

WILD CHERRY

by
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1 DOCUMENTARY FOOTAGE 1
A TEENAGE GIRL WITH PIGTAILS as she sits at a coffee shop
table-

TEENAGE GIRL WITH PIGTAILS
I was in the cafeteria, right. I think *
it was a Tuesday afternoon, I was
skipping Chemistry or it could've been
Calc. Whatever. This guy comes up to me
and says-

FAST CUT TO:

2 DOCUMENTARY FOOTAGE 2
A GUY WITH AN IGUANA ON HIS HEAD and violin in hand has a
similar yet unrelated story.

GUY WITH IGUANA *
I want to make the sweetest love to you.
Ever. My body will be dragged like a bow
across your delicate violin strings.

FAST CUT TO:

3 DOCUMENTARY FOOTAGE 3
18 YEAR OLD GIRL WITH BRACES, as she's interviewed in a
library.

18 YEAR OLD WITH BRACES *
So I asked him if he wanted to hop into a
canoe and make some waves. It was summer
camp so canoes were, like, everywhere. We
snuck out of the cabin and, well -

FAST CUT TO:

4 DOCUMENTARY FOOTAGE 4
A TEEN GIRL WITH MP3 PLAYER blows a gigantic bubble with
her chewing gum. She lets it burst in her face, covering
her nose and hair. *

FAST CUT TO:

5 DOCUMENTARY FOOTAGE 5
A GUY IN BEAVER MASCOT COSTUME, holding his over-sized
bucked tooth head at his side.

GUY IN BEAVER SUIT
I lasted like 2 hours. Maybe longer.
She was into it, big time.
(MORE)

GUY IN BEAVER SUIT
'Cause I'm, like, tantric and stuff.
Pretty much an awesome lover person all
the time.

He puts his beaver head on.

FAST CUT BACK TO:

6 DOCUMENTARY FOOTAGE 6
The Teenage Girl with Pigtails from the opening.

TEENAGE GIRL WITH PIGTAILS
And that was the first time I had sex.

She takes a slurp of her coffee, reflecting on that
moment.

TEENAGE GIRL WITH PIGTAILS
(CONT'D)
It was really, really... fast. And I
remember his car smelled like eggs. *

FAST CUT TO:

6 A HELEN MCNICOL - 17, timeless beauty, total daydreamer, 6 A
and our hero - as she sits on wooden football bleachers.

HELEN
My first time is going to be with *
Stanford of course. It's gonna be really, *
really romantic. I'll light candles, turn *
on some music, and he'll just, like, pick *
me up and carry me to the bed. And then *
we'll fall into each other and have the *
most amazing connection, be in total sync *
with each other - *

A football sails into frame and hits Helen in the head.

7 EXT. FOOTBALL FIELD BLEACHERS - AT THAT MOMENT 7
Helen chucks the football back onto the field.

HELEN
Hey, watch it! *

ON THE FIELD
FRANKLIN --handsome in a heavy way-- catches the ball.

FRANKLIN
Sorry.

STANFORD BRAMPTON - handsome, a smile that could melt glass - takes his helmet off.

STANFORD
(calling out)
Helen, you okay?

HELEN
I'm fine.

*

IN THE BLEACHERS

KATELYN CHASE (aka CHASE) --self-assured auteur, never without her video camera.

CHASE
He wants it. Screw the speculative romance crap and just do him already.

PATRICIA "TRISH" VAN DOREN --beautiful and knows the periodic table by heart-- puts down her Berkley Handbook.

TRISH
Chase! Don't rush it. It's important your first time actually means something. Things should be planned out.

HELEN
I know but -

CHASE
Planned out? Get the condoms, get the lube, and do it. What else is there?

TRISH
I meant be emotionally prepared, you know. So you don't regret it.

HELEN
I am, I think.

CHASE
Everyone's first time sucks. That's why, next party I'm at, I'm finding the cutest drunkest guy in the room and just getting it over with. I'll be in New York for college next year, so the next time I'll see him is at our 20 year reunion.

*

*

TRISH
That's so crass.

CHASE

Exactly. Just do it soon, that's all I'm saying.

ON THE FIELD HELEN SEES

HANNAH MCBRIDE -- perfectly fit cheerleader, short on words, long on looks-- helps Stanford stretch his kicking leg.

HELEN

Why? Because of that? Stanford's just getting help with flexibility training. And, they're just friends. *

CHASE

She's got a history of having friends with benefits.

TRISH

If a guy had to choose between experience and no experience, what do you think he'd pick?

CHASE

Experience. All guys go with the sure thing. I have tons of interviews with guys answering that question.

HELEN

I've had experiences.

CHASE

You, my friend, got nothin'.

HELEN

Whatever.

CHASE

You don't even know what a taint is.

HELEN

I do too.

TRISH

A what?

CHASE

Tell her. Fill Trish in for us... *

Helen has no clue, she pretends to be distracted by the action on the football field.

CHASE (CONT'D)
Man taco. Gooch, durf. Man-gina. *

HELEN
We get it.

TRISH
Ohh. In anatomy it's called the
Perineum.

CHASE
Taint the one and it taint the other-

HELEN
Enough.

CHASE
Or as I call it, the little patch of skin
guys have where a vagina should be. *

Helen gets up to leave -

Chase scrambles to follow.

CHASE (CONT'D)
Who's gonna carry my tripod? *

Trish leaves the stands as well...

ON THE FIELD
COACH BECKER -always yelling, and on the verge of a
stroke- blows his whistle.

COACH BECKER
GO TO THE DUMMY'S BOYS.

BRAD SKEETOWSKI, aka SKEETS -- Total maniac and prankster-
- hauls a TACKLING DUMMY DRESSED LIKE A CHEERLEADER on
the field and plops it in front of Franklin.

SKEETS
(to Franklin)
I hear she likes it rough. *

COACH BECKER
SKEETS!

8 EXT. UNDER THE FOOTBALL BLEACHERS - DAY 8

Helen and Stanford are under the stands, making out. *

Stanford makes his move... a hand up Helen's shirt.

HELEN

No. Wait.

STANFORD

Right.

HELEN

Under the football bleachers? We should plan it better than this.

STANFORD

Great, plan away.

HELEN

Saturday my Dad's finally outta the house.

STANFORD

Saturday? Saturday's great. I can wait three days.

HELEN

Let's say 7:30?

STANFORD

7:30's perfect. 7:30 Saturday. Settled, done.

Helen kisses Stanford, then pulls away again.

HELEN

I heard Hannah doesn't shower after practice.

Stanford looks at her, with a "where did that come from?" look.

HELEN (CONT'D)

I'm just saying, that's all. She's nice. But she probably wears the same underwear for like a week straight.

STANFORD

Cheerleader Hannah?

HELEN

It's gotta be itchy. Just thought you should know, you were pretty close when stretching earlier.

*
*

STANFORD

Thanks.

9 INT. PHARMACY - DAY 9 *

Helen's dad -NATHAN MCNICOL- has his hat pulled down and collar flipped on his McNicol Sprinkler Systems jacket. *
He nervously empties his basket of items for the FEMALE *
PHARMACIST to ring through the cash register. *

Female Pharmacist gives him a judging stare. *

NATHAN *

I have a seventeen year old daughter. *

Her expression changes to one of deep condolence. *

10 INT. MCNICOL HOUSE - LIVING ROOM - LATE DAY 10 *

Nathan nervously sets up a display as Helen bounds down stairs and ENTERS the living room. *

HELEN *

Bye Dad, off to Chase's. *

NATHAN *

Helena- Come here a second. *

HELEN *

I was going to kiss you goodbye - *

Helen kisses her Dad on the cheek, finally seeing the contents of Nathan's display: MALE AND FEMALE *
SPERMICIDES, DIAPHRAGMS, SPONGES, CONTRACEPTIVE PATCHES, *
VAGINAL WIPES and CONDOMS. *

HELEN (CONT'D) *

Oh my god. What are you doing with all *
this? *

NATHAN *

I saw one of your magazines in the *
bathroom and hope I'm not too late with *
this stuff, and realize we need to talk *
about it... *

HELEN *

I'm almost 18, I don't need to hear this *
from you. I've known about it since *
fourth grade. Most girls my age have been *
having sex for years. *

NATHAN

Oh god, that's awful. Anyway, I feel it's my responsibility as your parent to at least discuss this with you -

HELEN

Stop. You don't have to do this.

Nathan holds up a box labeled PROTECT IN...

NATHAN

This is a female contraceptive that goes IN.

HELEN

Oh my god. Dad!

NATHAN

No hormonal side effects, doctor recommended and it lasts six hours.

HELEN

Bye, I'm leaving. And thank you for another painful childhood memory.

NATHAN

Please. This isn't easy for me either.

Helen takes a deep breath.

HELEN

Fine. Get it over with.

Helen flops onto the couch as Nathan picks up a box labeled CONTRACEPTIVE FILM.

NATHAN

This is what they call Vaginal Contraceptive Film. I didn't know it existed till like 5 hours ago. You put this... where it's supposed to go, about 15 minutes before the event occurs.

HELEN

Dad. This is even more horrible than the time you brought me super maxi pads to school.

NATHAN

I didn't know what to get. How was I supposed to know there were different sizes.

(MORE)

NATHAN (CONT'D)

Anyway, this is the cap also known as the diaphragm. You take the gel -

*
*

Nathan picks up a DIAPHRAGM and squeezes some gel on it. It makes a gross WET FART sound, like a near-empty mustard bottle.

*
*
*

NATHAN (CONT'D)

And it kills the guys, uhh, stuff... Or here is the sponge, it's the newer version and probably easier.

*
*
*
*

HELEN

Dad, I don't think I could ever have sex after hearing all this from you.

*
*
*

NATHAN

Good. So you haven't yet.

*
*

Helen gets off the couch to EXIT...

*

NATHAN (CONT'D)

And I would highly recommend you stick with the old stand by. Condoms. Make him wear at least two of these...

*
*
*
*

Nathan tosses a box of condoms, Helen catches them.

*

Helen EXITS and Nathan starts cleaning the gel from his hands.

*
*

NATHAN (CONT'D)

Well, that went well.

*
*

11 INT. CHASE'S BEDROOM - LATE DAY

11 *

Helen walks into the room with a condom full of water. The rubber stretches and hangs low...

Chase edits her footage on her computer.

HELEN

What do you say after sex anyway? Thank you?

TRISH

No, that's too weird, makes it sound cheap. How about, you're welcome. Or, done so soon?

Helen ties the condom off like a water balloon and tosses it to Trish, lying on the bed.

TRISH (CONT'D)

Hey.

Trish catches the water condom without breaking it.

Chase's BlackBerry buzzes, she checks it. *

CHASE *

I keep getting these urgent emails about
my lack of an erection. I'm in high
school, there's boners everywhere. *
Delete. *

HELEN

Well you'd thank him if he gave you like
10 orgasms in a row.

CHASE

Whoa 10 in a row, well what do you say to
yourself after you give yourself 20? I
remember my first, grade one. It was on *
that splintery teeter-totter. *

TRISH

That's why you were always on that thing. *
Mine happened at night. I had rough
sheets that got twisted between my legs, *
and it was more like, you know how it
feels when you're in an elevator and it
like falls faster than expected. That *
feeling. What about you? *

Helen's pause speaks volumes...

HELEN

My first orgasm?

CHASE

Yeah, let's hear it man. *

HELEN

I've had so many since. Ahhh, let's see.
My first, my first big o. Hmm. I was
15. And it happened when, ummm, eating
ice cream. Hot fudge sundae. Mmmmmmmmm.
And I was eating it and then suddenly I
had this wicked feeling in my head.

CHASE

An ice cream headache?

HELEN

Like that.

TRISH

(off Helen's blank stare)

Oh my god. You haven't had an orgasm,
have you? *

CHASE

Like never ever.

HELEN

No. I think I have. *

CHASE

Dude, if you have to think about it, it
didn't happen. *
*
*

HELEN

Whatever, it doesn't matter, cause after
this Saturday, when Stanford and I have
the house to ourselves, I will. *
*

Helen looks to Trish for help.

TRISH

Not necessarily.

CHASE

Trish is right. Luckily lots of other
stuff works. Washing machine, feathers, a
carrot, cucumber, pretty much anything
you could put in a salad- *
*
*
*

TRISH

Showerhead. Backseat of a bus, if there's
not some old lady already in it - *

HELEN

Guys-

CHASE

Guys work too.

HELEN

Enough.

Chase hits play on her computer, a video of a football
JOCK pops up on screen.

JOCK ON VIDEO

My first was with this ugly chess club chick, but hey I got in the book, so who cares, right? I knighted her queen. *

HELEN

Book? What does he mean "I got in the book?"

TRISH

It's nothing.

CHASE

Oh it's something. I bet it's that book the football team keeps.

TRISH

That's a myth.

CHASE

Let's ask my brother Jared, he played football. *
*

12 INT. CHASE FAMILY GARAGE - MOMENTS LATER 12 *

Car posters and pictures of bathing suit beauties adorn the garage walls.

