

UDAAN

SHOOTING DRAFT
Version 1.0
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On Black Screen:

The sound of teenage school boys singing a hymn.

MAIN TITLES begin.

0A EXT. LEAFY STREET -- EVENING

0A

In 8mm style:

A YOUNG BOY, about 6 years old and very nervous, sits on the saddle of a bicycle.

A WOMAN, obviously his mother (who's face we don't see), instructs him on what to do and what not to do.

She kisses him on his forehead. He half-smiles, still nervous.

He begins to pedal, nervously, slowly gathering speed. The woman holds on to the bicycle, running with him.

When she finally lets go, the boy looks back in alarm.

He then looks ahead, and we suddenly cut to:

Black Screen. Title.

"UDAAN"

0B OMITTED

0B

0C INT. BOARDING SCHOOL CHAPEL -- MORNING

0C

Senior school boys, dressed in their school uniforms, sing their morning hymn inside a school chapel.

Among the boys, we close in on ROHAN, 17 years old.

He sits in a line with BENOY, VIKRAM and MUNINDER, a sardar. Vikram is the only one who prays with some passion.

Muninder playfully nudges Vikram, who squeals in the middle of his praying. The whole chapel begins to giggle and snigger.

Muninder smiles till his eyes meet a school master's. A school master with a bristling moustache. RATHOD.

Rathod looks at Muninder sternly. Muninder looks down. The boys continue to smile.

EVERYONE

Amen...

MAIN TITLES End.

DISSOLVE TO:

1 INT. BOARDING SCHOOL -- NIGHT

1

Inside the corridor that contains the boys' rooms, it's empty and quiet.

Footsteps are heard and a SCHOOLMASTER walks past the camera, down the corridor. He checks whether all the lights in the rooms are out.

As he walks past a room, we reveal an eye peeping out, then his face. Rohan.

He waits till the schoolmaster has reached the end of the corridor and turned off down another one. He slowly comes out of his room. Muninder, Vikram and Benoy follow him out. All of them are wearing casual clothes.

The four of them tiptoe down the corridor, down the main staircase, down another corridor and come up to a closed door. Muninder opens it slightly and peeks out.

His POV: The empty school yard.

Satisfying themselves that the coast is clear, they open the door.

2 EXT. BOARDING SCHOOL -- NIGHT

2

One by one, they come out into the open, very careful not to let the door slam back into place.

They sit next to a pillar and scan the grounds.

Around them, the imposing facade of the boarding school.

All the windows are dark, except one. A shadow walks around inside that room.

MUNINDER
(under his breath)
Rathod...

VIKRAM
Saala muchchad abhi kyon jaga hai?

MUNINDER
Kanghi phira raha hoga apne jungle pe...
kasam se is diwali uski mooch mein rocket
nahin jalaaya na toh...

BENOY
Jaldi kanghi kyon nahin karta... mujhe
thandi lag rahi hai...

MUNINDER
Chhe saal ho gaya Shimla mein tujhe, abhi
bhi thandi lagta hai... saala Bengali...
monkey cap kothai?

BENOY
Tere baap ki daadhi mein phans gaya tha.

MUNINDER

Mere papa ke baare mein kuchh mat bol.

BENOY

Tu bangaaliyon ke baare mein mat bol.

ROHAN

Film ka naam kya hai?

VIKRAM

Ek se mera kya hoga...

ROHAN

Story kya hai?

VIKRAM

Pata nahin... poster mein bahut saari heroine hai bikini mein... ho sakta hai unka ek se kuch nahin hota. Ho sakta hai hero ka ek se kuch nahin hota...

BENOY

Ek se kya nahin hota?

MUNINDER

Pet nahin bharta be Bangali...

BENOY

Hero ladkiyan khaata hai picture mein? Horror hai?

MUNINDER

Maloom hota to dekhne kyon jaate...

Rathod's light goes off.

The boys get ready to make a dash for it.

One by one, they come out from behind the pillar and sneak across the ground till they come to a wall. And one by one, they scale the wall.

Rohan is the last to jump. He does so and the boys start running.

3 EXT. STREETS -- NIGHT

3

The boys walk down the busy market street, through a commuter tunnel and down the hill towards 'Rivoli' cinema.

3A EXT. CINEMA HALL -- NIGHT

3A

They walk past a titillating poster plastered outside the cinema hall.

Muninder buys the tickets from the counter. The ticket seller doesn't even look up.

The boys walk through the corridors of the cinema hall.

CUT TO:

A b-grade film in progress in a b-grade cinema. The boys walk in and sit near the first row.

Like the rest of the audience, they shout at the screen, hurl abuses at the villains and whistle when the actress comes on screen.

Around them, people drink and smoke. There are no rules here.

Rohan takes out a cigarette and lights it. He passes it on to Vikram, who takes a drag and passes it on to Benoy who passes it to Muninder without looking. When he does he finds Muninder staring at him.

Benoy smiles, passes the cigarette back, and goes back to concentrating on the film. The cigarette makes it's way back to Rohan.

While Vikram is passing the cigarette to Rohan, he notices something beyond him. He nudges Rohan.

They look in that direction.

Their POV: A few rows down, a MAN and a WOMAN locked in an embrace.

VIKRAM

Voh dekh... doosri picture chal rahi hai...
uss ki biwi ghar pe so rahi hogi aur saala
yahaan ayyaashi kar raha hai...

(aloud)

Oye uncle...

He whistles provocatively. No response. He throws some popcorn and whistles again. The man turns to look at them.

Vikram and Rohan make faces at him.

The man gets up. They now see his face in the light. He has a big moustache.

Vikram and Rohan freeze, then try to hide, then get up and drag Muninder out of his chair.

MUNINDER

Kya hua?

They point.

MUNINDER

Kaun hai?

Muninder looks towards the man who's walking towards him.
He jumps up.

MUNINDER

Rathod!?

He pulls Benoy, who shrugs him off and refuses to take his eyes off the screen.

BENOY

Chhod na...

Muninder forcefully turns Benoy's face in Rathod's direction.

Benoy's eyes widen and he leaps out of the chair.

5 EXT. STREETS -- NIGHT

5

The boys running back at full speed through the tunnel.

BENOY

Muchchad vahaan pe kya kar raha tha?

ROHAN

Picture dekh raha tha aur kya?

BENOY

Usne humko pehchaana hoga...

VIKRAM

Pata nahin...

BENOY

Usne complain kiya toh?

MUNINDER

Kuch nahin hoga... jaldi chalo... uske pehle hostel pahuch gaye to vo kuch nahin kar sakta.

VIKRAM

Uske saath kaun thi?

ROHAN

Ma'am...

VIKRAM

Ma'am... kabhi dekha hai ma'am ko?

ROHAN

Is she hot?

BENOY

Paagal hai? Muchhad se bhi badi moochh hai uski...

MUNINDER

Tum log bakbak karne ke bajaai bhaagoge?

They come out of the tunnel, run through the market.

5A EXT. STREETS -- NIGHT

5A

They run down an empty street, then jump a fence to cut across a slope.

BENOY

Is baar nahin bachenge... is baar to...

MUNINDER

Chupp kar... uske pahle school pahunch gaye to kuchch nahin kar sakta...

BENOY

Par uske paas scooter hai...

MUNINDER

Uske scooter ki havaa nikaalni chahiye thi na...

BENOY

Abhi aa raha hai tujhe idea?

VIKRAM

Saamne dekh...

Vikram falls to the ground before finishing his sentence.

The others stop running and walk back to him. He's holding his ankle in pain.

BENOY

Kya hua?

ROHAN

Saamne dekh raha tha, jab neechhe dekhna chahiye tha...

VIKRAM

(groaning)

Shut up...

ROHAN

Dard ho raha hai?

Vikram nods.

Muninder kneels next to him.

MUNINDER

Dikha...

He holds Vikram's ankle. Vikram almost jumps up from the pain.

MUNINDER

Moch aayi hai...

BENOY

Shit... koi mochi bhi nahin hai yahaan...

ROHAN

Chhup rah na...

VIKRAM

Tum log jaaon main pahunch jaoonga...

ROHAN

Baap re... Rani Padmini ka johar...

VIKRAM

Tum logon ko expel karva dega muchhad...

MUNINDER

Tujhe jaise apne sarr pe baithayega...

He stands.

MUNINDER

Isko utha ke le chalte hain...

They lift up Vikram and carry him down the slope to the road. As they step on the road, they hear the sound of a scooter approaching.

Their POV: Rahtod, backlit, approaches very slowly on his old scooter.

They lift Vikram again, and run down the street, trying to gather as much speed as they can.

Rathod appears alongside, scowling at them, looking a lot like Donald Duck.

Our boys run faster. Rathod guns his scooter. Our boys run even faster.

Rathod guns his scooter like never before. It protests, screams, wobbles, and finally speeds off into the distance.

The boys slow down, panting hard. They watch Rathod's brake light disappear into the darkness.

They collapse to the road and catch their breath.

VIKRAM

Bola tha tum log wapas chale jao... abhi sab maroge...

MUNINDER

Ab theek hai yaar mar jayenge to mar jayenge... tujhe akele ko Bhagat Singh kyon banne dein...

ROHAN

Haan bhagat singh sardar tha na..

He looks at Rohan, who nods. Silence.

BENOY

Vaapas chalke poora picture dekh lete hai na...

(MORE)

BENOY (CONT'D)

(beat)

Phansna to hai hi...

MUNINDER

Frustrated Bengali...

BENOY

Achcha picture tha...

VIKRAM

Hahn... dekh raha tha main tera haath kahaan tha...

Muninder and Rohan laugh. They all help Vikram to his feet.

BENOY

Arre poster par vah uska ganji vaala figure to abhi tak nahin aaya tha...

VIKRAM

Ganji nahin Bangali... Bra...

They start walking.

ROHAN

Vah aurat jo muchhad ke saath thi... vah kahaan hogi?

Benoy stops.

BENOY

Yaar vaapas chalte hai...

MUNINDER

Tujhe haath nahin daalne degi. Chal chupchaap...

BENOY

Vah akeli hogi bechari...

MUNINDER

Chal na... thand lag rahi hai...

BENOY

Tabhi to bol raha hoon...

The boys laugh.

DISSOLVE TO:

6 INT. PRINCIPAL'S OFFICE WAITING ROOM -- DAY

6

All four sit on a bench outside the principal's office, awaiting their turn in the chamber.

Vikram's leg is in a cast. A pair of crutches are propped up next to him.

Sitting opposite them is a YOUNG BOY from the school, obviously sent to the principal's office for some misdemeanor. He looks pretty frightened.

MUNINDER
(to the boy)
Oye junior... tune kya kiya?

YOUNG BOY
Task complete nahin kiya.

MUNINDER
Bas? Is liye princi ke paas bheja?

The boy is quiet. He looks down, then up again.

YOUNG BOY
Aap ne kya kiya?

MUNINDER
Bhaag kar town gaye the... picture dekhne.
The boy's jaw drops. This is serious.

YOUNG BOY
Phir?

MUNINDER
Iska pair toot gaya.

YOUNG BOY
To?

BENOY
Hamara kismat phoot gaya...

YOUNG BOY
Ab?

Muninder shrugs.

MUNINDER
Pata nahin...

YOUNG BOY
Aap log pakde gaye?

VIKRAM
(suddenly)
Nahin... princi ko pappie dene aaye hai...

He starts crying.

MUNINDER
Vikram ke papa pata nahin kya karenge...

VIKRAM
(crying)
Pata nahin? Arre jo bachi hai vo bhi tod daalenge...

BENOY

Mere baba to mujhe naani ke paas Singur
bhej denge... government schoo mein padhne
ke liye... agar school bacha ho vahaan
to...

MUNINDER

Mere papa to paper padh rahe honge... aur
jab main ghar pahuchoonga to bolenge 'aa
gaye?'... Main boloonga 'hahn, chhutti ho
gayee'... to vo bolenge 'vaapas kabhi jaana
hai?'... To main boloonga 'jab phone
aayega'...

YOUNG BOY

Phir?

MUNINDER

Mere ghar pe phone hi nahin hai...

He laughs, alone.

YOUNG BOY

(to Rohan)

Aur aap?

They look at Rohan, who's lost in his own world.

MUNINDER

Rohan...

Rohan looks at him.

MUNINDER

Bachcha pooch raha hai... tere papa kya
kerenge...

ROHAN

(to the boy, after
a long pause)

Pata nahin... maine aath saal se unko nahin
dekha hai...

YOUNG BOY

(puzzled)

Kyon?

Before Rohan can answer, the door to the principal's office
opens. Rathod walks out, giving the boys a very dark
look.

The PRINCIPAL stands at the door and indicates our four
heroes inside.

7 INT. PRINCIPAL'S OFFICE -- DAY

7

All four stand in front an imposing desk. The principal
stands behind the desk. He is a stern man, not loud, but
very effective.

PRINCIPAL
Naam kya tha?

MUNINDER
Kiska Sir?

The principal shoots a dark look at Muninder that shuts him up. Clearly a mutual dislike.

PRINCIPAL
Film ka naam...

They are silent, almost embarrassed.

PRINCIPAL
Rohan?

ROHAN
Ek se mera kya hoga sir...

The principal looks at them.

PRINCIPAL
Pichli baar tumne saare nal khol diye the...
poora hostel evacuate karna pada tha.

MUNINDER
Vo to last year tha sir... pichli baar to
pankhhe...

He stops himself.

MUNINDER
Sorry sir...

PRINCIPAL
Pankhhe mode the...

MUNINDER
Baad mein seedhe bhi kiye the.

PRINCIPAL
I just spoke with your father Muninder.

MUNINDER
(beams)
Ghar pe phone aa gaya?

PRINCIPAL
(not amused)
Shut up!

Muninder does as he's told.

VIKRAM
Mere papa ne kya bola?

PRINCIPAL
Tum ko lene vo khud aa rahe hai...

Vikram starts crying again. Bends over.

VIKRAM

Vo mujhe maar dalenge... please sir...

PRINCIPAL

Stand straight!

Vikram stands straight, tears streaming out of his eyes.

PRINCIPAL

Tum log teesri baar pakde gaye ho... do not expect me to let it go this time... tumhaare parents ko inform kar diya hai... vah ghar pe tumhaare intezaar kar rahe hain... you are expelled.

No response from the boys.

PRINCIPAL

Dismissed, all of you.

They start to leave and file out of the door one by one.

PRINCIPAL

Rohan...

Rohan stops at the door.

PRINCIPAL

I'm... sorry...

Rohan nods. He walks out.

After a second, Muninder pokes his head back inside.

MUNINDER

Sir?

The principal looks up questioningly.

MUNINDER

Sir aapko Rathod sir se poochna chahiye ki unke saath vah aurat kaun thi, jiske blouse mein vah haath daal rahe the...

Before the principal can reply, Muninder shuts the door.

7A EXT. BOARDING SCHOOL CORRIDOR -- DAY

7A

Muninder steps out of the principal's office, a smile on his face. He finds Benoy and Vikram.

MUNINDER

Rohan kahan hai?

They point. Muninder looks.

His POV: Rohan walking off into the distance alone.

Muninder's smile fades.

7B EXT. BOARDING SCHOOL WOODS -- DAY

7B

Muninder walks up the slope of the school woods. He's panting.

All around him are tall pine trees. It's very quiet.

Rohan sits under a tree by himself, a notebook in his hand. Muninder plonks himself next to Rohan, getting his breath back.

MUNINDER

Princi ka chehra dekhne laayak tha jab
maine usse muchhad aur uss aurat ke baare
mein bataaya...

Rohan doesn't respond. Muninder looks at him.

MUNINDER

Darr lag raha hai?

Rohan nods.

MUNINDER

Vaise bhi chhe mahine mein boards ke baad
jaana tha... saari zindagi thodi na school
mein rahne vaale the...

Rohan nods slowly. They sit in silence.

ROHAN

Ek poem sunaon?

Muninder nods.

Rohan opens his notebook and narrates a poem - about the bittersweet nature of leaving school.

He finishes the poem and looks at Muninder.

MUNINDER

Achcha likhta hai tu...

ROHAN

Sachchi?

Muninder nods. Rohan smiles. They sit in silence for a while.

Then Muninder gets up.

MUNINDER

Chal... packing karni hai abhi...

He extends a hand to Rohan, who takes it.

They walk towards the school.

ROHAN

Tujhe sachchi meri poem achchi lagi?

MUNINDER
Choomoonga to maanega?

ROHAN
Brush kiya tha aaj?

Muninder hits Rohan, who hits him back.

CUT TO:

8 INT. DORM ROOM -- DAY

8

ON an action figure of Superman.

Rohan picks it up and puts it in his trunk. The boys are gathered around.

VIKRAM
Teri train kitne baje hai?

ROHAN
Do baje... teri?

VIKRAM
Papa flight se aa rahe hai... main to bhaagne vaala hoon...

ROHAN
(to Benoy)
Tu mere saath chalega na?

BENOY
Main bhi Bombay jaa raha hoon... papa vahan shift ho rahe hain...

MUNINDER
Bach gaya Bangali... Bombay ke government school Singur se achche hain... vahaan Mamta Banerjee nahin hai... Kulkarni hai...

Everyone smiles.

ROHAN
Main jaa raha hoon... time ho gaya.

They stand up. Nobody knows what to say.

ROHAN
Picture poori dekh lete kam se kam...

MUNINDER
Bombay aa.. Tujhe Paris Hilton ki picture dikhaoonga...

ROHAN
Mujhe mail karna...

MUNINDER
Jamshedpur mein internet hai?

BENOY
Jamshedpur gaon nahin hai...

Rohan picks up a diary from the table. Flips through it.

ROHAN
Sabne likh diya?

MUNINDER
(smiling)
Tere liye poem likhi hai ek... padh lena...

Rohan smiles, starts dragging his trunk and walks out.

He stops at the door and looks back at the boys again.

ROHAN
I'll miss you guys...

They all come together in a silent group hug.

Music...

Rohan finally breaks away and walks out of the room.

9 EXT. BOARDING SCHOOL -- DAY

9

Rohan walks through the school for the last time. Children in their uniforms stare at him, some with sympathy, some with scorn, some with envy.

Rathod stands by the car, scowling at Rohan.

Before getting into the car, he looks up towards a window.

He sees Muninder, Vikram and Benoy in the window. He tries to smile bravely.

MUNINDER
(shouting at Rathod)
Theek se ghar le jaana isse muchchad...

Rathod nudges him into the car.

RATHOD
(to Rohan)
Baitho andar...

Rohan gets in.

MUNINDER
(shouts)
Ma'am ko bataaya kiske blouse mein haath daala tha tune muchchad?

All the kids laugh. Rathod gets into the car. Tears begin to roll down Muninder's cheeks.

Rohan looks back at the school as the car leaves the gates.

He then looks in front, tries hard to fight his tears.

9A EXT. BOARDING SCHOOL -- DAY

9A

The car makes it's way out of the boarding school.

DISSOLVE TO:

10 EXT. COUNTRYSIDE -- DAY

10

A train rumbling by countryside.

In the train, Rohan sits with Rathod, who nods off and drools from his mouth

Rohan looks out of the window at the passing country.

The train starts entering the outskirts of Jamshedpur. Factories with tall chimneys start dotting the skyline.

It's grey and gloomy.

CUT TO:

11 INT. TATANAGAR RAILWAY STATION -- DAY

11

The train comes to a complete halt.

Rohan gets off the train, his heavy trunk behind him. Rathod gets off behind Rohan.

They look around the platform.

RATHOD

Tumhaare father dikh rahe hain kahin?

