



TRANSFORMERS 4

Written by  
Ehren Kruger

Drafted 11/30/2012

FADE IN:

EXT. LONG ISLAND SOUND - DAY

ZOOMING over the water, New York City's SKYLINE looms in the distance. Majestic, regal... Something's not right.

As we come closer, details begin to emerge. BUILDINGS appear DAMAGED, compromised.

TWO SMALL METEORITES

TEAR through a building, damaging several other structures as they exit.

The city itself appears mostly DESERTED.

OPTIMUS PRIME'S voice is heard over the unfolding events.

OPTIMUS PRIME (V.O.)  
Earth... A planet on the brink.  
The Decepticons have been defeated  
but at what cost?

CUT TO:

EXT. WASHINGTON D.C. - NATIONAL MALL - DAY

A FEMALE REPORTER and a CAMERAMAN stand ready to do a live shot.

In the background, half of the WASHINGTON MONUMENT is lying on the ground.

The cameraman counts her down, and CUES her.

FEMALE REPORTER

The four year anniversary of the alien attack is dominating the news on a global scale as the remains of the invading alien world continue to rain down on our planet. Unlike years past, where relatively few meteorites fell, this year's anniversary has seen an unprecedented jump in sizeable meteorites causing extensive damage. Scientists are baffled...

CUT TO:

MONTAGE - A SERIES OF NEWS REPORTS FROM AROUND THE WORLD

- Destruction in Tokyo, Japan.
- Damage to the Petronas Twin Towers.
- Russian news questioning origin of "attacks."
- Reports from the Great Wall of China.

CUT TO:

EXT. EARTH FROM SPACE

The tranquil view of our planet is disturbed by thousands of pieces of DEBRIS. The final remnants of the planet CYBERTRON.

CHUNKS of the once massive planet HIT the upper atmosphere and BURN, destined for destruction below.

OPTIMUS PRIME (V.O.)

The unforeseen scars left on humanity by the ever escalating conflict between Autobot and Decepticon have tipped the balance against us...

CUT TO:

EXT. RURAL FARM TOWN - DAY

THREE METEORITES streak through the town center DEMOLISHING several structures.

PEOPLE SCATTER, running in terror, FIRE engulfs numerous buildings. Others PANIC, as friends and family are trapped within the structures.

CUT TO:

EXT. RURAL COUNTRY ROAD - DAY

FOUR RESCUE VEHICLES SPEED down the road, lead by a PUMPER PIERCE ARROW XT FIRE TRUCK, with an AUTOBOT symbol gleaming on its door. The smoldering town lies just ahead of them.

The rest of the convoy is made up of a DODGE CHALLENGER POLICE CAR, a FREIGHTLINER M2 SUPER CHIEF AMBULANCE, and a DODGE DART FIRE RESCUE responder.

SWOOPING in to join the FRAY, an AUGUSTA A109 HELICOPTER flies in low over the group.

OPTIMUS PRIME (V.O.)  
...But despite these setbacks we work relentlessly, doing what we can to alleviate a beleaguered planet. Trying to atone for a war humanity never asked for.

CUT TO:

EXT. MAIN STREET - RURAL FARM TOWN - DAY

The FIVE EMERGENCY vehicles TEAR onto main street, the HELICOPTER mere feet above the rooftops. PEOPLE see them and SCATTER as if a new threat has arrived, and maybe it has...

Suddenly each vehicle TRANSFORMS! The pumper truck reveals himself to be the AUTOBOT HOT SPOT. Similarly each of the four remaining vehicles also show their true Autobot identities. The Dodge Dart transforms into GROOVE; the helicopter changes into BLADES; the Dodge Challenger becomes STREETWISE, and the Ambulance converts into FIRST AID.

The PROTECTOBOTS have arrived on the scene.

From the opposite end of the street a DETACHMENT of U.S. ARMY SOLDIERS arrive.

Both Autobot and soldier work side by side to clear the disaster that has overwhelmed this town.

First Aid rushes toward a COLLAPSED BUILDING, SCANNING the DEBRIS as he goes. He DETECTS SURVIVORS!

FIRST AID

Over here!

He carefully LIFTS the collapsed structure to reveal a MOTHER and her TWO CHILDREN.

The survivors are overcome with TERROR, rather than rushing to safety they COWER in fear, trying to crawl back under the remaining debris.

First Aid, DEJECTED, continues to hold the structure while SOLDIERS extract the mother and her children.

OPTIMUS PRIME (V.O.)  
We carry on valiantly despite  
humanity's fears, rendering aid  
where we can, even though our  
presence is not always welcomed.

CUT TO:

EXT. ALLEY - DAY

A SOLDIER makes his way down the alley searching for survivors. SUDDENLY a DUMPSTER ROLLS towards him, COLLIDING with the soldier, knocking him into a WALL, and rendering him unconscious.

THREE CIVILIAN MEN, emerge from behind the dumpster and quickly pick over the soldier, removing GRENADES and other GEAR.

EXT. MAIN STREET - RURAL TOWN - DAY - CONTINUOUS

The three men SPRINT out of an alley onto the street. They run between the Protectobot's legs TOSSING GRENADES into CREVICICES around the Autobot's KNEE JOINTS.

The men continue running past, now CHASED by SOLDIERS.

EXPLOSIONS rock First Aid, Streetwise, and Blades. DEBRIS and FLUID SPEW from their legs. Each Autobot RECOILS in PAIN. Hot Spot renders aid to his damaged comrades.

A GROUP of SURVIVORS gathers and greets the robots with a STOIC STARE of condemnation. The Autobots, wounded and otherwise, GLARE back at the townspeople FUMING and FRUSTRATED.

OPTIMUS PRIME (V.O.)  
Each day is a new lesson in  
patience and perseverance, as we  
struggle towards undoing the damage  
we have done to this planet's  
relative peace...

CUT TO:

EXT. SPACE - DEBRIS FIELD

CHUNKS OF METAL float aimlessly by... Tiny LIGHTNING BOLTS start spewing from a central point. Without warning an ELECTRICAL STORM erupts in the middle of the debris, ERUPTING into a MASS of LIGHTNING.

OPTIMUS PRIME (V.O.)

...But it is a tenuous line we walk, navigating a sea of anger and resentment, hoping that Earth has seen the last of its major crises. So that with time, we may heal this planet and its people, bringing forth a new era of cooperation.

A GIGANTIC SPHERE EMERGES from the lightning storm. It's surface, ANCIENT in appearance, covered with complex PATTERNS and SHAPES. It TUMBLES in space, a derelict.

CUT TO:

EXT. EARTH IN SPACE - CONTINUOUS

The sphere churns towards Earth making contact with the upper ATMOSPHERE. PLASMA ENGULFS the object as it continues to fall.

CUT TO:

EXT. SKY - DAWN

The sphere plunges through the cloud deck, FALLING, but not as fast as it should be, it's almost as if the metal ball is now SLOWING DOWN, or at least trying to...

EXT. STONEHENGE, WILTSHIRE, U.K. - DAWN

The early sunlight makes STONEHENGE glow with a sinister aura. A wondrous sight to behold, tranquil, quiet.

A SLOW RUMBLE builds as the scene is disturbed by the falling sphere, it SLOWS to a HOVER over Stonehenge, its diameter dwarfing the ancient stone monument.

A SINGLE BEAM shoots up from the center of the stone circle, it grows to the diameter of monument. A PILLAR of ENERGY now supporting the sphere.

Another BEAM ERUPTS from the surface of the sphere targeting the HEELSTONE

From an area between the Heelstone and Stonehenge, A SINGLE CYBERTRONIAN ARTIFACT begins to emerge from underground. SLENDER, SLEEK, and SEVERAL STORIES HIGH, it slowly rises skyward riding the beam.

As it moves upward, FOUR IDENTICAL ARTIFACTS EMERGE from the sphere. The four, join the one, and as they come closer they begin to GLOW, forming a PENTAGON shape in MID-AIR.

An ENERGY PULSE is emitted from the sphere, and with that the five artifacts are spread wide and ENERGIZED, TEARING A GIANT PORTAL into space and time.

The sphere weakened, WAIVERS, the beam supporting it FADES. With no support it FALLS several hundred feet CRASHING into Stonehenge, crushing it.

A TERRIBLE SOUND EMERGES, TERROR, PAIN, DISTRESS. A SHOCK WAVE FORMS and quickly moves outward from the rock.

CUT TO:

EXT. LONDON, ENGLAND - DAY

Dawn has come to the city, BIG BEN looks warm and cheery in the morning light.

Without warning, the SHOCK WAVE TEARS through the city, WINDOWS are SHATTERED, BUILDINGS are LEVELED. Big Ben is in SHAMBLES.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

The ENERGY PORTAL SWIRLS in a maelstrom full of FURY, the SPHERE rests on the remains of Stonehenge just out of its reach.

Suddenly, LIGHT PATTERNS begin to cycle over the surface of the SPHERE. The patterns INTENSIFY, BUILDING, until a BEAM encompassing the DIAMETER of the portal is emitted into the swirling gate, in one giant expenditure of energy.

The sphere falls DARK, the portal SHUTS DOWN, the artifacts FALL to the ground.

CUT TO:

INT. ANCIENT CYBERTRONIAN CONTROL ROOM

Very little detail can be made out, everything is DIMLY lit. In the SHADOWS the SILHOUETTE of a GIANT ROBOT can be seen moving, EYES GLOWING BLUE. He FALLS to his KNEES.

ROBOT  
I... I have... Failed.

SMASH CUT TO:

EXT. CHEYENNE MOUNTAIN COMPLEX - NORAD - NIGHT

Things are moving at a hurried pace outside the BASE,  
VEHICLES and SOLDIERS SCRAMBLE about.

CUT TO:

INT. NORAD CONTROL ROOM

The pace is twice as HECTIC on the inside. SOLDIERS RUSH  
around, DISPLAYS show different VIEWS and TELEMETRY of the  
United Kingdom incident.

GENERAL DONALD WEXLER inserts himself into the melee. An  
AIRMAN is processing data at a WORKSTATION.

GENERAL WEXLER  
What in the name of bloody blue  
blazes was that?

AIRMAN  
An undocumented piece of debris,  
sir.

GENERAL WEXLER  
Debris? That's a goddamn moon, get  
the Joint Chiefs on the horn,  
somebody's going to be shitting  
bricks tonight.

CUT TO:

EXT. EARTH IN SPACE

The SHOCK WAVE continues to expand into space at a rapid  
rate.

QUICK FLASHES - SHOCK WAVE TRAVELING OUTWARD

- Passing Jupiter.
- Passing out of the Milky Way.
- Passing Andromeda.

-- Passing into increasingly exotic space.

SMASH CUT TO:

INT. A DARKENED ROOM - ORIGIN UNKNOWN

The SHADOWS beckon with promises of unimaginable DETAIL. This is unlike anything we've seen before. LARGE ALCOVES appear to hold HUMANOID SHAPES, the one in the middle is bigger than the two on either side of it.

An ECHO of the shock wave is HEARD.

At that moment, RED EYES cut through the darkness. A GIANT ROBOT steps out of the largest ALCOVE, HOSES and CABLES SPEWING as they disconnect from his body.

GALVATRON has awakened.

A TREMOR SHAKES the room.

GALVATRON  
It will be done, my master...

Galvatron turns back to the other alcoves.

GALVATRON (CONT'D)  
Our master has summoned us, Primus lives, and therefore, must be destroyed. We will guide our master to victory!

Two pairs of RED EYES appear in the other alcoves.

CUT TO:

EXT. SPACE

A DARKENED SPACESHIP rests on a DOCKING PLATFORM, which is part of some larger unseen METALLIC COMPLEX.

The ship comes to life, its ENGINES FIRE, RUNNING LIGHTS ILLUMINATE. It DETACHES from the platform and FLOATS clear of the complex.

Now the COMPLEX begins to come to LIFE. CREVICES fill with LIGHT, GEOMETRIC PATTERNS cycle in, with an OMINOUS AIR.

CUT TO:

EXT. SPACE - CONTINUOUS

Now we see what the docking complex was part of...

A PLANET

Like Cybertron, it is MECHANICAL in nature. A HUGE MASSIVE BEHEMOTH, surrounded by a RING, and dominated by a LARGE SINISTER OPENING in one of its hemispheres.

The SPACESHIP'S ENGINES are a faint FLICKER next to this monster.

Lights sweep over the surface of the planet. Taking the planet from a dimly lit relic, to a massive display of POWER.

UNICRON has been roused from his slumber.

CUT TO:

INT. MILITARY RESEARCH FACILITY

Something resembling an aircraft factory lies deep underground. Heavily ARMED GUARDS look down from the SCAFFOLDING above, WEAPONS at the ready.

We see why they are ever VIGILANT, the remains of MEGATRON, STARScream, and SOUNDWAVE lie below. They are each encased under complicated STRUCTURES comprised of CONCRETE, GIRDERS, and ACRYLIC. Each "tomb" is also accented with a DOOMSDAY BUTTON for good measure.

From ACCESS POINTS on the top and sides of these structures SCIENTISTS SWARM, conducting EXPERIMENTS en masse.

One group of FOUR scientists are successfully OPERATING Starscream's ARM through a bundle of CABLES and other EQUIPMENT.

INT. LAB WORK AREA - CONTINUOUS

SCIENTISTS go about their business working on the remains in the background while DR. JOSIE BELLER toils over some COMPLEX SCHEMATICS on her SCREENS. Conservative, buttoned up, lab coat, GLASSES, the librarian type. Pensive. Tragedy has aged her beyond her years.

She becomes DISTRACTED by a family PORTRAIT on her DESK, STARING at it wistfully.

INSERT - FRAMED PICTURE, depicted:

An idyllic family portrait in front of the CLOUD GATE SCULPTURE in Chicago. Josie, her parents, kid brother, and younger sister are SMILING WARMLY.

BACK IN THE LAB

Josie's colleague SUSAN CALDWELL BREAKS the moment.

SUSAN  
(acknowledging picture)  
It never gets any easier does it?

Josie is STARTLED, struggling to catch up to Susan.

JOSIE  
No, not really, ummmm, sorry.

SUSAN  
No need to apologize. I can't even begin to imagine what you've been through, or how you hold it together.

JOSIE  
My work grounds me.

SUSAN  
How do you even work here, knowing these things killed your parents, killed your little brother and sister?

Josie GAZES across the lab.

JOSIE  
Because I know something good will come from all of this, that they might not have died in vain.

On the other side of their work area, TWO MEN are being attended to by other SCIENTISTS. One man has lost an ARM, the other has lost a LEG.

Both men are being outfitted with experimental CYBERNETIC LIMBS. ROBOTIC ARMATURES aid with the install. Within moments, one man is flexing his new left arm, the other is walking on his new right leg.

SUSAN  
...And what about John and Jennifer.

Josie SMILES. She looks back toward her desk.

Susan begins to notice Josie's strange SCHEMATICS, she looks PUZZLED.

INSERT - TWO SMALLER FRAMED PICTURES, depicted:

Josie's niece JENNIFER BELLER, a high school kid, held in a warm embrace by her boyfriend CODY TUCKER, a good ol' boy from the word go.

Another picture shows Jennifer and her father, Josie's eldest brother... JOHN BELLER

BACK IN THE LAB

JOSIE

They're the only thing I've got left... I moved out here to be closer to John, and watch over Jennifer while he's off doing his special forces stuff.

SUSAN

(pointing at screen)  
What is all that?

JOSIE

(fumbling, hiding work)  
Oh, um, nothing just some crazy ideas I had, Jennifer's about to head off to college you know...

Susan snaps back to the conversation.

SUSAN

Oh really!? That's wonderful, about to head off into the real world then...

JOSIE

More so these days...

SUSAN

You can't shelter her forever.

JOSIE

I know, I know, I don't worry as much as I used to, now that Cody is in her life. For if there's one thing I know, if I can't protect her, then he'll keep her safe.

CUT TO:

EXT. DESERTED HIGHWAY - DAY

A customized POWDER BLUE 1975 FORD MUSTANG II RACES down the highway. Its ENGINE ROARS with fine tuned perfection. A WOMAN emerges from the SUNROOF...

It's JENNIFER BELLER, wild, reckless, and having fun!

JENNIFER

Whoooooooooooo! Hooooooooooooo!

INT. FORD MUSTANG - DAY - CONTINUOUS

CODY TUCKER is at the WHEEL, his eyes shift back and forth between the road and his girlfriend. Jennifer's bare midriff enticing him. MUSIC BLARES, and neither have a care in the world.

CODY

You be careful up there!

JENNIFER

(shouting down)

You worry too much!

CODY

You don't worry enough!

Jennifer drops down into the passenger seat. GRINNING ear to ear.

JENNIFER

I can't help myself, I can't believe this is the same car!

Now Cody is GRINNING ear to ear.

CODY

All I did was adjust the timing a little and...

EXT. DESERTED HIGHWAY - DAY - CONTINUOUS

A 2012 DODGE CHALLENGER POLICE CAR waits behind a THICKET, this isn't your average police cruiser.

INT. FORD MUSTANG - DAY - CONTINUOUS

CODY

Holy Shit! Where'd he come from?

Cody FLOORS it!

EXT. DESERTED HIGHWAY - DAY - CONTINUOUS

The Mustang ACCELERATES.

The police car doesn't move.

INT. FORD MUSTANG - DAY - CONTINUOUS

Cody checks his MIRRORS looking for signs of pursuit. He holds the acceleration a little longer until he sees...

A BARN

He quickly pulls off the road, driving the car to the hiding place. He pulls in and CUTS the ENGINE.

INT. FORD MUSTANG - DAY

The couple STARE at each other in SILENCE, Jennifer turns the RADIO down to a normal ambient level, both are listening for a siren.

They BURST into LAUGHTER.

CODY  
What the hell?

JENNIFER  
Maybe he was asleep?

The two continue to GIGGLE and FLIRT until...

The faint SOUND of the EMERGENCY ALERT SYSTEM breaks into the radio broadcast. Jennifer turns the radio back up to hear the ANNOUNCER.

ANNOUNCER (V.O.)  
At approximately 06:00 Greenwich Mean Time, a large object of unknown and believed to be alien origin, crashed in Wiltshire, England. At this time the United States, along with their allies are assessing the situation. During this period please remain calm, yet vigilant, alerting authorities if you see anything out of the ordinary...

The couples relative happiness slowly turns to horror.

Jennifer is visibly UPSET. Cody attempts to calm her, holding her.

