

VALS

by

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and

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Valley 9000 Prods. Inc.

REVISED DRAFT

1 EXT. SAN FERNANDO VALLEY - BEFORE DAWN 1

We see the expansive Valley below our POV from Mulholland Drive, high in the hills of Hollywood. Through a SERIES OF TIME LAPSE SHOTS, the Valley awakens. The clear skies of early dawn give way to the brownish blanket of smog.

DISSOLVE TO:

2 INT. SHERMAN OAKS GALLERIA - MORNING 2

It's before the famous shopping center of choice for all the children of the Valley opens. Through TIME LAPSE DISSOLVES, we see the Galleria come alive. Shoppers appear to be at least middle class and are growing in numbers as we move past 10 a.m. They sport the latest in fashion wear and design. Since it is Saturday morning, the kids are out of school and are flooding the center. These kids are serious consumers. They occupy each and every hip clothing store, such as Judy's, Contempo, Country Club Fashion, etc. There's always a few at each register making purchases. They just don't window-shop.

3 INT. GALLERIA - WIDE ANGLE LONG SHOT - MORNING 3

Glass door entrance at far end of the Galleria. Suddenly, the CAMERA SNAP ZOOMS to the glass door entrance awash in white light.

To the beat of the Go-Go's, "WE GOT THE BEAT," we see a SERIES OF RAPID EXTREME CLOSEUP SHOTS of shoes, then another pair and another moving to the rhythm of the MUSIC. After a beat, we go to a series of ladies purses, swinging to the same beat. Then to a SERIES OF EXTREME CLOSEUP SHOTS of Cartier watches, pant and blouse labels and headbands.

CUT TO:

4 INSERT (STILL IN TIME TO MUSIC) 4

FULL SCREEN CLOSEUP of a Mastercard credit card lying on a transaction acceptor. A hand quickly pulls the handle over the card to the left.

CUT TO:

5 EXTREME CLOSEUP OF A PRETTY TEEN GIRL'S LAUGHING FACE 5

CUT TO:

- 6 INSERT - FULL SCREEN SHOT OF A VISA CARD 6
In same machine, with handle moving to the right this
time.
CUT TO:
- 7 EXTREME CLOSEUP OF ANOTHER PRETTY GIRL'S FACE 7
More than FILLING THE SCREEN.
CUT TO:
- 8 INSERT 8
An American Express card in same machine. Handle is
snapped to the left.
CUT TO:
- 9 EXTREME CLOSEUP - A THIRD GIRL'S LAUGHING FACE 9
CUT TO:
- 10 INSERT 10
A Diner's Club card in machine with handle snapping
back to the right.
CUT TO:
- 11 EXTREME CLOSEUP - A FOURTH PRETTY SMILE 11
IN MOTION
CUT TO:
- 12 INSERT 12
As a hand passes over the credit card in machine, we
reveal a credit card bearing the title of the picture.
"VALLEY GIRL"
CUT TO:
- 13 ANOTHER ANGLE 13
These four teen shopping center queens continue to bop
along to the MUSIC.

(CONTINUED)

13 CONTINUED:

13

We now identify previously shot labels, purses, etc., as belonging to them. They giggle along TOWARDS THE CAMERA until they FILL THE FRAME.

CUT TO:

14 INT. GALLERIA - MORNING

14

An area that has numerous fast food restaurants. We FOCUS on this same group of teenaged girls. They seem to embody all the attributes of the famous "Valley Girl." JULIE RICHMAN, 15, is a pretty blonde, squeaky clean cutie.

At her side is her best friend, STACEY GARRISON, 15, the ultimate Valley girl. She's pretty and brunette. She dresses and is coiffed to perfection. SUZI BRENT, 15, fits right in with this pattern. The last girl friend is LORYN LICHTER, 15 going on 25. She's got a body that would arouse the terminally limp. MOVING IN on their conversation, we hear what every girl talks about and how.

STACEY

Barf out! Gag me. How could you?

SUZI

For sure!

JULIE

I'd be freakingggg out!

LORYN

It's totally outrageous! I don't want to like start a family. Like I'd get puffed out to the max and all, fer sure. I'd be scarfin' up everything in sight. I don't know, like... I'd be sooo fat and all. Like, what'd happen to my zits? They can get sooo grody. Besides, it's like totally gnarly birth control.

Their conversation is suddenly interrupted when a teen boy, BRAD, and a buddy walk past the girls to a Chinese food stand. All the girls' heads turn to look at this young hunk. All eyes immediately return to Julie for her reaction.

JULIE

Like, he's not so awesome.

(CONTINUED)

None of the girls fall for her response. They know Julie and most every other girl would love to be Brad's girl.

SUZI

Awesome's not the word for Brad.

STACEY

I'm sure.

JULIE

He's okay, I guess. Like, who am I kidding?

LORYN

He makes my mouth water.

The girls look at her, grossed out again by her frank talk.

SUZI

You really gross me out!

(pauses)

Brad'll be at my party tonight.

STACEY

That'll attract every girl west of Van Nuys Boulevard. Your place'll be packed.

JULIE

I hope your mom won't get too freaked.

They sneak more furtive glances Brad's way.

JULIE

(continuing)

Like, okay... so he's awesome.

STACEY

Don't be greedy, Julie, like save some for the rest of us. Tommy is like such a hunk, I just can't stand it! Like's he's just so bitchin' I can't believe you'd even give Brad the time of day.

JULIE

Tommy can be such a dork. He's got the bod but the brains are like... bad.

(CONTINUED)

SUZI

But he is bitchin'. You are
sooo lucky, Julie.

The look in Julie's eyes lets us know that she doesn't think she's so lucky.

JULIE

We've been going together so long now.
Like I'm just a piece of furniture.
Like an old chair or somethin'. I
need something new.

STACEY

There's a bitchin' sale at
Capezio. You could really
use a new pair of shoes for
the party.

LORYN

Like couldn't we all. Let's
hit the sale.

All the girls agree and get up. They are carrying
sales bags.

14A AT ESCALATOR

14A

As they take the escalator down, TOMMY MATSON, Julie's
boyfriend, comes up the up escalator with a few of his
BUDDIES. As they pass each other, Tommy touches Julie's
hair.

TOMMY

(sarcastically)

Well... what a surprise finding
you here. Your mom said you were
too sick to talk.

JULIE

Where should I be? At home waiting
for the phone to ring? Like I could
grow old and prune up waiting for
that to happen.

TOMMY

Funny. What's your problem?

JULIE

What's my problem? Two days
and no calls!!

(CONTINUED)

They reach the bottom of the escalator

BLUE

JULIE (TO GIRLS)
I'll meet you at the bus.

Stacey, Suzi and Loryn start to leave.

JULIE
(continuing)
Like I'm totally not in love,
Tommy. It's all sooo boring.
Here.

Julie returns his I.D. bracelet to Tommy. He's trying to act nonchalant in front of his buddies, but he's truly shocked that any girl would dump him, the big man on campus. Julie turns on her heels, chin up and exits to parking garage. Tommy is fuming.

TOMMY
Not too cool, Julie. Like I won't
be bummed out!

He turns to his friends, keeping up the tough guy front. Big jocks don't cry.

TOMMY
(continuing)
Like who else is there? No other
Val dude can touch me—I mean,
she must be really freaking out.
I feel real sorry for her.

BUDDY #1
For sure, Tommy. For sure.

They stare down the escalator after Julie in amazement and pity until she's out of sight. They then shrug their shoulders and move off towards the movie theatre.

15 EXT. BEACH - DAY

15

Open on a WIDE SHOT of beach favoring girls.

CUT TO:

16 EXT. REFRESHMENT STAND - DAY

16

Loryn and another girlfriend TINA, are in line to buy drinks. A boy their age of medium height and rather plain features stands behind them. This is FRED BAILEY and he is overhearing the girls' animated conversation.

(CONTINUED)

16 CONTINUED:

15

LORYN

... oh, it'll be a great party tonight.
Everyone'll be there. Pass on
cotillion just this once.

TINA

My mom'll kill me if she finds out
I've skipped out of it.

LORYN

This is the social event of the
season, don't be dull.

TINA

Where does she live?

LORYN

23197 Merrick. Nine o'clock.

Fred inches closer to attract their attention. He's starting to intrude. Loryn can't help but acknowledge his presence. He gives her his best smile. Tina also turns to catch this and then quickly turns back around to face Loryn. She makes a face that indicates her disgust. Loryn holds back a laugh, which Fred interprets as a good sign.

LORYN

(continuing)

Anyway, the best guys are gonna be
there.

TINA

Okay, I'm convinced. 23197.

Fred, having overheard this, mouths the address to himself.

MOVE to Valley girls in animated conversation which comes to a dead halt when they see RANDY approaching. Various comments are expletives heard from the girls.

STACEY

My gawd, what a hunk. Check out
those pecs.

SUZI

I'd go for that in a minute.

Loryn and Tina enter and notice Randy.

JULIE

For sure.

LORYN

My kind of guy.

(CONTINUED)

16 CONTINUED: (2)

16

STACEY

Aren't they all?

PAN to Fred running across the sand with drinks, mumbling 23197, 23197....

He then approaches Randy.

FRED

(to himself and rapid)

23197. 23197. Can't forget.
23197 Merrick. It's a party we can't miss. I've seen the chicks. It'll be great. I know these things. I really got a feeling about this one. It'll be dynamite. Just remember 23197 Merrick. 23197.

Randy's heard this many times before. He doesn't respond. Fred babbles on.

FRED

(continuing)

Whaddya think?... It'll be hot. I'm tellin' ya....

Randy still isn't really responding. He sees Julie. Julie looks at him.

FRED

(continuing)

... and it's in the Valley.

Randy, expressionless, turns and exits.

CUT TO:

17 INT. RICHMAN HOME - SAME NIGHT

17

Julie and her friend Stacey are in Julie's room. They talk as Julie dresses for the party at Suzi's. Stacey is dressed and waits impatiently.

STACEY

Like Loryn's mom is gonna be here within the hour, ya know.

We see that her room is typical of a teenaged girl with Rick Springfield poster, personal phone with Rolodex, lots of records, and a great stereo. Her open closet is jammed with clothes.

Julie continues to hold up different outfits while Stacey studies herself in the mirror.

JULIE
I'm comin'. I'm comin'.

STACEY
Oh, God! Oh, no...

She rubs her forehead.

JULIE
What is it?

STACEY
A zit!

She studies the mirror intently.

STACEY
(continuing)
Like I'm actually watching it grow. This thing knows when the party starts. Gross me out!

Stacey flops down on Julie's bed.

STACEY
(continuing)
Embarrassed to the max. I can't go.

JULIE
Like what's the big deal.
Everybody's bringing their zits.

STACEY
Ha... Ha...

She checks her watch again. Julie studies the blouse and shorts she wears.

STACEY
(continuing)
C'mon, Joooleee. Don't ya know Loryn won't let her mom wait for us.

(CONTINUED)

18 CONTINUED:

18

Julie decides against that outfit and goes to the closet to select another.

STACEY

(continuing)

She'll want to pounce on the first available bod... Do you think she really does everything she says?

Julie puts on another outfit.

JULIE

I don't know. But she's gonna get in trouble if she does.

STACEY

Like I think she does, ya know... like who could make up "that stuff tastes like Clorox."

Julie studies her new outfit in the mirror and approves.

JULIE

Gross me out.
(she shudders)
I think she's lonely.

STACEY

When does she have the time?

JULIE

She's just got like problems, ya know.

STACEY

Hormones... I guess.

JULIE

No... that's when you grow a mustache.

STACEY

Oh puke.

(CONTINUED)

JULIE

It's up to us to like look out for her. 'Cause she's our friend, ya know. She'd help us.

Stacey nods in agreement. Julie has now finished dressing. As they continue their conversation, Stacey reworks one of Julie's braids.

STACEY

Hold still a sec.

JULIE

What am I gonna do? Tommy's gonna be there and you know how he is. He's not gonna appreciate me talking to Brad.

STACEY

GET Reeeeeeeal Julie! You're not gonna go through with this, are you?

JULIE

Oh I'm sure, Stacey. Brad's totally hot.

STACEY

I think he's totally "not."

Stacey finishes her hair.

JULIE

(continuing)

I'm so nervous.

A horn honks.

STACEY

(a beat)

Let's go.

Julie gives herself a final check. They exit.

(CONTINUED)

19 INT. RICHMAN LIVING ROOM - NIGHT

19

Stacey and Julie enter the living room to say goodbye to Julie's parents. We meet MR. and MRS. RICHMAN. They both appear to be not only survivors of the 60's but keepers of the flame. Mr. Richman wears Levi's, plaid shirt, and sandals. Mrs. Richman wears a floral earth mother dress and wire rim glasses. The house is tastefully decorated and well appointed with all the luxury trappings of the day, including 60's momentos and art tastefully displayed.

JULIE

We're taking off now, guys.

MRS. RICHMAN

You two look very pretty.

MR. RICHMAN

Right on.

JULIE

I won't be too late... I'm sure.

MRS. RICHMAN

We don't want to pressure you dear.

