

Ron

TRANSFORMERS

"The God Gambit"

(MP#700-41)

(SCRIPT)

Written by:
Buzz Dixon
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Revised by Ron Friedman
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MARVEL PRODUCTIONS, LTD.

TRANSFORMERS
"The God Gambit"
(MP#700-41)

CAST LIST

AUTOBOTS:

COSMOS
JAZZ
PERCEPTOR
OMEGA SUPREME
OPTIMUS PRIME
RED ALERT

DECEPTICONS:

ASTROTRAIN
THRUST
STARSCREAM

HUMANS AND OTHERS:

TITAN NATIVES are humanoid in appearance; they have blue skin, blue hair, large eyes, and thin forehead antenna. Their manner of dress is roughly equivalent to the Aztecs; males and females wear kilts and sandals. The females wear nothing from the waist up, however, for the sake of decorum, they all have copious amounts of long blue hair that hangs over their shoulders.

ASTROLOGER-PRIESTS are the ruling caste. They wear long, stiff robes and heavy headgear that ranges from the simple to the extremely ornate, depending on their rank. They have hundreds -- thousands! -- of petty little rules and laws; their authoritative rule is harsh, oppressive, and unpleasant. However, they're not phoney; they practice what they preach even though they fake some of the supernatural manifestations from time to time.

TITAN REBELS - Natives who oppose the Astrologer-Priests and advocate the use of logic and common sense in governing their lives, not capricious "whims of the gods."

TALARIA - Leader of the Titan Rebels. She's half a head taller than the average Titan native and has an angry, defiant expression.

JERO - Chief Astrologer-Priest; late middle ages and somewhat heavy, though not fat. He has a scheming, crafty, conniving expression.

REBEL #1 - a big, brawny male; an archer.

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CAST LIST CONTINUED

ACOLYTE - a young Astrologer-Priest fast on his way to disillusionment.

SCRAWNEY -- thin Titan native with a paltry offering.

TITAN ARCHERS - mostly male; hunters who carry their bows and arrows with them at all times, including the Temple.

TITAN FLETCHERS - mostly female; experts at making bows and arrows.

TITAN FEMALES - four matrons who dress Talaria for the sacrifice.

LOCALES

TITAN -- Largest moon of Saturn; only satellite in the solar system with a dense, recognizable atmosphere. For our purposes, Titan has a thick, misty blue atmosphere; the entire planet should have a blueish tone.

The SURFACE of Titan is a vast ocean of ELECTRIC LAVA (a glowing blue-white liquid with a strong electrical charge; this liquid cools and solidifies into glowing blue-white ENERGY CRYSTALS).

Poking up from the Surface are the PLATEAUS. The Plateaus consist of mile-thick slabs of porous rock with vegetation on the top. Though they vary in size, the Plateau in our story is approximately fifty miles square, covered with jungle vegetation, and dominated by a huge volcano in the center. The Plateaus have a cracked, fragmented appearance when seen from above.

The JUNGLE VEGETATION includes SPHERE-TREES (multi-limb trees with large exposed roots and bright blue foliage that grows in thick, round tufts), COIL-GRASS (six to ten feet tall blue reeds that grow in tight, spring-like coils), and SPIKE-FUNGUS (thick puffs of blue lichen with long, sharp thorns growing out of it). Vines and creepers and unusual flowers also grow in the jungle.

The JUNGLE FAUNA includes ALIEN BIRDS that have sleek dark-blue skin, four wings, and long tails; plus a variety of INSECTS and LIZARDS, all alien in appearance. As with the Vegetation, none of these figure prominently in our story.

The VOLCANO is a tall, jagged peak with a big crater; the TEMPLE OF THE SKY GODS is located atop this volcano in the crater. The volcano leads down to a series of interconnecting caverns known as the LAIR OF THE FIRE GOD; there's also a shaft leading down to the electric lava on the Surface.

(CONTINUED NEXT PAGE)

The TEMPLE is a big, monolithic blue-stone structure that doesn't resemble any architecture found on Earth. The blocks are interlocking diamond shapes. The main body of the Temple is a huge structure that looks like three pyramids stacked base to tip to base; the Temple is hollow with interlocking chambers and secret passageways hidden in the base. In the Temple is a large altar with a crude, stiff stone IDOL standing behind it. The Idol is humanoid in form and faintly resembles a Transformer.

The THE FIRE-GOD'S LAIR is a vast series of interconencting caverns connected to the main volcano shaft beneath the Temple. - These caverns extended beneath the entire Plateau; they have never been fully explored and are frequently closed off by eruptions or cave-ins. The Fire-God's Lair has a ground level opening about a third of the way around the volcano from the village.

A thin, winding path leads up to the Temple. At the base of the volcano is a village of mud wattle huts the Titan natives live in. The poverty of the village is in sharp contrast with the magnificence of the Temple.

AUTOBOT GANTRY - This is where Omega Supreme launches himself into space. The gantry rolls back just before launch. Various fuel hoses and power coils attach to Omega Supreme just before launch.

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NARRATOR (V.O.)

ON TITAN, LARGEST MOON OF THE
PLANET SATURN, AN ANCIENT
RITUAL IS ABOUT TO BEGIN

"The God Gambit"
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ACT ONE

FADE IN:

SATURN AS SEEN FROM TITAN

Awesome, majestic Saturn and its rings fill the sky. The atmosphere of Titan is a hazy, pale methane blue.

PAN DOWN to THE TEMPLE OF THE SKY GODS. The Temple crowns the volcano; the volcano dominates the village and the plateau below it.

A long line of down-trodden thin and starving TITAN NATIVES trudge up a narrow path to the Temple, backs bowed under large baskets of fruit, grain, and meat.

IN THE TEMPLE - JERO

the Chief ASTROLOGER-PRIEST, stands at the main door, looking down at the approaching natives. PAN OVER as he turns angrily to the Temple Idol.

JERO

Hurry! They ~~are~~ almost here ~~are~~ ARE....

BEHIND THE IDOL

Several Astrologer-Priests and the ACOLYTE rig it for the harvest ceremony. The Idol appears to be made of stone but is really hollow. An altar sits before it.

Astrologer-Priests connect thin reed tubes to sockets behind the eyes and attach pulleys to the arms.

JERO (VO)

IF THE IDOL OF THE GREAT SKY

~~if the god isn't ready, you'll~~
~~scrub the temple floor~~

GOD NOT READY IS,

YOU SHALL WASH THE FLOOR OF THIS TEMPLE...

JERO

is extremely angry.

JERO (CONT)

-- with your tongues!

THE IDOL - A DIFFERENT ANGLE

It moves its arms in jerky but menacing fashion. The Astrologer-Priests scurry off to their hiding places.

PAN OVER to an interior side door; a silhouetted figure steps into the door frame to watch.

INT. TEMPLE - HIGH ANGLE ON MAIN DOOR

The first natives hobble in, carrying their offerings. Jero stands to one side, gesturing OFF to the Idol.

JERO

~~Behold~~ the Sky God - BEHOLD!

LOW ANGLE - THE IDOL

ZOOM IN to a TIGHT DUTCH TILT as the eyes flare blue flame and the arms move jerkily.

JERO (CONT-VO)

Look ye on his might and despair!

THE NATIVES

GASP in awe and fall back trembling.

PAST JERO TO IDOL

He gestures to the Idol.

JERO

~~He demands~~ your harvest offerings HE DEMANDS.

HIGH ANGLE ON THE ALTAR - NATIVES

scurry up and dump their offerings before the Idol, bowing and scraping as they do.

ONE SCRAWNEY NATIVE

carries a basket of pathetic fruit. He cowers before the Idol. Jero steps up, sees the fruit, and SLAPS it away. Scrawney falls to his knees, begging for mercy.

JERO

Dolt! ~~call~~ This an offering, YOU CALL IT?

SCRAWNEY

Please! My family starves --

JERO

The Sky God ~~will show~~ no mercy WILL SHOW!

DRAMATIC LOW ANGLE - THE FIGURE IN THE DOORWAY

steps out. It is TALARIA and she is angry.

TALARIA

Follow me!

She rushes out, followed by a score of TITAN REBELS.

BEHIND THE IDOL - ASTROLOGER-PRIESTS

operate the machinery. They react in alarm as Talaria and the Rebels attack them with staves.

THE IDOL

goes haywire, arms flailing about.

PAST JERO TO ALTAR - THE IDOL

CRACKS under the strain and falls apart, revealing the Astrologer-Priests and Rebels. Talaria leaps up the altar to confront Jero.

