

T O Y S O L D I E R S

screenplay

by

DANIEL PETRIE, JR.

based upon the novel

by

WILLIAM P. KENNEDY

and on an adaptation

by

DAVID KOEPP

**Third Draft
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Please note:

- **Dialogue that is enclosed in European quotation marks <<like this>> is to be spoken in Spanish with English subtitles.**
- **Three diagrams follow the last page of the script. They are of:**
 - 1) The Regis School campus;**
 - 2) The principal school buildings; and**
 - 3) The first floor of West Hall together with a portion of the Main Building.**

"TOY SOLDIERS"

1 EXT. PALACE OF JUSTICE -- BARRANQUILLA, COLOMBIA -- DAY 1

Colombian army SOLDIERS crouch outside the gates of a federal courthouse in Barranquilla. OFFICERS shout orders in Spanish. The soldiers stay low. Bursts of machine gun fire from the third floor windows of the courthouse ricochet off the cobblestones of the courtyard in front of them.

We see this from A NEWS CAMERA P.O.V. -- the camera is crouched low, behind the troops, and moves jerkily to cover the action. The troops are not returning fire, and as the news camera PANS OVER AND ZOOMS IN on the palace's third floor, we see why:

2 ANGLE ON THE THIRD FLOOR -- NEWS CAMERA P.O.V. 2

The glass of the third floor windows has been shot out. Standing in plain sight in the window frames are CIVILIAN HOSTAGES. The news camera ZOOMS IN on one of the hostages, A WOMAN IN A PINK SUIT, and even the long, shaky video lens picks up the terror on her face.

3 INT. PALACE OF JUSTICE -- 3RD FLOOR COURTROOM -- DAY 3

The woman in pink and the other hostages are standing in the windows, facing out, not daring to look over their shoulders at the ARMED MEN, who are standing in the shadows behind the hostages, handling their AK-47 automatic rifles casually but with military expertise. Every so often one of the men puts his rifle to his shoulder and fires a clip down at the troops outside.

The twelve armed men are young, very well trained, and seem utterly indifferent to the sudden explosions of gunfire and smoke that make the hostages flinch. With one exception they were all born near the town of Cali, deep in the interior of Colombia. The exception is a British mercenary named JACK THORPE, a pock-marked professional in his late thirties. He trained the other men and functions as their deputy commander. Thorpe is watching

4 A T.V. SCREEN 4

that's been set up on the clerk's table. The same long lens video coverage of the outside of the building is playing on the T.V. in here, with low, urgent commentary in Spanish.

5 ANGLE ON THE JUDGE'S BENCH

5

The leader of the armed men, LUIS CALI, is sitting in the Judge's chair. Cali, whose family took its name from the town he and his men are from, is handsome, young and violent, but he tries to appear calm and unemotional as he looks down at the JUDGE, who is sitting in the witness box.

JUDGE

<<I can not do anything. Your father is already in American hands.>>

CALI

<<We are watching the airport. His plane has not taken off.>>

JUDGE

<<You are watching the wrong plane. He left from a military base this morning.>>

CALI

<<You're lying.>>

The Judge stares at Cali, defiantly. Cali motions to one of his men. The man steps behind the WOMAN IN THE PINK SUIT and places his hand on the small of her back. He gives a slight shove, just a tiny little push, but it's enough to send the woman out the window.

6 EXT. PALACE OF JUSTICE -- NEWS CAMERA P.O.V. -- DAY

6

The woman in pink SCREAMS as she falls from the third story window. She runs out of breath about half-way down. She smashes, face down, into the pavement with hardly a sound.

7 INT. PALACE OF JUSTICE -- 3RD FLOOR COURTROOM -- DAY

7

The Judge stares in horror at the space in the window where the woman in pink had been standing.

CALI

<<Order my father's release, or the others will be killed.>>

THORPE

<<Look!>>

Thorpe swings the T.V. set around so Cali can see it.

8 ON THE T.V.

8

A squat green C-134 transport on a Florida runway. Air Force guards are lined up to meet it. Down the steps comes ENRIQUE CALI -- Cali's father. The news camera zooms in on the older Cali's broad, strong features. He looks right at the camera, seemingly looking right at...

9 REVERSE ANGLE

9

...his son Luis Cali, who stares at his father's image on the screen. Thorpe turns up the volume and we hear a burst of commentary in Spanish.

SPANISH COMMENTATOR (V.O. ON T.V.)
<<...narcotics trafficker Enrique
Cali arriving at Homestead Air
Force Base near Miami, Florida,
even as the crisis at the Palace of
Justice continues...>>

10 ON THE T.V.

10

The older Cali is hustled into a motorcade and driven away.

11 BACK TO LUIS CALI

11

The younger man fights to stay cool, but can't -- he lashes out, pistol-whipping the Judge savagely across the face. Then he clamps down on himself.

CALI
<<Let's go.>>

Thorpe jerks his thumb at the men, who unhurriedly pull the hostages away from the windows and toward the door. Thorpe himself stays behind; he aims a heavy machine gun out the windows.

12 EXT. PALACE OF JUSTICE -- NEWS CAMERA P.O.V. -- DAY

12

Suddenly a big twin rotor helicopter is swooping down toward the courthouse. The soldiers open fire on it, but their fire is suppressed by Thorpe's heavy machine-gun fire from the third floor windows.

Now the hostages begin appearing on the edge of the courthouse roof. Cali's men are behind them, using them as shields. The helicopter makes a fast landing on the roof, and the soldiers have to hold their fire to avoid hitting the hostages.

Cali, pulling the Judge along, boards the helicopter first. One by one the other men run for the helicopter. Some bring hostages, but other hostages are left standing on the roof.

(CONTINUED)

12 CONTINUED:

12

At the last second Jack Thorpe runs up onto the roof and dives into the helicopter, which takes off at once. The helicopter lifts straight up into the sky. The soldiers cannot fire because of the hostages on board. The helicopter spins around to point its nose to the west, ready to speed away from the city, but before it does it hangs suspended for a second over the Palace of Justice. The news camera ZOOMS IN on the open cargo door as

13 THE JUDGE

13

is hurled out. The black figure plummets toward the earth, far below.

DISSOLVE TO:

14-15 OMITTED

14-15

16 EXT. THE REGIS SCHOOL -- DAY

16

We crane down from the impressive old school buildings on the top of the hill past an expanse of green lawn dotted with trees to the wrought iron fence that defines the perimeter of the campus. In the center of the fence is the main gate with a high stone arch over the drive. FRANK, THE SCHOOL SECURITY GUARD, stands under the arch.

17 OUTSIDE THE FENCE

17

A soccer squad, returning from practice, jogs toward the main gate. RICARDO MONTOYA, the team captain and least winded of the bunch, is in the lead. As he passes Frank the Guard he deftly snatches Frank's baton out his gun belt and jogs on with it.

FRANK THE GUARD

Hey! Give that back!

The guard chases Ricardo and the other soccer players through the gate.

18 OMITTED

18

18A THREE KIDS

18A

hang back, outside the gate. They're BILLY TEPPER, JOEY TROTTA, and NICHOLAS "PHIL" DONOGHUE. The three boys are roommates and partners in crime.

TEPPER

Gimme a hand.

Billy Tepper, the ringleader, has long hair, an earring and an attitude: this is a kid who doesn't want to fit into the pack.

(CONTINUED)

18A CONTINUED:

18A

His whole demeanor suggests a huge irrepressible energy. Even when he stands still he tends to bounce on his toes. Only the dark circles under his eyes, incongruous in one so young, suggest there might be a darker side to his personality.

Billy's roommates make a sling with their hands. He steps into it and they boost him high enough to snag a small bag out of a tree branch.

18B INSIDE THE GATE

18B

Ricardo and the other boys are playing catch with Frank the Guard's baton, distracting him, while

18C OUTSIDE THE GATE

18C

Billy Tepper takes a can of spray paint out of the bag and shakes it.

JOEY TROTTA

Hurry up, man.

Joey, Tepper's roommate, is shorter, darker and quieter. He wears a baseball cap all the time. He speaks as little as possible, and when he does his voice is pitched so low that only the person he's talking to can hear him. His upper lip doesn't move when he talks, and he usually doesn't look directly at the person he's talking to.

Joey and Donoghue keep watch as Billy goes to work on the wooden sign just outside the main gate:

The

REJECTS
Regis

School

18D INSIDE THE FENCE

18D

Ricardo sees Billy, Joey and Donoghue come through the gate. He snatches the guard's baton from another student and hands it back to the guard.

RICARDO

You looking for this, Frank?

FRANK THE GUARD

Very funny.

Ricardo heads the soccer squad toward the gym. Joey, Billy and Donoghue try to fall in with the pack but Frank spots them.

FRANK THE GUARD

You guys! The Dean's waiting in your room.

TEPPER

Oh, shit.

18E EXT. MAIN BUILDING - DAY

18E

The three boys pass a government K-car with TWO MEN wearing suits and sunglasses. The boys exchange glances.

TEPPER

It was nice knowing you guys.

JOEY

Nah. I bet it's about my old man.

18F INT. TEPPER'S ROOM - DAY

18F

The three boys walk into their unbelievably grungy dorm room to find TWO OTHER MEN in suits waiting for them along with the imposing figure of EDWARD PARKER, the Dean of The Regis School. The kids call this the Rejects School because it accepts "problem" students who've been expelled from other schools. The burden of this falls largely on Dean Parker, who would not have it any other way.

DEAN PARKER

These gentleman are deputy United States Marshalls. They need to talk to you, Nicholas.

DONOGHUE

Me?

DEAN PARKER

(to Billy and Joey)

Wait outside, O.K.?

18G INT. HALL OUTSIDE TEPPER'S ROOM - DAY

Joey and Billy shut the door behind them. Billy leans over so Joey can climb up on Billy's shoulders. This puts him level with the transom. Joey can hear --

DEPUTY MARSHALL (O.S.)
-- a precaution we're taking with everyone involved on the Enrique Cali case.

18H INT. TEPPER'S ROOM - DAY

Young Donoghue doesn't like it at all.

DONOGHUE
My dad's been a Federal Judge since I was five years old, I never had to go into protective custody before.

DEPUTY MARSHALL
You saw what happened in Colombia yesterday?

DONOGHUE
No. I don't read the paper much.

DEPUTY MARSHALL
It was on all three networks.

DEAN PARKER
The boys aren't allowed to have television.

DEPUTY MARSHALL
Luis Cali, the son, is passionately devoted to his father and he's got the money and the men to back him up. He took over the courthouse, trying to get his father back: the judge and two others were killed. He got away clean and disappeared along with his men.

DEAN PARKER
You see why they have to take precautions. They're putting your family in a safe place.

DONOGHUE
Where?

18I INT. HALLWAY OUTSIDE TEPPER'S ROOM - DAY

18I

Joey, standing on Billy's shoulders, is still listening.

(CONTINUED)

18I CONTINUED:

18I

DEPUTY MARSHALL (O.S.)
We can't say -- but it will be a
secure military installation.

Dean Parker abruptly opens the door and catches the boys
listening.

DEAN PARKER
You might as well come in and help
your roommate pack.

CUT TO:

18J EXT. MAIN BUILDING ENTRANCE - DAY

18J

Billy and Joey help Donoghue -- now dressed in a blue blazer and grey slacks -- pack his belongings into the trunk of the K-car. Dean Parker stands on the steps. Ricardo is here, fresh from a shower, along with two other friends: HANK GILES, who is black, wears gold rimmed glasses and is captain of the wrestling team; and his roommate, SNUFFY BRADBERRY, Giles' opposite in almost every respect, a pale, splotchy white kid with bad posture and spiky hair. His stuff loaded, Donoghue shakes hands with the dean.

DEAN PARKER
Good luck. We look forward to
having you back.

Donoghue then goes up to Ricardo Montoya, and the two boys butt their chests into each other. It's like a high five done with the whole body, something like slam dancing, and it's what these boys do instead of shaking hands. Donoghue does this in turn with Hank Giles, Snuffy Bradberry, Joey Trotta and Billy Tepper, then gets into the back seat of the K-car without a word. It drives off. The boys turn back into the building. The Dean stops Billy and takes him aside.

DEAN PARKER
Were you off campus at all
yesterday, Billy?

TEPPER
I'm on probation. I'm not allowed
off campus.

DEAN PARKER
That's right. You're not. Someone
spray painted the Sheriff's car
yesterday. Wrote the word
"Rejects" on it.

(CONTINUED)

18J CONTINUED:

18J

TEPPER
(the picture of innocence)
No kidding.

Dean Parker studies the boy for a second.

DEAN PARKER
All right. That's one for you.
There're no witnesses -- you got
away with it this time. But I'm
watching you, Billy. Remember
that.

CUT TO:

19-22 OMITTED

19-22

23 EXT. THE REGIS SCHOOL -- NIGHT

23

Frank the Guard swings the iron main gate shut. He locks
it.

24 EXT. THE QUADRANGLE -- NIGHT

24

Dean Parker is walking across the Quad as the students'
lights in the buildings surrounding him are going out.
We can hear shouts of students echoing from the dorms,
some calling "lights out," others replying "Eat shit."
Parker sees a figure sitting on a bench. He shines his
flashlight on the figure, revealing a slender gentleman
in his late sixties, wearing a tweed jacket that looks
like it was made for him in London twenty years ago. He
is ROBERT S. GOULD, B.A. (Amherst, '42), Th.M. (Yale,
'46), Ph.D. (Princeton, '50); for twenty-seven years the
Headmaster of The Regis School.

HEADMASTER
Hello, Edward. Making the rounds?

DEAN PARKER
Just finished.

The Headmaster gets to his feet.

HEADMASTER
We'll go in together then.
(looking around)
I'm going to miss this old place
very much.

DEAN PARKER
You're not going to retire on me?

(CONTINUED)

24 CONTINUED:

24

HEADMASTER

Hell no. I was just speaking generally.

As the Headmaster and the Dean walk toward the building we CRANE UP to a dark window high above their heads. We MOVE IN until we see the outline of Billy Tepper at the window, watching.

25 INT. TEPPER'S ROOM -- NIGHT

25

Tepper stands at the window of the dark dorm room. Joey is relaxing on the upper bunk nearby.

TEPPER

Don't get comfortable. Parker and the Headmaster are heading inside.

JOEY

We should give them some time to go to bed.

TEPPER

Nah. Throw it in gear.

He takes a ruler off his desk and raps sharply on the radiator, producing sounds that resonate through the building: CLANG CLANG pause CLANG. After a beat three answering CLANGS in the same pattern come echoing up the pipes.

TEPPER

They're ready. Let's go.

Joey sighs and heaves himself out of the top bunk.

26 EXT. THE QUADRANGLE -- NIGHT

26

Billy Tepper and Joey Trotta are joined by Ricardo Montoya, Snuffy Bradberry and Hank Giles as they sneak along the perimeter of the dark quad, avoiding the security lights next to the building entrances. The kids look they're playing a scene from "The Great Escape."

27 EXT. WEST HALL -- NIGHT

27

The building on the west side of the Quad -- appropriately named West Hall -- has the dining hall and administrative offices on the first floor with the freshman student rooms above. Hank gives Tepper a hand up to one of the windows. Snuffy sneezes explosively.

THE BOYS

Shut up, Snuffy.

(CONTINUED)

27 CONTINUED:

27

Tepper expertly unlatches the window lock with the thin blade of a putty knife. He opens the window and slips inside. Hank Giles helps the other kids up and then clambers through the window himself.

28 INT. WEST HALL CAFETERIA -- NIGHT

28

The kids sneak across the dark room.

29 INT. KITCHEN -- NIGHT

29

Billy turns on the flashlight after the swinging doors shut behind them. At the other end of the gleaming kitchen, next to the stainless steel door of the walk-in freezer, is an ancient thick wooden door. A food preparation table is blocking it. The boys pull this table away. Tepper runs his hand along the moulding above the door and finds an old fashioned key. He uses it to unlock the old door. It CREAKS open.

30 INT. WEST HALL BASEMENT -- NIGHT

30

As they cross through the basement Tepper shines his flashlight at a bundle of wires strung beneath the ceiling. Snuffy sneezes again. The wires go through a stone wall at the end of the basement. At first glance it doesn't appear that the boys can follow. But then the flashlight reveals an opening low in the wall. It looks not unlike a fireplace. Tepper crawls through.

31 INT. SUB-BASEMENT -- NIGHT

31

Tepper and the other boys emerge into a disused sub-basement that seems to date from an even earlier period than the building itself. There is barely room to stand upright. Big stone pillars support the low ceiling. Ancient rusty machinery and old cobwebbed crates are stored down here. Although the ceiling is low the room is very deep. The beam of the flashlight can barely reach the walls.

Tepper pulls a string and a weak bare bulb in a ceiling fixture lights a small section of the sub-basement. The rest of it remains in darkness.

Tepper takes out two bottles of Scope and some small Dixie cups. He puts them down on a packing crate.

TEPPER

Make yourselves comfortable,
gentlemen. The bar is open.

HANK GILES

Scope?

(CONTINUED)

31 CONTINUED:

31

Tepper pours out a shot for each of them. Snuffy, meanwhile, sucks on his asthma inhaler and then lights a cigarette. Ricardo Montoya, the fifth member of this group, hunkers down on the floor and grabs a cigarette from Snuffy's pack.

RICARDO

I don't think that smoking when you have asthma is such a good idea.

HANK

Smoking isn't such a good idea, period.

SNUFFY

What the hell, I'm a dead man anyway. I'm allergic to dust and cut grass and Maple trees and look where my parents send me to school. They might as well shoot me.

TEPPER

Gentlemen, here's to Donoghue.

HANK

(lifts his Dixie cup)
This better not be mouthwash.

TEPPER

Trust me.

The boys knock back their shots and GASP. It's powerful stuff.

HANK

Trust me? What an asshole. This is mouthwash.

TEPPER

No it's not.

RICARDO

It tastes like mouthwash. What the hell is it?

TEPPER

Four parts one hundred proof Vodka, two parts Peppermint Schnapps for the Scope flavor, and one part Creme De Menthe to make it green.

JOEY

Man.

(CONTINUED)

31 CONTINUED: [2]

31

RICARDO

You're very sick, I hope you know that.

TEPPER

That's the beauty of this concept. It looks like mouthwash. It tastes like mouthwash. Get it? We can keep liquor in the room in plain sight. The best part: I sold eight bottles of this stuff today for thirty-five bucks each!

HANK

You're a genius, Billy. A lunatic, but a genius.

TEPPER

Pour us another shot while I work on the entertainment.

Tepper takes out some Radio Shack equipment -- one piece looks like a telephone linesman's phone -- and starts to work, hooking it to a pair of wires that run overhead. He pauses to knock down another shot.

SNUFFY

Oh, man, this is great stuff, it's opening up my lungs, making me breathe easier.

RICARDO

Evidently it's making you fart easier, too.

SNUFFY

I didn't fart.

RICARDO

Yeah? Who did?

HANK

Why are rich white boys obsessed with who farted?

RICARDO

It's the first rule of prep school etiquette: when you're in a basement with a low ceiling, don't fart.

SNUFFY

No, the first rule of prep school etiquette is to pretend to be asleep when your roommate's beating off.

(CONTINUED)

31 CONTINUED: [3]

31

HANK

No, the first rule of prep school etiquette is to wait until your roommate falls asleep before beating off.

Tepper has wired his contraption together and is dialing a number on the handset.

SNUFFY

Was that a personal remark directed at me, roommate?

TEPPER

Speaking of beating off--

He puts the telephone speaker attachment on the packing crate. He listens on the handset and then clips a wire from the hand set to a wire on the speaker box. The sound of RINGING comes from the speaker.

TEPPER

I'll do the talking.

A woman's voice, loaded with artificial sexiness, comes from the speaker.

PHONE VOICE

This is Jennifer. What's your name?

TEPPER

(picking a name from the air)

Steve.

PHONE VOICE

Well, hello Steve. I like that name. Tell me what you look like.

TEPPER

I've got long blond hair --

As Tepper describes "Steve" he looks around at his companions, taking a characteristic from each to make a composite description. Ricardo first.

TEPPER

Five ten, a hundred and sixty pounds.

(looking at Joey)

I've got an earring in my left ear.

(looking at Hank)

Did I mention I'm black?

(MORE)

(CONTINUED)

31 CONTINUED: [4]

31

TEPPER (CONT'D)
(looking at Snuffy)
And I guess that's all.

Snuffy looks offended. He points to his crotch and then holds his hands about a foot apart.

TEPPER
(whispering)
You wish.

PHONE VOICE
You sound very sexy, Steve. I like long blond hair on a black man. I've also got long blond hair. I'm not black but I'm very, very tanned. I'm wearing black lace bra and panties that look really hot against my skin. You can almost see my nipples through the fabric. Would you like me to take my bra off?

TEPPER
Cool!

CUT TO:

32 INT. DEAN PARKER'S BEDROOM -- NIGHT

32

The Dean is reading in bed in his faculty apartment. He notices that one of the lights on his bedside phone is glowing. He picks up the phone and presses the button. He's startled to hear a woman's voice.

