

Ron

TRANSFORMERS

"Blaster Blues"

(MP#700-38)

(SCRIPT)

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MARVEL PRODUCTIONS, LTD.

TRANSFORMERS  
"Blaster Blues"  
(MP#700-38)

CAST LIST

AUTOBOTS:

OPTIMUS PRIME  
BUMBLEBEE  
BLASTER  
COSMOS  
OMEGA SUPREME  
HOIST  
JAZZ  
CLIFFJUMPER  
HUFFER  
POWERGLIDE  
RED ALERT  
INFERNO  
TRAILBLAZER

DECEPTICONS:

MEGATRON  
STARSCREAM  
THUNDERCRACKER  
ASTROTRAIN

HUMANS AND OTHERS:

SPIKE  
CARLY  
SPARKPLUG  
PROFESSOR HALEY - exaggerated imitation of Carl Sagan  
AIR TRAFFIC CONTROLLERS (ad libs)  
PILOT'S VOICE  
WORKER #1  
WORKER #2  
MARSHALL  
DRIVER (one line)

"Blaster Blues"  
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ACT ONE

FADE IN:

EXT. - AMPHITHEATER - DAY

A bright sun shines down on a vast open-air stage and seating area built into a grassy hillside. CAMERA PANS to the stage, crowded with amplifiers, speakers, and a rock group -- their name emblazoned on the bass drum: "The Celestial Jammers."  
(MUSIC: LOUD ROCK, CONTINUE THRU SEQUENCE)

ANGLE - THE STANDS

packed with screaming youths. CAMERA PUSHES IN to see SPIKE, CARLY, and BLASTER -- in his radio cassette deck mode -- among them. Spike and Carly clap to the beat of the music, Blaster digs the sounds with a sway of his antennae.

CARLY  
Great sounds!

BLASTER (VO)  
Music, the universal language! *Wow!*

ANGLE - FROM BEHIND SPIKE, CARLY, AND BLASTER

To include the stage, as the guitar player takes a solo of hot licks. (MUSIC: GUITAR RIFF)

SPIKE (VO)  
Awesome! Too bad the other *GUYS*  
~~Autobots~~ aren't here to enjoy it!

CLOSE ON BLASTER

BLASTER (VO) *THEY DON'T HAVE TO BE! I'M GONNA*  
~~but like I always say, long as I~~ BROADCAST THE BEAT  
~~it's distance, the next best thing~~ WITH ENOUGH HI-FI HEAT  
~~to being there!~~ TO REACH AUTOBOTS EVERYWHERE

CUT TO:

EXT. - OUTER SPACE

with stars and planets very much in b.g.--an almost vacuumous patch of space--COSMOS, in spaceship mode, drifts INTO SHOT.

COSMOS (VO)

~~This is Cosmos... anyone out there? This place is dead!~~ COSMOS CALLING...  
COME IN SOMEBODY - IT'S LONESOME  
OUT HERE...

Suddenly, ROCK MUSIC (from the amphitheater concert) BLASTS over his radio.

COSMOS (CONT-VO)

(suddenly excited)

Hey...All right!

Thrilled, he flips over.

COSMOS (CONT-VO)

Get down!

And bounces around to the beat.

CUT TO:

INT. AUTOBOT HQ - DAY

OPTIMUS PRIME and SPARKPLUG stand in front of Teletraan's screen: it shows OMEGA SUPREME--in defense base mode--in the middle of the desert.

OPTIMUS PRIME

PREPARE FOR Target practice, ~~... 20 minus five seconds.~~ OMEGA SUPREME.

OMEGA SUPREME (VO)

OMEGA SUPREME... ~~ALWAYS.~~ IS READY...  
~~PREPARED.~~

SPARKPLUG

(concerned)

Is this test ~~safe~~ safe?

OPTIMUS PRIME

Don't worry, Sparkplug, ~~he'll be~~ THE SPECIAL DARTS  
~~firing benign darts.~~ ARE HARMLESS...

CLOSE ON TELETRAAN'S SCREEN

to see BUMBLEBEE and CLIFFJUMPER -- in robot mode -- next to Omega Supreme's defense base.

OPTIMUS PRIME (VO-CONT)

BUMBLEBEE, CLIFFJUMPER -- ~~zero target--transform and attempt to escape!~~ TAKE EVASIVE ACTION!

Bumblebee and Cliffjumper TRANSFORM and speed away, dodging dart-fire.

Suddenly BLASTER'S ROCK MUSIC blares out of Teletraan's speakers.

ANGLE - PRIME AND SPARKPLUG

They reel away as the speakers shout out a LOUD DRUM SOLO.

SPARKPLUG  
(wincing)  
Yeow! ~~Push that thing down!~~

Prime bangs his palm on his head, trying to clear it.

PRIME  
My audio receptors ~~seem to have~~ ARE CRINGING!  
~~gone haywire!~~ What is that NOISE?  
~~disturbance?!~~

WIDE ANGLE

includes HOIST, equally disturbed.

HOIST  
~~It's what~~ Humans call ~~music~~ IT MUSIC,

SPARKPLUG  
Not this human!

ANGLE - JAZZ

Jazz lights up like a color organ, and starts to swing with the music.

JAZZ  
(no complaints)  
Sounds all right to me!

CUT TO:

EXT. - DESERT - DAY

Same scene as on Teletraan's viewscreen -- as the two Autobot wheelers weave and leap to avoid Omega's darts.

CLOSER ON BUMBLEBEE (PAN BG)

billowing clouds of sand behind him. He hears on his radio:

CLIFFJUMPER'S VOICE  
CALLING Bumblebee; ~~this is Cliffjumper!~~  
I'm ~~at~~ forty degrees due south...

Suddenly, BLASTER'S MUSIC invades the airwaves, drowning out Cliffjumper's voice.

ANGLE - CLIFFJUMPER (PAN BG)

making tracks. MUSIC OVER as he continues his message:

CLIFFJUMPER (CONT-VO)  
--I'm gonna use you for a ramp!

BLASTER'S MUSIC invades Cliffjumper's radio.

ON THE TWO AUTOBOTS (PAN BG)

BUMBLEBEE (VO)  
Wait! Cliffjumper! I can't hear  
you!

Cliffjumper speeds up behind Bumblebee; Bumblebee slams on his  
breaks; Cliffjumper CRASHES into Bumblebee's rear -- and they  
tumble to a stop. BLASTER'S MUSIC PLAYS ON, as WE:

CUT TO:

INT. DECEPTICON HQ - DAY

MEGATRON watches the Autobot crash on a monitor. He relishes  
the moment with an evil laugh.

MEGATRON  
~~Bravo! Bravo!~~ MOST INTERESTING ----

He shuts off the monitor, and turns as the CAMERA PULLS BACK to  
include THUNDERCRACKER and STARScream.

MEGATRON (CONT)  
~~The Autobots--like humans--~~  
~~slaves of radio communications!~~

IT SEEMS THAT RADIO  
COMMUNICATIONS  
ARE VITAL TO HUMANS  
AND AUTOBOTS ALIKE.

THUNDERCRACKER  
~~And you've got something up your~~  
~~arm beside micro-chips, huh,~~  
~~Megatron?~~ MEANING WHAT, MEGATRON?

CLOSE ON MEGATRON

He grins, maliciously.

MEGATRON  
~~Slaves need a master, don't they?~~ THAT WE SHOULD CONTROL IT, MY  
DEAR THUNDERCRACKER!  
WHAT ELSE?

FLIP TO:

EXT. - PROFESSOR HALEY'S MOUNTAIN OBSERVATORY - DAY

A mushroom-shaped structure sporting massive telescopes and a giant antennae. CAMERA PUSHES IN as we hear:

PROFESSOR HALEY (VO)

The Earth is ~~but a speck on the~~ ~~arm of the universe...~~ ~~ONE PLANET AMONG~~ BILLIONS ----

CUT TO:

INT. OBSERVATORY - DAY

Scientists and astronomers are scattered about, looking through scopes, listening through headsets plugged into giant receivers. CAMERA MOVES IN on PROFESSOR HALEY, a bespectacled scientist, standing in front of a giant computerized transmitting device. He speaks to a small group of SCIENTISTS.

