

XENA: WARRIOR PRINCESS

"Beware Greeks Bearing Gifts"

(Writing Credits TBA)

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SHOOTING DRAFT

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XENA: WARRIOR PRINCESS

"Beware Greeks Bearing Gifts"

CAST LIST

XENA
GABRIELLE

PERDICAS	(PER-di-kus)
HELEN OF TROY	
PARIS	
MENELAUS	(men-uh-LAY-us)
DEIPHOBUS	(dee-IF-oh-bus)
MILTIADES	(mill-TIE-uh-déez)
GREEK SCOUT	
FIRST GREEK SOLDIER	
GREEK SOLDIER #2	
TROJAN SOLDIER #1	
TROJAN SOLDIER #2	
GUARD	

XENA: WARRIOR PRINCESS

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SET LIST

INTERIORS:

PALACE - ROYAL BEDCHAMBER
- ROYAL BEDCHAMBER - BATHROOM

TEMPLE OF APHRODITE
TEMPLE STORAGE ROOM
TENT NEAR GREEK CAMP
DUNGEON

*

*

EXTERIORS:

TROY - COURTYARD
- INSIDE THE GATES
- BATTLEMENT INSIDE THE GATES
- BATTLEMENT NEAR THE TROJAN WALL
- NEAR A BATTLEMENT
- NEAR THE WALL
- THE GATES
- OUTSIDE THE GATES
- OTHER SIDE OF THE WALL
- TEMPLE OF APHRODITE
COUNTRY ROAD OUTSIDE OF TROY
TREES NEAR TROY
COUNTRYSIDE NEAR TROY
ROAD NEAR WOODS
GREEK CAMP

*

Prod. #76914

XENA: WARRIOR PRINCESS

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CHRONOLOGY

NIGHT 1	SCENES #1 - 2
DAY 2	SCENES #3 - 28
DAY 3	SCENES #29 - 50

XENA: WARRIOR PRINCESS

"Beware Greeks Bearing Gifts"

TEASER

FADE IN:

1. OMITTED

1*

1A INT. PALACE - ROYAL BEDCHAMBER - NIGHT

1A*.

The beautiful HELEN OF TROY, late 20's, sleeps peacefully in her bed. *

Suddenly, the door swings open and a few FRIGHTENED TROJAN SOLDIERS rush in. Wounded and bloody, they quickly form a line of defense in front of Helen's bed. *

Helen wakes up just in time to SEE... *

A DARK, MYSTERIOUS WARRIOR

enter the room. He wears a mask and black cape and wields a deadly sword. He advances upon the Frightened Soldiers, slashing a path through them and towards Helen. *

As the Soldiers fall, they look at her, calling: *

FRIGHTENED SOLDIERS

Helen! Help me! Helen!

When the last Soldier falls, the Dark Warrior spins towards Helen and raises his sword. As the blade descends upon her, she SCREAMS... *

SMASH CUT TO:

2 INT. PALACE - ROYAL BEDCHAMBER - NIGHT

2

Helen bolts upright, awakened from her NIGHTMARE. She is startled, trembling. Unable to calm herself, she wakes PARIS, late 20's, the handsome leader of Troy, sleeping by her side. *

PARIS

Helen?

(then)

The dream again?

HELEN

It's so real, Paris...

(CONTINUED)

2 CONTINUED:

2

PARIS

(has heard it all before)
I've told you, there's nothing to worry
about. Menelaus and his army are
exhausted. Victory for Troy is at
hand.

HELEN

I wish I could believe that.

(CONTINUED)

2 CONTINUED: 2

2

Paris gets up, puts on a robe, and before he exits --

PARIS

Get some rest. These nightmares rob
you of your beauty. And after all,
isn't that what I've been fighting for?

After Paris leaves, Helen gets out of bed, puts on her robe,
and crosses to a side door. She opens it to find MILTIADES,
her personal guard.

MILTIADES

Is everything all right, Your Highness?

HELEN

Miltiades, I need you to deliver a
message.

(then)

Have you heard of Xena?

CUT TO:

3 EXT. COUNTRY ROAD OUTSIDE OF TROY - DAY

3

XENA, leading her horse, walks with GABRIELLE who looks
through her BACKPACK.

XENA

So, how did this happen?

GABRIELLE

I guess I should have gotten more
supplies when we came down Mount
Poulis. But don't worry. We're not
far from Troy. We can just stop...

*

XENA

We're not going to Troy, Gabrielle.
It's too dangerous. Besides, after ten
years of fighting the Greeks, I doubt
the Trojans have food to spare.

GABRIELLE

Okay. It was just a thought...

(then; to herself)

And, of course, the only chance I'll
ever get to meet Helen... see the face
that launched a thousand ships...

XENA

A thousand warships. Forget about it.

GABRIELLE

Fine. I don't need food if you don't.

(CONTINUED)

3 CONTINUED:

3

Gabrielle's stomach GROWLS. Xena shoots her look.

GABRIELLE
I didn't say anything.

Xena continues. Gabrielle follows, rubbing her stomach.

CUT TO:

4 EXT. ROAD NEAR WOODS - DAY

4

Helen's messenger, Miltiades, lies on the ground, mortally wounded. His sword lies nearby, just out of reach. Though he's barely alive and totally defenseless, his attackers -- THREE HOODED THUGS -- are about to finish him off.

ANOTHER ANGLE

As Xena and Gabrielle come upon this grisly scene, Xena draws her sword. She advances on two of the Thugs, handling both with a flying double kick, and knocking them out. Meanwhile, Miltiades desperately crawls to retrieve his sword. The Third Thug hovers behind him, ready to strike a death blow. But before he can, Xena jumps in, blocking his sword with her own. The Thug counters with a swipe of his blade, but Xena sidesteps it.

XENA
Not so easy when someone fights back,
is it?

The Thug viciously slashes at Xena, but she blocks every blow with defensive mastery.

ANOTHER ANGLE

The Other Thugs regain consciousness and throw a menacing look in Xena's direction. They start to get up when --

Gabrielle jumps between them, rapping each one on the head with her walking stick and knocking them back to the ground.

RESUME XENA

She continues to battle, sword to sword, with the Lead Thug until she slashes his hood and tears it off with the tip of her sword.

Unmasked and with a wound to his cheek, the defenseless Thug takes off into the woods -- but not before Xena gets a good look at him. His companions quickly follow. Xena sheaths her sword and kneels beside Miltiades. Gabrielle joins her.

(CONTINUED)

4 CONTINUED:

4

GABRIELLE
(re: Miltiades)
Is he all right?

