

THX 1138

Written by

George Lucas

BLACK:

Barely audible, an organ plays a haunting theme. The title credits appear.

They are simple green lettering on a black background.

1. BLACK

1.

T.V. MONITOR

Point of view from inside a small medicine cabinet. The door is opened creating a low hum, and throwing light on THX 1138, a man about thirty-five years old. He has a closely shaved head: which makes him appear bald. The image is distorted as seen over a TV monitor.

MALE VOICE

What's wrong?

THX takes a bottle of blue pills out of the cabinet and talks directly into the camera.

THX

Nothing.....nothing really. I just feel kind of lousy. I need something stronger.

MALE VOICE

If you have a problem, don't hesitate to ask for assistance.

CALL 348-853

THX

Yes.....Thank you, I'll be all right. I'm all right.

He takes two of the pills and returns the bottle the cabinet.

FEMALE VOICE

For more rapid results use your new D code on your Mercicontrol card.

Thank you.

THX closes the cabinet.

BLACK

T.V. MONITOR

The door to the cabinet begins to open - hesitates - then closes.

MALE VOICE

What's wrong?

The door opens revealing LUH 3417, a 20 year old woman, also with a closely shaved head. She is nervous and struggle to maintain her composure.

MALE VOICE (CONT'D)

What's wrong?

LUH takes the bottle of pills THX has just consumed and becomes frightened.

LUH

...never mind. I'll replace these later.

She slams the door closed.

BLACK

HOLOGRAM ROOM

CLOSE ANGLE

A bald man dressed in white, huddles in a bare, dimly lit room, Two large leather clad policemen beat the man with long chrome nightsticks, making a dull thudding sound.

BATHROOM

LUH also dressed in white stands in the corner of a very small bathroom. It is very modern, with many fixtures not in an ordinary bathroom; outstanding of these is a small medicine cabinet with a small sign on the face which reads:

SEDATION SP9, USE WHEN NECESSARY.

CLOSE ANGLE

She stands facing the wall. She is crying. The thudding sound of the policemen can be heard in the background.

MED ANGLE

LUH stops crying, dries her eyes and looks into the mirror. She regains her composure and pores the pills down the toilet. The camera TRACKS with her as she walks into the mainroom. She passes by the Hologram room where the thudding sounds of the policemen are originating.

MAINROOM

LUH enters the small, white, plastic looking room. One wall is filled with small compartments. She opens one of the cabinets and pushes a series of buttons; which light up.

CLOSE ANGLE

LUH sits for a moment having now regained control of herself. She takes a cellophane packet of pills out of one of the compartments and carefully removes the pills and replaces them with pills from her pocket. She puts the packet back into the compartment. She becomes aware of the sounds of the policemen in the Hologram room.

HOLOGRAM ROOM

FULL ANGLE

The room contains two over-stuffed reclining chairs, with control panels on the arms. THX is sitting in one of the chairs watching the policemen beat the huddled man. LUH enters and stands by the doorway, slightly repulsed by the beating. THX is aware of her presence, but neither speak.

CLOSE ANGLE

Upon closer inspection, we see the policemen have smooth chrome faces and are actually robots.

MED ANGLE

THX reaches for the volume knob and twists it up one notch. Another robot appears beating the man.

(MORE)

MED ANGLE (CONT'D)
 LUH walks over and sits in the vacant chair. She fidgets nervously.

LUH
 You ought to eat.

THX looks over to her, but does not respond. LUH reaches for the volume knob, and turns it down, one of the policemen disappears.

LUH (CONT'D)
 I started your dinner for you.

It's probably ready by now.

THX
 I'm not hungry.

LUH
 Well it's fixed, so you'll have to eat it.

LUH becomes angry.

LUH (CONT'D)
 No, your going to eat it, or it will go to waste.

THX
 What's the matter with you?

LUH turns back to watching the policemen. THX sits quietly, and after a few moments, he gets up and leaves the room. LUH immediately flips the switch on the arm of the chair.

An intense flash of light fills the room and gives way to a naked negro female mannequin, with no genitals, dancing exotically to driving, sensual afro-electronic music. She flips the switch again, and the flash fades into a newscaster comfortably seated in a chair directly across from her. He is dressed in white, and his head is closely shaven; as are all of the people in this society.

NEWSCASTER
in the constant striving for perfection in the AIA.PB848's which have been built this year. Five felons have been caught fleeing rehabilitation center dd2. All five have been undergoing treatment for drug offenses, two of the felons were products of the sex act, the other three....

LUH

What?

NEWSCASTER

Two of the felons are products of the sex act, the other three are from reproduction clinic nineteen. The quintet escaped from compound and were all subsequently destroyed. Reports indicate....

THX returns to his chair carrying his dinner on a tray. The food looks like multi-colored foam rubber.

THX

What's this? Why did you change it?

LUH

You've seen enough.

THX

You know I don't feel well.

LUH

Eat your dinner.

LUH flips the switch revealing a drama involving two male negro mannequins standing next to a low, sleek car with a massive, complicated jet engine on the back.

MANNEQUIN ONE

....and then my request for new arms and legs finally came through.

MANNEQUIN TWO

Well that's great then.

MANNEQUIN ONE

No. It's terrible. I ordered two arms and a new leg, and they sent me two legs and a new arm.

Raucous canned laughter is inserted as the two mannequin get into the autojet.

CLOSE ANGLE

THX is expressionless.

THX

That was very funny.

LUH

What?

OBSERVATION CELL

We view THX in an OPERATING ROOM via a TV monitor. He is working at an electronic control panel in a small glass boot. He manipulates two mechanical hands working on the disassembled body of a chrome policeman.

The CAMERA PULLS BACK, to reveal several monitors which scan other operating rooms. In another row are sedation cabinets, mostly black, because the boxes are closed.

FULL ANGLE

We now see many rows of TV monitors, surrounded by gages, dials, and switches. Two workers are sitting at the control board facing the monitors. We recognize LUH as one of the workers. A man, SEN 5241, is the other operator.

MED ANGLE

This is an observation cell, where all phases of life are under continual surveillance. LUH operates the controls at her panel and types what she observes into a computer. On one of the monitors is a man in a bathroom alcove similar to the one we saw in THX's home.

VOICE

What's wrong?

The man is hysterical and screams at the monitor.

MAN

Help me.....HELP me.....

VOICE

What's wrong?

The man takes the pills out of the cabinet and begins to eat them a hand full at a time.

CLOSE ANGLE

LUH is tense and pre-occupied. She reacts by pushing a button which programs a new recording.

VOICE

Take four red capsules, in ten minutes take two more. Help is on the...

LUH reports the incident into the computer. The image on the monitor observing one of the operating rooms is shaken, and turns white as though there has been an explosion. THX continues his work and is oblivious to what has happened.

MED ANGLE

LUH has slipped into a daydream. SEN notices the accident and studies LUH for a few moments. Suddenly a voice cackles over the intercom.

INTERCOM VOICE

Concourse 5.....Cross 3.....Monitor concourse 5.....3417 are you there? Relate....relate.....

LUH awakens from her trance, and fumbles, to discover what has happened. She presses buttons that spread the accident among five monitors.

CLOSE ANGLE

LUH reaches for a container of yellow pills, she thinks for a moment, then returns the pills to the container. On the monitors there is much confusion in the destroyed passageway. People move along the corridor to get a better look at the accident. LUH pushes a button and a tape activates.

TAPE VOICE

Do not enter this area without consuming j23. This is a traumatic area. Do not enter this area without....

Policemen are seen carrying parts of bodies out of a destroyed operating room.

INTERCOM VOICE

Radiation suppress. Seal chamber seal chamber 5G. Exterminate occupant.

On the monitors, LUH watches a man bang on the door to his work cell. Slowly he fades, collapses, and dies. As she watches the disaster scene, tears come to her eyes.

She dries them quickly and glances at SEN to see if he has noticed her. He is busy typing a report. A voice brings her back to the monitors.

MALE VOICE

What's wrong?

A man from an industrial section is on one of the TV monitors, screaming hysterically. There are flames and smoke in the background.

MAN

Fire in sub-station 35k, command
we've got 73 men down here...

LUH quickly punches a button on the tape respond panel.

VOICE

You are a true believer, blessings
of State, blessings of the masses
Thou art a subject of....

LUH is taken by surprise, and fumbles for the retract button.

There is a moment before the correct tape is heard, SEN looks up at LUH, who is unaware she is being watched.

VOICE (CONT'D)

Stay calm, correct procedure is
essential. Do not fail to remove
auxiliary command circuit before
evacuation. Vacuum detail and
suppression units for your area
have been notified and are on their
Way.

LUH finishes typing her report and becomes aware that SEN is watching her. She looks up at him, and he quickly goes back to work.

PRAYER BOOTH

THX sits in a small cube which
features a desk facing a large
photograph of the prophet OMM. The
image is similar to a renaissance
painting of Jesus.

VOICE

My time is yours, go ahead.

THX mumbles a short prayer; which is cut short by the recorded voice.

VOICE (CONT'D)
Very good, proceed.

THX is uneasy, and fumbles for the right words.

THX
Well.... I slipped on a T5 transfer
this morning. It's never happened
before.

I wasn't concentrating enough. Things haven't been.....

VOICE
Yes.

THX
....going well. How could I be so
wrong. (pause) SCO 1202 cross wired
a 904. He's been receiving extra
credit. He offered me some.

But you must already know about that....Why do I bother you
with such.....

VOICE
Yes

THX
I did not accept any.
(Pause)
I... I wanted... to. But I
didn't. You know I didn't. Don't
you?

There is a pause as THX waits for an answer.

VOICE
Yes.

THX
My mate has been acting very
strange. I can't explain
it.....but. I haven't been feeling
very well myself. I don't know,
maybe it's me. I needed an SP9
last night. I feel as if something
odd were happening to me.
Something....

VOICE
Yes.

THX
I can't understand. The
sedatives....

THX pauses, and tries to think of what he wants to say.

THX (CONT'D)
....I'm taking SP5, but it doesn't
seem strong enough. I have a hard
time concentrating. Please forgive
me, I slipped on....

VOICE
You are a true believer. Blessings
of the state, blessings of the
masses. Thou art a subject of the
divine. Created in the image of
man, by the masses, for the masses.
Let us be thankful we have an
occupation to fill. Work hard;
increase production; prevent
accidents, and be happy.

THX slumps, exhausted by the effort of communicating with
OMM.

SCHEDULING OFFICE
THX is in a large hall, crossing
over to a bank of small boxes along
the wall. He attempts to open one
of the boxes with a plastic badge
from his lapel, and struggles for a
moment before finally getting it
open. He pushes some buttons
inside the box, then closes it. He
is very tired; almost unable to
cope with the trivia of daily life.

MED ANGLE
THX turns around to leave and is
confronted by LUH, who has been
standing directly behind him. She
is holding a punch card.

THX
What do you want?.....

LUH stares at him without answering.

THX (CONT'D)
(Glancing at the card)
What did you get?

LUH
I have to see SEN. I've just been
given a shift change.

THX
When?

LUH
Now.

THX
Now?

LUH
He wants me to come to his
quarters.

THX
(Glancing at the boxes
and pointing)
A shift change should come through
the scheduling office.

Why should he want to see you?

LUH
I don't know.

THX
Don't go.

LUH
I have to... he's a G-34

THX
You don't have to... I don't trust
him. You ought to file a report.

LUH
No, don't make trouble. It's
nothing.

THX is becoming confused and exasperated.

THX
Then why did you bring it up?

LUH
I didn't. You asked me about the
card.

(Pause)
You're going to get us into
trouble.

LUH starts to move off.

THX
I haven't done anything.

LUH
Don't be so sure.

LUH quickly disappears into the crowd. THX rests against the wall; the noise and the crowding people are almost too much for him.

A chrome robot and a man, both dressed in bright yellow, pass by engaged in conversation. A moment later, a man drops his computer card and is trampled trying to retrieve it.

THX is seen on a TV monitor. He is unable to withstand the crowd and moves off screen down the passageway.