ANNOUNCER (CONT'D)

...Stay tuned to this station and other media outlets for the latest updates on this rapidly developing situation.

JENNIFER

Please no not again...

CODY

(smiling sheepishly)

It's probably just another meteorite, I don't see any giant robots yet. Besides that's on the other side of the world.

CUT TO:

INT. DODGE CHALLENGER POLICE CRUISER - DAY

From the RADIO the end of the E.A.S. alert is HEARD. The car is otherwise EMPTY

The ENGINE STARTS

A DRIVER MATERIALIZES

The car DRIVES off in the opposite direction of our duo, SIRENS blaring.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

The SPHERE lies motionless, the BRITISH ARMY and the ROYAL AIR FORCE have the area on LOCKDOWN. CONTINGENTS of TROOPS have the area surrounded, TORNADOES, ARTILLERY, practically everything they've got dots the landscape, or FLIES through the air.

CUT TO:

INT. BRITISH ARMY COMMAND CENTER - DAY

Cobbled together on-site from various tents and trailers, the facility looks polished despite it's impromptu origin.

SOLDIERS hurry about, INSTRUMENTS and SENSORS DISPLAY volumes of information on the SPHERE.

GENERAL JAMES FREDRICKSON stands between two MONITORS, calm, cool, steely eyed. Watching the PRIME MINISTER and the JOINT CHIEFS ARGUE.

INT. JOINT CHIEFS WAR ROOM - DAY

GENERAL HARRY MORSHOWER stands indignant staring at DANIEL HEATH, the current Prime Minister of England, on the screen before him.

Other OFFICIALS are manning PHONES, getting updates, SCRAMBLING to keep abreast.

GENERAL MORSHOWER

Why are you fighting me on this?

PRIME MINISTER HEATH

We saw what happened to Chicago, we don't want those things here, we can't have a repeat of that...

GENERAL MORSHOWER

Chicago? Hell the whole planet, would have been destroyed if it weren't for the Autobots.

PRIME MINISTER HEATH

We have the situation under control at the moment.

GENERAL MORSHOWER

Then you are seriously underestimating the situation.

PRIME MINISTER HEATH

Best we can tell from our readings, the object is inert, no threat. General Fredrickson, has there been any recent changes?

INT. BRITISH ARMY COMMAND CENTER - DAY

General Fredrickson has not moved from his prior stance in front of the MONITORS.

GENERAL FREDRICKSON

Nothing new to report here sir.

An ALARM SOUNDS, PANIC touches everyone except General Fredrickson. A SECOND LIEUTENANT REPORTS.

SECOND LIEUTENANT  
We just got a ping from the deep space monitoring network, something is headed this way.

GENERAL FREDRICKSON  
What?

SECOND LIEUTENANT  
Unknown, but we have enough data to know it is tracking straight for Earth.

GENERAL FREDRICKSON  
(to the monitors)  
Mr. Prime Minister, I do think you should reconsider the American's offer. We may find ourselves out of our depth in the near future, despite our current response. We would be remiss to reject their help now.

INT. JOINT CHIEFS WAR ROOM - DAY

General Morshower SMILES as he watches the Prime Minister struggle with the choice laid before him.

PRIME MINISTER HEATH  
Oh all right then! Send a small contingent of your Autobots to coordinate and assist with operations.

GENERAL MORSHOWER  
Right away sir...

PRIME MINISTER HEATH  
Oh and Harry...

GENERAL MORSHOWER  
Yes sir?

PRIME MINISTER HEATH  
Do tell them to be careful.

General Morshower NODS and the MONITOR blinks off.

GENERAL MORSHOWER  
(to his staff)  
Punch him up.

A STAFFER executes a series of quick KEYSTROKES on a COMPUTER. OPTIMUS PRIME appears on the monitor. A LARGE HANGAR FACILITY is the backdrop.

GENERAL MORSHOWER (CONT'D)  
Did you get all that?

OPTIMUS PRIME  
Indeed.

GENERAL MORSHOWER  
Assemble your team... Go get 'em.

Optimus Prime NODS.

CUT TO:

EXT. SPACE

The MOON looms large, but something is APPROACHING it... Galvatron's SHIP.

CUT TO:

INT. GALVATRON'S SHIP

Galvatron SITS at what appears to be some type of COMMAND CHAIR. ENERGY seems to move through the FLOOR. He watches EYES TIGHT on our little blue marble.

CYCLONUS, Galvatron's Lieutenant is TAKING READINGS. He appears sleek, sharp, a cold metallic menace.

SCOURGE, busies himself nearby greedily processing the information collected by his compatriot. An imposing figure to be sure, a cybernetic monolith meets cathedral gargoye.

GALVATRON  
What an insignificant planet.  
Barely worthy of our master.

CYCLONUS  
The source definitely tracks back here.

SCOURGE

Confirmed, a large Cybertronian mass is located in the planet's northern hemisphere. Heavily guarded, crude weapons, but a sheer volume that does pose a threat.

CYCLONUS

No other readings to indicate our target.

GALVATRON

He's hiding... Somewhere...

Galvatron notices the DEBRIS FIELD around Earth on their TRACKING SCOPES.

GALVATRON (CONT'D)

What happened here? Why this planet?

SCOURGE

We don't have enough data to postulate that.

GALVATRON

Then we are in need of intel. Are there any of our kind down there?

CYCLONUS

Scanning... Very few, and very scattered, not enough to be a tactical advantage at this time, there are far more... Autobots.

Galvatron GRIMACES.

GALVATRON

What about the dead?

Scourge and Cyclonus look PUZZLED.

GALVATRON (CONT'D)

We appear to be staring at the ashes of a great defeat, if that's the case then where are the dead?

Scourge and Cyclonus busy themselves SCANNING.

Moments later, they have a location, a FACILITY in COLORADO appears on their MONITORS.

SCOURGE

This appears to be what you're looking for, a military facility, heavily guarded, minimal, but powerful weapons.

GALVATRON

Can you disable them?

SCOURGE

(deviously)

I already have...

GALVATRON

Then our quest for knowledge will start there.

CUT TO:

INT. AUTOBOT HANGAR - NIGHT

THREE LOCKHEED C-130 HERCULES aircraft are DWARFED in this MASSIVE space. The reason for the immense size is soon apparent. A GIANT SPACECRAFT is under construction in the main part of the facility. ROADBUSTER, LEADFOOT, and TOPSPIN, work on various parts of the HULL.

Down below Optimus Prime holds court over a group of Autobots, comprised of ULTRA MAGNUS, stoic, unyielding, regal. PERCEPTOR, analytical, fastidious, proficient. WARPETH, hard, angular, unstoppable. BRAUN, brutish, bulky, imposing. SPRINGER, sharp, formidable, confident. CLIFFJUMPER, smooth, fluid, fast.

OPTIMUS PRIME

We have been tasked to assess the latest threat to this planet, however we must remain vigilant, for until our new ship is online, whomever or whatever this may be, has the upper hand.

Perceptor interjects

PERCEPTOR

Initial readings on the sphere, indicate a Cybertronian origin, however I am unable to get a precise lock on the alien ship.

OPTIMUS PRIME  
For now we must proceed with the  
only substantial lead we have.  
Prepare for immediate departure.

CUT TO:

EXT. MILITARY RESEARCH FACILITY - MORNING

Jennifer drives up to the SECURITY GATE of the nondescript facility in her RED CHEVY CRUZE, her passenger is her aunt Julie, surrogate Mom, and best friend.

INT. CHEVY CRUZE - MORNING

JULIE  
Thanks for the ride Jenny!

JENNIFER  
No problem, Cody should be done with your car by lunch, want me to pick you up then and grab a bite?

JULIE  
That sounds great, see you then.

JENNIFER  
Meet you back here?

JULIE  
Sure, I'd ask you in, but you know... Top secret government stuff.

Jennifer ROLLS her eyes.

With that, Julie exits the car and shows the SECURITY GUARD her credentials, and is allowed to gain entry.

Jennifer gives one final WAVE to her aunt and DRIVES off.

CUT TO:

EXT. ROCKY BLUFF - MORNING

A JAGGED ROCKY OUTCROP conceals an OBSERVER. PROWL eyes the government research facility from a DISTANCE. Judging by his markings he is the police car we saw earlier.

He SEES Jennifer's car pull away, QUERYING her identity as she leaves.

He OBSERVES a couple of other EMPLOYEES DRIVING AWAY.

PROWL

That place makes my circuits itch.

He STEPS out of his hiding place and TRANSFORMS, driving away.

CUT TO:

INT. MILITARY RESEARCH FACILITY - WORK AREA

Josie settles in at her WORKSTATION. She takes a SIP of COFFEE, looks at her family PHOTOS, and allows herself a slight SMILE.

The CORPSES of the deceased Decepticons are still the source of much activity.

She LOGS into her COMPUTER and sets to work.

INSTANT DESTRUCTION

In the blink of an eye the lab is in SHAMBLES. DAYLIGHT STREAMS in from above. The ever watchful guards in the rafters are gone. DIRT and ROCKS pour into a portion of the lab.

DESTRUCTION CONTINUES

Josie is BURIED under several PIECES of METAL.

WORKERS FLEE, others bravely man their posts.

The chaos settles, Galvatron, Cyclonus, and Scourge have arrived. They approach the dead Decepticons.

A lone SCIENTIST stumbles from a pile of DEBRIS, he reaches one of the DOOMSDAY BUTTONS, he lifts its cover, and with an emotionally charged SMACK, he pushes the button.

Nothing happens.

GALVATRON

Such bravery from something so small.

Galvatron picks up the scientist and THROWS him as hard as he can... The SCREAM meets an abrupt end.

GALVATRON (CONT'D)

Now, what do we have here?

Galvatron studies the bodies of the fallen Decepticons.

He makes his first SELECTION. Galvatron shoots a series of CABLES into Starscream, ELECTRICAL ENERGY overcomes the corpse. It begins to FLOP around VIOLENTLY inside its confines.

Galvatron revels in the exchange.

QUICK FLASHES - STARSCREAM'S LIFE

-- In battle.

-- Groveling to Megatron.

-- His death.

GALVATRON (CONT'D)

Delusions of grandeur, worthless.  
However, apparently this one was  
the most loyal.

Galvatron WHIPS his cables over to connect to Soundwave.  
Again Soundwave's body WRITHES under the electrical duress.

QUICK FLASHES - SOUNDWAVE'S LIFE

-- Technical data.

-- Battle Plans.

-- His servants, including one we haven't seen before.

GALVATRON (CONT'D)

(chuckling)

Mmmmm, Yes... Interesting... This  
one had minions, much like me...

Galvatron MEDITATES on this revelation, seemingly filing away this knowledge.

GALVATRON (CONT'D)

The remaining ones may be useful...  
Lastly their apparent leader.

Galvatron WHIPS his connectors over once again, locking onto the remains of Megatron.

QUICK FLASHES - MEGATRON'S LIFE

-- Ruthless in battle.

-- His death by Optimus Prime's hands.

-- Megatron returning the favor.

-- A horrible close-up of Megatron's fiery visage.

This time, something is different. Megatron's body reacts more VIOLENTLY, a RESTRAINT is BROKEN. Galvatron's EYES GLOW with more INTENSITY. A SURGE of ELECTRICITY comes off of Megatron and back at Galvatron, and on IMPACT, Galvatron immediately DISCONNECTS, REELING slightly.

Cyclonus and Scourge look on with concern. Galvatron brings his HAND to his HEAD.

GALVATRON (CONT'D)

It is nothing...

With those remarks Galvatron's eyes GLITCH.

GALVATRON (CONT'D)

Search the rest of the facility for anything useful, we'll rendezvous at the ship.

Cyclonus and Scourge disperse PROBING COMPUTER BANKS, and wrecking havoc as they go.

Galvatron begins to TURN away from the Decepticon remains, but PAUSES, he looks at Starscream.

GALVATRON (CONT'D)

You... I will not miss...

Galvatron's eyes GLITCH again, before he TRANSFORMS into A FLYING WEAPONS PLATFORM, ROCKETING skyward through the gaping hole in the facility.

Cyclonus and Scourge conclude their survey as well, they TRANSFORM, following their leader. Cyclonus, an unconventional PLANE with FORWARD-SWEPT WINGS, Scourge, a more conventional PLANE, but definitely not of this world.

INT. MILITARY RESEARCH FACILITY - DAY - CONTINUOUS

From a pile of DEBRIS, MOVEMENT.

Someone is struggling to dig themselves out. A BLOODY HAND, an ARM, TWO ARMS, a HEAVE. It's Josie!

Josie is in BAD shape. She DRAGS herself along the littered FLOOR. Her LEGS useless and BLOODY. Every movement is a new lesson in pain.

She STRUGGLES to one of the more ADVANCED LAB STATIONS, she PULLS herself up to the CONSOLE, SCREAMING in PAIN.

JOSIE  
Computer, recognize Josie Beller.

Nothing happens.

Josie MASHES some BUTTONS, and SLAMS the console. The CONSOLE springs to life, ROBOTIC ARMS stand at the ready.

JOSIE (CONT'D)  
Computer, recognize Josie Beller.

COMPUTER  
Josie Beller recognized, awaiting input...

JOSIE  
Initiate program Beller six, pass phrase... circuit breaker.

COMPUTER  
Program initiated.

The robotic arms on the station PICK HER UP. Josie WINCES in PAIN, as she is LAID out on an OPERATING PLATFORM. Her CLOTHES are RIPPED off. The machine begins attaching METALLIC PARTS to her body, SPARKS FLY.

JOSIE SCREAMS

CUT TO:

INT. HIGH SCHOOL HALLWAY - DAY

Jennifer stops at her LOCKER to exchange some of her BOOKS. She is greeted by her friend TIFFANY MEYER, who has a locker in the same grouping.

TIFFANY  
Got all your applications in?

JENNIFER  
Not yet, still narrowing down the choices.

TIFFANY  
Claire and some of the other girls are skipping out after lunch, you want to come?

JENNIFER

I already have other plans to ditch.

TIFFANY

Well we'll miss you.

Tiffany walks off, leaving Jennifer smiling. Jennifer gathers her books together and heads down the hall.

INT. HIGH SCHOOL - COMMON AREA - DAY

Jennifer walks through a lounge area within the school, several TELEVISIONS are set to various news networks.

Within seconds, all of them start running FOOTAGE of the same breaking news story.

Jennifer pauses, focusing in on one SCREEN, listening to the REPORTER.

REPORTER

Fears of escalating alien attacks were confirmed today on the heels of the giant sphere crashing in the U.K.

The report switches to VIDEO of the SMOLDERING REMAINS of the research lab where Josie works.

REPORTER (V.O.)

...A government research lab was attacked today by an unknown force, the reason for the attack is unclear, nor is it known what this facility housed, a 2 mile quarantine has been placed around the area...

Jennifer DROPS her BOOKS.

She FUMBLES through her PURSE for her PHONE. Finding it, she tries to keep her composure long enough to DIAL.

CUT TO:

INT. GARAGE - DAY

This is not your average garage, but one decked out for maintaining high performance cars.

Cody, works on a new BLACK BOSS 302 FORD MUSTANG, which is sitting on a LIFT. A RED DODGE VIPER SRT, occupies an adjacent lift, while the third lift contains his vintage Mustang. The WALLS of the shop are decorated with numerous RACING TROPHIES and AWARDS. A FLAT SCREEN TELEVISION is on a RACING CHANNEL.

A PHONE RINGS.

CODY, STARTLED, BUMPS his head as he fishes his PHONE from his pocket.

CODY

Hey Jen, what can I do you for?

INTERCUT - PHONE CONVERSATION

JENNIFER

Are you seeing this?

Cody reaches for the REMOTE on his TOOL CHEST, he flips the channel to a news network, he sees the story Jennifer has been watching.

CODY

That's...

JENNIFER

Where Josie works.

CODY

Shit.

JENNIFER

Do you think she's..?

CODY

Jen, don't...

JENNIFER

I don't know what I'll do...

CODY

Calm down, I'm coming to get you.

JENNIFER

Hurry!

Jennifer HANGS UP, her KNEES BUCKLING beneath her.

CUT TO:

INT. MILITARY RESEARCH FACILITY - DAY

Josie's FACE, her EYES POP open, she draws a DEEP BREATH.

INTEGRATED CIRCUITRY covers portions of her head. In the distance CLAMORING, hearing this she SITS UP.

Her face was but a preview of what follows, her BODY is covered with just enough circuitry to preserve her modesty. She is now NIMBLE, QUICK, and IMPOSING.

SOLDIERS are approaching, she SCRAMBLES quickly to Starscream's body, TEARING a PANEL from his abdomen with her circuit clad HANDS.

She places her arm in the HOLE fishing around for something. She finds it, RIPPING it out.

It's an ENERCON CONVERTOR.

She places the PART in a DOCK on the back of her new GETUP. It quickly SUCKS into the piece and LOCKS it away. A FAINT GLOW encompasses her body.

A SEVERED POWER CONDUIT dangles from the ceiling. She knows she must evade the soldiers, but can't resist a test.

She EXTENDS her arm toward the conduit. ELECTRICITY ARCS from the wire to her, she SURGES with energy. GIDDY with the POWER.

She disengages, finding a LAB COAT on the floor, she quickly throws it on, and FLEES the room.

The soldiers arrive seconds later. Looking rather CONFUSED.

INT. EXHAUST TUNNEL - DAY

The attack laid bare one of the facility's EXHAUST TUNNELS, finding access Josie slips into the tunnel and RUNS for DAYLIGHT.

CUT TO:

EXT. HIGHWAY - DAY

Cody's Boss 302 Mustang rockets down the road.

INT. BOSS 302 MUSTANG - DAY

A sense of URGENCY hangs over Jennifer and Cody, as they speed down the ROAD. Jennifer CRANES her head trying to see something, anything of what lies ahead.

JENNIFER

Hurry...

CODY

Did you call your Dad?

JENNIFER

Yeah, couldn't reach him, must be on a mission, probably related to all of this...

EXT. HIGHWAY - ROADBLOCK - DAY

The MILITARY has the highway shut down. The Mustang slows, but before it can stop, Jennifer is already out the DOOR and RUNNING towards the BLOCKADE.

She is quickly WRAPPED UP by a couple of MILITARY POLICE.

JENNIFER

My aunt! Josie! My aunt!

OFFICER

Calm down miss.

Jennifer STRUGGLES momentarily, then relents.

JENNIFER

Were there any survivors?