Miltiades groans. Xena examines his wound, then throws Gabrielle a look that tells her he doesn't have long.

MILTIADES
(weakly)
Are you Xena?

XENA
Yes. Do I know you?

MILTIADES
I'm Miltiades. Queen Helen sent me to deliver a message to you.

Miltiades writhes in pain.

XENA
Is she all right?

MILTIADES
Yes, but she wants you to come to Troy.

GABRIELLE
(to Xena)
You know Helen?

XENA
We met a long time ago in Sparta.
Before the war.

MILTIADES
Please. Promise you'll go. The lives
of thousands of soldiers depend on
you.

Miltiades looks pleadingly into Xena's eyes. She can't deny his wishes.

XENA
I will.

MILTIADES
Good. But make sure no one knows why
you're there.

XENA
All right.

With that last reassurance, Miltiades dies.

(CONTINUED)

4 CONTINUED: 2

4

GABRIELLE
(sadly)
Is he...?

(CONTINUED)

4 CONTINUED: 2

4

Xena feels for a pulse, then --

XENA

Yes.

(standing)

We'll give him a proper burial, then
go.

GABRIELLE

To Troy?

Xena takes a long look at Miltiades, then turns toward the
beleaguered city of Troy. Her face darkens, she nods.

XENA

To Troy.

Off Xena's concerned expression, we:

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

5 EXT. TREES NEAR TROY - DAY

5

Xena and Gabrielle crawl on their bellies through the deep grass and up a small hill. They peer over the rise to --

THE WALLS OF TROY

Made of STONE and crowned with sharp turrets, they surround the city. Two impressive STEEL GATES mark the entrance.

RESUME XENA AND GABRIELLE

Xena scans the wall, looking for an opening.

GABRIELLE

Okay. Let me get this straight. To get inside Troy, not only do we have to get past that huge stone wall, but we have to do it in front of the entire Greek army.

XENA

Keep your voice down, Gabrielle.

GABRIELLE

(whispering)

Right. You do have a plan, don't you?

*

Xena takes a final look at Troy, then --

XENA

Count on it.

(then)

Make sure your boots are laced.

Confused, Gabrielle checks her boots. Then, Xena suddenly grabs her by the hand and pulls her away.

SMASH CUT TO:

6 EXT. OUTSIDE THE GATES OF TROY - DAY

6

Xena and Gabrielle sprint across an open field.

WIDEN to include their destination -- the Gates of Troy.

Suddenly, Xena and Gabrielle are confronted by THREE GREEK SOLDIERS. They look a bit haggard, but they're armed and mean as junkyard dogs. The Soldiers attack. Xena pushes Gabrielle aside and greets the First Soldier with a flying kick to the chops.

*
*
*

(CONTINUED)

6 CONTINUED:

6

A Second Soldier rushes her from behind, but Xena blocks his attack with a parry from over her shoulder. She spins and counters with a punch to his mid-section and a blow to the back of his head with the blunt end of her sword. He's out cold.

The Third Soldier hesitates, unsure if he wants to face off with Xena, until he SEES --

A FEW MORE SOLDIERS

coming to assist. Confidence restored, the Third Soldier turns back to Xena with a grin. But Xena delivers a kick to wipe the smile off his face. He goes down, as the reserves arrive! Xena holds them at bay with her sword, as we:

CUT TO:

7 EXT. BATTLEMENT INSIDE THE GATES - DAY

7

PERDICAS, a handsome soldier, 20's, WATCHES as Xena and Gabrielle fend off the Greeks. His eyes FOCUS ON GABRIELLE.

PERDICAS
(stunned)
Gabrielle?

A look of absolute shock registers on his face. He stands there, frozen, until ANOTHER SOLDIER crosses --

TROJAN SOLDIER #1
Perdicas? Are you all right?

Perdicas snaps out of it, realizing what he must do.

PERDICAS
Open the gates.

TROJAN SOLDIER #1
The gates?! Are you crazy?!

Perdicas grabs his sword and dons a WARRIOR'S HELMET which hides most of his face. He shoves the Other Soldier aside, grabs a nearby ROPE and SWINGS DOWN to the GATES.

CUT TO:

8 EXT. OUTSIDE THE GATES OF TROY - DAY

8

Xena continues to fight the Greek attackers, but their ranks are growing. TWO of them spot Gabrielle and move menacingly towards her.

(CONTINUED)

8 CONTINUED:

8

Just then, behind Xena, the TROJAN GATES open slightly. A GREEK SOLDIER spots the opening and calls to the others --

GREEK SOLDIER #2

The gates are open!

A few SOLDIERS rush the Gates, but they are met head on by the sword-wielding Perdicas and TWO TROJAN SOLDIERS! Perdicas fights his way towards Xena and Gabrielle.

PERDICAS

(to Gabrielle)

Get inside!

Xena lands a devastating flip kick to Two Greek Soldiers, then spots Gabrielle holding her walking stick, threateningly.

XENA

(calling)

Go, Gabrielle! Now!

Gabrielle takes off for the Gates, with Xena and the Trojan Soldiers running interference for her. The Trojan Soldiers follow Gabrielle in, then Perdicas turns to Xena --

PERDICAS

All right! You're next!

XENA

You first! I'll hold them off!

PERDICAS

No! You go!

Just then, a band of GREEK ARCHERS arrives on the scene. They take aim. Xena and Perdicas spot them, trade looks, then make a mad dash for the Gates. A volley of arrows strikes the Gates as they shut behind Xena and Perdicas.

CUT TO:

9 EXT. INSIDE THE GATES OF TROY - DAY

9

Perdicas crosses to Gabrielle and Xena.

XENA

Thanks for the help.

Perdicas looks at them from behind his warrior helmet. No response.

(CONTINUED)

9 CONTINUED:

9

GABRIELLE
Uh. Maybe we should introduce
ourselves. My name is...

PERDICAS
(interrupting her)
I know who you are...

With that, Perdicas pulls off his helmet. Gabrielle's eyes
widen in shock. (Note: throughout the following, Gabrielle
and Perdicas have their EYES LOCKED on each other.)

GABRIELLE
Perdicas?!

PERDICAS
Gabrielle.

A silent beat. Xena finally interjects --

XENA
I take it you two know each other.

No response. Xena nudges Gabrielle.

GABRIELLE
Xena, this is Perdicas. From my
hometown. He and I were supposed to be
married.

XENA
(to Perdicas)
I thought you were a farmer.

Perdicas snaps out of it.

PERDICAS
(to Xena)
I was.

He flips his sword into his scabbard with a touch of flair,
then turns to Gabrielle.

