

WHAT WE DO IN THE SHADOWS - INTERVIEWS WITH SOME VAMPIRES

by

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INT. HOUSE - EVENING

We open with various shots of the main characters talking to camera. They are Vladimir, Viago, and Deacon, all wear old fashioned clothing and speak with thick European accents. They all seem to be in their mid-thirties to mid-forties.

We now intercut between three men in their respective interviews. Throughout these interviews we can also cut away to other footage as well as OLD PHOTOS, DRAWINGS, PAINTINGS, MAPS, DOCO STYLE REFERENCE MATERIALS...

PRINCE VLADMIR - A mysterious long-haired, moustached man dressed in a long ornate gown and a frilly shirt. He is the oldest of the three. He turns to us, dark and sinister.

VLADMIR

We come from darkness... We exist
only in the shadows. We eat in the
shadows, we sleep in the shadows,
we cry in the shadows...

DEACON - dressed in leather pants, a frilly-cuffed shirt and leather vest. He looks like a cool pirate who is also a rock-star. He sounds as though he is from Eastern Europe.

DEACON

When you look at me you would think
that I am only 36 years old. But
I'm not. I am much older... I am 37
years old!

(beat)

No, I'm joking. I'm actually much
younger... I'm 35 years old...

VIAGO - Viago is dressed in a velvet cloak, frilly shirt, tight pantaloons and wears a large signet ring and an old military medallion. He is polite, well spoken in a German accent. He dresses little like Prince.

VIAGO

I spend most of my time pursuing my
various hobbies. I have a lot of
time.

VLADMIR

Make love in the shadows? With
ladies. In the shadows. Umm, hang
out together in the shadows?

Shot of the three hanging out chatting.

Back to Deacon's interview.

DEACON

No, I'm joking. I'm actually 8 years old... Yes, I am an 8 year old boy in the body of a man.

Viago is outside next to a TOPIARY SEAHORSE with a pair of secateurs.

VIAGO

This is a seahorse. I try to get as much detail as possible, but leaves are tricky. I am really proud of the curly tail. You can just imagine it swimming in the ocean with all of it's friends.

Back to Vladimir's interview.

VLADMIR

Read in the shadows. With a light on. Of course. Because of all the shadows.

VIAGO

I have 26 university degrees. Most of them wouldn't be recognised here though. In this century.

DEACON

I'm forty. Minutes. Forty minutes old. I was born just over half an hour ago. Again, I joke.

VLADMIR

We do pottery in the shadows. It's a night class.

Viago shows us his barbaric surgeons tools.

VIAGO

Here are my brain surgery tools. No one would let me operate anymore with these. If they did, they would probably need brain surgery... "You're going to let me operate on your brains with this thing? You need your head examined! Are you crazy?". Haha.

VLADMIR

Shadow puppets. In the shadows. That's hard.

DEACON

If you really must know I'm 140 years old.

VIAGO

I'll be 349 in August.

VLADMIR

I am that which is cursed by sunlight. A night walker. I am what you would call the 'Undead'. I am an immortal, I am Vampyr.

VIAGO

Hallo, Ich bin ein Vampir. That means "Hello, I am a vampire."

DEACON

I was born in, wait, no, if I am 140, I was bitten when I was 34 and so you add the time I have been undead which means you take that away from 100, which gives you... wait, 108 minus 34, is... wait... which means I have been undead for 80 years but, no, actually no I'm 112 years old. No, 120.

(beat)

I am Deacon Brucke and yes...(sigh)
I too, am a vampire.

TITLE SEQUENCE - ON PARCHMENT, CREDITS APPEAR IN BLOOD...

TITLE SEQUENCE RESUMES.

VIAGO

I became undead when I was 16 so when you look at me I always look like I'm 16. Life was tough for a 16 year old back then. So I always look 35.

DEACON

(proud)

I am 11 decades years old and I have had sex with TEN women. That's one every 2 years.

(realising)

No wait... one every... no wait

IMPROV: What is a vampire? * How do fangs work? Is a vampire the same as a zombie? Where do you sleep?

TITLE SEQUENCE ENDS.

EXT. HOUSE. EVENING

INT. VIAGO'S ROOM - EVENING

CLOSE UP on digital clock. It clicks from 7.59 to 8.00 and an alarm sounds.

Reveal a bedroom with a coffin in the middle, on the floor. The sound of movement from inside, the lid opens and a hand reaches out, turns off the alarm. Viago, dressed in a black Edwardian suit, RISES from his coffin until he is standing upright.

He stands, rubs the sleep from his eyes.

We follow Viago as he moves through the house.

VIAGO
Wake up! Wake up! Awaken everyone!

INT. HOUSE - HALLWAY - MOMENTS LATER

Viago stops at a door.

VIAGO
Deacon, Deacon awaken. Rise from
your slumber.

Viago gingerly opens the door. It is a closet. Inside, a sleeping man wearing leather clothing hangs upside down from the clothes-rail.

VIAGO (CONT'D)
(softly) Deacon? Awaken. Awakey
wakey. Deacon?

Deacon's eyes open wide. He hisses.

DEACON
Hhhhhhhccchhhhhhhhh!!!!!!!

VIAGO
Morning. What did you do last
night?

DEACON
Last night I transform into a dog
and I had sex.

VIAGO
Good for you!

CUT TO:

INT. HALLWAY. VLADMIR'S DOOR.

Viago bangs on Vladimir's door.

VIAGO
Vladmir. Prince Vladmir. Vladmir,
arise from the dead it's eight
twenty.

The door and opens... it is black except for a coffin. Smoke streams backwards into the coffin until it has all disappeared. The coffin opens VLADMIR sits up.

VLADMIR
What time is it?

VIAGO
Eight twenty. I want to have us all
to have a talk in about fifteen?

Vladmir groans and slinks back into his coffin.

INT. PETER'S BASEMENT

A large stone box sits upright against the wall. It is clearly ancient. Viago is obviously scared.

VIAGO
Peter? Ahhh... Peter?

Viago lifts the lid of the box and moves it to the side. Inside is a terrifying looking vampire. Gaunt, grey skin, a large bald head and a group of long fangs pointing out of his mouth. He has talon like hands which are clasped over his heart. He bears some resemblance to Nosferatu.

VIAGO (CONT'D)
Ahhh Peter? We are about to have a
flat meeting so, I just thought, if
you want to be there... it's not
obligatory... just if you want
to...

Peter's eyes open. They glow orange and the whites are blood red. His mouth is stained with blood. He hisses.

VIAGO (CONT'D)

Ahhh... yeah... it looks like you don't want to... I'll just close this for you...

Viago struggles with the heavy lid for some time.

VIAGO (CONT'D)

Oh and I brought you a chicken...

Viago slips a SMALL SACK into the coffin and tries to close it quicker this time. There is much clucking and screeching.

PETER

Fllllesssshhhh!

INT. INTERVIEWS

The vampires talk about how they arrived in New Zealand INTERCUT with footage of walking through town.

VIAGO

I came to this country in 1939 for love. I met a young girl and was completely smitten with her. She was... amazing...

We see an old locket-style photo of a pretty girl.

VIAGO (CONT'D)

Alas, her family emigrated to New Zealand but I kept thinking about her. Finally, I thought "damn it!" I have to have her. So, I packed all of my things into my coffin. Some clothes, some soil from my grave, some magazines, a little gas lantern for reading and I put a little label on the coffin. "Wellington, New Zealand". I had my servant, Phillip, send me off on a ship. There was some kind of mix up with the postage... apparently he paid for the wrong weight class... and it took me 18 months to get here. But... she was married. And seemed really happy... so... I didn't bother her.

VLADMIR

I was banished from Europe after destroying a certain Vampire rival.
(MORE)

VLADMIR (CONT'D)

Also, a lot of shit was going on in my personal life, I had just broken up with a girlfriend and I didn't want to deal with the drama at the time. So, I thought I'd try somewhere different.

DEACON

When I was alive I was a gentleman of leisure selling my physical services to the ladies of high society, one night after entertaining a Russian Countess I got drunk. Things got crazy and I woke up with these bloody holes in my neck. I thought "damn it! She was a vampire!" I knew something was up with her teeth. Anyway, fast forward, I get sick, start freaking out and turns out I am a vampire too. In my country we vampires were badly persecuted. Mainly by humans but sometimes werewolves. I headed for Germany and got a job.

We see photos of Deacon in S.S Uniform with other uniformed vampires. A 40s poster in English "Know Your Enemy! Nazi Vampires!" and one in German "We will win, we have vampires!".

DEACON (CONT'D)

I don't like to talk about that. Suffice to say the Nazis were arseholes, but they hired vampires. Fast forward, the war is over, we lost, persecuted again, I came here.

IMAGES: Persecution by Humans. By Werewolves. New Zealand in 1939.

EXT. TOWN. NIGHT.

In town we see the guys talking to some female vampires: "What are you guys up to, tonight?".... "Bitten anyone?""I think there's a couple of virgins in Bar Bodega". Some vampires dress like ordinary people, but have deathly pale skin.

RANDOM 70S VAMPIRE

How's Pete?

VLADMIR
You know, Pete's Pete.

RANDOM 70S VAMPIRE
Still throwing live animals into
his coffin?...

INT. INTERVIEWS.

VIAGO/DEACON/VLADMIR
There are many undead and
supernatural creatures in
Wellington, there are many
Vampires, there's a community of
witches based in Lower Hutt, there
are werewolves unfortunately, there
are a few zombies but they are
mainly based in Karori.

DEACON
We met Prince Vladimir through the
Wellington Vampire Society here and
we all decided to get a flat
together.

VIAGO
It's really fun actually.

**IMPROV: Is a vampire human? How does a vampire differ from a
human? Is undead the same as "alive"?**

Over the next while we see how the vampires occupy their
time:

Doing archery in the dark.

Viago repairing old clothes. Complaining about blood stains.

The three practising a flying dance routine to old music from
an old gramophone.

Viago with a topiary Grizzly bear. A topiary bat.

Vladmir reciting poetry.

Viago doing karate,

Deacon and Vladimir fencing, Deacon's sword enters Vladimir's
chest but does not affect him.

Deacon showing some knitted jumper he made.

The three playing musical instruments together. The music continues through the scene.

INT. INTERVIEWS

DEACON

You do whatever you can to keep sane... We can never ever die.

VLADMIR

...unless someone puts a piece of wood in our heart.

DEACON.

...if we are exposed to direct sunlight for too long.

VIAGO

...or if someone gets your sock fills it with garlic and throws it into a river.

VLADMIR

...or if you're beheaded. But even then that can be fixed.

DEACON

It gets boring.

VIAGO

It's never dull, there's always something to do. I still feel like I run out of time.

EXT. LAWN - NIGHT.

Viago now stands next to another topiary creation, this time a life size woman's figure.

VIAGO

This is my favourite piece. This is called "Anya".

He stares at it with pride, after a while it seems to be longing. He strokes it gently. Sadly.

INT. HOUSE - KITCHEN - NIGHT

Viago is holding a wad of papers that vary in age. There is a roster on the wall.

VIAGO

All right, everyone. Time to talk about responsibilities around the house. Some of us have not been pulling their weight.

VLADMIR

I do my part.

VIAGO

You are not the worst here Vladimir. You sometimes look at the roster, at least.

DEACON

What does that mean?

VIAGO

It doesn't mean anything.

VLADMIR

I means you don't do anything.

DEACON

I do! I did the dishes.

VIAGO

That was five years ago.

DEACON

No, it wasn't!

VIAGO

Then why is there a big 5 year old pile of dishes?

We see wine glasses, strange old bottles and bejewelled goblets caked in old blood.

DEACON

What? Is it my turn again?

VIAGO

Yes!

VLADMIR

Yes!

VIAGO
Wednesday, third of October 2007,
Me. Thursday, Prince Vladmir...

VLADMIR
I did those.

VIAGO
Friday - Deacon Brucke. Saturday -
me. Sunday - Prince Vladmir and
then it was you again and you
haven't done them.

DEACON
You didn't tell me.

VIAGO
It is not my responsibility to tell
you your responsibilities! You
think I like nagging you guys to do
this stuff? You think I have
nothing better to do?!

DEACON
You should have said it was my turn
to do the dishes rather than wait
for five years!

VLADMIR
We were making a point.

VIAGO
We decided we would just leave
them, see if he notices, but you
don't seem to be picking up on
it...

DEACON
If you said I would have done
them!

VIAGO
We shouldn't have to say. Why did
I spend time colouring in the
roster? So you'd notice it!

VLADMIR
It is not our obligation to
remind you when it is your turn
to do the dishes, Deacon.

DEACON
What about Peter? He's not on the
Roster at all!

VIAGO
Peter... Peter is 8000 years old!

DEACON
He doesn't come to the flat
meetings either.

VIAGO
Do you want to go and get Peter?

No one answers.

VIAGO (CONT'D)
Anyway, luckily as vampires, we
don't often use dishes... but
still.

VLADMIR
They still build up.

VIAGO
Also, there was a woman at the
front door the other night. Just
laying there. What was that
about? Was that yours Deacon?

VLADMIR
Sorry, that was mine. I forgot.

DEACON
Very likely.

VLADMIR
Do you challenge my word Deacon?

DEACON
Yes! I challenge your word! And I
challenge yours Viago! I
challenge the words that come out
of both of your fanged mouths!

Vladmir and Deacon hiss at each other.

CUT TO:

INT. INTERVIEWS

DEACON
To exist like this, it is a come
down. I've done many things in my
years.

Footage of Deacon in a silent movie.

A "mutoscope", an old peepshow machine showing a film of himself either doing an erotic dance or transforming into a bat.

A photo of Deacon serving someone at a fast-food DRIVE-THRU.

Footage of Deacon in an arcade playing PONG on an old Video game console.

DEACON (CONT'D)

I was the one who invented doing bunny ears behind someone's head in pictures. That was me who invented that. I called it ears of the rabbit.

An early piece of film footage, Deacon holds two fingers behind someone as they are being recorded on film.

INT. INTERVIEWS.

VIAGO

I was once a male portraiture model. I tried other kinds but I was more comfortable doing male modelling because of what was required of me physically. I travelled around the world posing for great artists.

We see Viago standing before a series of painted portraits of himself in different styles. One depicts him in 17th century garb with a Hound. Another shows him dressed like a Harlequin, doing the splits, and another is a cubist painting - abstract but definitely Viago.

IMPROV: Who is each piece by? What was going on when you did this?

CUT BACK TO:

INT. KITCHEN

VIAGO

Gentlemen! Gentlemen! The real issue is, how are we going to make sure that the house is nice for everyone. The other night I was in the sitting room, on the couch and I went "Oh, it feels kind of wet, what's that?" And I looked at it and it was soaking in blood!

(MORE)

VIAGO (CONT'D)

That was really a nice couch ruined! But I just think what's the point in having nice stuff if it's going to get blood all over it?

(beat)

If you absolutely must take a victim on the nice couch could you put down some towels?

DEACON

I'm a vampire, I don't put down towels.

VLADMIR

If I'm about to suck someone's blood I'm not thinking about putting down a couple of towels.

DEACON

We shouldn't have to!

VIAGO

Okay, I did not say you HAVE to, I'm saying please think about it.

DEACON

We shouldn't have to think about this shit! We are fucking Vampires!

VLADMIR

He speaks the truth.

DEACON

We used to have servants! Why can't we have a servant?

VIAGO

Your servant is lazy!

VLADMIR

I lived in a castle!

INT. INTERVIEW ROOM.

VLADMIR

The things I have seen. The places I have been. I have danced with the Infanta del Mora,

A woodcut of this. Vladimir and a princess dancing.

(MORE)

VLADMIR (CONT'D)

I have seen a man devour himself
from the feet up,
I have seen a giant hairless dog
with huge ears and a nose that
stretches out like a hose...

We see an old sepia-tone photo of an excited Vladimir standing
next to an elephant.

CUT BACK TO:

INT. INTERVIEW ROOM.

DEACON

I had wealth but over time it has
dwindled away, instead I have
wondrous objects that I have
collected over the centuries.

Through this we see pictures of Deacon with things he owns in
chronological order of acquisition. A fine painting, a sword,
a taxidermy peacock, an antique chest of drawers, a sitar, we
see him wearing a crown, holding very old badminton racquets,
a huge crystal, a Miss World 1951 sash, hula hooping, wearing
a pair of huge sunglasses that have window wipers on them, a
trucker's cap with a transistor radio aerial...

INT. KITCHEN

VIAGO

We are budgeting. It's just
reality. If you are immortal, you
need to budget Deacon.

VLADMIR

Enslave someone with hypnotism.

DEACON

Yes, good suggestion.

VLADMIR

Or hire a student.

VIAGO

Yes, Prince Vladimir, I like that
suggestion.

DEACON

Yes, hire a student and then kill
her after she cleans the house.

VIAGO
That's not very fair.

VLADMIR
No, we should pay her.

DEACON
What? We're vampires. Vampires
don't pay!

VLADMIR
Even so, it's still not fair. We
should hire a student and when
they want to be paid, hypnotise
them so that they accept less
payment. It's hard to find good
students.

VIAGO
Okay, next week we will look at
hiring a student and using hypnosis
we will underpay her. Say, three
quarters? But in the mean time, no
naked comatose ladies lying in the
front doorway and do those dishes
Deacon!

DEACON
It's five years worth of dishes
now.

VIAGO
Well, that's what happens if you
ignore the roster.

Deacon hisses. Viago hisses back.

VIAGO (V.O.)
If you live with anyone for long
enough you will encounter friction.
It's just part of flatting. I've
known these guys a long, long
time... It's hard to get on with
Deacon, he's just so young.

INT. HOUSE - KITCHEN - LATER

Deacon angrily washes dishes.

INT. HOUSE - STAIRWAY - NIGHT

Vladmir is floating near the ceiling vacuuming the cobwebs from the corners. There is a black and white photo of the three vampires from the 1940s on the wall. In it Deacon does the bunny ears behind Viago's head.