HALEY (CONT)

So, there must be ~~intelligent life~~ ~~out there...waiting, as we are,~~ ~~to be contacted.~~ OTHER INTELLIGENT LIFE OUT THERE LONGING TO COMMUNICATE.....

He picks up a microphone, activates a switch on the transmitting device -- (SFX: FREQUENCY PITCH)

HALEY (CONT)

~~My Voltronic Galaxer will scramble~~ ~~my words into units of~~ ~~intergalactic pulsations...~~ MY INTERSOLAR TRANSLATOR WILL CONVERT MY WORDS INTO ENERGY PULSATIONS ----

ANGLE ON SCIENTISTS

all listening and scribbling in their notebooks intently.

HALEY (CONT-VO)

~~...enabling alien life to~~ ~~translate them to their own~~ ~~language.~~ WHICH ALIEN LIFE CAN UNDERSTAND IN ITS OWN LANGUAGE,

CLOSE ON HALEY

He speaks into the microphone:

HALEY (CONT)

~~To whom it may concern...~~ TESTING -- TESTING --- ONE, TWO, THREE

CUT TO:

EXT. OBSERVATORY - DAY

As Megatron, Starscream, and Thundercracker, flying overhead, descend toward the dish antennae...

HALEY (VO)

I, Professor Haley, on behalf ~~of~~ **OF PLANET EARTH, INVITE YOU.**  
~~my fellow scientists and the~~  
~~planet Earth, invite you..~~

INT. OBSERVATORY - ON PROF. HALEY

HALEY (CONT)

--to join with us in the spirit  
of friendship!

Suddenly Professor Haley is shocked--almost dropping the microphone--when he hears:

MEGATRON (VO)

We appreciate your hospitality,  
Professor. ~~So bad we can't stay~~  
~~long!~~

ANOTHER ANGLE - WIDER

to include the scientists, who look at each other amazed, as Haley grabs the microphone...

HALEY

(excited)

A response!

(into microphone)

Where are you? ~~Are you~~ In another  
galaxy?!

EXT. - ROOF OF OBSERVATORY

Megatron yells into the dish-antennae...

MEGATRON

~~We're right in the neighborhood..~~

**MUCH CLOSER THAN THAT---**

WIDER

Megatron laughs, Thundercracker laughs along - Starscream FIRES a cluster bomb at the telescope o.s.

STARSCREAM

But we'll gladly blitz you to  
another galaxy!

ON TELESCOPE

The bomb EXPLODES, destroying the largest telescope, and leaving a huge hole in the dome...

ON MEGATRON, STARSCREAM, AND ANTENNAE

The pressure from the o.s. BLAST mangles the dish antennae, as Megatron angrily gives Starscream a shove.

MEGATRON

You fool! You could have  
destroyed the ~~Voltronic Galaxer~~

INTERSOLAR TRANSLATOR!

INT. - OBSERVATORY

The scientists and other workers run for cover. The Decepticons can be seen peering in through the hole in the dome.

SCIENTISTS

(AD LIB PANIC SHOUTS)

ON HALEY AND COMMUNICATOR

Fearful, he yells into his microphone...

HALEY

Autobots... Autobots... request  
assistance... HELLLLP!!!

CUT TO:

INT. AUTOBOT HQ - DAY

BLASTER'S MUSIC still pollutes the airwaves; the Autobots -- except for Jazz -- are all holding their ears.

ANGLE - PRIME AND TELETRAAN'S VIEWSCREEN

Blaster, Spike, and Carly are seen on the monitor -- still at the rock concert, digging the music.

PRIME

Blaster! Decrease volume...

No response -- the MUSIC persists.

PRIME (CONT)

Blaster... Shut up!

Still no response, Blaster and the kids are oblivious. The monitor CUTS TO ANOTHER ANGLE: on the stage, the band comes to a SCREECHING FINALE, APPLAUSE, relative quiet -- that gives way to:

HALEY (VO)  
(filtered)  
Help... Decepticons attacking!

WIDE ANGLE IN HQ

All Autobots present turn toward Teletraan -- but the S.O.S. is overcome by the next LOUD ROCK TUNE.

IRONHIDE  
~~Where? From where did the call originate?~~ WHERE'D THAT CALL COME FROM?

PRIME  
I don't know. All I can hear is THAT BLASTED ~~the~~ Blaster!

ANGLE - TELETRAAN'S MONITOR

As Blaster turns TOWARD CAMERA, adjusts his volume to a much lower level.

BLASTER  
~~What a groove, huh, boss?! Listen to this next.~~ NOW LET'S SHAKE AND ROLL WITH A TOUCH OF SOUL!

WIDE ANGLE

As all the Autobots crowd around the monitor to shout at the same time:

AUTOBOTS  
Shut up!

BLASTER  
Huh?

The S.O.S. penetrates again:

HALEY (VO)  
--Haley Observatory...  
Decepticons attacking... Hurry!

ON OPTIMUS PRIME

PRIME  
That's our cue. Autobots...  
transform!

THE CAMERA PANS other Autobots, who TRANSFORM and zoom OUT, leaving the lone image of Blaster on the monitor screen.

BLASTER

(hurt)

Hey, guys... I was only trying  
to share ~~THE GROOVE~~...

FLIP TO:

INT. - HALEY'S OBSERVATORY

As Megatron, Starscream, and Thundercracker--all in robot mode--fly down into the observatory through the hole in the dome, and land near Prof. Haley.

ANGLE ON PROFESSOR HALEY AND MACHINE

Haley throws himself on his machine in desperation.

HALEY

~~anything but this! Please, not  
this!~~ NOT MY TRANSLATOR! NO!

ANOTHER ANGLE - WIDER

Megatron picks up the device -- with Haley still on it!

MEGATRON

(threateningly)

Get off before you lose more than  
your machine!

Megatron shakes Haley free, and he lands in a heap.

ON DECEPTICONS

Starscream and Thundercracker TRANSFORM, and fly up and o.s.

ON HOLE IN DOME

The jets ROAR out through the hole, and Megatron--carrying the machine--flies out after them.

FLIP TO:

EXT. - MOUNTAIN RANGE - DAY

a pair of peaks connected by a railroad bridge. Approaching the bridge, in train mode, is Astrotrain. Megatron swoops down INTO SHOT, carrying the ~~voltronic galaxer~~ TRANSLATOR.

CLOSER ON BRIDGE

Megatron lands on the track behind Astrotrain, who stops. The Decepticon leader sets the machine on Astrotrain's back.

MEGATRON

~~Take good care of the cargo,~~ *GO, ASTROTRAIN! GUARD THIS*  
~~Astrotrain! Nothing must happen~~ *CARGO WELL!*  
~~to it.~~

Astrotrain lowers the cargo into a hold and rolls down the track as the CAMERA PANS with him. He enters a tunnel, emerging on the other side, and then TRANSFORMS to his space shuttle mode. Then he takes off, flying up o.s. (SFX: SUPER JET ROAR)

WIDE ANGLE

As Megatron, Starscream, and Thundercracker follow Astrotrain into the heavens.

FLIP TO:

EXT. - WHAT'S LEFT OF HALEY'S OBSERVATORY

Optimus Prime leads Ironhide, Jazz, Sideswipe, and Prowl--all in auto mode--to the rescue, pulling up outside the building.

ANGLE - PROF. HALEY

Half-conscious, he picks himself off the ground as he sees the Autobots o.s. and flags them down.

HALEY

(defeated)

You're too late--They got ~~away~~ *MY INTERSOLAR TRANSLATOR,*  
~~with the Voltronic Galaxer!~~

ANOTHER ANGLE - PRIME, JAZZ AND HALEY

as the Autobots TRANSFORM to robot mode...

JAZZ

*SORRY.* We were held up by a ~~little~~  
 musical ~~diversion.~~ *INTERLUDE,*

PRIME

*WHY* ~~What~~ would the Decepticons want  
~~with~~ your machine?