Rohan looks around to spot his father. He can't see him at first, and then finally spots him.

His POV: Through a sea of people - his father BHAIRAV. He is standing at the end of the platform, leaning against a wall. His eyes meet Rohan's.

It is a chilling moment.

Rohan starts dragging his trunk down the platform towards his father. Rathod follows.

When Rohan finally reaches his father they stand face to face, looking at each other, gauging each other, all the years coming back to them...

Rohan looks down. Then feels Bhairav's eyes burning into his head. When he looks up, Bhairav is already walking away from him.

CUT TO:

12 EXT. TRAIN STATION -- DAY

12

Rohan reaches the car his father is standing at. The boot is open.

Rohan starts to hoist his big trunk inside with some difficulty.

BHAIRAV

Hato...

Rohan steps out of the way. Bhairav hoists the trunk into the boot in one go, slams the boot shut.

BHAIRAV

Baitho...

He looks at Rathod.

BHAIRAV

Thanks...

Rathod nods.

Rohan walks towards the passenger side. On the way, he passes a rather shaken Rathod, who shakes his hand.

RATHOD

Good luck...

Rohan nods. He gets into the car.

Bhairav starts the car. The engine rolls over a few times.

After a few seconds it finally starts.

They go off.

CUT TO:

13 INT. BHAIRAV'S CAR -- DAY

13

Bhairav drives in silence. Rohan looks out of the window, not even attempting to look at Bhairav.

He watches the city - takes in the sights after being away for years.

CUT TO:

14 EXT / INT. BHAIRAV'S HOUSE -- DAY

14

The car comes to a stop outside a house.

Rohan slowly gets out of the car and stares at the house.

What might have been pretty and presentable before is now almost broken down. Paint is peeling off the walls, the swing in the garden is broken.

Rohan begins to pull his trunk out of the boot.

He drags the trunk into the entrance and begins to haul it up the steps, alone. It's hard work.

Panting, he finally reaches the top of the stairs. He looks around the house.

It looks drab. Seems like a woman hasn't been in there in ages. The furniture is dull, with old upholstery.

He drags the trunk into his old room. The room is almost bare. A single bed lies in the centre.

Dropping the trunk, Rohan sits on the bed for a breather.

The bathroom door opens and a LITTLE BOY of about six steps out.

Rohan stares at him. The boy stares back at Rohan.

BOY

Vah mera bistar hai...

Rohan looks at the boy, then around the room again. There's stuff in the room that doesn't belong to him.

Bhairav enters the room with a mattress, dumps it on the floor.

BHAIRAV

Tum log aapas mein taye kar lo kaun oopar soyega kaun neeche...

He walks out. The boy steps closer to the bed.

BOY

Ye mera bistar hai...

ROHAN

Tu hai kaun?

BOY

Ye mera bistar hai.

ROHAN

Pahle bata tu hai kaun?

The boy just stares at Rohan.

Rohan gets up and walks to Bhairav in the living room.

ROHAN

Hai kaun vah?

BHAIRAV

Tumhara bhai.

ROHAN

Mera bhai...

BHAIRAV

Mummy ke marne ke baad hum phir se shaadi kiye... shaadi jami nahin. Vah ab hum log ke saath nahin rahti...

Rohan stares at the back of Bhairav's head.

He then comes back into the room, and sees that his trunk has been pushed into a corner, and that the boy is sitting on the bed.

ROHAN

Uth vahan se...

BOY

Ye mera bistar hai...

ROHAN

Tum se pahle mera tha. Abhi uth vahan se nahin to ek ghuma ke denge kaan ke neeche bathroom mein jaakar roge...

The boy gets up. Rohan drags his trunk back to the bed, opens it.

He then opens the cupboard, finds the boy's stuff inside.

ROHAN

Idhar aa...

The boy walks up to Rohan, who takes out all the stuff from the cupboard and dumps it on the boy.

BOY

Ye mera almaari hai...

ROHAN

Sun chachundar... Tu jab ped par latka bhi nahin tha na, tab se ye kamra mera hai... aur main vaapas aa gaya hoon to ab ye almaari bhi mera hai, table bhi mera hai, aur bed bhi mera hai... aur tera bas thainga... samjhe?

The boy doesn't say anything.

ROHAN

Naam kya hai tera?

BOY

Arjun...

Rohan comes back to the trunk and starts to put stuff in the cupboard.

Arjun sits on the bed and watches the stuff coming out of Rohan's trunk. He spies Rohan's Superman action figure, picks it up. He starts fiddling with it. Rohan notices. He immediately comes across and takes it out of Arjun's hands.

Rohan puts the figure inside the cupboard and slams the door shut.

CUT TO:

15 INT. BHAIKAV'S HOUSE -- NIGHT

15

Bhairav picks the car keys off the holder on the wall.
He's ready to go.

BHAIKAV
(calling out)
Chalo der ho rahi hai...

He switches a couple of lights off in the living room.

Arjun appears before him, also ready to go.

BHAIKAV
Rohan kahan hai?

ARJUN
Andar...

BHAIKAV
Bulao usko...

Bhairav walks out. Arjun goes towards the room.

16 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- NIGHT

16

Rohan is making his hair in the mirror. He is bathed and ready.

Arjun appears at the door. Rohan ignores him.

ARJUN
Sir bula rahe hain...

ROHAN
Sir?

Arjun doesn't say anything.

ROHAN
'Sir' ko bolo main aa raha hoon.

Arjun leaves.

17 INT. BHAIKAV'S HOUSE -- NIGHT

17

Arjun runs down the stairs.

18 EXT. BHAIKAV'S HOUSE -- NIGHT

18

Bhairav is starting the car. It rolls over, doesn't start immediately.

Arjun walks up to the car, gets into the back seat.

Bhairav still tries to start the car.

BHAIKAV
Kahan hai Rohan?

ARJUN

Vah aa raha hai.

The car finally starts. Bhairav blows on the horn a couple of times.

Arjun watches him, waits for Rohan to turn up.

BHAIRAV

Ja ke bulao usko...

Arjun gets out of the car.

19 INT. BHAIRAV'S HOUSE -- NIGHT 19

Arjun runs up the stairs.

20 INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- NIGHT 20

Rohan is still combing his hair.

He hears the honking but ignores it. Arjun appears in the doorway again.

ROHAN

Aa raha hoon...

20A INT. BHAIRAV'S HOUSE -- NIGHT 20A

Arjun runs down the stairs.

20B EXT. BHAIRAV'S HOUSE -- NIGHT 20B

Arjun gets into the car.

Bhairav waits for a while, honks.

20C INT. BHAIRAV'S HOUSE -- NIGHT 20C

Arjun runs up the stairs.

20D INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- NIGHT 20D

Arjun stands at the door.

ROHAN

Jaao...

ARJUN

Sir ko gussa aa raha hai...

Rohan looks at Arjun, sees a slightly frightened expression on his face. He puts his brush down and walks out of the room.

21 EXT. BHAIRAV'S HOUSE -- NIGHT 21

Rohan and Arjun walk out of the house.

Bhairav is already waiting in the car, engine running and ready to go.

Both Arjun and Rohan walk towards the back seat of the car, neither wanting to sit in front with Bhairav.

Rohan pushes Arjun to the front door and gets in the back.

Arjun meekly gets in the front.

Bhairav looks at Rohan sitting in the back.

BHAIRAV

Der kyon hui?

ROHAN

Baal bana raha tha...

BHAIRAV

Agli baar der hui to baal rahega nahin
tumhaare sarr pe...

Rohan doesn't reply.

Bhairav puts the car in gear. They go off.

22 INT. BHAIRAV'S CAR -- NIGHT 22

They drive in silence. Arjun sits as far away as possible from Bhairav.

23 EXT. JIMMY'S HOUSE -- NIGHT 23

The car stops outside a nice neat bungalow.

Everyone gets off.

24 INT / EXT. JIMMY'S HOUSE -- NIGHT 24

The door to Jimmy's house opens. They are greeted by JIMMY and RASHMI.

Jimmy is Bhairav's younger brother and is the absolute opposite of Bhairav. He's chubby and extremely friendly. His wife, Rashmi, is an equally pleasant woman.

BHAIRAV

Namaskar...

He walks into the house past Jimmy and Rashmi, straight towards the bar.

Arjun touches Jimmy's feet.

ARJUN

Pranam chacha...

JIMMY

Abe bhateeje... pair choone ka zamaana
gaya... abhi ye gaal pe ek hello bolo...

Arjun kisses Jimmy on the cheek. Jimmy smiles, puts him down, looks at Rohan.

JIMMY

Ye kaun hai bhai...

Rohan smiles.

JIMMY

(emotional)

Chacha jitna bada ho gaya hai...

ROHAN

Hello...

JIMMY

Galle ki ghanti phoot gayi hai iski...

(looks at Bhairav)

Hai Bhaiya...

Bhairav pours a drink.

ROHAN

(to Rashmi)

Pranam Chachi...

JIMMY

Chacha ko hello chachi ko pranam... sahi
hai... ab chal gale laga...

Jimmy gives Rohan a big hug. Rashmi watches, a smile on her face.

RASHMI

Kitna sundar ho gaya hai...

Jimmy shuts the door, leads Rohan into the house and talks to him softly.

JIMMY

School mein suna galat kaam kiya tum...

Rohan gives Jimmy a wry smile.

JIMMY

Kaun thi?

ROHAN

Koi nahin...

(beat)

Doston ke saath bhaag ke picture dekhne
gaye the...

JIMMY

Rivoli mein?

Rohan nods.

JIMMY

Humne bhi badi picturein dekhi hain
vahaan... kaisi thi... picture...

ROHAN

Pata nahin... beech mein hi bhaagna pada...

JIMMY

Aur naam kya tha...

ROHAN

Ek se mera kya hoga...

JIMMY

(laughs)

Ek se kuch nahin hoga... hum to naam bhi nahin sune iska... nayi hai?

Rohan nods.

25 INT. JIMMY'S HOUSE - DINING ROOM -- NIGHT

25

Rashmi serves Rohan food that he digs into. He notices that Arjun is just picking at his plate, hardly eating.

Bhairav is still drinking and watching Rohan with a keen eye.

JIMMY

Aage kya karne ka iraada hai?

ROHAN

College.

RASHMI

College to sab karte hain... college mein kya karoge?

ROHAN

Arts. Literature...

RASHMI

Science kyon nahin?

ROHAN

Mujhe writer banna hai.

JIMMY

Writer... kaisa writer? Kya likhoge?
Poem, novel, kahaniyan?

ROHAN

Sab kuchch...

BHAIRAV

(interrupting)

Ye engineering padhega aur factory mein kaam karega hamaare saath...

JIMMY

Arre... vah bol raha hai vah literature padhna chahta hai... to padhne do, kya burra hai usmein? Writer logon ki bahut izzat hoti hai aaj kal...

BHAIRAV

Izzat se pet nahin bharta... writer log
bhooke marte hai ya sharaab peeke... sadak
par kone kone mein ek writer baitha hai,
haath mein katora thaame...

RASHMI

Aisa nahin hai Bhairav bhaiya... vah zamaana
gaya. Saare writer bheekmange nahin hote...
aaj kal karodon ki royalty milti hai
writeron ko...

BHAIRAV

Hahn unko milti hai karodon ki royalty
jinke paas pahle se hi karod hote hain.
Iske paas dhela nahin hai, na iske baap ke
paas hai. Isko agar mere ghar mein rehna
hai, mera kamaaya pahan-na aur khaana hai
to jeena bhi vaise padega jaise hum
kahenge...

ROHAN

Lekin mujhe factory mein kaam nahin karna
hai...

BHAIRAV

Tumse poocha kissi ne?

Rohan stares back at him, his eyes burning.

BHAIRAV

Ghoor kya rahe ho... aankh neeche karo aur
khaana khao. Jab do bade baat kar rahe
ho to beech mein bola nahin karte...

Rohan keeps staring.

BHAIRAV

Abhi ghuma ke ek denge chamaat aankh ubal
ke baahar aajayegi...
(angrily)
Khaana khao!

Rohan looks away.

BHAIRAV

Himaakat dekhi iski Jimmy? Babuji ke saamne
aisi harkat karte to steel ke saath hamaari
haddi bhi gala dete bhatti mein...

He turns to Rohan.

BHAIRAV

Humko agar iss tarah India ke sabse achche
school se nikaala gaya hota, to pata hai
kis tarah khaatriddaari hoti hamaari?

Rohan looks at him.

BHAIRAV

Pahle to ghar mein ghusna nahin diya
jaata... Baahar sadak par rakhte, bolte
pahle kamaao, khaao, apne do pairon par
khade hoke dikhaao... aur jab tak hum chaar
paisa kama nahin lete tab tak moonh nahin
kar sakte the ghar ka... aise the hamaare
babuji. Tumhaare jaise havhavaai baaton
pe seedhe chamaat maarte the... aur agar
tumhaari badtameezi band nahin hui to aage
se tumhaare saath bhi yahi sulook hoga...

ROHAN

Kam se kam aath saal mein ek baar to milne
zaroor gaye hote... aapke Babuji...

Everyone at the table is stunned into silence.

Even Arjun stops playing with his plate.

Bhairav suddenly rises and moves towards Rohan menacingly.

Jimmy also gets up and immediately goes to stop Bhairav.

JIMMY

Bhaiya nahin... bhaiya... bachcha hai...
usse nahin pata kya bol raha hai...

Rohan gets up and walks out of the room.

Bhairav is enraged. He shakes Jimmy off him.

BHAIRAV

Dekho usko... badtameez ko... Rohan!

He goes out after Rohan. Jimmy follows them.

26 EXT. JIMMY'S HOUSE -- CONTINUOUS

26

Rohan walks out into the garden followed by Bhairav and Jimmy.

BHAIRAV

(calling out)

Samajhte kya ho apne aap ko... ser bhar ke
ho nahin... nakhoon bhar mooch nahin aayi...
apne baap se zabaan lada rahe ho? Humko
bataaoge kya karna chahiye kya nahin...

Bhairav reaches Rohan and pushes him forward.

BHAIRAV

Tumse baat kar rahe hain hum...

Rohan whips around. His eyes are burning as well. He
pushes Bhairav back.

Bhairav lunges for Rohan, grabs him by the arm, locks it
behind his back and roughly wrestles him to the ground.
He jams his knee into Rohan's face. Rohan shouts out in
pain.

Bhairav raises his hand to punch Rohan. Jimmy reaches just then and hold Bhairav's fist.

JIMMY

Nahin bhaiya... jaan se maaroge kya...

He pulls Bhairav off Rohan with some difficulty. Bhairav frees himself from Jimmy's clutches and leans close to Rohan.

BHAIRAV

Dobara kabhi humse aise baat mat karna...

He clips Rohan behind the ear and walks back into the house.

Jimmy kneels down and helps Rohan sit up.

JIMMY

Aise kyon baat karte ho unse?

ROHAN

Pyaar ki bhaasha samajh kahan aati hai unhe...

JIMMY

Tumhe paida kiya hai usne...

ROHAN

Mummy ne paida kiya tha.

JIMMY

Tumhaare papa hai vah...

ROHAN

Kaise papa hain? Aath saal mujhe akela vahaan chhod diya... ek chitthi aati thi saal mein. Padho to aisa lagta tha jaise TV news ho - "yahaan sab theek hai. Tumhaara result mila. Aur achcha kar sakte ho." Shaki bhi bhool gaye the hum... station par dekha to laga pata nahin kiska baap hai... hum unke bete hain bank ke fixed deposit nahin hain. Humko nahin join karna hai family business. Saari zindagi jamaadari karoonga lekin unki naukri nahin karoonga...

JIMMY

Bhairav bhaiya tumko kabhi writer nahin banne denge...

Rohan breathes out in frustration.

ROHAN

Ye Arjun kahaan se aa gaya? Kab ki unhone doosri shaadi...

Jimmy doesn't reply.

ROHAN

Aisa hota hai kya? Ghar bulaaya aur chhe
saal ka bhai thop diya mere oopar?

Jimmy puts his arm around Rohan. They sit in silence for
a while.

ROHAN

Kahan gayee Arjun ki mummy? Usse saath
kyon nahin le gayee?

JIMMY

Pata nahin beta kahan gayee. Ek din bas
chali gayee.

ROHAN

Jaana hi tha..

Jimmy smiles.

JIMMY

Chalo andar chalo...

He helps Rohan stand. They walk towards the house
together.

JIMMY

Dekho beta... har baap chahta hai ki beta
bada ho to uske jaisa bane... ek mauke do
unhe... vah bhi samjhenge... tumko jo karna
hai tum karoge, humko pata hai. Lekin
pehle apne pair par khade ho jaao... phir
writer bano ya jamaadar...

Rohan looks away.

JIMMY

Chalo ab aise khaana chhodkar nahin aate...
mujhe bhi bhook lagi hai... You can't deny
a fat man his food...

They go inside the house.

CUT TO:

27 EXT. STREETS -- NIGHT

27

Bhairav, Rohan and Arjun drive home. Bhairav and Arjun in
the front, Rohan at the back.

Arjun is asleep.

28 EXT. BHAIKAV'S HOUSE -- NIGHT

28

Bhairav gets out of the car. So does Rohan.

BHAIKAV

Arjun ko andar le ke aao...

He walks off into the house. Rohan reluctantly opens the
front door and tries to wake Arjun up.

Arjun refuses to wake up.

Rohan carries Arjun out of the car and hoists him on his shoulder.

He shuts the car door and starts walking towards the house.

Arjun puts his arms around Rohan's neck. Rohan doesn't know how to react to this.

29 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- NIGHT

29

Rohan places Arjun gently down on the bed. Arjun immediately turns on to his stomach and carries on sleeping.

Rohan takes off Arjun's shoes. He hears Bhairav's voice behind him.

BHAIKAV (O.S.)

Baahar aao...

Rohan nods, doesn't turn around. He closes his eyes for a second.

CUT TO:

30 INT. BHAIKAV'S HOUSE -- NIGHT

30

Rohan stands in front of Bhairav in the living room. Bhairav talks to him calmly, in a low but authoritative voice

BHAIKAV

Kuch baatein hain jo zahan mein baandh kar rakh lo. Tum mere ghar mein rah rahe ho aur mere ghar mein rahne vaale ko mere neeyam kanoon se rahna hoga. Pahla kanoon ye hai ki tum humko Arjun ki tarah 'sir' bulaaoge... koi papa daddy faddy nahin sunna chahiye... hum tumhaare senior hai aur senior ko school mein kya kahte the tum?

ROHAN

Sir...

BHAIKAV

Jimmy ke ghar mein jo hua phir kabhi dobaara hua to galaa kaat denge... meri kissi baat ka tum ulta jawaab nahin doge. Kabhi oonchi awaaz mein baat nahin karoge aur jo bola jaayega vah karoge... samajh mein aa raha hai kuch?

ROHAN

Hahn...

BHAIKAV

Hahn nahin ji.

ROHAN

Ji...

BHAIRAV

Ji kya?

ROHAN

Ji sir...

BHAIRAV

Aur apne saare writer viter banne ke faaltu sapno ko thaili mein baandhkar dust bin mein daal do. Udna band karo aur paanv zameen par hi rakho...

ROHAN

Ji sir...

BHAIRAV

Kal tum mere saath factory chaloge. Dopahar ke khaane tak kaam karoge, uske baad college jaaoge. Engineering ki tayaari karne. Boards ke baad tumko IIT-JEE clear karna hai aur tum karoge... samjhe?

ROHAN

Ji sir...

