

UNDER SIEGE II

“**DARK TERRITORY**”

Draft by
BRIAN HELGELAND

Based on the screenplay by
Matthew Reeves & Richard Hatem

and characters created by
J. F. Lawton

" IN DARK TERRITORY "

FADE IN:

1 EXT. MOJAVE DESERT - DAY

1

A WHITE SEDAN idles off the shoulder of a desert dirt road. Rising heat distorts the image of a young man standing on the roof, steadying a pair of binoculars.

BINOCULAR POV

A distant JEEP kicks up a cloud of dust as it approaches.

THE YOUNG MAN

Lowers his binoculars. His name is FALK and his cruel, hard eyes belie an otherwise handsome face. He flips down a pair of dark sunglasses and speaks into a WALKIE-TALKIE.

FALK
He's on his way.

Falk jumps down, stows the walkie-talkie and walks around to the front of the sedan. Pulling up a pant leg, he draws a DERRINGER which is strapped to his calf.

BLAM! Steam billows into the air as Falk fires a single round through the grill and into the sedan's radiator. Returning the derringer to its holster, Falk steps out just in time to flag down a ride from the approaching...

JEEP

It pulls up. Wearing glasses, the driver is DR. TRAVIS DANE. Fit, in his 30's, he might be making the biggest mistake of his life.

DANE
Bad day, huh?

FALK
(climbing in)
I've had better. Could I get a ride?

DANE
Sure. Hop in.

Falk smiles, gets in. The jeep takes off, kicking up a rooster tail of gravel in its wake.

CUT AHEAD TO:

2 EXT. MOJAVE, JEEP - DAY

2

Rumbling down the road. Ahead is a sign for Al's Last Chance Gas. Falk looks to Dane.

FALK

Maybe I could get some help here.

3 EXT. MOJAVE, AL'S LAST CHANCE GAS STATION - DAY

3

The last chance in more ways than one. A man in overalls watches the jeep pull in. A name tag reads: Al, but the name doesn't suit him and neither do the overalls. This is PENN and like Falk, his eyes betray him.

FALK

You got a tow truck here?

Penn points off to the rusting hulk of a TOW TRUCK. Up on blocks, its wheels are missing.

PENN

Sure. You got something we could tow it with?

Falk sighs, shakes his head. Dane steps out of the jeep.

DANE

(friendly smile)

You got anything cold to drink?

PENN

There's a cooler inside.

DANE

(to Falk)

You want one?

FALK

Sure. Thanks.

As Dane heads into the station, Falk and Penn watch predatorially. Then Penn looks at Falk and we realize in an instant that they know each other!

PENN

Slide over. I'll be right out.

Falk nods. Penn heads inside after Dane.

4 INT. MOJAVE, AL'S LAST CHANCE GAS STATION - DAY

4

Penn closes on Dane as he pops open a bottle of Fresca.

(CONTINUED)

4 CONTINUED:

4

PENN

Dr. Travis Dane, it's time for you
to die.

Dane turns, looks at Penn a beat. Penn reaches into his pocket,
produces what looks like a GARAGE DOOR REMOTE.

PENN

Should I do it or would you like
to kill yourself?

DANE

(a beat)

It should be me.

Dane holds out his hand. As Penn hands over the remote...

5 EXT. MOJAVE, JEEP BY GAS PUMPS - DAY

5

Sitting behind the wheel, Falk notices something. On the floor.
A little BLACK BOX with a flashing LED. As Falk frowns...

6 EXT. MOJAVE, JEEP BY GAS PUMPS - DAY

6

BOOM!!! The jeep explodes! Flames blast upwards as well as
enveloping the pumps.

MATCH CUT TO:

7 EXT. LAUNCH PAD, CAPE CANAVERAL - DAY

7

The tri-coned exhaust blows smoke and flame as the ROCKET
carrying the SPACE SHUTTLE ENDEAVOR heaves up rumbling into the
sky. This is power. Credits continue as...

DISSOLVE TO:

8 INT. NORAD WAR ROOM - DAY

8

SUPER: Norad Tracking Station: Colorado.

GENERAL COOPER supervises as Military Technicians plot the
Endeavor's course and review the live feed on tracking screens
three stories high. Two captains, LINDA GILDER and DAVID
TRILLING, review navigational arcs intensely. They've been at
it for days.

CUT TO:

9 EXT. SPACE - NIGHT

9

Endeavor's payload doors have opened. A robotic arm extends from the cargo bay lifting a SATELLITE (GRAZER ONE). It's released spinning into orbit.

SOLAR PANELS deploy as two wing-like appendages unfurl from either side of the body. Telemetry and transmit ANTENNAE bristle. An arm unfolds bearing twin RADIO REFLECTORS. Grazer One begins to assume the malevolent look of some sinister metallic insect. This is no weather satellite. THRUSTERS fire to maintain alignment as it speeds away.

CUT TO:

10 INT. NORAD WAR ROOM - DAY

10

General Cooper joins Trilling and Gilder. A big moment.

GENERAL COOPER

Enter current access sequence.

Trilling and Gilder simultaneously enter two different ACCESS CODES. As they enter them, the main screen is filled with an INFRARED SATELLITE IMAGE. It's a grainy shot gliding past terrain. Seen from space. General Cooper watches. And as he smiles triumphantly...

DISSOLVE TO:

11 INT. RYBACK'S RESTAURANT, DINING ROOM - DAY

11

Nice, but it's the food that does the talking here. The PATRONS, almost always satisfied, watch in annoyance as a loudmouth BUSINESSMAN who is taking his bad day, year and life out on a "Dom DeLouisish" COOK who's near tears.

BUSINESSMAN'S VOICE

You call this clam chowder?!

Huh?! Where are the clams!?

COOK

They're finely minced, Sir.

That's how this style of chowder is made. If you'd like to see the Manager --

BUSINESSMAN

I want to see the owner! You go get him! Go on! You --

As he talks, he pokes the Cook's shoulder for emphasis. His finger descends for a last poke, but it never arrives as a hand clamps over his wrist.

(CONTINUED)

11 CONTINUED:

11

In pain, the Businessman looks up into the eyes of CASEY RYBACK. Wearing his cook whites, an apron and a chef's hat, Ryback smiles.

RYBACK

Hi. You got a problem?

BUSINESSMAN

(unnerved)

No problem.

(re: soup)

It's, interesting.

RYBACK

(still smiling)

Interesting?

BUSINESSMAN

In a delicious sort of way.

RYBACK

(releases him)

Good. I'm glad you like it.

12 INT. NORAD WAR ROOM - DAY

12

Shift change. Trilling and Gilder log off, give up their seats to TWO NEW CAPTAINS. As Trilling and Gilder head out, they pause to SALUTE the ever-present General Cooper.

TRILLING

All systems check, Sir. Maybe SDI isn't the bust everyone thought it was.

General Cooper nods, puts his hands on the back of an empty chair behind the main control panel.

GENERAL COOPER

I can't believe we did it without Dane.

Gilder looks at the chair with a twinge of sadness.

GILDER

I suppose Grazer One will be his legacy. Is that the right word to use, Sir?

GENERAL COOPER

I'm afraid so, Captain Gilder. They identified the body this morning. It was him in the car.

13 INT. RYBACK'S RESTAURANT, OFFICE - DAY

13

Ryback's at his desk, trying to pack up his briefcase and get out. He drops in his "NEWTON" and snaps it shut.

He's on his way out the door when the ACCOUNTANT looks through the door from the adjacent office.

ACCOUNTANT

Mr. Ryback, we're going to need today's invoice tomorrow, tomorrow's invoice today, and yesterday's invoice next week.

MANAGER

(entering)

Mr. Ryback, the valet called in sick.

COOK

(following Manager)

Mr. Ryback, those string beans have been frozen. They're not fresh.

RYBACK

Hey. I hired you guys because you know what you're doing. So just do it for two days, okay? I'm late.

That said, Ryback grabs a garment bag and his briefcase and heads out the door. Over his shoulder...

RYBACK

They printed the specials wrong on the menu.

As Ryback disappears, the Cook calls after him.

COOK

I'll take care of it as soon as I get a chance!

14 INT. NORAD WAR ROOM - DAY

14

As Gilder and Trilling head out.

TRILLING

What are you doing this weekend, Captain?

GILDER

Putting my feet up. How about you?

(CONTINUED)

14 CONTINUED:

14

TRILLING

I got a great book to read. See
you Monday.

As he exits left and she exits right...

15 EXT. UNION STATION, CHECKER CAB - DAY

15

The CABBIE stares at an ocean of red lights ahead. They're
stuck in a traffic jam.

CABBIE

Somebody better be dead up there.

The Cabbie looks in the rear view, shakes his head at Ryback
who's in the back trying to change his clothes. Out of one set
of 'WHITES' and into another.

CABBIE

You cookin' at two different
restaurants?

RYBACK

Guess again.

As Ryback buttons his collar we see that he's putting on his
NAVAL DRESS WHITES.

CABBIE

I don't get it. Are you a cook or
are you in the navy?

RYBACK

Both.
(off Cabbie's look)
It's a long story.

CABBIE

(conspiratorially)
You on some kind of mission?

Ryback straighten his jacket, trying to look good.

RYBACK

Yeah, my toughest one yet.
(looks out window)
We're not going to make it, are
we?

The Cabbie takes a TWENTY, watches as Ryback pulls a big STUFFED
TEDDY BEAR off the floor.

16 EXT. UNION STATION - DAY

16

Carrying the teddy bear under one arm, a brushed STAINLESS STEEL BRIEFCASE and GARMENT BAG in the other, Ryback dashes between cars, climbs nimbly across the hood of a sedan, jumps to the bumper of a PORSCHE. The DRIVER SCREAMS, but his girlfriend smiles, charmed at Ryback's élan.

Ryback climbs the center divider. On the other side, SPEEDING TRAFFIC rounds a BLIND CURVE. Ryback sizes the situation and waits. Ready to spring...

Finally, a break in traffic. He dashes onto the road. But the cars are coming too fast. He stops, trapped between lanes by cars whizzing by at 65 mph. Ryback almost seems to enjoy it.

RYBACK

This was a bad idea.

A speeding BUICK nicks his briefcase, nearly taking his arm off. Then a gap appears. Ryback dashes for it, dodging between cars like a running back. He reaches the.... But a CAR APPEARS around the curve headed right at him.

In his haste, Ryback drops the Teddy Bear. But he reaches the shoulder unscathed. He turns for the bear, but an 18-WHEELER is bearing down.

Without an instant to lose, he grabs the teddy bear and yanks it clear just in the nick of the time.

17 EXT. UNION STATION - DAY

17

Carrying the teddy bear under one arm, the briefcase and garment bag in the other, Ryback heads inside.

18 INT. UNION STATION - DAY

18

Ryback strides in. Looking for whoever it is, he moves through the cavernous station, scanning the rows of HIGHBACK BENCHES. An OLD LADY smiles at him, but that's not who he wants

Moving along, he looks at a YOUNG WOMAN wearing torn jeans, Doc Martens and a small DIAMOND STUD in her nose. She looks at him. Deciding this can't be her, Ryback's about to move on when...

YOUNG WOMAN

Uncle Casey...

Ryback looks back over. SARAH RYBACK is 17 and tries to look tougher than she really is. She carries a DUFFEL BAG and wears her ever-present CD HEADPHONES around her neck.

(CONTINUED)

18 CONTINUED:

18

There's a moment of confusion and then Ryback realizes: this is her. It's been a long time.

RYBACK

Sarah?

She nods. Ryback doesn't know what to say to her. Finally...

RYBACK

...You got big.

MOMENTS LATER:

19 INT. UNION STATION TICKET COUNTER - DAY

19

PAN WITH an odd-looking SHORT & TALL COUPLE until they lead us to Ryback and Sarah who stand awkwardly at the counter. Neither know what to say and it's only Sarah's perplexed look that reminds Ryback he has the teddy bear.

RYBACK

Oh here. Happy birthday.

Ryback thrusts the teddy bear into her hands, hoping this will supply the tenderness he's not quite sure how to give. Sarah regards it dubiously.

RYBACK

You still collect teddy bears,
don't you?

She nods, but without enthusiasm.

RYBACK

How was the flight?

SARAH

I got here, didn't I?

Ryback pauses a moment. It's going to be a tougher mission than he thought.

RYBACK

Look, let's not make this tougher
than it has to be. I'm sorry
about having to meet this way, but --

SARAH

I know, Uncle Casey. You're busy.
Too busy to even come to the
funeral. Too busy to show up the
last five years.

(CONTINUED)

19 CONTINUED:

19

RYBACK

I thought we took care of this on the phone.

Sarah doesn't answer. It hangs in the air between them. Ryback studies her a moment, then re: the teddy bear...

RYBACK

You don't collect them anymore, do you?

Sarah just shakes her head 'no'. A 20-year-old, gum-chewing MALE CLERK looks up at Ryback from a computer.

CLERK

That'll be two hundred sixty.

Ryback hands a credit card. As the Clerk runs it through, Sarah bends down to fish a new CD out of her bag. When she does, a NECKLACE spills from her top and hangs under her chin. At the end is what looks like a MEDAL - the NAVY CROSS to be exact. It's Ryback's.

He smiles to himself, looks up in time to see the Clerk eyeing Sarah's ass.

Catching Ryback's glare, the Clerk nearly swallows his gum.

CLERK

That's gate five, Sir. The Rolling Thunder to Las Vegas. Have a good trip.

Ryback takes the tickets. Taking the teddy bear from Sarah, he hands it to the Clerk.

RYBACK

Find a good home for it.

As Ryback and Sarah start off, the Clerk watches after them. Shaking his head, he types into the computer's PASSENGER LIST: Ryback, Casey. Plus One.

20 INT. UNION STATION TUNNEL - DAY

20

Ryback and Sarah move through the tunnel. They make quite a pair this scruffy teenage girl and man in Navy dress whites. As she switches CD's, he looks over to say something, but then thinks better of it.

21 EXT. UNION STATION PLATFORM - DAY

21

They exit into view of "The Rolling Thunder" Superliner: A sleek DOUBLE-DECKER TRAIN. Sarah's impressed though she hides it. As she fiddles with her Discman...

RYBACK

This isn't exactly what I'm good at, but I think we can make it work. It used to work, right?

(a beat)

What I'm trying to say is, I'm sorry I wasn't there for you

SARAH

(lifting headphones)

What?

There's no way he's going to try that again.

RYBACK

I said we better get onboard.

Sarah lets the headphone drop back down as they board.

CUT TO:

22 INT. COACH CAR - DAY

22

The train hasn't left yet and as PASSENGERS grab good seats, we MOVE WITH BOBBY ZACHS. Eighteen, Bobby is a fast talking black porter. New on the job, but you get the feeling he's meant for more -- like owning the railroad someday instead of working for it.

He answers a SQUAWK on his handheld PORTER'S RADIO.

BOBBY

You got me.

PHIL'S VOICE

Bobby, go unclog the ladies toilet in car six.

BOBBY

(making static noises)

I don't read you, Phil. You're breaking up.

PHIL'S VOICE

Yeah right. Get going.

(CONTINUED)

22 CONTINUED:

22

BOBBY
(sighs; heads off)
Even Abe Lincoln had humble
beginnings.

23 INT. SLEEPER CAR, RYBACK/SARAH - DAY

23

Ryback and Sarah stow their gear. They do their best to ignore each other despite the cramped quarters. Ryback watches Sarah slip a particular CD into her Discman. Trying to make conversation...

RYBACK
Pearl Jam. Is that heavy metal?

SARAH
Grunge.

Ryback nods, trying not to feel old. Sarah's curious about something.

SARAH
How come you're wearing your
uniform?

RYBACK
You always liked it so much
when... You know, when you were
a kid.

Sarah just stares at him. Finally...

RYBACK
I'll change.

SARAH
I don't think you'll ever change.

RYBACK
You're not giving me much of a
chance, Sarah.

SARAH
Tell you what. Why don't you go
off and practice for another five
years. See me when I'm twenty-
one. Maybe we'll be able to get
along then.

RYBACK
Sarah...

(CONTINUED)

23 CONTINUED:

23

SARAH

Okay, I got a better idea. You change those stupid clothes and I'll try out my fake ID down at the bar.

Grabbing her Discman, she heads out, slams the door. An awkward beat as Ryback just stands there.

24 EXT. UNION STATION PLATFORM - DAY

24

As the MUSIC PLAYS, the "All Aboard" call is made. As the CONDUCTOR makes one last scan of the platform, a man dashes trying to catch the train. The Conductor waves him on.

Out of breath, he boards. It's Captain Trilling from NORAD. Out of uniform. As the door shuts behind him, we get the uneasy sense that someone is watching him.

The massive train pulls out of the station. At speed this thing is going to more than live up to its name.

25 INT. SLEEPING CAR, CORRIDOR - DAY

25

Making his way along, Trilling stops by the door for 5-C. He pauses to run a hand through his hair, then enters.