HALEY

I don't know. They could ~~DECODE~~ *DECODE SCRAMBLED MESSAGES...*  
~~unscramble air codes,~~ *OR INTERCEPT SECRET*  
~~secret radio transmissions.~~ *RADIO BROADCASTS, I SUPPOSE*

WIDER

PRIME

We'll ~~find it and~~ get it back for  
you, Professor!

He TRANSFORMS and rolls o.s., followed by other Autobots, in  
auto mode, who roll THROUGH SCENE after him.

ON AUTOBOTS - FEATURE PRIME AND HOIST (PAN BG)

as they roll along back to HQ.

HOIST (VO)

We might've stopped 'em if Blaster  
hadn't been playing around!

OPTIMUS PRIME (VO) →

Forget it, Hoist!

~~We have to~~ WE'VE GOT TO FIND THAT  
~~check all communication~~ TRANSLATOR BEFORE THE  
~~transmitters... The Decepticons~~ DECEPTICONS UTILIZE IT  
~~are up to something--~~ FOR EVIL PURPOSES.

~~ON JAZZ (PAN BG)~~

~~JAZZ (VO)~~  
~~Yeah... something's gotta be there to~~ ~~bad, they're terrible!~~  
~~get it!~~

FLIP TO:

INT. - AUTOBOT HQ

Prime stands at Teletraan I's console, communicating with the  
Autobots on patrol. As he operates the controls, the viewscreen  
shows HUFFER and TRACKS in robot mode, standing on top of a tall  
skyscraper, checking out the antennae.

OPTIMUS PRIME (VO)

Huffer, Tracks--report! Any sign  
of Decepticon ~~interference?~~

CLOSER ON VIEWSCREEN

The Autobots on the monitor turn TO CAMERA.

HUFFER

Negative, Prime!

REVERSE ANGLE - ON PRIME

OPTIMUS PRIME  
Well, keep checking-- and stay  
in contact!

He operates more controls.

ANOTHER ANGLE

to show the monitor changing scenes to that of POWERGLIDE, in  
plane mode, flying over a naval port.

OPTIMUS PRIME  
Powerglide, Spike--report!

CUT TO:

ANGLE - POWERGLIDE (PAN BG)

As Powerglide ZOOMS around in the sky, the CAMERA MOVES IN to  
see Spike and Carly's faces in the windows.

SPIKE  
No sign of Decepticons or the INTERSOLAR TRANSLATOR ...  
~~Voltronic Galaxer...~~

INT. OF POWERGLIDE - ON SPIKE AND CARLY

Carly leans into the microphone...

CARLY  
And we've been halfway around the  
hemisphere!

FLIP TO:

EXT. - OUTER SPACE

With the Earth very much in b.g., Cosmos drifts through space.

INT. OF COSMOS - ON BLASTER

Blaster's radio is situated on the control seat. His tuning knob  
moves around his dial, frustrated, searching for a station --  
finding only FAINT MUSIC, MOSTLY STATIC.

TALK ABOUT NO PLACE!<sup>I</sup> BLASTER (VO)  
Can't even get a ~~decent radio~~ BOTTOM 40  
station out here!

He TRANSFORMS to robot mode, sitting in the seat.

BLASTER (CONT)

~~Talk about his assignments! What  
would the Decepticons be doing  
in outer space?~~

THE DECEPTICONS WOULDN'T  
BE HANGIN' AROUND ALL  
THIS NOTHING ANYWAY.

ANOTHER ANGLE

A panel in Cosmos's console slides open, and a telescopic instrument emerges in front of Blaster.

COSMOS (VO)

Quit complaining and check ~~out~~  
my ~~telescopic~~ scanner...

Blaster looks through the instrument.

BLASTER'S POV - THROUGH THE TELESCOPIC INSTRUMENT:

On the surface of the moon, a clear dome is seen wedged between craters, with Astrotrain, still in shuttle mode, parked outside. Inside, Megatron, Starscream, and Thundercracker are setting up a massive array of computers surrounding Prof. Haley's Voltronic Galaxer.

BLASTER (VO)

~~Guess I was wrong again!~~

Oooo-EEEE! TALK ABOUT WRONG!

BACK TO SHOT

As Cosmos slides his scope back into his console.

COSMOS (VO)

(delighted)

~~Finally -- some~~ action! AT LAST!

Blaster TRANSFORMS back to his player mode...

BLASTER (VO)

I'll get it all down on tape!

EXT. - FROM BEHIND COSMOS

As he descends toward the moon. (SFX: FLYING SAUCER)

ON SURFACE OF MOON

The Decepticons' lunar dome is seen in CORNER OF FRAME as Cosmos hovers INTO SCENE near it.

COSMOS (VO)

(whispers)

~~Switching off engines and~~  
~~coasting...~~ ENGINES OFF FOR GLIDE APPROACH....

(SFX: ENGINE SHUTTING OFF) A moment of eerie silence.

BLASTER (VO)

(whispers loud)

Checking recording levels!

CUT TO:

INT. DECEPTICON LUNAR DOME

As Megatron plugs a giant tube--the shape of an infinity symbol--into his apparatus. He turns to his cohorts.

MEGATRON THIS MAGNETRONIC FILTER IS BUT THE  
~~This magnetic fielder will clear~~ FIRST STEP IN MY PLAN  
 the airwaves between here and TO CONTROL ALL RADIO  
 Earth... EMISSIONS.....

Suddenly he hears HIS VOICE ECHOING: "...airwaves between here and Earth." He looks up.

ANGLE - UPSHOT THROUGH THE DOME

To see Cosmos and Blaster hovering above.

MEGATRON (CONT-VO)

Autobot spies!

ANGLE ON MEGATRON

Megatron speaks into his built-in communicator:

MEGATRON (CONT)

DEAL WITH THEM, Astrotrain--~~clear the area of all~~  
~~foreign debris!~~

EXT. OF DOME - ON ASTROTRAIN

ASTROTRAIN (VO)

You got it, Megatron!

He IGNITES his ENGINES, tilts back, and launches straight up off the surface of the moon, o.s.

ANGLE ON COSMOS

As he hovers over the dome...

COSMOS (VO)  
Uh-oh! They spotted us!

BLASTER (VO)  
(whining)  
Me and my big woofer! Let's fly!

--and he ZOOMS o.s. Astrotrain follows quickly THROUGH SCENE, FIRING LASER RAYS at them o.s.

ON COSMOS (PAN BG)

as he tries to speed away, the LASER BEAMS zinging INTO SHOT, some of them hitting their target.

COSMOS (VO)  
Can't...get ~~the... speed!~~ ESCAPE VELOCITY!

Suddenly Astrotrain ROARS THROUGH SHOT, spinning the saucer end over end!

COSMOS (CONT)  
Whooaaah!!

ANGLE ON ASTROTRAIN

as it turns around and heads back toward Cosmos o.s.

BLASTER (VO)  
He's coming back! ~~for another try!~~

ON COSMOS

He steadies his craft...

COSMOS (VO)  
~~The big bullet. Maybe he'd like~~ THEN HE'S GOING TO GET IT!  
~~a shot of his own stuff!~~

A weapon emerges from his turret, and FIRES RAYS back at the space shuttle o.s., then speeds o.s. in the other direction.

ON ASTROTRAIN (PAN BG)

--but the RAYS just bounce harmlessly off his hide as he pursues his quarry!

ON COSMOS (PAN BG)

as it speeds through space...

COSMOS (VO)  
Where'd he go? ~~He's not behind~~  
~~us!~~

BLASTER (VO)  
I can't find him anywhere!

The CAMERA PULLS BACK to show Astrotrain directly above Cosmos, matching his speed. A large hatch in the bottom slides open, and ELECTRONIC RAYS are emitted from the hatch to Cosmos below.

COSMOS (VO)  
He found us-- and he's pulling  
us inside ~~him~~

CLOSER ON COSMOS

BLASTER (VO)  
Can't you do anything?