EXT. HOUSE - BACK YARD - NIGHT

Viago floats outside hanging various frilly shirts on the washing line.

CUT TO:

INT. LIVING ROOM - EVENING

Vladmir, Viago and Deacon are getting ready to go out. They are trying on different clothes and checking each other out.

DEACON

Okay, so as a treat we are going out on the town to look for virgins.

Shots of the guys helping each other prepare, dressing each other.

DEACON (CONT'D)

We don't have reflections obviously, we have to assist each other.

Deacon is posing as if in a mirror. We see that Viago is drawing a sketch of him. Vladmir looks at it and corrects himself based on the drawing.

DEACON (CONT'D)

Okay, that will do.

DEACON (V.O) (CONT'D)

When we go out, and we're trying to attract virgins, we have to look our best.

Deacon twists the ends of Vladmir's moustache.

DEACON (CONT'D)

Wait... now this one's lower.

VLADMIR

I don't want them too curly.

INT. INTERVIEW ROOM.

VIAGO

Not having a reflection has
downsides, it's really affected my
portraiture modelling, but it also
has upsides.

INT. HOUSE - PARLOUR - NIGHT

Viago stands in front of a mirror with a cup. In the
reflection, the cup appears to float.

VIAGO

Ohhhh... a floating cup. How
bizarre... however does it float?
Look at that!

CUT BACK TO:

INT. LIVING ROOM.

Viago poses, Vladmir shows him his sketch of him. It is very
basic. Viago looks happy with it.

CUT TO:

INT. HOUSE - PARLOUR - NIGHT

Viago still stands in front of the mirror performing tricks
with cups.

VIAGO

Oh. Look it has been joined by a
vase! Whatever will they do now?
Will they be friends?

INTERVIEWS

DEACON

Why, if we don't have a reflection
do our clothes not have a
reflection?

(beat)

I have no idea. There are many
weird rules with Vampires that I
don't get.

CUT TO:

VLADMIR

When I see a crucifix, it doesn't hurt me it just makes me go ..(cowers) but if you get one of those things on your face... You get a big crucifix burn on your face. And then when your vampire mates see your crucifix shaped burn they go (cower)...I don't like the shape.

CUT TO:

VIAGO

The other rules. Um, not too much exposure to sunlight, that's an obvious one because it kills you.

CUT TO:

DEACON

The best thing about being a vampire? The powers.

CUT TO:

INT. HOUSE - PARLOUR - NIGHT

Viago plays with two face-cloths in front of the mirror.

VIAGO

Two ghosts... two tiny little mouse ghosts.

He smiles at the camera, quite pleased with his trick.

CUT TO:

INT. TAXI - NIGHT

We see the three, dressed finely, in the back of a taxi. They discuss the upcoming evening and the importance of virgins.

DEACON

Hey guys, what happens to our clothes when we turn into an animal?

VLADMIR

It's quiet in town tonight.

Viago notices something across the road...

VIAGO
Look, they look like total
werewolves.

DEACON
Fucking werewolves!!!!

Viago hisses.

VLADMIR
Deacon. Cease.

We see the guys they were talking about. Just a normal bunch
of guys.

INTERVIEWS

VLADMIR
I can transmogrify into various
creatures... such as a bat.

DEACON
What animals can I change into? A
prostitute dog. A bat.

VLADMIR
A cow.

VIAGO
A bat. Yes. Of course. That's the
first thing you learn. I can also
turn into mist, like a cloud of
mist and sometimes I just float
around and people say "Oh, look at
a baby cloud come to visit me at
night in my bed". Then CHOMP! I eat
them. I can't do animals so well...

VLADMIR
A pumpkin. They are choosing
something to eat then, oh this
pumpkin is heavy, then transform!
Argh!

DEACON
A cat.
(beat)
Or a pair of cats but they have to
be attached.
(beat)
Siamese cats.

VLADMIR
We can see through clothes.

DEACON
We can fly.

VIAGO
Flying is the best.

DEACON
Why, when I change into a bat, why do my clothes disappear? I have no idea. Fuck! That's going to bother me.

IMPROV: Why a bat? What other animals can you do? When you change into a wolf how does that make you different to a werewolf? When you fly, why do you do it sometimes in the form of a bat and sometimes in human form?

THEY GO INTO TOWN

EXT. CITY STREETS - NIGHT.

Looking very dressed up for this country and this century, the guys pay for their cab and wander through town.

VIAGO
Coming into town is really cool. I like to mix and mingle with other people and just for a brief moment pretend I'm not a vampire. When I'm in town it's like I'm a normal person.

PASSERBY
Nice frilly shirt, faggots!

PASSERBY 2
Gayyyyyyy!

PASSERBY 3
Fucking homo fags!

PASSERBY 4
Gay pants, loser dick fags!

This continues as they walk further along the crowded street.

VIAGO
I love this country. So much life!

INT. INTERVIEWS.

VIAGO

There are other powers we have. For instance we have the ability to control someone's mind.

He stares just past camera, intensely. Eventually...

VIAGO (CONT'D)

Sometimes it doesn't work.

DEACON

We can make people do things they don't want to do.

VIAGO

I once made a guy bump into another guy at a bar.

INT. BAR - NIGHT

The Vampires approach the front doors.

BOUNCER RICHIE

Nice costumes guys. It's a 5 dollar cover, kay?

VIAGO

(hypnotising him)

We don't need to pay 5 dollars.

BOUNCER RICHIE

Yeah, it's 5 dollars.

DEACON

Can we come in?

BOUNCER RICHIE

You give me five dollars each you can.

They all get five dollars each to him.

DEACON

Can you invite us in?

BOUNCER RICHIE

No. You just go in.

VIAGO
That sounds like a description
rather than an invite.

BOUNCER
Here's your invite, I'm inviting
you guys to fuck off.

They stare at him as if to say "That was unnecessary."

VIAGO
That was unnecessary.

EXT. CUBA STREET - NIGHT

The vampires are approaching two pale looking children on the
street. The kids are between 8 and 12. GLENDA and NATHANIEL.

DEACON
(to camera)
These guys are vampires. They're
actually hundreds of years old.
Hey Glenda, Hey Nathaniel!

GLENDA
Deacon, Prince Vladmir, Viago.

DEACON
Where have you guys been tonight?

NATHANIEL
Nowhere, we can't get in anywhere.

DEACON/VLADMIR/VIAGO
Ohh yeah. Annoying...

GLENDA
We met some pedos on the internet
so we're gonna go and meet them at
their house.

NATHANIEL
And kill them.

VLADMIR
That's great.

DEACON
Fantastic.

GLENDA
Kay, see ya.

VIAGO
See you, kids!

GLEENDA
We're not kids!

VIAGO
Oh yeah, Sorry!

They leave.

DEACON
That's the problem with being made
a vampire really young, no one
takes you seriously.

VIAGO
Okay guys, where to now? Try
another bar?

DEACON
Yeah, let's go to Zebo's.

VLADMIR
We never get into Zebo's.

INT. INTERVIEWS.

DEACON
If we need to be invited in before
we can enter a building... And we
can hypnotise people... Why can't
we just hypnotise them to invite us
into the building? Hmmm...

EXT. ZEBO'S - NIGHT

The vampires are outside a bar. A bouncer stands outside the door.

BOUNCER
Hey guys, private function tonight,
sorry.

VIAGO
(hypnotising him)
We are on the guest list.

BOUNCER
(looking at his list)
What's the name?

VLADMIR
Umm, Prince Vladimir the Abhorrent.

BOUNCER
Nope, can't see it.

VLADMIR
Maybe just try Vladimir.

BOUNCER
Nahp.

DEACON
Or Deacon? Under 'D'.

VLADMIR
You see, I told you we never get
into Zebo's. We should just go to
Sandwiches.

DEACON
I'm bored of Sandwiches. We always
go there.

EXT. SANDWICHES BAR - NIGHT

Another bar, another bouncer. The guys walk up and stand in front of the open door. The bouncer stares at them.

VIAGO
Hello.

SANDWICHES BOUNCER
Come in guys.

VAMPIRES
Wonderful... ahahahaha.

INT. SANDWICHES BAR - NIGHT

Various shots of the guys in the bar, trying to talk to girls, trying to hypnotise them.

VLADMIR
(scanning the room)
Ooh, ooh, I think she's a virgin.
(beat)
Ooh, is that one? Possibly?

Viago meets and talks to a girl called MARGARET. We'll see her in a later scene.

VIAGO
Hello, I'm Viago. (hypnotising
eyes) I seem very interesting.

Jackie approaches Deacon.

DEACON (TO CAMERA)
This is my human familiar, Jackie.

JACKIE
Hey Deacon!

DEACON
Hello Jackie.

JACKIE
I love your ruff.

DEACON
It's just a frilly collar.

JACKIE
It's very cool. Very Mister Darcy.

DEACON
Thanks. So we need to get some more
people to visit. Bring some more
friends around.

JACKIE
Yeah... a lot of my friends haven't
called me back since I took them to
your place.

DEACON
You must have some other friends?

JACKIE
Mmm... two have gone missing
actually.

DEACON
Oh no. That's terrible.

JACKIE
Yeah. I'll ask someone else around.

DEACON
Especially if they are virgins.

JACKIE
Virgins... yeah.. Okay... Just
trying to think who I know who are
virgins...

DEACON
They don't *have* to be virgins.

JACKIE
You know, Deacon... I may not be a virgin...

DEACON
You have two kids.

JACKIE
Yeah. Okay, I'm not a virgin but there are a lot of things I haven't experienced. Places I haven't been to that I would like to go to. Darker parts of my soul - and my body...

Jackie touches Deacon's hand.

JACKIE (CONT'D)
...that no man has explored. Oh cold hands.

DEACON
...Okay...

JACKIE
Mmm.

DEACON
Well, give me a call when you find a virgin, okay?

JACKIE
Okay!

She leaves.

DEACON
A familiar's kind of... they are always like "Ohhh I thought you were going to make me a vampire" but it's like, often they think that you're kind of going out and you don't want to have someone thinking you're kind of going out hanging around forever. You never make a minion into a vampire. Never. Once they become vampires they don't do what you ask them to anyway, there like "No, I'm a vampire too now, I've got my own familiar".

INT. BAR. JACKIE INTERVIEW.

JACKIE

Yeah, I know that Deacon and his friends are vampires. The hours they keep. Their complexions. The accents. I've seen fangs come out. There's a darkness, something intriguing and powerful about them. It's irresistible.

INT. BAR. DANCEFLOOR.

We see Viago dancing with Margaret. He dances awkwardly. She can't resist him.

INT. INTERVIEWS

VIAGO

(to camera)

Um, yeah one of the more unfortunate but absolutely necessary aspects of being a vampire is the part where you have to drink human blood. There are different ways that we hunt our victims. Some just grab them off the street.

CUT TO:

EXT. CUBA STREET - ALLEY. NIGHT

A drunk guy walks down Cuba Street late at night. Deacon steps out of the shadows, grabs him and lightning fast, drags him back into the shadows.

CUT TO:

EXT. ARO STREET PARK. NIGHT

From across the road we see two students sit on a park bench talking. A bat perches on the top of the bench. One notices.

STUDENT GIRL

What's that? A possum?

STUDENT GUY

Ew, it's a rat just sitting there.

STUDENT GIRL
Are those wings?

STUDENT GUY
Shit! It's a bat!

Suddenly that bat transforms into Deacon and pounces on the guy.

DEACON
Hahaaa!!! I was a bat!

The girl screams as human Deacon begins to feast.

EXT. HOUSE - WINDOW

With night-vision we see that Vladmir is peering into the window of a house.

VLADMIR
This is the lady at number 34. I've been watching her for a while. I'm just trying to hypnotise her, if get eye contact, I can hypnotise her... She's asleep... Come to me. Come to me. She's not looking. Awaken. See me. See me. She can't see me. I'm going to try next door.

INT. INTERVIEWS

VIAGO
I don't just grab someone and CHOMP, I'm a bit of a gentleman. I take my time, get to know my victim and make a real evening of it. It's often their last moment of life, why can't it be nice?

INT. HOUSE - SITTING ROOM - NIGHT

Margaret sits on a couch watching TV while Viago puts a rose in a vase next to her. He places a red scarf over a lamp to give a more ambient light.

VIAGO
So, you are in marketing...

MARGARET
Yeah... at the moment but

VIAGO
That sounds like an interesting
line of work.

MARGARET
Yeah, it can be but I'm thinking of
changing. Going back to study maybe

He places TOWELS around and underneath her.

VIAGO
Excuse me... sorry, I'll just...
pop that under you there. That
sounds good. What are you going to
study?

MARGARET
I am want to become a social
worker. It's less pay but I love
people.

VIAGO
I do too.

MARGARET
Yeah, I just want to do something
that helps people I think. Rather
than just sell them stuff they
don't need. Help kids.

Viago seems genuinely touched. He places a napkin in his
shirt like a bib.

MARGARET (CONT'D)
I'm going to save money first, then
I'll travel a bit.

Viago finds this sad.

VIAGO
Of course you will.

He leans in and bites her neck. A stream of blood fires out,
hitting him in the face and spraying across the paper. Some
gets on the carpet.

VIAGO (CONT'D)
Ah damn it!

EXT. DIFFERENT HOUSE - WINDOW

Vladmir is now outside another house, looking in at a middle
aged man.

VLADMIR

Hear me, See me. See me. Hear me.
 Invite me in. He has to invite me
 in or I can't go in... Hear me. I
 think he can hear me. Helloooo...
 yooohoo, man.

(giving up)

Hmm, he can't see me. One more
 try... see me.

The man looks up and turns around in an hypnotic state.

VLADMIR (CONT'D)

Yes... yes... approach...

MAN

Come in.

VLADMIR

Is that an invitation?

MAN

Yep.

VLADMIR

All right. Found my dinner.
 (calling off-camera)
 Deacon. Deacon.

CAMERA PANS to see TWO DOGS HAVING SEX on the street. Camera
 pans back to Vladimir.

VLADMIR (CONT'D)

Deacon, it worked.

CAMERA PANS back to see Deacon getting off the ground and
 patting the other dog.

DEACON

Did you hypnotise him?

VLADMIR

Yeah. I'm going in. Don't wait.

DEACON

Okay.

Deacon gives the dog a pat. Vladimir is now in the house.

EXT. HOUSE. SUNSET

We see the sun going down. The house becoming dark. We hear a
 doorbell. A light turns on.

INT. FRONT DOOR - EVENING

Viago opens the door to reveal a girl, HANNAH.

HANNAH

Hi, I'm Hannah. I'm here about the cleaning job through student job search.

VIAGO

Guys, Hannah from 'Student Job Search' is here!

DEACON

Welcome Hannah.

HANNAH

Hi.

VLADMIR

Greetings Hannah.

HANNAH

Hi.

INT. BATHROOM

The bathroom is covered in dried blood.

VIAGO

So Hannah, we need you to do a general clean up this place. Especially the bathroom here... Sorry, it's a bit of a mess. Obviously the walls are covered in... this red stuff...

HANNAH

Okay. Yip.

VIAGO

The floor needs to be mopped. Ew! Maggots in the sink there.

(then)

Oh and maybe clean the mirror too.

Camera pans and we see only Hannah stands in the reflection - No sign of Viago. She doesn't look so doesn't notice.

VIAGO (CONT'D)

Also the windows, except the boarded up ones downstairs in Peter's... actually don't go downstairs, and don't go into the other bedrooms under any circumstances...

HANNAH

Okay.

VIAGO

...unless to vacuum.

HANNAH

Okay.

VLADMIR

Mine needs a vacuum.

HANNAH

Okay.

VLADMIR

But do not touch the altar.

HANNAH

All right.

VIAGO

Actually...

VLADMIR

Actually, it should be dusted.

VIAGO

Yes, I was just going to say... I noticed it was very dusty.

HANNAH

Okay. Oh, and the student job search said they agreed on fifty dollars.

Viago stares at her intently.

VIAGO

It's thirty seven fifty.

HANNAH

(unsure) Ahhh...

VLADMIR

Thirty seven fifty.

HANNAH
Okay, that's all right I suppose.

INT. BATHROOM

Viago watches happily as Hannah cleans the last of the blood in the bathroom.

HANNAH
What is this stuff? Its hard to get off. Is it brown paint?

VIAGO
Umm... yes... It's... paint...

HANNAH
Okay.

INT. LOUNGE - NIGHT

Viago inspects the lounge, it is nice and clean.

VIAGO
Magnificent.

INT. KITCHEN - NIGHT

Viago inspects the kitchen, it is clean. He is pleased.

VIAGO
Oh, Hannah's done a wonderful job. I think we'll definitely get her in again and maybe it could be a weekly thing. Let's see how she is getting on in that bathroom.

INT. BATHROOM - NIGHT

Viago walks in to find Vladmir and Deacon holding DEAD HANNAH. There is blood everywhere. Their faces are covered in blood. Vladmir drops her out of shot guiltily.

VIAGO
You guys!!!

Viago storms out.

INT. BATHROOM - LATER

Viago is angrily cleaning the bathroom again. Scrubbing.

VIAGO (TO CAMERA)

So, we're going back to the roster system. It's just annoying. I trusted them and now look. Also, they could have asked if I wanted to share her blood with them. Sixty years I have lived with them and I am still surprised by how rude they can be.

SFX: DOOR KNOCKING

INT. DOORWAY - NIGHT

A policeman stands at the door. Viago answers.

POLICEMAN

We have had a complaint there was screaming that came from this house.

VIAGO

We are just having a party.

POLICEMAN

Yes, I can see that you're having a costume party here.

VIAGO

Yes... A costume party.

POLICEMAN

Okay, well in the future you might want to warn the neighbours when you're planning a party. They were just concerned at the screaming.

VIAGO

Yes, understandably.

Deacon enters. His face and clothes have blood all over them.

VLADMIR

Who is this man at the door?

VIAGO
This is a police man.

VLADMIR
Oh...