26 INT. SLEEPER CAR, STATE ROOM 5C - DAY

26

Captain Gilder looks over from the window where she lounges, her feet up on the sill. A long beat, then...

GILDER

I got my feet up.

TRILLING

I brought a great book.

Trilling holds up a dog-eared copy of The Joy Of Sex. He closes the door and they're on each other. It's hard to say whether it's passion or lust, but who cares?

GILDER

(between kisses)

I got a great route planned. We don't have to change trains. We don't have to leave this room.

TRILLING

What exactly are you saying?

(CONTINUED)

26 CONTINUED:

26

GILDER

That there's nothing to do all weekend but ride.

One last clinch and they slowly move down to the floor. As the train roars into a tunnel...

27 INT. LOWER BAR, PHONE BOOTH - DAY

27

Where a man in an expensive suit and SUSPENDERS signs off with a mysterious code...

SUSPENDERS

The chickens are in the roost.
Over and out.

Hanging up the phone, Suspenders exits. Crossing by the bar, he pauses to heft the glass of a man named WAYNE.

WAYNE

It's club soda.

Suspenders sniffs the drink, then sets it back down on the bar, satisfied. Suspenders heads up the stairs. He passes Ryback who's on his way down. Wayne, meanwhile, pours a NIP BOTTLE OF VODKA into his drink.

Now casually attired in black and carrying his briefcase, Ryback looks for Sarah. He spots her on the other side of the bar talking to Bobby Zachs. As Ryback starts over...

SARAH & BOBBY

He's obviously got her laughing.

BOBBY

I'm like that little train who thought he could. You know the one?

SARAH

(she does)

I think I do. I think I do.

They laugh again. Sarah holds up a CIGARETTE.

SARAH

You got a light?

Bobby fishes a LIGHTER from his pocket, flicks it.

(CONTINUED)

27 CONTINUED:

27

BOBBY

I'm Robert Zacks by the way. But
you can call me Bobby.

SARAH

(smiles)

Thanks. I'm Sarah.

RYBACK

(stepping up)

And I'm Lieutenant Ryback. You
can call me Lieutenant.

As his lighter flame dies, Bobby's radio squeals to life.

PHIL'S VOICE

Bobby. Did you make it to the
throne room yet?

Bobby doesn't miss a beat as he explains to Ryback.

BOBBY

I'm in charge of security. We got
the crown jewels onboard.

(into radio as Sarah

laughs)

Negative, Kid. I'm waiting for
Interpol to clear security first.

Nodding goodbye, Bobby continues on. Sarah smiles, watches him
go. Ryback looks at the unlit cigarette, annoyed.

RYBACK

I don't want you smoking, Sarah.

SARAH

Excuse me?

RYBACK

You're father wouldn't have liked
it either.

SARAH

Listen, I was doing just fine in
Cincinnati before you got
involved. I don't need you to
tell me what I can do. I can take
care of myself.

RYBACK

What the hell do you want me to
do?

(more)

(CONTINUED)

27 CONTINUED: (2)

27

RYBACK (Cont'd)

I've got a note in your dead
father's handwriting asking me to
take care of you. Should I flush
it down the toilet?

(a beat; no answer)

I'm not the sort of guy who walks
away from a commitment like that.
It's not going to happen, Sarah.

Sarah responds by blowing smoke toward the ceiling.

RYBACK

(re: stud)

What the hell's that thing in your
nose?!

SARAH

Maybe my Dad gave me permission
for it. Ever think of that? But
you wouldn't know because you
haven't been around!

Sarah hits play on her Discman. Standing, she starts down the
aisle. Withdrawing into her MUSIC...

Shaking his head, Ryback steps to the bar where he's met by the
bartender KELLY RYAN. Unflappable is the word for this woman
whose smile lights up an otherwise gloomy moment. She's just
watched the exchange between Ryback and Sarah.

KELLY

What can I get you?

RYBACK

Bottle of gin. Wrap it in a towel
and hit me over the head with it.

KELLY

Any particular brand?

Ryback smiles. He likes her.

RYBACK

Give me a beer I guess.

Kelly smiles. As she pours him a cold one...

CUT TO:

28 INT. COACH CAR - DAY

28

Muttering, Bobby stows a bucket & mop and a toilet plunger into the narrow maintenance closet. As he's closing the door, he's chagrined to see Sarah almost upon him.

SARAH

Hi.

BOBBY

Hi, yourself.

Bobby fumbles to get the door completely closed.

SARAH

What's in there.

BOBBY

I can't tell you.

(grins)

Security.

Sarah playfully reaches, tries to open it. Trying to hide his embarrassment, Bobby gets between her and the door.

BOBBY

Look. Don't make me restrain you.

SARAH

Bet you five bucks you can't.

BOBBY

You serious?

Sarah nods solemnly. Bobby shrugs. Gently, he takes her right wrist, holds it up behind her back.

SARAH

Harder.

BOBBY

If you say so.

SARAH

Ready?

BOBBY

Yeah. Give me my five buckksss!

Sarah deftly spins out of the hold, then FLIPS Bobby over her shoulder. He lands flat on his back.

BOBBY

Who taught you that shit?

Sarah pauses; the fun taken out of the moment.

(CONTINUED)

28 CONTINUED:

28

SARAH
Someone I used to know.

There's a beat. Finally, a hand rises INTO FRAME, a \$5 BILL between the fingers.

CUT TO:

WORDS ON A SCREEN:

RYBACK'S RULES FOR SURVIVAL. Number One... We are in...

29 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

29

Ryback sits at the bar scribbling onto his NEWTON. His open briefcase rests on the seat next to him.

KELLY
(re: Newton)
What are you working on?

Ryback looks at her a beat.

KELLY
I'm a bartender. It's my job.

RYBACK
(relents)
It's a speech. For a military convention in Las Vegas.

She leans over, reads the screen, smiles at rule #1.

KELLY
What's rule number two?

RYBACK
That's why I took the train. So I'd have time to think.

Kelly smiles. As she slides a tray of drinks into the bar's DUMBWAITER, Ryback looks wistfully to Sarah's empty seat. He took the train to get to know her better, too.

Kelly hits a button. As the dumbwaiter carries the drinks to the upper level, she turns back to Ryback...

KELLY
Is that your daughter you were sitting with earlier?

RYBACK
You ask a lot of questions.

(CONTINUED)

29 CONTINUED:

29

Kelly smiles. She's irresistible.

RYBACK

Let me guess. It's your job...
(Kelly nods)
She's my niece.

KELLY

(teasing)
Wow. It's not every uncle who'd
take his niece to a military
convention.

RYBACK

I know, I know. I couldn't get
out of it.

KELLY

Were you guys fighting? Sounded
like you were.

Ryback just looks at her. He's not answering anymore questions.

KELLY

You should go talk to her.

RYBACK

Tell you what. You go talk to her
and I'll tend bar.

CUT TO:

30 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

30

Bobby enters, joins Kelly and Ryback.

BOBBY

Give me a shot of something,
Kelly. I'm going to drink it and
quit this stupid job.

Sympathetic, Kelly slides Bobby a coke, looks to Ryback...

KELLY

Bobby quits once a week.
Sometimes twice.

BOBBY

(to Ryback)

What's wrong with that niece of
yours anyhow? She almost killed
me.

(CONTINUED)

30 CONTINUED:

30

RYBACK
I think I know what she needs.
(to Kelly)
You got a bottle of brandy?

BOBBY
Hey, that'll slow her down.

CUT TO:

31 INT. KITCHEN - DAY

31

A BOTTLE OF BRANDY

As it tips, pouring into a measuring cup.

THREE skeptical COOKS and BOBBY look on as Ryback adds the brandy to a mixing bowl full of cake mix

RYBACK
No cake on your birthday. That
shouldn't happen to your second
worst enemy.

COOK ONE
What kind of cake is it?

RYBACK
Brandy Florentine.

COOK TWO
(dubious)
Supposed to be a bitch to get that
to rise.

COOK THREE
All we got are microwave ovens.

As Ryback pours the batter into a cake mold...

RYBACK
Never say never, gentlemen.

The Cooks move closer, hoping to learn something, a newfound respect for Brandy Florentine.

32 INT. COACH CAR - DAY

32

CLOSE ON the Wall Street Journal. It's lowered to reveal
Suspenders. Checking his watch, he neatly folds his paper,
stands and starts down the aisle.

33 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

33

Sarah has returned to the bar where she sits across from Kelly. They've been talking awhile.

SARAH

Now that my Dad's gone, he's trying to act like he's my father.

KELLY

What about your mother?

SARAH

She died when I was four.

KELLY

Since your uncle has custody, he probably thinks he should act like your dad.

SARAH

We're not even friends anymore.

KELLY

You used to be close, huh?

SARAH

Inseparable. Me and Dad and Uncle Case. The two of them always trying to see who could be the craziest.

At that moment Ryback enters the bar. They're suddenly quiet as he sits down with them. He looks at Sarah, then at Kelly. Finally...

RYBACK

What's round, purple and conquered the world?

Neither of them answer. Kelly fears the worst. Finally, Ryback answers his own riddle.

RYBACK

Alexander the Grape.

Sarah tries to fight it, but she grins.

RYBACK

(points at her)
Gotcha.

Ryback stands.

(CONTINUED)

33 CONTINUED:

33

RYBACK

Look, I've got to go, but I'll be
back in a minute.

SARAH

(still smiling)

You're busy?

RYBACK

I won't be long.

Sarah's smile fades.

SARAH

He's busy...

(to Kelly)

He was in Singapore during the
funeral. That's Uncle Casey.
Busy busy busy. Too busy for me.

Kelly pats her hand sympathetically.

KELLY

Here. Have another soda.

34 INT. KITCHEN - DAY

34

Bobby and his fellow Cooks watch as Ryback opens the oven door
and pulls out a CAKE that looks good enough to eat. Cook Two
lets out a low WHISTLE.

COOK THREE

(with reverence)

Not bad...

Ryback sets it on the table. Bobby watches as he drizzles a
thick brandy syrup over the top.

BOBBY

You in the Navy?

Concentrating on his work, Ryback doesn't answer.

BOBBY

They wouldn't take me. Mild inner
ear imbalance.

RYBACK

Try the Army.

(CONTINUED)

34 CONTINUED:

34

BOBBY
No way. Navy or nothing.
(a beat)
My Dad was Navy. He got killed in
Vietnam when I was just a baby...
I think he would've proud of me if
I could've joined.

Bobby looks over at the Cooks who listen attentively.

BOBBY
Do you mind?

As the cooks go about their business...

RYBACK
Why don't you scout around? See
where Sarah is so we can surprise
her.

Bobby nods. As he heads out, Ryback is back to his cake. Then
a MUFFLED BLAST is heard. Ryback's suddenly alert.

35 INT. SLEEPER CAR, STATE ROOM 5C - DAY

35

Hearing the sound, Trilling looks up from Gilder who bears a
look of near total ecstasy.

TRILLING
What was that?

36 EXT. TRAIN TRACKS, COLORADO WILDERNESS - DAY

36

IMMEDIATELY

BLUE DISCS on the track FIRE as the wheels go over them. All
sound, no damage. The train BRAKES.

37 INT. SLEEPER CAR, STATE ROOM 5C - DAY

37

Gilder sighs with satisfaction.

GILDER
It's called an orgasm.

38 INT. KITCHEN - DAY

38

IMMEDIATELY

Ryback and the Cooks steady against the slowing car.

(CONTINUED)

38 CONTINUED:

38

COOK ONE

Sounds like torpedoes. We must be
in dark territory.

RYBACK

Dark territory?

COOK ONE

Track where there's no signal
lights. They use little
explosives on the rail. In case
there's another train or something
on the tracks.

BING-BING-BING! Ryback looks out the window where a green
railroad signal FLASHES past the train. He frowns.

RYBACK

We're not in Dark Territory now.

COOK TWO

Probably a dead cow or something.

39 INT. DRIVER'S CAB, LOCO # 1 - DAY

39

As the ENGINEER peers forward to see what's going on, we see two
men on either side of the track ahead, waving RED FLAGS.

40 EXT. ROLLING THUNDER - DAY

40

As the train stops, the ENGINEER jumps down to meet the flag
wavers -- CARSON and LUCAS, two cold mercs in railroad overalls
complete with the line's logo.

ENGINEER

What happened?

CARSON

Guy got shot.

ENGINEER

Where?

Carson pokes the Conductor in the chest.

CARSON

Right here.

He shoots him in the chest. As though it were a signal, FOUR
MERC'S TEAMS appear from trees. Each team is directly opposite
a train car door. They STORM THE TRAIN...

41 INT. KITCHEN - DAY 41

Cook One grabs a MEAT CLEAVER, heads for the door.

COOK ONE
What the hell?

RYBACK
(leaping forward)
Get back!

Spotting the cleaver, an entering TALL MERC blows Cook One away. As he falls out, Tall Merc steps in. He swings his MACHINE PISTOL at Ryback.

The Tall Merc FIRES BLIND as Ryback connects with a ROUNDHOUSE KICK to the head. As the Merc falls back through the door, Ryback looks to the remaining two Cooks.

RYBACK
Get down!

COOK TWO
(befuddled)
Why?

42 EXT. DINING CAR, KITCHEN - DAY 42

As the Tall Merc drops, FIVE OTHERS BLISTER the car with machine gun fire. Cutting it to proverbial ribbons.

43 INT. COACH CAR - DAY 43

More MERCS rise from among the passengers.

44 INT. KITCHEN - DAY 44

Ryback's down in time, but the Cooks are still standing as they're caught in the fire storm.

45 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY 45

We're on Sarah who sits at a table, oblivious, PEARL JAM blasting through her headphones. She doesn't hear the gunshots. She doesn't hear the SCREAMS behind her as the Mercs rumble through the car, hauling people out of their seats. In fact, she's completely unaware until she's jerked up herself.

Wayne from the bar, meanwhile, points a gun at a CRYING CHILD, shouts at its MOTHER.

(CONTINUED)

45 CONTINUED:

45

WAYNE
Shut that kid up or I will!

46 INT. SLEEPER CAR, STATE ROOM 5C - DAY

46

Half-dressing, Trilling and Gilder are hauled roughly out into the aisle by Suspenders. Joining the stream of HOSTAGES.

47 EXT. SIGHTSEER LOUNGE - DAY

47

One of the BIG WINDOWS is unscrewed and pulled away with SUCTION CUPS. The forklift immediately goes to work loading equipment through the space and into the car. Supervising all this is AGENT PENN, last seen in the opening. Penn checks his timer. 00.07:06... 00.07:05.

48 INT. KITCHEN - DAY

48

A Merc stands in the doorway looking in on culinary carnage. He counts two dead Cooks on the floor and the dead one out on the ground.

MERC
One two three cooks.

He pulls a list from his pocket, a pencil from behind his ear. Ryback is nowhere in sight.

MERC
Three. Check.

49 EXT. LOCO # 1 - DAY

49

Led by SCOTTIE, a new gang of SIX heavily-armed ENGINEERS take over. As they pour over the controls, Penn walks along the loco's big wheels. He ducks under the WHEEL WELL.

Just above the BRAKE LINES, Penn sticks small MAGNETIZED EXPLOSIVE CHARGE with an LED. Ducking back out...

Penn looks to Scottie.

PENN
Let's roll!

Scottie thrusts the throttle forward. The Engines chug, the locomotive heaves forward and the train begins to roll.

(CONTINUED)

49 CONTINUED:

49

Move with Penn as he walks in the opposite direction along the tracks. All the empty crates, as well as the bodies of the Cook and Conductor, are loaded into the back of a truck. Vehicles begin pulling out in opposite directions. In a few moments, no one will even know they were here.

Reaching the door of the sightseer lounge, Penn swings himself up and aboard.

50 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

50

Penn walks through the abandoned lower bar, past the cellular phone booth and up the stairs into...

51 INT. SIGHTSEER LOUNGE - DAY

51

Half the chairs have been ripped out. Banks of computer equipment are being set up. To call this all clockwork would be an insult to precision.

Something that can only be described as a piece of modern sculpture is bolted to the floor. It opens like a metallic flower and begins to turn, scanning the heavens. A SATELLITE DISH.

52 INT. KITCHEN - DAY

.52

Sunlight streams through the BULLET HOLES in the sheet metal. An eerie sight. Then, there's a click and the FREEZER DOOR swings open. Ryback steps out. Looking at the fridge door, he shakes his head ironically.

RYBACK

Not again.

He looks down at the dead cooks, then out the window, where the scenery rushing by at 70 mph.

RYBACK

Sarah...

And as Ryback turns, we once again get the feeling that the wrong man has been overlooked...

CUT TO:

53 INT. LOWER BAR, HOSTAGE CAR #2 - DAY

53

Crowded with PASSENGERS turned hostage. SIX MERCS stalk through the car, herding people, sitting them down. We follow two of them upstairs to the coach car's...

54 INT. LOUNGE HOSTAGE CAR #2 - DAY

54

More PASSENGERS are assembled. Kelly bumps shoulders with Sarah.

