

WEIRD CITY - THE ONE

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ACT I

EXT. WEIRD CITY

A hazy Megalopolis. Like a futuristic Los Angeles or Bangkok. A hundred thousand lights turn the smog into a murky rainbow as we descend into Weird City.

As we come down through the haze we see the city scape from above, like a map. We see a large street running through the center of Weird City - like looking at Western cut through LA from Griffith Observatory.

EXT. WEIRD CITY - BELOW THE LINE

Tiny one passenger cars zip down an empty street that is a combo of the future and a dim past. Brown palm trees. Fruit carts roll on hover boards instead of wheels. Homeless people limp like zombies. They huddle around neon fire in garbage cans.

Down the middle of the median in the street is a giant barbed wire fence. A gate sits in the middle of the fence. A sign above it reads "The Line".

EXT. WEIRD CITY - ABOVE THE LINE

We move past the fence and into the other side, Above The Line. This side is nicer - the right side of the tracks. Clean sidewalks. Well dressed people. Green palm trees.

A fancy restaurant. A glowing sign reads "You Must Eat Here". Nice looking, well to do people sit outside and eat single slices of truffles with tiny skewers.

RICH DUDE

I'm so tired of truffles.

RICH LADY

Me too. I hear they have great food vehicles Below The Line but I'm simply too scared to go down there.

They both laugh.

Two twenty-something hipsters walk by - and we follow them. They wear toe shoes (everybody Above The Line wears toe shoes) and fancy flared sweat pants. Both have Smart Glasses on (like Google Glass) - glowing glasses with digital info appearing on them. They are Pobby and Dewis.

POBBY
You ever eaten there?

DEWIS
You Must Eat Here? No.

POBBY
I wonder if it's any good.

DEWIS
Let's Chowcheck it. Frank.

Dewis's Smart Glasses respond. They are named Frank.

FRANK (V.O.)
What can I do for you?

DEWIS
Pull up Chowcheck on You Must Eat
Here.

On screen we see what is on Dewis's Smart Glass Screen.

CHYRON: You Must Eat Here. Three Stars. As residents Above
The Line you are mandated to try it by the end of the year.

DEWIS (CONT'D)
Shit, Mandated. Well, I guess we
have to go sometime.

POBBY
Where we meeting Stu?

DEWIS
Craft Craft Craft.

They pass a flat screen TV in a store window. On the screen -

TV COMMERCIAL

INT. WHITE VOID

Music: Cheesy Dating Commercial Music

A TV PITCHMAN (Shaughn Buchholz) stands in a white void
addressing camera.

PITCHMAN
Grew up Below The Line? Sick of
your mandated mate? Just plain
tired of the dating scene?
(MORE)

PITCHMAN (CONT'D)
 Looking for someone - but coming up
 with none? Try The One!

CHYRON: FIND YOUR "THE ONE"!!!

INT. LAB

The PITCHMAN walks through a sterile, all white lab filled with equipment - beakers, computers, lights flashing.

PITCHMAN
 At Negari Labs we use a combination
 of specific questions combined with
 genetic DNA testing to assure that
 you get your perfect match.

A frazzled-looking scientist - Steve Jobs-esque - glasses, bald, a turtle neck under a lab coat - DR. NEGARI - mixes stuff in test tubes and enters data in a computer while eating a sandwich.

PITCHMAN (CONT'D)
 Our city's prized scientist - Dr.
 Negari -

Dr. Negari looks shocked at being addressed. He drops his sandwich in a vat of liquid. It sizzles. Negari shrugs.

PITCHMAN (CONT'D)
 - developed an algorithm that
 promises to send you not just
 anyone - but The One.

INT. WHITE VOID

A weird OLD MAN(Roy Allen) - dances terribly with an OLD WOMAN.

OLD MAN
 It even worked for me!

The Pitchman walks into the void and shoves the old people off screen.

PITCHMAN
 Get outta here you doty old
 lovebirds!
 (to camera)
 Come on down to Negari Labs today -
 and find your The One!

The Pitchman weirdly dances solo to the music. For an awkwardly long time.

PITCHMAN (CONT'D)
 (to camera)
 Get outta here! I'm dancing.

He keeps dancing.

OUT OF
 COMMERCIAL.

