

UNTIL THE WEDDING

Network Draft

Written by Becky Mode

1/9/19

Timberman/Beverly Productions  
Paper Plane Productions

©2019, ABC Studios. All rights reserved. This material is the exclusive property of ABC Studios and is intended solely for the use of its personnel. Distribution to unauthorized persons or reproduction, in whole or in part, without the written consent of ABC Studios is strictly prohibited.

INT. BLUE MOUNTAIN RESORT - BATHROOM - NIGHT

DANNY GARCIA (mid-30s, a serious mensch) comes barreling in - sweaty, freaked out, a few pieces of pasta stuck to his suit. He splashes water on his face, downs the rest of his beer, picks off the pasta. He takes deep breath in, and off that --

EXT. BLUE MOUNTAIN RESORT - WEDDING TENT - NIGHT

We're at a big, fabulous wedding reception, hipster Brooklyn chic seamlessly transferred to a grand resort in the Catskill mountains. A SWING BAND is playing and people are liquored up and having a good time.

Danny moves through the crowd, searching for someone, stops at the bar, grabs another beer. The bride, ISABEL DEMOYA (mid-30s), an eternal optimist, clinks her glass.

ISABEL

Okay, I know there were more than a few doubters when Nick and I decided to get married after four months. And yes, I'm talking about you Naomi Schwartz.

ANGLE ON NAOMI SCHWARTZ (mid-30s) - defiantly single, defiant in general. She shouts to the stage --

NAOMI

Major doubts. Major.

ISABEL

But at the risk of sounding like a total cliché, from the minute I looked into your eyes Nick, I felt like I had come home. I know I'm a lapsed Catholic, but I couldn't help but think of a Yiddish word I've always loved - "beshert." It means meant to be. Pre-ordained. And so, to you my "beshert," here's to a lifetime of gazing into each other's eyes.

The crowd goes nuts. NICK POLLITO (late-30s) comes onto the stage. He's an uber-charming it-boy bro-chef. He kisses Isabel long and hard, dips her back. Then, to the crowd --

NICK

All right, how can I top that? Let me just say that I'm the luckiest guy alive to have convinced this lady to marry me. She's so much better than I am in every way. Nicer, prettier, definitely smarter.

(MORE)

NICK (CONT'D)

So much better than I deserve. So  
to all you doubters, come on board.

ANGLE ON DANNY as the crowd hoots and hollers again. He's been watching the whole thing, summoning his courage. He clinks his bottle and takes the stage.

DANNY

I'm Danny, Izzy's favorite cousin.  
No offense Marcel and Terry. I have  
to admit I was an early doubter.  
But I defy anyone who's been here  
this weekend to be anything other  
than a true believer. So I want to  
thank Isabel and Nick for having  
the good sense to get married.

Danny takes a deep breath in. He's going to do this.

DANNY (CONT'D)

And I'd be remiss if I didn't thank  
Isabel for something else, for  
introducing me to my girlfriend  
Adrienne, just over a year ago.  
(looking for her)  
Adrienne? Ade?

ADRIENNE (mid-30s, super-empathic, high EQ) comes in to the tent, flustered. Danny spots her, smiles.

DANNY (CONT'D)

There you are. Hi. So, um, you may  
never forgive me for what I'm about  
to do, but I've already started so  
I guess it's too late now.

ON ADRIENNE - increasingly freaked out. What's happening?

DANNY (CONT'D)

Adrienne, I knew I wanted to marry  
you from the first night I met you -  
- when we got soup dumplings in  
Chinatown and walked across the  
Brooklyn Bridge. Ask my mom. I  
called her up and said Ma, I just  
had the best soup dumplings I've  
ever had. And I met the woman I'm  
going to marry.

ANGLE ON Danny's mom, NANCY (mid-60s) - her eyes welling up.

DANNY (CONT'D)

There's so much bad stuff going on  
in the world right now, we have to  
hang on to the good. And Ade, you  
are the good.

ANGLE ON ADRIENNE - this can't be happening. But it is.

ANGLE ON DANNY - he gets down on one knee, presents a ring.

DANNY (CONT'D)

They say you should marry your best friend. And I want to marry mine. So. Adrienne, will you marry me?

The crowd goes nuts. SOUNDS begin to distort.

ON ADRIENNE - her face is impossible to read. Is it delight? Horror? Confusion? All of the above? Before we can get a read on her, and before she can say a word -

SMASH TO BLACK:

THE CHYRON READS - Three days earlier.

INT. ADRIENNE'S APARTMENT - BROOKLYN - NIGHT

Adrienne's in bed, on her laptop. Calls to the other room:

ADRIENNE

Okay, according to GetOrdained.com, I am now legally allowed to perform weddings. Should I get the classic wedding package or the premium? You get "official minister business cards" with the premium. And a clergy parking pass.

Danny comes in with food. Chicken soup, saltines, ruggelah.

DANNY

Premium. Duh.

ADRIENNE

Is that from Shelsky's? You could have just gone to the corner deli.

DANNY

Yeah but you like Shelsky's better - and they have homemade matzoh balls.

ADRIENNE

Aw, you're so sweet. I feel a miraculous recovery coming on.

Danny gets into bed with her. They start making out.

DANNY

Just a small preview of the kind of roommate I'll be when Naomi gets her own place.

ADRIENNE

God, I don't know what we're gonna do about that.

(MORE)

ADRIENNE (CONT'D)  
Every time I float it, she gets so weird. I think she's having money issues and the market's so tight right now --

And just as they start getting down to business, NAOMI (the doubter from the wedding) barges in.

NAOMI  
So. How was the bachelor party? I need details.

DANNY  
Is there any part of you that thinks 'Maybe I should knock?'

Naomi climbs into bed with Adrienne and Danny, snuggles up.

NAOMI  
Were there strippers?

DANNY  
Yep.

NAOMI  
Ironic strippers or straight-up gross?

DANNY  
I'd say straight-up gross.

NAOMI  
Did he get a blow-job?

DANNY  
No blow-jobs. But there was this one weird thing with one of the waitresses.

NAOMI  
I knew it. I don't care how good his curried meatballs are. We should have done an intervention weeks ago.

DANNY  
No it was just like -- he had his hand kind of perched on her lower back and he was like sort of giving her a back rub. I don't know... It was probably nothing.

NAOMI  
He's a total skank.

ADRIENNE  
I don't know. He's a super charming guy. Maybe the rules in the restaurant world are different.

NAOMI

Since when are you an apologist for this guy? He's a #metoo story waiting to happen. He's like -- male privilege in a man bun.

DANNY

It's not really a man-bun.

ADRIENNE

Do you think we could take a brief pause on discussing Nick's bad qualities? We have all weekend for that.

EXT. HUDSON VALLEY - DAY

A series of BEAUTY SHOTS of the Hudson Valley in springtime, as Danny, Adrienne, and Naomi drive up the Taconic.

ADRIENNE (VO)

"I love you without knowing how, or when, or from where."

INT. DANNY'S CAR - DRIVING - DAY

Adrienne's reading off her iPad. Danny's driving. Naomi's stretched out in the back eating Cheezits.

ADRIENNE (VO)

"I love you directly, without problems or pride -- "

Naomi makes loud SNORING NOISES.

NAOMI

Generic. And kind of played. I've heard it at the last two weddings I've been to.

ADRIENNE

Pablo Neruda? Tough crowd.

NAOMI

How about - "I love you, almost as much as I love all the unsuspecting waitresses who work in my restaurants, and service me in the bathroom when I get lonely."

ADRIENNE

Can you pull over? I have to pee, and I cannot listen to her for one more minute.

EXT. HIGHWAY REST STOP - DAY - OVERHEAD

Danny pulls in, and parks. Adrienne runs to the restroom.

INT. DANNY'S CAR - DAY

Danny makes sure Adrienne's out of sight, turns to Naomi.

DANNY

I want to show you something quick.  
Look.

Danny busts out a beautiful DIAMOND ENGAGEMENT RING.

NAOMI

Are you the ring-bearer? I thought  
that was generally a job for like 3  
year olds. But you know. Cool.

DANNY

It's for Adrienne.

Naomi is - for once - speechless.

DANNY (CONT'D)

I got it last week. I was thinking  
of doing it on the way home, if I  
get up the courage. Maybe at Bish-  
Bash falls. She loves it there.  
(off Naomi's blank stare)  
What? Say something. Is it too big?

NAOMI

No, I just thought proposals were  
sort of mutually agreed on in  
advance these days. It's sweet.  
Kind of old school. Like being on  
AOL.

DANNY

So you're, like, good with it?

NAOMI

Are you asking my permission?

DANNY

Kind of. I guess. Yeah.

Naomi thinks about it for a second, then --

NAOMI

You know, for the longest time I  
would have said no. She's not  
ready. But you, my friend, are the  
exception. You're a stand up guy.  
And I think you two are really good  
together. Yes. My answer is yes.