REST PLAZA
THX moves to a large door with a sign reading REST PLAZA. He opens the door and enters a small room lined with benches and filled with old people sitting and staring at one another. As THX enters, they all turn and stare at him.

CLOSE ANGLE
THX searches for a vacant bench and begins to feel very uncomfortable. Finally, he turns and leaves.

11. HOLOGRAM ROOM, THX'S QUARTERS

11.

The faint sound of a heartbeat grows louder as a pulsating, round, red blurr slowly appears in the center of the room. THX is sitting alone in the overstuffed chair.

The red ball descends from the ceiling and surrounds THX's abdomen as he takes two capsules out of a compartment in the arm of the chair and swallows them.

THX flips a switch on the arm of the chair; an intense flash of light fills the room and gives way to a naked negro female mannequin making erotic movements to the beat of a driving afro-electronic song.

THX undergoes the physical movements of a sexual experience.

After he reaches his climax, he relaxes, breathing deeply, resting for a moment as the mannequin continues to gyrate and the red ball fades away.

THX flips the switch several times. A series of images flashes through the room: a chrome policeman beating a man to death; a newscaster; a matronly woman discussing drugs; a male mannequin; and finally two men sitting behind a long table. Only one man speaks, the other listens attentively, occasionally looking from THX to the speaker.

MAN

...to stimulate the arithmetical and logical processes as an extension of the 5141. Never before have we been so contented, never before has life been so satisfying... there is a jump in the man's movement - a reminder that he is only a hologram. ...so satisfying. A referendum of bliss, a fabrication of gratification sustained by the benevolence of authority...

THX

What?

The man disappears for a moment, then pops back.

MAN

a referendum of bliss, a fabrication of gratification sustained by the benevolence of authority...

THX

That's not what I meant.

MAN

...the inadequacies of the human

personality are rapidly being overcome by the social processes of advancing technology. Component lowness, a sophisticated stimulation is the answer. The humanity of authority is proudly contemporary.

Control through companionship, combined with economic advantages of the mating structure far surpasses any disadvantages in increased perversions. A final...

THX hears something in the other part of the house. He jumps up, standing in the middle of the silent man.

THX

LUH?

MAN

...an infinite translate in
mathematics of tolerance and
charity among artificial memory
devices is ultimately binary.
Stimulating...

THX flips off the hologram and the two men fade away,
leaving the room dark and empty.

THX

LUH? is that you?

THX walks into the main room, then into the bedroom

THX (CONT'D)

LUH?

He stands alone, disappointed and puzzled. He ponders the
events of the day, makes a decision, and leaves.

SEN'S QUARTERS

A group of men are loading multi-
colored boxes containing personal
effects onto a cart. THX stops at
the doorway, hesitant to go inside.

The room is in a state of confusion as the effects are
checked against a master list by an extremely mannish woman.
THX finally moves past them and into the residence, looking
for SEN.

WOMAN

sealed personal effects: 3
styrenes; an occupational syntax; a
red magna base - old style; a box
of neons; a variation; 23 hunter
portapods.

SEN is in his section of the bedroom, noticeably annoyed at
the intrusion. THX enters and stands just inside the entry,
staring at SEN. SEN becomes aware of THX and begins to
stare back. THX becomes more and more uncomfortable.

SEN

Well?

THX says nothing. SEN suddenly recognizes him and stands
up.

SEN (CONT'D)

It's you, come in, come in...you
know, this is really odd.

(MORE)

SEN (CONT'D)
 I was just thinking about you.
 What in the world are you doing
 here?

THX does not answer. SEN studies him for a moment.

SEN (CONT'D)
 (pointing to the other
 room)
 For the moment, I thought you were
 one of the others. You look
 much... different - in person.

SEN sits down. THX remains standing, staring expressionless
 at SEN. There is another pause.

SEN (CONT'D)
 Sit down, why don't you?....(THX
 does not sit) Anyway... I must
 apologize for all this chaos. They
 materialized this morning and it's
 been going on all day. Well, it's
 cross I have to bear - the roommate
 was destroyed, you know.

SEN looks at THX, but sees no reaction.

SEN (CONT'D)
 No...I guess you wouldn't. Terrible
 inconvenience. I could never
 understand why it all must be
 created and filed if it's going to
 be destroyed anyway. When I pass
 on, I certainly don't want anyone
 going through my things.... It's a
 strange life.
 (Pause)
 I really cannot understand why you
 don't sit down.

SEN goes into the bathroom alcove and takes a pill. THX
 sits on the edge of the bed.

SEN (CONT'D)
 (off-screen)
 You never answered my question.

SEN returns to the bed and sits down on the other end from
 THX.

SEN
 Well, at least you're sitting
 down...

(MORE)

SEN (CONT'D)
 You must excuse my going on like
 that.... with ONA gone I feel as if
 I have no one to talk to. You're
 perspiring, aren't you? My
 goodness, it's not very hot in
 here. Are you sick?

SEN backs off a bit.

SEN (CONT'D)
 I'm sure it's warmer in her than
 outside, though. I haven't been
 out yet, but it usually is...the
 control is fouled...
 (Pause)

THX
 Where is LUH?

SEN
 What?

The woman taking the inventory interrupts their
 conversation.

WOMAN
 Count concluded.

SEN hands her the plastic badge on his lapel. She slips it
 into a small box and returns it, with a slip of paper.

WOMAN (CONT'D)
 You must keep this.

SEN
 (taking the slip)
 Yes, of course.

The woman leaves.

SEN (CONT'D)
 They really smell. It's
 disgusting. Did you notice it?

THX glares silently at SEN.

THX
 Why did you have LUH come here?

SEN
 Why are you so concerned?

THX
 What's going on?

SEN

I want you for my roommate.

THX

Where's LUH?

SEN

It will be good for both of us.
I've got it all arranged.

THX is having difficulty dealing with this turn of events.

THX

I don't understand.

Living....selection is computed. You can't... What have you done to LUH? She was here..

SEN

We had a long talk and she agreed that it would be a good idea for you to switch. She felt that you had not been accurately mated to her in the first place... You're upsetting yourself. Would you like something?

THX

You're in violation.

SEN

Don't say that. You look...
You're not well.

THX is confused and preoccupied.

SEN (CONT'D)

I know what you're thinking...
Program shifting isn't that major a crime is it?

(pause)

LUH is a problem for you. I've watched her during work. She's been acting very strange.

THX stands up and starts for the door.

SEN (CONT'D)

I won't have another mate like ONA.
You rate very high in sanitation.
I've checked. In fact, I am surprised that you were ever matched with LUH.

(MORE)

SEN (CONT'D)

Her ratings are very erratic - you know what I mean. We'll be happy.

THX

I don't feel well.

THX leaves.

PRAYER BOOTH

THX is in a city plaza prayer booth. The face of Jesus stares down at him.

THX

...with me? What am I to her or she to me? Nothing. She's an ordinary roommate. I..I share...

VOICE

Yes...

THX

...rooms with her. Our relationship is normal, conforming. We share nothing but space. What is she doing to...

VOICE

Yes...

THX

...to me. I think I'm dying.

THX is experiencing extreme stomach cramps.

VOICE

You are a true believer. Blessings of the state. Blessings of the masses. Thou art a subject of the divine. Created in the image of man, by man, for man. Let us be thankful we have commerce. Buy more. Buy more now. Buy more and be happy.

THX throws up on the floor of the booth and seems to feel better for it. The Mercicontrol card appears, and the concluding voice is heard as THX feebly gets up and leaves the booth, allowing another man to enter.

COMMERCIAL PLAZA

THX is in a store. He buys a bright colored three-dimensional hexagon, pays for it with his legal badge placed in a machine.

In the next stall man is banging on the credit card machine.

THX pays no attention.

MAN

Idiot machine! Someone ought to fix this machine!

A chrome policeman comes and takes the man away. THX is suddenly hit by another wave of nausea, and leaves the plaza quickly.

THX'S QUARTERS

THX enters, holding the hexagon in one hand. The rooms are dark

THX

LUH?

He turns on the lights and pauses, waiting for an answer, then continues in and places the box on the kitchen table.

THX enters the bathroom and closes himself inside a rectangular glass box. Air rushes in through a series of nozzles, and he is dry-cleaned, clothing and all.

MED ANGLE

THX enters the kitchen, notices the hexagon, and places it inside the product consumer - small, oven-like appliance that destroys it instantly. He moves slowly, trying to keep from becoming sicker. He opens one of the kitchen cabinets, presses some buttons inside, and sits down at the table. He is shivering uncontrollably and breathing hard.

THX

(to himself)

I need help.

He stumbles out of his chair and feebly makes his way into the bathroom alcove. As he passes the hologram room, we see a figure standing in the shadows.

THX is extremely ill and on the verge of losing consciousness.

He reaches for the sedation cabinet, but collapses just as he opens it.

TV IMAGE

The bathroom alcove appears empty.

VOICE

What's wrong?

LUH APPEARS ON THE SCREEN

LUH

Nothing. I was looking for my tensor. I'm sorry.

VOICE

If you have a problem...

CLOSE ANGLE

LUH closes the sedation cabinet and drags the unconscious THX into the bedroom and puts him on the bed.

She sits, quietly, looking at him. Cautiously, she brings his hand to her cheek. A slight smile crosses her face.

16. MAIN ROOM, THX'S QUARTERS

16.

THX is laughing hysterically. As soon as he starts to gain control of himself, he breaks out laughing again.

LUH has taken a spherical piece of food from her tray and is bouncing it on the table. She is laughing, herself, but still trying to keep control of the ball.

THX

(laughing very hard)

Violation...violation...You're bouncing in...violation..

This makes them laugh even harder and LUH loses the ball. They both dive for it and wind up face to face under the table.

Eventually, they stop laughing.

THX (CONT'D)

I've never been under the table before.

LUH
(pointing at the
underside of the table)
Look, dirt!

THX
(mocking)
That's not dirt...Can't be dirt..
Dirt is a violation.

LUH
Looks like dirt.

THX picks up the red food ball and holds it up at LUH.

THX
Look, food!

LUH
That's not food. Can't be food.

THX
Looks like food.

THX takes a bite out of it and grimaces.

THX (CONT'D)
Tastes like food.

He scrambles out from underneath the table and tosses it in
the product consumer. It disappears instantly.

THX (CONT'D)
Produced to be consumed!

LUH goes over to the table and scoops up the rest of the
food.

She begins tossing it into the product consumer.

THX (CONT'D)
Hey! Wait a minute. Not all of
it. I'm hungry.

She begins to break out laughing, throwing the food into the
consumer as fast as she can. THX starts for her and she
begins throwing the food at him.

THX catches her by the foot and pulls her to the floor. They
roll around playfully, laughing hysterically all the time.

Slowly and subtly, their play becomes more violent and
sadistic, although they keep on laughing.

LUH
 (laughing)
 The pain, no...the pain, I can't
 stand it.

LUH turns on THX, pinning him to the floor. She sits
 astride him, holding his arms.

They are both out of breath and panting heavily, confused by
 a slowly increasing awareness of each others sexuality.

LUH slowly releases THX's arms and sits up. She gives a
 last, embarrassed giggle and then falls silent. They stare
 at each other.

THX
 Why?

LUH sits silently, showing no response.

THX (CONT'D)
 Why did you do it? It's wrong....
 we're wrong. We're felons now.

You know it can't last very long; they will discover us, and
 they will destroy us.

LUH is hurt and begins to cry.

THX (CONT'D)
 Now...now, I'm sorry...don't -
 don't....please. It's just... I
 was happy. Why get me involved?
 You told SEN that you weren't
 satisfied with me.

LUH
 What?...Oh, no, THX. That's not
 true.
 (she embraces him)
 Not satisfied? THX, I need you so
 much.

THX attempts to comfort her. He is awkward and
 uncomfortable.

LUH (CONT'D)
 I was so scared...I didn't know
 what would happen with you...once I
 started. I almost let you go on so
 many times. It will be worth it,
 together. When I was alone, I
 knew.