INT. NEGARI LABS - WAITING ROOM

Silver letters on a wall read "Negari Labs".

An attractive young man, STU (Channing Tatum) sits in the minimalist white waiting room. He has been watching the commercial on a TV on the wall.

STU
 Huh.

A Negari Labs TECHNICIAN(also Shaughn Buchholz) walks into the waiting room.

TECHNICIAN
 Stu?

Stu looks at the Technician. It is the same guy as the TV Pitchman from the commercial.

TECHNICIAN (CONT'D)
 Stu Maxsome?

STU
 Hi. Oh, it's you. From the commercial.

TECHNICIAN
 I'm not sure what you're talking about. Follow me. So how'd you hear about us?

STU
 From some friends.

FADE TO:

INT. CRAFT CRAFT CRAFT BAR

A futuristic hipster bar. Low light, bartenders in vests with big twirly mustaches. Everyone has Smart Glasses and wears flared sweat pants and toe shoes.

A HOT WAITRESS - flirty in that cheesy "waitress that kneels next to your table" way - walks up to a table that Dewis and Pobby are sitting at. She has tray with three beers on it.

HOT WAITRESS

Okay we've got the Belgian Long
Grain Wheat Quintuple IPA.

DEWIS

That's me.

She sets down a bright orange beer in a long twisty glass.

HOT WAITRESS

And a Pumpkin Saffron Super Double
Triple IPA.

POBBY

Boom.

She sets down a broad flat glass with brown beer in it.

HOT WAITRESS

And who is the...

She holds up a regular old bottle of beer - with disdain.

HOT WAITRESS (CONT'D)

Lager in a bottle for..?

DEWIS

Our buddy. He's late.

POBBY

He's always late.

HOT WAITRESS

I had to dig way back in the cooler
for this. Didn't even know we had
them anymore. Can I get you
handsome gentlemen anything else?

DEWIS

Whoa whoa whoa! We're both married!

They hold up their hands revealing glowing wedding bands.

CUT TO:

INT. NEGARI LABS - TESTING ROOM

Stu is hooked up to some wires and tubes and a humming machine. The Technician is pressing buttons, etc.

STU

But that was all before I showed up, so I'm just guessing that's how the conversation went.

TECHNICIAN

Seems reasonable. And then you arrived?

STU

Yeah.

BACK TO:

INT. CRAFT CRAFT CRAFT BAR

Stu walks into the bar. Stu and the waitress exchange a smile as they pass each other.

STU

Dewis! Pobby! Whatup bros!

DEWIS

Stu!

POBBY

My dude.

Stu high fives Dewis and Pobby. We see that Stu DOESN'T HAVE A WEDDING BAND.

STU

Sorry I'm late!

POBBY

You're always late!

Stu takes a swig of his bottled Lager.

STU

Oh sweet, they had it.

DEWIS

How do you drink that stuff?

STU

It's what I grew up on.

POBBY
Ouch. That's rough.

DEWIS
So, Stu - any dates this week?

STU
No... I haven't had a date since last month.

POBBY
Dates? You weren't assigned at birth? Why?

CUT TO:

INT. NEGARI LABS - TESTING ROOM

The Technician holds a clip board and jots down notes as he asks Stu questions.

TECHNICIAN
Your friend in your story has a good question. Why weren't you assigned at birth?

STU
My parents lived Below The Line.

BACK TO:

INT. CRAFT CRAFT CRAFT BAR

DEWIS
Stu grew up Below The Line.

POBBY
Oh shit.

STU
Yeah. Nobody Below The Line gets assigned. You date. But then my Mom invented an app to remove apps from your brain.

POBBY
The "UnAppetizer"?

STU
Yeah. So then she made a bunch of money and moved Above The Line. But I was 18 by then.

POBBY
 Your Mom created The Unappetizer?
 Dude... I love the Unappetizer!

Pobby pulls out his Smart Phone - it is really big, like carrying an original model I-Pad in your pocket - but he has a pocket on his sweat pants just for it.

He pushes on an Icon of an Owl - the icon for the Unappetizer.

A bunch of apps are projected into the air. He addresses his Smart Phone by name.

POBBY (CONT'D)
 Ted.

TED(V.O.)
 What can I do for you?

POBBY
 Launch Unappetizer.

