

ON SUNSTREAKER AND JAZZ

As the hook comes sailing IN, Sunstreaker catches it and yells to Jazz.

DAZZLE SUNSTREAKER  
[REDACTED] that big freak with a  
lightshow [REDACTED] WHILE WE GIVE HIM  
A LITTLE FANCY footwork!

JAZZ  
You got it!

CLOSER ON JAZZ

Jazz "turns on" his light show, shooting up brilliant bursts of multi-colored lights... (SOUND AND LIGHT EFX)

ON DEVASTATOR

He shields his face from the light effects...

DEVASTATOR  
(reacts with wild yell)

ON SUNSTREAKER

He TRANSFORMS to vehicular mode, the grappling hook attached to his rear fins. He roars off, cable trailing.

ON MIRAGE

He TRANSFORMS to vehicular mode, the other end of cable attached to his rear fin. He ROARS o.s., trailing the cable.

ON DEVASTATOR'S LEGS

Sunstreaker and Mirage, the cable stretched taut between them behind Devastator's ankles. They zoom forward at top speed. Each car is on the outside of Devastator's feet, one outside the right, one outside the left. The cable catches Devastator's ankles and yanks his feet forward.

FULL SHOT

Devastator's feet are pulled out from under him by the cable stretched between the two cars and he topples over backward into the canyon.

DEVASTATOR (VO)  
(LONG, FADING YELL)

(SFX: DISTANT CRASH!)

ON THE AUTOBOT PATROL

Those who haven't TRANSFORM to vehicular mode and they all roar off.

FLIP TO:

EXT. - AUTOBOT HQ - ESTABLISHING SHOT

OPTIMUS PRIME (VO)  
I'm afraid Teletraan I confirms our worst fears!

CUT TO:

INT. - AUTOBOT H.Q. - ON TELETRAAN'S SCREEN

The screen displays computer-like animation of the earth with a drill penetrating the core. As we watch, the diagram shows the earth splitting in half.

OPTIMUS PRIME (CONT-VO)  
The Decepticon drilling operation will ~~shatter~~ SHATTER the earth!

ON OPTIMUS PRIME

facing Mirage. Chip sits at the console, Wheeljack by his side. Prowl is on his outside.

PRIME (CONT)

~~\_\_\_\_\_~~ WE'VE GOT TO STOP IT!

PROWL

I hate to say this, Optimus, but DEVASTATOR TIPS ~~\_\_\_\_\_~~ THE ODDS IN ~~\_\_\_\_\_~~ MEGATRON'S FAVOR,

TWO SHOT

Chip and Wheeljack look at one another and smile. They they turn and face Prime. Chip holds out what looks like a hockey puck, only with circuitry.

CHIP

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~ MAYBE WHEELJACK AND I HAVE AN ANSWER FOR THAT, OPTIMUS PRIME - A DOMINATOR DISK TO OVERRIDE DEVASTATOR'S CIRCUITS.

WHEELJACK

And bring him under our control!

ANGLE ON PRIME AND CHIP

Prime is astonished as he takes the device from Chip and examines it.

PRIME

Devastator... under Autobot control?

CHIP

Yes! If we secretly place one of these in each of the Constructicons! When they all join together--

ANOTHER ANGLE - WHEELJACK AND CHIP

WHEELJACK

Zap! Our [REDACTED] DOMINATOR DISKS'LL  
[REDACTED] MAKE DEVASTATOR OURS!

CHIP

(uncertainly)

PROBABLY... We think... OR NOT.

ANGLE ON PRIME AND OTHER AUTOBOTS

PRIME

[REDACTED] We'll find out tonight, CHIP.

Prime turns dramatically to Mirage and Prowl.

PRIME (CONT)

Assemble a commando raiding party!