PHONE VOICE
My nipples are dark red, very big, very hard. I'm rubbing my breasts and it feels soooo good. I'm really hot. Can you feel how hot I am, Steve?

This is not what the Dean usually hears when he picks up his private line. The Dean puts down the phone gently and then grabs a flashlight.

CUT BACK TO:

33 INT. THE SUB-BASEMENT -- NIGHT

33

Tepper pours another shot for the boys.

(CONTINUED)

33 CONTINUED:

33

PHONE VOICE

I'm running my hands down over my
body now. Slipping my thumbs
inside my panties.

CUT TO:

34 EXT. THE QUAD -- NIGHT

34

Dean Parker, dressed in a sweat suit, strides across
towards the doors of West Hall.

CUT BACK TO:

35 INT. THE SUB-BASEMENT -- NIGHT

35

The boys drink their shots.

PHONE VOICE

I'm completely naked now except for
black stockings and high heels.
Would you like me to leave them on
or take them off?

Tepper looks at his friends. Snuffy mouths the word
"Off" but the others mouth the word "On." Majority
rules.

TEPPER

Leave them on.

PHONE VOICE

Oh, you're so wicked, Steve, I like
that.

CUT TO:

36 INT. HALLWAY OUTSIDE ADMINISTRATION AREA -- NIGHT

36

Dean Parker shines his flashlight into the telephone
switching panel. He sees nothing unusual. His
flashlight follows the telephone cables down out of the
base of the panel to where the bundle of wires disappears
into the floor.

CUT BACK TO:

37 INT. THE SUB-BASEMENT -- NIGHT

37

Snuffy takes another hit on his inhaler. The boys are
getting sweaty. Even Hank, the most sophisticated of the
kids, is finding it difficult to stay cool.

(CONTINUED)

37 CONTINUED:

37

PHONE VOICE

...so soft, so pink I just want to touch it. You want me to touch it, don't you?

SNUFFY

(whispers)

No shit.

RICARDO

(whispers)

Shut up.

TEPPER

Yes, touch it by all means.

PHONE VOICE

Oh my God. Oh my God.

TEPPER

Outstanding.

The phone voice is really starting to build up to her fake orgasm when Tepper suddenly SLAPS HIS HAND ON THE SPEAKERPHONE BUTTON, cutting off the voice in mid moan.

RICARDO

What the--

TEPPER

(savage whisper)

Shut up. Hide. Move.

Snuffy, Joey Trotta, Hank and Ricardo are used to emergency situations like this. Without another word they disappear into the shadows. Ricardo takes the second bottle of Scope with him.

Tepper empties the remaining bottle of Scope onto the floor then unhooks the phone and puts it in the paper bag. He sits back down and makes no attempt to hide as Mr. Parker squeezes into the opening.

DEAN PARKER

Mr. Tepper, why am I not surprised?
What's in the bag?

Tepper hands it over. The Dean looks at the contents.

DEAN PARKER

Very ingenious. What's that?

Tepper gives him the empty bottle of Scope.

(CONTINUED)

37 CONTINUED: [2]

37

DEAN PARKER

You expect me to believe that you
crawled down into the basement to
drink a bottle of mouthwash?

TEPPER

I'm trying to fight plaque.

Parker holds up the bottle. It's empty, but there is
some liquid still clinging to the insides of the bottle.
Parker sticks his finger in the bottle and takes a taste.

DEAN PARKER

You alone down here, Mr. Tepper?

TEPPER

Yes, sir.

DEAN PARKER

Where's your roommate?

TEPPER

Up in the room, I guess.

An explosive SNEEZE from off in the darkness.

TEPPER

Shit.

DEAN PARKER

Watch your mouth.
(raising his voice)
Come out, Mr. Bradberry.

Snuffy comes out into the light.

DEAN PARKER

You might as well come out, too,
Mr. Trotta.

After a beat Joey Trotta gets up and comes over. Tepper
shakes his head in disgust.

TEPPER

He was bluffing.

DEAN PARKER

And the rest of you. Are you
there, Mr. Montoya?

JOEY

This is all of us.

(CONTINUED)

37 CONTINUED: [3]

37

DEAN PARKER

Come out now, or I'll put a guard
on this basement and do a bed check
of the entire school.

Ricardo Montoya and Hank Giles give up and come out.

DEAN PARKER

Mr. Montoya. And Mr. Giles --
I'm disappointed in you. Up to
your rooms, all of you. Except for
you, Mr. Tepper. Wait for me in my
office.

CUT TO:

.38 INT. ADMINISTRATION AREA -- NIGHT

38

There are several secretarial desks behind a counter. In
front of the counter is a waiting area. To the right is
the Dean of Students' Office, to the left the
Headmaster's Office.

Tepper sits on a bench outside the railing, waiting for
the Dean. Naturally he's alone here so late at night.
He notices that the door to the Headmaster's Office is
slightly ajar. He cautiously gets up to investigate but
then hurriedly sits back down as he hears the Dean
outside the office. The Dean comes in, goes over to the
file cabinets, pulls out Tepper's file, and leafs through
it.

DEAN PARKER

Your last school called you a
misfit. Would you agree?

TEPPER

"Tongue-tied and twisted, just an
earth bound misfit am I."

Parker notices that the Headmaster's door is ajar. He
swings the door open and turns on the lights.

DEAN PARKER

Headmaster?

But the Headmaster's handsomely appointed office is
empty. The Dean shuts the Headmaster's door and turns
back to Tepper.

DEAN PARKER

Very good, Mr. Tepper. Who is
that? Auden?

(CONTINUED)

38 CONTINUED:

38

TEPPER
No, sir. Pink Floyd.

DEAN PARKER
Come in to my office.

39 INT. DEAN PARKER'S OFFICE -- NIGHT

39

The Dean sits behind his desk. He motions Billy to a chair in front of it.

DEAN PARKER
Where do you get the energy for all this?

TEPPER
Probably from the excellent food you serve here.

DEAN PARKER
We could very well expel you over tonight's business. That would make four prep schools in four years. Are you trying for the Guinness Book of Records?

TEPPER
No sir.

DEAN PARKER
This is not called the Rejects School for nothing. We take kids no one else will take. We believe in a second, even a third chance. But, this is it. The end of the line. I don't know a single reputable prep school that would accept a student that we gave up on.

TEPPER
Public school might not be so bad. I hear they have girls at public schools. Of course that's just a rumor...

DEAN PARKER
If you went to public school who would you live with? Your mother or your father?

The Dean asks this gently -- this is a sore point with Billy.

(CONTINUED)

39 CONTINUED:

39

TEPPER

I don't know.

DEAN PARKER

You know your tuition hasn't been paid yet? Your parents each claim that the other should pay.

Billy's embarrassed.

TEPPER

They pull this all the time. They'd rather give all their money to lawyers.

DEAN PARKER

Well, it's not your problem. Eventually the court will figure it out.

TEPPER

I wish they would just stop.

DEAN PARKER

At the risk of sounding cold, you're not the only student here whose parents have gone through a painful divorce.

TEPPER

I never said I was.

DEAN PARKER

It would be tempting to say your home life is the reason you're always getting into trouble in school, but I think that's bullshit, don't you?

Billy's a little taken aback by the Dean's uncharacteristic language.

TEPPER

Yes, sir.

DEAN PARKER

So what is it? What's behind this compulsion of yours to break the rules? Do you know?

TEPPER

Fun.

(CONTINUED)

39 CONTINUED: [2]

39

DEAN PARKER

Fun?

TEPPER

I do it for fun. Enjoyment.

DEAN PARKER

You think is was fun to get kicked out of Northfield Mount Hermon?

TEPPER

No. But I thought the thing with the cow was pretty funny.

DEAN PARKER

You having fun now?

TEPPER

Not exactly.

DEAN PARKER

You're smart Billy. You're too smart not to know that actions have consequences.

TEPPER

If I was so smart you wouldn't have caught me.

DEAN PARKER

Not necessarily. I'm pretty smart myself.

CUT TO:

40 INT. TEPPER'S ROOM -- NIGHT

40

Joey Trotta is in the upper bunk reading with a flashlight as Tepper comes in.

JOEY

Well?

TEPPER

He wanted to know why I have such a bad attitude.

JOEY

He kick you out?

TEPPER

No. He put me on pots and pans for the rest of the semester.

(CONTINUED)

40 CONTINUED:

40

JOEY

Wow.

TEPPER

Yeah. I'd rather get kicked out myself. So, you up for some action?

JOEY

What? Tonight? Are you crazy?

TEPPER

Tonight is the perfect time. This is the last night in the world the Dean'll be ready for anything. Much less from us. He figures we've had it for tonight.

JOEY

Yeah, well we have had it for tonight. We were busted.

TEPPER

All the more reason.

Tepper goes over and BANGS on the radiator, one, two -- three.

TEPPER

Besides, I happened to see a perfect target.

Three answering BANGS on the pipes echo up through the dormitory.

TEPPER

See, they're up for it. What do you say?

It's against his better judgement.

JOEY

Okay, man. What is it?

CUT TO:

41 EXT. NEW MEXICO DESERT -- NIGHT

41

A U.S. Border Patrol jeep roars across the desert. 300,000 candle power halogen lights mounted on the roll bar cut a wide swath through the black of the desert night. The powerful lights pick up an old farm truck, about the size of a standard U-Haul, with the back covered in tattered brown canvas.

(CONTINUED)

41 CONTINUED:

41

The jeep races toward the old truck and stops a prudent distance away. One of the border control officers comes on the jeep's PA system in Spanish.

BORDER PATROL GUARD

<<This is the border patrol. You are under arrest. Come down from the truck with your hands up.>>

One by one, EIGHT MEN jump down from the canvas covered back of the truck with their hands up in abject surrender. From a distance they look like a pathetic group of migrant workers. But from up close we can see that they are Cali's men. The two border patrol officers get down from their jeep and walk confidently toward the eight men from the truck.

42 ANGLE ON THE TRUCK

42

Jack Thorpe has stayed in the back of the truck and is aiming a silenced sniper's rifle at the two border patrol officers. He kills one of the officers with a single shot to the forehead. The other officer reacts quickly and dives for the dirt, clawing for his revolver. It takes three shots from Thorpe's silenced rifle to kill him.

Six of Cali's men run immediately toward the fallen border patrol officers. Another man grabs a can of gasoline and hustles it toward the jeep. Cali's men kill the lights of the jeep, toss the Border Patrol Officers' bodies inside, douse it with gasoline and sprint back for the truck.

The big truck lumbers away and after the truck is nearly out of sight the Border Patrol Jeep EXPLODES in a fireball that is bright red against the desert night.

DISSOLVE TO:

43 EXT. THE REGIS SCHOOL -- DAY

43

The chapel bells are CHIMING seven a.m.

44 INT. DEAN PARKER'S APARTMENT -- DAY

44

Parker is knotting his tie, getting ready to go down to breakfast, when a BREATHLESS STUDENT bursts into the room.

STUDENT

Dr. Gould would like to see you right away, in the Quad.

45 EXT. THE QUAD -- DAY

45

Dean Parker strides across the Quad toward a large group of students who have clustered around looking at something that the Dean can't see yet. The students part as the Dean approaches revealing that the furniture of the Headmaster's office has been set up in the middle of the Quad exactly as it was inside the building. Dr. Gould is standing on the lawn next to his desk, looking around at his furniture; he's having a hard time keeping his amusement from showing.

HEADMASTER

Try not to laugh.

DEAN PARKER

I'm trying.

They meet each other's eyes and almost give way, but the Headmaster looks away and the two men just manage to keep straight faces.

HEADMASTER

Look at this. The blotter, the pen, the pictures on the desk, even the magazines on the coffee table are in the right place. You know what I'd really like to do? I'd like to work out here all day. But I don't suppose that would be very good for discipline.

DEAN PARKER

I'm afraid not.

HEADMASTER

Any idea who did it?

DEAN PARKER

A very good idea.

HEADMASTER

Well, don't be too hard on them. This is the kind of prank that will probably be talked about years from now. It's good for our image. Makes the school seem less... stuffy.

The Headmaster walks off to West Hall. Dean Parker looks around at the crowd of students.

DEAN PARKER

(shouting)

Mr. Tepper! Mr. Trotta! Mr.
Bradberry! Mr. Montoya! Mr.
Giles!

CUT TO:

46 INT. HEADMASTER'S OFFICE -- DAY

46

Tepper, Joey, Hank and Ricardo struggle to jockey the Headmaster's massive oak desk back into its position as delineated by the marks on the Headmaster's office carpet. The boys are sweating with the effort.

HANK

A little more to the right.

Snuffy Bradberry comes in lightly burdened by two desk drawers.

SNUFFY

It's no fair making us put this shit back. How does he know we took it out? Anyway I shouldn't be doing this, my asthma is--

HANK

You want help with your asthma? I'll rip out your lungs and spread them out on the lawn to dry in the sun.

Tepper, meanwhile, has climbed up onto the desk and is examining a large heating duct grate directly over it.

RICARDO

What are you doing up there? "Oh Captain, My Captain?"

Billy removes the grate.

TEPPER

Just checking this out.

JOEY

Hey, man...

RICARDO

What your autistic roommate is trying to say is that we are in the middle of the Goddamn Headmaster's office here.

HANK

Haven't we done enough for today?

TEPPER

It's never enough. And anyway I'm just looking.

Tepper hauls himself up into the heating duct. His feet have just disappeared when the door opens and Dean Parker walks into the room.

(CONTINUED)

46 CONTINUED:

46

DEAN PARKER
Where's Tepper?

HANK AND RICARDO
(simultaneously)
He's out-- The bathroom --

HANK
He's out in the bathroom.

DEAN PARKER
Well, when he comes back, remind
him that he's on pots and pans
after breakfast.

47 INT. THE HEATING DUCT -- DAY

47

Tepper slides silently to the next grating. He looks
down.

48 TEPPER'S POV -- THE ADMINISTRATION AREA

48

He watches the Dean cross the administration area and
walk out the doors.

49 INT. THE HEATING DUCT

49

Billy crawls on.

50 INT. THE WEST HALL BATHROOM -- DAY

50

Of the five stalls in this bathroom only one is occupied.
Inside the stall a KID is sitting comfortably, smoking a
cigarette and reading the school newspaper. His peaceful
moment is abruptly shattered as the grate over his head
opens. He's so startled by sudden noise right above him
that the cigarette drops from his lips -- onto the
newspaper. The kid tries to brush the cigarette off the
newspaper and succeeds, only to knock it into his pants,
which are down around his ankles.

KID
Shit!

While the kid is dealing with this, Tepper's legs dangle
down from the grate in the ceiling and grope for a
landing spot. The kid has to bat Tepper's legs away from
his head. Eventually Tepper's feet find purchase on the
toilet tank and Tepper's head emerges from the heating
duct.

TEPPER
Sorry, man. Coming through.

(CONTINUED)

50 CONTINUED:

50

KID

You nearly gave me a heart attack.
Can't somebody take a quiet dump
around here anymore?

CUT TO:

51 INT. A TRUCK -- DAY

51

A crowbar attacks a crate, prying the wooden lid back, revealing a cache of foreign antitank rockets. PULLING BACK we reveal that Cali and Jack Thorpe are inspecting a truckload of weapons, ammunition and, especially, high explosives. TWO POKER FACED OLD MEN await their verdict. Thorpe nods to Cali, Cali nods back.

Thorpe opens a small suitcase full of cash for the inspection of the two old men. Cali picks up a brick of plastic explosive. He kneads the plastique with his fingers, feeling the texture. Then he flips the brick of plastic back into the crate and we

MATCH CUT TO:

52 A SPLASH OF SOAPY WATER

52

and for a second it looks like the plastic explosive has splashed into a big stainless steel sink. But, PULLING BACK, we realize that we are...

53 INT. THE REGIS SCHOOL -- KITCHEN -- DAY

53

...where Tepper, wearing a white apron, is suffering while he scrubs pots and pans. Beside him is a huge stack of crusty utensils -- everything that was used to cook a breakfast for 130. Billy hauls a big saucepan out of the water and inspects it. It's not clean yet.

TEPPER

I hate this.

He plunges it back into the water and scrubs again. The whole front of him is soaked with water. In the background, COOKS and other STUDENTS are doing other clean-up chores but Billy has got by far the worst job in the place. He hauls the pot back out again; still not clean.

TEPPER

I hate this. I hate this.

Ricardo and ANOTHER KID come into the kitchen and hurry over to Tepper.

(CONTINUED)

53 CONTINUED:

53

OTHER KID

Parker just came in my room and
confiscated my mouthwash. What did
you tell him?

TEPPER

(offended)

Kiss my ass, numb nuts.

RICARDO

He's gone through the whole school.
He's, like, sniffing everybody's
mouthwash.

SNUFFY

He's got at least a dozen bottles
so far.

TEPPER

A dozen? I only sold eight.

OTHER KID

I want my money back.

Tepper splashes another pot into the water.

TEPPER

I hate this. I hate this school.
And I hate you. So back off.

CUT TO:

54 EXT. MAIN BUILDING ENTRANCE -- DAY

54

Dean Parker pops the trunk of his car and loads a
cardboard carton filled with mouthwash bottles into it.

55 EXT. THE REGIS SCHOOL -- MAIN GATE -- DAY

55

Dean Parker's car turns out of the main gates of the
school and onto the two lane highway that runs past it.
His car passes a brown UPS truck and a black Econoline
van parked by the side of the road, pointed in the
opposite direction.

56 INT. UPS TRUCK -- DAY

56

Cali and Jack Thorpe are in the front seats, watching the
front entrance. Cali checks his watch.

CUT TO:

57 EXT. THE REGIS SCHOOL -- QUADRANGLE -- LATER -- DAY 57

The chapel bells chime twelve o'clock. Students and faculty begin to stream out of the other buildings toward West Hall for lunch.

58 INT. WEST HALL DINING ROOM -- DAY 58

Billy Tepper and Joey Trotta are standing with their trays in a long cafeteria line.

CUT TO:

59 EXT. THE REGIS SCHOOL -- MAIN GATE -- DAY 59

The UPS truck pulls up to the main gate. The black van has pulled off the road behind it. Frank the Guard steps out of the small gate house.

FRANK THE GUARD

Can I help you?

Then he sees that Jack Thorpe has a silenced pistol pointed right at him.

JACK THORPE

We don't want to hurt you.

But Frank panics and goes for his gun, suicidally. Thorpe fires a single shot which knocks him back into the gate house. Then the UPS truck drives swiftly toward the school buildings while the black van follows it through the main gate. The black van veers off the asphalt and drives over the grass toward the group of students who are playing frisbee on the front lawn. The students turn to stare at the van curiously.

CUT TO:

60 INT. WEST HALL DINING ROOM -- DAY 60

Tepper and Joey have reached the food. The STUDENT who is dishing up Tepper's plate is in the middle of a complaint.

STUDENT CAFETERIA SERVER

Then he took the top of my bottle
of Scope and gives it a big sniff,
then he does the same thing with...

He is cut off abruptly by the sound of AUTOMATIC WEAPONS FIRE from the quad outside. The chatter of students and faculty stops; people turn in the direction of the noise but no one takes cover: the sound is so incongruous in this prep school setting that they have no idea how to react.

(CONTINUED)

60 CONTINUED:

60

Then SIX ARMED MEN burst into the dining room. The students and faculty are too stunned to respond. One of men fires a machine pistol clip into the ceiling. Now the students dive for the floor and crawl under tables, knocking trays of food everywhere.

CUT TO:

61 INT. MAIN BUILDING LOBBY -- DAY

61

A BRAVE STUDENT is trying to call the cops on one of the pay phones when a short burst of machine gun fire strafes the phone right in front of him.

A TEACHER -- MR. MILLER -- grabs the gun barrel to keep the student from being killed. The young Colombian with the gun swings the butt of the gun forward, into the teacher's stomach. The teacher lets go of the gun barrel and sinks to his knees, the wind knocked out of him, helpless. So it's totally unnecessary when

62 CALI

62

puts his pistol to the teacher's head and blows him away, execution-style.

63 THE STUDENT AT THE PAY PHONE

63

thinks he's the next to be killed. Instead Cali's man grabs him and pushes him toward a small knot of students who are staring in horror at Mr. Miller's body on the lobby floor. Another of Cali's men herds the group of students toward the dining room. Cali points at the pay phones, and the first gunman fires a burst of shots that destroy the other pay phones.

CUT TO:

64 INT. DORMITORY CORRIDOR -- DAY

64

A pair of Cali's men pound down the corridor looking for a specific room. When they find it they kick the door open. No one is in the room. Part of the room has a kid's stuff in it. But the other half of the room has just an empty desk and bare mattress. The two men go back out into the corridor, kicking in the doors of the other rooms, searching.

CUT TO:

65 INT. DEAN PARKER'S APARTMENT -- DAY

65

One of Cali's men goes through the Dean's empty apartment, rapidly searching it for means of communication and defense.

(CONTINUED)

65 CONTINUED:

65

He pulls the telephones out of the walls and takes a couple of baseball bats out of the closet. He also finds a paper bag -- in it is Billy Tepper's telephone handset. He smashes it under his heel.