Cosmos REVS up his ENGLNE, smoke pours out of his exhaust, but to no avail - the magnetic field keeps sucking them upward into the hatch...

ANGLE ON HATCH

to show Cosmos being pulled INTO SCENE and into the hatch.

COSMOS (VO)  
Not anymore!

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

EXT. - MOON - DECEPTICONS' LUNAR BASE

The CAMERA PANS ACROSS the domed base, with the Decepticons inside, next to the stolen communications machine.

MEGATRON (VO)

SO GOOD OF YOU AUTOBOTS TO DROP BY,  
NOW YOU CAN HELP ME CONQUER THE EARTH.  
(LAUGHS)

CUT TO:

INT. OF DOME

as Megatron slams Blaster--in robot mode--into a side panel of the machine.

MEGATRON (CONT)

Astrotrain, weld him into place!

Astrotrain--also in robot mode--moves INTO SCENE and FIRES his ionic displacer rifle around Blaster.

CLOSER ON BLASTER

The RAYS melt the edges of his metallic body into the hardware (SFX: MELTING METAL).

MEGATRON (CONT-VO)

~~Your voluminous capabilities are~~ YOUR BROADCASTING VOLUME  
IS impressive, Blaster. ~~worthy of~~ IT WILL BE A WORTHY  
~~being my trans-scrambler!~~ ADDITION TO MY COMMUNICATIONS  
~~SCRAMBLER!~~ DOMINATOR!

BLASTER

(GROANS OF AGONY)

The CAMERA PANS over to Cosmos, already plugged into the hardware of the machine--ready to be soldered in.

MEGATRON (VO)

AND Congratulations, Cosmos, your magnificent super-sonic engines will supply the booster power.  
~~are about to become my power~~  
~~boosters!~~

ON MEGATRON AND ASTROTRAIN

Megatron signals for Astrotrain to weld Cosmos into the panel.  
Astrotrain FIRES his weapon o.s.

MEGATRON

~~There! All welded into place!~~ ALL IN PLACE! EXCELLENT!

ANGLE ON STARScream AND THUNDERCRACKER

MEGATRON (CONT-VO)

Starscream, Thundercracker--  
Activate the controls and return  
to Decepticon headquarters on  
Earth!

CLOSE ON MEGATRON

MEGATRON (CONT)

Astrotrain and I will continue  
alone!

ANGLE ON MACHINE CONTROLS

Starscream and Thundercracker flip switches.

COSMOS (VO)

~~Hey, what's goin' on?~~ HEY --- STOP THAT!

ON COSMOS AND BLASTER

BLASTER

~~Is this your idea of a joke?~~ WE'RE INTERFACING WITH  
MEGATRON'S CONTRAPTION!

Meters flash up around them. (SFX: HIGH-PITCHED FREQUENCY)

CUT TO:

EXT. - MOON - OUTSIDE DOME

The HIGH PITCHED FREQUENCY gets louder -- a thin laser beam  
emerges, and shoots toward the Earth o.s.

ANGLE ON EARTH

The beam splits and multiplies into thinner and thinner beams  
that spider-web around the planet.

MEGATRON (VO)

~~The fun has begun... but it's no  
joke...~~ LET THE FUN BEGIN!

FLIP TO:

EXT. - EARTH - COMMERCIAL AIRPORT - DAY

A large control tower surrounded by runways and airline terminals. CAMERA PANS to see a plane take off, while another one lands.

ANGLE - CONTROL TOWER

Through its large windows we see the place full of air-traffic controllers at their posts; WE HEAR a chorus of FUZZY AIR COMMUNICATIONS:

AIR TRAFFIC CONTROLLERS (VO)

"Request landing clearance..."  
"Clearance accepted..." "Flight  
clearance..." "Please wait..."  
"Runway fourteen, prepare for  
taxi..."

ANGLE - CONTROL TOWER POV

To see a plane take off, another plane lands, one taxis the runway -- WE still hear RADIO COMMUNICATIONS until suddenly they give way to STATIC.

ANGLE - THE CONTROLLERS

Pounding their radios.

CONTROLLERS

(AD LIB SHOUTING)

"Hey, what's happening?!" "We're  
losing our communications!" "Come  
in, 431...come in!"

ANGLE - A RUNWAY

A "National Airlines" Jet speeds up for take off.

PILOT'S VOICE (VO)

Request flight pattern...

WE hear STATIC.

PILOT'S VOICE (CONT-VO)

--come in...

More STATIC. The jet takes off.

ANGLE - THE SKY

A General Airliner starts to land.

WIDE ANGLE

to include the National Airliner, flying toward the path of the General Airliner.

CLOSE ON THE GENERAL AIRLINER

WE HEAR the voice of its:

PILOT (VO)  
National Airlines, clear the  
runway... clear the runway!

CLOSE ON NATIONAL AIRLINES

WE HEAR its radio: STATIC.

WIDE SHOT

As the two planes are about to crash, the landing plane must pick up speed to leap over National, then lands with a THUD, slams on the brakes and SKIDS within inches of the terminal.

ANGLE - THE SKY

As two more planes, in mid-air, are about to nose off into each other. (SFX: RADIO STATIC) One plane ducks under the other to avoid disaster.

ANGLE ON POWERGLIDE (PAN BG)

POWERGLIDE (VO)  
Hey, Spike--radio in for landing  
clearance, will ya?!

INT. POWERGLIDE - ON SPIKE AND CARLY

In their seats, they hear the STATIC and realize in horror:

SPIKE  
*I CAN'T!* The radio's dead!

Carly looks out through the window.

CARLY  
Looks like everyone's ~~radio~~ is <sup>!</sup>  
~~dead~~

WIDE ANGLE - THE WHOLE AIRPORT

Total chaos: traffic gridlock on the ground, near-crashes in the sky.

EXT. - ON POWERGLIDE

Powerglide spins, then somersaults to avoid another plane that flies THROUGH SHOT, uncontrolled. Once safe, Powerglide comments to the other plane over his shoulder:

POWERGLIDE (VO)  
Hey, buddy--keep to your side of  
the sky!

ANGLE - THE SKY

Where another plane hovers, stranded, shaking precariously.

PILOT'S VOICE (VO)  
(panic)  
Hello... come in... hello.?.

(SFX: RADIO STATIC) Powerglide soars INTO SHOT in front of the stranded plane.

POWERGLIDE (VO)  
(hollers)  
Follow me, pal. ~~I'll bring you~~ 'OL POWERGLIDE'LL BRING  
*You* in ~~safely~~--without a radio!

WIDE ANGLE

to see Powerglide lead the plane to a piece of clear runway.

FLIP TO:

EXT. - FOREST - DAY

A vast wooded area. CAMERA PANS to find a pair of railroad tracks along a narrow path between the trees.

CLOSER ON THE TRACKS

A pair of WORKERS, in overalls, are repairing a broken section of railroad track. (SFX: TRAIN RUMBLE) The workers look up.

THEIR POV

A large freight train in the distance heads toward them, on the track they are repairing. (SFX: FREIGHT TRAIN)

ON THE WORKERS

WORKER #1  
Must be the ten-forty. ~~out of~~  
~~Croton Falls~~

WORKER #2

I'll radio them to the auxiliary track.

He picks up his walkie-talkie, turns it on -- (SFX: STATIC). He shakes it to clear it of static, without success, and yells into it:

WORKER #2

Ten-forty, come in...

(SFX: STATIC)

WORKER #2 (CONT)

Hello...?

ON THE TRAIN

As it nears -- (SFX: RADIO STATIC, TRAIN) The ENGINEER looks out, and reacts fearfully.

ENGINEER'S POV

--the workers, waving their arms furiously as the CAMERA MOVES IN on them fast. (SFX: TRAIN WHISTLE)

WIDE ANGLE

The workers clear away from the track, waving their arms at the oncoming train. The engineer slams on the brakes (SFX: SCREECHING BRAKES) and the train slows but not enough. The engineer bails out as the train derails and CRASHES into a row of trees.