THX
 But it's so hopeless...you're so
 beautiful.

LUH smiles and snuffles. They kiss: an awkward first kiss.

THX (CONT'D)
 What time is it?

LUH
 What?

THX
 I said what time is it? How long
 was I out?

LUH
 It's 3+27 hundred

THX
 Three! I'm going to be late for my
 shift.

LUH
 (holding him)
 No! Don't go.

THX
 (getting up)
 They'll come for me right away if
 I'm not there. I have to go.

LUH
 Don't take anything.

THX
 I'll try.

LUH
 Promise...please don't THX leaves
 the room.

PASSAGEWAY
 LUH is frightened as she hurries
 down the endless white hallways.
 When she reaches the corridor exit
 for THX's operating room, she
 stops. She feels conspicuous
 waiting in the hallway.

A group of men, carrying little white boxes, are leaving the
 operating room. THX is in the group. He sees LUH and goes
 over to her.

THX
 What are you doing here? Is
 anything wrong?

LUH
 No....I though
 (Pause)
 I'm afraid.

THX
 You're not cleared for this
 precinct. Let's cross over first.

THX motions her down the hallway, and he falls in step a few paces behind her. LUH speaks to her without turning around.

LUH
 You slipped on a T297 transfer just
 before lunch, didn't you?

THX
 (not wanting to talk)
 What?

LUH
 On the cervix transfer, you almost
 lost the T297.

Some men in colored uniforms pass them walking in the other direction. THX is silent until they are gone. THX and LUH pass through a series of doors and into another precinct. THX is angry.

THX
 What do you think you're doing?
 You're going to get us arrested.

LUH
 But...you...

She falls silent as they walk through the empty cold hallways.

THX
 I can't work this way. I need
 something. I'm losing control.

LUH struggles to remain calm.

THX (CONT'D)
 I can't go on like this. I
 can't.... I don't just sit around
 and watch people. If I make a
 mistake, it's all over.
 (MORE)

THX (CONT'D)
 You see it every day.
 (Pause)
 Do you want to see me taken away in
 pieces?

LUH
 I don't want to lose you.

BLACK

CATHEDRAL

A yellow light burns through the blackness. A low voice is heard performing a ritual.

VOICE
and it all happened so slowly
 that most men failed to realize
 that anything had happened at all.

The interior of a cathedral is slowly revealed. Many people are kneeling before the altar, and a monk in white robes is performing a rite.

VOICE (CONT'D)
 They had never known what all know
 within, that to know is not to
 know, not to know is to be known.

To change is to circle without end.

THX and LUH are kneeling, solemnly involved in the service.

VOICE (CONT'D)
 To remain still is to flow with the
 will of OMM. The breath of OMM is
 infinitely slow, yet he breathes.

Avail thyself! OMM moves! OMM flows!....Let us pray.

CLOSE ANGLE
 The voice recites a chant, and the
 congregation repeats it.

THX watches LUH as she repeats the chant. He is moved.

VOICE/CONGREGATION
 Before OMM was OMM, after OMM will
 be OMM, within OMM is OMM, without
 OMM is OMM. OMM is one. We are
 one, Mass is one, All are one....

THX leans over and whispers in LUH'S ear.

THX

I don't want to lose you.

LUH turns and smiles, taking his hand. There are tears in her eyes. He smiles back, and she cannot stifle a rather loud giggle. They are both embarrassed.

FULL ANGLE

No one in the cathedral seems to notice.

VOICE

Unity of minds, unity of thought,
unity of occupations, unity of OMM
A man. Blessings of the state.
Blessings of the masses, Thou art
subjects of the divine.

When the ceremony is over, THX goes over to a chair in the corner and flips a switch on it's arm. The cathedral, monks, and congregation all fade away, leaving LUH kneeling in the empty HOLOGRAM ROOM.

THX

What are you doing?

LUH

I don't know.

She rises, walks over and sits in the second hologram chair.

They are both strangely contemplative, and sit quietly in the darkened room for a long while.

THX

What am I going to do?

There is a long pause.

LUH

(quietly)

If you...if you go back on sedation, you won't feel the same way about me. You'll report me for drug evasion.

THX

I've got a slip movement to install on my next shift. I'll never make it the way I am now.

There have been three explosions already this....

His argument is more to himself than to LUH. He looks to LUH, who is on the verge of tears. He realizes his logic is of no help, and he goes over to her.

THX (CONT'D)

I couldn't turn you in, not now.
I....I know I wouldn't!

LUH

You don't know. You don't....

THX

If I take something, you suffer. If I don't, I stuff....

LUH

(with growing excitement)
I know you can do it without sedation, You can, I know you can.

THX

Then what? It can't go on forever.
You know it can't.

LUH

We could leave, and live in the superstructure....

There is a pause as THX ponders this.

LUH (CONT'D)

....My series is over, you only have one shift left, don't you? We could be gone before our next series started.

THX is sitting on the floor, holding his head in his hands.

LUH goes over to him, and begins to caress his neck. She is crying.

THX

It's all right now, shhhh it's all right.

LUH

Don't let them separate us.

Their love-play slowly becomes more and more passionate. They are awkward and unsure as they begin to disrobe one another.

LUH is embarrassed, and she begins to giggle, then laugh uncontrollably.

CLOSE ANGLE

They are like children
 experimenting for the first
 time..There is something lyrical
 and new as they make love. There is
 a moment of fear for THX as LUH
 achieves orgasm; something neither
 has experienced with another person
 before.

THX

Are you all right?

LUH

AH UGH.

She smiles at him and they embrace, and rest. THX is asleep
 when LUH wakes him with a start.

LUH (CONT'D)

They know. They've been watching
 us. I can feel it.

THX

They don't know.

LUH

They're watching us now.

THX

No one can see us now we're alone.

THX momentary glances into the camera, seemingly at the
 theatre audience.

PREOPERATING CHAMBER

THX enters a preoperating chamber.
 He nervous, but tries to appear
 matter of fact. He is cleansed,
 and follows a religious
 preoperating ritual. An intercom
 voice is heard softly in the
 background.

VOICE

.....This is a reminder of the
 precision which must be taken at
 this stage. Three operating cells
 have already been destroyed in this
 shift. Mercicontrol is supervising
 all operations during this phase.
 Prevent accidents, and be
 happy.....This is a reminder
 of.....

A door to the chamber opens, and SEN enters. THX is somewhat shaken by this.

THX

What are you doing here? You're not cleared for this area!

SEN

You know I have a way with the computers. I can clear myself for any area.....almost.

THX

I'll report you. It's....

SEN

Listen to me....You have no need to distrust me. We're going....

THX

Get out of here, Leave me alone.

THX starts for the operating room.

SEN

I've taken care of LUH.....

THX stops short in fear.

SEN (CONT'D)

....I've programmed her to level
Her transfer should go through by
the next series. You're going to
need a new roommate.
Everything.....

A buzzer sounds. THX is forced to leave the preoperating chamber. SEN stands alone.

OPERATING CELL CORRIDOR

As THX walks to his operating cell, He stops at a small red box on the wall. Over the box is a sign which reads:

PERSONAL VIOLATION REPORTS

CLOSE ANGLE

THX takes a small card from the box
and punches holes in the marked
areas which read: S,E,N,5,2,4,1.

He runs down a list of violations and finally punches:

~~expedite on g n e e s t o h h s o p e r a t i n g c e l l .~~

OPERATING CELL

THX slides into his control panel as the operation begins. A component is picked up by the mechanical hands. THX strains as the hands begin to move toward the half assembled chrome man.

FULL ANGLE

In another cell of the operation chamber is a supervisor. He sits in front of a computer readout, TV monitors, and many electronic graphs and gages.

SUPERVISOR

retract. SB4 talmod contract, retract to 220.

Buttons are clicking, lights flashing, and gages near their warning marks as THX struggles to manipulate the mechanical hands.

Sweat forms on his forehead. THX moves the hands back and makes another attempt at placing the component.

CONTROL CENTER

A control officer, dressed in yellow, sits in a large room filled with ten men, various radar scopes, TV monitors, and large clear plastic maps. The control officer is receiving all forms of reports as two observers, below and in front of him watch TV monitors. An observer reports to the control officer.

OBSERVER

We are receiving an extreme respiratory count from a Magnum Manipulator in operating cell 94107. Erratic visual behavior.

CONTROL OFFICER

Transfer control information.

Instantly, information on THX is flashed on a large screen in front of the control officer. Photos flash on and off the screen.

They are taken from all possible angles, including various types of X-rays, etc.

OBSERVER
files a violation report on SEN
5241 immediately prior to.....

CONTROL OFFICER
Violation type?

OBSERVER
Illegal programming.

CONTROL OFFICER
Check into it.

(Pause)
Current brain wave confirmation on
Adrenal off point 74 or minus 6.
No doubt of severe sedation
depletion.....Inform Magnum
supervisor 9410 of procedure to
mindlock and arrest.

(Pause)
Request MINDLOCK for operating cell
94107; subject 1138 prefix

THX.

One of the observers releases a special safety lock on his
control panel. The switch under the lock reads: MINDLOCK,
danger: PRIORITY 3AA.

OPERATING CELL
THX successfully survives several
minor crisis. The stress and
effort show on his face. The
Supervisor receives a report.

CONTROL VOICE
Magnum Manipulator 1138 prefix THX,
operating cell 94107, suffering
severe drug violation. Extent
pending. 1138 subject to immediate
arrest. MINDLOCK pending.
MINDLOCK pending.

The supervisor is greatly alarmed by this information.

SUPERVISOR
Priority shift, repeat, priority
shift. The situation here is
critical. 1138 involved in
critical mass maneuver. DELAY
MINDLOCK, DELAY MINDLOCK situation
white, repeat, situation white.

HOLD...HOLD.....

A high whining Anthem-like piece of music is heard in THX's operating cell. The sound staggers him , and he freezes at the controls of his panel. The component THX was guiding, continues to creep slowly closer to the chrome man.

CLOSE ANGLE

The supervisor slams s series of relays in disgust, and reports into the computer.

SUPERVISOR

Who permitted this priority??? This shouldn't happen. (pause) Immediate transfer of disaster responsibility to control officer as of time mark: 12/32/581. Repeat; official obligation of responsibility.....

He reaches for more sedatives in a bottle near his panel.

MED ANGLE

The critical mass component enters the open skull of the chrome man. Sparks fly, and the gages are now in the danger zone.

The intercom voice is alive with panicked dialogue.

VOICE

Clear....Clear....4444,4445,

All of the men in the operating room evacuate; leaving THX alone, frozen at the controls. THX is aware of the situation, and struggles to break the power of the mindlock and stop the component.

VOICE

Near destruct....Near destruct.

CONTROL CENTER

The observers are switching relays as the control officer trues to get the situation under control.

CONTROL OFFICER

.....MINDLOCK! release MINDLOCK! relapse to command monitor. Release MINDLOCK.

(MORE)

CONTROL OFFICER (CONT'D)
 Transfer obligation for
 responsibility to central monitor
 This center received no evaluation
 of stasis. Control center 626
 holds no

responsibility.....

The MINDLOCK Anthem is replaced by the voice of OMM.

OPERATING ROOM
 The component is at the point of
 destruction as THX is released from
 the mindlock.

OMM
 Everything is going to be all
 right. You are in my hands. I will
 protect you. Everything is going
 to be all right. Cooperate, stay
 calm, I am here to help you.
 (Pause)
 Everything is going to be.....

THX carefully operates the controls, and returns the
 critical mass to it's container.

CONTROL VOICE
 Relax your controls. Relax your
 controls. Report to Con 5
 immediately. Relax your
 controls.....

The voice of OMM and controller blend in an hypnotic double
 talk. THX sits quietly in shock as the voices on the
 intercom die off.

CITY PASSAGEWAY
 The supervisor, and all the other
 workers from THX's unit are
 standing around in the passageway.
 A door opens and THX emerges
 accompanied by a Chrome policeman.
 They pass silently through the
 crowd of workers, who watch them
 disappear down the corridor. The
 workers start to file back into the
 operating cell.