JARED CHASE --20's, looks like an 1980's television star-- is putting a tricked out exhaust pipe on his OLD JALOPY CAR... we notice that one of the doors is perfectly painted a bright red. *
*
*

JARED

Step away from the car, Kaitlyn. I just had both doors painted. *
*

Chase doesn't listen to him, stepping toward the car.

CHASE

Tell us about the book and we'll go. *

JARED

(calling out)
Maaahm! Kaitlyn won't leave me alone.

Jared's plea for help gets no response.

Chase looks at Trish expectantly.

TRISH

Oh. Hey Jared. What kind of car is this anyway?

JARED

It's a fast one. I'll take you for a ride sometime, but your friends can't come. *

TRISH

I'm sure it goes fast.

Trish unzips her jacket.

JARED

Real fast -

Jared looks up and sees Trish showing her bra strap.

TRISH

Tell me, what's all this about a book?

Trish lets her zip up fall over both shoulders now.

JARED

It's just aaaaaah. Please take it off.

TRISH

Only if you give me more details. *

JARED

It -

(catching on finally)

It's not real. Look, you girls might as well go looking for Sasquatch or the Loch Ness Monster. The book isn't real.

Chase makes like she's gonna key the pristine door on Jared's car. *

JARED (CONT'D)

Touch that car and die. Serious, that paint cost me a hundred bucks. *

CHASE

You sure about that? *

JARED

(mockingly)

Oh I'm sure the guys on the football team are sitting around the locker room right now talking about YOU girls who don't give it up. Leave. Maaaaahm!

Helen pulls Chase away -

HELEN
C'mon. Let's go.

13 INT. BENJAMIN DOVER - GUYS LOCKER ROOM - NIGHT 13

TEN GUYS IN BLACK ROBES and holding flashlights form a circle in the middle of the room. A Skull and Bones-type ceremony.

The LEADER appears out of a bathroom stall like a rock star. Flashing strobe lights and smoke billowing out of the stall behind him. He kneels at a special tile with the school mascot, THE BENJAMIN DOVER BUCCANEER, etched in it. *

The Leader pulls off his hood... It's Skeets!

Skeets dislodges the tile from the floor. Beneath it, he pulls out a pristine coil-bound red colored BOOK, the SACRED BANG BOOK! and holds it above his head. It's pristine in condition, like it just came out of a 1985 Circle K convenience store. *

The guys take off their secrecy hoods and sit on the benches... we see Stanford is among them. *

SKEETS
Gentlemen. We have earned a right of passage. Our Sacred Bang Book. *

(with the list held high)

Between these covers lay our virgins, we know what to do, otherwise. Well let's not go there- *

STANFORD
Isn't that all just a stupid superstition?

SKEETS
Superstition? This book is mystical. *

Need I remind you what happened in 1999?

Everyone in the room GASPS. Not 1999!

SKEETS (CONT'D)
Anyone wanna take a stab at the events of that nasty year?

FRANKLIN
The team never met the goal.

SKEETS

And?

FRANKLIN

Well, the team bus crashed. Everyone died instantly.

SKEETS

Um, no my challenged ADHD friend. They never worked together, lost their heads, ended up fighting, forgot about the list and went down as the biggest losers our school has ever seen. Now, our choice is simple to work together and have history remember us as winners, or cock-blocking losers. You pick.

*

MARCO -- Brazilian exchange student -- speaks up.

MARCO

I pick winners.

*

SKEETS

My gosh! Thank you Marco. Start the slides and someone get me the condoms.

*

*

Marco grabs the box of condoms and holds them up for Skeets.

*

Projected onto the wall is an image of guy with a flip up cycling beanie. This is HANDSOME PETE.

*

*

SKEETS (CONT'D)

The man who started it all. You are god. Inventor of the Bang Book. Visionary. Now, let's hand out the virgins -

*

*

*

*

An image of Trish, super hot.

*

SKEETS (CONT'D)

First off. I'm taking Trish Van Doren, cause she's hot and I know she's always had a thing for me...

*

Skeets writes his name in the book beside Trish.

Marco grabs a handful of condoms and gives them to Skeets. Skeets signals for more. Marco hands him another handful.

Chase with a video camera to her eye is the next image in the slide presentation.

*

SKEETS (CONT'D)

Franklin. I'm giving you Katelyn Chase, she's a freak, you'll totally be into that. Help her with her video equipment and you're in. On second thought, get her to video tape the deed between you two.

Franklin's handed a wad of condoms, it might as well be gold.

The next image on the wall is HAGATHA, super ug-o. Her teeth are almost rotted out of her mouth.

SKEETS (CONT'D)

Marco, you take Hagatha.

MARCO

(terrified)

But she's super Fugly. *

SKEETS

Here.

Skeets hands Marco a MEXICAN WRESTLING MASK, the mouth on it fully covered...

MARCO *

How am I gonna get her to wear this?

SKEETS

Dude, not my problem.

(beat)

Scar you get Sabrina. She's got nympho potential.

A slide of SABRINA, peeking over a copy of ALL DUDES MAGAZINE is projected next - *

SCAR - big dude - gets condoms...

SCAR *

Time to make her dreams a reality. *

Helen's slide pops up, she looks like she's day dreaming.

SKEETS *

Stanford. I trust you and Helen are on course.

STANFORD

All set for Saturday night.

SKEETS

Good. At least one of you girls is making progress. Marco, get the man some rubbers-

Marco thrusts a handful of condoms into Stanford's hand. *

14 INT. BENJAMIN DOVER - ENGLISH CLASS - DAY 14 *

MS. HAUMEA --Teaching Goddess with knowledge of everything erotic-- stands at the front of the classroom, holding a IVORY-LOOKING PHALLUS.

MS. HAUMEA

Who can tell me what else the Greeks invented? Trish.

TRISH

Democracy. Oh and coined money.

MS. HAUMEA

Good. Stanford?

STANFORD

The Olympiad.

MS. HAUMEA

Sure. What else?

Helen and Stanford make eye contact across the aisle.

MS. HAUMEA (CONT'D)

Franklin.

Helen sends him a text message -

HELEN: "looking 4ward 2 2morrow"

FRANKLIN

The Olympiad?

Stanford's eyes meet up with Helen's again as he mouths "me too."

MS. HAUMEA

Already said, try to focus here. Yes, Skeets.

Skeets has his hand up, his T-Shirt reads: The Perfect Weiner

SKEETS

Hand to gland combat?

SKEETS (CONT'D)

Up here spankie Frankie.

*

Franklin gives Skeets a high-five. Spankie Frankie?

*

MS. HAUMEA

Yes. Exactly the answer I was looking for. Though people have been masturbating since, well, forever, it was the Greeks who were much more open to ideas of self pleasure and even came up with this.

Ms. H hands the MARBLE PHALLUS down Skeets' row, much to his excitement.

*

MS. HAUMEA (CONT'D)

It's called an Olisbos. It gave women the power to have orgasms when their men were off at war. It also curbed what they believed were destructive thoughts.

Skeets gets a hold of the Olisbos.

SKEETS

Hot!

MS. HAUMEA

Men used them for pleasure as well.

Skeets quickly passes the object back to Helen.

MS. HAUMEA (CONT'D)

Which brings us to our next play. Lysistrata. A story about women who make a pact to not have sex until the men in their society end their childish wars.

Helen examines the classic-styled dildo a little too long.

MS. HAUMEA (CONT'D)

And if you like this play, stop by Book Lit, I work there on weekends. Come say hi. I'll even give you my employee discount on whatever you buy.

*

*

*

*

Though Ms. H is talking to the whole class, it seems as though this last statement is directed toward Helen, catching Helen off-guard.

15 EXT. BENJAMIN DOVER - FRONT STEPS - DAY 15 *

Trish and Helen walk out the front steps. *

TRISH
You can still change your mind about Saturday. Stanford would understand. *

HELEN
I don't want to change my mind. I'm ready.

Chase EXITS the school and catches up with them. In her hands is a PRESENT. *

TRISH *

Guess what.

CHASE
You shoved M&M's up your nose and now need help getting them out? *

TRISH
She's going through with it.

CHASE
Good. Here, happy birthday. *

Chase gives Helen the gift. *

HELEN *

My birthday isn't for three months. *

CHASE *

I know, I'm super nice. *

Helen unwraps the box, revealing: An OHMiBOD VIBRATOR. *

HELEN *

What is it? *

CHASE *

A vibrator to fix your problem. You hook it up to your music player and it vibrates to the rhythm and intensity of the music. Pick a song with timpani. *

HELEN *

Whatever. *

CHASE *
(turning to Trish)
Saturday I'm interviewing Hannah. Little
help? Pleeese. This is the interview I
need.

TRISH *
(sacasm)
Sure. I'm just studying to get into a
good school so I don't have to flip
burgers my entire adult life, that's all. *

CHASE
Good. I bet her first time was way messed
up.

Suddenly we see a new development in the school's
relationship rumor mill:

Marco pulls HAGATHA toward the green door under the *
steps. In his hand we see the wrestling mask... he puts *
it over his head, sideways so his eyes are covered. *

HELEN
When did those two become an item?

Chase and Trish both shrug.

16 INT. MCNICOL HOUSE - BATHROOM - SATURDAY EARLY EVENING 16

Nathan is in a robe foaming up his face to shave, he's *
got one of those old-school horse hair shaving cream *
brushes.

Helen walks by, surprised to see her Dad still there- *

HELEN *
It's 10 to 7, what're you doing? *

NATHAN *
I'll give you three guesses. You need in *
here? *

HELEN *
No! You should be at Uncle Jack's *
watching the fight? *

NATHAN *
It's only the prelims, the big fight *
doesn't start till 10:30. *

HELEN *
But sometimes those are the best ones. *

NATHAN *
Since when did you become such a big *
fight fan? *

HELEN *
I just don't want you to miss it. *

Nathan looks quizzically at his daughter. *

NATHAN *
Are you okay? *

HELEN *
Yes. I'm fine. *

NATHAN *
Did you get those brochures I left in *
your room? *

HELEN *
Will you stop giving me those, I'm not *
going. *

NATHAN *
Those are all good schools. And they're *
all close to here and have excellent *
French programs, just as good as that *
Sorbonne school you want to go to. *

HELEN *
Those are all beginner courses! I've *
been taking French for six years. *

NATHAN *
Yeah, but it's good to refresh yourself *
with that stuff. You take a step back *
and then you leap way ahead. *

HELEN *
Dad I want to go to Paris. *

NATHAN *
I know, I know, and I want you to... *
after college. Or after you get your *
masters degree. *

HELEN *
I'M GOING TO PARIS, end of discussion. *
I'll stay with Mom. Now can you hurry up *
and get out of here? *

NATHAN *
Alright, alright. What are you doing *
tonight? *

HELEN *
Nothing special. *

NATHAN *
OKAY. *

Nathan playfully swipes his face cream brush across *
Helen's nose, leaving a dollop behind. *

Helen wipes the shaving cream off with a towel. *

NATHAN (CONT'D) *
I'll be out in a minute. *

HELEN *
Dad... *

NATHAN *
What's up sweetie? *

Helen considers telling her Dad what she's really up to *
tonight. *

HELEN *
Nothing... *

NATHAN *
You sure? *

HELEN *
Yeah. *

17 INT. MCNICOL HOUSE - HELEN'S BEDROOM - LATE DAY 17 *

Helen EXITS the bathroom in a towel... she looks out
her window and watches her Dad's STATION WAGON back out
of the driveway.

Helen then moves over to her bed and smooths out the
sheets. She then places some candles around the room and
also puts a box of tissues beside the bed. *

She pulls out her newest underwear from the drawer and
puts them on. She then slips into a new sexy dress.

Helen applies make up in the mirror, focusing on her *
LIPSTICK. *

Then she hides all the embarrassing stuff in the room, anything that shows immaturity. Admit it, we all still had these items at seventeen: A stuffed Teddy Bear she's had since she was two; a book about bugs, a retro-geek lava lamp that looks like a penis.

Helen then walks toward her full length mirror. A picture of her as a girl is wedged into its corner. Helen's completely innocent in it, making a funny face. She takes the photo down and puts it into her underwear drawer.

18 EXT. FOOTBALL FIELD - LATE DAY 18 *

Hannah is dressed in her Cheerleader outfit, pom poms in hand.

Chase adjusts her camera and signals for Trish to keep the boom mic out of the shot.

HANNAH

So basically it happened in the sink of the guy's bathroom after the game. I told him to bring protection, and he actually wore his helmet. Anyway, like a minute and a half later he was my first and I got him in. *

CHASE

Sorry, in what?

HANNAH

The book. So, we were like equals. We're done right, 'cause I gotta go.

Hannah starts walking away -

Trish pulls her headphones off...

TRISH

(to Chase)

The book.

Chase runs up to Hannah, Trish in tow.

CHASE

What book are you talking about?

HANNAH

You know what book, you're the girls who're still in it.

(MORE)

HANNAH (CONT'D)

No check marks next to your names.

Hannah turns and continues walking.

CHASE

Wait-

Chase grabs Hannah's arm and tries to spin her around-

HANNAH

Let go of me. Maybe if you stopped
hiding behind that camera you'd get some.

CHASE

Bitch!

