

Twin Peaks

Part 1

(Pay TV)

Combined Dialogue and
Continuity Lists

3/27/17

TRT: 01 00:33.12

Academy Television

Twin Peaks Part 1

P/2

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
1	01:00:00.00 FADE IN PRODUCTION LOGO. PRODUCTION LOGO: SHOWTIME®	1	01:00:00.00	01:00:06.29	06.29	SHOWTIME (logo)
2	01:00:07.00 FADE IN TITLE OVER BLACK.	2	01:00:07.00	01:00:12.03	05.03	SHOWTIME PRESENTS
3	01:00:12.04 FADE IN PRODUCTION LOGO. PRODUCTION LOGO: RANCHO ROSA PARTNERSHIP PRODUCTION	3	01:00:12.04	01:00:16.28	04.24	[ELECTRICITY CRACKLING]
4	01:00:16.29 FADE TO BLACK.	4	01:00:18.02			[ATMOSPHERIC MUSIC IN]
5	01:00:19.28 FADE IN CU ZIGZAG PATTERN. TILT UP AND PAN R TO CURTAIN. TILT UP AND PAN L.					
6	01:00:31.14 MCU DOUGIE. DOUGIE TURNS TO LAURA.					
7	01:00:34.26 MCU LAURA. LAURA WINKS AND RAISES HER HAND.	5	01:00:36.00	01:00:38.06	02.06	LAURA: (oddly reverberating) Hello, Agent Cooper.
8	01:00:47.21 REVERSE TO MCU DOUGIE.	6	01:00:47.21	01:00:48.01	00.10	[FINGER SNAPS]
9	01:00:50.19 REVERSE TO MCU LAURA.	7	01:00:53.20	01:01:00.20	06.28	LAURA: (oddly reverberating) I'll see you again in 25 years. Meanwhile...
10	01:01:05.16 FADE TO BLACK.	8		01:01:09.10		[ATMOSPHERIC MUSIC OUT]
		9	01:01:11.26			[MUSIC IN]
11	01:01:15.05 FADE IN WS FOREST. ESTABLISHING SHOT 1.					

Twin Peaks Part 1

P/3

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
12	01:01:31.24 DISSOLVE TO WS TOWER.					
13	01:01:38.21 DISSOLVE TO WS HALLWAY.					
14	01:01:43.24 DISSOLVE TO PAN L FS GIRL RUNNING.	10	01:01:50.10	01:01:52.00	01.20	[WOMAN SCREAMING DISTANTLY]
15	01:01:54.11 DISSOLVE TO PUSH IN WS PICTURE FRAMES AND TROPHIES ON THE WALL.					
16	01:02:02.08 DISSOLVE TO PUSH IN CU LAURA'S PICTURE.	11		01:02:10.17		[MUSIC OUT]
17	01:02:10.18 FADE IN MAIN TITLE. FADE OUT.	12	01:02:10.18			[MUSIC IN]
18	01:02:16.19 DISSOLVE TO OVERHEAD CLIFF WITH WATERFALL. ESTABLISHING SHOT 2.					
19	01:02:57.24 DISSOLVE TO CU CLOTH WAVING.					
20	01:03:07.12 DISSOLVE TO CU ZIGZAG PATTERN TURNING COUNTER- CLOCKWISE.					
21	01:03:31.27 FADE TO BLACK.	13		01:03:37.20		[MUSIC OUT]
22	01:03:42.02 FADE IN WS FLOOR TILT UP MCU MAN.	14	01:03:52.20	01:03:54.24	02.04	MAN: (oddly reverberating) Agent Cooper.
23	01:03:57.06 MCU DOUGIE.					
24	01:04:01.04 REVERSE TO MCU MAN. THEY ARE STARING AT EACH OTHER. THE MAN TURNS TO THE CORNER.	15	01:04:04.14	01:04:07.10	02.26	MAN: (oddly reverberating) Listen... to the sounds.

Twin Peaks Part 1

P/4

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
25	01:04:09.02 REVERSE TO MCU DOUGIE. DOUGIE TURNS TO THE CORNER.	16	01:04:11.24			[SCRATCHING NOISE IN]
26	01:04:12.13 CU PHONOGRAPH.					
27	01:04:16.21 MCU DOUGIE STARING AT THE PHONOGRAPH.					
28	01:04:20.23 PUSH IN CU PHONOGRAPH.					
29	01:04:27.17 MCU MAN. MAN TURNS TO DOUGIE.					
30	01:04:32.11 MCU DOUGIE. DOUGIE TURNS TO MAN.	17		01:04:37.08		[SCRATCHING NOISE OUT]
31	01:04:39.07 REVERSE TO MCU MAN.	18	01:04:41.24	01:04:45.10	03.16	MAN: (oddly reverberating) It is in... our house now.
32	01:04:47.27 REVERSE TO MCU DOUGIE.	19	01:04:52.04	01:04:52.26	00.22	DOUGIE: It is.
33	01:04:54.04 REVERSE TO MCU MAN.	20	01:04:55.02	01:04:59.12	04.10	MAN: (oddly reverberating) It all cannot be... said aloud now.
34	01:05:01.11 REVERSE TO MCU DOUGIE.					
35	01:05:05.23 REVERSE TO MCU MAN.	21	01:05:09.16	01:05:13.20	04.04	MAN: (oddly reverberating) Remember... 430.
36	01:05:15.15 REVERSE TO MCU DOUGIE.					
37	01:05:18.29 REVERSE TO MCU MAN.	22	01:05:21.16	01:05:24.06	02.20	MAN: (oddly reverberating) Richard and... Linda.

Twin Peaks Part 1

P/5

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
38	01:05:25.25 REVERSE TO MCU DOUGIE.					
39	01:05:30.11 REVERSE TO MCU MAN.	23	01:05:31.26	01:05:34.18	02.22	MAN: (oddly reverberating) Two birds... with one stone.
40	01:05:36.21 REVERSE TO MCU DOUGIE. DOUGIE NODS.	24	01:05:40.14	01:05:41.16	01.02	DOUGIE: I understand.
41	01:05:43.05 REVERSE TO MCU MAN.	25	01:05:47.20	01:05:50.06	02.16	MAN: (oddly reverberating) You... are far away.
42	01:05:54.11 REVERSE TO MCU DOUGIE. DOUGIE DISAPPEARS.	26	01:05:58.03	01:05:59.13	01.10	[STATIC CRACKLING]
43	01:06:02.17 FADE TO BLACK.	27	01:06:09.07			[FOREST AMBIANCE IN]
44	01:06:09.10 FADE IN WS MOUNTAIN.					
45	01:06:15.27 DISSOLVE TO WS DR. JACOBY'S TRAILER HOUSE.	28	01:06:27.10			[ENGINE RUMBLING IN]
46	01:06:31.16 WS JOE'S TRUCK. TRUCK ENTERS R FG. TILT DOWN AND PAN L AS IT IS BACKING UP INTO DR. JACOBY'S PROPERTY.	29		01:07:02.29		[ENGINE RUMBLING OUT]
47	01:07:03.00 FS DR. JACOBY GETS OUT THE TRAILER HOUSE. PAN R AS DR. JACOBY WALKS TOWARDS JOE IN BG. JOE GRABBING THE BOXES OUT FROM THE TRUCK'S COMPARTMENT. JOE OPENS THE BOX.	30	01:07:07.04	01:07:07.24	00.20	JOE: Hey, Doc.
		31	01:07:09.00	01:07:09.20	00.20	DOC HAYWARD: Hey, Joe.
		32	01:07:22.24	01:07:23.24	01.00	JOE: How's it going, Doc?

Twin Peaks Part 1

P/6

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		33	01:07:25.04	01:07:26.04	01.00	DOC HAYWARD: As good as ever.
48	01:07:33.12 LS DR. JACOBY AND JOE.					
49	01:07:55.14 WS DR. JACOBY AND JOE. JOE PULLS OUT A SHOVEL AND HANDS IT TO DR. JACOBY.	34	01:07:56.04	01:07:57.14	01.10	[METALLIC CLANKING]
		35	01:08:11.14	01:08:12.00	00.16	DOC HAYWARD: All right.
50	01:08:13.17 LS DR. JACOBY AND JOE. PAN R.	36	01:08:14.06	01:08:15.10	01.04	JOE: You gonna need any help, Doc?
		37	01:08:16.00	01:08:21.26	05.26	DOC HAYWARD: Uh, heh, you know, thanks, but no, thanks. I like to work alone.
51	01:08:23.16 FADE TO BLACK.	38		01:08:25.26		[FOREST AMBIANCE OUT]
52	01:08:27.10 FADE TO AERIAL VIEW OF NEW YORK CITY. ESTABLISHING SHOT 1.	39	01:08:27.20			[CITY AMBIANCE IN]
53	01:08:37.20 DISSOLVE TO AERIAL VIEW OF NEW YORK CITY. ESTABLISHING SHOT 2.					
54	01:08:47.18 DISSOLVE TO LOW ANGLE PUSH IN WS BUILDING. ESTABLISHING SHOT 3.	40		01:08:55.19		[CITY AMBIANCE OUT]
		41	01:08:55.20			[ATMOSPHERIC MUSIC IN]
55	01:09:01.24 INT. OBSERVATION ROOM - NIGHT. CU HOLE OF GLASS BOX. PULL BACK TO WS GLASS BOX.					
56	01:09:28.09 MCU SAM STARING AT THE GLASS BOX.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
57	01:09:35.23 LOW ANGLE WS GLASS BOX.					
58	01:09:44.29 MCU SAM.					
59	01:09:51.11 WS SAM AND GLASS BOX.					
60	01:10:00.19 CU CAMERA 1.	42	01:10:00.19	01:10:04.00	03.11	[CAMERA HUMMING]
61	01:10:04.01 CU CAMERA 2.	43	01:10:04.01	01:10:07.25	03.24	[CAMERA HUMMING]
62	01:10:07.26 CU GLASS BOX.					
63	01:10:15.09 LS SAM.					
64	01:10:21.07 LOW ANGLE WS GLASS BOX.					
65	01:10:28.03 MCU SAM. SAM LOOKS AT HIS WATCH AND GRABS SOMETHING ON THE TABLE.	44	01:10:28.03	01:10:29.23	01.20	[INTERCOM ALARM BUZZES]
		45	01:10:30.08	01:10:31.06	00.28	WOMAN (VO): (on intercom) Camera three.
66	01:10:35.18 WS SAM. PAN L AS HE WALKS TOWARDS THE LADDER AND GRABS IT. HE ASCENDS AND REMOVES THE MEMORY CARD OF THE CAMERA.					
67	01:11:30.28 MS SAM. PAN R AS SAM OPENS THE SERVER. PAN L.					
68	01:11:38.15 CU SAM INSERTS THE MEMORY CARD IN THE SERVER.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
69	01:11:42.06 MS SAM. PAN R AS HE CLOSES THE SERVER. PAN L.					
70	01:11:50.01 WS SAM. PAN R AS HE WALKS BACK THE COUCH AND SITS DOWN.					
71	01:12:04.26 MCU SAM.	46	01:12:05.16	01:12:06.06	00.20	[BUZZER BUZZES]
		47	01:12:07.14	01:12:08.08	00.24	[ELEVATOR LIFT CLICKS]
72	01:12:11.07 LOW ANGLE WS GLASS BOX.					
73	01:12:17.02 WS SAM AND GLASS BOX. SAM STAND UP AND OPENS THE DOOR.	48	01:12:20.24	01:12:21.18	00.24	[BUZZER BUZZES]
		49	01:12:23.10	01:12:24.02	00.22	GUARD (VO): (on intercom) Delivery.
		50	01:12:41.24	01:12:45.03	03.09	[KEYPAD BEEPING]
		51	01:12:45.04	01:12:46.16	01.12	[LOCK RATTLES]
		52		01:12:46.26		[ATMOSPHERIC MUSIC OUT]
74	01:12:46.27 INT. LOBBY - SAME TIME. MS GUARD STARING AT TRACEY.					
75	01:12:50.15 FS TRACEY OTS GUARD. TRACEY HOLDING CUPS OF COFFEE.					
76	01:12:54.10 REVERSE TO MS GUARD.	53	01:12:55.28	01:12:56.27	00.29	[METAL DOOR OPENS]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
77	01:12:56.28 FS SAM AND TRACEY OTS GUARD. SAM WALKS TOWARDS TRACEY.	54	01:12:59.06	01:12:59.27	00.21	SAM: Hey, Tracey.
		55	01:12:59.28	01:13:00.25	00.25	TRACEY: Hey.
		56	01:13:00.26	01:13:02.23	01.27	SAM: You didn't have to bring it yourself. Aren't you supposed...
78	01:13:02.24 MS TRACEY OTS SAM.	57	01:13:02.24	01:13:03.21	00.27	SAM: ...to be working?
		58	01:13:03.22	01:13:08.28	05.06	TRACEY: Oh, no, I-I got off at 10. I brought two. Can I join you?
79	01:13:08.29 MS SAM OTS TRACEY. THEY TURN TO THE GUARD. SAM SHAKES HIS HEAD.	59	01:13:12.14	01:13:16.11	03.27	SAM: Damn. Tracey, I'm sorry, but no one can come in here.
80	01:13:16.12 REVERSE TO MS TRACEY OTS SAM.	60	01:13:17.22	01:13:18.24	01.02	SAM: How much do I owe ya?
		61	01:13:19.14	01:13:22.04	02.20	TRACEY: Oh, no, no, I-I got 'em for free.
81	01:13:22.15 REVERSE TO MCU SAM. SAM NODS.					
82	01:13:24.14 REVERSE TO MCU TRACEY.	62	01:13:25.02	01:13:26.04	01.02	TRACEY: I can't come in?
83	01:13:26.25 FS GUARD. SAM AND TRACEY IN FG.	63	01:13:27.12	01:13:27.28	00.16	GUARD: That's right.
84	01:13:29.18 MCU TRACEY.	64	01:13:30.26	01:13:32.08	01.12	TRACEY: Shoot. (laughs softly)
85	01:13:32.14 REVERSE TO MCU SAM.	65	01:13:33.20	01:13:34.14	00.24	SAM: Top secret.