KELLY

You okay?

Sarah nods.

KELLY

Don't worry. They probably have your Uncle in one of the other-cars.

SARAH

He's never here when I need him. Why should right now be any different?

(looks to Mercs)

He's always busy. Way too busy to be a hostage.

As Sarah fingers the 'Navy Cross' necklace...

55 INT. SIGHTSEER LOUNGE - DAY

55

Penn awaits as Trilling and Gilder are led in.

PENN

Captain Trilling. Captain Gilder.
Please sit down.

They're forced into two of the few remaining swivel chairs that line the vista windows. Across the aisle a third seat faces out the window. It pivots around to reveal a man in DARK SUNGLASSES. As he removes them...

Trilling and Gilder recognize him. Dane...

GILDER

Oh my god. Dr. Dane...

TRILLING

General Cooper said you were dead.

(CONTINUED)

55 CONTINUED:

55

DANE

He did? Well, then I suppose all three of us are somewhere that we're not supposed to be.

Trilling and Gilder exchange a nervous look.

GILDER

They identified the body.

PENN

(laughs)

The hardest part of this whole operation was switching records at the dentist's office.

DANE

Now, you two have been naughty. NORAD has a strict rule about the employees getting involved with each other.

TRILLING

(trying to comprehend)

Is that what this is about?

DANE

In a way, yes. I want to know what other NORAD rules you two are willing to break.

Penn receives news over his headset, passes it on to Dane.

PENN

All cars are secure.

DANE

(to Trilling & Gilder)

Excuse me a moment, will you?

Dane reaches for the INTERCOM. His finger hovers over the button as he gathers his thoughts.

56 INT. KITCHEN - DAY

56

Holding a big KITCHEN KNIFE in one hand, Ryback tears through the cabinets, looking for anything he can use. He pulls out a TOOLBOX. Inside he finds a battery-powered MIKITA DRILL. As he shoves it in his belt.

(CONTINUED)

56 CONTINUED:

56

DANE'S VOICE

(over intercom)

Good evening, Ladies and Gentlemen. I'm afraid there's been a slight change in travel plans this evening. You have been moved to the back of the train for your own safety.

57 INT. LOUNGE HOSTAGE CAR #2 - DAY

57

Where Kelly and Sarah listen, watch as some of the passengers are menaced by the Guards.

DANE'S VOICE

I won't use the term hostage. It implies helplessness. The truth is your fate lies in your own hands. Cooperate and you'll be fine. Behave badly and you will be shot.

58 INT. DINING CAR - DAY

58

Hoping Sarah doesn't fall into that category, Ryback creeps up from the kitchen. A look to the back of the car reveals an overflow of EIGHT MERCS. They're using the rear of the car as a staging area. No going that way.

DANE'S VOICE

Just remember, we don't need any heroes.

59 INT. SIGHTSEER LOUNGE - DAY

59

Dane checks his watch. 00.02:06... 00.02:05... Turning to his own monitor, Dane begins punching away at the keyboard. We hear a DIAL TONE followed by TONE DIALING and then CONNECTING STATIC. The system is connecting by modem to some outside computer.

GILDER

What are you doing?

DANE

(still typing)

I'm hacking into NORAD, Linda.

GILDER

That's impossible. The system's designed as a fail-safe.

(CONTINUED)

59 CONTINUED:

59

Three rapid BEEPS sound from the terminal. He's in!

DANE

(smiles)

It is possible when you designed
the system.

60 EXT. DINING CAR - DAY

60

Close on a side panel. We hear the WHIRRING of a drill. The panel pops open TO REVEAL Ryback. We stay with him as he reaches up for the LADDER RUNGS welded to the side of the car and begins climbing to the roof.

61 INT. SIGHTSEER LOUNGE - DAY

61

Trilling still can't quite believe what's happening. As he watches Dane...

TRILLING

They'll trace you..

DANE

They'll try... I want to know the
current access sequence to Grazer
One. Your passcodes please...

GILDER

You're crazy.

TRILLING

They're useless. They change with
each shift.

DANE

Then you shouldn't mind giving
them to me.

Trilling and Gilder exchange another nervous look. Does he know something they don't? As Dane checks his watch...

DANE

I'd rather not use violence.

Penn hefts a pistol gripped device with a NEEDLE-TIP.

DANE

A micro-soldering iron. For
circuit boards and such.

As Trilling tries to stand, several Mercs are there to slam him back in his seat.

62 EXT. ROOF, COACH CAR - DAY

62

Ryback is buffeted by the wind as he walks the length of the car, steps over to the roof of HOSTAGE CAR #1.

63 INT. SIGHTSEER LOUNGE - DAY

63

Gilder can only watch as Trilling's head is held in place. Penn brushes the needle tip across his arm by way of demonstration. Trilling jerks as a thin line is seared in. Penn brings it up to his eye. Smoke curls from the tip.

TRILLING

(defiant)

I'll never tell you the code.

DANE

I'm not asking you.

(to Gilder)

How important are a lover's eyes?

As the needle gets dangerously close, Gilder blurts.

GILDER

E-U-I-4-7-6.

As Dane types it in...

DANE

The illicit lover's dilemma.
Finding privacy. Anonymity. I
had the same problem. But you
solved it. The train. It's
perfect. It's the last place they
would look. It gives me six hours
alone, moving makes me that much
harder to trace, and there's a
bonus. If something goes wrong,
I have nearly 200 hostages. I
really don't know how to thank
you. So I won't.

64 EXT. ROOF, LOUNGE HOSTAGE CAR #2 - DAY

64

Ryback creeps down the observation car's central strip, watching reflections in the glass. Finding the one he's looking for, he crouches for a brief glance over the side.

WHAT HE SEES:

Sarah and Kelly sitting together. But also -- FOUR MERCS with automatic weapons prowling the car.

RYBACK

Pulls quickly back from view. There's no way to go down there without a lot of people being hurt.

65 INT. SIGHTSEER LOUNGE - DAY

65

Gilder is restrained, the needle hovering near her face. Dane looks from his watch (00.00:18...) to Trilling.

DANE
Sins of the flesh. Keeps a man
from thinking properly.

Penn waves the needle dangerously close to Gilder's face.

TRILLING
J-D-N-1-2-1! Let her go!

As Dane types (00.00:01... 00.00:00...), the watch's BEEPER sounds. Dane pounds enter, and on Dane's computer screen, the NORAD LOGO appears.

Behind him the satellite dish locks in. On other screens around the car, the NORAD satellite tracking grids are reproduced. Dane has done it.

TRILLING
How?...

DANE
There's a fail-safe feature. To prevent against lock out in a crisis, your codes are active two hours into the next shift. Those two hours just ended -- and I don't love you anymore.

Without warning, Dane raises a PISTOL and FIRES a single round into the side of Trilling's head. Gilder can barely resist her shock and anguish. She looks at Dane.

We CLOSE ON him as he gives her a half-embarrassed SHRUG. A second SHOT sounds and we...

CUT TO:

66 EXT. ROOF, LOUNGE HOSTAGE CAR #2 - DAY

66

As Ryback thinks, the train arcs around a wide curve in the track. Ryback has a clear view of the right side of the cars ahead. He's got a good view when the LOWER DOOR of the sightseer lounge OPENS and Gilder's body is tossed out.

As the body disappears into the heavy brush of a RAVINE, Ryback starts forward to investigate.

67 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

67

Carson watches as Lucas and Wayne hurl Trilling's body out after Gilder's. As it disappears into the ravine...

CARSON

It'll be twenty years before
anyone finds them down there.

Slamming the door shut, they start upstairs. Wayne lags behind. When they're out of sight, he steps back to the bar where he pours a quick shot of BOURBON and slugs it down. Savoring the taste, he hurries up the stairs.

68 INT. SIGHTSEER LOUNGE - DAY

68

Dane, his Technician and a dozen Mercs are about to get the show on the road. As Dane calculates...

DANE

Apogee. Perigee. Fuck me.

(looking up)

Gentlemen, let's open this
popsicle stand for business.

As Penn and the Mercs begin to dial their PORTABLE PHONES, Dane pulls out a STAINLESS STEEL CD JEWEL BOX. He opens it, takes out the CD.

69 EXT. ROOF, SIGHTSEER LOUNGE - DAY

69

Ryback watches as Dane regards the CD like a lover, then slides it into the mainframe. It's important. Fortunately for Ryback, all eyes are down, engrossed in their work leaving him to wonder what the hell this is all about.

70 INT. LOWER BAR, A/C HOUSING - DAY

70

Barely audible over the grinding wheels is the WHIR of the drill. Then the access panel is pulled back and Ryback enters. He slides over to a GRATING, looks into...

THE LOWER LOUNGE

Empty. Ryback starts to unscrew the vent.

71 INT. SIGHTSEER LOUNGE - DAY

71

Dane looks across to one of his TECHNICIANS.

DANE

. Boot up the tasking software.

(CONTINUED)

71 CONTINUED:

71

TECHNICIAN
(does it)
New course and heading locked in.

DANE
Execute orbit shift.

72 EXT. GRAZER ONE, SPACE - NIGHT

72

As the satellite drifts by, a red light flashes ominously on its side. And as retro rocket FIRES out of its side...

73 INT. NORAD WAR ROOM - DAY

73

Business as usual until the screens go blank and alarms sound. The COLONEL on duty rushes down to the TWO CAPTAINS who sit where we once saw Trilling and Gilder.

COLONEL
What is it?!

CAPTAIN ONE
We lost Grazer One, Sir.

COLONEL
Lost it?

CAPTAIN ONE
It moved, Sir.

COLONEL
(confused)
Where did it move to?

CAPTAIN ONE
That's the problem. It's designed to be undetectable.

The Colonel picks up a phone, barks...

COLONEL
Code blue. Get me systems diagnostics! And get me General Cooper!

74 INT. SIGHTSEER LOUNGE - DAY

74

Dane is in full command of things.

(CONTINUED)

74 CONTINUED:

74

DANE
Mr. Penn, NORAD is now locked out
of their own system. Get our
customers on the phone. The Home
Satellite Network is having a free
demonstration.

The Mercs begin dialing out. With nothing to do at the moment,
Wayne glances toward the stairs.

75 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

75

Ryback pulls himself through the grate hole. Pausing to listen
for a moment at the base of the stairs, he heads into the
CELLULAR PHONE BOOTH.

He reaches for the receiver, but it's not there. Ripped clean
off, a tangle of FRAYED WIRES are all that remain.

For an instant Ryback is at a loss. Then he remembers.
Reaching into his inside jacket pocket, he pulls out -- his
NEWTON. As he starts to pull off the back cover...

76 INT. SIGHTSEER LOUNGE - DAY

76

Penn covers the receiver of his phone, then to Dane...

PENN
Libyan rep wants us to hit the
U.N..

DANE
We went over this last week. The
demonstration target has already
been selected.

PENN
He won't take no for an answer.

DANE
He'd better. Tell him Ronald
Reagan isn't the only man who can
hit Tripoli.

As Penn relays this message, Dane steps over to a WORLD MAP on
a computer screen. A red line indicates satellite orbit. Lucas
points out a spot on CHINA.

LUCAS
The fertilizer plant in Guang
Zhou.

(CONTINUED)

76 CONTINUED:

76

Dane whips a look over to GLASSES, his analyst.

DANE
Analysis.

GLASSES
You've got the analysis.

DANE
I want to hear it again.

GLASSES
It's another Bhopal, India.
Chemical fire. Poison gas.
Thousands die.

DANE
I love a Chinese take-out.

TECHNICIAN
21:16 hours. We're almost in
range.

DANE
Grazing in the fields of Guang
Zhou. Tell everyone to get on
line. We're only going to
demonstrate this once. Because we
don't do freebies and we don't
take American Express.

As the team goes to work, Wayne slides half a step toward the
stairs.

77 INT. NORAD WAR ROOM - DAY

77

General Cooper has arrived. He and the Colonel stare at the big
screen.

COLONEL
The system won't let us in.

GENERAL COOPER
What are you talking about? We
are the system!

A BEEPING. The big screen flickers to life.

GENERAL COOPER
There. It's back.

A SPRAWLING CHEMICAL PLANT comes into view on the big screen.
Grainy black and white. Moving.

(CONTINUED)

77 CONTINUED:

77

CAPTAIN ONE
That's from Grazer's resolution
camera, Sir.
(barely believes it)
She's going into automatic
acquisition mode.

GENERAL COOPER
Who gave the command?

CAPTAIN ONE
No one. It's being controlled
from somewhere else!

A countdown appears on the screen: 00.00:12... 00.00:11...

GENERAL COOPER
Oh my god... It's targeting.

78 INT. SIGHTSEER LOUNGE - DAY

78

IMMEDIATELY

00.00:09... A moment of vindication for Dane. Why is yet to be
revealed.

DANE
They laughed at me. They laughed.

00.00:02... 00.00:01...

DANE
Well, who's laughing now?

79 INT. NORAD WAR ROOM - DAY

79

IMMEDIATELY

Captain One looks up at General Cooper.

CAPTAIN ONE
The target is northern sector
three. Mainland China.

GENERAL COOPER
Have you located Grazer's position
yet??

CAPTAIN TWO
We're still chasing it.

CUT TO:

80 EXT. GRAZER ONE, SPACE - NIGHT 80

The laser fires.

CUT TO:

81 INT. NORAD WAR ROOM - DAY 81

On the monitor, the fertilizer plant ignites in a silent infrared flash. As the firestorm spreads, the wall screen goes BLINDINGLY WHITE. The entire room shields their eyes. Only General Cooper keeps staring.

GENERAL COOPER
Somebody call Chairman Bates.

82 INT. LOWER BAR, PHONE BOOTH - DAY 82

Ryback pauses at the sound of CHEERING from upstairs. Then it's back to work. He's wired in the end of the phone cord into the back of the Newton. He dials in a number... The NEWTON SCREEN reads: Fax/Modem Dialing...

83 INT. RYBACK'S RESTAURANT, OFFICE - DAY 83

Ryback's desk. The Cook is running a FAX through the machine. A VOICE calls him from the hall.

VOICE
We need you out here, Dom.

COOK
I've got to fax this menu back to the print shop or Mr. Ryback'll kill me!

84 INT. LOWER BAR, PHONE BOOTH - DAY 84

Ryback reacting to the Line Busy display. It asks him if he wants Continuous Auto Redial and he presses yes.

85 INT. SIGHTSEER LOUNGE - DAY 85

Where the phones ring like crazy. Carson calls to Dane.

CARSON
The rep from Pakistan says their computers are down. They want to know how they're going to get confirmation on the hit?

(CONTINUED)

85 CONTINUED:

85

DANE
Don't they get CNN?

Dane turns back to a television monitor. A FERTILIZER PLANT on fire. CNN. Bernard Shaw narrates.

SHAW
...origin of the explosion is still unknown. A massive evacuation is underway, but the death toll is already dramatic.

The auction is on. Dane loves it.

MERC ONE
Kazakhstan wants to hit a power plant in Uzbekistan.

GLASSES
Strictly regional. No global impact.

DANE
Next.

MERC TWO
North Korean rep bids thirty million to hit an air base in the South.

GLASSES
Possible nuclear exchange.
Possible U.S. troop commitment.

DANE
Better.

MERC THREE
Dane! I got the Iraqis! It's the man himself.

DANE
Switch him over to me!

Still thirsty and with no phone to man, Wayne takes a surreptitious look around, then starts back downstairs.

86 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

86

Where Ryback continues waiting on the redial. He looks up just in time to see Wayne's feet on the steps. As he ducks down into the lower, paneled section of the booth...

(CONTINUED)

86 CONTINUED:

86

WAYNE

Stay on him as he steps to the bar, starts to pour another drink. Thinking better of it, he just takes a few gulps from the bottle. Lowering it, something catches his eye. The Newton hanging from the phone cord, its screen glowing.

Ryback is nowhere in sight, but then again there's the paneling. He may like his booze, but Wayne is still damn good at what he does. Drawing a .45, he starts forward.

Pointing the gun low, closing for the kill, he rips open the door. No one's here.

But Ryback leaps up behind him. Clamping a hand over Wayne's mouth, Ryback breaks his neck. He's dead in an instant. Ryback lowers him down, pries the .45 from his hands.

87 INT. SIGHTSEER LOUNGE - DAY

87

Penn makes a conditioned scan of the room, notices something wrong.

PENN

Where's Wayne?

SUSPENDERS

He went downstairs.

PENN

Check him.

88 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

88

Ryback is dragging Wayne's body back toward the front end of the car. But Suspenders is on his way down the stairs.

SUSPENDERS

A shepherd off after a stray sheep.

SUSPENDERS

Wayne!

There's no one here. Suspenders stops short. Trained to react, he draws his MACHINE-PISTOL, checks carefully behind the bar. Moving stealthily forward.

89 INT. · LOWER LOUNGE, RESTROOM - DAY

89

Ryback waits, alert by the door. Wayne is slumped on the toilet. There's a KNOCK.