Mad as hell, Chase tackles Hannah to the football field,
the two girls roll on the fresh cut lawn -

HANNAH

Get off me!

Chase has Hannah's arms pinned to the ground as Trish
makes sure she gets good audio of the fight.

CHASE

Tell me more.

Hannah manages to flip Chase back around, Chase is the
one who's now pinned down.

HANNAH

Lose it already, so the guys can make the
playoffs. Cheerleading scouts always
come to playoff games, some of us need
scholarships to get into college, you
know.

*
*
*
*
*

There's an awkward pause between the Hannah and Chase.

HANNAH (CONT'D)

Get over yourself.

Hannah pushes Chase off of her and walks away,
disappearing down field.

TRISH

We've gotta tell Helen.

Chase is already dialing her phone...

CHASE

I'm on it.

19 INT. MCNICOL HOUSE - FRONT DOOR - NIGHT 19 *

Helen opens the door to reveal... Stanford. He is luminous, a perfect gentleman, radiating pure sex.

Helen grabs Stan by the collar and pulls him inside, kissing him passionately.

They break momentarily.

STANFORD

Hello.

HELEN

Hi.

The PHONE RINGS in the b.g.

STANFORD

You want to get that? *

HELEN

No.

20 INT. HELEN'S BEDROOM - MOMENTS LATER 20

Helen and Stanford have made it into the bedroom and are kissing, emptying their pockets of change and their cell phones. *

Stanford moves onto the bed while Helen stands waiting. *

HELEN *

Well? Aren't you going to carry me to the bed? *

STANFORD *

Of course. *

Stanford leaps back up and takes Helen into his arms and moves her over to the bed. *

CUT TO:

21 INT. CHASE FAMILY GARAGE - AT THAT MOMENT 21

Jared's car alarm is blaring in the room, its head and tail lights flashing. *

Jared ENTERS the garage, switches on the lights, and shuts off the alarm revealing- Chase.

Chase holds a can of spray paint to Jared's prized door. *

CHASE
Tell me about this Book or your door gets a new custom paint job. *

22 INT. HELEN'S BEDROOM - AT THAT MOMENT 22

Helen's cell phone buzzes. The text message is from Chase and reads "DON'T DO IT!"

Helen breaks away -

HELEN
Just a second.

Helen shuts off her phone without looking at it and throws it under the bed.

HELEN (CONT'D) *

Oh no. *

STANFORD *

What? Whats wrong. *

HELEN *

We need music. *

Helen then walks toward her MP3 Player and finds just the right song, and hits play.

HELEN (CONT'D) *

And candles. *

Helen lights some candles on her window ledge. She done, Helen playfully crawls on all-fours across the bed toward Stanford. *

STANFORD

Hi.

Stanford pulls Helen close to him.

STANFORD (CONT'D)

What do you like?

He starts kissing Helen making his way toward her stomach, on his way down...

HELEN
What do you mean?

STANFORD
Are you up for anything?

HELEN
Of course. Yes. I mean, anything would
be great. *

STANFORD
Good.

Stanford lifts Helen's skirt pulls down her underwear and
starts going down on her...

CLOSE ON: Helen's face. Unsure if this feels good or
not.

HELEN
Oh!

Suddenly, as if by some sort of reflex, Helen knees
Stanford in the nose.

STANFORD
Ow. Man... *

HELEN
I'm sorry, I'm sorry - I just. Oh god.

STANFORD
Am I bleeding? *

Stanford checks his nose... no blood yet. *

HELEN
No, not yet. *

CUT TO: *

23 EXT. CITY STREET - NIGHT 23

Jared's car barrels down the street, kicking up dust and
leaves into the night. *

24 INT. JARED'S CAR - AT THAT MOMENT 24 *

Trish is the maniac at the wheel, in the passenger seat
is Chase.

TRISH

She's still not picking up?

CHASE

What's the point of a cell phone if you never answer it.

TRISH

Hang on.

Trish guns the car, blowing through an amber light that's on the edge of turning red.

INTERCUT WITH

24 A

HELEN'S ROOM

Stanford is totally fine.

24 A

*

STANFORD

I'm fine. Now, where were we?

*

Helen takes off her shirt, it catches on her elbow, causing her to struggle with it. The shirt finally makes it over her head, but not before knocking a lamp to the ground. Not very graceful, but whatever.

HELEN

Did you bring protection?

Stanford opens up his wallet and like a magician doing that scarf-trick, pulls a long string of condoms out from it.

24 B

JARED'S CAR

The car barrels down the street -

24 B

*

TRISH

Time to call emergency back up.

Trish dials the phone while taking a sharp corner...

The car clips the curb and busts through trash cans put out by an out-of-business fashion outlet. Dresses and mannequin limbs fly everywhere. A creepy bald mannequin woman's face whacks against the windshield.

Trish and Chase SCREAM!

24 C

HELEN'S ROOM

Helen grabs a condom packet and tries opening it. The pesky thing won't rip, so she decides to use her teeth, just as... the condom peels out of its wrapper.

24 C

In the distance Helen thinks she hears, SIRENS.

HELEN
You hear that?

STANFORD
It's nothing.

Helen hands Stanford the condom...

STANFORD (CONT'D)
Thanks.

HELEN
You're welcome.

Suddenly there's a frantic knocking at the window...
Through the glass we hear:

FIRE PARAMEDIC #1 (O.C.)
Fire! Everybody out! Now!

HELEN
What the?

Helen puts on her robe and walks over and opens the window. She sees Fire Paramedic # 1 up a long fire truck ladder.

FIRE PARAMEDIC #1
Where is it? *

HELEN *

There's no fire. If there was, we'd
know, my Dad has sprinklers installed
everywhere. *

Fire Paramedic spots the condoms on the bedside table. *

FIRE PARAMEDIC #1 *

You two weren't playin' a little game
were you? *

HELEN *

Game? *

FIRE PARAMEDIC #1 *

Call 911 and see if you can get off
before we get here. Condoms on the night
stand. *

STANFORD *
No. *

FIRE PARAMEDIC # 1 *
Whatever. By the way a Mr. Nathan McNicol *
was notified. I'm assuming that's one of *
your dads. *

HELEN *
Yeah, mine. *

STANFORD *
I better go. Call you later? *

HELEN *
For sure. *

Stanford kisses Helen and EXITS through the window. *

We hear a DOORBELL... *

25 COMBINED INTO SCENE 24 25 *

25 A INT. MCNICOL HOUSE - FRONT DOOR - NIGHT 25 A *

Helen opens the front door, revealing -
Chase and Trish.

TRISH
We need to talk to you.

26 INT. MCNICOL HOUSE - KITCHEN - MOMENTS LATER 26 *

Helen opens a CAN OF CHILLI with one of those hand crank *
openers...

HELEN
You called 911? I can't believe you two.

TRISH
It was an emergency.

CHASE
Told you the book was real.

HELEN
You've never seen it. You two are
jealous. Things were going so good.

Helen takes a big spoon full of the chilli from the can. *

TRISH

We saved you from making a big mistake.

*

CHASE

Maybe you should heat that up first -

HELEN

I haven't eaten in three days getting ready for Stanford to see me naked. And you two just ruined the most important night of my life.

*

TRISH

You'll thank us for this later.

HELEN

For an imaginary book Stanford's not even a part of.

CHASE

Fine. Done. We're going.

The spoon's hanging out of Helen's mouth-

*

27 INT. BENJAMIN DOVER - HALLWAY - NIGHT 27

Helen walks down the hallway... Chase is behind her with a video camera.

Trish appears further down the hall. She watches the JANITOR buff the floor and turn the corner away from them. She then waves the girls toward her and they ENTER the guy's locker room.

28 INT. BENJAMIN DOVER - GUYS LOCKER ROOM - CONTINUOUS 28

Helen sweeps the light from her cell phone around the room until she finds a light switch.

HELEN

How d'you know what you're even looking for?

Helen flips the switch ON-

CHASE

All Jared said was x marks the spot. We'll know it when we see it.

HELEN

He's so full of crap. One second he's saying it's fake, then he suddenly says-

Trish is already among the sweaty towels that are littered across wooden benches.

TRISH

This is it.

Chase and Helen join Trish... they stand over a tile with the Ben Dover Buccaneer mascot engraved into it. *

CHASE

It's gotta be.

Chase kneels down and lifts the tile up, revealing-

The Sacred Bang Book! Chase grabs the book and hands it to Helen... *

CHASE (CONT'D)

There you go. It's real.

HELEN

(reading)

"A name claims, check mark seals the deal."

TRISH

Flip to our year.

Helen flips the pages till she reaches the middle of the book.

Chase gets her camera in on the pages.

CHASE

And there's the evidence you need, right there.

HELEN

But Stanford's not that type of guy. *

CHASE

He's a guy. They're all that type.

HELEN

We almost slept together.

TRISH

Which would have been a huge mistake. Chase you've been selected by Franklin.

CHASE

Ewww. Even if I was drunk, I wouldn't do him.

TRISH

Skeets is trying to share his electron with me. Look. Hagatha! Marco's name is beside hers with a check mark. That's what that was about.

*
*

HELEN

And Jared said this is all about a football superstition?

TRISH

Ok, go on with the five stages of grief. Hurry it up, let's go.

Helen sits down on a nearby bench, feeling faint.

HELEN

This can't be happening.

CHASE

Denial.

Helen punches the locker.

HELEN

It's so not fair he's doing this to me. Next time I see him I'm gonna-

TRISH

Anger.

Chase and Trish sit on the bench beside Helen, comforting her.

HELEN

Maybe if I just tell him to take his name out of the book he will. Stanford's a reasonable guy. He'd do that for me.

TRISH

Bargaining.

CHASE

Bargaining.

Helen has mascara running down her face, she's been hit with a flood of tears.

HELEN (CONT'D)

I'm so dumb, falling for him?

TRISH
Depression aaaand....

Helen's she rises to her feet.

HELEN
I can get through this. We all can.

TRISH
Acceptance!

HELEN
Let's take a stand. Make a pact, no sex
until - until they destroy this book.

CHASE
Why don't we just burn it now?

HELEN
Cause they'll just make another book. We
need to teach these guys a lesson.

TRISH
Absolutely.

Trish and Chase each grab a corner of the book. Helen
puts her hand on the book.

HELEN
It's payback time.

Suddenly, the sound of the change room door opening
echoes through the room.

TRISH
(whispering)
You hear that? Someone's here-

Helen, Trish and Chase sneak to the nearest bathroom
stall -

SKEETS (O.C.)
Once a woman tastes a man's nectar, she's
his forever. Something to do with the
chemical composition of spoooge. It's
nature.

*
*

STANFORD (O.C.)
And how are you going to do that?

SKEETS (O.C.)
I never reveal my secrets.

29 IN THE STALL 29
Helen, Chase, and Trish sit on various parts of the
toilet, quiet as mice.

Stanford, Franklin and Skeets' shoes are visible under
the stall door. The guys line up at the urinal, we hear
the sounds of their zippers unzipping.

STANFORD
Well I brought you guys here for nothing. *

FRANKLIN
Man, what if we're the only guys who
can't get in. *

SKEETS
Not another word Spankie. Tell me, how
red were her lips? *

STANFORD
What're you talking about?

SKEETS
Lipstick theory, dude. Cultural
Anthropology 101. It's a primal, animal
instinct. The redder her lips up here,
the redder her lips down there - *

STANFORD
She was wearing lipstick.

Suddenly from the bathroom stall comes a squeaky wet
FART.

SKEETS
(to Franklin)
Finally you have something intelligent to
say. *

29 A IN THE STALL 29 A
Helen covers her mouth, completely embarrassed as Chase
and Trish try not to breath it in. *

HELEN
(whispering)
Sorry. Must've been the chilli. *

FRANKLIN (O.C.)
Not me, man.

Helen tries to hold it in, but another fart squeaks out.

STANFORD (O.C.)
Wasn't me neither.

*

SKEETS (O.C.)
Whatever, ghost farters. Time to step it
up.

*

*

(to Franklin)
Shake it more than twice, you're just
playing with it dude.

*

*

*

As soon as the guys EXIT, the bathroom stall door opens
and out fall Helen, Trish, and Chase. All gasping for
fresh air.

HELEN
I'm so sorry, I never fart.

CHASE
Hey man, told you to stay away from the
chilli.

*

*

*

30 EXT. BRIGHT BLUE SKY

30

Jeans, shirts, bras, and skirts fly across the clear blue
sky, as the items go on, the articles of clothing get
more and more ridiculous- A nun's outfit, wrestling
unitard, a marching band outfit, pom poms, a sweater
vest, a tennis shoe. The guys have been busy...

SKEETS (V.O.)
Jenny Finkleton. Ulga Povitch. Micky
Knight. Barbara Bombstad. Jennifer
Gibson. Britney Forrest. Britney
Wakeling. Britney Zanderfield.

31 INT. BENJAMIN DOVER - LITTLE AUDITORIUM

31

THIRTY GIRLS sit in the auditorium seats. Helen, Chase,
and Trish are all on stage, leading the meeting.