POLICEMAN
I was just saying that you should
keep the noise down. Have fun by
all means but no screaming or loud
noises.

VIAGO
Yes sir.

POLICEMAN
Thanks guys. Is it just you guys
here?

VIAGO
Yes, just us.

POLICEMAN
It's just the scream was described
as a woman's voice.

Deacon stares intently at the policeman.

DEACON
It was me.

POLICEMAN
...right. Just be mindful of the
neighbours, what with the
disappearances lately the
neighbourhood is on edge.

VIAGO
Yes, the murders, so terrible.

POLICEMAN
Disappearances.

VIAGO
Yes, that's what I said.

The policeman looks suspicious.

DEACON
That's what he said.

The policeman relaxes again.

POLICEMAN

Okay guys, would I be able to get you to jot down your details...

The Policeman hands a note-pad to Viago.

Behind the policeman Vladmir descends. Viago sees him and tries to signal for him to leave the policeman alone.

VIAGO

Mmmhmmm. Sure.

Vladmir taking notice of Viago floats away again. Viago hands over the pad.

POLICEMAN

Thanks. Date of birth June 6th 1541?

VIAGO

Whoops! That's supposed be 1978.

POLICEMAN

... Okay. Thanks. Well, have a good night and make sure you keep the noise down. Kay guys?

DEACON

Of course, thank you.

VIAGO

Yes sir. Thank you officer.

The policeman leaves. Viago closes the door.

INT. HOUSE. EVENING

Shots of the guys doing various chores around the house.

I/E. HOUSE - FRONT DOOR - NIGHT

There is a knock at the door.

Deacon opens the door to reveal Jackie and a couple of people. A girl JO and a young guy, NICK.

DEACON

Oh, hey Jackie.

She winks at Deacon. He's not impressed.

VIAGO (V.O.)
 Deacon's familiar Jackie has
 brought some possible victims to
 our place tonight to feast on.
 Which is really nice of her.

CUT BACK TO:

INT. HOUSE - LIVING ROOM - NIGHT

Deacon and Vladmir are sitting around the dinner table with Jackie, Jo, and NICK. Jackie plays with her hair, still trying to attract attention to her neck.

NICK
 This is a freaky old house.

DEACON
 So Nick, what do you do, Nick?
 What is your "job".

NICK
 I work for my family's company.
 We make roofs. For houses.

DEACON
 Interesting.

VLADMIR
 So, we hear you're a virgin?

NICK
 (laughs) No.

The vampires look at Jackie.

DEACON
 Jackie said you were a virgin.

NICK
 Oh, I... no, I'm not a virgin.

JACKIE
 I said "Probably is a virgin". At
 least he was when we went out.

NICK
 That was fourteen years ago.

DEACON
 He seems like a virgin.

JACKIE

Yeah. And back then you said that you didn't want to have sex until you were married. Are you married?

NICK

No.

JACKIE

Did you marry and get a divorce?

NICK

No.

JACKIE

Then I don't see why you didn't do it with me. Am I not attractive? What's the problem?

DEACON

Josephine, are you a virgin?

JO

Ahh. No.

JACKIE

No, Jo is definitely not. Not since... ohh a very long time ago... when was that? You were young. Not a virgin. I brought her for some feminine energy. But virginal is not the way I'd describe Jo. We used to call her Ho-sephine actually.

Viago arrives with a two plates, each with an open tin of spaghetti on it.

VIAGO

There's some dinner, Nick and Josephine.

JO

Thank you.

NICK

Oh, thanks. Aren't you guys eating too?

DEACON

Let's just say we're on a strict diet. Ahahahahahahahahahahaa!

They laugh sinisterly.

NICK
You vegan?

DEACON
You could say that. Aahhhaahahaa!

VIAGO
No, that means we only have
vegetable based food.

DEACON
Oh, is it?

VLADMIR
Gentlemen. Would you care for
some... red wine?

Vladmir offers Deacon some dark red liquid from an ornate
bottle.

DEACON
Yes, red wine sounds most
appetising. Heh, heh.

VLADMIR
Viago, red wine?

JACKIE
I'll have some.

DEACON
He didn't ask you.

VIAGO
(Gleefully)
Yes, please...hahaha. I would
love some red wine.

They start laughing at their little in-joke. Nick is
confused, he looks over at Jackie, she is laughing too.
It's all a bit geeky, not so scary.

DEACON (V.O.)
Sometimes I like to have fun with
a victim. I like to draw it out
before we eat them. I like to
play tricks on them. It's all
part of it.

Back to dinner. Nick is pouring the spaghetti from the can
onto his plate.

VLADMIR
Nick?... red wine?

NICK
Sure. It looks a bit..

He reaches out but is interrupted.

DEACON
Hey Nick, are you enjoying your
worms?

NICK
What?

DEACON
You're eating worms, Nick. Look.

VIAGO
They're worms.

Nick looks, we see spaghetti but Nick reacts.

NICK
Fuck! Worms! Gross!

He pushes his plate away.

VLADMIR
What's wrong Nick? Don't you like
the pisghetti we made you?

Nick looks down.

NICK
Oh, oh what? It's just spaghetti.
How'd you?...

VLADMIR
That's riiiiight, it's just
psghet-ti.

They stare at Nick as he begins eating again.

VLADMIR (CONT'D)
Oh no, I think you were right, I
think he is eating worms.

NICK
What? No, it's spaghetti.

VLADMIR
Josephine had the bisghetti but I
thought you ordered the worms.

DEACON
 Look again Nick, I think you
 might be eating worms again...

Nick looks down and screams again.

NICK
 Fuckin WORMS!!!

He throws the plate in the air. Spaghetti goes everywhere,
 on the walls and the vampires.

VIAGO
 Oh great, Deacon. Now there's
 bisghetti everywhere. You should
 put newspaper down before you do
 that trick!

NICK
 I'm going man! I'm outta here!
 Those spaghetti worms are drugged
 or something! These guys are
 freaks! I'm never coming back!

A beat.

JACKIE
 (hinting)
 I like worms, guys.

DEACON
 (ignoring her)
 Nick, don't go. We want to show
 you something.

NICK
 No!

INT. HOUSE - KITCHEN - NIGHT

Nick is in the vampires' house.

NICK
 These guys played a couple of
 tricks on me, I don't know what
 they did to me. I'm out of here.
 I'm never coming to this freaky
 house again.

He walks through into another room looking for an exit. This
 is all one continuous shot as our documentary camera follows
 him.

INT. HOUSE - EVENING

Nick walks into a room. The vampires are there waiting for him. He is surprised to see them there so quickly. Viago places an OPERA RECORD on the gramophone.

He goes to run out the door but magically, Deacon is there behind him, now outside the room. He hisses again. Lots of hissing throughout this scene.

Nick walks into another room. He sees Vladmir feasting on Jo on the floor. Vladmir looks up, blood spurts out of the girls' neck, Vladmir hisses at Nick. Viago laughs and hisses too. Nick screams. Viago wipes some of the blood.

NICK

Fuck! Jo!

He runs down the hallway, impossibly in every doorway the vampires are there. Shots of Nick running away, falling down the stairs to see Deacon hanging from the ceiling hissing and then spreading his cape, swooping down towards Nick.

At every turn he is met by a hissing vampire, Viago, Vladmir and Deacon. He runs back to the lounge, no vampire, and grabs his bag, looking through it desperately.

NICK (CONT'D)

Where's my fucking phone...!

Suddenly Deacon's face comes out of the bag and shrieks at Nick. He screams and throws the bag across the room. Deacon's clawed hands reach out of the bag too and Deacon claws his way across the carpet (half his body still in the bag).

The Opera Music is still playing.

We follow Nick as he opens the kitchen door. Peter's gaunt and terrifying face awaits him.

Nick runs out of the room and into the PARLOUR. It is dark but quiet, he sighs a breath of relief. SUDDENLY, something screeches and jumps past him, landing on the table.

NICK (CONT'D)

Arrgh!

Camera pans and we see it is just a cat.

NICK (CONT'D)

Shit.

The cat turns its head to reveal it has Deacon's face!

NICK (CONT'D)

Arrgh!

He turns on the light revealing three animals, all with the Vampires' faces. Nick screams and runs out of the room. Suddenly he falls and lands on the ceiling (ROLLING DRUM ROOM).

He crawls and opens another random door. All three vampires emerge, spewing an endless torrent of blood all over Nick. It lasts a few beats too long.

He's had enough. He screams and runs toward the window. He hurtles himself out, falling to the ground below.

CAMERA goes to the window and we see Nick in Deacon's arms, two stories below. Deacon hisses.

VIAGO

Are you okay, Nick?

DEACON

Drink the wine Nick.

VIAGO

Nick, are you okay?

DEACON

Drink the wiiine...

Nick screams. The other two vampires descend on him too.

FADE TO BLACK:

Title: Six Months Later

INT. LIVING ROOM -EVENING

Deacon is readying himself, wearing an old military jacket and black pants.

DEACON

How do this outfit look?

Viago shows Deacon a sketch he has drawn of Deacon, wearing the outfit.

DEACON (CONT'D)

Looks good.

VLADMIR
You look fantastic, Deacon. Where's
that jacket from?

DEACON
I got this in some war...

Nick floats up to the window. He is wearing normal modern clothes but he is more dressed up than he was before. He just hovers there. His complexion is pale, he has a snaggletoothed pair of fangs.

NICK
Hey Guys! It's just me.

VIAGO
Oh, hi Nick.

DEACON
Oh no. Nick.

NICK
Hey Viago, how's it going?

VIAGO
Good. Thanks.

NICK
Cool. What are you up to?

VIAGO
Not much. What about you?

NICK
Floating.
(then)
Are we going out tonight?

VIAGO
We're going out.

DEACON
Use the front door you fool.

VLADMIR
He speaks sense. The neighbours
will see you! The door is a subtle
entrance.

NICK
I don't care, I'll just hypnotise
the neighbours! YOU CAN'T SEE ME
FLOATING AROUND BY THE WINDOW.

DEACON
Get inside!

Nick clumsily bangs into the window and attempts to open it.

CUT TO:

INT. NICK'S HOUSE - NICK'S TRANSFORMATION INTO A VAMPIRE

NICK
(to camera)
Well Deacon bit me. I thought it was just a joke or something and then I started to lose consciousness and then he got me to drink some of his blood. Then I went home and felt really weird for a couple of days.

- Shots of Nick's transition from human to vampire.
- Nick shivers in the corner of his room.
- Nick floats above his bed, writhing in agony.
- Nick shivers in another corner of the room. We PULL OUT wider to reveal he is in the corner up by the ceiling.
- We see Nick on his bed shaking in a disturbing way (by removing frames)

His door opens. His mum peers through.

NICK'S MUM
It's 6pm Nick.

NICK
Go away mum!

NICK'S MUM
What are you doing in there??

NICK (V.O.)
Next thing I knew I was a vampire.

- He feels his teeth in front of the bathroom mirror.

NICK
Yep, there they are. The fangs.

We see that his reflection is transparent, blurry.

VIAGO (V.O.)
 So now Nick's a vampire - and he's
 going to probably hang around
 forever. It's annoying because we
 hardly know him.

CUT BACK TO:

INT. HOUSE. EVENING

Nick clumsily climbs through the window. He bumps his head.

VIAGO
 Are you okay?

NICK
 Yep. Hardly felt it. I don't feel
 pain.

DEACON
 I do.

NICK
 You guys got any blood to drink?

**THE VAMPIRES TALK ABOUT TURNING INTO VAMPIRES AND THE POWERS
 THEY HAVE ATTAINED...**

INTERVIEWS

NICK
 When you're a vampire you see
 people differently. It's hard
 'cause I just want to eat people
 all the time now. They don't even
 look like people anymore, more like
 big juicy steaks. Yeah, like
 talking steaks. Steaks wearing hats
 and driving cars. That's all I see.
 When I'm at home my mum and dad
 look like steaks too. Big old
 nagging steaks.

DEACON
 No! It's not gay for a man vampire
 to bite a man man! Is it gay when
 you eat a male cow? "Oh, sorry I
 don't want to eat this steak, it
 was a man cow and that might be gay
 if I eat it".

VIAGO
 If you bitten by a vampire, is the most common. If you choose to make someone into a vampire though, choose wisely. It could be for a very long time.

INT. DANCE ROOM.

Nick "scratches" using the gramophone.

NICK
 D.J Nick!

DEACON
 What are you doing?

NICK
 Scratching.

DEACON
 Well... you'll ruin the needle.

VIAGO (V.O.)
 And the last thing you want is to be stuck with someone boring, telling the same stories over and over again...

CUT TO:

INT. SANDWICHES BAR - NIGHT

The vampires and Nick are at SANDWICHES BAR. They are sitting awkwardly together. Deacon is looking disdainfully at Nick's boring modern clothes. He mocks them in front of the other vampires.

VLADMIR
 So, there I was facing The Beast. Right up against it's face.

NICK
 Whoah, is it really ugly?

VLADMIR
 Hideous.

NICK
 Shit. Scary?

VLADMIR

This creature could turn your heart black. It did that to mine. Turned my heart black.

NICK

Farrrr out.

VLADMIR

Yesss. I had my hand around it's throat, and The Beast had it claws on my groin...

NICK

Whoah.

VLADMIR

Yes. Then I said to the rabid creature "If you damage my groin area, I will slice your throat like ripe fruit." and it replied "If you do, I'll rip your balls off."

NICK

Shiiiiit. Full on. What happened then?

VLADMIR

I had to let it go, what do you do in that situation?

NICK

Wow.

VLADMIR

Hahahaa.

Nick fixes his eyes on a good looking girl sitting at the table next to them.

VLADMIR (CONT'D)

You want her?

NICK

She's hot.

VLADMIR

Have her, Nick. You can have her if you want her.

NICK

Yeah?

Vladmir encourages him more.

VLADMIR
Yeeess... have her, Nick. She's
yours. Have her...

NICK
I'm gonna go and talk to her.

VLADMIR
Don't talk to her. Have her.

DEACON
Just have her Nick.

Nick approaches the girl and starts a conversation. Seconds later he returns.

VLADMIR
Did you have her?, Nick?

NICK
Nah, she had a boyfriend.

VLADMIR
Oh, you can't have her if she has a
boyfriend. Have another one.

Nick turns to another girl. She's drunk.

GIRL
What's with the cameras!?

NICK
They're making a documentary about
vampires.

GIRL
Oh.

NICK
I'm a vampire.

GIRL
Oh okay.

Nick and the girl smile at each other.

Various shots of Nick having fun.

- Dancing with various girls.
- Flying around with the other vampires.
- Playing ping pong in mid-air with Viago

- Swinging upside down on a swing with Viago and Vladmir
- With Viago acting out a little play with "ghost mice" in front of the mirror. Acting out pac-man?

EXT. CHAFFERS PARK. NIGHT.

We see Nick walk past some teenagers .

He shows them his fangs.

NICK
(bad accent) I'm a vampire.

They teenagers look at him as though they don't know what to make of him.

NICK (CONT'D)
They're fake! They're fake!

TEENAGER
No kidding, man!

TEENAGE GIRL
Goth loser!!

EXT. RETIREMENT HOME. PRE DAWN

Anya is getting out of her bed. It is difficult for her. We pull out and see that Viago floats outside, watching.

Perhaps he has leaves a newly made pottery vase outside her door.

The Sun is about to rise.

Viago looks toward the impending sunrise and floats away.

EXT. SUNSET OVER WELLINGTON.

INT. HOUSE - FRONT DOOR - NIGHT

Nick turns up at the house with his mate STU. Stu is a friendly but shy, ruddy-faced I.T. Consultant. Nick is wearing a fancy old fashioned military jacket.

NICK
Hey guys, this is my friend, Stu.

STU

Hey.

VLADMIR

A virgin, Stu?

Stu looks confused.

STU

Pardon?

NICK

Stu's a mate.

VLADMIR

Never mind. Let us show you round the house. Do you like Spaghetti?

Viago takes Nick aside.

VIAGO

Well done, Nick. You brought us a human to feast on.

DEACON

Perhaps you aren't a completely useless vampire.

NICK

Wait. Nah nah, you can't eat Stu. He's my best mate. I just wanted you to meet him.

DEACON

Oh, bloody hell.

VIAGO

Nick, you can't invite a human here and expect him to leave live.

NICK

But... he's a really good guy.

DEACON

That doesn't make a difference!

VLADMIR

Is he?

NICK

Yeah, you'll like him.

VIAGO

Nick, does your nice friend Stu know you're a vampire?

NICK

I haven't told him but he'll probably figure it out. Don't tell him though, he'll tell my sister and she'll be a bitch about it.

VLADMIR

Tonight, we shall spare his life. And if he is, as you say, a good guy then he shall live.

Nick beckons Stu.

NICK

Thanks Vlad. Come on Stu, I wanna show you around this freaky house...

DEACON

If he isn't a nice guy we shall feast on his blood.

VLADMIR

Yes, we shall.

Stu follows Nick, leaving our main vampires.

DEACON

Now he's bringing humans into our house?

VIAGO

This is your fault, Deacon.

DEACON

It's not my fucking fault!

VIAGO

You bit him.

VLADMIR

I bit him a little bit.

VIAGO

You guys! So careless! Reel him in, Deacon!

VLADMIR

I agree with Viago. Nick must be controlled.

DEACON

Then we should just kill him.

VLADMIR

Yesss, we must end this. Destroy him.

VIAGO

No, you know that is illegal.

VLADMIR

The law of vampires. A vampire cannot kill another vampire. We can't kill him then.

VIAGO

You gave him your blood, so he's your responsibility.

DEACON

You guys are always ganging up on me!

VIAGO

Only because you do very stupid things.

DEACON

We're FUCKING VAMPIRES! We do what we want! I'm going to turn into a dog and have sex.

He storms out.

VIAGO

Okay, while you're out there can you pick up something for Stu to eat for dinner? We have no human food!

DEACON

I'm not a fucking chef for humans!

EXT. NICK INTERVIEW.