BHAIRAV

Aur meri koi baat agar samajh mein na aaye to vahaan darwaaza hai. Apna samaan uthaao aur jao yahaan se. Aur agar ek baar gaye to dobara kabhi andar aane nahin diya jaayega... samjhe?

ROHAN

Ji sir...

Bhairav walks out of the living room, leaving Rohan alone.

Rohan takes a long hard look at the door. And then walks the other way.

31 INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- NIGHT

31

Rohan walks into the bedroom. Arjun lies on the bed and watches him as he places a sheet on the mattress.

ARJUN

Sir ne daanta aapko?

Rohan doesn't say anything. He lies down on the mattress.

ARJUN

Humko hamesha daant-te hain.

(beat)

Nahin to maarte hain...

Rohan shuts his eyes.

FADE OUT:

FADE IN:

32 INT. BHAIKAV'S HOUSE -- MORNING

32

Bhairav silently exercises - push ups, sit ups, squats.
We only hear the sound of his breathing.

CUT TO:

He walks into the boys room and pulls the covers off them.

BHAIKAV

Paanch minute mein neeche...

Rohan groans and looks at his watch: it's five in the morning.

He looks at Arjun.

ARJUN

Jogging time...

33 EXT. BHAIKAV'S HOUSE -- MORNING

33

Rohan comes out of the house. The sun is just about rising.

Bhairav is waiting, already jogging on the spot.

Arjun comes out as well and sits on the steps of the house, a stopwatch in his hand.

BHAIKAV

Chalo chalo...

(indicating the
route)

Hum yahaan se shuru karenge... bhaagte hue colony ki taraf jaayenge... phir colony ka poora chakkar kaatke bhaagte hue yahaan vaapas aayenge. Aur jab vahaan pahuchenge to vahaan se yahaan tak race karenge...

ROHAN

Mujhe race nahin karni.

But Bhairav has already started running. Rohan looks at Arjun.

ROHAN

Tu?

ARJUN

Hum bhaag nahin sakte...

Arjun starts the stopwatch.

Rohan grits his teeth and begins jogging.

34 EXT. STREETS -- MORNING

34

Bhairav and Rohan jog on the streets.

It's a crisp morning. Few other joggers and walkers. Bhairav seems to be a familiar sight in the mornings. Some people say hello as they go by. Bhairav returns the greetings merrily.

Bhairav points out the sights of Jamshedpur to Rohan - JRD Tata's statue, PN Bose's statue, Sumant Mulgaonkar's statue in HUDCO Park. Rohan is panting so hard he couldn't care less.

They jog past Jimmy's house and see Jimmy getting out of the car after his golf game. He waves to Rohan. Rohan rolls his eyes at him, panting away.

Rohan comes to the top of the street that leads to their house. Bhairav is waiting for him. As soon as Rohan catches up, both of them break out into a full speed race.

Rohan keeps up with Bhairav initially but gradually loses ground.

Bhairav beats him well and good.

They reach the house and Rohan doubles over, catching his breath.

Bhairav looks like he can do another round. He's almost beaming with energy.

BHAIRAV

Arjun... kitna hua?

ARJUN

41 minutes...

BHAIRAV

Ha!

(to Rohan)

Sharam aani chahiye... apne baap se haar gaya... disgraceful!

Bhairav goes into the house. Rohan collapses to the ground, gasping.

Arjun walks up to Rohan, stands over him and mimics Bhairav.

ARJUN

Disgraceful!

CUT TO:

35 INT. BHAIRAV'S HOUSE -- MORNING

35

Rohan is combing his hair. He hears the car honking outside. Ignores it. He then hears Arjun running up the steps towards the room.

Rohan carries on combing his hair calmly.

Arjun comes to the door, waits. Rohan sees that he's in his school uniform. And he looks nervous.

The car continues honking.

Feeling slightly sorry for Arjun, Rohan puts his comb down and starts walking out.

Arjun races off down the stairs.

CUT TO:

36 EXT. BHAIKAV'S HOUSE -- MORNING

36

They come out of the house. Arjun races towards the car. Rohan follows nonchalantly.

Arjun runs straight to the back door and gets in, leaving Rohan with no choice but to sit in front with Bhairav. He shoots Arjun a dark look and gets into the car.

BHAIKAV

Paanch minute late...

ROHAN

Baal bana raha tha.

Bhairav then notices Rohan's T-shirt. It has a large "Who gives a #@\$." sign on it.

BHAIKAV

T-shirt pe kya hai?

ROHAN

(looking at his
shirt, innocently)

Who gives a hash at the rate of dollar per
se...

BHAIKAV

Factory mein yah sab leechad kapda pahan
kar nahin jaa sakte...

ROHAN

Mere paas sab yahi hai.

BHAIKAV

Jaake meri almaari mein se kameez le lo.

Rohan sighs, exasperated. He gets out of the car, walks to the house.

BHAIKAV

Aur baal banaane mat lag jaana nahin to
ghar ke saare sheeshe tod doonga tumhaare
sarr pe... now run!

Rohan runs.

CUT TO:

37 EXT. STREETS -- DAY 37

They drive in the car. Total silence.

Rohan's wearing one of Bhairav's striped shirts. It's too large for him.

38 EXT. ARJUN'S SCHOOL -- DAY 38

Arjun gets out of the car.

BHAIRAV

Koi shikaayat nahin aani chahiye...

ARJUN

Ji sir...

Arjun walks into his school.

Bhairav drives off.

39 INT. BHAIRAV'S CAR -- DAY 39

They drive to the factory. Rohan looks out of the window.

They've entered the industrial belt of the city.
Factories, chimneys, trucks...

40 EXT. BHAIRAV'S FACTORY -- DAY 40

The car enters the gate of a factory compound and comes to a stop.

Rohan and Bhairav get out. It's a steel scrap-yard with a plant to one side. The sound of pounding machines comes from inside the plant.

Rohan and Bhairav walk towards the plant.

Overlap Bhairav's voice:

BHAIRAV (V.O.)

Ye mera beta Rohan hai jo Bishop Cotton se padhkar vaapas aaya hai. Aur aaj se yahaan hamaare saath kaam karega...

CUT TO:

41 INT. BHAIRAV'S FACTORY -- DAY 41

Bhairav speaks to a group of workers gathered inside the plant premises.

Rohan stands behind.

BHAIRAV

(looks at Rohan)

Aasha yahi hai ki baakiyon ki tarah ye bhi mehnat karega aur hamaara achcha saathi banega...

(to all)

Isse bhi itni hi mehnat karni padegi jitni aap karte hain. Beta ye ghar pe hai, yahaan nahin, aur iske virrudh kabhi koi bhi shikaayat ho, bejhijhak kahiyega.

Rohan looks at the floor. He doesn't let his eyes meet anyone's.

BHAIRAV

Mr. Rao...

A small, bald & nervous man follows Bhairav and Rohan into a smaller cabin.

BHAIRAV

Rohan, ye Rao saahab hai, hamaare manager. Ye tumko tumhaara kaam bataayenge...

Rohan puts his hand forward.

BHAIRAV

Tumse bade hain...

Rohan reluctantly bends forward to touch Rao's feet.

RAO

(smiles)

Shall we?

They start to walk out.

BHAIRAV

Rohan...

Rohan stops. Bhairav hands Rohan a helmet.

BHAIRAV

(beat)

Pahan lo...

Rohan takes the helmet, nods and walks out.

42 INT. BHAIRAV'S FACTORY -- DAY

42

Rao walks Rohan through the factory floor, watched by WORKERS in their overalls.

Along with noisy forging machines that pound the crap out of molten pieces of iron, furnaces blast fire into the air and large fans blow smoke through the whole place.

Rao shouts instructions in Rohan's ear, most of which he doesn't understand.

CUT TO:

Rohan changes into greasy overalls and puts on a pair of protective glasses. He wears the helmet. Hums the tune to Dard-e-disco.

CUT TO:

Rohan works in the factory floor under the supervision of Rao and other workers. He doesn't do very well on his first day.

Bhairav watches him from inside the cabin.

Overlap the sound of a bell.

CUT TO:

Rohan takes off his protective goggles and changes back into casual clothes.

He's covered in soot.

43 INT. BUS -- DAY 43

Rohan takes a public bus.

44 INT / EXT. COLLEGE -- DAY 44

Rohan walks through the college campus.

He washes his face at a row of taps.

He walks through the college building, up the stairs, checking his papers. He makes his way to his class and enters it with the throng of students. Takes a seat at the back.

The teacher enters and without any introduction or preamble, launches straight into a lecture about engineering design.

Rohan tries to keep up but it goes completely over his head.

And after a point, he gives up trying.

45 INT. COLLEGE CANTEEN -- DAY 45

Rohan sits in one corner of the college campus and takes in his surroundings.

All around him are college students, some bunking classes, some going over their lecture notes.

He notices one specific group of boys, much older than the other college students, sitting around in a group smoking cigarettes.

Rohan keeps looking at one boy, a slightly thin bearded guy. He's the centre of the circle, the one talking and laughing the most. The king of the circle.

The bell rings for class. A lot of students get up and go towards their classrooms.

Rohan stays where he is.

He takes out his well-thumbed and much-written-in notebook.

He begins to write.

46 EXT. STREETS -- DAY

46

Rohan spends the rest of the day goofing off:

He walks by the river.

He walks through the park.

He walks past the children's section of the park and sees lots of children enjoying themselves on the rides.

He watches the great chimneys of the Tata steel company.

47 EXT. STREETS -- EVENING

47

Rohan arrives at his house.

48 INT. BHAIKAV'S HOUSE -- EVENING

48

Rohan enters the house and makes his way up the stairs.

He enters his room and catches Arjun in the act of flying his Superman action figure.

Arjun sees him come in and reluctantly lowers his flying arm.

As Rohan watches, he takes the action figure and quietly puts it back in the cupboard.

Arjun then goes back to his desk and pretends to do his homework.

ROHAN
Tumhaare sir kahan hai?

Arjun shrugs.

49 EXT. BHAIKAV'S HOUSE TERRACE -- EVENING

49

Rohan sits on the terrace of the house. Lots of little birds chirp in the trees.

He notices Bhairav returning from work in the car.

50 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- EVENING

50

Rohan enters the house and walks to his room. He stops outside the door.

Bhairav is inside with Arjun, checking his homework.

BHAIRAV
Two four's are?

ARJUN
8.

BHAIRAV
Two six's are?

ARJUN
12.

BHAIRAV
Two eight's are?

Arjun isn't concentrating.

ARJUN
14.

BHAIRAV
Nahin... galat... bataao two eight's are
kitne hote hain?

ARJUN
18?

Without warning, Bhairav whacks Arjun on the back of the head.

BHAIRAV
Yahi hota hai jab ratta maarke baith jaate
ho. Dhyani do. Socho... bolo two eight's
are...

Arjun holds his head where Bhairav hit him. He refuses to answer the question.

Bhairav begins to knock on the top of Arjun's head with his knuckles.

BHAIRAV
Socho socho... two eight's are...

Arjun still doesn't answer.

BHAIRAV
Hum maarengi abhi jor se... bolo kitna
hota hai two eight's are...

Rohan's eyes meet Arjun's. He can see Arjun's pride is hurt with the beating.

Bhairav stares at Arjun.

BHAIRAV
Two eight's are?

ARJUN
16.

BHAIRAV
Two nine's are?

ARJUN
18.

BHAIRAV
Three sixes are?

ARJUN
18.

Bhairav stares at Arjun for a bit, then gets up.

BHAIRAV
Baaki homework bhi abhi khatam karo khaane
se pahle...

He passes Rohan just outside the door.

BHAIRAV
(without stopping)
Kaisa tha college?

ROHAN
Theek hai...

BHAIRAV
Sabse badhiya college hai yahaan ka.

ROHAN
(to himself)
Ek hi to college hai...

Bhairav walks off into his room and shuts the door.

Rohan walks into the room and looks at Arjun, who's
immersed in his book.

ROHAN
Jab tumhe sab answer pata tha to bole kyon
nahin?

Arjun doesn't answer.

ROHAN
Maar khaane mein mazaa aata hai tumko?

CUT TO:

51 INT. BHAIRAV'S HOUSE -- NIGHT

51

The TV is on. Rohan watches it. Some family centric
insurance commercial.

The doorbell rings. Bhairav goes to open it, takes a
packet from food from the delivery boy outside. He shuts
the door.

BHAIRAV
 (to Rohan)
 Rohan mez lagao...

Rohan sets the dining table as Bhairav opens the plastic food boxes.

ROHAN
 Khaana banaane vaala maharaj kyon nahin rakh lete?

BHAIRAV
 Paisa tum doge?

ROHAN
 Arjun ko dekhne ke liye agar koi...

BHAIRAV
 Jab tum kamaana to rakh lena naukraani aur maharaj jo chahiye... recession chal raha hai... recession samajhte ho?

Rohan doesn't respond.

BHAIRAV
 Arjun ko bulao.

Rohan goes to his room. He hears the tap running in the bathroom. He enters the bathroom. Arjun is bathing.

Rohan walks past Arjun, who's playing his own war games, and comes out through the other door into Bhairav's room.

Silently, he enters the room.

He walks towards Bhairav's cupboard and opens it. There's a bundle of money lying on the top. Rohan takes out a couple of notes and pockets them. Quickly shutting the cupboard, he leaves the room.

He walks back through the bathroom. Arjun pretends to shoot Rohan with his willie.

ROHAN
 'Sir' bula raha hai. Khaana lag gaya hai.

Rohan goes back to the living room.

He sits back down in front of the TV.

ROHAN
 Aa raha hai.

He pretends to watch the TV.

CUT TO:

52 INT / EXT. BHAIRAV'S HOUSE -- NIGHT

52

Arjun is sleeping. Rohan lies on his mattress and stares at the ceiling.

He looks at the clock. It's 10pm.

Rohan gets up, tiptoes out of his room and stands outside Bhairav's door. He slowly opens it.

It's dark inside. He can make out the sound of Bhairav's heavy rhythmic breathing.

He comes back to his room, shuts the door.

Opens his cupboard and takes out a fresh set of clothes. Changes into them. Combs his hair. Puts on his shoes.

At the door, he looks at Arjun, who's awake. Their eyes meet. Arjun doesn't say anything.

Rohan turns out the light.

Near the door is a key holder. He takes out the correct set of keys.

He comes down the stairs in the dark. Opens the main door.

CUT TO:

53 EXT. BHAIKAV'S HOUSE -- NIGHT

53

Rohan comes outside and quietly shuts the door.

He walks over to the car and opens it. Puts it into neutral and from the outside, pushes it till it is some distance away from the house.

He gets into the car and starts it. It coughs over a few times, finally starts. Rohan puts it into gear and drives off.

CUT TO:

54 EXT. STREETS -- NIGHT

54

Rohan drives the car, smoking a cigarette.

He cruises, looking for a place that he can stop and hang out.

CUT TO:

55 EXT. THE ADDA -- NIGHT

55

Rohan arrives outside a bar. He looks at it. Some guys hang outside on motorcycles. A couple of women as well.

He parks the car and gets out.

CUT TO:

56 INT. THE ADDA -- NIGHT

56

He enters the bar. The place is dark and moody. A bunch of tables and a large bar area with some stools.

Rohan walks over to the bar and sits on a stool, asks the bartender for a rum and coke. While waiting for his drink he checks the place out.

Some couples but mostly men, sitting in groups of twos and threes.

The bartender comes back with his drink and Rohan pays him.

He starts drinking.

He looks across the room towards the tables again, and his eyes land on three boys looking right back at him. One of them is the thin boy from college.

Rohan averts his eyes immediately.

The thin boy gets up and walks towards Rohan. He's followed by two more guys, one of them quite fat.

THIN BOY (Apu)

Baahar aa, baat karna hai terese...

He is quite drunk.

ROHAN

Ye khatam kar lein?

Apu looks at Rohan's drink, picks it up and gulps it down in one go.

APU

Abhi, turant!

Rohan, seeing no way out, follows them down the stairs, through the kitchen and out towards the service area.

The boys stand in front of Rohan, trying to look menacing. Infact, it's not difficult to see that all of them are quite drunk.

Apu leans on the other boy (Shiv) while the fat boy (Amber) stands close to Rohan.

APU

College mein naya aaya hai.

ROHAN

Hahn...

APU

Naam kya hai?

ROHAN

Rohan.

APU

Hum tera senior hai, pata hai na be bhaklol?

ROHAN

Hahn.

APU

Tumko pata hai na senior jo chaahe junior ke saath kar sakta hai...

ROHAN

Sirf college mein...

APU

Jahan chaahe samjhe... jahan hum chahe jidhar hum logon ka mann chaahe...

(to the boys)

To kya karen iske saath?

SHIV

Murga naach...

APU

Abe sab ko to vahi karaate hai... mazaa nahin aata...

(to Rohan)

Koi gaana aata hai tumko?

ROHAN

Nahin.

AMBER

Phir to gaana padega.

Rohan gives up.

ROHAN

Kaun sa gaana?

APU

Koi bhi jo nahin aata hai... hum log nasha mein hai... aur nasha mein jo nahin aata hai vo bhi jaata hai...

AMBER

Jaata hai nahin, chalta hai...

APU

Hahn...

(to Rohan)

To Basanti...

He smashes the beer bottle in his hand.

APU

Naach!

AMBER

Naach nahin ga...

APU

Naach naach ke ga...

Rohan clears his throat and starts singing a Hindi song, soft at first.

AMBER

Jor se...

Rohan sings louder.

AMBER

Naacho!

Rohan begins to shuffle his feet and do some dance steps.

The boys watch him, screwing up their eyes every time Rohan hits a bad note.

As Rohan finishes, they all look at him drunkenly.

APU

Kitna besura tha... Kumar Sanu ki awaaz
tumse achchi hai. Ab tumhe hundred sit up
karna padega... sit up samajhta hai?

Apu demonstrates a sit-up.

APU

(sits)
Sit kar ke...
(gets up)
Up...
(sits)
Sit kar ke...
(gets up)
Up... one hundred.

AMBER

Sit up par gaana ga...

Apu puts his finger to his lips.

APU

(to Amber)
Situp!

AMBER

Sit-up par gaana aata hai?

APU

(sits)
Chup chup baithe ho zaroor koi baat hai...
pahli mulaqaat hai ji pahli mulaqaal hai...

AMBER

Vah bhi to hai... uthte baithte baithte
uthte...

APU

(holding his thighs
in pain)
Sit up sit up mein paanv dukh jaayega...

They all laugh.

ROHAN

Mujhe bhi ek gaana aata hai...

Rohan launches into the same tune as the song he had sung, but this time with lyrics that mock the fat Amber, with the words 'Motu Master'.

Amber is the first to realise. He stands in front of Rohan threateningly.

Rohan soldiers on with the song. Amber is almost in his face.

He finishes singing. In the silence, he waits for the fatty to hit him. And then he hears Apu and Shiv doubled up with laughter.

Amber can't believe his friends are laughing at him.

AMBER

Abe kya kee kee kee kee daant phaad
rahe ho? Saala mera mazaak uda raha tha.

They pretend to be serious, but take one look at fatty and start laughing again.

AMBER

Stop it!

APU

Stop it stop it... stupid... stop it
stupid...

(finger to lips)

Situp! Bloody Basket!

Apu and Shiv continue to laugh and hoot.

Rohan has a smile on his face.

CUT TO:

57 INT. THE ADDA -- NIGHT

57

Rohan now sits with the boys inside the bar.

Everyone sings "Motu Master" together.

Apu has his arm around Amber, who's smiling and shaking his head.