PERDICAS
But not any more.

Gabrielle's jaw drops. Just then, there is a BANGING at the
nearby GATE. Perdicas calls to a few Soldiers.

PERDICAS
Shore up those Gates!

The Soldiers put additional supports on the Gates. Perdicas
gestures to Xena and Gabrielle.

(CONTINUED)

9 CONTINUED: 2

9

PERDICAS

Follow me.

Perdicas leads them into the courtyard.

CUT TO:

10 EXT. GREEK CAMP - DAY

10

Establishing. Small huts reveal that this isn't a transitory battle camp. The Greeks have been here for ten years.

CUT TO:

11 INT. TENT NEAR GREEK CAMP - DAY

11

KING MENELAUS, 40's, distinguished, but hardened by the long war, speaks to an UNSEEN CONSPIRATOR, his face hidden in the shadows. Only the glint of a JEWELLED MEDALLION reveals his presence.

*
*
*

MENELAUS

This plan of yours had better work.
The morale of my troops dwindles with each passing day. If Troy doesn't fall soon, I may never see Helen again.

A GREEK SCOUT rushes in.

GREEK SCOUT

King Menelaus!

(then, noticing)

Forgive me, Your Highness. I didn't mean to intrude.

MENELAUS

What is it?

GREEK SCOUT

A report from the front -- the Warrior Princess Xena has fought through our lines and into Troy.

MENELAUS

(to himself)

Xena...

(to the Scout)

Leave us!

The Scout exits. Menelaus turns back to the Unseen Conspirator.

(CONTINUED)

11 CONTINUED:

11

MENELAUS

I trust you'll take care of this
unforeseen problem. We don't need a
wolf in with our sheep, do we?

Off his evil grin:

CUT TO:

12 EXT. COURTYARD - DAY

12

Perdicas leads Xena and Gabrielle into the courtyard.
Gabrielle whispers to Xena.

GABRIELLE

I'm telling you, he's not the same.
Even his walk is different.

XENA

People change, Gabrielle.

Perdicas turns back to them.

PERDICAS

(to Xena)
So, what brings you to Troy?

XENA

The war.

PERDICAS

You're here to fight?

XENA

If I'm needed.

PERDICAS

With your fighting skills? I'm sure
you'd be welcomed by Commander
Deiphobus.

XENA

Who's he?

PERDICAS

The head of Troy's security forces and
Paris' brother.

XENA

First, I want to see Helen and Paris.

PERDICAS

Why?

*
*

(CONTINUED)

12 CONTINUED:

12

XENA

I have to meet who I'm fighting for.

*
*

PERDICAS

Sorry. No one sees them without
permission. It's against regulations.

(CONTINUED)

12 CONTINUED:

12

XENA

So am I. If anyone asks, I'll say you
tried to stop me.

(to Gabrielle)

Wait here.

(re: Perdicas)

I'm sure you two can find something to
talk about.

Before Perdicas can protest, Xena takes off, leaving
Gabrielle alone with him. There is a moment of awkward
silence, until --

GABRIELLE

It's good to see you again.

Just then, a nearby SOLDIER calls --

TROJAN SOLDIER #1

Perdicas! The Greeks are making
another run at the gates!

*
*

PERDICAS

Call out the second detail! I want
them on the south battlement.

(then; to Gabrielle)

I have to go. Find someplace safe.

*
*
*
*

Perdicas takes off. Gabrielle is startled by his hasty
departure.

*

DISSOLVE TO:

13 EXT. NEAR A BATTLEMENT IN TROY - DAY

13

Moments later, Perdicas is met by DEIPHOBUS, 30's, Troy's
battle-scarred military leader. He is escorted by a small
flank of GUARDS. Perdicas immediately stands at attention.

DEIPHOBUS

I understand you opened the gates for
the Greek warrior woman.

PERDICAS

Yes, Commander. But she battled an
entire platoon of her own countrymen.
I thought we could put her fighting
skills to good use.

DEIPHOBUS

Perhaps.

(then)

And where would I find her now?

*

(CONTINUED)

13 CONTINUED:

13

PERDICAS
I advised her to report to you, Sir.

DEIPHOBUS
Then why haven't I seen her?

PERDICAS
(hesitating; then)
I tried to stop her, but she insisted
on seeing Helen and Paris first...

DEIPHOBUS
(grabbing Perdicas)
If anything happens to them, I will
hold you personally responsible.

Deiphobus and his Guards storm off.

CUT TO:

14 INT. PALACE - ROYAL BEDCHAMBER - DAY

14

Helen, dressed in a flowing white gown, looks sad but
beautiful as she brushes her hair. Just then, a VOICE --

XENA (O.S.)
You sent for me?

Helen turns to see Xena.

HELEN
Xena!

Helen crosses to Xena and gives her a hug.

HELEN
I was worried you wouldn't come.

XENA
We've had our disagreements, but
you're still a friend.

HELEN
Thank you.
(then)
Where's Miltiades?

XENA
Dead. I fought off his attackers, but
not in time to save his life. I'm
sorry.

This news shakes Helen.

(CONTINUED)

14 CONTINUED:

14

XENA

You wouldn't send him into danger
without a good reason.

*
*

HELEN

You're right.

(then)

I want you to take me to Menelaus.

*
*
*

XENA

Why would you want to go back to the
man you were forced to marry?

*
*

HELEN

It's the only way the Greeks will
withdraw and the fighting will stop.

*
*

XENA

You're wrong. Paris and his army will
chase after you, carving a bloody path
to the sea.

*

HELEN

So, you won't help me?

XENA

I'm not interested in expanding the
war. I came here to save lives, not
take them.

(then)

You're better off staying in Troy. At
least Paris loves you.

*
*
*

Xena turns to leave, but Helen calls to her.

HELEN

Wait. Please.

Xena hesitates.

HELEN

After ten years of war, Troy has
become a city of misery and death.
Paris may have loved me once, but
now he is consumed with victory.
We're barely more than strangers.

*
*
*
*
*

(then)

I just want the war to end.

*

(CONTINUED)

14 CONTINUED: 2

14

*

Xena sees the pain in Helen's eyes. Just then, Deiphobus and his Guards barge in --

DEIPHOBUS

There she is --

Deiphobus' Guards rush in and stand between Helen and Xena.

HELEN

What's the meaning of this? How dare you enter my chamber?

DEIPHOBUS

My apologies, but your safety is my first concern.

XENA

Then you'd better tighten security. I have to tell you, for a city under attack, it was pretty easy to get in here.

DEIPHOBUS

What do you want?