HELEN
We saw the book. It's real. We all now
have to be strong, together for a single
cause. And that cause is, destroying the
book and everything it stands for. The
way to do it... don't have sex with any
guy until the football season's over.
Yes Sabrina.

*

*

*

*

*

SABRINA, puts her hand back down.

SABRINA

I know this book is all like, crazy and bad and stuff, and I can't speak for anyone else here... but like, I wanna lose it. Bad.

HELEN

That's fine, you've waited 17 years, just hang on for one more month. We always wait for them to make the first move, I for one am tired of it. So let's take charge and not make stupid choices.

*
*
*
*
*

TRISH

Think of the stuff guys put us through over the years. And for what? Hair pulling, kicks to the shins in grade school.

CHASE

They hit puberty and start acting all weird around us. Like we did something wrong.

HELEN

When a guy sleeps with like a million girls, he's fulfilling his manhood. But if one of us girls does the same thing, they call us sluts. Yes Sabrina -

*
*
*
*
*

SABRINA

Okay, okay. So to be perfectly clear, we're like, considering blow jobs as, like, a grey area, right?

*

CUT TO:

31 A EXT. CITY STREET - NEAR BOOK STORE - DAY

31 A *

Helen, Chase and Trish walk down the street.

*

HELEN

Where is this place?

*
*

CHASE

Almost there, I think.

*
*

The girls are suddenly overtaken by a AN ANARCHIST MARCHING BAND, the girls blaze through it, stepping up to a store front.

*
*
*

TRISH *
Here we go. This is it. *

The girls push through a rock band-postered door, *
ENTERING... *

INT. BOOKSTORE - STAIRWELL - CONTINUOUS *

The stairwell is dark, leading to the great unknown. *

TRISH *
Okay, I'm like totally creeped out that *
she works here. *

CHASE *
Don't be such a wuss. *

The girls go up, and up, through the darkness until they *
get to- *

32 INT. BOOKSTORE - CONTINUOUS 32 *

The place is mothballed, with stacks of books reaching to *
the ceiling. Helen grabs a book titled "WICCA SPELL *
WRITING KIT WITH DRAGON'S BLOOD INK." *

HELEN *
Wicca spell book with Dragon's blood. *
Ewww. *

Trish picks up another book WHERE TO PARK YOUR *
"BROOMSTICK: A TEEN'S GUIDE TO WITCHCRAFT" by Lauren *
Manoy & Yan Apostolides. *

TRISH *
Teen witch! *

Chase picks up another book called "THE ONCE AND FUTURE *
GODDESS" by Eilnor Gadon. *

CHASE *
(reading) *
"The Once and Future Goddess: A Sweeping *
Visual Chronicle of the Sacred Female And *
Her Emergence In The Cult." They *
could've just called it Cult Chicks. *

Ms. Haumea appears behind them. *

MS. HAUMEA

It's a good read.
(seeing who is inside)
I've been expecting some of you from
class, I'm glad it's you three.

Both Trish and Chase put their books away.

HELEN

Yes. Ahhh, we heard a rumor that maybe
there's kinda a place. A back room of
some sort.

MS. HAUMEA

Back room?

CHASE

Back room tour. We heard about this back
room you have, we don't know if it's true
or not but -

MS. HAUMEA

Follow me.

We follow the girls as Ms Haumea leads them through the
book stacks and toward a back door. Ms. Haumea opens the
door, revealing a blinding light that leads to -

32 A EXT. ROOFTOP GARDEN - MOMENTS LATER

32 A

A garden of Eden's worth of plants and greenery. In the
middle of the rooftop is a TURKISH TENT with lavish rugs,
pillows on the floor, and chiffon wrapped around the
rigging.

MS. HAUMEA

It's more of a garden. A place of
goddess worship. Sit down my sisters.

Ms. Haumea takes the girls inside the tent and they sit
down on the pillows-

MS. HAUMEA (CONT'D)

This is about the guys and football, am I
right? Well, beware. They will say and
do anything to have you. They'll dress
nice, smell good, they may even serenade
you or write you a poem. They may even
say I love you. But let me explain
something to you, something you need to
understand before any of that happens.

(MORE)

MS. HAUMEA (CONT'D)

(beat)

The power of the pussy!

Chase, Trish, and Helen are stunned by this statement.

TRISH

Excuse me?

MS. HAUMEA

The power of the pussy.

HELEN

Okay, that's what I thought she said.

MS. HAUMEA

In prehistory, and remember, history is his-story not hers, wommyn's power of creation was held above all else. Only through sex could men get glimpse of the higher power, the life force that naturally flows through wommyn. The gateway to human life. We are the mothers, creators, and the controllers of our relationships. We are sisters that shape the world around us. That's why you came here today. Power of the pussy!

CHASE

Power of the pussy!

MS. HAUMEA

Sex is on your own terms on your own time. Doesn't matter where, when, or how it happens. But it's gotta be up to you. Now. Let's all hold hands and chant.

Ms. Haumea holds hands and starts singing a Wicce chant.

MS. HAUMEA (CONT'D)

We are Wommyn, givers of life, Mothers of earth. We are Wommyn, to all life we birth. We are Wommyn, defenders of land, water, sky and air. We are Wommyn, creation is ours to share. Power of the pussy, pussy, pussy. Power of the pussy, pussy, pussy!

EXT. BOOKSTORE - MOMENTS LATER

Helen, Chase, & Trish stand outside the Bookstore.

HELEN
Is anyone else totally weirded out by
what happened in there?

TRISH
Just a little bit.

CHASE
Whatever, that was great. I should've
brought my camera.

33 INT. BENJAMIN DOVER - WOOD SHOP - DAY 33 *

Franklin stands beside a giant half made paper mache
PIRATE SHIP. *

FRANKLIN
I give you the theme for our season
closer party. Pirate Night! Cause we're
the Buccaneers. It's not done yet, I
think I need a little help finishing it. *
I mean, it'll look more like a Pirate
Ship then...

SKEETS
Where's the poop deck?

Ms. Haumea intervenes.

MS. HAUMEA
Well put Skeets. Since you so graciously
spoke up, I'm tasking you to help
Franklin finish it. *

Skeets is not impressed.

Stanford gets a message, then looks up and smiles at
Hannah across the room. *

HELEN
Who's that?

STANFORD
Just Hannah.

Stanford shows her the photo: A DONKEY WITH AN ERECTION. *

Ms. Haumea walks past Helen and mouths "Power of the
pussy" to her. *

STANFORD (CONT'D)

I hope we have another chance to be alone soon. Tomorrow?

HELEN

How about tonight.

STANFORD

Even better.

34 INT. BENJAMIN DOVER - CHEMISTRY LAB - DAY 34

Trish is in a lab coat, frustrated as she carefully measures a TEST TUBE of diet cola. *

Skeets walks by, sees Trish, and stops dead in his tracks. The opportunity he was looking for... he grabs a lab coat and puts it on as he ENTERS. *

SKEETS

Van Doren. Wanna go out sometime?

TRISH

Leave me alone Skeets.

SKEETS

C'mon.

TRISH

Nope, never, not in a trillion years. If we were the last people on earth I'd pick human extinction to us getting it on.

Skeets takes a Mentos Candy out of his pocket and drops it into her test tube... the diet cola suddenly shoots straight up in Trish's face. *

TRISH (CONT'D)

Hey! *

SKEETS

Go out with me.

Skeets drops another candy in the beaker, causing it to explode over Trish again. *

TRISH

Stop. *

SKEETS

I know you want to.

TRISH

You ass.

*

Trish grabs a bottle of diet pop and drops her own "candy" in it and shoots it at Skeets. Soon it's an all-out war, foam soda flying everywhere, neither person letting up when suddenly... POTZWILD the Chemistry teacher ENTERS.

*
*
*
*
*

POTZWILD

What's going on in here?

*

SKEETS

Trish started it -

Skeets shoots at Trish again...

*

TRISH

As if, Mr. Potzwild I was doing an experiment when Skeets came in and-

*
*

Trish shoots back....

*

POTZWILD

I don't care! Not another word. Clean this up. When you're done, there's more detention duties. You're not getting off that easy.

*
*
*
*

SKEETS

It's a date.

35

EXT. FOOTBALL STANDS - DAY

35

Chase pans her camera across the Cheerleaders on the field, going through their practice routine, the camera settles on Hannah, atop a human pyramid...

Suddenly, Franklin appears in her field of view.

FRANKLIN

Hi.

Chase nearly falls over, caught completely off-guard.

FRANKLIN (CONT'D)

Do you need some help?

CHASE

No.

Chase starts packing up her gear.

FRANKLIN
What's your project about?

CHASE
The first time people skronk. *

FRANKLIN
Awesome, I'm totally into that.

CHASE
You interested in sharing? *

FRANKLIN
Definitely. And if you want I can help
you out. Like carry gear, set up lights
and stuff. Here - *

Franklin picks up her tripod. Chase looks at him.

CHASE
Really? Knock yourself out. So who was
your first? *

Chase looks at Franklin... he's got some potential.

FRANKLIN
A girl I met online. Where're we going? *

CHASE
Equipment room.

FRANKLIN
Makes sense.

36 INT. AUDIO/VIDEO EQUIPMENT ROOM - LATER

36

Chase throws her gear down and then pushes Franklin up
against the wall.

CHASE
How bad do you want me?

FRANKLIN
Really bad. In a good way, you know. I -
I would run naked through fires for you. *

Chase puts Franklin's hand on her breast.

CHASE
Let's do this.

Chase starts kissing Franklin... it's reeeeeeally awkward. *
They jockey for kissing position, go for another round. *

CHASE (CONT'D) *
I want you. *

Chase undoes Franklin's pants and kneels in front of him. *
Franklin suddenly starts to hyperventilate.

CHASE (CONT'D) *
What's wrong?

FRANKLIN
Ah, this is bad, I can't do this now.

Franklin fumbles as he pulls up his pants. *

CHASE
What do you mean?

FRANKLIN
I gotta go.

Franklin EXITS the room as fast as possible.

37 INT. BENJAMIN DOVER - CHEMISTRY LAB 37

Trish and Skeets on their hands and knees, cleaning up
the foam.

Skeets stands up and starts snooping around her binder. *

TRISH *
Don't touch my binder. *

SKEETS *
You only got an 80 on our last exam. *

TRISH *
Better than you. *

SKEETS *
Thanks a pretty confident statement. *

TRISH *
As if you do better. *

SKEETS *
I kicked your ass on this test. *
(holding up the paper) *
(MORE)

SKEETS (CONT'D)

Your ester links are messed on question 4, and in question 7 you missed a hydrogen atom. *
(beat) *
So now that you know I'm smart, wanna get naked or what? *

TRISH

Being smart doesn't make me want you. *

Potzwild sticks his head into the classroom.

POTZWILD

I've got another job for you two and boy is it a good one. *

38 EXT. BENJAMIN DOVER - BESIDE TRASH BIN - DAY 38

Trish and Skeets don rubber gloves, sorting through plastic pop bottles for recycling.

TRISH

This is so gross.

Trish dumps a bottle with excess pop in it as Skeets ties off a bagful.

SKEETS

I don't mind getting dirty for the big one ball, earth. *

TRISH

Why do you have to be such an idiot?

SKEETS

C'mon. I'm joking.

TRISH

You're being stupid and offensive. Try being yourself for a change. *

SKEETS

I am. I choose idiocy, it's a cause I believe in. This is high school Trish. My last opportunity to be a total moron and get away with it. I have the grades to get me into any school I want next year. As soon as we're out those doors in June, all we'll remember is the fun stupid shit we did in this place.

TRISH

Like being an idiot.

SKEETS

Bingo. Carpe fricken diem. What has
"being myself" ever done for me?

TRISH

Well for one, I'd like you more.

Trish gets as close as humanly possible to Skeets. She *
then takes off her rubber gloves and gives them to him *
before she EXITS. *

39 INT. MCNICOL HOUSE - LIVING ROOM - DAY 39 *

Helen comes down the stairs, ready for her date as her *
Nathan plunks down a toilet down in front of Helen. *

NATHAN *

Helen, look what I got. *

HELEN *

What is that? *

NATHAN *

What does it look like, it's a toilet, *
for your bathroom. You've wanted this *
forever, now you got it. *

HELEN *

Are you out of your mind? I wanted this *
years ago, it's too late now. *

NATHAN *

What're you talking about, it'll be *
finished by Sunday. *

HELEN *

This isn't fair. This thing is so not *
even about me, it's about YOU. *

NATHAN *

Let me get this straight Helena. Now so *
you don't want your own bathroom? *

HELEN *

I did when I was twelve. I now want my *
own life. You should get one too. *

NATHAN *

Did I mention you're getting your own *
entrance? I'm putting a door in your *
room, you can come and go as you please. *
No curfew, the day you turn 18. *

HELEN *
Dad, you're pathetic. *

NATHAN *
Pathetic? I'm doing this for you. *

HELEN *
You're not doing this for me, admit it. I *
thought you were worried about me *
leaving, but you're afraid of being *
alone. *

NATHAN *
Ok, obviously you're not in the mood to *
talk about this now. *

HELEN *
Get a dog! *

Helen EXITS. Nathan sits on the toilet... not a bad fit. *
*

40 EXT. SPEEDWAY INDOOR KART RACING TRACK - LATE DAY 40 *
Stanford and Helen ENTER under the Speedway sign. *

41 INT. SPEEDWAY INDOOR KART RACING TRACK - VA - LATE DAY 41 *
Helen and Stanford sit side-by-side, glancing at the Go *
Karts whizzing around the track behind them. *

STANFORD
I got a letter today from the U of G
football department. They want me on the
team next year. As long as I stay
healthy and injury free I'll make the
team.