They finish the song with a flourish. Just then drinks arrive for them.

Each of them takes a glass.

APU

Ye gaana tum likha?

ROHAN

Hamaare school mein gaate the... hamaara
ek motu master hai jo Hindi padhaata tha...

APU

(indicates Amber)

Motu se bhi motu?

ROHAN

Supermotu.

APU

Motu ke baap Shri Motu se bhi motu?

AMBER

Mere baap pe mat jaa...

APU

Aayy... situp... baap pe kaun gaya. Baap
pe nahin jaana... bolo motu ke baap ki...

SHIV

Jai!

They drink.

APU

(to Rohan)

Pata hai tumhe ye Motu ka baap Shri Motu
kya karta hai? Vah...

(whispers)

Panty bechta hai... aur bra... saara din
stool par baith ke... bra, panty... panty,
bra...

ROHAN

Sachchi?

AMBER

Kyon? Koi dikkat hai?

ROHAN

Bilkul nahin... school mein main aur mera
dost, hum log hamesha se yahi karna chahte
the... lingerie shop...

APU

Bolo lingerie shop ki...

SHIV

Jai!

They drink.

CUT TO:

They're getting drunk.

APU

Kaun se school mein tha?

ROHAN
Bishop Cotton.

APU
Kahan hai?

ROHAN
Shimla.

APU
Tabhi tu pahadi jaisa dikhta hai...

AMBER
Rahne vaala to Jamshedpur ka hai na be...

APU
Thanda bahut lagta hoga tumko?

ROHAN
Yahaan?

APU
Hahn...

ROHAN
Kyon?

APU
Kyonki tu Shimla se hai...

AMBER
Ye Jamshedpur ka hai na be...

APU
Pata hai... mazaak karrna Motu... joke...
situp...

SHIV
Bolo motu ko joke nahin samjha ki...

APU & ROHAN
Jai!

They drink.

CUT TO:

They're even more drunk.

APU
(to Rohan)
Tera baap kya karta hai?

ROHAN
Steel. Forging ki factory hai...

APU
Ah steel... Jamshedpur ka apna, steel ka
sapna...

AMBER
Steel city, green city, clean city...

APU
Bolo steel bhagwan ki...

EVERYONE
Jai!

They drink more.

CUT TO:

They're smashed.

APU
To tu school se vaapas aa gaya hai aur
tere baap ke nathune phoonkaar maar rahe
honge... aur va bolta hoga ki no more
padhai...
(in local accent)
Waste of time... join family business...

ROHAN
Tumko kaise pata?

APU
Har chhote shaher ke baap aise hi hote
hain...
(sings)
Family business...

AMBER
Very good very good...

APU
Dream business...

AMBER
Very bad very bad...

APU
Iss motu ko dekh... isko bhi family business
karna hai... isiliye weight badha raha hai
taaki bra fit ho sake...

AMBER
Tu dhande pe mat ja.

APU
Bolo dhanda bhagwan ki...

SHIV
Jai!

They drink.

CUT TO:

They're completely smashed. The bar is empty.

APU
To tera dream business kya hai?

ROHAN
Mujhe writer banna hai...

APU
Tu likhta hai?

ROHAN
Hahn...

APU
Suna kuchch jo tum likha hai?
Rohan thinks. His drunken state isn't helping.
With a giggle, he launches into "Motu Master"

CUT TO:

58 EXT. THE ADDA -- NIGHT

58

They pile out of the bar, quite drunk. They stand in the middle of the street, laughing.

Everyone piles into Bhairav's car.

Amber has some difficulty fitting his frame into the back seat.

The boys strike up the chant to "Motu Master".

They cheer when Amber is finally in the car.

CUT TO:

59 EXT. STREETS -- NIGHT

59

Rohan drives everyone home. They sing "Motu Master" at the top of their voices.

DISSOLVE TO:

60 EXT. STREETS / BHAIRAV'S HOUSE -- MORNING

60

Jogging.

Bhairav and Rohan race.

Once more they pass Jimmy's house.

Once again Bhairav beats Rohan at the race.

Once again Arjun mimicks Bhairav.

ARJUN
Disgraceful!

CUT TO:

61 EXT. BHAIRAV'S HOUSE -- MORNING

61

Bhairav tries to start the car. Arjun sits in the back, ready for school.

Bhairav honks the horn to call Rohan down. He continues to try starting the car.

BHAIRAV

Leke aao laa saahab ko...

Arjun gets out of the car and runs into the house.

Bhairav finally manages to start the car. He revs it, blows the horn. Still Rohan and Arjun haven't come out of the house.

Finally, Bhairav puts the car into gear and drives off, alone.

Arjun and Rohan come out of the house and see Bhairav's car making its way down the road. He's left them behind.

Rohan looks at Arjun. The kid is distraught.

Rohan starts walking. Arjun follows him.

CUT TO:

62 EXT. STREETS / ARJUN'S SCHOOL -- MORNING

62

Rohan walks Arjun to school. Once again Arjun tries to keep pace with Rohan's brisk walk.

They arrive outside the school and have to cross the road. While waiting for the traffic to pass, Arjun unconsciously holds Rohan's hand.

When they cross the road, Rohan frees his hand from Arjun's grip but guides him there with a hand on his shoulder.

Arjun looks at Rohan before he enters the school gate, almost pleading to not be sent inside. Rohan gives him a slight push on the shoulder.

Arjun enters the gates.

Rohan watches him for a bit and then walks away.

CUT TO:

63 INT. ARJUN'S SCHOOL -- DAY

63

Arjun walks to his class through the busy school corridors.

CUT TO:

64 INT. BUS -- DAY 64

Rohan takes a crowded bus to the office.

CUT TO:

65 INT. ARJUN'S SCHOOL -- DAY 65

Arjun enters his classroom and takes a seat in a corner.

All the other kids laugh and play. Nobody talks to Arjun.

CUT TO:

66 EXT. INDUSTRIAL BELT -- DAY 66

Rohan walks past factories to the factory.

CUT TO:

67 INT. BHAIKAV'S OFFICE -- DAY 67

Rohan walks into Bhairav's cabin. Bhairav is behind his desk, looking down and writing something.

ROHAN

Aapne bulaya tha sir?

BHAIKAV

(without looking
up)

Late kyon hua aaj?

ROHAN

Arjun ko school chhodne gaya tha.

BHAIKAV

Subah late kyon hua?

ROHAN

Bathroom mein tha.

BHAIKAV

Baal bana rahe the?

Rohan doesn't say anything.

Bhairav looks up.

BHAIKAV

Factory mein koi der se aaye, humko pasand
nahin hai Rohan... khaas taur se agar vah
mera beta ho...

ROHAN

Sirf paanch minute der hi to hua tha...

Bhairav gets up and starts walking around his desk towards Rohan.

BHAIRAV

To?

Rohan stands his ground. As he talks his voice gets louder.

ROHAN

To ye ki bas paanch minute late tha aur
agar aap impatient hokar gaadi mein bhaag
nahin gaye hote to hum late nahin hote...

BHAIRAV

Aawaaz neeche karo...

Rohan's voice is still high-pitched.

ROHAN

Main chilla nahin raha hoon. Main vah bol
raha hoon jo...

Bhairav doesn't let Rohan finish. He slaps him, very hard.

Rohan holds his face. His eyes start burning.

BHAIRAV

Phir kabhi oonchi awaaz mein humse baat
mat karna...

Rohan stares at Bhairav.

Bhairav turns and walks back to his desk.

Rohan walks out of the cabin. He turns and looks back.

Bhairav stands at the door, looking at him.

In a defiant gesture, Rohan walks straight out of the
factory.

Bhairav watches him leave. He's pissed. His cell phone
rings.

BHAIRAV

Hahn Mrs. Batra... boliye...

CUT TO:

67A INT. ARJUN'S SCHOOL -- DAY

67A

Arjun sits in the principal's office at his school.

MRS. BATRA, the principal, talks. We don't see her face.

MRS. BATRA

Aap please apne bete ko aake le jaayenge?

CUT TO:

BHAIRAV

Kya kiya usne?

He listens, holds his head in his hand.

BHAIRAV

Hum abhi aa rahe hain...

He hangs up the phone.

CUT TO:

68 EXT. RIVER -- DAY 68

Rohan sits by the river, contemplative.

69 EXT. BHAIRAV'S HOUSE -- EVENING 69

Rohan walks home. It is late in the evening. He sees Bhairav's car parked outside the house.

He walks up to the door, takes a deep breath and lets himself in.

70 INT. BHAIRAV'S HOUSE -- EVENING 70

Could combine this scene and the math tables scene

Bhairav sits in the living room, watching TV. Rohan walks in and stands a little distance away from him.

ROHAN

Aaj jo hua iske liye sorry bolne aaye the...
phir nahin hoga...

Bhairav doesn't take his eyes off the TV.

Rohan waits for a second longer and then walks away from Bhairav to his room.

He enters his room and sits on the bed, starts taking off his shoes.

He suddenly feels a hand grab him around his neck and yank him off the bed. He's slammed into a wall.

Bhairav puts his hand on Rohan's neck and brings his face very close to Rohan's.

BHAIRAV

Tum humko bhale hi apna baap samjho ya na
samjho lekin izzat to karni padegi beta,
kyonki na sirf main tumse bada hoon...

Rohan, gasping for breath, tries to get Bhairav's hand off his neck. It doesn't budge.

BHAIRAV

Tumse zyada phoorteela hoon, tumhaara
chaar-guna hoon aur jab chahe patak ke
maar sakta hoon... dhool chata sakta hoon...

He leaves his grip on Rohan's neck. Rohan collapses to the floor and gets his breath back.

Bhairav walks out of the room.

Rohan stays on the floor, panting. Arjun comes out of the bathroom. Rohan sees that Arjun's eyes are red. He looks like he's been crying.

Rohan doesn't ask him anything, but Arjun himself starts talking.

ARJUN

Sir aaj humko maare...

Rohan smiles wryly.

ROHAN

Mubaarak ho... mujhe bhi prasad mila..

Arjun sits on the bed. Rohan stays on the floor, panting.

ROHAN

Kya kiya tha tumne?

ARJUN

School mein ek ladki ko kiss kiya tha.

Rohan smiles.

ARJUN

Usne Batra madam ko bola aur sir humko ghar le aaye...

Rohan starts giggling, inspite of his own situation.

ARJUN

Has kyon rahe ho?

ROHAN

Tumne usko kiss kyon kiya?

ARJUN

Vah humko achchi lagti hai isiliye...

Rohan continues to giggle. Arjun can't understand it.

CUT TO:

71 INT. JIMMY'S HOUSE -- NIGHT

71

Sitting around in Jimmy's living room are Jimmy, Bhairav and two common friends, SUNIL and ZAHID. They are having a big drinking session. Much laughter and gaeity among them. Jimmy regales all of them with old jokes and stories of their youth.

On the dining table sit Rohan, Arjun and Rashmi. Arjun isn't eating again, just picking his food.

Rashmi notices this and sits next to him. She starts feeding him. He eats now.

Rohan watches Bhairav with his friends. He seems a completely different man - very relaxed and cheerful, with a large smile.

Rohan has never seen this side of his father.

CUT TO:

Rohan looks at a bunch of photos on Jimmy's photo wall.

One of them is a photo of Bhairav, Jimmy and Rashmi with another woman. Rohan's mother. In happier times.

And another is of Rohan aged 5 wearing a superman costume, looking into the distance, determined.

72 EXT. JIMMY'S HOUSE -- NIGHT

72

Rohan sits outside Jimmy's house. It's quiet.

The silence is broken by Jimmy coming out of the house with Sunil and Zahid. They bid Jimmy goodbye and leave.

Jimmy notices Rohan sitting on the steps.

JIMMY

Big man...

Rohan looks up, gives Jimmy a weak smile. Jimmy notices the bruise on his face.

JIMMY

Tumhaare thobde ko kya hua?

ROHAN

'Sir' ne maara...

JIMMY

Kyon?

Rohan doesn't say anything.

JIMMY

Achcha chalo... utho... kuch dikhaana hai tumhe...

73 INT. JIMMY'S WORKSHOP -- NIGHT

73

Jimmy opens the door to his garage. He switches on a light. Inside the garage is a make-shift workshop and the centrepiece is a vintage car.

ROHAN

Ye kya hai?

JIMMY

Hamara naya project. Kachre ke bhaav khareeda. Ab theek karoonga isse...

ROHAN

Aapne naukri chhod diya?

JIMMY

Hahn...

ROHAN

Kyon?

JIMMY

Vahi ghisa pita kaam, ghise pite log, roz aath se paanch... humse nahin hota tha... isiliye ab ye karta hoon...

Rohan walks around the vintage car. Jimmy watches him.

ROHAN

Ye chalti hai?

JIMMY

Abhi tak to nahin... ek na ek din zaroor chalegi...

They sit down on a bench.

JIMMY

Bataaoge kya hua tha?

ROHAN

Nahin.

JIMMY

Tumko pata hai kyon maara tha?

ROHAN

Bevajah...

JIMMY

Tumne kuch to kiya hoga.

ROHAN

Jo sahi tha maine bola.

JIMMY

Tumhaara sahi usse chubha hoga. Har baat jo sahi hai zaroori nahin hai boli jaaye...

ROHAN

Jab mummy thi tab papa aise nahin the.

Jimmy looks at Rohan. Silence for a bit.

JIMMY

Pata hai Bhairav bhaiya kabhi tumko ghar kyon nahin bulaye?

Rohan looks at him.

JIMMY

Paisa nahin tha...tumhari school ki fees dene ke baad kuch bachta nahin tha... vah nahin chahta tum uski haalat dekho... Tumhaare dadaji ne Bhairav bhaiya ko ghar se nikaal diya tha kyonki unhone tumhaari mummy se shaadi ki.

(MORE)

JIMMY (CONT'D)

Baad mein jab unko factory milli tabhi tum bhi paida hue... factory ki haalat kharaab thi. Phir bhabhi ki bhi maut hui, tumko hostel bheja... ussi dauran Jamshedpur mein bahut saari steel forging units bann gayee. Business bant gaye. Factory ko dobara khada karne ke liye unhone doosri shaadi ki. Paise ki zaroorat thi. Shaadi ke baad unhone socha tumko vaapas bulayen, lekin Punita bhabhi ne mana kar diya. Tumhe lekar roz unka jhagda hota tha. Ek din vah bhi chali gayi, factory ke hi kisi employee ke saath...

Rohan looks at Jimmy.

ROHAN

Is mein meri galti kahan thi?

Jimmy looks at him. They sit on the bench, silent.

74 INT. JIMMY'S HOUSE -- NIGHT

74

Bhairav is fast asleep on the couch.

Jimmy and Rohan stand over him.

JIMMY

Tumko gaadi chalaana aata hai?

Rohan looks at Jimmy.

75 EXT. JIMMY'S HOUSE NIGHT

75

Jimmy and Rohan help Bhairav walk to the car. Arjun follows them.

Bhairav is somewhat awake now.

They reach the car and open the door to the passenger seat.

BHAIRAV

Hum theek hain... hum chala lenge...

JIMMY

Nahin... aap baitho peeche... so jaao... Rohan ghar le jaayega...

Bhairav looks at Rohan, screws his eyes.

BHAIRAV

Rohan?

Jimmy forces him to sit in the passenger seat.

JIMMY

Hahn Rohan... aap so jaao.

He shuts the door to the passenger seat, winks at Rohan.

Arjun gets in the back. Rohan gets in the driver's seat.
He guns the engine. Bhairav stares at him.

The engine comes into life after a few tries.

76 EXT. STREETS -- NIGHT

76

Rohan drives. Bhairav sits drunkenly in the passenger seat.

BHAIRAV

Gaadi chalaana kahan seekha?

ROHAN

School mein... chuttiyon mein hum Mr. Pasli
ki gaadi chalaate the... saaf karte the...
uska mujhe pocket money milta tha...

Bhairav looks ahead drunkenly.

BHAIRAV

Tumhaare baare mein aur kya hai jo hum
nahin jaante?

Rohan doesn't say anything.

BHAIRAV

Cigarette peete ho?

ROHAN

Nahin.

BHAIRAV

Sharaab?

ROHAN

Nahin.

BHAIRAV

Girlfriend hai koi kahin?

ROHAN

Nahin.

BHAIRAV

Sex kiye ho?

ROHAN

(emphatic)

NO! Aap so jao...

BHAIRAV

Awaaz ooncha mat karo...

Rohan looks ahead, his eyes burning. Bhairav looks out of the window.

BHAIRAV

Apne baap ke liye koi izzat nahin hai
tumhaare andar...

Rohan doesn't say anything. They drive on.

Suddenly Bhairav indicates that Rohan should stop the car. Rohan pulls over to the side of the road.

Bhairav opens his door and throws up outside.

Rohan and Arjun look at him, disgusted.

CUT TO:

77 EXT. BHAIRAV'S HOUSE -- NIGHT

77

Rohan helps Bhairav out of the car.

They slowly and unsteadily make their way to the house.

CUT TO:

78 INT. BHAIRAV'S HOUSE -- NIGHT

78

Rohan helps Bhairav climb up the steps to the house. Arjun follows him.

BHAIRAV

Hum kya kya soche baithe the tumhaare
liye... soche the tumko England ya America
bhejenge engineering padhne ke liye. Lekin
tumne sab bedagark kar diya. Kaun college
lega aise ladke jisko school se hi laa
markar nikaal diya hoga... lega koi?

They reach the living room. Bhairav faces Rohan.

BHAIRAV

Lega koi?

Bhairav pinches Rohan in the stomach playfully.

BHAIRAV

Bol...

ROHAN

(in pain)

Nahin!

Bhairav smiles drunkenly.

BHAIRAV

Bilkul ladki ho tum... itne mein nahin?

Rohan rubs his stomach, scowling. Bhairav laughs.

BHAIRAV

Kaise bola tha?

(imitates Rohan)

Nahin... Nahin...

(laughs)

Bilkul apni Ma jaisa hai...

Slowly, the smile comes off Bhairav's face.

BHAIRAV
Dikhta bhi Ma jaisa hai...

Rohan doesn't say anything.

BHAIRAV
Bahut pyaar karti thi tumse vah... humse
bhi zyada...

He turns to leave. Stops at the door to his room.

BHAIRAV
Ek baar school aaye the hum tumhaare...
principal se bhi mille. Tum football khel
rahe the. Hass rahe the jor jor se...
tumko itna khush hum kabhi nahin dekhe
the... isiliye laut aaye bina mille...
hamaare paas kuch achcha nahin tha kahne
ko...

With this parting shot, Bhairav goes into his room.

Rohan stands in the living room.

79 INT. BHAIRAV'S HOUSE - ROHAN'S ROOM -- NIGHT 79

Rohan and Arjun are asleep.

Bhairav comes to the door, watches them sleeping.

He stays there for a while.

CUT TO:

80 EXT. STREETS -- MORNING 80

Jogging. Bhairav and Rohan jog in the same rhythm.

Jimmy smiles to himself as he watches them jog past.

81 EXT. BHAIRAV'S HOUSE -- MORNING 81

Rohan starts the water tap in the bathroom, which is
feeding a hose. The hose travels down the length of the
house, and out of the window.

The hose goes all the down to the ground floor where
Bhairav washes his car with it.

Rohan watches Bhairav wipe away all the spots very
carefully.

82 INT. BHAIRAV'S FACTORY -- DAY 82

Rohan works in the factory. He gets better at his job.

CUT TO:

The workers break for lunch. Rohan walks off with them.