Twin Peaks Part 1

P/10

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
86	01:13:35.24 REVERSE TO MCU TRACEY.	66	01:13:35.28	01:13:40.04	04.06	TRACEY: Ooh. Now I'm so curious. You're driving me crazy.
87	01:13:40.23 REVERSE TO FS GUARD. SAM AND TRACEY IN FG.					
88	01:13:43.00 REVERSE TO MCU TRACEY.	67	01:13:43.14	01:13:44.22	01.08	SAM: In fact, I gotta go back in.
89	01:13:45.15 REVERSE TO MCU SAM.	68	01:13:45.15	01:13:48.03	02.18	SAM: I'll stop by on my way in tomorrow, if I can.
90	01:13:48.27 REVERSE TO MCU TRACEY.	69	01:13:50.22	01:13:55.22	05.00	TRACEY: Okay, or if I miss you, I can come back tomorrow night and bring coffees, the same time.
91	01:13:56.07 REVERSE TO MCU SAM.	70	01:13:57.28	01:13:58.24	00.26	SAM: Thanks, Tracey.
92	01:14:00.11 REVERSE TO MS TRACEY OTS SAM. SAM GRABS THE COFFEE.	71	01:14:01.18	01:14:02.18	01.00	TRACEY: You can have 'em both.
93	01:14:03.06 REVERSE TO MS SAM OTS TRACEY. SAM MOVES R.	72	01:14:04.14	01:14:05.14	01.00	SAM: Thanks, Tracey.
94	01:14:06.27 REVERSE TO MCU TRACEY.					
95	01:14:08.20 REVERSE TO MCU SAM OTS TRACEY. SAM WALKS TOWARDS THE DOOR.					
96	01:14:10.17 REVERSE TO MCU TRACEY OTS SAM. SAM INPUTS THE CODE FOR THE DOOR. TRACEY LOOKING AT THE CODES.	73	01:14:10.17	01:14:13.16	02.29	[KEYPAD BEEPING]
97	01:14:13.17 REVERSE TO MS SAM OTS TRACEY. SAM TURNS TO TRACEY.					
98	01:14:17.19 REVERSE TO MCU TRACEY OTS SAM.					

Twin Peaks Part 1

P/11

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
99	01:14:19.15 REVERSE TO MS SAM OTS TRACEY.	74	01:14:19.15	01:14:21.09	01.24	SAM: You're a bad girl, Tracey.
100	01:14:22.02 REVERSE TO MCU TRACEY OTS SAM.	75	01:14:23.14	01:14:24.04	00.20	TRACEY: Try me.
101	01:14:25.17 REVERSE TO MS SAM OTS TRACEY. PAN L AS DOOR OPENS.	76	01:14:28.02	01:14:28.12	00.10	[KEYPAD BEEPS]
102	01:14:29.20 REVERSE TO MCU TRACEY OTS SAM. SAM MOVES L FG.	77	01:14:30.00	01:14:32.25	02.25	[METAL DOOR OPENS]
103	01:14:32.26 REVERSE TO MS SAM ENTERS THE OBSERVATION ROOM.					
104	01:14:35.09 REVERSE TO MCU TRACEY. TRACEY TURNS TO THE GUARD.	78	01:14:35.09	01:14:39.09	04.00	[METAL DOOR CLOSES]
105	01:14:41.10 REVERSE TO MS GUARD.					
106	01:14:44.25 REVERSE TO FS TRACEY OTS GUARD. TRACEY ENTERS THE ELEVATOR.					
107	01:14:53.04 MS TRACEY IN THE ELEVATOR. PAN L AND TILT DOWN.	79	01:14:54.28	01:14:55.08	00.10	[ELEVATOR BUTTON CLICKS]
		80	01:14:56.14	01:14:57.06	00.22	[BUZZER BUZZES]
		81	01:14:59.04	01:14:59.21	00.17	[BUZZER BUZZES]
		82	01:15:01.10	01:15:02.28	01.18	[ELEVATOR WHIRRING]
108	01:15:02.29 INTERCUT TO LS SAM WALKING TOWARDS THE COUCH AND SITS DOWN.	83	01:15:13.04	01:15:13.26	00.22	[BUZZER BUZZES]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
109	01:15:16.01 MCU SAM HOLDING CUP OF COFFEE AND IS LOOKING AT THE GLASS BOX.					
110	01:15:20.09 LOW ANGLE WS GLASS BOX.					
111	01:15:24.22 MCU SAM DRINKING COFFEE.	84	01:15:29.10	01:15:31.06	01.26	SAM: (swallows) (exhales)
112	01:15:38.11 EXT. BEN'S HOUSE - DAY. WS BEN'S HOUSE.	85	01:15:38.11	01:15:43.01	04.20	[WATERFALL GUSHING]
113	01:15:43.02 INT. OFFICE - SAME TIME. WS BEN AND BEVERLY. BEN IS IN HIS OFFICE AS BEVERLY WALKS IN. PAN R AND PULL BACK.	86	01:15:45.00	01:15:50.18	05.18	BEN: Beverly, tell Mrs. Houseman that we will refund two nights of her stay...
114	01:15:50.19 MS BEN IN FG FACING BEVERLY IN BG.	87	01:15:50.19	01:15:55.25	05.06	BEN: ...but not the whole week. She and her New York friends...
115	01:15:55.26 MS BEVERLY IN FG FACING BEN IN BG.	88	01:15:55.26	01:15:58.16	02.20	BEN: ...keep our spa running.
		89	01:15:58.28	01:15:59.20	00.22	BEVERLY: Oh, good.
116	01:16:00.08 REVERSE TO MS BEN IN FG FACING BEVERLY IN BG.	90	01:16:00.08	01:16:02.01	01.23	BEVERLY: How did the skunk get in her room?
		91	01:16:02.02	01:16:03.01	00.29	BEN: What's that?
		92	01:16:03.02	01:16:06.05	03.03	BEVERLY: Uh, the-the, uh, skunk, how did it get into her room?
		93	01:16:06.06	01:16:09.20	03.14	BEN: Oh, no, no, no, no. It-it wasn't even-even close...
117	01:16:09.21 REVERSE TO MS BEVERLY IN FG FACING BEN IN BG.	94	01:16:09.21	01:16:13.25	04.04	BEN ...to her room. The skunk was on the whole other side of the hotel. It was--