HELEN
That's great.

STANFORD
Yeah, you can come visit. Cheer me on.

HELEN
I'm leaving in August to see my Mom.
Remember?

STANFORD *
That's right, Paris. We'll work it out. *

HELEN

Do you feel pressure to do this?

STANFORD

Go karts. No. No pressure. Why?

HELEN

Sex. How about pressure from the guys. I've heard in some schools they actually keep track of how many girls they sleep with.

*

STANFORD

Really. I've never heard of such a thing.

This blatant denial fires Helen up. She chugs her Pepsi and crushes the can in her hand.

*

HELEN

We should go for a drive before my Dad picks me up.

*

*

STANFORD

I have my Dad's car. I can drive you home. I thought you were coming to my place after.

*

HELEN

Naw, it's a school night.

STANFORD

It's 7:30! So when? Sunday? No pressure.

42 INT. SPEEDWAY INDOOR KART RACING TRACK - CONTINUOUS 42 *

At track level, Helen hands Stanford a helmet.

HELEN

You're gonna need this.

*

With that Helen slips into her car, Stanford follows into the car beside her.

*

CLOSE ON

Race Track traffic light as it changes from RED to GREEN. Helen lets Stanford's car take off down the track, she follows shortly after.

We watch as Helen chases Stanford down, catches up to him

and plows his Go Kart into the tire bumpers that line the track.

STANFORD

Eeeeeeeek!

43 INT. COSTUME SHOP - DAY 43

Helen EXITS a change room wearing a provocative pirate wench outfit, the kind with a corset that pronounces the chest. She poses in the shop mirror, admiring it.

HELEN

I just can't believe he lied to me,
that's all.

(about her outfit)

I really like this one. *

Chase EXITS the change room in a pirate gown of her own.

CHASE

I can't believe he screams like a girl.

Trish EXITS her change room in her pirate wench gown.

TRISH

Girls probably have lower-pitched
screams.

HELEN

(offended)

Easy. We're still dating.

CHASE

So.

HELEN

We're going to have sex when the season
ends. We're going separate ways next
year and that's really freaky. *

CHASE

I might do Franklin. *

HELEN

What?

CHASE

He felt me up yesterday.

TRISH

No way.

CHASE

Truth.

TRISH

Skeets came by the Chemistry lab, he was nice. Different when he's alone.

*
*

HELEN

What are you two talking about? You're just targets for those guys. There's no relationship. No love.

CHASE

(mocking)

Oh Helen, you're so important, you and Stanny boy are only worthy. As if you're not a target, your name is in the book too dude.

*
*
*

HELEN

We actually do love each other. We've never said it yet, but it's true.

TRISH

If you haven't said it, then you're not emotionally ready to do this.

HELEN

What?

*

CHASE

Like love is the magic word to removing your pants. You're not ready for sex because you can't even enjoy it. I bet you haven't even tried your birthday present yet, have you? How can you love somebody when you can't even love yourself?

*
*
*
*
*
*

This strikes a chord with Helen. She stomps into her change room and SLAMS the door.

44

INT. MCNICOL HOUSE - STAIRS - DAY

44 *

Helen climbs the stairs to her bedroom, determination written across her face.

45 INT. HELEN'S BEDROOM - DAY 45 *

Helen opens her underwear drawer and pulls out her OHMiBOD, impatiently tearing the cardboard and plastic wrapper from the vibrator. It's obvious Chase's comment has struck a chord.

Helen powers up her OHMiBOD. We see that she selects classical music, something with lots of Timpani.

Helen plugs in the vibrator.

We hear Timpani Classic playing, it's loud, lots of Timpani. *

CLOSE ON: MP3 Player Screen, we see the band names while hearing the music.

CLASSICAL MUSIC changes to -
RAP which changes to -
ROCK then -
METAL and finally -
EMO or POP...

Nothing seems to work as the battery light starts to flash on the MP3 Player screen.

CLOSE ON
Helen's face, frustrated, unsatisfied in every way and a little bit sweaty. She has another idea! *

46 INT. MCNICOL HOUSE - SHOWER - MOMENTS LATER 46

CLOSE ON: Showerhead, water turns on.

Helen's hand grabs the shower head off the wall and brings it down... way down. Seconds later the shower head is put back in place. The water shuts off.

47 INT. MCNICOL HOUSE - STAIRS - MOMENTS LATER 47

Helen races down the stairs in a towel and into -

48 INT. MCNICOL HOUSE - KITCHEN - SECONDS LATER 48

Helen opens the fridge, scrambles through the vegetable crispier.

On the kitchen counter we see a carrot, a radish, and an eggplant. *

Helen hops up on the cupboard, grabs a carrot, lifts her towel and begins to... well, you know. *

CLOSE ON: Counter top. The carrot slams back down. She reaches for the eggplant but decides not to go there. *

The SOUND OF A WASHING MACHINE BUZZES from downstairs. Helen has another idea. *

49 INT. MCNICOL HOUSE - STAIRS TO BASEMENT - CONTINUOUS 49

Helen descends the stairs to -

50 INT. MCNICOL HOUSE - LAUNDRY ROOM - CONTINUOUS 50

Helen twists and pulls the dials of the washing machine. Warm cycle. Water starts rushing out. She puts in detergent and a load of underwear.

Within seconds the washing machine is rocking, Helen, still unsure what to do, decides the only way to get off is to get on top of the washing machine.

CLOSE ON: Helen's head, bobbing up and down. It's as though she's riding one of those mechanical bulls that are in Western-themed bars. Helen rises gracefully into the air, only to fall again. Her expression changes from good to indifferent.

51 INT. MCNICOL HOUSE - STAIRS TO BASEMENT - LATER 51

Helen ascends the stairs, she hears the SOUND OF CHOPPING coming from the kitchen.

52 INT. MCNICOL HOUSE - KITCHEN - CONTINUOUS 52

Helen ENTERS the kitchen to see her dad making a salad. In his hand is THE CARROT... yes that carrot. *

HELEN
Dad! What're you doing?

NATHAN
Making salad! *

HELEN
Well, you can't. *

NATHAN
I can't? Why not? *

HELEN
Because I need to talk to you! Right now. *

NATHAN
Okay, what's going on? *

He still has the carrot in his hand, she eyes it precariously. *

HELEN
That school, one of the brochures you left in my room. The French course isn't so bad. *

NATHAN
Really? That's great. *

HELEN
I know, it took me by surprise too. It's really good, very thorough with its French and everything. *

Helen grabs Nathan by the shirt and they go sit at the kitchen table. *

NATHAN
That's great news. I'm so excited. Which one? *

HELEN
I forget. I mean, it kinda took me by complete surprise. I'm still absorbing it. *

NATHAN
Terrific. I've been thinking about what we talked about yesterday and the last thing I want to be is selfish with you. I care about you deeply and I really want what you want, but I'm also your father and I don't want you to get hurt. There is still so much I need to tell you. *

Helen tries to grab the carrot but Nathan slicks his hair back making the carrot unreachable. *

HELEN *
I know how to take care of myself. *

NATHAN *
I know you do. But there are still some *
things I can teach you, about life, and *
what's expected of you, and about *
relationships and about men. *

HELEN *
Yes, thank you! I really appreciate it! *

NATHAN *
People are going to expect things of you *
and you need to be strong to get what you *
want and not worry about pleasing *
everybody. *

HELEN *
Okay, I won't. I won't please anybody. *

NATHAN *
That's not what I'm saying. *

HELEN *
What are you saying!?

He uses the carrot to make his point. *

NATHAN *
Don't make guys your everything. *

HELEN *
Got it. I won't. *

NATHAN *
And I don't want you ever to give a man *
your cake. *

HELEN *
Fine. *

NATHAN *
Or even give a man the icing on your *
cake. *

HELEN *
Not even the icing? I got it. *

NATHAN *
I want you to be your own cake and your *
own icing. The man, at best, should be *
the sprinkles on your icing. That's all. *

Nathan goes for a bite of the carrot. *

HELEN *

Ahhhhhhhhh! *

NATHAN *

What?!

HELEN *

Sprinkles! What were the sprinkles *

again?!

NATHAN *

The guy! He should only be your *

sprinkles. Nothing more. *

She pretends to cry and hug her Dad. *

HELEN *

Thank you, Dad. I will never forget that! *

Sprinkles, he will only be my sprinkles. *

I love you. *

NATHAN *

I love you too honey, I'm glad we had *

this talk. *

She grabs the carrot from Nathan's hand and throws it *

across the room! He looks at her oddly. *

53 INT. MCNICOL HOUSE - HELEN'S BEDROOM - MOMENTS LATER 53 *

Helen's iChat is jumping on her computer screen... she *

clicks it and Chase and Trish pop up on screen. *

TRISH *

(on screen)

Good, you're there. Chase, tell her. *

CHASE *

(on screen)

Sorry for what I said earlier. I'm sure *

Stanny and you have a very mature *

relationship. *

HELEN *

Whatever. *

TRISH *

Chase! We came up with another plan. *

Something that'll make the guys feel as *

used as we do. *

On screen we see Trish hold up a set of keys.

54 INT. BENJAMIN DOVER - HALLWAY - DAY 54

Stanford spots Helen and starts making his way toward her when Hannah interrupts.

HANNAH

You know she'll never do it.

STANFORD

What're you talking about?

HANNAH

Sex. You can see it in her eyes. She's the type of girl who leads guys on, she'll take her virginity to her grave. Call me when you're tired of waiting.

*

Stanford watches Helen from afar.

55 INT. BENJAMIN DOVER - WOOD SHOP - DAY 55 *

The giant pirate ship is starting to take form.

Franklin is dressed in one of those white 3M protection suits, he looks like a white ninja.

Skeets ENTERS.

SKEETS

Oh honorable white ninja, how may I assist you.

FRANKLIN

No joking around Skeets. This is a very precise job.

*

Franklin picks up a bucket-

SKEETS

Yeah, yeah.

And hands it to Skeets.

FRANKLIN

I just mixed this bucket of paper mache. When it dries it gets all hard and stuff, so the faster you work the better it molds to the frame.

SKEETS

So, this stuff can mold to anything?

FRANKLIN

Yeah, pretty much. It's like putting a cast on at the doctor's office.

Skeets has a twinkle in his eye... an idea! As he goes around the back of the ship.

SKEETS

Hey. Bet you 100 bucks I can get every girl in our class to touch my unit at the game next week.

FRANKLIN (O.C.)

You're on! Easiest money I'll ever make.

Skeets unzips his pants and then wills himself into an upright position. Once there, Skeets starts laying the paper mache on his unit.

SKEETS

Whoa, cold.

56	INT. BENJAMIN DOVER - MAIN HALLWAY - DAY	56	*
	Skeets walks down the hall checking his cell phone with a smile on his face.		*
	Not far away, Trish shows Skeets' reply to Helen and Chase.		*
57	INT. BENJAMIN DOVER - WOOD SHOP - DAY	57	*
	Franklin's cell phone buzzes. It's a text from Chase! "2nd Chance? Saturday?"		
58	INT. BENJAMIN DOVER - LOCKERS - DAY	58	*
	Chase reveals to Trish and Helen a pair of goggles with the lenses blacked out.		*
			*
59	INT. BENJAMIN DOVER - CLASSROOM - DAY	59	*
	Stanford checks his phone. It's a text from Helen! "SWIM?"		*
	He turns around and smiles at Helen sitting behind him.		*

60 OMITTED 60 *

61 OMITTED 61 *

62 INT. SWIMMING POOL - BY GIANT MUSHROOM - NIGHT 62 *

Stanford and Helen ENTER quietly, we see a Giant Mushroom
is in the middle of the pool. *

STANFORD

Don't they usually lock this place?

HELEN

I got a key. But we still have to be
quiet.

Helen kisses Stanford.

HELEN (CONT'D)

Take off your pants.

STANFORD

Okay.

Stanford hands his pants to Helen...

HELEN

Shirt too.

STANFORD

You bet. *

Helen grabs Stanford's shirt from him, then leads him to
the mushroom *

HELEN

Underwear. I'll put our clothes away. *

He takes it off and she hands him a blindfold. *

HELEN (CONT'D) *

Put this on. *

STANFORD *

Really? *

HELEN *

They say if you block one of your five
senses, the other four become heightened. *

Stanford puts on the blindfold, Helen guides toward the mushroom. *

HELEN (CONT'D) *

I'll be right back. *

Helen EXITS and shuts off the lights and turns the Mushroom's water on. Water cascades over Stanford. *

We then see Skeets led in blindfolded from one direction of the pool, Trish holding his hand... *

From the other direction, Chase pulls Franklin with his goggles painted black. *

The girls EXIT leaving the guys alone under the giant mushroom. *

STANFORD *

(whispering)

Helen? *

SKEETS *

Stanford? *

FRANKLIN

Chase?