The app icons swirl around and change. A digital Owl is projected into the air.

TED (V.O.)
 Unappetizer recommends deleting Meet-Me-Fuck-Me as you are now married. It also recommends deleting Where-See-Movie-At as all movies are available on me. It recommends deleting Work-Out-Now as you have clearly given up.

POBBY
 Okay.Delete them and any other recommendations.

TED (V.O.)
 Unappetizer is deleting.

The app icons swirl and some explode in little puffs. There is now a much more manageable number of icons.

CUT TO:

INT. NEGARI LABS - TESTING ROOM

Stu and The Technician.

TECHNICIAN

I love that app too. Like your friend in the story you're telling me.

STU

Yeah...

TECHNICIAN

Really? Your Mom invented it?

STU

Yeah, so then it blew up and we moved Above The Line -

BACK TO:

INT. CRAFT CRAFT CRAFT BAR

Stu and the dudes.

STU

- so, now I date.

POBBY

Whoa, dating. I always wondered what that would be like.

DEWIS

Yeah, I just did my assigned hook ups in college, and some Meet-Me-Fuck-Me, and then married Nachel.

As Stu talks about his love life - the Waitress counts her tips in the background.

STU

The dating scene is brutal. I guess maybe I'm just accepting that I may be single for life.

A STRANGE MAN (Curb Buddy Driver from "Sext Baby", Bill Burr?) leans over from another booth.

STRANGE MAN

Sorry to interrupt but I was eavesdropping.

STU

Uh... that's okay.

STRANGE MAN

Have you tried The One?

STU
What's that?

STRANGE MAN
"The One" is a dating sight. It's called The One because it promises, one hundred percent guaranteed, to send you The One. The perfect person for you.

The Strange Man holds up his hand, showing his wedding band.

STRANGE MAN (CONT'D)
That's how I met my wife Mequela.

POBBY
How is that spelled?

As the Strange Man spells his wife's name we see the letters appear on the screen.

STRANGE MAN
M.Q., Ampersand, LAAAAAA

Chyron: M Q & LAAAAAA

STU
(to himself)
The One...

Stu thinks it over.

BACK TO:

INT. NEGARI LABS - TESTING ROOM

The Technician and Stu.

STU
I thought at first "No way"! Isn't me doing The One just like being someone who's from Above The Line - being assigned? But then I realized - I guess now I am from Above The Line. And my Mom has been on me hard about finding someone.

TECHNICIAN
Well, I can assure you will be satisfied with our services. As the machine extracts your DNA and scans you I'm going to ask you a series of questions.

(MORE)

TECHNICIAN (CONT'D)

The results of these two tests will provide us with the info we need to find your One.

STU

Okay.

TECHNICIAN

All that matters is that you answer honestly.

STU

Okay.

TECHNICIAN

What is your favorite color?

STU

Red. No, blue.

TECHNICIAN

It's okay, the testing can be a little awkward. Just answer honestly.

STU

Okay.

TECHNICIAN

What is your favorite color?

STU

Green.

TECHNICIAN

Good. What's your favorite food?

STU

Pepperoni pizza.

TECHNICIAN

Me too. It's your birthday. Someone gives you a calfskin wallet. How do you react?

STU

Uh... say "thank you."

TECHNICIAN

Okay... You're in the desert walking along in the sand when all of a sudden you look down and see a tortoise crawling toward you.

(MORE)

TECHNICIAN (CONT'D)

You reach down and flip it over on its back. The tortoise lays on its back, its belly baking in the sun, its legs flailing. It can't turn itself over without your help. But you're not helping. Why is that?

STU

I'm not sure... I think I'd probably help?

TECHNICIAN

Huh. You meet someone that reminds you of someone you recently saw in a television commercial. He denies being the same person. What do you do?

Off Stu's confused look -

CUT TO:

INT. NEGARI LABS - WAITING ROOM - LATER

Stu is standing at the desk, checking out. He rubs his arms in the spots where needles were inserted.

TECHNICIAN

And sign here.

He signs.

TECHNICIAN (CONT'D)

Congratulations. Dr. Negari will enter of all this into the algorithm and your One will arrive at your home tonight exactly at midnight.

STU

Midnight?

TECHNICIAN

For dramatic effect.