MR. RICHMAN

We'd like to hear from you by next Tuesday. Drop us a line, no sweat.

JULIE

Like, I'm not goin' away on a peace march or something very heavy like that.

MR. RICHMAN

(continuing)

We understand where you're comin' from, Julie. Believe me, I can dig that scene. Have a good time.

Julie now squirms at her parents' archaic jargon. Stacey stifles a giggle.

(CONTINUED)

19

CONTINUED:

19

STACEY

Well I have to be home by 1.

MRS. RICHMAN

Well we try to give Julie all
the space she needs.

With a face filled with the Val attitude:

JULIE

I know, Mom. (She mimics)
(pauses)

It's....groovy. Okay?

Julie's mom goes over to kiss her goodbye as the HORN
SOUNDS outside. Julie and Stacey scamper out the door.

MR. RICHMAN

You know how much she looks like you.
You were her age when I met you.

MRS. RICHMAN

Oh, honey...but things were sure
different then.

MR. RICHMAN

We had different priorities, that's all.

He sings along with a record that's playing on the
stereo.

CUT TO:

20 EXT. BRENT HOME - ESTABLISHING SHOT - NIGHT 20

21 INT. PARTY HOUSE - NIGHT 21

A large sprawling ranch-type home in Lake Encino.

(CONTINUED)

Herb Brent wasn't much of a husband. But his torrid affair with his secretary sure produced a nice home for Beth and Suzi Brent. Kids, lots of kids, fill the split-level abode. All are between 14 and 16, evenly split into sexes and move fluidly from area to area coaxed by the high energy MUSIC of the "Go-Go's."

Kids mill around the kitchen area, pouring soft drinks and sampling the "sushi spread." No chips and dip for this set. Another group concentrates around the living room area, talking, joking and dancing. A few of the smokers in the crowd plant themselves around the entrance. Tommy stands among them. He and Julie exchange hostile glares.

CAMERA MOVES to one group of kids. Brad, the boy from the first scene is standing with several others when Julie approaches.

JULIE

Great party, huh?

Maybe it's indifference or maybe it's the loudness of the MUSIC. Anyway, Brad doesn't react.

JULIE

(continuing)

Great party, huh?

Brad turns to her.

BRAD

It's all right.

JULIE

I like love this music.

BRAD

It's all right.

JULIE

How about the food?

Brad shrugs. For whatever reason he's not real interested.

JULIE

(continuing)

Well... I guess I'll see you later.

Before she can get a reaction, Brad has turned back to his little group.

(CONTINUED)

21 CONTINUED: (2)

21

Tommy, her jilted boyfriend, has been taking in this entire scene. One of his group offers to cheer up his Coke from a brown bag. Tommy gulps down some then approaches Julie.

Andy

TOMMY

Like it's not going to be easy, you know. Any time you're ready to come back... hey, just let me know. I'll think about it.

JULIE

Forget it.

Julie turns and leaves.

TOMMY

You'll be back!

Tommy turns back to his friends and laughs.

TOMMY

(continuing)

She can't live without me.

Of course they all agree.

In the kitchen, Beth and her daughter Suzi put sushi on a platter. Beth's boyfriend, Lyle, is cracking quail eggs into the uni.

BETH

(Dialogue to come)

SUZI

Like he's totally hot, you know, totally awesome.

BETH

Who, dear?

SUZI

Skip. Aren't you listening to me? Skip.

Lyle throws quail egg shells.

BETH

Lyle, are you trying to tell me you've had more exciting dates?

LYLE

Only with you dear. I don't mind.....much.

(CONTINUED)

21 CONTINUED: (3)

21 BLUE

BETH

What a guy. I realize this isn't
ideal for us, but duty calls.

SUZI

Mom....

BETH

Tonight won't be without it's rewards.

SUZI

Mom...

BETH

Yes, Suzi?

Lyle wants to follow up Beth's innuendo, but can't now.

SUZI

You won't listen to me. Skip's a totally
hot guy and I want him to like me--so....
I just wanna make sure....

LYLE

Is there something I shouldn't know that
I should know?

BETH

Of course there is darling.

LYLE

(Looking worried, yet intrigued)
Oh.

SUZI

He's really bitchen, you'll see.

BETH

(to Suzi)

Go put this out, Suzi.

Reluctantly, Suzi takes a sushi platter and exits.

LYLE

What's that all about?

BETH

Since Jim died, its gotten kind of
competative.

LYLE

I see, which husband was Jim? One or two?

(CONTINUED)

21 CONTINUED: (4)

21

BETH

Two.

LYLE

Jeez, to go at that age...

BETH

I know, Bruce was only two years
luckier. (pause) At least I leave
'em smiling.

Lyle considers what he's in for. Beth smiles
devilishly.

(CONTINUED)

22 INT. LIVING ROOM

22

Tommy is now playing up to CINDY. He draws her close.

TOMMY
... Sure. Let's dance.

CINDY
Okay...

This little cutie is impressed as Tommy leads her across the living room past Julie and Stacey.

STACEY
Do you see who Tommy's with?

JULIE
Who cares...

STACEY
C'mon.

JULIE
He's just totally juvenile.

Back in the kitchen, Beth and Suzi do the hostess bit. A new rush of kids come through the door. Beth looks across the counter area, fixing her gaze on one tall blond kid. Her moment of appreciation is interrupted by his return look. Nothing big or embarrassing, just a little uncomfortable.

SUZI
Freak me out! Freak me out!
That's him. The guy with the
blond hair.

She waves at SKIP and he makes his way to their location.

SUZI
(continuing)
Hi, Skip. I'd like you to meet my
mother.

Skip and Beth trade looks.

SKIP
Hi... glad to meet you.

In the living room, Julie and Stacey are still checking out the guys.

(CONTINUED)

STACEY

... He dresses like a dork.

JULIE

Yeah... but...

STACEY

How can you love a dork? Uh-oh...
don't look now. Guess who?

JULIE

He's a total pukoid.

Tommy, now fairly intoxicated, drags another beauty
past Julie. Nothing like rubbing it in.

TOMMY

Hello... hello.

JULIE

(disgusted)

Goodbye, goodbye.

Near the center of the living room, kids pogo to a
JOSIE COTTON TUNE. The dance is free form with lots of
energy.

The bathroom is at the end of a long hallway. The door
is shut and light leaks through at the bottom. A sure
sign of occupancy. Tommy leans back against the wall,
waiting for his turn. Just now the door opens and
Loryn comes out.

LORYN

Hi... Tommy.

TOMMY

Oh... is it... yes... it is... the
most beautiful girl in the world.

LORYN

What's the matter with you?

TOMMY

I think I'm falling in love.

LORYN

C'mon. What about Julie?

TOMMY

A real tragedy. Dumped, jilted.
Right in the toilet. My heart's
broken.

(CONTINUED)

LORYN

I think you're drunk.

TOMMY

That's what I've always enjoyed about you... you're perceptive. You can read a guy.

Tommy notices a bedroom off to the side. He grabs Loryn's hand.

TOMMY

(continuing)

I need help. Step into my office and let's see if we can work something out.

He drags her into the bedroom.

In the main area of the house, the kids are still moving to the MUSIC.

Now Randy and Fred enter. A few of the smokers at the front door eye them suspiciously. However for the most part their appearance is unnoticed. Fred is impressed, taking everything in while Randy is a little uncomfortable.

RANDY

Okay, smart guy, so we're here. Now what?

FRED

Mingle... Blend in.

Nice idea, however Fred's paramilitary garb and Randy's all black leather look makes this real tough.

RANDY

Right...

Fred sees Julie and Stacey across the room. He nudges Randy.

FRED

Check it out! Check it out!

RANDY

Why don't you take it easy, huh?
(MORE)

(CONTINUED)

RANDY (CONT'D)

You never been out before or what?
We don't need to run up a flag or
nothing.

FRED

Just looking for action. C'mon,
let's check out the eats.

Why not, at least it keeps them moving. As they pass
through the Valley kids start to notice.

DOUG

Did Halloween come early?

MARIE

Gross me out.

Stacey sees them pass into the kitchen. She pulls on
Julie to turn and look.

STACEY

Like incredible. Look.

Julie turns. She just misses them.

JULIE

What?

STACEY

It's like we're being invaded or
something.

In kitchen, Fred and Randy enter and belly up to the
sushi spread. The kids in the area definitely look
them over. Fred and Randy definitely look this food
over.

FRED

So what have we got goin' here...
a bait shop?

SUZI

Like it's sushi... Don't you
know... Like this is tuna, this
flying fish eggs, that's sea
urchin with a quail egg...

FRED

Ohhh...

(CONTINUED)

23 CONTINUED: (2)

23

Randy studies the table, looking for anything familiar.

RANDY
C'mon, Fred. Dig in.

Another kid walks up to the table and downs a Uni in one bite. A truly disgusting sight.

FRED
I think I'll just get something to drink.

24 INT. BEDROOM - NIGHT

24

In the bedroom, Tommy and Loryn are draped across the bed. Tommy attempts to unbutton her blouse.

LORYN
Tommy, we can't do this. This is not right.

Tommy leans over and kisses her to silence the protests.

TOMMY
How can this not be right?

LORYN
What about Julie?

TOMMY
It's over, she tossed me out.

Tommy carefully and gently unbuttons her blouse as he speaks.

TOMMY
(continuing)
Don't penalize me for what she did? I'm the one that got hurt, right?

The blouse is now unbuttoned, he prepares to take on the bra.

LORYN
I guess so.

They kiss again. Tommy unclasps the bra exposing her ample breasts.

(CONTINUED)

24 CONTINUED:

24

TOMMY

I've always thought about you.

LORYN

You have...

He begins kissing down the side of her neck. Oh the power of persuasion. Julie will just have to look out for herself.

TOMMY

I thought about you all day.

LORYN

You did? Why me?

A passionate kiss.

25 BACK TO LIVING ROOM

25

Out in the main area of the party Fred and Randy attempt to circulate. Not only do they look out of place, they are out of place. Fred makes a few random attempts at being suave and is greeted with the appropriate "drop dead," "gross me out," "gag me with a spoon."

RANDY

I didn't know you were this good.

FRED

At least I'm trying.

RANDY

Oh, I see. Points for effort, huh? I told you this was going to be a waste.

Randy glances through the crowd and spots Julie with Stacey. Julie looks up, their eyes meet.

FRED

Yeah this place sucks...

RANDY

Well... well.

FRED

What?

RANDY

Hot. Very hot.

(CONTINUED)

25

CONTINUED:

25

Fred whips around looking for the girl.

FRED

Where? Which one?

Where Julie and Stacey are standing.

JULIE

Like they're staring right at us.

STACEY

Gross... Let's move.

JULIE

Wait... let's see what happens.

Julie is very curious.

STACEY

I'm sure. Like tell me all about it. I'm gonna talk with Ralphie.

Stacey leaves.

RANDY

Bad luck, Fred, yours is leaving.

FRED

What do you mean mine's leaving?

RANDY

She winked at you, didn't she?

FRED

She did?

RANDY

Yeah... don't let her get away.

FRED

I hear that.

Fred makes his way through the crowd trying to find what direction Stacey is heading.

Randy approaches Julie.

RANDY

Hello...

She looks at him.

JULIE

Hello.

(CONTINUED)

25

CONTINUED:

25

An awkward silence. Randy is impressed. She really is beautiful.

RANDY

Having a good time?

JULIE

I'm trying.

RANDY

Good...

JULIE

What are you doing here?

RANDY

Well, it's a party you know.

JULIE

I'm sure... but who invited you.

Randy smacks the front of his head.

RANDY

Oh, wow... you mean you have to be invited. That explains it.

JULIE

What?

RANDY

Why everyone is dressed so weird. If I had been invited, I would have known this was a costume party.

Julie laughs, enjoying his humor.

RANDY

I saw you before, you know.

JULIE

Where?

RANDY

At the beach.

JULIE

That was YOU?!!

A26

INT. - BEDROOM

A26

Tommy is on top of Loryn. She looks longingly at him. Tommy's in a hurry.

(CONTINUED)

LORYN

Is this gonna mean we're going together?

He stops.

TOMMY

What? (a beat) What?

LORYN (Pulling away)

Is this gonna mean we're going together?

TOMMY

No!

LORYN

What? (Covering up)

TOMMY (As he gets up)

(a beat) ... I think it means like you're a pretty crummy friend... fooling around with your friend's boyfriend... taking advantage of him while he's in a bad way.

Loryn stands looking, in shock.

TOMMY

(continuing)

...but I'll tell you what. I won't ever tell anybody if you don't.

With that he turns and exits. Loryn is panicked. She races into the bathroom crying.

26 In another part of the house, Fred looks in vain for Stacey. As he moves about, his paramilitary garb draws more than curious looks. 26

ALLYSON

Like what are you... Beetle Bailey or something?

FRED

(smiles)

Close...

He keeps moving along.

The MUSIC POUNDS as we get an OVERVIEW of the party.

In another area Tommy is standing with some of his brown bag cronies. They're laughing and joking. From the look of the Tommy's gestures, he may be recounting his tryst with Loryn.