TALARIA

~~Jero! You "sky gods" use your power for high taxes and harsh laws!~~

JERO! YOU USE FALSE
~~YOU USE THE~~ SKY GODS
AS YOUR EXCUSE TO
ROB AND OPPRESS OUR PEOPLE!

JERO AND THE NATIVES

The natives look at him, their faith shaken. Jero has to do something -- fast! He points angrily at Talaria.

JERO

BY THOSE GODS You will be punished ~~by the sky~~
~~Gods~~ for your blasphemy, Talaria!

LOW ANGLE - TALARIA

LAUGHS at Jero.

TALARIA

~~your superstition~~
~~elsewhere, Jero!~~ I believe in
reason and common sense!

UPERSTITIOUS DRIVEL!

HIGH ANGLE IN THE TEMPLE - TALARIA AND JERO

surrounded by puzzled natives.

TALARIA (cont'd)

There are no "sky gods!"

DISSOLVE TO:

EXT. RINGS OF SATURN

The CAMERA MOVES DIAGONALLY through the ice particles that make up the ring. The particles range in size from hailstones to icebergs.

Suddenly multi-colored rays ZAP THROUGH FRAME, BLASTING several ice particles into vapor. COSMOS -- in spaceship mode -- ZIG-ZAGS through the FRAME at terrific speed, dodging both ice and lasers.

COSMOS (VO)
Yeow! Cosmos to Autobot Base!

CUT TO:

INT. AUTOBOT BASE - HIGH ANGLE ON TELETRAAN I

OPTIMUS PRIME, JAZZ and PERCEPTOR race to the console.

COSMOS (VO)
(over radio)
Come in, Optimus Prime!

BACK IN SPACE - LOW ANGLE ON COSMOS

dodging through the rings.

COSMOS (CONT-VO) *I HAVE SATURN'S ENERGY*
~~I got energy data on my tapes~~ *DATA ON MY TAPES....*

PAN BEHIND him to ASTROTRAIN in shuttle mode. Astrotrain is closing in and ZAPPING away.

COSMOS (CONT)
-- and ASTROTRAIN on my ~~tail~~ *TAIL*

AT AUTOBOT BASE - OPTIMUS PRIME

responds as RED ALERT runs up.

~~OPTIMUS PRIME
(to others in room)
Cosmos finished the Saturn energy survey!~~

PERCEPTOR
The Decepticons will do anything to gain access to that information, *OPTIMUS PRIME!*

OPTIMUS PRIME
(over radio)
Cosmos! Beam us the data --

Red Alert grabs the radio link.

RED ALERT
(to Prime)
Too dangerous, ~~Prime!~~
(into mike)
~~Prime, Cosmos!~~ The Decepticons
~~---~~ MIGHT INTERCEPT THE TRANSMISSION.....

IN THE RINGS OF SATURN - COSMOS

ZIG-ZAGS AWAY FROM CAMERA, chased by Astrotrain.

RED ALERT (CONT-VO)
~~will intercept the data!~~ DO YOU READ ME, COSMOS?

"R" - ROGER, ~~Read you,~~ COSMOS (VO)
Red Alert!

INT. ASTROTRAIN (SHUTTLE MODE) - CLOSE ON VIEWSCREEN

Vector graphics aim at the zig-zagging Cosmos.

COSMOS (CONT-VO)
I'll deliver ~~my message in person!~~ THE INFO IN PERSON!

PULL BACK to include THRUST and STARSCREAM hunched over Astrotrain's controls. They hear what Cosmos said.

THRUST DON'T LET YOUR ENERGY RUN OUT, ASTROTRAIN!
~~Astrotrain! You're runnin' outta energy! If he gets away we'll be stuck here forever!~~ I COSMOS GETS AWAY WE COULD GET STUCK OUT HERE!

The viewscreen FLARES as Astrotrain speaks.

ASTROTRAIN'S VOICE
Silence, Thrust! I'm in complete control!

ON THE VIEWSCREEN - COSMOS

ZOOMS behind large ice hunks, using them for cover. Astrotrain "leads" Cosmos with his vector graphics.

ASTROTRAIN (CONT-VO)
(emphatic)
Complete control!

He BLASTS the ice into steam. When Cosmos appears around the last hunk of ice, Astrotrain ZAPS him, too.

COSMOS

is ZAPPED by a laser. It knocks him into robot mode.

COSMOS
Ugh! Ionic blast!

He SPIRALS from CAMERA, CRASHING into several ice hunks.

AT AUTOBOT BASE - OPTIMUS AND THE OTHERS

react in alarm as they hear this.

OPTIMUS PRIME
Cosmos! Come in!

IN THE RINGS - COSMOS

SLAMS into a huge hunk of ice and careens off towards Titan in the distance. Astrotrain follows him.

DISSOLVE TO:

ON TITAN - THE VILLAGE

PAN from the Temple semi-silhouetted against Saturn to the village. The natives gather around a big bonfire.

AT THE BONFIRE - JERO AND THE ASTROLOGER-PRIESTS

hunched together, arms bound at their sides. PAN from Jero, glaring angrily, to Talaria addressing the natives.

TALARIA
THE GODS OF Jero and the Astrologer-Priests ~~DO NOT EXIST!~~ DO NOT EXIST!
~~use false gods to enslave and rob you!~~

A QUICK CUT - COSMOS

plunges towards Titan.

SCRAWNEY AND SEVERAL NATIVES

can't believe this is true.

SCRAWNEY
No! The Sky Gods are real! They reward us for our sacrifices!

A QUICK CUT - COSMOS

hits the atmosphere like a sack of wet cement.

PAST TALARIA TO JERO

She points to him as she speaks.

TALARIA

~~How? By keeping us in a land where food is scarce and children starve?~~

WHAT REWARDS? THIS LAND IS BARKEN! OUR CHILDREN STARVE!

MOVE IN TIGHT on Jero.

JERO

TO OTHER LANDS, The Sky Gods forbid us to move!
~~to another land~~ -- that's why the GREAT chasms were formed!

A QUICK CUT - COMOS

plunges past CAMERA towards the plateau.

TALARIA AND JERO

She grabs him and yanks him to his feet.

TALARIA

"They" forbid? Or you forbid, Jero? Show me a "sky god" so I may ask him!

A QUICK CUT - COSMOS

glows from re-entry heat.

TALARIA AND JERO

nose to nose. Jero is formulating a reply but -- they hear a WHOOSHING sound approaching.

A QUICK CUT - COSMOS

blazes across the sky.

TALARIA AND JERO

react in alarm.

SCRAWNEY AND THE NATIVES

react in awe and alarm, lit by Cosmos' flames.

NATIVES
(AD LIB GASPS OF CONFUSION)

WIDE ANGLE - SKY AND VILLAGE

PAN with Cosmos as he BLAZES across the sky, lighting up the entire village. Talaria, Jero, and the natives watch in amazement as he CRASHES in the distance.

IN THE JUNGLE - COSMOS

SLAMS into the foliage, GOUGING a long furrow in the ground. MOVE IN as he SHORTS out and collapses.

BACK IN THE VILLAGE - TALARIA AND JERO

are astonished. Jero recovers quickly.

JERO

(oily)

It appears the Sky Gods have ~~designed to answer~~ your challenge. **ANSWERED,** Talaria!

DISSOLVE TO:

TITAN FROM SPACE - ASTROTRAIN

ZOOMS towards the planet.

AT HIGH ATMOSPHERE

He hits the atmosphere, but his entry is controlled.

THE TEMPLE - ASTROTRAIN

ZOOMS up and transforms into robot mode. Thrust and Starscream hop out and stand on the Temple.

STARSCREAM

~~... (vo) ...~~ THIS WOULD SEEM
~~... here's the church, here's the~~ TO BE SOME PRIMITIVE
~~... steeple ...~~ SORT OF SHRINE ----

HIGH ANGLE PAST DECEPTICONS TO VILLAGE

which is obviously empty.

STARSCREAM (CONT-VO)

~~... Open the doors and where are the~~
~~... people ...~~ BUT THERE IS NO SIGN OF THE
INHABITANTS WHO WORSHIP HERE ...

ASTROTRAIN AND STARSCREAM

The big robot glares at the smaller one.

ASTROTRAIN

~~Stop your prancing, Starscream!~~
~~We will~~ USE YOUR RECEPTOR SENSORS, STARSCREAM!

PAN OVER SHARPLY to Thrust as he points to the distance.

THRUST

(interrupting)

~~There are the people!~~ YEAH! THERE THEY ARE!