STU

Oh...

Stu looks up and sees - the same TV commercial is playing on the TV behind the Technician. It is definitely him.

CUT TO:

INT. STU'S APARTMENT

Stu waits at his apartment. He's dressed up for a date - super nice flared sweat pants, tiny tie, etc. He looks at the clock. It's 11:45pm.

INT. STU'S APARTMENT

Stu anxiously waits. The clock reads 11:59pm.

It clicks over to midnight.

INT. STU'S APARTMENT

Stu sits sadly on his couch. The clock reads 12:10am.

He takes his jacket off. Takes his watch off. Kicks his shoes off.

When -

KNOCK KNOCK KNOCK

There's a knock at the door. He opens it. In walks BURT (Danny DeVito) - a short stalker man, 60 years old, frantic energy.

He rushes in, looking around, confused.

BURT

Hi. Uhhh... I'm Burt... I'm your...
The One.

END OF ACT I.

ACT II

INT. STU'S APARTMENT

Stu and Burt stare at each other in shock.

STU

I mean, this is ridiculous. You can't be my The One.

BURT

Of course not. I mean - forgive me for asking this - are you a homosexual?

STU

No.

BURT

Me neither.

STU

So there was some kind of mix up.

BURT

Yeah, I guess so. I want my money back. No offense.

STU

None taken.

Stu slumps on the couch.

BURT

Don't take it too hard buddy.

STU

I just feel like I'll never find anybody. Sucks to be born Below The Line.

BURT

Where? What neighborhood?

STU

Minute Maid Borough.

BURT

Oh, I used to sell cars down there. Before I got transferred. God I was happy for that.

STU

I was happy to move out of there.

They both laugh.

BURT

Well, nice to meet you all the same. Burt Chund.

STU

Yeah, you too. Stu Maxsome. Ya know, I'm just glad anyone showed up. It got to be 12:15 and I was thinking no one was coming.

BURT

Sorry about that - I'm always late.

Stu looks stunned.

BURT (CONT'D)

It's something I should work on. My buddies are always telling me the Safeball game starts a half hour earlier than it does so that we can be on time. But you can't be perfect.

STU

Well, I'm gonna grab some late night grub. Wanna hang?

BURT

Sure.

CUT TO:

INT. DINER

Burt and Stu talk at a diner. Outside the window Homelesses huddle around a neon trash can fire. We are Below The Line.

BURT

I love when they're gonna blow the door off that train car -

STU

- and then they decide not to. But it -

BURT

- blows up anyway!

STU
Love that show. Those guys deserve
Emmys.

An OLD GREEK WAITER approaches.

OLD GREEK WAITER
What you want?

Burt and Stu order at the same time.

STU
Egg white omelette -

BURT
Egg white omelette -

They give each other a look. Burt continues.

BURT (CONT'D)
Egg white omelette. Swiss cheese.
But could you fry the yolks and put
them on the side?

STU
That's my order. That's what I
order. Because I like the yolks -

BURT
- just separate.

STU
Yeah.
(to waiter)
Same thing for me.

OLD GREEK WAITER
Okay.

He walks away.

BURT
I can not believe we are at a
diner! I haven't eaten Below The
Line since I got transferred.

STU
This was my favorite place as a
kid.

CUT TO:

INT. DINER - LATER THAT NIGHT

Stu and Burt talk and eat.

STU

So, since I grew up Below The Line
I was never assigned a wife. That's
how I ended up going to The One.

BURT

Huh. I was assigned. But my wife...
she passed away.

STU

Sorry to hear it.

BURT

It's all right. It was a long time
ago.

STU

Yeah...

The Greek Waiter taps onto a screen in the table - a digital
check is projected. Burt and Stu both try to zap it with
their smart phone.

BURT

I got this.

STU

No, no I got it.

BURT

Stop it! I got it!

CUT TO:

EXT. DINER

Burt and Stu leave the diner.

STU

Well, that was fun.

BURT

Definitely.

STU

If I need a new car I know who to
go to.

BURT
Please. My days on the floor are
over. I'm a desk jockey now.

STU
All rright, well, I'll see you
around.

BURT
Yep, bye.

They slowly wander away from each other.

INT. NEGARI LABS

Stu stands at the front desk. No one is there. The same TV
commercial plays on the screen.