ANGLE - THE ENGINEER

He rolls to a stop on the other side of the tracks. The two workers run INTO SHOT.

WORKER #1

You okay?

He nods. They look up toward the train o.s., frightened, and cover their faces with their arms and hit the dirt.

ANGLE - THE TRAIN

It EXPLODES -- breathing flames into the forest!

WIDE ANGLE

To include the engineer and the workers.

WORKER #1  
Call the fire lookout!

Worker #2 holds up his radio, and turns it on (SFX: STATIC).  
They exchange panicked looks.

FLIP TO:

EXT. - MOUNTAIN RANGE - ESTABLISHING SHOT - DAY

In a heavy snowfall -- The CAMERA PUSHES IN on a weather station: a small building with an antenna.

CUT TO:

INT. - WEATHER STATION

The WEATHER MARSHALL is seated at a desk in front of a small computer with a blank screen. The Marshall punches buttons on the computer, to no avail. He frowns.

MARSHALL  
Don't just give me a blank look!  
Give me my forecast, ~~report~~

The CAMERA PANS to a window, showing the snow storm.

MARSHALL (CONT-VO)  
(SIGH!) Well, I don't need a  
forecast to tell me that's a snow  
storm!

BACK TO MARSHALL

He turns to his shortwave radio, and speaks into the mike:

MARSHALL (CONT)  
Attention motorists, attention...  
Stay off the mountain roads...

CUT TO:

EXT. - MOUNTAIN ROAD - DAY

Blanketed by snow, powerful WINDS create large snow drifts. A car SKIDS wildly INTO SHOT and plows into a snowdrift, leaving only the tail of the car sticking out from the drift.

MARSHALL (CONT-VO)  
(filtered)  
Attention, motorists...stay--

His voice is wiped out by STATIC.

FLIP TO:

INT. - AUTOBOT HQ

Sparkplug and Ratchet stand in front of Teletraan's console. Its screens are full of interference (SFX: RADIO STATIC) as they look on in bewilderment.

ANGLE - HQ ENTRANCE

Optimus Prime rolls in and TRANSFORMS to robot mode. The CAMERA FOLLOWS him over to Teletraan, and Ratchet turns to Prime.

RATCHET

Teletraan's gone dead!

PRIME

And so has all radio transmission on Earth!

SPARKPLUG

The entire planet? We're talking major catastrophe! What are we gonna do?!

WIDE ANGLE

to include Trailblazer, Prowl, Hoist, Red Alert, Inferno, who encircle Prime and TRANSFORM to auto mode...

EVERYONE EXCEPT PRIME

(to Prime)

Transform and roll for it!

FLIP TO:

EXT. - MOUNTAIN RANGE - DAY

The blizzard continues to dump snow on the icy roads. CAMERA PANS to find a car hanging off a cliff, others embedded in snow drifts, other automobiles sprawled out, dented from collisions.

ANGLE - THE BOTTOM OF THE MOUNTAIN

As Trailblazer, Hoist, Prowl, and Ratchet roll INTO SCENE.

PROWL (VO)

Convert to snow tires!

CLOSE ON THEIR WHEELS

Everyone's tires convert into studded snow tires, and they speed OUT OF SHOT.

CUT TO:

EXT. - HIGHWAY

Inferno and Red Alert speed along in vehicle mode, approaching a large forest.

INFERNO (VO)  
Smell any smoke?

RED ALERT (VO)  
No, but I will. There's always  
a fire... somewhere.

ANGLE SHOOTING PAST THEM

to a great cloud of smoke in the distance, flames leaping out behind it.

INFERNO (VO)  
~~And that's "somewhere" -- dead~~ *ALL RIGHT! -- DEAD*  
ahead!

Inferno and Red Alert speed up, turning on their SIRENS, and flashing their cherry-hoppers.

FLIP TO:

EXT. - AIRPORT - DAY

Powerglide leads a convoy of airplanes down toward a runway.

WIDE ANGLE

Optimus Prime arrives and TRANSFORMS to robot mode.

OPTIMUS PRIME  
Need any help, Powerglide?

ON POWERGLIDE

POWERGLIDE (VO)  
(boastful)  
*'Ol POWERGLIDE'S* ~~got~~ got everything under control,  
Prime!

Suddenly, another plane ENTERS SHOT, and Powerglide must drop down quickly to avoid crashing with it.

POWERGLIDE (CONT-VO)  
(concedes)  
~~There~~ on second thought, I suppose  
it couldn't hurt!

ANOTHER ANGLE

As Prime shoots laser lights into the sky, spelling out: "LAND HERE", with appropriate arrows.

WIDE ON SCENE

Prime continues to direct air traffic with arm signals, while Powerglide resumes escorting down planes.

FLIP TO:

EXT. - MOUNTAIN RANGE - DAY

The cliff-hanging car starts to slide off. CAMERA MOVES IN on the terrified DRIVER.

DRIVER  
Help! Help!

A tow comes INTO SHOT, hooks on...

HOIST (VO)  
Gotcha!

WIDE ANGLE

to include Hoist as he pulls the car out of danger. (SFX: MOTOR)

HOIST (VO-CONT)  
And just in time!

ANGLE ON PROWL

Prowl, in robot mode, pries loose a three-car pile up, enabling the OCCUPANTS to escape. Ratchet slows INTO SHOT, and opens his ambulance doors; Prowl helps the injured motorists inside.

RATCHET (VO)  
Take your time... Keep calm!

ANOTHER AUTO

A car is stranded in a snow bank -- with a large overhang of snow about to fall on it. Trailblazer speeds INTO SHOT.

TRAILBLAZER (VO)

Looks like ~~I'm gonna have to use~~ **IT'S FORCEFIELD TIME!**  
~~force on you, pal!~~

He deploys his forcefield around the stranded auto. The snow tumbles down at the car, but slides off the forcefield and blows away.

WIDE ANGLE

The CAMERA PANS across the SCENE, with all the Autobots busy, but many more DRIVERS are in need of assistance.

HOIST (VO)

(hollers)

**PLEASE,** Stay in your cars-- We're working as fast as we can!

CUT TO:

INT. DECEPTICON LUNAR DOME - SAME SHOT

On Megatron's monitor. CAMERA PULLS BACK to see Megatron gloating at the spectacle:

MEGATRON

**PATHETIC** ~~Don't worry,~~ flesh creatures! **ONLY I CAN REMEDY**  
~~Soon you will have a new leader~~ **YOUR PLIGHT**  
~~to piece your planet back~~ **(HE LAUGHS)**  
~~together.~~

ANGLE COSMOS AND BLASTER

Watching Megatron, deeply concerned.

COSMOS

(whispers)

~~Or leave it in pieces!~~ We've got to do something!

BLASTER

(strained whisper)

I'm trying!

FLIP TO:

EXT. - FOREST FIRE

as Inferno and Red Alert reach the flames. Red Alert TRANSFORMS to robot mode while Inferno attacks the fire with his foam.

RED ALERT  
*FIRE!* I'll knock out the fire!

The CAMERA FOLLOWS Red Alert as he knocks down rows of trees surrounding the blaze.

ANGLE ON INFERNO

His foam obliterates the flames, and soon the fire is under control, almost out.

ANGLE - THE TRAIN ENGINEER AND TRACK WORKERS

In a safe area, they watch and cheer the Autobots; their walkie-talkies BLARE STATIC, until suddenly they give way to a voice:

MEGATRON'S VOICE  
 (filtered)  
 Testing one, two, three...

The engineers and workers regard each other in bewilderment.

ANGLE - INFERNO

dousing the flames as he nears Red Alert who still knocks down trees.

INFERNO (VO)  
 You can spare the rest of the  
 trees, Red Alert. This fire's *BEEN SQUELCHED!*  
~~all but out.~~

Red Alert's sensors flash with suspicion.

RED ALERT *THEN WHY'RE MY SENSORS FLASHING*  
~~It doesn't feel like things~~ *HOT, HOTTER, SCORCH?*  
~~are going a little~~

A cluster bomb BREAKS INTO SHOT, and EXPLODES at Red Alert's feet.