FLIP TO:

CANYON - NIGHT

Jazz, Sunstreaker, and Wheeljack activate their solid fuel rockets in their arms and jet off the edge of the canyon and down. (SFX)

ANGLE ON PROWL

as they jet down THROUGH SCENE into the canyon, they pass Prowl who is climbing down using suction cups. The CAMERA PUSHES IN on Prowl to show the suction cups on extension rods which shoot from his hands. They retract from the cliffside wall and he drops like a rock for 20 or 30 feet, then the rods shoot out again and attach to the cliffside, stopping his fall.

Again they retract and again he falls further down till the suction cups shoot out again.

BOTTOM OF CANYON - NIGHT

The three Autobots jet down INTO SCENE and remove their jet packs. Jazz shoots a rocket-propelled cable straight up from the bottom of the canyon over the edge of the top of the cliff. (SFX: SOFT WHOOSH)

CANYON EDGE

The rocket comes arcing into view over the edge of the cliff and buries itself firmly into the ground, the cable trailing behind and back over the edge. Mirage ENTERS FRAME, grabs the cable and leaps off the edge.

ON MIRAGE

as he uses the cable like a fireman on a firepole and zooms down into the canyon, passing Prowl who is still climbing down on his suction cups.

AT EDGE OF CLIFF - ON PRIME

Prime is looking over the edge, then turns back to Ironhide, O.S.

OPTIMUS PRIME

(sotto)

Okay, Ironhide! **[REDACTED]** GIVE US A JET OF  
super-cooled nitrogen and freeze THE FALLS!  
**[REDACTED]**

ON IRONHIDE

next to the river right at the edge of the waterfall. He shoot supercooled nitrogen at the river and the waterfall...and the river instantly freezes over and the waterfall hangs silent and still, frozen solid!

CUT TO:

DRILLING COMPLEX - INT. - NIGHT

favoring the drill and the spiral water tubing around it. The water in the tubes turns to ice and the tube CRACKS! There is instant smoke and the drill begins to glow red from overheating. (SFX: LOUD EMERGENCY SIREN)

ON CONSTRUCTICONS

in a group, as vehicles. All turn toward the drill.

SCRAPPER

— THE WATER COOLING SYSTEM FOR  
THE DRILL HAS STOPPED! CEASE  
DRILLING AND GET TO  
THE SURFACE!

The CAMERA PANS with them as they all drive to the "flight elevator" which instantly rises on its hydraulic shaft.

ON CANYON FLOOR

as the earth-like camouflaged doors slide back horizontally and the Constructicons rise into view to the surface. One by one they roll off the elevator, toward the frozen pool, in single file. The CAMERA PUSHES IN on Bonecrusher.

CLOSE UNDER BONECRUSHER'S TREADS

Sunstreaker pokes his head up from an earth-covered trench over which Bonecrusher is now rolling. Sunstreaker's trench is between the treads, and he now attaches one of the controlling devices to Bonecrusher's undersides, like sticking on a plastic explosive.

ON SCRAPPER'S SHOVEL

as it moves over the ground. Prowl pops up from a trench similar to Sunstreaker's and attaches a controlling device to its underside.

ON MIRAGE

behind a boulder. His rocket dart hunting rifle has a double barrel, equipped with darts, each with a control device at its tip. He fires one, then the other.

ON MIXMASTER & LONG HAUL

rolling toward the frozen waterfall. Mirage's first dart hits the ground directly under Mixmaster and ricochets upward, attaching the control device to Mixmaster's underside. A split second after that, the second dart does the same thing under Long Haul.

ON JAZZ

tossing the control device like a frisbee. The CAMERA PANS WITH IT as it hits the ground directly under Scrapper and skips upward like a stone on water and attaches to his underside.

ON WHEELJACK

firing one of the devices from his shoulder cannon.

ON HOOK

as the device smacks and sticks on the back of his cab.

ON ALL SIX AUTOBOTS

as they converge on a cargo net which is laying flat and open. The instant they are all in it, it jerks upward lifting them into the air up out of the canyon.