CUT TO:

66 INT. HALLWAY OUTSIDE ADMINISTRATION AREA -- NIGHT

66

Jack Thorpe pries open the telephone switching panel. He studies the schematic, then cuts all the lines except those to the administration office.

CUT TO:

67 INT. WEST HALL DINING ROOM -- DAY

67

The boys have been lined up, seated, against the walls of the room. One of Cali's men walks down the line of boys comparing each boy to a photograph that he's holding. He pauses briefly in front of Tepper and Joey Trotta and then moves on. Tepper catches a glimpse of the photograph. He whispers to Joey--

TEPPER

They're looking for Donoghue.

CUT TO:

68 INT. TOP FLOOR DORMITORY ROOM -- DAY

68

Two of Cali's men have selected a dorm room on the top floor of the building that faces the main gate. They are setting up a .50 caliber heavy machine gun on a tripod at the gable window. Two other men come in with a crate of anti-tank weapons and start setting up.

CUT TO:

69 INT. HEADMASTER'S OFFICE -- DAY

69

Cali is sitting calmly at the Headmaster's desk. The Headmaster sits in front of him.

HEADMASTER

You can threaten me as much as you like, but the fact remains: officers from the United States Marshall's Service took young Donoghue out of school yesterday. They did not say where they were taking him.

(CONTINUED)

69 CONTINUED:

69

When Cali replies, it is the first time we hear him speak English. His English is excellent, with almost no trace of an accent.

CALI

I've been under a lot of strain lately and I don't have a lot of patience. If you're lying and he's here, I'll find him, and then I'll kill you.

HEADMASTER

He's not here.

Jack Thorpe comes in with a large stack of files. He places the top one in front of Cali and points to the relevant passage. Cali scans it.

CALI

Well, according to this you're telling the truth. If you continue to do that you've got nothing to fear from me. Please go and rejoin the others. Keep the students quiet.

HEADMASTER

These young men have done nothing to you.

CALI

I realize that.

One of Cali's men escorts the Headmaster out. Cali rounds on Thorpe.

CALI

How could this happen -- we pay a fortune for this kind of information.

Thorpe puts the other stack of files in front of Cali.

JACK THORPE

We've been in transit, they couldn't get to us. But we might not have a problem. I think you'd better look at these.

CUT TO:

70 EXT. KINGS COUNTY SHERIFF'S OFFICE -- DAY

70

In the parking lot in front of the Sheriff's office is a white patrol car emblazoned with two foot high spray paint letters: REJECTS RULE.

SHERIFF (V.O.)

I want the slick little bastard that spray painted my car! I don't give a good Goddamn how rich his daddy is!

71 INT. KINGS COUNTY SHERIFF'S OFFICE -- DAY

71

Dean Parker is sitting across the desk from the Sheriff, who is all but pounding the desk.

SHERIFF (CONT'D)

Otherwise I'm gonna start arresting any of them damn Rejects that show their faces in this town. I'll throw them all in jail!

DEAN PARKER

I don't think so.

The Dean puts bottle of Scope on the Sheriff's desk.

DEAN PARKER

Taste it.

SHERIFF

I'm not going to taste it. What the hell is it?

DEAN PARKER

Vodka, peppermint schnapps and something else. I believe that your Uncle owns the liquor store just off Route 16.

SHERIFF

Now wait a minute, Dean --

DEAN PARKER

You and I are going to make a deal, Sheriff. You're going to forget about the kids who painted your car, and I'm going to forget about your Uncle selling liquor by the case to one of my boys.

SHERIFF

You think you can come in here and blackmail me--

The Sheriff's intercom buzzes and he answers.

(CONTINUED)

71 CONTINUED:

71

SHERIFF

Yes...

(a beat)

We're comin'.

He gets up and turns to the Dean.

SHERIFF

Somebody's been shot out at the school.

CUT TO:

72 INT. WEST HALL CORRIDOR -- DAY

72

A pair of Cali's men are fastening blocks of plastic explosive at strategic points in the main hallway. They attach detonators to the blocks of explosive and string loops of orange wires down the hall.

CUT TO:

73 INT. ANOTHER HALLWAY -- DAY

73

Two more of Cali's men are using a staple gun to attach a strand of the distinctive orange wire to the wall alongside other orange bomb wires that have already been tacked up.

CUT TO:

74 INT. WEST HALL DINING ROOM -- DAY

74

Cali, with Jack Thorpe at his side, is standing in the center of the big room. He takes the top file off the stack that Jack is holding.

CALI

Aboud, Lawrence.

Lawrence Aboud is a sixteen-year-old sophomore, unbelievably terrified at being singled out.

CALI

Aboud, Lawrence.

The boy is finally able to say:

ABOUD

Here.

Cali takes a few steps toward him.

(CONTINUED)

74 CONTINUED:

74

CALI

Your father is the president of
Tex-Pete Oil Company?

Aboud nods.

CALI

Bradberry, Jonathan.

Now it's Snuffy's turn to be terrified at being singled out. His face goes brick red. He raises his hand. Cali takes a few steps over to him.

CALI

You are the son of Stephen
Bradberry.

SNUFFY

Yes.

CALI

Chairman of the First Empire Bank
of New York, also Vice Chairman of
the Republican Party?

SNUFFY

Yes.

CALI

Josephson, Nicholas. Josephson,
Michael.

These two brothers are sitting next to each other. One's
eighteen, the other's fifteen. They raise their hands.

CALI

Your mother is publisher of the San
Francisco Tribune?

NICHOLAS JOSEPHSON

Yes, sir.

CALI

Giles, Henry, the third.

HANK GILES

Here.

Cali turns to look at him.

CALI

Your father is Representative Henry
Giles, Jr., chairman of the House
Armed Services Committee?

(CONTINUED)

74 CONTINUED: [2]

74

HANK GILES

Yes.

Cali takes another file.

CALI

Trotta, Joseph.

Joey Trotta raises his hand.

CALI

Your father is Albert Trotta of New York City?

Joey Trotta nods.

CALI

The Albert Trotta?

Joey nods again.

CALI

What's the matter? You're not proud of your father?

JOEY

No.

Cali stares at Joey for a few seconds and then lets the matter drop.

CALI

Montoya, Ricardo.

RICARDO

Yes, sir.

CALI

Your father is senior partner of Johnson, Montoya and Epps; past president of the New York Bar Association?

RICARDO

Yes, sir.

CALI

Are you Mexican?

RICARDO

Mexican American.

CALI

Do you speak Spanish?

(CONTINUED)

74 CONTINUED: [3]

74

RICARDO
No, not really.

CALI
(to Jack in Spanish)
<<Take him out and shoot him.>>

RICARDO
No, wait!

Cali turns back to him.

CALI
You don't speak Spanish?

Ricardo is pale and shaking, realizing that he's been trapped.

RICARDO
I'm sorry, I do speak a little Spanish.

Cali takes a gun from one of his men. Billy Tepper shouts:

TEPPER
Hey! Don't!

As Cali clubs Ricardo across the legs with the barrel of the machine gun, Hank Giles and Joey Trotta pull Billy Tepper back down to the floor. Cali walks over to Tepper as Ricardo falls over onto his side clutching his shins in agony.

CALI
You are a friend of his?

TEPPER
Yes.

CALI
He is lucky I didn't shoot him.
What's your name?

TEPPER
William Tepper.

Jack finds the relevant file and hands it to Cali.

CALI
What does your father do?

TEPPER
He's a contractor.

(CONTINUED)

74 CONTINUED: [4]

74

Cali looks in the file.

CALI

According to this, he owns the
third largest construction company
in the world.

TEPPER

Yes. He's a contractor.

CALI

You're not afraid of me?

TEPPER

Oh yes, I'm afraid.

CALI

Good.

Cali turns to Jack Thorpe.

CALI

You're right, we don't need
Donoghue. We can play with these.

CUT TO:

75 EXT. THE REGIS SCHOOL -- MAIN GATE -- DAY

75

The Sheriff's car screams up to the main gate where two
other Sheriff's cars and an ambulance are parked. The
Sheriff and Dean Parker jump out of the car.

SHERIFF

Who got killed?

DEPUTY

A security guard.

Dean Parker goes to the stretcher that's being loaded
into the ambulance. He pulls back the sheet.

DEAN PARKER

It's Frank Ingram.

He lowers the sheet reverently back.

SHERIFF

What's going on up at the school?

DEPUTY

We don't know. We get fired on if
we try to get past the gate.

(CONTINUED)

75 CONTINUED:

75

SHERIFF
(pointing to two deputies)
Get your shotguns and lay down on
the back seat of my car. Stay out
of sight.

DEAN PARKER
You better not do that. Call the
State Police, call the F.B.I.

SHERIFF
Don't tell me what to do.

DEAN PARKER
I'll call them myself!

The Sheriff gets behind the wheel and noses his car up
through the gate. He checks to make sure his two men are
out of sight in the back seat behind him before coming on
the car's P.A. system.

SHERIFF
(on P.A.)
Now hear this, up at the school.
This is the King's County Sheriff
speaking. Hold your fire. I'm
comin' up to talk to you.

76 ANGLE FROM INSIDE THE MAIN GATES

76

The Sheriff's car gets about ten yards up the driveway
when a burst of .50 caliber warning shots THUD into the
asphalt in front of the car. The Sheriff's car stops
abruptly.

SHERIFF
(on P.A.)
Hold your fire. Hold your fire.
I'm alone and unarmed.

77 INT. MAIN BUILDING ENTRANCE HALLWAY -- DAY

77

Cali and Jack Thorpe watch as

78 EXT. MAIN DRIVEWAY -- DAY

78

The Sheriff's car starts moving slowly forward.

79 INT. MAIN BUILDING ENTRANCE HALLWAY -- DAY

79

Cali issues orders in rapid Spanish on the walkie-talkie.

80 EXT. THE DRIVEWAY -- DAY

80

A fresh burst of .50 caliber heavy machine gun slugs SMASH through the grill of the Sheriff's car. The car's momentum carries it forward two more feet before it stops in a cloud of steam and black smoke. The car doors are flung open, and the Sheriff, along with the two deputies hidden in the back seat, sprint for the safety of the main gate.

81 INT. TOP FLOOR DORMITORY ROOM -- DAY

81

One of Cali's men takes aim with the anti-tank rifle.

82 EXT. THE DRIVEWAY -- DAY

82

A streak of vapor cloud crosses the two hundred yards between the top floor dormitory window and the Sheriff's car in an eye-blink. The Sheriff's car ERUPTS in a titanic explosion that leaves only the engine block, transmission and four wheels still somewhat intact in the smoking ruin.

CUT TO:

83 EXT. U.S. GOVERNMENT GULFSTREAM JET -- DAY

83

as it speeds across the sky.

84 INT. U.S. GOVERNMENT GULFSTREAM JET -- DAY

84

OTIS BROWN, a man seemingly all intellect and no emotion, is leaning over the plane's communications console, speaking into a telephone.

DEP. DIR. BROWN

No, sir, that's not true. We did anticipate an attack. We increased security on the court, on government officials, on our embassies and bases overseas, we put out a full nation-wide alert, we took the judge's son out of this very school. But there was no way to know--

An AIDE puts a scrap of paper under his nose.

DEP. DIR. BROWN

I'm sorry, sir, I have to put you on hold.

(punching a button)

Sheriff, this is Otis Brown, Deputy Director of the FBI. We are assuming jurisdiction. Do not, repeat, do not approach.

(MORE)

(CONTINUED)

84 CONTINUED:

84

DEP. DIR. BROWN (CONT'D)
You are to secure the perimeter of
the school grounds and wait until
you are relieved.

CUT TO:

85 EXT. THE REGIS SCHOOL -- EVENING

85

This WIDE ANGLE view of the campus, as the sun sets
magnificently behind the wooded hills in the distance,
makes the campus look utterly serene, pastoral, and
innocent.

CUT TO:

86 INT. HEADMASTER'S OFFICE -- NIGHT

86

Two of Cali's men are unspooling loops of the orange wire
that has been strung around the campus attached to the
plastic explosive. Jack Thorpe, meanwhile, is working to
attach the various wires, as many as forty in all, to a
central, radio-controlled detonating device. Meanwhile,
Cali is at the Headmaster's desk, tuning in a powerful
ham radio receiver.

JACK THORPE
This will--

Cali waves him to silence as he tunes in a voice speaking
Spanish.

VOICE ON RADIO
Ocho, tres, veinte...

As the voice calmly reads a series of numbers in Spanish
Cali writes them down. Jack Thorpe listens for a second,
then waves the two other men back to work.

CUT TO:

87 INT. WEST HALL DINING ROOM -- NIGHT

87

The Headmaster is addressing the students and staff.

HEADMASTER
I have been told that this
situation is likely to last for
several days. The cooks are to
prepare meals as usual. They may
go to the kitchen and start dinner
now. Those students who have work
assignments in the kitchen should
continue them.

(CONTINUED)

87 CONTINUED:

87

Hank Giles nudges Billy Tepper in the ribs.

HANK

Pots and pans, man.

TEPPER

Shit.

HEADMASTER

Except for the cooks, the faculty and staff are to assemble in the lobby. Wait for a guard to escort you. I'm sorry, I can't tell you what's going to happen.

STUDENT

Who are these people, sir? What do they want?

HEADMASTER

I wish I could tell you. The leader of this group will be giving us further instructions later. Until then all students who do not have duties in the kitchen are instructed to stay in this room.
(a beat)
They killed Mr. Miller. We must all do exactly what we're told.

CUT TO:

88 EXT. THE REGIS SCHOOL -- NIGHT

88

Floodlights pop on, one by one, until the outside perimeter of the quadrangle of buildings is bathed in light.

89 EXT. THE REGIS SCHOOL -- MAIN GATE -- NIGHT

89

Working with purposeful efficiency a MILITARY UNIT is setting up a command post. They're assembling a satellite dish for communications and rigging up the interior furnishings of a command post while at the same time ANOTHER GROUP OF SOLDIERS is building the tent that will cover it.

90 ANOTHER ANGLE

90

The Sheriff's Department has been relegated to holding back the media. So far only TWO LOCAL T.V. VANS have arrived. They are being kept well back from the action.

91 ANOTHER ANGLE

91

A big U.S. Army troop-carrying helicopter lands near the command post, nearly blowing over the tent. A TWO-STAR GENERAL and his STAFF descend from the helicopter and run toward the tent where a knot of MILITARY OFFICERS and MEN WEARING F.B.I. WINDBREAKERS are waiting. Deputy Director Brown, who is the only F.B.I. man not wearing a windbreaker, steps forward to meet the General.

DEP. DIR. BROWN

General Smiles? I've got the Hostage Rescue Team getting into position now. What force do you have?

GEN. SMILES

I've got a company strength Delta Force unit landing in five minutes, helicopter gunships, you name it, you got it.

DEP. DIR. BROWN

We're going to need the help -- they have a fortified position and heavy weapons, we're going to need...

The rest of their conversation is drowned out by the ROAR of the helicopter taking off.

CUT TO:

92 INT. HEADMASTER'S OFFICE -- NIGHT

92

Jack Thorpe is putting the finishing touches on the bomb detonator on the Headmaster's desk. Wired to the detonator itself is a plastic box with an antenna sticking out of it. This is a remote control receiver. Thorpe hands Cali a small remote control trigger -- it looks like a garage door opener.

CALI

Is it armed?

Thorpe makes a final adjustment, and a small red light on the remote control comes on and glows steadily.

JACK THORPE

Now it is.

CUT TO:

93 INT. THE REGIS SCHOOL -- KITCHEN -- NIGHT

93

Billy is up over his elbows in hot soapy water doing the pots and pans. A cook brings over another stack of dirty utensils.

(CONTINUED)

93 CONTINUED:

93

TEPPER

School gets taken over by
terrorists and I'm still on pots
and pans.

One of Cali's men comes in and exchanges a few words with
the man keeping watch on the kitchen workers. That man
now gestures to the cooks and students.

CALI'S MAN

Stop now, please. Come outside.

Billy dumps the remaining pots into the water to soak and
joins the others.

CUT TO:

94 INT. DINING ROOM -- NIGHT

94

The students are lined up against the walls and Jack
Thorpe is counting them carefully as Cali speaks.

CALI

Anyone who leaves this building
will be shot. We will take a head
count now and again in the morning.
If one person is missing, five of
you will be executed. If two are
missing, ten will be shot. And so
on. Tomorrow we will count heads
every hour on the hour. If all
goes well, you will be allowed out
in the quadrangle -- but every hour
on the hour you must be in this
room to be counted. Does everyone
understand?

Everyone does.

CALI (CONT'D)

Second, you have seen the orange
wires running throughout this
building and outside. They are
wired to explosives. If some of
these wires are cut the rest of the
explosives will go off
automatically. If the individual
explosives are tampered with, they
will explode. Do not touch the
wires. Do not touch the
explosives.

Jack Thorpe finishes his headcount.

(CONTINUED)

94 CONTINUED:

94

JACK THORPE
97, 98, 99.

One of Cali's guards comes in.

GUARD
<<The telephone.>>

Jack Thorpe gathers up the Headmaster and follows Cali toward the door.

CALI
Remember, if one is missing, five
will be killed.

CUT TO:

95 EXT. THE REGIS SCHOOL -- MAIN GATE -- NIGHT

95

The command tent outside the school has been finished.

96 INT. COMMAND TENT -- NIGHT

96

Elaborate communications gear is in place inside the tent. Deputy Director Brown sits at a table with General Smiles, Dean Parker and two F.B.I. aides. Brown has a conventional telephone to his ear. The other men are wearing headphones. A tape recorder turns slowly.

DEP. DIR. BROWN
This is F.B.I. Deputy Director Otis
Brown. Who am I speaking with?

HEADMASTER'S VOICE
This is Dr. Robert Gould.

INTERCUT WITH:

97 INT. HEADMASTER'S OFFICE -- NIGHT

97

Cali also has a tape recorder going. He stands over the Headmaster.

HEADMASTER (TO PHONE)
All of the boys are here. They are
all alive and in good health.
They're frightened--

CALI
(interrupting)
Tell them about the explosives.

(CONTINUED)

97 CONTINUED:

97

HEADMASTER (TO PHONE)

There are explosives all over the campus. He says that if the wires are cut they'll blow up.

Cali shows him the remote control device in his palm.

HEADMASTER (CONT'D TO PHONE)

He has a button in his hand. He says that he can blow up the school by remote control.

Cali takes the phone.

CALI (TO PHONE)

It is true -- and I won't hesitate. If you attack the school my men will shoot the students. But if you should somehow succeed in killing my men, if you spray a gas or somehow catch them off guard, then whatever happens, whatever you do, I'll still have time to press the button and everyone will die.

(a beat)

I am releasing the faculty. Be sure to hold your fire. One of them will be carrying a complete list of my demands. These are non negotiable. If you do not produce my father unharmed in 36 hours, I will execute a hostage at 5 p.m. every day until you do. I'm sure you have already discovered who these students are -- and who their parents are.

He hangs up.

CUT TO:

98 EXT. MAIN BUILDING -- NIGHT

98

The faculty and staff -- twenty men and four women -- emerge from the main doors blinking into the beams of the searchlights. Four of the men carry Mr. Miller's body on a stretcher.

99 EXT. MAIN GATE -- NIGHT

99

Dean Parker, General Smiles and Deputy Director Brown stand at the gates, watching the teachers walk down the drive.

(CONTINUED)

99 CONTINUED:

99

DEP. DIR. BROWN
There's a body.

He hands Dean Parker his binoculars.

DEAN PARKER
I think it's Jesse Miller, the
Chemistry teacher.

GENERAL SMILES
How much food is stored at the
school?

DEAN PARKER
I don't know exactly.

GENERAL SMILES
One day's supply? Ten?

DEAN PARKER
At least ten. Our major suppliers
deliver only once every two weeks.
Probably there's enough canned and
frozen food to last nearly a month.

DEP. DIR. BROWN
(to an aide)
Arrange for the teachers to be
debriefed.
(to Dean Parker)
How about water?

DEAN PARKER
Most of it comes from a well on
campus. We're also tied into the
county water supply. Do you think
it's true? About the explosives?
Would he be willing to blow himself
up along with everyone else?

DEP. DIR. BROWN
I think he'd be willing to do
anything. Anything.

CUT TO:

100 INT. WEST HALL DORMITORY CORRIDOR -- NIGHT

100

Jack Thorpe and two of Cali's men lead the students down
the hallway of the freshman dorm, shoving half a dozen
students into each two man room.

101 INT. DEREK'S ROOM -- NIGHT

101

Billy Tepper, Hank Giles, Joey Trotta, Snuffy Bradberry and Ricardo Montoya are pushed into a room with a couple of frightened fourteen-year-old freshmen.

HANK

We managed to stay together anyway.

RICARDO

That's my ambition in life. To die with you guys.

Snuffy points to the freshman named DEREK.

SNUFFY

You're Ted, right? This is your room?

DEREK

He's Ted, I'm Derek and yeah, this is our room.

SNUFFY

(claiming a bed)

Not any more.

JOEY

Don't be an asshole.

HANK

Got any sleeping bags? Blankets?