(CONTINUED)

From another position we see Suzi, Beth and Skip in one corner. Skip and Suzi appear to be talking. Beth watches. Skip acknowledges her gaze.

Then from another area, kids continue to dance. Fred crosses in one direction, drawing a few reactions. Finally he spots Stacey. He tries to make his pitch and is shot down.

Julie and Randy are standing together, a few of the nearby kids gesturing toward them.

Tommy and his group continue to screw around. A kid approaches their group, says something and points toward Randy and Julie.

In a very slow chain reaction accentuated by the MUSIC, Tommy turns and sees Randy and Julie talking, he pushes away several of his buddies and starts toward Randy. People in his path back away like a parting sea.

From another position, we see Julie laughing, Randy has his back turned. The CAMERA APPROACHES (Tommy's POV) RANDY.

Julie starts to scream, Randy starts a turn and is hit flush on the cheek with a cheap shot from Tommy. Randy stumbles to the floor.

JULIE

Dammit, Tommy! Stop it!

She starts to grab him and he pushes her.

Randy struggles to his feet.

RANDY

What the hell!

Tommy's buddies surround them.

TOMMY

Get out of here, you son of a bitch.

Randy shakes off the buzzing sound and starts toward Tommy.

RANDY

You got nothin', faggot...

(CONTINUED)

26 CONTINUED: (4)

26

Tommy backs up, chilled by Randy's determination. Before Randy reaches him, however, four or five of Tommy's buddies jump him. Randy is valiant but outgunned. He gets in a couple of quick shots then is pummeled to the floor.

JULIE
(frantic)

Stop!!

Tommy and his friends pick Randy up and throw him out the door.

FRED

Oh shit...

27 ANGLE ON JULIE

27

She's clearly shaken by the incident.

28 EXT. SUZI'S PARTY - NIGHT

28

Randy lies on the ground. Physically he's not too battered, but his pride is severely damaged. Suddenly the front door swings open. Randy jumps up ready for action. But it's Fred being shoved out the door. The door slams in Fred's face. He looks impish, then after seeing Randy's stern expression turns towards the door and yells.

FRED

And kiss my ass!

RANDY

Good, Fred. What are you doin' in there, man? Wavin' nighty night?

29 REVERSE ANGLE

29

The two boys walk away from the house towards the car. Fred starts to offer a bit of optimism. Randy cuts him off.

RANDY

Don't.

FRED

I won't.

Randy looks at him, incredulous.

(CONTINUED)

29 CONTINUED: 29

RANDY

Good.

Randy tenderly touches the bruise on his cheek. He then looks back at the house ruefully.

30 SHOT OF THE HOUSE 30

Julie is seen peeking out the window watching Randy.

31 BACK ON THE BOYS 31

Randy catches a glimpse of Julie looking out the window. He smiles. Maybe it was worth it.

RANDY

That chick Julie is truly dazzling.

Mocking a melodramatic pose.

FRED

But, Randy... she's not one of ours.

Randy manages a smile. He takes one last look at the house, particularly that window.

32 SHOT OF HOUSE 32

No one is seen from inside the house. It sounds like the party is back in full swing.

33 BACK ON BOYS 33

Randy and Fred get back in their car and drive off.

34 INT. PARTY - NIGHT 34

Julie and Tommy exchange glares.

35 EXT. CAR ON MULHOLLAND DRIVE - NIGHT 35

We see Fred and Randy drive up on to Mulholland Drive looking out over the glittering Valley. Suddenly the car SCREECHES and slides, its brakes locked.

36

EXT CAR - NIGHT

36

The car jolts to a stop. Randy has a very determined look on his face.

RANDY

Shit!!!

In a flash Randy bolts from the car. Fred is stunned.

FRED

What the hell?

(beat)

Hey, Dickhead. You coulda killed us!

37

EXT. PARKED CAR - NIGHT

37

Fred jumps out of the car, which sits in the middle of the road facing Hollywood.

FRED

What's the matter with you?

Randy whips around and lands a solid punch to the car's right rear fender.

FRED

(continuing)

Holy shit! Not the car! Not my mother's car!

Fred runs around the car and grabs Randy, pulling him away. Randy easily sheds Fred's grasp.

RANDY

Who the fuck was that guy? I was doin' alright with that chick. Who the fuck does he think he is?

FRED

Maybe it was her boyfriend.

RANDY

Nobody's gonna tell me who I can score with. I want this girl and she wants me. Fuck 'em!

(beat)

We're goin' back.

Randy snatches the keys from Fred's hand. He jumps into the driver's seat, starts the car, pops it in gear. Fred has stood frozen until this moment. He must either dive in the open passenger door or walk home. As the car peels out, Fred jumps in.

(CONTINUED)

37 CONTINUED:

37

FRED

My mom'll kill me if she finds out
I let you drive this thing.

The car spins around and speeds back down the canyon
towards the Valley.

38 INT. PARTY - NIGHT

38

The party is back to normal by now.

39 ANGLE ON JULIE

39

Julie avoids Tommy's shy smile as he parades past her
with another potential victim. Julie turns as Brad
approaches her, it's apparent that he's a little bored.

BRAD

Great party, huh?

JULIE

Yeah, it's bosco.

Encouraged by her response, he presses on.

BRAD

You're looking super tonight.

JULIE

Thanks.

BRAD

You always do.

JULIE

You too.

Brad prepares to pop the big question. Their eyes are
locked.

BRAD

Have you seen my new car?

JULIE

No, does it have leather seats?

BRAD

Yeah, they recline. Twelve
positions.

(CONTINUED)

39 CONTINUED:

39

Julie seems impressed and turned on.

BRAD
(continuing)

Well?

(a beat)
Wanna go for it?

Julie pauses. A smile crosses her face.

JULIE
No.

CUT TO:

40 EXT. PARTY - NIGHT

40

Randy and Fred slide into the driveway. Randy jumps out of the car and heads for the front door. Fred jumps out after him and catches up.

FRED
It's bad enough that you took a beating. It would be much worse if I got the same treatment.

Randy continues toward the door.

FRED
(continuing)
Stop a second, man. What are we doing. I don't have a death wish.

CUT TO:

41 INT. SUZI'S BATHROOM - NIGHT

41

Kevin and Jennifer neaten their appearance, grab a last kiss and exit. The window opens and Randy crawls in. He looks around the bathroom for a discreet place to wait for Julie. The only possibility is the shower. He climbs in for the wait.

42 SERIES OF SHOTS IN BATHROOM

42

As Randy waits for Julie to enter the bathroom, he must endure the various goings on in the bathroom over the next hour. Only a few of the kids actually use the bathroom for its intended purpose.

(CONTINUED)

42 CONTINUED:

42

From inside the shower, we only see what Randy sees and hears.

A couple come in the bathroom (Doug and Allyson) to make out and cop a few quick feels. There's lots of moaning and coxing and a lot of "no's" and "pleases" being said. Randy opens the shower curtain a bit to reveal a boy fondling his girl's pert breasts. Otherwise we can see some interesting images through the shower curtain.

Nine Kids crowd into the bathroom to pass around a joint. Randy is breathing as deeply and quietly as he can to get a contact high.

CUT TO:

43 NEW ANGLE

43

A FLUSH is heard from the toilet. The door is opened and shut. Randy has a look on his face that tells us kids do use the bathroom for its intended use.

44 TWO GIRLS

44

Slip into the bathroom to discuss boys in private. This conversation is rapid fire:

MARIE

I said, oh ma gawd. I just can't touch that thing. It was so...

CINDY

So... so... so what? Telllll me!

MARIE

Awesome.

Sondra squeals with delight.

CINDY

It's like shaking hands with your best friend... only like real fast.

DISSOLVE TO:

45 SAME - AN HOUR LATER

45

Julie walks in alone. From inside the shower we see Randy take a deep breath.

(CONTINUED)

He opens the curtain. Julie has her purse laid out on the sink looking for something. He sees himself in the mirror and straightens his jacket and smooths out his hair, ready to make his move. Suddenly Julie looks up and into the mirror. She sees Randy and lets out a small gasp.

RANDY

Don't be afraid.

Julie's face becomes somewhat more stern. She feels in control of the situation.

JULIE

What are you doin' back here? Do you have a death wish?

Randy laughs.

RANDY

That's what Fred said.

JULIE

Fred said?

RANDY

Never mind.

He stops and exchanges deep stares with Julie. He suddenly becomes a little shy.

RANDY

(continuing)

So... you ahhh... live around here?

JULIE

Like, this is very strange. What are you doin' back here?

RANDY

I... ahhh... forgot my comb.

JULIE

Really now.

RANDY

Well... to be truthful, I kinda thought that maybe you and I could...

JULIE

Could what?

(CONTINUED)

45 CONTINUED: (2)

45

She's making him sweat it out.

RANDY

Could get out of here.

Julie glances around the room.

JULIE

I don't think you'd be any more
welcome in the party now.

RANDY

I mean let's leave the party.

JULIE

I'm sure.

Randy takes that term literally and gets excited.

RANDY

Super! I'll meet you out front.

JULIE

Wait! Where'll we go?

RANDY

I don't care.

JULIE

What're we gonna do?

RANDY

Anything.

Taken by his brashness and good looks, she considers his offer. A slight smile crosses her face as her sense of adventure takes over.

JULIE

Okay, but I've got to take my best
friend.

RANDY

Fine, fine. I'll meet you out
front.

Randy steals a quick kiss.

We hear KNOCKING at the door that becomes more insistent. Julie has a dreamy look on her face as she watches her hero climb out the window as if he were Robin Hood there to woo Maid Marian.

46 EXT. PARTY - NIGHT

46

Randy and Fred are hiding behind a car with four bare legs sticking up in the air at strange angles. Randy approaches.

47 ON GIRLS APPROACHING

47

STACEY

Oh no! Not those guys! You've lost your mind! They're hoods... juvenile delinquents! Look at them!

JULIE

Randy is so tubular! Shhh... Just go along with this... For me.

Stacey reluctantly shuts her mouth. As the girls approach the boys, we see Julie's face is bright while Princess Stacey's face shows her repugnance to the rather plain looking Fred.

STACEY

(under her breath)

I am freaking out.

48 MASTER SHOT

48

Randy and Fred usher the girls towards the car. Fred opens the back door for Stacey.

FRED

Hi. I'm Fred. I like tacos, a '71 Cabernet and my favorite color is magenta.

Stacey's eyes roll up heavenward.

STACEY

I'm simply gonna freak out and die.

JULIE

I'm Julie, that's Stacey.

FRED

Charmed, I'm sure.

They all pile into the car. Randy and Julie in the front seat and Fred and Stacey in the back. Everyone but Stacey is delighted to be there.

49 INT. CAR - NIGHT

49

STACEY

I'll pay whatever it takes to make sure nobody breathes a word of this. Like I will be totally bummed out if anyone on earth outside of this car finds out about this.

JULIE

Where's your sense of adventure, Stace? Be cool.

FRED

I personally guarantee you'll have the time of your life tonight. You'll see things you've only read about in books.

STACEY

Oh I'm sure...

They all laugh except Stacey who looks a little less uptight... We get the feeling that even if she was enjoying herself she'd be reluctant to admit it.

50A EXT. CAR - CLIMBING THE HILL TO MULLHOLLAND

50A

50 INT. CAR - NIGHT

50

The four kids are driving up Laurel Canyon approaching Mullholland Drive. The RADIO is tuned to KROQ, which is playing a bouncy NEW WAVE song typical of valley music.

But as they cross over that magical barrier known as Mullholland Drive, the MUSIC suddenly changes. It's now probably on KMET, blasting out a HARD ROCK number.

CUT TO:

51 EXT. CAR DRIVING - NIGHT

51

The car has passed Mulholland and is heading down the hill to Hollywood. After the car drops from sight the CAMERA PANS RIGHT to take in a PANORAMA VIEW of Hollywood by night.

52 INT. CAR ON SUNSET BLVD. - NIGHT

52

The kids are driving on the Sunset Strip.

(CONTINUED)

52 CONTINUED:

52

The girls are wide-eyed at the wild and colorful scene they see on the street. The guys are pointing out various points of interest. _____

RANDY

There's Harvey. He's got his Mohawk now.

FRED

(out window)

Hey Sid, what's doin'? _____

52A P.O.V. OUT CAR WINDOW OF PUNKS ON SUNSET BLVD.

52A

53 INT. CAR ON SUNSET - NIGHT

53

STACEY

I'm not gettin' outta this car.

RANDY

Okay, but when they attack the car, save the radio.

Stacey and Julie react.

54 EXT. CLUB CENTRAL - NIGHT

54

The girls exit the car and look around at their new environment as if they've just landed on another planet. Randy and Fred lead them past bouncers into the club.

55 INT. CLUB CENTRAL - NIGHT

55

With Julie firmly in tow, Randy leads her, Stacey Fred into the club.

BOUNCER (searching them)

Weapons, drugs?

FRED

Your hands are cold tonight.

The atmosphere is dark, smokey, chaotic. Julie and Stacey are apprehensive, to say the least. Those who know Randy greet him, all who see Randy stare in disbelief. The MUSIC overpowers the obvious derogatory remarks.