The two M.P.s just STARE at her in SILENCE.

Jennifer BURSTS into TEARS, Cody joins her side, and she buries her FACE in his CHEST.

EXT. HIGHWAY - ROADBLOCK - ANOTHER VIEW - DAY

Amid all the EMERGENCY RESPONSE VEHICLES, one is hiding in plain sight. Prowl, observes the proceedings. A HOLOGRAM of an officer occupying his drivers's seat.

Having seen enough, he drives off SIRENS BLARING.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT

The sphere looms large over the county side, military grade SPOTLIGHTS now ILLUMINATE its SURFACE from all angles. The MILITARY PRESENCE around the object appears formidable.

Optimus Prime, in vehicle mode, ROLLS onto the scene. He is followed by Perceptor, appearing as something approximating a RANGE ROVER. Ultra Magnus, a modified WESTERN STAR 6400 XD SEMI. Brawn a HEFTY GREEN military truck. Warpath, a RUST colored TANK. Cliffjumper, a RED PORSCHE 911 TURBO S.

They are ESCORTED by a small contingent of N.E.S.T. VEHICLES and SOLDIERS.

Last to the scene is SPRINGER, who SWOOPS in as an AH-64 APACHE HELICOPTER. He TRANSFORMS and DROPS to the ground.

SPRINGER  
(looking at the sphere)  
Well, that's new...

Perceptor is the second autobot to TRANSFORM, he starts SCANNING the object immediately. The other Autobots transform in rapid succession. They are all DWARFED by the sphere.

PERCEPTOR  
Quite old actually, so old in fact,  
my instruments are having  
difficulty pinpointing its age.

CLIFFJUMPER  
Never thought I'd see something  
that would make you look small  
Brawn.

Brawn GRUMBLES.

OPTIMUS PRIME  
What can you tell us Perceptor?

PERCEPTOR  
So far it hasn't revealed anything  
more up close than it has from far  
away.

General Fredrickson and his MEN APPROACH.

GENERAL FREDRICKSON  
Quite the enigma isn't it?

PERCEPTOR  
Indeed.

GENERAL FREDRICKSON

We heard about the attack stateside, however chatter on our side of the pond has been quiet. Do you think the Decepticons are afraid of this... Thing?

OPTIMUS PRIME

The object does not adhere to any known legends or myths that I'm aware of that would strike fear in the spark of a Decepticon. Until we know more we must proceed with the utmost caution.

GENERAL FREDRICKSON

Agreed.

Warpath INTERJECTS

WARPATH

They may not be afraid of this, they may be afraid of you guys, I have to admit, this is a pretty impressive show of might... For humans.

ULTRA MAGNUS

(to Warpath)

Show some respect soldier.

WARPATH

I thought I was?

OPTIMUS PRIME

Ultra Magnus, form up a patrol and conduct a detailed survey of the circumference of this object, I want every inch inspected.

ULTRA MAGNUS

Yes sir.

Humans and robots alike, begin to MULL around in anticipation of completing this task.

CUT TO:

INT. GALVATRON'S SHIP

Galvatron sits in his command chair, CONTEMPLATING the situation. Cyclonus and Scourge look on with interest.

Every available SCREEN on the bridge, has the SPHERE on it, CRUNCHING data.

GALVATRON

It seems the Decepticon cause has languished severely in the past few years... How after eons, could they be reduced to this?

CYCLONUS

It was after all, a war of attrition, the Autobots simply outlasted them...

GALVATRON

(angrily)

No! Not now! Not ever!

Cyclonus and Scourge are taken aback by the sudden RAGE.

GALVATRON (CONT'D)

We, the cult of Unicron will restore the Decepticons to their former glory and wipe out Primus and all his children once and for all!

SCOURGE

But we still have to find Primus for our master.

Galvatron's EYES glitch.

GALVATRON

(confused)

Primus... Who is Primus..? Optimus? We must destroy Optimus Prime. This time I will play executioner, and eliminate him once and for all...

SCOURGE

Galvatron!?

Galvatron's eyes glitch again. He is calm, normal.

GALVATRON

Yes, true Primus still eludes us, but I am confident in your tracking skills, his location will present itself soon enough, and when it does we need to be ready... Leave that to me...

Galvatron leans back and SHUTS his EYES.

GALVATRON (CONT'D)  
Locking onto frequency...

CUT TO:

EXT. AYERS ROCK, NORTHERN TERRITORY, AUSTRALIA - DAWN

AYERS ROCK glows brilliantly in the early morning light, a truly breathtaking backdrop.

A BLACK and RED FIAT 500 ABARTH kicks up DUST as it propels itself down a nearby ROAD.

The little dynamo of a car is running full out, until something HAPPENS... A SHORT CIRCUIT? SPARKS fly from the HOOD.

The car TRANSFORMS at velocity, causing the Decepticon RUMBLE, to TUMBLE end over end in robot mode.

A beat.

Rumble recovers, shaking off the bad tumble. He reaches for the SIDE of his HEAD. It SOUNDS as if he's trying to TUNE IN a FREQUENCY.

RUMBLE  
Soundwave??? Is that you?

GALVATRON (V.O.)  
You! Underling!

A HOLOGRAM of Galvatron appears, about Rumble's size. It SKIPS and GLITCHES as signal locks in.

RUMBLE  
(looking around)  
Uh... Yeah?

GALVATRON  
I need you to rally the remaining Decepticon forces and have them rendezvous at the coordinates I am about to send you.

RUMBLE  
Ok? Why?

GALVATRON  
Because I command it.

RUMBLE

And you are?

GALVATRON

Galvatron. I intend to finish what Megatron started, and it all starts with you.

CUT TO:

EXT. RURAL CONVENIENCE STORE - DAY

The sun is starting to hang low in the sky, a quiet mom and pop CONVENIENCE STORE features the normal traffic of PEOPLE getting snacks, filling up their tanks, or using the rest rooms.

From the nearby TREELINE, CIRCUIT BREAKER EMERGES. She hurries over a nearby late model BLUE CHEVY CORVETTE. With a quick ZAP, the DOORS UNLOCK, she gets it.

INT. CHEVY CORVETTE - DAY

Another quick ZAP and the car STARTS.

CIRCUIT BREAKER

(to herself)

No doubt there are still some in the area...

Circuit Breaker puts the car in GEAR and DRIVES off.

EXT. DESERTED HIGHWAY - DAY

The Corvette proceeds along at a leisurely pace.

INT. CHEVY CORVETTE - DAY

Circuit Breaker drives with a sense of casual indifference.

She SPOTS two CARS in her REAR VIEW MIRROR. APPROACHING FAST.

EXT. DESERTED HIGHWAY - DAY

A BLACK LOTUS EVORA S, followed by a WHITE LATE MODEL PONTIAC TRANS AM, BLOW PAST the Corvette.

INT. CHEVY CORVETTE - DAY

Circuit Breaker watches the cars go by with a keen eye, a FAINT GLOW WASHES over her exposed SKIN.

CIRCUIT BREAKER

Bingo!

The POWER SURGE confirms her suspicions, she's just found her first two targets.

She HAMMERS the GAS to the FLOOR in PURSUIT.

EXT. DESERTED HIGHWAY - DAY

The Corvette closes the gap quickly, in seconds she is on the BUMPER of the LOTUS.

With a slight adjustment the Corvette performs a PIT MANEUVER on the Lotus. The Lotus goes CAREENING off the ROAD, headed for a METAL POWER POLE.

Seconds before IMPACT the Lotus TRANSFORMS, the GIANT ROBOT GRABS hold of the pole and SWINGS around it stripper style, before coming to a rest on his feet.

RUNABOUT is PISSED.

The Trans Am, TRANSFORMS ahead of the Corvette, RUNAMUCK wants retribution. He takes a GLANCING SWIPE at the Corvette, but fails to inflict any real damage.

Circuit Breaker SPEEDS away, leaving the Decepticon cars far behind.

Runamuck checks in with his companion...

RUNAMUCK

Are you OK?

RUNABOUT

Yes, but I know someone who's not going to be...

Runabout TRANSFORMS and gives pursuit.

RUNAMUCK

Looks like we're gonna have some fun...

Runamuck joins the chase.

INT. CHEVY CORVETTE - DAY

Circuit Breaker is enjoying herself immensely, checking her REAR VIEW MIRROR to see if they've taken the bait.

Sure enough she soon sees her new friends barreling down the road toward her.

She quickly TURNS off the main road and heads down a SERVICE ROAD.

EXT. DESERTED HIGHWAY - DAY

Runamuck and Runabout give CHASE as the SUN starts to set. They are redlining their way to revenge.

But they've attracted the attention of someone else. PROWL has joined the pursuit, SIRENS BLARING.

Runamuck and Runabout make the turn down the service road. Prowl soon after.

EXT. POWER SUBSTATION - DUSK

The Corvette rolls to a stop in front of a ELECTRICAL SUBSTATION. It is literally the end of the ROAD.

Circuit Breaker EMERGES from the car, and CLOSES the door. She LEANS on the vehicle and waits.

Within seconds Runamuck and Runabout show up, they TRANSFORM and close in on Circuit Breaker.

Circuit Breaker sees the pursuing police car. She YELLS.

CIRCUIT BREAKER

(gesticulating)

Stay back!

Prowl, stays put in vehicle mode, for the moment.

Runabout gets a LOOK at Circuit Breaker.

RUNABOUT

What's a frail little thing like  
you doing way out here, all alone  
and defenseless?

Runabout closes in...

CIRCUIT BREAKER

I was about to ask you the same thing.

With that Circuit Breaker RAISES her HAND. A spectacular ELECTRICAL ARC, JUMPS from the SUBSTATION to her HAND. She harnesses the power and DIRECTS it at Runabout.

The sheer magnitude of the CHARGE, DISSOLVES her LAB COAT.

The BOLT of electricity hits Runabout directly in the CHEST. MOLTEN METAL starts to TRICKLE from his body. The bolt burns clean through, and she finishes the job moving the beam up towards his head.

The end result, Runabout looks like the letter "U" with arms and legs. His corpse collapses.

Circuit Breaker marvels at her strength, power lightly surging over her.

Runamuck is STUNNED, then overcome with RAGE.

He lashes out at Circuit Breaker, RAISING his ARM to CRUSH her.

This time she meets the aggression with a QUICK and DEFT BLAST, like a fine tuned PLASMA TORCH.

Runamuck's arm now lays on the ground.

He lashes out with his remaining appendages and each is severed in short order, until he is a FLAILING TORSO.

Circuit Breaker climbs on his chest.

CIRCUIT BREAKER (CONT'D)

(with a giddy giggle)

This has been... Enlightening...  
Wouldn't you say?

RUNAMUCK

Burn in hell, bitch.

Runamuck attempts to SPIT on her.

CIRCUIT BREAKER

Such a nasty habit.

And with one quick ZAP, she DECAPITATES Runamuck.

Circuit Breaker examines her latest victim, as she does she is unaware that Prowl has TRANSFORMED and is approaching her.

PROWL  
(clapping)  
Bravo! Bravo!

Circuit Breaker JUMPS to attention and STRIKES.

The ELECTRICITY dances around PROWL, but doesn't make contact.

Circuit Breaker looks confused.

PROWL (CONT'D)  
Oh? This? Simple magnetic dispersion field. But hold up, I'm on your side.

CIRCUIT BREAKER  
None of your kind are on my side. You're the whole reason most of my family is dead, the reason I'm like this, and I won't stop until each and every one of you looks like these two.

PROWL  
I can see you're sort of in a dark place, but seriously, do you honestly think they're all going to be this easy? I mean these guys, I'm surprised their vehicle modes weren't short buses.

Circuit Breaker's eyes tighten.

PROWL (CONT'D)  
Besides, you're clearly powerless against me, so why don't you calm down, and we can talk about this rationally. What's your name?

CIRCUIT BREAKER  
You can call me Circuit Breaker...

PROWL  
That's... Interesting...

CIRCUIT BREAKER  
Did you know that the properties of magnetic fields can be altered?

PROWL  
Huh?

CIRCUIT BREAKER  
Compressed for instance.

With a GESTURE, Prowl's shielding begins to COLLAPSE. His DOORS are CRUSHED under the CONSTRICTING magnetic field.

Prowl tries to generate enough power to counter the effects, but his HEADLIGHTS and FRONT BODY PANELS start to CRUMPLE as well.

He FALLS to the ground, his body CREAKING under the pressure.

Circuit Breaker approaches slowly reveling in Prowl's suffering.

CIRCUIT BREAKER (CONT'D)  
You see, I'm not a one trick pony, with each passing moment my powers are redefining themselves, when I finish discovering my true potential, you will all meet your end.

AN EXPLOSION

Circuit Breaker is blown backward, landing on her back, STUNNED. The magnetic field RELEASES PROWL.

The Autobot DINO, now has one of his BLADES against Circuit Breaker's neck.

DINO  
I don't think you want me hopping around all juiced up? Do you?

BUMBLEBEE joins Dino, covering her with one of his GUNS.

PROWL SCRAPES and SHUDDERS as he gets up.

PROWL  
Thanks guys. She's a real feisty one.

BUMBLEBEE  
(quoting Doc Brown)  
"1.21 Gigawatts!"

PROWL  
No kidding...

DINO  
(his eyes fixated on her)  
What do we do with her now?

A PULSE emanates from her BODY. The three Autobots fall back STUNNED.

PROWL  
Ugh, an E.M.P!

Bumblebee fights off the cobwebs, and FIRES at her. None connect, but keep Circuit Breaker at a disadvantage. She hurries for her car.

Now Bumblebee and Dino rally enough to muster a foot chase, but it is short lived, she gets in her car and takes off. The three Autobots regroup.

PROWL (CONT'D)  
We must have taken something out of her, I hope...

DINO  
Where do you think she'll go?

PROWL  
You shouldn't need three guesses to figure that out, but I have an idea.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT

CREWS of Autobot and human alike continue their surveys of the massive alien sphere. Others stand guard.

N.E.S.T SERGEANT JOHN BELLER, American, battle worn, but cocky, approaches Optimus Prime and Perceptor.

SERGEANT BELLER  
Optimus Prime, I think there is something you need to see.

Sergeant Beller, leads the way for the pair.

EXT. STONEHENGE, WILTSHIRE, U.K. - CONTINUOUS

Sergeant Beller POINTS at an area on the sphere.

SERGEANT BELLER  
Look there!

Just above Prime's head there is a SYMBOL.

PERCEPTOR  
That looks like...

OPTIMUS PRIME  
The Matrix of Leadership...

PERCEPTOR  
Optimus, your chest?

Prime begins to GLOW from within. Light LEAKS out from his chest with growing intensity.

Prime reaches up and OPENS his CHEST. The MATRIX OF LEADERSHIP is GLOWING WHITE HOT.

Slowly the Matrix RISES out of his chest, CENTERING itself over the SYMBOL.

It ROTATES to match the SYMMETRY of the symbol on the sphere, when it LINES UP, the Matrix SHOOTS out a BEAM into the symbol, ILLUMINATING it.

A LOW RUMBLE

The exterior of the sphere begins to CHANGE, PANELS SLIDE ASIDE.

EVERYONE goes on high alert.

A DOOR forms, it OPENS into DARKNESS, a RAMP emerges, SLIDING slowly down to the GROUND.

Looks of stunned silence wash over the surrounding presence.

As all the MECHANISMS reach their final LOCKING points, a FAINT LIGHT comes on within.

The Matrix of Leadership, floats back down to Optimus, where he allows it to dock back in its rightful place.

SERGEANT BELLER  
What do you suppose is in there?

OPTIMUS PRIME  
Answers.

The other Autobots have followed the commotion over and now stand at the bottom of the ramp with their leader.

OPTIMUS PRIME (CONT'D)  
Autobots, remain here, Perceptor  
and I will enter the sphere.

SERGEANT BELLER  
You're not going in there without  
human eyes, like it or not I'm  
going too, if only to keep up  
appearances.

OPTIMUS PRIME  
Very well.

Prime puts his WEAPONS on the ground. Perceptor, hesitantly,  
follows his lead. Prime looks at Sergeant Beller.

SERGEANT BELLER  
Really? Even my peashooters?

Optimus Nods.

SPRINGER  
You sure about that?

OPTIMUS PRIME  
The Matrix of Leadership opened  
this sphere, and with that being  
the case, I feel certain no harm  
can come to us from within.

SPRINGER  
That's a pretty big hunch.

OPTIMUS PRIME  
It's more than a hunch.

Prime and Perceptor turn to walk up the ramp, however  
Sergeant Beller, can't even make the first step. Perceptor  
PICKS the Sergeant up and places him on his shoulder.

PERCEPTOR  
No doubt the interior will be  
suited to our kind. Your best bet  
would be to hold on tight here.

SERGEANT BELLER  
You'll get no argument from me.

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Prowl rolls up on a QUAIN T HOUSE, he still looks a little  
roughed up, Bumblebee is just behind him.

INT. LIVING ROOM - NIGHT

Jennifer is laying on Cody's lap, her body outstretched on the couch. It's evident she's been CRYING. Cody consoles her as they sit in SILENCE.

RACING PARAPHERNALIA dots the decor.

SIRENS sound, HORNS honk.

JENNIFER

What's that?

Jennifer lifts her head so Cody can go check.

Cody looks out the window.

He sees a police car, and a Camaro.

CODY

(sitting back down)  
Some guy must have gotten pulled over.

The sirens and horn go off again, this time longer, Cody and Jennifer both go to the window.

The cars FLASH their LIGHTS.

Cody and Jennifer look at each other CONFUSED.

JENNIFER

Do they want us to come outside?

CODY

One way to find out.

EXT. CODY'S HOUSE - NIGHT

The pair head outside to investigate their automotive visitors.

As they approach both vehicles TRANSFORM. Jennifer FALLS to the ground. Cody SHIELDS her, from any impending danger.

PROWL

Jennifer Beller?

Jennifer hears her name, she pauses, listens.

JENNIFER

Yes?

PROWL  
I need to talk to you about your  
aunt...

JENNIFER  
She's dead...

PROWL  
No, she's not...

Cody and Jennifer are taken aback.

JENNIFER  
What do you mean?

PROWL  
She's very much alive, but  
something has happened to her.

JENNIFER  
What?

PROWL  
She's undergone some changes...

JENNIFER  
What do you mean?

PROWL  
Some type of cybernetic  
enhancements, upgrades beyond  
belief, she killed two Decepticons,  
and almost finished me off. I take  
it these are by-products of where  
she used to work?