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		95	01:16:13.26	01:16:16.02	02.06	JERRY: I am here, Brother...
118	01:16:16.03 REVERSE TO MS BEN IN FG FACING BEVERLY IN BG.	96	01:16:16.03	01:16:16.23	00.20	JERRY: ...Ben!
		97	01:16:16.24	01:16:17.20	00.26	[STOMPING]
		98	01:16:18.14	01:16:19.09	00.25	[DOOR OPENS]
		99	01:16:19.10	01:16:20.10	01.00	BEN: (clears throat)
119	01:16:20.11 WS BEVERLY, BEN AND JERRY. JERRY WALKS IN.	100	01:16:21.12	01:16:24.20	03.08	JERRY: (laughing softly) Sweet and sour, salty,
120	01:16:24.21 MS BEVERLY IN FG FACING BEN AND JERRY IN BG.	101	01:16:25.16	01:16:28.03	02.17	JERRY: crunchy... (laughing)
		102	01:16:28.04	01:16:30.24	02.20	BEN: Beverly, my brother Jerry.
		103	01:16:31.10	01:16:31.19	00.09	JERRY: (clears throat)
		104	01:16:31.20	01:16:32.07	00.17	BEVERLY: Hi.
121	01:16:32.08 REVERSE TO MS BEN IN FG FACING BEVERLY IN BG.	105	01:16:32.08	01:16:33.16	01.08	BEVERLY: Nice to meet you.
122	01:16:34.03 REVERSE TO MS BEVERLY IN FG FACING BEN AND JERRY IN BG.	106	01:16:36.12	01:16:38.23	02.11	BEN: So get back to Mrs., uh, Houseman as we discussed...
		107	01:16:38.24	01:16:39.04	00.10	BEVERLY: Okay.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
123	01:16:39.05 REVERSE TO MS BEN IN FG FACING BEVERLY IN BG. BEVERLY WALKS TOWARDS THE DOOR.	108	01:16:39.05	01:16:40.09	01.04	BEN: ...and I'll get back to you later.
		109	01:16:40.10	01:16:41.02	00.22	BEVERLY: Sure thing.
124	01:16:42.18 MFS JERRY GRABBING A CHAIR. BEN SITTING ON HIS DESK AS BEVERLY CLOSES THE DOOR AND LEAVES IN BG. JERRY SITS DOWN.	110	01:16:47.08	01:16:52.18	05.10	JERRY: Is that the new girl? Or should I say "woman"? A woman like that, you can't call a girl.
		111	01:16:55.08	01:16:57.02	01.24	BEN: Beverly, yes.
		112	01:16:58.00	01:16:59.01	01.01	JERRY: Are you banging her yet?
		113	01:16:59.02	01:16:59.23	00.21	BEN: Oh,
125	01:16:59.24 MS BEN. BEN SMOKES CIGAR.	114	01:16:59.24	01:17:11.14	11.18	BEN: Jerry! R-E-S-P-E-C-T. Respect. She's a beautiful soul. And she's married.
126	01:17:12.07 REVERSE TO FS JERRY AND BEN.	115	01:17:13.04	01:17:17.25	04.21	JERRY: That never stopped you before. Sock it to me. Sock it to me. Sock it to me. Sock it to me.
		116	01:17:17.26	01:17:20.21	02.25	BEN: Jerry. What else...
127	01:17:20.22 WS BEN AND JERRY.	117	01:17:20.22	01:17:22.00	01.08	BEN: ...do you have on your mind?
		118	01:17:22.26	01:17:46.24	23.28	JERRY: Swimming in my mind at this time, literally, is my new hydroponic indica-sativa hybrid, a touch of the mythic AK-47 by way of the Amsterdam express. It's baked into this banana bread and infused in this potent spreadable jam that's ideal for creative sojourns of a solitary nature. Wheels up.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
128	01:17:46.25 WS BEN AND JERRY.	119	01:17:47.14	01:17:48.07	00.23	JERRY: (crunches)
		120	01:17:48.14	01:17:55.14	07.00	BEN: Jerry, a prophet is without honor who eats his own profits.
		121	01:17:56.20	01:17:57.12	00.22	JERRY: R&D, brother...
129	01:17:57.13 WS BEN AND JERRY. BEN NODS AND POINTS AT JERRY.	122	01:17:57.13	01:18:03.09	05.24	JERRY: ...Ben. It puts me in a groove, and where it stops, nobody knows. (chuckles)
		123	01:18:03.10	01:18:06.12	03.02	BEN: Thank God you are no longer in the hotel business.
		124	01:18:07.04	01:18:14.04	07.00	JERRY: Where have you been, Ben? Yeah, my new legally sanctioned business is tripling our revenue.
		125	01:18:19.18	01:18:20.28	01.10	BEN: Is that Mother's hat?
130	01:18:21.13 EXT. TWIN PEAKS SHERIFF'S DEPARTMENT - SAME TIME. LOW ANGLE WS "TWIN PEAKS SHERIFF'S DEPARTMENT" SIGNAGE.	126	01:18:21.13	01:18:25.03	03.20	[FOREST AMBIANCE]
131	01:18:25.04 INT. RECEPTION AREA - SAME TIME. HIGH ANGLE MS LUCY ON HER DESK.					
132	01:18:27.03 MFS BRADLEY OTS LUCY. BRADLEY ENTERS. PAN R AS HE APPROACHES LUCY.	127	01:18:32.08	01:18:34.12	02.04	BRADLEY: Hello. I'd like to see Sheriff Truman.
		128	01:18:35.00	01:18:35.20	00.20	LUCY: Which one?
133	01:18:36.19 HIGH ANGLE MS LUCY OTS BRADLEY.	129	01:18:37.06	01:18:37.26	00.20	LUCY: Which one?
134	01:18:38.15 REVERSE TO MS BRADLEY OTS LUCY.	130	01:18:39.14	01:18:40.24	01.10	BRADLEY: Sheriff Truman isn't here?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		131	01:18:41.16	01:18:44.17	03.01	LUCY: Well, do you know which one? It could make a difference.
		132	01:18:44.18	01:18:46.14	01.26	BRADLEY: Uh, no, ma'am.
135	01:18:46.29 REVERSE TO HIGH ANGLE MS LUCY OTS BRADLEY.	133	01:18:47.16	01:18:50.00	02.14	LUCY: One is sick, and the other one is fishing.
136	01:18:50.19 REVERSE TO MS BRADLEY OTS LUCY.	134	01:18:50.19	01:18:51.09	00.20	BRADLEY: Uh...
137	01:18:52.12 REVERSE TO HIGH ANGLE MS LUCY.	135	01:18:52.12	01:18:53.28	01.16	LUCY: It could make a difference.
138	01:18:56.04 REVERSE TO MS BRADLEY OTS LUCY.	136	01:18:57.00	01:18:58.08	01.08	BRADLEY: It's about insurance.
139	01:18:59.18 REVERSE TO HIGH ANGLE MS LUCY.	137	01:19:00.04	01:19:02.24	02.20	LUCY: I'm not sure I will be able to help you.
140	01:19:04.05 REVERSE TO MS BRADLEY OTS LUCY.	138	01:19:04.05	01:19:05.15	01.10	BRADLEY: I'd like to see Sheriff Truman.
141	01:19:05.24 REVERSE TO HIGH ANGLE MS LUCY.					
142	01:19:10.06 REVERSE TO MS BRADLEY OTS LUCY. BRADLEY PULLS OUT HIS CARD AND HANDS IT TO LUCY. BRADLEY LEAVES.	139	01:19:11.28	01:19:14.14	02.16	BRADLEY: I'll leave my card and call in another day.
		140	01:19:15.26	01:19:20.00	04.04	LUCY: Thank you. I'll keep the card, but unless...
143	01:19:22.20 HIGH ANGLE MS LUCY. LUCY LOOKING AROUND AND HIDES THE CARD.					
144	01:19:33.09 EXT. ROAD - NIGHT. WS ROAD. ESTABLISHING SHOT 1.	141	01:19:33.09			[UPBEAT MUSIC IN]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		142	01:19:55.22	01:20:19.06	23.14	SINGER (VO): I know my worth and who I am. Mister, if you're hard up, I could spare a few grand. Hell...
145	01:20:19.07 WS CAR PULLING OVER. PAN L. TILT UP AS DALE GETS OUT THE CAR. PAN R. DALE MOVES IN R FG.	143	01:20:19.07	01:20:43.28	24.21	SINGER (VO): ...will freeze over and I'll be damned. 'Fore I take orders from any ol' man. Do I look like--
146	01:20:48.10 EXT. HOUSE - SAME TIME. LOW ANGLE FS MAN GETS OUT THE HOUSE WITH A SHOTGUN. DALE ENTERS R AND WALKS TOWARDS THE MAN. PAN R AS DALE PUNCHES THE MAN'S FACE. DALE WALKS TOWARDS THE DOOR.	144	01:20:57.06	01:21:01.06	03.28	MAN: Hey. Where the hell do you think you're going? (grunts)
		145		01:21:04.16		[UPBEAT MUSIC OUT]
147	01:21:04.17 INT. HOUSE - SAME TIME. WS OTIS AND DALE. DALE IS SITTING ON THE CHAIR AS DALE ENTERS.	146	01:21:09.08	01:21:09.18	00.10	OTIS: Well,
148	01:21:09.19 MCU OTIS.	147	01:21:09.19	01:21:11.01	01.12	OTIS: lookie here.
149	01:21:13.03 WS DALE AND OTIS. TILT DOWN AS DALE SITS. OTIS DRINKS.	148	01:21:14.22	01:21:15.10	00.18	DALE: Otis.
150	01:21:24.12 MCU OTIS.					
151	01:21:27.17 MCU DALE. DALE TURNS TO THE MAN AT THE CORNER.					
152	01:21:32.19 WS MAN SITTING AT THE CORNER.					
153	01:21:37.06 REVERSE TO MCU DALE.					
154	01:21:45.16 REVERSE TO MCU OTIS.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
155	01:21:48.06 WS DALE AND OTIS. MAN ENTERS IN BG.					
156	01:21:53.16 MCU DALE.					
157	01:21:56.27 WS DALE AND OTIS. MAN SLOWLY WALKS TOWARDS DALE AND TRIES TO HIT HIM WITH THE SHOTGUN. DALE SHOVES THE SHOTGUN AND HITS THE MAN'S HEAD WITH IT. MAN FAINTS.	149	01:21:58.24	01:21:59.19	00.25	MAN: (grunts)
		150	01:21:59.20	01:22:00.02	00.10	[SHOTGUN CLANKS]
158	01:22:02.08 MCU OTIS LOOKING AT THE MAN.					
159	01:22:05.20 MCU DALE.					
160	01:22:10.20 REVERSE TO MCU OTIS.					
161	01:22:14.28 REVERSE TO MCU DALE.	151	01:22:14.28	01:22:17.02	02.04	[DOOR CREAKS OPEN]
162	01:22:18.01 MFS BUELLA WALKS IN BEHIND OTIS. PAN R.					
163	01:22:24.03 MCU DALE.	152	01:22:26.24	01:22:27.24	01.00	DALE: Hello, Buella.
164	01:22:28.13 MCU OTIS TURNS TO BUELLA.					
165	01:22:31.04 MFS BUELLA.	153	01:22:31.22	01:22:32.16	00.24	BUELLA: How you?
166	01:22:33.26 REVERSE TO MFS DALE. BUELLA IN R FG.	154	01:22:34.22	01:22:40.24	06.02	DALE: Buella, Ray, and Darya-- have you got them back there somewhere?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
167	01:22:40.25 REVERSE TO MS BUELLA.	155	01:22:42.04	01:22:43.00	00.26	BUELLA: I'll get 'em.
		156	01:22:44.12	01:22:45.04	00.22	DALE: And, Buella,
168	01:22:45.18 REVERSE TO MCU DALE.	157	01:22:47.08	01:22:49.02	01.24	DALE: put something better at your front door.
169	01:22:50.25 REVERSE TO MS BUELLA. BUELLA LOOKING AT THE MAN ON THE FLOOR.					
170	01:22:53.04 HIGH ANGLE MFS MAN LYING ON THE FLOOR.					
171	01:22:56.00 MFS BUELLA. PAN L AS BUELLA WALKS OFF. OTIS DRINKS AND TURNS TO THE MEN AT THE CORNER.	158	01:22:57.00	01:23:11.02	14.00	BUELLA: It's a world of truck drivers. Ray! Darya!
172	01:23:11.25 FS MEN.	159	01:23:11.25			[ATMOSPHERIC MUSIC IN]
173	01:23:16.07 PAN R MS RAY AND DARYA AS THEY WALK IN AND STANDS IN FRONT OF DALE.					
174	01:23:20.07 MCU DALE.					
175	01:23:24.05 REVERSE TO MS RAY AND DARYA.					
176	01:23:27.27 MFS DALE AND OTIS. DARYA IN R FG. TILT UP AS DALE STANDS.	160	01:23:30.22	01:23:31.15	00.23	DALE: Ray,
177	01:23:31.16 MS RAY AND DARYA.	161	01:23:32.24	01:23:33.14	00.20	DALE: Darya,
178	01:23:34.13 REVERSE TO MFS DALE AND OTIS. DARYA IN R FG.	162	01:23:36.00	01:23:36.20	00.20	DALE: let's go.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
179	01:23:38.00 REVERSE TO MFS RAY AND DARYA.					
180	01:23:39.16 REVERSE TO MFS DALE AND OTIS. DARYA AND RAY MOVES IN L FG. DALE WALKS TOWARDS THE DOOR.					
181	01:23:48.08 WS RAY, DARYA AND THE MEN. RAY AND DARYA APPROACH THE MEN AT THE CORNER.	163	01:23:56.18	01:23:57.06	00.18	OTIS: Mr. C.
182	01:23:57.07 MCU OTIS.	164	01:23:58.18	01:23:59.12	00.24	OTIS: Mr. C.
183	01:23:59.23 LOW ANGLE MS DALE. RAY AND DARYA ENTER L FG. THEY LEAVE.	165	01:24:01.06	01:24:02.06	01.00	DALE: See ya, Otis.
184	01:24:06.10 WS OTIS. DALE, RAY AND DARYA IN BG.					
185	01:24:11.27 MCU OTIS.	166		01:24:27.17		[ATMOSPHERIC OUT]
186	01:24:27.18 EXT. NEW YORK CITY - SAME TIME. AERIAL VIEW OF NEW YORK CITY. ESTABLISHING SHOT 1.					
187	01:24:33.29 INT. OBSERVATION ROOM - SAME TIME. CU HOLE OF GLASS BOX.	167	01:24:33.29	01:24:38.06	04.07	[ATMOSPHERIC HUM]
188	01:24:38.07 LOW ANGLE MS SAM REMOVING MEMORY CARD OF THE CAMERA.					
189	01:24:41.13 LS SAM.					
190	01:24:45.20 LOW ANGLE MS SAM. SAM CHECKS HIS WATCH. TILTS DOWN AS HE DESCENDS THE STAIRS. PAN R AS HE WALKS TOWARDS THE SERVER AND OPENS IT. HE THEN INSERTS THE MEMORY CARD IN THE SERVER AND LOCKS IT. PAN R AS HE WALKS TOWARDS THE	168	01:24:50.12	01:24:51.06	00.24	[BUZZER BUZZES DISTANTLY]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
	DOOR.					
		169	01:24:52.02	01:24:58.02	06.00	[ELEVATOR WHIRRING]
		170	01:25:16.08	01:25:16.28	00.20	[BUZZER BUZZES DISTANTLY]
191	01:25:41.12 INT. LOBBY - SAME TIME. MFS TRACEY HOLDING TWO CUPS OF COFFEE WHILE WAITING FOR SAM.	171	01:25:47.08	01:25:48.20	01.12	[METAL DOOR OPENS]
192	01:25:48.21 FS SAM AND TRACEY. SAM WALKS TOWARDS TRACEY.	172	01:25:51.12	01:25:52.10	00.28	SAM: Hey, Tracey.
193	01:25:52.11 MFS TRACEY OTS SAM. PAN R AS HE WALKS TOWARDS A BATHROOM AND KNOCKS ON THE DOOR. HE OPENS IT.	173	01:25:54.12	01:25:57.11	02.29	TRACEY: He's not here. No one is here.
		174	01:25:57.12	01:25:58.03	00.21	[METAL DOOR CLOSES]
		175	01:25:58.04	01:25:58.24	00.20	SAM: Really?
		176	01:26:06.00			[SOFT BROODING MUSIC IN]
		177	01:26:20.00	01:26:27.06	07.06	[KNOCKS ON DOOR]
		178	01:26:30.18	01:26:31.22	01.04	[DOOR OPENS]
194	01:26:31.23 PUSH IN MS SAM ENTERING THE BATHROOM. PAN R.					
195	01:26:38.19 MCU TRACEY.	179	01:26:40.00	01:26:40.20	00.20	[DOOR CLOSES]