IN THE JUNGLE - COSMOS

steams and PINGS as he cools off. PAN OVER to Jero, the Astrologer-Priests, and the natives as they push through the scorched underbrush.

JERO

~~Behold~~ the Sky God! BEHOLD HIM!

DRAMATIC LOW ANGLE - JERO AND THE NATIVES

react in amazement when they see Cosmos. They fall on their knees and genuflect before Cosmos. PAN OVER Talaria and the Rebels, who are still standing.

REBEL #1

It's true! The Sky Gods ~~exist~~ ARE REAL!

He falls to his knees to worship Cosmos. Talaria glares at him and kicks him in the rump.

TALARIA

Get up! This is one of Jero's tricks!

DRAMATIC LOW ANGLE - ASTROTRAIN ON THE TEMPLE ROOF

gets an idea.

ASTROTRAIN

(incredulous)

Those fools worship Transformers! PERHAPS,
if I claim to be their supreme
god, they will bow to the ME INSTEAD!
~~Decepticons!~~

PULL BACK to include Starscream.

STARSCREAM

Why should you be the supreme god?
I'm a much better choice -- ack!

He's cut off when Astrotrain grabs him by the throat.

ASTROTRAIN

Quiet! ~~Starscream -- I've got a~~ *I MUST ATTEND MY*
coronation! ~~to attend!~~
(HE LAUGHS)

ANOTHER ANGLE ON ASTROTRAIN

as he TRANSFORMS to train engine mode and rolls o.s.

IN THE JUNGLE - COSMOS

is worshipped. PAN OVER to Jero angrily confronting Talaria,
who refuses to genuflect.

JERO

Bow down, strumpet! Worship the
true gods!

TALARIA

You'll need more than this to
convince me!

CLOSE ON JERO AND TALARIA

whirling in alarm as they hear --

DRAMATIC LOW ANGLE - ASTROTRAIN IN TRAIN MODE

SMASHING through the jungle, throwing trees everywhere.

THE NATIVES

SCREAM and scatter. Astrotrain ROARS by, then suddenly
TRANSFORMS into shuttle mode and BLASTS into the air where he's
joined by Thrust and Starscream in aircraft modes.

They TRANSFORM into robot mode and land with a flourish before
Jero and Talaria.

ASTROTRAIN

I am Astrotrain, mightiest of all
the gods! ~~Fall down and~~ worship *ME,*
~~your new master,~~ worms!

HIGH ANGLE - JERO AND TALARIA

He's terrified, and she's angry!

TALARIA

I won't bow down to a sham!

ASTROTRAIN'S FOOT - TALARIA

storms up and prys at Astrotrain's leg plates.

TALARIA (CONT)

Tell your acolytes to climb out,
Jero!

PAN UP to Astrotarin. Starscream and Thrust join him.

THRUST

(BULLYING LAUGH) Look,
LOOK, Astrotrain. An "insect" is crawling
on your leg!

TALARIA

tries to open Astrotrain's leg. Thrust leans over and WHOOSHES
exhaust from his wing turbines. PAN ALONG as Talaria is BLOWN
OFF FRAME past Jero and the Astrologer-Priests.

JERO AND THE ASTROLOGER-PRIESTS

LAUGH at her predicament. They lapse into uneasy silence as
Astrotrain's shadow falls on them.

ASTROTRAIN

SILENCE! Who told you to laugh?

JERO

F-forgive me, oh mighty
Astrotrain...

THE DECEPTICONS - JERO AND THE NATIVES

fall down and genuflect again.

ASTROTRAIN

From this day forward, all who
defy me... ~~DIE~~ PERISH!

FLIP TO:

INT. TEMPLE - ASTROTRAIN

strides in, followed by Thrust and Starscream, who carry Cosmos'
inert form. Jero and the Astrologer-Priests follow at a
discreet, respectful distance.

ASTROTRAIN
Bah! Primitive! But I suppose
it must do!

THE IDOL - ASTROTRAIN

BACKHANDS it away from the altar.

ASTROTRAIN
Prop up that hunk of junk there!

THRUST AND STARSCREAM

manhandle Cosmos upright behind the altar.

STARSCREAM
Why do we do all the work?

THRUST
Because Astrotrain will vaporize
us if we don't!

ASTROTRAIN

reaches over and examines Cosmos' damage.

JERO AND ASTROLOGER-PRIESTS

The Acolyte wonders what Astrotrain's doing.

ACOLYTE
What is the God Astrotrain doing?

JERO
Silence, fool! Isn't it obvious?

ASTROTRAIN AND COSMOS

Astrotrain plucks a data cassette from Cosmos.'

JERO (CONT-VO)
~~He's making us~~ an idol for
worship. ~~HE IS MAKING.~~

ASTROTRAIN
Here is Cosmos' ~~precious~~ energy
data.

He finds a loose wire on Cosmos.

ASTROTRAIN (CONT)
And here is what immobilized him!

CLOSE ON WIRE - ASTROTRAIN

LAUGHS as he holds the wire in his fingers.

ASTROTRAIN
(taunting)
What a pity, ~~Cosmos~~ Reconnect
one little wire --

INT. TEMPLE - INNER SIDE DOOR

MOVE IN as a silhouetted figure steps into the light.

ASTROTRAIN (CONT-VO)
-- ~~and you could call for help~~ AND COSMOS COULD CALL FOR HELP!

It's Talaria. She smiles as she hears this.

ASTROTRAIN AND DECEPTICONS

look at the data tape.

STARSCREAM
Speaking of help... ~~you burned up~~ YOUR ENERGY LEVEL IS
~~most of your energy dipping~~ DANGEROUSLY LOW. CONTACT
~~Cosmos. Better call Megatron for~~ MEGATRON AND REQUEST
~~a rescue!~~ BACK UP FUEL.

ASTROTRAIN
Not ~~yet!~~ The Autobots would
intercept our ~~distress call~~ SIGNAL

ASTROTRAIN AND STARSCREAM

Astrotrain inserts the data cassette into his chest. Starscream looks at him questioningly.

STARSCREAM
Then we're stuck on this mudball?

ASTROTRAIN
Only until I break Cosmos' code.

THRUST
What a relief! Then ~~we can find~~ WE'LL SCROUNGE UP
enough energy to ~~return us to~~ GET US AWAY FROM HERE,
~~base!~~

EXT. TEMPLE - JERO AND ASTROLOGER-PRIESTS

bow and scrape as the Decepticons stride out.

JERO

Oh, great and powerful God
Astrotrain, ~~we humbly~~ beseech ~~you~~ YOU WE HUMBLY DO ---

ASTROTRAIN

Silence! I speak, you listen!

DRAMATIC LOW ANGLE - ASTROTRAIN

makes a grandiose gesture.

ASTROTRAIN

You exist at my whim! ~~Obey my~~
~~orders or die~~
~~horrible, agonizing deaths!~~

INT. TEMPLE - DECEPTICONS AT THE DOOR

They stand just outside the Temple, addressing Jero and the others. PAN OVER to Cosmos as Talaria creeps up to the altar so she can reach his loose wire.

ASTROTRAIN (cont'd)

~~You live to work, you work to~~
~~live!~~ SO DO NOT TRY MY PATIENCE - I WARN
YOU ONLY ONCE....

TALARIA

figures out how to connect the torn wire. This doesn't restore Cosmos to full power, but a small communications panel swings open on Cosmos' chest. Talaria is surprised to see Optimus Prime on the viewscreen!

OPTIMUS PRIME

(static filter)

Cosmos! ~~What happened?~~ We've
been trying to reach you for
hours!

AT AUTOBOT BASE - ON A VIEWSCREEN

Talaria overcomes her surprise to answer Optimus Prime.

TALARIA

The one you call Cosmos is hurt!

PULL BACK SHARPLY to show Optimus Prime watching her.

OPTIMUS PRIME

Quick! What planet are you on?

TALARIA

Planet? I don't know the word...

OPTIMUS PRIME

Never mind --

IN THE TEMPLE - TALARIA

sees a glowing red button near the screen.

OPTIMUS PRIME (CONT)

-- you should see a glowing red
light! Touch it and ~~you'll send~~ IT WILL LEAD US TO YOU,
~~a signal beacon! We'll do the~~
~~rest!~~

MOVE IN as she reaches up and touches it. It BEEPS.

EXT. TEMPLE - THE DECEPTICONS

hear the BEEPS and whirl in alarm.

ASTROTRAIN

~~That's~~ Cosmos' signal beacon!

ON THE ALTAR - TALARIA

backs away from the BEEPING beacon.

THE TEMPLE WALLS - THE DECEPTICONS

SMASH through them in a shower of stone. Astrotrain points at
Talaria o.s.