JENNIFER  
I wouldn't know she never really  
talked about her work.

PROWL  
At any rate, she seems to have come  
slightly unhinged, and we were  
hoping you could help us wrangle  
her in...

JENNIFER  
You want to capture her?

PROWL

Remind her of her humanity. Right now she's destroying everything that resembles one of us, and with the current climate, I'm not sure killing the good guys is a great idea.

JENNIFER

She thinks your kind killed our family.

PROWL

Like it or not, if it hadn't been for us, the toll would have been much worse.

Jennifer contemplates this...

JENNIFER

OK

CODY

Are you sure?

JENNIFER

Yes, at the very least we need to help her.

CODY

OK

Jennifer starts to CRY.

JENNIFER

She's alive!

PROWL

If she continues on her current path I can't guarantee for how long.

A beat.

Bumblebee transforms back into his car mode.

PROWL (CONT'D)

C'mon, ride with him, with the beating your aunt gave me, I don't exactly have a luxury interior at the moment.

Cody and Jennifer get into Bumblebee.

The cars drive off into the night.

CUT TO:

INT. CYBERTRONIAN SPHERE

Optimus Prime, Perceptor, and Sergeant Beller make their way through the CAVERNOUS HALLS. Each using their vehicle mode's headlights to ILLUMINATE their way.

PERCEPTOR

It almost looks like a ship of some sort.

OPTIMUS PRIME

Indeed.

SERGEANT BELLER

(into radio)

Beller to NEST command come in?

Sergeant Beller is greeting with STATIC.

SERGEANT BELLER (CONT'D)

Well no real surprise there...

They reach a DEAD END, the wall here is different from the surrounding structures.

Prime reaches out to touch it.

On contact a HIDDEN DOORWAY opens.

INT. SPHERE CORE - CONTINUOUS

They enter a DARKENED CHAMBER, as they step in, a FAINT LIGHT encompasses the entire room.

Another LARGE SPHERE dominates the interior. DARK and DEAD.

CONTROLS SPIT and SPARK with minimal life.

A VOICE

VOICE

Who goes there?

Prime and Perceptor turn quickly to greet the sound. Perceptor's quick reaction almost throws off Sergeant Beller.

SERGEANT BELLER  
Easy there big...

Sergeant Beller's EYES grow WIDE.

An ANCIENT ROBOT stands before them, SUPERIOR and NOBLE looking. VECTOR PRIME introduces himself...

VECTOR PRIME  
Greetings, I am Vector Prime.

Vector takes a step back, studying Optimus.

VECTOR PRIME (CONT'D)  
And you're... You're... Optimus Prime? Then... The legends are true...

OPTIMUS PRIME  
Have we met?

VECTOR PRIME  
No, not until this very moment.

OPTIMUS PRIME  
Vector Prime? I have never heard of you?

VECTOR PRIME  
Nor should you have, ever. The fact that we're meeting at all is a symptom of the very grave circumstances that have befallen us.

OPTIMUS PRIME  
Where are you from?

VECTOR PRIME  
Cybertron, or what was left of it. Let me formally introduce myself, I am Vector Prime, guardian of Primus, and keeper of dimensional space and time.

OPTIMUS PRIME  
Primus?

VECTOR PRIME  
Your creator.

OPTIMUS PRIME  
But the All Spark is what created us, our planet?

VECTOR PRIME

So your lore has lead you to believe. I however know a different story. A story of two brothers, locked in an eternal battle of good versus evil.

Vector Prime walks over to a CONSOLE, he punches up a HOLOGRAPHIC DISPLAY. Here Vector Prime demonstrates the clashing of two titans.

VECTOR PRIME (V.O.) (CONT'D)

In a time before time, there existed two titans of power. Primus, a force of good and enlightenment, and Unicron, his twin brother, dedicated to the forces of darkness and chaos.

The Titans begin to change shape in the hologram, locked in battle.

VECTOR PRIME (V.O.) (CONT'D)

For eons the pair fought through, time, space, and all dimensional planes. Neither could defeat the other, yet Primus sought to end his brother's reign of terror. This left Primus with but one option.

The hologram shows Primus creating a DIMENSIONAL RIFT.

VECTOR PRIME (V.O.) (CONT'D)

He would engage his brother one last time, and lead him to a place where neither of them could exist in their native forms.

Primus engages Unicron, the fight escalates and Unicron chases Primus through the rift.

VECTOR PRIME (V.O.) (CONT'D)

They emerged in this universe, in its infancy, their essences adrift, but effectively inert.

The hologram shows amorphous BLOBS in an infinite cosmos.

VECTOR PRIME (V.O.) (CONT'D)

In time they would acquire enough matter to become planets. Primus formed the core of Cybertron, Unicron became something far more sinister.

(MORE)

VECTOR PRIME (V.O.) (CONT'D)  
There they laid in slumber, unaware  
of each other's existence.

The hologram fades.

OPTIMUS PRIME  
But the All Spark?

VECTOR PRIME  
Over the ages Primus evolved within  
himself, much as his brother, and  
sought to further conceal his  
location. He managed to form the  
All Spark as a means of further  
camouflage, he wished to create a  
race of guardians to protect his  
eternal home.

OPTIMUS PRIME  
Us...

VECTOR PRIME  
Correct, but somehow his creation  
was not perfect, something of his  
brother tainted it, and gave rise  
to the Decepticons.

PERCEPTOR  
The Fallen...

VECTOR PRIME  
While civil wars raged above,  
Primus remained concealed below.  
That is until Cybertron was torn  
asunder.

OPTIMUS PRIME  
How did you end up here?

VECTOR PRIME  
I was Primus' last hope, with his  
camouflage gone, I was attempting  
to deliver him to another plane of  
existence, one that I created,  
outside space and time, where his  
brother would never have a chance  
to detect him. If Primus was never  
found, Unicron would never awaken.

SERGEANT BELLER  
I've got a very bad feeling about  
this...

OPTIMUS PRIME  
But something went wrong?

VECTOR PRIME  
I'm afraid it has, when the core  
crashed here, it startled Primus  
into a momentary state of  
consciousness. That single thought  
has no doubt, reverberated across  
the galaxy. Unicron is aware of  
his brother, and will come here  
seeking revenge.

OPTIMUS PRIME  
Is Primus safe?

VECTOR PRIME  
He is, but the Earth is not,  
Unicron the chaos bringer has  
another name... The planet eater.  
He will come here seeking his  
brother, and when he doesn't find  
him he will consume this world in  
its entirety.

Vector Prime keys up the holographic once again, we see a  
simulation of what Unicron will do to Earth.

PERCEPTOR  
What hope do we have of defeating  
that?

SERGEANT BELLER  
I don't think there's a nuke big  
enough...

VECTOR PRIME  
Only Primus can match his might.

PERCEPTOR  
Can we summon him back?

VECTOR PRIME  
There's nothing I can do on that...

SERGEANT BELLER  
So that's it? We're just going to  
sit here and be eaten?

Vector Prime NOTICES Optimus' chest once again it starts to  
GLOW from within, PULSING.

PERCEPTOR  
Optimus, it's signaling again.

Optimus opens his chest, and the Matrix of Leadership floats outward.

Vector Prime STUMBLES backwards from it, the sight overwhelms him. He is STUNNED.

VECTOR PRIME

By the Primes, it still exists!

Vector Prime REACHES for the Matrix, it touches his hand.

AT ONCE the control room springs to LIFE. Darkness gives way to light as new life flows through the structure. The main sphere in the room remains dark, but the rest of complex is functioning anew.

PERCEPTOR

Fascinating...

SERGEANT BELLER

I'll take that as a good sign?

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT

The exterior of the sphere is also showing signs of life.

EVERYONE takes a nervous pause, and STARES at this new development.

CUT TO:

INT. CYBERTRONIAN SPHERE

The two Primes and Perceptor stand amid bright technological glory. The MATRIX now FLOATS to a place on a CONTROL PANEL.

PERCEPTOR

How is this possible?

VECTOR PRIME

The Matrix, forged from the essence of Primus himself. It is an extension of him, with this we can locate him and bring him back to the fight.

OPTIMUS PRIME

Locate him? But you're the one who put him where he is in the first place?

VECTOR PRIME

It's not that simple. The dimension where he now resides can not be accessed from just anywhere at any time, rather specific places at specific times.

PERCEPTOR

You accessed it from here didn't you? Do it again.

VECTOR PRIME

The access points can only be used once. This is to prevent the potential of exploiting a single entry gate over and over again.

PERCEPTOR

A sensible precaution...

VECTOR PRIME

The trick now is to find another viable point in this section of the galaxy.

SERGEANT BELLER

Optimus, NEST needs to be apprised of this situation.

OPTIMUS PRIME

Agreed, Perceptor, take Sergeant Beller to a point where he can make radio contact and return here at once.

PERCEPTOR

Right away.

Vector Prime sorts through a myriad of HOLOGRAMS and DISPLAYS previously unavailable to him. They depict such things as temporal continuity, dimensional drift, and other SCHEMATICS.

Optimus Prime opens his CHEST and receives the Matrix back into its rightful place.

Perceptor and Sergeant Beller retreat from the room.

CUT TO:

EXT. BUCKLEY AIR FORCE BASE - NIGHT

Circuit Breaker pulls off the road, and ditches the Corvette.

A METEOR streaks through the sky.

She looks a little worn, but sees a nearby POWER LINE. She pulls some POWER from the line, which refreshes her.

She sets her eyes on the Air Force Base, a GLOW washes over her.

She SMIRKS, a new target perhaps?

CUT TO:

EXT. BUCKLEY AIR FORCE BASE - NIGHT - CONTINUOUS

Circuit Breaker approaches the CHAIN LINK FENCE confidently, not slowing for the apparent barrier. On CONTACT the fence SIZZLES and DISSOLVES, she leaves a silhouette of her shape behind.

Soon after she breaches the grounds a GUARD stops her, GUN drawn.

GUARD

Halt!

Circuit Breaker is not impressed.

CIRCUIT BREAKER

(pointing at his crotch)

That's a real stunner...

The guard is uncertain, awkward.

The STUN GUN on the guard's BELT DISCHARGES sending the soldier FLOPPING to the ground.

CIRCUIT BREAKER (CONT'D)

(flippantly)

Call me...

She proceeds down the TARMAC until she sees her goal, half a dozen F-16 FIGHTING FALCONS lined up in a row.

EXT. TARMAC - NIGHT

Circuit Breaker walks in front of the planes, her arm extended so she can touch the NOSE CONES of each plane, SPARKS ARCING as she passes each jet.

On the fourth CONTACT, the plane TRANSFORMS in a blink of an eye bringing a GUN to bear on Circuit Breaker and FIRING.

Circuit Breaker DISSIPATES the blast with an ENERGY FIELD.

CIRCUIT BREAKER

Oh look, a new toy...

She then LASHES out with a full on LIGHTNING STORM.

The Decepticon, NEEDLENOSE is frozen in his tracks.

CIRCUIT BREAKER (CONT'D)

From what I know of your kind, I  
believe you call this stasis lock.

MILITARY POLICE in HUMMERS surround the duo.

They DISEMBARK their vehicles and train their WEAPONS on the scene.

CIRCUIT BREAKER (CONT'D)

(to soldiers)

I don't want to hurt you, allow me  
to finish my business and I'll be  
on my way...

A CAPTAIN chimes in...

CAPTAIN

Stand down!

CIRCUIT BREAKER

Very well.

Circuit Breaker EMITS a SMALL PULSE. All the soldiers go  
DOWN.

CIRCUIT BREAKER (CONT'D)

They're going to have one hell of a  
hangover... Now...

(looking at Needlenose)

I need a ride, not a statue.

Circuit Breaker CLIMBS up Decepticon's back, reaching the head she places her hands on the Needlenose's TEMPLES. She closes her eyes and CONCENTRATES. The robot TRANSFORMS around her, with her ending up in the COCKPIT.

CIRCUIT BREAKER (CONT'D)

(smiling)

I hope I didn't zap your memories  
of how to fly.

Needlenose's ENGINES ROAR to life, and the plane taxis down the tarmac.

CUT TO:

INT. AUTOBOT HANGAR - NIGHT

Prowl and Bumblebee drive into the facility, now more sedate and empty than it was earlier.

A small LEARJET sits in one corner of the HANGAR.

Roadbuster, Leadfoot, and Topspin are looking over their handiwork on the spacecraft... They notice the other two drive up near their location.

Jennifer and Cody disembark from Bumblebee, both cars TRANSFORM.

ROADBUSTER

Awww, Bumblebee don't tell me you picked up more wayward teenagers? Nothing good ever comes of that.

PROWL

Unfortunately, you might be right, Buster.

JENNIFER

Hey we're right here you know?

Prowl motions Cody and Jennifer to follow him, along with Bumblebee. They head towards the Learjet.

PROWL

You can see the damage your aunt inflicted on me right?

JENNIFER

I still don't understand how..?

PROWL

With skilled indifference... She's a threat to everyone on this planet right now, and she doesn't even realize it.

BUMBLEBEE

(playing R.E.M.)  
*"It's the end of the world as we know it."*

CODY

I don't see how it could get much worse after you guys wrecked the planet.

PROWL

Trust me... You're going to regret you ever said that.

TOPSPIN

Wait a second, that one is Cody Tucker!

The WRECKERS MUTTER amongst themselves.

TOPSPIN (CONT'D)

(shouting)

Hey Cody! Can we have your autograph?

PROWL

This really isn't the time guys.

TWO N.E.S.T SOLDIERS walk briskly over to the foursome.

SOLDIER #1

Ms. Beller, Mr. Tucker, big fan by the way, please come with us, the situation has changed, we will brief you en route.

Jennifer and Cody head to the plane with the soldiers.

PROWL

(to Bumblebee)

Do you think they'll be able to help?

BUMBLEBEE

(citing a Ronald Reagan speech)

*"You and I have a rendezvous with destiny. We will preserve for our children this, the last best hope of man on Earth, or we will sentence them to take the last step into a thousand years of darkness."*

CUT TO:

INT. JOINT CHIEFS WAR ROOM - NIGHT

The hours have taken a toll on General Morshower and his staff. The General looks frustrated.

A door OPENS, CAPTAIN MITCH BOONE walks in and FLOPS a folder on the TABLE.

INSERT - PICTURES, DOCUMENTS, depicted:

Staff Photo of Josie Beller, along with several commendation records, designs, and other intel.

BACK IN WAR ROOM

CAPTAIN BOONE

Her name is Dr. Josie Beller, worked at our Colorado facility, impressive record, even more impressive aptitude.

GENERAL MORSHOWER

(looking over documents)

That goes without saying, how did she come to this? Is this what we're developing out there?

CAPTAIN BOONE

Not at all, we were investigating simple cybernetics, with an eye on transitioning to a weapons program in a few years, what she's done is beyond our current charter... This is about revenge... A personal vendetta... She's ceased being Josie, and has become this Circuit Breaker persona.

Captain Boone grabs a REMOTE CONTROL and queues up two monitors.

CAPTAIN BOONE (CONT'D)

This was captured from a security camera at a power substation.

GRAINY VIDEO rolls of her encounter with Runamuck and Runabout. The other monitor shows the encounter at the Air Force Base.

GENERAL MORSHOWER

My God...

CAPTAIN BOONE

The problem is she doesn't distinguish between Autobot and Decepticon, we're guessing she blames them all for the death of her family, and we can see here she's definitely a threat.

GENERAL MORSHOWER

As if things couldn't get any worse... Where do we stand on our other efforts?

CAPTAIN BOONE

Everyone who has a nuke is spinning it up and pointing it skyward, if we're going out, it's going to be one hell of a boom.

GENERAL MORSHOWER

Do what you can to contain her, we can't have her executing our one and only, slim hope.

CAPTAIN BOONE

Yes sir...

CUT TO:

INT. GALVATRON'S SHIP

Galvatron, Cyclonus and Scourge are gathered around a HOLOGRAPHIC IMAGE of the sphere. It PULSATES with different READINGS as they study the results.

GALVATRON

What is it?

SCOURGE

An energy signature.

GALVATRON

Evidence of Primus?

SCOURGE

Similar but not an exact match.

GALVATRON

This bears investigation.

CYCLONUS

Our forces are not up to full strength, if you consider what happened to Megatron, their forces are formidable.

Galvatron's eyes GLITCH

GALVATRON

Yes... I recognize that signature now, it is the Autobot Matrix of Leadership.

Galvatron enters a TIRADE.

GALVATRON (CONT'D)

We attack at once!

CYCLONUS

But my lord?

Galvatron points his GUN at Cyclonus.

GALVATRON

We attack... The Autobots have no idea what they've stepped into, and I hold the element of surprise, I can't wait to see the look on Prime's face when he sees me again.

Galvatron's eyes GLITCH again. Cyclonus and Scourge look at one another with uncertainty.

GALVATRON (CONT'D)

(calmer)

Prepare for departure, we strike to fulfil our master's destiny...

Galvatron walks out.

CYCLONUS

(to Scourge)

Speed your work, we must not let him derail our master's plan.

Scourge nods.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - MORNING

There is increased ACTIVITY around the sphere with the coming light of day, both soldier and Autobot remain on guard.

CUT TO:

INT. SPHERE CORE

Vector Prime continues his calculations. Sergeant Beller now stands on one of the CONSOLES watching the myriad of information flow before his eyes. Optimus and Perceptor are now joined by Ultra Magnus.

SERGEANT BELLER

So why this rock, and why here?

VECTOR PRIME

As your team has come to realize, over the years Earth became home to a myriad of Cybertronian artifacts.

SERGEANT BELLER

Lucky us...

VECTOR PRIME

This site was the final resting place of the last of the Blades of Time... I was always amused by the fact that primitive man used this area as a calendar, as if they somehow knew...

ULTRA MAGNUS

Blades of Time?

VECTOR PRIME

The building blocks of a gateway to other dimensions, any dimension, a means of transport...

OPTIMUS PRIME

Have you been able to locate another gateway to retrieve Primus from?

VECTOR PRIME

Narrowing the possibilities now.

PERCEPTOR

The statistical probability of there being another gateway on this planet are slim to none.

One of the displays starts CHIMING. Vector Prime looks at Perceptor.

VECTOR PRIME

Oh ye of little faith. I have a location, North American continent, Washington State, Mount St. Helens...

SERGEANT BELLER

That's great! We can regroup and be there in a matter of hours.