XENA

I'm here to meet Helen. I don't fight for people I don't know.

DEIPHOBUS

A Greek warrior wants to fight for Troy? Do you take me for a fool?

HELEN

She's telling the truth. If you don't believe her, let Paris decide.

DEIPHOBUS

By all means.

(to his Guards)

Guards! Escort them to the Temple.

The Guards move towards Xena, but her glare makes them hesitate. Xena turns to Helen and escorts her out. Deiphobus and his Guards follow.

CUT TO:

15 EXT. COURTYARD - DAY

15

Gabrielle sits dejectedly. Perdicas joins her.

GABRIELLE
It's been a long time.

PERDICAS
Yeah. The last time I saw you, you
were sprinting out of town.

GABRIELLE
Okay, I'm sorry I left without
saying good-bye. It was wrong. And I
see why you'd be angry with me...

PERDICAS
I'm not angry anymore, Gabrielle.

GABRIELLE
Then what are you doing in Troy?

PERDICAS
I'd heard stories about Paris and
Helen. I wanted to be in a place where
people were fighting for love.

GABRIELLE
I'm the one who told you those stories.
And that's all they were -- stories.
You're not a soldier, Perdicas. You
don't belong here.

PERDICAS
No, for the first time in my life, I
really feel like I do belong.

GABRIELLE
Perdicas, go home before something
happens to you.

PERDICAS
Sorry, Gabrielle. You can't tell me
what to do anymore.

Perdicas gets up and walks off, leaving Gabrielle dismayed.

CUT TO:

16 EXT. TEMPLE OF APHRODITE - DAY

16

Establishing. Within the city stands a small temple with a
single entrance.

CUT TO:

17 INT. TEMPLE - DAY

17

Deiphobus speaks to Paris. Xena and Helen are close by.

DEIPHOBUS

She claims she wants to fight for Troy.

XENA

If you want me.

DEIPHOBUS

I don't trust her. She's Greek. An outsider.

XENA

I've never lifted a sword for Greece.

DEIPHOBUS

It makes no difference...

PARIS

(interjecting)

She fought bravely to get into our city, Deiphobus. I see no reason to doubt her.

Just then, one of DEIPHOBUS' GUARDS approaches. This is THE SAME MAN XENA BATTLED IN THE TEASER -- NOW WITH A CUT ON HIS FACE. He and Xena RECOGNIZE EACH OTHER and quickly draw their swords. The rest look on with concern, as we:

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

18 INT. TEMPLE - DAY

18

Xena faces off with the scar-faced Guard.

HELEN

Xena! What are you doing?

XENA

(gesturing to the Guard)
I saw this coward kill a loyal Trojan
outside the city.

(then)
That cut on his face was made by my
sword.

All eyes turn to the Guard. Realizing he's been exposed, he quickly attacks Xena. She fends him off with ease. Nearby, Deiphobus draws his sword, grabs the Guard, and RUNS HIM THROUGH! The Guard falls. Xena checks him.

XENA

He's dead.

DEIPHOBUS

Good. This man was obviously a
traitor.

PARIS

He was a member of your Guard,
Deiphobus.

DEIPHOBUS

I know. And I assure you, there will
be a thorough investigation of all my
men.

XENA

Good idea. Traitors rarely act alone.
(then)
It's a shame this one won't be talking.

DEIPHOBUS

He was a but few paces from Paris and
Helen. I had no choice but to kill
him.

(CONTINUED)

18 CONTINUED:

18

Paris interjects.

PARIS

What's done is done.

(then)

Xena, you've proven yourself an ally of Troy. You're welcome to stay as our guest.

(to Deiphobus)

Treat her accordingly.

DEIPHOBUS

As you wish.

*

Deiphobus exits. Xena watches him suspiciously.

CUT TO:

19 EXT. BATTLEMENT NEAR THE TROJAN WALL - DAY

19

A SMALL PLATOON of SOLDIERS defends the wall. Gabrielle spots Perdicas unloading supplies from a WAGON. She crosses to him and helps.

GABRIELLE

It's me, isn't it? That's why you're doing this.

PERDICAS

You have nothing to feel guilty about. I'm here because I want to be.

GABRIELLE

You forget who you're talking to.

(then)

Remember the time you almost drowned trying to save my hat when it fell in the river? Or when your horses nearly trampled you to death when you took me on that carriage ride?

PERDICAS

Those days are over. I'm not a lovesick kid anymore.

GABRIELLE

What if something happens to you? What am I supposed to do then?

PERDICAS

Write a story about me.

(CONTINUED)

19 CONTINUED:

19

Just then, A SINGLE ARROW WHIZZES past the battlement and strikes a SOLDIER. He falls, dropping his CROSSBOW AND ARROWS at his side. ANOTHER SOLDIER spots him and CALLS --

TROJAN SOLDIER #2

Archer!

PERDICAS

(to his men)

Take cover!

The Soldiers scramble for cover just as another ARROW flies in. Perdicas grabs Gabrielle and pulls her to safety behind the wagon, just as a third arrow WHIZZES BY, nearly hitting her. Not willing to let the Wounded Man suffer, Perdicas fearlessly rushes out through a hail of arrows, tumbling to his side.

GABRIELLE

Perdicas!

Perdicas grabs the Soldier's Crossbow, rolling away from the trajectory of an incoming arrow, then quickly LOADS the weapon and SHOOTs it off the battlement --

The Soldiers watch as the arrow flies towards it's mark. They suddenly erupt in a CHEER. Gabrielle just looks at Perdicas, astonished.

DISSOLVE TO:

20 EXT. BATTLEMENT - DAY

20

A short time later, Perdicas cleans his weapons as Xena approaches.

PERDICAS

I wanted to thank you for taking such good care of Gabrielle.

XENA

There's no need. Gabrielle's like family.

(MORE)

(CONTINUED)

20 CONTINUED:

20

XENA (cont'd)

(then)

Tell me about Deiphobus.

PERDICAS

I figured you'd run into him sooner or later.

(then)

Look, he may not be the nicest guy in Troy, but he's a good warrior. No one has killed more enemies.

XENA

What about friends?

PERDICAS

What do you mean?

XENA

Nothing. Just a hunch.

Gabrielle arrives. She and Perdicas look at each other for an uncomfortable beat, then:

PERDICAS

I should be getting back.

Perdicas exits. Gabrielle watches him go, looking distressed.

*
*

XENA

(reading her thoughts)

If you're worried about Perdicas, don't be. He's a good soldier. He'll be okay.

*
*
*
*

GABRIELLE

I hope you're right.