WIDE ANGLE

As Ramjet drops a barrage of cluster bombs that EXPLODE all around. Thundercracker shoots liquid fire beams down, reigniting the fire, knocking Red Alert and Inferno to the ground -- the flames engulf the Autobots while the three humans flee for their lives.

## INFERNO

That's why... Decepticons!!

FLIP TO:

EXT. - MOUNTAIN RANGE

Hoist, Trailblazer, Prowl, and Ratchet have the situation under control. All except Ratchet are in robot mode and helping injured humans into the ambulance. CAMERA PANS to a neat row of damaged automobiles. WE HEAR their RADIO STATIC -- that suddenly gives way to:

MEGATRON'S VOICE

(filtered)

~~Greetings, humans.~~ HEAR ME, PUNY INHABITANTS OF EARTH!

ANGLE - THE AUTOBOTS

They stop what they are doing, stunned.

MEGATRON'S VOICE (CONT)

This is Megatron, ~~THE~~ ALL POWERFUL ....

Cluster bombs DROP INTO SHOT, EXPLODE around them.

ANGLE - THE SKY

Ramjet drops more cluster bombs, Thundercracker fires his incendiary gun -- liquid fire -- down at the Autobots and humans.

ON THE AUTOBOTS

As bombs EXPLODE around them, and the liquid fire melts snow above them, causing a GUSHING waterfall.

RATCHET (VO)

Quick! Cover the humans!

Hoist, Prowl, and Trailblazer circle Ratchet and hover over the ambulance.

RATCHET (CONT-VO)

We must absorb the bombs!

More bombs EXPLODE - one hits them.

AUTOBOTS

(AD LIB GRUNTS AND GROANS)

MEGATRON'S VOICE

Leader of the Decepticons...

More bombs EXPLODE until the Autobots are buried in a haze of smoke and rubble. CAMERA PANS TO the dented cars, their radios still on:

MEGATRON'S VOICE (CONT)  
Ruler of the planet Earth!

FLIP TO:

EXT. - AIRPORT - DAY

Prime and Powerglide still helping planes land, restoring order to the runways.

CUT TO:

INT. - POWERGLIDE - SPIKE AND CARLY

They listen to Powerglide's radio with great concern on their faces.

MEGATRON'S VOICE  
(filtered)

~~Even the Autobots will be of no use to you.~~ THE AUTOBOTS CANNOT HELP YOU...

Spike switches frequencies -- still hears:

MEGATRON'S VOICE (CONT)  
ONLY I control the airwaves...

CARLY  
Megatron is on every frequency!

ANGLE - FROM BEHIND CARLY AND SPIKE

As they look through the window, Ramjet ENTERS SHOT, zooming at Optimus Prime on the ground.

SPIKE  
Look out, Prime!

CUT TO:

EXT. - AIRPORT - OPTIMUS PRIME

Still signaling airplanes, he sees Ramjet diving toward him. Prime brings his laser rifle up, but before he can fire, Ramjet crashes into him, knocking him down.

RAMJET (VO)

~~Nothing like a good crash in the~~  
~~face!~~ GOOD BYE AND GOOD RIDDANCE!

And he flies OUT OF SHOT as Thundercracker flies INTO SHOT to fire a drone rocket at Prime. It EXPLODES, knocking out the Autobot leader.

ON POWERGLIDE (PAN BG)

He swoops down toward Prime.

POWERGLIDE (VO)

Optimus Prime!

Ramjet streaks THROUGH SHOT, ramming his nose into Powerglide's right wing, knocking off the engine. Powerglide loses control, and starts to fall

WIDE ON TOWER

--toward the control tower full of air traffic controllers.

SPIKE (VO)

We're gonna crash!!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

EXT. - AIRPORT - ANGLE CONTROL TOWER - DAY

Powerglide continues to lose altitude, and is almost upon the tower. (SFX: DIVING PLANE)

CUT TO:

INT. - POWERGLIDE - SPIKE AND CARLY

CARLY

The emergency jet packs!

They leap from their seats and run to the wall panel. Carly grabs a jet pack and tosses it to Spike.

CUT TO:

EXT. - TOWER

As Powerglide comes INTO SHOT and closes in on the tower WE SEE -- through its window -- the terrified workers as they hit the floor.

ANGLE - POWERGLIDE'S HATCH

The hatch door slides open, and Spike leans out with the jet pack. He attaches it to Powerglide's hull with suction cup devices.

SPIKE

~~Here,~~ Powerglide! Use your jet pack!!

He switches on the jet pack so that EXHAUST comes out!

WIDE ANGLE

Powerglide inches to the control tower, about to crash-- But suddenly, with the jet pack's help, he rises up, over the control tower, and flies to safety o.s. (SFX: JET PACK)

INT. - POWERGLIDE

Carly helps Spike back inside.

CARLY  
Good work, Spike!

SPIKE  
Thanks!

INT. - CLOSE ON POWERGLIDE'S RADIO

From the radio's speakers, out screams Megatron's broadcast:

MEGATRON (VO)  
(filtered)  
~~Earthlings~~ I will return your  
airwaves to you ~~you~~ EARTHBOUND WEAKLINGS...

STATIC disrupts the message, growing with intensity.

MEGATRON (VO-CONT)  
--for a price...

CUT TO:

INT. - MEGATRON'S LUNAR DOME

As Megatron faces Blaster, Cosmos, and the rest of his hardware, and dictates his evil broadcast:

MEGATRON (CONT)  
Listen carefully...

CLOSE ON BLASTER

His circuits heating up, smoking over, he depresses his "play" button.

CUT TO:

INT. - POWERGLIDE - SPIKE AND CARLY

They listen carefully to the radio, hear increasing STATIC.

MEGATRON'S VOICE (VO)  
In exchange for ~~your airwaves~~ FREEDOM OF COMMUNICATION,  
I demand...

Suddenly, MEGATRON'S VOICE and the STATIC give way to LOUD ROCK MUSIC. Spike and Carly turn toward each other -- bewildered, then hopeful:

SPIKE  
It's Blaster!

CARLY  
But from where?

ANOTHER ANGLE

Carly punches data into the radio's computerized control panel.  
Lights and numbers flash on with APPROPRIATE SFX.

CARLY (CONT-VO)  
I'll analyze the frequency...

CLOSE ON CARLY

Grim as she reads the computerized screen.

CARLY (CONT)  
It's coming from the moon!

BACK TO TWO-SHOT

SPIKE  
Powerglide, can you make it to  
the moon?

POWERGLIDE (VO)  
Hey, I'm a plane--not a starship!  
But first things first...

He soars down o.s.

ANGLE ON OPTIMUS PRIME

still sprawled out on the runway. Powerglide swoops down  
INTO SHOT.

POWERGLIDE (CONT-VO)  
I hope my magnetized skids can  
hold you, big guy!

CLOSER

Powerglide's bottom skids LOCK onto Prime's midsection. Then  
his glides up, lifting Prime OUT OF SHOT.

WIDE ON SKY

as Powerglide carries the hull of Optimus Prime away...

POWERGLIDE (CONT-VO)  
We've gotta make it all the way  
back to Autobot headquarters!

FLIP TO:

EXT. - MOUNTAIN RANGE - DAY

(SFX: STATIC) The Autobots are not, at first visible -- just a large snow drift, caked with ice. Suddenly the STATIC is overcome by BLASTER'S ROCK AND ROLL MUSIC, and the drift shakes, cracks, and gives way to reveal Hoist, Prowl, Trailblazer, and Ratchet.

RATCHET (VO)  
(optimistic)  
It's Blaster!

TRAILBLAZER  
(endearing) ~~That's what you ought to track!~~ WELL I BE A CYBERTRONIC SON OF A SIXTEEN-WHEELER!

Hoist, Trailblazer, and Prowl back away from Ratchet.

RATCHET (VO)  
We gotta get these humans to  
safety--fast!