(CONTINUED)

55 CONTINUED:

55

Julie shouts to be heard over the music.

JULIE
Is this your hangout.

Randy nods and shouts.

RANDY
My home away from home. You wanna
sit down?

She nods.

Randy pushes through the crowd. Stacey grips a belt-loop on Julie's pants as they follow him into the crowd. Fred splits off to the bar.

(CONTINUED)

Randy spots a vacant table. He moves his way through the crowd and forcefully stakes his claim, thereby discouraging several others who had hoped to sit there. Randy and Julie sit. Only Stacey hesitates to sit.

STACEY

I don't even wanna know what's on this seat.

She then takes out some Kleenex from her purse and lays them on her seat before sitting.

JULIE

Where do you live?

Fred arrives with drinks for all.

RANDY

Hollywood. I go to Hollywood High.

FRED

Me too.

Fred gives her his best smile, nods and gives Stacey her drink.

STACEY

Don't ya have a straw? Oh ma gawd. Out of touch with civilization.

A guy falls out of control into Julie's lap. Randy leaps up and grabs the intruder and shoves him away.

FRED

(amused)

This is what we call "living on the edge."

Randy sits back down.

RANDY

You don't have places like this in the Valley.

JULIE

(overwhelmed)

Nothing like this. We're just not into...

STACEY

Slumming it.

(CONTINUED)

55 CONTINUED: (2)

55

RANDY

So what do you guys do over there
that's hot?

JULIE

We go to normal parties, hang out
in normal places...

She studies Randy's outfit.

JULIE

(continuing)

... and we buy nice new
clothes.

Randy and Fred look at each other.

FRED

That's no different than what we
do.

Randy and Fred laugh.

RANDY

It's the way we do things that
makes the difference.

Julie looks around the club disapprovingly, yet fascin-
ated.

JULIE

Yeah, I guess so.

STACEY

Like these guys look sick or
somethin'... you'd all look
healthier with a tan.

RANDY

You won't catch anything here. I
mean, this is the real world.
It's not "fresh and clean" like a
TV show.

JULIE

I always thought the Valley was
real enough for me.

Stacey is stuffing pieces of napkin in her ears.

STACEY

Do ya think they could crank this noise
up a little louder?

(CONTINUED)

FRED

Whaddya mean? This music's got emotion, power.

RANDY

That techno rock you guys listen to is gutless.

JULIE

Oh, I'm sure.

Fred is bouncing with the beat.

STACEY

Fred, that's my leg.

JULIE

You guys think you're so different.

RANDY

We are... we're ourselves.

JULIE

Oh... and we're not?

RANDY

You're like her and all your friends. You're like fucking programmed.

JULIE

(challenging)

So what's it take to be so free?

Randy moves closer.

RANDY

That's a good question.

They consider each other.

RANDY

(continuing)

So when can I see you again?

JULIE

Really, Randy, in the Valley, we wait till the end of the evening to ask these things.

(CONTINUED)

55 CONTINUED: (4)

55

RANDY

Hey, it's the way I feel. It's
what I want.

JULIE

But I'm still here with you now.

RANDY

(with meaning)

I know.

Julie and Randy move closer together.

JULIE

It's like, I can't explain it.
It's like my brain just won't slow
down.

RANDY

Yeah...

JULIE

I mean... I feel connected to
you... like we're spiritually
linked somehow. Geez, I'm
starting to sound like my parents.
What I mean is... I think...

He leans over and kisses her. They are oblivious to
their surroundings.

Stacey sees this and is freaked.

56 EXT. ROXY - NIGHT

56

They stand out in front of the club watching the people
come in and out. They all seem more animated.

57 EXT. THE BODY SHOP - NIGHT

57

They stand outside this famous strip joint and look at
the pictures. Fred mimics one of the pictures on the
wall. Julie guards a laugh, Stacey can be seen to
mouth, "How gross."

58 EXT. BOYSTOWN STREET - NIGHT

58

They walk past this famous Hollywood spot continuing to
enjoy themselves. Randy and Julie are holding hands.
Fred tries to make the same move on Stacy. As soon as
he touches her she pulls back her hand and gives a look
of exasperation.

CUT TO:

59 EXT. MULHOLLAND DRIVE - WIDE SHOT - NIGHT

59

From the street looking towards the Valley we see many cars parked next to each other at the edge, overlooking the vast and sparkling panorama of the Valley. We ZOOM IN ON one car in which we see at the rear of the car a boy on one side and a girl on the other, with a silhouette of two kids kissing inside the car. We MOVE IN CLOSER to recognize Fred talking across the car's trunk to Stacey.

STACEY

(whining)

Freeeed.

FRED

(mimics)

Staaaaacey.

STACEY

This is so like so embarrassing.

FRED

I think you're cute.

CUT TO:

60 INT. CAR - NIGHT

60

Randy and Julie are kissing in the back seat. Out the rear window we see Fred and Stacey moving around. They continue this throughout scene in background. Julie ends a long kiss.

JULIE

I just hope I can see you again.

RANDY

Why not? I thought you liked me?

JULIE

For sure.

RANDY

Well then?

JULIE

It's just... like... my friends will just freak. None of us have a dude from outside the school.

RANDY

Fuck 'em. Be the first one on your block.

(CONTINUED)

60 CONTINUED:

60

They kiss.

JULIE

Do you have to talk like that?

RANDY

(a beat)

I want to see you tomorrow.

JULIE

I gotta work. If you can believe that. It's so uncool.

RANDY

Where do you work?

JULIE

At my parents' store.

She's clearly not comfortable with the idea of an honest day's work.

RANDY

What kinda store?

JULIE

Like a store. Ya know?

RANDY

Yeah, I know... a store. What do ya sell?

JULIE

(mumbles)

Health food.

RANDY

Health food? That's cool.

JULIE

It's so uncool. Why couldn't they own a Pizza Hut?

Randy reacts amused. They kiss. Stacey knocks on the window.

STACEY (O.S.)

Julie, I gotta go.

CUT TO:

A61 INT. RICHMAN'S HOUSE

A61

Mr. Richman is looking anxiously out the window.

MRS. RICHMAN

She's alright, dear. Don't you remember the night we slept-over in the drive-in?

MR. RICHMAN

(more worried)

Yeah! I remember!

61 EXT. JULIE'S HOUSE - DAWN

61

Randy opens the door for Julie. In the back seat we see Fred asleep. They embrace. Julie looks over at her house and she notices lights are on in the house.

JULIE

My parents must be up.

RANDY

Are you going to get in trouble?

JULIE

My parents are pretty cool but I've never pulled this before. I'd better go in. They're freaking I'm sure.

They kiss passionately.

RANDY

I'll see you later.

As she backs away towards the house, she doesn't respond to that. She's clearly worried as to how to handle the situation. Randy bangs on roof of car-- Fred pops up.

CUT TO:

62 INT. RICHMAN HOME - DAWN

62

Julie quietly enters her house, trying not to wake anyone while going to her room. Her parents, however, are in the living room listening to some whale sounds and doing yoga. Incense is burning.

MRS. RICHMAN

Julie, is that you?

Julie cringes, then resigns herself to her fate.

(CONTINUED)

JULIE

Yeah, Mom, it's me... sorry.

Julie walks over to her parents who have that stern yet relieved look on their face.

MRS. RICHMAN

We were worried sick about you, Julie. What have you been up to that you'd have to stay out all night? Wait, I'm not sure I want to hear the answer.

MR. RICHMAN

No, honey... we have no secrets in this family.

(to Julie)

You're at an age now that boys are more important and nature plays its part in the scheme of life. I'm sure by now you've...

JULIE

GET SERIOUS.... sure, I was out all night. But I didn't...

MRS. RICHMAN

What your father is trying to say dear, is whatever you do is alright with us as long as it doesn't hurt anyone else.

JULIE

Wait, Mom, I just...

MR. RICHMAN

We just want you to be careful and responsible. We worry about you honey.

JULIE

Yeah well, I'm just goin' to bed then...

MR. RICHMAN

Julie, we were young once. Your mother still is.

JULIE

This isn't the age of Aquarius any more, ya know? Why don't you just punish me like Stacey's parents do?

MRS. RICHMAN

Bad karma, dear.

Mr. Richman nods his head in agreement. Julie is exasperated with her parents who have beatific looks of supreme understanding.

63 EXT. SCHOOL - DAY

63

It's the Monday following the party. In the school's parking lot a Driver's Ed course is under way. A line of ten or so stripped Dodges are meandering slowly through a predesignated course. A TEACHER (always a gym teacher) blows her whistle to signal the cars to stop. Some do... and some don't.

64 INT. CAR - CLOSE ON OUR GALS - DAY

64

In one car are Julie, Stacey, Suzi and Loryn. They are changing seating, with Julie assuming the wheel. A male TEACHER, who looks like he's been driven to the edge while teaching this class, is in front with Julie and the others are bunched into the back seat.

SUZI

Guess what? Skip asked for my phone number. God, I really hope he'll call.

TEACHER

Fasten your seat belts.

STACEY

I hate these things. They just ruin the crease in my pants.

TEACHER

Make sure you're in park, then turn the key...

All the girls make a face at the remedial directions.

SUZI

So. Where did you guys disappear to the other night?

TEACHER

Let Julie concentrate.

Julie starts to drive slowly ahead. She ignores the question. Stacey is mortified that the subject has been brought up.

STACEY

Let Julie drive, do ya all want to be part of the pavement.

SUZI

I have the right to know. It was my party.

STACEY

I didn't feel good. I was ready to barf from that sushi. Julie took me home.

(CONTINUED)

TEACHER

Cut the chatter, girls.

Julie continues to drive but now turns her head to address the question. The Teacher is getting more nervous by the second.

JULIE

You guys are my best friends. I want you to know.

TEACHER

Eyes forward, Julie!

LORYN

Tell us... quick. Who is he?

JULIE

(coy)

He was at the party.

Teacher is mumbling to himself. Then blurts out:

TEACHER

Eyes forward. Mouths shut.

They ignore him.

SUZI

Who could it be? Brad was there the whole night.

LORYN

Who was it?

JULIE

Randy.

Then Suzi and Loryn look at each other, puzzled. The Teacher is stiffening with fear and is becoming agitated.

SUZY & LORYN

Who's Randy?

JULIE

He's just the most awesome dude ever.

LORYN

Where was I when he was around?

(CONTINUED)

64 CONTINUED: (2)

64

STACEY
Yeah. Where were you?

Loryn shuts up.

SUZI
You're not talkin' about...

The Teacher is fighting his fear. He's got the equivalent of battle fatigue from too much Driver's Ed. They aren't paying attention to him or the course. She's knocking down every other marker.

TEACHER
Pay attention and cut the conversation. Now!

They didn't even hear him. Julie is exuberant, she gestures broadly.

JULIE
He's that guy from Hollywood. He came back for me and Stacey. He took us over the hill. We just had a super time. I mean, the party was super, but this was so tubular. Wasn't it, Stacey?

Stacey is steaming.

STACEY
You die, Richman.

TEACHER
Slow down, straighten out, you can't go through there! Stop!

CAR EXT.

64A The car is seen swerving randomly through the course. 64A
Now the Teacher is seen gesturing wildly.

65 ON SUZI

65

SUZI
You'll be in big trouble if this gets around. What if Tommy finds out?

66 ON JULIE

66

The passenger door is open. The Teacher has bailed out.

(CONTINUED)

66 CONTINUED:

66

JULIE

So?

BRAKES SCREECH. Car halts.

LORYN

But you've got a reputation to protect.

STACEY

(looks at Loryn)

Don't we all.

67 EXT. CAR - DAY

67

The car is one inch from a brick wall. The girls continue talking.

CUT TO:

68 EXT. BACK OF SUZI & BETH'S HOME - DAY

68

CAMERA STARTS ON the blue glistening water. We hear the SOFT TONES OF A FEMALE VOICE and CAMERA PANS UP to poolside revealing Beth Brent dressed in an attractive swimsuit, talking on the phone. She continues her conversation.

CUT TO:

69 EXT. FRONT OF BRENT HOUSE - DAY

69

We CATCH A GLIMPSE of a young man, struggling with several grocery bags, as he approaches the Brent's front door. He rings doorbell.

CUT TO:

70 EXT. BACK OF BRENT HOME - DAY

70

Beth continues the conversation oblivious to the DOORBELL.

CUT TO:

71 EXT. FRONT OF HOUSE - DAY

71

After a beat of no results with the doorbell, the young man (perhaps hearing the music from the back or noticing a car in the driveway,) heads along the side of the house, towards the back.

CUT TO:

72 EXT. SIDE OF HOUSE - DAY

72

The young man makes his way to a fence. Before announcing himself, we catch a look of Beth stretched out at poolside.

CUT TO:

73 EXT. BACK OF HOUSE - DAY

73

Beth is still on the phone as...

BOY (O.S.)
Delivery!

Beth is startled.

BETH
(on phone)
I'll get right back to you.
(hangs up)
Be right there!

Beth gets up from the lounge and slips on a pool coat.