STU
(to the beyond)
Hello?

It echoes back through the labs. It seems like no one is
there.

Stu walks back behind the desk and into the labs.

He walks along lines of vials and beakers, computers and
machines. The place is totally empty.

He sees a couch in a break area. On it is Dr. Negari - dead
asleep.

Then he hears a voice behind him.

BURT (O.S.)
Hello! I'd like my money back!

Burt comes around a corner. He and Stu both scream.

STU
Ahhhh!

BURT
Ahhhh!

This wakes Dr. Negari from his nap, who also screams.

DR. NEGARI
Ahhhhh!

They all scream for a beat.

STU
Ahhhh!

BURT
Ahhhh!

DR. NEGARI
Ahhhh!

Dr. Negari runs into a human size glass tube (kinda looks like a "beamer" from Star Trek). He shuts the door, pushes a button, and is sucked up into the tube.

STU
Wait!

BURT
Hey!

STU
What the hell?

BURT
I guess he didn't want to give us our money back.

STU
Huh. Welp... lunch?

BURT
Sure, well, I had some work to do, but yeah...

STU
We could go back to my place. I can cook. I make a mean grilled cheese.

BURT
Yeah, yeah, sure.

Both their eyes sparkle.

SMASH CUT TO:

INT. STU'S APARTMENT

Burt and Stu lie in bed panting.

STU
That was insane. Had no idea that was gonna happen.

BURT
Yeah. Me neither.

STU
Did you actually want that grilled
cheese?

BURT
Nah, I don't like grilled cheese.

CUT TO:

MONTAGE - BURT AND STU FALL IN LOVE

EXT. CITY STREET - DAY

Burt and Stu stand on a moving sidewalk as it rolls along,
excitedly talking.

EXT. JAPAN-IMATION PET STORE - DAY

As if looking at puppies in a bin - Stu and Burt look through
glass at digitally projected Japan-imation creatures playing
with each other.

INT. FUNHOUSE - DAY

Stu rolls a virtual roolly ball up a virtual roolly ball game
thing and wins a prize - a stuffed bear. He hands it to Burt.

INT. FUNHOUSE - DAY

A MEAN DUDE in a leather jacket hits on Burt. Stu pushes him
away.

EXT. PIER - DUSK

Burt and Stu eat ice cream cones on the pier. Burt playfully
wipes some ice cream on Stu's nose. Then he licks it off.

INT. STU'S APARTMENT

Burt and Stu fuck - both super into it.

END OF MONTAGE.

FADE TO:

EXT. NICE SUBURBAN HOUSE

Stu and Burt, now a couple, are dressed up. They ring the doorbell to Stu's parent's house.

BURT
I can't believe I am going to meet
your parents. I hope I look okay.

STU
You look great.

BURT
Really? You like the sweater vest?

STU
I love it. It's very dignified.

BURT
Dignified. But secretly its purpose
is to hold my stomach in.

Stu pats Burt on the stomach.

STU
I love your stomach.

BURT
Thank you sweetie.

The door opens and we see Stu's parents - RON - dad sweater,
vaporizer pipe - and LINDA - mom jeans, owl sweatshirt.

RON
Stu!

LINDA
Stewart!

CUT TO:

INT. STU'S PARENTS' HOUSE

A nice house. Pictures of Stu when he was a kid. A large
collection of ceramic owls sits on a shelf.

LINDA
And so when you sell an app that
really helps people you feel great.

BURT
That's wonderful.

RON

Burt, you into sneakers? I still have my collection in the basement from before toe shoes were mandated.

BURT

Are you kidding? I love sneakers!

RON

I know, Stu tipped me off. Come on.

BURT

You got any Air Jordans?

Burt and Ron head into another room. Linda gives Stu a worried look.

LINDA

Stewart.

STU

What, mom?

LINDA

Stewart. Burt is very nice, but...

STU

What?

LINDA

He's a little old, don't you think?

STU

Well, yes, he's older than me. He's a lot older than me. But we get along great.

LINDA

But Stewart - what about children? I want to play with grandchildren before I die!

STU

Mom! Don't be so morbid. We haven't talked about that too much. Burt already has kids from his dead wife.

LINDA

Stewart!

STU

That's what she is!