Ted gets a sleeping bag down from the closet.

RICARDO

You can sleep?

HANK

All we have to do is stay low and wait to be rescued.

TEPPER

Dream on.

Billy picks up an elaborate remote control airplane.

TEPPER

This yours?

DEREK

Yeah, I made it.

TEPPER

You understand this remote control stuff?

(CONTINUED)

101 CONTINUED:

101

Derek nods.

TEPPER

The remote control thing the leader
is holding, will it work?

DEREK

Sure.

TEPPER

Then we are well and truly fucked.
They can't rescue us -- we'd all
get killed.

RICARDO

Then they'll pay the ransom.

TEPPER

Maybe.

JOEY

We've got to do something, man. We
can't let these bastards roll over
on us.

HANK

Do we have a choice?

SNUFFY

Could we change the subject? I'd
like to go to sleep without wetting
my pants.

CUT TO:

102 EXT. THE REGIS SCHOOL -- REAR WALL -- NIGHT

102

An elite team of Hostage Rescue Team agents and Delta
Force troops dressed in dark camouflage with faces
blacked out scale the wall behind the school.

103 EXT. BUILDING ROOF -- NIGHT

103

Two of Cali's men are up on the roof. One is resting
while the other keeps watch. He wears a US Army helmet
with Starlight goggles attached to it.

104 POV THROUGH THE BINOCULARS

104

Through the Starlight goggles the soldiers stand out
clearly against a ghostly white background. Cali's man
kicks his comrade awake. He opens up with a burst of .50
caliber fire and bright orange tracer rounds streak
through the night sky. A helicopter lifts up above the
wall and feints forward to cover the troops.

(CONTINUED)

104 CONTINUED: 104

Cali's second man fires an anti-tank rocket which flames across the sky. The helicopter swerves away to avoid being hit.

CUT TO:

105 INT. DEREK'S ROOM -- NIGHT 105

The seven boys -- who were sleeping -- are now crowded around the windows of the dark room, watching the tracer fire rip across the sky.

TEPPER

You see that?

CUT TO:

106 INT. HEADMASTER'S OFFICE 106

Cali, who has been sleeping on the couch, answers the walkie-talkie, then strides to the telephone and dials.

CALI

Brown, pull your men back or I will execute a hostage. You have ten seconds. Nine, eight...

CUT TO:

107 INT. COMMAND POST TENT -- NIGHT 107

General Smiles is on the radio.

GENERAL SMILES

Bravo X-ray, recall. Bravo X-ray, recall.

DEP. DIR. BROWN

(to phone)

They're pulling back now. These men were acting without orders.

CALI'S VOICE

Bullshit. You're probing our defences. Now you know they're good. Don't do it again. And if any helicopters or light planes should "accidentally" stray into our airspace, they'll be shot down.

The phone clicks off.

GENERAL SMILES

Oh, shit.

CUT TO:

108 INT. DEREK'S ROOM -- NIGHT

108

Hank snaps a light on. Billy scrunches his eyes shut.
Ted, Derek's roommate, is almost crying.

TEPPER

It's over, whatever it was. Let's
go back to sleep.

SNUFFY

(to Ted)

Stop crying, for Christ's sake.
Here, have a cigarette.

He shoves a cigarette into Ted's mouth and then lights
one for himself.

RICARDO

Hey, you can't smoke in the dorm.

HANK

You can't give a cigarette to a
freshman.

SNUFFY

What are they going to do? Throw
me out?

JOEY

Shut up.

He goes over to the door, opens it, peeks out.

109 INT. WEST HALL DORMITORY CORRIDOR -- NIGHT

109

At the edge of the hall one of Cali's men sits in a chair
tipped back against the wall. He sees Joey's head peek
out of the door halfway down the hall. He waves him back
inside.

CALI'S GUARD

<<Shut the door. Go to sleep.
There is no danger.>>

110 INT. DEREK'S ROOM -- NIGHT

110

Joey shuts the door.

JOEY

There's one of them at the end of
the hall.

TEPPER

Yeah?

(CONTINUED)

110 CONTINUED:

110

JOEY

We make some noise, get him down here, jump him.

TEPPER

Yeah? Then?

JOEY

The guy's got a machine gun. With a fucking machine gun we can chew these fuckers up.

It's an extraordinarily passionate speech from the normally taciturn boy, and his friends are taken aback.

TEPPER

Whoa, Joey.

SNUFFY

This machine gun stuff must run in Mafia families.

JOEY

You scumbag!

He launches himself on top of Snuffy and the two boys wrestle on the floor, pummeling each other. Derek and Ted have to scramble out of the way. The lamp goes over with a crash. Hank and Tepper pull the two boys apart.

RICARDO

Shut the fuck up!

They freeze -- they can hear the guard's FOOTSTEPS echo down the corridor, stop outside their room. The door is flung open. The guard has his machine gun poised.

GUARD

<<What are you doing?>>

RICARDO

<<We're sorry. He was scared. We'll be quiet now.>>

The guard slams the door. They listen to the guard's footsteps walk away as Joey struggles to get out of Hank's grip. When the footsteps recede Hank lets Joey go, but Billy steps between him and Snuffy.

SNUFFY

That was a joke, O.K.? I'm your friend. I can call you a fucking wop if I want.

(CONTINUED).

110 CONTINUED: [2]

110

TEPPER
O.K. Slam him. Go on. Slam.

Joey and Snuffy look at each other, then slam each other in the chest in their private, very aggressive-looking gesture of friendship.

JOEY
O.K., man. But don't call me a wop, all right?

SNUFFY
Sure.

CUT TO:

111 EXT. THE REGIS SCHOOL -- DAWN

111

The sun has just lifted up above the hills to the east. A helicopter circles around the school, careful to avoid the campus airspace. It descends to a landing near the command post tent.

112 INT. COMMAND TENT -- DAWN

112

A YOUNG OFFICER runs in with a rolled-up bundle of transparencies.

OFFICER
First satellite photo recon.

Deputy Director Brown, the General and their staffs cluster around.

CUT TO:

113 INT. DEREK'S ROOM -- DAWN

113

Joey wakes up. The others are asleep, except for Billy Tepper who is awake and sitting at the window, looking out at the gathering light. Snuffy is SNORING. Joey goes over to sit next to his roommate.

JOEY
Can't sleep?

TEPPER
No.

JOEY
Neither can I. There's got to be something we can do.

Hank wakes up and rubs his eyes.

(CONTINUED)

113 CONTINUED:

113

TEPPER

Yeah. There is.

HANK

What we have to do is stay cool and wait to be rescued.

The other kids wake up one by one to listen.

TEPPER

That's not good enough. What they need outside is information -- how many guys they have, what weapons, where they are, how we can get out of the way if they attack -- that kind of stuff.

SNUFFY

Man, I need to take a wicked piss.

HANK

Why us?

TEPPER

We know our way around this place - we ought to be able to slide something by a bunch of guys who don't know where the bathrooms are.

RICARDO

The difference is, if the Dean catches you, he doesn't shoot you.

TEPPER

Come on, who's going to help me?

Joey sticks up his hand.

JOEY

Me.

RICARDO

How do we get the information out of the school?

TEPPER

I'm working on that. Come on. We've been through a lot of shit together.

Hank puts his hand up.

HANK

O.K.

(CONTINUED)

113 CONTINUED: [2]

113

RICARDO

It's not fair putting this on the
basis of friendship.

HANK

Come on, Snuffy.

Snuffy raises his hand. Joey points to the two freshmen,
Derek and Ted.

JOEY

Vote. In or out.

The two boys look at each other, then raise their hands.
Ricardo is the only holdout.

TEPPER

Come on, man.

RICARDO

Shit.

He puts his hand up.

TEPPER

All right!

RICARDO

But if you guys get me shot, I'm
gonna be pissed.

CUT TO:

114- OMITTED
117

114
117

118 EXT. KING CITY MUNICIPAL AIRPORT -- DAY

118

A C-130 Hercules lands at the local airport. We pan
down, past the airport sign, to reveal a line of Army
trucks leaving the airport.

CUT TO:

119 OMITTED

119

120 EXT. THE CAMPUS PERIMETER -- VARIOUS ANGLES -- DAY

120

Fresh troops take up positions around the campus while
other troops stand in line at makeshift mess tents.

CUT TO:

121 EXT. THE QUAD -- DAY

121

Three of Cali's men keep watch over the students standing or sitting around in small groups. The kids are nervous. They don't know how to behave.

TEPPER

This won't work. We've gotta mix things up a little.

Tepper takes the soccer ball from Joey and walks over to one of the guards.

TEPPER

O.K. if we kick the ball around out here?

The guard, (named RUIZ, the youngest) shrugs. He doesn't speak English. Another guard, JORGE, answers.

JORGE

It's O.K. Do what you want. Just don't go into any of the buildings without permission, or we have to shoot you.

He says this not threateningly, but as if it's all in a day's work. Billy responds in kind.

TEPPER

O.K., thanks. Heads up!

He knocks the soccer ball over to Ricardo, who heads it to Joey.

HANK

Wrestling team! Over here!

The wrestlers start over to Hank while the circle of kids kicking the soccer ball widens and the rest of the students begin to behave more naturally.

CUT TO:

122 EXT. CAMPUS PERIMETER -- DAY

122

Members of the F.B.I. Hostage Rescue Team, working out of a special van, are setting up sophisticated surveillance gear -- laser listening devices, radio jamming equipment, day and night telescopes and a satellite dish for secure communications.

CUT TO:

123 EXT. THE REGIS SCHOOL -- MAIN GATE -- DAY 123

Now the Sheriffs are holding back a great crowd of media people. REPORTERS, CAMERA CREWS and satellite trucks from CNN, NBC, CBS and ABC, WIRE SERVICE REPORTERS, PRINT JOURNALISTS, STILL PHOTOGRAPHERS. Right now all the cameras are focusing on an

124 ARMY HELICOPTER 124

which comes to a landing near the command tent. An OFFICER runs toward the tent with more satellite photos.

125 INT. COMMAND TENT -- DAY 125

A large color transparency, a view of the school taken from directly overhead. We can clearly see the students relaxing in the quad.

DEAN PARKER

It looks so normal.

AIDE

There are three terrorists guarding the students -- here, here and here. This was taken forty-five minutes ago.

The aide replaces the photo with a second one.

AIDE

This was taken thirty-five minutes ago.

In the new photograph, all of the students have vanished from the Quad, leaving it empty. The aide then shows a third transparency. In this one students can be seen walking out back into the quad.

AIDE

This last one was taken fifteen minutes ago.

GENERAL SMILES

It looks like they have to check in every so often.

DEP. DIR. BROWN

Let's keep watch on this, see if we can establish the pattern. Maybe we can use it in some way.

CUT TO:

126 EXT. THE QUAD -- LATER -- DAY

126

Now the students on the quad are much more relaxed -- they play soccer, frisbee or just lie around working on their tans. The Headmaster is sitting on the bench in the center of the quad, talking to the twenty youngest boys, the freshmen, Derek and Ted among them.

HEADMASTER

If we teach you nothing but how to study, a method of learning, then we'll have done our job. Now this -- some of you may recognize it -- is a book.

Dr. Gould notices Ted and some of the other boys keep looking at the guards.

HEADMASTER

Don't pay any attention to them. One way or another they'll be gone before long, but this book will be important forever.

126A EXT. THE QUAD -- LATER -- DAY

126A

An athletic kid named GUBER is doing sit-ups. Billy and Joey sit down on either side of him.

TEPPER

Hey, Guber. I heard you took a breakfast tray up to the lookouts in Fisher Hall. What room are they in?

GUBER

305, Nick Sperry's room.

JOEY

How many?

GUBER

Two.

TEPPER

What kind of stuff did they have?

Guber stops doing sit ups. He looks sharply at Billy and Joey.

GUBER

What do you mean, what stuff?

TEPPER

Guns, grenades, that stuff.

(CONTINUED)

126A CONTINUED:

126A

GUBER

They've got all kinds of shit.
Tons of it. A big machine gun. Am
I gonna get in trouble for this?

TEPPER

Come on, Gube, don't be a wuss.

Joey starts to take notes.

JOEY

Describe the machine gun.

GUBER

About three feet long. It was on a
tripod, and had a belt, like the
ones in the World War I movies...

CUT TO:

127 EXT. KING CITY MOTEL -- DAY

127

Police lines hold back the press as an Army helicopter
lands in the motel parking lot. Deputy Director Brown,
General Smiles and Dean Parker are met coming out of the
helicopter by several F.B.I. agents.

AGENT #1

Albert Trotta is here. Along with
his whole surveillance team from
the New York office.

DEP. DIR. BROWN

You're kidding. Does the press
know?

AGENT #1

No. And Trotta understands the need
to stay out of sight. He's not
going to embarrass you by trying to
talk to you -- he's just concerned
about his kid.

DEP. DIR. BROWN

(to the Dean)

Do you know who Albert Trotta is?

DEAN PARKER

I read the papers.

AGENT #2

You won't believe the rest of them
-- Fortune 500 CEO's, a former
Secretary of Defense, an
ambassador...

(CONTINUED)

127 CONTINUED:

127

He hands Brown a list. It's three pages long.

GENERAL SMILES

How come you have so many rich kids? I never heard of your school before.

DEAN PARKER

You've never heard of The Rejects School?

DEP. DIR. BROWN

What?

DEAN PARKER

That's what the kids call it. We're well known in prep school circles. We're one of the few prep schools that's willing to accept students who have been expelled from other prep schools.

GENERAL SMILES

Oh.

DEAN PARKER

Oh, yes. Almost half of our student body is made up of these disciplinary cases. And I've noticed that often the more wealthy and influential the parents, the more rebellious the child.

DEP. DIR. BROWN

And you straighten them out?

DEAN PARKER

We try.

CUT TO:

128 INT. MOTEL MEETING ROOM -- DAY

128

General Smiles, Deputy Director Brown and Dean Parker are standing on a platform in front of a CROWD OF ANGRY AND DISTRAUGHT PARENTS.

MOTHER #1

Where was the security? How could this happen?

Dean Parker speaks quietly, forcing the parents to quiet down to hear him.

(CONTINUED)

128

CONTINUED:

128

DEAN PARKER

I'm sorry to say that our security guard, Mr. Frank Ingram, was killed in the attack, as was Mr. Jesse Miller, the Chemistry Master. No secondary school in this country has the degree of security that could resist this kind of paramilitary attack. Our schools, churches, shopping centers, office buildings are all equally vulnerable.

FATHER #1

Why don't you send the Marines in there and shoot the fucking sons of bitches?

Some parents jump up with shouts of approval, while others shout, "You're crazy. Shut up!"

DEP. DIR. BROWN

Our best judgement is that any military action would cause many casualties. And we are not prepared to do anything that will endanger the lives of the hostages. Beyond that I am not prepared to comment.

Another man stands up and speaks much more reasonably.

PARENT

I've always heard that the F.B.I. advises parents to pay the ransom when their child is kidnapped. Why don't you just give this guy what he wants?

DEP. DIR. BROWN

The situation is not exactly analogous. Your sons have not been kidnapped. They are being held as hostages by terrorists. As you know it is the policy of the United States not to negotiate with terrorists.

FATHER #1

That policy's gonna have to change! These are innocent children we're talking about.

(CONTINUED)

128 CONTINUED: [2]

128

FATHER #3

Where does this policy come from?

DEP. DIR. BROWN

From the White House.

FATHER #3

Then we'll go to the White House!
I've got my company jet at the
airport -- I can take fourteen.
Who's with me?

The meeting starts to go out of control as people shout
"I am" and fight their way over to the man with the jet.
A woman stands up and shouts.

MOTHER #2

My family is not rich. We don't
have influence at the White House.
My son is on a full scholarship to
the school.

ANOTHER VOICE

So is mine.

MOTHER #2

Well, I don't see why our children
have to suffer alongside the rich
kids. We should go outside and
talk to the press, so the
kidnappers will know that there are
some boys there who can't do them
any good...

This provokes cries of outrage from some parents,
agreement from others. The three men on the platform
look at each other.

DEP. DIR. BROWN

It's important that we not do
anything that singles out any group
of students -- it might put them in
greater danger. And I must again
emphasize that none of you discuss
any of this with the media...

In the back of the meeting room, A WELL-DRESSED WOMAN is
trying to light a cigarette, but she is trembling so much
that she breaks it in half instead. It's her last one.
She crumbles the pack and throws it away. A LARGE
GENTLEMAN, wearing a smartly cut double breasted suit,
walks across the aisle and offers her a cigarette. She
accepts it gratefully. He lights it for her.

(CONTINUED)

128 CONTINUED: [3]

128

WOMAN

Thank you so much. I'm so upset.
My ex-husband is in Hong Kong on
business, and claims he can't leave
until tomorrow. Of course I knew
he's a cold bastard but-- I'm so
sorry, look at me, talking like
this with a total stranger.

The man in the double-breasted suit smiles at her.

THE MAN

Aren't you Barbara Tepper?

WOMAN (MRS. TEPPER)

I'm so sorry, have we met? I'm
really terrible...

THE MAN

We've never met. But my son and
your son are roommates. My name is
Albert Trotta.

CUT TO:

129 EXT. THE REGIS SCHOOL -- DAY

129

The Chapel bell CHIMES.

130 EXT. THE QUAD -- DAY

130

As the chapel bell continues to RING, the students, waved
on by the three guards, stream into West Hall to be
counted.

131 INT. WEST HALL DINING ROOM -- DAY

131

Jack Thorpe is counting the students.

132 INT. HEADMASTER'S OFFICE -- DAY

132

Cali sits at the Headmaster's desk watching the Cable
News Network. Jack Thorpe comes in.

JACK THORPE

Everyone's accounted for.

Cali puts up his hand to keep Thorpe quiet.

133 ON THE T.V. SCREEN

133

The President's press secretary is conducting a briefing
in the White House press room.

(CONTINUED)

133 CONTINUED:

133

PRESS SECRETARY
...policy that the United States
must never give in to the demands
of terrorists. To do so would only
encourage more hostage taking.

Cali looks at Thorpe and smiles.

CALI
We'll see.

CUT TO:

134 INT. WEST HALL DINING ROOM -- DAY

134

Lunch time. Billy, Joey and Ricardo fall into step with
a STUDENT carrying a fully loaded tray. Billy takes the
tray away.

STUDENT
Hey, that goes to --

TEPPER
We know.

Ricardo takes the kid aside.

RICARDO
Don't worry, you won't get in
trouble.

Joey walks with Billy a few steps toward the door.

JOEY
Be careful.

TEPPER
You bet.

Tepper takes the tray over toward the exit where one of
Cali's men blocks his way.

TEPPER
I'm supposed to take this to your
guys upstairs.

Cali's man looks at the tray and lets Billy pass.

135 INT. DORMITORY CORRIDOR -- DAY

135

Billy pauses with the tray in the corridor. He takes the
top piece of bread off the sandwiches on the tray, works
up some spit, then carefully deposits a nice big gob on
each one. He puts the bread back on the sandwiches, then
continues down the hall.

136 INT. THIRD FLOOR DORMITORY ROOM -- DAY

136

Two of Cali's men are watching from the window with binoculars. There's a knock on the door. One of the men opens the door and Billy walks in with the tray.

TEPPER

Lunch.

Billy puts the tray down on one of the beds. He casually looks around, taking careful note of the machine gun, rifle and other ordinance.

TEPPER

Enjoy.

The other man greedily takes a big bite out of one of the sandwiches. Billy smiles to himself. He picks up the tray of dirty breakfast dishes and goes out.

CUT TO:

137 EXT. KING CITY MOTEL -- DAY

137

Albert Trotta walks out the back of the motel to meet a station wagon. Two men -- one in his fifties named BEN, the other a big guy in his late twenties named HAL -- get out of the car. The men embrace Albert Trotta.

TROTТА

The F.B.I.'s crawling up my ass.
I didn't even want to use the pay
phone.

Trotta takes Ben's arm and the two men take a few steps away from Hal. The younger man knows better than to be insulted.

TROTТА

You've seen the news.

BEN

Yes, of course.

TROTТА

Enrique Cali, the one in prison,
he's been around, we've done
business with him. The Bars
brothers are in with him in a big
way.

BEN

So's Dino Frenetti and his son
Mick.

(CONTINUED)

137 CONTINUED:

137

TROTTA

Good. Reach out to them, fast.
Tell them get to the old man.
Explain about my son.

BEN

Right away.

TROTTA

The kid hates me.

BEN

All our kids go through a stage,
they're ashamed of us. It's a
phase.

TROTTA

It's different with Joey. He
really hates me. But it doesn't
matter. I love him.

CUT TO:

138 EXT. THE CAMPUS PERIMETER - DAY

138

A group of elite Delta force troops and Hostage Rescue
agents practices snap shooting with silenced automatics
into wooden targets. Over and over the men make clean
headshots.

CUT TO:

139 EXT. THE QUAD -- DAY

139

The boys -- Billy Tepper, Joey Trotta, Ricardo Montoya,
Hank Giles and Snuffy Bradberry are sitting on the West
Hall steps. Joey and Ricardo are keeping careful watch
to see that the guards don't come their way.