NICK

Stu's just a great guy. He used to go out with my sister and we got on really well and when she dumped him we still hung out and then I turned into a vampire and we still hang out together even though he's not one.

(MORE)

NICK (CONT'D)

I don't see why if you're a vampire
all your mates have to be vampires.

INT. DINING ROOM - NIGHT

The vampires and Stu sit at the dining room table. Nobody eats, just Stu. He has a silver platter with a clump of FROZEN PEAS in front of him. Next to the plate is a rusty spoon and a steak knife. Deacon sits there not giving a shit. Viago leans in with the frozen peas bag. The atmosphere is cold and tense.

VIAGO

More peas, Stu?

He sprinkles some more frozen peas on Stu's plate. They clink as they hit the plate.

VLADMIR

So, what do you do, Stu?

STU

Um, I'm in cartographic database
software development.

VLADMIR

What is... that?

STU

Basically just a flash way of
saying I'm a data analyst.

They stare at him.

STU (CONT'D)

Um, well basically I work in
mapping Technology. I create
databases that other companies can
use to find online mapping systems
which they use to remodel their
infrastructures. It's kind of like
an inter-media interface but
instead of needing a certain
programme or piece of software,
it's all online in an open source
cross platform utilising the
internet...

Deacon sighs.

VLADMIR

What is "interrrrnet"?

STU

Sorry?

NICK

You don't know what internet is?

VIAGO

Like a big net?

NICK

They're from Russia or somewhere.

STU

It's a system of interconnected
computer networks.

Stu starts to separate the peas with the knife.

VLADMIR

What is computer?

Stu is not sure whether they are serious or not. They are.

STU

It's a machine for doing
calculations.

VIAGO

It's like an abacus.

DEACON

I've seen one, a room. The
Americans have one.

STU

Ah... you can communicate with
people across the world and view
and manipulate images, music...

VLADMIR

Yes, I want to see an internet.

Stu notices that Vladimir is drinking a dark red liquid from a
tumbler?

STU

Is that Ribena?

VLADMIR

...Ribena... yes, it's Ribena...
ahahahaha

DEACON

Hahahahahaha... Yes, it's Ribena...

VIAGO

Hahahaha....

Nick joins in the laughing. Stu looks slightly confused. Stu cuts through the peas, his knife slips.

STU

Ow.

Nick trying to contain himself.

NICK

Need a plaster bro?

The vampires all freeze, staring at Stu.

STU

No, it's not a cut.

Viago and Vladimir lean into Nick.

VIAGO

(whispering)

I like Stu.

VLADMIR

Yes, he seems great.

INT. INTERVIEW ROOM.

NICK

Sometimes I think about eating him. He looks like a tomato with his big red cheeks. You can imagine those cheeks are full of blood, about to pop. But I don't eat him, can't do it, he's my mate.

(beat)

Eh, Stu?

We pull out to reveal Stu is sitting next to Nick.

NICK (CONT'D)

Eh? I don't eat you, eh? Not even when I'm drunk. I just call you a big yummy tomato. But I didn't bite you yet, eh bro? Vampire mates don't eat human mates, that's the rule, eh?

Beat.

STU

Yep.

NICK

See?

EXT . STREET - THE BIG KUMARA - NIGHT

Nick and Stu walk through town with the main vampires. With Nick's new fancy Jacket the whole group looks like Prince and the revolution. Viago has on a purple jacket and a particularly frilly ruff tonight.

EXT. TOWN. NIGHT

We see the four vampires and Stu all walking down the street together. Stu really stands out.

EXT. THE BIG KUMARA BAR. NIGHT

Vladmir, Deacon, Viago, Nick and Stu arrive at a bar called The Big Kumara. It is closed.

VIAGO

Okay, so it looks like the Big Kumara is closed tonight. Um, I'm not sure what we're going to do now.

A group of guys approaches, the ones that we saw from the taxi earlier in the film, you don't remember, that's cool. ANTON, MATT, DION and an older one, GRANT.

VIAGO (CONT'D)

Oh shit, I think these guys are werewolves...

INT. I/V HOUSE - NIGHT

ALL THREE INTERVIEW

VLADMIR

Vampires and werewolves have been at odds for centuries.

VIAGO

A lot of them, not all of them, are very arrogant...

DEACON

I hate fucking werewolves. Not
fucking them. I fucking hate them.
And Werewomen are even worse. Eck.
I haven't ever done a werewoman.

VLADMIR

Werewomen?

DEACON

Female werewolves.

VLADMIR

I Werewolf is a man who changes
into a wolf. Werewomen would be men
who change into women.

DEACON

Oh, are they? Oh no, I've done it
with one of those.

EXT. THE BIG KUMERA BAR - NIGHT

They walk past the group, scowling. There's an obvious macho-
based tension between the two groups.

DEACON

Watch that you don't get fleas...

One of the guys turns back.

MATT

What was that mate?

DEACON

Nothing "mate".

ANTON

What did you say to us buddy?

VIAGO

It was just a joke.

DEACON

Can't you werewolves take a joke?

NICK

They're not werewolves, they're
just some guys.

MATT

Are you guys fucking vampires?

ANTON

(Warning)
Matt!

VIAGO

No, we are just travellers looking
for a good time.

DEACON

No, wolfboy is right, we are
Vampires.

VIAGO

Leave it alone Deacon.

VLADMIR

Don't back down now Deacon.

DION

Who are you? The four faggoteers?

ANTON

Hey Dion, language! (To Deacon)
Watch what you say, man.

NICK

There are 5 of us.

VIAGO

This is not the time or place for
this confrontation. We are on
hallowed ground.

MATT

No we're not.

VIAGO

Oh, are we not?

MATT

Better watch it or you guys'll find
yourself in a whole lot of pain
mate.

DEACON

Why? Is it your time of the month?

Nick and Vladimir laugh.

MATT

What?

VLADMIR

He's suggesting you have your period. Because changing monthly into a werewolf is like having a period like a woman.

Nick laughs again.

ANTON

You think that's funny mate?

NICK

I'm a vampire man, I'll bite you.

MATT

I'll rip your puny head off.

ANTON

No, you won't Matthew.

VIAGO

Let's go guys...

ANTON

Keep laughing.

DION

Period? What?

VIAGO

Let's go, chaps.

DION

Yes chaps, listen to your Purple Rain faggoty looking little friend.

ANTON

Dion, language! We're werewolves not swear-wolves, repeat?

DION

Werewolves not swear-wolves.

ANTON

Now, my boys are pretty hacked off at you so you guys better split.

VIAGO

We're going.

VLADMIR

Yes Gentlemen, let's go. This can wait.

They start to walk away.

MATT
See you girls soon.

DEACON
Oh I'm so scared, next time I'll
carry a calender to check it isn't
a full moon.

The two groups part while facing each other. The vampires are hissing. The werewolves start to howl in an intimidating way.

NICK
Yeah, see ya Jacob from the
Twilight franchise!

MATT
Fuck off!

In the distance we hear Matt and Anton talk. The camera zooming in on them as they get further away.

ANTON
Matt! Just because we *been* cursed
doesn't mean we *have* to curse,
okay?

MATT
Yeah, okay.

ANTON
That was really shocking language.
Why so angry man?

MATT
I dunno.

Back with our guys.

VIAGO
Man Deacon, you don't need to be so
aggro.

VLADMIR
We all hate werewolves but you
cannot just pick a fight with them
for no good reason. I haven't felt
tension like that since I battled
The Beast.

DEACON
 We're vampires! It's what we do!
 What's wrong with you guys?! Nick
 was egging them on too.

VIAGO
 Let's not argue.

VLADMIR
 We must not squabble amongst
 ourselves. Let's go and play air
 hockey.

As they leave...

VIAGO
 I don't know why those werewolves
 were calling us faggots. What were
 they talking about?

Someone yells out from a passing car.

PASSERBY
 Gay pants homoooooo!!!

See the guys playing hockey in midair?

INT. KC CAFE. 3AM.

The vampires all watch Stu eating in a brightly lit late-night diner.

EXT. RETIREMENT HOME - EARLY EVENING

Viago floats outside the old woman's room again. He puts a hand on the outside wall. Inside, she watches television.

EXT. HOUSE. EARLY EVENING.

INT. STUDY - NIGHT

Stu sets up a computer for the vampires. The vampires are impressed.

INT. STUDY - NIGHT

Vladmir and Deacon watch Stu set up a Facebook profile page for Deacon using a five year old PC laptop.

STU

And so we choose the photo we like
and that will be your profile
picture that they see when they
look at your page.

DEACON

Okay. The one with no pants on.

STU

No... because...

DEACON

Oh yes, yes... okay that one.

STU

And you have one new notification.
Yvette has accepted your friend
request.

DEACON

Haha! Yes!

VLADMIR

This isn't true friendship.

DEACON

Big mistake Yvette. Can we see her
photo now?

INT. INTERVIEWS.

VIAGO (V.O.)

Everyone likes Stu. He is great. He
has given us his old laptop abacus
computer. He helped fix some of the
leaks. He gave us his old colour
TV. He's really introducing us to a
lot of new things. He's just
always, always, "Yes, let's do
that."

MONTAGE OF STU BRINGING TECHNOLOGY TO THE VAMPIRE HOUSE

- Stu setting up an big old TV.
- Stu explaining the remote.
- Deacon copies what he does with the remote, but using his mind.
- Stu sealing a hole with putty.

- Stu demonstrating text messaging.
- Stu removing leaves from a drain as Viago and Vladmir float nearby.
- Stu talking to Viago, Vladmir, Nick and Deacon about his ex-girlfriend. Nick's sister.

INT. KITCHEN. NIGHT.

STU

But she told me if I wasn't the one she was going to marry then we may as well call it quits and she go and find that guy.

VIAGO

Mmm. That's always hard but in a way, for humans this is true.

STU

Yeah, it was hard.

NICK

It's a shame Bro, cos we would have been brothers. We are brothers man! We are anyway!

VLADMIR

And we're your brothers too, Stu.

DEACON

Yes.

Stu choosing some modern music through an MP3 player and speaker set-up in the dance room.

INT. STUDY - NIGHT

Stu is showing Viago how to use SKYPE.

VIAGO

Ooh, it's him!

He presses CALL.

ON COMPUTER SCREEN: an old man appears on the screen. It is daytime where he is.

VIAGO (CONT'D)

Phillip! Phillip, wie gehts?! Hier ist Viago, dein alter meister!

(MORE)

VIAGO (CONT'D)

(to us)

Guys, it's Phillip, my old servant.
He's still in Germany, I can't
believe it! Look everyone, it's
Phillip, who I told you about!

(waving at the screen)

Hey Phillip, look I'm waving! Can
you see me?!

Surprise on the old man's face. The two converse in German.
We see subtitles.

PHILLIP

Meister?? Gruß dich, Meister Viago.
It has been so long, you look the
same. Tell me, did you find her?
Did you find Anya?

VIAGO

Ahm, There's no hurry y'know, love
is patient. Listen you paid the
wrong fair on the box!

PHILLIP

What?

VIAGO

The coffin, you paid the wrong fair
and it took ages to get here.

PHILLIP

Master, you promised you would turn
me into a vampire. I am 90 years
old, master.

VIAGO

Oh, did I?

PHILLIP

You promised, and now I am so old.

VIAGO

Ahh, well it was great seeing you,
man.

PHILLIP

You promised...!

VIAGO

You're breaking up.

(to Stu)

Stu, where's the hang up button?

PHILLIP
You promisssss--

CLICK.

INT. STUDY. EVENING

Stu has the computer on trademe, an auction website.

STU
We have three bids on your
ceremonial sword.

DEACON
Great, I never use that sword. What
other old crap can we sell?

VIAGO
I have a really nice...

- * Monk's habit
- * monkey skull
- * Set of spoons
- * Used coffin pillow (silk)
- * Jewellery box (with a curse on it)
- * 200 Masquerade masks

INT. STUDY. EVENING

Stu is showing the vampires GOOGLE images.

STU
So, I just write what you want to
see pictures of, in this box
here...

VLADMIR
Ladies necks!

DEACON
Dogs!

VIAGO
16th century European villages.

STU
I'll put ladies necks.

A page of images comes up on the screen. The vampires all look hungrily at the pictures.

VLADMIR
Delicious.

DEACON
That one has rings on her neck!
How do you get through those?

VIAGO
I lived there for a while. I was
starving.

VLADMIR
Put Joan of arc.

VIAGO
European villages of the 16th
century.

VLADMIR
Masquerades.

STU
Joan... of... Arc.

We see a page of renderings of Joan of Arc.

VLADMIR
Ohhh. She used to drive me crazy
when she wore that. She's still
alive you know. She was a vampire
witch.

DEACON
She actually was a witch?

VLADMIR
Massive witch.

We see a page with a group of Nazis

DEACON
There's me!

We see them look at various things. Nosferatu, Cleopatra, Hedy Lamarr, Shakespeare, Helen of Troy, Nazis, Bats, Mata Hari, Blood, Siberia, Constantinople. They comment on how modern places have become.

DEACON(CONT'D)
What? The wall came down? When did
that happen? That was a good wall!

VIAGO
 When did they get rid of
 Yugoslavia? Where did they put it?

VLADMIR
 Zagreb didn't used to look like
 that in 1690. They ruined it.

Later:

Stu now has a Youtube page up. The title of the video reads
 "The Most Amazing Sunrise Ever!!". It is of a sun rising over
 a beach to a soundtrack of new age music.

VIAGO
 Here it comes.

The sun starts to appear above the horizon.

The vampires prepare to recoil.

Seeing it is safe, they begin to watch in amazement.

VLADMIR
 So beautiful.

VIAGO
 I find it scary.

DEACON
 Oh that's right. It goes up in the
 sky really slow. I remember.

Stu clicks it to full screen mode.

One of the vampires touch the screen.

They look on with a mixture of admiration, fear and sadness.
 We see the sight of the pixelated sun fill our screens as the
 music changes key. It is quite touching.

A pop up ad reading "Win an iPad" appears and disappears
 again.

Peter floats in. He shrieks.

INT. HOUSE. EVENING

Deacon stands as Viago takes a photo of him with a digital
 camera.

VIAGO
 How do I...?

DEACON
The top button.

VIAGO
Okay... one, two, three, four,
FIVE!

Deacon winces in anticipation. Viago takes the photo.

VIAGO (CONT'D)
I think that worked. Here look.

Deacon looks at the image.

DEACON
I might change back to the other
shirt.

Viago gives the camera to Stu.

VIAGO
Thank you Stu, that is quite a
handy device.

NICK
Let's go out and feast guys.

Nick wears a leather S.S Jacket like Deacons.

DEACON
Nice Jacket, Nick. When did you get
that - when you were fighting
Polish Werewolves in World War 2?

NICK
Nah, the Costume Cave down on Cable
Street.

DEACON
Pah.

EXT. TOWN. NIGHT.

VIAGO
Where shall we go?

VLADMIR
What about we try to get into the
Majestic Hotel?

VIAGO
It closed.

VLADMIR
When?

VIAGO
Just forty years ago.

VLADMIR
Oh man.

DEACON
Let's just go to Sandwiches Bar.

NICK
We could go to Zebo's.

VLADMIR
We never get in to Zebo's.

DEACON
No!

NICK
I know the bouncer.

DEACON
We don't want to go to Zebos, Nick.
Go if you want, but we're going
back to Sandwiches.

VIAGO
I might go to Zebos.

VLADMIR
Me too. I have always wanted to go
to Zebos.

Deacon is silent. He just glares.

EXT. ZEBO'S BAR - NIGHT

BOUNCER RICHIE
Niiiiick, how's it buddy?

NICK
Hey Richie. These are my mates,
Viago, Vladmir and Deacon. You know
Stu.

BOUNCER RICHIE

Studawg!

He fist bumps Stu.

BOUNCER RICHIE (CONT'D)

Nick, you're looking good man.

NICK

Yeah, I've changed.

BOUNCER RICHIE

Good shit bro. That's awesome for you. Well, come in guys, be my guests, have a good night.

They go in.

BOUNCER RICHIE (CONT'D)

Love the outfits boys.

INT. ZEBO'S BAR - NIGHT

Deacon sulks in the corner.

DEACON

This place is cheesy.

Nick talks to a couple of girls.

NICK

Hey ladies, I'm Nick. This is my friend Stu.

BETH/SARAH

Hi Nick, Hi Stu.

Shots of the other guys looking around the bar.

DEACON

What is up with his fucking jacket.
What a poser.

Back to Stu and Nick. Stu is politely talking to one of the girls.

STU

I work in mapping Technology. I create databases that other companies can use to find online mapping systems...

BETH

Okay. Like Google maps?

STU

No... uh... it's just a database
but it can be accessed by mapping
software, but not like google
maps...

Nick is next to them talking to the other girl. They are
really close.

NICK

I'm a vampire.

They make out.

Later. Vladimir, Deacon and Viago are dancing. They are having
a great time. Even Deacon has started to enjoy himself.

Nick has his arm around the girl he was making out with and a
new girl. Sarah talks to the new girl, pointing at Nick.

SARAH

He's a vampire!

Nick does a pretend vampire pose.

INT. ZEBOS BAR

Deacon chats with Jackie in a quiet part of the bar.

DEACON

This guy, I tell you he's too much.
He's telling people he's a vampire.
He's dressing like me.

JACKIE

Yeah, he's not original.

DEACON

And he's risking all of the
Wellington vampire community.

JACKIE

Yeah. It sounds like what you're
saying is that you bit the wrong
person Deacon.

DEACON

You got that right.

JACKIE
There's probably someone better you
could have selected.

DEACON
(not getting the hint)
I've learned my lesson.

JACKIE
I feel a little bit responsible
because I brought Nick to you.

DEACON
It's not your fault.

JACKIE
I should be punished.

DEACON
I was drunk on fresh blood, I was
showing off.

JACKIE
I should be punished by being made
to live for eternity...

DEACON
It was Friday night.
(beat)
Oh well, nothing to be done I
guess.