ASTROTRAIN

~~She'll bring the Autobots here!~~ SHE HAS CONTACTED THE
AUTOBOTS---

ANGLE SHOOTING PAST STARSCREAM

as he aims his null-ray weapon at Talaria...

STARSCREAM

~~But she will not live to see~~ AND NOW SHE SHALL PAY.--
~~them!~~

--and FIRES it!

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

INT. TEMPLE - TALARIA.

leaps for safety as LASER ZAPS scorch the altar.

THE SIDE DOOR - TALARIA

bolts for it only to be cut off by Thrust.

THRUST
Going somewhere?

TALARIA

runs the other way and is blocked by Starscream.

STARSCREAM
We wouldn't hear of it!

HIGH ANGLE ON TALARIA

backing up as the Decepticons surround her.

PAST STARSCREAM TO COSMOS

MOVE IN as Cosmos begins to stir, revitalized by Talaria's primitive repair. He sees Starscream.

COSMOS
(warped voice)
Decepticons!

He ZAPS Starscream from behind.

PAST STARSCREAM TO TALARIA

Starscream goes down hard. Talaria bolts off.

THE SIDE DOOR - TALARIA

bolts for freedom.

ASTROTRAIN AND THRUST

Thrust flies off in a panic.

THRUST
Cosmos is reactivated!

ASTROTRAIN
Coward! His damages --

COSMOS

struggles to his feet. Astrotrain BACKHANDS him and YANKS loose his wire.

ASTROTRAIN (CONT)
-- render him ~~impotent~~ FRAGILE!

Cosmos falls over, poleaxed. (SFX: CRASH!)

PAST JERO TO ASTROTRAIN

MOVE IN on Astrotrain as Jero speaks.

JERO
That passage ~~leads~~ to the Fire GOD'S LAIR LEADS.
~~entrance~~ There is another,
easier entrance to the caverns.

FLIP TO:

EXT. AUTOBOT BASE ROCKET GANTRY - DAY

Optimus Prime stands on the gantry with Red Alert. PULL BACK to show OMEGA SUPREME hooking up fuel lines/power cables from the gantry, towering above them.

OMEGA SUPREME
It will take my total energy output to reach Titan. Once I get there I won't be able to transform!

HIGH ANGLE - OMEGA SUPREME AND GANTRY

as Jazz and Perceptor rush up.

OPTIMUS PRIME
~~Two~~ Two Autobots will ride with you -- to rescue Cosmos and HELP YOU find energy, ~~you~~ I will be one of them and--

LOW ANGLE - OPTIMUS PRIME AND RED ALERT

Red Alert puts his hand on Optimus Prime's shoulder.

RED ALERT
Hold it, Optimus! We can't risk losing you.

PAN OVER as Perceptor and Jazz rush up.

RIGHT! JAZZ
That's ~~where we come in~~ WHY ME AND PERCEPTOR SHOULD GO,

PERCEPTOR
I'm the only one who can decipher *COSMOS' ENERGY*
~~Cosmos~~ data and put it to use!

JAZZ
An' ~~we're the best at kickin'~~ I'M ONE OF THE BEST AT KICKIN'
Decepticon cans!

LOW ANGLE - AUTOBOTS ON GANTRY

PULL BACK as Omega Supreme unplugs himself.

OMEGA SUPREME
Enough talk. We're at zero
seconds...

He TRANSFORMS into his rocket mode. Jazz and Perceptor climb
inside him.

OPTIMUS PRIME AND RED ALERT

PULL BACK from CAMERA, simulating the gantry roll back.

DRAMATIC LOW ANGLE - OMEGA SUPREME (ROCKET)

RUMBLES, preparing for blast off.

OMEGA SUPREME (CONT-VO)
--and blasting off!

A QUICK CUT - HIS ROCKET ENGINES

ROAR to life, kicking out flame and smoke and --

DRAMATIC LOW ANGLE - OPTIMUS PRIME AND RED ALERT

watch Omega Supreme ZOOM past the sun.

OPTIMUS PRIME
I hate sending anyone else on *SUCH A*
high-risk mission ~~to the sun~~ ---- I JUST
~~hope~~ hope it's not ~~just~~ a one
way trip.

FLIP TO:

INT. FIRE-GOD'S LAIR

PAN ACROSS the vast caverns with shimmering blue-white energy crystals to a side cavern leading to the surface. Jero enters first, pointing to the cavern.

JERO

Here, oh mighty Astrotrain. The
Fire-God's Lair!

MOVE IN on the cavern entrance. Suddenly the entire wall MELTS as Astrotrain ZAPS through with his laser.

LOW ANGLE - ASTROTRAIN AND DECEPTICONS

step in, lit by the strange, shimmering crystals.

STARSCREAM

Look at this!

CRYSTALS IN THE WALL - STARSCREAM

GOUGES them out with his bare hands.

STARSCREAM (CONT)

I've never seen crystals so rich
in energy!

(tosses crystals)

A perfect power source for
Decepticons!

ASTROTRAIN

checks the data tape he stole from Cosmos.

ASTROTRAIN

This must be what Cosmos
discovered.

THROUGH THE MELTED WALL - ACOLYTE AND ASTROLOGER-PRIESTS

enter. They see Starscream tossing the crystals around; this clearly alarms them.

JERO - THE ACOLYTE

rushes up to him and points to the crystals.

ACOLYTE

Jero! The crystals are taboo!
The ancient tablets say --

JERO
(withering)
Taboo? To a god? Lord Astrotrain ~~WITH THEM~~
may do ~~with them~~ as he wishes!

CUT TO:

EXT. SPACE - OMEGA SUPREME (IN ROCKET MODE)

WHOOSHES past. PAN with him as he heads towards Saturn in the background.

PERCEPTOR (VO)
How ~~What~~ is your energy reserve,
~~Omega Supreme~~ Omega Supreme?

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

are strapped in, watching their voyage on a screen.

DWINDLING! OMEGA SUPREME'S VOICE
~~Not good~~

TITAN FROM SPACE - OMEGA SUPREME

ZOOMS towards the planet.

OMEGA SUPREME'S VOICE (CONT)
I've barely enough to reach Titan!

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

brace themselves for a rough landing.

JAZZ
You can do it, Omega! Go, baby,
go!

OMEGA SUPREME'S VOICE
I am not a baby...

HIGH ANGLE - TITAN

Omega Supreme ZOOMS towards the surface.

OMEGA SUPREME'S VOICE (CONT)
I'll land as close as possible
to the source of Cosmos' signal!

THE SURFACE OF TITAN - OMEGA SUPREME

WHOOSHES through the atmosphere, heading toward the plateau where Cosmos and the Temple are.

A QUICK CUT - OMEGA SUPREME'S ROCKET ENGINES

conk out. (SFX OUT)

THE JUNGLE - OMEGA SUPREME

loses power and drops like a ton of bricks.

OMEGA SUPREME'S VOICE

That's it! We're going down!

He CRASHES into the jungle.

INT. OMEGA SUPREME - JAZZ AND PERCEPTOR

get BOUNCED around.

JAZZ/PERCEPTOR

(YELL in alarm)

HIGH ANGLE - PLATEAU CHASM

This is the edge of the plateau, dropping straight down to the electric lava ocean below. Omega Supreme SLAMS through the jungle towards the chasm.

DRAMATIC LOW ANGLE - OMEGA SUPREME

SKIDS to a halt and TOTTERS on the edge. A hatch on the side HISSES open and Jazz and Perceptor get out.

JAZZ

Yow! You stopped just in time!

PULL BACK and PAN DOWN to show the incredibly deep chasm and the BUBBLING electric lava far below.

PERCEPTOR (VO)

Indeed! Another meter or so, and we'd have fallen in!

OMEGA SUPREME, JAZZ, AND PERCEPTOR

JAZZ

We'll pull you back off the edge.

OMEGA SUPREME (VO)

No! One wrong move and I'm gone.
You'll need Cosmos' help to pull
me up to safe ground.

They reluctantly leave their friend and go into the jungle.

JAZZ ~~HIM~~

We'll find ~~Cosmos~~ and his energy
source, then come back for you.
Just don't move!

OMEGA SUPREME'S VOICE

Not a micro-meter. ~~You can be~~
~~sure of that!~~

Jazz and Perceptor disappear from sight.

ON THE EDGE OF THE CHASM - OMEGA SUPREME

totters. Suddenly the ground near him CRACKS.

DRAMATIC LOW ANGLE - THE PLATEAU FROM THE CHASM

A long CRACK works its way up the side of the chasm.