ON PRIME

in vehicle mode at the canyon's edge. A mechanical winch extends from the rear of the truck winding up the cable from below.

ANOTHER ANGLE

The cargo net full of the six Autobots appears over the edge of the canyon. Their mission has been accomplished and they are all being pulled to safety by Prime. Suddenly:

STARSCREAM (VO)

BERYLLIUM It's like shooting ██████████ DYNAMETAL DUCKS IN A barrel!

ON STARSCREAM

peering out behind the hill, his two cannons pointing off in the direction of the hanging cargo net. He takes aim.

ON THE HANGING CARGO NET (THROUGH GUN SIGHT)

as it comes into the center of the crosshairs of Starscream's sights.

STARSCREAM (CONT-VO)

AND I MEAN Dead ducks ██████████

FADE OUT

END OF ACT ONE



Megatron eyes him condescendingly...

MEGATRON

In due time, Starscream. Our  
moment of glory is almost at hand!

CLOSE ON MEGATRON

MEGATRON (CONT)

WHEN the Autobots ~~attack~~ attack, ~~we~~ WE SHALL BE READY!

FLIP TO:

THE EDGE OF THE CANYON - NIGHT

The stars are out, and there is a full moon. The effect is eerie and surreal as one by one, and in groups, the Decepticons appear, flying up and out of the canyon and land near its edge. We PAN the formidable line-up; each in robot mode: Megatron, Starscream, Thundercracker, Skywarp, Soundwave, and the six Constructicons.

ON SOUNDWAVE

as a mini-cassette flips from his chest and TRANSFORMS into RAVAGE...

RAVAGE

(JAGUAR SNARL)

ON STARSCREAM

next to Megatron.

STARSCREAM

(SARCASTIC)  
SOME STRATEGY! CAN'T WE  
DO SOMETHING MORE CLEVER  
THAN TO STAND HERE  
AND WAIT?

SILENCE! MEGATRON  
Stand by..... AND-----

ON THE AUTOBOTS

in vehicular modes, racing across the landscape, PRIME in the lead.

ON DECEPTICONS

Megatron's hand is in the air. He drops it as a signal.

MEGATRON

Fire!

All of the Decepticons fire their respective weapons at one time. The night is lighted full. (SFX: DEAFENING) Streaks of missiles, photon beams and the like zoom across the screen.

ON THE AUTOBOTS

as the various missiles, bombs, lasers and rays EXPLODE around them, blasting the ground to pieces and sending various vehicles flying off...

ON JAZZ AND SUNSTREAKER

swerving out of the way of two BLASTS that just miss them. They stop, TRANSFORM, and begin FIRING.

ON SIDESWIPE

rolling over and over and landing on his wheels. He TRANSFORMS and fires several flares into the night sky.

ANGLE FAVORING MEGATRON

The flares light up the scene. Various bursts explode around them.

Now STRIKE ██████████ MEGATRON  
their main force!  
Starscream, Thundercracker,  
Skywarp--take off!

ON THE THREE

as each robot TRANSFORMS to its respective jet plane and one by one go shooting into the air. (SFX: JETS)

ON BLUESTREAK

He fires a shell and lightning volt beam up toward the planes.

JETS IN THE AIR

Bluestreak's shell BURSTS into four warheads which head for the three jets. The Volt beam shoots INTO SCENE and just misses Starscream who makes a fast turn away.

ON MEGATRON

MEGATRON  
Constructicons...transform!  
Quickly!



ANOTHER ANGLE

...and then whirls and, with a gigantic backhanded swipe, knocks Skywarp out of the sky!

ON STARSCREAM (MOVING)

STARSCREAM (VO)  
(scream of disbelief)  
Whhaaaaatttt?!

Suddenly Devastator's hand comes sweeping in and smacks him again! He goes tumbling out of control, down and o.s.

ON MEGATRON

in front of other Decepticons.

MEGATRON  
Retreat! Retreat!