Danny smiles at her, but before he can respond, he has to hide the ring box. Adrienne gets back in the car, microwave hot dog in hand. Naomi and Danny have big goofy looks on their faces.

ADRIENNE  
What? I'm hungry.

EXT. BLUE MOUNTAIN RESORT - DAY - ESTABLISHING

Danny's car moves up the winding road of this grand estate.

EXT. BLUE MOUNTAIN RESORT - FRONT ENTRY - DAY

Adrienne, Danny and Naomi get out of Danny's car and are greeted by Danny's mom, NANCY (mid-60s, salt of the earth), and his sister, LAURA (21, sweet, on the autism spectrum).

LAURA  
What took you so long? You're 47 minutes late. Rehearsal's about to start, come on.

NAOMI  
Well for one thing, your brother's girlfriend is incontinent.

LAURA  
What's incontinent?

NAOMI  
It's when you need a diaper --

ADRIENNE  
It was a joke, honey.

LAURA  
Adrienne, when are you gonna get married to Danny?

NANCY  
Laura, honey - we just went over this. Not an appropriate question. I'm sorry Adrienne.

ADRIENNE  
No need to apologize. It's fine. We're taking things one step at a time, hon.

LAURA  
But he *really* needs a wife.

DANNY  
(smiling)  
Yes, Adrienne - can't you see I *really* need a wife?

Naomi - exchanges a look with Danny. A lot of layers here.

EXT. BLUE MOUNTAIN RESORT - DAY

Nick, Isabel, Adrienne, Danny, Naomi, Nancy, Laura and various friends and relatives head up the mountain. A BLONDE WOMAN WITH A BLUETOOTH herds the group.

BLONDE BLUETOOTH WOMAN

It's about a 20-minute walk to the summit where we'll do a run-through of the ceremony. Kat and I have hard copies of the schedule if anyone needs them.

NICK

And we have a cooler with homemade burrata and sopressatta panini.

Adrienne puts her arm around Isabel as they walk.

ADRIENNE

How's the bride?

ISABEL

Heavily medicated. Seating question.

(to Danny)

Aunt Nancy said she wanted to be seated with your sister but we wanted to put her at Frank Amendola's table. Remember - the widower?

DANNY

One hundred percent ignore my mom.

ISABEL

How about Laura? I'm thinking of sitting her next to a guy on the spectrum - one of Nick's parents' friends' kids. What do we think?

ADRIENNE

Genius.

NAOMI

So all the people with autism at table 12? You going to sit all the black people together too?

Adrienne's brother MILES (40), his husband SAM (mid-40s, African-American) and their daughter RUBY (3) join.

NAOMI (CONT'D)

Why don't we ask Adrienne's brother and his husband what they think about your seating charts. You going to put all the gays together too? How about Sam? He's black and gay.

SAM

I am? Shit.

EXT. BLUE MOUNTAIN TRAIL - DAY - LITTLE LATER

Naomi walks with Miles and Sam, who are clearly pissed at each other. Ruby's ahead of them.

MILES

You just said you were going to be on Ruby duty during the rehearsal.

SAM

What makes you think I'm not on duty? I can see her.

MILES

(to Naomi)

Would you tell my husband that there is more to child care than simply laying eyes on your child? You're actually supposed to interact with her.

SAM

Would you tell *my* husband that channeling all his energy into his child is not healthy for anyone?  
(picking up his PHONE)  
Yeah.

MILES

(to Naomi)

You see, he can't unplug.

ANGLE ON ADRIENNE AND DANNY - walking up ahead, holding hands, watching Nick talk to the Bluetooth Lady.

ADRIENNE

What do we think about Bluetooth Lady?

DANNY

Harmless. They work together.

ADRIENNE

For the record, if you look at your co-workers the way he looks at her, I will cut you up and put you in a box in my freezer.

DANNY

Have you seen the people I work with? We in the online fraud detection community are not generally known to be super-hot.

ADRIENNE  
(smiling)  
Strongly disagree.

EXT. BLUE MOUNTAIN - SUMMIT - DAY

Everyone's gathered on the mountain top: Adrienne, Danny, Naomi, Miles, Sam, Ruby, Isabel, Nick etc. Stunning views.

BLUETOOTH LADY  
If everyone could take out their  
packets, and turn to the diagram on  
page three.

Adrienne's powerhouse of a sister MICHELLE (late-30s), her equally high-achieving husband JON (late-30s) and their three incredible children DEVIN, (14) DREW (12) and EMMA (8) come bolting up the hill, just in time.

MICHELLE  
I'm so sorry. Did we miss it?

ADRIENNE  
No, you're fine.

MICHELLE  
You cannot believe what a mess we  
are. I had to file a brief before  
9, Emma had a gymnastics meet in  
Sheepshead Bay, Drew had SAT prep,  
then we finally get on the road,  
stop for gas, and we realize that  
Devin left his shoe at the rest  
stop, I'm not kidding.

JON  
I mean how do you leave a shoe at a  
rest stop? You have to work to do  
that. Seriously if your sister  
weren't a total superhero, I don't  
know how this kid would make it out  
the door every day.

SAM  
I don't understand how you guys do  
any of this. It's like, SAT prep,  
gymnastics practice, file a nothing  
little brief with the Supreme  
Court. And somehow you guys look  
like you actually still like each  
other. I want pointers.

MICHELLE  
Pointers? Uh. Overextend yourself  
so severely that you're never  
actually home at the same time.

Sam looks at Miles. Duly noted.

ANGLE ON THE CEREMONY SITE - all are gathered.

ISABEL

I think the huppah looks kind of sad. You think we could stick some flowers on the poles?

BLUETOOTH LADY

(into her headpiece)

Go to one. We're having huppah issues.

ADRIENNE

No, we got it. Naomi and I can run downtown and get some glue guns.

JON

Take our car - I pulled up right at the foot of the mountain. The keys are in my blue backpack over there.

Adrienne moves over to the coat area, roots through the backpacks. Naomi follows, eating a panini.

NAOMI

Omigod, this thing is outrageous.

Adrienne finds a blue backpack and opens it. Michelle comes over - super intense, almost accusatory.

MICHELLE

What are you doing? That's my backpack?

ADRIENNE

Sorry I was just getting your keys. I thought it was Jon's.

MICHELLE

Here you go.

Michelle hands Adrienne her car keys and leaves, taking her backpack with her.

NAOMI

Calm down, Harvard.

ADRIENNE

What was that?

Naomi offers Adrienne a bite of her panini.

NAOMI

Seriously, you have to try it.

Adrienne makes a face like she's going to barf. Eew.

NAOMI (CONT'D)

What's the matter with you?  
Suddenly you've got the world's  
most delicate stomach. Nick's food  
grosses you out but you  
eat a microwave hotdog from the  
rest stop? It's like you're a  
pregnant person.

A look of terror creeps across Adrienne's face.

NAOMI (CONT'D)

What? I was kidding.

ADRIENNE

I don't know when the last time I  
got my period was. I think it was  
last month. But maybe it was the  
month before.

Adrienne gestures for Danny to come over.

NAOMI

It would explain your bladder  
situation.

DANNY

What's going on?

ADRIENNE

I can't remember the last time I  
got my period.

DANNY

Okay...

NAOMI

We're going downtown to get glue  
guns anyway, we'll go get a  
pregnancy test.

DANNY

Hold on, let me get my jacket.

ADRIENNE

No-no, you stay. I don't want to  
make a big thing of it.

Off Adrienne and Danny looking at each other - holy shit.

INT. MICHELLE AND JON'S CAR - DRIVING - DAY

Naomi drives. Adrienne tries to keep from freaking out.

ADRIENNE

This is a disaster.

NAOMI

We'll raise the child together, the three of us.

ADRIENNE

Not funny.

NAOMI

A little bit funny.

ADRIENNE

I can't just stop my life and have a kid. There are too many things I haven't done. My practice is just getting started. I -- I want to go back to Kenya and set up the trauma clinic.

NAOMI

Easy, Mother Theresa.

EXT. PARKING LOT - DOWNTOWN MONTICELLO - DAY

Adrienne and Naomi get out of the car, continuing their conversation.

ADRIENNE

But what if I am pregnant and this is my chance? So many people try forever and they can't get pregnant.

NAOMI

Then have it. What do you want me to say?

INT. MOM AND POP DRUG STORE - DAY

Adrienne and Naomi are in line. Adrienne holds two different pregnancy test boxes. Naomi Googles the differences.

NAOMI

Let's go with Clear One. It'll be able to detect the levels of HCG with a higher sensitivity.

And then - a VOICE behind her asks the clerk -

DEEP VOICE

Excuse me, do you have double A batteries?

Adrienne's loaded for bear. Who is this line-cutter?