Ratchet pulls away, SIRENS BLARING, and roars o.s. as we...

FLIP TO:

INT. - DECEPTICON LUNAR DOME

Megatron continues his impotent broadcast while Blaster continues his secret interference:

MEGATRON  
(intoxicated with power)  
I want all ~~of your~~ energy  
reserves! I want your coal, your  
oil, your gas, electricity, all  
of it! Then and only then will  
I return your airwaves to you!

CLOSE ON BLASTER

His tape reels running, he looks skyward, as if supressing a private joke...

BLASTER  
(SNICKERS!)

FLIP TO:

EXT. - ON POWERGLIDE (PAN BG)

The jet pack on the side of the plane starts to SPUTTER, as the fuel runs out.

POWERGLIDE (VO)  
Spike, Carly! The jet pack is  
out of fuel!

CLOSER ON WINDOW

Spike looks out of the window, worried.

SPIKE  
But we've got to get Prime to  
headquarters!

BACK TO SHOT

POWERGLIDE (VO) —  
It's too far--~~I've changed course~~ I'M CHANGING COURSE  
to...

The plane banks AWAY FROM CAMERA, and the CAMERA TILTS DOWN, losing Powerglide, to reveal Omega Supreme--in his defense base mode--below in the distance.

SPIKE/CARLY (VO)  
Omega Supreme!

SFX: JET SPUTTERS OUT as Powerglide glides down INTO SHOT and toward the base, going AWAY FROM CAMERA.

POWERGLIDE (VO)  
And there he is--just in time!

FLIP TO:

EXT. - DEFENSE BASE - LATER

Optimus Prime is laying on a mechanical stretcher extending from the base of the rocket. Powerglide, Carly and Spike look down into his opened chest cavity.

SPIKE  
We sure could use Ratchet's  
expertise right now...

ANOTHER ANGLE ON CARLY

as she reaches down into the huge chest cavity, pushing a section of repaired transistors into place.

CARLY

You bet...but ~~maybe~~ these ~~EMERGENCY~~ EMERGENCY transistors might reactivate him -- at least for awhile.

ON POWERGLIDE

He slumps, a bit defeated.

POWERGLIDE

If Blaster's on the moon, ~~that~~ ~~means~~ Megatron's there, too-- using him to foul up Earth's communications, ~~systems!~~

UPSHOT ON OMEGA SUPREME ROCKET

OMEGA SUPREME (VO)

MUST RESCUE OUR AUTOBOT COMRADES!

ANGLE ON OTHERS

They look up at the top of the rocket o.s.

POWERGLIDE

Maybe you have enough energy for a trip to the moon, Omega, but what about Prime and the rest of us?

SPIKE

We can't even contact Teletraan I! And without help, Prime could be finished!

WIDER - TO INCLUDE PRIME

A panel in the rocket slides open, and the mechanical stretcher with Prime is pulled into the rocket, as the others look on, amazed...

OMEGA SUPREME (VO)

WE MUST GO TOGETHER...

ANGLE ON MAIN HATCHWAY

OMEGA SUPREME (CONT-VO)

ENTER NOW!

Another panel slides open, and Powerglide, Carly and Spike move INTO SHOT and into the rocket.

CARLY  
(protesting)  
But... I've never been to the moon  
before!

SPIKE  
First time for everything, Carly!

WIDE ON DEFENSE BASE

Omega Supreme gathers everything into his rocket as he prepares for take-off. (SFX: ROCKETS) as the smoke billows out, and the rocket BLASTS OFF...

POWERGLIDE (VO)  
Bang, zoom--to the moon!

FLIP TO:

INT. - DECEPTICON LUNAR DOME

Megatron and Blaster, as Megatron's fruitless broadcast continues:

MEGATRON  
And if my demands are not met,  
Earthlings...

BLASTER  
(SUPRESSED LAUGHTER)

Megatron hears Blaster.

MEGATRON  
What was that?

And notices that Blaster's play button is depressed.

MEGATRON (CONT)  
Don't play with me, fool!

Megatron punches Blaster's play button, denting him.

BLASTER  
(GROAN OF PAIN)

Megatron points his cannon at Blaster.

MEGATRON  
~~Prepare for fusion!~~ PREPARE FOR FUSION!

(SFX: EXPLOSION) -- as a concussion bomb ENTERS SHOT, knocking Megatron off balance.

ANGLE - FROM BEHIND MEGATRON

As he looks up o.s., the CAMERA PANS up to show a hole in the transparent dome -- outside can be seen the rocket mode of Omega Supreme, landing on the surface of the moon.

MEGATRON (CONT-VO)

~~Those cursed~~ Autobots!

ON MEGATRON AND ASTROTRAIN

MEGATRON (CONT)

~~We must stop them before~~ they **MUST NOT**  
interfere with ~~my~~ plans!  
MY

Astrotrain follows Megatron o.s.

EXT. - ON ASTROTRAIN

He ejects the mechanical stretcher holding Optimus Prime as the passenger hatch slides open and Spike, Carly (both wearing space suits with helmets) and Powerglide (in robot mode) move out of the rocket.

OMEGA SUPREME (VO)

OMEGA SUPREME PREPARING FOR  
BATTLE... PASSENGERS ~~PLEASE~~  
DISEMBARK TO SAFETY!

ANGLE ON CRATER

Spike and Carly hurry for cover behind the outcroppings of a crater edge. Powerglide, moving the stretcher with Prime, follows INTO SCENE. They all watch Omega o.s.

ON OMEGA SUPREME

as he TRANSFORMS into his super-giant robot mode! Then:

OMEGA SUPREME

RELEASE THE AUTOBOTS, MEGATRON!

WIDER

to include Megatron, who aims his fusion cannon at the giant Autobot.

MEGATRON

Never! They are necessary  
components of my ~~plan~~  
communications ~~crambler~~ **DOMINATOR!**

Omega Supreme reaches down and grabs Megatron's fusion cannon, lifting it--and the Decepticon leader--off the surface of the moon and into the air!

MEGATRON (CONT)

Whaaa--!

CLOSER ON MEGATRON AND OMEGA SUPREME'S HAND

Megatron flails wildly, hanging onto his cannon.

OMEGA SUPREME (VO)

RELEASE THEM!

Then he crushes the cannon in his fist. (SFX: CRUNCH!) Megatron hangs on tenaciously.

ON SPIKE, CARLY AND POWERGLIDE

watching the action o.s., and cheering on their hero:

SPIKE/CARLY

(ad lib)

Go, Omega! / Give it to him!!

ON ASTROTRAIN

also watching the action o.s., but not so gleefully:

ASTROTRAIN

Looks like the big boy needs a  
little training!

He TRANSFORMS to his train engine mode and ROARS o.s. after the giant Autobot. (SFX: TRAIN WHISTLE, ENGINES)

ON BASE OF OMEGA SUPREME

Astrotrain rolls INTO SCENE and BASHES into the giant robot's lower legs, denting them in!

ON OMEGA SUPREME

OMEGA SUPREME

(CRY OF PAIN!)

He winces with pain, releasing Megatron, who falls o.s., then looks down at his feet angrily.

ON MEGATRON

as he CRASHES behind some rock outcroppings...

OMEGA SUPREME (VO)  
WHO CHALLENGES OMEGA SUPREME?!

ON ASTROTRAIN

He pulls back from the damaged leg units of Omega Supreme...

ASTROTRAIN  
It's me, Goliath--Astrotrain!

--then he TRANSFORMS into his space shuttle mode, leans back, and BLASTS OFF, going straight up o.s.

ON UPPER TORSO OF OMEGA SUPREME

As the space shuttle flies straight up THROUGH SCENE, Omega tries to catch him--but fails.

ASTROTRAIN (CONT)  
Catch me if you can!

WIDER ON OMEGA SUPREME

OMEGA SUPREME  
(GRRR!)

Angrily, he TRANSFORMS back to his rocket ship mode and BLASTS OFF, zooming up and o.s. in pursuit of Astrotrain!