He walks away, leaving Jackie alone, looking sad.

INTERVIEW WITH JACKIE.

JACKIE
It's frustrating when people like
Nick come along and get to be a
vampire but they abuse the gift.
The gift of eternal life. It sucks.
It really sucks. It should be me.

She looks sad and angry.

EXT. ZEBO'S BAR - NIGHT

Nick stands on the street outside Zebo's. He has blood on his
chin and down his shirt.

NICK

So, we came down here to Zebo's cause DJ Razz-ma-Tazz is playing and I just wanted to have a good time. I'm here with my mate Stu...

Stu is in the background texting.

NICK (CONT'D)

I was talking to this chick - and she seemed into me and I went to bite her and then her boyfriend freaked out and tried to start a fight and I'm like "Piss off man, you better watch it 'cause I'm a vampire", and he's like "Whatever", and then he went to punch me and I just disappeared myself down here.

A big cheer from inside the bar.

NICK (CONT'D)

DJ Razz-Ma-Tazz just started his set. Hey, let me through, I'm a vampire!

INT. ZEBO'S BAR

Viago approaches Nick.

VIAGO

Nick, how many people have you told you're a vampire?

NICK

Just the ones I could trust. That chick Sarah, Beth, and Mark or Matt or something and my cousin.

CUT TO:

INT. ANOTHER BAR - NIGHT

Nick talking to a girl...

NICK

You know that movie Twilight? Well, I'm the real Twilight. You know the main character "Twilight?"

INT. BAR - NIGHT

Nick talks to a group of guys at the bar...

NICK

Yeah, I've been a vampire for about 6 months, it's pretty cool.

GUYS

Bullshit mate!/ Oh is that right?/
You watch too much TV mate!

INT. ZEBOS BAR

Back to Viago and Deacon.

VIAGO

I say we let him have his fun.
We're doing some new things, having a good time. It feels like it's a really good time to be a vampire at the moment.

VLADMIR

Yes, it feels like it's cool to be a vampire again.

VIAGO

It's because of Twilight, Edward.

VLADMIR

We haven't been this cool since Blade. He was cool.

DEACON

Blade was a fucking traitor half-vampire vampire-hunter!

VLADMIR

It's just a movie Deacon!

VIAGO

Prince Vladimir is right. Blade was pretty cool with those sunglasses.

VLADMIR

...and that haircut with the bit shaved on the side.

VIAGO

Yeah, he's the reason I got a Blade-fade that year.

Back to Nick and the bar guys.

VIAGO (CONT'D)
I'm *am* a vampire.

RUGBYHEAD
Oh really? Cos, I'm a vampire
hunter!

NICK
(highly amused) Oh, is that what
you do now that Video Ezy has
closed down? I recognise you! You
used to work at my video shop!

Back to Deacon and company.

VIAGO
But we were really uncool when
Grampire came out. We should enjoy
the benefits. We're cool again
guys!

Some girls, TRACY and AMANDA approach Vladimir, Deacon and
Viago.

TRACY
Hey! That guy Nick says you're
vampires!

VIAGO
We are just travellers.

TRACY
My friend here is a virgin!

Amanda smiles. Vladimir and Viago smile.

Deacon looks over at Nick.

Nick has two girls around his arms. He looks back at Deacon
and smiles as he raises a bottle of beer in the air toasting
him.

Later:

Deacon is talking to Tracy and another girl.

DEACON
Picasso was weird man, he was a
weird guy.

GIRL
Yeah.

Viago is dancing dorkily with Amanda. Doing vampire moves.

VIAGO
(To Vladimir) We're cool!

Vladimir is talking to a woman.

VLADMIR
My rivals sword was pressed against
my nether-regions...

WOMAN
Uh oh.

INT. STARMART

Nick is purchasing a showy visor and conversing with the Star-Mart attendant. Deacon is looking at bottles of sunscreen in the background.

NICK
Yeah, I can float. And I could turn
into an animal if I wanted.
(off his silence)
You know that movie Twilight?

ATTENDANT
Do something then.

Nicks eyes turn blood red and he hisses (badly), his face contorts. The attendant looks freaked out.

CUT TO:

EXT. STARMART - NIGHT

They leave Starmart. Nick yelling again.

NICK
Twiliiiiight!

DEACON
Nick, shut up. Stop telling
everyone.

To some passersby.

NICK
Hey! We're all Count Draclias.

PASSERSBY
Count Fagula!

DEACON
You didn't even know Dracula! He
was a pretentious asshole!

Nick stumbles into Deacon.

NICK
What's your problem man?

DEACON
You are! Revealing that we are
vampires.

NICK
Well, now I'm revealing that you're
a prick!

Deacon hisses at Nick. Nick hisses back weakly.

Deacon and Nick fight. They drunkenly fly around wrestling
and banging into things. Deacon has the upperhand but Nick
gets in a couple of good shots.

NICK (CONT'D)
Arrrrrgggh!!

DEACON
Archhhhhhhhhhhhhhhhh!

Nick's vampire hiss is still less convincing.

NICK
Archhhhhhhhhhhhhhhhh!

They wrestle more and then Deacon throws Nick into a wall.
Bits of brick and debris crumble to the ground.

VIAGO
Guys, STOP! Calm down! None of us
have seen Twilight!

VLADMIR
I have. It's not that great.

NICK
Ow man! Look what you did. You
broke my jacket!

DEACON

Fuck you guys, I'm leaving. I'm going to go turn into a bat and masturbate in a letterbox.

He leaves angrily. Nick inspects his jacket.

NICK

Bloody Deacon, man. Broke my jacket.

We see Deacon as a large bat fly into the distance.

INT. KENNY'S CAFE - NIGHT

Viago, Vladimir and Nick sit around while Stu eats fries. There is blood on Nick's chin. A little smudged lipstick and blood on the others too.

NICK

Hey Stu. How's your worms?

STU

Huh?

NICK

You're eating worms, Stu.

Stu looks at his plate, nothing is different. He smirks politely and resumes eating.

NICK (CONT'D)

Does your chips look like worms?

STU

No.

NICK

(to other vampires)

Hey can you make it so he thinks he's eating worms?

VLADMIR

Nah, it doesn't work on chips.

They continue to watch Stu eat chips.

VIAGO

It only works on things that already look like worms.

Nick looks disappointed. He inspects the rip in his jacket.

EXT. LETTERBOX NIGHT.

A letterbox shakes, then is still. A large bat flies out.

EXT. DAY. NEWSPAPER

We see a newspaper holder with a DominionPost on the top

Among the headlines are:

Death Outside Nightclub.

3 More Disappearances in Wellington. Kardashian Pregnancy Rumour. Thieves target manhole covers.

INT. STUDY. EARLY MORNING

Viago enters. He sees Deacon sleeping in front of the computer as it plays a video. "The Sun BBC documentary 5/6" He is wearing sunglasses and has a lamp pointed at his face.

Viago unsure how to turn it off, unplugs the computer.

Viago puts a big ready-made piece of cardboard over the window.

INT. HOUSE - EVENING - VLADMIR' ROOM

Viago knocks on Vladimir's door.

VIAGO
Vladmir? Vladmir?

He opens the door and we catch a glimpse of Vladimir, his eyes rolled over white, laying chained to a bed, on the ceiling. In a flash we see three SUCCUBI writhe all over him. There is wind and smoke and silk material blowing across them. One turns her to the camera, she has a multi-eyed wolf head with rams horns.

VLADMIR
Close it!

It is only visible for a moment as Viago closes the door quickly.

VIAGO
Sorry Vladimir. Can we talk?

Vladmir opens the door a few seconds later. Behind him the scene is normal, the bed is back on the floor and the girls have gone.

VLADMIR

What's going on?

VIAGO

Oh, sorry to disturb you Vladimir but I'm a little concerned for Deacon. He's really down.

VLADMIR

Hmmm.

VIAGO

And last night I came home and he had fallen asleep on the couch in the lounge... and the curtains were open.

VLADMIR

Scheisse.

VIAGO

Mmm. Luckily it was overcast, but it's dangerous.

VLADMIR

Mmmm. He's been very aggressive lately.

VIAGO

I think he's just threatened by Nick, y'know, because he's the hot new vampire on the scene and he's young and fresh and it's changed the dynamic of the group. Because he used to be that guy.

VLADMIR

Mm, yeah, absolutely.

VIAGO

I just found him watching the computer sleeping again with the curtains open.

VLADMIR

Oh no.

VIAGO

And he keeps having weird violent sex...

VLADMIR

...right.

Awkward pause.

VIAGO

Hey, Stu's cool!

VLADMIR

Yeah. He's great!.. Okay, we'll keep an eye on Deacon.

Vladmir closes the door.

VIAGO

Oh, Vladmir? Umm, I was just wondering, are those, did I see that you maybe had some succubi in your room with you?

VLADMIR

Yes.

VIAGO

Oh, cool. Wow, good for you man. Umm, I was just wondering if maybe I could-

Vladmir closes the door. Weird sexual shrieking sounds resume. Viago heads to bed.

INT. HOUSE - EVENING

Peter, Viago and Deacon are watching Nosferatu on television. A VICTIM lies on the table in front of them. They comment on the movie..."Look out, the sun is rising!" etc.

PETER

Aiiiickkkk!

Stu is on Facebook with Vladmir.

STU

You can poke her.

VLADMIR

Yes poke her. Poooke her.

STU

And if she wants to she will poke you back.

VLADMIR

And so we wait...

Nick enters accompanied by two guys and his arm draped around a girl. KATE and LEON. Leon is the guy we saw at the Starmart earlier.

NICK

Hey guys. This is Jake and Leon.
(to the girl he's holding)
What's your name again?

KATE

Kate.

NICK

Yeah, Kate. This is Vladmir and Viago and Deacon. And that's Stu, remember I told you about Stu?

JAKE / LEON / KATE

Hey Stu.

STU

Oh hey, how's it going?

VIAGO

Nick, I thought we told you no humans. Except for Stu.

NICK

Nah, they're not humans. They're vampires.

VIAGO

Oh, I haven't seen you guys around. Are you Auckland based? Hamilton?

NICK

No, they're from here I just made them into vampires.

VIAGO

What?

DEACON

Aren't you the guy from the Starmart?

LEON

Yeah.

VIAGO
You made the guy from the Starmart
into a vampire?

NICK
Yeah. He just works the night
shifts so it won't interfere.

VIAGO
Can we have a word with you Nick?

NICK
(To new friends) I've got to hold
counsel with the head vampires.

KATE
Whoah cool.

LEON
Serious.

As Nick leaves with Deacon and Viago, he turns to his friends
and makes a "fangs" symbol with his fingers.

STU
She poked back.

VLADMIR
Oh, so she has poked me back. So,
the chase begins.

**TK. Maybe Nick and the different people he has bitten? E.g
Bouncer Richie.**

INT. HOUSE - KITCHEN

The guys confront Nick about biting people.

VIAGO
Um, Nick. Now you really shouldn't
be biting all of these people. We
can't have too many vampires.
Wellington is too small. We'll run
out of victims.

DEACON
Did you turn anyone else into
vampires?

NICK
Nah!

DEACON
Did you?!

NICK

No!

There is a slight knock on the door. A parking warden vampire pokes his head in.

PARKING WARDEN VAMPIRE

Is Nick here?

INT. STUDY. EVENING

A scanner/printer has been added to the computer setup. Viago slowly and carefully scans something. He alters the image, clearly not knowing what to do. He watches the printer as it paper comes out.

INT. VIAGO'S ROOM.

Viago opens his coffin lid. He sticks his blown-up scanned and printed image of the young Anya to the inside lid of his coffin.

EXT. HOUSE. SUNRISE.

EXT. HOUSE DAY.

We see the house in full daylight for the first time.

A FIGURE dressed in a long brown coat carrying various tools enters the house.

EXT. HOUSE - DAY

We hear banging and crashing from within the house.

CUT TO:

INT. PETER'S ROOM - DAY

Shrieking and commotion inside the house. It's hard to tell what is going on - some sort of fight it seems. Things are being thrown everywhere and unholy noises reverberate around the house. Our main Vampires are flying around fighting something. A burst of fire. Flashes of light.

VIAGO (O.C.)

Peter! Peter?!

Viago runs he opens Deacon's closet door!

VIAGO (CONT'D)
Peter's in trouble.

Deacon gets down from his closet bar. Ruffled but wide awake.

DEACON
Shit!

Deacon runs off in the direction of the commotion.

We follow Viago as he knocks on Vladimir's door.

VIAGO
Peter's in trouble!

He opens the door slightly...

VLADMIR
What is it!?

VIAGO
I don't know. Someone's down there!

We hear a human scream and things are silent for a moment.

We follow Viago down the hallway, it's hard to tell what is going on. More crashing. We see a quick glimpse of Peter flying past a doorway, he's on fire. He grasps at a stake that protrudes from his chest.

DEACON (O.C.)
Someone help Peter!

Vladimir runs past camera holding a bowl of water.

VLADMIR
Peter, come here, I have water!

We see Peter age and contort before our eyes as the flame bursts into an intense ball then instantly disappears. Peter drops to the ground, dead.

Vladimir stands awkwardly holding the bowl of water.

The three stand there shocked.

DEACON`
What the hell just happened?!

VIAGO
Should we go down and look?

DEACON

No, I could see sunlight coming through. Someone broke in through the bloody boarded up window.

VLADMIR

We will wait.

EXT. HOUSE. AFTERNOON.

We watch, we dissolve to the same picture. Now at night.

INT. HOUSE - LOUNGE - DAY - CONTINUOUS

Deacon, Viago and Vladmir lead Nick into Peter's room. Blood is splattered everywhere. There is a trench-coated body on the floor. Lying face up. He is holding a CRUCIFIX and has a bunch of WOODEN STAKES attached to him His face is covered by hair.

Vladmir throws a towel over the crucifix.

DEACON

Who is this?

NICK

I don't know!

Nick tentatively goes to move the hair the man's face, but it doesn't move. Deacon flips the body over to reveal that his head has been twisted around 180 degrees.

NICK (CONT'D)

Oh...

They look to him for an explanation. The face is of the Rugbyhead guy from Zebo's who claimed to be a vampire hunter.

NICK (CONT'D)

That's that guy who used to work at my video shop who tried to tell me he was...(realises) was a vampire hunter.

DEACON

He was a fucking vampire hunter. We are vampires and he was trying to hunt us!

NICK

Oh, shit. Okay... I thought he was bullshitting me.

Vladmir and Viago quickly restrain Deacon as he goes to attack Nick. Nick crawls up the wall away from him.

NICK (CONT'D)
I'm sorry! Get way!

There is a knock at the door.

NICK (CONT'D)
Get away from me!

VIAGO
Someone's at the door! Quiet!

CUT TO:

I/E. HOUSE - FRONT DOOR - LATER

THE POLICEMAN from earlier stands at the front door.

POLICEMAN
Evening guys, look sorry to disturb you, we've had a couple of complaints from the neighbours about loud screaming and disturbances from inside the house.

DEACON
Oh, we were just watching a loud video.

POLICEMAN 2
What video?

DEACON
Oliver Twist.

POLICEMAN
Yeah well, the main reason we're here is there's been a report of someone snooping around the house and then breaking in through the back. And then it says there was a lot of crashing around and shrieking and then flames bursting out of the front windows.

VIAGO
Umm... I'm not sure about any burglars. We haven't... we were...

VLADMIR
We were having a barbecue.

POLICEMAN

Inside?

Policeman 2 just shakes his head.

POLICEMAN (CONT'D)

Listen, do me and yourselves a favour and keep the BBQ's outside okay? I know you're just having fun etcetera but it's pretty dangerous. I can see you haven't got any smoke detectors installed so I'd advise you to get on to that. Hey, weren't you the guys I visited a few months ago when there was some screaming?

VIAGO does his hypnotic look.

VIAGO

No, that wasn't us.

POLICEMAN

Are your eyes okay mate? It was you, I know it was. I might make a call the Station, eh?

DEACON

You are mistaken. It wasn't us, it was some people who look like us. But not really.

POLICEMAN

No, you're right. I was thinking of someone else. Mind if I take a look around?

Slight uncomfortable moment...

VIAGO

Noo, we don't mind if you take a look around, do we guys?

VLADMIR

He can't.

Viago does his hypnotic look.

VIAGO

You can't look around.

POLICEMAN

Sorry? I'd like to look around.

VIAGO
 (to Vladimir)
 You do it.

VLADMIR
 You can look around... but you
 WON'T SEE ANYTHING.

DEACON
 That's right, YOU WON'T SEE
 ANYTHIIIIING.

POLICEMAN 1
 Great. Thanks guys.

The vampires slowly walk back into the house, beckoning the policeman. Creepy but also not scary.

INT. HOUSE - LOUNGE - CONTINUOUS

They walk through the rooms of the house, past some of the mess which hasn't been cleaned.

Nick sits there, head in hands. Stu next to him.

They enter the hallway where a large trail of fire damage is in full view along with a charred corpse.

POLICEMAN
 Okay. I'm just on the lookout for
 anything suspicious.

The policeman is hypnotised, he looks around at everything, standing right next to dead Peter.

INT. PETER'S ROOM

POLICEMAN
 No smoke detectors anywhere.
 Guys, it's imperative that you sort
 that out. A big house like this,
 you really need them.

Stepping over the vampire hunter's twisted remains.

POLICEMAN 1
 Yeah I can definitely smell that
 you've been having a barbecue.
 (MORE)

POLICEMAN 1 (CONT'D)
 Apart from that, everything looks
 normal here.

We follow them out again into the...

INT. HALLWAY.

POLICEMAN
 Hang on a minute, what've we got
 here?

He points to a pile of DVDs covered in blood.

A worried look shared between the vampires.

POLICEMAN (CONT'D)
 Blind Fury. That doesn't look like
 a licensed copy.

VIAGO
 Yes. He is a blind vietnam veteran
 who despite his disability becomes
 a swordfighting expert.

