

OPENING - Intercut images

K

- lush earth / desolate planet
- use edited voice over

AT WORK, CRANES / SHAPES

X

plot?
- gotta leave early for kids
- works nights, so sun is
just coming up

SHE DROPS OFF THE KIDS

X

- They don't wanna come

TV REPORT

against all
weather patterns

X

- electrical storm in Belarus -

buried, ~~says~~ water-skiing

squirrel stuff, he picks it
off

The boy is watching
the weather stuff

X

THE STORM APPROACHES

odd colors
- clapping X

DAY/TIME



* lightning goes crazy
- go into back yard -
everybody's in their
back yard...

THE ELECTRICAL FORM

X

starts in eyeglasses? all
power goes out

CHECKING OUT THE CRATER

X

a cylinder, falling ab, a
turning lid?

- chawed around it
- people arrive by bikes
- guys selling stuff
- those trying to maintain order

Scorch marks

K

- hole
- quaking
- asphalt cracking
- house cracks
- earth is turning
- perfect circle

THE RISING UP

X

- stuff starts to roll
- giant machine strides out
- crack leaves open

crowd
pushes
someone
into the
pit, like
onto subway
tracks

THE HEAT RAY

X

End this sequence with
Our Guy alive and

COMPLETE SILENCE. The
tripod has yet to move.

BACK IN THE 'HOOD

X

PEACE! 'CALM!'

— Nobody yet knows
what's happened, so it is
absolutely tranquil. Only
he knows.

PANIC IN THE STREETS ~~K~~

- calm inside while he packs up the kids
- school work thrown from backpacks

RISING FUROR OUTSIDE

p. 60

a row of trees bursts ~~K~~
into flame & a
church collapses

use for
approaching
chaos

THE HUSTLES & Guy out
of a car

K

- a guy who doesn't know or
understand - it has just
been repaired - at a

garage? (guy finds out as
he's pulling away)

Feb 61

TAKING FLIGHT

X

people head for the hills

~ The fallen barrel of ginger beer ~
becomes the ice cream truck?

ON THE FREEWAY OVERPASS

- night - see more than one fine
- some explanation
- ~~the~~ - general plan - go to Mom's
- we've got maybe the only working car on the area

ARRIVING AT MOM'S HOUSE - NIGHT

deserted - They have to loot, but it's already been looted

- Notes have been left all over the place - we went to ?
Her parents' place in Boston

COMING OF THE
RED WEED

X

PLATOON UNDER A BRIDGE

X

- They start pumping our guy for information
- They don't know why they're there or what to do.

Guardsman

ANOTHER LIGHTNING STORM

seen from inside this time,
They seek shelter

K

MORNING — THE MAP

X

- most of the food is no good — they go into other houses
- we're here — Boston is here — \$
we get out of here, cross the Hudson into Conn. — we gotta hope the ferry or the bridges are open — once we're there, we stay on back roads all the way to Boston — that's where Mom is.

LOOPER SCENE



-sees picture of herself - it's
from class, she knows the
girl whose house this is.

ONE FLOATING BODY...



Then HUNDREDS OF

FLOATING BODIES.

or "curious brown skin"

MILITARY MOVEMENT

X

- all cars going in one direction, military going in other

H# FALLS IS TRAMPLED

X

- ribs broken, spits blood
into shirt at home,

TO THE STORES OF
THE HUDSON

NIGHT

~~- where they are stopped &
turned back by vision of
Manhattan~~

FIRE ADVANCES

X

- Before the tripods. A tree
bursts into flame beside them.

- single leaves
- a woman's dress

THE FIRST TRIPPO STRIDES OUT OF THE FOREST

X

p. 67

THE FERRY-BOAT ? Car is ^{LP. 88-90} lost, but they make it
to other side X

The crowd panics, only he
knows to get underwater

- fire & mayhem seen from underwater
★ he has to keep little girl under too
long, then revive her.

THE SCALDING WAVE!

Foot of tripod nearly crushes him

HIDING IN THE RIVER

parting of Red Sea? (!)

FROM THE BLUFF

- They once had hope, but instead
watch pp. 146-147 MASS

Evacuation FROM FAR AWAY

+ p. 147 dialogue

Go TO

37 DAYS
LATER

WAKES UP- RED WEED EVERYWHERE X

-Robbie is gone, shows up with
canned food

BUSTING OPEN THE CANS

X

and eating, Robbie won't
talk, they hit the road.

WALKING MONTAGE

X

- Robbie wants to kill
- They see a house on the horizon

THE WAR OF THE WORLDS

X

- mass destruction
- Robbie goes over the hill

MINISTER BECKONS
THEM INTO HOUSE

X

- Supposedly because it's safe,
later reveals it's an encampment,
we can attack them from here.

AWAKENING

p. 177 X

- sounds of busshess from outside
- SILENCE!
- ravenous hunger
- spying on the Martians

FROM THE HIDING HOUSE

p. 168 ~~11~~

- They are surrounded by Black
Smoke, until it is dissipated. -
Then when it clears, the
first appearance of The Red Weed

TITE HANDLING MACHINE

p. 1 ~~11~~

what is it used for?

CURATE WANTS TO SEE

p. 187

-and another argument,
they are nearly discovered

TRIFOD PICKS UP MEN

p. 165

Sylvia Green
3 people!

good intro
p. 187

DEATH OF THE CURATE

p. 192 → X

- he's drunk

THREE DAYS LATER

X

place is covered in
red weed - dog -
skeletons - Martians
are gone.

A CHANGED WORLD

P. 200 X

Among THE RED WOOD

P. 163
P. 179 X

HE STOMPS THE PODS

X

-and ends up at the feet
of one of the alien things

THE GIRL IS TAKEN

X

DESTRUCTION OF THE TRIAD X

HE NOTICES RED WOOD IS DYING X

- brittle branches

- bacteria set up - ~~end~~

SNEEZES

ARRIVAL IN THE CITY

X

SOUND DRAWS THEM

- To the lead
tripods

P 234

Kid Smeezes

X

THE INVADERS ARE DEAD

X

CHURCH BELLS START
RINGING

X

FINAL IMAGE

The searchers — kids delivered,
he must leave into wilderness,
walks back into the field of
now-dying red weed

V.O. 2
P. 236