HANK

So two guards each in rooms on the
top floor of these two buildings.
Two on the roof of Fisher Hall.
And two more in the bell tower.
That's eight.

Hank has the school yearbook open on his knees to a
double page spread consisting of an aerial photo of the
school. Billy leans over his shoulder to mark the
position of Cali's top floor defensive posts on the
yearbook photo.

TEPPER

And the three guys here in the quad
-- that's eleven. The leader in
the office, twelve.

(CONTINUED)

139 CONTINUED:

139

RICARDO

Cali. I heard one of them call him
Cali.

JOEY

Don't forget the English guy.

TEPPER

Right. That makes thirteen in all.

DISSOLVE TO:

140 EXT. FEDERAL PENITENTIARY AT ATLANTA -- DAY

140

Army troops have reinforced the guard outside the prison.
A grey Mercedes pulls up outside the gates.

141 INT. CELL BLOCK "E" -- DAY

141

The cell block "E," where the most dangerous prisoners
are housed, consists of four tiers of cells surrounding a
central atrium. SIX PRISON GUARDS march down a long
walkway on the uppermost tier of the cell block, past the
locked-down cells of UNSEEN PRISONERS, who are holding
small mirrors outside their cell bars so that they can
see what's going on. The prisoners shout obscenities at
the guards who march on, ignoring them.

142 AT THE FAR END OF THE CELL BLOCK

142

are four cells that are different from the others, with
doors not made of the usual bars but of solid steel
plates. These are the solitary confinement cells:
maximum security within maximum security.

143 THE GUARDS

143

stop at one of these doors. They unlock it, and two
guards go inside. After a moment they emerge with
ENRIQUE CALI, Cali's father. The older Cali is dressed
in regulation prison garb and is wearing manacles and leg
irons.

144 WIDE ANGLE -- THE CELL BLOCK

144

The special escort of six guards marches Enrique Cali
through the locked down cell block. The other prisoners
fall silent as he passes.

145 INT. PRISON VISITING AREA -- DAY

145

The visiting area has been cleared of all other prisoners
and visitors. The room is ringed by a special detail of
prison guards. Enrique Cali walks up to the table where
his lawyers wait. They start conversing in whispers.

DISSOLVE TO:

146 EXT. THE REGIS SCHOOL -- EVENING 146

The sun is setting behind the campus. The searchlights begin to warm up.

147 INT. WEST HALL DINING ROOM -- NIGHT 147

CUT TO:

It's dinner. A student comes by the table where our boys are eating and grabs a bottle of ketchup. As he does he surreptitiously drops a sheaf of papers on Billy's lap. Billy opens them. They are pencil sketches of Cali's men and the weapons they're carrying.

TEPPER

Very nice.

He discreetly slides them in the waistband of his pants and pulls his T-shirt down to cover them.

148 EXT. THE REGIS SCHOOL -- MEDIA AREA -- NIGHT 148

CUT TO:

The CNN reporter is doing his stand up report with the floodlit school in the background.

CNN REPORTER

The second day of the hostage crisis draws to a close with no further word from the gunmen holding the students at the Regis School. The terrorists demands, given to F.B.I. officials last night, have not been made public, but sources close to the investigation...

149 INT. HEADMASTER'S OFFICE -- NIGHT 149

CUT TO:

Cali and Jack Thorpe are watching the CNN report, which includes taped footage of the troops surrounding the school, then goes back to the live reporter for the wrap-up.

CNN REPORTER (ON T.V.)

...state that the demands include the release of extradited drug kingpin Enrique Cali along with a jetliner to transport the terrorists out of the country. A group of parents of the hostages, including some of the most prominent figures in American industry, met at the White House with the President earlier today, but no details of the meeting have been released. This is Ridley Sanford reporting live for CNN.

(CONTINUED)

149 CONTINUED:

149

CALI
They'll give in. It's just a
question of time.

CUT TO:

150 INT. DEREK'S ROOM -- NIGHT

150

The same seven kids -- Billy Tepper, Joey Trotta, Ricardo Montoya, Hank Giles, Snuffy Bradberry, Derek and Ted, Derek's roommate -- are crowded into Derek's small room. Most of the kids are trying to get to sleep. But Tepper is at Derek's desk. He has Derek's desk lamp on, shrouded in such a way as it won't show through the windows, and is disassembling the remote controller of Derek's model plane.

TEPPER
This chip is the one that sends the
radio signals to the plane?

DEREK
That's right.

TEPPER
And this is the same kind of chip
that's in that garage door opener
that Cali is holding? The one that
controls the explosives?

DEREK
Should be. All the chips are
standardized.

TEPPER
Then if we could somehow switch
these chips then we would control
the bombs with this, and he would
just control the plane with his
thing.

DEREK
Right.

RICARDO
Don't be ridiculous. First of all,
the guy's got that remote in his
hand all the time. How are you
going to get it?

(CONTINUED)

150

CONTINUED:

150

SNUFFY

I think he has a point.

HANK

Maybe he could be knocked out.

RICARDO

But so what? First of all, if you think about it there is no way that anybody could knock him out or anything without giving him time to press the button. And his men would just shoot you if you did.

TEPPER

Maybe.

RICARDO

And even if you could get it, why switch the chips? If you had the thing you could just flush it down the toilet.

SNUFFY

I think he's right.

TEPPER

Yeah.

HANK

Well, it was too good to be true.

RICARDO

We oughta get realistic. This isn't a game.

HANK

No one thinks it's a game.

TEPPER

Yeah. Well. We're gonna get the information out. I guess we're doing all we can.

Tepper switches out the light. There's a long beat. Then we hear Derek's voice in the darkness.

DEREK

Of course the reverse is also true.

After another beat, Tepper turns the light back on.

TEPPER

What the fuck do you mean, the reverse is also true?

(CONTINUED)

150 CONTINUED: [2]

150

RICARDO

Oh, for Christ's sake, go to sleep.

TEPPER

Come on, what do you mean?

DEREK

Well, I mean that if you took the other chip, the receiving chip, out of the plane -- you could switch that with the receiving chip in the detonator.

RICARDO

Yeah, that's wonderful. Then all you'd have to do is get Cali out of the Headmaster's office, which he hardly ever leaves, then sneak past the guard, switch the chips without setting off the bombs and then get out without being seen.

TEPPER

That's right. That's it exactly.

SNUFFY

I think he was being sarcastic.

TEPPER

I agree, it's difficult. But it's not impossible.

HANK

Go to sleep, Billy. You're beginning to scare me.

CUT TO:

150A INT./EXT. REGIS SCHOOL -- MONTAGE -- NIGHT

150A

Outside the school, in Derek's room, in the command tent, in the Headmaster's office, in the lookout post in the bell tower, in the dorm corridors, and back in Derek's room, the kids, the guards, the soldiers all try to get through the night.

DISSOLVE TO:

151 EXT. REGIS SCHOOL -- VARIOUS ANGLES -- DAY

151

The Delta force troops and F.B.I. hostage rescue team units at various points around the school continue to play the waiting game.

CUT TO:

152 INT. THE COMMAND TENT -- DAY

152

General Smiles and his aides study the diagram of the campus. Dep. Dir. Brown and members of the F.B.I. hostage rescue team are studying the potential escape routes of Cali and the terrorists. Dean Parker looks from group to group with a troubled expression. A PRIVATE thrusts something into his hands: it's an Egg McMuffin.

CUT TO:

153 INT. WEST HALL DINING ROOM -- DAY

153

Jack Thorpe is finishing a head count.

JACK THORPE

...97, 98, 99.

He nods to the Headmaster.

HEADMASTER

You may go back outside now. I'd like to see the sophomore class by the bench.

CUT TO:

154 EXT. THE QUAD -- DAY

154

Billy Tepper, Ricardo, Hank, Snuffy and Joey are streaming out of the Hall with the other students. They cross the quad, looking casual. Billy has a bath towel draped around his neck. Snuffy and Billy check their watches.

SNUFFY

You've got till exactly forty-five minutes past to get back to the trees. That's the big hand pointing to the nine.

TEPPER

Plenty of time. I'll be back there way early.

HANK

But wait for the right time.

TEPPER

You bet.

Three of Cali's men are in the quad sweeping their eyes casually but thoroughly over the clumps of students playing or reading in the quad. The sophomore class gathers around the Headmaster in the center of the quad.

(CONTINUED)

154 CONTINUED:

154

Our boys arrive at the a stairwell that leads down to the basement of Fisher Hall; they relax against the stairwell railing.

RICARDO

Ready?

Billy pulls up his t-shirt. He's got the yearbook, crammed with papers and secured with rubber-bands, stuffed into the waistband of his pants. He adjusts it, then lowers the shirt.

TEPPER

Yeah.

JOEY

Good luck, man.

The boys exchange a glance, then Hank and Ricardo take off, running across the quad, kicking a soccer ball back and forth. The eyes of the three guards automatically follow the two boys as they run through the groups of fellow students.

When we glance back at where Billy, Snuffy and Joey were standing, we find only Snuffy and Joey standing there now.

155 ANGLE ON THE BASEMENT STEPS

155

Billy has gone down the basement steps. He tries the door. It's locked -- only to be expected. He wraps the towel around his hand. He glances up at Snuffy and Joey. Joey holds his hand behind his back so that Billy can see it and counts down with his fingers: five, four, three, two, one.

156 IN THE QUAD -- RICARDO

156

kicks the soccer ball with a seemingly wild and violent kick that is actually very well aimed: the ball SMASHES through a window. At that same instant

157 BILLY

157

smashes his towel-covered fist through one of the small panes of glass in the basement door. This sound of glass breaking is covered by the bigger sound of the ball crashing through the window. Billy slips through the basement door.

158 INT. FISHER HALL -- DAY 158

Billy crosses the first floor of the deserted building from the side that overlooks the quad through a couple of classrooms to the side that overlooks the outside of the school. He opens a window and slips out.

159 EXT. FISHER HALL -- DAY 159

Billy stays close to the side of the building where he is covered by bushes. But beyond the bushes there's a stretch of green lawn. The nearest cover is a clump of trees, but it's fifty yards away.

160 WIDER ANGLE 160

The fifty yards Billy has to cross are directly in view of the gun emplacement on the building roof where two of Cali's men are perched, vigilantly keeping watch with binoculars on their quadrant of the perimeter.

CUT TO:

161 EXT. THE QUAD -- DAY 161

The Headmaster sits on the bench in the center of the quad with the twenty-two members of the sophomore class sitting on the grass around him.

HEADMASTER

Roosevelt represented a profoundly different view of the role of the federal government -- a view that took the government into an activist role in the economic life of the nation, and hence into the personal lives of...

162 ANOTHER ANGLE 162

Hank Giles checks his watch, then nods to young Derek who, at Hank's signal, starts the remote control airplane. The little gasoline engine ROARS to life and the plane rolls down the grass about ten feet before taking off.

163 ANGLE ON THE PLANE 163

It zooms NOISILY around the quad. The quad is not too big for the plane, which has a three foot wing span. Derek has to maneuver the remote control very skillfully to keep the plane from crashing into the walls of the surrounding buildings. The engine ROARS as it swoops up into the air and over into a barrel roll.

164 THE PLANE'S POV

164

Students run for cover as the little plane dives to earth. It pulls out just in time; it skims along no more than three feet off the ground. We see the sophomores dive out of the way -- and for a second the plane is headed right at the Headmaster's bench -- before Derek loops the plane up into the air again.

CUT TO:

165 EXT. FISHER HALL -- DAY

165

Tepper crawls through the bushes away from the building, staying low and looking up over his shoulder. He is trying to spot the men on the roof before they spot him. Finally, just at the edge of the bushes, he gets an angle where he can see them at their rooftop post, with their binoculars aiming out over the empty space he has yet to cross.

CUT TO:

166 ANGLE ON THE QUAD

166

Derek aims his plane almost straight up in the air.

167 EXT. FISHER HALL ROOF -- DAY

167

Cali's men on the roof turn at the sound of the small gasoline engine behind them. They can't help but walk away from their posts to go look at the plane swooping high above the quad.

168 EXT. FISHER HALL -- DAY

168

Tepper sees the two men on the roof disappear from view. He sprints across the fifty yard open space.

CUT TO:

169 EXT. THE QUAD -- DAY

169

Jack Thorpe comes out to see what the noise is. He sees his two rooftop look-outs are looking inward, at the quad, at the remote control plane. He lifts his walkie-talkie to his lips and instantly the men on the roof run back to their posts.

CUT TO:

170 EXT. FISHER HALL -- DAY

170

Billy takes a last few steps and then dives into the undergrowth at the edge of the woods. Cali's two rooftop look-outs return to their position just as he makes it into cover.

(CONTINUED)

170 CONTINUED:

170

He crawls through the undergrowth until he is more fully concealed among this clump of trees.

CUT TO:

171 EXT. THE QUAD -- DAY

171

Jack Thorpe makes the universally recognized throat-cutting gesture toward Derek, who uses the remote to switch off the engine of his plane. It glides to a soft crash landing on the lawn. Jack Thorpe walks over and picks the plane up.

CUT TO:

172 EXT. THE REGIS SCHOOL GROUNDS -- DAY

172

Billy runs out behind this clump of trees down into a creek bed, which he follows until it seemingly disappears into the earth. He pulls away brush and leaves until he reveals the iron grate of a storm drain.

173 INT. THE STORM DRAIN -- DAY

173

The water is about a foot deep in the four foot tall culvert. By bending at the waist and straddling the water Billy is able to make it through the pipe fairly quickly without getting more than the bottoms of his sneakers wet.

174 ANGLE ON THE CREEK BED

174

as it emerges from the undergrowth. Suddenly, Tepper crawls out of this same undergrowth. We CRANE UP to reveal that the wall of The Regis School is behind him. CRANING UP further, WE REVEAL the campus in the background.

Billy checks his watch and starts jogging. He's on a tight schedule.

175 A DARK FIGURE

175

suddenly jumps into frame and knocks Billy to the ground. TWO MORE HEAVILY CAMOUFLAGED FIGURES swiftly emerge from the undergrowth and level their guns at Billy.

One of the camouflaged soldiers lifts a radio mic.

SOLDIER

We have an intruder at map coordinates F-4.

(CONTINUED)

175 CONTINUED:

175

Billy pulls the yearbook with its thick sheaf of papers out of the waistband of his pants and hands them to the camouflaged soldier.

TEPPER

I'm from the school. Here's all the information about the people who are holding us. We're all fine. So far. But I got to go back now. See you.

He turns to run the way he came, but it's not going to be that easy. The soldier grabs him.

SOLDIER

You've gotta wait for the Sergeant.

CUT TO:

176 EXT. THE QUAD -- DAY

176

As the Headmaster's lecture continues --

HEADMASTER

Using the radio, Roosevelt was able to talk directly with the American people in an intimate and personal way...

-- Hank, Ricardo, Joey and Snuffy all wait.

CUT TO:

177 EXT. THE WOODS OUTSIDE THE SCHOOL -- DAY

177

A jeep, with a CORPORAL in the driver's seat and a MASTER SERGEANT in the passenger seat, bounces to a stop in front of Billy and the three camouflaged soldiers.

BILLY

Let me go! I've got to get back to the school.

The Sergeant looks Billy over from his very long hair and dangling earring, to his magic-marker decorated high tops.

SERGEANT

You don't look like you're from any prep school.

BILLY

They're gonna kill five kids unless I go back! I'm on a schedule here.

(CONTINUED)

177 CONTINUED:

177

SERGEANT
Yeah, so's the Army, pal. Put him
in the jeep.

CUT TO:

178 INT. COMMAND TENT -- DAY

178

General Smiles is receiving a report on the field
telephone. He turns to Dean Parker.

GENERAL SMILES
You have a student named Billy
Tepper?

DEAN PARKER
Yes, yes, I do.

GENERAL SMILES
(to phone)
Keep him there.
(to Dean Parker)
There's a Huey on the pad outside.
If he is who he says he is, bring
him back here.

CUT TO:

179 INT./EXT. COLONEL'S TENT -- DAY

179

A small camouflaged tent, with the sides rolled up,
provides shelter for the Battalion Commander, a young
LIEUTENANT COLONEL. On the plain wooden table in front
of him are the documents that Tepper smuggled out of the
school. In front of the desk stand Billy Tepper and the
Sergeant and Corporal who've escorted him here. Outside
the tent the jeep waits with its motor running.

COLONEL
Even if you are who you say you
are, we can't let you go back.
They'd kill you.

TEPPER
That's my problem. I can make it.
But I've got to go now.

CUT TO:

180 EXT. THE QUAD -- DAY

180

Snuffy, carrying a tray with steaming cups of coffee on
it, is about to go up the steps of Fisher Hall when he is
challenged by one of Cali's men.

(CONTINUED)

180 CONTINUED:

180

He mimes that he is taking the coffee up to the guards on the roof and the guard waves him on.

CUT TO:

181 EXT. COLONEL'S TENT -- DAY

181

The Huey with Dean Parker on board settles to a landing near the small command tent. Dean Parker hops out.

CUT TO:

182 EXT. FISHER HALL ROOF -- DAY

182

Snuffy comes out onto the roof with the tray of coffee. He almost drops it as the pair of Cali's men swing their weapons around to cover him. Snuffy puts the tray down and retreats back into the stairwell.

183 INT. STAIRWELL (ROOF EXIT) -- DAY

183

Snuffy lights a cigarette. He takes a couple of good puffs to get it going, and then carefully folds a matchbook around it, so that after the cigarette burns down a little it will ignite all the matches. He places this on the floor of the stairwell under the smoke detector.

CUT TO:

184 INT. COLONEL'S TENT -- DAY

184

Billy pounces on the Dean as he comes into the tent.

TEPPER

You gotta get me out of here, sir.

DEAN PARKER

Are you alright?

COLONEL

You know this kid?

DEAN PARKER

Yes, of course.

TEPPER

They're going to shoot five kids if I don't go back.

COLONEL

They'll shoot you if you do go back. Highly trained commandos couldn't get into that school undetected.

(CONTINUED)

184 CONTINUED:

184

DEAN PARKER
Colonel, these kids sneak in and
out of school all the time.

Billy suddenly swings his hip into one of the aluminium
supports of the tent, which starts to collapse. He takes
advantage of the confusion to run out of the tent and
jump into the jeep. The Sergeant and Corporal
instinctively go for their side arms. The Dean steps in
front of them:

DEAN PARKER
Are you crazy! He's a hostage, not
a terrorist!

185 OUTSIDE THE TENT

185

Billy grinds the jeep into gear, while

186 BACK INSIDE

186

The Colonel shouts --

COLONEL
Get the kid! Don't shoot him, but
stop him -- before he gets himself
killed!

CUT TO:

187 EXT. THE QUAD -- DAY

187

Snuffy rejoins his friends, who are once more leaning
against the iron railing of the stair that leads to the
basement doorway.

SNUFFY
Any second now.

CUT TO:

189 INT. STAIRWELL (ROOF EXIT) -- DAY

189

The smoldering cigarette burns down to the matchbook, and
all the matches ignite.

CUT TO:

187 EXT. THE QUAD -- DAY

187

The boys hear the FIRE ALARM BELLS start to CLANG in
Fisher Hall, the building behind them. The boys grin at
each other, then look back at the building innocently.

CUT TO:

188 EXT. FISHER HALL ROOF -- DAY 188

The two guards can hear not only the ring of the alarm bells, but also the YELP of the smoke detector in the stairwell directly behind them. They go to investigate.

189 INT. STAIRWELL (ROOF EXIT) -- DAY 189

They find the cigarette and matchbook, burned down to almost nothing by now. They grind it out, and return to their post. But their absence has created a perfect opportunity for Tepper to dash across the fifty yard clearing back to the campus.

CUT TO:

190 EXT. DIRT ROAD NEAR CAMPUS -- DAY 190

But Tepper can't take advantage of this opportunity. He's speeding toward the woods in the stolen jeep, with three other jeeps in close pursuit.

CUT TO:

191 EXT. THE QUAD -- DAY 191

Joey, Hank, Snuffy and the boys are glancing occasionally, and more and more anxiously, at the basement door that Tepper is overdue to come walking through.

CUT TO:

192 EXT. THE WOODS OUTSIDE THE CAMPUS -- DAY 192

Billy's jeep roars up the dirt track, through the woods, near the school. A beat... a second beat... and then three jeeps filled with soldiers follow. Suddenly the lead jeep is forced to pull off the track into the woods as Tepper's jeep, now driverless, comes bounced back down the hill, backwards, in neutral. The second and third jeeps avoid hitting Billy's only to slam into each other.

After the riderless jeep passes, the soldiers extricate their jeeps from the trees at the side of the track, and continue the pursuit.

193 ANGLE ON THE CREEK BED 193

Tepper has reached the mouth of the storm drain. He plunges into the undergrowth and vanishes from sight.

CUT TO:

194 EXT. THE QUAD -- DAY

194

Billy's friends are really frightened now as they sit around near the basement entrance. Snuffy takes a hit on his asthma inhaler.