ADRIENNE

Yeah, the line starts back there.

She turns around, only to see that the line-cutter is none other than her ex-boyfriend WILL HUBBARD (late-30s, too handsome for his own good).

WILL  
Adrienne?

ADRIENNE  
Will? What are you --

Naomi yanks the EPT boxes from a stunned Adrienne.

WILL  
We're going to a wedding at the Blue Mountain. You know the chef Nick Pollito?

ADRIENNE  
We grew up with the bride.

WILL  
Come on. This is --  
(seeing Naomi)  
Naomi, hi.

Naomi nods hello - clearly not a fan.

ADRIENNE  
How do you --

WILL  
I invested in a few of Nick's restaurants.

Will's sexy British friend JAMES (late-30s) pipes in.

JAMES  
We invested. Forgive his extremely poor manners. I'm James.

Naomi checks out the friend. Not bad at all.

NAOMI  
Hello James.

ADRIENNE  
All right, we have to get going.  
See you later.

EXT. DRUG STORE - MOMENTS LATER

The second Adrienne and Naomi are out the door --

ADRIENNE  
What is he doing here?

NAOMI

Who gives a rat's ass, right?

Trying to convince herself.

ADRIENNE

Right.

Off Adrienne - she really can't deal with this right now.

INT. RESORT - ADRIENNE AND DANNY'S CABIN - DAY

Danny and Naomi are reading the pregnancy test instructions to Adrienne, who's in the bathroom.

DANNY

"Point the absorbent tip downward.  
Place it in the urine flow for --"

NAOMI

Just pee on it.

ADRIENNE (O.S.)

I know what to do! Will you both  
shut up? Start the timer.

Danny turns to Naomi as he sets his phone timer.

DANNY

Are you really gonna just stay here  
while we find out if we're  
pregnant?

NAOMI

Yeah. Duh.

And then, it dawns on her - this could be the moment. She mimes a "where's-the-ring" gesture. He mimes -- cut-it-out.

NAOMI (CONT'D)

I mean, no. Obviously this is an  
intimate moment for the two of you.  
If anyone wants me I'll be hot-  
gluing rose petals onto the huppah.

Naomi leaves as Adrienne emerges, holding the pee stick.

DANNY

You okay?

ADRIENNE

I'm going to projectile vomit.

DANNY

Other than that.

ADRIENNE  
Fabulous. How much longer?

DANNY  
Twenty seconds.

ADRIENNE  
This is just -- I don't know what  
we're gonna do if --

DANNY  
Listen, Adrienne. No matter what  
happens, we'll figure it out. It's  
you and me. We got this.

ADRIENNE  
I love you.

Is this his opening?

DANNY  
I love you too. Adrienne --

The ALARM goes off.

ADRIENNE  
Will you look? No, I will.

She looks. One line. She throws her arms around Danny.

ADRIENNE (CONT'D)  
Oh thank God. Oh thank God.

REVERSE TO SEE Danny - not quite so relieved as he thought  
he'd be. In fact, he's kind of thrown by Adrienne's reaction.

DANNY  
Yeah.

END OF ACT ONE

ACT TWO

INT. ADRIENNE AND DANNY'S CABIN - CONTINUOUS

Adrienne and Danny, as before, in each other's arms. Adrienne looks at Danny, suddenly amorous.

ADRIENNE  
I think this calls for celebration,  
don't you?

DANNY  
Yeah.... absolutely.

They start to make out, she pulls him down on the bed, playfully. But she can tell there's something wrong.

ADRIENNE  
What's the matter?

DANNY  
With me? Nothing.

ADRIENNE  
No, something.

DANNY  
I just wasn't --

ADRIENNE  
What?

DANNY  
You just seemed so psyched. I mean,  
there wasn't any part of you that  
was maybe a little disappointed?

ADRIENNE  
Oh, Danny -

DANNY  
No - I mean, it's not like a want a  
kid or anything. It was just when I  
was playing out all the scenarios  
in my mind, I guess I was thinking  
it could actually be kind of fun.  
You know, we'd have a little person  
and it'd be our little person and  
we could, like, put little hats on  
it. Am I freaking you out?

ADRIENNE  
No, I think it's sweet. It's just  
so far off my radar right now. Can  
you imagine how insane it would be?  
We're not even living together!

DANNY

Totally.

ADRIENNE

I mean, it's so good right now. I don't want anything to mess it up.

She kisses him, they start making out again. Until --

NAOMI

Were you just going to leave me hanging? Are we having a baby?

Danny untangles himself from Adrienne.

NAOMI (CONT'D)

Okay, it's looking like a no.

ADRIENNE

Where are you going? We can get rid of her.

NAOMI

Yeah, she just wanted an update.

DANNY

Nah, it's okay. I have to go check on my mom before dinner.

Danny kisses Adrienne and leaves, deflated.

INT. RESORT - NANCY AND LAURA'S CABIN - DAY

Nancy's unpacking, Laura's in the adjoining room watching Frozen. Danny comes in, unsettled, looks around.

DANNY

You were supposed to have a creek view.

NANCY

Are you kidding? Please. This is gorgeous. You really shouldn't have done this. It's way too much. Laura and I are fine sharing one room.

DANNY

I want you to enjoy it. We didn't get to do any of this growing up. Might be nice to close the door every once in a while.

NANCY

(lowering her voice)

With all this wedding stuff, she keeps asking me how she's going to find a husband. What am I supposed to say?

Laura's been listening - she appears in the doorway.

LAURA

Mommy. How will I know when I find him?

Nancy looks to Danny - maybe he can field this one.

DANNY

You're just gonna know. You're going to get a feeling. It's like -- wow. Who is this person?

LAURA

Is that how you felt when you met Adrienne?

DANNY

Yeah. It was.

LAURA

When are you guys getting married?

NANCY

Laura. You have to stop asking.

DANNY

I don't know, Laur. I don't know.

Off Danny - he can't shake his mood.

INT. RESORT - SPA - DAY

Dim lights. Incense burning. Massage music. Adrienne, Naomi, Isabel and Michelle are laying on their stomachs getting side-by-side massages. A new age-y MASSEUSE applies heated rocks.

MASSAGE WORKER

You're going to feel a warm sensation --

NAOMI

She was just standing there in a fugue state holding the pregnancy test and staring at him --

ISABEL

I feel awful. He was on Nick's business list or I would have warned you.

ADRIENNE

It's fine. It's been two years.

MICHELLE

You want me to get a restraining order? I have friends in law enforcement.

ADRIENNE

It's fine.

MASSAGE WORKER

I do sense a buildup of impurities. Would you like me to intensify the pressure?

ADRIENNE

(practically shouting)

I'm totally fine!

Naomi turns to the massage lady.

NAOMI

Yeah. You should see her when she's uptight. She's like - foof.

INT. RESORT - SPA HALLWAY - DAY

The Masseuse directs Adrienne and Naomi, both clad in towels.

MASSAGE WORKER

Down the hall through the pool area the steam room is on the left.

ADRIENNE

Thank you so --

Adrienne sees Will, grabs Naomi and ducks behind a plant.

NAOMI

I'm thinking this is probably not a long-term solution.

ADRIENNE

Right. This is ridiculous. I'm not going to spend the whole weekend avoiding him. Come on. If he's there he's there -

INT. BLUE MOUNTAIN RESORT - POOL AREA - DAY

Adrienne and Naomi walk through - trying to stay cool. Then -

WILL

Adrienne!

ADRIENNE

Hi.

WILL

We meet again. It's quite a place,  
huh? Apparently, at one point it  
was part of the Rockefeller estate -

Adrienne cuts to the chase. Might as well have the  
perfunctory conversation.

ADRIENNE

So what are you doing here? I  
thought you were in the Congo.

WILL

I was. I'm just back for a few  
months. My dad fell and had to have  
hip surgery and he needed someone  
to look after him.

ADRIENNE

Oh... I'm sorry.

WILL

No. He's okay. How about you? You  
look -- great.

NAOMI

Will. It is great to see you but we  
have to go put our clothes on and  
get ready for the rehearsal dinner.

JAMES

(gestures to her towel)  
I think you look lovely as is.

Off Naomi, smiling. Will sucks, but the friend has potential.

INT. RESORT - BATHROOM - DAY

Adrienne and Naomi get dressed for the rehearsal dinner.

NAOMI

Don't buy the act. He's the exact  
same narcissistic, emotionally  
stunted prick he always was.

ADRIENNE

I'm sorry, I'm not really  
understanding how you feel about  
him. Can you clarify?

NAOMI

Oh yeah. Sorry if I'm not a big  
Will Hubbard fan. Call me crazy,  
but I didn't love it when he left  
you in Kenya with no warning and no  
explanation.

ADRIENNE

Look, the truth is, he ended up doing me a favor.

NAOMI

By throwing you into a major depression?