74 EXT. BACK OF HOUSE - DAY

74

From another position, she reaches the gate and lets in the delivery boy. For the first time we clearly see that it's Skip.

They look at each other a brief moment.

SKIP
Hi -- Mrs. Brent.

She continues to look.

SKIP
(continuing)
Skip... from the party.

BETH
Hi... Skip.

After another small silence, she realizes he's still got the armload of groceries.

BETH
(continuing)
You don't have to stand there holding those. Why don't you put those down over there.

(CONTINUED)

74

CONTINUED:

74

He does. Beth watches him.

BETH
(continuing)
You had a good time I hope?

SKIP
Ma'am?

BETH
You enjoyed yourself at the party?

SKIP
Yes, Ma'am.

Skip stands, his job complete. An awkward moment.

BETH
I'm a little disappointed in you.
Skip looks confused and squirms a bit.

SKIP
Huh? I...ah.....

The words just don't come.

BETH
We talked the other night and I watched
you...and I really got the impression
you were a direct person.

SKIP
Well, I....

He's still struggling to get in the flow.

BETH
I believe in being direct. How
'bout you?

Skip doesn't respond, she's a little exasperated.

BETH
(cont.)
Skip...just tell me what you're
thinking. Say, "Beth...I..."

Skip considers the opening.

SKIP
Okay...Ah, Beth...it's no accident that
I'm the one delivering these groceries.

(CONTINUED)

Beth is pleased with his comeback.

BETH

That's a start.

SKIP

I guess so.

BETH

Can I get you something to drink?

SKIP

Oh...ah...no. I should get back to work. I've got a few more deliveries to make.

BETH

That was quick.

They look at each other for another long moment. Skip's struggling to take the initiative.

BETH

(cont.)

Ya know...I gotta little tip for you.

SKIP

You gotta be kidding.

BETH

(smiling)

Plastics...

Skip stares uncomprehending. Beth amused with her ironic humor, pushes on.

BETH

(cont.)

The time to do something Skip, is when the time is right.

SKIP

So what time is it?

Beth considers the situation and her watch...

BETH

Actually it's almost time for Suzi to get home.

(CONTINUED)

74 CONTINUED: (3)

74

SKIP

I see what you mean.

Skip collects himself. Beth does the same.

BETH

Good...if nothing else, we've learned that. Don't be a stranger.

SKIP

Yeah, ok. Bye.

Skip takes a few steps to leave, stops and turns.

SKIP

Say hi to Suzi...

Beth looks at him strangely.

SKIP

(cont.)

No...I guess not. See ya.

BETH

See ya.

Skip exits. Beth considers the future possibilities.

(CONTINUED)

75 EXT. "MOTHER EARTH" - DAY

75

A shaggy-haired, bearded '60's-looking type enters and the CAMERA FOLLOWS.

76 INT. "MOTHER EARTH" - DAY

76

The health food store and snack bar is tastefully decorated in an all-wood motif. Most of the business is vitamins, minerals and healthy snacks. But the small sandwich bar is quite popular with the smoothy and crunchy sandwich set.

Mr. Richman is stacking some shelves, his wife is behind the counter, and Julie, looking a little out of place in her apron and Val attire, waits on a food CUSTOMER. The PHONE IS RINGING. Mrs. Richman answers it.

CUSTOMER

... A Red Zinger tea... a Bombay avocado delight, and a... cup of wheat grass soup...

MRS. RICHMAN

(interrupting)

Julie... it's Tommy.

JULIE

Mom, help me out. I don't wanna talk to him.

Mrs. Richman is seen handling the call as Julie returns to her Customer.

JULIE

(writing it down)

Okay... do you want... ah... bean sprouts?

CUSTOMER

Please...

JULIE

(to self)

... Look like little white worms to me.

77 ANGLE ON MRS. RICHMAN

77

With Julie and Customer in the background:

(CONTINUED)

MRS. RICHMAN

Ted... We're out of A, B12 and
aloe juice.

MR. RICHMAN

Okay... but there might be some
B12 in the back.

Ted looks down at one of his sandals, only the toe
strap is attached.

MR. RICHMAN

(continuing)

Well, there go the water
buffaloes.

MRS. RICHMAN

They are kind of old, Ted.

MR. RICHMAN

I beg your pardon. I got these
for Woodstock... or was it the
march on Washington?

MRS. RICHMAN

That's almost fourteen years,
Ted. Anyway, you were right the
first time. You got the earth
shoes for Washington.

MR. RICHMAN

You sure?

MRS. RICHMAN

Yes... because you were going to
do a lot of walking...

Remembering the good old days:

MR. RICHMAN

You're right. You're right.

MRS. RICHMAN

I know, dear. I'll go look for
the B12.

She exits as Julie goes to the sandwich area. She
hates doing this. She holds up the bean sprouts.

Ted crosses to Julie.

JULIE

This grosses me out. Why do
people eat this?

(CONTINUED)

MR. RICHMAN

Just because it isn't greasy...
doesn't mean it's no good.

She continues preparing the sandwich, handling the makings like it's carrion.

JULIE

Yuck...

Ted shakes his head. Now the door opens and Randy, still dressed in his basic black, enters.

JULIE

(continuing)

Oh... God. I'm gonna die. Oh...
no.

Ted looks at her. Julie crouches down behind the counter and removes the apron.

MR. RICHMAN

What is it? Are you hurt? What?

JULIE

Humiliated to the maxx!!!

Julie stands and looks at Randy. It's an awkward moment.

JULIE

(continuing)

Hi...

RANDY

Hi...

Not knowing what else to say:

MR. RICHMAN

Hi...

After a beat:

JULIE

Randy, this is my dad.

(CONTINUED)

77 CONTINUED: (3)

77

Ted extends his hand.

MR. RICHMAN

Ted Richman... how ya doin', man?

Randy, not knowing what to expect, seems a little lost.

RANDY

Fine... how are you?

MR. RICHMAN

Fine.

RANDY

Great.

The Customer in the corner waves his hand, Ted waves back in acknowledgement. He scoops up the sandwich and tea and takes it over.

JULIE

What are you doing here?

RANDY

I wanted to see you.

JULIE

Like, why here though ?

RANDY

What's the matter with this place?

JULIE

It's so gross... all this stuff that tastes like nothin' but is soooo good for you.

Randy looks, then sits at the snack bar.

RANDY

Did you get into trouble?

JULIE

For what?

RANDY

For gettin' home so late.

JULIE

No...

RANDY

Wow. Didn't your parents find out?

(CONTINUED)

JULIE

Yeah... they were waiting up.

RANDY

Don't they care?

JULIE

Sure they care... but I'm supposed to develop into my own person... you know.

RANDY

(sounds good
to him)

Oh... How about a Coke?

JULIE

We don't serve Coke. Dad says they supported the war effort and it rots the enzymes in your stomach.

RANDY

That's good to know.

JULIE

Gawlllee... let's get out of here.

RANDY

Don't you have to work?

JULIE

I've got flexible hours.

She scoots around the end of the counter, grabs Randy's hand and runs for the door. She yells back over her shoulder as she leaves.

JULIE

(continuing)

Gotta go, Dad... 'Bye.

Mr. Richman turns, but before he can say anything they are both gone. From the back of the store, Mrs. Richman enters.

MRS. RICHMAN

Where's Julie?

MR. RICHMAN

With Randy.

MRS. RICHMAN

What? Who's Randy?

(CONTINUED)

MR. RICHMAN

I think he's the guy she was out with the other night.

MRS. RICHMAN

Well, should we talk to her about this?

MR. RICHMAN

I don't know.

MRS. RICHMAN

What did he look like?

MR. RICHMAN

What did he look like? Ah... well actually he sort of resembled Jim Morrison.

MRS. RICHMAN

What?

MR. RICHMAN

Yeah... sort of.

He thinks a moment.

MRS. RICHMAN

It's really too bad.

MR. RICHMAN

What?

MRS. RICHMAN

"Seems the good, they die young..."

He shakes his head and lovingly puts an arm around her shoulder.

CUT TO:

78 MONTAGE OF RANDY AND JULIE AT VARIOUS VALLEY
ATTRactions

78

In this scene, the kids are hand in hand, running from one spot to the next in anticipation of whatever wonderful moment may come next. They are in love and this sequence shows that clearly. It will be shot in the style reminiscent of those "Broadway-paint the town red" montages of the 30's and 40's.

(CONTINUED)

78 CONTINUED:

78

Instead of signs flashing like, The Copa or The Stork Club, etc., we'll see DUPAR'S, FIRESIDE INN, ART'S DELI. We'll see the shopping hot spots too... JUDY'S, THE SHERMAN OAKS GALLERIA, ALLEN EDWARDS, COUNTRY CLUB FASHIONS, etc... All SHOT at VARIOUS ANGLES AND TILTS. This will be high energy with DRIVING MUSIC.

CUT TO:

79 EXT. SCHOOL - DAY

79

Tommy approaches Stacey, Suzi and Loryn. They are deep in conversation. Tommy notices in an obvious manner, Julie's absence.

TOMMY

So... where's Julie?

The girls look at each other.

STACEY

We haven't seen much of her in the last week.

SUZI

She doesn't have time for her friends anymore.

TOMMY

I can't believe that. You guys used to be so tight. What's with her?

STACEY

It's more like who's with her. I'm worried. That guy Randy's filling her head with air.

SUZI

Yeah, like I nominated her for ~~sub-debs president~~ today, and she wasn't even there.

Class
rep

TOMMY

If she'd listen to me, I'd set her straight. You girls are her friends, you should try. She dumped me. Far be it for me to interfere with her life.

LORYN

You're right, Tommy, she did dump you and your advice.

(CONTINUED)

TOMMY

(to Loryn)

Go on and laugh. I still love
that girl. If I knew how to make
her happy...

(a beat)

This geek could scar her for life.

SUZI

(stricken)

God, for life.

Loryn turns from Tommy, skeptical of his motives. All
the girls show concern for their "lost" friend.

80 INT. SUZI'S HOUSE - BEDROOM - THAT NIGHT

80

CAMERA starts on a CLOSEUP of Loryn, lip synching "I
think we're alone now," then to Stacy (same thing) "I
think we're alone now" then to Julie "there doesn't
seem to be anyone around," then to Suzi "doesn't seem
to be any one around." From another position, we see
the girls dressed in various sleep attire doing ener-
getic lip sync of the Tommy James SONG AS RECORDED BY A
NEW WAVE BAND.

Several of the girls try out a few new dance steps...
few are particularly scintillating. Even Suzi's ten
year old sister, PEGGY, tries to get in on the act.
Unfortunately, she knocks the arm off the turntable...
closing the show in a hurry.

Suzi rushes to the aid of her injured stereo, oblivious
to her fallen sister.

SUZI

Like way to go, spaz!

PEGGY

I didn't mean to... spaz!

SUZI

Get lost!

Suzi straightens out the stereo and little sister runs
yelling out of the room.

SUZI

(continuing)

Like she's always into everything,
ya know.

(CONTINUED)

LORYN

It's like a total bumner when
you're young and like you don't
even know why you're here.

The girls consider this and agree.

Julie sits in front of the makeup mirror. Suzi crosses
in front of her.

SUZI

This one is so tubular. It will
like hide anything.

Loryn pours some Coke.

LORYN

Stacey... pass the chips.

As requested.

STACEY

Gonna grow some more zits?

LORYN

No... I thought I'd borrow yours.

STACEY

Oooohhhh...

Girls laugh.

JULIE

Like my thighs grow just looking
at that stuff.

STACEY

How 'bout chewing 'em and spitting
'em out?

JULIE

How gross...

LORYN

No, no... people do that to stay
skinny.

STACEY

Yeah, Cindy Woo lost ninety pounds
and even scarfed out on ice cream.

LORYN

Yeah... like splurge and purge.

SUZI

Like scarf and barf!

Julie reaches for some more snacks.

(CONTINUED)

JULIE

Sounds great... I'll start my diet tomorrow.

STACEY

Careful, Julie... Randy probably likes the Hollyweird lean look.

SUZI

Yeah, but blimps don't get to go with Tommy.

Julie resumes applying the array of makeup.

JULIE

Who?

SUZI

Tommy!

JULIE

Who?

SUZI/STACEY

(unison)

Tommy!!!

JULIE

Who?!!!

ALL OF THE GIRLS

Tommy!!!!!!

They all laugh.

JULIE

Fuck 'im.

All the girls feign shock. We hear "ooohs and wows."
A CRASH is heard from another room. This catches everyone's attention.

SUZI

What is that little brat doing?

Suzi and Loryn get up and exit the room to investigate.

CUT TO:

Suzi and Loryn enter the room to find that Peggy has climbed on top of a dresser, using the drawers as steps.

(CONTINUED)

81 CONTINUED:

81

We see a few perfume bottles have fallen which causes the crash heard by the girls. Suzi rushes over to grab her sister.

SUZI

Peggy! Not too cool... alright?

PEGGY (O.S.)

I am too cool!

Suzi bends down to clean up the mess. Loryn looks into one of the opened drawers and takes interest in something she sees. She reaches down and pulls over a very sheer "teddy."