CUT TO:

195 INT. THE STORM DRAIN -- DAY

195

Billy, bent over at the waist, dashes through the storm drain. He tries to run too fast; he slips and plunges face down into the foot deep water. He comes up SPLUTTERING, soaked to the skin, but it hardly slows him down. He charges ahead.

196 EXT. THE REGIS SCHOOL GROUNDS -- DAY

196

Billy emerges from the storm drain and sprints toward the clump of trees fifty yards from the buildings. He dashes through the trees to the edge of the clearing and flops face down on the ground, soaking wet, exhausted. Only fifty yards separate him from the bushes outside Fisher Hall.

But it's fifty yards of bare lawn with no concealment from Cali's men on the roof, who Billy can clearly see. Cali's guards are using binoculars to sweep the area, keeping their quadrant of the school ground under constant observation. Billy couldn't get ten yards without being seen and he knows it. The chapel bells SOUND the hour.

CUT TO:

197 EXT. THE QUAD -- DAY

197

As the chapel bell RINGS, Cali's men in the quad gesture the students to go into the West Hall dining room to be counted. The students, even the guards, are more or less casual about this by now, but Billy Tepper's friends go in with a terrible sense of dread.

CUT TO:

198 EXT./INT. THE DEAN'S HELICOPTER -- DAY

198

The Huey with Dean Parker on board now hovers over the school wall and begins sweeping back and forth, searching for Billy.

CUT TO:

199 BILLY TEPPER

199

is still stuck at the edge of the clump of trees. He is desperate: all of his muscles are quivering, ready to dash across the clearing. But the men with the binoculars are still right above him, and their presence pins Billy to his place.

CUT TO:

200 INT. WEST HALL DINING ROOM -- DAY

200

The guards at the perimeter of the dining room look sharp and alert now. The kids are tense.

JACK THORPE

95, 96--

(to Hank)

Get back in line, I already counted you!

Cali emerges from the Headmaster's office and walks over to Jack Thorpe.

JACK THORPE

97, 98. 98.

CALI

Count them again.

CUT TO:

201 A SECOND HELICOPTER

201

has joined the Dean's Huey. The choppers continue their search pattern, closer and closer to the school.

202 EXT. FISHER HALL ROOF -- DAY

202

Cali's men are watching the helicopters closely. One of them picks up a walkie-talkie to report.

CUT TO:

203 INT. WEST HALL DINING ROOM -- DAY

203

Cali answers the walkie-talkie in rapid fire Spanish, then he looks over at Thorpe. Thorpe shakes his head.

CALI

(to the room at large)

I told you all what would happen if one of you escaped. Did you think I was kidding?

CUT TO:

204 EXT. FISHER HALL ROOF -- VARIOUS ANGLES -- DAY 204
Cali's men load up an anti-tank rifle and aim it at the two helicopters.

205 BILLY 205
sees them taking aim with the big weapon. He braces himself.

206 THE GUARDS 206
fire the rocket at the Dean's Huey.

207 THE TWO HELICOPTERS 207
split apart, turning and diving in opposite directions.

208 INT. THE DEAN'S HUEY 208
Dean Parker watches as

209 THE SECOND HELICOPTER 209
is hit on the tail rotor. The big helicopter starts to spin.

210 BILLY 210
sprints across the lawn and dives into the bushes next to the building while

211 CALI'S MEN 211
are still watching

212 THE DAMAGED HELICOPTER 212
which loses its fight for control and crash lands behind a clump of trees.

213 ANGLE ON THE HELICOPTER 213
Smoke pours from the wreckage. The CREW manages to escape; they run from the helicopter and fling themselves down just before it explodes in a spectacular fireball.

CUT TO:

214 INT. WEST HALL DINING ROOM -- DAY 214
Cali stops in front of the Headmaster.

CALI
You first.

Then he points to Ricardo.

(CONTINUED)

214 CONTINUED:

214

CALI

Then you.

And to another student.

CALI

And you.

CUT TO:

215 EXT. BASEMENT STAIRWELL -- DAY

215

Billy has made it back to the door he exited from. There he finds the towel that he used to wrap his hand to break the glass panel in the door. Billy swiftly shucks his shirt, shoes, and pants, then wraps the towel around his waist as he runs up the stairs.

CUT TO:

216 INT. WEST HALL DINING ROOM -- DAY

216

Cali is hesitating over the selection of his last two victims when Billy bursts into the room, still dripping wet from the storm drain, wearing only a towel around his waist.

TEPPER

Jesus, I'm sorry. I was in the shower, I didn't hear the bells.

Everyone in the room stares at Billy. A redheaded centerfold in Beijing was never stared at as intensely as Billy is stared at now. Cali beckons Billy to come up to him. Billy, who for once would rather be able to disappear into the crowd, walks through the assembly toward Cali.

TEPPER

I'm sorry.

He stops as Jack Thorpe reaches out a hand toward him. Jack Thorpe feels Billy's hair.

JACK THORPE

It's wet.

Cali reaches up and touches Billy's hair as well.

CALI

So it is. Come with me.

Cali walks toward the Headmaster's office. Billy follows.

(CONTINUED)

216 CONTINUED:

216

What can he do? Ricardo, Hank, Snuffy and Joey find each other with their eyes as their friend walks away.

217 INT. HEADMASTER'S OFFICE -- DAY

217

As Billy follows Cali into the Headmaster's office his eyes sweep around the room, locating the detonator. Then Billy sees, on top of the big pile of confiscated hockey sticks, telephones and the like in the corner of the room, Derek's remote control plane. Billy's eyes meet Cali's when Cali comes around the desk.

CALI

I went to a school that looked a lot like this one, a military school in Pennsylvania. It's where I learned English. The Armitage School, maybe you've heard of it.

TEPPER

I think so. I'm really sorry about the shower, sir. I --

CALI

You don't have any sense of discipline, do you?

TEPPER

Well, sir, I --

Cali reaches up, grabs Billy by the hair, and yanks him forward -- Billy is forced to sprawl face down on the Headmaster's big desk. Cali opens the desk drawer and slams it viciously on Billy's hair. Billy is thus effectively pinned to the desk.

CALI

This is how they taught me discipline.

Cali takes an aluminium pointer, the kind of school room pointer that's the size of a pen but extends telescopically, like a car antenna off the Headmaster's credenza. He extends it to about a yard in length, and SWISHES it through the air. Billy, pinned face down across the desk, can't see what he's doing.

CALI

Believe me, I learned.

Cali whips the aluminum pointer down on Billy's back. Billy screams.

(CONTINUED)

217 CONTINUED:

217

CALI
You're lucky I don't kill you.

218 INT. WEST HALL DINING ROOM -- DAY

218

The students can't meet each other's eyes as they listen to Billy scream.

DISSOLVE TO:

219 INT. COMMAND TENT -- DAY

219

General Smiles and Dean Parker are examining large diagrams of the school's buildings. Spread out on the table on top of the diagrams are the papers that Billy Tepper smuggled out of the school. Aides are transferring the information from those papers onto the large diagrams. Deputy Director Brown is in another section of the tent, talking to Washington.

GENERAL SMILES
This basement the kid is talking about, it's not in the plans.

DEAN PARKER
It exists. I've been in it. There used to be a building here, behind the kitchen. It was the sub-basement of that building.

GENERAL SMILES
There's no building directly above it, then.

DEAN PARKER
That's right.

GENERAL SMILES
So, if the buildings blew up and the hostages were in the basement, they'd probably survive.

DEAN PARKER
That basement was built in 1881.

GENERAL SMILES
They built to last in those days.
What about the explosives?

This last question is directed at SERGEANT GRIMES, a demolitions expert, who is studying Billy's documents.

(CONTINUED)

219 CONTINUED:

219

SERGEANT GRIMES

I read what the kid says, sir,
about switching the chips in the
remote control receiver.

GENERAL SMILES

Yes. And?

SERGEANT GRIMES

Well, it's not the approach I'd
take. I'd go after the detonator
itself. Of course, the detonator
would be booby-trapped and the
remote receiver, well, that's less
likely to be. It's interesting,
sir, no question.

Brown joins Smiles and the Dean.

DEP. DIR. BROWN

Take it easy. It's over.

GENERAL SMILES

What's over?

DEP. DIR. BROWN

All this. I've been empowered to
negotiate.

GENERAL SMILES

What are we giving him?

DEP. DIR. BROWN

What ever it takes to get the
hostages free.

GENERAL SMILES

That's terrible. If we give in
once --

DEP. DIR. BROWN

We're giving in only to get the
hostages back. Then we'll bring
the terrorists to justice.

Smiles indicates Billy's documents.

GENERAL SMILES

But the situation's changed --
we've got this information. We
have a shot at a successful attack
now. We know the location of every
terrorist. The kid can get the
students out of the line of fire.

(CONTINUED)

219 CONTINUED: [2]

219

DEP. DIR. BROWN
This kid? The one whose been
kicked out of two schools?

DEAN PARKER
Three schools.

DEP. DIR. BROWN
You see? All of this is absolutely
unreliable.

DEAN PARKER
That's not true. I wouldn't rely
on Billy to get to class on time,
but I'd rely on this.

DEP. DIR. BROWN
Why?

DEAN PARKER
He's got guts, he's loyal to his
friends, they're loyal to him, the
kids look up to him -- and he's got
a mind like a guerilla fighter. If
he says he can do it, he can.

GENERAL SMILES
We should go in.

DEP. DIR. BROWN
If everything goes perfectly, can
you guarantee no casualties among
the hostages?

GENERAL SMILES
Guarantee? No.

DEP. DIR. BROWN
What's your honest guess? Even if
the kid's plan works.

GENERAL SMILES
Ten percent.

DEP. DIR. BROWN
Ten percent. That's ten kids dead.
What would you have us do?

DEAN PARKER
Negotiate.

GENERAL SMILES
You mean surrender.

(CONTINUED)

219 CONTINUED: [3]

219

DEP. DIR. BROWN
(reaching for phone)
Call it what you want. That's
exactly what we're going to do.

CUT TO:

220 INT. HEADMASTER'S OFFICE -- DAY

220

The phone RINGS. Cali stares at it and then he begins to smile slightly, knowing that he's won this war of nerves. He forces himself to wait before picking up the phone.

INTERCUT WITH:

221 INT. COMMAND TENT -- DAY

221

DEP. DIR. BROWN
I've been instructed to transmit an offer to you. In return for the safe release of the hostages, we are willing to transfer your father to a minimum security prison of his choice--

CALI
That's unacceptable. The demands in my letter must be followed exactly.

DEP. DIR. BROWN
I'll have to go back to my superiors. We'll need time to discuss this.

CALI
I understand. In recognition of your willingness to negotiate, the execution scheduled for five o'clock today will be postponed. However, if we have not concluded this deal by five o'clock tomorrow, there will be no further delays.

Cali hangs up.

CALI
(to Thorpe)
We won.

222 INT. COMMAND TENT -- DAY

222

GEN. SMILES
They won.

(CONTINUED)

222 CONTINUED:

222

Ignoring him, Brown picks up another phone.

DEP. DIR. BROWN
The Attorney General, please.

A soldier at a communications console raises his hand for attention.

SOLDIER
We're intercepting another message.

He turns up the volume on his speaker. We hear a disembodied voice counting numbers in Spanish.

RADIO VOICE
Catorce, doce, cuatro...

CUT TO:

223 INT. HEADMASTER'S OFFICE -- DAY

223

Cali is listening to the same message on his powerful ham radio receiver.

RADIO VOICE
Cinco, tres...

CUT TO:

224 EXT. THE QUAD -- DAY

224

The Headmaster comes out of West Hall, looks around the quad, then starts for a group of students. Billy Tepper, Joey Trotta and their friends look up as they realize that the Headmaster is heading right toward them. The other students are sitting around in the quad quietly. The air of tension has returned; no one is playing soccer or frisbee now.

HEADMASTER
(to Tepper)
How's your back?

TEPPER
It's okay.

HEADMASTER
Let me see, please.

Tepper turns and lifts his shirt, gingerly, revealing several ugly red welts. The Headmaster involuntarily sucks in his breath.

(CONTINUED)

224 CONTINUED:

224

HEADMASTER

I'll try and have some ice sent out to you.

TEPPER

Thanks, I'll be okay.

The Headmaster sighs, then turns to Joey Trotta.

HEADMASTER

Go to my office, will you, Mr. Trotta? They want to see you.

Joey is astonished -- and frightened -- at suddenly being singled out.

JOEY

Me?

HEADMASTER

Don't worry. It's nothing bad.

225 INT. HEADMASTER'S OFFICE -- DAY

225

Joey Trotta, scared shitless, is escorted into the office by a guard. Cali is sitting behind the Headmaster's big desk. Jack Thorpe is standing behind him.

CALI

We're letting you go.

JOEY

What?

CALI

You're free to go. This man will take you to the main entrance. All you have to do is walk down the driveway.

JOEY

Why me?

CALI

Because we respect your father.

JOEY

Fuck my father. And fuck you. I'm not leaving without my friends.

Cali looks up at Jack Thorpe in amusement.

CALI

Yes, you are.

(CONTINUED)

225 CONTINUED: 225

He motions to the guard.

CALI
Throw him out.

The guard catches Joey's wrist and twists it, pulling Joey's arm into a hammerlock. He pushes the boy out the door.

226 INT. MAIN BUILDING CORRIDOR -- DAY 226

The guard marches Joey, who is struggling against the armlock, down the corridor toward the main door. Joey suddenly stops struggling and walks on, unresisting. The guard relaxes slightly. Without warning

227 JOEY'S FOOT 227

stomps on the guard's instep. The guard involuntarily lets go of Joey's arm; he starts to swing up his machine pistol, but Joey, spinning around, is able to knee the guard in the groin. As the guard keels over Joey grabs the machine gun and clubs the guard.

228 EXT. THE QUAD -- DAY 228

Joey, SCREAMING like a madman, bursts out of the rear doors of the main building into the quadrangle. He aims the machine pistol at one of the guards and opens fire. But he has never fired a machine pistol before and the recoil takes him by surprise. As his fellow students dive to the dirt the barrel of the gun flies skyward until it's pointing straight up. The clip empties just as

229 ANOTHER GUARD 229

fires a short burst that catches Joey smack in the chest, flinging him back onto the steps of the main building.

230 BILLY TEPPER 230

screams --

TEPPER
Joey!

-- and tries to run toward him, but Hank and Ricardo tackle their friend and sit on him. Billy struggles to cry out, to get up, to go to Joey, but Ricardo and Hank keep Billy still. Hank clamps his hand over Billy's mouth so that his yells won't attract the attention of

231 CALI'S MEN

231

who sweep the quad with their machine pistols at the ready, looking for any other signs of resistance from the students.

232 CALI AND JACK THORPE

232

come out into the quad and walk over toward Joey's body. Cali looks at it grimly.

TEPPER

You fucker!

Cali turns to stare at this boy struggling with his friends who are trying to shut him up.

CALI

(to Jack Thorpe)

<<Get them all inside. Put them in their rooms.>>

He strides back to the office, leaving Joey's body on the steps, looking messy and small.

CUT TO:

233 INT. COMMAND TENT -- DAY

233

Brown is on the phone with Cali. The precise, unemotional F.B.I. man is not so unemotional now.

DEP. DIR. BROWN

What do you mean, one death? This changes everything. You promised you would not kill anyone.

CUT TO:

234 INT. HEADMASTER'S OFFICE -- DAY

234

Cali shouts into the phone.

CALI

This changes nothing. If you had done what we asked, when we asked, he would still be alive. And if our conditions are not met by tomorrow, another student will be killed.

CUT TO:

235 INT. KING CITY MOTEL ROOM -- DAY

235

A very ordinary motel room, two beds, two chairs, a T.V. The curtains are drawn, letting in only one band of light through the gap between them. Albert Trotta sits slumped in one of the chairs. Ben and Hal come in.

BEN

God, I'm sorry.

Mr. Trotta turns up the volume of the T.V. all the way and speaks quietly to Ben as CNN coverage blares in the background.

MR. TROTТА

You said we got word to them.

BEN

We did. We had an understanding.

MR. TROTТА

Then why? Why did they single out my boy?

BEN

I don't know. These people, their word is shit, they don't know what it means to make a deal.

MR. TROTТА

Then we'll teach them.

CUT TO:

236 EXT. THE REGIS SCHOOL -- NIGHT

236

Army searchlights play over the school buildings. Outside the campus, from their places of concealment, near the walls surrounding the school grounds, the elite military units watch and wait.

CUT TO:

237 INT. COMMAND TENT -- NIGHT

237

At the corner of the tent some cots have been set up. General Smiles, Deputy Director Brown and Dean Parker are on three of the cots. Smiles is asleep. Brown is trying. Parker is writing a letter.

DEP. DIR. BROWN

What's that?

DEAN PARKER

To the boy's father. Part of my job.

CUT TO:

238 EXT. FISHER HALL ROOF -- NIGHT 238

One of Cali's men is asleep and snoring; the other is awake, determined to stay alert.

CUT TO:

239 INT. HEADMASTER'S OFFICE -- NIGHT 239

Cali sits behind the Headmaster's desk, sleeping. The remote control for the bombs is still taped to his left hand. Jack Thorpe is asleep on the couch. The T.V. is on, but the sound is turned down.

CUT TO:

240 INT. DEREK'S ROOM -- NIGHT 240

The curtains are open and the light from the floodlights aimed at the school bathes the room in a gentle glow. The boys -- Joey Trotta conspicuous by his absence -- are talking quietly, except for Billy Tepper, who seems to be in shock.

RICARDO

He had a temper though. He tell you about how he got kicked out of Hackley?

SNUFFY

He punched out somebody.

RICARDO

He punched out the head of the English department. You know how Joey didn't like to talk? The teacher kept on his case trying to get him to speak in front of the class. Joey just kept shaking his head, then finally--

TEPPER

Oh fuck, stop it.

HANK

We all loved him, man.

TEPPER

Why didn't we all just keep quiet and ride it out?

RICARDO

Yeah, Billy, why didn't we?

HANK

That's pretty low, man.

(CONTINUED)

240 CONTINUED:

240

TEPPER

Yeah, but he's right.

HANK

Shut up, Billy. It's not your fault. It's the fault of the people who killed him. So shut up and be sad, that's all you can do.

DISSOLVE TO:

241 EXT. FEDERAL PENITENTIARY AT ATLANTA -- NIGHT

241

The prison walls are bathed in the glow of searchlights.

242 INT. CELL BLOCK "E" -- NIGHT

242

Another special detail of SIX GUARDS is marching Enrique Cali, in his manacles and leg irons, through the locked-down cell block. The other prisoners are restless. Some of them light rolls of toilet paper on fire and hurl them out of their cells. The flaming rolls flutter down the center atrium of the cell block and hit the concrete floor, four stories below.

243 A GUARD AND A PRISONER

243

stand, side by side, in another part of the cell block. The two men are standing in the shadows; the prisoner is not supposed to be there. The guard points to a spot on his chin and the prisoner, a big man with a shaved head, punches the guard on the indicated spot, knocking him out. The prisoner then reaches past the guard to an enormous metal lever. He pulls it.

244 WIDE ANGLE

244

With a loud noise all the barred doors in the entire cell block grind slowly open. Prisoners rush out of their cells. A full scale riot begins almost instantly.

245 GUARDS FROM OUTSIDE THE CELL BLOCK

245

rush into the cell block, swinging their clubs.

246 ANGLE ON THE TOP TIER

246

the guards escorting Enrique Cali have their clubs out and are fighting amongst a mass of prisoners.

247 ENRIQUE CALI

247

stands off to one side, impassively: as far as he is concerned this prison riot has nothing to do with him.

248 THE PRISONER WITH THE SHAVED HEAD 248

edges close to Cali in the confusion. He grabs Cali by the hair and slits his throat -- then releases the hair to allow the body to topple backwards.

249 ANGLE FROM BELOW 249

Enrique Cali falls from the top tier down the four story central atrium. He hits the concrete floor of the cell block with a sickening smack.

DISSOLVE TO:

250 EXT. THE REGIS SCHOOL -- NIGHT 250

With the floodlights bathing the walls, the school looks oddly like the prison that we have just come from.

251 INT. COMMAND TENT -- NIGHT 251

A crisis atmosphere. Brown and Smiles are reeling off orders to their respective staffs.

GENERAL SMILES

All units on yellow alert. I want the assault teams in the helicopters and standing by.

DEP. DIR. BROWN

Cut the power to the campus. And jam everything -- radio, T.V., microwave, everything. Their telephone should go directly to this phone here and no place else. All incoming calls have to be intercepted. I want an absolute and total blackout.

Dean Parker, over on one of the cots, has been wakened by the commotion.

DEAN PARKER

What's going on?

General Smiles goes over to him.

GENERAL SMILES

Your boy, Billy Tepper -- he got past their lookouts and suddenly appeared on our side of the wall. How'd he do that?

DEAN PARKER

There's an old storm drain on the east edge of campus.

(MORE)

(CONTINUED)

251 CONTINUED:

251

DEAN PARKER (CONT'D)

We keep putting bars on it, the boys keep breaking it open. He must have got out that way. Why? What's happened?