The lights turn on and we see -

Coach Becker ENTERS, wearing his speedo. THREE SWIM TEAMERS accompany him.

COACH BECKER

WHAT THE?

(to Swim Teamers)

YOU BOYS GET-

Stanford, Franklin and Skeets scramble to cover themselves... Stanford holds his BLINDFOLD over himself, Franklin uses AN INFLATABLE HORSE LIFE PRESERVER, and Skeets uses a kayak PADDLE. *

On the mezzanine area we see Helen, Trish, and Chase watching the guys. Chase takes a photo with her cell phone. *

Coach Becker shuts off the water flow to the Mushroom, then wades toward the guys.

COACH BECKER (CONT'D)

DO I NEED TO ASK WHAT'S GOING ON?

SKEETS

If I may coach-

COACH BECKER

DON'T GET TECHNICAL WITH ME.

Skeets nods.

COACH BECKER (CONT'D)

WHATEVER YOU GUYS HAVE TO DO TO GET
WHATEVER IT IS OUT OF YOUR SYSTEM, JUST
DO IT. FOR THE SAKE OF THE TEAM, SO WE
CAN START THINKING FOOTBALL AND NOT
SKINNY DIPBALL.

*

Stanford, Skeets, and Franklin stare at each other.
Confusion.

COACH BECKER (CONT'D)

I KNOW YOUR TEEN URGES ARE CRAZY RIGHT
NOW. BUT JUST DO WHAT I DO. WHEN YOU GET
AN URGE, USE THE STRANGE HAND. KAPEESH.

*
*
*
*

Franklin raises his hand.

COACH BECKER (CONT'D)

YES, FRANK.

FRANKLIN

What's a strange hand?

COACH BECKER

STRANGE HAND IS WHEN YOU SIT ON YOUR HAND
TILL IT GOES NUMB. THEN YOU DO YOUR OWN
BUSINESS IF YOU KNOW WHAT I MEAN. FEELS
LIKE SOMEONE ELSE IS DOING IT FOR YOU...

(beat)

NOW, I'LL LEAVE YOU BOYS. TALK IT OUT
AMONGST YOURSELVES. GOD SAKES, GO PUT
SOME CLOTHES ON.

Coach Becker EXITS.

SKEETS

Who told? Huh?

*

FRANKLIN

Wasn't me.

*

STANFORD

Helen would kill me if she knew I was
part of the Bang Book. I even lied to her
about it. I can't believe I lied to her.

*
*

SKEETS

We need to lock these girls down. And I know who can help us.

63 EXT. BIKE SHOP - DAY 63 *

A broken down building with bikes and tires all around its entrance. *

Stanford, Skeets, and Franklin stand outside. *

SKEETS *

This is it gentlemen. *

Franklin phone buzzes... he checks it.

FRANKLIN *

Uh oh.

CLOSE ON: Franklin's phone screen. It's a photo of the guys, naked at the pool.

SKEETS *

So that's how it's gonna be. *

64 INT. BIKE SHOP - CONTINUOUS 64 *

The trip door CHIMES like a bike bell as the guys ENTER and see HANDSOME PETE - same bike beanie as the slide show picture - works on a chain. *

HANDSOME PETE *

If one of you guys called about the 10 speed, you're five minutes too late. *

SKEETS *

We're looking for Pete.

HANDSOME PETE *

Ta da. And it's Handsome Pete. Need a ride, step inside. *

SKEETS *

We're from Benjamin Dover - *

HANDSOME PETE *

Oh, geez. It's that time of the year. The desperation in your eyes. The frustration in your body language. *

(beat) *

The book. *

FRANKLIN *
Some girls found out. *

HANDSOME PETE
Which one of you idiots told?

STANFORD
They figured it out on their own.

SKEETS *
We need your help. What do we do? *

HANDSOME PETE *
Well if you guys have checked them off, *
then nothing. Life will return to normal *
next year. *

FRANKLIN *
That's the problem. *

Handsome Pete meditatively spins a bike wheel in front of *
him, as though the answer he needs lie within the wheel. *

HANDSOME PETE *
Us guys got it rough. We're always having *
to make the first move, you know. *
That's a lot of pressure. And when we do *
actually get up our nerve, girls say *
things like "no you smell" or - or *
"you're too fat", or "bald" or "you have *
bike chain grease all over your hands *
don't touch me you filthy creep." *

FRANKLIN *
I know. *

HANDSOME PETE *
That's why I invented the book. It makes *
us guys talk to girls. An ice breaker. *

STANFORD *
What do we say? *

HANDSOME PETE *
One thing I know for sure is that the *
ladies love what comes from the heart. *
Show them a special talent you've been *
hiding all these years and you're IN. I *
once got laid off of making this chick a *
macaroni necklace. So use your talents *
and if all else fails, dropped the L *
word. *

FRANKLIN *
Lesbian? *

SKEETS *
Love, you idiot. *

HANDSOME PETE *
The right time and place doesn't hurt *
either. *

SKEETS *
Like a party. *

Handsome Pete's cell phone buzzes. *

HANDSOME PETE *
Yes. Uh-oh. Gotta take this. My *
macaroni necklace is calling- *
(on phone) *
Hi honey. No, just leave 'em. I'll do *
the dishes when I get home. And take out *
the garbage. And foot massage. *

65 MOVED TO 68 A 65 *

66 MOVED TO 68 B 66 *

67 MOVED TO 68 C 67 *

68 INT. BENJAMIN DOVER - LITTLE AUDITORIUM - DAY 68 *

Skeets' PARTY INVITATION is projected on the wall behind *
Helen, Trish, and Chase ON STAGE, as they lecture to 20 *
VIRGINS. *

HELEN
There's gonna be temptation, alcohol, and
expectations to give it up. They're
pulling out all the stops. They may even
take showers and smell nice. You need to
resist!

We pan back to the audience of Virgins... there's
definitely less of them now, maybe 10.

Panning back to the stage we see that Chase is now at the
helm.

CHASE

They'll say whatever you want to hear,
just to get you in the sack. Slip you
between the sheets. We must take a
stand.

Pan back to the audience, more Virgins are missing, like
5! They're falling by the second.

Trish is now on stage...

TRISH

This is a trap. And we'll come prepared.
But you all must be willing to follow.
Is everybody with us or what?

We hear the auditorium DOOR CLOSE. Panning back to the
auditorium seats we see Sabrina is the only Virgin left
in the audience below. *

68 A INT. BENJAMIN DOVER - HALLWAY - DAY 68 A *

Helen gets her books from her locker, when Stanford comes
by - *

STANFORD *

Got a second? *

HELEN *

Sure. *

STANFORD *

Here. *

Stanford guides Helen toward the Janitor's closet - *

68 B INT. BENJAMIN DOVER - JANITOR'S CLOSET - CONTINUOUS 68 B *

Stanford turns on the pull-chain light, lighting up the
closet so he can see Helen. *

HELEN *

How was your swim? *

STANFORD *

Very funny. I'm still not sure how you
got Coach Becker to bust us like that. *

HELEN *

Luck. *

STANFORD *
I know what this is all about - *

HELEN *
And? *

STANFORD *
And I think we should just wipe the slate *
clean. Let's forget about the stupid *
book. *

HELEN *
A truce? *

STANFORD *
Truce. *

HELEN *
You're not mad then? *

STANFORD *
I should be asking you that. I want US to *
go back to how it was before. *

HELEN *
That sounds perfect. *

STANFORD *
Skeets is having a party Saturday. *

HELEN *
I heard. Wouldn't miss it. *

Helen EXITS the closet. *

68 C INT. BENJAMIN DOVER - HALLWAY - DAY 68 C *

Helen walks down the hallway, meeting back up with Chase *
and Trish. *

TRISH *
Did he say anything about the party? *

HELEN *
Yeah, it wasn't what I thought he'd say. *

CHASE *
Dude, it's a trap. *

HELEN

I don't think so. Stan and I just put
all that Bang Book stuff behind us. He
said so.

TRISH

Well even if it's not a trap for you.
It's the rest of the girls we should be
worried about.

CHASE

That's why I scored some of these from
Jared's private stash. Boner pills. Put a
couple of these in a drink and VOILA!

Chase hold up a pack of BONER PILLS.

HELEN

Is it safe?

CHASE

FDA approved. Nothing repels virgins
better than a room full of boners.

69 INT. MCNICOL HOUSE - LIVING ROOM - DAY 69

Helen ENTERS the house from school, she stops surprised
to see half the house packed in large boxes.

Nathan comes out from underneath the couch.

NATHAN

Hey, how are you?

HELEN

Now what are you doing?

NATHAN

Packing.

HELEN

Why, where are you going?

NATHAN

To Paris. I decided you are right, we
should get out of here, move to Paris.
I'm coming with you. Uncle Jack called
around for me, they got the same
sprinkler systems in France that they
have here.

HELEN

I've got like six months of school left. *
Are you insane? You're ruining my life. *

NATHAN

I only have a few more boxes to pack. *

HELEN

We need to talk now! *

NATHAN

Relax, I don't want to control your life. *
I'm not going to interfere. We're just *
going to be roommates. Just think of me *
as one of your girlfriends. *

HELEN

Dad, stop, stop! Stop trying to protect *
me from my life. *

NATHAN

What do you mean? I'm not doing that. *

HELEN

Then what are you trying to protect me *
from? You didn't raise an idiot. I'm a *
strong person. *

NATHAN

I know you are. *

HELEN

Well you're not treating me like one. *
I'm not your little girl anymore. I can *
take care of myself. What are you so *
afraid of? *

Nathan is silent. *

HELEN (CONT'D)

What? Mom? Is that what you're afraid of? *

NATHAN

Yes. Your mother- *

HELEN

You don't think I think about that. I *
think about it everyday. She left when I *
was 12 years old and it crushed me. I *
need to see what kind of woman would do *
that. I need to go to Paris by myself. *
So stop trying to protect me from truth. *

NATHAN *
I just don't want you to get hurt again. *

HELEN *
It's too late. You can't fix this. So lay *
off. *

Helen runs up the stairs... *

NATHAN *
Where are you going? We'll work it out. *

We hear Helen's door SLAM. *

70 EXT. SKEETOWSKI RESIDENCE - NIGHT 70 *
Students swarm into Skeets' house.

71 EXT. SKEETOWSKI BACK YARD - POOL - NIGHT 71
It's pretty happening for a high school party as PARTY
GOERS mingle by the pool.
THREE BEAUTIFUL PEOPLE jump into the water as Marco hides *
behind a bush, hoping Hagatha doesn't find him. *

72 INT. SKEETOWSKI RESIDENCE - BATHROOM - NIGHT 72 *
Skeets makes contorted faces in the bathroom mirror. *
On the edge of the bathroom sink sits a blue ice cube *
tray... all but one of the squares in the tray are filled *
with a frozen white liquid. *

SKEETS *
(to himself) *
That's it Skeets. That's how we give the *
ladies just a taste of your spooge. *
Frozen, stealthily. Like a white ninja in *
a snow storm. *

Skeets fills his quota. *

72 A INT. SKEETOWSKI RESIDENCE - LIVING ROOM - NIGHT 72 A *

Franklin spots Chase surveying the room. The music shifts down a few gears and Franklin dances his way toward her. *

FRANKLIN *

Hi. *

CHASE *

Hey, dude. *

We now see that Chase is actually watching Hannah across the room. *

Franklin dances in Chase's line of view. *

FRANKLIN *

Like what you see? Huh? *

Frankie does a wicked spin. *

FRANKLIN (CONT'D) *

Let's dance. *

CHASE *

Not now Frankie. *

FRANKLIN *

C'mon. Lemme show you my moves. I've got millions of them. Each one more sophisticated than the next. If there's one thing I'm talented at, it's knowing how to move baby. *

CHASE *

Baby? *

FRANKLIN *

Yeah. On the dance floor. In the bedroom. *

Franklin attempts to rub up against Chase. *

73 INT. SKEETOWSKI RESIDENCE - KITCHEN - AT THAT MOMENT 73 *

Skeets puts his ice cube tray away. He spots Trish and makes his way over to her. *

SKEETS *
Can I get you a drink, I make a mean *
margarita? *

TRISH *
No thanks. *

SKEETS *
Later then? *

TRISH *
Sure. *

SKEETS *
I got something for you, stay right *
there. *

Skeets EXITS and then quickly returns with his guitar. *

SKEETS (CONT'D) *
I was inspired by our time together in *
detention and wrote you a song. It's *
rough, but I wanted to play it anyway. *

TRISH *
Oh, really. *

Skeets starts playing his song. *

73 A EXT. SKEETOWSKI RESIDENCE - BACK YARD - NIGHT 73 A *

Stanford and Helen are laying on a hammock under some *
mini-lights. *

STANFORD *
I want to tell you something, something *
I've been thinking a lot about lately. *

HELEN *
Oh yeah. What's that? *

STANFORD *
We've been dating for a while and I *
wanted to be the first one to say it - I *
love you. *