LORYN

Your mom's so bitchin'!

Suzi is somewhat embarrassed that her mother's private lingerie collection has been discovered.

SUZI

C'mon, put that back.

Loryn is ecstatic with her discovery and plows into the drawer extracting more provocative items. She holds up a black negligee in such a way as to evoke a giggle from Suzi.

SUZI

(continuing;
laughing)

Loryn, you're too small for that.

Loryn pulls the negligee over her nightie.

LORYN

(indicating her
full figure)

These are not too small... I'd
look totally hot in this...
totally. Totally.

Julie and Stacey enter the room and head for the drawers.

STACEY

Hey, let me try one!

SUZI (protesting)

Heeyyy.....

LORYN

No man could resist my...

She searches for the word.

(CONTINUED)

81 CONTINUED: (2)

81

LORYN
(continuing)
... my... whaddya callit?

STACEY
Tits?

LORYN
(proudly)
Those either.

The girls laugh. Stacey pulls a negligee on over her T-shirt

SUZI
Hey, me too!

They enthusiastically dig into the drawer, grabbing all they can. Julie grabs a sheer white piece and holds it up in front of her.

JULIE
Do you think Randy would like me in this?

STACEY
Yeah, if it was made outta leather.

SUZI
Ya know Tommy's gonna look real good after you take six grody bus rides into Hollywood.

STACEY
(trying on negligee)
All those sweaty bods... barf me out.

Loryn and Stacey begin putting on makeup in front of the mirrored dressing table. First seriously, then one bumps another, causing a radical stroke. So on cue, they all start trying to out bizarre each other.

LORYN
Like you'll really get off hearing about all the parties...

JULIE
What do you mean?

(CONTINUED)

81 CONTINUED: (3)

81

LORYN

You'll never be able to go to any
as long as you have Raaaaannndy.

JULIE

Like don't you think they have
parties over there?

STACEY

Where... at the zoo?

Other girls laugh.

SUZI

You can just kiss class Rep.
goodbye.

JULIE

Like big deal.

PHONE RINGS. Suzi goes to answer it.

SUZI

Hello? Who's this?

Her face shows excitement.

SUZI

(continuing)

Ohhh. Skip... hi. I was hoping
you'd call.

The other girls also get excited for Suzi when they
hear who's on the phone. They start giggling, gestur-
ing and throwing quick bits of advice. Suzi is dis-
tracted by their activity and waves them off.

SUZI

(continuing)

My mom said she saw you the other
day.

Girls continue to prompt Suzi.

82 INT. SKIP'S BEDROOM - NIGHT

82

Skip lies on his bed wearing only brief soccer shorts.

SKIP

(hopefully)

She did?

(CONTINUED)

82 CONTINUED:

82

SUZI (V.O.)

She thinks you're all right.

SKIP

She does?

83 BACK ON SUZI

83

LORYN

Tell him to come over!

STACEY

Yeah... go for it!

SUZI

(hesitates, but
takes the cue)

Why... don't you come over?

INTERCUT: Skip thinks about this. It may be his
chance to see Beth.

SUZI

(continuing)

Huh? Like my mom is gone.

Girls whisper loudly. Suzi waves them off to hold it
down.

SKIP

For how long?

Suzi is getting excited for all the wrong reasons.

SUZI

For most of the night. Maybe all
night. She's got a date.

SKIP

Oh...

SUZI

Like, whaddya say?

SKIP

Nah... I can't. My mom's got a
lotta stuff for me to do. I just
called to say hi and all, ya know,
just to see what you were doin'.
Look... I'll call ya later.

SUZI

When?

(CONTINUED)

83 CONTINUED:

83

SKIP

Jeez... I dunno. Later, I guess.

SUZI

(encouraged)

Okay.

He hangs up the phone and stretches across his bed, staring at the ceiling.

SKIP

A date?

84 BACK TO SUZI AND GIRLS

84

The girls are wide-eyed with anticipation as Suzi hangs up the phone.

SUZI

He said not tonight. Do ya think he likes me?

JULIE

He called ya, didn't he?

LORYN

I know the type... he's shy.

SUZI

Oh, I could die... he's so buff!

JULIE

I know he likes you.

STACEY

Like the way Randy likes you?

JULIE

Fer sure.

STACEY

Ya know, Julie, like you can kiss all the bitchin' Val dudes goodbye.

JULIE

Like I really care.

LORYN

Like I hear that there's something really grody about the air in Hollyweird and they only grow to be that...

(CONTINUED)

CONTINUED:

Her fingers about a centimeter apart.

LORYN
(continuing)
... big!

All the girls giggle.

SUZI
Is that true?

They laugh some more.

STACEY
Don't look at me.

SUZI
What's the biggest one you've ever
seen?

STACEY
Like in National Geographic or
what?

They continue their laughing jag.

LORYN
No... in your hand...

STACEY
Gag me...

Loryn leans over and whispers something to Stacey. She
screams... all the girls laugh louder.

SUZI
What? What?

STACEY
She...

They continue to laugh.

SUZI
What?

STACEY
She... she...

She can't get it out. She's trying to make a handjob
gesture.

SUZI
What?

(CONTINUED)

84 CONTINUED: (2)

84

Laughing just as hard.

LORYN
My watch got stuck to his sweater.

They all scream... except Suzi.

SUZI
(over their laughter)
I don't get it...

The girls shake their heads at Suzi's naivete.

Stacey pulls out a sheer camisole.

STACEY
Loryn, this is you.

The girls shriek. Loryn takes the camisole and EXITS
FRAME.

STACEY
(continuing)
Suzi, you should wear that with
Skip.

JULIE
Yeah, that'll get him.

SUZI
Come on, you guys...

Loryn steps back INTO FRAME, her BACK TO THE CAMERA.
The girls stare at her, their mouths agape, stunned by
the outright sexiness of the outfit she models. Smiles
are wiped from their face. We see their expression
over Loryn's shoulder.

CUT TO:

85 INT. JULIE'S HOUSE - EVENING

85

Mr. Richman sits in his reclining chair doing a little
macrame. Julie approaches him.

JULIE
Pop, can I talk to you?

MR. RICHMAN
Sure... what's up?

He puts down his project and gives her his complete
attention.

(CONTINUED)

JULIE

I've got a problem and I don't know what to do about it.

MR. RICHMAN

Take it back and get a more expensive one. The expensive ones fit better.

She doesn't appreciate his humor.

JULIE

Daddy!

MR. RICHMAN

Okay...

He pats the chair, gesturing for her to sit.

MR. RICHMAN

(continuing)

Tell me...

JULIE

This is really hard.

MR. RICHMAN

What is it?

JULIE

Well... like I kind of like Randy... lots... you know.

Ted nods a relieved nod. At least she's not pregnant.

JULIE

(continuing)

But see... he's like different, you know.

MR. RICHMAN

What do you mean?

JULIE

You know. He for sure doesn't dress like my friends, or even talk like 'em.

MR. RICHMAN

Is that wrong?

JULIE

Well, my friends don't like it.

(CONTINUED)

MR. RICHMAN

And that's important.

JULIE

Well... sure, I guess. I don't want to lose my friends and like everybody wants me to be with Tommy.

MR. RICHMAN

What do you want?

JULIE

I sort of want Randy. But it's getting hard. I just don't want a problem.

MR. RICHMAN

That's the tough part. Nothing's easy. I wanna show you something.

Ted gets up and crosses to a bookshelf area.

MR. RICHMAN

(continuing)

Sometimes the way things look aren't the way they really are... or the way they're going to be.

JULIE

What do you mean?

Ted pulls out a few pictures and hands them to Julie.

JULIE

(continuing)

Oh, God... is that you?

MR. RICHMAN

Yeah...

The pictures are of Ted in several sixties settings. Full head of shoulder length hair, beard, floppy hat, beads, moccasins, etc.

MR. RICHMAN

(continuing)

Not everyone dressed or looked like that back then. As a matter of fact... lots of people didn't like that look.

JULIE

I can believe that. Like Randy doesn't look that bad.

(CONTINUED)

85 CONTINUED: (3)

85

Mr. Richman's a little hurt by the slight but he pushes on.

MR. RICHMAN

Yeah, well. But the point is what difference does the way you look make? It's what you are... what you stand for. Not what other people want to make you. As you get older you're going to find out that there are lots of people who just aren't happy unless you live like they do. Do you know what I'm saying?

JULIE

For sure. I know all about that stuff. But like which one do I pick?

MR. RICHMAN

I don't know. But please let me know when you decide.

86 INT. CLOTHING STORE - DAY

86

Julie is trying on clothes with her favorite SALESPERSON. Julie holds up different clothes.

SALESPERSON

That's you.

She holds up another.

SALESPERSON

(continuing)

That's really you...

JULIE

I don't know. This like bums me out.

SALESPERSON

(confidentially)

Everytime I'm depressed about my love life... I buy everything. Believe me it helps.

Julie is not so sure.

JULIE

I don't know. I just can't decide. Is it Randy or Tommy?

(CONTINUED)

86 CONTINUED:

86

The Salesperson is getting a little frustrated. She's anxious for the sale.

SALESPERSON

Does Randy spend much on clothes?

JULIE

No.

SALESPERSON

Then dump the little punk.

87 INT. HAIR SALON - DAY

87

A devastatingly handsome HAIRDRESSER does her hair. CAMERA, at a distance, starts MOVING CLOSER. Julie gestures and talks, but we're too far away to pick up their dialogue. As we reach them, we hear the Hairdresser:

HAIRDRESSER

If you dump him, you'll have to give me your number.

88 EXT. ICE CREAM PARLOR - DAY

88

Julie and Loryn are eating ice cream at "31 Flavors."

JULIE

So whaddya think?

LORYN

Everybody thinks Tommy's so tubular and all, but...

JULIE

So you think I should go with Tommy?

Loryn looks real guilty.

LORYN

What I mean is... If you got back with Tommy, do ya think things would be better?

JULIE

Ya mean I should go with Randy?

(CONTINUED)

88

CONTINUED:

88

LORYN

I don't know about that...

(a beat)

What I'm trying to say is... I don't think I can say what I'm trying to say.

Julie is frustrated by Loryn's confession.

JULIE

Loryn, this isn't helping. I don't know what to do.

LORYN

(shrugs shoulders)

Me either.

89

INT. JULIE'S BEDROOM - NIGHT

89

The weight of all of this great advice raises hell with her beauty rest. She tosses and turns her way through an uncomfortable night. She awakens and looks at a strip of photos of Randy.

90

INT. DUPAR'S - DAY

90

Our three girls are sitting at a table in this famous Valley coffee shop. All eyes are glued to Julie who enters, and is ready to announce her decision.

STACEY

Hi, Julie.

The girls slide over and Julie plops down.

JULIE

(a beat)

Well, this has been like too tough. It's not really fair. It's like Randy or you guys.

STACEY

Life's not fair.

JULIE

Randy's totally special to me, but I can't understand why. He doesn't dress like us or do the things we like to do, but.....

(CONTINUED)

LORYN

You've left out one possibility: Totally gnarly sex.

JULIE

It never got that far.

(pause)

I know lots of people are counting on me to do the right things...

STACEY

So? Did ya?

Julie takes a hard swallow and everyone's on the edge of their seat.

JULIE

I dunno, but it was fun while it lasted.

The other girls smile, Julie's not so sure.

STACEY

You've done the right thing. I dunno, being so popular can be so lonely.

LORYN

It doesn't have to be.

JULIE

So like what am I gonna do? I kissed Tommy off in a major way. (pause) How am I gonna tell Randy?

STACEY

Forget that. Tommy's such a hunk. He told us he still loves ya a bunch.

JULIE

He did?
(she pauses)
When?

SUZI

Ahhh...

STACEY

Around... ya know, he kinda like just said it one day.

Julie is skeptical. The implication of Stacey's faux pas has not sunk in.

(CONTINUED)

90 CONTINUED: (2)

90

SUZI

Make up with him. He'll take ya
back.

Julie's head is bowed. Loryn is uncomfortable with the
conversation.

JULIE

I dunno. He's gotta be bummed to
the max with me.

STACEY

He'll get over it.

LORYN

(mumbles)

He already did.

STACEY

What?

Loryn shrugs it off.

STACEY

(continuing)

Why break up the most bitchin'
couple at school. He needs ya.
He can't be king of the prom goin'
stag. He's got his position to
worry about.

JULIE

I guess I'll talk to him. Ya
really think he wants me back?

All the girls nod and smile. They all feel better
now back on familiar ground. Their leader is through
a crisis. Same boyfriend, same school, same clique.
It's all familiar. We see Tommy walk into the rest-
aurant. The girls notice him. He conspiratorially
greet the girls with a wink.

STACEY STACEY

Hi, Tommy.

The girls vacate the table. He and Julie cautiously
greet each other.

JULIE

(continuing)

Hi.

TOMMY

Hi.

Now what can they talk about?

(CONTINUED)

JULIE

How ya been.

TOMMY

I been gettin' by I guess. You?

JULIE

Okay.

Tommy feigns the hurt of being rejected.