GENERAL SMILES

Could you lead my explosives expert through that drain? Show him the way?

DEAN PARKER

Of course.

The General turns away but Parker, losing patience, grabs him.

DEAN PARKER

What's happened?

GENERAL SMILES

Enrique Cali was just murdered in prison.

DEP. DIR. BROWN

As soon as Luis Cali finds out about his father's death, he'll start killing hostages. He could very well blow up the school. We've got no choice, we have to attack.

GENERAL SMILES

Which means we're looking at 50% casualties, best case, unless your Billy Tepper does what he says he'll do.

DEAN PARKER

He'll try.

GENERAL SMILES

He better do better than that.

CUT TO:

252 EXT. SCHOOL WALLS -- NIGHT

252

The crew of one of the enormous army searchlights adjusts the focus so that the broad beam becomes as narrow and powerful as possible. This beam is aimed directly at the middle window of the second floor of West Hall.

253 INT. DEREK'S ROOM -- NIGHT

253

The strong white light streams into the room. It looks like the mother ship is landing outside.

RICARDO
(to Billy)
Wake up.

TEPPER
I'm awake.

HANK
That's the signal. They're going to attack, they want our help.

TEPPER
They're crazy. What the fuck can we do? We'll get everybody killed.

SNUFFY
It's your plan.

HANK
It's too late to back out now.

TEPPER
No it isn't.

HANK
They're depending on us to do what we said.

TEPPER
Well, they'll stop depending on us when we don't answer.

Hank aims a flashlight out the window and blinks it. Tepper takes a swing at him but Hank shoves him to the floor.

TEPPER
You asshole!

RICARDO
You shouldn't have done that, man.

HANK
Maybe we made a mistake to follow your plan. But we did. Because you wanted us to. And now it's too late to back out. We can't back out and neither can you.

Billy looks around at his friends, who are all staring at him.

(CONTINUED)

253 CONTINUED:

253

TEPPER

I've been a major fuck-up all my life. I'll get you all killed.

The other boys can see thin lines of blood oozing through Billy's white tee shirt from the welts on Billy's back.

HANK

I'm sorry... I opened the cuts on your back.

TEPPER

Don't worry. That's the least of our problems now.

SNUFFY

Your plan is as good now as it was yesterday when we all thought it was great.

TEPPER

Yeah, well we were wrong yesterday.

RICARDO

Stop this, man; you got us into it, you gotta get us out.

TEPPER

If you say I have to do it for Joey, I'll puke.

HANK

We don't have to tell you why. You know why.

Billy looks around at his friends.

TEPPER

You're morons. Fucking morons.

Hank, Ricardo and Snuffy grin at each other; they know that Billy's back on their side. Derek and Ted exchange glances -- they have no idea why Billy's last comment should be taken as a sign for relief.

RICARDO

That's why we hang with you, Billy.

Billy goes over to the radiator and SMACKS it with the ruler three times -- BAM BAM pause BAM. The metallic CLANGS echo through the building. From far away come the sound of three answering CLANGS.

CUT TO:

254 INT. HEADMASTER'S OFFICE -- NIGHT 254

Cali looks over, annoyed at the CLANGING radiator but he doesn't think anything is amiss. Radiators often sound like this.

CUT BACK TO:

255 INT. DEREK'S ROOM -- NIGHT 255

Billy hits the radiator one last time and gets one CLANG in response.

TEPPER

Good, everybody's in. We've got a lot of work to do. Especially you.

This last was directed at Derek, whose eyes widen.

DEREK

Me?

DISSOLVE TO:

256 EXT. THE REGIS SCHOOL -- DAY 256

The chapel bells CHIME seven o'clock.

CUT TO:

257 INT. HEADMASTER'S OFFICE - DAY 257

Cali flicks on the T.V. Nothing happens. He checks the plug. Nothing. He flicks the light switch. Still nothing. He picks up the phone.

CALI

(to phone)

What are you trying to do?

INTERCUT WITH:

258 INT. COMMAND TENT - DAY 258

Brown's on the other end of the line.

DEP. DIR. BROWN

There's been a power failure affecting the whole county. They're working on it.

259 INT. HEADMASTER'S OFFICE - DAY 259

Cali doesn't quite buy it.

(CONTINUED)

259 CONTINUED:

259

CALI
(to phone)
You have exactly one hour to fix
the power. Then I'll kill one
hostage every fifteen minutes until
it comes back on.

CUT TO:

260 INT. WEST HALL DINING ROOM -- DAY

260

Breakfast has just started. Three of Cali's men keep watch. The conspirators -- Billy Tepper, Ricardo Montoya, Snuffy Bradberry and Hank Giles -- are spread out across the dining room, talking quietly to groups of students. Billy checks the time, then walks casually over to a table where Derek and his roommate Ted are huddled over their breakfasts.

TEPPER
The next guy comes out of the
bathroom, you two go.

CUT TO:

261 INT. STORM DRAIN ENTRANCE -- DAY

261

Dean Parker and Sergeant Grimes watch soldiers clear the undergrowth away from the entrance to the storm drain that Billy disappeared into when he escaped back to the campus.

CUT TO:

262 INT. WEST HALL BATHROOM -- DAY

262

Tepper comes in. Derek and Ted are already there, waiting nervously. Billy turns on the taps of one of the sinks full blast.

TEPPER
(to Ted)
If there's any trouble turn off the
water.
(to Derek)
Come on.

Billy goes into the last stall, stands on the toilet tank and opens the grill of the air vent.

DEREK
You promise, I won't have to get
out of the vent.

(CONTINUED)

262 CONTINUED:

262

TEPPER

I promise. Relax, you'd think we were going to defuse a bomb or something.

This doesn't get at smile out of Derek.

TEPPER (CONT'D)

Hey, that was a joke, O.K.?
Lighten up.

CUT TO:

263 INT. THE STORM DRAIN -- DAY

263

Dean Parker leads Sergeant Grimes and three other commandos through the storm drain.

CUT TO:

264 INT. THE HEATING DUCT -- DAY

264

It's too small in this aluminum shaft to get up on hands and knees. Tepper uses his elbows to slide himself along on his belly. Derek follows closely.

CUT TO:

265 INT. THE STORM DRAIN -- DAY

265

Dean Parker leads the commandos out of the storm drain and into the creek bed. He's headed for the clump of trees near Fisher Hall.

CUT TO:

266 EXT. FISHER HALL ROOF -- DAY

266

Cali's sentries scan the area but from their vantage point Dean Parker and the commandos are just out of sight.

CUT TO:

267 INT. WEST HALL DINING ROOM -- DAY

267

Snuffy checks his watch.

CUT TO:

268 INT. THE HEATING DUCT -- DAY

268

Billy does the same. He carefully looks down through a grate.

269 TEPPER'S POV

269

Cali is sitting behind the Headmaster's desk.

CUT TO:

270 INT. WEST HALL DINING ROOM -- DAY

270

Snuffy begins fighting for breath. At first nobody notices. But then Snuffy's gasps become louder and louder, and students turn to watch. He clutches dramatically at the tray in front of him and dumps it over. Then he falls on the floor, clawing at his windpipe. Students gather around. One of the guards gets up on a table so that he can see what's going on.

VARIOUS STUDENTS

(shouting)

Get back. Give him some air.
Where's his medicine?

CUT TO:

271 INT. THE HEATING DUCT -- DAY

271

As Billy Teppper watches--

272 INT. HEADMASTER'S OFFICE -- TEPPER'S POV -- DAY

272

A guard from the dining room knocks on the door of the Headmaster's office and comes in. He exchanges a few words in Spanish with Cali. Cali follows the guard out.

273 TEPPER

273

pops the grating of the heating duct and drops down lightly onto the Headmaster's desk. He retrieves Derek's remote control airplane from the pile of confiscated material. He looks back up at the heating duct. Derek is staying up there, barely allowing his face to show in the opening.

TEPPER

Now what?

DEREK

You see that box?

Tepper points to the grey metal box on the Headmaster's desk.

TEPPER

This box?

(CONTINUED)

273 CONTINUED:

273

DEREK

No, that's the detonator. Don't touch it. The plastic box next to it. The one with the little antenna sticking up. That's the remote control receiver. Take the casing off.

CUT TO:

274 EXT. CLUMP OF TREES NEAR SCHOOL -- DAY

274

Dean Parker, Sergeant Grimes and the three other commandos have reached the clump of trees fifty yards from Fisher Hall. They are in the same position that Billy Tepper was in earlier, with fifty yards of open ground to cover in full sight of the two guards on the roof of Fisher Hall.

CUT TO:

275 INT. WEST HALL DINING ROOM -- DAY

275

The crowd of students parts to let Cali get through to Snuffy, who is having a spectacular fit on the floor. The Headmaster has Snuffy's asthma inhaler out and is fighting to get it onto Snuffy's mouth.

HEADMASTER

Do any of your men have medical training? This boy is very sick.

CUT TO:

276 INT. HEADMASTER'S OFFICE -- DAY

276

Tepper has removed the casing of the remote control receiver.

TEPPER

Now what?

DEREK

Very carefully take the blue chip out of the receiver.

CUT TO:

277 EXT. HILLSIDE OUTSIDE CAMPUS -- DAY

277

On a hillside well outside the campus walls, about one thousand yards from Fisher Hall, a unit of the F.B.I. Hostage Rescue Team has set up a sniper's roost. At this distance ordinary snipers rifles would be useless.

(CONTINUED)

277 CONTINUED:

277

From here we can hardly make out the two figures on the roof of Fisher Hall. But the H.R.T. Agents have laser guided sniper's rifles mounted on tripods, with bulbous telescopic sights six inches in diameter. The long barrels of the rifles are protected by flash suppressors and silencers.

H.R.T. AGENT
Confirm target acquisition.

The first sniper holds up a finger to show that he's ready. The second fiddles with his aim, then holds up his finger as well.

H.R.T. AGENT
Shoot.

Phitt. Phitt.

CUT TO:

278 EXT. FISHER HALL ROOF -- DAY

278

Cali's two sentries on the roof are suddenly and silently felled, as if struck by invisible axes.

CUT TO:

279 INT. WEST HALL DINING ROOM -- DAY

279

The Headmaster has managed to force Snuffy's asthma inhaler between his teeth. He gives Snuffy a blast of it. Snuffy's convulsions continue.

HEADMASTER
This boy has a history of medical problems. You can see how sick he is. You've got to call an ambulance.

CALI
(to Jack Thorpe)
<<Get his file.>>

Snuffy Bradberry sees the glowing red light on the radio control detonator in Cali's hand suddenly blink out. He throws himself into another spasm of wheezing.

CUT TO:

280 EXT. FISHER HALL -- DAY

280

Dean Parker and the commandos sprint across the fifty yards of open lawn that separate the clump of trees from Fisher Hall. They dive into the bushes beneath the building.

CUT TO:

281 INT. HEADMASTER'S OFFICE -- DAY 281

Tepper aligns the remote control chip from Derek's plane with the empty slot in the detonator's receiver.

DEREK

It should just slide on.

TEPPER

Got it!

CUT TO:

282 INT. WEST HALL DINING ROOM -- DAY 282

Snuffy is the only one who can see the red light on the detonator in Cali's hand wink back on. Snuffy's hands grope for his asthma inhaler. He clutches it, then gives himself another blast.

CUT TO:

283 INT. HEADMASTER'S OFFICE -- DAY 283

Tepper replaces the cover on the remote control receiver next to the detonator. He picks up the plane and is about to return it to the pile of junk when he hears FOOTSTEPS just outside the door. There's no time to struggle up into the ventilator shaft. Billy ducks into the knee hole of the Headmaster's desk and is just out of sight as

284 JACK THORPE 284

opens the door and walks in. Jack Thorpe walks over to the desk and looks through the stack of files until he finds Snuffy Bradberry's.

285 DIRECTLY ABOVE THORPE'S HEAD 285

young Derek holds his breath. From this angle his face is clearly visible in the ventilator opening and he's bound to be seen if Jack Thorpe looks up. But Derek doesn't dare pull back, for the noise of any movement would certainly call Jack Thorpe's attention.

286 UNDER THE DESK 286

Billy holds his breath. He can see Thorpe's shoes; he could reach out and touch them.

287 JACK THORPE

287

finds the right file. He walks out of the office. As soon as the door shuts behind him, Derek exhales explosively and Tepper hurries to put the plane back on the stack of confiscated goods.

TEPPER

Watch out, I'm coming up.

As young Derek backs down the ventilator shaft, Tepper jumps on the Headmaster's desk and hauls himself up into it.

CUT TO:

288 INT. WEST HALL DINING ROOM -- DAY

288

Jack Thorpe comes up to Cali with the file.

JACK THORPE

He does have a history of respiratory illness.

SNUFFY

I'm feeling a little better, sir.

Cali looks at him with suspicion.

CUT TO:

289 EXT. FISHER HALL ROOF -- DAY

289

The pair of Cali's men who were felled by sniper fire lie here -- but one of them is still alive, although severely wounded. The wounded man, with his last strength, pulls the pin of a grenade and lobs it over the edge of the roof.

290 EXT. FISHER HALL -- DAY

290

The grenade drops right at the feet of the three commandos who are escorting Sergeant Grimes and Dean Parker. It EXPLODES. The three commandos are killed instantly. Sergeant Grimes is wounded by shrapnel in the legs. Dean Parker is the only one left uninjured.

CUT TO:

291 INT. WEST HALL DINING ROOM -- DAY

291

Cali reacts to the flat distant CRACK of the grenade.

CALI

<<What was that?>>

(CONTINUED)

291 CONTINUED:

291

Jack Thorpe shrugs. Cali takes Jack Thorpe's walkie-talkie but gets only static when he tries to use it. He suddenly slams the Headmaster across the face with his gun.

CALI
(to the Headmaster)
You're first!
(pointing to Snuffy)
He's next!
(to the guards)
<<Don't let them go outside.>>

Cali and Jack Thorpe hurry out the French doors into the quad.

CUT TO:

292 INT. WEST HALL BATHROOM -- DAY

292

Ted is standing at the sink -- with the water still going full blast -- when a guard comes in. It's Ruiz, the youngest of Cali's men. Ted stands there nervously as Ruiz goes to the urinal. Ted turns the water off and, with the guard looking at him and no other excuse to stay, leaves the room.

293 INT. WEST HALL DINING ROOM -- DAY

293

Ted comes out into the dining room and catches Ricardo's eye.

CUT TO:

294 INT. THE QUAD -- DAY

294

Cali and Jack Thorpe look around. Everything looks peaceful. Cali tries the walkie-talkie again, but there's still only static.

JACK THORPE
They're jamming the radios.

Cali points to Fisher Hall.

CALI
<<You check up there.>>

295 INT. WEST HALL DINING ROOM -- DAY

295

Students try to help Dr. Gould, whose face is bleeding.

CUT TO:

296 OMITTED 296

297 INT. WEST HALL BATHROOM -- DAY 297

Having relieved himself, Ruiz now goes to the sink where he turns on the water.

CUT TO:

298 INT. THE HEATING DUCT -- DAY 298

Since, of course, there's no room to turn around in the small heating duct, Derek is now going backwards while Billy is going forwards. Their faces are therefore right next to each other.

TEPPER

Shhh, listen. You hear water running?

DEREK

Yeah.

TEPPER

Good. I thought we were in trouble.

CUT TO:

299 EXT. FISHER HALL -- DAY 299

Dean Parker uses his belt as a tourniquet around Sergeant Grimes' right leg.

SERGEANT GRIMES

I'm alright, help me get to the detonator.

CUT TO:

300 INT. WEST HALL BATHROOM -- DAY 300

Ruiz looks up, startled, as he sees Derek's legs dangling out of the heating duct over the far toilet stall. When the rest of Derek comes down, the kid is stunned to see Ruiz' gun pointing right at him. Tepper, lowering himself from the vent, can't see Ruiz yet.

TEPPER

Well, that wasn't so fuckin' hard.

But now Tepper sees Ruiz. They stare at each other for a second, then Ruiz spins around as Ricardo comes into the room. Ricardo raises his hands innocently; Ruiz turns back to Billy and Derek. Tepper suddenly sinks to his knees. He walks on his knees toward the guard in an exaggerated show of supplication.

(CONTINUED)

300 CONTINUED:

300

TEPPER

Oh please don't kill me. Oh please
don't kill me.

Without warning Billy launches himself from his kneeling position into Ruiz's solar plexus, knocking the guard back into Ricardo. This gives Ricardo a chance to jump on Ruiz's back, grabbing his gun from behind. Ricardo yanks the gun away and knocks the guard out with it. Tepper opens the door to a stall.

TEPPER

We'll stash him here. How was
Snuffy?

RICARDO

Snuffy was great, Snuffy was
brilliant, but Cali wasn't buying
it, and there was this noise -- he
ran out saying he's gonna kill Dr.
Gould first and Snuffy next.

They place Ruiz on the john and shut the door on him.
With only his legs showing he looks like a guy going to
the bathroom.

TEPPER

Well, fuck 'em if they can't take a
joke.

CUT TO:

301 INT. WEST HALL DINING ROOM -- DAY

301

Billy, Ricardo and Derek come out from the bathroom at casual intervals. Billy walks across the dining room and goes into the kitchen.

302 ONE OF THE GUARDS

302

is watching Tepper. Something about Billy's nonchalant attitude arouses his suspicions. He starts toward the kitchen.

CUT TO:

303 INT. MAIN BUILDING DORM ROOM -- DAY

303

Two of Cali's guards are at their posts in this top floor dorm room which overlooks the main entrance to the campus. Cali comes in and looks out over their shoulders. Everything looks quiet. But Cali can hear a DEEP RUMBLE, too low and too far away to identify.

(CONTINUED)

303 CONTINUED:

303

CALI
<<Do you hear that?>>

CUT TO:

304 INT. WEST HALL KITCHEN -- DAY

304

The guard -- Jorge, the one who speaks English -- comes in to find Billy putting on an apron.

JORGE
Are you supposed to be here?

TEPPER
I'm on pots and pans.

JORGE
Pozanpans? What is pozanpans?

Billy picks up a big ten quart saucepan.

TEPPER
Pots. And. Pans. When they want to give a kid a really bad job, for punishment, they give him pots and pans. I have to wash all this shit after every meal.

JORGE
Oh, I see. Pots and pans.

TEPPER
Yeah. Pots and pans.

The guard chuckles, turns to go and Billy bops him on the back of the head with the heavy steel saucepan, shocking the hell out of the cooks in the kitchen.

CUT TO:

305 EXT. FISHER HALL ROOF -- DAY

305

Jack Thorpe comes out onto the roof of Fisher Hall and is stunned to see his two men lying dead -- and even more shocked to see

306 SIX ARMY HELICOPTERS

306

right at his eye level, heading directly toward him. He makes a grab for the big anti-tank rifle but the lead helicopter -- an AH-47 Apache -- opens up with its 30 mm Chain Gun cannon, a Gatling-type gun that fires a burst of fifty heavy rounds in 4.6 seconds: the cannon shells, which can chew up trucks, literally rip Jack Thorpe to shreds.

CUT TO:

307 INT. MAIN BUILDING DORM ROOM -- DAY 307

Cali reacts to the sound of the 30 mm cannon.

CALI
(to the men)
<<Come with me.>>

CUT TO:

308 INT. WEST HALL DINING ROOM -- DAY 308

There's one guard left in the dining room. He also looks up at the sound of the helicopter's cannon. Hank Giles, who is standing nearby, suddenly jumps on the guard, getting him by the neck. Not for nothing is Hank the captain of the wrestling team. He has the guard down and pinned before Ricardo and Snuffy can reach him. The two other boys strip the guard of his weapons. Hank knocks the guard out. Billy swings the kitchen door open.

TEPPER
(shouting to the room at large)
Come on! Do what we told you!

He motions the students toward the kitchen. Ricardo, Snuffy and Hank Giles do the same. The kids who are quick on the uptake hustle their friends toward the kitchen doors. Other kids pick up the Headmaster and take him along.

HANK
Move! Move!

CUT TO:

309 EXT. THE MAIN BUILDING -- DAY 309

Dean Parker is half carrying Sergeant Grimes through the bushes alongside the building toward the Headmaster's windows. They're hugging close to the side of the building so that they can't be seen by Cali's men, who for all they know are still guarding their post overhead.

CUT TO:

310 EXT. THE SCHOOL BUILDINGS -- HELICOPTER SHOT -- DAY 310

The Army helicopters hover over the roofs of the buildings. With disciplined precision the commandos drop rope bags onto the roofs, then rappel down the ropes.

CUT TO:

311 INT. BELL TOWER -- DAY

311

Cali's men in the bell tower, who are guarding the north side of the campus, can hear the helicopters but can't see them. Suddenly an Apache helicopter DROPS INTO FRAME, shockingly close. The helicopter's 30 mm cannon opens up at no more than fifteen feet away. Cali's men are pulverized instantly.

CUT TO:

312 INT. WEST HALL BASEMENT -- DAY

312

Hank Giles, Ricardo Montoya and Snuffy Bradberry are spread out through the basement, funnelling the students and faculty on through the small fireplace-like opening into the deep sub-basement.