SUSPENDERS' VOICE

Wayne?...

90 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

90

As Suspenders reaches for the handle... A muffled sound from within. Sounds like someone vomiting... Then a strained, "I'm sick."

Shaking his head, Suspenders holsters his gun and heads back up the stairs.

A moment and then the bathroom door opens. Ryback drags Wayne out and toward the forward panel.

91 INT. SIGHTSEER LOUNGE - DAY

91

Suspenders reports in to Penn.

SUSPENDERS

He's in the john. I think it's the booze.

PENN

(not happy)

I want him up here. Now. I don't care if he's dying.

As Suspenders heads down, we focus on Dane. He puts the 'Iraqi' on hold.

DANE

He wants to go for the plane carrying the PLO peace delegation.

GLASSES

(smiling)

It could derail the peace talks. Promote instability in the region and put U.S. interests at stake.

DANE

He says his ex-wife is aboard.

92 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

92

FORWARD WHEEL HOUSING

Opposite from where he entered. Ryback has pulled back a PLATE which provides access to the wheels. He stuffs Wayne's body through. Dropping, it disappears from sight.

SUSPENDERS' VOICE

Hey, Wayne! Come on!

Ryback turns back to peer into...

93 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

93

The grill leans against the wall, but isn't quite in place. Suspenders doesn't notice as he's too busy pounding on the bathroom door. Finally, he opens it. No one there.

Now Suspenders is really confused. Turning for a look around, he pulls out his RADIO TRANSMITTER.

SUSPENDERS

He's not here, Penn.

PENN'S VOICE

What do you mean he's not there?

SUSPENDERS

I mean he's not here.

With Suspenders' back turned, Ryback pulls the screen into place. Can't screw it though. He takes a wistful look at his Newton still in the booth. Still redialing. Then...

CUT TO:

94 EXT. ROLLING THUNDER - DAY

94

Emerging from the front of the Sightseer Lounge, Ryback swings over starts to unscrew the panel leading to a BAGGAGE COMPARTMENT under an upper SLEEPER CAR.

CUT TO:

95 INT. NORAD WAR ROOM - DAY

95

A SYSTEMS OPERATOR has examined the mother board. He looks to General Cooper.

(CONTINUED)

95 CONTINUED:

95

OPERATOR

I think you have to seriously consider the possibility that Grazer One has been lost from our control sphere.

GENERAL COOPER

(decisive)

I want Pegasus teams deployed. I want all available commando units on stand-by.

96 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

96

Penn, Carson and Lucas have joined Suspenders. It doesn't take long to search the area. But they're still more concerned than anything.

LUCAS

(shrugs)

Maybe he jumped out the door.

PENN

(sarcastic)

Maybe he flushed himself down the toilet.

Penn stalks over to the outer door and throws it open. The WIND ROARS as it rushes by.

PENN

(over it)

We would've heard this upstairs.

(into radio)

I want everybody on alert.

97 INT. COACH BAGGAGE CAR - DAY

97

The inner screen is popped loose and Ryback pulls himself through. We suddenly realize that SOMEONE IS WATCHING him from behind the hanging garment bags. Unaware, Ryback gets to his feet, looks about.

Ryback starts forward. Maybe walking into an ambush. Suddenly, he drops low, LEG SWEEPS whoever it is. In an instant, Ryback has his hands on a man's neck. Ready to snap it before he realizes... It's Bobby.

As Ryback eases off...

RYBACK

Why aren't you a hostage?

(CONTINUED)

97 CONTINUED:

97

BOBBY
Believe me, I want to be...
(takes a breath)
Who are these guys anyhow?

RYBACK
They got enough electronic
equipment back there to stock a
radio shack.
(remembering)
And a satellite dish...

BOBBY
Maybe they're trying to get free
HBO.

As Ryback glares at him...

98 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

98

Penn is thinking. A shrewd man, he walks across the car, looks
down at the back access screen. He kicks at it with his foot.
It's secure. Then... BEEP. BEEP.

It's the Newton. Penn dashes to the phone booth, grabs the
Newton. Transmission Successful.

PENN
(into radio)
Wolfpack, come in.

99 INT. DINING CAR - DAY

99

The Ten Mercs stationed here snap to the alert.

LEADER
(into radio)
Go ahead, Penn.

PENN'S VOICE
We have an interloper. He may be
armed. I want a full sweep of the
train.

100 INT. COACH BAGGAGE CAR - DAY

100

Bobby looks out the window of the heavy bulkhead door.

BOBBY
How about if we jump?

(CONTINUED)

100 CONTINUED:

100

RYBACK

We're going eighty miles an hour.
We can't just step off.

BOBBY

It beats the hell out of getting
shot off of it...

RYBACK

Phone booths are out. Is there
any other way to make a call?

Bobby gestures to the porter's radio on his belt.

BOBBY

Got this, but it's only good for
the length of the train... Hey,
there's a radio in the engine.

RYBACK

If these guys are as smart as they
look, it's probably gone.

As Bobby watches the passing scenery, something clicks.

BOBBY

Hey. There's a railroad call box
about ten miles up the line. You
know, for emergencies...

But Ryback's already figuring it out, calculating in his head.

RYBACK

That's about seven minutes...
Maybe you could jump after all.

BOBBY

Me?

CUT TO:

101 INT. SIGHTSEER LOUNGE - DAY

101

Dane finishes negotiations.

DANE

Fifty million!? I'm not a goddamn
rug merchant! The price is
seventy-five!

As Dane hangs up, Carson comes up the stairs, steps over.

(CONTINUED)

101 CONTINUED:

101

CARSON

Penn says there's something you
should take a look at.

DANE

Bring it up here.

102 INT. COACH BAGGAGE CAR - DAY

102

Ryback is already halfway through the next panel, when Bobby
pulls him back.

BOBBY

Let me make sure I got the battle
plan. As soon as I think the
train is going slow enough, I
should jump and go for the call
box.

RYBACK

(irritated)

Right.

BOBBY

How are you going to slow down the
train?

RYBACK

I'll think of something.

Bobby nods. But as Ryback starts through again, Bobby pulls him
back again.

BOBBY

Should we synchronize watches?

RYBACK

We pass the call box in roughly
two minutes! This isn't science.

BOBBY

You got a gun. What about me?

Blowing steam, Ryback hands Bobby the .45 he took off Wayne.

BOBBY

But what are you going to use?

RYBACK

I'll think of something.

That said, Ryback disappears through the screen hole.

103 INT. NORAD WAR ROOM - DAY

103

The screens are down, the guts of the system exposed. The room buzzes in frantic CHAOS as ten SYSTEM OPS OFFICERS examine circuit boards. An ASSISTANT approaches Cooper.

ASSISTANT

Chairman Bates is here, Sir.

GENERAL COOPER

How'd he get here so fast?

BATES

(striding in)

I left my wife crying in a gift shop in Santa Fe. Now what in damnation is going on?!

There's a long silence. No one really knows.

BATES

If someone is doing this, they'd need the arming codes. Who has access?

GENERAL COOPER

They're all accounted for, Sir. Except two off duty captains we're trying to track down.

BATES

I want Pegasus scrambled and in the air.

GENERAL COOPER

B-2's took off ten minutes ago. We'll refuel them in flight, keep them up all day if we have to.

SYSOP OFFICER

There's something else. The codes would still be useless unless someone knew what to do with them. Someone would still have to know the system.

BATES

(to Cooper)

I want everyone that's capable in this room or located in the next five minutes.

CUT TO:

104 INT. CREW CAR - DAY

104

Every crevice is checked as the Wolf Pack moves through.

105 INT. SIGHTSEER LOUNGE - DAY

105

Penn, Carson and Lucas watch as Dane types a command into the Newton. RECIPES flash across the screen.

DANE
Sesame Steak... Chicken
Cannelloni... Hey, that sounds
good.

Then, something else...

DANE
Ryback's Rules for survival.

PENN
Ryback?!

DANE
(still reading)
Number One: Never be a hero...
I thought I said that.

As Dane ponders this, Penn pulls the PASSENGER LIST seen earlier from his pocket, scans it. His finger jabs down.

PENN
Ryback, Casey. Oh fuck...

DANE
What kind of cook is he?

PENN
(on radio)
Wolfpack.

106 INT. LOUNGE HOSTAGE CAR #2 - DAY

106

Where guard GABRIEL listens in. Sarah and Kelly hear as well.

PENN'S VOICE
Interloper is Ryback. Casey
Ryback. Use utmost caution.

Sarah and Kelly exchange a look.

SARAH
Like I said: busy busy busy.

107 INT. SIGHTSEER LOUNGE - DAY 107

Penn considers the "Plus One" next to Ryback's name then looks to Suspenders, Carson and Lucas.

PENN

What are you waiting for?!

As they head for the door, Penn starts down the stairs. Dane holds Penn back an instant.

DANE

I don't need this aggravation.
Find him.

108 INT. COACH BAGGAGE CAR - DAY 108

Where Bobby practices 'quick draws' and 'Slamming home the ammo clip' and perfects 'entering gun first'.

Backing into a HANGING GARMENT BAG, he WHEELS in fear, PUNCHES, KICKS and PISTOL WHIPS the garment bag to the ground. Realizing what he's done, he shrugs...

BOBBY

Don't ever try that again.

Bobby wheels again. Someone's coming down the stairs.

109 EXT. ROOF, BAGGAGE CAR - DAY 109

Ryback on the roof. Ahead are the back-to-back LOCOMOTIVES. Ryback runs, leaps, lands on the nose of the...

110 EXT. LOCO # 2 - DAY 110

Ryback is staring through the driver's cab window right into a MAN'S FACE. There's an odd moment before Ryback realizes the man is dead. One of the train crew killed in the takeover.

Scrambling over the nose of the train, Ryback enters the

111 INT. DRIVER'S CAB, LOCO # 2 - DAY 111

Sure enough the radio has been torn out. Ryback tries the brake, but it's useless. Everything must be controlled from the master loco up front.

Still, Ryback recons quickly, finds a box under the seat. Opens it. A FLARE GUN and THREE FLARES. Ryback loads one in, shoves the gun and the two spares into his belt.

(CONTINUED)

111 CONTINUED:

111

Then there's a ROUTE LOG BOOK. Ryback flips to the current date. Tearing out the page, he stuffs it in his pocket. He's about to continue forward when he spots...

112 EXT. LOCO # 2 - DAY

112

Two Mercs, TOM & JERRY walk along, back toward the...

113 INT. DRIVER'S CAB, LOCO # 2 - DAY

113

They enter, start to check gauges, Ryback's nowhere in sight. Just the dead guy seen from behind.

And for the first time, we realize that the dead guy slumped forward in the chair is Ryback!

Jerry stifles a YAWN.

JERRY

I could use some sleep.

(to "Corpse")

I envy you, buddy.

RYBACK

Wanna bet?

JERRY is too shocked to even think about blocking the flurry of blows that rain down. As he crumples, Ryback jerks the GLOCK from his holster, then...

Ryback catches Tom under the throat, drives him backwards, out of the driver's cab. With a final burst of strength, Ryback bends Tom out and over the safety rail. As they enter a...

114 EXT. SHORT TUNNEL - DAY

114

Tom's head smashing against the facing.

115 INT. COACH BAGGAGE CAR - DAY

115

Lucas and Carson search. Leading with their guns, they move methodically through, checking every hiding place.

LUCAS

There's nice luggage here. We should grab some later. These people aren't going to need it. Couple of hours and they'll all be dead.

(CONTINUED)

115 CONTINUED:

115

BOBBY

Behind the garment bags. Holding the gun. As he ponders this information, he takes a half-step back, steps on something. Looking down, he then looks to the butt of the .45 only to realize, in all his 'practice', he dropped the clip on the floor. As he MOUTHS a silent "shit"...

116 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

116

Never saying never, Penn still stands looking around the room. Then it hits him. The forward screen. A tap of his finger and it falls away. He looks to a BALD MERC.

PENN

See where it goes.

117 EXT. LOCO # 1 - DAY

117

Ryback steps over from the rear, crosses over to the other side. Ahead is the driver's cab door. Ryback moves cautiously. No idea what's inside.

118 INT. DRIVER'S CAB, LOCO # 1 - DAY

118

Scottie and EIGHT HIJACKERS sit in the cab shooting the breeze, playing cards. Scottie's radio CRACKLES.

PENN'S VOICE

Everything okay up there, Scottie?

SCOTTIE

(into radio)

Aye aye, Captain.

The men chuckle.

PENN'S VOICE

Check.

SCOTTIE

(to Hijackers)

Check.

As one of them steps to the door, he spots Ryback coming up the side.

- 119 EXT. LOCO # 1 - DAY 119
- The Hijacker blasts out. In an exchange of deadly fire, the Hijacker goes down.
- The second guy isn't as bold. He FIRES a burst only showing his gun.
- Ryback climbs for the roof.
- 120 INT. COACH BAGGAGE CAR - DAY 120
- Where Lucas and Carson are inches away from Bobby.. Then their radios crackle to life. The sounds of gunfire and...
- SCOTTIE'S VOICE
Penn, we got trouble on the loco!
- Penn and Carson hurry back out the way they came.
- 121 INT. SIGHTSEER LOUNGE - DAY 121
- Dane listens in brooding concern.
- 122 INT. COACH CAR - DAY 122
- The Mercs blast through the train.
- 123 EXT. ROOF, LOCO # 1 - DAY 123
- Way out-gunned, Ryback leaps to the back of locomotive two.
- 124 EXT. HOOD, LOCO # 1 - DAY 124
- Three Hijackers scramble through the bonnet door and scramble up to take shots at Ryback.
- 125 EXT. LOCO # 2 - DAY 125
- RYBACK
- Charges down the roof of loco two, gunfire chasing him from three different angles. He returns fire wildly, then meets up with...
- Two Mercs. There's a brief display of MARTIAL ARTS as both men fight with deadly skill. Ryback knocks off the first, finishes the second by bending his hand over backwards and twisting him into the gunfire of the advancing Hijackers. The second is shot as Ryback leaps down to the...

- 126 EXT. HOOD, LOCO # 2 - DAY 126
Using the hood for cover, Ryback fires forward, takes out one of the Hijackers. As he jumps to the...
- 127 EXT. LOCO # 2 - DAY 127
He runs right into FOUR WOLVES from Wolfpack as they step out the baggage car door. In close quarter, hand-to-hand combat, Ryback makes short work of them.
- 128 EXT. BAGGAGE CAR - DAY 128
As more can be seen coming through the car, Ryback swings up to...
- 129 EXT. ROOF, BAGGAGE CAR - DAY 129
Ryback runs down the roof...
- 130 INT. COACH BAGGAGE CAR - DAY 130
They hear Ryback land overhead. They FIRE UP through the roof. Starting at the front of the car and strafing toward the rear.
- 131 EXT. ROOF, BAGGAGE CAR - DAY 131
Ryback runs, bullets drilling up around him.
- 132 EXT. ROOF, CREW CAR - DAY 132
Ryback leaps to the CREW CAR.
- 133 INT. LOUNGE HOSTAGE CAR # 2 - DAY 133
Sarah and Kelly watch as the Guards huddle by the back of the car, getting instructions over the radio.
Switching his rifle to full automatic, Gabriel dashes out the rear door to climb for the roof.
- 134 EXT. ROOF, SLEEPER CAR - DAY 134
Following his orders, the Bald Merc has exited the side panel and climbed up. As he peers over the roof, Ryback KICKS HIM in the head on his way by. As the Bald Merc falls off the train, Ryback leaps to the roof of the...

135 EXT. COACH BAGGAGE - DAY.

135

Where the journey started. Ryback continues back, the Hijackers following, FIRING from the roof of the CREW CAR.

Then, FIRE erupts from the opposite direction as Gabriel takes aim. It may be the end of the line...

There's nowhere else to go. And as a slug rips through his shoulder...

Ryback FALLS!

136 EXT. COACH BAGGAGE/SIGHTSEER LOUNGE - DAY

136

Slamming off the accordion vestibule housing, he drops out of view.

137 EXT. ROOF, SIGHTSEER LOUNGE - DAY

137

GABRIEL

Starting back toward the rear of the train. Into his radio.

GABRIEL

I got him, Penn. Shot him. He fell between the cars.

PENN'S VOICE

Is that confirmed with a visual?

GABRIEL

I assume that --

PENN'S VOICE

Assumption is the mother of all fuck-ups. I want a visual.

Grumbling, Gabriel moves forward, stalks to the edge of the coach/baggage car, gun raised. He stares down into the gap on either side of the cars. Ryback is gone.

Then Gabriel starts down the ladder. A closer look still reveals nothing.

GABRIEL

(into radio)

That's confirmed. He's gone.

8 INT. LOUNGE HOSTAGE CAR #2 - DAY

138

Sarah can hear the radio report and Gabriel's comment.

(CONTINUED)

138 CONTINUED:

138

GABRIEL'S VOICE
He's gonna be spread halfway
across Colorado.