LINDA

I did not invent Unappetizer and get you Above The Line so you could be with a used car salesman!

STU

I didn't plan on being with this used car salesman! I wasn't even into dudes before! But The One...

LINDA

Dr. Negari! He has too much sway over this city and -

STU

Shhhhh! You never know who's listening.

Burt and Ron come back in.

LINDA

(intense whisper)

I. Want. Grandkids. Stewart.

STU

Mom.

BURT

Now that was an Air Jordan if I've ever seen one!

RON

Ahhh... sneakers.

(to Stu)

Stu - you sure know how to pick em.

BURT

Oh, Mrs. Maxsome. I brought something for you.

Burt runs outside - and then immediately comes back in - with a REAL OWL on his arm.

BURT (CONT'D)

Stu mentioned you liked owls - so I picked ya up one.

Linda is completely won over.

LINDA

Oh, Burt! An owl! It will go perfectly with my collection. You guys staying for dinner?

Burt and Stu smile at each other. Success.

CUT TO:

INT. STU'S APARTMENT - WEEKS LATER

Burt and Stu are again dressed up.

STU

Jesus. I'm nervous.

BURT

Don't be. They're great kids. And besides - this is different from when I met your parents. These are my kids - if they don't like you, I'll just tell them they have to.

STU

I just feel like they're going to be comparing me to their mother.

BURT

Stu, listen. Martha was a wonderful woman. After she passed away, none of our lives were the same. But they are good kids - they want their dad to be happy.

There is a knock on the door. Burt answers it.

BURT (CONT'D)

Hey! There they are!

Burt's two adult children (mid-20s) PLISA and BOOJ - enter. Plisa is cheery - but Booj skulks like a teenager, even though he's an adult.

BURT (CONT'D)

Plisa this is Stu.

STU

Hi.

Stu shakes their hands.

PLISA

Nice to meet you. Dad, you didn't tell me he was super hot.

They laugh.

BURT
I wanted to surprise you.

He turns to BooJ.

BURT (CONT'D)
Booj, this is Stu.

Although the same age as Stu, BooJ acts like an angry teenager.

BOOJ
Forget this! I'll be in the
backyard.

Booj runs out the door.

BURT
Is he okay?

PLISA
He's just... adjusting.

BURT
I'll go talk to him.

Stu looks sad - then seizes the moment.

STU
No, let me go talk to him.

Stu walks into the backyard.

EXT. BACKYARD

Booj is staring at the horizon. Stu walks into the backyard.

STU
Hey Bud.

BOOJ
Hey.

Stu picks up an odd looking football. It's like a football but with foam padding on it (so no one ever gets hurt).

STU
You like Safeball?

BOOJ
Yeah.

STU

Go long.

Booj half-heartedly jogs further into the yard. Stu tosses Booj the ball. They throw it back and forth as they talk.

STU (CONT'D)

You play Safeball in high school?

BOOJ

Yeah. At Highland Awards.

STU

I played at Central Awards. You guys kicked our butts.

BOOJ

Yeah, we played each other.

STU

No shit.

Booj looks sadly at the horizon. Stu sets the Safeball down.

STU (CONT'D)

How you feeling buddy?

BOOJ

Man, it's not you. It's just - you're not my mom.

STU

I totally get that. And I don't want to be your mom. And I couldn't be your mom. Your dad makes it sound like she was one of a kind.

BOOJ

She was. But that's not everything.

STU

Come on champ, you can tell me.

BOOJ

It's just... I can't seem to get into a relationship. After mom died, I got really depressed. Eventually my mandated mate filed for un-mandation.

STU

Ouch.

BOOJ

I can't seem to bring myself to re-file. And I'm still depressed.

STU

Have you gone to the Therapy Vending Machines?

BOOJ

That's what my sister did. She keeps saying I should, but I feel - I don't know - like I should figure it out for myself.

Stu puts his arm around Booj.

STU

Buddy. I get that you hurt. And I get that it's scary. You think I wasn't scared getting into this? With your dad? If there's one thing you need to know - anything - anything - can be overcome with courage. And I know you got that.

Stu playfully punches Booj's chin.

STU (CONT'D)

Huh? Huh?

Booj smiles.

BOOJ

Thanks Stu.