HELEN *
Oh wow. That's just - totally. Uh, *
thanks. *

It's at this moment that Helen puts the pieces of this *
puzzle together- *

Through the kitchen window she sees Skeets singing to Trish. *

Through the living room window, Chase dances with Franklin. *

HELEN (CONT'D) *
I'll be right back. *

Helen gets up off the hammock and makes her way toward Skeets' house - *

74 B INT. SKEETOWSKI RESIDENCE - KITCHEN - CONTINUOUS 74 B *

Trish is listening to Skeets' song when Helen grabs her by the arm - *

HELEN *
We need to talk. *

The two girls EXIT into - *

74 A INT. SKEETOWSKI RESIDENCE - LIVING ROOM - CONTINUOUS 74 A *

Helen pushes Franklin away from Chase. *

HELEN *
Give us some space here Franklin. *

Franklin backs off. *

CHASE *
What's wrong? *

HELEN *
I think this is a trap. *

It's at this moment we see Sabrina ascend the stairs from the basement... she has this wondrous after-sex glow to her. *

HELEN (CONT'D) *
Sabrina, you didn't! *

SABRINA *
(giggling) *
What? *

TRISH *
Sex, Sabrina, sex. *

SABRINA *
Me? *

Coming down the stairs after her is Scar. *

SCAR *
You got my number? Call anytime. *

Sabrina just giggles at his question. *

SABRINA *
Ohhh, okay, okay, okay! I did it and it *
was totally amazing! I had him inside *
me, can you believe that? I felt so many *
feelings and sensations and it was kinda *
painful but still good. I think I'm in *
love with him. We should get married. You *
girls can come to the wedding. You can be *
bridesmaids, I'll let you pick your *
dresses. *

HELEN *
Pills. *

Chase hands Helen the packet. *

HELEN (CONT'D) *
Cover me. *

TRISH *
I'll be right back. *

Helen and Chased move toward the punch bowl... they *
crackle twelve or so tiny blue tablets in as Trish ENTERS *
with Skeets' ice cube tray. *

HELEN *
Good idea. Keep it cold and appetizing. *

TRISH *
And I think they're made of spooge. *

HELEN *
Sick. *

Trish pops the cubes into the punch cause it to froth *
like a science experiment. *

HELEN (CONT'D) *
(calling out to guys in the *
room) *
Who wants punch? *

Franklin dances by - *

Franklin dips a cup into the punch bowl and slams it *
back. *

FRANKLIN *
Salty! *

74 B OMITTED 74 B *

75 EXT. SKEETOWSKI RESIDENCE - BACK YARD - NIGHT 75 *

Helen returns to Stanfod with a cup of punch for him. *

HELEN *
I brought you a drink. *

STANFORD *
You read my mind. *

Stanford takes a sip of the punch. *

STANFORD (CONT'D) *
Nasty. Strong. *

HELEN *
You like it? *

STANFORD *
It's alright. Are you trying to get me *
drunk? *

HELEN *
Something like that. *

In one foul swoop, Stanford chugs the drink. *

HELEN (CONT'D) *
I'll go get you some more. *

75 A INT. SKEETOWSKI RESIDENCE - KITCHEN - MOMENTS LATER 75 A *

Helen makes her way through the kitchen and Chase pulls *
her aside- *

CHASE *
It's getting ugly. We gotta go. *
(calling out) *
Trish! *

Trish appears behind them. *

TRISH *
Right behind you. *

HELEN *
Why, what's going on? *

TRISH *
The dosage we used was too high. Things *
are getting outta hand fast. *

At that moment Marco notices his boner. *

MARCO *
Whoooooaa. What the heck? *

76 COMBINED WITH SCENE 75 A 76 *

77 OMITTED 77 *

78 INT. SKEETOWSKI RESIDENCE - LIVING ROOM - AT THAT MOMENT 78 *

Skeets ENTERS to see the blue ice cube tray beside the *
punch bowl. Franklin scoops up some more punch and to *
Skeets' horror, starts drinking it. *

The punch dribbles down Franklin's chin, wetting the *
front of his shirt... *

Franklin sees Skeets and gives him a - *

FRANKLIN *
Duuuuuuude. Wicked party. This punch is *
whack. *

Franklin pulls the glass away from his mouth and in slow *
motion we see - *

A GIANT SPOOGE STUCK BETWEEN FRANKLIN'S LIP AND HIS CUP. *
IT'S SUPER ELASTIC... *

SKEETS *
Uhhhh. *

Franklin scoops up some more ruby red punch polka dotted
with Skeets' spunk. *

Skeets knocks the cup out of Franklin's hand. *

FRANKLIN *

What gives? *

Franklin's boner is what gives. In fact as Skeets takes
a good look around the room he notices that ALL THE GUYS
drinking punch have massive boners in their pants. Some
guys are hiding their boners with couch cushions, another
is humping a lamp, while another Scar sits cross-legged
on the love seat. *

SKEETS *

Jesus, it works on guys too! *

Suddenly there's a blood-curdling scream from the back
yard- *

GUY'S VOICE *

Eeeeeeeeeeeeeeeek! *

79 EXT. SKEETOWSKI HOUSE - FRONT LAWN - MOMENTS LATER 79 *

Stanford is flat-out on a gurney as Fire Paramedic #1
rushes him out the front door, toward the flashing
lights.

Stanford's pitching a tent (so to speak).

FIRE PARAMEDIC # 1

You're lucky it's a real emergency this
time.

HELEN

Is he gonna be okay?

FIRE PARAMEDIC #1

He's got what's called a priapism.
Basically a painful boner.

Stanford moans as the gurney he's riding on hits a bump.

FIRE PARAMEDIC # 1

Either a back injury or he took too many
penis pills during your kinky sex-crazed
teenage orgy.

Stanford lets out another small cry.

FIRE PARAMEDIC # 1

(CONT'D)

He'll be okay by the morning. I hope
you've learned something from all this.

Fire Paramedic # 1 rolls Stanford past a FIRE TRUCK, and
toward an AMBULANCE.

Hannah approaches Helen as the ambulance drives away.

HANNAH

I warned him about you.

CHASE

You think you can just waltz in here with
your beautiful eyes and talk to my friend
that way?

*
*
*
*

HELEN

Look what you did.

TRISH

It was an accident.

CHASE

He'll be fine.

HELEN

You said it was safe.

*

CHASE

It was.

HELEN

If it wasn't for you two, I would've had
sex by now and Stan and I would be happy.
But no.

(to Chase)

You, with your movie about how horrible
and awkward first times are.

(to Trish)

And you. Second guessing my every move.

(imitating Trish)

Make sure you're emotionally ready. Who
cares. It's just one night.

(beat)

One night.

*

Helen turns her back on her friends, walking away from them, the party, and down the road that Stanford was whisked down only moments ago.

FADE TO:

80 INT. HOSPITAL - HALLWAY 80

Helen walks down a bright sterile florescent-light hospital hallway.

She turns the corner into-

81 INT. HOSPITAL - STANFORD'S ROOM - CONTINUOUS 81

Helen ENTERS the room...

Stanford sits up in bed.

HELEN

How are you?

Stanford doesn't answer-

Helen climbs up on the bed with him.

HELEN (CONT'D)

Talk to me.

STANFORD

You did this to me. What is there to talk about?

HELEN

What about you? There was no truce. You didn't stop. All you care about is the Bang Book and your little football game.

STANFORD

It's a stupid superstition for just us guys, like putting your right shoe on before your left. It's not real.

HELEN

We're not talking about shoes here.

STANFORD

You're right. That's why I thought tonight was our thing. Between just you and me, like we said. Clean slate. I don't care what anyone else does.

(MORE)

*

*

STANFORD (CONT'D)

We're more than that. But you didn't
trust me. Look where I ended up. I have a
cast on my -

*
*
*

HELEN

Ok, go ahead. If you want me, take me.
Let's forget about all this and just do
it.

*

Helen takes off jacket and moves closer to him -

STANFORD

Just leave. I have nothing else to say to
you. Go!

*
*
*

Helen gets up and reluctantly makes her way out the door.

82 INT. MCNICOL HOUSE - STAIRS - NIGHT

82 *

Helen wallows up the stairs dressed in pjs and fluffy
slippers.

*
*

Nathan passes her -

*

NATHAN

Hey Helena. Why aren't you at Stanford's
game?

*
*

HELEN

We're on an indefinite break.

NATHAN

What happened?

*

HELEN

I said and did some pretty stupid stuff.

NATHAN

You said something stupid and so he broke
up with you?

*
*

Helen nods.

NATHAN (CONT'D)

You're supposed to be saying things that
aren't meant to be said, making mistakes.
You're young. Give yourself the freedom
to do and say all that stuff, even if
your heart does get broken. It's painful,
but sometimes that's what life is.

*
*

*

HELEN

Thank you.

*

NATHAN

Hey, I got you something.

Nathan dashes out of the room and quickly comes back with an envelope.

NATHAN (CONT'D)

When I was sixteen I quit school and worked two jobs to make enough money to go to London. My mom cried for three nights when I told her. My Dad punched a door, made a hole right through it. Both of them begged me to stay. But I had to go. So I took my trombone and went to London to be something else, someone I needed to be. I played on the streets, in nightclubs, in subway stations. It was great.

HELEN

Dad, why didn't you tell me this sooner?

NATHAN

Because I didn't want you to go. Here.

Nathan hands his daughter the envelope.

NATHAN (CONT'D)

Paris is where your mother and I met. She's lovely and beautiful and charming and funny and full of life just like you, I know how much it hurt when she left and I didn't want you to go through that again. But now, I guess you're ready.

Helen and her Dad hug....

HELEN

I had the best mother a girl could ever have. You're the one who got me make-up when I was 13.

NATHAN

That's right, I did.

HELEN

And they took me out of class because I looked like a hooker -

NATHAN

A classy hooker.

(beat)

(MORE)

NATHAN (CONT'D)

I think I'm gonna go for a walk, clear my head. I hear there's a great new jazz club down the street. You should go to the game. Go put yourself together and go. *

Nathan EXITS the house... Helen remains on the stairs for a moment. *

83 INT. MCNICOL HOUSE - HELEN'S BEDROOM - NIGHT 83 *

Helen sees the OHMiBOD on her bedside table and tosses it into the trash can. *

She then climbs into bed, under the covers... depressed. The only thing that could make her feel good at this moment would be self-pleasure. So why not...

Helen starts to play with herself under the sheets. It's working. Like really working. Like really, really, really working.

83 A MONTAGE REPRESENTING HELEN'S ORGASM 83 A

STOCK FOOTAGE OF A VOLCANO ERUPTING
NIAGARA FALLS
THE OPENING OF SHE-RA PRINCESS OF POWER WHEN SHE TRANSFORMS INTO THE SUPERHERO WE ALL KNOW
MAJOR LIGHTNING
AN OPERA DIVA SINGING THE WORLD'S HIGHEST NOTE...
ALL THESE IMAGES AND SOUNDS BLEND INTO ONE BIG CACOPHONY OF NOISE THAT IS HELEN'S ORGASM. EVEN A DRUM ROLL MAKES IT INTO THE MIX... AND WE CAN HEAR HELEN MOANING ABOVE IT ALL.

CLOSE ON: Helen's face, beaming, exhausted, and in awe of herself... She doesn't need any special contraption for self-love, she just needs herself!

CUT TO:

84 EXT. BENJAMIN DOVER - FOOTBALL FIELD - NIGHT 84

The football field lights spark to life.

The score board lights up. 0 - 0.

A REFEREE tosses a coin into the air. It's game time...

ON THE FIELD

In SLOW MOTION we watch the disastrous first half of the

football game as -

Stanford attempts to PUNT the ball down the field, but is blocked by AN OPPOSING PLAYER.

CLOSE ON: Franklin's face as THREE OPPOSING PLAYERS pile on top of him. The CRUNCH of equipment echoes on field.

Skeets is about to THROW the football as he's hit, CLOSE ON: Skeets' helmet hitting the turf. The ball rolling beside it.

CLOSE ON: score board that reads HOME 0 VISITOR 14

85 INT. ANNOUNCER'S BOOTH - NIGHT 85

STUDENT COMMENTATORS # 1 & 2 play Madden NFL '08 on a Nintendo Wii.

They steal momentary glances at the field.

STUDENT COMMENTATOR # 1
The Buccaneers are already biting it royally on a sucky season ender. I'm surprised anyone showed up to watch this thing.

*

Student Commentator # 2 tackles # 1's player and launches into a victory dance.

STUDENT COMMENTATOR # 2
Oh yeah -

86 FOOTBALL STANDS 86

Helen ENTERS, making her way toward Trish and Chase. Helen looks different than she did before as she takes a seat beside her friends.

HELEN
Hey.

CHASE
Oh look. It's the girl who hates us.

HELEN
I'm really, really sorry about what I said the other night.

CHASE
It's fine, we're fine.

TRISH

All good. Have a seat. Did you change your hair or something? You look different.

HELEN

Nope. Guess again.

CHASE

No shit. You found it. How?

HELEN

I relaxed for once. And honestly, it was just there.