SARAH

Turns away. She's heard every word. As she tries to fight back
her grief...

139 EXT. COACH BAGGAGE/SIGHTSEER LOUNGE - DAY

139

As Gabriel starts up the ladder, we pull back, we see Ryback,
inches around the corner, clinging to the side of the car.

140 INT. SIGHTSEER LOUNGE - DAY

140

Listening in, Dane looks over to a Technician.

DANE
So much for the coffee break.
Let's get back to work.

141 INT. COACH BAGGAGE CAR - DAY

141

Where Ryback climbs through the side panel. Bobby rushes
forward to help him through.

RYBACK
You didn't jump.

BOBBY
You didn't stop the train.

RYBACK
Ran into a minor glitch.

Bobby suddenly realizes that Ryback is bleeding.

BOBBY
(concerned)
Hey, man, you're shot.

RYBACK
See if you can find something in
one of those suitcases to make a
bandage with.

Bobby hesitates. Ryback just stares at him until Bobby pops
open a suitcase.

(CONTINUED)

141 CONTINUED:

141

BOBBY
If I get caught doing this, I
could get fired.

CUT TO:

142 INT. NORAD WAR ROOM - DAY

142

Glass walls overlooking the war room. A dozen men sit around a big table. At the head is Chairman Bates. He does not look happy. General Cooper enters trying not to give away how nervous he is.

GENERAL COOPER
The CIA liaison is here to brief
us, Sir.

Before any more warning can be given, AGENT BREAKER enters.

BATES
Oh, Jesus. Not him.

BREAKER
Congratulations on your
appointment to the Joint Chiefs,
Sir. The President couldn't have
made a better choice.

BATES
Let's get on with this.

As Breaker sits, grim.

BATES
I want to know who. Who is
capable of pulling this off?

GENERAL COOPER
There's only one man I can think
of. But he's dead.

BREAKER
Dr. Travis Dane. Killed in a car
fire two weeks ago in the desert.
We just got confirmation off the
dental records.

BATES
Are you telling me a dead guy did
this? I want to know where the
damn satellite is!

(CONTINUED)

142 CONTINUED:

142

SYSOP OFFICER

We should be able to locate it the next time it transmits, Sir.

BATES

You mean the next time they order it to fire, right?

SYSOP OFFICER

Yes, Sir.

BREAKER

What about where it's being controlled from?

SYSOP OFFICER

We should be able to determine that as well... Theoretically.

BREAKER

Theoretically.

Just then Captain One bursts in. Through the glass walls behind him we can see the NORAD systems board lighting up like a Christmas tree.

CAPTAIN ONE

It's happening again, Sir!

The Sysop Officer pounds down on the intercom.

SYSOP OFFICER

Lock onto the signal!

CUT TO:

143 EXT. RUNWAY, BEIRUT INT'L AIRPORT - NIGHT

143

A 747 speeds down the runway. We hear the voice of a heavily accented air traffic controller.

CONTROLLER'S VOICE

MEA flight 1460. This is Beirut Tower. You are cleared for take-off.

As the big plane lumbers into the sky...

CUT TO:

144 INT. SIGHTSEER LOUNGE - DAY

144

Things are running smoothly again. A RADAR SCREEN picks up Middle East air traffic. Dane tracks a blip on the screen.

DANE
And they're off!
(checks route)
Paths should intersect in three
minutes.

Dane looks like a kid on Christmas morning.

CUT TO:

145 INT. NORAD WAR ROOM - DAY

145

An INFRARED SATELLITE SHOT of the MEA 747 fills the main screen. Bates, Cooper and Breaker watch in grave apprehension, unsure of what plane they're even looking at.

Technicians work the phone, trying to get information..
Suddenly, Captain One turns from his console.

CAPTAIN ONE
It's flight 1460 out of Beirut.

BATES
The Nimitz is in the
Mediterranean. Scramble an F-16
and persuade them to land!

SYSOP OFFICER
I've got the satellite!

CAPTAIN ONE
Sir, that flight is carrying
Ambassador Lowe and the PLO peace
delegation.

SYSOP OFFICER
Pegasus C team is in range.

GENERAL BATES
You tell them to blow that sucker
to Kingdomcome

BREAKER
But, Sir --

BATES
(wheeling)
You got a better idea?

Breaker shakes his head.

(CONTINUED)

145 CONTINUED:

145

BATES
Then for God's sake keep quiet.

CUT TO:

146 EXT. STEALTH BOMBER, 70,000 FT. ABOVE EARTH - NIGHT

146

Familiarity has not diminished the visual impact of "THE STEALTH". As it glides through the outer atmosphere, we see DUAL MISSILES on the underbelly. In lettering along each one: Pegasus.

CUT TO:

147 INT. NORAD WAR ROOM - DAY

147

Where the Sysop Officer is earning his pay.

SYSOP OFFICER
Pegasus locked on Grazer One, Sir.
On your command.

Cooper grimaces as Chairman Bates, without hesitation...

BATES
Fire!

148 EXT. STEALTH BOMBER, 70,000 FT. ABOVE EARTH - NIGHT

148

One of the two Pegasus missiles FIRES off the belly. As it streaks into space...

149 INT. COACH BAGGAGE CAR - DAY

149

Where Bobby finishes bandaging Ryback's shoulder.

RYBACK
Can't you get it any tighter?

BOBBY
Man, any tighter and your arm is going to pop out its socket.

RYBACK
(standing)
Wouldn't be the first time.

BOBBY
What now?

(CONTINUED)

149 CONTINUED:

149

RYBACK
(thinks)
The good news is they think I'm
dead.

BOBBY
So do I! I think everyone's dead.
They're going to kill the
hostages!

Ryback gives him a look.

BOBBY
They are. I heard them.

RYBACK
They're not. We're going to stop
them.

BOBBY
How?

Ryback's too busy thinking to answer.

150 EXT. PEGASUS, SPACE - NIGHT
The missile streaks along.

150

151 INT. NORAD WAR ROOM - DAY
IMMEDIATELY
Captain One looks to Bates.

151

CAPTAIN ONE
We have the 747 pilot, Sir.

BATES
Put him on.
(a beat)
This is Chairman Bates with the
Joint Chiefs of Staff. We have
reason to believe your plane may
have been targeted.

152 INT. COCKPIT, MEA 747 - NIGHT

152

The CO-PILOT checks the radar screen, shakes his head to the
PILOT.

PILOT
Negative. My radar screen is
clear

(CONTINUED)

152 CONTINUED:

152

The Pilot turns to a STEWARDESS who stands in the doorway, hands her back a menu.

PILOT

I'll have the chicken and Carlo
will have the fish.

153 INT. NORAD WAR ROOM - DAY

153

Where they track Pegasus' course. Problem is, Grazer One is getting down to business. A FIRING COUNTDOWN appears on the big board. 00:28... 00:27...

CAPTAIN TWO

Grazer One is in automatic
acquisition mode, Sir!

BATES

Will we reach it in time?

CAPTAIN TWO

(unsure)

It's going to be close, Sir.

BATES

747 Pilot. Take evasive action.
You have been targeted! I
repeat...

154 INT. SIGHTSEER LOUNGE - DAY

154

The 747 floats on the infrared monitor. Dane's looks up to the wall at his COUNTDOWN SCREEN. 00.00:09... 00.00:08...

155 EXT. SPACE - NIGHT

155

Pegasus streaks past toward its target. A moment and then a distant EXPLOSION BLOSSOMS.

156 INT. NORAD WAR ROOM - DAY

156

A CHEER goes up, but the countdown continues: 00:06...

GENERAL COOPER

The countdown...

CAPTAIN ONE

(notices)

We're still getting the Grazer One
feed!

(CONTINUED)

156 CONTINUED: 156

Indeed, the satellite image of the 747 is still on the screen.

157 INT. SIGHTSEER LOUNGE - DAY 157

Dane watches triumphantly as the countdown reaches 00:00...

158 EXT. GRAZER ONE, SPACE - NIGHT 158

Still there. The laser fires.

159 INT. COCKPIT, MEA 747 - NIGHT 159

Where both the Pilot and Co-Pilot check the radar screen. Nothing's out there. As the Pilot shrugs, the Stewardess returns.

STEWARDESS

There's no more chicken.

PILOT

Shit...

As the 747 EXPLODES around him...

160 INT. NORAD WAR ROOM - DAY 160

IMMEDIATELY

Where you could hear a pin drop as they watch the last of the plane disappearing from view.

CUT TO:

161 INT. COACH BAGGAGE CAR - DAY 161

As Ryback's mind races, so does Bobby's.

BOBBY

Wait. We take some of them
hostage. Make a trade.

RYBACK

Maybe you got something.

BOBBY

I do?

162 INT. SIGHTSEER LOUNGE - DAY

162

Where Dane has inexplicably donned a SUIT JACKET AND TIE. He's also fixing his hair. Almost nervous, he swivels in his chair to face Penn.

DANE
How do I look?

PENN
Are you sure you want to do this?

DANE
Agent Penn, this moment is why I'm doing this.

Penn pinches a piece of lint off Dane's shoulder.

PENN
You look fine.

CUT TO:

163 INT. NORAD WAR ROOM - DAY

163

IMMEDIATELY

Here's the good news:

CAPTAIN TWO
We have a fix on the command
signal source, Sir. 39.46 North
by 105.17 West.

BATES
Where is that? Exactly.

A screen flashes the coordinates as maps scroll leading to a map of NE Colorado and then closer and closer... The Captain turns, disappointed and embarrassed.

CAPTAIN TWO
Those are the coordinates for this
room, Sir.

BREAKER
The signal's coming from here?

SYSOPS OFFICER
No.

CAPTAIN ONE
Yes.

Captain One looks over at his monitor. A cosine wave snakes across it, a shadow image following just a bit behind. As he slaps on the side with his palm, a televised image of DANE appears. Then...

(CONTINUED)

The big screen lights up with a 20'X20' image of Dane. He smiles benevolently.

DANE

Hi.

The room is his.

DANE

You fellas have outdone me. I only blew up a 747, but you men took out a British intelligence satellite. Explain that one to Buckingham Palace.

GENERAL COOPER

Dane.

DANE

Adam. Tell me, how are Ellen and the kids?

BATES

(to Breaker)

Is this the dead guy?

Bates looks to the SYSOPS OFFICER who types away. On a monitor screen: Initiating trace. A TIMER counts seconds.

GENERAL COOPER

You're using Grazer One as a terrorist weapon!

DANE

I'm using it for its intended purpose. Who I terrorize is beside the point. The ethics are the same.

BATES

Dane, this is Admiral Bates. Chairman of --

DANE

I know. A high-ranking representative of the government. You're all so predictably banal.

BATES

You staged your own death.

DANE

I needed the privacy.

(CONTINUED)

163 CONTINUED: (2)

163

BATES

So you could kill two hundred innocent people?

DANE

Come now, Admiral Bates. The PLO may be a lot of things, but they're hardly innocent. And who really cares about a few Arabs. Or even ten thousand Chinese give or take a hundred. It's ten seconds on CNN between the President's latest love affair and ice skaters with broken legs. That's why if I'm to make a real impression, it's time to strike closer to home.

BATES

What are you talking about?

DANE

I'll give you a hint. The next target will be north of Mexico, but south of Canada.

BATES

Why are you doing this?

DANE

I brought you a wonderful program. I gave you the best years of my life and you turned on me. Cut my funding. Passed me over. But I still pulled it off. Now I have alternative sources of funding. Now I'm going to show you just what it was you were laughing at.

BATES

Now hold on a minute.

DANE

No. I have to go. I know you're tracing this and I know you need 47 seconds to do it. Catch me if you can, boys.

Dane's image flickers, turns to STATIC. Bates looks to the monitor screen. 46 seconds. One second short. Bates looks to Breaker.

BATES

Pretty lucid for a corpse.

(CONTINUED)

163 CONTINUED: (3)

163

SYSOPS OFFICER

Got him! We traced the call!

BATES

How?

SYSOPS OFFICER

New Japanese microprocessor.
Trace time's down to 45 seconds.

BATES

Just tell me where he is?!

CUT TO:

164 INT. COACH BAGGAGE CAR - DAY

164

THE FLARE GUN SNAPS open. Ryback loads a flare, snaps the gun shut. BOBBY watches, worried.

BOBBY

Are you sure this is gonna work?

RYBACK

No.

Bobby holds a porter's radio. Another is on Ryback's belt.

BOBBY

What if I'm too cramped to work
the radio? What if I can't
contact you?Ryback takes radio. Looking around, he pulls a piece of
"repair" ELECTRICAL TAPE off a suitcase. He winds it around the
radio so that the TALK BUTTON is permanently in. He hands it
back to Bobby.

RYBACK

Turn it on and all you have to do
is talk.

CUT TO:

165 EXT. TRAIN TRACKS - DAY

165

They rush past as we follow them, the HARSH BEAT of a CHOPPER
filling the air.

166 INT. FLIGHT DECK, CHOPPER - DAY 166

Filled with COMMANDOS staring grimly ahead.

COCKPIT

Where the PILOT tracks a SIGNAL on A SCREEN.

PILOT

We're getting close. The signal
origin is just ahead!.

167 EXT. CHOPPER - DAY 167

As it settles over the roof of a PASSENGER CAR. Lines are flung out. GAS MASKS in place, the commandos slide down to the roof of a PASSENGER CAR.

168 INT. BINGO PASSENGER CAR - DAY 168

The Commandos burst in on a SENIOR CITIZENS TOUR GROUP. The car is crammed as a BINGO TOURNAMENT is going on.

As the two groups blink at each other, the commando LEADER charges forward following a HANDHELD SIGNAL TRACKER. It leads him to the BINGO WHEEL. He rips it off its base to reveal a FAX-SIZED TRANSMITTER.

An LED SCREEN flashes: Bingo.

169 EXT. BINGO PASSENGER CAR - DAY 169

On an abandoned city line. An old carriage converted into a BINGO HALL. This car hasn't moved in twenty years..

CUT TO:

170 INT. COACH BAGGAGE CAR - DAY 170

They're about to go through the screen. Bobby looks like he's going to be sick. Ryback does his best to steady him.

RYBACK

Look. You sure you can handle it?

BOBBY

(resolved)

Yeah. I'm doing this with you.

I'm the ranking employee now.

This is my goddamn train.

Ryback sees that he means it.

(CONTINUED)

170 CONTINUED:

170

RYBACK
Your old man would've been proud.

BOBBY
(affected)
You really think so?

Ryback looks him up and down, shrugs...

RYBACK
Maybe not.

BOBBY
Oh shit...

Bobby gives him a punch in the arm. But as Ryback starts through, Bobby does feel better. Intestinal fortitude is high.

171 INT. LOUNGE HOSTAGE CAR #2 - DAY

171

Sarah and Kelly watch as Three Guards head off. They don't look like they're coming back.

SARAH
I already knew it.

KELLY
Knew what?

SARAH
The grape joke. I already knew
the punch line.
(a beat)
I loved the way he told jokes...
I can't believe it. I can't
believe he's gone.

As Kelly puts a comforting arm around her shoulder...

172 INT. SIGHTSEER LOUNGE - DAY

172

Phones are ringing again. Penn look across to Dane.

PENN
Our clients are on line.

Nodding, Dane speaks to his clients through his headset as he steps over to one of the COMPUTERS.

(CONTINUED)

172 CONTINUED:

172

DANE

Gentlemen. This is an extraordinary moment. We are about to make history. I designed Grazer One as a surgical instrument. A scalpel that could cut away the cancer from the Earth. And that cancer has been isolated. It is the headquarters of the largest, most nefarious terrorist organization in the world.

Dane punches up a 3-D graphics picture of...

DANE

The Pentagon... A five-sided symbol of a corrupt and deliberately evil system. Hitler himself would have had trouble getting a job there. Of course, they did fire me.

3 EXT. BAGGAGE CAR - DAY

173

The side panel opens. Ryback climbs out. Bobby takes a look. Intestinal fortitude levels dip a bit.

174 INT. SIGHTSEER LOUNGE - DAY

174

Still on line with his clients, Dane types in a command and the Pentagon graphics animate and strip away to reveal...

DANE

What you may not know is the Pentagon has its own nuclear reactor. In an attack hardened cell, fifty feet underground.

And we see it on the screen.

DANE

But all of that steel and concrete is a mere inconvenience to us now. Grazer One will fire a beam that will slice through it, setting off an explosion and fire that will take out, not only the Pentagon --

He clicks the window -- the PENTAGON is hit by a laser. As it erupts...

(CONTINUED)

174 CONTINUED:

174

DANE
But with God and the winds
willing, Washington D.C. as well.

An animated cloud of nuclear waste drifts over the city.

175 EXT. SIGHTSEER LOUNGE - DAY

175

As Dane pontificates above, PAN DOWN to where...

Ryback guides Bobby over from the baggage car. The tracks run over rough country. Suddenly, there's nothing beneath them as they cross a VIADUCT spanning a jagged canyon.