All turn around and fly off. Megatron is the last to go, just escaping a huge laser BLAST from o.s.!

ANGLE ON THE CANYON

The Decepticons fly down, back into the shaft entrance.

ON CHIP

ecstatic!

CHIP  
It works, Wheeljack! We did it!  
We did it!

ON DEVASTATOR

flying down the canyon, firing BLASTS from his eyes.

ON THE CLIFFSIDE

as the blasts HIT and SHATTER the rock to rubble which tumbles downward in an avalanche.

ANOTHER ANGLE

When the smoke clears we see the entrance is buried under tons of earth and rock. And the water flows over the rubble, not into the cave.

ON PRIME

as Ironhide comes up to him.

IRONHIDE

Come on, Chief. Let's finish 'em off!

THERE'S NO NEED, PRIME

--- They're sealed in. And they lost their water supply, so they can't drill. Let's head back ~~to~~ TO REPAIR BATTLE DAMAGE AND MOP UP LATER.

CANYON EDGE

Wide shot as Devastator flies up and lands among the Autobots. They cheer him wildly.

AUTOBOTS

(joyous cheers)

FLIP TO:

CONTROL ROOM - INT. - NIGHT

A dented and bruised Starscream is annoyed with Megatron who is more interested in the readings on the control.

STARSCREAM

██████████ Your "strategy" ██████████ eludes me, Megatron. ██████████ WE'RE PRISONERS AND ██████████ WE'VE LOST OUR MOST VALUABLE ASSET....

MEGATRON

We've lost nothing! I allowed the Autobot control ██████████ devices to work so they would ██████████ BELIEVE Devastator WAS IN THEIR POWER.

Megatron holds out a small electronic device.

CLOSER ON DEVICE

MEGATRON (CONT-VO)

BUT ██████████ with this electronic disruptor I can nullify their control ██████████ and bring Devastator back under my ██████████ COMMAND!

ANGLE ON STARSCREAM

Megatron's hand holds the device up INTO FRAME so that Starscream can get a good look at it...

MEGATRON (CONT-VO)  
 AND, At the moment they least expect  
 it...

STARSCREAM  
 (continuing the thought)  
 -- DEVASTATOR will [REDACTED] turn on them...and  
 destroy them all! Why didn't you  
tell me?!

ANOTHER ANGLE

MEGATRON

I WANTED YOU TO BELIEVE  
 THE BATTLE WAS REAL. YOU'RE  
 NOT A GOOD ENOUGH  
 ACTOR TO FOOL A  
 SATURNIAN SIMPLETON!

ANGLE ON AN ENDLESS LINE-UP OF STAINLESS STEEL VATS

which are hung on a moving chain from the ceiling of the  
 complex. They are huge and move toward the spiral tubing around  
 the drill. As we watch, one of the vats reaches the top of the  
 tubing, tilts, and slowly pours water into the top of the  
 tubing.

MEGATRON (VO)

[REDACTED] I'VE STORED ENOUGH  
 WATER [REDACTED] to cool the drill for IT'S FINAL THRUST  
 [REDACTED] TO THE  
 earth's core. Begin drilling at  
 once!

ON THE CONTROL PANEL

Starscream reaches for the lever, then stops.

STARSCREAM

I - I still think it's too  
 dangerous!

Megatron whirls on him furiously.

MEGATRON

Simpering coward! I've been [REDACTED] RIGHT  
 about everything so far...haven't  
 I?

Starscream shrinks back and relents.

STARSCREAM

Y-yes, [REDACTED] I forgot  
 if anything goes wrong we can  
 always escape through the space  
 bridge! [REDACTED] YOU'VE THOUGHT  
 OF EVERYTHING, MEGATRON.

He throws the switch. (SFX: THE DRILLING SOUNDS BEGIN INSTANTLY)

ON THE DRILL

going deeper.