(then)

So, what was Helen's plan to end the war?

*

XENA

She wants me to take her back to Menelaus.

GABRIELLE

You're kidding. Are you going to?

(CONTINUED)

20 CONTINUED: 2

20

XENA
No. It won't solve her problem. But I
do think she's in danger here.

GABRIELLE
How come?

XENA
Something is happening in Troy. I'm
not sure what it is yet, but I'm going
to find out.

(then)
I'd feel better if you stayed close to
Perdicas. I know he'll protect you.

*
*

Xena exits. Gabrielle looks back in Perdicas' direction.

CUT TO:

21 INT. PALACE - ROYAL BEDCHAMBER - DAY

21

Helen hurries about, quickly packing a bag. She puts on a
hooded cape and hurries off, quietly sneaking out.

CUT TO:

22 EXT. COURTYARD - DAY

22

Xena walks through the courtyard, NOTICING a Few of
Deiphobus' Guards. Just then, Xena sees a HOODED FIGURE
carrying bags through the courtyard. It's obviously Helen.

CUT TO:

23 EXT. NEAR THE WALL IN TROY - DAY

23

Helen, hiding behind her hood with bag in hand, rushes
across the courtyard. Xena catches up to her.

XENA
What are you doing?

HELEN
The only thing I can.
(then)
I'm going to Menelaus, with or without
your help.

XENA
That's not the answer.

Helen stops.

(CONTINUED)

23 CONTINUED:

23

HELEN

Then what is?

(then)

Every day another soldier dies for my happiness. I can't live with it anymore.

XENA

Then don't.

(then)

The war stopped being about your happiness a long time ago. We both know that Paris doesn't love you, and Menelaus barely knows you. I can help you get away from both of them.

(then)

The war will go on without you, Helen. Let it.

HELEN

But, where would I go? What would I do?

XENA

What do you want to do?

HELEN

I don't know. No one's ever asked me that before.

Just then, Xena HEARS someone approach. She pulls Helen into the shadows as --

Deiphobus approaches. He looks around, then quickly slips through a SECRET PASSAGE and steals out of the city.

A silent beat, then Xena reappears with Helen.

HELEN

Where's Deiphobus going?

XENA

Wait here.

Xena follows Deiphobus' FOOTPRINTS to the STONE WALL. She hesitates a moment, scans the wall, touches a STONE, then exits through the same passage.

CUT TO:

24 EXT. COUNTRYSIDE NEAR TROY - DAY

24

With Troy in the b.g., Deiphobus hurries through the countryside. There is a beat. Then, Xena quickly follows.

CUT TO:

25 INT. TENT NEAR GREEK CAMP - DAY

25

Deiphobus speaks to a FIGURE in the shadows.

DEIPHOBUS

They don't suspect a thing.

Just then, the figure emerges. It is King Menelaus.

MENELAUS

Excellent work, Deiphobus. When the war is over, you will be richly rewarded.

ANGLE ON XENA

Through an opening in the tent, she spies on the conspirators.

*

DISSOLVE TO:

26 INT. TEMPLE - DAY

26

Xena speaks to Paris and Helen.

XENA

...I followed Deiphobus to the Greek camp, where I saw him plotting with King Menelaus.

Just then, Deiphobus enters.

DEIPHOBUS

She's right. I did meet with Menelaus. But I was there to convince him that he'll never win this war. I was there to make peace.

HELEN

You mean...?

DEIPHOBUS

Yes. At long last, King Menelaus has decided to give up.

HELEN

(overjoyed)

Thank the gods!

XENA

(to Paris)

What I saw was no council of peace. Your brother is a traitor.

*

*

*

(CONTINUED)

26 CONTINUED:

26

Just then, a SOLDIER enters, bursting with news --

TROJAN SOLDIER #2

I have reports from every platoon. The Greek army is pulling out! And they've left a gift of peace at the gates!

XENA

Beware Greeks bearing gifts, Paris.

DEIPHOBUS

Too little, too late, Xena. Your people have surrendered.

XENA

(to Paris)

Can't you see what's going on here?

DEIPHOBUS

(to Paris)

Don't listen to her. She can't be trusted. Ask yourself this: What was Xena doing near the Greek camp?

(then)

You've won the war, my brother.

PARIS

You're right, Deiphobus. I don't need to take any chances.

(to Soldiers; re: Xena)

Lock her up!

*
*

The Soldiers start for Xena.

HELEN

(to Paris)

No! You can't do this.

PARIS

These matters are more complicated than they seem, my dear.

(then)

Go find yourself something pretty to wear to the celebration.

(to his men; re: Xena)

Get her!

A Few Soldiers rush in, armed with crossbows. They surround Xena and quickly take aim.

Xena draws her sword, then glances at Helen to SEE:

Deiphobus has crossed to her side. He reaches for a DAGGER in his belt, then shoots a threatening look at Xena.

(CONTINUED)

26 CONTINUED: 2

26

Realizing Helen is in danger, Xena hesitates, then drops her sword. The Soldiers quickly subdue her.

*
*

CUT TO:

27 EXT. COURTYARD - DAY

27

The Gates of Troy are opened as a NUMBER of TROJAN SOLDIERS march in pulling something yet unseen. There is a LOUD RUMBLE, like the sound of approaching thunder. Then, a HUGE WOODEN HORSE is pulled in! The SOUNDS OF CHEERS erupt in the courtyard.

CUT TO:

28 INT. DUNGEON - DAY

28

A few Guards toss the battered Xena into a cell. HEARING cheers emanate from outside, Xena heads for a nearby barred WINDOW. Through the bars, she SEES the Horse.

Off her worried look, we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

29 EXT. COURTYARD - DAWN

29

The sun rises on the Horse.

CUT TO:

30 INT. DUNGEON - DAY

30

The HUM of MUSIC AND HAPPY VOICES finds its way into this dank prison cell. A FEW NASTY-LOOKING GREEK PRISONERS OF WAR congregate on one side. Xena sits on the other, tending to her wounds. Deiphobus enters and speaks to Xena from outside the bars.

DEIPHOBUS

Too bad you're missing all the fun, Xena. There's been quite a celebration.

XENA

Don't even try, Deiphobus. You may fool the others...

DEIPHOBUS

I have no idea what you're talking about.

XENA

We both know that horse is a trick. The only thing I can't figure out is what you get from all this. Why would you want Helen back with King Menelaus?

Deiphobus smiles, then gestures to the Greek POWs.

DEIPHOBUS

(to the Greeks)

Have you met the new prisoner? This is Xena, the Greek Warrior who betrayed you by helping the people of Troy.