Twin Peaks Part 1

P/22

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
196	01:26:41.24 MS SAM OTS TRACEY. SAM CLOSES THE DOOR AND WALKS BACK TO TRACEY.	180	01:26:45.16	01:26:47.23	02.07	SAM: Weird. Where is he?
		181		01:26:47.24		[SOFT BROODING MUSIC OUT]
197	01:26:48.28 MCU TRACEY OTS SAM.	182	01:26:50.08	01:26:55.17	05.09	TRACEY: Does this, by any chance, mean that I can go in there with you? I brought us two lattes again.
198	01:26:55.18 REVERSE TO MCU SAM OTS TRACEY.	183	01:26:59.14	01:27:03.10	03.24	SAM: Well, since there's no one here to stop you,
199	01:27:03.11 REVERSE TO MCU TRACEY OTS SAM.	184	01:27:04.22	01:27:06.27	02.05	SAM: I guess you could come in for a little while.
200	01:27:07.28 REVERSE TO MCU SAM OTS TRACEY.	185	01:27:08.06	01:27:10.24	02.18	SAM: But I don't know how you're gonna get out if the guard comes back.
201	01:27:11.11 REVERSE TO MCU TRACEY OTS SAM.	186	01:27:12.16	01:27:14.22	02.06	TRACEY: Let's not overthink this opportunity.
202	01:27:15.11 REVERSE TO MCU SAM OTS TRACEY.					
203	01:27:18.20 REVERSE TO MCU TRACEY OTS SAM. SAM MOVES L FG.	187	01:27:19.18	01:27:20.02	00.14	[METAL DOOR OPENS]
204	01:27:20.03 INTERCUT TO WS SAM AND TRACEY ENTERS THE OBSERVATION ROOM.	188	01:27:27.16	01:27:31.00	03.14	[METAL DOOR CLOSES]
		189	01:27:33.26	01:27:34.18	00.22	TRACEY: Whoa.
205	01:27:38.29 WS GLASS BOX.					
206	01:27:41.29 MFS TRACEY AND SAM. SAM LOCKS THE DOOR IN BG. PULL BACK AS THEY WALK TOWARDS THE GLASS BOX.	190	01:27:45.04	01:27:47.04	02.00	[KEYPAD BEEPING]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		191	01:27:47.20	01:27:48.00	00.10	[BEEP]
		192	01:27:52.12	01:27:53.14	01.02	TRACEY: What is that thing?
		193	01:27:54.26	01:27:55.26	01.00	SAM: A glass box.
		194	01:27:56.24	01:27:59.26	03.02	TRACEY: (laughs) Yeah, but what's it for?
		195	01:28:02.03	01:28:03.05	01.02	SAM: I really don't know.
207	01:28:03.17 PUSH IN WS GLASS BOX. PAN L.	196	01:28:04.06	01:28:06.05	01.29	SAM: It's just a job I got to help with school.
208	01:28:10.18 PAN R MS SAM AND TRACEY.	197	01:28:14.08	01:28:15.08	01.00	TRACEY: Whose place is this?
		198	01:28:16.27	01:28:21.13	04.16	SAM: I heard a billionaire. Some anonymous billionaire.
		199	01:28:22.11	01:28:23.14	01.03	TRACEY: Mysterious.
209	01:28:26.12 PAN L LOW ANGLE WS GLASS BOX.					
210	01:28:34.08 MS SAM AND TRACEY LOOKING AT THE GLASS BOX.	200	01:28:39.21	01:28:44.12	04.21	SAM: I'm supposed to watch the box and see if anything appears inside.
		201	01:28:45.17	01:28:48.19	03.02	TRACEY: What? Do things appear?
		202	01:28:49.17	01:28:56.05	06.18	SAM: I haven't seen anything since I started. But the guy I replaced, he saw something once.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		203	01:28:56.28	01:28:57.12	00.14	TRACEY: What?
		204	01:28:57.25	01:29:06.07	08.10	SAM: He wouldn't tell me. Or couldn't tell me. We're not supposed to say anything about this place or that glass box.
211	01:29:10.04 LOW ANGLE WS GLASS BOX.					
212	01:29:14.18 MS SAM AND TRACEY.	205	01:29:16.09	01:29:17.18	01.09	TRACEY: It's a lot of equipment.
213	01:29:17.19 CU ELECTRICAL EQUIPMENT.	206	01:29:18.05	01:29:21.03	02.28	TRACEY: Is it some sort of science experiment or something like that?
		207	01:29:21.19	01:29:22.18	00.29	SAM: I guess you could say that.
214	01:29:22.22 MS SAM AND TRACEY. PAN L AND R AS THEY WALK TOWARDS THE COUCH AND. TILT DOWN AS THEY SIT. TRACEY HANDS THE COFFEE TO SAM. THEY DRINK AND ARE STARING AT THE GLASS BOX.	208	01:29:24.12	01:29:25.11	00.29	SAM: Do you want to sit down?
		209	01:29:27.04	01:29:57.04	30.00	TRACEY: Okay. Cozy. Here's your coffee.
		210	01:29:57.07	01:29:58.05	00.28	SAM: Thanks, Tracey.
		211	01:30:01.15	01:30:02.00	00.15	TRACEY: (laughs softly)
215	01:30:10.05 LOW ANGLE WS GLASS BOX.	212	01:30:10.05	01:30:16.03	05.28	[ATMOSPHERIC HUM]
216	01:30:16.04 FS SAM AND TRACEY. SAM STARING AT TRACEY. PUSH IN. TRACEY TURNS TO SAM AND THEY START TO KISS. SAM GRABS TRACEY'S COFFEE AND PLACES IT ON THE TABLE. THEY	213	01:30:53.28	01:30:55.07	01.09	SAM: Do you want to make out a little?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
	CONTINUE TO KISS.					
		214	01:30:57.06	01:31:05.13	08.05	TRACEY: What do you think? Mm.
217	01:31:08.24 LOW ANGLE WS GLASS BOX.					
218	01:31:13.14 MS SAM AND TRACEY KISSING. PULL BACK AS TRACEY STANDS UP AND REMOVES HER CLOTHES.	215	01:31:16.11	01:31:16.24	00.13	TRACEY: Mm!
219	01:31:44.24 LOW ANGLE WS GLASS BOX.					
220	01:31:48.06 CU CAMERA 1.	216	01:31:48.06	01:31:50.21	02.15	[CAMERA HUMMING]
221	01:31:50.22 CU CAMERA 2.	217	01:31:50.22	01:31:53.03	02.11	[CAMERA HUMMING]
222	01:31:53.04 MFS SAM AND TRACEY. SAM LOOKING AT TRACEY AS SHE IS REMOVING HER CLOTHES. SHE REMOVES HER BRA. SAM REMOVES HIS SHIRT. PUSH IN AS TRACEY REMOVES HER PANTY. SAM UNZIPS HIS PANTS.					
223	01:32:30.27 MS SAM AND TRACEY. PUSH IN AS TRACEY SITS ON TOP OF SAM. THEY MAKE OUT.					
224	01:32:44.03 PAN L CU ELECTRICAL EQUIPMENT.					
225	01:32:51.17 MCU SAM AND TRACEY.	218	01:32:54.09	01:32:54.24	00.15	TRACEY: Mm.
226	01:32:56.18 LOW ANGLE WS GLASS BOX.	219	01:32:59.25	01:33:00.10	00.13	TRACEY: (moans softly)

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		220	01:33:00.11	01:33:02.24	02.13	[SOFT WHOOSHING]
227	01:33:02.25 MCU SAM AND TRACEY.					
228	01:33:06.09 LOW ANGLE WS GLASS BOX. IT STARTS TO GET DARKER.					
229	01:33:12.14 CU CAMERA 2.					
230	01:33:15.00 MCU SAM AND TRACEY. SAM GRABS TRACEY.	221	01:33:17.04	01:33:17.19	00.15	SAM: Stop.
		222	01:33:17.20	01:33:17.27	00.07	TRACEY: (gasps)
231	01:33:17.28 CU MYSTERIOUS CREATURE STARTING TO APPEAR IN THE GLASS BOX.	223	01:33:17.28	01:33:23.17	05.19	[SOFT WHOOSHING]
232	01:33:23.18 MCU SAM AND TRACEY. TRACEY TURNS TO THE GLASS BOX.	224	01:33:24.06	01:33:24.19	00.13	TRACEY: What?
		225	01:33:25.00	01:33:25.14	00.14	SAM: Shh.
		226	01:33:28.13	01:33:29.25	01.12	[WHOOSHING]
233	01:33:30.03 LOW ANGLE WS GLASS BOX.	227	01:33:29.26	01:33:30.23	00.27	TRACEY: (whimpers softly)
		228	01:33:30.24	01:33:31.10	00.16	SAM: Shh.
234	01:33:33.24 MCU SAM AND TRACEY.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
235	01:33:37.04 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.	229	01:33:37.04	01:33:43.09	06.05	[ATMOSPHERIC WHOOSHING]
236	01:33:43.10 MCU SAM AND TRACEY.					
237	01:33:46.13 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.					
238	01:33:49.14 MCU SAM AND TRACEY.					
239	01:33:53.05 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.					
240	01:33:59.09 MCU SAM AND TRACEY.					
241	01:34:01.17 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.					
242	01:34:03.16 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX. MYSTERIOUS CREATURE IS BREAKING THE GLASS.	230	01:34:05.02	01:34:05.12	00.10	[POUNDS GLASS]
243	01:34:05.13 MCU SAM AND TRACEY.	231	01:34:05.13	01:34:07.05	01.22	TRACEY: (screams)
244	01:34:07.06 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.					
245	01:34:08.23 MCU SAM AND TRACEY.					
246	01:34:10.06 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX.					
247	01:34:12.23 CU MYSTERIOUS CREATURE INSIDE THE GLASS BOX. GLASS BREAKS.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
248	01:34:16.03 MCU SAM AND TRACEY.	232	01:34:15.26	01:34:16.09	00.13	[GLASS SHATTERS]
249	01:34:17.17 CU MYSTERIOUS CREATURE GETS OUT THE GLASS BOX.					
250	01:34:18.11 TILT DOWN FS SAM AND TRACEY POV MYSTERIOUS CREATURE.	233	01:34:18.26	01:34:20.09	01.13	TRACEY: (screaming)
251	01:34:20.03 CU MYSTERIOUS CREATURE.	234	01:34:20.10			[FLESH SLICING SOUND IN]
252	01:34:21.02 MS SAM, TRACEY AND THE MYSTERIOUS CREATURE. THE MYSTERIOUS CREATURE IS KILLING SAM AND TRACEY.					
253	01:34:23.05 HIGH ANGLE MCU SAM, TRACEY AND THE MYSTERIOUS CREATURE.					
254	01:34:25.11 CU MYSTERIOUS CREATURE.					
255	01:34:26.03 MS SAM, TRACEY AND THE MYSTERIOUS CREATURE.					
256	01:34:28.06 CU MYSTERIOUS CREATURE.					
257	01:34:29.26 MS SAM, TRACEY AND THE MYSTERIOUS CREATURE.					
258	01:34:31.21 FADE TO BLACK.	235		01:34:31.20		[FLESH SLICING SOUND OUT]
259	01:34:34.21 FADE IN WS BUCKHORN, SOUTH DAKOTA.					
260	01:34:48.22 INT. APARTMENT HALLWAY - DAY. LS MARJORIE AND ARMSTRONG ARE WALKING DOWN THE HALLWAY. ARMSTRONG STOPS AT RUTH'S DOOR.	236	01:35:03.19	01:35:07.10	03.21	MARJORIE: What is it, Armstrong? Oh, oh!

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		237	01:35:07.11	01:35:08.13	01.02	[KNOCKS ON DOOR]
		238	01:35:08.14	01:35:16.02	07.18	MARJORIE: Ruth. Ruth, are you in there? Oh, oh, my goodness. Come on. Come on, Armstrong.
261	01:35:16.10 MS MARJORIE ENTERS L FG AND WALKS TOWARDS HER APARTMENT UNIT. SHE OPENS THE DOOR AND THEY ENTER. PUSH IN AS SHE PICKS UP ARMSTRONG AND MAKES CALL.	239	01:35:17.10	01:35:51.19	34.09	MARJORIE: Come on, Armstrong. Come on. Ugh. Oh, come on, Armstrong. Come on. Come on, little you. Yeah. (exhales) By golly. Oh, yes, hello? Yeah, you don't know me. This is-- this is Marjorie Green. But my neighbor, there's something wrong. Yeah, um, I haven't seen her in three days. Oh, and then there's that terrible smell. And Armstrong smelled it in the...
		240	01:35:51.20	01:36:03.16	11.24	MARJORIE (cont): ...then I smelled it-- no. No, Armstrong's my dog. No-- oh, my address? Oh, I-I-I don't know. Um, oh, my goodness. Um, yes, oh, I know this. You know, I know this.
262	01:36:03.17 WS HALLWAY.	241	01:36:09.09			[ATMOSPHERIC MUSIC IN]
263	01:36:11.11 CU DOORKNOB.	242		01:36:16.01		[ATMOSPHERIC MUSIC OUT]
264	01:36:16.02 EXT. PARKING LOT - SAME TIME. PAN R AS FS POLICE CAR ENTERS IN R FG AND PULL OVER.					
265	01:36:19.26 MFS OFFICER DOUGLAS AND OFFICER OLSON ARE GETTING OUT OF THE CAR.					
266	01:36:24.04 MCU OFFICER OLSON CLOSING THE DRIVER'S DOOR AS MARJORIE HOLDING ARMSTRONG DESCENDS THE STAIRS IN BG. PAN R AND PUSH IN AS HE WALKS TOWARDS OFFICER DOUGLAS AND MARJORIE.	243	01:36:32.08	01:36:35.27	03.19	MARJORIE: It was a funny thing. I couldn't remember my address when I called you on the phone.
		244	01:36:36.11	01:36:36.18	00.07	OFFICER OLSON: Where's...

Twin Peaks Part 1

P/30

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
267	01:36:36.19 MFS OFFICER OLSON AND OFFICER DOUGLAS OTS MARJORIE.	245	01:36:36.19	01:36:38.10	01.21	OFFICER OLSON: ...the smell coming from, Mrs. Green?
268	01:36:38.11 REVERSE TO MFS MARJORIE OTS OFFICER DOUGLAS AND OFFICER OLSON.	246	01:36:38.21	01:36:39.00	00.09	MARJORIE: (gasps)
269	01:36:40.05 REVERSE TO MFS OFFICER OLSON AND OFFICER DOUGLAS OTS MARJORIE.	247	01:36:42.09	01:36:44.23	02.14	MARJORIE: Oh. Oh..
270	01:36:44.24 REVERSE TO MFS MARJORIE OTS OFFICER DOUGLAS AND OFFICER OLSON.	248	01:36:44.24	01:36:45.17	00.23	MARJORIE: ...oh...
271	01:36:46.02 REVERSE TO MFS OFFICER OLSON AND OFFICER DOUGLAS OTS MARJORIE. MARJORIE MOVES R FG. THEY FOLLOW HER.					
272	01:36:50.27 INTERCUT TO LS MARJORIE, OFFICER DOUGLAS AND OFFICER OLSON ARE WALKING DOWN THE HALLWAY TOWARDS RUTH'S APARTMENT UNIT. PAN L AS SHE SMELLS THE DOOR. PAN R AS OFFICER DOUGLAS AND OFFICER OLSON ARE WALKING TOWARDS THE DOOR AND SMELL IT.	249	01:36:50.27	01:36:52.16	01.19	[DOOR CREAKS]
		250	01:36:53.29	01:36:54.09	00.10	[DOOR SHUTS]
		251	01:37:01.16	01:37:05.08	03.22	MARJORIE: Oh, there it is again. There's that smell. Ugh.
		252	01:37:06.08	01:37:07.01	00.23	OFFICER DOUGLAS: (sniffing)
273	01:37:08.04 MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE. OFFICER OLSON KNOCKS ON THE DOOR.					
274	01:37:14.14 MS MARJORIE OTS OFFICER DOUGLAS.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
275	01:37:17.06 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE. OFFICER OLSON WEARS A GLOVE AND TRIES TO OPEN THE DOOR BUT IT'S LOCK.	253	01:37:18.00	01:37:20.02	02.02	MARJORIE: (gasps) Oh...
		254	01:37:22.19	01:37:24.20	02.01	OFFICER OLSON: Ma'am, is there a manager on-site with a key?
276	01:37:24.21 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	255	01:37:25.05	01:37:28.26	03.21	MARJORIE: Oh, I don't know. Um, Barney's usually here.
277	01:37:28.27 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.					
278	01:37:29.23 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	256	01:37:30.01	01:37:31.08	01.07	MARJORIE: Um, do you want me to go...
279	01:37:31.09 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE. OFFICER DOUGLAS NODS.	257	01:37:31.09	01:37:31.24	00.15	MARJORIE: ...check?
		258	01:37:31.25	01:37:33.01	01.06	OFFICER DOUGLAS: Yes, ma'am, if you don't mind.
		259	01:37:33.11	01:37:33.18	00.07	MARJORIE: Oh.
280	01:37:33.19 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	260	01:37:33.29	01:37:36.13	02.14	MARJORIE: I just remembered. Barney's not here.
281	01:37:36.14 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE. OFFICER DOUGLAS NODS.	261	01:37:36.25	01:37:38.10	01.15	MARJORIE: He's a funny one, that Barney.
282	01:37:38.11 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	262	01:37:38.27	01:37:42.09	03.12	MARJORIE: He's in the hospital, not the regular hospital.
283	01:37:42.18 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE. OFFICER DOUGLAS TURNS TO OFFICER OLSON AND GRABS HIS RADIO.	263	01:37:46.17	01:37:50.27	04.10	OFFICER DOUGLAS: Hey, uh, Darlene, we're gonna need a locksmith over at 1349...