INTERIOR TRAM
 The interior of the tram looks much
 like the interior of a very modern
 jet liner.

(MORE)

INTERIOR TRAM (CONT'D)

There are about 50 people sitting in high backed seats. A few are talking to themselves. THX is seated next to the policeman, still in shock.

CLOSE ANGLE

Slowly THX begins to tremble and then suddenly stops.

THX

LUH!

He looks wildly around the tram, and at the policeman. No one is paying any attention to him. He jumps up and runs for the emergency door at the end of the aisle. The policeman slowly get ups and walks down the aisle to THX trapping him against the door.

FULL ANGLE

THX suddenly slams open the escape hatch. The tram is moving at supersonic speeds through a vacuum tube. THX is sucked out into the tube. The open escape hatch seals itself immediately.

CLOSE ANGLE

THX is caught in a loud rush of sound and air as he floats in free fall through the vacuum gravity-free tube. He begins to slow down. As he does, amber lights on the side of the tube become more visible. Suddenly THX is sucked into a smaller tube.

OBSERVATION CELL

A control observer is monitoring the interior of the tram. People are confused, hysterical. A chrome-policeman tries to calm them.

The policeman reports the situation, which is typed by a computer. More information appears on the readout, and is relayed by the observer.

OBSERVER

prefix THX on warrant. Drug evasion. Fled tram in transit. Surmise destroyed.

DEBRIS RECEPACLE

TV monitors light up rooms filled with scrap metal and other waste product from the tram tube. The monitor scans room 444, then moves on, leaving the room lit only by a few blue guide lights.

CLOSE ANGLE

THX lies unconscious under a pile of scrap waste. He slowly picks himself up, makes his way toward the wall. A low hum is heard and THX drops into the waste as the monitors light up the room.

FULL ANGLE

When it is dark again, THX follows the wall until he sees a hatchway high up the wall. He jumps for the hatch..but misses it and falls to the floor. He groans, rolls over, revealing a bleeding back. Again there is a low hum and the room lights up.

OBSERVATION CELL

Debris receptacle 444 is seen on a monitor. The screen goes black, then another room appears, 562. A control observer watches the monitor.

CLOSE ANGLE

As the observer makes adjustments on the control panel, he sees something, flips on another monitor for a closer view.

He switches over to heat transmission.

FULL ANGLE

The observer sees a moving hot spot on the screen, marks it, blasts it with a laser beam. A loud screech is heard.

MED ANGLE

The control observer switches back to light transmission, sees a dead animal the size of a large dog. He continues his scanning. Another room lights up, goes dark.

DEBRIS RECEPACLE

THX gets up from the rubble, begins building a pile of scrap metal up to the hatch. Waste continues to be sucked into the room with a great rush of noise.

CLOSE ANGLE

As THX dislodges a large piece of twisted metal, a trapped animal, like the one killed by the observer, is released and attacks THX.

They fight rolling through the debris.

MED ANGLE

THX strangles the beast. The hum of the monitor is heard as THX tightens his grip on the animals neck. The light goes on. THX freezes, clutching the now quiet beast.

OBSERVATION CELL

The observer scans the room, thinks he sees something..switches to a closer shot, then to heat transmission. But he spots nothing moving.

DEBRIS RECEPACLE

The light goes out. THX relaxes, releases the dead animal. He places a final piece of junk on the pile and attempts to climb to the hatch.

CLOSE ANGLE

THX is exhausted. He can't turn the wheel on the hatch. He climbs down and finds a long bar in the rubble. The TV light goes on. THX freezes. The light goes out and he climbs up the hatch, putting the bar between the spokes of the wheel.

FULL ANGLE

THX hangs on the bar, rotating the wheel as the hatch slowly opens A muffled buzz is heard as THX climbs out and closes the hatch.

The TV light monitor goes on.

OBSERVATION CELL

Debris receptacle 444 is seen on the TV monitor and the buzz becomes louder. The observer flips to a closeup monitor and scans the room. The buzz is now very loud, becoming an alarm system.

OBSERVER

Seal break. VAC debris receptacle Entrance on con 65. Investigation in process.

CITY SUPERSTRUCTURE

THX stumbles through the concrete superstructure, obviously in pain.

He reaches a door, opens it, revealing an individual modular express tube. Low, sleek, auto-jets whiz by at incredible speeds. They appear out of the blackness, shoot past THX and disappear.

FULL ANGLE

THX rests in the express tube doorway. He is seen on a TV monitor as faint intercom conversations are heard. He waits, trying to get the courage to cross the tube as the auto-jets flash past him.

CLOSE ANGLE

THX takes a breath, sees his chance, races across the roadway. He is on the verge of unconsciousness. An auto-jet can be heard approaching. He barely makes the other side as the jet rushes by. He drops into unconsciousness at the side of the roadway.

OBSERVATION CELL

A control observer is monitoring the expressway.

OBSERVER

Maintained visual contact with THX until 5.34. Lost contact at express tube 929. Surmised destroyed.

The observer continues to scan the area with no results.

KITCHEN - THX'S QUARTERS

The kitchen table is covered with a large pile of food. LUH is operating several of the food cabinets, pushing buttons in some, taking food out of the others. Some of the colored food spheres fall off the table, and bounce across the floor. She picks them up, humming tunelessly to herself.

CLOSE ANGLE

She hears something in one of the other rooms, but continues piling up the food.

LUH

I'm in the kitchen, come and see!

There is no answer, and after a moment, she stops and listens.

LUH (CONT'D)

THX?

She steps into the MAINROOM and sees that the front door is open.

She is immediately frightened.

LUH (CONT'D)

THX, Please.....

Very timidly, she steps over to the bedroom and looks in.

LUH (CONT'D)

....answer.

A figure steps out of the shadow in the foreground. LUH turns around and sees him. She screams and becomes hysterical. It is THX, clothes torn, bleeding, and so distorted he resembles a wild beast.

THX

No...no...LUH, help me....help....

LUH faints. THX is barely able to stand, but he goes to her.

THX (CONT'D)

LUH!...Help us..OMM, OMM help us.

He pulls her into his arms and rocks her. He is crying.

THX (CONT'D)

OMM forgive us for our sins. Save us. We are one, mass is one, OMM is one. OMM Help us.....

FULL ANGLE

The front door opens, and two chrome policemen enter the room.

POLICEMAN

(voice of OMM)

I am here to help you. Relax. You have nothing to fear. I am here.

The policeman pull them apart. THX's hands are taped behind his back. (Fade out)

CUT IN:

38. PRISON CHAMBER

38.

SILENCE

A small black dot appears on a white background. It is THX huddled in a white limbo prison chamber. He is fresh and clean. All of his cuts and sores are gone.

CLOSE ANGLE

THX is in a state of extreme terror. Suddenly he flinches, shrinks further into a ball, and peers out into the white void. Slowly he relaxes, then tenses again as he thinks he sees something.

CLOSER ANGLE

THX has not slept in a great while; which shows in his eyes..He slowly drifts into a light sleep.

FULL ANGLE

THX wakes with a start as he hears footsteps. Panicked, he looks in all directions trying to discover where the sound is coming from. The footsteps become louder, and louder. THX rises in trembling horror.

OVERHEAD ANGLE

THX runs around in circles. He stops short as a chrome policeman appears holding a long electronic pole. THX continues to run in circles as two more policemen appear with poles, and surround him.

They slowly close in on him, occasionally prodding him with the long poles; which make an electronic sound, causing THX extreme pain.

MED ANGLE

The policemen close on THX until he is again a huddled, quivering ball. They stand over him, prodding him every few moments, until he begins to weep in desperation.

FULL ANGLE

Momentarily the prison chamber goes blue, and the policemen return into the white void. THX sits alone, cowering in fear.

T.V. IMAGE

The screen is filled with a TV monitors long shot of THX in the white limbo prison. He is sitting with his feet spread out in front of him. We hear an off screen voice speaking quietly with clinical authority and disinterest.

OS VOICE

Increase.

The image changes instantly to an extreme long shot. THX is merely a dot in the center of the screen.

OS VOICE (CONT'D)

No... here... hold this down.

The image changes instantly to a close shot of THX. He is in shock staring into the white limbo. He is talking quietly to himself. We cannot hear what he is saying.

OS VOICE.

Audio...

VOICE

Audio is already on.

THX continues to speak soundlessly.

VOICE

I can't hear him.

VOICE

Cortex bonding....possible temporary. Before you report a possible equipment malfunction, you check the subjects....?

VOICE

Stress category.

VOICE

Correct. (pause) Origin?

VOICE

Birth born....UMMM...Sexact.

VOICE

Violation?

The numbers 3278-927 still appear on the bottom of the screen.

VOICE

Drug evasion with....

VOICE

triple three, triple three! easy.....

VOICE

Drug evasion with assorted perversions

VOICE

Correct. Now secure a sinex drop reading.

We hear a low throbbing sound, but THX shows no reaction. The word psynix -4675 appears on the bottom of the screen.

VOICE

A sinex drop reading of less then degrees with an accompanying loss of greater then 350 degrees since admission may indicate....?

VOICE

Permant cortex bond.

VOICE

Correct.

THX is still talking silently to himself.

VOICE

This really isn't a very good subject because with a cortex bond, we're restricted to about a quarter of the boards potential.All this over here is wasted on him. See, we could run a system H.....Watch.

A pause, and then a high frequency sound is heard. THX begins to twitch uncontrollably, becoming more and more violent, slamming up and down against the floor. He looks terrified, but there is nothing he can do about it.

VOICE

Normally, there would be no visual evidence of a system H. We're not even getting a reading.

The numbers on the bottom of the screen read 0000. The sound changes pitch, and THX immediately huddles up in a ball.

VOICE

HUMMMM.....

VOICE

What happened?

VOICE

See if you can get a reading on tactal retention. Try to estimate it without a meter reading.

The numbers disappear from the screen, and we switch to a closer shot of THX. There is a pause.

VOICE

Be careful, now.....

THX immediately slams to the floor, paralyzed. His face turns bright red, and he appears to be in extreme pain.

VOICE

UMMM..Let me see.....

THX opens his mouth to scream, but makes no sound.

VOICE

Hurry up.

VOICE

VOICE

Too low.

The number 6949 appears on the screen.

VOICE

Control ON.

VOICE

No, evidently you reversed the polarity on his lobal travel.
Secure another sinex drop.

THX collapses into a heap, and starts to quiver. The word
psynix appears, but the degree rating is rapidly climbing
upward, approaching 4000.

VOICE

degrees is usually the point of....?

VOICE

Vocacity

VOICE

No, Tetanty.

THX begins to scream soon after the numbers pass 4000. The
numbers keep moving steadily until they stop; oscillating
between 7980 and 8040.

VOICE

It's very rare to see a nurl bond dissolve like that.

The numbers stabilize at 8020. THX is contorted into a very odd position on the floor. He is released, and he crumples into a heap..(trembling, and screaming.)

VOICE

He's back to normal now.

ORGANALYSIS THEATRE

THX is strapped and clamped to an analysis table, mounted on gimbles, similar to an operating table. He looks dazed, but fearful, and is extremely clean and well scrubbed; almost raw. His head has been freshly shaved.

What we can see of the room around him is full of mechanical and medical apparatus - chrome and white enamel. We are in the midst of an examination, although no other people are seen.

MED ANGLE

A mechanical arm tipped with a cotton pad is rubbed in THX's armpit. It retracts, and another arm descends, injecting a needle into his armpit. Simultaneously, blood samples are being obtained from the finger tips, and forearm. The armpit needle has obtained a sample of clear lymph fluid, and is retracted into the ceiling.

All these movements are accompanied by the small, whirring, mosquito-like sound of tiny torque motors.

CLOSE ANGLE

The arms descend again and fasten two strips of cellophane to THX's biceps. Then a clear plastic tube is inserted into one of his nostrils, and his mouth is sealed shut with a large black plastic clamp. THX's breathing becomes very difficult and he tries to resist, but is powerless. We hear the sound of a pump and a pink fluid is pumped through the tube and into THX.