MEGATRON (VO)  
(smugly, but  
emphatically)

~~MEGATRON~~ I ALWAYS DO!  
(HE LAUGHS MALEVOLENTLY)  
CUT TO:

EXT. - THE CANYON WALLS - NIGHT

A sudden crack appears in one of the canyon walls. And this crack branches out into many others. (SFX) Boulders fall. Shales of rock drop. (CAMERA TREMBLES)

ON THE CANYON EDGE

A large part of the edge cracks off and falls. A fissure opens and steam comes shooting out. And the crack in the earth widens! (SFX)

FLIP TO:

INT. - AUTOBOT HQ

A headless shoulderless Devastator stands immobile in the background while the Autobots gather in a circle around Hook (who forms the head and shoulders of Devastator, when he is completely assembled.) Hook is slowly lowering something with his hook. They thing is so tiny we cannot see it. but it is approaching Jazz who is stretched out on a surgical table.

MUCH CLOSER

Wheeljack's face is close to the hook with a tiny electrical wire as it moves close to a microchip in the open chest cavity of Jazz. It touches the chip...and there is a sizzle (SFX) and a spurt of electrical energy.

WHEELJACK  
He did it! He welded ~~MEGATRON~~ THE PERIMETER OF YOUR  
micro-circuit!

WIDER

The group of Autobots APPLAUDS.

HOOK  
Of course I did! [REDACTED] I CAN PERFORM FLAWLESSLY  
[REDACTED] TO WITHIN ONE FIVE  
hundred thousandth of [REDACTED] A CYBERTRONIC MINI-INCH!

Suddenly CAMERA SHAKES (SFX: GROWING RUMBLE)

WIDER

A huge split in the side of the complex appears and travels the length of the floor, scattering Autobots everywhere... Chip, in his wheelchair, goes rolling off...

VOICES  
(ad lib hysterics)

ON PRIME

picking Chip up in his hand while steadying himself with his other. (SFX: CONTINUES THROUGHOUT)

PRIME [REDACTED]  
The Decepticons have [REDACTED] SOMEHOW RESUMED  
drilling! [REDACTED] Let's  
move out!

ANGLE ON DEVASTATOR

bending over so that Hook can take his position as the head and shoulders of the giant robot. He snaps into position and Devastator straightens up.

CUT TO:

INT. - DRILLING COMPLEX - ON CONTROL PANEL

On the monitor, we see Prime and other Autobots racing out of Autobot HQ. (Since this is Devastator's POV, leave him out of the shot.)

PRIME  
(over monitor)  
We've got to stop that drill, now!

The CAMERA PULLS BACK to include Megatron watching the monitor, Starscream at his side.

MEGATRON  
(giggling evilly) [REDACTED]  
[REDACTED] This is what I've  
been waiting for! [REDACTED] TO BATTLE STATIONS!  
THERE'S NOTHING LIKE WATCHING  
THE ENEMY POSITION THROUGH  
DEVASTATOR'S EYES, EH, STARSCREAM.





ON MEGATRON

next to Devastator. Devastator holds his huge weapon on the Autobots, as does Megatron and Starscream.

MEGATRON

(laughs)  
IT'S DONE, PRIME! You can't go forward...and you  
can't go back. [REDACTED] YOU'RE FINISHED!!  
[REDACTED]

(evil laughter)

The CAMERA PUSHES IN on his face, hysterical with the joy of this final triumph!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

ON DEVASTATOR - UPSHOT

He moves ponderously toward the group of Autobots, his weapon pointed directly at them.

ON THE GIANT DRILL

It whirls and moves down, down...it begins to smoke...and quiver...

FEATURE MEGATRON

as Devastator continues toward the Autobots who keep backing up, slowly.

MEGATRON

Now, Devastator -- ██████████ EXTERMINATE  
██████████ THE LOT OF THEM!

ANGLE ON THE DRILL

It makes a sudden downward thrust and steam jets up like Old Faithful! (CAMERA SHAKES) (SFX)

ANGLE ON GROUND

as cracks appear in the earth! They are wider than before and they branch out in every direction. Rocks and shale drop INTO THE SCENE.