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
284	01:37:50.28 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	264	01:37:50.28	01:37:52.15	01.17	OFFICER DOUGLAS: ...Arrowhead, possible 10..
285	01:37:52.16 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	265	01:37:52.16	01:37:53.14	00.28	OFFICER DOUGLAS: ...54.
		266	01:37:53.17	01:37:54.16	00.29	MARJORIE: No, no...
286	01:37:54.17 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	267	01:37:54.17	01:37:55.23	01.06	MARJORIE: ...1349.
		268	01:37:56.00	01:37:56.12	00.12	OFFICER OLSON: Ma'am...
287	01:37:56.13 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	269	01:37:56.13	01:37:57.26	01.13	OFFICER OLSON: ...who lives in this apartment?
288	01:37:57.29 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	270	01:37:58.14	01:38:00.23	02.07	MARJORIE: That would be Ruth, Ruth Davenport.
289	01:38:01.01 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	271	01:38:01.13	01:38:02.25	01.12	MARJORIE: And I just remembered something.
		272	01:38:03.01	01:38:03.20	00.19	OFFICER DOUGLAS: What's that, ma'am?
		273	01:38:04.05	01:38:05.03	00.28	MARJORIE: When Barney's out of...
290	01:38:05.04 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	274	01:38:05.04	01:38:07.11	02.07	MARJORIE: ...town, he leaves the keys with his brother.
		275	01:38:08.15	01:38:08.20	00.05	OFFICER OLSON: And...
291	01:38:08.21 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	276	01:38:08.21	01:38:09.16	00.25	OFFICER OLSON: ...who would that be?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
292	01:38:10.14 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	277	01:38:11.17	01:38:16.07	04.20	MARJORIE: Oh, I don't know. Um, I've never met him. But Hank would know him.
293	01:38:16.08 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	278	01:38:16.23	01:38:17.15	00.22	OFFICER DOUGLAS: Who's Hank?
		279	01:38:17.23	01:38:18.04	00.11	MARJORIE: Barney's...
294	01:38:18.05 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	280	01:38:18.05	01:38:19.14	01.09	MARJORIE: ...friend, Hank Fillmore.
		281	01:38:19.27	01:38:20.07	00.10	OFFICER OLSON: Where...
295	01:38:20.08 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	282	01:38:20.08	01:38:21.18	01.10	OFFICER OLSON: ...would we find Hank?
296	01:38:21.20 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS.	283	01:38:22.27	01:38:25.27	03.00	MARJORIE: Oh, well... I don't know right now.
297	01:38:25.28 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON OTS MARJORIE.	284	01:38:27.16	01:38:28.08	00.22	MARJORIE: He's our maintenance...
298	01:38:28.09 REVERSE TO MS MARJORIE OTS OFFICER DOUGLAS. PAN R AS OFFICER DOUGLAS AND OFFICER OLSON WALKS OFF.	285	01:38:28.09	01:38:31.00	02.21	MARJORIE: ...man. But I saw him out back a little while ago.
299	01:38:38.00 INTERCUT TO FS HANK AT THE BACK OF THE APARTMENT BUILDING.					
300	01:38:42.20 PAN R FS OFFICER DOUGLAS AND OFFICER OLSON IN THE PARKING LOT.					
301	01:38:48.13 FS HANK.					
302	01:38:50.26 PAN R FS OFFICER DOUGLAS AND OFFICER OLSON. THEY FOUND HANK AT THE CORNER.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
303	01:38:54.18 FS HANK.	286	01:38:55.14	01:38:57.27	02.13	HANK: Harvey? Harvey, you son of a bitch!
304	01:38:57.28 MS OFFICER DOUGLAS AND OFFICER OLSON.	287	01:38:58.26	01:38:59.16	00.20	OFFICER DOUGLAS: Are you Hank?
305	01:38:59.26 FS HANK.	288	01:39:05.02	01:39:06.00	00.28	HANK: What the hell?
306	01:39:06.11 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON.	289	01:39:07.00	01:39:09.06	02.06	OFFICER OLSON: Police, Mr. Fillmore. We need your...
307	01:39:09.07 REVERSE TO LS HANK OTS OFFICER OLSON.	290	01:39:09.07	01:39:09.16	00.09	OFFICER OLSON: ...help.
		291	01:39:10.05	01:39:11.05	01.00	HANK: Did Harvey send you?
		292	01:39:11.18	01:39:12.01	00.13	OFFICER DOUGLAS: Mr. Fillmore,
308	01:39:12.02 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON.	293	01:39:12.02	01:39:15.14	03.12	...we need a key for Ruth Davenport's apartment. We're trying to...
309	01:39:15.15 REVERSE TO FS HANK.	294	01:39:15.15	01:39:16.20	01.05	OFFICER DOUGLAS: ...find Barney's brother.
		295	01:39:18.04	01:39:20.11	02.07	HANK: Well, who told you I was going to see Chip?
310	01:39:20.28 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON.	296	01:39:21.21	01:39:22.15	00.24	OFFICER OLSON: Who's Chip?
311	01:39:23.11 REVERSE TO FS HANK.	297	01:39:25.06	01:39:26.08	01.02	HANK: That's Barney's brother.
		298	01:39:26.22	01:39:27.02	00.10	OFFICER OLSON: We...

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
312	01:39:27.03 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON.	299	01:39:27.03	01:39:28.19	01.16	OFFICER OLSON: ...need a key from Chip.
		300	01:39:29.13	01:39:29.25	00.12	HANK: I was just...
313	01:39:29.26 REVERSE TO FS HANK.	301	01:39:29.26	01:39:32.07	02.11	HANK: ...on my way, but h--how did you know?
314	01:39:32.08 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON.	302	01:39:32.22	01:39:34.18	01.26	OFFICER DOUGLAS: Well, do you have a phone number for Chip?
		303	01:39:34.23	01:39:35.01	00.08	HANK: Oh...
315	01:39:35.02 REVERSE TO MFS HANK.	304	01:39:35.11	01:39:38.17	03.06	HANK: ...no, no, no, no, no, no. (laughs) Chip? Chip ain't got no phone.
316	01:39:39.07 REVERSE TO MS OFFICER DOUGLAS AND OFFICER OLSON. THEY TURN TO MARJORIE WHO IS UPSTAIRS.	305	01:39:39.07	01:39:40.06	00.29	HANK: (laughs)
		306	01:39:40.25	01:39:42.05	01.10	OFFICER OLSON: I'll wait for the locksmith.
		307	01:39:42.25	01:39:43.22	00.27	MARJORIE: Excuse me.
317	01:39:44.05 LOW ANGLE FS MARJORIE.	308	01:39:45.04	01:39:47.06	02.02	MARJORIE: Do you think that maybe Ruth's out of town?
318	01:39:47.07 HIGH ANGLE FS OFFICER DOUGLAS AND OFFICER OLSON.	309	01:39:47.26	01:39:48.11	00.15	OFFICER OLSON: Why?
319	01:39:48.26 REVERSE TO LOW ANGLE MS MARJORIE. MARJORIE SHOWS THE KEY TO OFFICER DOUGLAS AND OFFICER OLSON.	310	01:39:49.06	01:39:55.13	06.07	MARJORIE: Well, it would be a shame 'cause I'm supposed to water her plants when she's out of town. I have the key.
320	01:39:55.21 REVERSE TO HIGH ANGLE FS OFFICER DOUGLAS AND OFFICER OLSON. THEY MOVE L FG.	311	01:39:57.19	01:39:58.09	00.20	OFFICER OLSON: Let's go.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
321	01:39:59.26 MFS HANK.	312	01:40:00.28	01:40:07.14	06.16	HANK: Am I-- am I free to go? Gentlemen, am-am I free to go?
322	01:40:08.25 INTERCUT TO CU OFFICER DOUGLAS OPENS THE DOOR OF RUTH'S APARTMENT UNIT. PULL BACK AS OFFICER DOUGLAS AND OFFICER OLSON ENTER.	313	01:40:18.09	01:40:19.08	00.29	[DOOR CREAKS]
323	01:40:22.21 INT. RUTH'S APARTMENT UNIT - SAME TIME. LOW ANGLE MS OFFICER DOUGLAS AND OFFICER OLSON.					
324	01:40:27.17 WS CABINET. TILT DOWN TO WIRES INSERTED ON THE OUTLET.					
325	01:40:34.23 MCU OFFICER DOUGLAS AND OFFICER OLSON.					
326	01:40:38.16 PAN R CU TABLE.					
327	01:40:42.20 MCU OFFICER DOUGLAS AND OFFICER OLSON. OFFICER DOUGLAS TURNS TO THE BEDROOM.					
328	01:40:45.18 LS BEDROOM.					
329	01:40:47.15 MCU OFFICER DOUGLAS AND OFFICER OLSON. OFFICER DOUGLAS POKES OFFICER OLSON. PULL BACK AS THEY WALK TOWARDS THE BEDROOM.	314	01:40:47.15			[ATMOSPHERIC MUSIC IN]
330	01:40:55.20 PUSH IN LS BEDROOM.					
331	01:41:03.17 PULL BACK MS OFFICER DOUGLAS AND OFFICER OLSON ENTERING THE BEDROOM.					
332	01:41:09.09 HIGH ANGLE FS RUTH'S DEAD BODY ON BED.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
333	01:41:14.29 PULL BACK MCU OFFICER DOUGLAS AND OFFICER OLSON.	315	01:41:20.19	01:41:21.14	00.25	OFFICER OLSON: Uh-oh.
334	01:41:22.07 HIGH ANGLE MCU RUTH'S DEAD BODY.					
335	01:41:25.18 INTERCUT TO MS HANK STANDING OUTSIDE HIS TRUCK WHILE AT THE PHONE.	316	01:41:25.18	01:41:27.13	01.25	HANK: Harvey, you son of a bitch.
		317		01:41:27.21		[ATMOSPHERIC MUSIC OUT]
		318	01:41:28.10	01:41:50.06	21.26	HANK: Did you send the cops to my place of business? My work? Harvey-- yes. Yeah, I got it-- I got all of it, right here, but it's mine. Mine and Chip's. No. You opted out of this one, remember? Harvey-Harvey, don't-don't threaten me, Harvey. Harvey. Harvey?
336	01:41:50.15 INTERCUT TO HIGH ANGLE MCU RUTH'S DEAD BODY.	319	01:41:51.00	01:41:51.27	00.27	[CAMERA SHUTTER CLICKING]
337	01:41:51.28 MS FBI AGENT AND OFFICER OLSON. FBI AGENT TAKING PICTURES OF RUTH'S DEAD BODY. OFFICER OLSON STANDING IN BG.					
338	01:41:56.02 MFS CONSTANCE TAKING NOTES.	320	01:41:56.02	01:42:00.21	04.17	CONSTANCE: (muttering softly)
339	01:42:00.22 MS OFFICER DOUGLAS AND DETECTIVE MACKLAY. DETECTIVE MACKLAY ENTERS THE ROOM IN BG. PAN L AND PUSH IN AS DETECTIVE MACKLAY ENTERS THE BEDROOM.					
340	01:42:22.25 LOW ANGLE MS DETECTIVE MACKLAY AND OFFICER OLSON.					
341	01:42:25.01 HIGH ANGLE MCU RUTH'S DEAD BODY.					