CUT TO:

Rohan sits in an isolated spot in a corner of the factory, smoking a cigarette and writing in his notebook.

CUT TO:

Bhairav and some other workers inspect a machine. Bhairav rolls up his sleeves and starts to fix the machine. When the machine starts working, there are smiles all around, including Bhairav, who rolls his sleeves back down and goes back into his office.

Rohan has watched it all.

DISSOLVE TO:

83 EXT. STREETS -- MORNING

83

Jimmy's vintage car rolls down the street.

Inside, Jimmy and Bhairav sit in the front. Arjun and Rohan at the back.

Everyone's in a good mood.

83A EXT. PARK -- MORNING

83A

The car enters the park.

84 EXT. PARK -- DAY

84

Bhairav hoists Arjun on his shoulders and starts walking towards a grassy patch of the park.

Jimmy and Rohan follow.

ROHAN

Picnic ka idea aapka tha...

JIMMY

Nahin...

Rohan looks at Bhairav. Jimmy smiles.

JIMMY

Bhairav bhaiya itne burre bhi nahin hai jitna tum sochte ho...

ROHAN

Mujhe samajh mein nahin aate... ek pal raakshas to doosre pal bhed...

JIMMY

Bola writer...

ROHAN

Writer ki tarah nahin bol raha hoon...

JIMMY

Kya thought... kabhi rakshas to kabhi bhed...

Rohan rolls his eyes.

JIMMY

Tumko pata hai tumhaari mummy bhi chahti thi ki tum writer bano...

ROHAN

Sach mein?

JIMMY

Tumhaare papa ko kabhi nahin boli kyonki vah hass dete... humko bataya tha unhone... aaj tumhaari ma hoti to sun kar kitna khush hoti... kabhi rakshas to kabhi bhed...

ROHAN

Chachu!

Jimmy smiles. They walk in silence.

JIMMY

Bhairav bhaiya to apna likha kuch sunaate kyon nahin?

ROHAN

Unki samajh mein nahin aayega...

JIMMY

Aaj achche mood mein hai. Do teen poems chipka do...

Rohan thinks about this. They watch Bhairav let Arjun down and sit on the grass.

JIMMY

Arjun ke saath banti hai tumhaari?

ROHAN

Vah zyaada baat nahin karta.

JIMMY

Tum kaun sa All India Radio ho... hainh? Kabhi rakshas to kabhi bhed...

Rohan looks at him.

JIMMY

Aaj tumhaari ma hoti na...

Rohan pushes Jimmy.

CUT TO:

85 EXT. PARK LAKE -- DAY

85

All four are boating in the middle of the park's small lake.

Jimmy is doing the steering.

He sings an old song. Bhairav joins him somewhat. He has a lazy smile on his face.

86 EXT. PARK -- DAY

86

All four are sitting on the grass.

Bhairav seems lost in his own world. Jimmy is eating non stop. Rohan's looking at the sky. Arjun's looking at the grass.

A strange tableau.

CUT TO:

Jimmy packs the food bag. The others are close by.

JIMMY

Bhaiya... ek idea hai... phodoon?

BHAIRAV

Phodo.

JIMMY

Rohan ko bolte hain ek kavita sunaane ko.

BHAIRAV

Vah writer nahin banega Jimmy...

JIMMY

Arre ek upanyas to usne khatam bhi kar likha hai...

(to Rohan)

Kyon Rohan?

Rohan nods.

JIMMY

Dekha... hum tumhe apna mann badalne ko nahin kah rahe hain... bas yahi bol rahe hain ki ek baar uska likha sunne mein kya jaata hai... burra laga to taali nahin bajayenge...

Bhairav sits up reluctantly. Jimmy looks at Rohan, who's nervous.

He clears his throat, looks down. Everyone's waiting.

He starts narrating a poem, about the beauty of the countryside and man's decimation of it. It's a rather sad, melancholic poem but it shows Rohan's talent.

When Rohan finishes, he waits for a response.

Bhairav stares at him for a while, then gets up without saying anything and makes his way to the car.

Rohan doesn't show any emotion on his face.

BHAIRAV
 (calling out over
 his shoulder)
 Bhool jaao... kissi grihshobha, sarita
 mein chhap jaayegi, nahin to koi atthanni
 phaink kar chala jaayega...

Jimmy looks at Rohan.

JIMMY
 I'm sorry...

Rohan nods.

JIMMY
 Lekin tumhaari Ma hoti na...

Rohan smiles weakly, fighting the tears. Jimmy feels bad.

JIMMY
 Tum ek kaam karo... Arjun ko lekar jaao...
 picture dekh ke aao dono... hum tab tak
 inse baat karte hain...

He holds out money. Rohan looks at him.

ROHAN
 Permission ki zaroorat nahin padegi?

JIMMY
 Rohan...

Rohan takes the money and walks away. Arjun follows him.

Jimmy watches them go.

87 EXT. STREETS -- EVENING

87

Rohan and Arjun walk down the street towards the movie theatre. Rohan walks fast. Arjun struggles to keep up with him, but he doesn't complain.

ARJUN
 Hum kaun sa picture dekhne ja rahe hain?

ROHAN
 Koi si bhi nahin.

ARJUN
 Lekin aapne to chacha ko bola ki hum...

ROHAN
 (interrupts)
 Humne kissi ko kuch nahin bola.

ARJUN
 Humko Saif Ali Khan ki picture dekhna hai.

ROHAN
Humko na to Saif Ali Khan dekhna hai na
uski picture...

Arjun walks behind Rohan, scowling.

ARJUN
Hum sir ko bol denge ki tum unka car chura
ke chalaate ho...

Rohan whips around and catches Arjun by his shirt collar.

ROHAN
Tum ek shabd bhi unko bol ke dekho. Maar
maar ke tumhaara bhurta bana ke litti ke
saath kha nahin gaye to hum Rohan nahin.

Arjun stares right back at Rohan.

ROHAN
Ek choo nahin karoge tum kissi ko bhi...
samjhe?

Rohan stares at Arjun, still holding on to his collar.

ARJUN
Tum bilkul sir jaise ho.

Rohan didn't expect that last statement. He lets go of
Arjun's collar. They stare at each other.

88 INT. MOVIE THEATRE -- EVENING

88

Saif Ali Khan in 'Love Aaj Kal' breaks into song on the
movie screen.

Rohan and Arjun are in a movie theatre.

Arjun's eyes are wide as saucers. He's thrilled.

Rohan's face is impassive. He's slumped in his seat.

89 EXT. JIMMY'S HOUSE -- EVENING

89

Bhairav and Jimmy are sitting on the steps of Jimmy's
house.

JIMMY
Tumhe Rohan ko itna rookha nahin bolna
chahiye tha...

Bhairav doesn't say anything.

JIMMY
Uski kavita kaafi achchi thi...

BHAIRAV
Pata hai.

JIMMY
Pata hai to bole kyon nahin?

BHAIRAV

Humko uski likhai ko badhaava nahin dena hai. Jab vah khud kamaane lag jaayega, apna ghar sambhaal lega tab kare jo karna hai...

JIMMY

Itni si umar mein poori novel likh di hai usne... koi nahin karta... vah saadhaaran writer nahin hai, kuch hai usmein. Kissi na kissi ko to uski peeth thapthapaani padegi... aur vah tum karo to zyaada achcha hoga...

BHAIRAV

Tum bhi to uski umra mein likhte the Jimmy, saari kitaabein god rakhi thi kahaniyon se... kya hua?

JIMMY

Hum Rohan jitne achche nahin the...

BHAIRAV

Jimmy mere bete ko humko bada karne do...

Jimmy doesn't respond.

BHAIRAV

Bina Ma ke do bachcha paalna aur itni badi factory chalaana aasaan nahin hai... humko apna load baatne ke liye haath chahiye... tum to karoge nahin. Chhidh hai tumko factory jaane se...

Silence.

BHAIRAV

Hum soch rahe hain ki phir se shaadi kar lein...

JIMMY

Pagla gaye ho?

BHAIRAV

Paagalpan kya hai ismein? Humko bhi saath chahiye kissi ka. Akele chhade ki tarah kab tak rahenge? Bachchon ko bhi sambhaalne ke liye chahiye koi...

JIMMY

Tum pahle se taye kar chuke ho...

BHAIRAV

Hahn.

JIMMY

Ladki bhi tumhaari nazar mein hai...

BHAIRAV

Hahn... Madhavi... divorcee hai... ek bachchi bhi hai uski.

Jimmy is silent.

BHAIRAV

Ek baat poochoon?

JIMMY

Poocho...

BHAIRAV

Babuji ki tulna mein hamko dekho to hum kahan tak aate hain?

JIMMY

Tum unke jaise ho nahin. Lekin zabardasti banna chahte ho...

BHAIRAV

Koi buraai hai usmein?

JIMMY

Chhote the to yaad hai kitna koste the unko? Babuji nahin sir bulao... har baat mein niyam, kanoon... discipline...

BHAIRAV

Vah sahi the... hum bachche the tab... unke discipline ki vajah se hum aaj hain jo hain...

JIMMY

(beat)

Khush ho?

BHAIRAV

Bahut...

JIMMY

Phir khush dikhte kyon nahin ho?

Bhairav looks at Jimmy.

JIMMY

Tum pooche hum bol diye...

BHAIRAV

Tumhaara kabhi bachcha nahin hua Jimmy. Tum nahin samjhoge baap hona kya hota hai...

They're quiet.

BHAIRAV

Tum Babuji se hamesha se nafrat karte the...

JIMMY

Nafrat nahin karte the.

BHAIRAV

Karte the... isiliye tumko lagta hai ki Rohan hum se nafrat kart hai...

JIMMY

Bhabhi ke liye ghar chhodkar tum bhaage the...

BHAIRAV

Pachtaava bhi to hum kiye baad mein...

Jimmy looks at Bhairav.

JIMMY

Hum bas itni si baat kehna chah rahe the...
ki Rohan ko daatne ke bajaye samajhne ki
koshish karo...

BHAIRAV

Usse samajhna kya hai? Beta hai mera, hum
baap hai uske... vah writer banna chahta
hai jo ki bevakoofi hai. Baap ke naate
hum chahte hain vah ye bevakoofi chhodein
aur engineer banein, factory chalayein.
Hum uske bhale ke liye hi sab kar rahe
hain...

They sit in silence.

Overlap Rohan's voice:

ROHAN

Ma ka paap. Mera baap.

90 INT. STATUS BAR -- NIGHT

90

Rohan sits with Apu, Amber and Shiv.

The bar is fairly empty. A few people play pool in a corner.

ROHAN

Uske khoon mein sharaab. Gussa mein baap.
Anjaam. Beta. Main. Mera sharaab...

He puts the paper down. The boys stare at him in silence.

APU

Dikha...

Rohan hands him the paper. Apu reads it.

APU

Ye kya hai?

ROHAN

Japanese mein ek style hota hai kavita
likhne ka... haiku.

APU

Beta ye kya hai?

ROHAN

Ye Hindi ka hai... Kaiku

Apu reads the paper again. Everyone is silent. Apu looks up at everyone.

APU

Mere aur hamaare baap ke beech mein kya hua pata hai?

ROHAN

Kya?

APU

Original Muqaddar ka Sikandar tha mera baap. Saara din nashe mein dhut. Subah uthte hi moonh mein sharab. Kulla sharab se, khaata sharab, peeta sharab aur moot-ta bhi sharab tha. Ma ka mangalsutra bhi bech daala sharab ke liye...

Apu drinks some more.

APU

Aur jab ma mana karti bhi peene se to pahle gaali deta tha, phir maarta tha... hum aur meri bahan bas khade dekhte the... ek din hum ghar laute to mera baap ma ki dhulai kar raha tha. Ab Ma kapda ka gatthhar to hai nahin, to humko gussa aaya... hum usko uski kameez se pakde aur ban gaye Amjad Khan...

He stands up.

APU

"Bahut hua tumhaara drama", jor se bola hum. Phir ghar se baahar dhakela, bola "dobaara idhar moonh karne ki zaroorat nahin" aur kivaad style mein band kiya. Palte ma ki taraf, soche vah humko galle lagayegi... lekin milla humko dhadak se ek thappad. Phir vah Rakhi Gulzar uth ke baahar gayee, aur utha layee us Muqaddar ke sikandar ko andar... boli jo bhi hai vah hamaara Amitabh hai aur tum uske Abhishek...

ROHAN

Phir tumne kya kiya?

APU

Hum ussi din najaayaj ho gaye... lawaaris... ghar chhod diya...

(beat, sad)

Lekin Jamshedpur nahin chhoda... meri sabsi badi galti...

Rohan is quiet. He looks at Apu, not quite knowing what to say.

Apu finishes his drink and suddenly comes alive.

APU
Yaar ye devdas-giri humko maar daale usse
pahle...
(looks around)
Humko ladaai chahiye...

Before Rohan can say anything, Apu gets up from the table and goes over to the pool table area.

Rohan's POV: Apu walks up to a group playing pool. About four boys. He starts speaking to one of the guys. After some discussion which becomes very heated, the guy lunges for Apu, who whacks him straight on the nose.

Rohan, Amber and Shiv leap up from their chairs and run over to the pool tables.

A full scale fight has broken out. Very scruffy. People use anything to hit each other. Pool cues, balls, glasses, bottles.

Rohan wades in and fights like a man possessed. He gives a couple of good shots.

Apu is enjoying himself tremendously. He uses a pool cue to whack people away.

Amber too, because of his size, is having it easy. People climb on his back but can't hold him down.

The bar management looks on helpless as the fight gets out of hand. One of them starts dialling a number on the phone.

Apu notices this and yells out.

APU
Motu... uncle Robert phone ghuma raha hai...
bhaagne ka time ho gaya...

With a big war cry, Amber wades into the fighting group. People topple over. Apu comes out of the melee and grabs Rohan. Shiv also pulls out.

They run for it.

Amber follows them, huffing and puffing away.

CUT TO

91 EXT. STATUS BAR -- NIGHT

91

They tumble out of the bar and run towards the car.

The other group follows them.

They make it to the car and scramble in.

Rohan guns the car. It doesn't start properly.

The chasing pack is getting close.

Rohan guns the car again, getting desperate.

As soon as the chasing pack is almost next to them, the car roars into life.

They zoom off, shouting obscenities at the chasing pack behind them.

CUT TO

92 INT. BHAIKAV'S CAR -- NIGHT

92

Everyone's in high spirits in the car.

SHIV

Tumne kya bola usse?

APU

Hum bole... kya dhool ke phool ke saath pool khel rahe ho... hamaare saath khelo, bina dande ke ball andar daal denge... to vah bola "get lost"... to hum bole yahi kaaran hai... aap saara din ball andar karte ho isiliye aunty akeli ghar pe pata nahin kiskis to andar karti hai...

SHIV

Aisa bola tune?

APU

To vah humko dekha ghoor ke. Hum bole dikhayen uske naam ka tattoo? Hamaari dono phaanko pe aadha aadha likha hai...

Everyone laughs.

APU

Bada mazaa aaya yaar... saala bahut dino ke baad badhiya kutaai kiye...

AMBER

Rohan ne bhi usko do diye kaan ke neeche... dhishoom dhishoom...

APU

Dhishoom dhishoom nahin be... phataak phataak...

He tousles Rohan's hair.

Rohan smiles.

Music plays. PBS # 2.

Everything suddenly goes into slow motion. The breeze hits their faces. Rain begins to fall. Apu leans out of the car.

Laughter, joy, smiles. Complete ecstasy. The high of life...

They drive on...

CUT TO:

93 INT. PCO BOOTH -- NIGHT

93

Rohan, very drunk, enters a PCO booth. The streets are completely deserted. The occasional car passes by.

He dials a number. It rings at the other end a few times. A sleepy voice answers the phone.

MUNINDER

Hello?

ROHAN

Muninder...

MUNINDER

Oye Rohan?!

ROHAN

Haan...

MUNINDER

Oye tu is waqt jaga hai... Jamshedpur mein bhi disco khul gaye kya?

ROHAN

PCO se phone kar raha hoon... ghar se bhag ke doston ke saath drink kar raha tha...

MUNINDER

Tu itni jaldi bada ho gaya?

ROHAN

Chup kar... hum logon ne ladai bhi ki, bahut maara maine do logon ko... bahut mazaa aaya...

MUNINDER

Tu paagal ho gaya hai...

ROHAN

Pata hai...

MUNINDER

Theekh toh hai na?

ROHAN

Haan...

MUNINDER

Baap kaisa hai tera?

ROHAN

Baap nahin "Sir". Mujhe apni factory mein kaam karvaata hai... bolta hai engineering karo, coaching class mein daal rakha hai... lekin kya farakh padhta hai... main saare
(MORE)

ROHAN (CONT'D)

exam fail kar jaaonga toh kya kar lega woh...
pata hai... mera ek sautela bhai bhi hai,
jisse main jaanta bhi nahin. Chhe saal ka
bhai Muninder, jisse main jaanta bhi nahin...

MUNINDER

(beat)

Rohan tu theekh hai na yaar...

ROHAN

Main theekh hoon, theekh hoon... Muqaddar
ka naya Sikander hoon... baaki kaise hain?
Vikram, Benoy...

MUNINDER

Sab first class hai... Vikram ke papa naya
resturant khol rahe hain, toh Vikram bhi
unke saath hi kaam karega... Benoy JJ school
of Arts mein hai. Saala poora badal gaya
hai... kurta pehanta hai, Tagore sunaata
hai aur roz saala nayi ladki ko kamra
dikhaata hai...

ROHAN

Koi special kamra hai?

MUNINDER

Hahn re... bistar hai usme...

ROHAN

Oh...

Then he starts laughing. Muninder laughs too.

ROHAN

Aur tu?

MUNINDER

Main theek hoon... kaam dhoond raha hoon...
mere papa to baat nahin karte mujhse. Ma
aisa moonh banaakar baithi hai jaise vo
"Ek se mera kya hoga" dekhne gayee thi aur
papa ne pakad liya... baaki sab theek hai.

ROHAN

Tu khush hai?

MUNINDER

Bahut... tu?

ROHAN

Hahn main bhi...

MUNINDER

Pakka?

ROHAN

Pakka...

He looks at the money meter.

ROHAN

Tum logon ki badi yaad aati hai yaar... I miss you yaar..

MUNINDER

Aaja na Bombay... baap ko bol de apne ke hum sambhal lenge... bahut mazaa aayega tujhe idhar.

ROHAN

Main aoonga re... achcha sun na, mere paas jaayda paise nahin hain... main bhaag raha hoon... sabko bolna maine hi bola hai...

MUNINDER

Main bol dunga... tu khayal rakh apna, aur phone karte raha kar ..

ROHAN

Main karoonga... bye...

He hangs up the phone.

A smile is on his face.

He gets out of the PCO booth and into the car.

The car drives off into the distance.

SLOW FADE OUT:

Title Card: "THREE MONTHS LATER"

FADE IN:

94 EXT. STREETS -- MORNING 94

Bhairav and Rohan jog on wet streets.

95 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- MORNING 95

Rohan combs his hair in the mirror.

His hairstyle is slightly different. A little cooler than it used to be.

96 INT. BHAIKAV'S CAR -- MORNING 96

Bhairav and Rohan drive to work.

Bhairav is wearing a tie. Rohan notices.

BHAIKAV

Tumhara result kab aa raha hai ?

ROHAN

Aaj...

BHAIKAV

Kitna expect kar rahe ho?

ROHAN

Pass ho jaaonga...

BHAIRAV

Tumhara standard kya hamesha se he itna
neeche raha hai? Pass ho jaaonga...