TOMMY

Yeah... so... how's your new
boyfriend? What's his name?

JULIE

It's over.

Tommy sits down in the booth. He begins to exercise his control.

TOMMY

He wasn't mean to ya, was he?
I'll go kick his ass sideways. I
did it once, I'll do it again.

JULIE

No, he was just too... I dunno...
different, I guess...

They stare silently at each other. A slight smile crosses Julie's face. She may remember the good things about her going steady with him. He takes her hand.

TOMMY

Is this what you want?

She gives a weak nod, almost like admitting guilt. He takes off his ID bracelet and puts it on her wrist. She accepts it with an anxious smile.

TOMMY

(continuing)

Gary's got his dad's Mercedes
tonight. We're gonna cruise Van
Nuys. Ya wanna go?

JULIE

Sure... I guess...

They smile and hold hands. We see definite signs of uncertainty on her part and smugness on his.

91 EXT. RICHMAN HOME - NIGHT

91

Randy is at Julie's front door ringing the door bell. He's pumped up with anticipation. Julie answers the door.

JULIE
(concerned)
Randy?

Randy leans in and kisses her. She tries not to react.

RANDY
Hey... how are ya?

He tries to step inside, but she stands by the door.

RANDY
(continuing)
What's the matter?

JULIE
My parents aren't home.

RANDY
Outta sight.

He again expects the door to open... but it doesn't.

JULIE
You should've called first.

RANDY
(still happy
and oblivious)
I didn't think about it. I'm
sorry. Don't get bent outta
shape. I'll go to a phone booth,
call, then I'll be over.

She's not amused.

JULIE
No...
(frustrated)
... dammit. Why do you just barge
in!

RANDY
(smiling)
Hey... watch your mouth.

Julie struggles to suppress a smile. A very long pause is snapped by her outburst.

(CONTINUED)

JULIE

You have no control over my life.
You can't tell me what to do! I
can see anybody I want, go
anywhere I want to.

He is hurt by her outburst.

RANDY

I'm sorry. I just didn't think it
was a big deal.

Finding it very difficult to contain herself, she
avoids eye contact.

JULIE

Look, I've gotta go to bed.

She tries to close the door and retreat, but his firm
grip keeps it open.

RANDY

I love you.

She looks at him, not able to speak.

RANDY

(continuing)

I love you.

(a beat)

That's all I wanted to say.

Another long silence.

RANDY

(continuing)

When can I see you again?

JULIE

You can't.

RANDY

What?

JULIE

I can't go out with you anymore.

RANDY

(half smile)

Sure...

JULIE

Stop it! Listen to me... I can't
see you anymore.

(CONTINUED)

91 CONTINUED: (2)

91

Randy is stunned.

RANDY

Oh, Jesus... Is it your mom? Is
it your dad? Let me talk to 'em.
I can fix it...

JULIE

There's nothing to fix! It's not
them. It's me. It's me. I don't
want to see you again.

He looks at her for a long beat, his rage building.

RANDY

Hey... ok... that's great. It's
you and your fuckin' friends.

He pulls his hand away from the door, spins around and
walks away from the house.

RANDY

(continuing)

Then fuck off! Yeah... double
fuck off!!!

As he disappears into the darkness, he yells back:

RANDY

(continuing)

Better yet, why don't you just
fuck yourself!!!!

92 EXT. SUNSET BLVD. - NIGHT

92

CAMERA STARTS on a rock club sign, then PANS DOWN to
Randy leaning against someone's car. He drinks from a
brown-bagged bottle, oblivious to his surroundings.
Another long slug, the bottle is empty. He smashes it
against the side of the building, then staggers toward
the club's entrance. He enters and a moment later, he
is tossed out by the bouncer. He picks himself up and
exits FRAME.

CUT TO:

93 OMIT

93

Randy has moved next door to another club. He's still hellbent on drowning his misery. After wandering around a bit and checking out the action he runs into a GIRL he obviously knows. She's also of the Hollywood club scene. She's tall, thin and wears a skin-tight outfit that advertises her wanton desires. Randy and this feline being fall into a very familiar embrace. They've been there before.

SAMANTHA (GIRL)

Mmmm... you feel so good.

RANDY

Hello, Samantha.

He sensuously rubs her lower back as his arms surround her.

RANDY

(continuing)

I've been looking for you tonight.

SAMANTHA

Liar. You haven't been looking for me and I haven't been looking for you in two months now.

RANDY

You're right, but here we are.

SAMANTHA

(a beat)

Did I tell you how good you feel?

RANDY

You did tell me that.

He continues to massage her back only lower now. He's pushing all the right buttons.

SAMANTHA

Let's make up.

She pulls his face to hers and gives him a killer of a kiss.

SAMANTHA

(continuing)

You wanna make up some more?

They kiss again... She then takes him by the hand and leads him towards the back towards the bathrooms. They stop in front of the mens' and womens' restrooms.

(CONTINUED)

94 CONTINUED:

94

RANDY
(gesturing)
Your place or mine?

She glances seductively towards her door. He gets the idea. She tugs on his hand and opens the bathroom door. A couple girls who are in the bathroom see that Samantha is dragging a guy in there and vacate quickly. Now she is pushing all the right buttons and he can't resist. After all, he's weak tonight.

95 INT. BATHROOM AT CLUB - NIGHT

95

They're the only two in the bathroom and he's plenty nervous... and plenty hot. Samantha will not be denied. She begins to use her hands in strange and wonderful ways on his body and then hers. She slips a shoulder off her spandex top revealing part of her breast. This opens the floodgates. He's on her with unbridled passion. He lifts her onto the sink with his body pressed up against hers. He pulls the rest of her top down, revealing a gorgeous body. They're showing no control and are oblivious to the girl who is peeking in the door and whose face we see in the mirror. Shocked and amazed the girl closes the door. As Randy and Samantha are groping and tugging and smothering each other, two girls walk into the bathroom, to do what they've got to do. They've seen it all before. They look like they want to wash their hands too, but that's too much. They just leave in a hurry.

CUT TO:

96 OUTSIDE THE BATHROOM - A SHORT TIME LATER

96

Randy exits the bathroom alone and walks towards the front door. His face shows no signs of pleasure or excitement, just disgust at what he's just done.

97 EXT. LINGERIE - NIGHT

97

Too much booze, trouble, and casual sex. Randy stumbles out of the club consumed by his bad feelings.

The lights on Sunset seem brighter, the catcalls and HONKS from passing cars louder. Everything moves, making it impossible to set a steady course.

Randy tries to head east and put as much distance as he can between him and the club. But it's a futile gesture. He slips at curbside.

(CONTINUED)

97 CONTINUED:

97

Several real greaser types cruising in a low rider laugh and hurl a few insults.

Randy scrambles into the street, challenging them all.

RANDY

C'mon, assholes! Here I am!
Whaddya got... snow cones where
your balls ought be!

The cruising car slams on its brakes, several of the GUYS start to pile out. The HONKING HORNS from other cars grow louder.

LOW RIDER

You're dead, muther-fucker!

From another position, a shadowy figure slams Randy from behind and drags him out of the street.

98 EXT. ALLEY - NIGHT

98

Randy, pushed into the alley, crashes into a row of garbage cans, then skids on his chest along the pavement. He tries to get up, but can't.

RANDY

Whaddya doin'?

FRED

You dumb son-of-a-bitch! Guys
like that will kill ya.

RANDY

Ah... fuck 'em. Leave me alone.

FRED

What the hell's the matter with
you?

RANDY

Fuck you too.

FRED

I'm shakin'. Look at you.
Sittin' there shit faced. You're
a mess.

All the action has finally caught up with Randy.

RANDY

Ah... I don't feel so good. I
think I'm going to be...

(CONTINUED)

98 CONTINUED:

98

Before he can get the word out... he is. Right where he sits.

RANDY
(continuing; gagging)
Go on, man. Leave me alone.

FRED
Why? So you can feel sorry for yourself 'cause some little Valley chick wants somebody else!

RANDY
(still down on the pavement)
Hey, if I wanna feel...
(he barfs again)
I'm dying. Hit me with that brick. Put me out of my misery.

Fred tries to get him to his feet.

FRED
Oh man, you smell fuckin' awful.

Randy slumps against the wall.

RANDY
That's great. Make me feel good, huh?

FRED
Get off it, will ya? If you want this girl so bad, do something about it.

Randy struggles with the thought.

FRED
(continuing)
Get wild... crazy. Girls like that. C'mon.

They start out of the alley.

RANDY
Wild and crazy?

FRED
Yeah...

RANDY
Don't tell me...

(CONTINUED)

98 CONTINUED: (2)

98

Grasping for anything to cheer up his friend.

FRED
I'm serious, they love it. It's
romantic shit, ya know?

RANDY
(not convinced)
Yeah?

As they disappear around the corner:

FRED
Trust me. It never fails.

RANDY'S SIEGE OF LOVE SEQUENCE

99 INT. JULIE'S BEDROOM

99

Julie has just awakened. She is up and goes over to the window to open the curtains to see what kind of day it is. She looks out.

JULIE
Ohmagod!

100 EXT. JULIE'S HOUSE - LOW ANGLE - DAWN

100

The Richman house is asleep. It's dawn and all the lights are out in the house.

In the foreground, a head rises INTO FRAME. The head turns and the CAMERA PULLS BACK to reveal Randy waking up in sleeping bag on the Richman's lawn.

A light goes on in the house.

101 EXT. JULIE'S HOUSE - DAWN

101

Randy sees Julie in the window. He struggles to get up not fully clothed and totally disorganized.

Before he can get to the window, Julie has shut the curtains.

102 BACK TO JULIE

102

A multitude of emotions engulf her, yet she remains aloof and refuses to answer Randy's pleas.

103 BACK TO RANDY 103

He's disappointed yet his face shows determination.

104 INT. SCHOOL LIBRARY - DAY 104

Julie finds a seat at a table. She puts down her load of books and notebooks. She sits down and prepares to study. She opens the first book, finds a note. She opens it and it's from Randy. She reads it and after glancing around, smiles wistfully.

She opens another book... another note. She opens her notebook... ditto. Her face reflects her suspicion that Randy is up to something. It must please her.

105 INT. JULIE'S BEDROOM - NIGHT 105

Julie and Stacey are lying on the floor, studying together. The RADIO is on a teen station PLAYING THE VALLEY HITS. A song ends and the DEEJAY announces:

DJ (V.O.)

... ten straight hours of commercial free rock and roll. You just heard Elvis Costello... we have more dedications that go out tonight to Billy from Dina, she says you're a fox... Andrea to Doug, she'll do anything to get you back and...

Julie and Stacey are giggling at the dedications.

DJ (V.O.)

(continuing)

... to Julie his favorite Valley girl, Randy sends his undying love and says "Come back soon." Now here for those lovers, "Only the Lonely"... The Motels.

SONGS PLAY and this last dedication has sure grabbed the girls' attention. Julie is embarrassed, yet impressed. Stacey scrunches up her face as if to say, "What a dork."

106 EXT. LA REINA MOVIE THEATRE - NIGHT 106

Julie and Tommy are doubling with Stacey and a friend of Tommy's. He's cut from the same mold Tommy popped out of.

(CONTINUED)

106 CONTINUED:

106

They're laughing and having a pretty good time. Julie, however, seems distant and is less enthusiastic. The boys pay and guide the girls in through the entrance. The girls pass through first, Julie hesitates then continues through. She can't believe her eyes. Randy has just taken her ticket stub. Stacey is stunned and speechless, luckily. Tommy is last to come in after handing Randy his tickets. He has a puzzled look on his face... "Where have I seen that guy before?" Julie and Stacey can barely contain themselves as they exchange stares.

107 INT. DUPAR'S - SAME NIGHT

107

The same four kids have a snack after the movie. It is clear that Julie is not enjoying Tommy's company. They are waiting for the main order to arrive. Their burgers finally do and are served by Randy. The girls look stunned, the boys look confused.

108 EXT. JULIE'S HOUSE - MORNING

108

A friend of Julie's, PAM, and her mother have arrived to take her to school. Julie gets into their car. As the car begins to pull out, Randy jumps into the back seat next to Julie. Julie and the others let out small shrieks. The car stops.

RANDY

We have to talk.

JULIE

No we don't!

RANDY

What is it! Are you being held prisoner? Give me a signal!

JULIE

I can't see you anymore. Like, I told you that!

(CONTINUED)

JULIE

(continuing)

Get out of the car. (to mother):
Let's go.

RANDY

But I love you.

JULIE

Would you get out of the car!

Randy gets out, slams the door. The car pull out.
We see tears well up in Julie's eyes. They drive
off leaving Randy in the distance. Julie stares
straight ahead.

109

EXT. MULHOLLAND DRIVE - VALLEY SIDE - SAME DAY

109

Randy and Fred have parked off the road near a cliff
overlooking a wide panorama of the Valley. Randy is
sullen and Fred looks to him powerless to pull his
friend out of his depression. Randy looks up and out
into the Valley.

RANDY

She's out there somewhere.

Fred remains silent, obviously thinking about Randy's
predicament.