POLICEMAN
 I know what it is, Rutger Hauer.
 Video piracy is really uncool guys.
 How many have you got?

INT. HOUSE - LATER

Nick and Stu sit opposite the Vampires in the lounge..

DEACON
 I hereby open the Vampire Council
 of 49 Hay Street to discuss the
 vampire in question, Nick.

Viago pulls out a pad of paper.

VIAGO
Problems we have with Nick...

One. Since becoming a vampire you
 have brought a human - Stu - into
 our vampire community. But
 actually we quite like Stu so
 I'll just cross that out.

So... One.
 (MORE)

VIAGO (CONT'D)

You have also been turning your friends and random people into vampires...

Three. Two now. You have revealed to many people that you are a vampire and that you are friends with some vampires. Which...

Four, No, three. Resulted in a Vampire Hunter coming to our house and killing Peter.

Four. Deacon doesn't like that you copy his clothes and wear 19th Century jackets.

Five. I don't like that you float around the house when you could just use the door. It draws attention to the fact that you're a vampire.

Six. Vladmir didn't have any complaints.

DEACON

Prince Vladmir, pronounce the ruling.

VLADMIR

For these crimes. We must sadly rule, that you be banished from our flat indefinitely.

Nick looks shocked and upset.

VLADMIR (CONT'D)

Stu, you can still come around, but we know how it is you probably won't want to without Nick.

Nick hangs his head.

DEACON

Furthermore, as you leave the flat, never to return. You must suffer the walk of shame.

- LATER

The policeman is back in his car, debriefing us.

POLICEMAN 1

Well we got a call out to check on a domestic disturbance. Turns out it was just some guys watching their TV a bit too loud-- And also they were having an indoor barbecue. Obviously just a bit of innocent fun, it's winter, it's cold, they wanted to watch Oliver Twist, cook a few steaks, harmless enough, but we're still urging people to keep the BBQs outdoors. I've told them to get smoke detectors installed. It's a simple thing to do and ensures both you and your loved ones are safe. Also... upon entering the residence we also discovered the guys had a couple of illegal DVDs. We'll give them a warning this time because they clearly didn't know that the DVDs were copies.

EXT. HOUSE - BACK YARD - NIGHT

Nick walks past each of the main vampires. They jeer at him as he walks past. It is a solemn ceremony.

VLADMIR

Shame.

VIAGO.

Shame on you Nick.

DEACON

Shame!

Somehow Vladimir is also on the other end of the line.

VLADMIR

Shame!

Stu looks on.

NICK

Come on Stu.

Stu politely waves goodbye.

We see Nick and Stu leaving.

Our vampires soberly hang their heads.

INTERVIEW

VIAGO

So, we banished Nick.

(beat)

From the house. It's quieter now,
but what he did was unforgivable.

EXT. BACKYARD. NIGHT.

FUNERAL FOR PETER

They stand around the large piece of charcoal that remains of Peter's body. In its form we can just recognize Peter's contorted face. Next to the body is a shallow grave.

VIAGO

Peter, We didn't really know that much about you. You were quite a mystery and kept mostly to yourself. You were a great flatmate, always paying your rent on time and never causing any trouble. You didn't socialise with us that much, preferring to stay in your room as we fed you carcasses. And it is with these fond memories I say goodbye. Deacon?

Viago, steps back and Deacon speaks.

DEACON

Peter, this is your 2nd funeral, hopefully this is your last. I enjoyed seeing you float around the house now and then, speaking your strange language and eating guys from the waterfront. We will miss you a lot... Okay man, take care and see you later. Vladmir wants to end your funeral service with a poem.

VLADMIR

I wanted to recite to you, a few words that I heard Lord Byron himself say when we fought together against the Turks in Missolonghi. He said "Spirits of Earth and Air"... That's all I remember, it was two hundred years ago... but...

(MORE)

VLADMIR (CONT'D)

yeah, those words moved me then, I hope I did them justice on this sombre occasion.

VIAGO

It was good.

DEACON

That was great, man. Peter didn't like lots of words anyway.

The three vampires lift the small blackened body and prepare to throw it into the grave. As they do, it snaps in two.

They look at the two pieces, then throw each one separately into the grave. Then they throw several pirated DVDs in after him.

MONTAGE OF THE VAMPIRES IN THEIR OLD ROUTINE...

Music plays as we see various scenes of normalcy.

VIAGO

Ever since Nick was banished, he hasn't been around. We don't notice that Peter is gone so much. It's definitely quieter.

Various shots of them cleaning the house.

INT. HOUSE. EVENING

Vladmir and Deacon sit on the couch.

DEACON

I have been waiting for a new bank card, the bank said they would send it to me in a week, that was a week ago and it wasn't there today. I'll look tomorrow.

EXT. LAWN. NIGHT.

Viago shapes a bush to resemble Peter.

VIAGO

I call this Peter. I can't really remember exactly what he looked like. His head was more bulbous.

INT. STUDY. NIGHT

VLADMIR (V.O.)
 We all have our regrets, our
 curses. Deacon longs to see the sun
 again. When he was alive he used to
 love sunbathing.

Deacon watches the youtube video of the sunrise.

EXT. HOUSE - BACK YARD - NIGHT

Viago works on his topiary bust of Anya.

VIAGO
 Looking good, Anya. Oops, I've
 trimmed your nose a little bit. It
 will grow back my love.

SNIP SNIP.

VIAGO (CONT'D)
 I've cut her nose too short. It
 doesn't look like her. She had a
 larger more interesting nose. I've
 ruined it. I speak in hushed tones,
 I don't want her to hear.

VIAGO (V.O.)
 My curse is loving a woman who
 grows old while I stay young. I
 love her even though she is frail
 and wrinkly like a fragile raisin.

EXT. RETIREMENT HOME. EARLY MORNING

Viago stands at the door, nervous. A bleary eyed nurse
 answers the door.

NURSE
 Can I help you?

VIAGO
 Hello, yes. I have an elderly
 Grandmother.

NURSE
 Here?

VIAGO

Ah no... I mean... I am looking for a retirement home to put her inside of. Because she just retired. Just last night.

NURSE

Right.

VIAGO

So, I was wondering if I could come and have a look inside at all of the rooms. Especially that room on the corner overlooking the garden.

NURSE

It's 5am.

VIAGO

Am I too late?

NURSE

No, it's very early. Everyone's asleep.

VIAGO

(Disappointed) Oh. Okay.

NURSE

You're welcome to come in.

Viago moves to enter.

NURSE (CONT'D)

But not right now.

He backs away as though being forced.

NURSE (CONT'D)

Come back at a better time.

VIAGO

Okay.

NURSE

That corner room might be available soon though.

This news makes Viago extremely sad.

VIAGO

Oh no.

NURSE

Yeah. Good news for your grandma
though?

INT. HOUSE - KITCHEN - NIGHT

Vladmir puts the finishing touches on a cheese platter.

VLADMIR (V.O.)

My curse is that I will never again
eat my favourite human foods.
Especially cheese platters.

A beat and then he grabs the platter and throws it against
the wall, cheese goes everywhere. He holds himself steady
against the kitchen bench, visibly emotional.

INT. INTERVIEWS

VIAGO

It's definitely not as fun here
without Nick and Stu, but it's a
relief not to have all that tension
around. The invitation to the
Unholy Masquerade should arrive
soon and that will really lift
morale.

INT. KITCHEN - NIGHT

Deacon and Vladmir sit as Viago opens an envelope.

VIAGO

Here it is guys!

Inside is ancient looking parchment paper.

VIAGO (CONT'D)

Here... is... our invitation.

VLADMIR

Yes. Read it.

DEACON

It looks old.

VIAGO

They've burnt around the edges with
a lighter to give it an aged
effect.

VLADMIR
That's a nice detail.

DEACON
It looks great.

VLADMIR
Read it.

VIAGO
Okay, okay!
(reading)
Dearly Departed. You are formally
invited to attend the Unholy
Masquerade on the night of the 6 of
July starting at 6pm.

VLADMIR
Woohoo!

DEACON
Yes!

INT. INTERVIEWS

VIAGO
It is the time when we vampires get
together with other undead
creatures of Wellington. Feast on a
few humans and it's great for
catching up on the latest vampire
news. Vladmir loves the masquerade.
He lives for it.

VLADMIR
The Unholy Masquerade is my
favourite undead social event of
the year. It is held by The
Wellington Vampire Society in
association with the Lower Hutt
Vampire Witches Club. All of the
undead in the Wellington region.
Vampires, Witches, Zombies... a
couple of ghosts, but you don't
really notice them so much...

DEACON
Not Werewolves! Werewolves aren't
undead, they are alive people who
change into alive wolves.

VLADMIR

I spend half a year preparing for the masquerade and the other half a year recovering from the masquerade.

We see Vladimir with a huge collection of masks, that he has worn from previous years.

VLADMIR (CONT'D)

These are all the masks I have worn. This one was a fox, here I went as a hideous crone.

Viago shows a cloak.

VIAGO

I wore this last year. Kind of a sweeping number. Here I am in 1955.

A 1950s photo of him as a Greaser with a mask.

VIAGO (CONT'D)

I used that costume again in 78 when Grease came out.

The same costume, but this time it's the late 70s.

We see a series of photos from the 1800s to today with different costumes. One as Dracula, often Deacon is there drunk holding his fingers behind Viago's head.

Viago holds up another PHOTO.

VIAGO (CONT'D)

And here I am in my costume in 1999

We see that he is DRESSED AS "BLADE" complete with the Blade-Fade. In another photo he is dressed as Blade and Deacon is behind him pulling bunny ears.

INT. DANCE ROOM.

The guys play music from the MP3 player. It is much more modern music than before. They learn their moves.

VIAGO (V.O.)

We all put a lot of effort into preparing for the masquerade. Vladimir especially.

Vladimir claps his hands to the beat as he calls directions.

VLADMIR

Come on guys! We need to work together. Dance like you mean it. On the second four we fly into the air. Sachet, glide, spin, then fangs, fangs, fangs, fangs, transform, transform, transform, transform!

DEACON

Why aren't we doing the Charleston anymore?

VLADMIR

It's not cool anymore!

DEACON

It is!

INT. INTERVIEWS

VLADMIR

I am so excited about the Unholy Masquerade this year.

CUT BACK TO:

INT. KITCHEN. NIGHT

Viago continues reading.

VIAGO

This year the masquerade will be held at the Cathedral of Despair.

DEACON

Is that the community centre?

VIAGO

In brackets, Aro Street Community Centre.

VLADMIR

Great venue. I cannot wait.

VIAGO

The guests of honour this year are...

VIAGO looks surprised.

DEACON
Who is it?

VIAGO
Ummm..

VIAGO looks at Vladimir.

VLADMIR
Is it me? Oh noooo.

VIAGO
No... It's Julian.

Silence.

VLADMIR
Julian? Julian De Croix?

Viago nods.

DEACON
Julian's coming here? I thought you
killed him in the 1900s.

VLADMIR
I did. He must have been
resurrected. Typical of that drop
of tainted dog semen!

VIAGO
Are you okay with that?

VLADMIR
Well, I'll try not to let it ruin
things. What are you guys going as?

VIAGO
I was thinking either a devilish
jester or a Mexican bandito.

DEACON
A vampire pirate. You?

He doesn't answer.

VIAGO
What are you going as Vladimir?...
Vladimir?

VLADMIR
So, my old vampire rival has
tracked me down.
(MORE)

VLADMIR (CONT'D)

To try and rid this cursed earth of me once and for all. He has travelled the Universe to find me.

VIAGO

It says he's coming from Auckland courtesy of Jetstar.

VLADMIR

Yes. It's okay, I'm cool with that.

VIAGO

Are you sure?

VLADMIR

Yeah, it's fine. Still a good party. Is Nick coming? He is going to love it.

DEACON

Nick is banished! All communication with him is forbidden.

VIAGO

He said he's coming. I am going to help him pick a... I don't know... he's banished.

VLADMIR (CONT'D)

I cannot believe this! It shouldn't be Julian! That herpes ridden sewer dweller, guest of honour! That is bullshit of the highest order! It is an insult to the whole Wellington vampire community!

VIAGO

Um. The Beast will also be there.

VLADMIR

The Beast?

Vladmir checks out the Unholy Masquerade invitation.

VIAGO

Apparently.

VLADMIR

Okay. Great. That's okay. My two greatest foes, on my favourite night.

CUT TO:

INTERVIEWS

VIAGO

Vladmir doesn't talk too much about his vampire rival. Just once a day. All I know is that he and Julian have been fighting for centuries and that Vladmir always nearly wins. In fact Vladmir has killed him a few times.

VLADMIR

I always win. We are rivals but I always destroy him. Always. But he always comes back. Damn him.

Some mysterious looking woodcuts and oil painting of vampire vs vampire battles? A poorly drawn (by Vladmir) picture of two vampires fighting.

CUT TO:

INT. DEACON'S CLOSET.

Viago gingerly knocks on the door.

VIAGO

Deacon? Deacon?

DEACON

Enter.

Viago opens the door. Again Deacon hangs upside down. He does so during the whole conversation.

VIAGO

Deacon, I'm worried about Prince Vladmir.

DEACON

Is it about the masquerade?

VIAGO

I think it is. He's depressed, he's not eating, his face looks sad.

DEACON

Yeah, well, his rival who he thought he had killed 100 years ago is undead again and turning up at his favourite party...

VIAGO

I know, that must be so full on.

DEACON

...and Peter dying of course.

VIAGO

He's taking it so hard, I think he is kind of turning into Peter you know? Not going out and very introspective. It's not healthy.

DEACON

It's natural. An immortal friend dying, makes you think about your own immortality.

VIAGO

Of course and how are you doing? You must kind of blame yourself because of Nick and everything.

DEACON

No, I blame Nick.

VIAGO

Yeah. Me too.

DEACON

Vladmir just needs some space.

VIAGO

Okay, I won't bring it up with him.

DEACON

He needs to go out to the Unholy Masquerade and have a good time.

VIAGO

Yeah.

DEACON

...and he needs to transform into a dog and have sex.

VIAGO

Hmmm... yeah. Maybe.

(beat)

Nigh night.

He closes Deacon's closet door.

Title: One Week Later.

INT. STUDY - NIGHT

Viago and Deacon are getting ready for the Unholy Masquerade.

They dress each other, putting on their best clothes and using the digital camera - except Vladimir. He sits on Facebook... poking people.

DEACON

Viago, should I wear these pants or *these* pants?

VIAGO

Those pants.

DEACON

Vladmir, which pants should viago wear?

VLADMIR

I don't care.

DEACON

Ohhh...

VIAGO

Vas?!! Look at his pants.

Vladmir turns around from the computer. His skin is OLD, WITHERED AND DRY - like a dusty prune. He literally appears to be two hundred years old. The front of his hair has turned gray. The whites of his eyes, bloodshot.

DEACON

Argh, holy shit!

VLADMIR

They're just pants!

VIAGO

Vladmir, you are looking unwell. You really should eat someone.

VLADMIR

We had another bid on your goblet. It's up to fifty dollars.

DEACON

Vladmir? Why aren't you ready? It's nearly six.

VLADMIR

I'm not going.

DEACON

What?

VIAGO

Vaaasssss?!?!

DEACON

Come on man

VLADMIR

I'm not sure I want to go. I have a lot to do online.

VIAGO

Don't worry about Julian, he can't kill you. It's New Zealand Vampire law.

DEACON

You're wasting your life sitting on that thing.

VLADMIR

We're immortal.

DEACON

Well, you're wasting your time then.

VLADMIR

Not so, I am laying a trap, a trap where I am the bait and... I am also the trap. Ahaha!

We see a very flattering photo of himself onto someone's facebook page.

VLADMIR (CONT'D)

And the message is sent. Now it is a waiting game. Here mousey, mousey. How is this cheese?

DEACON

Don't come then, should we bring you something to eat like a cat? You look gaunt.

VLADMIR

Why do you think I have spent an entire week preparing this trap you fool! There are virgins on the internet who want to meet vampires! Leave me alone!

(MORE)

VLADMIR (CONT'D)

Maybe I will come to the masquerade
and maybe I will not! Leave me to
do my unholy bidding on facebook!!!

He goes back to the computer.

Interviews with Deacon and Viago about Vladimir's absence from
the masquerade.

EXT. CATHEDRAL OF DESPAIR (ARO ST. HALL) - NIGHT

Deacon and Viago enter the Unholy Masquerade - a gathering
of New Zealand vampires. The atmosphere is pretty boring.
This feels more like a school dance - there are cool
vampires and there are nerd vampires. They range from
normal albeit pale people to bizarre and freakish ancient
creatures. There are some Zombies, some in a cage. Everyone
is some kind of undead being. Everyone is in masquerade.

We see two poles holding up a hand made painted banner

"W.V.S and L.H.V.W.C welcomes you to The Unholy Masquerade"

VIAGO

(to camera)

So this is the Unholy Masquerade.
It's mainly vampires here. As you
can see there are lots of
different types of vampires,
people you wouldn't expect to be
vampires. Look, there's a couple
of Maori vampires, there's a
Hindu vampire. A couple of kid
vampires running around. That's
the thing with us vampires, we
are all a very different bunch of
people, not just the Brad Pitt
types you see in the movies.

SHORT INTERVIEWS WITH different vampires.

INTERVIEW - DAVIES FAMILY

A Vampire Man STEVE, A Vampire Woman JANE and two kids sit
together.

STEVE

Jane was first in the family to
become a vampire. This vampire guy
would come to our house every
night...

JANE

And this man would stand out our window and he'd just beckon to me... Jane... Jane... from out the front window... Jaaaaane... Jaaaaane...

STEVE

Yes, I found it very annoying at the time. Who's calling out to you Jane? Tell him to shut up!

JANE

And I'd go and have a look, and there was this very well dressed man, very European...

STEVE

I thought who's this creep out there?

JANE

Oh you didn't have to worry. It wasn't sexual. Well, it was but in a different way.