ON THE AUTOBOTS

as the tunnel shakes, they tumble against one another. Cracks appear in the tunnel.

PRIME

Earthquake! The drill's ██████████ NEARING THE EARTH'S  
██████████ core!

The tunnel ceiling begins falling in. (SFX: EARTHQUAKE)

ON MEGATRON

falling against the tunnel wall as debris drops around him.

ON THE TUNNEL WALL

as it CRACKS open where it previously had caved in, revealing Chip behind it, safely protected by the alcove! But the crack widens and it looks as if everything will cave in on him!

Sunstreaker leaps INTO SCENE and snatches Chip out of the alcove just as the wall COLLAPSES!

ANGLE ON THE DRILL

whirling and penetrating even deeper! (SFX)

OUTSIDE THE TUNNEL ENTRANCE

Huge cracks appear and the CAMERA TILTS and JOLTS. Several Decepticons leap out of the way of falling boulders.

ON WHEELJACK AND CHIP

The CAMERA is at a TILT. Wheeljack is twisting and turning the lever on the controller.

WHEELJACK

(with effort)

Got to get Devastator back under OUR control.. It's our only chance out of here!

CHIP

careful, Wheeljack! IF YOU OVERLOAD his circuits IT COULD FRY HIS LOGIC CHIPS!

ON PRIME AND DEVASTATOR

as they exchange BLASTS from their weapons. Prime goes staggering back o.s. Devastator moves forward, knocking falling rocks away like pebbles. Suddenly his chest panel shorts out! It SIZZLES and smokes and crackles! (CAMERA TILTS)

DEVASTATOR

Aaaaaarrrrrrghhhh!

ON CHIP AND WHEELJACK

looking off at Devastator in panic and horror!

WHEELJACK

You were right! HIS LOGIC CHIPS'RE FUSED! HE'S out of control!

ON DEVASTATOR

Now he moves like the Frankenstein monster, arms flailing, knocking apart anything he touches.

DEVASTATOR

(cries of rage)

## WIDE ON THE DRILLING COMPLEX

It is chaotic. Electrical sparks, falling rocks. The huge vats fall from the ceiling. A huge CRACK splits the ground open and an unspecified Decepticon falls into it...

## ON THE CONTROL PANEL

Megatron is twisting dials and pulling levers. Gauges are all into their "DANGER" zones. Red lights flash.

## DEVASTATOR

moves on Starscream who fires at him to stop him. But his BLASTS bounce off harmlessly. Devastator grabs Starscream and hurls him o.s.

STARSCREAM  
No! No! Stop! YOU'RE ONE OF US!

## ON THE CONTROL PANEL

as Starscream comes flying in and crashes into it. The panel EXPLODES!

## ON THE DRILL

It whirls faster and moves down farther. It's starting to glow red and more smoke comes out. (SFX: LOUD CLAXON ALARM) The entire scene is bathed in red emergency lights which flash on and off. (CLAXON CONTINUES THROUGHOUT)

MEGATRON (VO)  
The drill's [REDACTED] GONE BERSERK!  
Emergency!

## THE CONTROL PANEL

smoking and CRACKLING. Megatron speaks into the microphone, Starscream at his side, furious.

STARSCREAM  
[REDACTED] YOU AND YOUR STUPID PLANS!  
Everything's out of control.  
Devastator! The drill! OUR FUTURE!  
[REDACTED]

MEGATRON  
[REDACTED] BUT I AM TOTALLY  
in control! To the space bridge!  
Quickly!  
(into mike)  
All Decepticons to the Space  
Bridge!

ON DEVASTATOR

hurling boulders and shooting rays at Ironhide and Sunstreaker, who dodge in the nick of time. Devastator bends his knees and shoots straight up, crashing through the rock ceiling.