The POWs look at Xena and snarl. They start towards her. As Deiphobus exits --

DEIPHOBUS

Have fun.

CUT TO:

31 INT. PALACE - ROYAL BEDCHAMBER - BATHROOM - DAY

31

Helen sits in a bath, her eyes shut. Just then, Paris quietly comes up behind her, and places his hands on her shoulders.

PARIS
Why the sad face, Helen?

HELEN
I don't feel much like celebrating.

PARIS
Don't be silly. We've finally defeated Menelaus. You should be overjoyed.
(then)
Oh, you're still angry about Xena. I've told you. She's in the dungeon where she belongs.

HELEN
But she's done nothing wrong. If you really love me, you'll trust my judgment.

PARIS
I'm tired of this. I didn't fight for ten long years to listen to your "judgment."
(then; commanding)
Get dressed. We have a celebration to attend.

Paris exits. Off Helen's angry look:

CUT TO:

32 INT. DUNGEON - DAY

32

The POWs surround Xena. She LOOKS AROUND for a way out, then SPOTS an AIR SHAFT at the top of the prison cell. That's her exit, but how does she get there? She turns toward the advancing POWs with a smile, then attacks. Xena lands a kick to the First POW, an extremely LARGE guy, sending him flying. He lands under the air shaft -- out cold. Xena grabs a nearby BENCH, flips it over and puts it ON TOP OF him, creating a POW SEESAW!

*
*
*
*

CUT TO:

33 EXT. COURTYARD (NOT NEAR HORSE) - DAY

33*

Gabrielle and Perdicas sit at a table. The previous night's celebration is apparent from the condition of the bar and its few remaining PATRONS.

GABRIELLE

That was some party.

(then)

I wonder where Xena is? It's not like her to be gone for so long.

PERDICAS

She's probably at the palace. Paris and Helen must be throwing the biggest party of all.

GABRIELLE

I don't know. She's really not much for parties.

PERDICAS

Don't worry. She can take care of herself.

A silent beat, then --

GABRIELLE

Troy's nothing like back home, is it?

PERDICAS

(shaking his head "no";
then)

Do you remember that time Hylas caught us stealing corn from his farm, and he got so mad, he was going to tell your father?

GABRIELLE

(smiling)

But you took the blame so my father didn't punish me.

(then)

Did I ever thank you for that?

Perdicas smiles, then shakes his head, "no."

GABRIELLE

(warmly)

Thank you, Perdicas.

Gabrielle thinks for a beat, not saying anything.

(CONTINUED)

33 CONTINUED:

33

GABRIELLE
Did you ever think when we were kids
that we'd find each other here, in the
middle of Troy?

PERDICAS
No. But I'm glad we did.

Gabrielle smiles, a little embarrassed, but very much taken
with him.

CUT TO:

34 EXT. COURTYARD - DAY

34

The BELLY of the giant wooden horse starts to OPEN like the
gangplank of a small ship. A FEW GREEK SOLDIERS rush out,
swatting aside a COUPLE OF DRUNK TROJANS, and quickly head
to the GATES!

CUT TO:

35 INT. DUNGEON - DAY

35

Xena, standing on one side of the POW seesaw, lands a
devastating blow to the final two POWs, sending them to the
other side. As the two POWs land, Xena soars up to the air
shaft. She pulls herself up, then looks back down --

XENA
Thanks, fellas.

The POWs groan a reply as Xena pulls herself out.

CUT TO:

36 EXT. COURTYARD - DAY - FOLLOW THE GREEK SOLDIERS

36

as they arrive at the Gates and quickly dispatch their
unsuspecting Trojan Counterparts.

GREEK SOLDIER #2
(calling to the Others)
Open the Gates!

(CONTINUED)

36 CONTINUED:

36

They swing open the Gates to reveal -- ANOTHER PLATOON OF GREEKS! Sounding a BATTLE CRY, the GREEK SOLDIERS storm the city.

ANOTHER ANGLE

King Menelaus, attired in full battle gear, enters the city. He shouts to his men --

MENELAUS

Find Helen and bring her to me!

ANOTHER ANGLE

Nearby, Deiphobus looms in the shadows, surrounded by his SMALL GROUP OF GUARDS. He turns to One Guard --

DEIPHOBUS

It has begun.

(then)

Menelaus will be looking for Helen.
It's your job to find her first.

GUARD

What about Paris?

DEIPHOBUS

Leave my brother to me.

ANOTHER ANGLE

Perdicas and Gabrielle are attacked by a Band of Greek Soldiers. They fend them off, but there are just too many. As a Greek Soldier advances for the kill, suddenly --

*
*

XENA

blocks his sword with her own. She makes quick work of the Greek Soldiers, then turns to Perdicas and Gabrielle.

*
*
*

XENA

Round up as many people as you can and go to the Temple of Aphrodite.

*

(CONTINUED)

36 CONTINUED: 2

36

PERDICAS
Where are you going?

XENA
To find Helen.

With that, Xena takes off.

CUT TO:

37 EXT. ENTRANCE TO TEMPLE OF APHRODITE - DAY

37

Moments later, Gabrielle and Perdicas and a FEW TROJAN FAMILIES arrive at the entrance to find Paris SHOUTING ORDERS to nearby Soldiers.

PARIS
Retreat to the south battlements! Form
a new line of defense!
(then; noticing Perdicas)
How did this happen?

PERDICAS
The surrender was a trick. The Greeks
have broken through the gates. Come
with us inside the temple.

*

They all rush in, pulling Paris with them.

CUT TO:

38 INT. PALACE - ROYAL BEDCHAMBER - DAY

38

Helen is surrounded by Deiphobus' Guards.

HELEN
What are you doing? Take me to Paris.

The Guards draw their weapons.

GUARD
Sorry. We've got other orders.

They start to move in on Helen, when Xena enters through a side door.

(CONTINUED)

38 CONTINUED:

38

HELEN

Xena!

The Guards' attack. Xena doesn't have the time. She handles them with three quick PUNCHES.

XENA

Come on.

They hurry off.

CUT TO:

39 INT. TEMPLE - DAY

39

Xena and Helen arrive to find Gabrielle and Perdicas securing the door. Paris and the Trojan Families are also inside.

Paris approaches Helen.

PARIS

Thank the gods. I was sure Menelaus had you.

Meanwhile, Xena and Perdicas move a large beam in front of the door, barricading them in.

CUT TO:

40 EXT. COURTYARD - DAY

40

King Menelaus is approached by the Greek Scout.

MENELAUS

Everything proceeds on schedule. Have you found Helen yet?