Twin Peaks Part 1

P/38

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
342	01:42:27.19 LOW ANGLE MS DETECTIVE MACKLAY AND OFFICER OLSON.	321	01:42:29.06	01:42:29.20	00.14	DAVE: Constance?
343	01:42:29.21 MFS CONSTANCE OTS OFFICER OLSON AND DETECTIVE MACKLAY. DETECTIVE MACKLAY RAISES HIS HANDS.	322	01:42:32.00	01:42:35.00	03.00	CONSTANCE: (chuckles softly) Good for you, Dave. You're behaving yourself...
344	01:42:35.01 REVERSE TO LOW ANGLE MS DETECTIVE MACKLAY AND OFFICER OLSON.	323	01:42:35.01	01:42:36.08	01.07	CONSTANCE: ...for a change.
345	01:42:37.04 REVERSE TO MFS CONSTANCE OTS OFFICER OLSON AND DETECTIVE MACKLAY.	324	01:42:37.17	01:42:38.22	01.05	CONSTANCE: Want to help me with this?
346	01:42:39.01 REVERSE TO LOW ANGLE MS DETECTIVE MACKLAY AND OFFICER OLSON. DETECTIVE MACKLAY MOVES L FG.					
347	01:42:40.07 REVERSE TO MFS CONSTANCE OTS OFFICER OLSON AND DETECTIVE MACKLAY. PAN R AS DETECTIVE MACKLAY WALKS TOWARDS RUTH'S DEAD BODY AND HELPS CONSTANCE TO REMOVE THE BLANKET.	325	01:42:41.13	01:42:46.21	05.08	CONSTANCE: Very carefully. Keep it way up, off the...
348	01:42:46.22 LOW ANGLE MS DETECTIVE MACKLAY AND OFFICER OLSON.	326	01:42:46.22	01:42:46.29	00.07	CONSTANCE: ...body.
		327	01:42:51.28	01:42:52.17	00.19	OFFICER OLSON: Uh-oh.
349	01:42:54.12 LOW ANGLE CU RUTH'S HEAD AND A MAN'S HEADLESS BODY.	328	01:42:54.12			[DARK MUSIC IN]
350	01:42:57.01 MS RUTH'S HEAD AND A MAN'S HEADLESS BODY.					
351	01:42:58.14 MCU RUTH'S HEAD AND A MAN'S HEADLESS BODY.					
352	01:43:00.03 MS CONSTANCE AND FBI AGENT.	329	01:43:02.03	01:43:02.17	00.14	CONSTANCE: (exhales)

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
353	01:43:04.24 PUSH IN MFS RUTH'S HEAD AND A MAN'S HEADLESS BODY.					
354	01:43:08.24 FADE TO BLACK.					
355	01:43:12.29 FADE IN OVERHEAD FOREST. ESTABLISHING SHOT 1.	330		01:43:16.02		[DARK MUSIC OUT]
		331	01:43:17.12	01:43:32.06	14.24	[TREES CREAKING]
		332	01:43:32.07	01:43:37.28	05.21	[CRICKETS CHIRPING]
356	01:43:32.10 EXT. MARGARET'S HOUSE - NIGHT. WS MARGARET'S HOUSE.					
357	01:43:37.29 MS MARGARET IN THE LIVING ROOM HOLDING A LOG WHILE AT THE PHONE.	333	01:43:38.22	01:43:46.10	07.18	[LINE TRILLING]
358	01:43:46.11 INT. DEPUTY HAWK'S OFFICE - SAME TIME. CU PHONE.	334	01:43:46.17	01:43:50.02	03.15	LUCY (VO): (on radio) Deputy Hawk, Margaret Lanternman's on line one.
359	01:43:50.03 MS DEPUTY HAWK.	335	01:43:50.03	01:43:53.05	03.02	LUCY (VO): (on radio) It's the line with the light that's blinking.
		336	01:43:53.29	01:43:55.17	01.18	HAWK: Okay, Lucy, thank you.
		337	01:43:55.21	01:43:56.01	00.10	[BUTTON CLICKS]
		338	01:43:57.16	01:43:59.12	01.26	HAWK: Margaret, what can I do for you?
		339	01:44:00.03	01:44:00.21	00.18	MARGARET: Hawk.

Twin Peaks Part 1

P/40

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
360	01:44:01.05 INTERCUT TO MS MARGARET.	340	01:44:02.28	01:44:05.15	02.17	MARGARET: My log has a message for you.
361	01:44:07.01 INTERCUT TO MS DEPUTY HAWK.	341	01:44:09.21	01:44:10.11	00.20	HAWK: Okay.
362	01:44:11.15 INTERCUT TO MS MARGARET.	342	01:44:13.26	01:44:24.04	10.08	MARGARET: Something is missing, and you have to find it. It has to do with Special Agent Dale Cooper.
363	01:44:24.11 INTERCUT TO MS DEPUTY HAWK.	343	01:44:25.18	01:44:28.14	02.26	HAWK: Dale Cooper? What is it?
364	01:44:29.08 INTERCUT TO MS MARGARET.	344	01:44:30.15	01:44:46.19	16.04	MARGARET: The way you will find it... has something to do with your heritage. This is the message from the log.
365	01:44:47.08 INTERCUT TO MS DEPUTY HAWK.	345	01:44:50.09	01:44:52.21	02.12	HAWK: Okay, Margaret. Thank you.
366	01:44:53.16 INTERCUT TO MS MARGARET.	346	01:44:55.29	01:44:57.04	01.05	MARGARET: Good night, Hawk.
367	01:44:58.00 INTERCUT TO MS DEPUTY HAWK.	347	01:45:01.13	01:45:02.18	01.05	HAWK: Good night, Margaret.
		348	01:45:03.23	01:45:04.03	00.10	[LINE CLICKS]
368	01:45:15.16 EXT. BUCKHORN POLICE DEPARTMENT - DAY. WS BUCKHORN POLICE DEPARTMENT.					
369	01:45:20.00 INT. CONSTANCE'S OFFICE - SAME TIME. CU CONSTANCE WORKING ON THE COMPUTER. CONSTANCE GRABS A CUP OF COFFEE.	349	01:45:22.06	01:45:22.22	00.16	[MOUSE CLICKS]
370	01:45:30.13 WS CONSTANCE.					
371	01:45:32.20 CU CONSTANCE SCANNING FINGERPRINTS ON THE COMPUTER.					

Twin Peaks Part 1

P/41

SPOTTING LIST TIME CODES & TITLES

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
372	01:45:38.06 WS CONSTANCE.					
373	01:45:41.23 CU CONSTANCE SCANNING FINGERPRINTS ON THE COMPUTER.					
374	01:45:47.10 WS CONSTANCE.	350	01:45:48.21	01:45:51.15	02.24	CONSTANCE: Dave? Dave!
375	01:45:51.16 FS DETECTIVE MACKLAY ENTERS. PAN L.	351	01:45:51.26	01:45:52.23	00.27	DAVE: On my way.
376	01:45:56.06 WS CONSTANCE. DETECTIVE MACKLAY ENTERS R FG.	352	01:45:57.04	01:46:01.18	04.12	CONSTANCE: You got to see this. The head is definitely Ruth Davenport, the woman who lived in the apartment.
377	01:46:01.19 REVERSE TO MS DETECTIVE MACKLAY.	353	01:46:03.18	01:46:05.04	01.16	CONSTANCE: And we've got a male John Doe.
378	01:46:06.04 REVERSE TO MS CONSTANCE OTS DETECTIVE MACKLAY. PAN R AS DETECTIVE MACKLAY WALKS TOWARDS CONSTANCE.	354	01:46:07.23	01:46:19.19	11.26	CONSTANCE: We don't know whose body that is. Nothing's come back on those prints. But there's another set of prints all over the apartment. And we've got a hit, a definite local hit.
379	01:46:20.05 CU BILL'S PICTURE ON THE MONITOR.	355	01:46:21.11	01:46:22.26	01.15	DAVE: Bill Hastings?
380	01:46:23.24 MFS CONSTANCE AND DETECTIVE MACKLAY.	356	01:46:24.07	01:46:25.09	01.02	DAVE: Oh, my God.
		357	01:46:25.29	01:46:28.16	02.17	CONSTANCE: Yeah. He's my kid's principal.
381	01:46:30.13 CU BILL'S PICTURE ON THE MONITOR.	358	01:46:32.04	01:46:32.22	00.18	CONSTANCE: (exhales)
382	01:46:32.23 EXT. HASTINGS HOUSE - SAME TIME. WS POLICE OFFICERS ARRIVE. DETECTIVE MACKLAY WALKS TOWARDS THE DOOR.	359	01:46:32.23	01:46:44.09	11.16	[ENGINE RUMBLING]
383	01:47:04.07 MCU DETECTIVE MACKLAY KNOCKING ON THE DOOR. PHYLLIS OPENS THE DOOR.	360	01:47:04.22	01:47:06.02	01.10	[KNOCKS ON DOOR]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		361	01:47:13.17	01:47:14.18	01.01	PHYLLIS: Dave! What are you...
		362	01:47:14.19	01:47:16.05	01.16	DAVE: Phyllis, is Bill home?
		363	01:47:16.13	01:47:16.23	00.10	PHYLLIS: Yeah.
		364	01:47:16.29	01:47:17.26	00.27	WILLIAM: Who is it, honey?
		365	01:47:17.29	01:47:19.14	01.15	PHYLLIS: It's Dave, Dave Macklay.
384	01:47:19.15 MS DETECTIVE MACKLAY OTS PHYLLIS.					
385	01:47:22.11 REVERSE TO MS PHYLLIS OTS DETECTIVE MACKLAY. WILLIAM IN BG. HE WALKS TOWARDS DETECTIVE MACKLAY.	366	01:47:24.12	01:47:27.05	02.23	WILLIAM: Dave, hey. What's going on, buddy?
		367	01:47:27.15	01:47:27.20	00.05	DAVE: Bill...
386	01:47:27.21 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM AND PHYLLIS.	368	01:47:27.21	01:47:30.12	02.21	DAVE: ...uh, I'm gonna have to put you under arrest.
387	01:47:30.15 REVERSE TO MS PHYLLIS AND WILLIAM OTS DETECTIVE MACKLAY.	369	01:47:32.21	01:47:33.04	00.13	WILLIAM: What?
		370	01:47:33.27	01:47:34.10	00.13	DAVE: Please, turn around.
388	01:47:34.11 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM AND PHYLLIS.	371	01:47:34.11	01:47:36.01	01.20	DAVE: I've gotta cuff you and I've gotta take...
389	01:47:36.02 REVERSE TO MS PHYLLIS AND WILLIAM OTS DETECTIVE MACKLAY. PULL BACK AS DETECTIVE MACKLAY CUFFS WILLIAM.	372	01:47:36.02	01:47:36.22	00.20	DAVE: ...you in.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		373	01:47:37.20	01:47:39.01	01.11	PHYLLIS: Oh, my God, Bill!
		374	01:47:39.03	01:47:39.17	00.14	WILLIAM: No, it...
		375	01:47:39.18	01:47:40.12	00.24	PHYLLIS: Oh, my God.
		376	01:47:40.13	01:47:43.27	03.14	WILLIAM: It's okay, honey. I-I haven't done anything wrong. Could-- uh, could you tell me what this is about?
		377	01:47:44.06	01:47:46.01	01.25	DAVE: We can talk about that at the station.
		378	01:47:46.07	01:47:47.03	00.26	PHYLLIS: I want to come with you.
		379	01:47:47.06	01:47:48.24	01.18	WILLIAM: No, no, stay here. There's been a mistake.
390	01:47:48.25 REVERSE TO MS WILLIAM AND DETECTIVE MACKLAY OTS PHYLLIS. THEY WALK TOWARDS THE POLICE CAR. POLICE OFFICERS IN BG.	380	01:47:49.12	01:47:50.20	01.08	WILLIAM: All right? I haven't done anything wrong.
		381	01:47:51.09	01:47:56.00	04.21	DAVE: You have the right to remain silent. Anything you say can and will be used against you in a court of...
391	01:47:56.01 PUSH IN MCU PHYLLIS.	382	01:47:56.01	01:47:56.13	00.12	DAVE: ...law.
		383	01:47:57.08	01:47:59.14	02.06	PHYLLIS: But the Morgans are coming for dinner!
		384	01:47:59.15	01:47:59.29	00.14	DAVE: Do you understand...
392	01:48:00.02 LS DETECTIVE MACKLAY, WILLIAM AND POLICE OFFICERS OTS PHYLLIS.	385	01:48:00.02	01:48:00.26	00.24	DAVE: ...these rights I am--