Bobby looks down in terror. Just as the vertigo hits, Ryback grabs him and stuffs him into the sightseer lounge's side panel. As he follow him in...

176 INT. SIGHTSEER LOUNGE - DAY

176

Dane finishes.

DANE
This is a high risk venture. It
will make me the most hunted man
on the face of the Earth.
Therefore, you've got to make it
worth the trouble. One billion
dollars.

(beat)
You have ten minutes to decide.

Dane clicks off.

PENN
One billion dollars...

DANE
I'd do this one for free.

177 INT. LOWER BAR, A/C HOUSING - DAY

177

Ryback peers through the grill. There's no one in the bar. Ryback removes the grill, climbs out with Bobby following.

Working as quietly as possible, Bobby goes behind the bar, begins to pour VODKA & GIN into an ICE BUCKET.

Ryback, meanwhile, grabs two bottles of RUM and begins soaking the carpet around the base of the stairs.

(CONTINUED)

177 CONTINUED:

177

From upstairs we hear a flurry of excitement.

178 INT. SIGHTSEER LOUNGE - DAY

178

Penn yells above the crowd.

PENN

We got it! One billion!

The Men quiet, and turn to Dane. Dane put his hand over the mouthpiece of his headset, looks to Penn.

DANE

Are they all on?

Penn nods. Dane talks into the mouthpiece.

DANE

Congratulations. You've just bought yourselves a holocaust.

Suddenly a VOICE interrupts.

RYBACK

Well, burn baby burn.

From the top of the stairs, Ryback FIRES A FLARE. It streaks over, lands amongst the computer equipment. Ryback heaves the bucket of vodka and gin. The area erupts in flame!

Carson raises his rifle, looses a VOLLEY on Ryback who dives back down the stairs.

A Technician, backing away from the flames, stops in front of the dumbwaiter. Suddenly, the dumbwaiter doors open, knocking the Technician into the flames. Catching fire he turns into a whirling dervish.

Others scramble to keep the flailing, FIRE-ENGULFED Technician away from the expensive equipment.

Bobby peers wide-eyed from the open doors of the dumbwaiter.

As the room fills with the flare's BLACK SMOKE...

PENN

Go after him!

Carson, Lucas and Two Mercs charge down after Ryback.

DUMBWAITER DOOR - SIGHTSEER LOUNGE

Bobby leans down, reaches for the COMPUTER MAINFRAME.

(CONTINUED)

178 .CONTINUED:

178

...EJECTS the CD ROM.

179 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

179

Ryback slams another flare into the gun, FIRES back toward the stairs. More CHOKING SMOKE and the sparks ignite the alcohol-soaked carpet.

Carson tries to back up, but he's crowded by the Mercs coming down behind him.

As Carson dashes through the flames, Ryback catches him deftly by the wrist and flings him into the wall. Dazed, Carson is unable to react as Ryback throws open the EXIT DOOR and shoves Carson outside...

180 EXT. ROLLING THUNDER - DAY

180

Crossing a BRIDGE. Carson sails into space two hundred feet above the rugged terrain.

31 INT. SIGHTSEER LOUNGE - DAY

181

As PEARL JAM begins to blast, the only thing clearly visible through the boiling SMOKE is the MAN ON FIRE. As he thrashes about, Dane draws his gun and shoots him down. Dane stands over the flaming body, furious.

DANE

Somebody put this out!

Penn rips the FIRE EXTINGUISHER from the wall and attacks the flames, filling the air with even more junk.

BOBBY

Crammed in the Dumbwaiter, he whispers into his radio.

BOBBY

Ryback. I got it.

182 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

182

Ryback's a little too busy. Guns blazing, Lucas and a Merc dash through the flames.

Ryback goes low, leg sweeping the Merc to the ground. Rising, he flips Lucas head over heels and also out the door. As the Merc rises, he goes out as well.

183 INT. SIGHTSEER LOUNGE - DAY

183

BOBBY

Crammed into the dumbwaiter, he awkwardly raises the radio.

BOBBY
(screaming whisper)
I got it. I got it. I got it.

Men choke on the thick, black smoke. In all the confusion, Bobby is impossible to spot. A Technician SLAMS the fire extinguisher against the window. Looking for air. Penn's already looking for something else.

PENN
(into radio)
Wolfpack. He's using the A/C and wheel housings. Get down to the kitchen and the baggage compartment. And get someone on the roof!

184 INT. LOUNGE HOSTAGE CAR #2 - DAY

184

Where Sarah and Kelly overhear on the Guard's radio.

PENN'S VOICE
It's Ryback! He's alive!

Sarah is hit with a dozen conflicting emotions which manifest themselves as...

SARAH
That big jerk!

185 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

185

Ryback hits the DUMBWAITER'S RETURN BUTTON.

186 INT. SIGHTSEER LOUNGE - DAY

186

As the dumbwaiter door closes, Bobby's hand is pinched. Reacting to the pain, he drops his radio to the floor. As he disappears from sight...

187 INT. DUMBWAITER SHAFT - DAY

187

The chains SNAP. Unravel. Bobby PLUMMETS to...

188 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY

188

Where the platform HITS with a violent THUD! As Ryback jerks him free of the dumbwaiter, Bobby proudly pulls out Dane's CD ROM DISC.

CUT TO:

FIRE EXTINGUISHERS

Putting out the fire on the stairs.

189 INT. SIGHTSEER LOUNGE - DAY

189

IMMEDIATELY

Smoke clears. MUSIC pounds.

DANE

Where's that music coming from?!

Realizing, fearing the worst, Dane punches EJECT, SILENCING the music. Sarah's "Pearl Jam" CD slides out.

DANE

He's got the tasking CD!

PENN

(into radio)

Stop him, but don't shoot him.
He's carrying a CD which is vital
to this operation.

190 EXT. COACH BAGGAGE CAR - DAY

190

IMMEDIATELY

Ryback and Bobby hang on the side of the train. Ryback helps Bobby squeeze in through the side panel.

191 EXT. ROOF, DINING CAR - DAY

191

From the Wolfpack, a HULKING WOLF appears. Aims his gun at Ryback.

HULKING WOLF

Hold it right there.

As the Hulking Wolf starts down the ladder....

192 INT. COACH BAGGAGE CAR - DAY 192

Where THREE of the Wolfpack wait, their guns trained on the ventilation screen.

193 INT. BAGGAGE CAR, A/C HOUSING - DAY 193

Unaware of either Ryback's problems or his own, Bobby struggles with a screw on the ventilation screen. He's going to be one dead porter.

194 EXT. BAGGAGE CAR - DAY 194

Where an overgrown tree branch causes the Hulking Wolf to pull back. Seizing the opportunity, Ryback grabs hold and slugs away. The Hulking Wolf loses his grip. But as he falls, he catches Ryback's leg. Ryback is wrenched off the side. As they tumble down the embankment...

195 INT. LOWER BAR, SIGHTSEER LOUNGE - DAY 195

Suspenders spots them as well and gets on the radio.

SUSPENDERS

He's off the train! He's off the train!

196 INT. SIGHTSEER LOUNGE - DAY 196

IMMEDIATELY

Dane talks into his headset...

DANE

(into headset)

Scottie, stop the train! He's got the disc!

197 EXT. RAVINE - DAY 197

Where Ryback and the Hulking Wolf tumble out of control.

198 EXT. ROLLING THUNDER - DAY 198

Sparks fly as the wheels lock up on the rail.

- 199 INT. COACH BAGGAGE CAR - DAY 199
- Bobby is catapulted through the gap and into the waiting Wolves. They go down like ten pins.
- 200 INT. LOUNGE HOSTAGE CAR #2 - DAY 200
- Hostages scream as they're thrown from their seats. The Guards hang on as do Kelly and Sarah. And Sarah knows why...
- SARAH
(fiercely)
Go, Uncle Casey!
- 201 INT. SIGHTSEER LOUNGE - DAY 201
- Dane's men hang on to whatever they can grab, but a mad determination keeps Dane on his feet.
- 202 EXT. RAVINE - DAY 202
- As the angle increases precipitously, Ryback is in near free fall. At the last instant, he catches hold of a gnarled TREE ROOT and yanks himself to a violent stop.
- The Hulking Wolf continues past, plummeting to his death.
- RYBACK
(watches him go)
Thanks for dropping by.
- Ryback looks up at the grinding of the braking train. The last car has stopped a little past him.
- 203 INT. COACH BAGGAGE CAR - DAY 203
- Before the Wolves can recover, Bobby scramble to his feet. As he opens the outside door, a Wiry Wolf takes a grab at him.
- 204 EXT. DINING CAR/TRACKS - DAY 204
- There's a tearing sound, and Bobby falls to the tracks. Unfortunately, the Wiry Wolf gets is his half-shredded jacket. As Bobby ducks between cars...
- 205 EXT. CLIFF EDGE - DAY 205
- Ryback watches as mercs begin to jump from the train. Ryback is forced down out of sight.

206 INT. COACH CAR - DAY

206

We're tracking hard with Penn.

PENN

He's got something we want. We'll
get something he wants.

He strides through and passes over to...

207 INT. COACH HOSTAGE CAR #1 - DAY

207

The Guards don't ask a thing. They just stay out of Penn's way.
They've seen that look before.

Penn moves slower now. Eyeing the hostages. Sizing them up.
Dismissing them in his mind.

208 EXT. ROLLING THUNDER - DAY

208

With Suspenders guiding from the panel, the train backs up over
the ravine.

SUSPENDERS

Right there!

It jerks to a stop.

209 INT. SIGHTSEER LOUNGE - DAY

209

Dane looks through the observation glass

DANE

Go get him.

210 EXT. ROLLING THUNDER - DAY

210

Their ropes fastened directly to the train, EIGHT MERCS back
down the ravine.

RYBACK

Glances down at...

THE DROP

It's a long way to fall.

(CONTINUED)

210 CONTINUED:

210

RYBACK

Has little choice, but to try and get out of sight. Releasing the root, he begins FREECLIMBING across the nearly vertical rock wall. Headed under an overhang. As the WIND HOWLS...

211 INT. LOUNGE HOSTAGE CAR #2 - DAY

211

Penn arrives from Hostage Car #1, continues his sweep. An Old Lady... No. A little boy. Possible, but there's his mother... No.

SARAH

Watches him from the back. As a sudden fear grips her.

212 EXT. ROCK FACE - DAY

212

Ryback searches with his foot blindly for purchase. He finds a toehold in a small crevice.

He begins lowering his other foot, when the toehold gives way. Ryback's legs drop out from under him leaving nothing but air. It's only his hand grips on the jagged rocks above that keep him from falling to certain death. As he grimaces under the pain in his wounded shoulder...

213 INT. LOUNGE HOSTAGE CAR #2 - DAY

213

Sarah and Kelly watch as Penn gets closer.

KELLY

(low)

Who's he looking for?

SARAH

(even lower)

Me...

214 EXT. ROCK FACE - DAY

214

Reaching the tree root, the eight Mercs look over to their leader -- JONES. At a nod from him, they PUSH OFF. As they REPEL their way down.

215 INT. LOUNGE HOSTAGE CAR #2 - DAY

215

Penn stops to check out Kelly. Might be her. He swings his gaze to Sarah. Maybe they're traveling together.

(CONTINUED)

215 CONTINUED:

215

He's about to turn away when he notices something. SNATCH!
Reaching out, he jerks the medal up from Sarah's neck.

PENN
The Navy Cross...

Shaking his head sadly, Penn pulls Sarah to her feet.

216 EXT. ROCK FACE - DAY

216

Ryback inches his way across under the overhang. Things look a little better as he reaches a small LEDGE. Then the unmistakable sound of a RATTLESNAKE.

Ryback looks up to see a six-footer coiled in a crevice, ready to strike.

JONES

Repels his way down. Moving methodically, but also arcing out of view of the other Mercs.

RYBACK

Hears rock debris sift down from above. It's a precursor to Jones who drops down, jerking to a dangling halt eight feet across from Ryback.

Jones smiles, draws his Glock with his free hand.

JONES
(over the wind)
Give me the disc!

RYBACK
Excuse me? Do I know you?

BLAM! Jones fires into the granite as Ryback's feet. Ryback shifts, but there isn't much more to stand on.

JONES
You're about to meet my pal Mr.
Gravity. Now, give it to me.

The rattlesnake RATTLES. In the instant Jones looks to it, Ryback LEAPS from the ledge. Sailing through mid-air, he lands on Jones.

The two men swing out wildly over the void, grappling for control of the gun. Jones twists it toward Ryback's head.

(CONTINUED)

216 CONTINUED:

216

Over Jones' shoulder, Ryback spots another Merc kick-swinging his way over. Ryback twists the gun over and FIRES. As the Merc hangs lifelessly...

Ryback and Jones swing back. Headed hard for the cliff face. At the last instant, Ryback twists Jones to face the cliff and take the impact. CRUNCH!

TWO MORE MERCS

Hearing the gunshot, they are on their way over.

RYBACK & JONES

Ryback starts to climb the slope. Jones starts up after him. It creates slack in his line.

Ryback turns, dives back at Jones, winds the slack around Jones' throat and swings out over the void!

As Jones kicks and strangles on the makeshift noose, Ryback begins climbing the rope.

17 INT.. SIGHTSEER LOUNGE - DAY

217

Penn enters with Sarah. Dane looks at her, then him.

DANE

Plus One?

Penn nods. Dane gestures down to the ravine.

DANE

Your Uncle's down there somewhere.

The exit door opens. Still holding the jacket, the Wiry Wolf reports in to Dane.

WIRY WOLF

There was a porter with him. A black kid.

(hefts jacket)

He got away when the train stopped.

Looking at the jacket, Dane's eyes widen in hope. He grabs it, pats down the pockets, finds his CD ROM Disc! He picks up the radio

DANE

Scottie! Full steam ahead!

218 EXT. ROCK FACE - DAY

218

The two Mercs are approaching the concavity. They're suddenly jerked upwards.

MERC TWO

Hey!

RYBACK

Scrambles up to see that the train is taking off.

MERCS

Slamming along the rocks as the train picks up speed.

RYBACK

Ducks as a body catapults past him. But as a second swings by, Ryback catches hold of it, uses it to haul himself up. All the same, he'll never make it.

219 EXT. TRAIN TRACKS - DAY

219

As Bobby realizes that Ryback isn't going to save the day this time. The train passes, picking up speed. Bobby has a tough decision to make.

BOBBY

(convincing himself)

It's my train. My train.

With that, Bobby takes off down the tracks. Running to catch up. His father really would've been proud.

220 INT. SIGHTSEER LOUNGE - DAY

220

Sarah looks ahead to where the Mercs being jerked helplessly alongside the train.

SARAH

(anguished)

Uncle Casey!

Dane steps forward, places a comforting hand on her shoulder.

DANE

I know. I know. It's kind of a drag, isn't it?

221 INT. SIGHTSEER LOUNGE - DAY

221

Penn spots him first.

(CONTINUED)

- 221 CONTINUED: 221
- PENN
Look!
- 222 EXT. TRAIN TRACKS - DAY 222
- THEIR POV
- Hanging on to one of the dead bodies, Ryback rides alongside the train.
- 223 INT. SIGHTSEER LOUNGE - DAY 223
- PENN
(into radio)
Somebody get on the roof and take that mother out!
- Penn himself throws open the window and begins shooting. Sarah tries to stop him, but is restrained.
- 224 EXT. TRAIN TRACKS - DAY 224
- Ryback rides.
- 225 EXT. ROOF, SLEEPER CAR - DAY 225
- A SNIPER MERC stands, takes deadly aim. His concentration is too intense to notice the train is headed into a tunnel. As his finger tightens on the trigger, the granite facing slams him into oblivion.
- 226 INT. SIGHTSEER LOUNGE - DAY 226
- They see Ryback FALL AWAY just before they enter the tunnel.
- 227 EXT. CULVERT - DAY 227
- Just before the tunnel, a culvert passes. Ryback splashes through crossing under the tracks as the train rumbles inches over his head.
- As he crosses to the other side.
- 228 INT. COACH BAGGAGE CAR - DAY 228
- Bobby watches down the tracks. He's a little choked up.

(CONTINUED)

228 CONTINUED:

228

BOBBY
They got him. Oh shit, they got
him.

229 EXT. TUNNEL ENTRANCE - DAY

229

Up from the culvert, Ryback leaps onto the other side of the train. He hangs from the side as it enters the tunnel.

230 INT. COACH BAGGAGE CAR - DAY

230

It's dark in the tunnel. Bobby doesn't notice as the door opens on the opposite side of the car. As Bobby turns to face Ryback, Ryback has to clamp his hand over Bobby's mouth to muffle the scream.

CUT TO:

231 EXT. ROLLING THUNDER - EVENING

231

The sky burns red as Rolling Thunder hurtles down the tracks. 75 mph and pushing 80.

232 INT. SIGHTSEER LOUNGE - NIGHT

232

Dane's on the phone. Sarah stands nervously as Penn eyes her.