GREEK SCOUT

Helen and the others are in the temple. They've barricaded the door.

MENELAUS

What are you waiting for? Break it down!

GREEK SCOUT

They're trying.

(CONTINUED)

40 CONTINUED:

40

MENELAUS

(furious)

Bring me Helen! Then torch this city
and everything in it!

(then; calling out)

Remove the Horse. I want it as a
memento of my conquest!

We CLOSE UP on Menelaus' livid face as his commands SOUND
through the courtyard: "Remove the Horse!" "Troy must burn!"

CUT TO:

40A EXT. TEMPLE - DAY

40A*

A number of Greek Soldiers use a BATTERING RAM against the
temple door.

CUT TO:

41 INT. TEMPLE - DAY

41

The SOUNDS of Soldiers ECHO in the temple. A distinct
POUNDING can be heard as the Greeks attempt to get through
the barricade.

Helen approaches Xena.

HELEN

Let me out. Menelaus will stop this
madness once I surrender.

XENA

I can't let you do that.

HELEN

It's me they want.

Helen tries to get past, but Xena stops her.

XENA

There may be another way.

(then)

Where's the supply room?

HELEN

I don't see how...

XENA

Show me.

Helen nods, then leads Xena out.

(CONTINUED)

41 CONTINUED:

41

ANOTHER ANGLE

Gabrielle and Perdicas barricade a window. He looks outside for a second, then --

PERDICAS

The whole Greek army must be out there.

(CONTINUED)

41 CONTINUED: 2

41

He turns to Gabrielle.

PERDICAS
It doesn't look good.

They look at each other a beat, then --

PERDICAS
Gabrielle --

GABRIELLE
Perdicas --

PERDICAS
You first.

GABRIELLE
This may be the last chance I get to
tell you this.
(then)
I'm sorry. I treated you badly in the
past, and...

PERDICAS
And I let you. It was just as much my
fault, Gabrielle. If only we could
have been honest with each other,
we...

GABRIELLE
I can't be more honest than this.

Gabrielle grabs him and plants a big KISS on his lips.

CUT TO:

42 INT. TEMPLE STORAGE ROOM - DAY

42

Helen leads Xena into a room filled with all kinds of
supplies stacked on shelves.

HELEN
(explaining)
This room was built to store food and
supplies in case the Greeks ever
invaded the city.
(then; thoughtfully)
I never thought we'd use it.

Xena searches the shelves, finding small CONTAINERS of a
POWDER and a LIQUID.

XENA
This should do fine.

Xena starts to go, but Paris arrives at the doorway. Xena
turns back towards Helen.

(CONTINUED)

42 CONTINUED:

42

HELEN
(to Xena)
It's all right. I'd like to speak to
him for a moment.

XENA
Don't be too long.

Xena starts to go, but Paris stops her.

PARIS
I guess I misjudged you. I'm sorry.

XENA
You don't owe me an apology.

She exits. Paris approaches Helen.

PARIS
I don't know how all of this happened.
I just wanted to love you.

HELEN
(tenderly)
No. You wanted to own me.
(then)
If we survive, I'm not going to stay
with you. I want my own life.

Just then, they HEAR A RUMBLING NOISE. They turn to SEE --
PART OF THE WALL of the Supply Room SLIDING OPEN. Out comes
a WARRIOR dressed in a BLACK CAPE AND MASK! (Note: This
should be the same figure that was in Helen's dream in the
TEASER.)

HELEN
(petrified)
No!

The Warrior takes off his mask. It's Deiphobus!

PARIS
Deiphobus! The Greeks deceived you!

DEIPHOBUS
It wasn't me who was deceived.

Deiphobus pulls a DAGGER from his belt. An evil smile
lights his face.

DEIPHOBUS
There's only one man worthy of Helen --

(CONTINUED)

42 CONTINUED: 2

42

Deiphobus quickly STABS Paris in the stomach. Paris slumps to the ground, mortally wounded.

DEIPHOBUS

-- Me.

HELEN

Why?

Deiphobus grabs Helen.

DEIPHOBUS

Now, you're mine.

As he pulls her away, we:

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

43 INT. TEMPLE - DAY

43

(Note: During this scene, the insistent pounding on the door should continue until, gradually, the door gives way.)

Xena carefully mixes a brew in a small BOWL as the nearby Gabrielle and Perdicas tear FABRIC into small pieces.

Xena grabs a TORCH from the wall and calls to the others.

XENA

Are we ready?

Perdicas crosses to her.

PERDICAS

(re: the bowl)

Are you sure you have enough?

XENA

Trust me. We'll have the biggest smoke screen you've ever seen.

Everyone joins Xena near the door.

GABRIELLE

(realizing)

Wait! Where's Helen and Paris?

XENA

In the supply room.

GABRIELLE

I'll get them.

Gabrielle races out. Just then, ONE OF THE BARRICADES on the DOOR gives way. Xena tries to shore it up, but the Greeks are gaining the advantage. Perdicas helps her, but it's not going to hold up long.

XENA

(calling)

Gabrielle! Hurry!

Just then, Gabrielle rushes back in.

XENA

What is it?!

GABRIELLE

Paris is dead!

(CONTINUED)

43 CONTINUED:

43

XENA
What?! Where's Helen?!

GABRIELLE
She's gone!

PERDICAS
Menelaus has stolen her.

XENA
No. He would have called off his army.

GABRIELLE
Then who?

XENA
(a beat; then)
Deiphobus.

PERDICAS
But why?

They look to the door as it starts to give way.

XENA
No time to find out now.
(then, to everyone)
We'll go out the same way Deiphobus
came in. Follow me!

As Greek Soldiers burst through the door, Xena ignites her chemical mixture. A CLOUD OF SMOKE fills the chamber. The Greeks rush in, but immediately start to COUGH, their eyes blinded by tears.

THROUGH THE SMOKE

Xena, Gabrielle, and Perdicas rush out towards the storage room.

CUT TO:

44 OMITTED

44

45 EXT. TEMPLE - DAY

45

Moments later. Out from the smoke, the Greek Scout reports to King Menelaus.

MENELAUS
Where is she?! Where is Helen?

(CONTINUED)

45 CONTINUED:

45

GREEK SCOUT
I'm sorry... We checked every corner
of the temple. There's no one!

He cowers as Menelaus explodes in anger, slapping him across
the face.

MENELAUS
You fool! You let them get away!
(shouting to his Guards)
Shut the gates! No one leaves the
city!