CLOSER ANGLE

~~The arms descend again and fasten two strips of cellophane to THX's biceps. Then a clear plastic tube is inserted into one of his nostrils, and his mouth is sealed shut with a large black plastic clamp. THX's breathing becomes very difficult and he tries to resist, but is powerless. We hear the sound of a pump and a pink fluid is pumped through the tube and into THX.~~ THX retracted.

(MORE)

CLOSER ANGLE (CONT'D)

Two cups on long stems of colored wires are lowered and placed on his eyeballs. There is a slight pause and then the cups begin to vibrate. They stop then vibrate again.

STILL CLOSER ANGLE

The pump stops, and THX's other nostril is sealed. We hear the pump again, only this time air is sent through the tube.
~~THXc~~

The pump stops, and THX exhales with one huge sigh. The cups on his eyes also stop vibrating, and retract into the ceiling. The pump starts up again filling his lungs with air. This time the pump passes the where it stopped before, and begins to strain.

Finally it stops and lets THX exhale. The tube is retracted and his mouth is unclamped. His lips are quivering.

EXTREMELY CLOSE SHOT

Two wires are placed deep into THX's chest, and his heart begins to beat very fast. An arm with an extremely sharp stylus starts to scrape a strange pattern on the inside of THX's forearm. Little beads of blood appear where the line was traced. A long flat needle descends and penetrates THX's solar plexus. When fully in, it rotates in eccentric circles for a few moments, and then retracts, leaving only a small drop of blood where it has been.

CLOSE SHOT

Another arm with a razor-sharp scalpel moves to THX's forearm and delicately incises an almond shaped pattern on the skin. His heart, which has been beating rapidly, suddenly slows to almost nothing.

The scalpel moves beneath the skin and frees the almond shaped section, lifting it into a small vile, and lifting it
~~away from here to a table to read it~~

MED ANGLE

The entire process has been continually typed into a computer.

At this point, a read out activates; which reads: 1138thx
Diagnosis-compatible. Rate: Excellent. Exceptions: Left
kidney. (See detailed index 24-921)

PRISON CHAMBER

THX lies sleeping. The sound of footsteps wakes him, and he jumps up, crouching, staring into the white limbo.

As THX stares, a figure slowly appears out of the whiteness. It is LUH. When she sees THX, she stops walking and stares at him.

They watch one another for a long while; finally THX stands.

THX

Are you...are you real?

LUH?...LUH?

She rushes into his arms and they spin in an embrace. They kiss.

THX

Are you all right?

LUH looks at him, frightened and unable to answer.

THX (CONT'D)

What did they do to you?

There is a long pause.

LUH

I'm going to have a child.

THX is alarmed.

THX

no...no, no.

LUH

Oh, THX... hold me, hold me, THX holds her tightly, tears in his eyes. They kiss, and LUH hides her head in THX's chest.

THX

It's the end.

LUH

I'm not afraid...I'm not afraid.

THX

It's wrong; so wrong, what we've done....

He drops to the floor, clinging to her legs. He is crying.

THX (CONT'D)

I didn't want this. How did it
happen? Don't leave me... stay
here with me.

She goes down to him, embracing and comforting him.

LUH

You have to be strong.
(pause, softly)
You're going to have a son.

They both sit silently. She is rocking him in her arms.

EXTREME LONG SHOT

They lie huddled together in the vastness of the white
limbo.

LONG SHOT

They kiss

MED ANGLE

They become passionate and begin to
take off each others clothes.

CLOSE ANGLE

They begin to make love.

CLOSER ANGLE

They make love.

The same image appears over a TV monitor.

VOICE

Neron activity has risen to +942
Carbon rating +22.3. Tri-base off
.732. Contrast.....

The image returns to the white limbo.

THX and LUH are sleeping, cuddled next to one another. Faint
footsteps are heard, slowly getting louder. LUH wakes with
a start. Muffled voices are heard. LUH shakes THX awake.

A man dressed in yellow appears with two chrome policemen.
THX and LUH freeze in terror, still half asleep. The robot
grab them and pull them to their feet.

MAN

No person held to service in one section under the laws thereof, escaping into another, shall, in consequence of any law or regulation therein, be discharged from such service, but shall be delivered up on claim of the party to whom such service may be due.

LUH is held as THX is taken away.

LUH

(crying out)

THX!

THX

(screaming)

No!...No!...

He is struggling as he disappears into the whiteness.

COURTROOM

THX is escorted by two chrome policemen down a hallway and into a courtroom. It is rather dim and small - the twenty or so people in the room are lit with narrow beams of light.

THX is seated in a large, highbacked chair. The Proctor reads the charge in a ritualistic, sing-song voice which is only occasionally understandable.

PROCTOR

prefix THX charged with violation index 3278.927, appendix to 613. Drug evasion, malicious sexual perversion, unconditional response and transgression. Justice proceed. Pontifex 606 presiding.

The Pontifex is sitting behind a high dais, with a large portrait of OMM in the background. He makes a ritualistic gesture.

PROCTOR (CONT'D)

Begin.

PROSECUTOR

Mercicontrol respectfully places its evidence before you.

He places four rolls of computer tape before the Pontifex.

PROSECUTOR (CONT'D)
and 1447. These negative documents
are certified by A.N.- O,T.O. and
registered at files, tomb 34.

The Defense, sitting in front of THX, jumps up and blurts
out a quick sentence of partially inaudible phrases.

DEFENSE
...nondrug, nondrug total excuse.
is unstable condition...not
responsible for acts. Nondrug,
asylum...asylum.

THX sits quietly, with his head hung low.

PROSECUTOR
Mercicontrol respectfully submits a
5254, immediate destruction, on the
basis of an ECO TR-X 314; totally
incurable chemical imbalance with
socially deteriorating
consequences.

DEFENSE
Reject, reject. Inefficient
unwarranted destruction. Must be
saved...mass is one... can be
productive. Name of economics;
cure this soul...malignant cure.
There is a heritage of good and
economic efficiency.... net gain.

PROSECUTOR
Insane.

PONTIFEX
Granted.

PROSECUTOR
Immediate destruction is the only
efficiency. The crimes are of
secondary importance. The issue is
one of genetic inferiority. This
man is of womb.

There is slight pause as a murmur goes through the
courtroom.

PROSECUTOR (CONT'D)

He is the product of an illegal sexual perversion and should have been destroyed at the moment of conception. What is in question here is a concept in economic efficiency and procedure that has allowed these erotics to exist and dilute this great society.

DEFENSE

Inane...inane...

PONTIFEX

Rejected.

PROSECUTOR

The services performed by these erotics must be automated. If sexual perversion is to be stamped out, the products of this perversion must...

DEFENSE

Reject...reject...reject... What is the prosecution doing? This is not a race issue...not here. Remember sanctity of the individual regardless of race. A

nonresponsible act...simple case. Birthborn citizens are physically compatible with clinic types and must be consumed, not destroyed. Econ equilibrium status 542 through apply to case. Defendant used, not destroyed. Case rest.

He takes three computer cards and places them before the Pontifex.

PROSECUTOR

The perversions committed by this obsolete race have a definite corrosive effect on our society. If he is not destroyed, his deviate characteristics will be transmitted to others. We must not continue to consume these erotics.

We must exterminate the source of sin.

Economics must not dictate situations which are obviously religious.

PONTIFEX

Conclude.

PROSECUTOR

If 1138 is consumed and not destroyed, this perversion will spread. He must be destroyed. It is the only logical, efficient, and righteous verdict which can be reached.

The defense says nothing, only shakes his head in dissent. The Pontifex scans the room, then gives the Proctor a nod.

PROCTOR

Concluded.

PONTIFEX

Proceed.

The Proctor types the last bit of information into the computer.

Moments later, the computer readout activates. The Proctor tears off the sheet and hands it to the Pontifex. The Pontifex silently reads the verdict and then stands.

PONTIFEX (CONT'D)

(solemnly)

OMM be praised. All are One.
Praise be to the masses.

The Pontifex hands the verdict to the Proctor as two chrome policemen drag THX before the Pontifex. He makes a sign over THX and mumbles a prayer, then looks at the Proctor, who reads the verdict.

PROCTOR

prefix THX stands convicted of
index 3278.927 appendix 445 through
613. Drug evasion 321, and
malicious sexual perversion.

Everyone in the courtroom is unmoved and unconcerned. THX sits in a trance-like shock.

PROCTOR (CONT'D)

...1138-THX is pronounced
invaluable.

The subject shall be consumed as economics dictate.

The defense gives the prosecutor a triumphant glance. Two chrome policemen take THX out of the courtroom. As he leaves, LUH is escorted into the room by another door. They do not see one another.

PRISON CHAMBER

THX is escorted through a white limbo area by a chrome policeman with a long electronic pole. Shortly, they reach a group of nine other felons. The area is defined by ten blue beds - each bed is actually a rectangular box equipped to provide all the necessities for human existence. Some felons are asleep, others are sitting on their bed modules, and a few are grouped together in a discussion.

The policeman take THX to an empty bed module and pounds his long pole on the floor three times. A few of the prisoners turn and look.

POLICEMAN

THX 1138.

The policeman turns and walks into the whiteness, leaving THX sitting on his bed. The other nine men are: SEN 5241, PTO 0340; NIN 1969; TWA 7070; DWY 1519; NCH 0066; IMM 9472; JOT 1288; and TRG 3442.

PTO - a withered old man - walks over to THX and puts his hand on THX's shoulder.

PTO

It's all right...you're safe now.

THX is totally depressed and completely ignores PTO, who goes back to his bed after a moment. THX watches the other felons.

NCH is doing exercises on his bed module. IMM, a retarded woman, sits huddled in a trance, mumbling incoherent phrases. Her clothes are torn to shreds and she is almost naked. A thin, delicate-looking man is slightly removed from the group, painting large, red designs on the floor; he is JOT. TRG, an imbecile, sits on his bed module and every few moments breaks out with a hysterical, ear-piercing laugh.

As THX scans the group, he notices SEN asleep on one of the modules. THX turns in disgust and tries to sleep.

DISSOLVE TO:

PTO is involved in a discussion with two of the other prisoners.

One is NIN, a middle-aged man who is trying to organize the rest of the felons in an escape. The other man in DWY - sad, nervous, and about the same age as NIN.

PTO (CONT'D)

Then why are they holding us here?
Why don't they destroy us right
away? Economically, it's not sound
at all. Very much unlike....

NIN

I've said many times before, and I
guess I'll have to repeat it again
for your...

DWY

They're mad...mad...

PTO

It is incalculably more destructive
for you to believe you are about to
be destroyed then if you actually
were destroyed. We've got many
residents on the verge of hysteria!
It's got to stop....your
unpleasant....

DWY

We're just waiting to die!

NIN

Calm down! Nothing can be
accomplished in an...

Suddenly, a scream is heard, and the group turns to see NCH huddled over IMM. TRG and DWY both start over to rescue IMM, but\ TRG reaches her first. NCH backs off a short distance, making huffing noises. TRG is laughing triumphantly at DWY, who goes back to his bed and sits down. TRG takes IMM in his arms and tries to calm her.

PTO

You always manage to avoid the
issue: What's wrong with our
present condition? We're
COMFORTABLE and we have plenty of
food...I feel absolutely no threat
because there is no threat. Why
incite trouble? You should examine
your emotions. It is senseless...

NIN

What are you talking about? When
did you sleep last?

(MORE)

NIN (CONT'D)

Do you know what your trouble is?
You're blind. You've been here so
long you can't see what is
happening. We must unite. We need
unity. We need action.

(pause))

We have come to a time when we
must....

TWA, a rather fat man in his thirties, is pacing around the area, measuring the distance between the bed modules. With no warning noise a policeman appears out of the whiteness, walks over to TRG, picks him up by the scruff of the neck and takes him away.