VECTOR PRIME

...May 18th, 1980, early morning.

SERGEANT BELLER

Oh that's bad. The past? How is that of any use?

VECTOR PRIME

Blades of... Time... The entrance to the dimension is not a fixed point at a fixed time, it jumps around, which is why its difficult to pinpoint. We will use the blades to send us to the proper moment.

OPTIMUS PRIME

How will we free Primus?

Vector Prime PUSHES a BUTTON on the console. A HATCH OPENS, revealing a sizeable ARTIFACT.

VECTOR PRIME

With this, a Resonance Extractor.

PERCEPTOR

To break down the dimensional barrier, and set him free?

VECTOR PRIME

Precisely, It will act as an extension of the blades, from there he will flow back through the portal you'll travel through, and back here.

ULTRA MAGNUS

I don't like this plan.

OPTIMUS PRIME  
Agreed, but it is our only option,  
we must proceed with the utmost  
care.

Sergeant Beller is deep in thought.

SERGEANT BELLER  
Wait a second... May 18th? 1980?

VECTOR PRIME  
Yes.

SERGEANT BELLER  
That volcano erupts that day...  
We're going to have to be more than  
a little precise in the timing.

VECTOR PRIME  
Records indicate 8:32 AM local  
time, our window is open well  
before that.

ULTRA MAGNUS  
So get in, and get the hell out.

OPTIMUS PRIME  
Vector Prime, begin your  
preparations, Ultra Magnus, brief  
the others and assemble the team,  
it seems our future resides in the  
past.

CUT TO:

EXT. PRIVATE AIRFIELD - DAY

The N.E.S.T Learjet LANDS.

It TAXIS to a nearby HANGAR where it is greeted by SOLDIERS,  
lead by MAJOR TIMOTHY WILCOX.

The plane STOPS.

Cody and Jennifer disembark.

MAJOR WILCOX  
Hope your flight was acceptable.

JENNIFER  
Has there been any sign of her yet?

MAJOR WILCOX

Not yet.

JENNIFER

What about my father, have you been able to reach him?

MAJOR WILCOX

No, he's in full blackout at the moment, not sure when he'll surface for communication.

CODY

What makes you think she's even going to show?

MAJOR WILCOX

Because right now, we're mere miles from the highest concentration of Cybertronians on this planet, and she has a knack for picking them apart.

CODY

I still don't understand why you're putting us in harms way.

MAJOR WILCOX

Sir, right now, we're all in harms way.

CUT TO:

EXT. SKY - DAY

Circuit Breaker continues to force Needlenose to do her bidding. She's approaching the Stonehenge site.

INT. COCKPIT - DAY

CIRCUIT BREAKER

Looks like I'm getting warmer...

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

On the outskirts of the military camp, a FIELD TECH looking at a RADAR SCOPE notices a BLIP. He RADIOS the rest of group.

FIELD TECH

Incoming!

Immediately ARTILLERY comes to bear on Circuit Breaker's ride.

They FIRE.

INT. COCKPIT - DAY

The plane takes a HIT.

CIRCUIT BREAKER

Aww, spoil all my fun, oh well no skin off my teeth...

Circuit Breaker holds on to fly well past Stonehenge, before...

EJECTING

As she ejects, and with a single GESTURE, she shoots a LIGHTNING BOLT out of her arm, BISECTING Needlenose lengthwise.

The FLAMING remains of the plane plummet, the halves partially TRANSFORMING as they fall. They hit the ground and EXPLODE.

Circuit Breaker's chute opens, and so begins her gentle descent.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

MILITARY PERSONNEL swarm the site. VEHICLES that had previously been near the fallen artifacts are MOVED. General Fredrickson coordinates the logistics, as he directs several groups of soldiers. Sergeant Beller looks through a pair of BINOCULARS, staring in the distance.

GENERAL FREDRICKSON

Move that artillery half a kilometer out, we want to give this thing a wide berth.

The soldiers disperse in an orderly fashion, moving the equipment accordingly.

Optimus Prime approaches.

GENERAL FREDRICKSON (CONT'D)  
(to Optimus)  
So you trust this fellow do you?  
This Vector Prime?

OPTIMUS PRIME  
Given the alternative, I have no  
choice but to do so.

SERGEANT BELLER  
(to Fredrickson)  
There is no alternative.

GENERAL FREDRICKSON  
To say we're all on edge would be  
an understatement.

OPTIMUS PRIME  
I understand your apprehension, we  
are dealing with forces that no  
being should ever tamper with.

A HOLOGRAM of Vector Prime appears.

VECTOR PRIME  
We are ready to begin Optimus.

Ultra Magnus approaches with Perceptor, Warpath, Brawn,  
Springer, and Cliffjumper in tow. Perceptor is holding the  
RESONANCE EXTRACTOR.

OPTIMUS PRIME  
Warpath, you will remain here to  
guard the gate.

WARPATH  
Suits me, I'm not a fan of the  
80's.

INT. SPHERE CORE

Vector Prime touches FIVE BUTTONS in sequence, the computer  
springs to life.

VECTOR PRIME  
Stand clear, preparing for portal  
creation.

One final button is pressed.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

The five long artifacts begin to VIBRATE, and emit a low RUMBLE. Slowly they begin to rise into the air, arranging themselves in a PENTAGON formation.

ENERGY BEAMS shoot between the artifacts, and a portal RIPS open from in between them. After a moment the portal stabilizes.

A DESERTED ROAD is seen on the other side.

The HOLOGRAM of Vector Prime, re-materializes.

VECTOR PRIME

The portal is stable, you may proceed when ready... I've taken the liberty of giving you time appropriate vehicle modes, once you pass through the portal.

OPTIMUS PRIME

Autobots! Transform, and roll out!

Optimus Prime takes on his familiar PETERBILT MODEL-379 guise. Springer reverts back to his AH-64 Apache mode and HOVERS. All the other Autobots, save Warpath revert to their vehicle modes.

Warpath watches his comrades disappear into the PORTAL.

CUT TO:

EXT. DESERTED MOUNTAIN ROAD - MORNING

Optimus Prime now appears as a RED PETERBILT-352, Ultra Magnus now a WHITE WESTERN STAR 4864. The rest of the vehicles take on era specific disguises as well. Brawn a DARK GREEN TOYOTA LANDCRUISER, Perceptor a RED JEEP WAGONEER, Cliffjumper a 1969 RED DODGE CHARGER.

Springer HOVERS over the convoy, as a BELL AH-1 SUPERCOBRA.

They speed ahead looking for their target.

EXT. DESERTED MOUNTAIN ROAD - MORNING - CONTINUOUS

The group of vehicles presses further on...

PERCEPTOR (V.O.)

Optimus, I'm starting to get a signal.

(MORE)

PERCEPTOR (V.O.) (CONT'D)

The access point appears to be off  
the main road and well into the  
forest.

Optimus Prime SLAMS on the brakes, everyone follows his lead.  
He TRANSFORMS. The rest of the team does the same. Springer  
drops from the sky and assumes his robot mode as well.

OPTIMUS PRIME

From here we carry on foot, lead  
the way Perceptor.

Perceptor, holding a BEEPING Resonance Extractor finds  
himself STYMIED by the thick TREES.

BRAWN

Allow me...

With a few massive SWIPES of a MACE-LIKE weapon, Brawn begins  
to clear a path.

PERCEPTOR

Must you be so destructive?

BRAWN

From what I'm told, this place is  
toast anyway.

PERCEPTOR

Oh, Oh yes of course...

EXT. MOUNTAINSIDE - MORNING

DR. DANIEL JEFFRIES, a scientist from the United States  
Geological Survey, monitors a variety of EQUIPMENT. His  
TRAILER parked nearby. A DIRT BIKE sits adjacent to the  
trailer.

DR. JEFFRIES

(looks at readings)

Good, good, yes... Interesting.

Dr. Jeffries PEERS through a TELESCOPE, looking at St.  
Helens.

DR. JEFFRIES (CONT'D)

I wonder when you're going to  
pop...

He NOTICES something in his field of vision.

DR. JEFFRIES (CONT'D)

What the?

Dr. Jeffries adjusts his ZOOM.

INSERT - VIEW THROUGH TELESCOPE, seen:

A thick line is being cut through the TREES, just below the TREELINE on the mountain. It looks like someone is cutting a ski run right before his eyes. A GLINT of metal reflects back through the scope.

BACK TO SCENE

Dr. Jeffries quickly STOWS the telescope and hops on his dirt bike. One kick start later he's on his way.

EXT. MOUNT ST. HELENS - MORNING

The Autobots find a CLEARING, Perceptor MOVES the Resonance Extractor about, it's emitting a nearly constant BEEP. SUDDENLY it JUMPS from his HAND, and IMPLANTS in the rocky surface. It begins to PULSATE.

PERCEPTOR

I think we've found our spot...

(a beat)

It will take quite a while to locate the proper frequency, and then breach the dimensional plane, allowing the alternate energy to flow freely.

BRAWN

Huh?

SPRINGER

Give it some time to bust down the door.

BRAWN

Oh.

CLIFFJUMPER

I can feel that thing pulsing in my circuits, should we maybe move away from the giant glowing interdimensional rift maker?

PERCEPTOR

Yes, yes, let's move back, it should all be automatic from this point.

The Autobots retreat to positions within the trees.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

The RADAR STATION on the outskirts of the military camp becomes the focus of ACTIVITY once again. Once again to his RADIO.

FIELD TECH

Three bogeys coming in hot!

Before the sentence is uttered, Galvatron, Cyclonus, and Scourge are on top of the scene.

ARTILLERY attempts to acquire the targets, but the Decepticons are just too fast. They squeeze off a few awkward salvos.

The three enemy aircraft STRAFE the artillery, doing significant damage.

The planes regroup for another pass.

Warpath STANDS at the ready.

Galvatron and his minions BEAR DOWN on the portal. Laying down heavy fire. Warpath does his best to stave off the invaders but is driven off his post.

Galvatron, Cyclonus, and Scourge DISAPPEAR into the portal.

CUT TO:

EXT. MOUNT ST. HELENS - DAY

The Autobots are retracing their steps, preparing for departure.

AN ALARM SOUNDS, emanating from Springer's WRIST. He looks to see the cause.

SPRINGER

We've got trouble, three  
Decepticons inbound. Fast.

As he finishes the sentence, he TRANSFORMS and takes skyward.

ULTRA MAGNUS

Look sharp!

Springer is just reaching a safe distance from the ground, when he is ROCKED by a BLAST to his ROTOR BLADES.

Quickly he SPIRALS down, TRANSFORMING before impact, and ROLLING to a rough landing.

SPRINGER

New plan.

OPTIMUS PRIME

Autobots, take defensive positions!

The Autobots retreat to the trees for cover, taking SHOTS when they have clear lines of sight.

EXT. MOUNTAINSIDE - DAY

Dr. Jeffries pauses on his dirt bike, watching the area he had observed earlier through BINOCULARS, now he sees PLANES FIRING into the TREES.

DR. JEFFRIES

Now what...

Undaunted, he motors on.

EXT. MOUNT ST. HELENS - DAY

Having driven the Autobots into the trees, Galvatron, Cyclonus, and Scourge TRANSFORM as they land on the mountain.

Galvatron's formidable CANNON makes short work of the forest. While Cyclonus and Scourge lay down a steady stream of cover fire.

GALVATRON

Run! Cowards!

(to Cyclonus)

Round them up and drive them back here.

Scourge and Cyclonus take off, SWOOPING out, and laying down fire back towards Galvatron's position.

In a quiet moment... Ultra Magnus emerges behind Galvatron.

GALVATRON (CONT'D)

So... Not all cowards.

Galvatron SWINGS around to bring his cannon to bear on Ultra Magnus, however Ultra Magnus meets his attack with a large PLASMA SWORD, slicing Galvatron's right hand off, leaving the cannon intact.

GALVATRON (CONT'D)

You missed.

The two study each other for a moment.

ULTRA MAGNUS

Time to meet your maker.

GALVATRON

Correction, you will be meeting him soon enough.

Ultra Magnus makes his move, but fails to connect. Galvatron DODGES, and BLASTS Ultra Magnus' LEG. Magnus falls to the ground wounded.

Galvatron walks over to finish off Ultra Magnus. When he is ROCKED by a BLAST to his back. He stumbles over and recovers to see his attacker.

OPTIMUS PRIME

Step away! If you want him, you'll have to come through me!

Galvatron's EYES GLITCH.

GALVATRON

Optimus Prime, what an unexpected pleasure, I never thought I'd see you again.

OPTIMUS PRIME

I don't recognize you.

GALVATRON

I'm sure you don't, but then again what would you be... Without me?

A beat.

OPTIMUS PRIME

Megatron!?

Cyclonus and Scourge have circled back and are laying down fire towards Optimus. Galvatron SCREAMS, FIRING at his comrades.

GALVATRON  
Focus on the other Autobots! Leave  
him to me!

OPTIMUS PRIME  
How is this possible? How did you  
come in allegiance with Unicron?

Galvatron's EYES GLITCH, Optimus notices.

GALVATRON  
Unicron is my master, I serve his  
will.

OPTIMUS PRIME  
What name did he give you?

GALVATRON  
Galvatron!

OPTIMUS PRIME  
Whoever you are, you don't belong  
here!

GALVATRON  
Neither do you!

Galvatron TARGETS Optimus, and FIRES but his aim is knocked  
off from a SHOT from Ultra Magnus. Optimus holsters his GUN  
and RUSHES Galvatron, engaging in close hand to hand combat,  
allowing Ultra Magnus a means of escape.

Ultra Magnus LIMPS off the field of battle.

EXT. FOREST - DAY

Springer, Brawn, Cliffjumper, and Perceptor regroup under a  
lush TREE CANOPY.

SPRINGER  
They won't be able to target us  
here.

CLIFFJUMPER  
I'm not one for hiding.

BRAWN  
We're not hiding, we're waiting,  
force them down here, fight them on  
equal terms.

PERCEPTOR  
We do have the superior numbers.

CLIFFJUMPER

Said the scientist... When's the last time you spent any time in the combat simulator?

Perceptor looks befuddled.

An EXPLOSION ROCKS their position.

BRAWN

Found em! Springer, Cliffjumper, fan out, see if you can get the drop on them from behind, Perceptor and I will draw them in further.

PERCEPTOR

We will?

BRAWN

Just stay on my six and we'll be fine.

PERCEPTOR

What?

BRAWN

Watch my back.

Another EXPLOSION, Cliffjumper and Springer skulk out.

BRAWN (CONT'D)

(yelling!)

I think you need to re-calibrate your targeting scanners!

EXT. FOREST - DAY - CONTINUOUS

Cyclonus and Scourge approach Brawn and Perceptor from two separate positions. Brawn takes aim at each of them and FIRES, he misses, but the blasts set FIRE to the forest behind each Decepticon, TREES FALL, forcing them closer.

Brawn begins a retreat keeping the Decepticons in his sight, Cyclonus and Scourge step up their pursuit.

Cyclonus FIRES, BRAWN goes down. The Decepticons close in on their quarry. They come to stand over the hulking Brawn. They gloat over their success.

The Decepticons DRAW fast enough to get the drop on Springer and Cliffjumper who were sneaking up behind them.

SCOURGE

Not hardly...

BLASTS RIP through the CHESTS of SCOURGE and CYCLONUS, they FALL to the ground.

Brawn jumps up.

PERCEPTOR

Hooray for science!

Perceptor stands over the two deceased Decepticons, a HUGE GUN in each hand.

EXT. MOUNT ST. HELENS - DAY

Prime and Galvatron GRAPPLE for superiority. Galvatron wrestles free of Optimus' GRIP, a PLASMA HOOK EMERGING from where his hand was cut off.

Optimus returns the favor by BRANDISHING a PLASMA AXE.

Galvatron lays down FIRE forcing Optimus into a ROLL. Taking advantage he comes down on Optimus with his HOOK. Prime CATCHES his ARM mid-strike, and FLIPS Galvatron.

As Galvatron recovers, Optimus CLEAVES off Galvatron's leg with his AXE.

Optimus puts away the AXE and brings his GUN to bear.

OPTIMUS PRIME

And here we are, at the end again...

GALVATRON

Not this time!

Galvatron quickly TRANSFORMS, and FLIES off. Optimus tries to fire on the jet, but merely GRAZES it.

Galvatron flies toward the Resonance Extractor.

TARGETING it, he FIRES.

The Extractor SHORTS OUT and falls SILENT.

A wounded Galvatron heads for the portal, TRAILING SMOKE.

Perceptor and the rest of the Autobots witness the tail end of Galvatron's treachery.

Brawn carries Cyclonus, Springer carries Scourge.

Perceptor rushes to check on the Extractor.

Cliffjumper and Ultra Magnus bring up the rear.

EXT. MOUNT ST. HELENS - FOREST - CONTINUOUS

From his vantage point Dr. Jeffries can now see what all the commotion was about, he is astounded by what he sees.

EXT. MOUNT ST. HELENS - CONTINUOUS

Perceptor examines the DAMAGE to the Extractor. He manages to coax it back to LIFE. Several INDICATORS are RED, ALARMS are SOUNDING.

PERCEPTOR

It's started some kind of feedback loop from the process being interrupted.

The GROUND starts to SHAKE.

SPRINGER

Oh, that's not good.

BRAWN

We need to go now!

CUT TO:

EXT. DESERTED MOUNTAIN ROAD - DAY

Galvatron FLIES to the portal OPENING. He DIVES through.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

This time Warpath is WAITING, in TANK mode, CANNON DIALED in on the portal.

Galvatron starts to EMERGE, Warpath FIRES, DIRECT HIT, Galvatron hits the Sphere, bounces off and TRANSFORMS.

Brawn TRANSFORMS and runs to his SPARKING body.

WARPATH

Blam!

With one final shot Warpath ends Galvatron.

CUT TO:

EXT. MOUNT ST. HELENS - DAY

The ground begins to SHAKE more violently. The Autobots realize the situation is turning dire, fast.

OPTIMUS PRIME  
Get to the portal!

All of the Autobots use every means at their disposal to scale down the mountainside, DRIVING, FLYING, JUMPING. Brawn and Springer are further burdened by Cyclonus and Scourge.

Cliffjumper hits a forest THICKET. He sees a dirt bike, he PAUSES and looks around, locating a RUNNING Dr. Jeffries.

Cliffjumper gives CHASE, and SCOOPS up the doctor.

CLIFFJUMPER  
You picked one hell of a day to get  
nosey.