HIGH ANGLE - OMEGA SUPREME

The CRACK forms a splinter shard along the edge of the plateau
that tilts over slightly, threatening to dump Omega Supreme into
the chasm.

OMEGA SUPREME'S VOICE

Oh. Swell.

FLIP TO:

INT. THE FIRE-GOD'S LAIR - THE DECEPTICONS

order the Titan natives to carry crystals out.

ASTROTRAIN

FASTER, SLAVES! ~~Faster, maggots!~~ I want ~~all~~ these
crystals stockpiled!

SCRAWNEY

carries a big crystal. He stumbles and nearly drops it.

JERO AND THE ASTROLOGER-PRIESTS

see this and react in alarm.

JERO
(terrified)
You fool!

SCRAWNEY - JERO

rushes up and begins kicking him. Scrawney cowers.

JERO (CONT)
These crystals ~~are sacred! Treat~~
~~them without respect and all~~
~~die!~~

SACRED ARE! SHOW THEM
NO RESPECT AND ALL SHALL
BE PUNISHED!

ASTROTRAIN AND THE DECEPTICONS

overhear this. Starscream holds up an energy crystal.

STARSCREAM
~~is right. The crystal matrix~~
"PUNISHED" IS PUTTING IT MILDLY....

CLOSE ON THE CRYSTAL

as he holds it in his hands.

STARSCREAM (CONT-VO)
THIS CRYSTAL is extremely unstable. ~~its destruction~~
~~could set off a chain reaction which would doom this world!~~
HIGH ANGLE - JERO AND SCRAWNEY

Astrotrain looms over them.

ASTROTRAIN
~~Jero! See there are no mistakes!~~

JERO! OVERSEE THE
WORK OF THE SLAVES!

JERO AND SCRAWNEY

Jero nearly drools at this idea. Scrawney cringes.

JERO
May I... "punish" them, oh great
Astrotrain?

ASTROTRAIN
~~Of course! Just see the crystals~~
~~are mined without any harm--to~~
~~them!~~ YES! BUT BE SURE THE CRYSTALS ARE MINED VERY
DISSOLVE TO: CAREFULLY!

IN THE JUNGLE - WEIRD ALIEN BIRDS

fly away, HOOTING in fear. Suddenly Jazz and Perceptor CRASH through the underbrush, searching for Cosmos.

JAZZ

We been searchin' for hours!

A tiny arrow TINKS off his armor. He doesn't notice it.

PERCEPTOR

TRANSFORMS into microscope mode and scans the area. A tiny arrow TINKS off him but he doesn't react.

PERCEPTOR (VO)

Not the slightest sign of
Cosmos...

He TRANSFORMS back as another arrow TINKS off him.

PERCEPTOR (CONT)

~~but there is a native in that~~ BUT SOMEONE IN THAT
TREE IS ~~now~~ shooting ~~arrows~~ at us.

He points OFF FRAME. PAN OVER, past Jazz, to MOVE IN on Talaria. She stands on the branch of a large tree, shooting arrows at Jazz and Perceptor.

TALARIA -- JAZZ AND PERCEPTOR

step up as she TINKS more arrows harmlessly off them.

TALARIA

~~you are deceiving us~~
~~not worship false gods!~~ YOU ARE FALSE GODS! MY PEOPLE
MUST NOT WORSHIP YOU!

Jazz and Perceptor look at each other as she TINKS more arrows off them. They ignore the arrows.

JAZZ

(to Perceptor)
"False gods?"

PERCEPTOR

I SURMISE ~~to hazard a guess~~ the Decepticons
arrived before we did.

CLOSE ON TALARIA

She throws down her bow in frustration.

TALARIA

~~Yet you are impeding my~~
~~arrows!~~ Nothing I do ~~will~~ *HARMS YOU! YOU WILL*
~~never~~ destroy me!

PAST TALARIA TO JAZZ AND PERCEPTOR

The Autobots are totally confused.

JAZZ

I think you best start at the
beginnin'...

DISSOLVE TO:

THE TEMPLE

silhouetted against the sky.

TALARIA (VO)

~~There's~~ the temple ~~of~~ *OF THE FALSE SKY GODS ---*

TALARIA AND THE AUTOBOTS

peer through thick jungle underbrush near the village.

TALARIA (CONT)

Your friend is held prisoner
inside!

JAZZ

Not for long!

INT. EMPTY TEMPLE - JAZZ AND PERCEPTOR

enter through the hole the Decepticons punched out earlier.
They peer about cautiously. Talaria rides on Jazz's shoulder.
She points OFF FRAME.

TALARIA

There ~~he is!~~

PAN to Cosmos propped up behind the altar, offerings set before
him. Jazz and Perceptor RUSH PAST CAMERA to him.

JAZZ

MAN, This is terrible!

PERCEPTOR

Cosmos has been in tougher
scrapes!

COSMOS - JAZZ AND PERCEPTOR

work on him, trying to fix the damage. Talaria now stands on the temple floor.

JAZZ

No! I mean worshipping' him like he was some kinda god!

(to Talaria) ^(JUST)

~~We're not gods. We're highly~~ DEVELOPED MECHANISMS,
~~developed machines.~~ TALARIA, THERE'S NOTHIN'
~~and we're Talaria.~~ SUPERNATURAL ABOUT US
~~Decepticon to claim it.~~ OR THE DECEPTICONS EITHER!

ON THE PATH TO THE TEMPLE - NATIVES

carry glowing energy crystals. Starscream and Thrust march them along.

STARSCREAM

Faster! Faster! To the Temple!

DRAMATIC LOW ANGLE - STARSCREAM

LAUGHS at their misery.

STARSCREAM (cont'd)

~~Musn't anger your gods, hmmm?~~ DONT WANT TO ANGER YOUR
 GODS, DO YOU?

IN THE DOORWAY - STARSCREAM AND THRUST

appear, and suddenly react in surprise to what they see o.s.:

STARSCREAM

Autobots!

A QUICK CUT - TALARIA AND THE AUTOBOTS

They swing around...

JAZZ

~~Right you are... and here's~~ YOU GOT IT, STARSLIME!
~~something for you!~~

WIDE ANGLE - INSIDE THE TEMPLE

Perceptor moves in front of Talaria to protect her as he and Jazz OPEN FIRE, the Decepticons returning the FIRE.

ANOTHER ANGLE

Talaria runs into a corridor and the Autobots dive for cover where they can find it.

PERCEPTOR

backflips over the altar, drawing their fire, and ZAPS lasers at Starscream.

STARSCREAM AND THRUST

duck behind the edges of the hole and BLAST back.

THRUST

Th-there's two of 'em! I'd better warn Astrotrain!

STARSCREAM

Stand and fight, coward! ~~of~~
~~also!~~

JAZZ

TRANSFORMS to auto mode and ZIPS over to the altar, dodging laser BLASTS.

BEHIND THE ALTAR - JAZZ AND PERCEPTOR

Jazz TRANSFORMS back and ZAPS the Decepticons. Perceptor ZAPS with one hand and fixes Cosmos with the other.

JAZZ

~~Pretty~~ good odds--two against two!

PERCEPTOR

They'll be even better once I get Cosmos working!

STARSCREAM

TRANSFORMS to jet mode and ZOOMS at CAMERA, ZAPPING away.

JAZZ

RIPS loose a floor stone and hurls it at Starscream.

STARSCREAM

The stone SMASHES him, and he CRASHES into the wall. Jazz LEAPS atop him, wrestling him down.

JAZZ AND STARSCREAM

Starscream TRANSFORMS back to robot mode. They POUND each other.

JAZZ

~~Face it Starscream this time
you just ain't gonna win!~~

→ HMM HMM!
YOU DONT HAVE MUCH OF A
PUNCH FOR A GOD!

STARSCREAM

Thrust! Help me!

OUTSIDE THE TEMPLE - THRUST

turns chicken and RUNS OFF. He sees something blocking the Temple path and SKIDS to a halt in fear.

ON THE TEMPLE PATH - ASTROTRAIN

blocks Thrust's path, hands on hips. PULL BACK to include Thrust cowering before him.

THRUST

Astrotrain-- Autobots! ~~they're~~
trying to rescue Cosmos!

ASTROTRAIN

Autobots?!

NATIVES CARRYING ENERGY CRYSTALS

Astrotrain's shadow falls on them. They react in fear.

ASTROTRAIN (CONT)

~~hit the false gods with your
crystals!~~

THERE ARE FALSE GODS AT
THE TEMPLE! SMITE THEM WITH
YOUR CRYSTALS!