ANGLE ON SPIKE, CARLY, AND POWERGLIDE

as they continue to watch the sky o.s., cheering:

THREE  
Yaayy!!

MEGATRON (VO)  
My fusion cannon may be temporarily destroyed...

Shocked, they all turn around at the sound of the voice, and the CAMERA PANS BACK to Megatron, standing over the prone hull of Optimus Prime.

MEGATRON (CONT)  
--but I have enough weapons left to dispose of all of you!

ON SPIKE, CARLY, AND POWERGLIDE

They react in shock!

SPIKE  
Megatron! No!!

BACK TO MEGATRON - CLOSER

He raises his arms, preparing to blast them away!

MEGATRON

~~Prepare to be blasted~~ *YOUR TERMINATION IS NOW!*

Suddenly the arms of Optimus Prime ENTER SHOT, grab Megatron and flips him over headfirst!

WIDER - ON OPTIMUS PRIME

as he stands up slowly, still a bit damaged--but triumphant.

PRIME

Don't talk to my friends that way,  
Megatron!

ANGLE ON SPIKE AND CARLY

They react joyfully...

SPIKE/CARLY

Optimus Prime!/You're alive!

ON MEGATRON

as he picks himself up...

MEGATRON

But not for long!

He rushes Prime o.s.

ON OPTIMUS PRIME AND MEGATRON

as they lock horns in hand-to-hand combat, their robotic hulls CLANGING against each other as they struggle for the upper-hand...

CUT TO:

INT. OF LUNAR DOME - CLOSE ON BLASTER

As he strains to heat his circuits, his components starting to smoke...

BLASTER

(straining)

Now to ~~inject some feedback~~ *FEED MEGATRON'S DOMINATOR A LITTLE HI-FI FEEBACK---*

(SFX: LOUD FEEDBACK) The CAMERA PANS over to Cosmos, who looks sideways at him.

COSMOS

How 'bout a little power boost,  
Blaster?!

WIDER

Sparks fly from the ~~Maltronis Galaxer~~ <sup>DOMINATOR DEVICE</sup>, which goes haywire with  
FLASHES and SMALL EXPLOSIONS -- until it goes dead!

BLASTER

That oughta clear the airwaves! *Wow!*

WIPE TO:

EXT. - FOREST FIRE ON EARTH

The blaze continues to spread. Red Alert and Inferno--still in  
auto mode--are charred and damaged, laying helplessly to the  
side.

RED ALERT (VO)

(GROAN!) We can't put out the  
fire...alone!

CLOSE ON RED ALERT'S RADIO

As a HIGH FREQUENCY emerges, then a LOW FREQUENCY, then a  
rollercoaster of PITCHES.

RED ALERT (VO)

My radio! It's working again!

ANGLE RED ALERT AND INFERNO

INFERNO (VO)

Whaddya know? Blaster came  
through ~~again!~~

Still dazed, Inferno begins to attack the fire with his  
extinguisher once again, while Red Alert gets on his radio.

RED ALERT (VO)

This is Red Alert, requesting fire  
control assistance...

ON INFERNO

He pauses, turning the front end of his truck around to react  
to Red Alert.

INFERNO (VO)  
(appalled)  
You're calling for Earth fire  
fighters? What am I...a toy? ~~fire~~  
~~truck?~~

WIDE ON SCENE

SOMETIMES, EVEN RED ALERT (VO)  
We can use ~~the~~ help, Inferno!

Several blazing trees fall across Inferno's ladders, which he shrugs off. (SFX: TREES CRASHING)

INFERNO  
Oh, all right!

And turns back to fight the fire.

FLIP TO:

EXT. - MOON - MEGATRON AND OPTIMUS PRIME

Still grappling...

OPTIMUS PRIME  
(straining)  
(GRUNT!) I may be low on  
energy... but I still have enough  
to conquer you!

He gives Megatron a shove, pushing him o.s.

ANGLE ON SMALL CRATER

Megatron floats (due to the light gravity here) into the crater, CRASHING into some jagged rocks.

MEGATRON  
Ooof!

Optimus Prime steps INTO SCENE, his weapon ready.

OPTIMUS PRIME  
Don't move, Megatron!

CLOSER ON MEGATRON

MEGATRON  
Time to call reinforcements!

He speaks into his built-in communicator...

MEGATRON (CONT)  
Astrotrain...come in!

But all he hears is STATIC!

MEGATRON (CONT)  
Astrotrain! This is Megatron!  
I need you!! Answer me!!

CUT TO:

INT. OF LUNAR DOME - CLOSE ON BLASTER AND COSMOS

Blaster smiles like he knows a secret as Cosmos glares at him.

COSMOS  
Blaster! I feel something ~~in~~ **BUZZING IN MY**  
~~these~~ circuits! What's going on?!

BLASTER  
(innocently)  
Oh, just running a little **MEGATRON MESSAGE**  
interference--on a local channel!

The CAMERA PUSHES IN on his smiling face, and we...

CUT TO:

EXT. - OUTER SPACE - ON OMEGA SUPREME AND ASTROTRAIN (PAN BG)

Omega Supreme--in rocket mode--chases Astrotrain's space shuttle transform. The CAMERA PUSHES IN on Astrotrain, losing Omega Supreme.

ASTROTRAIN (VO)  
Face it, Omega--you're too **CLUMSY**  
~~outdated~~ to catch me! ~~im too~~  
~~fast for you!~~

Suddenly the giant hand of Omega Supreme's robot mode reaches INTO SCENE and grabs the wing of the space shuttle.

WIDER ON OMEGA SUPREME

He holds up the shuttle like a model plane...

OMEGA SUPREME  
~~LET'S SEE HOW FAST YOU CAN GO!~~ **FLY AWAY, PEST!**

Then he propels the shuttle away like a paper plane.

ON ASTROTRAIN

as he falls quickly AWAY FROM CAMERA into deep space, spinning out of control...

ASTROTRAIN (VO)

Yaaaaaa....!!

CUT TO:

ANGLE ON MEGATRON AND OPTIMUS PRIME

Prime still has his weapon trained down on Megatron in the crater.

MEGATRON

Very well, Prime! You have won...  
for now!

And Megatron flies straight up and o.s. as Prime watches.

ON SPIKE, CARLY AND POWERGLIDE

They look on, o.s., cheering...

SPIKE/CARLY

Hooray for Optimus Prime!

POWERGLIDE

Hurry! We gotta save Blaster and  
Cosmos!

They start to move o.s. as we...

FLIP TO:

INT. LUNAR BASE - ON PRIME

as he SHOOTS a thin beam from his laser rifle 'around the edges of Blaster and Cosmos to pry them loose.

BLASTER

Say, Prime, whadda ya say we turn  
this place into ~~a lunar radio~~ RADIO K-MOON, THE  
~~station?~~ LOONY LUNAR LINK-UP OF HOT HITS?

COSMOS

Yeah! Give me some company out  
here!

ON BLASTER AND COSMOS

The two Autobots are free and move around, shaking tight joints.

BLASTER

~~Don't knock it, Prime, I saved~~ How 'bout it, Prime? I DID  
 the day with my ~~volume~~ **BROADCASTING.**  
~~capabilities.~~

ON OPTIMUS PRIME

PRIME

(concedes)

Yes, Blaster. But remember, your **BROADCASTING**  
~~volume~~ -- like any capability -- is  
 also a responsibility...

CLOSE ON BLASTER

He starts digging ROCK MUSIC from his speakers, and slowly  
 cranks up his volume.

PRIME (VO-CONT)

You must decide when is the right  
 time -- and the wrong time -- to  
 use it.

LONG SHOT - THE MOON

As BLASTER'S MUSIC CONTINUES...

PRIME (CONT-VO)

(yells)

Blaster!

Blaster cranks his VOLUME HIGHER.

BLASTER (VO)

Shhh, Prime, ~~listen to this riff!~~  
**DIG THE DECIBLES AND GROOVE!**

And as the electrified ROCK AND ROLL MUSIC ECHOS all over the  
 solar system, we...

FADE OUT

THE END