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		386	01:48:00.27	01:48:04.11	03.14	WILLIAM: I understand perfectly. Just call George and tell him where I am!
393	01:48:04.27 REVERSE TO MCU PHYLLIS NODS.	387	01:48:06.08	01:48:06.18	00.10	[CAR DOOR OPENS]
394	01:48:08.01 REVERSE TO LS DETECTIVE MACKLAY, WILLIAM AND POLICE OFFICERS OTS PHYLLIS. WILLIAM ENTERS THE CAR.					
395	01:48:12.27 REVERSE TO MCU PHYLLIS.	388	01:48:13.28	01:48:14.08	00.10	[CAR DOOR OPENS]
		389	01:48:16.24	01:48:17.04	00.10	[CAR DOOR CLOSES]
396	01:48:18.12 INT. TWIN PEAKS SHERIFF'S DEPARTMENT - SAME TIME. FS DEPUTY HAWK HOLDING BOXES OF EVIDENCE WHILE WALKING DOWN THE HALLWAY AND PAN R AS HE ENTERS THE CONFERENCE ROOM.	390	01:48:31.18	01:48:32.08	00.20	HAWK: (exhales)
397	01:48:32.09 INT. CONFERENCE ROOM - SAME TIME. MS DEPUTY HAWK.					
398	01:48:36.29 WS DEPUTY HAWK, LUCY AND ANDY. PUSH IN AS ANDY AND LUCY ENTER.	391	01:48:39.22	01:48:44.17	04.25	HAWK: She said something is missing and it has to do with Agent Cooper.
		392	01:48:48.14	01:48:51.22	03.08	LUCY: But Agent Cooper is missing.
399	01:48:51.26 MS DEPUTY HAWK.	393	01:48:51.26	01:48:54.12	02.16	LUCY: And he hasn't been seen or...
400	01:48:54.13 MFS ANDY AND LUCY OTS DEPUTY HAWK.	394	01:48:54.13	01:48:58.23	04.10	LUCY: ...heard from since before Wally was born, and Wally's 24 years old.
		395	01:48:59.00	01:49:01.19	02.17	ANDY: He was born on the same day as Marlon Brando.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
401	01:49:01.20 REVERSE TO MS DEPUTY HAWK.	396	01:49:01.27	01:49:03.22	01.25	LUCY: Andy wanted to name him Marlon.
402	01:49:03.23 REVERSE TO MFS ANDY AND LUCY OTS DEPUTY HAWK.	397	01:49:03.27	01:49:06.16	02.19	LUCY: And we haven't even gotten a Christmas card from Agent Cooper.
		398	01:49:06.17	01:49:07.20	01.03	ANDY: He hasn't even seen...
403	01:49:07.21 REVERSE TO MS DEPUTY HAWK.	399	01:49:07.21	01:49:08.11	00.20	ANDY: ...Wally.
		400	01:49:08.12	01:49:10.14	02.02	HAWK: Andy, Lucy, it's late.
404	01:49:10.15 REVERSE TO MS ANDY AND LUCY.	401	01:49:11.17	01:49:12.22	01.05	HAWK: Go down to storage and get...
405	01:49:12.23 REVERSE TO MS DEPUTY HAWK.	402	01:49:12.23	01:49:15.12	02.19	HAWK: ...those files that we talked about. Tomorrow morning,
406	01:49:15.13 MFS DEPUTY HAWK, ANDY AND LUCY.	403	01:49:15.13	01:49:17.23	02.10	HAWK: lay 'em all out. I'll bring the coffee...
407	01:49:17.24 MS DEPUTY HAWK.	404	01:49:17.24	01:49:18.29	01.05	HAWK: ...and the doughnuts.
408	01:49:19.20 MFS DEPUTY HAWK, ANDY AND LUCY.	405	01:49:20.04	01:49:22.24	02.20	LUCY: Okay, Deputy Chief Hawk.
409	01:49:23.28 REVERSE TO MS DEPUTY HAWK NODS.					
410	01:49:29.06 EXT. BUCKHORN POLICE DEPARTMENT - SAME TIME. WS BUCKHORN POLICE DEPARTMENT.					
411	01:49:33.06 WS FRONT DOOR.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
412	01:49:36.01 INT. INTERROGATION ROOM - SAME TIME. MS WILLIAM INSIDE THE INTERROGATION ROOM.					
413	01:49:40.06 INT. ADJOINING ROOM - SAME TIME. HIGH ANGLE MS DETECTIVE MACKLAY LOOKING AT WILLIAM IN THE INTERROGATION ROOM IN BG. MIKE AND DETECTIVE HARRISON ENTER R FG. DETECTIVE MACKLAY SHAKE HANDS WITH DETECTIVE HARRISON.	406	01:49:41.14	01:49:46.17	05.03	MIKE: Dave? Don Harrison, State Police, Rapid City.
		407	01:49:46.26	01:49:48.28	02.02	DAVE: Hmm, are you taking this case?
		408	01:49:49.17	01:49:50.05	00.18	DET. HARRISON: It's yours, Dave.
414	01:49:50.06 MS MIKE AND DETECTIVE HARRISON OTS DETECTIVE MACKLAY.	409	01:49:50.22	01:49:51.16	00.24	DET. HARRISON: Just here to help.
		410	01:49:52.05	01:49:52.18	00.13	DAVE: Mm.
		411	01:49:54.08	01:49:55.27	01.19	DET. HARRISON: Any luck with the missing body and head?
415	01:49:58.10 HIGH ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON OTS MIKE. WILLIAM IN THE INTERROGATION ROOM IN BG. DETECTIVE MACKLAY SHAKES HIS HEAD. PAN L AS DETECTIVE MACKLAY ENTERS THE INTERROGATION ROOM.	412	01:49:59.07	01:49:59.22	00.15	DAVE: Nothing.
		413	01:50:03.26	01:50:04.29	01.03	DET. HARRISON: How long's he been in there?
		414	01:50:06.12	01:50:07.13	01.01	DAVE: About half an hour.
		415	01:50:08.17	01:50:09.09	00.22	DET. HARRISON: That's enough.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		416	01:50:11.07	01:50:12.22	01.15	DAVE: You sure you don't want to take this?
		417	01:50:14.16	01:50:17.04	02.18	DET. HARRISON: Mike said you're fishing buddies.
		418	01:50:18.10	01:50:19.28	01.18	DAVE: I've known him since high school.
		419	01:50:21.16	01:50:25.08	03.22	DET. HARRISON: He might tell you more than he'd tell me. Go on in.
		420	01:50:31.29	01:50:32.09	00.10	[DOOR OPENS]
		421	01:50:35.27	01:50:36.07	00.10	[DOOR CLOSSES]
416	01:50:37.03 MS MIKE AND DETECTIVE HARRISON. MIKE POKES DETECTIVE HARRISON AND LEAVES. HE MOVES R.	422	01:50:37.19	01:50:41.04	03.15	DAVE: Oh, I'm sorry about the delay. Uh, did they get you some coffee?
		423	01:50:41.21	01:50:43.04	01.13	WILLIAM: I'm good with the water.
417	01:50:44.10 INTERCUT TO MS WILLIAM OTS DETECTIVE MACKLAY. DETECTIVE MACKLAY INTERROGATING WILLIAM.	424	01:50:44.18	01:50:52.05	07.17	WILLIAM: Can you-- can you, uh, uh... can you please tell me what's going on?
		425	01:50:52.17	01:50:58.15	05.28	DAVE: We'll get to that, but I have a few questions that I have to ask you first. Um...
418	01:50:59.15 MS DETECTIVE MACKLAY OTS WILLIAM.	426	01:51:02.09	01:51:04.14	02.05	DAVE: ...do you know a Ruth Davenport?
419	01:51:05.08 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	427	01:51:07.03	01:51:15.16	08.13	WILLIAM: (clicks tongue). That name sounds familiar. Uh... the librarian?
		428	01:51:16.09	01:51:16.22	00.13	DAVE: Yes.

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		429	01:51:16.23	01:51:17.06	00.13	WILLIAM: Ah, okay.
		430	01:51:17.07	01:51:17.17	00.10	DAVE: That's...
420	01:51:17.18 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM.	431	01:51:17.18	01:51:20.11	02.23	DAVE: ...her. Do you know her?
421	01:51:20.25 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY. WILLIAM SHAKES HIS HEAD.	432	01:51:22.23	01:51:25.02	02.09	WILLIAM: Not really. We say hello to each other.
		433	01:51:25.20	01:51:28.26	03.06	DAVE: Mm. When did you see her last?
		434	01:51:30.13	01:51:37.11	06.28	WILLIAM: Oh, I don't know. Uh, let me think. Maybe a couple months ago?
422	01:51:40.13 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM.	435	01:51:40.13	01:51:46.01	05.18	DAVE: Mm. Have you ever been to Ruth Davenport's home?
423	01:51:46.02 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	436	01:51:46.13	01:51:51.09	04.26	WILLIAM: No. I've never been there. I don't-- I don't-- I don't even know where she lives.
		437	01:51:51.17	01:51:52.01	00.14	DAVE: Mm-hmm.
424	01:51:52.02 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM.	438	01:51:54.03	01:51:59.00	04.27	DAVE: Have you ever been to the apartment building at 1349 Arrowhead Road?
425	01:51:59.01 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	439	01:52:01.15	01:52:06.03	04.18	WILLIAM: No. I never have. (clears throat) Uh...
426	01:52:06.04 INTERCUT TO MS DETECTIVE HARRISON WATCHING THE INTERROGATION. MIKE ENTERS R.	440	01:52:06.04	01:52:11.05	05.01	WILLIAM: ...I-I-I've-- I've never-- I've never been there. Could-- could you please tell me what this is about?
		441	01:52:11.17	01:52:12.09	00.22	DET. HARRISON: Did you get the warrant?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		442	01:52:12.20	01:52:14.29	02.09	MIKE: Any minute. Judge was up the mountain.
		443	01:52:16.02	01:52:16.18	00.16	DAVE: Bill...
427	01:52:16.25 HIGH ANGLE MS DETECTIVE HARRISON AND MIKE LOOKING AT WILLIAM AND DETECTIVE MACKLAY IN BG.	444	01:52:18.22	01:52:22.06	03.14	DAVE: ...can you account for your time over the last three or four days?
		445	01:52:23.00	01:52:24.03	01.03	WILLIAM: Sure, yes, I can. Uh...
428	01:52:24.04 MS DETECTIVE HARRISON AND MIKE.	446	01:52:24.04	01:52:25.23	01.19	WILLIAM: ...I've been at school every weekday.
		447	01:52:26.01	01:52:27.06	01.05	DAVE: And evenings?
		448	01:52:27.13	01:52:28.27	01.14	MIKE: Our high school principal.
		449	01:52:29.00	01:52:33.23	04.23	WILLIAM: Uh, Wednesday, I went home right after school. Thursday, we...
429	01:52:33.24 INTERCUT TO MS WILLIAM OTS DETECTIVE MACKLAY.	450	01:52:33.24	01:52:50.27	17.03	WILLIAM: ...had a-a meeting in the evening. And then, I went home. And then... uh, Friday, I went-- I went out to dinner, Phyllis and I. But we went home right after...
430	01:52:50.28 MS DETECTIVE MACKLAY OTS WILLIAM.	451	01:52:50.28	01:52:54.09	03.11	WILLIAM: ...that. And-and I was home all day today.
		452	01:52:56.12	01:52:59.26	03.14	DAVE: What-what-what was this Thursday meeting about?
431	01:53:00.04 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY. WILLIAM NODS.	453	01:53:01.07	01:53:05.05	03.28	WILLIAM: Curriculum. F-faculty evaluation. It's a bimonthly meeting.
		454	01:53:05.09	01:53:07.01	01.22	DAVE: Mm-hmm. And when did it end?

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		455	01:53:09.04	01:53:12.09	03.05	WILLIAM: Around 9:30, I believe. I don't know. We ordered pizza.
		456	01:53:14.26	01:53:19.19	04.23	DAVE: And... you went home directly after?
		457	01:53:20.18	01:53:21.02	00.14	WILLIAM: Yes.
		458	01:53:21.29	01:53:23.15	01.16	DAVE: And what time did you get there?
		459	01:53:24.23	01:53:26.11	01.18	WILLIAM: 10:15, 10:20.
432	01:53:26.12 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM.	460	01:53:29.24	01:53:32.06	02.12	DAVE: Well, how long does it take you to drive home usually?
433	01:53:32.07 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	461	01:53:41.12	01:53:42.00	00.18	WILLIAM: Um...
434	01:53:42.10 CU DETECTIVE MACKLAY WRITING A REPORT.					
435	01:53:45.20 MS WILLIAM OTS DETECTIVE MACKLAY.	462	01:53:45.25	01:53:52.26	07.01	WILLIAM: ...oh, yeah-- oh, yeah, now I remember. I gave...
		463	01:53:53.28			[MUSIC IN]
		464	01:53:55.02	01:53:57.00	01.28	WILLIAM: ...my assistant, Betty, a ride home.
436	01:53:57.01 MS DETECTIVE MACKLAY OTS WILLIAM.	465	01:53:59.15	01:54:00.22	01.05	WILLIAM: Something wrong with her...
437	01:54:00.23 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	466	01:54:02.18	01:54:04.18	02.00	WILLIAM: ...car, something wrong...