ADRIENNE

If Will Hubbard hadn't acted like an a-hole, I never would have changed my MO and started going out with nice guys. And if hadn't started going out with nice guys I wouldn't have met Danny and fallen in love with him. So actually I owe Will a debt of gratitude.

Off Naomi - she's not having any of this explanation.

EXT. BLUE MOUNTAIN RESORT - TERRACE - NIGHT

Rehearsal dinner cocktail hour in progress. It's square-dance chic. Bales of hay and passed platters of pulled pork canapés. Michelle, Jon, Devin and Sam are all grazing.

JON

He marinates the pork in like a maple beer infusion.

Miles approaches with Ruby in tow.

SAM

Hey cutie.  
(to Miles)  
I thought we were using the  
(spelling for Ruby's sake)  
s.i.t.t.e.r.s.

MILES

I went to check on her and she wasn't having a g.o.o.d.t.i.m.e.

Sam nods for Miles to have a little sidebar.

SAM

(as they move off)  
I thought this weekend was going to be a time for you and me to spend some time together. We talked about this with Barry.

MILES

I thought it was going to be a time for you to get to be with your daughter. We talked about that too. She needs to know we're both here.

SAM

Just because we're foster parents  
doesn't mean we shouldn't sometimes  
have a little time alone. It  
doesn't mean we love her any less.

ANGLE ON - Adrienne and Naomi moving through the room.

NAOMI

Kill me now. Whose idea was the  
square dance?

ADRIENNE

Be nice. It was a Nick's dad thing.

NAOMI

And not one viable prospect.

ADRIENNE

What about Danny's cousin Terry?

NAOMI

Child, please. I'm not that  
desperate. Besides, the extremely  
gifted Ian Walker is coming  
tomorrow. I'll wait if I must.

Miles and Ruby approach.

MILES

Did you see who's here?!

NAOMI

She's fine. In fact, she's overcome  
with gratitude toward him.

INT. RESORT - BALLROOM - NIGHT

Nancy, Danny and Laura are at the place-card table. Laura  
hands out their table assignments.

LAURA

Two, six and twelve.

NANCY

No, there's got to be a mix-up.  
Laura and I are at different  
tables.

DANNY

Nope. Not a mix up. Laura's going  
to sit with her peers. And you're  
going to sit with yours. His name  
is Frank Amendola. Lost his wife  
three years ago. We've totally  
vetted him. Handsome. Stable.  
Gainfully employed. Now git.

Off Nancy - she knows better than to fight this one.

INT. RESORT - BALLROOM - LITTLE LATER

Nancy approaches her table. An attractive older gentleman stands up as she approaches. This is FRANK AMENDOLA, mid-60s.

FRANK

You must be Nancy. The bride's aunt, right? I've heard so much about you. I'm Frank.

NANCY

Nice to meet you Frank.

He pulls out her chair for her, old school.

ANGLE ON LAURA - sitting by herself, looking a bit lost.

ANGLE ON DANNY - across the room, watching his sister. Trying to keep from intervening. Adrienne approaches, about to tell Danny about Will's arrival.

ADRIENNE

Listen, sweetie, I --

But Danny's still feeling out of sync with Adrienne. He's preoccupied with Laura. Nods in her direction.

DANNY

I'm trying to figure out how this whole dating thing is gonna work. She meets a guy on the spectrum. Where does that go? Maybe he's super low-functioning. And she totally rejects him. Or maybe he's way too high-functioning and he rejects her.

ADRIENNE

Sounds just like regular dating without the autism part. Seriously. She's going to do great. She's going to make all the same mistakes and have all the same heartbreak that a neuro-typical person does, but she's going to have us to help her through.

DANNY

Yeah, but how does that work when I'm in a meeting? Or out of town. Or after I die? It's all well and good to celebrate neuro-diversity -- but people don't understand. It's --

ADRIENNE

I'm not "people." I'm in this with you.

Danny stops and takes her in, remembering who she is.

DANNY

No. I know. I'm sorry. You're so great with her. I just worry, I --

Adrienne sees something. Grabs Danny's arm.

ADRIENNE

Danny. Look! Is that him?

ANGLE ON LAURA'S TABLE - a CUTE GUY In his 20s approaches with a plate of food, looking for a place to sit.

Adrienne and Danny hold onto each other - watching the guy make his way around the table picking up the folded napkins from each place setting and placing them on an empty seat.

DANNY/ADRIENNE

Yeah that's definitely him./Yeah.

ADRIENNE

Oh my God, he's sitting down next to her.

ANGLE ON LAURA'S TABLE - BEN (25, cute, on the spectrum) sits next to Laura. Neither one makes eye contact right away.

BEN

Hey.

LAURA

Hey.

BEN

I like the Stone Temple Pilots. Do you?

LAURA

I don't know, what are they?

BEN

A hard rock band.

LAURA

Oh, I don't know.

BEN

Do you like Billy Joel? He's very talented. The sixth best-selling recording artist and third best-selling American solo artist of all time.

LAURA

Do you like the movie Mulan? Or  
Frozen.

Ben looks at Laura, super excited.

BEN

Frozen is my favorite Disney movie  
of all time.

Laura's eyes light up. She looks at him. Could he be the one?

ANGLE ON ADRIENNE AND DANNY - watching this unfold, rapt.

ADRIENNE

Okay, we need drinks.

INT. RESORT - BALLROOM - NIGHT

Adrienne approaches Nick at the bar - looks at the super-hip  
signature cocktails scrawled on a little chalkboard.

ADRIENNE

Fennel ginger gimlet. Really?

NICK

Oh yeah, you gotta try it. It's  
insane. I top it off with a little  
spritz of absinthe.

Will comes up behind Adrienne, turns to the bartender --

WILL

She'll have a gin and tonic, light  
on the gin.

ADRIENNE

I'm not drinking gin these days,  
but thanks anyway.

Nick does the requisite fist-bump with Will.

NICK

Hey man.

ADRIENNE

I'll have the fennel-ginger gimlet.  
And a beer.

WILL

A beer? Who's that for - your  
boyfriend?

ADRIENNE

Yeah, how did you --

NICK

Wait - you guys know each  
other?

WILL

Lucky guess. The law of averages says someone as beautiful and brilliant as you will always have a boyfriend. Tell me about him. I'm assuming he's a better version than I was.

ADRIENNE

Well that would be a fairly low bar. But yeah, way better. He's a great guy.

NICK

Wait, you guys were, like, a thing?

ANGLE ON DANNY and ISABEL - across the room. Danny clocks Adrienne and Will.

DANNY

Is, who's that guy talking to Adrienne and Nick?

ISABEL

Oh just - some guy she worked with in Kenya.

DANNY

Wait - the asshole?

Isabel hesitates. Should she tell him?

ISABEL

Yeah. The asshole. But listen to me -- she's so completely over it. I've known her since we were in 2nd grade and I have never seen her happier than she is with you. You should hear how she talks about you Danny. It's like you walk on water.

Danny smiles at his cousin.

DANNY

Go on.

ANGLE ON ADRIENNE and WILL - waiting for their drinks. It's awkward.

ADRIENNE

I'm sorry about your dad... I hope he's okay.

WILL

Oh thanks. He'll be all right. It's sort of the first health issue he's had since my mom died, so it was --

ADRIENNE  
Rough. Of course.

WILL  
Yeah. How are your folks? Still  
alternating between fits of rage  
and passion?

ADRIENNE  
Yep. Sometimes simultaneously.

WILL  
Not an easy feat.

Naomi arrives - ready to bust up this encounter.

NAOMI  
Ade, you know now might be a good  
time to go work on the speech,  
before the old do-si-do.

ADRIENNE  
(to Will)  
I'm marrying Nick and Isabel. I was  
the middle ground between the  
lapsed Catholic and the Italian  
Jew. But the speech needs work.

WILL  
Right. Well, you probably just  
need to wait til like 2 in the  
morning, the adrenaline'll kick in.

NAOMI  
Uh, in my experience Ade's more of  
a prepare-in-advance, beat-it-to-  
death kind of person.

WILL  
In my experience she's always been  
more of a wait-til-the-11th-hour-  
and-then-kill-it kind of person.  
(to Adrienne)  
Remember when you had to give that  
paper at the conference in Cairo  
and we stayed up all night?

Of course she does.

ADRIENNE  
No. I mean, I guess.

WILL  
Ok, well. You know, if you're  
really in a pinch you could use  
that Hafiz poem -- *Even after all  
this time/The Sun never says to the  
Earth/ "You owe me"*

ADRIENNE

*Look what happens with a love like  
that/It lights the whole sky.*

Adrienne is momentarily transported to the time they shared the poem. Naomi can't take it.

NAOMI

Ade - this thing's not going to write itself.

ADRIENNE

Right. Nice talking to you.

And she leaves, followed by Naomi, who looks back at Will, shooting daggers. STAY WITH ADRIENNE and NAOMI.