EXT. - ON THE SHAFT OPENING

As Megatron and Starscream come shooting out and run into the holographic cliff wall and disappear. They are followed by Thundercracker, Skywarp, Soundwave, and Laserbeak...

ON THE OTHER SIDE

of the hologram. The Space Bridge shimmers as the Decepticons move toward it. Suddenly the ground breaks open in front of them and Devastator CRACKS through like a rocket.

ANGLE

as the Decepticons are knocked over like ten pins by Devastator's explosive entrance!

ON SPACE BRIDGE CONTROL MONITOR

This is a futuristic-looking set-up of tubings, wires, and levers, etc. Megatron and Starscream come flying into it and completely destroy it with a blinding flash and CRASH of electricity and photon rays!

WIDER

As Devastator flails about at other Decepticons who try to grab onto him, the space bridge loses all power...

MEGATRON (VO)  
(screaming)  
No! No!

ON MEGATRON AND STARSCREAM

appalled...

STARSCREAM  
The Space Bridge ██████████ escape  
route is destroyed! We're doomed, JUST  
like this whole worthless planet!

The ground CRACKS between them, and red-hot lava spurts up through the crack!





## ON THE CONSTRUCTICONS

Moving off toward the "flight elevator." More cracks in the earth appear and more debris falls about them. (CAMERA SHAKES)

SCAVENGER

Whoa, am I dizzy! [REDACTED] WHAT'S WITH THE  
[REDACTED] GROUND?

SCRAPPER

[TIS [REDACTED] moving, Scavenger. We're  
in the middle of an earthquake [REDACTED] THAT COULD SHATTER  
[REDACTED] THIS WORLD!!

MIXMASTER

(cackles)

[REDACTED] TERRIFIC, TERRIFIC! I LOVE  
[REDACTED] DESTRUCTION ON A GRAND  
[REDACTED] SCALE!

BONECRUSHER

(not impressed)

I could do better.

They have reached the "flight elevator" and it descends with all of them on it, including Megatron, Prime, Wheeljack and Chip.

## ANGLE ON TUNNEL INT.

The entrance the Drilling Complex is completely sealed off with rubble, including some of the huge vats. The Autobots and Decepticons are stopped. But Scrapper rolls forward.

SCRAPPER

Stand back! [REDACTED] This is MY KIND OF  
[REDACTED] party!

## ANGLE ON SCRAPPER

He rolls forward and his shovel scoops and lifts all of the debris and pushes it forward, opening the entrance.

## THE DRILLING COMPLEX

like a scene from Hades. Steam, the whining drill, the thumping compressor, the cracks in the earth, lava, the flashing red light which bathes the entire place in red every other second. The group moves in. (CAMERA SHAKES & TILTS) (SFX: DEAFENING ROARS AND HISSES, THE CLAXON)



MEGATRON  
Constructicons! Transform to  
Devastator!

ON CONSTRUCTICONS

as they move toward each other and form a huddle.

MEGATRON (CONT-VO)  
(amplified)  
And stop that drill!

SCRAPPER  
Okay! Let's show 'em what we  
we're built for!

SCAVENGER  
(with emotion)  
Hey, guys? If we don't make it - IT'S BEEN GREAT  
[REDACTED] BEING PART OF THIS TEAM!

BONECRUSHER  
(gruffly, emotional)  
DONT GET DRIPPY - [REDACTED] WE'RE NOT SCRAPIRON YET!  
[REDACTED] Now let's transform!

ANGLE

as each moves into position and they TRANSFORM to Devastator.  
(STOCK)

ANGLE ON THE DRILL

As Devastator dives, headfirst into the shaft surrounding the  
turning drill.

INSIDE THE SHAFT

The CAMERA PANS DOWN with Devastator as he flies down, down,  
alongside the whirling drill. Debris comes shooting up at him  
and bounces harmlessly off his fists and body.

ANOTHER ANGLE - UPSHOT

as Devastator keeps coming, falling INTO CAMERA, and the drill  
is now glowing red.