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
438	01:54:09.13 INTERCUT TO MS DETECTIVE HARRISON AND MIKE.					
439	01:54:12.09 INTERCUT TO MS WILLIAM OTS DETECTIVE MACKLAY.	467	01:54:14.10	01:54:22.03	07.23	WILLIAM: ...I think I'd like to speak to George. He's my lawyer. Is-is-is-is he-- is he-- is he here?
440	01:54:22.24 MS DETECTIVE MACKLAY OTS WILLIAM.	468	01:54:23.23	01:54:36.16	12.23	DAVE: I can check. But, Bill, is there anything else that you would like to tell me before we get the lawyer involved?
441	01:54:38.02 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	469	01:54:47.02	01:54:48.21	01.19	WILLIAM: Please tell me what's going on.
442	01:54:52.17 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM.	470	01:54:55.27	01:54:57.13	01.16	DAVE: Ruth Davenport was murdered.
443	01:54:57.14 REVERSE TO MS WILLIAM OTS DETECTIVE MACKLAY.	471	01:54:58.08	01:55:01.04	02.24	DAVE: And your prints are all over her apartment.
		472	01:55:12.05	01:55:15.09	03.04	WILLIAM: What? What?
444	01:55:15.11 REVERSE TO MS DETECTIVE MACKLAY OTS WILLIAM. DETECTIVE MACKLAY NODS.	473	01:55:17.25	01:55:18.11	00.16	WILLIAM: (exhales)
		474	01:55:21.06	01:55:23.15	02.09	DET. HARRISON: Show Mr. Hastings to his new room.
445	01:55:23.16 INTERCUT TO HIGH ANGLE DETECTIVE HARRISON AND MIKE. WILLIAM AND DETECTIVE MACKLAY IN THE INTERROGATION ROOM IN BG.	475	01:55:24.08	01:55:25.22	01.14	DET. HARRISON: He can meet with his lawyer there.
446	01:55:26.26 INTERCUT TO MS WILLIAM OTS DETECTIVE MACKLAY.	476	01:55:28.26	01:55:29.20	00.24	DAVE: Right, you're gonna have...
447	01:55:29.21 MS DETECTIVE MACKLAY OTS WILLIAM. DETECTIVE MACKLAY STANDS UP. TILT UP.	477	01:55:29.21	01:55:33.26	04.05	DAVE: ...to come with me now, Bill. Right out here.
448	01:55:38.08 INTERCUT TO HIGH ANGLE MS MIKE AND DETECTIVE HARRISON. WILLIAM AND DETECTIVE MACKLAY LEAVING					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
	THE INTERROGATION ROOM IN BG.					
449	01:55:46.11 INT. HALLWAY - SAME TIME. FS WILLIAM AND DETECTIVE MACKLAY WALKING DOWN THE HALLWAY.	478	01:55:57.00	01:55:58.06	01.06	DAVE: To the left here, Bill.
450	01:56:01.07 INT. CELL - SAME TIME. MS WILLIAM AND DETECTIVE MACKLAY. WILLIAM AND DETECTIVE MACKLAY ENTER R. PUSH IN AS THEY ARE ENTERING THE CELL. DETECTIVE MACKLAY CLOSES THE CELL. PAN L. DETECTIVE MACKLAY LEAVES IN R FG. PAN R.	479	01:56:01.07	01:56:01.17	00.10	[DOOR CLOSES]
		480	01:56:04.22	01:56:06.05	01.13	DAVE: Right-right here, Bill.
		481	01:56:16.22	01:56:22.06	05.14	WILLIAM: Dave, could I speak to Phyllis? Could you let me-- could you let me do that?
		482	01:56:22.07	01:56:25.26	03.19	DAVE: (sighs) I'll see what I can do.
		483	01:56:26.25	01:56:29.08	02.13	[LOCK CLATTERS]
		484	01:56:36.16	01:56:37.16	01.00	WILLIAM: (exhales)
		485	01:56:38.06	01:56:38.16	00.10	[SHOE SQUEAKS]
		486	01:56:39.18	01:56:39.28	00.10	[METAL DOOR SLAMS SHUT]
		487		01:56:40:07		[MUSIC OUT]
451	01:56:40.08 EXT. HASTINGS HOUSE - SAME TIME. HIGH ANGLE WS POLICE OFFICERS GETTING OUT THEIR					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
	CARS AND WALK TOWARDS THE DOOR.					
452	01:56:53.28 MS DETECTIVE HARRISON AND DETECTIVE MACKLAY. THEY ENTER R FG. DETECTIVE HARRISON KNOCKS ON THE DOOR. DETECTIVE HARRISON PULLS OUT A SEARCH WARRANT. PHYLLIS OPENS THE DOOR. DETECTIVE HARRISON HANDS THE SEARCH WARRANT TO PHYLLIS. PHYLLIS GRABS THE KEYS AND HANDS IT TO DETECTIVE HARRISON. POLICE OFFICERS ENTER R FG AND ARE ENTERING THE HOUSE. DETECTIVE HARRISON MOVES R FG. PUSH IN. POLICE OFFICERS SEARCHING THE HOUSE IN BG.	488	01:57:04.00	01:57:06.28	02.28	DET. HARRISON: Mrs. Hastings, we have a warrant to search your house.
		489	01:57:09.06	01:57:13.08	04.02	PHYLLIS: This is unbelievable. We have guests for dinner tonight.
		490	01:57:13.09	01:57:15.08	01.29	DET. HARRISON: Is that Bill's car in the driveway, ma'am?
		491	01:57:15.28	01:57:17.06	01.08	PHYLLIS: It's the Volvo.
		492	01:57:17.14	01:57:18.12	00.28	DET. HARRISON: We'll need the keys.
		493	01:57:19.22	01:57:20.19	00.27	PHYLLIS: Dave?
		494	01:57:20.28	01:57:22.24	01.26	DAVE: It has to be done, Phyllis.
		495	01:57:23.03	01:57:24.04	01.01	PHYLLIS: (sighs)
		496	01:57:27.20	01:57:31.19	03.29	[KEYS JINGLE]

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
		497	01:57:32.25	01:57:40.12	07.17	DET. HARRISON: We're coming in. Let's go.
453	01:57:57.22 WS DETECTIVE HARRISON, DETECTIVE MACKLAY AND POLICE OFFICERS ARE CHECKING WILLIAM'S CAR.					
454	01:58:02.07 MCU PHYLLIS LOOKING AT THEM.					
455	01:58:04.03 WS DETECTIVE HARRISON, DETECTIVE MACKLAY AND POLICE OFFICERS ARE CHECKING WILLIAM'S CAR.					
456	01:58:06.01 CU TRUNK. DETECTIVE HARRISON ENTERS L FG AND OPENS THE TRUNK.					
457	01:58:08.17 LOW ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON CHECKING THE TRUNK.	498	01:58:10.00	01:58:11.12	01.12	[FLASHLIGHT CLICKS]
458	01:58:12.10 CU BOXES.					
459	01:58:14.14 LOW ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON.	499	01:58:15.23	01:58:17.09	01.16	DAVE: My flashlight's broke.
460	01:58:18.26 CU BOXES.					
461	01:58:20.16 LOW ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON. DETECTIVE HARRISON REACHES FOR THE ICEBOX.					
462	01:58:25.17 CU DETECTIVE HARRISON GRABS THE ICEBOX.					
463	01:58:27.01 LOW ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON. DETECTIVE HARRISON AND DETECTIVE MACKLAY FIND SOMETHING.					

TITLE

COMBINED CONTINUITY & DIALOGUE		TITLE NO.	START	END	TOTAL	TITLE
464	01:58:30.05 PUSH IN CU PIECE OF SKIN.	500	01:58:30.19			[SOFT BROODING MUSIC IN]
465	01:58:33.29 LOW ANGLE MS DETECTIVE MACKLAY AND DETECTIVE HARRISON.	501	01:58:35.15	01:58:36.09	00.24	DAVE: Woof.
466	01:58:37.05 CU PIECE OF SKIN.					
467	01:58:40.19 CUT TO BLACK					
468	01:58:43.02 MCU MAN STARING TO R FG.					
469	01:58:50.22 CU PHONOGRAPH.	502		02:00:23.17		[SOFT BROODING MUSIC OUT]
470	02:00:23.18 FADE IN PRODUCTION LOGO. PRODUCTION LOGO: LYNCH/FROST PRODUCTIONS	503	02:00:23.18	02:00:28.09	04.21	[ELECTRICITY CRACKLING]
471	02:00:28.12 FADE IN PRODUCTION LOGO. PRODUCTION LOGO: SHOWTIME®	504	02:00:28.12	02:00:33.11	04.29	SHOWTIME (logo)

Starring
KYLE MAC LACHLAN

In Alphabetical Order

JANE ADAMS	Constance Talbot
JOSEPH M. AUGER	Delivery Driver
MELISSA BAILEY	Marjorie Green
RICHARD BEYMER	Benjamin Horne
MICHAEL BISPING	Guard
BRENT BRISCOE	Detective Dave Macklay
BAILEY CHASE	Detective Don Harrison
CATHERINE COULSON	Margaret Lanterman (The Log Lady)
JAMES CROAK	Robby
KATHLEEN DEMING	Buella
ERICA EYNON	Experiment
ALLEN GALLI	Man in Suit
JAMES GIORDANO	Officer Douglas
HARRY GOAZ	Deputy Andy Brennan

TITLE

COMBINED CONTINUITY & DIALOGUE	TITLE NO.	START	END	TOTAL	TITLE
	GEORGE GRIFFITH		Ray Monroe		
	CORNELIA GUEST		Phyllis Hastings		
	MICHAEL HORSE		Deputy Chief Tommy "Hawk" Hill		
	ASHLEY JUDD		Beverly Paige		
	DAVID PATRICK KELLY		Jerry Horne		
	DEP KIRKLAND		Police Chief Mike Boyd		
	NICOLE LaLIBERTE		Darya		
	SHERYL LEE		Laura Palmer		
	MATTHEW LILLARD		William Hastings		
	CHRISTOPHER MURRAY		Officer Olson		
	MAX PERLICH		Hank		
	KIMMY ROBERTSON		Lucy Brennan		
	BENJAMIN ROSENFELD		Sam Colby		
	MARY STOFLE		Ruth Davenport		
	CAREL STRUYCKEN		???????		
	RUSS TAMBLYN		Dr. Lawrence Jacoby		
	REDFORD WESTWOOD		Otis		
	MADELINE ZIMA		Tracey		
	Unit Production Manager		CHRISTINE LARSON-NITZSCHE		
	First Assistant Director		SCOTT CAMERON		
	Second Assistant Director		IME N. ETUK		
	Costume Designer		NANCY STEINER		
	Associate Producer		JOHANNA RAY		
	Production Supervisor		KATE KELLY		
	Production Accountant		BEVERLY ROSE KUBIK		
	Production Coordinator		MATTHEW ROCKEL		
	Production Coordinator (WA)		ALISON KELLY		
	Script Supervisor		CORI GLAZER		
	B Camera/Steadicam Op		GEORGE BILLINGER, SOC		
	B Camera/Steadicam Op (WA)		MANOLO ROJAS, SOC		
	C Camera		SCOTT RESSLER		
	Still Photographer		SUZANNE TENNER		
	Art Director		CARA BROWER		
	Set Decorator		FLORENCIA MARTIN		
	Construction Coordinator		KAREN D. HIGGINS		
	Property Master		MICK FLOWERS		
	Department Head Make-up/ Prosthetics Supervisor		DEBBIE ZOLLER		
	Department Head Hair		CLARE M. CORSICK		
	Make-up Effects		KNB EFX GROUP, Inc. CAREY JONES VINCENT VAN DYKE EFFECTS		
	Sound Mixer		DOUGLAS AXTELL		
	Gaffer		MICHAEL LaVIOLETTE		
	Key Grip		PAUL WILKOWSKY		
	Special Effects		GARY D'AMICO/PHILIP BARTKO		
	Casting (WA)		HEIDI WALKER		
	Extras Casting		CHRISTOPHER GRAY		

TITLE

COMBINED CONTINUITY & DIALOGUE	TITLE NO.	START	END	TOTAL	TITLE
	Extras Casting (WA)				DENISE GIBBS
	Location Manager				ERIC FIERSTEIN
	Location Manager (WA)				DAVE DRUMMOND
	Transportation Coordinator				DUSTY SAUNDERS
	Stunt Coordinator				MARK NORBY
	Visual Effects				BUF (logo)
	Visual Effects Supervisors				PIERRE BUFFIN STEPHANE VOGEL
	Visual Effects Producers				COLINE SIX ROBERT SCHAJER INDIA OSBORNE KRISTINA PRILUKOVA
	Visual Liaison and Editing Compositor				NORIKO MIYAKAWA
	Additional Editors				JONATHAN P. SHAW, ACE BRIAN BERDAN, ACE JUSTIN KROHN JASON WA TUCKER, ACE DAVID LYNCH
	Assistant Editors				NORIKO MIYAKAWA MATHIAS HILGER VICTORIA LANG MICHELLE GOLD WENDY NOMIYAMA KEN RAMOS
	Sound Design				DAVID LYNCH
	Sound Supervisors/ Re-recording Mixers				RON ENG DEAN HURLEY
	Sound Effects Editor/ Supervising Foley Editor				WILLARD OVERSTREET
	Sound Editor				LUKE GIBLEON
	Dialogue Editors				DAVID A. COHEN KERRY DEAN WILLIAMS
"AMERICAN WOMAN (DAVID LYNCH REMIX)" Written by Kallie North, Jessica Wilson, Jason White, and Butch Walker Performed by Muddy Magnolias Published by Warner/Chappel/ Hanging Vine (BMI)/EMI April Music Inc. (ASCAP) Courtesy of I.R.S. Nashville Records under license from Universal Music Enterprises (P) 2015 I.R.S. Nashville Records					and Performed by David Lynch and Dean Hurley "FRANK 2000" Written by Angelo Badalamenti and David Lynch Performed by Thought Gang
	FOTOKEM (logo)				
	Dailies Provided by FotoKem nextLAB®				
	Digital Intermediate by FotoKem Creative Services				
	Digital Intermediate Colorist				GEORGE KORAN
	Digital Intermediate Conform Artist				BOB FREDRICKSON
	Digital Intermediate Producer				ANGELIQUE PEREZ

TITLE

COMBINED CONTINUITY & DIALOGUE	TITLE NO.	START	END	TOTAL	TITLE
--------------------------------	--------------	-------	-----	-------	-------

PANAVISION
(logo)

FUNDACJA
SZTUKI ŚWIATA
(logo)

SAG-AFTRA
(logo)

IATSE
(logo)

TEAMSTERS LOCAL 399 HOLLYWOOD
(logo)

"TWIN PEAKS" Courtesy of CBS and Twin Peaks Productions, Inc.

"TWIN PEAKS: FIRE WALK WITH ME" Courtesy of MK2 and Twin Peaks Productions, Inc.

Filmed in Washington State

Washington
Filmworks
(logo)

This film has benefited from The State of California and the
CALIFORNIA FILM COMMISSION.

California Film Commission
(logo)

This film benefited from the French Tax Rebate for
International Production.

FILM FRANCE
COMMISSION NATIONALE
(logo)

CNC
(logo)

In Memory of
CATHERINE COULSON
and
FRANK SILVA

The events, characters and firms depicted in this motion picture are fictitious. Any
similarity to actual persons, living or dead, or to actual firms is purely coincidental.

COPYRIGHT MMXVII by TWIN PEAKS PRODUCTIONS, INC. All Rights Reserved.
TWIN PEAKS PRODUCTIONS, INC. is the author and creator of this motion picture for
the purpose of copyright and other laws in all countries throughout the world.

This motion picture is protected under the laws of the United States, Canada and other
countries, and its unauthorized duplication, distribution, or exhibition may result in

TITLE

COMBINED CONTINUITY & DIALOGUE

TITLE
NO.

START

END

TOTAL

TITLE

civil liability and criminal prosecution.

LYNCH/FROST PRODUCTIONS
(logo)

SHOWTIME
A Presentation of Showtime Networks Inc.

A CBS Company

02:00:33.12
//END OF EPISODE

Academy Television