NAOMI

Have you lost your mind? Were you just reciting poetry with the son of Satan?

ADRIENNE

You know, just cause it ended badly doesn't mean it was bad the whole time.

NAOMI

Oh my - Do you have Stockholm syndrome? You may have forgotten what happened but I never will.

ADRIENNE

What? He got a job in the Congo.

NAOMI

Are you joking? You stopped eating and sleeping. I had to come to Kenya and bring you home.

Off Adrienne - all the shitty stuff coming back.

INT. RESORT - BALLROOM - NIGHT

Laura and Ben sit together, delighted. Two peas in a pod.

BEN

What about the scene where the trolls want them to get married?

LAURA

I love that scene.

EXT. RESORT - TERRACE - NIGHT

Will and James are outside, drinking beer. Naomi storms over.

WILL

Naomi. I meant to say before that I've read the reviews for your new book and congratulations --

NAOMI

Listen - I don't really know what you're up to, but you obviously knew Adrienne would be here. You're a smart guy. You figure out how to give people surgery in refugee camps with mortar shells flying overhead. I'm sure it wouldn't have been too hard to figure out that Nick was marrying Isabel who grew up with Adrienne.

WILL

Well, we were investors in -

NAOMI

What -- you didn't do enough damage the first time around? You thought you'd come back and finish the job? Do you know how many times I had to hear the play-by-play of the Will Hubbard story? It wasn't a good story. I didn't like the part where you totally reamed my best friend. It took her two full years to get over that shit you pulled. So please forgive me if I'm not in the mood to chit chat about my book reviews.

Rant delivered, Naomi turns and heads off, leaving Will completely gutted. James, on the other hand, thoroughly enjoyed that little tirade. He's intrigued.

END OF ACT TWO

ACT THREE

INT. BLUE MOUNTAIN RESORT - BALLROOM - NIGHT

Naomi downs a shot of tequila. James approaches.

JAMES

That was an impressive tirade back there. I found it rather titillating.

NAOMI

Oh you did, did you? That was just my warm up act. There's a whole lot more where that came from.

JAMES

Well, I eagerly await part two. And I just pre-ordered your book.

NAOMI

You know, your friend really bugs me.

JAMES

He drives me absolutely mad. Let's not say another word about him.

Naomi smiles. Then, in her best British accent:

NAOMI

Let's not. Now, tell me, British James, are you a citizen or a visitor?

JAMES

Sad to say, I'm only here for another two weeks. I'm afraid my visa's run out. Unless of course you'd like to get married. I'm on the lookout for a green-card bride.

NAOMI

Ah. What's the going rate these days?

JAMES

I dunno. You're the first woman I've asked.

NAOMI

Really.

JAMES

Maybe the second.

NAOMI

Well, the timing's not great for me. I'm having a really nice run of casual sex with good friends.

JAMES

Well, I don't think these are mutually exclusive endeavors, do you?

INT. BLUE MOUNTAIN RESORT - BALLROOM - NIGHT

Danny, Sam, Miles, Ruby, Michelle and Jon are at a table chowing down.

MICHELLE

Have you had the brisket? It's --

JON

I know. I wish I was marrying the guy.

Adrienne approaches - false cheer.

ADRIENNE

Hey!

(then to Danny)

Could you come here for a second?

Danny gets up and they move off to the side.

ADRIENNE (CONT'D)

I just wanted to tell you -

DANNY

I know. He's here. And you're over him. I'm good. Except for the fact that I'm in a pork coma.

Danny kisses Adrienne. She's so relieved.

JON

Okay, the verdict is in. Nick's barbecue is better than Dinosaur.

MICHELLE

When were you at Dinosaur?

JON

I took the kids the weekend you and Ade went out to Montauk for your girls' weekend, remember?

MICHELLE

Oh right-right-right.

Jon gets up to fill his plate, and Adrienne looks at Michelle - Montauk? They never went to Montauk. What the hell? And just in time, over the loudspeaker --

SQUARE DANCE CALLER

All right y'all, time to grab your partners and do-si-do.

Michelle grabs Devin, and drags him on the dance floor, eager to avoid a conversation with her sister.

MICHELLE

Come on Dev - we're doing this!

As the MUSIC kicks in, PAN our people making their way to the dance floor. Frank offers Nancy his hand and she accepts, smiling. Laura and Ben stand up, nervous but game. James approaches Naomi, extends his hand. She accepts reluctantly, and he leads her to the dance floor like a lamb to slaughter.

INT. BLUE MOUNTAIN RESORT - BALLROOM - LATER

Everyone's on the dance floor in a big circle. Adrienne's with Danny, Miles with Sam, Frank and Nancy, Naomi and James, Ben and Laura. Will's there too, looking at Adrienne, who's studiously avoiding his gaze.

SQUARE DANCE CALLER

Okay, now ladies to the inside. Gentlemen on the outside.

ANGLE ON SAM and MILES - as two concentric circles form. Sam and Miles look at each other. Oy.

SAM

I guess the super-woke square dance caller was booked.

SQUARE DANCE CALLER

Round and round here we go, where we stop, nobody knows.

The circles move around and when the music stops, Adrienne's facing Will.

SQUARE DANCE CALLER (CONT'D)

Now face your new partner and bow.

He smiles at her, bows. She can't bring herself to do either.

ANGLE ON MILES AND SAM - Sam gets a call.

MILES

No. Just ignore it.

SAM

I can't. I have to take this.

Sam walks off, leaving Miles alone.

ANGLE ON LAURA - who abruptly walks away from Ben.

ANGLE ON DANNY - who clocks this and follows her outside.

INT. RESORT - HALLWAY - NIGHT

Laura sits on a bench by herself. Danny watches from a distance, wondering if he should move in. Ben comes out, looking for someone.

BEN

Excuse me, did you see a woman -

Danny points to his sister.

DANNY

Right over there.

BEN

Thanks, man.

EXT. RESORT - TERRACE - NIGHT

Sam's on the phone.

SAM

Okay. Let me know if anything changes.

He hangs up - that was not a good call.

INT. RESORT - HALLWAY - NIGHT

Ben finds Laura sitting on the bench.

BEN

Are you okay? I was very worried. You should have told me where you were going.

LAURA

I'm sorry. Dancing makes me very anxious.

BEN

Me too!

LAURA

Really?

BEN

Oh yeah. Big time. My gross motor skills aren't the best.

LAURA

Mine either. It's kind of part of my autism.

BEN

Wait - you have autism? I'm autistic too!

LAURA

No way.

BEN

Yeah. Totally. Oh man. This is really really good news, Laura. Want to go outside?

LAURA

Yeah!

EXT. RESORT - LAWN AREA - LATER

Laura and Ben play tetherball. Nobody in the history of tetherball has ever been so happy.

INT. RESORT - BALLROOM - NIGHT

BACK TO ADRIENNE AND WILL - on the dance floor. Adrienne's not happy with her new partner.

SQUARE DANCE CALLER

Now gentlemen, put your arm around your lady and get ready to promenade.

Will puts his arm around Adrienne. She stops in her tracks - disrupting the rest of her circle.

ADRIENNE

Yeah, get your hand off me.

WILL

I'm just --

ADRIENNE

(her voice rising)

What is wrong with you? What are you doing here?

WILL

Do you want to go outside and talk?

The rest of the group tries to reconstitute without them.

ADRIENNE

How could you not have known I would be here?

(MORE)

ADRIENNE (CONT'D)  
Isabel is my oldest friend in the world. You never heard me say her name?

Will looks at her. No point bullshitting.

WILL  
I knew. I came to see you Adrienne. I wanted to talk to you.

ADRIENNE  
You wanted to talk?! Well you're about two years too late.

WILL  
I know the way we left things was not great --

ADRIENNE  
The way "we" left things? Are you trying to insult me?

WILL  
Look Adrienne, my work takes me to places I couldn't ever ask you to go. You still had another year at the clinic. We both knew what we were doing wasn't sustainable.

ADRIENNE  
We both knew? We never had the conversation, Will. You just came home one day and casually told me that you were leaving for the Congo the next week. And then you made me feel crazy when I tried to talk about it. We were living together, Will. I thought we were in love.

WILL  
We were. I wrote you letters Adrienne, I --

ADRIENNE  
Yeah well, it's funny, I never got them.

WILL  
Adrienne --

ADRIENNE  
No. It took me a long time to get over you. But I am way on the other side. My work's going really well. I'm in love with an amazing guy. And I wish you would just leave me alone.

Adrienne leaves. Off Will - now what?

EXT. RESORT - TERRACE - NIGHT

Danny's outside, watching his sister and Ben play tetherball, blissfully unaware of the drama going on inside. Adrienne comes out, plants a big kiss on Danny.

DANNY  
Hey. What's that for?