Steve glares at Jane.

INTERVIEW - GLENDA AND NATHANIEL

The Child Vampires from earlier.

GLENDA

I have eaten over 5000 people. About 3000 were perverts or scumbags.

NATHANIEL

The rest were other kids.

GLENDA

But they were pervert kids.

INTERVIEW - Chinese vampire.

A terrifying Chinese vampire speaks entirely in a Chinese language. He is subtitled

CHINESE VAMPIRE

I came to New Zealand 160 years ago. Everything closes at 5 o'clock though! You can never go shopping.

(MORE)

CHINESE VAMPIRE (CONT'D)

Now, you can go to supermarkets at night, what use is that for me, I'm a vampire.

He laughs heartily at this.

INTERVIEW - DAVIES FAMILY

STEVE

So, he makes Jane into a vampiress. And then, who's first on her menu? Me of course!

JANE

Yep. I made Steve into a vampire.

STEVE

Yep. I was like a box of fruit juice..

JANE

And then I got pregnant and when the kids came and we saw they were fully developed vampire kids we...

STEVE

We were thrilled...

JANE

We were absolutely thrilled.

STEVE

Lucky, cos if they had come out human we wouldn't have been able to resist because they'd be too delicious.

Jane laughs.

JANE

Yep.

Steve grabs the kids.

STEVE

Ohhh, you're still delicious.

DAUGHTER

(embarrassed)

Daaaad, shut up!

INT. UNHOLY MASQUERADE - NIGHT

Viago talks to a ZOMBIE.

VIAGO

Where are you based now?...

ZOMBIE

Oh yeah, still in Karori. I'm in a flat up by a reserve. I was thinking about moving closer to town, but actually everything you need is up there...

A girl with a tray goes past. It is laden with human brains.

ZOMBIE (CONT'D)

BRAAAAINS!! ...and you're close to nature up there it's great.

VIAGO

That's cool. And how's your mum?

The Zombie looks sad.

ZOMBIE

I ate her. And my dad. Yeah, nah,... It's been a tough year actually.

VIAGO

Oh, okay, I'm sorry to hear that.

Viago gently pats Zombie on the shoulder, the arm slowly and awkwardly starts to fall off. Viago does his best to hold it on there but ends up just handing it to him.

VIAGO (CONT'D)

I just saw my friend over there.

ZOMBIE

See you mate.

Jackie approaches Deacon. She looks more glamorous than she did previously.

DEACON

Oh man...

JACKIE

Hi Deacon.

DEACON

Heyyyy, Jackie.

JACKIE
Guess what?

DEACON
What?

JACKIE
I'm sure you can guuess.

She indicates her vampish clothing. She makes a scary, biting, move, and then FANGS.

JACKIE (CONT'D)
That's right. I'm a vampire now!

DEACON
Oh... that's great.

JACKIE
Yeah! I love it! Flying,
Transforming. I feel very sexy. My
eczema has completely gone. My
night vision has improved tenfold,
check out my bite-marks! I couldn't
wait for you to make me a vampire
anymore Deacon.

DEACON
Who...?

She points across the room and we see Nick. He looks over and sees Jackie and they both do HAND FANGS.

JACKIE
Great to see you.

She HAND FANGS them, levitates awkwardly and hovers away, bumping into people and tables.

JACKIE (CONT'D)
Look out, flying vampire coming
through!

Nick approaches Viago and Deacon.

VIAGO
Nick! Good to see you.

NICK
Hey guys. How's it been going?

DEACON
(coldly) Hello Nick.

VIAGO

Deacon said you made Jackie into a vampire!

NICK

Yeah, she makes a great vampire.

DEACON

That's rude man. She was my familiar. I have to get a new one, now.

NICK

Am I still banished from the house?

VIAGO

I'm sure we could re-assess--

DEACON

Yes! You're banished. I'm surprised you're here, a lot of Peter's friends are here!

(then)

How's Stu?

Nick points to Stu who stands across the room talking to another vampire, deep in conversation. The vampire might look a bit bored.

NICK

He's good. He misses you guys.

DEACON

We miss him. Tell him we miss him. Oh, I'll just tell him when I see him in a minute.

NICK

Where's Vladmir?

VIAGO

He didn't want to come, so it's just us.

NICK

Eh? But this is his favourite night of the year.

VIAGO

Yes, but his old rival is going to be here and, anyway, he wasn't into it.

NICK
Stink. I was really looking forward
to seeing your guys' dance.

DEACON
That's not gonna happen. This party
is shit already.

The bouncer from earlier, Richie, approaches. He is paler
than before and has fangs.

BOUNCER RICHIE
Heyyyy, guys! Good to see you!

NICK
Richie!

He and Nick do HAND FANGS.

VIAGO
He's a vampire now?

NICK
Yeah, I bit him.

BOUNCER RICHIE
Yeeeahh, hisssss!

More Hand Fangs.

BOUNCER RICHIE (CONT'D)
Eh, eh, next time you're at Zebos
you're all welcome to come in.
You're all INVITED.
(he winks)
Eh, I get it, now. Vampire rules.
(beat)
Shh, keep it a secret though, eh
guys? We're secret vampires! Have a
good night. Hisssssss!

More hand fangs.

DEACON
Everyone in Wellington's turning
into a vampire now, it's losing
it's specialness. I'm going to get
a beer.

INT. UNHOLY MASQUERADE - NIGHT

Jackie talks to a VAMPIRE WITCH.

JACKIE

He just wasn't going to make me a vampire, eventually I thought, I'm not waiting any longer, I am just going to find someone who will make me a vampire...

VAMPIRE WITCH

Yeah. Of course...

Viago and Stu. They stand uncomfortably. Stu holds a beer, Viago a cocktail glass of blood.

VIAGO

How's work?

STU

Good.

VIAGO

I like your mask.

STU

Thank you.

Jackie hovers past.

JACKIE

Woohoo! Still flying!

VIAGO

That's... great Jackie.

JACKIE

Is that Stu? Hey Stu, are you a vampire too?

STU

No.

JACKIE

Oh ok. I gotta go.

She flies off, bumping into someone as she flies past.

JACKIE (CONT'D)

Sorry man!

Chatter and excitement builds in the room. Everyone focuses on the back of the hall where a Vampire MC takes the stage. He might be a stand-up comedian type guy.

VAMPIRE MC

Friends! Family! Vampires! Vampire
Witches! Zombies! Ghosts, are
there any ghosts here?

Some things fall of the table.

VAMPIRE MC (CONT'D)

Welcome to this year's Unholy
Masquerade!

A few whoops and cheers, nothing too crazy.

VAMPIRE MC (CONT'D)

This is your chance to get to know
recently undead or undead who have
just moved here and also remember
the undead who are now the dead.
Just a bit of house-keeping; feel
free to feast on the victims that
are wandering around in a hypnotic
trance. They're easy to spot,
they're naked. Sorry if you don't
get a virgin. Also, we are saving
up to get a new photocopier at the
head vampire coven so any donations
must come straight to me. And
finally, please don't drop anything
in the toilets or we won't get the
deposit back from the hall. You
shouldn't even need to go in there.

(beat)

Okay, before we get under way with
the feasting and whatnot, it is my
great pleasure to introduce to you
this year's guest of honour...
Someone who has travelled a very
long way to get here, it's his
first time in Wellington so I hope
we can all join in giving him a
good old Welly welcome.

(beat)

Ladies and Gentlemen Vampires, I
give to you... Julian de Croix!

Applause as an intense and powerful looking vampire, Julian,
takes the podium.

VARIOUS CROWD

Julian... it's Julian! It's him!
It's Julian. Ooh, Julian!

(MORE)

VARIOUS CROWD (CONT'D)

Julian, ooh Julian, Julian's so cool, oh look at Julian's hair-do...

CUT TO:

VLADMIR INTERVIEW

Ancient looking withered old Vladmir sits in his chair looking miserable.

VLADMIR

Bah! I hate Julian. It's not even his real name. He changed it to make himself sound more cool. His real name I shall not utter for it is foreign. But we have battled for over 300 years. I am his most powerful and number one nemesis.

(beat)

He keeps going on as if he beat me all the time but he didn't. Often it was quite equal and you couldn't really even pick a winner.

CUT TO:

INT. UNHOLY MASQUERADE - NIGHT

Julian starts a speech.

JULIAN (O.S.)

Thank you, it's quite lovely to be here in Wellington, the centre at least geographically of vampire activity in New Zealand. I like the harbour.

A few more whoops and whistles; "Yes, he likes Wellington". The crowd love him. Except Viago and Deacon.

DEACON

Wanker.

VIAGO

A good public speaker though.

JULIAN

There have been a few changes in the vampire community, specifically, we have gained some new vampires, we have lost one or two along the way, but everyday we grow stronger! Everyday we show HIM

...

(points above)

...that we are not going anywhere. Although we are dead, we shall live on!

Although the crowd is into Julian's speech we must remember it is New Zealand so it's quite a slack response.

JULIAN (CONT'D)

Now, I will be mingling in the crowd and I hope to get to know a lot of you. Let's party!

Music starts and he leaves the podium.

We see Jackie chatting to Julian. They look over to our guys.

Viago watches a couple cuddling on a seat. They are in love and having fun. He looks sad. Viago watches the couple and walks off, joining Deacon.

Julian approaches and introduces himself. The camera is quite far away when we see this.

JULIAN (CONT'D)

Hello. I'm Julian. I'm the guest of honour this year. You probably saw my speech.

VIAGO

Yes, I know who you are.

DEACON

I think you might know our flatmate Prince Vladmir the Abhorrent.

JULIAN

Nope.

DEACON

You do.

VIAGO

I think you do, he's your rival.

JULIAN
My rival is Count Hector the
Grotesque.

VIAGO
Ah. Ok, well I think you must be
his rival.

JULIAN
Oh, okay.
(to Stu)
And who are you?

STU
Hi, I'm Stu.

VIAGO
This is Stu.

JULIAN
Stuuuuu...

They shake hands, Julian withdraws his hand.

JULIAN (CONT'D)
Warm hands, Stu. Are you a demon?

STU
Nah. I'm a data analyst for a
mapping database...

JULIAN
An energy vampire?

VIAGO
Erm, he is not... a vampire.
(then)
Stu, maybe you could go away and
let us have a private chat.

STU
Kay.

Stu walks away.

JULIAN
I like that Stu guy. But if he's
not a vampire, what is he? A fresh
zombie? A soul-sucker maybe?

VIAGO
No.

JULIAN
A werewolf?

Viago shakes his head.

VIAGO
He's a human.

JULIAN
Oh... yum. He looks like a big
juicy party sausage. A cheerio. May
I eat him?

VIAGO
Ummm...

JULIAN
I *am* the guest of honour.

INT. UNHOLY MASQUERADE - MOMENTS LATER

Stu is at the buffet. He scans the contents of the table;
glasses of blood. Beer. He takes a beer.

A vampire witch comes up and picks up an eye-ball and sniffs
it.

STU
I like your dress.

VAMPIRE WITCH 2
What?

STU
I like your dress. It really suits
you.

VAMPIRE WITCH 2
Oh thanks!

Unseen by Stu, Viago, Julian, Deacon, and a couple of more
bossy looking vampires are having an intense discussion in
the background. Julian is pointing back at Stu, Viago is
nodding.

INT. UNHOLY MASQUERADE - NIGHT

Deacon and Viago talk to Nick.

VIAGO
Umm, Nick, do you mind if we have
a quick word?

NICK

Yeah sure.

DEACON

How much do you like Stu?

NICK

Heaps. He's a real good mate.

DEACON

Yeah, he's a great mate.

VIAGO

Okay. Look, we've just had a bit of a telling off from Julian and the other head vampires about bringing Stu to the party.

NICK

Why?

VIAGO

Well, you're not usually allowed to invite a human. I've definitely seen humans here before so I thought it was okay, but then I remembered that we always killed them. Yeah... No.. Yeah.

DEACON

You shouldn't have brought Stu.

NICK

No one told me. It said I could bring a human!

DEACON

To eat! Bring a human to eat!

NICK

They won't eat him, eh? I'll just tell them he's a great guy. They'll see that. You guys saw that.

The three turn to watch Stu as he has a conversation with another vampire. Unseen by him, other vampires have taken notice of him, leering towards him, some baring their teeth.

VIAGO

Definitely, he's a great guy.

DEACON

He helped us set up the computer and the internet.

VIAGO

He's always keen to help you or just hang out. You could just text him and say "Hey Stu, wanna go to a movie?" And he'd be like, "Yep".

DEACON

He's reliable. Never has a bad word to say about anyone.

NICK

He's a great listener.

VIAGO

So basically our question to you is how would you feel about killing Stu?

NICK

I don't want to kill Stu.

VIAGO

I understand that. I don't really want to either but the problem is we will probably be banished from the unholy masquerade... indefinitely.

DEACON

Unless we kill Stu.

NICK

Fuck off! You want to kill my mate in case they ban you from the party!

VIAGO

Indefinitely.

NICK

No!

DEACON

It's not us who have decided this Nick, it's the main vampires from the Wellington vampire society and some top guy from Auckland!

VIAGO
It's from the top.

NICK
Still no!

VIAGO
You're right, of course, no!

DEACON
You shouldn't have brought him.
You've brought a delicious
looking human into a party full
of drunk vampires. He's dead
meat.

VIAGO
Okay, okay, that's not
constructive to say that now
Deacon. What are we going to do?

DEACON
I'll turn him into a vampire.

VIAGO
It takes six days for a full
transformation.

DEACON
Hmmm, so if we do it tonight...
then Tuesday... Thursday... so it's
six days...

NICK
He can't be a vampire, he a
Jehovah's Witness.

VIAGO
Is he?

NICK
Yeah, full on. He's saving himself
for marriage.

VIAGO
Oh, keep that quiet. Shh.

DEACON
Sunday to Monday is one day... It's
Friday tonight? I don't think
there's enough time.

NICK
Oh shit. Oh shit.

DEACON
Let's talk to Stu.

VIAGO
Yes.

INT. UNHOLY MASQUERADE - NIGHT

Stu is talking to the Vampire Witch from earlier.

STU
Umm, It's basically a fancy way of saying I'm a data analyst.

VAMPIRE WITCH 2
And what's that?

STU
Oh, I take all the data and... (he is interrupted)

Nick and the others arrive. They pull him away.

NICK
Stu! Stu!

STU
Hey guys.

VIAGO
Hey Stu.

DEACON
Hey Stu.

NICK
Hey man, we've got a bit of a problem. I shouldn't have brought you to the party and now the head vampire says you have to be killed.

Stu gets a surprised look on his face.

NICK (CONT'D)
What do you reckon?

VIAGO
Now, before you answer Stu, I should explain that we really like you. It's not that we don't like you.

DEACON

You're a great friend. But they want to kill you. They're really certain about it.

VIAGO

I had a friend go like this, same thing, human, forgot the rules, brought him to a vampire party and the others found out and... it wasn't nice.

DEACON

Yeah, this is like Geoffrey.

VIAGO

It is a horrible way to go, because once they had that smell of blood. It turned into a frenzy.

DEACON

We couldn't stop ourselves either.

VIAGO

I'm the worst. I have no will power.

STU

Maybe I should leave.

They scan the room as does the camera. Vampires are moving in, some blocking exits.

VIAGO

Doesn't look... very possible.

NICK

Shit.

DEACON

Maybe I should talk to that guy Julian.

VIAGO

That might be a good idea.

CUT TO:

INT. UNHOLY MASQUERADE

Deacon and Julian have a discussion in the distance. Deacon nods.

CUT TO:

INT. UNHOLY MASQUERADE

Deacon returns to Viago, Nick and Stu.

DEACON

He said "I want to eat that party Sausage".

VIAGO

Damn.

NICK

That's not fair. He' gonna eat my mate.

Viago is texting.

VIAGO

I'm texting Vladmir.

Viago struggles to write with his long nails.

VIAGO (CONT'D)

My nails are too long. It's hard to press on the buttons!

JULIAN (O.C.)

Excuse me everyone!!!

Everyone turns to see Julian, gliding towards our guys.

JULIAN (CONT'D)

Can I have your attention!

The party stops to listen.

JULIAN (CONT'D)

It would seem some of our vampire brethren have forgotten the rules of the Unholy Masquerade. They have invited a human and expect us to not feast on him.

Booing and hissing.

FRENCH VAMPIRESS

He's probably a vampire hunter!

Vampires take different positions. Either recoiling in fear or poised to attack.

VIAGO

No! He's not! Tell them what you do Stu.

JULIAN

Yes Stu. Tell us what you do...

Stu looks surprised again.

JULIAN (CONT'D)

Go on, tell us what you do.

STU

I am in cartographic software software development...

JULIAN

What?

EGYPTIAN VAMPIRE

What is that?

STU

(timid)

Um, well I work in computers. I work for a digital mapping company that-

Another vampire from the back of the room.

VAMPIRE

Speak up! We can't hear you!

STU

I work for a digital mapping company. I create databases that other companies can use to create online maps.

JULIAN

I don't understand.

DEACON

None of us do.

STU

Well, it's complicated but- like google maps.

FRENCH VAMPIRESS
Maps to vampire covens!

The Vampires gang up on Deacon, Viago, Stu and Nick.

STU
No! No!

SUDDENLY...

VLADMIR (O.S.)
STOP!!! Stop!!!

We turn to see one of the masked partygoers from earlier, his hair in a Gary Oldman's Dracula style bun, he dressed in his finest vampire garb, standing amongst the crowd.

VLADMIR (CONT'D)
Julian! You shall do no eating of Stu. Not tonight my old vampire rival!

JULIAN
Who are you?

VLADMIR
It's me. Your most hated arch enemy.

Julian looks very confused.

JULIAN
My most hated arch enemy is Count Hector the Grotesque, followed by Tsar Laszlo...

VLADMIR
I am neither of those. Who is your next most hated?

JULIAN
Ummm... Oh... Sveta the Torturer?

VLADMIR
Nor am I her.