TRG is laughing as he disappears into the distant white.

THX has fallen asleep; DWY goes over and attempts to comfort IMM. NIN and PTO are still engaged in their argument.

DISSOLVE TO:

JOT is on his hands and knees, pushing a red, doughy lump around the floor. It leaves a smeary trail behind it, and JOT has worked these red smears into a baroque design. The ball occasionally sticks to the floor, and JOT is having a difficult time with all the effort involved.

Suddenly, someone walks into frame and stands on the design, close enough to JOT so that he has to stop working. All we can see are this person's feet and legs. JOT is exasperated and angry.

JOT

Please...

There is a pause.

VOICE

Hi, buddy.

JOT

Look, will you please get off.

You're standing on my work.

Another pause. The person nudges JOT with his knees.

VOICE

Hi, buddy.

JOT sighs, resigned and disgruntled.

JOT
Hello....

VOICE
.....buddy?

JOT
Buddy.

The person gets down on one knee and puts his arm around JOT. squeezing him hard. It is NCH.

NCH
I want to learn about what you're doing, huh? Tell me something nice about what you're doing.

JOT winces and struggles, but is caught even tighter in NCH's grasp.

He begins to be afraid.

JOT
.....doing?

NCH
Yeah, what you're doing, you know.

The thing about you perverts is, you're always running around doing things. I want to hear something really nice.

JOT
I'm doing....working....a space... viable....

NCH bends JOT's arm behind him and gives it a twist.

NCH
Naa...that's not nice. You know that's not nice.

He slams JOT against the floor and falls on top of him, whispering harshly in his ear.

NCH (CONT'D)
Tell me something nice.

JOT is terrified now, and he is finding it difficult to breath.

JOT
.....doing.....

NCH
Pervert!

He pronounces this sweetly, with a great deal of pleasure, but also a certain amount of menace. He becomes increasingly excited.

NCH (CONT'D)
Damn insidious malicious pervert!

JOT BARELY
MANAGES A GASP:

JOT
Help!

NCH
Pervert. Pervert. Pervert.

NCH starts tearing off JOT's clothes.

DWY is sharpening a small spoon with loving and tender care.

He is trying to conceal it from everyone else. NCH and JOT can be seen struggling in the background and we can still hear NCH mumbling.

NCH (CONT'D)
Pervert! Pervert! Pervert!

Suddenly JOT screams, and DWY looks up. A chrome policeman appears, leading a well-built, intelligent-looking youth of 14. He stops, strikes his pole on the ground three times and announces:

POLICEMAN
CAM 5424.

He turns and leaves. CAM looks around. Everyone is silent except for JOT and NCH who are still fighting.

DISSOLVE TO:

THX is awakened by a figure standing over him; it is SEN.

SEN
You're real! Where did you come from?

There is a pause and THX doesn't answer.

SEN (CONT'D)
I know you turned me in.

THX is sitting, expressionless.

SEN (CONT'D)

I'm doing quite well here anyway.

(pause)

What's wrong with you?...Don't be like that.

(pause)

You're a stupid man!

THX is sullen and annoyed at SEN's presence. They sit silently for a long while. Finally, SEN returns to his bed module.

NIN and the new arrival, CAM are engaged in conversation. NIN is trying to get CAM to sign a petition. IMM is sitting slapping her hands on the floor. NCH is asleep and snoring very loudly.

DWY has been watching JOT paint chases away. DWY goes over to comfort IMM.

TWA has constructed a crude sextant, and is looking with it into the vast whiteness. SEN sits on his bed counting stacks of foam rubber food and multi-colored capsules. THX goes back to sleep.

DISSOLVE TO:

PTO, TWA, and CAM are engaged in discussion. PTO and TWA look the same as before, but CAM has begun to grow a stubble of hair.

THX is sitting on his bed module not far away, listening. He is

ALSO STILL COMPLETELY BALD. JOT IS WORKING OFF IN ONE CORNER -

his design has begun to encircle the group of bed modules, and he quickly works his way off screen.

CAM is speaking excitedly, as if he were making a series of demands.

CAM

.....without pity!

There is a pause, and TWA shrugs his shoulders and looks away.

PTO rubs his head.

PTO
But.....

CAM
Without pity!

He lies on his bed, as if to conclude the discussion.

Suddenly, TWA notices something off screen and whips up the sextant that had been lying beside him. He holds it out and tries to get a fix. Everyone turns to see except

PTO.

TWA
Too fast! If only I could see a
fixed point.

He puts the sextant down and exchanges a disgruntled glance with PTO.

A chrome policeman walks into the area and goes off screen.

There is a pause and then the policeman returns, leading JOT away.

JOT is silent, but turns a number of times and looks back as he is taken into the distance. TWA has taken up the sextant again and is following them as they disappear. NCH has woken up.

PTO
Umm.....

He waves, trying to catch CAM's attention.

PTO (CONT'D)
...my friend? Your point of
view....

CAM is still looking out after JOT and PTO finally leans forward and tugs his sleeve. He turns to PTO.

PTO (CONT'D)
(remembering CAM's name)
Yes, CAM. That's it....Your point
is well taken...CAM, but it lacks
the balance that a broader and a
deeper range of experience can lend
it. When I first arrived here, I
saw things as you do now. I was
confused and anxious about my
predicament.

(MORE)

PTO (CONT'D)

I longed to thrash out, to tear down, to destroy and annihilate; to ravage, wreak havoc, and plunder. Being basically level-headed, however, I realized that my first goal should be to study this place, where what seemed blind circumstance had placed me. To follow the train of events and the ever-changing display of characters that I saw before me - of which I am of course a part - and to try to discern a pattern within the confusion.

TWA puts down his sextant and listens, although it seems he has heard this speech many times before. CAM is gradually fascinated by the old man - more by his air of calm assurance and the rhythm of his language than by anything he is actually saying.

In the background, THX has begun to shave his head. DWY goes over and tries to help but THX turns him away.

NCH has moved over to the sleeping IMM and, without waking her, removes her last piece of clothing and lays her down on the floor.

He quietly lies down beside her and starts moving rhythmically.

PTO (CONT'D)

I set forth on a program of study which continues up to this very day and which has afforded me a few glimpses - if not actual insights - into the nature of the world around us. I never regretted my youthful passion - quite the contrary, it provided me with the original spark which has since settled down to a comforting and enduring glow. But I would caution you that spark - if uncontrolled - may leap into flames of senseless and disastrous action and consume what you are endeavoring to conserve.

He has addressed this last bit of advice to NIN as well as

CAM.

PTO
Listen to the mumblings of an old
man and bank those flames with
earnest inquiry and honest
observation.

NIN suddenly breaks in.

NIN
Mumblings is right!

He turns to CAM.

NIN (CONT'D)
Do you know how many times we've
had to listen to that speech?

He jumps up, excited and at a loss for words.

NIN (CONT'D)
Do you know how many times?
...We've had to listen to that
speech? He thinks everyone's as
stupid as he is.
(turning to PTO)
You know what you are? You make me
sick. If we all thought like you
they could come in here
and...and... do whatever they
wanted!

PTO smiles and shakes his head. NIN stomps off in a rage,
turning and yelling at PTO.

NIN (CONT'D)
Sooner or later, you'll be taken
away and destroyed just like the
others.

He sits down on his bed and sulks. PTO continues with his
speech, completely ignoring NIN's interruption.

PTO
In the years to come you will be
grateful for what may now seem like
senseless sacrifices. With a
passion such as yours, I don't
think it would be foolish to say
that you might see further and
deeper than any of us, right to the
heart of Truth herself!

PTO emphasizes his point by placing his hand on CAM's knee..

There is a loud screech, and everybody turns to see IMM sitting on the floor howling like a two-year old. NCH, who had been lying beside her, is slightly embarrassed and tries to cover this up with bluster. He gives IMM a shove and struts over to his bed; he begins his exercises. DWY gets up from his bed and goes over to comfort IMM>

DISSOLVE TO:

IMM, still completely naked, walks out into the whiteness accompanied by a chrome policeman.

The prison chamber momentarily goes blue, and food trays appear at the base of the bed modules. The men go to their food and begin to eat. SEN goes over to TWA, and DWY goes over and sits next to THX. THX is not eating his food.

DWY

You're frightened. You're frightened that at any moment you'll be taken away. I know, I've felt that way. I couldn't eat. I still have trouble. It goes right through, all the time. I know all right, but I'm better now. I can more or less regulate it.

(pause)

I don't think you can understand.
.....Terrible, terrible,
terrible....

I've been thinking about you.

DWY waits for a reaction, but THX continues to pick at his food, paying no attention to him.

DWY (CONT'D)

You seem alone. I know. I've felt that way. At work...they told me I was a first class transport regulator.

Yes, a tram pilot. What do you think? Between level 3472 and level 3500, module center 55 - the big one. A toilet: it's a toilet. Still, bad air is better than no air. And the time- tables. Shall I tell you?

TWA has given SEN part of his meal, and SEN returns to his bed with it. DWY watches him as he passes them, then turns back to THX.

DWY (CONT'D)

What?

(referring to SEN)

He's not very friendly, is he? He said you were roommates. Was he always so...strange? All he does is save his food. He eats a little.... very little. He may die.

(pause)

Of course, he may change. Things do change. I'm the same...

(DWY offers THX some of his food)

Have my pycron...what do you want me to say?

(He sits, watching THX eat)

Could we be friends?

(whispering)

We could leave together. I have a plan. See this?

(He takes a spoon out of his shoe)

I'm making it sharp. We'll dig..

A chrome policeman arrives with another felon and DWY hastily hides the spoon in his pants. He seems to feel that THX had something to do with the appearance of the policeman and he watches THX suspiciously.

POLICEMAN OUE 6662.

The policeman leaves OUE standing with a totally blank expression on his face, saliva dribbling from his mouth. He is in a deep catatonic trance. THX lies on his bed and turns his back to DWY.

DWY

I should have known...You're with them. You want....

DWY gets up and goes over to OUE, who is still standing where the policeman left him. He sits him on a bed and begins to talk to him. Most of the other felons are asleep.

DISSOLVE TO:

THX is sitting on his bed, looking as if he just awoke from a deep sleep. PTO and CAM are in the middle of a history lesson and CAM is reciting from memory with a certain amount of difficulty.

His hair is now moderately long.

CAM

Then SLE and RNH, who came between
PRT and MNH, but not before ALF,
FRG, and MLK. ALF, FRG, and MLK
went before SAM, RNG, NUR, and KLM.
Then RRG, STK, OUN, and FLT. And
after them came....came....

PTO

Four quick felons prepare the bed
modules to be cleaned.

CAM is perplexed by what PTO has just said.

CAM

Huh?

PTO repeats, emphasizing each word carefully and separately.

PTO

Four quick felons prepare the bed
modules to be cleaned. Four: F;
Quick: Q; Felons: F.....

He looks delightedly at CAM, who repeats the sentence to
himself.

CAM

Four....quick....felons prepare.
(understanding)
FRK, QUM, FLN, PSK, and TEL; BGL,
MLT, TRN, BRK, and CLS.

THX looks up and watches NIN, who has begun to stride
around.

PTO

Yes, fine! You see, history is not
only important, it can be fun as
well.

NIN suddenly bursts in.

NIN

I can't believe it!
(mocking)

MRK CRK TRK SRK BRK.....

What do you think happened to MRK and CRK and TRK? Where
are they now? I'll tell you where....no where.

NCH wakes up.

NIN

You know what I want? Ideas....

One idea, One idea could get us out of here if it was the right idea. You know what I mean?

Not a bunch of facts. Who even knows if they're facts? He probably makes them up in his sleep. The time has come to act.

THX gets up and starts to wander aimlessly about. No one notices him.

NIN (CONT'D)

We've just got to be sure it's the right idea. But we'll find it. We'll know it when we see it. I'll know it when I see it. Clear and straight forward and plain as the nose on your face.

NCH walks over and punches NIN in the face. NIN falls down, holding his nose in pain. NCH returns to his bed module and uses the toilet.