ADRIENNE  
For being a totally awesome human being. I'm so lucky I found you.

More kissing. And then -

DANNY  
You know what I want to do?

ADRIENNE  
What's that?

EXT. RESORT - LAWN AREA - NIGHT

Danny and Ben are playing tetherball. Adrienne has her arm around Laura as they watch the guys play.

ADRIENNE  
Has he tried to put the moves on you yet?

LAURA  
No! Adrienne.

ADRIENNE  
Well, you better watch out during the toasts - the lights will be dim. Just sayin' ...

INT. RESORT - BALLROOM - LATER

Lights are dim. ISABEL'S FATHER has the mic.

ISABEL'S FATHER  
And now we want you to sit back and enjoy a little movie we made with Nick's parents. Iz and Nick - you'll always be our babies.

CUE MUSIC and SLIDESHOW begins - adorable pictures of Nick and Adrienne as toddlers, segue into their adult courtship. Crowd oohs and awws. As it plays, PAN OUR PEOPLE:

ANGLE ON ADRIENNE - watching Jon and Michelle together. He puts his hand on her back. She flinches, ever-so-slightly. What is going on with her sister?

ANGLE ON SAM, MILES AND RUBY - Sam puts his arm around his husband. Miles leans into Sam's chest. Ruby gets restless and Miles moves to get her. Sam intercepts him and picks her up.

SAM  
I'll take her.

ANGLE ON NAOMI AND JAMES - they're getting steamy. Hands under clothes.

JAMES  
I think it might be time to take this outside.

NAOMI  
Mmm. Yes please --

And then Naomi sees NICK - whose hand is perched on the Bluetooth Lady's lower back doing the rubbing thing Danny described.

NAOMI (CONT'D)  
I just have one little bit of bridesmaid business to do first. Meet me on the dock in five.

ON ADRIENNE - still watching her sister. Naomi approaches.

NAOMI (CONT'D)  
Ade, I just saw Nick doing that move on the Bluetooth lady. The one that Danny saw. We cannot let her marry this guy.

ADRIENNE  
Come on, Naomi. This isn't a real thing. There's crazy stuff going on here. I think my sister is having an affair, okay? That's real.

NAOMI  
I'm sorry. But you didn't see the move. It's creepy.

ADRIENNE  
What are we gonna say? Iz, we know you're getting married tomorrow, but don't do it cause your fiancée rested his hand on some woman's lower back?

NAOMI  
Yes, that's exactly what we say.

ADRIENNE  
What if we're wrong? Then for the rest of our lives, she knows we think she shouldn't have married him.

NAOMI

So what? We're going to let her make the worst mistake of her life cause we're chicken-shits? If she ruins her life it's on you. I'm going to get laid.

Naomi heads out. Off Adrienne - fuck.

EXT. BLUE MOUNTAIN RESORT - TERRACE - NIGHT

Michelle sits and watches Devin from a distance. Adrienne approaches, sits next to her.

ADRIENNE

The next time I'm your cover, you might want to give me a heads up.  
(off Michelle's look)  
I'm not judging. I'm worried about you, Mich. What's going on?

DEVIN

Mom. Can you come here?

MICHELLE

Honestly, you don't want to know.  
(then)  
Coming honey.  
(to Adrienne)  
I'm sorry if I put you in a bad situation.

And she's off, leaving Adrienne even more concerned.

EXT. BLUE MOUNTAIN RESORT - LAKE - LATER

Naomi and James are in a rowboat, tearing each other's clothes off, trying not to tip the boat over, laughing.

NAOMI

So, I suppose I'll consider your proposal as long as it's an open marriage.

JAMES

Is there any other kind?

NAOMI

And what are your prospects for work here in the US, James?

JAMES

Marginal at best.

NAOMI

Hmm. Can you cook?

JAMES

I'm afraid not.

NAOMI

How about cleaning?

JAMES

I'm a notorious slob. But should you agree to be my green-card bride, I promise to devote myself exclusively to the task of pleasuring you. Like so.

As James sets about making good on his promise, Naomi is temporarily at a loss for words.

EXT. BLUE MOUNTAIN - DOCK - LATER

Adrienne, Isabel and Naomi sit on the dock, laughing, drinking beers.

NAOMI

I gotta say, the Brits must teach female anatomy in exquisite detail. Either that or he's had a lot of practice.

Isabel takes this in...

ISABEL

You know what's insane? I have no idea how many people Nick has slept with. That's what's so weird about getting married to someone after four months.

Adrienne and Naomi exchange a look. Where's this going?

ISABEL (CONT'D)

There's all this stuff I don't know about him. I don't know what his favorite color is. Or if he played sports in high school. Or when he had his first kiss. It's kind of scary. But you know...

Naomi looks at Adrienne: here's their opening.

ADRIENNE

Listen Iz, if you're having doubts, you don't have to do this. This happened so fast, I know we all get crazy with the biological clock --

NAOMI

You can freeze your eggs! It was the best \$3800 I ever spent.

ISABEL

\$3800? That seems low.

NAOMI

I got a deal from my friend Alex who works at Mount Sinai.

Adrienne looks at Naomi - silence.

ADRIENNE

Marriage is no joke, Iz. It's not too late to change your mind. We will be here for you either way.

ISABEL

What I was gonna say was, I know you guys aren't totally sold on Nick. But I am. He's the one solid thing in my life. Yes, it's crazy fast, and there are things I don't know about him. But what I do know, without a doubt, is that I took one look at him and I knew I'd found my other half. I know how silly that sounds. But it's true. You know what I mean, right Adrienne?

ADRIENNE

Yeah, I do.

Or at least she thinks she does.

ISABEL

Marriage is always a little bit of a leap of faith, right? But I'm going to take it. I'd just really like you guys on board with me.

NAOMI

(to Adrienne)

Okay then. You better get up to your cabin and finish your speech.

(to Isabel)

She's in terrible shape.

INT. RESORT - BILLIARD ROOM - SAME TIME

Will, Nick and a bunch of guys are drinking beer. Will's just kicked Nick's ass at the pool table. He sees Danny come in.

NICK

Dude. Rematch.

WILL

No, I'm gonna call it a night.  
Enjoy your last few hours as a  
single man.

Danny watches Will's departure from the other end of the  
room, then approaches.

NICK

Who's up? Garcia?

DANNY

Who is that guy anyway?

NICK

Oh man. Will Hubbard? He's insane.  
He's like one of the top surgeons  
in the city. Dude could be minting  
money. But he goes into like Rwanda  
and Somalia and provides medical  
care in refugee camps. I didn't  
know he and Adrienne had a thing,  
man. We were at the bar and I could  
sense this totally weird tension  
with them, I was like - whoa.

Off Danny - whoa what?

INT. RESORT - BATHROOM - LATER

Danny comes in, trying to get his bearings. James is there,  
three sheets to the wind.

JAMES

Not bad for one of these weekend-  
away weddings, is it? My mate  
dragged me up here, poor guy's in  
love with some dame he met in  
Africa. He's planning on playing  
out some big romantic gesture. I  
was just his wing-man. But oddly, I  
met a lass I rather fancy myself.

Off Danny - what the fuck?

INT. ADRIENNE AND DANNY'S CABIN - LATER

Adrienne's sound asleep. Danny comes out of the bathroom,  
ready for bed. He climbs under the covers and Adrienne curls  
into him. She's out. But not Danny. He's wide awake and super  
freaked out. How did things get so weird so fast?

END OF ACT THREE

ACT FOUR

INT. ADRIENNE AND DANNY'S CABIN - MORNING

Danny's asleep. Adrienne comes out of the bathroom fully dressed. Kisses him.

ADRIENNE  
Rise and shine, handsome. We gotta  
get going.

Danny's disoriented, tries to get his bearings.

DANNY  
I didn't fall asleep until like 4.  
Did you guys intervene?

ADRIENNE  
Nah. They're good. No one's ever  
ready to get married. You just  
close your eyes and jump, right?

Danny looks at Adrienne and smiles. In the light of day,  
nothing seems so bad after all.

DANNY  
Right.

PRELAP ADRIENNE'S VOICE  
It's always a leap of faith,  
anytime two people come together.

EXT. RESORT - HILLTOP - DAY

Not a cloud in the sky. The entire wedding party winds its  
way up the hill, adorable kids carrying baskets.

ADRIENNE (VO)  
And we want you to know that we are  
taking this leap with you...

EXT. RESORT - SUMMIT - DAY

Adrienne gives her "sermon" under the picture-perfect huppah  
as Isabel and Nick hold hands.

ADRIENNE  
... and that your decision to jump  
into the unknown speaks to a belief  
in the world, the belief that good  
things can and will happen.

As Adrienne speaks, PAN all our people: Danny, Will, Laura,  
Ben, Miles, Sam, Nancy, Michelle, Jon, Naomi, James.