Rohan doesn't respond.

BHAIRAV

Aaj Delhi se bade clients aa rahe hain ...
Bada order hai..

97 INT. BHAIKAV'S FACTORY -- DAY

97

Rohan works in the factory.

He notices that Bhairav is supervising the cleaning up of
his cabin.

Overlap the sound of a siren ringing.

98 EXT. COLLEGE -- DAY

98

Rohan walks through the college campus.

He walks down a corridor to a notice board, runs his finger
along the names pasted there.

He stops at his name. Keeps looking at it.

99 INT. BHAIKAV'S OFFICE -- DAY

99

Bhairav sits behind the desk of his office. He looks
outside his cabin walls nervously.

His POV: Rao walks in with two MEN. They look around the
factory.

From outside the glass cabin we see:

Bhairav stands, straightens his tie, and smiles as the
men walk into his cabin.

He shakes their hands, and shows them a seat.

Inside:

BHAIRAV

Kal hum Calcutta jaa rahe hain, ek
conference ke liye... aap bole toh aapko
abhi dehka dein...

CLIENT

Sure...

They stand and begin to file out of the cabin. Bhairav's
cell phone rings. He answers it.

BHAIRAV

Haan Mrs. Batra... main lunch ke baad aaon
toh chalega... dekhiye abhi aana mushkil
hai... aap Arjun ko thodi der apne office
mein rakh lein... theekh hai... nahin...
main... main aa raha hoon...

He hangs up the phone, looks at his clients.

BHAIRAV

(tentative)

I'm sorry, humko apne bete ke school bhaagna
hai... pata nahin kya problem hai...

CLIENT

Kuch serious hai?

BHAIRAV

Uski tabiyat theekh nahin hai kaafi samay
se... agar aapko bura na lage toh Mr. Rao
aapko workshop ka muaayena kara denge...

CLIENT

(looks at his watch)

Koi baat nahin hum kal aa jayenge...
baaki bhi kaafi plants dekhne hain hamein...

BHAIRAV

Kal toh humko calcutta jaana hai... aap
agar...

CLIENT

Oh...

BHAIRAV

Do din mein aa jaoonga...

CLIENT

Hum ruk nahin sakte...

BHAIRAV

I'm very sorry, yeh ekdum se achanak...

The clients exchange a look.

BHAIRAV

I'm really sorry...

The clients get up and leave.

Bhairav stands for a second in front of his desk. Then
slams his fist down on it.

CUT TO:

100 INT. BHAIRAV'S CAR -- DAY

100

Bhairav drives his car. His mouth is in a straight line.

101 EXT. ARJUN'S SCHOOL -- DAY

101

Arjun waits alone at the school gates.

He sees Bhairav's car drive up.

Arjun stays rooted to the spot.

Bhairav watches him from the car.

CUT TO:

102 EXT. AMBER'S TERRACE -- DAY

102

Rohan is with Apu and the boys. They're on Amber's terrace.

ROHAN

Hum fail ho gya...

APU

Mubarak ho mere Mai ke Lal... hum sab kabhi
na kabhi zindagi mein fail hue hain...
Chandramukhi ho ya Paro koi farak nahin
yaaron...

ROHAN

Pahle humko school se nikala, phir fail...
mera sir humko zameen mein gaad dega.

APU

Aur hum tumko bahar nikal lenge... tumko
pata tha ki tum fail hone wala hai, tum
fail hona chahta tha... phir ro kyon raha
hai?

ROHAN

Pata hai, lekin abhi darr lag raha hai...
hum agar ghar mein batayen hi nahin to?

AMBER

Chitthi aa jaayega college se...

Rohan looks at Amber.

ROHAN

Woh chitthi agar chupa dein toh...

APU

Aise nahin to waise usko pata chal he
jaayega... ho sakta hai ke uska terminator
dimaag mein ye baat ghus jaye ki tum
engineering ke laayak nahin hai... tera
patang sirf arts lene pe hi udhta hai...

ROHAN

Maanjha mere gale mein lapait ke marega
woh... lekin arts nahin lene dega...

CUT TO:

103 EXT. BHAIRAV'S HOUSE / STREETS -- EVENING

103

Rohan walks down the street towards his house.

As he comes closer to the house he notices something.

His POV: Bhairav races out of the house towards the car, carrying something.

As Rohan comes closer he notices Bhairav placing Arjun's prone body in the back seat.

He runs towards the car, reaches it just as Bhairav shuts the door.

ROHAN

Kya hua?

BHAIRAV

Gaadi mein baitho...

Rohan gets in the back with Arjun.

Bhairav gets into the driver's seat.

104 EXT. STREETS -- EVENING

104

The car races down the street.

Rohan watches Arjun's face. He's unconscious.

ROHAN

Kya hua hai Arjun ko?

CUT TO:

105 INT. HOSPITAL WARD -- NIGHT

105

Arjun lies in a bed. He's still unconscious.

They're in a hospital ward. About 10 other beds there as well, most of them full.

The doctor checks Arjun's chart. Rohan and Bhairav watch him.

106 INT. HOSPITAL CORRIDOR -- NIGHT

106

The doctor talks to Bhairav and Rohan.

DOCTOR

Blood pressure kaafi low hai... waise bhi bahut kamzor hai aapka beta... kuch din yahan observation mein rakhna padega...

ROHAN

Hua kya hai isse?

DOCTOR

Trauma... bahut buri tarah se gira hai...

BHAIRAV

Seedhi se...

DOCTOR

Internal bleeding bhi ho sakti hai, check
karna padega.

ROHAN

Theek ho jaayega?

DOCTOR

Ek dum... darne ki zaroorat nahin hai...

BHAIRAV

Observation mein kitne din rakhenge?

DOCTOR

Chaar paanch din...

Bhairav nods.

107 EXT. HOSPITAL -- EVENING

107

Bhairav smokes a cigarette. He looks a little out of place
there, smoking as patients walk in and out of the hospital.

Rohan stands nearby.

ROHAN

Kaise hua?

BHAIRAV

Phisal gaya tha...

ROHAN

Lekin kaise?

Bhairav shrugs.

BHAIRAV

Pata nahin...

Rohan is silent.

BHAIRAV

Tum ghar jao.

ROHAN

Aur aap?

BHAIRAV

Hum yahin hain... tum jao.

ROHAN

Humko bhi rukna hai...

BHAIRAV

Tumhaare results ka kya hua?

ROHAN

Pass ho gaye...

Bhairav nods.

108 INT. HOSPITAL CORRIDOR -- NIGHT 108

Rohan lies down to sleep on a wooden bench in the hospital corridor.

On the adjoining bench, Bhairav sits with his head in his hands.

109 INT. HOSPITAL WARD -- MORNING 109

Arjun is awake. He looks pale and somewhat frightened. Bhairav sits on a chair close to his bed.

BHAIRAV

Theek ho?

Arjun doesn't reply.

BHAIRAV

Dard to nahin ho raha...

Arjun still doesn't say anything.

BHAIRAV

Dekho Arjun... kal jo hua... humko gussa aa gaya tha... I'm sorry...

Arjun turns his face away. Bhairav looks defeated.

Rohan stands at the door of the ward and watches all this.

110 INT. HOSPITAL CORRIDOR -- MORNING 110

Rohan and Bhairav talking.

BHAIRAV

Hum Calcutta jaa rahe hain. Teen din mein laut aayenge. Achcha gaya to kaafi contracts ke saath lautenge... tum yahin Arjun ke saath rehna aur usko kabhi akela mat chhodna. Office college se teen din chutti maar lo theek hai...

Rohan nods. Bhairav takes out some money and gives it to Rohan.

BHAIRAV

Ye rakho... chacha chachi to bataane ki zaroorat nahin hai. Pareshan honge. Unko hum bol diye hain ki tum dono bhi mere saath Calcutta ja rahe ho... theek hai?

ROHAN

Ji sir...

BHAIRAV

Arjun ka khayal rakhna...

Bhairav turns and walks off.

Rohan watches him go, then walks back into the ward.

CUT TO:

111 INT. HOSPITAL WARD -- MORNING

111

Rohan walks up to Arjun's bed and sits on a chair.

ROHAN
Kaisa lag raha hai?

Arjun doesn't say anything.

ROHAN
Khaana khaaya?

Arjun shakes his head 'no'.

ROHAN
Sir Calcutta gaye hain... tum khush nahin
ho vah Calcutta gaye hain?

Arjun doesn't say anything.

An old man on the bed next to Arjun's is calling out for the nurse.

Rohan watches the old man carefully. He looks around eighty, has lines all over his face. But his voice is strong. It booms across the whole ward.

The nurse comes across to him.

NURSE
Mr. Kashyap... please chillaiye mat.
Patients so rahe hain yahaan...

KASHYAP
Mujhe kissi ne subah khaana nahin diya.

NURSE
Aap so rahe the, main bhijwaati hoon...

KASHYAP
Mujhe bahut bhook lagi hai...

The nurse walks away.

Kashyap turns to look at Arjun and Rohan.

KASHYAP
Ghoor kyon rahe ho?

ROHAN
Nahin... hum

KASHYAP
(indicating Arjun)
Isko kya hua hai?

Rohan looks at Arjun, who flips on his side and closes his eyes.

Kashyap snorts and looks the other way.

Rohan sighs and stares at Arjun's back.

112 EXT. HOSPITAL -- DAY 112

Rohan smokes a cigarette. He's thoughtful.

113 INT. BHAIKAV'S HOUSE -- NIGHT 113

Rohan opens his cupboard and looks for stuff that he can take to the hospital.

He pulls out a stack of comic books, looks around further.

His eyes fall on the Superman figure.

CUT TO:

114 INT. HOSPITAL WARD -- DAY 114

Rohan places the Superman figure on a table next to Arjun's bed.

ROHAN

Tumhaare liye...

He then takes out the stack of comic books from his bag and places them on the table as well.

ROHAN

Ye bhi... agar padhne ka mann kare to...

ARJUN

Hum sab teen teen baar padh liye hain...

Rohan takes out his writing pad.

ROHAN

Apni poems bhi leke aaye hain. Aur kahaniyan. Ye tum kabhi nahin padhe ho...

Arjun doesn't say anything.

Rohan tries another route.

ROHAN

Tumko chahiye to tumhaare school ke doston ko bula laayen?

Arjun shakes his head 'no'.

ROHAN

Vah ladki jisko tum kiss kiye the?

ARJUN

Vah humse baat nahin karti.

ROHAN

Koi baat hai Arjun jo tum kahna chahte ho?

Arjun doesn't reply to that. He looks away. Rohan decides not to pursue it.

The nurse come up to Arjun's bed just then with a fresh hospital smock in her hand.

NURSE

Hello Arjun...

Arjun mumbles something incoherent in reply.

The nurse gives the smock to Rohan.

NURSE

Aap iska kapda badal lenge?

Rohan nods. She walks away.

He's about to pull Arjun's old smock off but Arjun stops him.

ROHAN

Kya hua?

Arjun indicates the curtain around the bed.

Rohan draws the curtain to a close. Arjun holds out his hand for the smock. Rohan gives it to him and leaves him alone.

He stands guard outside the curtain as Arjun changes. His eyes fall on Arjun's back. There are two long scars. They look like they're very recent.

He looks at Arjun's face. There is no emotion there.

115 INT. HOSPITAL WARD -- NIGHT

115

Rohan watches Arjun sleep.

He looks angelic.

CUT TO:

Rohan walks up to the doctor who's checking the chart of another patient.

ROHAN

Aap se akele mein baat kar sakte hain?

The doctor looks at Rohan.

116 INT. DOCTOR'S OFFICE -- NIGHT

116

The doctor sits behind his desk. Rohan sits across him.

DOCTOR

Maine dekhe the... lekin bolta to pata nahin tumhaare father kaise react karte...

Rohan is quiet. He stares at the doctor.

DOCTOR

Ye unhone kiya tha?

Rohan nods.

The doctor looks at Rohan carefully.

DOCTOR

Tumhari mummy kahan hai?

ROHAN

Nahin hai... Arjun ki mummy bhi nahin hai.

The doctor assimilates this.

DOCTOR

Tum chaaho to police mein complain kar sakte ho...

ROHAN

Vah kya karenge?

DOCTOR

Tumhaare papa ko pakadkar unse savaal karenge. Arjun se poochtaach karenge. Vah jo bhi karenge tumhaare papa dobara kabhi aisa nahin karenge. Unke khilaaf kaafi mazboot case ban sakta hai.

Rohan thinks about this. He finally shakes his head.

ROHAN

Vo roz roz aisa nahin karte... ho sakta hai papa ne galti se jor se maar diya ho... bhaag kar bhi vahi to le ke aaye the na...

The doctor looks at him.

ROHAN

Thank you...

The doctor nods. Rohan walks away.

117 INT. HOSPITAL CORRIDOR -- NIGHT

117

Rohan sits on the wooden bench. He can get no sleep.

118 INT. HOSPITAL WARD -- DAY

118

Mr. Kashyap is arguing with the nurse.

KASHYAP

Aap ne kaha tha saadhe baarah baje lunch milega. Ab dekhiye ek baj gaya...

NURSE

Aap ka khaana aa jaayega Mr. Kashyap...
aap chillaiye mat. Aapko mana hai.

KASHYAP

Hahn pata hai, dil ka daura ho jaayega.
Lekin uske pahle bhooka mar gaya to?

NURSE

Main khud aapka khaana lekar aa rahi hoon...
okay?

The nurse walks away from Kashyap's bed.

KASHYAP

(calling out)

Kal se pahle aa jaayiye kyonki lashen khaana
nahin khaati.

Happy with himself, he turns to look in the other
direction.

His POV: Arjun and Rohan looking at him.

KASHYAP

Tum log kyon nahin hans rahe ho... main
assi saal ka, aath bachche ka dada hoon,
do ka par-dada... chilla nahin sakta?

Rohan smiles, looks at Arjun, who manages a half smile.

Satisfied, Kashyap goes back to looking at the ceiling.

Arjun starts fiddling with the Superman figure.

ROHAN

Meri mummy ne diya tha...

Arjun looks at Superman with new found respect. He puts
the figure on the table carefully and then looks at Rohan.

There's an awkward silence again.

ROHAN

Poem sunoge?

Arjun nods.

Rohan opens a page in his book and starts reciting a poem.

A pretty and funny poem about a young boy and his bicycle.

Rohan doesn't realise that old Mr. Kashyap is also
listening to his recital.

When he finishes, Kashyap speaks.

KASHYAP

Tumne likha?

Rohan nods.

KASHYAP

Achcha tha... kaafi inspiring...

Rohan looks at Arjun.

ROHAN

Tumko achcha laga?

Arjun nods. Rohan smiles.

CUT TO:

119 EXT. HOSPITAL GARDEN -- EVENING

119

It's a beautiful evening. Lots of patients walk around with their relatives.

Arjun and Rohan walk slowly through the garden.

ROHAN

School ke baare mein bataao... kitne dost hai tumhaare...

Arjun counts mentally.

ARJUN

Saat.

ROHAN

Unke naam?

ARJUN

um... Rohit, Shiv, Varun, Hari, Jatin, Kunal and...

(thinking hard)

...Satish

ROHAN

Tumhaare to bahut saare dost hain... mere to bas teen hai.

Arjun changes the subject.

ARJUN

Aapki mummy kaisi thi?

ROHAN

Bahut sundar thi... bahut pyar karti thi. Bahut achchi khushboo aati thi jab main unko pakadkar sota tha... bilkul mummy jaisi...

ARJUN

Meri mummy mujhe nahin pata kaisi thi... aap jaante the unko?

ROHAN

Nahin...

Arjun goes silent. Rohan tousles Arjun's hair. Arjun grabs Rohan's hand and latches on to it, making Rohan feel awkward again.

They bump into Mr. Kashyap.

Rohan frees his hand from Arjun's grasp.

KASHYAP

Arre Kaviraaj...

(to Arjun)

Tum hanste kyon nahin ho...

Arjun breaks out into a small smile.

KASHYAP

Hmmm... Abhi dekho kitne achche lag rahe ho...

(to Rohan)

Aap kuch naya nahin suna rahe ho?

ROHAN

Aaj raat ko...

KASHYAP

Raat ko?

(looks at his watch)

Tum likhte bhi raat ko ho?

ROHAN

Kabhi kabhi...

Kashyap comes closer to Rohan.

KASHYAP

Raat se bachke rehna...

(as an afterthought)

You know the day destroys the night. Night divides the day. Try to run, try to hide... Break on through to the other side...

With that gem, Kashyap waddles away.

Rohan and Arjun watch him go and then look at each other, baffled.

CUT TO:

120 INT. HOSPITAL WARD -- NIGHT

120

Arjun and Kashyap listen to Rohan attentively as he starts narrating a story - an adventure about four boys in boarding school.

And as the story continues we see time pass in the hospital:

Rohan continuing the narration the next morning. Two other patients have also started listening.

Rohan feeding Arjun, making sure he eats.

Another two patients and a couple of ward boys listen to the narration.

Rohan watches Arjun sleep at night.

The doctor and a couple of nurses also listen, along with a few more patients.

Rohan and Arjun take a walk through the hospital corridors. Arjun talks very animatedly.

As the montage ends...

CUT TO:

121 INT. HOSPITAL WARD -- DAY

121

Rohan narrates the climax of the story to the whole ward, nurses and doctors included. Everyone is listening to him with rapt attention.

Nobody notices Bhairav walk into the ward. He watches the show in front of him with a hint of displeasure on his face.

Just as Rohan's about to end the story, he notices Bhairav in the ward. He stops narrating. Arjun also notices Bhairav there.

Pandemonium breaks out in the ward. Everyone protests, they all want to hear the end of the story. Kashyap protests the loudest.

ROHAN

Baaki ki kahaani kal...

KASHYAP

Nahin... abhi!

Rohan looks at Bhairav, who's staring him down, almost daring him to finish the story.

ROHAN

Sorry sir... aaj nahin...

He quickly gets up and walks out of the ward, past Bhairav.

People in the ward groan and slowly get back to their places.

122 INT. HOSPITAL CORRIDOR -- DAY

122

Bhairav and Rohan, face to face in the corridor. Bhairav holds up a letter in his hands.

BHAIRAV

Tumne jhoot bola hum se. Tum fail ho gaye...

Rohan doesn't say anything.

BHAIRAV

Tumko lagta hai ye sab mazaak hai?

Rohan doesn't say anything.

BHAIRAV

Bolo... mazaak lagta hai tumko sab?

ROHAN

Nahin sir...

BHAIRAV

Padhai kar rahe the ya apna novel likh rahe the... bolo...

Rohan doesn't say anything.

BHAIRAV

Humko laga college ja raha hai Rohan. Sudhar gaya hai. Itna straight face jhoot to politician log bhi nahin bolte. Humko bol diye paas ho gaye ho aur yahaan aakar sab ko kahani suna rahe the taaki dus log, jinka thikaana nahin kal zinda rahenge ya nahin bolein 'vah kya writer hai...'

Rohan looks up at Bhairav, his eyes burning.

Bhairav stares him down as well.

BHAIRAV

Itni aasaani se jaane nahin doonga main isse. Javaab dena padega tumko...

Rohan finally averts his eyes.

Bhairav walks away.

Overlap Arjun's Voice.

ARJUN (O.S.)

Sir ne kya bola?

CUT TO:

123 INT. HOSPITAL WARD -- EVENING

123

Rohan sits next to Arjun's bed.

ROHAN

'Sir' ne bola ki humko bhi hospital pahuchayenge...