*

Menelaus' Guards spring into action, as we:

CUT TO:

46 EXT. THE GATES OF TROY - DAY

46

A SMALL PLATOON of Greek Soldiers drag the Horse out through
the gates and away from the smoky ruins of Troy. The Gates
shut behind them.

CUT TO:

47 EXT. COUNTRY ROAD OUTSIDE OF TROY - DAY

47

Moments later, exhausted by their efforts, the Greeks stop
for a rest. They stand in the shadow of the immense Horse.

GREEK SOLDIER #2
(to another; re: Horse)
I thought this thing would be a lot
lighter with nobody in it.

The Other Soldiers nod in assent, when suddenly, from above,
Xena DROPS from the Horse, landing in front of them.

XENA
Thanks for the lift!

Perdicas drops out right behind her. The shocked Greek
Soldiers draw their weapons and attack. Xena fends off the
First Soldier with a roundhouse kick to the chops and
Perdicas attacks Another Greek Soldier with his sword. The
fight is on.

Xena fights, easily holding her own. But Perdicas has his
hands full, fending off a fearsome Greek Warrior. At the
same time, another Greek Soldier comes at him from behind.
Perdicas turns, and just as the Soldier raises his SWORD to
STRIKE -- A WALKING STICK comes down upon his head.

(CONTINUED)

47 CONTINUED:

47

WIDEN TO INCLUDE -- GABRIELLE

as she stands before the Greek Soldier, half proud, half petrified.

She smiles at Perdicas who looks back at her, incredulously. Gabrielle responds with a shrug.

ANOTHER ANGLE

Xena finishes off the last of the Greek Soldiers, and the rest of the Trojans exit the Horse into freedom.

XENA

(urgently; to Gabrielle)

Get everyone away from the Horse. I'll meet you on the next road.

GABRIELLE

Wait. Where are you going?

XENA

To get Helen.

Xena rushes back in the direction of Troy.

CUT TO:

48 EXT. NEAR THE BATTLEMENTS OF TROY - DAY

48

Through the smoke of the burning city, Deiphobus pulls Helen towards his secret exit. Helen resists him.

DEIPHOBUS

There's no use struggling against me. I'll only overpower you...

(touching her face)

And we don't want anything to happen to that beautiful face of yours.

HELEN

(swatting his hand)

What do you want from me?

DEIPHOBUS

What does every man want from Helen of Troy?

HELEN

(disgusted)

Don't you realize what you've done? You've killed your own brother and ruined Troy... and for what? A woman who will only despise you.

(CONTINUED)

48 CONTINUED:

48

DEIPHOBUS

No matter. With you at my side, we will build a new city. Give birth to a new race of Trojans. With my strength and your beauty, our children will rule the world.

He drags her through the secret passage.

CUT TO:

49 EXT. ON THE OTHER SIDE OF THE WALL - DAY

49

With Helen in his grasp, Deiphobus emerges.

Xena waits for him.

XENA

(to Deiphobus)

Leaving so soon?

DEIPHOBUS

Xena!

(sword at Helen)

Keep away from us.

He steps back, dragging Helen with him, until --

Using all her strength, Helen jabs her ELBOW into his gut, simultaneously wresting herself free. Seizing the opportunity, Xena delivers a flying kick to his chest. Deiphobus bristles, but comes at her again, wielding his sword. A ferocious battle ensues, but Xena uses her speed and agility to gain the advantage.

Finally, Xena kicks the sword out of Deiphobus' hands, then delivers a flying double kick to his face. Deiphobus stands there, stunned. Helen gives him a final push, and he falls over in a heap.

Xena and Helen exchange smiles as Xena takes some rope from her belt and begins to tie up Deiphobus.

HELEN

What now?

XENA

We'll leave him here. When Menelaus comes out of Troy empty-handed, I want Deiphobus to be the first person he sees.

Xena takes a VEIL from Helen's dress, and ties it around Deiphobus' neck.

(CONTINUED)

49 CONTINUED:

49

XENA
(re: Helen's veil)
Let him try to explain this.

Xena and Helen rush off. Off Deiphobus' dazed expression:

CUT TO:

50 EXT. COUNTRY ROAD OUTSIDE OF TROY - DAY

50

Gabrielle crosses to Perdicas as the others say their good-byes.

GABRIELLE
So, where are you going now?

PERDICAS
I don't know. I thought I might see the world.

GABRIELLE
That sounds like fun.

An awkward beat, then --

PERDICAS
Listen, Gabrielle. I know things got pretty crazy in there, and you may have said some things you really didn't mean. I just want you to know, I don't expect anything from you. As far as I'm concerned, we can go our separate ways.

GABRIELLE
(taken aback)
Oh. Right. Exactly what I was thinking.

PERDICAS
Great.
(then)
I know we'll see each other again someday.

He gives her a hug. Gabrielle is speechless.

ANOTHER ANGLE

Helen and Xena look off to the distant Troy.

(CONTINUED)

50 CONTINUED:

50

HELEN

Thank you for everything.

(then; sadly)

I just wish we could have saved Troy.

XENA

When two kings are bent on destruction,
there's not much anyone can do.

HELEN

You've done a lot for me, Xena. You
showed me the only one who can
really make me happy is me. I
appreciate that.

XENA

You're welcome.

(then)

What's next for you?

HELEN

I don't know, but for the first time
it's my decision.

XENA

I know you'll make a good one.

Xena and Helen are joined by Perdicas.

PERDICAS

Good-bye, Xena.

XENA

Where are you headed?

PERDICAS

A new city a few days' journey from
here. Then, who knows.

HELEN

It sounds wonderful.

(then)

Do you mind if I travel with you a
while?

PERDICAS

(a little taken aback)

Not at all. In fact, we could send a
messenger to announce your arrival so
the leaders can...

HELEN

If it's all the same to you, I think
I'd rather be treated like a regular
person for a change.

(CONTINUED)

50 CONTINUED: 2

50

Helen turns to Xena who gives her a smile. Helen gives Xena a sisterly hug.

XENA

You take care of yourself.

HELEN

You know I will.

(CONTINUED)

50 CONTINUED: 2

50

As Helen and Perdicas walk off, Gabrielle joins Xena. She notices Helen and Perdicas.

*
*

XENA

I thought Perdicas would be joining us for a while.

*

GABRIELLE

No. I think he's made other plans.

*

Gabrielle watches them walk off for a beat, sighs, then turns to Xena --

*

GABRIELLE

(joking)

So, should we go back for the Horse?
It's bound to be a collector's item.

XENA

Only if you're gonna to pull it.

Xena and Gabrielle share a laugh as they head off, and we:

FADE OUT.

THE END