DANE
(into phone)
Everything's set. See you in a
few days, Günter.

He hangs up. A beat as he looks up at his Men.

DANE
One billion dollars. Waiting for
us in the land of clocks and
cheese and banks.

The Men erupt into cheers, whoops, and high-fives. Dane sits with a calm smile; he couldn't have imagined a different outcome.

DANE
As for Washington D.C., here comes
Grazer One.
(types command)
Automatic trigger set.

A COUNTDOWN starts: 00.20:00... 00.19:59...

(CONTINUED)

232 CONTINUED:

232

SARAH
What are you doing?

DANE
You're going to love Switzerland
this time of year.

SARAH
Screw you.

Penn's not amused at their banter.

PENN
Let's just shoot her and get it
over with.

DANE
(to Sarah)
Which do you prefer?

SARAH
Switzerland sounds great.

Dane looks at her a beat more. Then to Penn...

DANE
Give them their new assignments.

Penn addresses the remaining men. Including Glasses, there are
only four left.

PENN
I want you two up in the
Locomotive and you two back with
the hostages.

GLASSES
But all my equipment's up here.

PENN
If there's any trouble between now
and our departure, it's at the
ends of the train we'll be most
vulnerable.

Penn's glare shuts Glasses up. As the four men head off, Penn
and Dane look at each other a beat. They're up to something.
Then Dane types a command into his computer.

233 EXT. TRAIN TRACKS - NIGHT

233

IMMEDIATELY

The track forks with the rails presently oriented to the right. Signaled by Dane, the TRACK SWITCHER CLANKS over to the left. The train's headlight becomes visible around the bend. As Rolling Thunder rumbles off to the left...

234 INT. SIGHTSEER LOUNGE - NIGHT

234

DANE

This is better than model railroading.

235 INT. DRIVER'S CAB, LOCO #1 - NIGHT

235

The card game continues. Scottie and his remaining Hijackers are unaware of the change of course.

236 INT. COACH BAGGAGE CAR - NIGHT

236

Bobby looks out the window. In the distance, the silhouetted shapes of an old ABANDONED MINING TOWN pass by. Bobby turns to Ryback.

BOBBY

That's not right.

RYBACK

(stepping over)

What?

BOBBY

It's an old ghost town. We always pass it on the inside. Not the outside.

Ryback thinks a moment, then Ryback reaches into his pocket, pulls out the pages he tore earlier from the log book. It's a manifest of all that day's traffic. Trains, route numbers and cargoes. Ryback gestures to the CREW LOCKER.

RYBACK

You got a track map in there?

As Bobby moves to find out...

37 INT. NORAD WAR ROOM - NIGHT

237

They're running out of options when Captain One looks to Bates.

(CONTINUED)

237 CONTINUED:

237

CAPTAIN ONE

I've reanalyzed all the tracking data, Sir. I think we may have him. It's coming up on the main board now.

Everyone watches as a MAP OF THE UNITED STATES appears. Suddenly a spot lights up in Colorado.

CAPTAIN ONE

That's 200 miles east of Denver.

GENERAL COOPER

I need a response unit in the air!

Another light blinks on.

BATES

What's that one?

SYSOP OFFICER

The signal's ambiguous. The computer's giving us an alternative.

CAPTAIN TWO

Cheyenne, Wyoming.

GENERAL COOPER

Hit them both.

Two more lights.

CAPTAIN ONE

St. Louis, Missouri.

CAPTAIN ONE

Seattle, Washington.

Ten more lights Fifty more. A hundred. As the Captains list cities, Bates looks to Cooper.

BATES

How many response teams do we have exactly?

CAPTAIN ONE

He's put some sort of virus into the communications system. It's like a dog chasing its own tail.

238 INT. COACH BAGGAGE CAR - NIGHT

238

Ryback checks the map. With his finger he traces Track 1785 as it passes through what is marked as Dark Territory.

Under the log list of dates and trains, Track 1785 reads: Santa Fe, Eastbound. Cargo: Petroleum - 20000 Tons.

BOBBY

What does that mean?

RYBACK

It means in about seventeen minutes you'll never have to buy gasoline again.

BOBBY

(gets it)

We're on a collision course...

RYBACK

Looks like we got some hostages to save.

BOBBY

There's too many guards.

RYBACK

Not anymore...

239 INT. SIGHTSEER LOUNGE - NIGHT

239

Penn takes out what looks like a garage REMOTE CONTROL. As he depresses it.

240 EXT. LOCO #1, WHEEL WELL - NIGHT

240

The device we saw Dane place earlier. An LED begins to flash on the side.

241 INT. SIGHTSEER LOUNGE - NIGHT

241

Sarah watches as Penn pockets the remote, then she looks to Dane.

SARAH

What does that do?

DANE

Let's just say, there's no stopping us now.

On the wall above, the timer reads 00.14:07... 00.14:06...

(CONTINUED)

241 CONTINUED:

241

DANE

You and your Uncle are a lot like I am. A good mixture of guts and brains.

(a beat)

We have some time. Perhaps I could tell you a bedtime story.

SARAH

I'm not sleepy.

DANE

(smiles)

Neither am I... It's called the Grazer the Nasty Little Satellite. Once upon a time, there was a scientist...

Meanwhile, in the background, Penn is bolting a ladder to the floor.

42 INT. KITCHEN - NIGHT

242

We don't know why, but Ryback shoves a knife-sharpening STEEL into his belt, then hands Bobby a GALLON TUB OF MAYONNAISE. He looks at Bobby's belt.

RYBACK

Do you still have your radio?

BOBBY

(embarrassed)

I dropped it when I was grabbing the CD.

RYBACK

(this is important)

Where?

BOBBY

In the sightseer lounge. I'm really sorry, Ryback.

But Ryback's stopped listening. He pulls loose his own radio and switches it on. A moment, then...

DANE'S VOICE

And the scientist had to give a speech to try and save Grazer. And he had to go inside the dark beltway to the barren land of Washington. Where Ugly Senators waited in their gilded hall.

(CONTINUED)

242 CONTINUED:

242

As Ryback and Bobby exchange a look.

243 INT. SIGHTSEER LOUNGE - NIGHT

243

We're on BOBBY'S RADIO. Resting by the wall under the dumbwaiter. As Dane rants, WE WIDEN...

Sarah just watches as she realizes he's mad.

DANE

And the Senators laughed at the Scientist. They laughed! He could understand. they were fools. But the military abandoned him. Passed him over. And that he could not forgive.

Up on the ladder, Penn begins to CUT A HOLE in the roof.

AND WE ARE:

4 INT. KITCHEN - NIGHT

244

Where Ryback and Bobby listen in. It's hard to hear over the saw, but it is possible...

DANE'S VOICE

They laughed at me... I hate those bastards at the Pentagon. And that was the curse of Grazer One. When that clock on the wall reaches zero, I'm going to blow those bastards to hell and live happily ever after.

RYBACK

I think I'm on his side...

245 INT. SIGHTSEER LOUNGE - NIGHT

245

A 4X4 PANEL drops from the ceiling. As it CLANGS to the floor, it slices Bobby's radio in half.

Sarah looks at Dane a long beat. The wall timer ticks.
00.11:23... 00.11:22...

SARAH

You're crazy.

(CONTINUED)

245 CONTINUED:

245

DANE
(nodding)
Like a fox.

246 INT. KITCHEN - NIGHT

246

Bobby and Ryback haven't heard that exchange. The radio is dead.

RYBACK
Come on.

As they move off...

247 INT. NORAD WAR ROOM - NIGHT

247

The mood is glum. Those assembled are waiting for the worst. Victims of their own technology. Bates is fit to be tied.

BATES
You mean to tell me with ten billion dollars worth of the most powerful electronic equipment on Earth, you can't trace one phone call!

No one says anything. Until...

CAPTAIN ONE
Sir, I'm on the line with a restaurant in Denver.

BATES
(exploding)
You want to know what I want for dinner?!

CAPTAIN ONE
This man says Dane's on a train. The Rolling Thunder from Denver to Las Vegas.

BATES
Whoa! Whoa! Son, what the hell are you talking about? A restaurant?

ADJUTANT
(check paper)
It's called "Ryback's".

(CONTINUED)

247 CONTINUED:

247

BATES & BREAKER
(together)
Ryback?!

ADJUTANT
Yes. The owner faxed them from
the train. His name's Casey
Ryback.

As Breaker wearily shakes his head.

BATES
Jesus H. Christ. That's the best
news I've heard all day.
(to the room)
I want satellite confirmation.
Find me that train!
(to Captain One)
Which line is he on?

CAPTAIN ONE
Two.

BATES
(picks up)
I want to know everything you can
tell me.

248 INT. RYBACK'S RESTAURANT, OFFICE - NIGHT

248

The Cook is on the other end.

COOK
Okay. First of all, the printer
called and he's going to correct
the menus free of charge.

CUT TO:

249 EXT. SLEEPER CAR - NIGHT

249

Roaring down the tracks. We must be pushing 90 mph.

Swinging over from the open side panel to the first of the
hostage cars is Ryback. Bobby follows, the GALLON OF MAYONNAISE
strapped to his back.

50 INT. COACH HOSTAGE CAR #1, LOWER LEVEL CORRIDOR - NIGHT

250

A guard MAX monitors a LINE OF HOSTAGES waiting to use the
bathroom. Not exactly ideal toileting conditions.

251 INT. COACH HOSTAGE CAR #1, REST ROOM - NIGHT 251

Despite the circumstances, a WOMAN checks her looks in the mirror. She's unaware of the GRILL COVER being silently removed from the wall.

252 INT. COACH HOSTAGE CAR #1, LOWER LEVEL CORRIDOR - NIGHT 252

Outside, the guard Max RAPS on the door.

MAX

Come on. Time's up!

253 INT. COACH HOSTAGE CAR #1, REST ROOM - NIGHT 253

The Woman turns to face Ryback. As he covers her mouth, her eyes do the screaming for her. Suddenly, there's a real crowd as Bobby pops up as well with his mayonnaise.

BOBBY

It's okay. We're the good guys.

As Ryback rolls his eyes...

254 INT. COACH HOSTAGE CAR #1, LOWER LEVEL CORRIDOR - NIGHT 254

Max pounds on the door again. No answer. As he pulls the door open, a hand reaches out and jerks him inside.

A MUFFLED BLOW and a moment later, Ryback emerges with Max's machine-gun. He gestures for the hostages to be quiet. Bobby follows.

BOBBY

I'm the ranking railroad officer
and this is Mr. Ryback. We're
good.

The hostages are a bit taken aback, but there's suddenly hope as well.

RYBACK

Everything's gonna be okay.
Here's what I want you to do.

255 INT. COACH HOSTAGE CAR #1, UPPER LEVEL - NIGHT 255

Returning Passengers pass WHISPERED messages to the others. There are only THREE GUARDS left here.

256 INT. COACH HOSTAGE CAR #1, REST ROOM - NIGHT

256

Ryback detains Bobby as he's about to disappear through the vent with the sharpening steel and the tub of mayo.

RYBACK
You sure you know what you're doing?

BOBBY
I think so. I watched a guy do it once.

RYBACK
With mayonnaise?

Bobby dips into the jar, rubs a little mayo between his fingertips.

BOBBY
Same principle.

Grinning, Bobby disappears through the vent.

57 INT. SIGHTSEER LOUNGE - NIGHT

257

As Dane checks a radar screen, Penn stares up through the hole in the roof. They're waiting for something.

DANE
We should have a visual any second now.

As Sarah starts for a CART with drinks on it, Penn levels his gun at her.

PENN
Don't move again.

SARAH
Prisoner's supposed to get bread and water, right?

DANE
That's what they say?

SARAH
Could I get something to drink?

DANE
Please?

SARAH
Please.

(CONTINUED)

257 CONTINUED:

257

Dane steps over to a CART, pours her a glass of water. He hands it to her.

DANE
Thank you?

SARAH
You're welcome.

That said, Sarah takes a step forward and POURS the water over the top of one of the COMPUTERS. It short-circuits in a SHOWER OF SPARKS. As Penn takes deadly aim at Sarah...

DANE
Agent Penn! Control yourself!

258 INT. NORAD WAR ROOM - NIGHT

258

Things are hopping. Spy satellite footage of ROLLING THUNDER is visible on one screen. The train's route and the route of another are visible on a second.

CAPTAIN ONE
Sir, that train is on a collision course.

BATES
With what?

CAPTAIN ONE
A gasoline freighter, Sir. Six locomotives. Seventy cars. It's nearly a mile long, weighs ten thousand tons and is traveling at sixty miles per hour.

BATES
Get us in contact with it.

259 EXT. GASOLINE FREIGHTER - NIGHT

259

Rumbling down the tracks.

260 INT. GASOLINE FREIGHTER CAB - NIGHT

260

As the WALL PHONE rings and the ENGINEER REACHES, we recognize a familiar LED FLASHING CHARGE. As he lifts the receiver, there's a small blast. As the Engineer and BRAKEMAN go down, the train continues on.

261 INT. SIGHTSEER LOUNGE - NIGHT

261

Dane holds a gun on Sarah. The computer has short-circuited, but it was the wrong one. The countdown continues. 00.06:42... 00.06:41...

DANE

Nice try. You're a brave girl.
A bit foolish perhaps.

PENN

Just shoot her!

DANE

No, a beautiful girl deserves a
beautiful death...

(Penn)

In a fairy tale they'd put her in
the dungeon.

PENN

We're on a train, Dane.

DANE

For God's sake. Just once use
your imagination.

262 EXT. BETWEEN HOSTAGE CAR #1 & SLEEPER - NIGHT

262

Bobby scoops out a handful of mayonnaise from the tub. He smears it as lubricant on the COUPLING PIN in the joining ANGLE COCKS. Ten inches below, the ground streaks past.

Bobby hooks the SHARPENING STEEL under the CHAIN attached to the top of the COUPLING PIN. He then leans on the steel, trying to pry up the PIN by its CHAIN.

263 INT. COACH HOSTAGE CAR #1 - NIGHT

263

You can see the added tension on the faces of the hostages just before...

RYBACK'S VOICE

Now!

As the Hostages all duck, Ryback appears from the stairs. The Three Guards turn into three easy targets as Ryback mows them down.

264 INT. LOUNGE HOSTAGE CAR #2 - NIGHT 264

Reacting to the gunfire, Suspenders starts forward. Glasses hesitates, struggles to switch the safety off on his gun. As Suspenders goes through the door...

265 INT. COACH HOSTAGE CAR #1 - NIGHT 265

As Suspenders comes through, he's met by Ryback who jerks his feet out from under him by yanking on the very same suspenders from which he got his name. As Suspenders goes down, Ryback finishes him off.

266 INT. LOUNGE HOSTAGE CAR #2 - NIGHT 266

Giving up on the gun, Glasses goes for his radio.

GLASSES
(into radio)

Dane! That guy's back! Ryback!

The Passengers sense the weakness here. Like a pack of happy hyenas, six of them pounce. As they drag Glasses to the ground...

267 INT. SIGHTSEER LOUNGE - NIGHT 267

Penn and Dane exchange a look as they hear Glasses cut off. Dane looks up through the hole in the roof.

DANE
Where's the goddamn Osprey?!

But Penn's thinking about something else.

PENN
This guy's turning into a stain on my unblemished record.

268 EXT. BETWEEN HOSTAGE CARS - NIGHT 268

Bobby has got the COUPLING PIN three-quarters of the way up. Almost there...

BOBBY
Come on, baby. Give it up.

269 INT. LOUNGE HOSTAGE CAR #2 - NIGHT 269

Ryback enters, spots the Passengers pummeling Glasses.

(CONTINUED)

269 CONTINUED:

269

RYBACK

You could've left some for me.

Ryback continues back, looking for Sarah. Kelly meets him.

RYBACK

Where's Sarah?

KELLY

They took her! She's up --

Before she can continue, the INTERCOM crackles to life.

DANE'S VOICE

Mr. Ryback. You are an amazing person. So is your niece. I think it's time for a little family reunion, don't you?

The look on Ryback's face is not a good one.

DANE'S VOICE

If you hurry, you might get here before I finish undressing her.

At that instant...

270 EXT. BETWEEN HOSTAGE CAR #1 & SLEEPER - NIGHT

270

Bobby, straddling the joint, YANKS the steel free from the coupling pin chain.

The PIN shoots out, RELEASING THE ANGLE COCKS!

BOBBY

I did it!

With the sudden release of weight, the front half of the train surges forward. Only then does Bobby realize he's been straddling the coupling. As he does a split...

271 INT. LOUNGE HOSTAGE CAR #2 - NIGHT

271

Everyone who's standing stumbles under the drop in momentum. Realizing what's happened...

Ryback CHARGES through, SHOUTING for people to clear out...

272 EXT. BETWEEN HOSTAGE CAR #1 & SLEEPER - NIGHT

272

Bobby's split widens to epic proportions. His footing better to his left, Bobby hauls himself over, ends up on the wrong side of the train. Five feet away. Ten feet... As he looks back from the coupling in horror...