THE CONTROL ROOM

favoring the countdown timer and the display monitor. We can  
see Devastator's position by a blip on the screen and it moves  
downward toward the tip of the drill. The countdown timer  
reads: "10 SECONDS".

PRIME  
Ten seconds!

The room begins to tremble and shake.

ON DEVASTATOR (MOVING)

zooming straight down, knocking aside rocks and boulders and plunging through spurts of molten, red-hot lava.

ANOTHER ANGLE - DOWNSHOT

Far below we can see the tip of the drill grinding into a strata of rock which is beginning to crack. Devastator is zooming AWAY FROM CAMERA, down toward the drill tip. (SFX: ALMOST AT PEAK WHINE AND ROAR)

THE CONTROL ROOM

favoring Megatron.

MEGATRON  
One second!

He turns and flees out the secret exit in the back wall.

ON THE DRILL TIP

as Devastator zooms in and throws himself on his back under the very point of the drill and grabs it with his hands... For one brief second he seems to slow it down, and then...BLAMMO! A huge explosion FILLS THE FRAME!

THE DRILLING COMPLEX

Rock, lava, earth comes shooting up and out of the drill shaft like an oil well gusher erupting. Then -- Cave in! The earth around the shaft gives way and everything goes crashing and crunching down into the shaft. All the debris that went shooting up comes falling back down. The drill breaks in half and goes flying o.s.

EXT - IN THE CANYON

On Megatron with other Decepticons as he zooms into the air and they follow him and fly off.

THE DRILLING COMPLEX

As dust and small rocks fall, the explosion settles and quiets...

## ANGLE ON OPTIMUS PRIME

as he picks himself out of it. His body has protected Chip who clings to him.

PRIME  
You all right, Chip?

CHIP  
Yeah, I think so.

WHEELJACK  
The drill's stopped!

## ANGLE

on the central pile of rubble where the drill was. It begins to quiver and shake. (SFX: A GROWING SURGE OF SOUND.) Out of the center of the rubble emerges Devastator, BLASTING through it all.

CHIP (VO)  
IT'S Devastator!

## ANOTHER ANGLE

favoring Devastator as he lands in front of Prime, Chip, and Wheeljack. He looks from one to the other and frowns.

DEVASTATOR  
WELL, What have you done with [REDACTED] NOBLE MEGATRON?

CHIP  
[REDACTED] MR. NOBILITY RAN OUT ON YOU!  
IT'S PROBABLY PART OF [REDACTED] MASTER PLAN TO SAVE HIS NECK!  
Prime and Wheeljack stifle laughs at Chip's boldness.

DEVASTATOR  
[REDACTED] YOU ARE WRONG! HE TOOK  
A STRATEGIC RETREAT SO Decepticons, can [REDACTED] PREPARE TO FIGHT  
another day! [REDACTED] YOU HAVEN'T HEARD THE  
LAST OF MEGATRON!

Devastator nods gravely at the three Autobots and then jets up and off, BLASTING through the roof.

## THREE SHOT

Chip between Prime and Wheeljack. Prime kneels down next to Chip, who looks a bit crestfallen...

OPTIMUS PRIME  
What's the matter, Chip?

CLOSER ON CHIP

He shrugs, not looking up...

CHIP

[REDACTED] I GUESS I WAS HOPING  
Devastator might join the Autobots  
for [REDACTED] GOOD, BUT-----

BACK TO WIDE SHOT

CHIP (CONT)

[REDACTED] THAT'S PROBABLY JUST A  
[REDACTED] DUMB OLD DREAM.

Optimus Prime puts a hand on Chip's shoulder to console him.

PRIME

[REDACTED] (FIRMLY)  
[REDACTED] HANG ON TO YOUR DREAMS,  
CHIP, THE FUTURE IS BUILT ON THE DREAMS OF TODAY----  
HANG ON! FADE OUT

THE END