THX is slowly moving further away from the group.

PTO

(to CAM)

Of course it is true that no one has ever returned once they were taken away, history tells us that, but it is idle to speculate about the reasons why and absurd to torture oneself over an idle speculation as NIN is doing. NIN has in fact destroyed himself many times over with worry.

LOO 3122, who has taken away not long before you arrived, believed that he was going to a wonderful place where he would be happy, and in so believing he created a veritable paradise for himself right here. Unfortunately, not all of us can have the positive conviction of LOO, but thankfully not all of us are burdened with the ominous forebodings of NIN. I myself have found that concentrating...

PTO stops speaking as a chrome policeman appears out of the white.

The policeman walks past THX, who has wandered quite a distance away, and heads for the group. He stops at NCH's bed module and takes NCH by the arm.

NCH suddenly gives the policeman a crumpling blow and knocks him to the floor. He then jumps gleefully on his head, partially caving it in. When he finishes, he returns to his bed and watches the immobile body. Another policeman appears almost instantly and takes NCH by the arm, leading him quietly away. NCH grins triumphantly as he passes

THX.

NIN

That's what I mean by the wrong idea.

PTO and CAM resume the discussion, unconcerned by the presence of the policeman's body. THX listens for a while.

PTO

I am not going to try to prove the usefulness of history, it is genuinely too obvious to need proof. We see before us innumerable scenes, like what we just witnessed, that succeed each other in endless repetition. Where we see the same faults followed regularly by the same misfortunes, we may reasonably....

He pauses and points at CAM's long head of hair.

PTO (CONT'D)

Don't you think you could do something about that? It's very distracting.

CAM is a little embarrassed and runs his hand through his hair.

PTO (CONT'D)

...we may reasonably think that if we could have known the first we could have avoided the second. The past should enlighten us on the future, knowledge of history is no more than an anticipated experience.

SEN, with great effort, has dragged the body of the policeman out to the edge of the beds and left it there.

THX has ventured further and further away from the group. The voices have been becoming less and less audible until we hear only fragments:

NIN
 (shouting)
 You're wrong! They're going to
 destroy him!

And then we hear nothing at all.

A chrome policeman enters the group of beds from the opposite side and takes the body of the first policeman away.

THX is puzzled that there is no device stopping him from going further. He becomes increasingly frightened but decides to continue.

The group of beds is only a small dot in the distance.

DISSOLVE TO:

NIN and TWA are standing looking off into the distance.

NIN (CONT'D)
 I can just barely see him. I think
 he's leaving.

TWA
 Impossible!

PTO comes over and peers into the whiteness.

PTO
 I don't see anything.

DWY and CAM join the gathering at the edge of the group of beds.

PTO (CONT'D)
 I can't see him at all. He's been
 destroyed.

TWA
 No, look! Three degrees from the
 central azimuth.

NIN
 He's free! Can't you see: he's
 free!

CAM
 I can see him. He's coming back.

PTO
 Where? Oh...there he is. He must
 have been stopped.

(MORE)

PTO (CONT'D)
(to NIN, sarcastically)
Don't you think?

DWY
He was stopped. He was stopped.

Now what are we going to do?

NIN
He's coming back for the rest of
us. He can't make it alone.

TWA
I wonder how far he went. He's
gathered invaluable information out
there.

PTO
The reckless fool. I'm not
responsible.

THX approaches the group.

NIN
What happened?

DWY
What stopped you?

TWA
How far did you go? Was it cold?

PTO
You have nothing to fear. You're
safe again.

THX walks past the group, ignoring them, and lies down on
his bed.

They all start for him.

NIN
Wait! I'll talk to him.

TWA
Ask him about the air. He looks
out of breath.

NIN goes over and sits on the edge of THX's bed. THX does
not acknowledge his presence. The other felons return to
their beds.

NIN
Can you speak? Can you hear me?

THX lies quietly, trying to sleep.

NIN (CONT'D)
I want to help you. You can help
us. Here, take a biscuit.

THX gives him an annoyed look.

NIN (CONT'D)
You understand me, can you speak?

DWY comes up to the bed.

DWY
I think he's deficient.

NIN
I don't think so. Why don't you go
find something else to do?

DWY
Then why doesn't he speak? Can't
he hear? I don't think he knows.

Loud yelling is heard and DWY and NIN turn to see SEN and CAM struggling on the floor. They roll against OUE's bed, knocking him on the floor, where he lies motionless. TWA pulls CAM away and SEN scrambles back to his bed.

CAM
He took my food. He stole it.

TWA
Now, now.

DWY goes over and lifts OUE back onto his bed. NIN turns back to THX.

SEN
(yelling at CAM)
I thought you were through with it!

NIN
We cannot stay here and allow
ourselves to be destroyed. You can
work with us. An organized plan of
escape must be devised first.
Could you see anything?
(pause)
You want to leave. You're not like
them. You must have left
something, or someone.

THX winces at the question.

NIN (CONT'D)

A plan.....an organization. I will see to it that we all get out of here safely. As soon as you give us a detailed description of the barrier, we can begin. Information is the key. We must concentrate on gaining information. You're with us, I know. I have a contract..

He takes a piece of paper out of his shirt. THX lies silently, apparently asleep.

NIN (CONT'D)

All it says is: you're with us. We can only make it together. We must convince the others.

(pause)

Well, later, then.

NIN leaves. THX opens his eyes and ponders the incident.

DISSOLVE TO:

SEN is busy cleaning his bed area. CAM is helping TWA build a crude telescope on the edge of the bed area. DWY is sharpening his spoon. THX is sitting on his bed with his head in his hands..

NIN and PTO are involved in discussion. PTO's mind is wandering as he tries to follow NIN's train of thought.

NIN (CONT'D)

Without most of us realizing it, a "new alignment" has been formed... and it is an exciting, healthy development.. this alignment is already a new majority; it will effect the future of us all for generations to come. We need a new unity, but not a unity which discourages dissent. We Need dissent.

He touches PTO to emphasize the point. There is a pause.

NIN (CONT'D)

But we need a creative dissent. Our voices are not joined in any harmonious chorus, but the differences are differences of emphasis, not of fundamentals.

(MORE)

NIN (CONT'D)

Now, the new alignment's greatest need is to communicate with all its elements, rather than march along in parallel line that never converge. Tomorrow as we focus the new movement more clearly, we will gain a new unity.

PTO

What?

A policeman appears out of the white with a three foot high, hunch backed, long-haired freak. The policeman pounds his staff three times. All the felons are dumb-founded at the sight of the freak.

POLICEMAN

A nondescript: 364-1399284 The policeman exits; the freak stands helpless and frightened.

SEN

What is it?

NIN

Good Lord!

PTO

(proud of his knowledge)
A shelldweller. They live in the outer shell of the city. Quite unique, there have been two here before. They smell.

TWA

Interesting....

TWA cautiously goes over to it to get a closer look. When he gets close enough he pokes it. The freak lets out a shrill screech and hobbles as fast as it can away from TWA. It jumps up and lands on DWY's lap. DWY is paralyzed with fear as the freak clutches to him with all his strength.

The freak looks at DWY with sad, helpless eyes. DWY comes out of his shock and throws the freak onto the floor.

DWY

Get...get away, get, get, get, get away....

The freak hobbles off to an empty bed and huddles in a ball at its base, quaking with fear. TWA starts for it again.

CAM
Leave it....for a while.

CAM and TWA go back to the telescope. NIN and PTO return to their conversation. THX lies quietly on his bed. SEN continues to clean his area. DWY sits on his bed. He is crying.

DISSOLVE TO:

CAM is at the telescope, aiming it into the whiteness, in an apparently futile search for some concrete object. TWA is at his side.

TWA
There!

TWA points and CAM moves the telescope in that direction.

CAM
No, nothing.

TWA points again.

TWA
There!

CAM
Nothing.

THX is also standing at the edge of the limbo, not far sway, staring out at nothing. TWA and CAM conclude their search after a few more fruitless attempts at sighting something.

NIN and PTO are having another discussion.

NIN
I think that a leader must,
whenever he possibly can, make the
decision for more knowledge rather
than less, but he must also have
the wisdom to limit freedom so as
to insure freedom. That is what
will keep us strong and give us
direction.

TWA and CAM come over and sit down.

PTO
Well?

TWA

Out of a random selection of 150 locations with 150 possible sightings, there were 146 absolute negatives and four conditionals, most of which occurred in the early familiarization stages of the experiment and can be largely discounted.

PTO

Not very encouraging.

TWA

On the contrary! It absolutely proves what I have always felt. We are located in an apparently uniform space with no visible limits. We are just now beginning to push back the clouds of ignorance and perceive the truth. We must continue the search.

NIN

I have always tended to believe that this kind of knowledge is all well and good in its place, but anything can be taken too far, and when you've got everyone looking off into telescopes and not tending to business right here, then, I believe, we have gone too far.

THX has noticed a policeman approaching the group. He turns and goes back to his bed module.

TWA

The sighting of a fixed point beyond our confines is fundamental to all other problems and issues. It would instantly determine whether we are, whether this world is, in fact, moving or standing still.

The policeman enters the area and walks over to DWY, who has been sitting quietly on his bed. TWA leans over and whispers to CAM, and as the policeman leads DWY quietly away, they return to the telescope.

NIN

I have been thinking seriously recently about the role we are expected to play as individuals and as a unit within the broader outlines of society.

He addresses himself to the whole group.

NIN (CONT'D)

Each of us, of course, feels very strongly as an individual, but I think we could all agree that there is something here that binds us all together. In this way, we are a whole made up of different parts. But in the way that each of us relates to all of us together, all of us together are but a part of society as a whole.

No one is really listening to him.

NIN (CONT'D)

Now I come to my point: each one of us can be in unity with the rest only if there is a leader who can unify. When Posterity judges our actions here it will perhaps see us not as unwilling prisoners, but as men who, when faced with the choice, preferred, for whatever reason, to remain as non-contributing individuals on the fringe of society. We must not let this happen, gentlemen. The choice is there, make no mistake about it!

NIN looks around, trying to elicit a response.

NIN (CONT'D)

We must first choose a leader to unite us together, and then venture out and return once more as contributing and vital members of the greater organism of society.

NIN's speech has been increasingly passionate, and ends on a note of triumphant exhortation. The freak begins to cry; everyone else is silent.

TWA, who has not been listening to the speech, is still sighting through the telescope.

TWA

Aha!

DISSOLVE TO:

CAM is shaving his head while PTO is giving him a history lesson.

The Freak is crouched in the background.

PTO

.....because of the great pressure and bad air, they never attain a height greater than four feet although some of them are ferocious fighters and show great courage and skill. Whether they are descendants of those who lost themselves in the superstructure, or whether they are actually a separate race, no one can tell. They depend on their strange appearance and peculiar smell to fend off any intruders, and they make the city shell a most unpleasant place in which to be lost. The authorities tolerate a moderate amount of them at any one time, but they must be kept under control with occasional sweep campaigns, which is probably where this one came from.

CAM

(repeating the lesson)

Because of the great pressure and bad air, they never attain...

TWA, who has been busy making calculations, suddenly bursts in:

TWA

I've got it! Astounding!

PTO

What?

TWA

No one could have imagined anything one-thousandth as fantastic as the sober facts uncovered by patient inquiry.

(MORE)

TWA (CONT'D)

This world is in a state of static-mobility: we are at the same time moving and standing still.

NIN

That's the most ridiculous thing I've ever heard.

TWA

It may seem ridiculous to the untrained mind, but if you were able to interpret the calculations you would see that an apparent paradox is actually a perfect and elegant system in concept and design.

A policeman approaches the group.

TWA (CONT'D)

However, for myself there is a great deal more that I would like to know.

Why is this world as it is and not something else. Why is this world here at all. It is true that at present I have no clue to the answers to questions such as these, but....

The policeman enters the group and walks over to CAM, leads him away without a word.

NIN

(to PTO)

There goes another of your disciples.