273 INT. COACH HOSTAGE CAR #1 - NIGHT

273

Ryback rumbles through, a man on a mission.

274 EXT. BETWEEN HOSTAGE CAR #1 & SLEEPER - NIGHT

274

Bobby watches in awe as Ryback leaps from the door of Hostage Car #1. Sailing through the air, Ryback passes over Bobby's head and lands on the other side.

BOBBY

You came back for me.

RYBACK

They got Sarah.

BOBBY

Those pricks!

Ryback starts through, Bobby starts up after him.

RYBACK

You wait here.

BOBBY

But we're a team.

RYBACK

Non-negotiable. Wait here.

Bobby watches Ryback disappears down the sleeper.

BOBBY

Just like a white man. Hogging all the glory for himself.

That said, Bobby sits down on the coupling.

275 INT. DINING CAR - NIGHT

275

Ryback enters with caution. Looking ahead, he can see all the way down into...

(CONTINUED)

- 275 CONTINUED: 275
- THE SIGHTSEER LOUNGE - RYBACK'S POV
- Dane stands placidly in middle of his computer equipment.
Waiting for Ryback.
- 276 INT. DINING CAR - NIGHT 276
- Ryback continues.
- 277 EXT. ROOF, DINING CAR - NIGHT 277
- Penn stands on the roof, pointing down with a machine-gun just
before his feet. Over his headset we hear...
- DANE'S VOICE
Steady, Agent Penn.
- 278 INT. SIGHTSEER LOUNGE - NIGHT 278
- Dane watches as Ryback reaches a preordained spot in the dining
car. Dane speaks calmly, evenly into his headset.
- DANE
Fire at will.
- 279 EXT. ROOF, DINING CAR - NIGHT 279
- Penn opens fire through the roof.
- 280 INT. DINING CAR - NIGHT 280
- Under a hail of gunfire, Ryback's head jerks back. Staggered,
Ryback tumbles down the kitchen stairs.
- 281 EXT. SLEEPER COUPLING - NIGHT 281
- Hearing the gunfire, Bobby starts up the ladder. He peeks up
over the roof just in time to catch a glimpse of Penn
disappearing down through the hole in the Sightseer Lounge.
- BOBBY
Damn if I'll wait here.
- That said, Bobby climbs onto the roof.

282 INT. SIGHTSEER LOUNGE - NIGHT

282

Penn rejoins Dane.

DANE

I think you hit him in the head.
He fell down the stairs to the
kitchen.

Penn nods grimly, starts through into the...

283 INT. DINING CAR - NIGHT

283

Aiming his machine gun, Penn FIRES an entire clip down the stairs. Slapping in a new clip, he starts down slowly.

284 INT. SIGHTSEER LOUNGE - NIGHT

284

As Dane waits, a BEEPING sounds from the radar. Dane smiles at the BLIP on the screen.

DANE

Finally...

As Dane turns, the timer on the wall reads: 00.02:29...
00.02:28...

285 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT

285

Crouched under the wind, Bobby is creeping up toward the hole in the roof, when suddenly Dane's face appears. Surprised, Bobby leaps back, right into a ROPE LADDER that swings into him.

286 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT

286

Entangled, Bobby looks up at the BELL BOEING V-22 OSPREY TILT-ROTOR PLANE arriving overhead.

287 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT

287

Bobby swings off the roof as, the turboshaft engines on the wing tip nacelles finish their vertical rotation.

288 INT. KITCHEN - NIGHT

288

Penn fires an insurance blast as he steps off the stairs. But Ryback is nowhere in sight. Penn starts forward, eyeing the open vent grating at the end of the car.

289 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT 289

Dane motions the Pilot lower as Bobby swings overhead. Twisting, Bobby looks forward to where the train is ENTERING A TUNNEL.

290 INT. COCKPIT, OSPREY - NIGHT 290

The PILOT spots it, pulls back hard on the stick.

291 EXT. LADDER - NIGHT 291

Bobby hangs on for all he's worth. In a blistering climb, the Osprey climbs steeply, barely avoiding the rock face. Bobby just misses being flattened.

292 INT. KITCHEN - NIGHT 292

Penn inches up fires another blast into the access hole. Finally he chances a look. Nothing.

As he straightens, Ryback steps out from a SHALLOW PANTRY. Ryback's head is creased where the bullet grazed it.

RYBACK

Surprise!

As Penn swings the gun around, Ryback smashes the Brandy Florentine Cake into his face.

Ryback knocks the gun away, pulls Penn into a headlock.

RYBACK

Haven't you CIA guys heard?
Nobody beats me in the kitchen.

SNAP! As Ryback lets the body drop...

293 INT. NORAD WAR ROOM - NIGHT 293

There's one last hope.

CAPTAIN TWO

We've narrowed Grazer One down to
a certain orbital corridor.
Within a few hundred square miles.

BATES

And?

(CONTINUED)

293 CONTINUED:

293

CAPTAIN TWO

There's a lot of space junk in the region, but with a Pegasus in position we have a chance. Ten per cent at best.

BATES

Do we have any other choice?

Around the room no one answers.

BATES

Make it happen, Captain.

294 EXT. STEALTH BOMBER, 70,000 FT. ABOVE EARTH - NIGHT

294

As another PEGASUS MISSILE streaks away.

CUT TO

295 EXT. OSPREY - NIGHT

295

Bobby pulls himself inside, as the Osprey streaks forward looking for the tunnel exit.

296 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT

296

The train emerges from the tunnel. Dane climbs to the roof, looks up at the Osprey which is now high over head. As he waits for it to descend...

297 INT. SIGHTSEER LOUNGE - NIGHT

297

He spots Ryback entering the sightseer lounge from the dining car. As Ryback sees him.

RYBACK

Where is she?!

298 EXT. ROOF, SIGHTSEER LOUNGE - NIGHT

298

As Ryback climbs the metal ladder.

Dane runs for the end of the car.

Getting to the roof, Ryback runs him down, TACKLES him.

(CONTINUED)

298 CONTINUED: 298

RYBACK & DANE

Fall. Land hard on the edge of the roof. As they roll.

299 EXT. BETWEEN DINING CAR & SIGHTSEER LOUNGE - NIGHT 299

They slip off to the vestibule bellows between the dining car and the sightseer lounge.

BELLOWS

Using the momentum of the roll, Dane shoves at Ryback. As Ryback goes over the side, he grabs Dane's wrist, pulling him along. They disappear together between the cars.

300 EXT. BETWEEN CARS - NIGHT 300

Ryback lies across the TANGLE OF HOSES connecting the cars. Above, Dane is on the coupling. With all his might, he KICKS Ryback's wounded shoulder. Again and again. Somehow, Ryback hangs on.

Dane sticks his foot over the side of Ryback's face. He shoves trying to push Ryback's head against the ground which rushes by a few inches below.

301 INT. COCKPIT, OSPREY - NIGHT 301

Where the PILOT strains to spot Dane below.

PILOT

Screw this. I'm outta here.

As he prepares to pull away, a hand reaches across and draws his PISTOL from his shoulder holster. Bobby sticks the BARREL into the back of his neck.

BOBBY

To quote Ronald Reagan: Make my day.

As the Pilot realizes he's screwed...

302 EXT. SPACE - NIGHT 302

Pegasus streaks its way along.

303 INT. NORAD WAR ROOM - NIGHT

303

Bates and the rest hold their breath and wait.

BATES

I guess now it's in God's hands...
and Ryback's.

304 EXT. BETWEEN CARS, SIGHTSEER LOUNGE - NIGHT

304

Dane may succeed in shoving Ryback under. Desperate for purchase, Ryback reaches for the COUPLING HOSE.

As Ryback pulls it up, there's a huge BANG as the couple parts. As the hoses swing out of control, the metal bit on one of them smashes Dane in the ribs.

Ryback catches the other, blasts Dane in the face with super-compressed air.

As Dane pulls back, Ryback hooks a leg over the coupling, sits up to face Dane.

Ryback grabs him by the throat, shoves him over backwards toward the rails.

RYBACK

Where is she?! Where's Sarah?!

DANE

Above the rails, but below the
toilets.

Ryback backhands him, draws blood.

RYBACK

Where?!

DANE

(smiles)
Are you blind?

Ryback's about to hit him again when...

SARAH'S VOICE

Uncle Casey!

Ryback looks across to see SARAH. Hung up in a grating under the sightseer lounge, her hands CUFFED to a PIPE.

Dane LAUGHS, holds a KEY out over the rails.

DANE

I hope she means the world to
you...

(CONTINUED)

304 CONTINUED:

304

Still laughing, Dane opens his hand. As the KEY FALLS, Ryback's hand whips out after it. But it's gone... Dane's still laughing until he sees...

Ryback's fist. Ryback belts Dane into oblivion. Leaving him hanging from the hoses, Ryback starts after Sarah.

The ground rips by at 80 mph! Inches above, Ryback clings to the machinery on the underbelly! STEEL WHEELS grind on either side as he crawls upside-down, traversing hand and foot over the pipes like it was a boot camp jungle gym.

CUT TO:

305 EXT. GASOLINE FREIGHTER - NIGHT

305

It really is a mile long. Headed the other way. A juggernaut.

BACK TO:

306 EXT. ROLLING THUNDER - NIGHT

306

Hurtling the other. A behemoth. The Osprey hovers overhead.

307 INT. COCKPIT, OSPREY - NIGHT

307

Hovering over the Sightseer Lounge. Bobby really looks like he'll shoot if he has to.

BOBBY

I'm going to be the first black president. You can vote for me if you're out of prison by then.

308 EXT. UNDER THE TRAIN - NIGHT

308

Ryback reaches Sarah. She smiles bravely, looks to the cuffs.

SARAH

What are we going to do?

RYBACK

We just need a bigger key.

Ryback jerks the SHUT-OFF WRENCH off a valve, pries open one of the handcuff ratchets.

RYBACK

Hang on.

(CONTINUED)

308 CONTINUED:

308

She holds on around his neck as Ryback begins to climb out.
Sarah sniffs at his collar.

SARAH

Is that Brandy Florentine?

309 INT. LOWER BAR, SIGHTSEER LOUNGE - NIGHT

309

Climbing through the side panel, Ryback turns to help Sarah through. As they race upstairs.

310 INT. SIGHTSEER LOUNGE - NIGHT

310

Scooping up a GLOCK in each hand, Ryback looks to Sarah.

RYBACK

Stay behind me!

Ryback opens fire. Spinning. 360 degrees of lead slamming home into the various computer components.

The clips are spent. The mainframe is a smoking ruin. Still, we hear the BEEP of the Grazer tracking component. And the countdown continues... 00.25:00...

311 INT. COCKPIT, OSPREY - NIGHT

311

From on high, the Pilot spots the FREIGHTER'S HEADLIGHT in the distance. Coming the other way.

PILOT

Jeez louse...

BOBBY

What's that?

PILOT

Don't know. But we don't want to be here when they hit.

312 INT. SIGHTSEER LOUNGE - NIGHT

312

Sarah watches as Ryback hurls a computer across the car. Another out the window. Still it beeps. He kicks in a screen. Flings a monitor. Still it beeps. 00.00:15... 00.00:14...

13 INT. DRIVER'S CAB, LOCO #1 - NIGHT

313

Where Scottie peers ahead at the Freighter's headlight.

(CONTINUED)

313 CONTINUED:

313

SCOTTIE
What the hell is that?

As Scottie pulls back on the brake lever...

314 EXT. LOCO # 1, WHEEL WELL - NIGHT

314

Where the magnetized charge we saw Dane place way back when EXPLODES. A small charge, it's just enough to tear through the air brake lines.

315 INT. DRIVER'S CAB, LOCO #1 - NIGHT

315

Scottie watches as the AIR PRESSURE GAUGE plummets to zero.

316 INT. SIGHTSEER LOUNGE - NIGHT

316

As Ryback destroys more stuff, Sarah spots it. UNPLUGS A POWER CORD FROM THE WALL.

The dish stops turning and the beeping stops, but the countdown continues... 00:05...

CUT TO:

317 INT. NORAD WAR ROOM - NIGHT

317

Where Grazer One reappears on the screen.

SYSOP OFFICER
We got it!

318 EXT. SPACE - NIGHT

318

IMMEDIATELY

The Pegasus missile changes course by twenty degrees.

319 EXT. GRAZER ONE, SPACE - NIGHT

319

The laser cannon revs up, ready to fire. Then a fortune in electronics are vaporized as Pegasus finds the mark.

CUT TO:

320 INT. SIGHTSEER LOUNGE - NIGHT

320

The countdown stops at 00.00:01... Ryback looks to Sarah.

RYBACK

Can you program a VCR?

(Sarah nods)

Come on!

As they head for the metal ladder.

321 INT. COCKPIT, OSPREY - NIGHT

321

Bobby and the Pilot watch as the two trains are about to collide.

PILOT

We gotta get out of here.

BOBBY

We're not going anywhere! Stay with it!

Wide-eyed, the Pilot obeys.

322 EXT. TRESTLE - NIGHT

322

As the two trains COLLIDE. As the passenger cars bunch up and the Freighters locomotives smash through them...

323 INT. SIGHTSEER LOUNGE - NIGHT

323

The metal ladder goes flying, taking Ryback and Sarah with it. As they're buried under computer equipment...

324 EXT. TRESTLE - NIGHT

324

Rolling Thunder has been brought to a shuddering standstill, but the freighter locomotives keep coming, plowing the passenger cars aside.

325 INT. SIGHTSEER LOUNGE - NIGHT

325

Emerging from the rubble, Ryback gets Sarah to her feet.

326 INT. SIGHTSEER LOUNGE - NIGHT

326

As he looks down the adjacent COACH CAR, he see a FREIGHTER LOCOMOTIVE coming his way. Tearing through the coach, collapsing it as it goes.

327 INT. SIGHTSEER LOUNGE - NIGHT

327

RYBACK

RUN!

Metal tears as Ryback and Sarah's run. Side-by-side.

The loco comes SMASHING through after them...

328 INT. DINING CAR - NIGHT

328

TRACK with Ryback and Sarah as they dash into...

329 INT. COACH CAR - NIGHT

329

They charges through, the walls collapsing like an aluminum can as 250,000 pounds of steel chases them down.

And as the coach car buckles, they're running uphill as well. Sarah stumbles, but Ryback keeps her on her feet.

330 EXT. TRESTLE - NIGHT

330

Gasoline tankers SPLIT OPEN. Carriages tip over the side.

331 INT. COACH CAR - NIGHT

331

Ryback and Sarah are out the back door; leaping into...

332 EXT. THIN AIR - NIGHT

332

With his left hand hugging Sarah close Ryback's flailing right catches hold of the waiting rope ladder.

333 EXT. TRESTLE - NIGHT

333

As the SIGHTSEER LOUNGE goes over the side, a small figure drops to a viaduct buttress.

334 EXT. TRESTLE - NIGHT

334

It's Dane! Still alive.

DANE

I'm alive, you sonuvabitch! I'm
aliiiii --

335 EXT. TRESTLE - NIGHT 335

As a plummeting LOCOMOTIVE cuts through a bridge support, the viaduct collapses and GASOLINE TANKS EXPLODE around Dane, swallowing him up.

336 INT. COCKPIT, OSPREY - NIGHT 336
BOBBY switches on the WINCH.

337 EXT. LADDER TO OSPREY - NIGHT 337
Ryback and Sarah are hauled up even as a FIREBALL reaches up to snatch them away. Ryback shields her with his body.

338 INT. COCKPIT, OSPREY - NIGHT 338
They're just inside as the OSPREY is engulfed.

339 EXT. OSPREY - NIGHT 339
Buffeted by the explosion, the big bird emerges, but out of control, heading for the ground.

340 INT. COCKPIT, OSPREY - NIGHT 340
Bobby is thrown to the floor. The Pilot has lost control of the stick until Bobby helps pull it back.

341 EXT. TRESTLE - NIGHT 341
The viaduct collapses. The Osprey is headed for the ground. At the last second, the nose comes up. It pulls up inches from the ground.

342 INT. COCKPIT, OSPREY - NIGHT 342
Sarah takes a long look at her Uncle Casey. Pointing out the fact that Ryback's clothes are still smoldering from the flames...

SARAH
I'll quit smoking if you do.

RYBACK
Deal.

Ryback pats out the embers. Sarah tosses her cigarettes down the hatch. As they hug, Bobby looks in on them...

(CONTINUED)

342 CONTINUED:

342

BOBBY
(to Sarah)
What're you doing Friday night?

Off Ryback's look...

343 EXT. OSPREY - NIGHT

343

As the aircraft streaks away, we get the distinct sense that everything is going to be okay.

DISSOLVE TO:

344 EXT. CEMETERY - DAY

344

Two bunches of flowers are set down on a grave. Jason Ryback the tombstone reads. Pull back to reveal Sarah and Ryback in his dress whites. He made it after all...

ROLL CREDITS

THE END