CUT TO:

313 INT. WEST HALL DORM ROOM -- DAY

313

Two of Cali's men (the last of the four pairs of guards covering the four sides of the campus) HEAR FOOTSTEPS on the roof over their heads. They abandon their post, leaving the room just before two Delta Force soldiers burst feet first through the windows.

CUT TO:

314 INT. WEST HALL KITCHEN -- DAY

314

Billy shoves the last of the students through the basement door and is about to follow when he hears the voice of a confused SNOT-NOSED FRESHMAN at the other end of the kitchen.

SNOT-NOSED KID

Hey. Where's Arnold?

Angrily Billy slams the door to the basement, locks it with the big iron key and shoves the stainless steel tables in front of the door to conceal it. Then he runs over to the snot-nosed kid, scoops him up, opens a storage cupboard and shoves the 13-year-old inside.

TEPPER

Arnold's fine. He's in the basement. Now shut up. Don't make a sound, whatever happens.

He slams the cupboard door on the kid.

TEPPER

(to himself)

Who the fuck's Arnold?

CUT TO:

315 EXT. THE QUAD -- DAY

315

Cali and the two men that he brought with him from the main building run out into the quad. Helicopters hover overhead and commandos are rappelling down black nylon ropes toward them. Cali's men open fire and the commandos return it. Leaving his men to shoot it out with the soldiers, Cali runs for the French doors of West Hall. The two men from the main building are quickly killed by the troops.

CUT TO:

316 INT. WEST HALL DINING ROOM -- DAY

316

Cali runs in and is literally stunned to find the big room absolutely empty -- except for one of his own men, lying unconscious on the floor. He whips around as his two guards from upstairs in West Hall run into the room. Cali points to the windows.

CALI.

<<Keep them from coming in.>>

The two guards turn over tables to make a barricade as Cali, looking around to see where the students might have gone, sees the kitchen door and dashes toward it.

CUT TO:

316A INT. SUB-BASEMENT -- DAY

The kids huddle here quietly. They can hear the sound of distant gunfire. Snuffy has found the unopened bottle of Scope the boys hid here only days ago; he gives a shot to the Headmaster, who gasps.

CUT TO:

317 INT. KITCHEN -- DAY

317

Cali looks around. This room too is empty. He turns to go. He apparently doesn't see Billy Tepper, who is hiding behind the kitchen door. Cali goes out, letting the door swing back shut behind him -- then suddenly shoves the door open, violently slamming it right into Billy. The machine pistol that Billy is holding clatters to the linoleum. Cali grabs Billy by the hair and shoves his gun under Billy's chin.

CALI

Where are they?

CUT TO:

318 INT. WEST HALL DINING ROOM -- DAY

318

The two remaining guards are exchanging fire with the soldiers who are just outside the French doors. Cali drags Billy out from the kitchen into the dining room.

A SOLDIER (O.S.)
Hold your fire. He's got a
hostage.

The soldiers' fire falls silent. Cali, using Billy as a shield, crosses the dining room toward the doors that lead to the Headmaster's office. His two men fall back to cover his retreat. The commandos race through the dining room as soon as Cali's men leave it.

CUT TO:

319 INT. ADMINISTRATION AREA -- DAY

319

Cali's men take cover behind the big counter separating the waiting area from the secretarial area while Cali drags Billy on into the Headmaster's office.

CUT TO:

320 INT. HEADMASTER'S OFFICE -- DAY

320

Cali shoves Billy to the floor. He looks grimly at the remote control device in his hand. He knows he's lost -- and he's ready to bring the whole school down with him. Solemnly, almost ceremoniously, he mashes his thumb down on the button. WE RACK FOCUS TO:

321 THE REMOTE CONTROL PLANE

321

sitting on the pile of junk in the corner of the office: its noisy engine THROBS into life; the propeller starts spinning.

322 CALI

322

jams his thumb back down on the remote, again and again, and each time he does the remote control plane switches on and off.

CUT TO:

323 INT. ADMINISTRATION AREA -- DAY

323

Two men from the FBI Hostage Rescue Team wearing full body armor charge into the office. Cali's men fire at them but the bullets hit the armor and the H.R.T. men keep coming until they have an angle to shoot. They fire two quick bursts and Cali's last two guards are killed. The H.R.T. men and Delta Force Commandos crowd into

(CONTINUED)

323 CONTINUED:

323

the doorway of the Headmaster's office, but by now Cali has Billy back in his arms and is using him as a shield again.

CUT TO:

324 EXT. HEADMASTER'S OFFICE -- DAY

324

Dean Parker and Sergeant Grimes are right outside the windows of the Headmaster's office. The Dean can see in, but the wounded soldier can barely stand. Grimes hands the Dean his .45.

SERGEANT GRIMES

Don't wait -- shoot him!

DEAN PARKER

I can't, he has a student.

SERGEANT GRIMES

Don't let him get at the detonator.
He can still set off the
explosives.

325 INT. HEADMASTER'S OFFICE -- DAY

325

Keeping Billy between him and the soldiers at the door, Cali backs up toward the grey detonator box on the desk. He reaches behind him and starts tugging at the big bundle of orange wires that lead into the detonator.

326 EXT. THE HEADMASTER'S OFFICE

326

Dean Parker can see this.

DEAN PARKER

What if he pulls out the wires?

SERGEANT GRIMES

The bombs'll go off. Shoot him!

But Parker can't without hitting Billy. He suddenly stands at the window and smashes the glass with his gun, offering himself as a target.

327 INT. HEADMASTER'S OFFICE -- DAY

327

Cali instinctively turns to hold Billy between him and the threat at the window. He aims at the Dean. Billy suddenly shoves his whole weight backwards into Cali, rocking him back on his heels, making his shot at the Dean miss. Before Cali can regain his balance a Hostage Rescue Team agent opens fire and the back of Cali's head is blown off.

(CONTINUED)

327 CONTINUED:

327

The dead weight of Cali's body drags Billy down to the floor with him as the soldiers pour into the room.

328 EXT. HEADMASTER'S OFFICE -- DAY

328

The Dean looks at the window. He can see where Cali's bullet just missed him. Sergeant Grimes sags with relief. Soldiers smash out the rest of the window glass from the inside and Dean Parker climbs up.

DEAN PARKER

The sergeant needs a medic right away.

329 INT. HEADMASTER'S OFFICE -- DAY

329

Soldiers are helping Billy up as the Dean crosses the office. He grabs Billy's hand.

DEAN PARKER

Are you alright?

Billy can't help being a wiseass.

TEPPER

I'm bitchin'.

Suddenly his knees give way and he almost falls. Dean Parker hoists him up until he recovers.

DEAN PARKER

I knew you could do it. I'm proud of you.

TEPPER

Thanks. Does this mean I'm off pots and pans?

DISSOLVE TO:

330 EXT. THE REGIS SCHOOL -- DAY

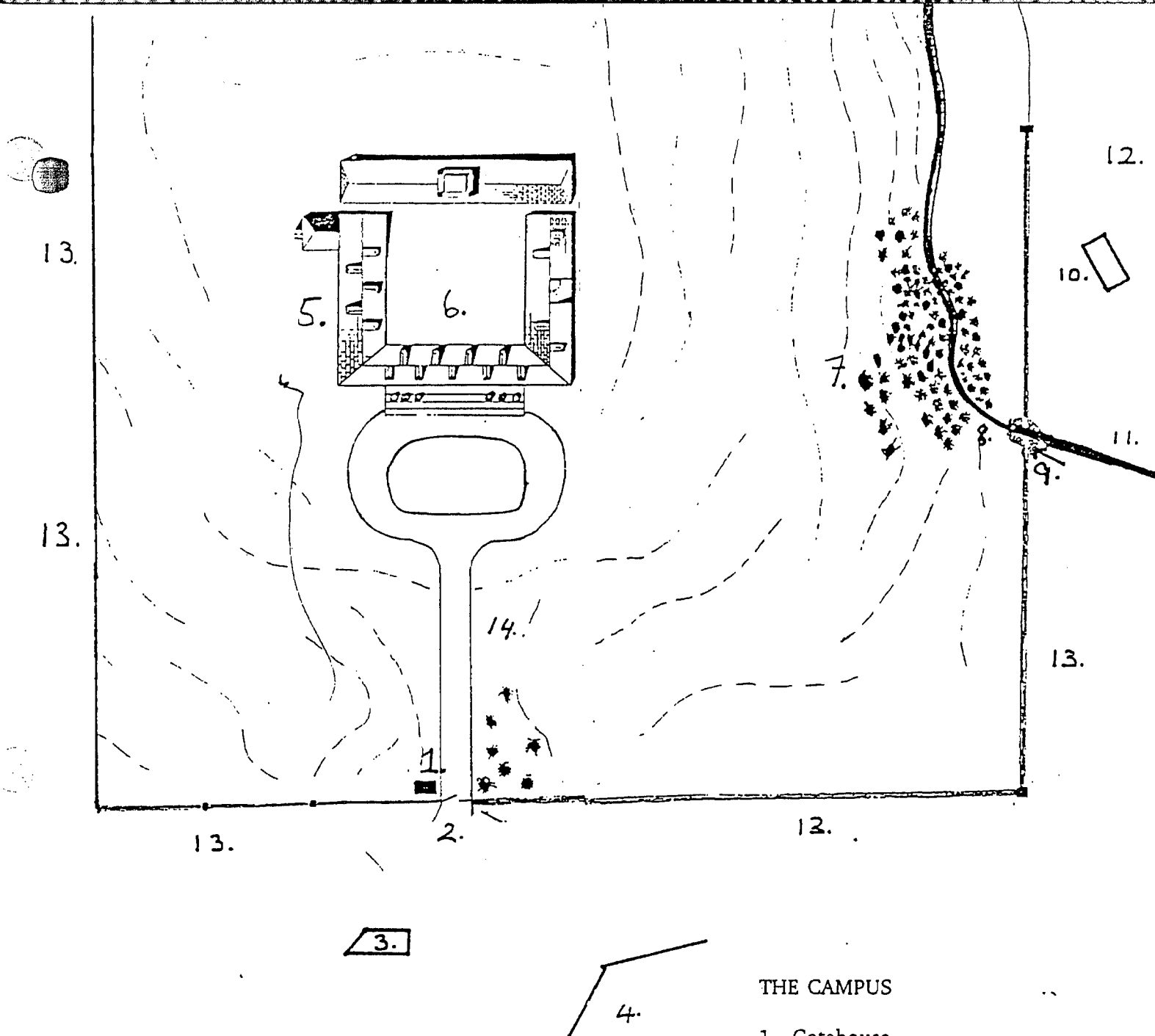
330

The main gates are flung open. Deputy Director Brown and General Smiles are in the lead jeep, racing toward campus, followed by Army medics. The students emerge from the front doors. Some of them carry the Headmaster on their shoulders. We see

331 SNUFFY BRADBERRY, RICARDO MONTOYA AND HANK GILES

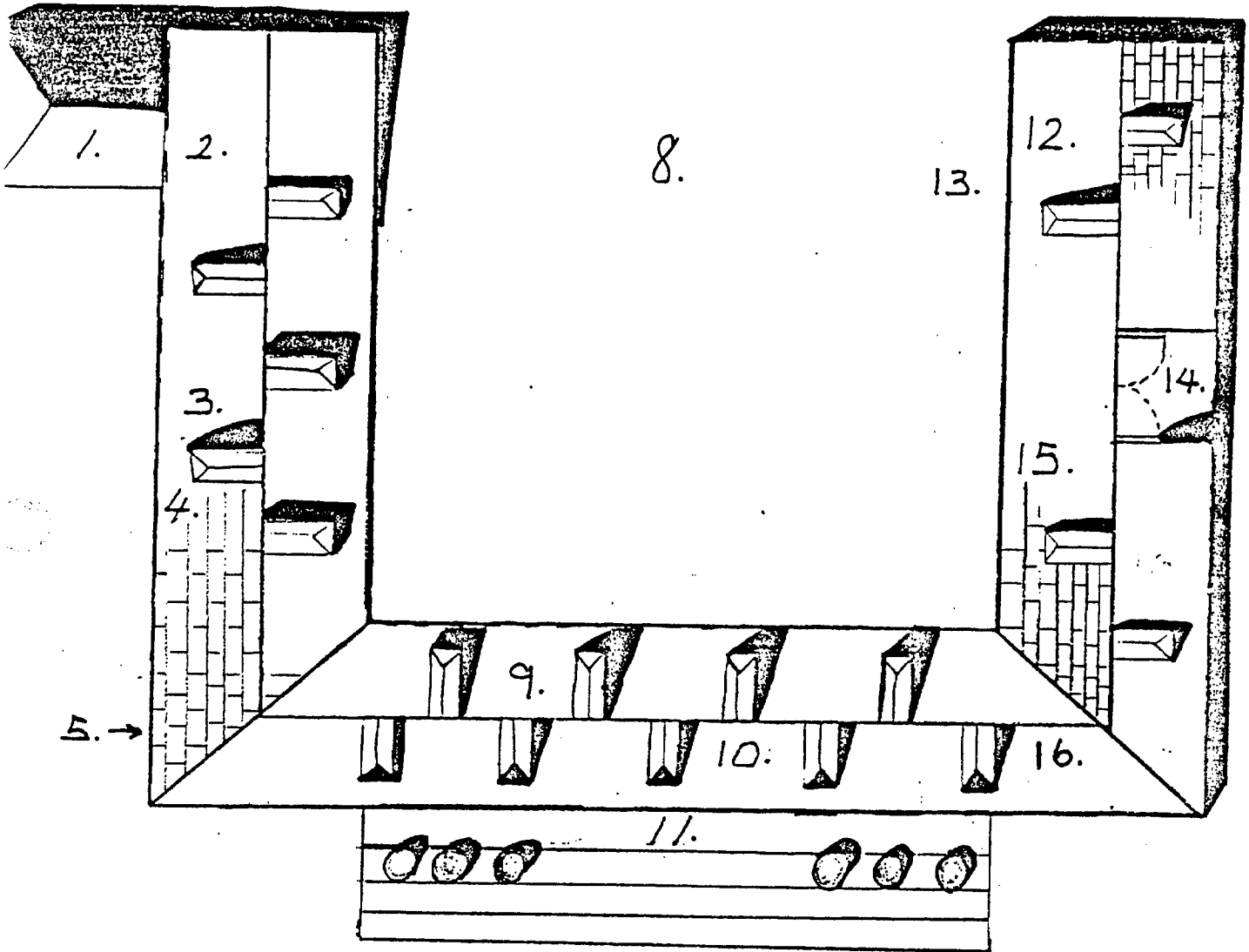
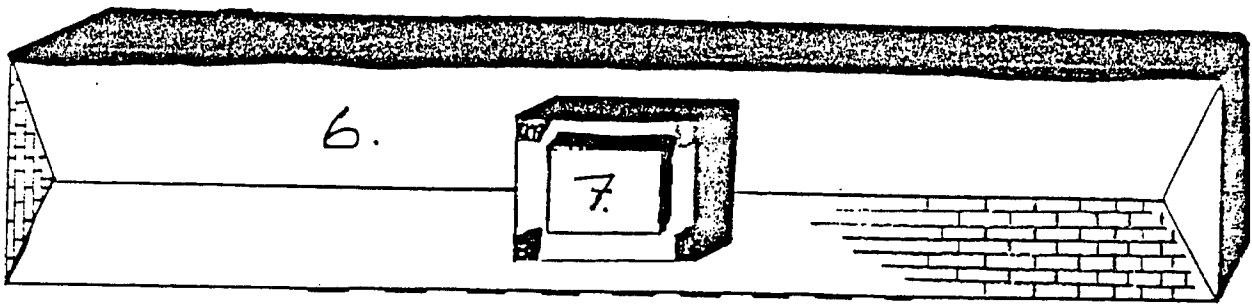
331

looking anxiously around for Billy; Derek and Ted are doing the same; all the students are out, but no Billy, and then they see



THE CAMPUS

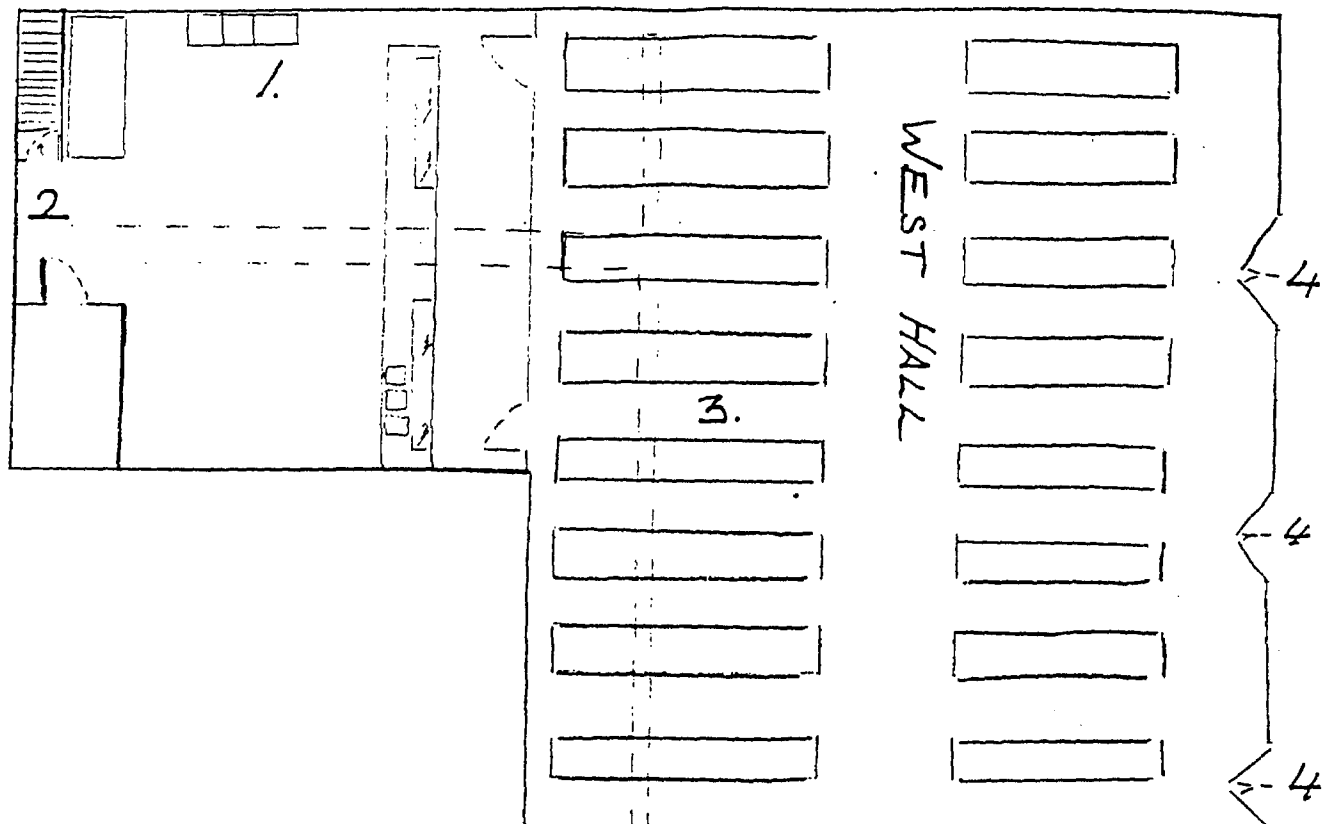
1. Gatehouse
2. Main gate
3. Location of command tent
4. Press, camera trucks, etc.
5. Main school buildings (see plan, next page)
6. Quadrangle
7. Clump of trees
8. Creek bed
9. Storm drain
10. Battalion command post
11. Billy caught by soldiers
12. Sniper post
13. Searchlights outside campus walls
14. Sheriff's car blown up on driveway



Principal School Buildings

- | | | |
|---|--|---|
| 1. Kitchen | 8. The Quad | 13. Door to basement of Fisher Hall |
| 2. West Hall* (dining room on first floor; freshman dorm above) | 9. Main building* (administration, classrooms on first floor; sophomore and junior dorm rooms above) | 14. Rooftop lookout for two guards |
| 3. Top floor dorm room (lookout for two of Cali's men) | 10. Top floor dorm room (lookout for two of Cali's men) | 15. Billy Tepper & Joey Trotta's room (top floor) |
| 4. Derek's dorm room | 11. Main entrance | 16. Dean Ferrand's apartment (lower floor) |
| 5. Headmaster's office* | 12. Fisher Hall (classroom on first floor, senior dorm above) | |
| 6. Chapel, Library, etc. | | |
| 7. Bell tower (lookout for two of Cali's men) | | |

* see first floor detail plan on next page



DETAIL OF WEST HALL AND
SOUTHWEST CORNER OF
MAIN BUILDING

1. Kitchen
2. Door to basement
3. West Hall dining room
4. French doors to quad
5. Hallway to main building
6. Bathroom
7. Heating duct
8. Dean Ferrand's office
9. Administration area
10. Administration waiting area
11. Headmaster's office
12. To main building lobby
13. Windows of Headmaster's office