CHASE

Now you're totally ready.

TRISH

I think I need to come clean about something. I wasn't a virgin when we made our pact.

HELEN

You slept with Skeets?

CHASE

Slut! I want details.

TRISH

Skeets? I think he's still a virgin. No, I was thirteen when it happened. I was on vacation when I met this much older, much more mature 15 year old guy. It was totally horrible. I should've told you two about it.

HELEN

We would've been there for you.

CHASE

I would've tracked that guy down and kicked his ass.

Since we're telling secrets.

TRISH

Who'd you sleep with?

CHASE

No one. I think, I'm, kinda gay.

TRISH

How can someone be kinda gay? That's like kinda being allergic to nuts.

CHASE

I like girls.

HELEN

So.

TRISH

Yeah, we knew that. It's been obvious for a while.

CHASE

Really? *

HELEN

(to Chase)

Now you can settle our bet, once and for all. Who do you think's hotter? Me or Trish?

The girls laugh and hug... Trish changes the subject-

TRISH

The guys are really sucking tonight.

CHASE

Maybe they were right about the book. *

HELEN

No. That's not it. *

A STARTER GUN sounds, marking the end of the half.

STUDENT COMMENTATOR # 1

(O.S.)

And that's half time folks. Benjamin Dover's heading to the change rooms fourteen points behind. Can you believe it? I sure can. *

Helen stands... *

TRISH

Where're you going?

HELEN

To talk to Stanford.

the microphone...

HELEN (CONT'D)
(to Commentators)
Can I borrow this?

STUDENT COMMENTATOR # 1
Are you the half-time show?

HELEN
(into the microphone)
Stanford! Wait.

Helen's voice booms over the PA as Stanford and the rest of the players are about to go into the change room... Stan stops in his tracks.

Helen looks around her and notices everyone is staring at her.

HELEN (CONT'D)
Hi

I'm sorry. About everything, the boner pills, the naked pool party, trying to kill you at the race track. I shouldn't have done any of that. But that whole book thing you guys have is totally immature. Truly, I want what you want. Love and sex. Well maybe in a different order for you, but whatever. You guys are so good, so talented, but right now you're sucking.

STUDENT COMMENTATOR # 1
Apology girl is right. You guys suck.

HELEN
And you blame us girls and a book. But the reason you're sucking is because you don't believe in yourselves. That Bang Book can't score you any touch downs. You do. I bet if you all believed in yourselves and not wasted your time fighting us girls, that even a kicker, could score a touchdown. Or maybe five.

*

The crowd MUMBLES, concerned. Five is a lot of TDs.

HELEN (CONT'D)
Stanford. I'm not asking you to take me back. I'm just asking you to forgive me.

Stanford smiles at Helen and ENTERS the change room.

Helen puts down the microphone. Trish and Chase arrive on scene to support her.

87 EXT. FOOTBALL FIELD - SECOND HALF 87

Stanford steps out onto the field, lining up for the kick. Skeets is ready to catch the snapped ball.

The ball is snapped to Skeets, he fakes putting the ball on the kicking tee. Instead, Skeets laterally passes the ball to Stanford.

Stanford runs with the ball. In SLOW MOTION, Stanford dodges a tackle, then another, as he crosses into the end zone.

The Scoreboard flips over: HOME 6

87 A IN THE STANDS 87 A

Helen moves her hand away from her eyes, seeing that Stanford scored! Chase and Trish look just as shocked.

ON THE FIELD

Stanford's touchdown runs continue... IN SLOW MOTION we see:

Stanford LEAPS over an OPPOSING PLAYER and into the end zone for TD # 2.

Stanford SPINS with the ball in his arms and dances into the end zone for TD #3

Stanford is face-to-face with a BIG OPPOSING PLAYER from the other team. The Big Opposing Player snorts like a mad bull, when suddenly, Franklin jumps to Stanford's aid and puts up a big block. Stan walks the ball into the end zone.

The scoreboard reads: HOME 28 VISITORS 28. 14 seconds remain on the clock.

88 EXT. FOOTBALL FIELD SIDE LINE - LATER 88

Coach Becker grabs Stanford by the shoulder pads for a pep-talk.

COACH BECKER
IF YOU GET HURT YOU CAN KISS YOUR
SCHOLARSHIP TO U OF G GOODBYE. BUT THAT'S
NOT WHAT I WANTED TO TALK TO YOU ABOUT...
(MORE)

COACH BECKER (CONT'D)
I HAVE AN INNER EAR INJURY SUSTAINED FROM
INTENSE DAILY MASTURBATION.

STANFORD
Strange handing it Sir?

COACH BECKER
PLUS I'M A SCREAMER. IT'S NOT TOO LATE
FOR YOU SON. IF YOU LOVE HER, PROVE IT.
CATCH THE BALL AND RUN!

88 A IN THE STANDS 88 A
Helen stands, watching Stanford take the field.

ON THE FIELD
IN SLOW MOTION we see the football gracefully land in
Stanford's hands. Stanford begins to run, dodging tackle
after tackle, before finally crossing into the end zone.

The Referee fires his starter pistol into the air,
signaling the end of the game.

STUDENT COMMENTATOR # 1
(O.C.)
The Buccaneers win a game! They're not *
total losers!

The crowd jumps to their feet, Helen, Trish, and Chase
included.

CLOSE ON SCOREBOARD: HOME 34 VISITORS 28

89 INT. BENJAMIN DOVER - GYMNASIUM - NIGHT 89 *
Franklin's GIGANTIC PAPER MACHE SHIP is the center piece *

A DJ BOOTH
Running the music this evening is good ole' Coach Becker.
He looks awkward dressed as a pirate and shaking his
microphone to the beat.

A MAIN STAGE AREA
Decorated in a nautical theme... the stage has even got
fake water surrounding its edges.

A PROVOCATIVE PIRATE-WENCH PHOTO BOARD/STANDEE (the kind
you get your photo taken in at fairs). On the woman's
side of the Standee is a hole to reach through and grab
the captain's wheel, it has a real 3-D knob to grab onto
that looks like a penis...

AT THE SNACK TABLE

Helen, Trish, and Chase pick at a vegetable platter.

TRISH
(to Helen)
Carrot?

Helen shakes her head.

That's when Helen sees Stanford makes his ENTRANCE with Hannah.

CHASE
Uh oh. Trouble.

TRISH
They're just friends.

Chase makes like she's gonna say something...

HELEN
Don't say it-

CHASE
What? I was just gonna tell you to go
get him if you want him.

Coach Becker turns on the microphone -

COACH BECKER
IF YOU -

The microphone feeds back, the kind that makes your ears bleed. He's just too darn loud. He puts the microphone down and yells.

COACH BECKER (CONT'D)
IF ANY OF YOU HAVE ANY REQUESTS. BRING
'EM ON UP AND I'LL PLAY THEM. DON'T BE
SHY.

Chase turns to Helen and Trish.

CHASE
I'm gonna see if he has Timpani Classics.

Chase heads to the DJ booth.

BESIDE THE PIRATE SHIP
Stanford gazes out onto the field at Helen, as Hannah examines one of the cannons on the pirate ship.

HANNAH
You should go say hi.

STANFORD

It's that obvious?

HANNAH

Yeah. Tell her that this you and me thing, is a pity date. I felt bad for you. You're not even my type.

BEHIND THE PIRATE SHIP

Skeets pulls Franklin behind the ship.

FRANKLIN

Hey, watch it.

SKEETS

Gimme my 100 bucks.

FRANKLIN

As if every girl in class has touched your dick tonight, no way.

SKEETS

Have you seen the standee?

FRANKLIN

Yeah, have you?

SKEETS

Take a closer look.

Skeets points toward the standee, holding the captains wheel-penis is Sabrina.

FRANKLIN

Ah man.

SKEETS

Thanks for introducing me to the world of paper mache.

FRANKLIN

Dude, I don't have 100 bucks.

SKEETS

Then you'll have to do me a little favor, won't you?

ACROSS THE ROOM

Stanford approaches Helen.

*

STANFORD

Hey.

HELEN

Hi. Did you get hurt?

STANFORD

No. I actually can't believe I didn't die. It was worth it. I'm with-

HELEN

(interrupting)

I know -

STANFORD

But we're not -

HELEN

Really?

Stanford nods.

STANFORD

That was some speech.

At that moment Helen grabs Stanford by the ears and kisses him, hard and passionately.

They break the lip-lock.

STANFORD (CONT'D)

Right. How'd that go again?

Helen grabs Stanford's face again and kisses him bigger and even more passionately than before.

HELEN

I think we should pick up where we left off.

Stanford nods enthusiastically.

It's at that moment that...

ON STAGE

Skeets jumps on stage and grabs a microphone.

SKEETS

If I could have everyone's attention please. Quiet down, everyone. First, the powers that be gave us two simple rules to follow tonight and asked me to read them.

(MORE)

SKEETS (CONT'D)

- 1) Safety must be obeyed at all times.
That goes for you too Coach Becker and
- 2) -

Skeets waits for his surprise to go off.

SKEETS (CONT'D)

2. Franklin?

Skeets clears his throat.

BEHIND THE PIRATE SHIP

Franklin lights a fuse with one of those controlled fire sticks people light fireworks with... the wick sparks to life but then fizzes out just before blast off.

ON STAGE

Skeets shifts nervously around.

MARCO (O.C.)

Get off the stage.

*

We see that Marco's sentiment is shared by the rest of the crowd as they begin to chant-

CROWD

Get - off - the - stage. Get - off - the - stage, get - off - the - stage...

Stanford and Helen leave the party on the field and head toward the football bleachers.

We see Hannah still hanging out beside the Pirate Ship.

HANNAH

Get off the stage!

Hannah slaps the pirate ship's cannon while chanting "Get off the stage"...

Meanwhile, behind the ship, Franklin has finally relit the wick.

FOAM suddenly bursts from a PIRATE SHIP CANON. It catches Hannah off guard and she nearly jumps into Chase's arms.

*

CHASE

Hello.

HANNAH

Hi.

CHASE

You have the most perfect lips.

Chase and Hannah kiss... Meanwhile -

Skeets hops off the stage and walks toward Trish.

SKEETS

This is for you.

Trish kisses Skeets on the cheek.

SKEETS (CONT'D)

If you like that, you'll love this.

Skeets pulls out the Sacred Bang Book and lights it on fire with his lighter. Skeets casually tosses the burning book onto the Pirate Ship. *

SKEETS (CONT'D)

The real me doesn't care about this stupid thing. *

Franklin sees the ship go up in flames.

FRANKLIN

You idiot! Start a bucket brigade! My ship!

SKEETS

Sorry dude.

Suddenly a single bottle rocket soars into the sky. Within seconds, the ship is turned into a powder keg. Fireworks blast everywhere, sending the party goers scrambling in each and every direction. It's pure chaos.

90 INT. BEN DOVER - WOOD SHOP MINI HOUSE - AT THAT MOMENT 90 *

Helen kisses Stanford in a this MINIATURE HOME someone has built in the wood shop. *

STANFORD

This is so not what I expected. *

HELEN

Whatever, help me get this dress over my head and let's make this house a home. *

With that we catch a glimpse of Helen and Stanford making love through the mini window. It's sweet, innocent and perfect. *

CUT TO:

91 MCNICOL HOUSE - FRONT ENTRANCE - THE NEXT MORNING 91 *

Helen ENTERS the house, quietly tip toeing with her shoes in hand. She looks different. A new confidence in her step. She silently closes the door when she suddenly hears this blast of a Trombone coming from the living room... followed by what sounds like a major scale. *

It's Nathan. He practicing his trombone while sitting on the toilet in the middle of the room. *

92 DOCUMENTARY FOOTAGE 92
Helen and Stanford in the Chemistry Classroom.

HELEN

It was romantic. Kinda. I wasn't at all as freaked out as I thought I'd be. It happened really, really fast and by the second or third time, I think we really got a hang of things.

STANFORD

I think we did too.

93 DOCUMENTARY FOOTAGE 93
Trish and Skeets sit side-by-side on the football bleachers.

SKEETS

What?

TRISH

Say it. C'mon, you'll feel better.

SKEETS

Alright. I'm a virgin so I can't tell you anything. There. Happy? *

93 A DOCUMENTARY FOOTAGE 93 A
Nathan is in the living room, sitting on his toilet - *

NATHAN

It was grade five. Her name was Betsy Lou. *

(MORE)

NATHAN (CONT'D)

Our first time we went all night long,
until my lips were numb. Kept my
parent's up with the crazy noises she was
making. I didn't have any practice and
had no idea what I was doing, my teacher
didn't think so.

*
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*
*
*
*

(beat)

We're talking about tromboning, right?

94 DOCUMENTARY FOOTAGE 94
We're in Chase's room and the camera swings around on the
bed to face Chase.

CHASE

Ahhh still haven't done it yet. But I
will. Mark my words, I will!

Hannah jumps into frame and tackles Chase onto the bed -

HANNAH

Just ask if you wanna.

Chase tosses a pillow at Hannah, as we catch -

Jared ENTER the room.

JARED

Maaaahm. Chase has a girl in her room!

CUT TO BLACK.

THE END