ADRIENNE (CONT'D)

Because love is lightning bolts and thrilling first kisses. But it's also taking care of each other, bringing chicken soup from the good deli when you're wife isn't feeling well even though it's a mile farther than the perfectly good place on the corner. Knowing who she is. Seeing her. And so my wish for you as you move through your life together is to find the romance in the mundane: walking the dog, and making spaghetti sauce, going to the good deli even if it's out of the way.

Danny hears these words - feels she's speaking to him.

ADRIENNE (CONT'D)

I want to leave you with a poem by the 14th century Persian poet Hafiz. *Even after all this time/The Sun never says to the Earth "You owe me"/Look what happens to a love like that/It lights up the whole sky.*

And Will hears the poem - feels she is speaking to *him*.

ADRIENNE (CONT'D)

And now, by the power invested in me by GetOrdained.com, I now pronounce you wife and husband.

Isabel and Nick kiss. She steps on the glass, and CRACK!

EXT. BLUE MOUNTAIN RESORT - TENT - DAY

Mid-wedding reception. The band is swinging, and everyone's dancing, drinking, celebrating. Naomi finds Adrienne.

NAOMI

I have a situation. Ian Walker is here!

ADRIENNE

"Nice speech Adrienne. How'd you pull that one out of your ass?"

NAOMI

That was implied. Ian's my hands-down-favorite friend-with-benefits. I feel bad blowing him off.

ADRIENNE

Why would you blow him off?

NAOMI

Because I think I sort of prefer  
the benefits I enjoyed with cute-  
British-guy last night.

ADRIENNE

Only one partner this weekend?  
That's so hetero-normative of you.

IAN WALKER, fuck buddy in question, approaches. Kisses Naomi.

IAN

Hello you saucy minx. Where are you  
staying? I want to go put my bags  
in your room.

(off Naomi's hesitant look)

I just assumed, we'd be - you know.  
And these rooms are so expensive.

NAOMI

No, it's fine. But I'm -- sick.  
Adrienne and I have both had a  
terrible flu. So you can stay with  
me but, sadly, separate beds.

Naomi and Ian head off towards the cabins.

IAN

Poor you. How about a foot rub?

Danny finds Adrienne, puts his arms around her.

DANNY

That was incredible. You killed it.

ADRIENNE

Are you sure? Not too sappy?

DANNY

No, it was perfect. I definitely  
want you to do my wedding. If  
you're available.

ADRIENNE

Perhaps you'd like one of my  
official minister business cards.

DJ

And now the bride wants all of you  
to come join her in a merengue.

There's a mass movement to the dance floor. Danny sees Laura  
and Ben watching, looking a bit down.

DANNY

Uch, look. These guys are back to  
square one.

ADRIENNE

We have to let it unfold. Have a little faith, okay? And come dance with your girlfriend.

Danny smiles at her as she leads him onto the dance floor.

ANGLE ON LAURA AND BEN - watching everyone else dancing.

BEN

I would totally do it. But it's so fast.

LAURA

And loud.

BEN

Hey, do you have your phone?

EXT. RESORT - TERRACE - NIGHT

Ben plays BILLY JOEL'S ITALIAN RESTAURANT on Laura's phone.

BEN

You know this was inspired by side two of the Beatles' Abbey Road?

LAURA

Cool.

BEN

Is it okay if I put my hand on your shoulder?

LAURA

Sure.

Music plays under as Ben puts his hand on Laura's shoulder.

BEN

We do a lot of work on consent in my guys health group.

LAURA

Me too. No means no.

Ben stops. He takes his hand off her shoulder, respectfully.

BEN

I totally get it.

LAURA

But I mean yes.

BEN

Oh. Cool.

Ben smiles. And they continue to dance; it's very romantic.

EXT. BLUE MOUNTAIN RESORT - TENT - NIGHT

ANGLE ON ADRIENNE AND DANNY, slow dancing, stealing glances at Ben and Laura outside.

ADRIENNE

I'm not gonna say "I told you so"  
but --

DANNY

I will never doubt you again.

As these two move closer, Will watches from the sidelines.

ANGLE ON MILES AND SAM - dancing closely.

MILES

You clean up nice.

SAM

So do you.

MILES

See how good I'm doing without her?  
I haven't checked in once.

SAM

I know it's massively hypocritical,  
but I'm kind of missing her. Can we  
go get her?

Miles smiles at his husband. He thought he'd never ask.

ANGLE ON NANCY AND FRANK - slow dancing like pros.

FRANK

I'd love to meet your kids before  
we leave. Danny and Laura, right?

Nancy nods, hoping to put off this introduction a little longer. No such luck. Laura comes barging over - so excited.

LAURA

Mommy. I'm having a really good  
time. Ben and I are slow dancing  
and I'm keeping really good  
boundaries. We were talking about  
like a good timetable for when he  
could touch my boobs and I said  
like 3 months and he said like  
maybe more like 6 months.

NANCY

Frank this is Laura.

FRANK

Hi Laura.

LAURA

Nice to meet you. Gotta go.

Laura turns to go and crashes into James - spilling red wine all over his nice white shirt.

LAURA (CONT'D)

I'm sorry. I'm sorry.

JAMES

Oh I never liked this shirt anyway.  
You've done me a favor, darling.

EXT. RESORT - CABIN AREA - NIGHT

Naomi and Ian leave her cabin, laughing.

ANGLE ON JAMES - who's come back to his cabin to change his shirt. Sees Naomi with Ian. Off his disappointed look...

EXT. RESORT - TENT - LATER

Isabel is tossing the bouquet. Adrienne swerves to avoid this ritual indignity, but Danny comes in for the catch - then hands it to Adrienne. She accepts, smiling. The crowd hoots. The BAND cranks up THE HORA. Jon grabs Danny.

JON

Come on Garcia - we need you!

As the guys hoist Nick up high, Michelle approaches Adrienne.

MICHELLE

It's not right with me and Jon. It hasn't been right in a long time. We don't sleep together - we barely talk. And Devin isn't doing well. It's not just teenage hormones. He's really depressed. He's going on medication. And Jon can't -- he won't acknowledge it.

ADRIENNE

I'm so sorry. Why didn't you tell me?

MICHELLE

Oh I don't know. I'm the one who's supposed to have it together, right? I've never failed at anything. I can't fail at my marriage, can I? So yeah, there's a guy from work.

ADRIENNE

But you and Jon always seemed so happy. You were the ones I held up.

MICHELLE

Yeah, you never know what goes on in someone else's marriage, do you?

Adrienne is floored. From across the room, Devin calls -

DEVIN

Mom.

MICHELLE

Coming honey. I'm sorry. I have to -

And Michelle is off, leaving Adrienne alone with her bouquet.

EXT. RESORT - TERRACE - NIGHT

Naomi and Danny are at the bar together fueling up.

NAOMI

Have you seen James?

(Danny shakes his head no)

This whole two-guys-in-every-port thing is wearing me out tonight. It's enough to turn me celibate. I swear I'm gonna take that apartment in Greenpoint and turn it into a monastery.

DANNY

Apartment in Greenpoint?

NAOMI

Yeah, didn't Ade tell you? I found a really cute place last week.

DANNY

No, she didn't. I thought she said it wasn't a good time for you to move.

NAOMI

Nah. It's as good a time as any. You guys will be rid of me in no time. You can prance around naked and screw all day long!

(seeing James)

Ooh, there he is. Excuse me.

Naomi dashes off, leaving Danny alone. What the hell? Adrienne lied to him. He takes the ring box out of his pocket and plops it in the trash can.

END OF ACT FOUR

ACT FIVE

EXT. RESORT - TENT - NIGHT

Naomi cruises through the crowd, heading toward James. She passes a waiter carrying a tray of champagne glasses. Grabs two and sneaks up on James from behind.

NAOMI

There you are, husband. I thought  
you'd forgotten about --

But as he turns around, we see he's entangled with a young  
BLONDE HOTTIE.

NAOMI (CONT'D)

Oh, I'm --

JAMES

Naomi, this is Cheryl.

Off Naomi - what the fuck?

EXT. RESORT - TERRACE - BAR - NIGHT

Danny downs a scotch. Naomi comes up, double fisted.

NAOMI

You know, there's a reason 50% of  
all marriages end in divorce - you  
know why? Because monogamy is not a  
natural state. We're not meant to  
have all our needs met by one  
person. It's a classic outgrowth of  
patriarchal privilege designed to  
enslave women.

DANNY

Well, you'll be happy to hear that  
I'm parting ways with the  
patriarchy. Project Bish-Bash is a  
no-go. Adrienne's not ready.

NAOMI

Did she say that?

DANNY

She didn't actually say it, but  
trust me, she said it.

NAOMI

Are you high? I told you the  
edibles were too strong.