FRED

What you're doin' ain't workin'.
You need a good idea.

Randy looks at Fred with a dubious expression.

RANDY

So what else is new?

FRED

If you're gonna have that
attitude, I won't tell ya. Forget
I tried to save you from your
miserable existence.

Randy doesn't respond and returns his eyes to gaze out
to the Valley.

FRED

(continuing)
Okay, okay... I'll tell ya.
(MORE)

(CONTINUED)

109 CONTINUED:

109

FRED (CONT'D)

You twisted my arm. I gotta plan that's gonna get ya in solid with the love of your life and achieve the grandest form of retribution against the guy who whipped your ass.

Randy tenses at that last assertion.

FRED

(continuing)

So he had a little... lotta help...

DISSOLVE TO:

110 EXT. CITY STREET - DAY

110

Skip pedals his bike through a major residential area. He turns onto a side street, pedaling quickly. After a few moments he slams on the brakes, the bike skidding to a halt.

Down the street is Suzi and Beth's house. He takes a deep breath, starts pedaling away, making a big circle and comes back. He's going for it.

Outside the house, Skip dismounts and cautiously approaches the front door. After a beat, he knocks. No reply. Another knock. Nothing. What to do. He listens a moment. There definitely is some faint NOISE from inside.

No time to turn back now. He slowly turns the door handle. It's unlocked. After a brief moment of panic, Skip enters, CAMERA FOLLOWING.

111 INT. BRENT HOUSE - DAY

111

SKIP

Hello... It's me, Skip.

No one responds. To the rear of the house is the faint SOUND OF WATER RUNNING. He can't resist following it. In front of him are a stack of Suzi's schoolbooks. He picks one up.

SKIP

(continuing)

It's me, Skip... I'm just returning one of Suzi's books.

(MORE)

(CONTINUED)

111 CONTINUED:

111

SKIP (CONT'D)
 (to himself)
 This is crazy.

He proceeds down a darkened hallway toward the SOUND.
 He stops and listens. It's the SOUND OF A SHOWER.

He's now standing in front of a partially open bathroom door. The SOUND OF THE WATER is hypnotic... luring him to enter. Slowly, carefully, he pushes open the door.

Inside the steamy room a nude female figure passes IN AND OUT OF VIEW, mostly hidden by the smoked glass shower doors.

112 EXT. VALLEY HIGH SCHOOL - DAY

112

EXTREME CLOSEUP of binoculars staring INTO THE CAMERA.
 We PULL BACK to see Fred behind them with Randy at his side.

RANDY
 What are you looking for? This is total ignorance.

FRED
 Listen to me, pal. We're here on a mission to make your life wonderful again.

Randy's heard it all before.

113 ANGLE ON KIDS AND ADULTS

113

Coming and going from gym carrying materials and supplies for a big party and dance.

114 BACK ON RANDY AND FRED

114

RANDY
 Not again.

FRED
 Hey, I'm doin' the best I can.

RANDY
 Great. I'm impressed.

FRED
 I told you, man. I've got a plan.
 Can't you see what's going on here?

115 ANGLE ON SCHOOL GYM

115

People continue to flow in and out of the gym, with supplies that are obviously for the prom.

116 BACK ON RANDY AND FRED

116

FRED

It's the prom tonight.

RANDY

What is this, Fred? Did you pull the wings off butterflies when you were a kid?

Randy pauses.

RANDY

(continuing)

Or maybe you still do. I mean are we here to watch Julie and that...

FRED

Now, now. Let's not jump to any conclusions. I've gotta plan. Enough said?

Randy is exasperated as usual and shuts up.

CUT TO:

117 EXT. GYM - DAY

117

Kids and adults alike form a beehive of activity in preparation for the prom that evening. They come and go, arms filled with decorations and supplies. Stacey and Loryn are unloading decorations from a car, which is parked by the gym entrance.

LORYN

So where are you and Ralphie goin' afterwards?

STACEY

LeSerre. I wanted to make sure he spent the billys tonight. Where's Suzi? She was supposed to bring the paper cups.

LORYN

She went home to get them.

STACEY

So where are you guys goin' after?

(CONTINUED)

117 CONTINUED:

117

LORYN

We're goin' straight to Le Hot Tub Club. We were on the waiting list, but we finally got in. Where's Julie goin' with Tommy?

Stacey looks around furtively.

STACEY

I heard... that Tommy made reservations at the Sheraton Universal.

Loryn gasps.

LORYN

Nooooo... Does she know?

Stacey shakes her head.

LORYN

(continuing)
Oh my gawd!

CUT TO:

118 EXT. SCHOOL GYM - EXTREME CLOSEUP - BINOCULARS - DAY 118

They are lowered to reveal Fred and Randy who have moved to another vantage point.

FRED

You should know that this is all going like clockwork. I'm getting very excited about this.

119 CLOSEUP - RANDY 119

Managing a puzzled stare. CAMERA MOVES to Fred who brings the binoculars back up to his eyes to watch the comings and goings.

120 INT. BETH'S HOUSE - DAY 120

The bathroom door is open, the shower off. A trail of dampness leads down the hallway. We hear a FAINT MUR-MURING. CAMERA FOLLOWS into...

121 A DARKENED BEDROOM 121

There in the half light, two glisteningly nude figures move slowly on the bed, enjoying their passion. A SLIGHT NOISE like a car door is heard from another area of the house. The couple stop their motion for a moment listening for another sound. It doesn't happen so they start again.

CUT TO:

122 ANOTHER AREA OF THE HOUSE 122

After a moment the front door opens, silhouetting a figure in the bright sunlight.

123 BACK IN THE BEDROOM 123

Our lovers continue, oblivious to the intruder.

124 ANOTHER PART OF THE HOUSE 124

The figure passes by in the shadows.

125 BACK TO BEDROOM 125

With our two lovers.

126 BACK TO HALLWAY 126

CAMERA MOVES toward our lovers' hideaway. A hand reaches out and pushes open the bedroom door with the partial declaration: "I'm ho..."

Mrs. Brent slumps back against the wall... unable to finish her greeting.

127 INT. PROM - NIGHT 127

The prom is getting underway. Things are not quite in a groove yet. Kids look nervous or bored. The band is playing very danceable numbers, only a few kids are dancing, however. Kids continue to filter in as we observe the goings on and get an idea of the layout.

128 INT. RICHMAN HOUSE - NIGHT 128

We see Mr. Richman peeking out the front window.

(CONTINUED)

138 CONTINUED:

138

TOMMY

You think this is somethin'. Wait
till later.

JULIE

What do you mean?

Tommy smiles a big smile as they whisk up the steps.

139 INT. GYMNASIUM - BACKSTAGE - NIGHT

139

Randy and Fred have been watching all of this. As we
MOVE BACK to their position...

RANDY

This is it, Fred. I'm gonna rush
'em. You back me up.

Randy makes a half-hearted move. Fred immediately
grabs his leg.

FRED

Are you crazy?

Randy chuckles.

RANDY

No, I'm not. Just tell me the
rest of this big plan of yours.

FRED

The rest? This is it...
Simplicity at its finest.

RANDY

(resigned)

Of course.

CUT TO:

140 THE MAIN AREA OF THE DECORATED GYM (PROM)

140

Kids move about absorbed with different activities.
Some dance, others sit at the small tables that ring
the dance area, while still others attack the buffet
table.

On the dance floor, Tommy and Julie dance a slow one.

TOMMY

This will be a night you'll never
forget.

(CONTINUED)

140 CONTINUED:

140

JULIE
C'mon... what is it?

TOMMY
You'll see.

He lightly kisses her neck. The CAMERA ZOOMS PAST them to reveal Randy catching all of this. (He's looking through the stage curtains.)

141 BACK ON RANDY AND FRED

141

RANDY
Oh no... That's it. I've had it with you, Bailey.

FRED
Now wait a minute!

Randy grabs for him, trying to cover his mouth.

RANDY
Don't! I mean this was a great plan. Get in this joint to what... watch everybody else have a good time!

FRED
Don't be so negative. We'll figure out something.

Randy tries to beat his head against the curtains.
Nice try.

142 ON PROM

142

Out on the dance floor, Loryn dances with her ARTHUR. Actually it's more of a moving grope than a dance. Her date has his hands cupped around her butt, drawing her up and in at the same time.

ARTHUR
Have we been here long enough?

LORYN
Like let's wait 'til the King and Queen are announced at least.

Definitely disappointed.

ARTHUR
Okay...

(CONTINUED)

142 CONTINUED:

142

At one of the tables, Stacey sits by herself. JOYCE stops at the table.

JOYCE
Like where's Ralphie?

STACEY
Indian wrestling with the boys or
some grody thing like that...

JOYCE
Sorry...

STACEY
(with a devilish grin)
Like it's cool. I'm not gonna eat
anything now so when we go to La
Serre, I can scarf up half the
menu.

On the dance floor, one of the grownups (a TEACHER) can be seen approaching Tommy and Julie. After a moment they walk off together.

143 ON RANDY AND FRED

143

Backstage with Randy and Fred.

FRED
Here they come! They're coming
this way. Whadda we do?

Randy turns to him and smiles.

RANDY
I've got the plan.

In another part of the backstage area, the Teacher gestures something to Julie and Tommy.

144 INT. GYM - ON STAGE - NIGHT

144

Outside the curtain, onstage, the Teacher appears. She walks downstage to microphone. Behind her is an area marked King and Queen.

TEACHER
(she blows into
the microphone)
Is this on...

It SQUEALS.

(CONTINUED)

144 CONTINUED:

144

TEACHER

(continuing)

Now, students... this is the moment that you've all been waiting for...

145 BACKSTAGE

145

While the Teacher drones on about the honor and importance attached to being the King and Queen of Valley High, Tommy and Julie stand in the semi-darkness. He tries to kiss her. She resists.

Randy and Fred pass along the narrow area between the back curtain and the wall.

Tommy tries to hold her hand, but she pulls away. Again, and again she pulls away. From the wings, Randy strides up to Tommy and taps him on the shoulder. Tommy turns to face Randy with a very surprised look.

RANDY

I'm givin' you the chance
you never gave me.

Tommy is stunned and stands motionless until Randy's fist lands on his chin. The fight is on.

146 ONSTAGE

146

The Teacher finishes her intro...

TEACHER

... They need no introduction...
The two young people who most
exemplify the qualities
appreciated at Valley High...

The band begins a big drum roll. As the crowd looks with anticipation at the closed curtains, they see the curtains being punched, pulled and tugged from behind. This certainly causes some murmuring among the students.

147 BACKSTAGE

147

As the teacher drones on, Randy and Tommy go at it. Tommy momentarily takes the advantage. Downstage, Fred gives Julie a confident and reassuring look.

The curtain rises, everyone applauds. Then as Randy and Tommy's skirmish is revealed, the crowd is hushed. As the drum roll continues, Randy lands an effective combination of punches to Tommy sending him sprawling on his back downstage towards Fred and Julie.

The band jumps into their version of the prom march. Fred grabs a nearby wooden chair and places it down over Tommy's head and sits on it, thereby preventing him from getting up.

Randy approaches Julie and offers her his hand. She considers this for a moment, smiles and takes his outstretched hand.

They turn and face the stunned crowd and the "King and Queen" walk proudly down the stage towards the exit at the opposite end of the room.

A148

THE PROM

A148

Randy proudly escorts Julie between two parallel lines of amazed kids.

149

BACKSTAGE

149

A humiliated Tommy is struggling to lift the chair off his head.

Finally he does push the chair with Fred on it, up and backwards, freeing himself. Fred falls back and Tommy jumps up and gets his bearings. He sees Randy and Julie passing between two rows of kids and gives chase.

150

PROM

150

Randy and Julie reach the end of the row of kids. They stand before a long row of buffet tables, fully loaded with food. Julie turns first to see Tommy charging them through the same parallel lines of kids, his buddies have joined the chase, too. Just as Randy turns also, she picks up a huge bowl of guacamole and dumps it over Tommy's head causing him to fall back into his buddies.

Fred runs up and instigates a food fight. Randy grabs Julie's hand and they run out the exit. Tommy and his buddies see this and give chase.

151 EXT. PARKING LOT - NIGHT

151

BLUE

CHAUFFEUR sits in limo reading a newspaper. He looks up in time to see Julie (who he recognizes) and Randy.

He jumps out of the car and opens the back door. Julie sees this and pulls Randy into the limo. They jump in. Driver gets in and drives away, just escaping Tommy and friends.

152 INT. LIMO - NIGHT

152

The Driver looks into the rearview mirror.

DRIVER
Must be some party...

Randy and Julie, who still wears her crown, are silent and stare straight ahead, even as Tommy bangs on the window, screaming.

After a moment the Driver turns his head towards them.

DRIVER
(continuing)
Sheraton Universal Hotel, sir?

Slowly it sinks in. Julie and Randy turn to each other... a big smile then a laugh as they both scream "why not"!!!!

153 EXT. LIMO - NIGHT

153

The limo disappears into the Valley darkness, the Sheraton Universal sign in the distance, as the MUSIC COMES UP UNDER CREDITS.

THE END