OUTSIDE THE TEMPLE - JAZZ AND STARSCREAM

SMASH though the wall, wrestling on the ground.

LOW ANGLE - JAZZ

raises his fist to smash Starscream but is hit by a barrage of arrows. He turns to the archers.

JAZZ

Hold on! I'm on your side!

ON THE TEMPLE PATH - TITAN ARCHERS

unleash another barrage of regular arrows. (SFX: TWANG!)

TITAN FLETCHERS

lash tiny crystals to arrow shafts. PULL BACK to include Astrotrain pointing OFF FRAME at Jazz.

ASTROTRAIN

Slay them!

TITAN ARCHERS

with glowing tipped arrows, shoot at Jazz. (SFX: TWANG!)

JAZZ

gets hit with a barrage of arrows that EXPLODE in staccato fashion, knocking him back.

JAZZ

Hey!

DRAMATIC LOW ANGLE - ASTROTRAIN

points OFF FRAME to Jazz.

ASTROTRAIN

Use larger crystals!

JERO AND ACOLYTE

The Acolyte is terrified.

ACOLYTE

N-n-no! It's dangerous!

Jero BACKHANDS him across the mouth.

JERO

Silence, scum! Obey your god!

IN THE VILLAGE - TITAN NATIVES

roll out large catapults.

OUTSIDE THE TEMPLE - JAZZ AND STARSCREAM

Starscream leaps up, TRANSFORMS into jet mode, and WHOOSHES off. MOVE IN on Jazz as Perceptor steps out.

PERCEPTOR

Jazz! What's going on out here?

TITAN NATIVES AND CATAPULTS

launch big crystals with TA-WANGS!

AT THE TEMPLE - JAZZ AND PERCEPTOR

Perceptor helps Jazz to his feet. Several big crystals WHISTLE INTO FRAME and EXPLODE with devastating force.

Jazz and Perceptor are knocked about like rag dolls.

ASTROTRAIN AND THE CATAPULTS

Starscream SWOOPS IN and TRANSFORMS to robot mode. Astrotrain points at Jazz and Perceptor, o.s.

ASTROTRAIN
Keep firing, ~~the~~ SLAVES!

The catapults TA-WANG!

AT THE TEMPLE - JAZZ AND PERCEPTOR

climb groggily to their feet. Crystals WHISTLE IN and EXPLODE, blowing them right off the volcano.

THE SIDE OF THE VOLCANO - JAZZ AND PERCEPTOR

tumble head over heels down the side of the mountain.

AT THE TEMPLE - ASTROTRAIN AND THE DECEPTICONS

SWOOP UP in aircraft mode then TRANSFORM to robots. TILT PAN AWAY to show the slope Jazz and Perceptor fell down. The two Autobots are nowhere to be seen.

ASTROTRAIN
~~He~~ THE WEAKLINGS HAVE FLED!

IN THE TEMPLE - TALARIA

She steps out from the corridor and looks around, just a touch frightened.

TALARIA
Jazz? Perceptor?

PAST TALARIA TO HOLE IN TEMPLE

Astrotrain steps through the hole, blotting out the light.

TALARIA

GASPS in alarm and flees. BANG! Astrotrain blocks her with his hand. She runs in the opposite direction. Talaria runs back and forth, each time a hand BANGS down. At last she's trapped between Astrotrain's mighty palms.

LOW ANGLE - ASTROTRAIN

picks up Talaria, who struggles in his grasp.

ASTROTRAIN

~~What more fitting end~~ FOR A NON-BELIEVER..

TALARIA

reacts in horror at what Astrotrain says.

ASTROTRAIN (CONT-VO)

--- THAN TO BE ~~that~~ a living sacrifice?!

(HE LAUGHS)

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

EXT. TITAN SKY - THRUST AND STARScream (AIRCRAFT MODES)

SWOOP overhead, searching for the Autobots.

STARScream (VO)

Bah! No sign of the ~~the~~ AUTOBOT INTERLOPERS....

HIGH ANGLE - TITAN SURFACE

The Decepticon aircraft fly over the jungle.

THRUST (VO)

~~We better be~~ careful -- they may
be ~~hiding~~ in ambush!

STARScream (VO)

Nonsense! The crystals chased
them off for good! ~~Titan is ours!~~ THIS WORLD IS OURS!

LOW ANGLE - TITAN SKY FROM JUNGLE

The Decepticon aircraft FLY AWAY to the volcano. PULL BACK to
show Jazz and Perceptor hidden in the IMMEDIATE FOREGROUND.
They watch the Decepticons fly away.

PERCEPTOR

GOOD! They didn't find Omega Supreme.

JAZZ

Or us! Circle ~~around~~ the volcano, I WANNA
~~and~~ see where they got those
crystals!

CUT TO:

HIGH ANGLE CHASM - OMEGA SUPREME (ROCKET MODE)

totters on a long thin shard leaning over the edge. It CRACKS
and GROANS and leans over a little further.

OMEGA SUPREME'S VOICE

A whole planet to pick from, and
I land on the brink of disaster!

CUT TO:

EXT. ENTRANCE TO FIRE-GOD'S LAIR - NATIVES

carry crystals out. PULL BACK to show Jazz and Perceptor creeping up in the IMMEDIATE FOREGROUND.

JAZZ THIS MUST BE THE PLACE - WHEN THE
~~we found it! Let's wait until~~ WORKERS REST, WE'LL
~~the workers rest!~~ PAY A LITTLE VISIT!

DISSOLVE TO:

EXT. TITAN VILLAGE - NATIVES

collapse in exhaustion and sleep. PAN OVER to Astrotrain and Jero. Astrotrain looks on in disgust.

ASTROTRAIN
How dare you cease working?!

HIGH ANGLE - JERO

enjoys toadying up to Astrotrain.

JERO
They are lazy insects, oh mighty
Astrotrain. ~~shall~~ punish them? SHALL I?

CLOSE ON ASTROTRAIN

PAN from him to Talaria in a cage suspended from a tree.

ASTROTRAIN
~~No. Let them see the sacrifice.~~ NO! WHEN THEY
SEE THE SACRIFICE ---

IN THE CAGE - TALARIA

sits disconsolate.

ASTROTRAIN (CONT)
~~that will renew~~ their vigor WILL BE RENEWED!

CUT TO:

INT. FIRE-GOD'S LAIR - JAZZ AND PERCEPTOR

step into the now deserted cavern and react in amazement. Though looted, there are still many crystals left.

JAZZ
Look at this!

PERCEPTOR

TRANSFORMS into his microscope mode to examine a crystal.

PERCEPTOR (VO)

So This is what Cosmos found --
highly unstable ~~crystallized~~
energy ~~CRYSTALS!~~

JAZZ

SMASHES the walls with a large rock to dig out crystals.

JAZZ

If the Decepticons ~~rule Titan~~ TAKE THIS PLACE OVER,
~~they've beaten us at our own game~~ WE'LL HAVE A TOUGH TIME
~~to get to the fuel Omega Supreme!~~ WHIPPIN' THEM. WE GOTTA
REFUEL OMEGA SUPREME FAST!

Perceptor TRANSFORMS back to robot mode and grabs Jazz's arm.

PERCEPTOR

Don't! Set off one crystal and
a chain reaction ~~blows us all up!~~ COULD DESTROY EVERYTHING!

ACOLYTE (VO)

That would be a blessing, ~~indeed!~~

Jazz and Perceptor turn. PAN to the Acolyte, Rebel #1, Scrawney, and a few other Titans entering the cavern.

ACOLYTE AND OTHERS

suffer from harsh disillusionment.

ACOLYTE

We worshipped you sky-gods -- but
all you bring is ~~death and sorrow!~~ AND DESTRUCTION,

PAST ACOLYTE TO JAZZ

getting down on one knee to face Acolyte eye to eye.

ACOLYTE (CONT-VO)

~~Instead of feeding your followers
you enslave us. You have
destroyed our faith...now destroy
us!~~

THERE IS NOTHING LEFT
BUT FOR YOU TO TAKE
OUR LIVES.

JAZZ

Hang on, ~~a minute~~, Jack! We ain't
gods and we never claimed to be!

ACOLYTE

But Lord Astrotrain --

OVER PERCEPTOR'S SHOULDER TO ACOLYTE

as understanding dawns on the young Titan's face.

PERCEPTOR

-- lied to you. He saw how eager
you were to worship a powerful BEING,
~~god~~, so he stepped in ~~to fool you~~ TO PLAY GOD.

SCRAWNEY, REBEL #1, AND THE TITANS

look downcast.