ARJUN

Kyon?

ROHAN

Kyonki hum exam mein fail ho gaye.

ARJUN

To tum ko vaapas hostel bhejenge?

He smiles at Arjun.

ROHAN

Nahin...

ARJUN

Humko to bole the... agar paas nahin hue
to humko hostel bhej denge...

Rohan's about to say something when the nurse comes to their bed again. She has a fresh smock in her hand and gives it to Rohan.

Rohan takes it and shuts the curtain around the bed.

He helps Arjun take off the old smock. Once again he notices the scars on Arjun's back. They've slightly healed, but are still quite prominent.

Rohan notices that Arjun is crying.

ROHAN

Kya hua tha?

Arjun is bawling. His words come out staccato, in between large sniffles.

ARJUN

Sir ne maara tha humko.

ROHAN

Kyon?

ARJUN

Hum ko do ladka school mein tang kar raha tha... to humne ek ka daant tod diya...

He cries some more.

ROHAN

Bahut maara sir ne tumko...

ARJUN

Belt se maara...

Arjun cries harder. Rohan holds him.

ARJUN

Aur hum bhaagne ki koshish kar rahe the to pakad ke phir maara... hum phir bhaage aur seedhi se phisal gaye...

He cries freely. Rohan embraces him, holds him tight.

CUT TO:

124 INT. HOSPITAL WARD -- MORNING

124

Rohan sits on a chair next to Arjun's bed. The curtain is closed. Arjun is inside.

Rohan notices that Kashyap's bed is empty. A nurse is cleaning up there.

ROHAN
Mr. Kashyap kahan gaye?

NURSE
Vah to kal raat ko hi chal basse?

Rohan gets a film of tears in his eyes.

NURSE
Kya hua?

ROHAN
Meri kahani poori nahin suni unhone...

Arjun comes out of the curtain just then. He's dressed in his casual clothes.

Rohan wipes his eyes, picks up his bag and leads Arjun out of the ward, his hand on Arjun's shoulder.

DISSOLVE TO:

125 INT. BHAIKAV'S HOUSE -- EVENING

125

Rohan stands in the middle living room.

Bhairav pours himself a drink.

BHAIKAV
Tumhari umra kitni hai?

Rohan doesn't answer.

BHAIKAV
Umra kitni hai tumhaari... main teesri baar nahin poochoonga.

ROHAN
Satrah...

BHAIKAV
Satrah... aur akkal kab aayegi tumko?
Bolo... chalees ke ho jaane ke baad?

ROHAN
Aapki akkal ke definition par depend karta hai...

Bhairav turns to face Rohan. They stare at each other.

BHAIKAV
Bataao humko ki fail kyon hue?

ROHAN
Padhai nahin ki...

BHAIKAV
Kyon?

ROHAN

Kyonki engineering meri samajh mein nahin aati...

BHAIRAV

Tum samajhne ki koshish hi nahin kiye hoge...

ROHAN

Hum kiye...

BHAIRAV

Chhup raho...

Bhairav drinks.

BHAIRAV

Padhai nahin karte the to kya karte the?

ROHAN

Nadi kinaare baithte the...

BHAIRAV

Vahaan kya karte the?

ROHAN

Kuch nahin...

BHAIRAV

Cigarette peete the...

ROHAN

(beat)

Hahn...

BHAIRAV

Kab peena shuru kiya?

ROHAN

School mein...

BHAIRAV

To phir uss din jhoot kyon bola humko ki cigarette nahin peete ho?

ROHAN

Maar khaane ka mann nahin tha...

Bhairav takes out his cigarette packet and throws it to Rohan. Rohan catches it.

BHAIRAV

Nikaalo aur jalao mere saamne...

Rohan holds the packet, unsure if this is a game.

Bhairav lounges on the couch.

BHAIRAV

Hum mazaak nahin kar rahe hain...

Rohan takes out a cigarette from the packet. Bhairav throws him the lighter.

Rohan lights the cigarette. His hands are shaking.

Bhairav watches him like a hawk.

Rohan smokes away.

Bhairav waits till Rohan finishes the full cigarette. He then gets up and comes over to where Rohan stands.

BHAIRAV

Tumne humko aur kitne jhoot bole hain Rohan?

Rohan is silent.

BHAIRAV

Jhoot nishaani hai kamzori ki, kaayarta ki... jhoot vah bolta hai jiske reedh mein haddi nahin hoti... lijlja hota hai... jisme dam nahin hota hai seedha khada hokar apni baat kehne ka... kaayar ho tum...

ROHAN

Aap mein dam hai sach sunne ka?

BHAIRAV

Savaal hum kar rahe hain.

ROHAN

Hum kahe humko writer banna hai, aapne to suna hi nahin... aap bhi jaante ho hum achcha likhte hain. Mera likha sab ko achcha lagta hai...

BHAIRAV

Humko nahin achcha lagta. Aur jo humko achcha nahin lagta hum uske baare mein baat nahin karenge...

Rohan glares at Bhairav.

BHAIRAV

Tumne aur kitni baar jhoot bola hai mujhse?

ROHAN

Jitni baar aapse sach hajam nahin hua.

BHAIRAV

Rohan...

ROHAN

Mujhe pata hai ye aap ka ghar hai, yahaan jo rahega vahi karega jo aap kahenge... to kar raha hoon... aap jab tak bolenge padhne ko padhoonga... pass hona mere haath mein nahin hai...

Bhairav reaches Rohan and stares at him.

ROHAN

Aur aapke reedh mein kaunsi haddi hai?
Aap ne bhi to jhoot bola. Ki Arjun seedhi
se gir gaya tha...vah seedhi se nahin gira
tha, aap ne usse belt se maara...

BHAIRAV

Galti se maara tha.

ROHAN

Galti baar baar nahin hoti...

BHAIRAV

Uski wajah se mera lakhon ka contract gaya.
Usko pata chalna chahiye uski harkaton se
jo mujhe nuksaan hota hai, uski bharpai
kaise hogi?

ROHAN

Maar khaake? Hospital bhej ke?

BHAIRAV

Stop it Rohan... maine kaha na... hum usse
hospital nahin bhejna chahte the... hum
usse maafi bhi maange...

ROHAN

Zindagi bhar ke liye nishaan de do peeth
par. Darra do bachche ko phir maafi
maango...

BHAIRAV

Shut up!

Without warning, Bhairav punches Rohan right across the
face.

Rohan falls to the ground. His lip is bleeding.

BHAIRAV

(shouting)

Bola maine ki galti thi... hum kabhi usse
maarna nahin chahte the...

Bhairav stands over Rohan, helpless. Finally, he walks
away.

ROHAN

Sir...

Bhairav turns.

ROHAN

Humse maafi nahin maangoge?

Bhairav walks off.

Rohan rests his face on the floor. Blood drips from his
mouth.

Music...

CUT TO:

126 EXT. BHAIKAV'S HOUSE -- MORNING 126

It's a grey dawn. Rainclouds in the horizon.

CUT TO:

127 INT. BHAIKAV'S HOUSE -- DAY 127

It's raining outside.

Rohan watches the rain fall through the window.

Arjun lies on the bed and watches Rohan.

Bhairav lies on his bed in his room. Unshaven, brooding and drinking.

CUT TO:

128 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- MORNING 128

Rohan opens his eyes, finds Bhairav sitting at the foot of the bed.

It's early morning. A little light filters in.

ROHAN

(sits up)

Sir...

Bhairav looks at him.

BHAIKAV

Arjun ko uthaao...

Arjun pulls the sheet down. He's awake. He sits up.

BHAIKAV

I'm sorry... hum tum dono se maafi maangne aaye hain...

He puts his arm out to Arjun, who walks to him, confused.

BHAIKAV

Humko maaf kar do... hum kabhi kabhi bahut frustrate ho jaate hain, pagla jaate hain, phir gussa aa jaata hai... itna saara kaam hota hai, phir tum dono... thak jaate hain...

He takes a deep breath.

BHAIKAV

Hum bahut soche kal raat.

(MORE)

BHAIRAV (CONT'D)

Hum bahut kuch kiye tum dono ke liye... tum dono ko aadmi banane ke liye jo ho sakta tha hum kiye, lekin kuch hua nahin... hum dono ko sambhaal nahin sakte... Arjun, hum baat kar liye hain... do hafte mein naya session shuru hoga, tum boarding school ja rahe ho...

Arjun doesn't know how to react to this.

BHAIRAV

Rohan... tumhaari padhai jitni honi thi ho chuki... tumhaare aage padhne ka koi faayda nahin hai. Tum aaj se full time kaam par jaaoge, chahe sunday ho ya holiday. Tum factory mein baithoge, sab ke aane se ek ghanta pehle pahunchoge aur sabke jaane ke baad do ghante aur tak...

Bhairav looks from Rohan to Arjun. Both don't know what to say.

BHAIRAV

Aur hum phir se shaadi kar rahe hain... apne liye. Bahut akela ho jaata hai... tum log chale jaaoge to aur akela ho jaayega isiliye... theek hai...

With that, Bhairav leaves the room.

Rohan doesn't know how to react. He looks at Arjun who's equally shocked.

CUT TO:

129 INT. BHAIRAV'S HOUSE -- NIGHT

129

Jimmy looks at Bhairav.

JIMMY

Tum shaadi kar rahe ho?

Bhairav, Rohan, Arjun and Jimmy are seated in the living room.

BHAIRAV

Hahn.

JIMMY

Kis-se?

Bhairav gets up to go to the kitchen. Jimmy looks at the kids. This is even more bizarre than he thought. He follows Bhairav into the kitchen.

JIMMY

Aisa kyon kar rahe ho Bhaiya?

BHAIRAV

Hum ab apne liye jeena chahte hain Jimmy...

JIMMY

Aur Rohan? Arjun?

BHAIRAV

Unko koi farak nahin padta. Chahe jo kar loon, unke liye hum unke dushman hain.

JIMMY

Vah phir bhi tumhaare bachce hain.

BHAIRAV

Pata hai... Arjun ko hum boarding school bhej rahe hain aur Rohan...

JIMMY

(interrupts)

Arjun ko tum boarding school bhej rahe ho?

BHAIRAV

Hahn.

JIMMY

Vah abhi chhe saal ka hai...

BHAIRAV

Hum bhi chhe saal ke the jab vahaan gaye the...

JIMMY

Arjun tumhaari tarah nahin hai...

BHAIRAV

Nahin hai to ban jaayega.

Bhairav pours himself a drink.

JIMMY

Tum soch lo Bhairav tum kya kar rahe ho...

BHAIRAV

Hum soch liye hain.

He takes his drink and starts to walk out of the kitchen.

JIMMY

Arjun ko hum bhi rakh sakte hain agar tumko bhaari pad rahi hai...

Bhairav stops.

BHAIRAV

Kya?!

JIMMY

Hum Arjun ko paal sakte hain. Usko boarding mein mat daalo. Hum usko padhaenge, bada karenge.

BHAIRAV
(getting angry)
Jimmy, hum Arjun ka baap hain, dukaan nahin
lagayee hain bachchon ki...

Rohan hears this and comes closer to the kitchen to
overhear the conversation.

JIMMY
Hum bas kah rahe hain ki agar tumhe mushkil
ho rahi hai to hum aur Rashmi usse paal
sakte hain. Hamaare vaise bhi koi aulad
nahin hai. Rashmi bhi Arjun ko bahut chahti
hai...

BHAIRAV
Tum bachche nahin paida kar sake Jimmy to
ye matlab nahin ki mere le lo... Arjun ko
apnaane se tumhaari namardi nahin door ho
jaayegi...

The brothers stare at each other.

JIMMY
That's really unfair...

BHAIRAV
Jaao Jimmy... leave.

JIMMY
Tum sab ko khush kyon nahin dekh sakte?

BHAIRAV
Kyonki hum thak gaye hain... sab ko khush
karte karte thak gaye hain...

JIMMY
Tumne Rohan ko kabhi mauka hi -

Bhairav throws the glass on the wall

BHAIRAV
(interrupts,
shouting)
Bas Jimmy. Hum ko Rohan ke baare mein
baat nahin karni... school se nikaale jaane
ke alawa kiya kya hai ussne...

JIMMY
Usne likha hai.

BHAIRAV
Khaak likha hai... humko nahi jaanna ki
kya kachhra novel likha hai. Ya kucch
bhi... Usko encourage karna band karo
tum. Vah tumhaari tarah nahin banega...

JIMMY
Meri tarah matlab?

Bhairav looks at Jimmy, really pissed.

BHAIRAV

Tumhaari tarah... a big fat loser... get out Jimmy...

Jimmy doesn't move.

BHAIRAV

Jaao Jimmy... yahaan aakar mujhe mere bachchon ke baare mein lecture mat do...
jaao yahaan se...

Jimmy almost has tears in his eyes.

Rohan can't believe what he's hearing.

Jimmy slowly turns and walks out. Rohan watches him go, sees Bhairav go into his bedroom, then runs after Jimmy.

He catches him at the bottom of the stairs.

ROHAN

Aap kahaan ja rahe hain?

JIMMY

Ghar...

ROHAN

Hum bhi aapke saath aayenge.

JIMMY

Nahin. Tum yahaan rahoge. Arjun ke liye...

ROHAN

Vah boarding mein jaa raha hai...

JIMMY

Jab vah chhuttiyon mein vaapas aayega usse tumhari zaroorat padegi... uske bas tum dost ho...

Rohan bites his lip. Jimmy is already crying.

ROHAN

Please...

JIMMY

Sorry Rohan...

Jimmy walks away. Rohan watches him go.

CUT TO:

130 INT. BHAIRAV'S HOUSE -- NIGHT

130

Rohan comes back into the house.

As he enters, he sees Bhairav holding up his writing notebook.

BHAIRAV

Ye tumhaara novel hai?

Rohan doesn't say anything.

BHAIRAV

Bolo!

Rohan still doesn't say anything.

Bhairav begins to tear Rohan's notebook.

Rohan shouts in protest, rushes towards Bhairav.

ROHAN

Nahin... papa nahin mat phaado...

Bhairav walks into the kitchen. Lights the book and puts it in the bin.

Rohan rushes to the book. Bhairav holds him back.

The book burns.

BHAIRAV

Aaj ke baad iss ghar mein koi writing nahin hogi...

Bhairav walks out.

Rohan tries to salvage some of the writing but it's too late.

He looks towards Bhairav's closed door, hatred and fire in his eyes.

CUT TO:

131 EXT. STREETS -- MORNING

131

Jogging. Hard and fast.

They run past Jimmy's house. This time he isn't there.

Unknown to Rohan, Jimmy watches from behind his door.

Rohan tries harder than ever to beat Bhairav. It's the closest he's run him, but he's still unable to win.

When they finish racing, he hunches over, gets his breath back.

His eyes meet Arjun's. Arjun looks really sad.

Rohan smiles at him. Arjun smiles back.

The moment Arjun turns his face away, Rohan's smile fades.

Music builds...

CUT TO:

132 INT. BUS -- DAY

132

MONTAGE:

Rohan takes a bus to the office.

Rohan walks past factories in the industrial belt.

Rohan works on the factory floor, the forging machine hammering away.

Rohan sits in his isolated spot.

Rohan works late. The rest of the factory is closed for the day except for one forging machine and a handful of people.

Rohan walks back from work.

Rohan takes a bus back from the office.

CUT TO:

133 INT. BHAIKAV'S HOUSE -- NIGHT

133

Rohan walks into the house and sees Bhairav and Arjun there along with a woman in her late thirties, MADHAVI, and a young girl who's about 12, RICHA.

Bhairav is in the middle of giving Madhavi a tour of the house. He spots Rohan.

BHAIKAV

Ye mera beta Rohan...

MADHAVI

Hi Rohan... it's nice to meet you...

She brings the girl forward.

MADHAVI

This is my daughter Richa...

(to Richa)

Richa beta hello bolo...

RICHA

(not smiling)

Hello...

Rohan nods back, watches as Bhairav continues the tour of the house.

He looks at Arjun, who look completely lost.

DISSOLVE TO:

134 INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- DAY

134

Rohan and Arjun stand in front of the mirror, getting ready in their suits.

ARJUN
Boarding school kaaisa hota hai?

ROHAN
Achcha hota hai... shuru mein ghar ki yaad
aati hai, baad mein nahin aati hai...

ARJUN
Vahaan par bhi doosre ladke tang karte
hain?

ROHAN
Kabhi kabhi...

ARJUN
Mera bhi mazaak udaayenge?

ROHAN
Pata nahin... kyon pooch rahe ho?

ARJUN
Kyonki mere koi dost nahin...

ROHAN
Tumne to kaha tha tumhaare bahut saare
dost hai... saat hain...

Arjun shakes his head. Rohan looks at him.

ROHAN
Darro mat... mere bahut dost hai vahaan...
aur phir tumhaare paas vah bhi to hai...
superman... vah tumhaara khayal rakhega...

ARJUN
Superman asli mein thodi hota hai...

Arjun walks away from Rohan.

CUT TO:

134A EXT. GOLF COURSE -- DAY

134A

Engagement Scene.

135 INT. BHAIRAV'S FACTORY -- DAY

135

MONTAGE CONTINUES:

Rohan works.

Rohan and Bhairav jog.

Rohan walks to office and back.

Rohan takes a bus to office and back.

The tempo increases. The sense of madness and violence
increases. Rohan's frustration increases.

CUT TO:

136 INT. BHAIKAV'S HOUSE -- NIGHT

136

Bhairav, Madhavi, Richa and the boys eat dinner on the table.

A lot of smiles and laughter between Madhavi and Bhairav.

The kids aren't so happy.

CUT TO:

137 EXT. BHAIKAV'S HOUSE TERRACE -- EVENING

137

AS THE MONTAGE ENDS:

Rohan stands on the terrace of the house.

The birds that have been chirping in the trees all this while fly off.

Sudden silence.

CUT TO:

138 INT. PCO BOOTH -- EVENING

138

Rohan's in a PCO booth. All around him, signs of life.

He dials a number. We hear Muninder's voice on the other end.

MUNINDER

Hello?

ROHAN

Muninder... Rohan.

MUNINDER

Oye... WB Yeats mere Keats... kaisa hai tu... phone hi nahin kiya yaar... kitne din se try kar rahe hain humlog... kaisa hai... sab theek to hai na...

ROHAN

Hahn...

(beat)

Tu kaisa hai?

MUNINDER

O yaar idhar to maze loot rahe hain hum... yaad hai maine tujhe bataaya tha... Vikram ke papa naya restaurant daal rahe hain...

ROHAN

Hahn...

MUNINDER

Vikram ne unko convince kar diya ki vah usko restaurant chalaane de... to uncle ne ek mahina usko restaurant diya test karne

(MORE)

MUNINDER (CONT'D)

ke liye. Mujhe aur Benoy ko usne bula liya
aur guess what? Pahle mahine mein profit
double...

ROHAN

Sach mein?

MUNINDER

Sach mein yaar... kya maze aa rahe hain...
abhi restaurant hamaara aur uncle retire
ho gaye hain... kaam bhi karte hain, free
ke burger shurger crepe bhi khaate hain...
ladkiyan hum se baat karne lagi hai yaar...
Benoy ka to A to Z sab ho gaya. Abhi pyaar
ke samundar mein gote kha raha hai vah...
saara din uski girlfriend hamaare restaurant
pe baithi rahti hai...

Rohan's eyes fill with tears.

ROHAN

Vikram kaisa hai?

MUNINDER

Vah bada busy hai yaar... sab order, supply,
food inspection... pata nahin kya kya...
bada aadmi ho gaya... dekhega to khush ho
jaayega...