DANNY

The night before we left she gave me a whole thing about how you weren't ready to move out, that every time she brought it up you were weird. She doesn't even want me to move in with her, okay. You think she wants to get married? Did you see her face when she got those pregnancy test results?

NAOMI

No-no-no. You don't get it. She's totally PTSD. She was completely screwed over and now she's scared people are gonna disappear on her so she does all this pre-emptive stuff to protect herself.

DANNY

Well she's in luck. Cause that asshole doctor guy who disappeared reappeared, and according to his friend, the whole reason he came here was so he could make some big play for her.

NAOMI

What a lying sack of shit.

DANNY

It's okay. Adrienne can do whatever she wants.

NAOMI

No, you're not hearing me. You think she wants you to pull back? No. She needs you to double down.

DANNY

Which means what exactly?

NAOMI

I don't know. You could start by kicking Will Hubbard in the balls.

Danny looks at her. Not a bad idea. He heads off.

NAOMI (CONT'D)

That -- that was a joke.

INT. RESORT - TENT - NIGHT

Will is holding forth to a rapt crowd. Danny comes over.

WILL

And so we were eventually able to find a donor for him in Zaire.

DANNY

I'm Danny. Adrienne's boyfriend.

WILL

Oh, Danny, hi. I've --

DANNY

I know you like -- reattach people's limbs to their bodies and things like that -- but I think you suck. What did you think you'd just ride into town, and take Adrienne back with you in a sack? You make a big show of - oh I'm medivacing sick children out of Rwanda bla-bla-bla. But from what I can see you're a self-involved asshole who doesn't deserve someone like Adrienne. So - I have an idea. Instead of opening up an old wound and pouring battery acid into it - which I'd imagine is against the Hippocratic oath - why don't you do everyone a favor and just get the hell out of here.

(then, regaining his composure, to the group)

Okay. Sorry. Carry on.

Danny turns and goes. That felt good.

INT. RESORT - TENT - NIGHT

Naomi's continuing to drown her sorrows, staring at James and Cheryl. Danny approaches, sweaty.

NAOMI

So how'd that go?

DANNY

Good. Good. It was kind of like a metaphorical ball-kicking.

NAOMI

Feeling better about Bish-Bash?

DANNY

Actually, yeah. Yeah.

(then realizing)

I just have one little problem.

INT. RESORT - KITCHEN - NIGHT

Danny is rifling through reams of nasty garbage. Naomi stands to the side and supervises. She has her limits.

NAOMI

Who throws out a diamond ring? What are you, like, Kim Kardashian?

DANNY

It was an impulse. I was gonna go back and get it.

EXT. RESORT - TENT - NIGHT

Miles, Ruby and Sam dance together. Adrienne comes up.

ADRIENNE

Have you guys seen Danny?

Miles shakes his head no, and goes back to his family.

EXT. RESORT - TENT - NIGHT

Nancy and Frank are eating wedding cake. It's a bit awkward.

FRANK

So your daughter, Laura, she's --

NANCY

Autistic.

FRANK

Oh - it's funny. I thought you were supposed to say "has autism." One of my daughters was correcting me the other day.

NANCY

Actually, the majority of advocates prefer "autistic." It's like you don't say you "have blackness." Autism's not a disease. It's a brain difference. I'm sorry - that was probably more than you wanted to know, huh?

FRANK

No, not at all.

Nancy spots Laura sitting by herself across the room.

NANCY

Will you excuse me for one second?

ANGLE ON LAURA - sitting alone, looking verklempt, ripping paper doilies into little shreds. Nancy arrives -

NANCY (CONT'D)

What happened? Where's Ben?

LAURA

He went home with his parents.

NANCY

Well, did you get his number?

(off Laura's silent no)

Well -- how long ago did he leave?

LAURA

I don't know. A couple of minutes.  
Or maybe an hour.

NANCY

Oh my - come on, come on!

Nancy and Laura head off - on a mission.

INT. RESORT - FRONT DESK - NIGHT

Laura and Nancy stand with a desk clerk.

CLERK

A family checked out maybe 15  
minutes ago. Last name Gaffney?

EXT. RESORT - WEDDING TENT - NIGHT

Adrienne sees Will looking for her. She moves through the  
crowd trying to dodge him.

EXT. RESORT - DUMPSTER AREA - NIGHT

Danny digs as Naomi watches.

NAOMI

I guess you don't technically need  
the ring.

DANNY

No, I need the ring!

A BUSBOY approaches. Presents Danny with the ring box.

BUSBOY

Saw you tossing this out. Figured  
you might have second thoughts.

Danny gives this guy a huge bear hug.

EXT. RESORT - PARKING LOT - NIGHT

Laura and Nancy run out, only to see a car pulling out.

LAURA

Ben!! BEN?

NANCY

I'm sorry, honey.

But the car stops and backs up. Ben rolls down the window.

BEN

Laura! I tried to find you. My number is 718-345-8756!

LAURA

Mine is 1-646-220-9300!

Ben's car pulls away as Laura looks after him, never happier.

EXT. RESORT - TENT - NIGHT

Laura and Nancy come back in. Nancy looks around for Frank.

LAURA

Mommy, where's that man you were talking to?

NANCY

I don't know honey. I think I might have scared him off.

EXT. RESORT - TERRACE - NIGHT

Sam's outside taking a minute. Jon comes up beside him.

JON

Have you had the cake? It's like a burnt maple bourbon -- wanna try?

SAM

No thanks.

JON

You okay?

SAM

I got a call last night from our adoption lawyer. Apparently Ruby's mom is back in the picture. They want us to come in on Monday.

JON

I'm so sorry.

SAM

Yeah. I haven't had the heart to tell Miles.

JON

You're a good husband, Sam. A whole lot better than I am at the whole marriage thing.

Before Sam can dig deeper, Miles sticks his head out.

MILES

Hey Sammy, toasts are starting!

INT. RESORT - BATHROOM - NIGHT

Now we're **back to the sequence we left off in the Teaser.** Danny's looking at himself in the mirror, freaked out.

EXT. RESORT - TENT - NIGHT

As a TOASTER drones on, Adrienne moves through the crowd, looking for Danny. Passes Laura.

ADRIENNE

Have you seen Danny, sweetie?

LAURA

I think he might be outside.

ANGLE ON ISABEL - who clinks her glass- **she's about to give the toast she gave up top.**

ISABEL

I know there were more than a few doubters when Nick and I decided to get married after four months. Yes, I'm talking about you, Naomi Schwartz!

NAOMI

Major doubts. Major.

ANGLE ON JAMES - hanging with the Hottie. He looks at Naomi, she meets eyes with him for a second, then looks away.

EXT. RESORT - TERRACE - NIGHT

As Isabel continues her toast, Adrienne comes outside, looking for Danny. Will catches sight of her and follows.

WILL

You're right. About everything. I screwed up. You and I got too close - and I choked. And I used my job as cover. It was cruel and pathetic and unforgivably bad. But I want you to know that I never fell out of love with you.

ADRIENNE

You have to stop.

Will produces a packet of letters.

WILL

I did write you letters. They were all returned to me. I felt like too much of an asshole to send them again because they were all so over the top. Especially the last one. Here, read it.

(handing her a letter)

I know it's insane, I know I don't even deserve to ask you the question but Adrienne --

And before Will can get this question out, before Adrienne can catch her breath, Michelle comes out - panicked.

MICHELLE

Adrienne, you have to --

EXT. RESORT - TENT - NIGHT

Michelle leads Adrienne in to catch --

DANNY

There you are. Hi. So you may never forgive me for what I'm about to do, but I've already started so I guess it's too late now.

(then)

Adrienne, I knew I wanted to marry you from the first night I met you - when we got soup dumplings in Chinatown and walked across the Brooklyn Bridge. Ask my mom. I called her up and said Ma, I just had the best soup dumplings I've ever had. And I met the woman I'm going to marry.

ANGLE ON ADRIENNE - this can't be happening. But it is.

DANNY (CONT'D)

There's so much bad stuff going on in the world right now, we have to hang on to the good. And Ade, you are the good.

ANGLE ON DANNY - he gets down on one knee, presents the ring.

DANNY (CONT'D)

They say you should marry your best friend. And I want to marry mine. So. Adrienne, will you marry me?

As all this unfolds WE MOVE AROUND the room checking in with all our people, Michelle, overwhelmed. Naomi, about to shit her pants. Isabel, did he really just hijack her wedding? Nancy, moved to tears. Laura, her dream is coming true. And Will, watching his dreams slip away.

ON Adrienne's face, as shock and confusion give way to laughter and tears and abandon. She looks at Danny, takes a leap and says --

ADRIENNE

Yes. Yes. Yes.

The crowd goes nuts. Adrienne and Danny kiss. Phones come out - it's all being recorded.

But as it slowly dawns on Adrienne what she's just done, and she sees Will walking out the door, it's not at all clear what she feels.

END OF PILOT