REBEL #1

If we had listened to Talaria,
we wouldn't worship false gods
-- and she wouldn't be sacrificed!

JAZZ AND PERCEPTOR

react in alarm to this news.

PERCEPTOR

~~What~~ Sacrificed?!

JAZZ

Quick -- is there another entrance
to the temple?

DISSOLVE TO:

INT. VILLAGE HUT - EVENING - TALARIA

resists four females dressing her in ceremonial finery.

TALARIA

Let go of me!

PAN OVER to Jero, who stands nearby, smirking.

JERO

~~You won't~~ Resist the sky-gods much LONGER YOU WILL NOT!
longer. With your death, our ~~covenant~~
covenant with them is sealed!

TALARIA AND JERO

She still resists being dressed while talking to him.

TALARIA

What ~~covenant~~ covenant? Slavery? Our ~~land~~
land is dying, Jero. Will your
precious sky-gods save our people?

JERO

Blasphemous babble! The gods do
with us as they see fit!

DISSOLVE TO:

INT. VOLCANO SHAFT - UNDER THE TEMPLE

The Temple floor is high above, lit by the brilliant blue glow
from below. PAN DOWN the tall, thin shaft to MOVE IN on the
Autobots and the Titans on a small ledge.

ACOLYTE

There is the floor of the Temple.
And there --

PAN DOWN to electric lava BUBBLING at the bottom.

ACOLYTE (CONT-VO)

-- is the pool that leads to the
chasm surrounding our plateau.

DRAMATIC LOW ANGLE - JAZZ AND PERCEPTOR

look down, lit by the flickering blue light.

PERCEPTOR

Electric lava. The crystals are
cooled lumps of the stuff!

JAZZ *OKAY,*

~~All well and good,~~ but standing
here jawwin' ain't gonna help
Talaria!

WIDE ANGLE - THE LEDGE

Jazz gives orders. PAN UP to the Temple floor.

JAZZ (CONT)

Take some crystals and refuel
Omega Supreme. ~~I'm gonna rescue~~

~~Talaria!~~

*I GOT A MAIDEN
TO RESCUE.*

DISSOLVE TO:

EXT. VILLAGE - THE DECEPTICONS

stand majestically as a native procession trudges towards the
Temple. Astrologer-Priests play FLUTES and DRUMS.

IN THE PROCESSION - TALARIA IN CEREMONIAL FINERY
struggles in a cage borne by Astrologer-Priests.

TALARIA

Put me down! Stop this madness!

LOW ANGEL - PAST JERO TO TALARIA

He steps up to taunt her.

JERO

Stop struggling, ~~by the way~~
So undignified in a sacrifice. YOUR ATTITUDE IS!

DISSOLVE TO:

LOW ANGLE - VOLCANO SHAFT AND TEMPLE FLOOR

Jazz climbs up, bracing his legs and back against the shaft. He nearly slips. Several rocks CASCADE down.

HIGH ANGLE - THE LAVA POOL

The loose rocks SPLASH in, releasing ELECTRIC arcs.

FLIP TO:

IN THE JUNGLE - PERCEPTOR

TEARS through the underbrush, carry a large basket of crystals. He's looking for Omega Supreme.

PERCEPTOR

Omega Supreme! Where are you?

OMEGA SUPREME'S VOICE

(sotto voce)

Quiet!

OMEGA SUPREME/ROCKET

PULL BACK to show the shard he's perched on is tilting perilously over the chasm.

OMEGA SUPREME'S VOICE

(sotto voce)

Any vibration might send me over the edge!

CUT TO:

INSIDE THE TEMPLE - THE DECEPTICONS

watch Titans crowd in. PAN to Cosmos and the altar.
Astrologer-Priests tie Talaria down spread eagle.

HIGH ANGLE - TALARIA

struggles against the ropes. ZOOM OUT as the Astrologer-Priests
back out, bowing as the Decepticons step up.

ASTROTRAIN

There are no gods save
Decepticons! Worship and live
-- defy and ~~die~~ BE TERMINATED!

THE CHASM - PAST OMEGA SUPREME/ROCKET TO PERCEPTOR

Perceptor slings the basket of crystals on his back, takes a
running jump, and leaps TOWARDS CAMERA.

HIGH ANGLE - OMEGA SUPREME/ROCKET

Perceptor misses and SLAMS into the edge. The shard GROANS and
tilts.

OMEGA SUPREME'S VOICE

Careful!

PERCEPTOR

struggles up to Omega Supreme...

PERCEPTOR

I'm trying!

LOW ANGLE - THE SHARD

TILTS more. Omega Supreme is about to fall off!

IN THE TEMPLE - ASTROTRAIN

beckons for Jero to do the honors.

ASTROTRAIN

Jero! Begin the ~~sacrificial~~
ceremony!

TALARIA ON THE ALTAR - JERO

steps up with a smirk and a shining ceremonial knife.

JERO

Don't struggle! ~~it will~~
All ~~be~~ over very, very quickly ~~IT WILL BE!~~

BEHIND COSMOS AND THE ALTAR

MOVE IN as Jazz PUSHES up a floor stone and peers out.

AT THE CHASM - THE SHARD

GROANS and starts to TOPPLE over.

WIDER - OMEGA SUPREME/ROCKET - PERCEPTOR

feeds crystals into Omega's fuel slot as the shard TILTS.

OMEGA SUPREME'S VOICE

Hang on! We're going over!

LOW ANGLE - THE SHARD

TOPPLES toward the electric lava of the chasm, INTO CAMERA, carrying Perceptor. Inches above the lava, Omega Supreme's rocket engines ROAR to life. The shard SPLASHES into the lava, sending up powerful energy ARCS. Omega Supreme almost falls in, but SWOOPS up and away with Perceptor clinging on for dear life.

IN THE TEMPLE - CLOSE ON TALARIA

horrified as the gleaming tip of the blade touches her heart. PULL BACK as Jero lifts the blade above his head.

JERO

Accept our sacrifice, oh mighty
Astrotrain!

ON THE TEMPLE FLOOR - JAZZ

FLINGS the stone aside and leaps up, lasers ZAPPING.

JAZZ

~~Sorry to bust up your revival,~~ NO 'GO, GOOFBALL!
~~But~~ the lady ain't got her heart
in it!

ASTROTRAIN AND THE DECEPTICONS

are KNOCKED OFF FRAME by laser ZAPS.

ASTROTRAIN

Destroy the Autobot!

THE ALTAR - JERO

flees for his life. Jazz races up, SNAPS the ropes, and yanks Talaria to safety. The Decepticons ZAP the altar.

THE NATIVES

want no part of this war and flee...

NATIVES
(SCREAMING!)

HIGH ANGLE IN THE TEMPLE - ASTROTRAIN

motions for the other Decepticons to outflank Jazz.

ASTROTRAIN
Circle around! They musn't
escape!

THE ALTAR

is CHIPPED away by Decepticon BLASTS.

BEHIND THE ALTAR - JAZZ AND TALARIA

keep their heads down as lasers ZAP overhead.

JAZZ
I'll hold 'em off as long as I
can!

OUTSIDE THE TEMPLE - SCRAWNEY AND THE NATIVES

watch laser ZAPS fly out. Then Scrawney sees something
approaching in the sky behind them.

SCRAWNEY
Look!

IN THE SKY - OMEGA SUPREME (ROCKET MODE)

ROARS straight at CAMERA. PAN PAST the natives as he lands just
outside the Temple and TRANSFORMS into robot mode. Perceptor,
who clung alongside, hops down.

THE TEMPLE - OMEGA SUPREME

sinks his fingers into the stone and CRACKS it apart like a
coconut. The natives flee SCREAMING.

INSIDE THE TEMPLE - ASTROTRAIN AND THE DECEPTICONS

react in alarm as the Temple CAVES IN around them.

OMEGA SUPREME - THEIR POV

SPLITS open the Temple and steps in with Perceptor.

OMEGA SUPREME

If you want to ~~pick a~~ fight...

HIGH ANGLE - ASTROTRAIN AND THE DECEPTICONS

Skyscream and Thrust TRANSFORM into jets and WHOOSH away, leaving Astrotrain to face Omega Supreme's wrath.

OMEGA SUPREME (CONT)

--~~pick a~~ fight ~~with~~ me!

Astrotrain SCRAMBLES for safety as massive laser BLASTS chase him around the Temple.

THE HOLE IN THE FLOOR - ASTROTRAIN

dives in just as Omega Supreme BLASTS where he stood.