Rohan is silent.

MUNINDER

Tere baare mein bahut baat karte hain...

Rohan's tears start rolling down.

MUNINDER

Aa ja tu bhi Rohan... Rohan... oye Rohan
tu hai na...

ROHAN

Sun... mujhe jaana hai yaar... main tujhe
baad mein phone karta hoon.

MUNINDER

Khayal rakhna oye... tu pakka theek hai
na?

Rohan is crying.

ROHAN

Main theek hoon... sachchi milta hoon
aake...

Before Muninder can say anything, Rohan hangs up the phone.

He looks at the instrument, still crying.

Overlap the sounds of 'Happy Birthday' being sung.

139 INT. BHAIRAV'S HOUSE -- NIGHT

139

Around the table sit Bhairav, Madhavi, Richa, Arjun and Rohan.

A cake with 'Happy Birthday Rohan' is in the centre of the table.

Rohan cuts the cake. Everyone claps.

CUT TO:

Away from everyone, Bhairav gives Rohan a small slim box.

BHAIRAV

Kholo...

Rohan opens the box. Bhairav's old watch is inside.

BHAIRAV

Tum atharah ke ho gaye ho... aadmi ban-ne
vaale ho, isiliye...

Rohan looks at the watch.

BHAIRAV

Ye ghadi mere dadaji ki hai, jo unhone
mere babuji to di thi... aur unhone humko
jab hum atharah ke hue the...

ROHAN

Thank you...

BHAIRAV

Dekhna ye chalti rahe...

He walks away. Rohan looks at him, then at the watch.

Overlap his voice:

ROHAN (V.O.)

Hum ghar aaye the... ki vaapas parivar
milega humko... lekin mila kya...

140 INT. RELAX BAR -- NIGHT

140

Rohan and Apu sit on a table, having a drink.

There are a few other people in the bar.

Rohan's eyes are bloodshot, like he's been drinking a lot.

ROHAN

Khandaani dhakkamaar ghadi... jo haath
mein pahan li to pahle khoon thanda ho
jaata hai. Phir aap insaan bhi nahin rahte
ho. Sadiyon se chala aa raha PT teacheron
ke khaandaan ka rivaaj...

(beat)

Jai Hind!

APU

Bolo Bhairav baba ki jai...

Silence.

ROHAN

Humko bhi ladna hai aaj...

Apu smiles.

ROHAN

Muski kyon maar raha hai? Sirf tum hi lad sakte ho jab mood off hota hai, hum nahin?

APU

Jab mood off hota hai tab ladte hain. Dimaag mein bijli daud rahi ho tab nahin... abhi ladoge kissise to jaan hi maar daloge...

ROHAN

Sahi hai phir... haath mein jaan maarna hi likha hai to vahi sahi...

Rohan gets up. Apu pulls him down.

APU

Pagla gaye ho... dimaag kharab hai to baat karo, udelo baahar, ulti karo...

ROHAN

Humko baat nahin bavaal karna hai. Aate ho?

Apu stays seated.

ROHAN

Theek hai... mat aao...

He gets up and walks towards the pool tables.

He's about walk up to a strange person and say something when Apu catches him and roughly turns him around.

Rohan pushes him back.

They go for each other and end up wrestling, very rough.

Amber and Shiv come over and pull them apart.

Both are in a rage.

APU

Tumko kya lagta hai bas tumhi ho jo hajaar samasyaon se joojh raha hai? Baaki hum to gulaab ke phool mein rahte hain...

ROHAN

Problem hota hai to kam se kam usse nipat-te hain, saamna karte hain hum... tumhaari
(MORE)

ROHAN (CONT'D)

tarah saara din bhaage bhaage sharaab nahin
peete hain...

APU

Hum peete hain... hum peete hain kyonki
peene ka mann karta hai. Aur tum bakte
zyaada ho... saala gaand mein dum nahin
hum kissi se kum nahin... tum vah ghadha
hai jisko ye hajam nahin hota ki uska kaam
sirf museebat dhona aur ghaas kha ke hagna
hai...

Rohan shakes Shiv off him and walks towards the door.

He turns at the door.

ROHAN

Fuck all of you...

He takes one last look at the three boys and walks out of
the bar.

141 EXT. STREET -- DAWN

141

Rohan sits at the wheel of Bhairav's car. He looks like
he's been sitting there a while.

His eyes are still bloodshot.

The street is deserted. The first signs that morning is
breaking.

Rohan tries to start the car but it doesn't. It keeps
coughing. Rohan gets frustrated and tries harder. He
hits the steering wheel and swears at the car but it still
coughs.

Having had enough, Rohan gets out of the car and goes and
opens the boot. He finds a rod inside. He takes it out
and comes to the front of the car.

He raises the rod high and systematically goes on to smash
the car. The headlights, the windscreen, the bonnet,
everything.

When he's done, he flings the rod far away, turns around
and suddenly stops in his tracks.

A POLICEMAN looks at him, leaning against his jeep.

Rohan looks at the policeman.

CUT TO:

141A INT. POLICE STATION -- DAY

141A

Rohan sits at a desk. Around him, the police go about
their business.

He sees Bhairav enter the station and talk to the POLICE INSPECTOR at a distance.

Bhairav looks towards Rohan, who averts his eyes.

INSPECTOR
Janaab ne itna pee rakha tha ki khada nahin
hua jaa raha tha...

BHAIRAV
Aur gaadi?

INSPECTOR
Nayi khareed lo...

BHAIRAV
Hai kahan?

INSPECTOR
Nadi kinaare... Sonari ki taraf...

Bhairav nods.

BHAIRAV
Thank you...

He turns to walk out.

INSPECTOR
Aap ke sahabjaade ka kya karein?

BHAIRAV
Jo aap karna chahein...
(beat)
Bachcha nahin raha... balig hai.

Bhairav walks out.

Rohan watches him go.

The inspector looks from Bhairav to Rohan.

CUT TO:

Rohan is put into a cell. The cell door is locked.

He leans his head back against the wall, looks stoically into the distance.

The Inspector watches him.

CUT TO:

NIGHT:

The Inspector watches Rohan, gets up and comes to the cell door.

INSPECTOR
Gaadi kaahe todey?

Rohan doesn't reply. The Inspector waits for a while.

ROHAN

Woh mera upanyaas phaadey, hum gaadi tod diye...

INSPECTOR

Dus rupaye ka milta hai upanyas, railway station pe... gaadi pata hai kitne ki aati hai?

ROHAN

Mera upanyaas. Jo hum khud likhe the...

INSPECTOR

(beat)

Upanyas likhtey ho tum...

(smirks)

Kaahe zindagi barbaad kar rahey ho?

Rohan doesn't reply. The inspector looks at him.

Overlap Rohan's voice.

ROHAN (V.O.)

Meri school ki pahli chutti thi... humko abhi bhi yaad hai, bahut thandi pad rahi thi... hum hostel ke baahar sardi mein thithurte, apna saman ke saath khadey they...

CUT TO:

Rohan sits with the inspector at his desk.

ROHAN

Naha dho ke taitar... sab bachche apne apne ghar jaa rahe they... koi bus mein, koi ke maa baap lene aaye they. Boarding mein bachchon ki shakal dekhne layak hoti hai jab wo apne papa mummy ki shakal dekhte hain... hum bhi soch rahe they ki agar meri mummy zinda hoteen to... humko dekh kar kaise ro padteen... hansti... lekin mummy nahin thi... sirf papa they. Phir bhi hum taras rahe they unko dekhne ko, humko ghar jaana tha... dheery dheerey mere saarey dost chale gaye... hum akeley khade they... akele thandi jyaada lagti hai... phir hum dekhe ki principal aur housemaster meri taraf aa rahe hain... hum darr gaye... papa ko bhi to kuch nahi ho gaya... woh humko andar le ke gaye aur boley beta, tumhare papa ka koi kaam aa pada hai aur woh nahi aa payenge toh yeh chutti mein tumko school mein hi rahna padega... agle din Shimla mein baraf padi... sab paani ka pipe jam gaya... khidki me se khoon jama dene waali hawa andar aane lagi... mere paas kitaabein padhney ke

(MORE)

ROHAN (CONT'D)

bajaaye aur kuchh nahi tha karne ko... uske
alaawa ek PT incharge the jo saara samay
bidi phoonkte the... aur ek rasooya... bas...

Rohan looks at the inspector.

ROHAN

Woh pahli chutti thi... chauthi chutti
mein hum apna novel likhna shuru kiye...
pichle saal khatam kiya aur pichhle hafte...

(beat)

"Sir" ne use jala diya...

Rohan looks away as the inspector looks at him.

Some other characters enter the police station just then.
The inspector gets up.

Rohan sits at the desk, lost in his thoughts.

DISSOLVE TO:

141B	INT. POLICE STATION -- DAY	141B
	Rohan signs the register at the police station.	
	He looks at the inspector, who looks back at him wordlessly.	
141C	EXT. POLICE STATION -- DAY	141C
	Rohan steps out of the police station and begins to walk.	
141D	INT. BHAIKAV'S HOUSE STAIRCASE -- DAY	141D
	Rohan walks up the stairs to the house.	
141E	INT. BHAIKAV'S HOUSE -- DAY	141E
	Rohan enters the house and finds a lunch party going on. Some of Madhavi's friends, some staff from Bhairav's factory.	
	He gets introduced to them, walking around in a daze.	
	He walks off into his room, looks at Bhairav from inside. His father is all smiles, talking to the guests.	
141F	INT. BHAIKAV'S HOUSE - BATHROOM -- DAY	141F
	Rohan bathes.	
142 THRU 145	OMITTED	142 THRU 145
146	INT. BHAIKAV'S HOUSE - ROHAN'S ROOM -- DAY	146
	Rohan opens his cupboard and starts taking clothes out.	

Takes out a bag and stuffs his clothes inside.

He gets into comfortable clothes.

He ties his shoes and zips up his bag.

CUT TO:

Rohan comes out of his room and walks to the door. Bhairav notices.

BHAIRAV

Rohan...

Rohan doesn't stop.

BHAIRAV

Rohan!

Everyone goes silent. Rohan stops, looks at Bhairav.

BHAIRAV

Kahan jaa rahe ho?

ROHAN

Ghar chhod ke jaa raha hoon.

Everyone looks at Bhairav.

BHAIRAV

Kyon? Meri shaadi se khush nahi ho?

Everyone looks at Rohan.

ROHAN

Bahut khushh hain. Achha hai aap shaadi kar rahe hain. Ab aapki bhadaas aapke bedroom mein niklegi... Arjun ko aspataal nahin jaana padega...

Everyone looks back at Bhairav. He isn't happy.

BHAIRAV

Tum jao Rohan...

ROHAN

Chhupchhap jaa rahe the... lekin aapne poochh liya to bata rahe hain...

(to Madhavi)

Auntie... I hope Richa ko maar khaane ki aadat hai. Kyon ki jab haath kaafi nahin hota hamaare sir belt se bhi maarte hain...

BHAIRAV

Rohan!

ROHAN

Haan hamein pata hai ki aapse oonchi awaaj mein badtameezi se baat nahin karna hai.

(MORE)

ROHAN (CONT'D)

Aapne apne babuji se aise baat ki hoti toh woh ghuma ke chamaat marte. Aapko pata hai aapke babuji nihayat hi pichhde hue bewakoof, feudal ullu ke patthe the, jo ab aap ban chuke ho... humko nahi banna. Humko ghar chahiye tha, mera parivar chahiye tha... chidiya ghar nahi maanga tha humne jahan aap jaisi endangered species rahti hai... kucchh jaanwar mar hi jaayein to saari duniya ke liye achcha hota hai...

Bhairav, totally pissed, throws a glass at him. Rohan ducks. The glass hits a wall and shatters.

ROHAN

(smiling)

Aapne toh apna impression hi kharab kar diya sir...

Bhairav charges towards him. Rohan whips around and runs.

CUT TO:

147 INT. BHAIKAV'S HOUSE STAIRCASE -- DAY 147

They run down the stairs.

CUT TO:

148 EXT. BHAIKAV'S HOUSE -- DAY 148

Rohan and Bhairav come charging out of the house.

They begin to chase each other down the street.

It's turned into another race, just like the morning jogs, but this time it's for real. And there's much more at stake.

Rohan takes a couple of turns down streets and ends up on the main street. He starts running on the pavement. Bhairav is still close to him, and he's catching up.

Around them are cars, people, stalls. Everything blurs by. It's almost like an obstacle course. Diving and getting out of people's ways.

Rohan moves off the pavement onto the clearer main road. Bhairav follows him.

Rohan runs for his life, but Bhairav is slowly gaining.

He almost catches up with Rohan, but Rohan uses all his energy and puts a little bit extra into it.

His feet pound the street.

He starts pulling away from Bhairav.

A smile breaks out on his face.

Bhairav loses ground.

Rohan runs like the wind.

Bhairav stops running.

Rohan realises that Bhairav isn't behind him anymore and he stops.

He looks behind.

Bhairav is far away.

A huge smile breaks on Rohan's face. He's finally free.

He raises his hands in the air like a champion boxer, mainly to taunt Bhairav.

Bhairav stands at the end of the street and gives him a dark look. He turns and walks back home.

Rohan sees him turn and slowly the smile fades from his face.

CUT TO:

Arjun, waiting in the garden. His eyes fill with tears.

CUT TO:

Rohan holds his head in his hands.

After the euphoria of beating Bhairav, the stark truth of Arjun's future.

CUT TO:

Bhairav enters the garden and drags Arjun into the house.

CUT TO:

Rohan kicks a street lamp in frustration.

FADE OUT:

The sound of thunder.

149 EXT. STREET -- NIGHT

149

Rain pours down in sheets.

Rohan is huddled under a building entrance.

He looks miserable.

Overlap the sound of a doorbell.

CUT TO:

150 INT. JIMMY'S HOUSE -- NIGHT

150

Rashmi, dressed in her night clothes and looking extremely sleepy, opens the door.

A drenched Rohan stands there.

CUT TO:

151 INT. JIMMY'S HOUSE -- LATER

151

A dry Rohan sits on the couch, Jimmy next to him.

The rain continues to fall outside.

Rohan speaks slowly.

ROHAN

Main Bombay jaa raha hoon...

JIMMY

Karoge kya?

ROHAN

Vikram ke restaurant mein kaam karenge.
Likhenge. Jamadaari kar lenge... lekin
wapas yahan nahi aayenge...

There's a thin layer of tears in his eyes.

Jimmy leans over and whispers something into Rohan's ear.
Rohan looks up at him.

Jimmy gets up, tousles Rohan's hair and goes off.

CUT TO:

Rohan sleeps on the couch.

CUT TO:

ROHAN'S DREAM:

8mm style - Happy days with his mother -

Flying superman together. Having his hair dried after
getting wet in the rain. Riding a bicycle for the first
time.

CUT TO:

152 INT. JIMMY'S HOUSE -- DAWN

152

Rohan wakes up.

The rain has stopped.

Birds are chirping outside. The light outside is a deep
blue.

He sits up on the couch, looking dead ahead. He looks at his watch. It's a quarter to six.

Music builds up.

Rohan gets up.

He wears his shoes.

He grabs a pen and paper and puts them into his pocket.

He quietly walks out of the house.

CUT TO:

153 EXT. JIMMY'S HOUSE -- DAWN 153

Rohan closes the gate behind him as he walks out. He looks towards the house.

His POV: Jimmy stands by the door, looking at him.

They look at each other for a while. Then Rohan raises his hand like he's saying bye.

Jimmy does the same. And smiles a sad smile.

Rohan walks off.

154 EXT. STREETS -- EARLY MORNING 154

Rohan walks briskly.

It's a beautiful morning.

155 EXT. BHAIKAV'S HOUSE -- EARLY MORNING 155

Rohan arrives outside Bhairav's house.

Arjun sits on the steps of the house. He's all dressed up to leave.

He stares into the ground.

ROHAN (O.S.)

Hi...

Arjun looks up. Rohan stands in front of him.

ARJUN

Sir taxi lene gaye hain...

ROHAN

Unko jaane do... hum tumhe lene aaye hain.

Arjun looks puzzled.

ROHAN

Chal... tu mere saath jaa raha hai...

ARJUN

Lekin sir ne bola humko yahin intezaar
karne ko...

ROHAN

Sir ne kya bola bhool jaao... hostel jaana
hai tumko? Nahin na... hum jahaan jaayenge,
tum mere saath chaloge... jaao apna samaan
le aao...

Slowly, a smile breaks on Arjun's face.

He gets up and runs into the house Rohan takes out the
pen and paper from his pocket and quickly writes a letter.

Arjun comes out of the house, carrying Rohan's bag that
he had dropped the previous day.

Rohan finishes writing the letter and folds it up.

ROHAN

Ready?

ARJUN

Hahn...

Rohan place the letter on the steps of the house, along
with Bhairav's watch.

He guides Arjun by the shoulder and they walk out of the
house. Arjun is ecstatic. So is Rohan.

Rohan's voice over begins.

ROHAN (V.O.)

Main Arjun ko apne saath lekar jaa raha
hoon... uske uss koodedaan mein chhoda ya
aapke koodedaan mein, vah doosra Bhairav
Singh ban jaayega aur iss duniya ke liye
aap akela kaafi hai... doosra bahut ho
jaayega...

DISSOLVE TO:

156 EXT. STREET -- EARLY MORNING

156

They walk down the street.

A taxi passes by, going back towards the house.

Bhairav is in the taxi. He doesn't notice them.

Rohan and Arjun watch him going by, large smiles on their
faces.

ROHAN (V.O.)

Samajhne ki koshish mat keejiye ki aisa
kyon kiya humne ya kyon hua aisa... aap ki
samajh mein nahin aayega... kyonki ye ek
aisa shabd hai jo aapki naazi dictionary
(MORE)

ROHAN (V.O.) (CONT'D)
 me nahin hai. Jisse aapne kabhi jaana nahin,
 mahsoos nahin kiya aur na kabhi karenge...
 pyaar...

DISSOLVE TO:

157 EXT. BHAIKAV'S HOUSE -- EARLY MORNING

157

Bhairav reading the letter.

ROHAN (V.O.)
 Hamein dhoonde ki koshish mat karna sir...
 kyonki sau kilometre bhi hamaare paas aaye
 to main police ko bol doonga ki aap Arjun
 ko kaise maarte the, hospital ke doctor ko
 bhi pata hai... aur jo aapne kiya vo legal
 language mein criminal offence hai...

DISSOLVE TO:

158 EXT. STREET -- MORNING

158

Rohan makes a call from a PCO booth. Arjun stands next to him.

ROHAN
 Muninder...

DISSOLVE TO:

159 EXT. BHAIKAV'S HOUSE -- EARLY MORNING

159

Bhairav tears up the letter. He throws the shredded pieces of paper. Sits on the steps of the house and holds his head in his hands.

ROHAN (V.O.)
 Arjun aapka ghulaam hone se zyaada bahut
 kuch kar sakta hai jo aap usse klarne nahin
 doge... usko family chahiye, chidiyaghar
 nahin... usko future chahiye jo main usse
 doonga...

DISSOLVE TO:

160 EXT. STREETS -- MORNING

160

The sun rises.

Arjun and Rohan walk side by side on the road.

Rohan extends a hand to Arjun, who takes it.

ROHAN (V.O.)
 Aur kissi bhi haalat mein doonga... aapko
 aapki nayee shaadi, nayee family, nayee
 beti mubaarak ho... aapka beta, Rohan...

They walk on...

Fade out.

The End.