Cliffjumper carries the doctor as he continues down the mountain with rest of the Autobots.

EXT. DESERTED MOUNTAIN ROAD - DAY

The EARTHQUAKES become more violent, ROCKS are CHURNED up from underground, ERUPTING through the surface. All of the Autobots stumble for the portal.

The portal this side of the event horizon is hard to make out, the only indication that it's there is by a DISTORTED edge REFRACTING the background imagery just slightly off from, what you would expect to see.

Optimus stops at the EVENT HORIZON, ferrying his troops through, as the situation deteriorates.

With Optimus being the last to go through, the MOUNTAINTOP EXPLODES, the PYROCLASTIC FLOW is UNLEASHED. Seconds stand between Optimus and oblivion.

He SPRINTS through.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY - CONTINUOUS

The battered group of Autobots wait for their leader to emerge from the PORTAL. At last, he appears.

OPTIMUS PRIME

Shut it down!

The portal begins to collapse but not before a huge PLUME of ASH, PUFFS through.

The DUST settles. Sergeant Beller looks to the Autobots

Perceptor SHAKES his head.

The mood is SOMBER, everyone is lost in failure.

DR. JEFFRIES

Excuse me!?

Cliffjumper realizes he's still holding a human, and puts him down. Sergeant Beller looks at Cliffjumper, he's not happy.

CLIFFJUMPER

What was I supposed to do? Let him cook on the side of the mountain?

Sergeant Beller walks over to Dr. Jeffries...

DR. JEFFRIES

What the hell are these things?  
(pointing at the sphere)  
What the hell is that? Where am I?  
What happened to St. Helens?

SERGEANT BELLER

Sir, sir, please... Calm down...

DR. JEFFRIES

Why is the military here, am I in hell? Why...

Dr. Jeffries FAINTS.

SERGEANT BELLER

(to Cliffjumper)  
Just for that, you have to explain all this to him.

Sergeant Beller signals for MEDICS, who carry the Doctor off.

Brawn and Springer DUMP Cyclonus and Scourge on the ground. Sergeant Beller GESTURES other SOLDIERS over.

SERGEANT BELLER (CONT'D)

Come on fellas, let's get some equipment over here, and get these two, and other one out of here. I want them out of here as soon as possible.

OPTIMUS PRIME

Other one?

Sergeant Beller POINTS down range, Optimus sees the body of Galvatron. CREWS are already preparing to load him on a series of special FLAT BED TRAILERS.

WARPATH

I wasn't able to stop them from getting through, but I definitely wasn't going to let him escape.

Optimus places his HAND on Warpath's shoulder.

A beat.

OPTIMUS PRIME

Perceptor, come with me, we must consult with Vector Prime. The rest of you stay with Sergeant Beller and assist him with his clean up operation.

Perceptor and Optimus head back into the sphere.

SERGEANT BELLER

Come on Brawn let's get these guys to the dump...

BRAWN

Gladly.

EXT. COUNTRY ROAD, WILTSHIRE, U.K. - DAY

The CONVOY carrying Jennifer and Cody approaches Stonehenge.

INT. MILITARY VEHICLE - DAY

In the distance Jennifer can see the massive sphere for the first time. Major Wilcox rides along with the pair, he is talking on a SATELLITE PHONE

Jennifer grabs Cody's HAND.

JENNIFER

I don't know if I can do this...

CODY

I'm here, half of the British Army  
is here, we'll all keep you safe.

Major Wilcox concludes his phone conversation, and addresses  
the pair...

MAJOR WILCOX

Further, there's been some sort of  
incident, the nasty business has  
been concluded, but we'll be  
keeping you within that large  
structure for safety.

(smiling sheepishly)

Nothing we can't handle...

Jennifer GRIPS Cody's hand tighter. Everyone looks at one  
another nervously.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

The military convoy pulls up, General Fredrickson and  
Sergeant Beller are waiting to greet their guests.

Jennifer and Cody get out of the vehicle.

The convoy vehicles then CIRCLE around to join another guard  
convoy. A security force comes to escort the BODIES of  
Galvatron, Cyclonus, and Scourge off the premises. Springer  
and Warpath prepare to augment the protection detail.

Jennifer SHUDDERS at the sight of the robots dead and alive.  
Cody places his arm around her.

GENERAL FREDRICKSON

Ms. Beller, I'm sorry you had to  
get wrapped up in all of this,  
given your history, but if we felt  
we had any alternative...

Jennifer NODS.

Sergeant Beller approaches slowly at first, STUDYING the  
girl, then RUNNING.

SERGEANT BELLER

Jenny!

JENNIFER

Daddy!

The two EMBRACE.

SERGEANT BELLER

How the hell did you get caught in  
the middle of this?

JENNIFER

It's Josie...

SERGEANT BELLER

My sister? Is she dead? What's  
wrong?

CODY

She's the security threat that's  
got your panties in a bind.

Sergeant Beller is dumbfounded, he contemplates...

SERGEANT BELLER

The lab, oh my god...

CODY

They thought Jennifer here could  
snap some sense in her.

SERGEANT BELLER

C'mon guys let's get you inside,  
you'll be safe there.

Sergeant Beller, assisted by scaffolding, leads the young  
couple up the ramp into the sphere.

Springer and Warpath TRANSFORM, now back in their present day  
disguises, an AH-64 Apache and a rust colored tank. The  
military convoy TOWS the bodies of the Decepticons away, with  
Springer providing air support, and Warpath bringing up the  
rear.

EXT. COUNTRY ROAD, WILTSHIRE, U.K. - DAY

The security convoy begins to pick up some steam on the open  
road, their awkward cargo doesn't seem to be slowing them  
down too much.

EXT. COUNTRYSIDE, WILTSHIRE, U.K. - DAY

From a hidden vantage point Circuit Breaker watches the  
convoy with interest.

CIRCUIT BREAKER  
Looks like somebody's been having  
fun without me...

EXT. COUNTRY ROAD, WILTSHIRE, U.K. - DAY

The situation looks well in hand as the Decepticons are being conveyed down the road. Until...

LIGHTNING STRIKES the lead vehicle, the TIRES EXPLODE.

The DRIVER struggles to maintain control, until he brings the TRUCK to a stop.

All the other vehicles are forced to STOP.

Warpath TRANSFORMS, Springer follows joining him on the ground. Major Wilcox SPRINGS for his vehicle.

MAJOR WILCOX  
Get this convoy moving again!

Circuit Breaker SLINKS into the scene... The SOLDIERS that are paying attention point their GUNS at Circuit Breaker.

CIRCUIT BREAKER  
I'm not looking for a fight, at  
least not with humans...

One LIEUTENANT attempts to call for help on a RADIO.

LIEUTENANT  
This is alpha team, requesting-  
Circuit Breaker gingerly FRIES the radio.

CIRCUIT BREAKER  
Don't...

Circuit Breaker WAVES her hand... All the GUNS, KNIVES, and GRENADES go flying from the SOLDIERS.

CIRCUIT BREAKER (CONT'D)  
I'm more interested in your  
metallic friends... You may  
leave...

Circuit Breaker unleashes a maelstrom of LIGHTNING

CIRCUIT BREAKER (CONT'D)  
...Or you can suffer the  
consequences.

MAJOR WILCOX

There's a legion of soldiers not 5 miles from here, they're going to stop you...

CIRCUIT BREAKER

They're welcome to try.

On that remark she lashes out at Springer, attacking him with a high energy electrical ARC. Springer takes the hit and struggles to remain standing.

Warpath rushes Circuit Breaker, she blocks his charge with a STATIC WALL causing him to go down hard.

CIRCUIT BREAKER (CONT'D)

Come on you can do better than that.

SPRINGER

Have you ever considered we don't want to hurt you?

CIRCUIT BREAKER

What you want, and what I want are two completely different things.

Circuit Breaker lashes out again at Springer, she RUNS in close. Springer makes a GRAB for her, but she SLICES off his ARM. Springer STUMBLES, Off-balance, Circuit Breaker uses another BLAST of lightning to knock him over. Once down she DISSECTS his remaining limbs with cruel precision.

Watching Circuit Breaker's brutality, Warpath trains a GUN on her. He FIRES. Circuit Breaker GESTURES, and Springer's torso is lifted into the projectile's path.

In an INSTANT nothing substantial is left of Springer.

CIRCUIT BREAKER (CONT'D)

You should really be careful where you point that thing...

Warpath is crestfallen at the destruction of his friend.

CUT TO:

EXT. SPACE

Unicron is passing close to SATURN. The planet eater is still dwarfed by the gas giant, however Unicron does not look insignificant next to it by any means.

Unicron's gravity PULLS at Saturn's RINGS, causing material to flare off and out of Saturn's orbit.

INT. UNICRON'S CORE

From deep within the monster's bowels we see a series of DISPLAYS, all showing the same images.

QUICK FLASHES

-- Galvatron being blasted.

-- The corpses of Cyclonus and Scourge being dropped to the ground.

-- The convoy hauling off their bodies.

EXT. SPACE

Unicron GLOWS with ANGER. He sends out a HIGH FREQUENCY ENERGY WAVE.

CUT TO:

EXT. COUNTRY ROAD, WILTSHIRE, U.K. - DAY

Circuit Breaker revels in her defeat of Springer, Warpath considers his options.

A beat.

He FIRES again, this time Circuit Breaker steers the projectile towards the soldiers, DETONATING it just short of harm's way. The soldiers SCATTER...

CIRCUIT BREAKER

Do that again, and there will be human blood on your hands.

Warpath TRANSFORMS and DIGS his TREADS into the dirt. He LUNGES at Circuit Breaker, attempting to run her down.

She meets his advance with a BLAST but his ARMOR is helping to DISSIPATE the ENERGY, he is affected, but not stopped. Circuit Breaker makes several BLASTS in rapid succession. She can't bring him to a halt.

She is forced to retreat to another position.

EXT. COUNTRY ROAD, WILTSHIRE - DAY - CONTINUOUS

Something is happening within the convoy. While everyone is distracted by the fight between Circuit Breaker and Warpath, evil is re-awakening.

Galvatron's EYES SPRING ONLINE. An image of Unicron can be seen within his pupils, GLOWING, EMITTING.

The WOUNDS on his body begin to REFORMAT, HEAL, REFORM. His HAND grows back, his LEG does the same.

Cyclonus and Scourge follow a similar path.

EXT. COUNTRY ROAD, WILTSHIRE - DAY - CONTINUOUS

Warpath and Circuit Breaker are still at it. She's able to get behind the tank and BLASTS the base of his TURRET. With this hit, Warpath TRANSFORMS, he lays down quick FIRE, too quick for her to alter.

She DODGES, FLIPS and GRABS onto his ARM. She holds on tight, and gives him a FULL CHARGE. The arm starts to turn MOLTEN. She continues to SCALE his body until reaching his HEAD.

A SHORT CONCENTRATED BLAST and Warpath has a hole through his head.

He falls dead.

EXT. COUNTY ROAD, WILTSHIRE - DAY - CONTINUOUS

Galvatron, Cyclonus, and Scourge have been reborn. They are infused with massive amounts of energy. PLASMA SMOLDERS from their bodies, EYES glow with piercing INTENSITY.

Circuit Breaker turns just in time to greet them.

CIRCUIT BREAKER  
I thought you guys were dead?

She launches another LIGHTNING attack.

Galvatron merely absorbs the BLASTS.

GALVATRON  
Why do you attack me? I too share  
your hatred of the Autobots.

CIRCUIT BREAKER  
I hate all your kind.

GALVATRON

For now, I will spare you, since  
you did me a favor...

Galvatron acknowledges Warpath's body.

GALVATRON (CONT'D)

...But mark my words if our paths  
cross again, I will not be so  
benevolent.

Circuit Breaker readies another attack.

Galvatron STUNS her.

She begrudgingly collapses to the ground.

GALVATRON (CONT'D)

Kneel before your new master...  
Come my fellow Decepticons, we are  
late for a rendezvous.

Galvatron, Cyclonus, and Scourge TRANSFORM and ROCKET  
skyward.

CIRCUIT BREAKER

(whispering)

Next time you will be kneeling  
before me.

INT. JOINT CHIEFS WAR ROOM

General Morshower and his staff, along with Captain Boone are  
receiving a report from NASA. DR. CHARLES FLETCHER, appears  
on a MONITOR.

DR. FLETCHER

We're getting in preliminary data  
from our space telescopes...  
Gentlemen this is what we are  
facing...

Dr. Fletcher's video feed SHRINKS and moves to one corner of  
the screen, leaving a momentary blank screen.

An IMAGE APPEARS, BLURRY, full of VIDEO ARTIFACTS, then  
clearing, coming into focus... Unicron.

GENERAL MORSHOWER

(sitting down, horrified)

Relative size to earth?

DR. FLETCHER  
Have a look...

Next to Unicron's image appears a WIRE FRAME drawing of the earth. The monster planet is easily six times larger than the little blue marble.

GENERAL MORSHOWER  
We are truly on the brink of  
annihilation...

CAPTAIN BOOONE  
I had no idea it would be that  
immense...

GENERAL MORSHOWER  
Options?

DR. FLETCHER  
None that are realistic in the time  
allotted.

GENERAL MORSHOWER  
(to Captain Boone)  
Get me General Fredrickson.

CUT TO:

INT. BRITISH ARMY COMMAND CENTER - DAY

General Fredrickson doles out directives as he assesses all the latest developments.

SECOND LIEUTENANT  
Incoming message from the Joint  
Chiefs.

GENERAL FREDRICKSON  
Put it on.

General Morshower appears on a MONITOR.

GENERAL MORSHOWER  
Jim, for the love of God tell me  
you have some news?

GENERAL FREDRICKSON  
Nothing, but we've received the  
same data you've gotten.

GENERAL MORSHOWER  
The Autobots? Have they managed to  
formulate a response?

GENERAL FREDRICKSON  
They believe the key lies with  
something called... Primus. That  
he and only he can defeat that...  
Thing.

GENERAL MORSHOWER  
Have they located, this Primus?

GENERAL FREDRICKSON  
An initial attempt to recover him  
has failed, thanks to some  
Decepticon interference, however  
they are regrouping as we speak.

GENERAL MORSHOWER  
I don't need to tell you we're  
running out of time.

GENERAL FREDRICKSON  
Never has that sentiment been  
clearer.

CUT TO:

INT. SPHERE CORE

Optimus Prime, Perceptor, and Vector Prime are gathered going  
over DATA from their mission. Optimus and Perceptor have  
reverted back their present day modes.

Sergeant Beller watches, barely containing his frustration.  
Cody and Jennifer take cues from Sergeant Beller, who are  
visibly out of place during this tense situation.

VECTOR PRIME  
Temporal mechanics, I've been at  
this at this for eons, and it still  
surprises me. Past history,  
dictated by future events... Time  
unfolded exactly as dictated,  
unfortunately it required that we  
fail.

SERGEANT BELLER  
It makes my brain hurt. So you're  
saying that our attempt to recover  
Primus was the catalyst for the  
original eruption?

VECTOR PRIME  
That is the scenario yes...

Cliffjumper, sporting his present day configuration, enters with a SKITTISH Dr. Jeffries, who is hovering between awe and fear.

DR. JEFFRIES

I never expected the future would be like this...

CLIFFJUMPER

For that matter, neither did we...

Perceptor CLEARS his throat.

CLIFFJUMPER (CONT'D)

Oh, sorry.

VECTOR PRIME

Even our good Doctor here completed the history books and fulfilled his destiny.

DR. JEFFRIES

Beg your pardon?

VECTOR PRIME

History shows your trailer and equipment were found on the mountain, but no sign of your remains were ever discovered. Now we know why...

Dr. Jeffries contemplates his fate.

DR. JEFFRIES

Whoa.

Dr. Jeffries introduces himself to Cody and Jennifer.

DR. JEFFRIES (CONT'D)

Hi, I'm Dr. Daniel Jeffries, are you time travelers too?

CODY

(coldly)

No.

DR. JEFFRIES

Oh, OK...

OPTIMUS PRIME

Have you located another suitable gateway?

VECTOR PRIME

I am attempting to do so.

PERCEPTOR

The explosion we caused created a large disturbance that has thrown the interdimensional landscape into chaos.

VECTOR PRIME

Chaos is a strong word, we mucked it up a bit, nothing we can't recover from... I hope.

Vector Prime's DISPLAYS lock onto something. INDICATORS go green.

VECTOR PRIME (CONT'D)

Ah, there we go, I have one located. It is...

(a beat)

65.5 million years ago.

SERGEANT BELLER

Are you kidding me?

VECTOR PRIME

The dimensional shift was extreme we were lucky to even find that opening.

CODY

Excuse me! Dimensional gateways? Time travel? What does any of that have to do with us?

SERGEANT BELLER

Easy Cody.

JENNIFER

Calm down Cody, we've come this far, no sense in making it worse.

Optimus Prime walks over to Sergeant Beller, Jennifer, and Cody.

OPTIMUS PRIME

Let me say I am truly sorry for all the pain our kind has caused your family, we brought you here not to be cruel, but because the stakes are so high, our existence, humanity's existence, hangs in the balance. Your sister is far from the most evil thing hunting us at the moment, however if not properly dealt with I fear she may inadvertently let evil win, once and for all.

JENNIFER

You will save her, won't you?

OPTIMUS PRIME

We will do everything we can.

SERGEANT BELLER

My sister is not evil...

Jennifer CLOSES her EYES and sheds a TEAR.

Optimus rejoins Vector Prime and Perceptor.

OPTIMUS PRIME

Is the Resonance Extractor still functional?

*side mission to obtain the sword of temporal justice?*

Vector Prime picks up the Resonance Extractor and EXAMINES it.

VECTOR PRIME

Indeed, because it was in a state of dimensional flux, it was largely protected from the full brunt of the blast.

PERCEPTOR

I'm afraid we can't make another attempt.

Vector Prime and Optimus Prime turn to Perceptor.

VECTOR PRIME

What?

OPTIMUS PRIME

What?

Perceptor brings up some DATA on a display.

PERCEPTOR (CONT'D)

I've been doing my own calculations... Based on the energy yield from trying to breach the dimensional barriers on St. Helens... That operation was incomplete, the final energy yield had not reached its full potential...

VECTOR PRIME

Continue...

PERCEPTOR

If we allow the extractor to complete its job, the energy release will be 4.2 million times greater! I can't imagine the destruction it would cause to this planet.