HIGH ANGLE DOWN THE VOLCANO SHAFT - ASTROTRAIN

tumbles AWAY FROM CAMERA to the BUBBLING electric lava.

IN THE SHAFT - ASTROTRAIN

GRABS the ledge to the Fire-God's Lair.

BEHIND THE ALTAR - JAZZ AND TALARIA

get up as Perceptor and Omega Supreme join them.

PERCEPTOR

Are the two of you all right?

JAZZ

Just fine, but we best do somethin' about Cosmos!

OMEGA SUPREME

Before or after we slap the Decepticons around some more?

IN THE FIRE-GOD'S LAIR - ASTROTRAIN

stumbles in, shaken by his fall. Jero rushes up to him.

JERO

Lord Astrotrain, what has happened? Who are these false gods?!

JERO

dives for safety as Astrotrain KICKS at him.

ASTROTRAIN

Silence, ~~they~~ WRETCH!

FIRE-GOD'S LAIR ENTRANCE - THRUST AND STARSCREAM (JET MODES)

land and TRANSFORM into robot modes, then rush to Astrotrain.

THRUST

We can't fight Omega Supreme!

ASTROTRAIN AND DECEPTICONS

Astrotrain BLASTS several crystals with his laser.

ASTROTRAIN

~~They~~ we won't try. If we can't
have the energy crystals --

THE CRYSTALS

EXPLODE in a series of chain reactions.

ASTROTRAIN (CONT-VO)

-- no one will!

WIDE ANGLE - THE FIRE-GOD'S LAIR - ASTROTRAIN

TRANSFORMS into shuttle mode. Thrust and Starscream climb aboard. Jero runs up, horrified by the EXPLOSIONS.

JERO

Lord Astrotrain! ~~What about me?~~ TAKING ME WITH YOU, ARE
YOU NOT?

ASTROTRAIN

~~Die like the worm you are!~~ TAKING YOU WITH ME, NEVER!

The Decepticons ROAR OFF. The cave EXPLODES!

THE VILLAGE AND JUNGLE - TEMPLE POV

Astrotrain ROARS off into space. PAN OVER to the Autobots carrying Cosmos out of the Temple.

JAZZ

Astrotrain is boogiein' ~~outta~~ FOR DEEP SPACE!
~~here!~~

AUTOBOTS AND TEMPLE

Suddenly the Temple EXPLODES behind them, hurling electric lava high into the air.

THE AUTOBOTS

whirl in alarm.

PERCEPTOR

They started a chain reaction!

JAZZ

Don'tcha just hate sore losers?

HIGH ANGLE - PLATEAU AND VOLCANO

EXPLODE! Electric lava GUSHES out, electric arcs CRACKLING.
The plateau SPLITS apart.

IN THE VILLAGE - NATIVES

see the volcano EXPLODING in the BACKGROUND and flee PAST
CAMERA, SCREAMING for their lives.

DOWN THE NARROW TEMPLE PATH - THE AUTOBOTS

flee, Omega Supreme carrying Cosmos, Jazz carrying Talaria.
Around them the volcano CRACKS and EXPLODES.

JAZZ

We can all get away -- if we reach
the edge of the plateau!

THE RUINED TEMPLE

engulfed by EXPLOSIONS, fire, and electric ARCS. It CAVES IN,
then the volcano top BLOWS to bits.

LOW ANGLE - NATIVES AT THE CHASM

They crowd along the edge, terrified and confused by the
EXPLOSIONS around them. The Autobots RUSH INTO FRAME.

HIGH ANGLE - ACOLYTE

frightened, he falls on his knees before the Autobots.

ACOLYTE

Spare us ~~and we will worship you!~~

MIGHTY GODS!

JAZZ AND COSMOS

put down Talaria and Cosmos respectively. In the BACKGROUND is
a chasm leading to the next plateau.

JAZZ

We ain't gods -- but we will save
you. Omega Supreme, do your
thing!

DRAMATIC LOW ANGLE - OMEGA SUPREME

TRANSFORMS into his defense base/rocket mode, extending the long
railroad track while the plateau EXPLODES behind him. PAN as
he extends the track out, bridging the chasm.

ON THE EXPLODING PLATEAU - JAZZ AND PERCEPTOR

motion for the natives to flee.

JAZZ

C'mon, gang! ~~Boogie on over!~~ MAKE TRACKS!

IN THE CHASM - ELECTRIC LAVA

BUBBLES ominously. PAN UP to natives fleeing across Omega
Supreme's track to safety.

JAZZ

loads Cosmos on Perceptor's shoulder and sends them across. The
tank portion of the defense base tows the rocket on its gantry
across the bridge THROUGH SCENE. Only Talaria remains.

JAZZ

Let's go!

He picks her up. Suddenly the ground COLLAPSES.

HIGH ANGLE - THE CHASE

The old plateau COLLAPSES and SPLASHES into the electric lava,
sending up big ARCS of energy. Omega Supreme (now the rocket)
is anchored on the edge of the new plateau. Perceptor, carrying
Cosmos, and Jazz cling to the track.

ON THE NEW PLATEAU EDGE - THE NATIVES

look down anxiously.

HIGH ANGLE - DOWNSHOT TO LAVA

Perceptor and Jazz climb up as energy ARCS around them.

LOW ANGLE - THE NEW PLATEAU EDGE

Perceptor is already up. The natives watch anxiously as he
extends a hand down to Jazz. He grabs Jazz and pulls him and
Talaria to safety.

NATIVES
(CHEER!)

Omega Supreme TRANSFORMS to robot mode as we...

DISSOLVE TO:

HIGH ANGLE - JUNGLE CLEARING AND NEW VILLAGE - NEXT DAY

The natives are cutting trees and erecting new huts. PAN OVER to Talaria, Scrawney, Acolyte, Rebel #1, and the Autobots. Perceptor is trying to fix Cosmos.

TALARIA
We lost our old home, but thanks to you, we gained a new one...and the promise of a better life!

JAZZ
And with the emergency beacon we're leaving behind, you won't have to fear another Decepticon attack.

HIGH ANGLE - TALARIA AND ACOLYTE

He now wears Jero's ceremonial headdress.

ACOLYTE
We have much to ~~thank the gods~~ BE THANKFUL FOR,
~~god!~~

TALARIA
~~there are no gods!~~ BUT NO THANKS TO EVIL, FALSE GODS!

JAZZ (VO)
YOU SAID IT, Talaria, ~~you can't say that.~~

PAST TALARIA AND ACOLYTE TO JAZZ

The Autobot gets on one knee to speak to them.

JAZZ
~~that's just like Jero claimin'~~ NEXT TIME A "JERO"
~~old Astrotrain was a god.~~ TRIES TO TELL YOU WHAT TO
BELIEVE AND WHO TO BELIEVE
IN ----

TALARIA

Jazz' message sinks in.

JAZZ (VO)
~~You've got to decide for yourself,~~
~~not trust somebody who claims to~~
~~know it all.~~ USE YOUR COMMON SENSE!

TALARIA
THE LIKES OF ~~But~~ Jero and ~~the~~ HIS
Astrologer-Priests ~~were so~~ ~~corrupt...evil...~~ WON'T DECEIVE MY PEOPLE AGAIN!

PULL BACK to include Acolyte.

ACOLYTE
~~We learn from our mistakes.~~ This
time, we follow the true path.

PERCEPTOR AND COSMOS

Perceptor steps back as Cosmos begins to revive.

PERCEPTOR
I fixed him! He's working again!

PULL BACK as the other Autobots step up. Cosmos revives and stretches, then looks around.

COSMOS
Jazz? Perceptor? Omega Supreme? DID I MISS ANYTHING?
~~What happened while I was out?~~ WHAT HAPPENED TO THE
DECEPTICONS? WHAT ABOUT THOSE CRYSTALS? WHAT...

JAZZ AND PERCEPTOR
AS THEY EXCHANGE AMUSED GLANCES
~~Jazz digs his elbow in Perceptor's side.~~

JAZZ
Nothing much, Cosmos ~~...~~ MAN! EVERYTHING'S
~~...~~ BEEN REAL QUIET!
(HE LAUGHS, PERCEPTOR
AND TALARIA JOIN IN) FADE OUT
THE END

JAZZ
DONT WORRY, MAN. THEY'LL BE PLENTY OF TIME
TO EXPLAIN EVERYTHING - - - WE GOT A
LOOOOONG RIDE HOME!

AS JAZZ SPEAKS, WE ZOOM UP, UP, UP AND AWAY TO
VIEW OF SURFACE OF TITAN WITH SATURN LOOMING
OVER AND WE

FADE OUT

THE END