Stu walks Booj back into the house, his arm around him.

CUT TO:

INT. STU'S APARTMENT - SEVERAL MONTHS LATER

Stu and Burt live together now.

The apartment has been redone and has a Burt touch to it. On the mantle are pictures of Burt and Stu with their families at Thanksgivings and Christmases.

Burt is outside the window working in the garden. Stu sits in an easy chair reading a digital scroll.

STU
 Hey Egg White - when you gonna
 finish that up and give your old
 man a back rub?

Burt walks inside.

BURT
 How am I the one doing the
 gardening, and also the one giving
 the back rubs?

They both laugh.

KNOCK KNOCK KNOCK

There is a knock at the door. Burt looks at his watch.

BURT (CONT'D)
 Who could it be at this time?

They answer the door.

It is the TV Pitchman/Technician from The One.

STU
 You?

BURT
 The guy from The One commercial?

TECHNICIAN
 No, I'm the technician from Negari
 Labs.

BURT
 Same guy.

TECHNICIAN
 I assure you I'm not.

STU
 Huh...

TECHNICIAN
 Mr. Chund. Mr. Maxsome.

BURT
 We're both Mr. Maxsome now.

TECHNICIAN
 Oh. Oh. Well, I don't normally make
 house calls - but this is an
 extremely unique situation.
 (MORE)

TECHNICIAN (CONT'D)

You see - this has never happened before. But when Dr. Negari computed your input at The One - he made an error. He forgot to carry the one. You are not each other's One.

Burt and Stu sit down in shock.

BURT

But, we've been together for over a year.

STU

It's gone great.

BURT

We're married.

TECHNICIAN

I cannot apologize enough. It's the first mistake in the history of The One.

The Technician takes out some pictures. He shows one to Stu - it is of the Hot Waitress from Craft Craft Craft Bar.

TECHNICIAN (CONT'D)

Mr. Maxsome. This is your The One.

STU

Oh...

He shows a picture of the Old Man Waiter from the Greek diner to Burt.

TECHNICIAN

Mr. Maxsome. This is yours.

BURT

The waiter from the Greek diner?

TECHNICIAN

Yes.

BURT

And it's still a dude?

TECHNICIAN

Yes.

BURT

Huh.

TECHNICIAN

He's the owner of the diner. He got so lonely he relocated to another city. Which of course should not have happened. We should have connected you two, but Dr. Negari made the error.

STU

Well, listen, we're satisfied with the result. We really love each other.

TECHNICIAN

I understand that. But you can't argue the science.

The Technician pulls out some complicated charts and graphs.

BURT

Wait a second. Forget the science. We work - maybe it contradicts some charts but that shouldn't matter.

TECHNICIAN

I'm afraid this isn't just about you two. Our city functions because of order. That's why the upper classes are assigned mates at birth. We allow them to have some flings and sow their oats. But in the end we should be with who we are supposed to be with. There's far more at stake here than just your perfect relationship - it's the foundation of our community Above The Line.

The Technician gathers his charts and graphs.

TECHNICIAN (CONT'D)

I am incredibly sorry. Of course your payments will be fully refunded. It is my unfortunate duty to inform you - you have been mandated for separation.

He shuts the door. Stu and Burt look at each other in shock.

END OF ACT II.

ACT III

INT. STU'S APARTMENT - A WEEK LATER

Burt is packing up the last of his things.

BURT
Well, that's everything.

STU
Burt, I'm going to miss you so much.

BURT
Me too. We have to keep in touch.

They kiss.

STU
It could have been great.

BURT
It was great.

STU
Yeah. Too bad the science didn't match.

Burt's phone dings.

BURT
My Car Buddy is here. Goodbye, Egg White.

STU
Goodbye, Burt.

Burt walks out.

CUT TO:

MONTAGE - STU MISSES BURT

EXT. CITY STREET - DAY

Stu stands on the moving sidewalk - alone and thoughtful.

EXT. JAPAN-IMATION PET STORE - DAY

Stu sadly looks at adorable Japan-imation animals playing.

INT. FUNHOUSE - DAY

Stu rolls a virtual roolly ball up the virtual roolly ball game thing and wins a prize - a stuffed bear. He throws it in the garbage.