Cliffjumper, Optimus Prime, and Vector Prime are conflicted.

CLIFFJUMPER

So either way this planet is wiped clean.

Sergeant Beller lets his frustration show.

SERGEANT BELLER

Can't we catch any breaks?

DR. JEFFRIES

Excuse me, did you say 65.5 million years ago?

VECTOR PRIME

Yes, why...

DR. JEFFRIES

Well, there is an emerging theory where I come, err, when I come from? Whatever... That postulates an asteroid or some other object collided with the earth during that period, causing a mass extinction, allowing humans to rise as the dominant life form.

SERGEANT BELLER

Yeah, he's right, I saw something on the Discovery Channel about this.

PERCEPTOR

Your point?

DR. JEFFRIES

What if this, this, gateway is that event?

PERCEPTOR

How can you be sure it is?

DR. JEFFRIES

How can you be sure it isn't?

VECTOR PRIME

I think we just caught one of those breaks.

OPTIMUS PRIME

Vector Prime, begin preparations for another time jump.

VECTOR PRIME

Right away.

Sergeant Beller HUGS Dr. Jeffries. A moment of awkwardness...

SERGEANT BELLER

Sorry, at ease... No homo.

Both men regain their composure.

EXT. ENGLISH COUNTRYSIDE - DAY

Rumble stands waiting in a GRASSY VALLEY, flanked by FOUR other generic Decepticons of various shapes and sizes.

Galvatron, Cyclonus and Scourge, LAND next to the gathering.

Galvatron greets his fellow Decepticon warmly.

GALVATRON

Rumble! I finally get to meet you in person. I have a great admiration for your former master.

Rumble isn't sure how to react.

GALVATRON (CONT'D)

Tell me, how many Decepticons are lying in wait, ready to join my forces?

RUMBLE

This is it...

Galvatron looks at the four other robots and becomes ENRAGED.

GALVATRON

Four! All you could muster was four!?

RUMBLE

Technically five.

Galvatron BLASTS Rumble's head off, the rest of him COLLAPSES in a HEAP. The other Decepticons SQUIRM where they stand.

GALVATRON

I take it you are all on board with my plan?

The four Decepticons look around at each other, uncertainty rules the moment, as it's clear none of them know what that plan is. But before things become deadly, they all NOD in agreement.

GALVATRON (CONT'D)

Excellent. Scourge, add them to your collection.

Scourge walks over to the four, and SHOOTS some kind of DART into each of the robots. Again the four are uncertain as to what just transpired.

Seconds later, each robot starts to SHAKE VIOLENTLY. Something is CONSUMING them, OVERRIDING them, one by one they are reformatted into a uniform group of robot soldiers. Each resembling Scourge, but they are slightly shorter, and less ornate than their "parent."

SCOURGE

Transition complete, my master.

GALVATRON

Excellent, have the rest of the Sweeps awakened from stasis?

SCOURGE

They are at your disposal my master.

GALVATRON

Summon them at once, for now the Autobots will know the full wrath of Galvatron!

EXT. GALVATRON'S SHIP - SPACE

Galvatron's ship hovers in orbit high above the Earth.

The HULL of the SHIP begins to TEEM with ACTIVITY. All of the ORNAMENTATION covering the outside of the ship begins to emit a faint LIGHT.

Slowly the GLOWING PIECES break away.

The pieces reveal themselves to be smaller SHIPS, similar in configuration to Scourge's vehicle mode. These are the SWEEPS, Scourge's army.

FOUR DOZEN ships group into FORMATIONS and head for the atmosphere.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

Circuit Breaker arrives at the sphere. On the outskirts of the military camp she finds several power GENERATORS.

She takes a moment to RECHARGE herself, before EMITTING a different kind of ENERGY into the power conduits.

INT. BRITISH ARMY COMMAND CENTER - DAY

For a brief moment the POWER DIPS, but other than a few people looking around, nothing is affected.

EXT. STONEHENGE, WILTSHIRE, U.K. - DAY

Circuit Breaker approaches the sphere, not on foot, but hovering several feet off the ground. Resembling a spider body, held up by LEGS of LIGHTNING, this is the most formidable we've seen her.

Any weapon pointed at her is FLUNG from the bearer's hands

Other SOLDIERS try to SPIN TURRETS to face her, but the systems are locked, useless.

MISSILE SYSTEMS power down the second anyone attempts to use them.

All conventional technology is rendered powerless. Military forces are forced to stand and watch her impressive display as she passes by.

Ultra Magnus, Brawn, stand by, in their present day modes. Cliffjumper arrives to join them. They take in the situation, seeing no need to disturb her... Yet...

She reaches the sphere, and using her "legs of lightning" she begins to scale the structure, reaching the top hemisphere, then dropping to the surface.

CIRCUIT BREAKER

I am here to discuss the terms of your surrender.

Ultra Magnus activates a COMMUNICATION DEVICE.

ULTRA MAGNUS

She's here...

INT. SPHERE CORE

Optimus Prime, Vector Prime, Perceptor and Cliffjumper STIFFEN with the news. Cody and Jennifer look at one another. The rest of the humans listen intently...

ULTRA MAGNUS (CONT'D)(V.O)

So far she's shut down the military, but little else.

SERGEANT BELLER

Damn... My kid sister just shut down an army.

OPTIMUS PRIME

Understood... Perceptor.

Perceptor ushers Jennifer over to an area on a CONTROL SURFACE, and presses a BUTTON.

PERCEPTOR

You're on...

EXT. TOP OF SPHERE - DAY

A HOLOGRAM of Jennifer appears before Circuit Breaker.

JENNIFER

Josie? Is that you?

Circuit Breaker's steely calm, falters a bit.

CIRCUIT BREAKER

Jennifer? What are you doing here?  
How?

(MORE)

CIRCUIT BREAKER (CONT'D)  
(turning to rage)  
Have they hurt you?

Circuit Breaker glows with a SURGE on that remark.

JENNIFER  
No, no one's hurt me, I'm fine, I'm  
here right below your feet, inside  
the sphere.

Circuit Breaker lets a little more uncertainty show as looks  
at the ground around her.

CIRCUIT BREAKER  
Why are you here?

JENNIFER  
Listen, I understand why you're  
doing what you're doing, but you  
don't have the full story, we need  
to talk, there's something you need  
to see.

CIRCUIT BREAKER  
I'm listening...

JENNIFER  
Please come inside, then we'll  
discuss.

CIRCUIT BREAKER  
How do I know it's not a trap?  
That you're even real?

JENNIFER  
(breaking down)  
Tommy... One of the last things he  
said, make sure Kara knows I'm  
sorry for spilling her nail  
polish... Funny what your  
priorities are when you're that  
small.

Circuit Breaker cracks slightly... She expends a JOLT in  
frustration... Wavering.

CIRCUIT BREAKER  
(whispering)  
I'm coming...

The hologram fades.

Circuit Breaker begins her descent down the side of the  
structure.

All of the ground forces human and Autobot alike, watch a somber Circuit Breaker retreat into the sphere.

INT. SPHERE CORE

Circuit Breaker makes it to the inner core chamber. Jennifer runs over to hug her aunt, but STOPS short as she realizes how much her aunt has been altered.

JENNIFER

Is it, is it safe?

CIRCUIT BREAKER

Yes.

Jennifer gives her aunt a timid embrace. By this time, Cody has caught up to the pair...

CIRCUIT BREAKER (CONT'D)

Cody, glad you're here to look out for her.

CODY

That's the only way this could happen.

He gives Circuit Breaker a timid hug as well.

Circuit Breaker looks behind Jennifer and Cody... She recognizes yet another family member.

CIRCUIT BREAKER

John?

SERGEANT BELLER

My God sis, what happened?

CIRCUIT BREAKER

This is what you do? You protect these things?

SERGEANT BELLER

It's actually the other way around.

The family reunion is interrupted by a VOICE.

OPTIMUS PRIME

Josie Beller... Welcome.

Optimus Prime walks over to greet his latest guest.

Circuit Breakers eyes tighten.

CIRCUIT BREAKER  
What do you want?

OPTIMUS PRIME  
Your help.

CIRCUIT BREAKER  
I'm not into helping your kind,  
quite the contrary... In fact I  
gutted two of yours earlier.

Optimus Prime STOPS.

SERGEANT BELLER  
Josie!

OPTIMUS PRIME  
Who?

CIRCUIT BREAKER  
One was a tank, the other a  
helicopter, now they're scrap  
metal, and if anything happens to  
either of these three, you'll be  
the next one on the list.

Optimus Prime looks PAINED, he can't talk to her any more.

OPTIMUS PRIME  
Vector Prime...

Vector Prime looks a little surprised...

A beat.

VECTOR PRIME  
Oh, yes, yes... Ms. Beller? Is  
it? As you about to see, we are  
not the current threat, Unicron  
is...

CIRCUIT BREAKER  
Unicron?

VECTOR PRIME  
Yes, allow me to explain.

Vector Prime brings up a HOLOGRAM of the planet eater.

VECTOR PRIME (CONT'D)  
This monster is headed for this  
planet as we speak, his arrival is  
imminent.

CIRCUIT BREAKER  
Is he the same size as this sphere?

VECTOR PRIME  
No... Observe.

Vector Prime enters a few KEYSTROKES, the hologram changes, a scale DIAGRAM of the EARTH is added next to the image of Unicron.

VECTOR PRIME (CONT'D)  
He will be able to destroy your planet with a single blow.

Circuit Breaker studies the hologram, her EYES dart about the room, PANIC sets in...

CIRCUIT BREAKER  
(nervously)  
What can we do against that?

For the first time Circuit Breaker begins to falter, she falls to her knees and breaks down, Jennifer comforts her.

CIRCUIT BREAKER (CONT'D)  
I can't possibly, there are limits...

JENNIFER  
Shh, Shh, take it easy.

VECTOR PRIME  
There is a plan in place, however in order to execute we need to shore up our forces, we can't let the Decepticons interfere.

CIRCUIT BREAKER  
But how, I can't fight something of that magnitude.

OPTIMUS PRIME  
None of us can, but there is one who may be able to help. We will locate him, however you must play a part, or does your hatred of us run so deep that you would sentence everyone on this planet to death in order to destroy us?

SERGEANT BELLER  
My sister isn't like that.

CIRCUIT BREAKER

No...

OPTIMUS PRIME

You have left a terrible path of destruction in your wake, you've cost both sides, and now you think you are powerless? When it comes to Unicron, we are the same size, but our kind has not faltered. Neither will you...

Circuit Breaker stands, she looks calmer.

CIRCUIT BREAKER

Then... For the planet... For my niece... For my brother.

SERGEANT BELLER

The enemy of my enemy is my friend.

CIRCUIT BREAKER

Don't push it...

Jennifer smiles, RELIEF washes over the room.

OPTIMUS PRIME

Will you release your weapons lock?

Circuit Breaker sends a BURST down the HALL back towards the sphere entrance.

CIRCUIT BREAKER

Done.

OPTIMUS PRIME

Remain outside on guard. If it's a Decepticon... Kill it.

CIRCUIT BREAKER

Now there's a request I can get behind.

OPTIMUS PRIME

Vector Prime, is the portal ready?

VECTOR PRIME

Awaiting your orders.

An EXPLOSION SHAKES the sphere.

OPTIMUS PRIME

Open the portal, we have no time to lose.

Vector Prime starts the initialization sequence.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - SUNSET

The Sun is hanging low in the sky, casting ominous SHADOWS across the field of operation.

The portal begins to spin up again. Artillery and troops are being redeployed to protect the gate. The encampment is under attack. Galvatron and his forces have arrived.

Ultra Magnus, Cliffjumper and Brawn stand as the first line of defense as the portal locks in and stabilizes.

Galvatron, Cyclonus, and Scourge draw FIRE, as the Sweeps fly in and lay down some damage. But it's not a one way street, the British Army manages to take out some of the Sweeps with the sheer amount of firepower they have on scene.

GALVATRON

Flatten it all!

Prime, Perceptor, and Circuit Breaker emerge from the sphere into a battlefield. Perceptor is carrying the Resonance Extractor.

CIRCUIT BREAKER

I'll zap as many of these bugs as I can!

Circuit Breaker ZIPS up the side of the SPHERE again, taking position up top!

OPTIMUS PRIME

Ultra Magnus, Cliffjumper, Brawn, remain behind, guard this gate at all costs, let no one through. Perceptor and I will attempt to free Primus.

ULTRA MAGNUS

Understood.

Optimus and Perceptor DISAPPEAR into the PORTAL.

EXT. TOP OF SPHERE - SUNSET

From this vantage point Circuit Breaker is within optimum striking distance of all attackers.

Waves of Sweeps STRAFE her, but she manages to DEFLECT their attacks through a series of ENERGY SHIELDS. She retaliates through a series of ELECTRIC BLASTS. Some hit their mark, others are dodged.

THREE Sweeps TRANSFORM and land around her.

CIRCUIT BREAKER

Finally, a fair fight...

One of the Sweeps is instantly without LEGS, the next one BISECTED down the middle, the third, JUMPS to the ground below. Circuit Breaker follows.

She lands on the Sweep's back, and prepares to melt his head, but before she can get a grip on the situation, the Sweep manages to throw her into the ground.

The Sweep LOOMS over her as she lies on the ground, and draws his weapon to fire. BOOM. Before he fires, the Sweep is struck down by a SHOT from Ultra Magnus.

Circuit Breaker recovers... Nodding towards Ultra Magnus.

Ultra Magnus meets her glance with quiet resolution, before turning to fire on more Sweeps.

Several pieces of key ARTILLERY go up in flames. There is a SCRAMBLE to regroup around the portal.

ULTRA MAGNUS

No one gets through!

CUT TO:

EXT. PREHISTORIC JUNGLE - DAY

Optimus Prime and Perceptor make their way through dense VEGETATION and EXOTIC PLANTS. A wide array of PRIMITIVE WILDLIFE scurry in front of them.

A PROXIMITY ALARM goes off on Perceptor's WRIST.

PERCEPTOR

Life forms, Cybertronian in nature!

OPTIMUS PRIME

The Decepticons must have breached the portal.

PERCEPTOR

They're on top of us!

Perceptor CRINGES preparing for the worst. A tremendous amount of RUSTLING comes from the JUNGLE, TREES, CRACKING, FALLING.

Optimus draws his GUN. Something EMERGES from the trees.

A DINOSAUR, Tyrannosaurus Rex, but something is ODD about this specimen.

Perceptor glances up, Prime puts his gun away.

PERCEPTOR (CONT'D)

What on Cybertron?

The Dinosaur TRANSFORMS into a giant robot! GRIMLOCK introduces himself.

GRIMLOCK

Me Grimlock...

(clears his throat)

Excuse me, I am Commander Grimlock part of an Autobot survey team mapping this section of the galaxy, I'm afraid I've been spending too much time blending in with the natives. These are my associates...

Three more odd looking Dinosaurs EMERGE. A TRICERATOPS, an APATOSAURUS, and a STEGOSAURUS, each quickly TRANSFORMING into robots. SLAG, SLUDGE, and SNARL know how to make an entrance.

GRIMLOCK (CONT'D)

Meet, Slag, Sludge, and Snarl.

A SHRIEK is heard overhead. SWOOP a PTERANODON FLIES down and TRANSFORMS as well.

GRIMLOCK (CONT'D)

Last but not least, Swoop.

OPTIMUS PRIME

I am Optimus Prime.

GRIMLOCK

A Prime? Here? How?

OPTIMUS PRIME

It is a long story. However my associate and I are on a mission of dire importance. May we enlist your help?

GRIMLOCK  
For a Prime... Name it.

PERCEPTOR  
I think I know where you're going  
with this Optimus, we cannot play  
with the time lines, they cannot-

Perceptor is cut off.

OPTIMUS PRIME  
They must, our success depends on  
it.

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT

The sun has just set, the battle has taken a turn for the worse. Humans now fight side by side with the Autobots, Sergeant Beller leads a small group of N.E.S.T. Soldiers, doing their best to deploy INCENDIARY GRENADES.

Sweeps close in on the portal, the amount of defensible ground SHRINKING.

Ultra Magnus is acting like a goalie with a gun, SHOOTING anything that attempts to break through.

Several Sweeps try and overrun BRAWN, but he dispatches of them with CRUSHING BLOWS.

Cliffjumper backs Circuit Breaker, cutting down enemy forces as opportunities present themselves.

EXT. TOP OF SPHERE - NIGHT

Galvatron and his lieutenants, watch the carnage.

GALVATRON  
They're sufficiently distracted,  
now is our chance to strike at the  
portal!

The trio TRANSFORMS and DIVE for the portal...

EMERGING from the portal.

Five HEFTY robots, the Dinobots, SWAT the attackers away. Scourge goes down HARD, TRANSFORMING through the wipeout.

Galvatron and Cyclonus FALTER but recover, heading skyward once again.

GRIMLOCK

Swoop!

SWOOP

On it!

Swoop TRANSFORMS and gives CHASE to Cyclonus.

The rest of the Dinobots follow suit on the ground. In their Dinosaur modes they become wrecking machines. SLOGGING through the Sweeps, CRUSHING, STOMPING. Many Sweeps retreat skyward.

Sergeant Beller suddenly finds his battle load lighter. He looks around.

SERGEANT BELLER

Dinosaurs? Dinosaurs... Is there anything that isn't a giant robot?

Sergeant Beller SMILES and rejoins the fight.

A weakened Scourge STRUGGLES to get back up after his crash. He plants his hand down to push his torso up, only to be met by...

Grimlock's FOOT.

Scourge looks up at one vicious dinosaur in his path. Grimlock opens his MOUTH, and BREATHES FIERY PLASMA onto Scourge.

As Scourge's metal BURNS, Grimlock TRANSFORMS and CLEAVES Scourge in half with a large SWORD.

EXT. SKY - NIGHT

Swoop pursues Cyclonus through the air, each proving a maneuvering match for the other. Swoop FIRES on Cyclonus, causing minor damage.

Two Sweeps try to end Swoop's pursuit of Cyclonus. Swoop TRANSFORMS mid air, FALLING between the two Sweeps, and in the process GRABBING their FUSELAGES, TEARING out CHUNKS of their HULLS. The Sweeps spin out of control.

Swoop quickly TRANSFORMS back to a Pteranodon and resumes his pursuit, the interlude with the Sweeps actually gave him an advantage, and through a quick NOSEDIVE he's back on top of Cyclonus.