JULIAN
Not Balthazaar?

VLADMIR
No. I know Balthazaar. Not him. Perhaps this will awaken your memory.

Vladmir removes his mask. He is youthful again.

JULIAN

I don't know you, man.

VLADMIR

Cast your memory back to the Saharan desert in 1750 or that cliff top in Dover or the Clock Tower in Prague.

JULIAN

The one with the turtle and the two birds that come out?

VLADMIR

Yes. We battled on top of it as the midnight hour struck.

JULIAN

I don't know you.

PAULINE, an exotic looking vampiress speaks to Julian.

PAULINE

It's my ex-boyfriend.

JULIAN

Oh, that's the guy?

VLADMIR

Oh, The Beast.

PAULINE

Hello Vladmir. Please call me Pauline.

VLADMIR

Hello The Beast.

JULIAN

The guy who followed you to Auckland.

PAULINE

Yeah.

JULIAN

Vladeem the Atrocious?

VLADMIR

Vladmir. The Abhorrent.

JULIAN
Ahh, Vladimir.

VLADMIR
The very same.

JULIAN
You look somehow different.

VLADMIR
I have a different head.

JULIAN
That's right, I cut the last one
off.

VLADMIR
Yes. But that didn't stop me.

PAULINE
How have you been?

VLADMIR
Really good. You?

PAULINE
I am good.

VLADMIR
I'm really *not* happy for you.

PAULINE
Bah, you haven't changed a bit.

VLADMIR
Yes, my head. It's different.

PAULINE
You didn't change your stupid
loud mouth though.

VLADMIR
You broke my heart that night
Pauline, it has never healed.

PAULINE
You fucked that Banshee!

VLADMIR
She cast a spell on me!

PAULINE
Oh, whatever!

VLADMIR
I think she did!

PAULINE
Whatever!

VLADMIR
I... What... Why are you
challenging my brothers!

JULIAN
They brought an outsider to the
unholy masquerade. A human. He
must be killed. It is law.

They circle each other.

VLADMIR
True vampires obey no laws.

JULIAN
Yes they do.

VLADMIR
Not really true ones like me.

PAULINE
You mean not old ones, like you.

VLADMIR
Silence beeeast.

PAULINE
Silence asshole.

The other vampires leer closer to Stu. Julian leers at
Vladmir. Vladmir hisses at Julian.

JULIAN
Enough! I am head vampire of the
national vampire association, I get
to pass judgement. Now, you have
broken an age-old New Zealand law
by bringing a human to a Vampire
Party and not letting us eat him.
And, you have also brought a film-
crew to the party without
permission. And they're human too.

He points at the camera.

JULIAN (CONT'D)
Yes, more humans. It's bloody
obvious, look.

He points off-camera. We PAN to see a huge mirror to the side. The reflection shows OUR FILM-CREW dressed in cheap DRACULA COSTUMES. In the mirror, the rest of the room is EMPTY, except of course, for Stu. The camera crew look a little nervous.

Camera PANS back to the party which is crowded with vampires, all looking at the camera.

JULIAN (CONT'D)

There's a secondary crew over there. Look!

We CUT to the B-CAMERA CREW who are getting a WIDE-SHOT from across the room. We see this whole exchange from a wider shot.

JULIAN (CONT'D)

And I haven't seen a single release form or location waiver.

VLADMIR

They are professional film makers and we have all agreed not to eat them either.

VIAGO

Yes, it's an expose on vampires.

JULIAN

What?! I don't care man! Give us the humans and you can all leave alive, or still undead... you know what I mean. This is your final warning Vladimir. After that there are no take backs. Give him to us...

He floats toward Vladimir, threatening. He grabs Vladimir by the throat.

VLADMIR

No Julian.

JULIAN

You know Vladimir, you are the weakest I've ever fought, that's probably why I don't remember you.

Vladimir gags, he seems weak.

VLADMIR

You will not take Stu! Ow, my neck.
Don't that's annoying on my neck.

Vladmir grabs Julian's neck. They are both in great discomfort and have a very awkward fight. It doesn't look tightly choreographed, more like something you'd see a couple of school kids do. But with more flying.

JULIAN

Ahhh. Your nails are long man! Cut your nails!

VLADMIR

You are weaker than I remember you.

Their hands flail about. They crash into a table.

JULIAN

I will kill you for this.

VLADMIR

It is forbidden. You're not allowed to kill vampires.

JULIAN

So, it's a stalemate.

VLADMIR

Get off my cape you bloody clumsy fool. You're on my best cape.

JULIAN

I'm gonna squeeze your head off.
Everyone attack the human! Attack the human!

We briefly see some movement Stu is behind Julian and then A LARGE WOODEN STAKE comes shooting out of his chest. Julian drops Vladmir and looks down as blood squirts out. It is STU standing behind Julian, holding on to the other end of the "Welcome to the Unholy Masquerade" banner. GASPS from the onlookers.

JULIAN (CONT'D)

Arrrrrrggghhh! Who did that?

He tries to turn but it's difficult with the inconvenient large wooden pole that goes right through his body still held by Stu.

Julian falls to the ground. He tries to see his attacker hampered by the six foot pole sticking right through him.

JULIAN (CONT'D)

Stuuu!!!

We see Julian age before our camera until he is just a desiccated corpse.

Stu takes the other pole in his hand and clumsily rips it from the banner.

He brandishes it. The vampire guests cower.

Vladmir takes a sword from a sheath and severs Julian's dead head off with it.

VLADMIR

(to camera crew)

Go. Go.

The crew leaves. Then Viago, Deacon and Vladmir. All the other vampires held back by a retreating Stu.

There is a deathly silence in the room as our vampires sidle off towards the door.

Jackie floats in from the background.

JACKIE

Flying vampire coming through!

(beat)

Hey, what happened to Julian?

Where's his head?

EXT. UNHOLY MASQUERADE - MOMENTS LATER

The guys head off into the night, leaving the Unholy Masquerade.

VIAGO

(To Camera) That was so intense in there.

DEACON

That was great!

VAMPIRES

Stu! Woah, did you see that?! You staked him through the heart!

DEACON

Stu, you really are a vampire hunter!

VIAGO
 You were like Wesley Snipes! Ooh,
 wait, don't hunt me please Stu!

They laugh.

DEACON
 Yeah, nobody piss off Stu!

NICK
 Stu bro, you killed Julian!

VLADMIR
 I finished him off. As usual.

NICK
 Yeah, Vladmir knocked his head off!

VLADMIR
 Yes, Julian is now without a head.

DEACON
 After he was dead already.

VLADMIR
 Did I or did I not cut off his
 head?!

DEACON
 Technically.

VLADMIR
 No doubt he will get another head
 and then we'll probably meet again.

NICK
 Stu will probably stab him too, eh
 Stu?!

Stu is a little bit chuffed at all this attention.

EXT. ARO PARK - CONTINUOUS

The guys keep on walking.

DEACON
 I think we should celebrate. Let's
 go into town and see if the Big
 Kumara is still open.

NICK
 Yeah! Let's do it--

There is an eerie silence as they walk through ARO PARK. The older vampires stop. Deacon hisses.

NICK (CONT'D)
What is it?

VIAGO
Quiet.

DEACON
Can you smell werewolf piss?

From the bushes we hear familiar voices.

ANTON (O.C)
Are you finished Matt!?

MATT
Nearly!

ANTON
Hurry up, we better get back!

We here the faint sound of liquid hitting leaves.

ANTON (CONT'D)
Okay?!

MATT
Okay!

ANTON
Let's go!

From the shadows we see figures appear. THE WEREWOLF GANG. MATT, ANTON, DION and GRANT and about 6 other guys.

VIAGO
Come on guys, I don't like these werewolves, they are really insulting.

More voices are heard in the distance.

DION
Maybe we should go up to the street and mark Holloway road park...

DEACON
Hey Werewolves! Stop marking your turf here, it's gross! It's reeking.

MATT

Oh look it's the bat-pack.

ANTON

That's good Matt, because it was clean.

DEACON

Oh, relax everyone, it's just the puppy patrol. What're you kids doing? Looking for bones?

MATT

You've got a big mouth little guy.

DION

I'll look for your fucking bones! Inside your body.

VIAGO

Oh look, let's go guys. The insults have started.

ANTON

Dion! That mouth of yours! Let's go.

DEACON

Yeah, run along little doggies. Mush mush.

ANTON

Hey guys, we don't have a problem with you. What's your problem with us?

VLADMIR

You are werewolves!

ANTON

Is that all? Is that enough reason?

VLADMIR

Uhhh... no I suppose not.

DEACON

You seem cocky.

VLADMIR

Yesss. You're cocky.

ANTON

I'm Anton, I'm the alpha male and this is Grant, Dion, Matt and that's Lucious over there...

MATT

Oh, Anton, I think we're gonna be too late.

Matt points to the sky. Anton looks up.

ANTON

Guys, I really suggest you go eh?

We see that the clouds are parting and we see part of the moon.

Anton is in pain.

ANTON (CONT'D)

Arrghh... Sorry about this guys!(his voice deepens) Go, leave!

VIAGO

Oh scheisse.

The men start to stretch and contort.

VLADMIR

Ah yes, let's do as he says.

VIAGO

Go! Go!

The camera backs away, the cameraman obviously scared.

We see the beginning of werewolf transformations, the cameraman sprints away. All hell breaks loose and in the messy footage we piece together a huge fight between the vampires and the wolves. The footage is a shaky mess for a second. In the confusion we hear:

VLADMIR

Fly Nick!

VIAGO

Scheisse! Scheisse!

We now see from across the road, we see each Vampire managing to fly away, leaving just... Stu. Terrified. Not knowing where to run.

NICK

Stu!!!

DEACON

Run Stu!

Somewhere in the chaos poor Stu is caught by the werewolves. He screams as he is thrown through the air and mauled thrown about like a rubber dog toy.

NICK

Someone help Stu!

VLADMIR

I can't, I'm fighting two bloody werewolves over here!

It is true. Vladmir is bested by two werewolves.

Nick runs trying to help his friend.

NICK

Stu, are you okay?! I think he's okay guys! We can still save h--

Suddenly we see Stu's body thrown across the carpark, his limp body hitting a wall, confirming that he's probably dead.

DEACON

I don't think he's okay now Nick. Come on guys, let's get out of here!

NICK

Nooo! Stuuuuu!!!

VLADMIR

Come on, Nick, you have to leave him!

Deacon drags Nick away and the vampires all fly to safety. The werewolves toy with Stu's limp lifeless body a bit.

EXT. ARO PARK - PRE DAWN.

Our two Cops are at the scene of the Vampire / Werewolf fight. There are Paramedics putting a blanket over Stu's body in the background, blood everywhere.

POLICEMAN

We got a callout, witnesses heard some howling and heated discussion. Looks like some bloke went out looking for a good time, a few drinks, he decided to tease some dogs.

(MORE)

POLICEMAN (CONT'D)

Started off as a bit of fun but he took it too far; under provocation the canines attacked and killed him. It's a high price to pay for a little bit of fun. We urge all dog-owners to keep your animals on the leash and muzzled. The sad reality is these kind of situations can be avoided with simple things like immunization shots and micro-chip registration.

EXT. BEACH - PRE-DAWN

Nick is really upset. He sits at the beach crying.

NICK

Stu, Stu, Stu, Stu, oh no, poor
Stuuuuuu...

Deacon sits next to Nick.

DEACON

I'm sorry Nick.

NICK

What are you doing? You hate me.

DEACON

I hate you Nick. But I really liked Stu. We all did. They other guys are really upset.

NICK

Stu was awesome.

DEACON

He was. Nick, this is all part of it, part of being a vampire. You lose your human friends and you live on; it's tragic but you must accept it.

Viago seems to take something from this too.

DEACON (CONT'D)

Sometimes they die of old age,
that's a bad way to see them go...

While Deacon speaks we see:

EXT. RETIREMENT HOME. PRE DAWN.

Viago, watching Anya wake up.

DEACON
they become frail and weak as you
stay healthy and young. Knowing
that it will be inevitable.

EXT. BEACH. PRE DAWN.

DEACON
Sometimes they get eaten to death
by werewolves. I had a friend who
got pecked to death by a sparrow.
But at least you have a couple of
friends left, not me, the other
guys, who are vampires too... and
they won't die, So you're not
completely alone.

EXT. RETIREMENT HOME. PRE-DAWN.

We see Viago's face as he watches from afar. Then we pan slowly into Anya's room. Somehow Viago is inside the room! He stands behind her as she sits in front of the mirror, combing her hair, unaware. Viago raises his arms. He stops, picks up a towel, places it on her chair, then raises his arms again.

EXT. ARO PARK. CRIME SCENE. PRE DAWN.

The police continue their work.

Policeman 2 BRINGS TWO LARGE INNOCENT LOOKING DOGS.

POLICEMAN 2
Looks like we found the dogs.

POLICEMAN
Okay, have them taken to the SPCA.
They'll have to be put down.

EXT. BEACH PRE DAWN.

He puts a hand on Nick's shoulder, Nick nods, then stands.

NICK
Stu. You were my best mate. I'm
sorry you got killed by werewolves.
(MORE)

NICK (CONT'D)

You lived life to the fullest,
always ready to have a laugh or
crack a joke. You were a good mate
and you were always there for me.
I'll miss you bro.

DEACON

We all will miss you, Stu bro.

Vladmir approaches carefully.

VLADMIR

Ahem... May I say something? I'd
like to recite a poem I heard Lord
Byron read many years ago.

(beat)

Spirits of Earth and Air...

Suddenly Vladmir's hand bursts into flames, then his other
one. Nick's hands spontaneously ignite too, as do the other
vampires'.

NICK

Argh! What the fuck?!

DEACON

Oh, the sun's coming up, we better
get outta here, fast. The sun burns
us to death.

NICK

What?!! I thought I was gonna
sparkle!

They all fly away.

ONE MONTH LATER...

EXT. VAMPIRE HOUSE - DUSK

The old alarm clock goes off as we heard in the beginning.

INT. VAMPIRE HOUSE - NIGHT

Viago walks around the house like in the beginning of the
film. He wakes everyone up.

VIAGO

Wakey, wakey, everyone. Time to get
up.

The vampires rise from their beds. We get to a room - Peter's old room maybe - the door opens and Nick emerges in pyjamas.

INT. HOUSE - KITCHEN - NIGHT

Deacon washes the dishes, Vladmir dries. Viago dusts while ANYA, the old lady from the Retirement Village sits at the table drinking a glass of blood.

VIAGO

Well, I decided to get back together with ANYA.

Quick NIGHT MONTAGE of Viago and Lucy hanging out doing "couple stuff".

VIAGO INTERVIEW SITTING WITH LUCY

VIAGO

Some people freak out a bit with the age difference. They see us and they think it's weird that an 85 year-old is going out with a guy 4 times her age. But Lucy sees me for who I am, she doesn't care how old I am. We're pretty happy. I turned her into a vampire so now we can be together forever.

There is a knock at the door.

INT. HOUSE - FRONT DOOR - MOMENTS LATER

Viago and the others open the door. STU is standing before them, alive and well - except he has a giant SCAR down his face. He looks cool and perhaps is wearing leather pants. He's still a nerd. Behind Stu are the other guys from the Werewolf Gang.

VIAGO

Stu!!! What?

STU

Hey Viago.

DEACON

Stu!!! Nick come here!

VIAGO

We thought you were dead!

Nick arrives.

NICK
Stu... STU!

He hugs his old friend.

VLADMIR
Stu, last time we saw you, you got
mauled to death.

STU
Yeah, I was supposed to be dead but
I started feeling better. I'm a
werewolf now.

The vampires are surprised.

CUT TO:

EXT. ARO PARK. CRIME SCENE. DAWN.

The police scene as we saw before, now much tidier,
everything is taped off and cleared up.

PARAMEDIC (O.S.)
Woah, he's alive!

Suddenly there is movement in the background. We hear
something in the ambulance. Stu gets up, he's alive and
covered in blood. He stumbles and starts shaking
uncontrollably. One or two cops try to help him, he pushes
them away violently.

POLICEMAN 2
Hey, watch it mate. You're drunk,
you've been attacked, let's get you
to the hospital.

POLICEMAN
Hey, get that guy some help!
(turns to camera)
Well, looks like this guy is very
lucky boy. He's managed to survive
the dog attack. It's probably a mix
of the alcohol and adrenaline but
we have got to get him to the
hospital for some immediate rabies
shots.

The cops are now holding stu by his arms, he is kicking and
trying to break free.

POLICEMAN 2

Hey, calm down mate, calm down.
You've had a few too many and you
need to just chill out.

Stu screams and froths at the mouth as the cops try to put him into the back of the police car. Foam spills from his mouth, he kicks against the doors.

POLICEMAN

I want to reiterate that if your
dog is found wandering alone,
unregistered, with rabies, then we
have no choice but to impound and
destroy them. Nobody wins,
certainly not the animal.

CUT TO:

INT. HOUSE - EVENING

Everyone stands around awkwardly.

VLADMIR

I see. You have come to fight us,
Stu?

STU

No. I told these guys that you guys
are my friends and that you're
really good guys and they wanted to
meet you.

Everyone enters the house and MUSIC BEGINS.

EXT. HOUSE - BACK YARD - NIGHT

A BBQ is in full swing.

NICK

Um, well Stu got bitten by the
werewolves and everyone thought he
was dead but he lived and now he's
a werewolf. These guys said he
wasn't allowed to be friends with
me or the other guys anymore but he
was like "Get stuffed, I'm still
mates with Nick". So yeah, we're
all mates now.

Vladmir is hanging out with Stu. Deacon is friends with Nick.
Nick now goes out with Jackie.

Viago has a really old girlfriend. Werewolf and Vampire are friends.

Nick DJ's on an iPod. He switches the music and we hear the opening bars to the Vampires' dance track.

The three main vampires take their positions and perform their dance routine, spinning, criss-crossing, floating, and of course, dancing in the air.

THE END.