EXT. PIER - DUSK

Stu eats an ice cream cone on the pier as the sun sets. He wipes some ice cream on his own nose and tries to lick it off. He can't.

INT. STU'S APARTMENT

Stu and the Hot Waitress are in bed together. The Hot Waitress is super into it. Stu is not.

END OF MONTAGE

INT. YOU MUST EAT HERE RESTAURANT

Stu is out to dinner with the Hot Waitress. He is eating his signature dish.

STU

What's so great is I get to have the egg whites and also the yolks.

HOT WAITRESS

Ew. Why would you even think to do that?

STU

I don't know... I just want the yolks too...

HOT WAITRESS

Weird.

Stu takes some mashed potatoes from her plate and playfully smears them on her nose.

HOT WAITRESS (CONT'D)

What the fuck are you doing?

Stu reflects on this.

STU

Nothing. I'm doing nothing.

Stu drops his silverware. He stands up. And makes a choice.

STU (CONT'D)

And I should be doing something.

He throws some money on the table and runs out.

CUT TO:

INT. AIRPORT

A bunch of people line up to board a plane.

EXT. STREETS

It pours rain. Stu runs through the rain.

STU

Burrrrrrrt!

INT. AIRPORT

The final passenger heads down the jet way. The STEWARDESS shuts the door.

EXT. AIRPORT

Stu runs toward the airport doors.

STU

Burrrrrrrrrrrt!

INT. AIRPORT

Stu runs up to the boarding area - through the window he sees the plane take off.

STU

Burrrrrrrrrrrt! No! Why am I always late?! I'm always late!

Stu cries.

Then - a voice from behind him.

BURT (O.S.)

Good thing I'm always late too.

Stu turns around - Burt is standing there with his bags.

MUSIC: SOMETHING LIKE "EVERY TIME YOU GO AWAY" BY PAUL YOUNG

Stu runs into Burt's arms. They kiss.

BURT (CONT'D)
Fuck science.

STU
Yeah, fuck science.

They walk off, hand in hand.

MONTAGE: HAPPY COUPLES/LOVE IN WEIRD CITY

EXT. A HOUSE

The Hot Waitress sets down some bags and knocks on a door. It opens. It is the Greek Diner Owner. They kiss.

INT. NEGARI LABS - NIGHT

The Technician is closing up. He turns the lights off. The door opens and the TV Pitchman walks in. He is indeed a different guy. They dance together in the dark lab by the light of a Bunsen Burner. They kiss.

INT. WHITE VOID

The weird Old Man and Woman dance together. They kiss.

INT. STU'S PARENTS' HOUSE

Linda and Ron pet the owl.

EXT. STREET

Booj and Plisa stand in front a Therapy Machine (looks like a vending machine). Booj puts a dollar in the slot and then looks at the buttons. Each button is labeled with a psychological problem - "Anger Issues", "Insomnia", etc. Booj pushes a button labeled "Mom Stuff".

A piece of paper comes out of the machine. It reads "Your fixation on the past stops you from living in the present". Booj weeps as Plisa rubs his back.

EXT. JAPAN-IMATION PET STORE

The Japan-imation projections happily play together.

INT. FUNHOUSE

The Mean Dude that hit on Burt pulls the discarded stuffed bear out of the garbage can and dances with it.

INT. NEGARI LABS

Dr. Negari takes a sexy bite of his sandwich from earlier.

INT. CRAFT CRAFT CRAFT BAR

Dewis and Pobby drink craft beers and sing together happily.

END OF MONTAGE

EXT. WEIRD CITY STREET

A moving van, driven by Burt, Stu in the passenger seat, pulls up to a gate to the barbed wire fence.

As the gate opens, a digital sign above it reads "Danger - you are now going Below The Line".

As they drive through the gate, Below The Line, Stu holds Burt's hand.

Zoom in on Burt and Stu's hands holding each other. As it zooms out we see -

EXT. MODEST HOUSE - BELOW THE LINE

Burt and Stu hold hands outside their new home - it's not fancy - but it's theirs.

The nice family next door (Rayna and her family from Sext Baby) wave to Burt and Stu, who wave back smiling.

STU

I think we're gonna like it here.

BURT

Me too, Egg White.

Burt picks Stu up and awkwardly carries him across the threshold.

END OF EPISODE.