Swoop TRANSFORMS again, landing on top of Cyclonus. He then forces Cyclonus to fly a gauntlet passing by Ultra Magnus, Brawn, and Cliffjumper, who unload on his underside with extreme prejudice.

Cyclonus takes heavy damage, Swoop jumps off and TRANSFORMS taking to the air again, while Cyclonus SPIRALS into the ground.

EXT. FIELD - NIGHT

Cyclonus CREAKS and MOANS as he TRANSFORMS. Circuit Breaker greets him.

CIRCUIT BREAKER  
Hello again...

Circuit Breaker DISMEMBERS him in short order.

CIRCUIT BREAKER (CONT'D)  
You have a nasty habit of coming  
back from the dead, this way, we're  
all better off...

Cyclonus is left staring blankly at the sky.

CUT TO:

EXT. JUNGLE CLEARING - DAY

Perceptor and Optimus, hone in on the location of the dimensional gateway. Perceptor is watching the Resonance Extractor as it leads the way. Its ALARM sounds.

PERCEPTOR  
Here Prime!

Perceptor locks the device to the spot.

OPTIMUS PRIME  
Set it to the proper frequency,  
then fall back to the portal!

A few TAPS on the device and it sets about its task.

PERCEPTOR  
It's set, let's go!

The pair RUNS back toward the portal.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

The intense fighting around the portal continues.

The Dinobots continue to put on a clinic on how to destroy the Sweeps, however the battle is still far from a rout. Swoop can only do so much to quell the aerial threat.

What the Dinobots fail to clean up is barely covered by Brawn, Ultra Magnus, Circuit Breaker, and Cliffjumper.

A distracted Ultra Magnus FELS a Sweep. A stealthy Galvatron gets the drop on him.

GALVATRON

You and I have unfinished business.

Ultra Magnus turns calmly to face his attacker.

ULTRA MAGNUS

Your move.

Galvatron's eyes TIGHTEN. Ultra Magnus remains calm.

Galvatron trains his CANNON on Ultra Magnus.

ULTRA MAGNUS (CONT'D)

Do it...

UNCERTAINTY washes over Galvatron, he hesitates. Ultra Magnus LAUGHS.

ULTRA MAGNUS (CONT'D)

You can't even seize victory when it's handed to you on a silver platter.

Galvatron finally gives into ANGER and FIRES.

The ENERGY BLAST is DEFLECTED around Ultra Magnus, and back at GALVATRON sending him flying backwards. He lands STUNNED.

ULTRA MAGNUS (CONT'D)

Glad that worked.

CIRCUIT BREAKER

You and me both... May I?

Circuit Breaker collapses the energy field she had put around Ultra Magnus.

ULTRA MAGNUS

You may.

Circuit Breaker lays into the weakened Galvatron.

CIRCUIT BREAKER  
About that unfinished business.

PLASMA ARCS cut into Galvatron's body, SCORCHING his exterior. PARALYZED from the OVERLOAD, he calls out...

GALVATRON  
My master... Help...

An image of Unicron appears in his eyes. Circuit Breaker continues to work him over. Finally reducing him to a mere puppet. With STRINGS of LIGHTNING she starts to pose Galvatron. Circuit Breaker starts to HOVER.

CIRCUIT BREAKER  
Now kneel before me...

She forces GALVATRON'S body to comply.

ULTRA MAGNUS  
Cut the theatrics, finish him.

CIRCUIT BREAKER  
As you wish.

Circuit Breaker unleashes a MASSIVE DISCHARGE with the intent of killing Galvatron. The blast hits him, Galvatron stands up!

Teeming with energy Galvatron releases a DISCHARGE toward Ultra Magnus. Before Circuit Breaker can react, Ultra Magnus has a hole burnt through him.

Galvatron turns to attack Circuit Breaker, but she is too quick for the unwieldy over-energized Galvatron. When Galvatron does manage to connect, Circuit Breaker dissipates the majority of the power, retreating from the scene.

Optimus Prime and Perceptor EMERGE from the portal.

Optimus quickly takes in the situation. He notices Ultra Magnus, dead...

OPTIMUS PRIME  
Galvatron!

The SCREAM echoes across the battlefield, the remaining Autobots become aware of what has happened, they rush to the fight.

Grimlock and Snarl fall back to hold the portal.

A full out onslaught is released against Galvatron.

With the efforts focused on Galvatron, the remaining Sweeps continue the assault from the air. The battle is hanging by a tenuous thread.

EXT. SKY - NIGHT - CONTINUOUS

A HUGE SHIP comes over the top of the sphere. WEAPONS FIRE starts lighting up the SKY. They're firing on the Sweeps!

CUT TO:

INT. AUTOBOT SHIP - NIGHT

Bumblebee and Prowl are at the HELM.

PROWL

Hey guys... Did someone call the cavalry?

Prowl CLICKS on the COMMUNICATION SYSTEM.

PROWL (CONT'D)

Alright boys, show them what this bird can do.

INT. AUTOBOT SHIP - WEAPONS BATTERY - NIGHT

Roadbuster, Leadfoot, and Topspin man the WEAPONS SYSTEMS for the ship. They are assisted by additional NEST soldiers.

ROADBUSTER

You heard him, light them up!

CUT TO:

EXT. SKY - NIGHT

The Sweeps have already begun to attack their new target, but their advantage is short lived.

The GUNS and CANNONS on the ship ROAR to life, instantly cutting down anything Decepticon. What the cannons miss Swoop cleans up.

The air war is over.

The Autobot ship disengages, flying off to land elsewhere.

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

Galvatron is still taking FIRE, with little effect. Optimus leads the charge.

OPTIMUS PRIME

Halt!

All Autobots STOP, they encircle the Decepticon leader.

OPTIMUS PRIME (CONT'D)

The problem is, you don't know when to stay down.

Galvatron's eyes GLITCH.

GALVATRON

And you don't know when to quit.

The GROUND SHAKES severely.

GALVATRON (CONT'D)

But I'm afraid it's too late...

Galvatron POINTS skyward.

EXT. SKY - NIGHT - CONTINUOUS

The night's starry backdrop is largely washed out from all the light generated by the military encampment and a near FULL MOON. However a SHADOWY ORB is currently dominating the sky.

Unicron has arrived.

The same sunlight making the moon shine illuminates Unicron. More ominous now in the light.

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

Galvatron remains surrounded. Soldiers have spilled into the scene to look skyward, notably among them Sergeant Beller.

GALVATRON

Unicron, my master, I offer this planet as tribute!

SERGEANT BELLER

We're all dead.

PERCEPTOR

I'm afraid that I concur with your analysis.

EXT. SKY - NIGHT

From even the great distance, something is CHANGING, the planet appears to be TRANSFORMING.

EXT. SPACE

Up close we see the COMPLEX MACHINATIONS at work to transform the planet. Unicron's JOINTS move at an ANCIENT pace, befitting the age of one of the Universe's greatest relics.

CUT TO:

EXT. JUNGLE CLEARING - DAY

The Resonance Extractor finds the proper COMBINATION and LOCKS in. The DEVICE RECONFIGURES itself into a TRIANGULAR FORM, HOVERING.

BEAMS SHOOT out from the CORNERS.

PRISMATIC TRIANGLES begin to form, one inside the other going on seemingly for infinity.

A BRIGHT LIGHT at the CENTER, GROWING, INTENSIFYING, RELEASING in a myriad of complex PATTERNS. Light continues to pour out the gateway in a symphony of creation. All headed for the portal.

When the last bit of light escapes, the gateway COLLAPSES.

All of the ENERGY makes it through the portal.

Just as an EXPLOSION of an EPIC scale DARKENS the sky.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

The ENERGY POURS out of the portal WASHING OVER, Optimus and the other Autobots before STREAMING into the SPHERE. The sphere now looks more alive than ever!

The portal shuts down.

INT. SPHERE CORE

Vector Prime WATCHES as the DARKENED CORE becomes AWASH in LIGHT. Cody, Jennifer and Dr. Jeffries are STUNNED. PRIMUS has returned.

VECTOR PRIME

The boss is back, you may want to find another place to go, other than here.

JENNIFER

Where's my aunt? My father?

VECTOR PRIME

She's on her way... They're both fine. Now run along.

Jennifer and Cody look relieved. They exit with Dr. Jeffries whose head is spinning every way it can as he goes.

DR. JEFFRIES

I can't wait to explore this future.

VECTOR PRIME

My master, you have returned, Unicron threatens, please let me know what you require.

CUT TO:

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

Galvatron begins to comprehend the situation.

GALVATRON

No, it can't be.

Now Optimus STEAMS with PLASMA energy, powered up, INVINCIBLE. Galvatron now appears normal.

OPTIMUS PRIME

I pity you and your master, your reign of terror has come to an end.

Optimus wields two PLASMA SWORDS moving in on Galvatron. Galvatron attempts to FIRE on Optimus, however his weapons are ineffective now. Optimus can not be stopped.

Galvatron engages in hand to hand COMBAT with Optimus, but it is of no use, even with the might of Unicron backing him, Galvatron is no match.

Galvatron is BRUTALLY reduced to a pile of PIECES.

OPTIMUS PRIME (CONT'D)

This time... Stay dead...

Circuit Breaker witnesses the tail end of the fight. Viewing the aftermath.

CIRCUIT BREAKER

It's always the quiet ones...

Galvatron's HEAD still remains intact in the PILE.

GALVATRON

I will have my... Revenge...

Circuit Breaker BLASTS a HOLE through Galvatron's face. The rest of his head collapsing into a MOLTEN POOL.

CIRCUIT BREAKER

Spare me...

Both Optimus Prime and Circuit Breaker start PULSING. It causes them both DISCOMFORT.

CIRCUIT BREAKER (CONT'D)

(groaning to Optimus)

Where is this coming from?

OPTIMUS PRIME

(pointing at the sphere)

There.

The two head for the sphere. On the way there they pass Jennifer and Cody. Jennifer runs and hugs her aunt. Sergeant Beller looks on.

CIRCUIT BREAKER

I'm glad you're alright.

JENNIFER

I love you!

CIRCUIT BREAKER

I love you too... But I don't think I'm done yet.

JENNIFER

Vector Prime said you were on your way?

CIRCUIT BREAKER

I'll find out soon enough.

SERGEANT BELLER  
Good luck, sis.

CODY  
Give 'em hell.

CIRCUIT BREAKER  
Count on it.

They part ways, Optimus and Circuit Breaker continue into the sphere.

INT. SPHERE CORE

Vector Prime awaits Optimus Prime and Circuit Breaker.

The two enter into a wonderland of LIGHT. Circuit Breaker's hardened personality seems to soften a little in the face of such beauty.

VECTOR PRIME  
Optimus Prime, may I introduce...  
Primus.

PRIMUS (V.O.)  
Optimus Prime, I need your help one  
more time, and from your human  
ally, something more.

OPTIMUS PRIME  
I will do what I can, for her, I  
cannot speak.

PRIMUS (V.O.)  
I require the use of the Matrix of  
Leadership. Though created of me,  
in the eons it has existed apart  
from me it has become something  
entirely new, entirely different.  
A force of its own. Its energy may  
be key in defeating Unicron, once  
and for all.

OPTIMUS PRIME  
It is yours to use as you please.

PRIMUS (V.O.)  
My other requirement is that of a  
human soul.

CIRCUIT BREAKER  
Excuse me?

PRIMUS (V.O.)

What you don't realize is that when you freed me to fight this battle, the resulting explosion redefined life on this planet, giving rise to your kind. Another force created from me, but with a will like no other creature I know of in existence. Your programming... Your soul holds ancient secrets that I may need.

CIRCUIT BREAKER

Will I die?

PRIMUS (V.O.)

It is not in my capacity to harm innocent creatures.

CIRCUIT BREAKER

But I'm not exactly innocent...

Prime GLARES at her.

PRIMUS (V.O.)

And that may be precisely what I need.

CIRCUIT BREAKER

I've come this far, I might as well finish what I've started.

PRIMUS (V.O.)

Very well, we shall begin.

A BEAM OF LIGHT slowly EXTENDS to Optimus Prime, and Circuit Breaker, once touched they are ENVELOPED in it. A TRIANGLE forms between the THREE.

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT - CONTINUOUS

The sphere begins to hover, the remaining military watch in AWE.

Stonehenge in SHAMBLES below the sphere.

The Dinobots combined with the remaining Autobots stop picking up Decepticon PIECES, and watch.

SERGEANT BELLER

I'll take that as a sign of encouragement.

(shouting)

(MORE)

SERGEANT BELLER (CONT'D)  
Find General Fredrickson, we need  
to get the Joint Chiefs to give us  
a little more time.

PERCEPTOR  
I consider this very encouraging.

The sphere RISES skyward, FASTER and FASTER.

CUT TO:

EXT. SPACE

Primus rises into space, dwarfed by Unicron, who is almost  
fully transformed into a monstrous ROBOT.

INT. SPHERE CORE

Optimus Prime and Circuit Breaker remain bathed in glorious  
white LIGHT streaming from Primus. The light changes to  
BLUE, and CIRCULATES through the trio.

EXT. SPACE

A BLUE BEAM is EMITTED from the SPHERE as wide as the orbs  
circumference.

The ENERGY is directed at UNICRON.

The BLAST hits the planet eater, over several seconds he  
ABSORBS the entire expenditure.

INT. SPHERE CORE

The beams of light disengage from Optimus and Circuit  
Breaker, they stumble falling to the ground.

EXT. SPACE

Unicron looks unaffected from the blast. He begins to move  
for Earth.

SUDDENLY

His ARM begins to FOLD INWARD at twice the speed it unfurled.

Unicron's FACE expresses CONCERN.



Unicron continues to fold back in on himself, though he appears to be fighting it at every turn.

It is of no use, Unicron transforms back into a planet.

SILENCE. A HUGE GREEN ENERGY PULSE fires out of Unicron into space.

Then, the exterior of the planet begins to change, REFORMAT.

Gone are Unicron's imposing RINGS, and everything else that made him look monstrous.

What is left is a SERENE METAL PLANET reminiscent of...

Cybertron.

INT. SPHERE CORE

Optimus Prime and Circuit Breaker get up slowly.

CIRCUIT BREAKER

Did anyone get the license number  
of the truck that hit me?

(looking at Prime)

Oh yeah, it was you.

OPTIMUS PRIME

Vector Prime, what is our status.

VECTOR PRIME

It is over, Unicron is defeated.  
Further, Primus has found a new  
home.

OPTIMUS PRIME

What do you mean?

VECTOR PRIME

He expelled his brother from his  
body, and reformatted it for his  
own. Cybertronians now have a  
place to call home once again.

OPTIMUS PRIME

What will become of Unicron?

VECTOR PRIME

He will be forced to wander the  
Cosmos in search of a new body,  
hopefully for a very long time.

(bringing up a display)

Have a look...

The Display shows the newly formed planet, looking SHINY,  
NEW, full of PROMISE, it's GETTING SMALLER.

OPTIMUS PRIME  
Where is he going?

VECTOR PRIME  
Taking the planet into deep space,  
away from where it could harm the  
earth.

EXT. STONEHENGE, WILTSHIRE, U.K. - NIGHT

The military watches the planet get SMALLER in the sky,  
causing a MASS CELEBRATION.

The Autobots get in on the action as well.

INT. BRITISH ARMY STAGING CENTER - NIGHT

General Fredrickson is talking to the Joint Chiefs on a  
monitor.

GENERAL FREDRICKSON  
Are you getting this?

INT. JOINT CHIEFS WAR ROOM

General Morshower is calm, his STAFF is REJOICING.

GENERAL MORSHOWER  
We see it.  
(deep sigh)  
I'll give the order to stand down,  
thank you General for all your  
help.

General Fredrickson is on a monitor.

GENERAL FREDRICKSON  
And thank you for the assistance we  
couldn't have done it without them.

EXT. SPACE

Primus' new home has one final gift.

An ENERGY BEAM is released from the planet, heading for  
earth. The beam gently washes over the planet, bathing it in  
LIGHT.

QUICK FLASHES - LIGHT OVER THE EARTH.

-- All the debris in Earth's orbit - GONE

-- Damaged Washington monument - FIXED

-- Wrecked London - FIXED

-- Damaged buildings across Asia, Europe, and America - FIXED

EXT. FIELD - DAWN

The wreckage from earlier battles litters the field.

Springer and Warpath sit up. They look at their bodies...

INTACT.

SPRINGER

How?

Both contemplate what has transpired.

EXT. STONEHENGE - DAWN

Amid celebration, Ultra Magnus pops up. He looks around, the sphere is gone, Stonehenge has been restored to its former glory.

Jennifer and Cody hug.

Sergeant Beller looks skyward.

JENNIFER

You think she's alright?

SERGEANT BELLER

I think she's just fine.

Brawn wanders over to Grimlock, who along with his fellow Dinobots, is in robot mode.

BRAWN

(smiling)

Hey big guy.

Grimlock is unimpressed.

GRIMLOCK

What's so funny?

BRAWN

All in good time, all in good time.

Perceptor runs over to Ultra Magnus.

PERCEPTOR

By the Primes! How?

The remaining of the Autobots catch wind of what is happening and surround Ultra Magnus.

All is well...

INT. SPHERE CORE

Vector Prime lets Prime and Circuit Breaker see a renewed Earth.

VECTOR PRIME

Now let's get you two back.

EXT. RACE TRACK - DAY

A car takes the CHECKERED FLAG.

It's Cody!

He drives to the winners circle and jumps out. Jennifer greets him and HUGS him WARMLY. Jennifer looks to the crowd.

There she see her aunt no longer bearing the scars of her former persona. Josie Beller is also back.

They exchange SMILES.

QUICK FLASHES - LIFE BACK TO NORMAL.

-- Kids playing.

-- Autobots working side by side with humans.

-- Autobots helping to set up a giant Christmas Tree.

-- Everyone is happy.

OPTIMUS PRIME (V.O.)

As we embark in this new era of cooperation we do so with a deeper understanding of each other.

(MORE)

OPTIMUS PRIME (V.O.) (CONT'D)

When pushed to the very brink of  
destruction the ties that bind us  
held fast, and as a result both  
human and Autobot emerged stronger.  
Our planets reborn anew, we stand  
on the shoulders of the titans  
themselves, and from that  
foundation we shall continue to  
solidify our alliance so that  
nothing may ever tear us asunder  
again...

CUT TO:

INT. GALVATRON'S SHIP

A pair of RED EYES PIERCE the DARKNESS.

CUT TO BLACK.