PTO

It seems I am destined to endure many frustrations....but at the same time I am secure in the knowledge that the thrust of my studies has been in the right direction, and that even if it remains incomplete, my search has not been in vain.

PTO watches CAM being led off by the policeman.

PTO (CONT'D)

Our life is brief and powerless. On all of us, the slow, sure doom falls pitiless and dark.

(MORE)

PTO (CONT'D)

Blind to good and evil, reckless of
destruction, omnipotent authority
rolls on its relentless way.
Condemned today to lose our
friends, tomorrow ourselves to pass
through the gate of darkness, it
remains only for us to cherish,
before the blow falls, the lofty
thoughts that ennoble this little
day; disdaining the coward terrors
of the slave of fate, to worship at
the shrine that our own hands have
built; undismayed by the empire of
chance, to preserve a mind free
from the wanton tyranny that rules
our outward life; proudly defiant
of the irresistible forces that
tolerate, for a moment, our
knowledge and our condemnation, to
sustain alone, weary but
unyielding, the world that our own
ideals have fashioned despite the
trampling march of unconscious
power.

THX looks into the void. There are tears in his eyes.

DISSOLVE TO:

The blue meal buzzer goes off and the men eat. DWY tries without any results to get OUE to eat something. The Freak is very protective of his food, and is very sloppy when he eats. SEN eats only a small portion of his food, and puts the rest in his bed module. He then goes over and sits with THX.

SEN

What is the Freak doing? He chews,
but he doesn't seem to eat. The
longer it stays, the greater the
mess. Nobody lifts a finger. Isn't
anybody going to get rid of the
damn thing?

(pause)

All of its leavings are piling up.

THX is eating, unconcerned with SEN's problems.

SEN (CONT'D)

I can't do a good job. As soon as
I get things cleaned up....it's
hopeless, a hopeless task.

(pointing to the others)

I'm going to tell them I've had it.

(MORE)

SEN (CONT'D)

They don't know any better.
 Countless diversions. Deciding
 where we are. Arguing about
 leaving. Trying to determine the
 future. Ridiculous. What about
 keeping things livable here? Now?

(pause)

can't hide anything. I can't put
 anything aside. Nothing can be
 saved, nothing...can be hidden.
 They're beginning to go into my
 corner and look for things. Their
 things. They're my things.....
 They're going to take it all. I
 know what they're planning. After
 all my saving, starving...there
 must be something else. Don't you
 agree? You're calculating...

SEN is stopped by the banging of a policeman's staff.

POLICEMAN

LUH 9998

THX is startled by the felon's prefix.

THX

(quietly, almost
 involuntarily)

LUH!

He turns to see an older, quiet-looking man. The policeman
 leaves and THX slumps in depression.

SEN

(casually interested)

What happened to her? Do you know
 where she is? Why isn't she
 here...

(pause)

What are you thinking?

THX is obviously thinking about something important. He
 seems to have made a decision.

NIN is sitting with OUE, trying o get him to sign his
 petition.

THX

I'm leaving.

SEN

What?

THX turns to SEN with a very determined look.

THX
I'm leaving.

SEN
When?.....How?

THX
Right now.

SEN
But you can't...you.

THX starts to walk out of the area and into the whiteness.

SEN (CONT'D)
Wait, I'm coming too.

SEN runs over to his bed and starts stuffing surplus food into his shirt. NIN comes over to him, pointing out at

THX.

NIN
(agitated)
What's going on....what are you doing?

SEN
We're leaving.

NIN
What?

SEN
We're leaving.

NIN
Who? Who's leaving?

SEN
THX and me.

NIN
But you can't. We must escape.

The new alignment. The plan.

The organization.

SEN's shirt is bulging with food. He has wrapped more food up in a piece of cloth. As he starts to go after THX, NIN grabs his arm and tries to restrain him.

NIN (CONT'D)

Wait....sit down, let's talk about it. You can't just do this on your own. We must present a united front...gather more pertinent information... plans have to be made.

SEN breaks away from him, and some of the food spills out of his shirt, bouncing across the floor. He runs after

THX.

NIN

Think of the new alignment. What are you doing?
(yelling)
You can't do this!

PTO, TWA, and LUH join NIN on the edge of the white limbo. They watch SEN and THX walking off.

NIN

We must escape. We have plans. We can leave. We must wait until...

TWA

Incredible!

NIN's yelling fades as SEN and THX venture further from the group of modules. Eventually, the beds disappear completely. THX and SEN are alone in the white.

WHITE LIMBO

EXTREME LONG SHOT

THX walks briskly through the white. SEN follows a short distance behind, occasionally dropping a cube of food.

LONG SHOT

THX and SEN are sitting, resting in the vast void. SEN is eating. THX is thinking.

MED SHOT

They are walking. SEN seems to be having a difficult time.

SEN

The air is getting thinner.
(pause)
Or the pressure is getting greater.
It's the pressure.

How do you feel?

THX is not listening to SEN

SEN (CONT'D)
My ears feel funny....are you sure
this is the right direction?

They walk until SEN drops on the floor, out of breath.

SEN (CONT'D)
It's the air. It's closing in.

I can't stand it any longer. There's no room. No air.

THX goes over to him.

THX
I haven't got time. You can stay
here if you like.

THX starts off into the white.

SEN
No!

SEN gets up and follows after THX.

SEN (CONT'D)
It shouldn't be this far.

They walk on. Suddenly THX stops short.

SEN (CONT'D)
What?

THX
Look!

He points to a black dot in the distance.

SEN
Oh No!

They stand for a moment, watching the dot.

THX
It doesn't seem to be moving.

They start walking in the direction of the dot.

SEN
Look, he's waving...It's a man.
He's waving.

Soon, they are close enough to see the man is a negro mannequin, SRT 5555. He begins to walk toward THX and SEN. They are frightened, and stop walking. SRT approaches them.

SRT
Hello...hello. Where did you come from?

Both THX and SEN are speechless.

SRT (CONT'D)
Well, it doesn't make any difference, I guess.

He notices SEN's food.

SRT (CONT'D)
What's that? Food? Good, I'm starving. Do you mind?

He takes a piece of food from SEN's shirt. SEN is frozen with fear. SRT begins to eat.

THX
What are you doing here?

SRT
I was lost.

THX
...and you're not lost now?

SRT
(mouth full)
No, I...

SEN
You know the way out?!

SRT
(chewing)
Um hmm...

THX
Which way?

SRT
(swallowing)
That way.

He points in the direction from which THX and SRT have just come.

SEN
That's where we were.

SRT
Maybe you were traveling in
circles. That's the way out.

THX
How do you know?

SRT
Look more closely.

Out of the whiteness a row of faint beacons flash. The men start off in that direction.

As the beacons become more distinct, the men break into a trot, then into a run. SEN trips and falls, sending food bouncing in all directions.

SEN
Wait, help.

SRT stops to help him up. THX waits until they catch up. The three of them run out of the white limbo into a dark side area.

They stop to catch their breath.

SEN (CONT'D)
There was nothing there.

SRT looks at THX and smiles. They walk along the edge of the white until they reach a door.

SRT
It could lead anywhere...

THX puts his ear to the door. He hears nothing.

SEN
No...Let's not...

SRT opens the door, revealing an extremely crowded hallway. The roar is deafening.

CITY MAINWAY
The men stand looking into the
river of people. THX points to a
red door on the opposite side.

THX
(shouting)
Let's head for that door.

The three men are engulfed by the moving people. Fearful of being noticed, they are tense as TV cameras scan the crowd.

They struggle to fight the swift current. SEN begins to panic as he becomes separated from THX and SRT. The shuffle of feet is so loud that SEN's cries are not heard.

THX sees SEN drifting further and further away, but he is helpless to do anything. THX yells at SRT who is directly ahead of him in the stream of people.

THX (CONT'D)
We've lost SEN!

SRT
What?

THX
Lost SEN! He'll never find us.

SRT
Too late....stay close.

THX and SRT make it to the opposite side of the hallway. They move along the wall until they reach the door which reads: "Reproduction Center 35 No Entrance" SEN helplessly disappears in the distance.

He screams, but cannot be heard as he floats through the hallways.

THX and SRT enter the reproduction center.

CONTROL CENTER
A row of observers sit at their monitors, as a control officer, ELC 3433 (dressed in yellow), enters the room. He walks over to one of the observers and is handed a stack of report tapes. He take the reports to his desk and begins to listen to them. The control center seems relatively calm.

REPRODUCTION CENTER
SRT and THX are sitting in a large room illuminated by blue lights and filled with large jars. The jars contain human embryos.

SRT
...it doesn't matter. The rest of it just didn't happen.

THX

What are you talking about. How do you know? I need her!

(to himself)

I need her. She needs me. I've got to get to her.

SRT

Maternity ward, huhh!

THX

We'll never make it through that mainway...I wonder what happened to SEN.

(pause)

I'm crazy! This whole thing is crazy...What am I doing? My mind is full of so many things I can't think of anything, anymore.

(annoyed, to SRT)

Who are you?

SRT

Who? Me?...I don't know.

THX

What kind of answer is that?

SRT

I don't know.

THX (VERY FAST)

You have to!....I'm 1138 THX Magnum manipulator 347 cell 94107 Precinct Residence: Level 6421 Complex Ramp 5. Roommate 3417 LU...H.

SRT

Oh, That! I'm 5555 SRT Entron..

THX

(angry)

I don't care.

SRT gets up and looks around the embryo room. He takes one of the jars and removes it from the shelf.

THX (CONT'D)

It's all her fault!...She put orinase in my sedation.

SRT looks at THX and puts the jar back in its niche.

THX (CONT'D)

How can I love her?

SRT goes over to a control panel and begins to inspect it. He discovers a maintenance entrance to the computer. A small sign on the door reads:

"REPRODUCTION CONTROL COMPUTER MAINTENANCE."

No entrance. Use no electrode devices beyond this point."

SRT

Look!

THX goes over to the computer. SRT pulls the door open.

THX

No!

An alarm goes off, and a recorded voice is heard.

VOICE

You are engaged in an unauthorized procedure. Check cybernetic manual F-45. If you do not have an F-45, you are in violation. This is a double A restricted precinct. Remain where you are. Authorities will arrive shortly.

THX

You should know better than that!

THX looks up at a TV camera. The two felons are seen on a TV monitor.

CATHEDRAL

The Cathedral is a vast, dark, and empty hall. Dimly perceivable are strange-looking cameras on large dollies; cables are strewn across the floor. At one end is the portrait of OMM and the huge figure eight.

A door opens slowly at the far end of the hall and lets in a shaft of light. The air is filled with dust.

SEN enters through the door, marked "SAG - 68Y Personnel only."

His bag of food hangs limply and he is exhausted. Slowly and cautiously he moves down the rows of strange shadowy devices.

From the dark background there is occasionally a glint of polished metal or glass. Amber safety lights are spaced evenly along the unseen walls. Every sound he makes echoes throughout the empty space.

He stands for a long while in front of the portrait of OMM. In the background, only dimly seen, are huge cards reading: "Before OMM was OMM, After OMM will be OMM, Within OMM" etc.. He tosses the bag of food on the floor; one red sphere rolls out and comes to a stop. He looks at it and smiles wryly.

SEN

They took everything...and then
they were going to take my food.

He says this as a matter of fact, not trying to excuse anything.

SEN (CONT'D)

My food....I was afraid and I ran
away.

The portrait of OMM looks down silently.

SEN (CONT'D)

I know it was wrong, OMM. I want
to go back...I want to do the right
thing. I want to go back.

The sound of footsteps is heard, and SEN turns in panic to see who it is.

COMPUTER INTERIOR

THX and SRT run through the
labyrinth of electronic circuit
panels. THX begins to show signs
of exhaustion as they run through
the rows of electrodes.

CLOSE ANGLE

THX stops to catch his breath. SRT
disappears around a corner.

THX runs to catch up, but when he reaches the corner, he discovers SRT has disappeared. He goes alone.

CONTROL CENTER

In the control center ELC receives
a report.

VOICE

.....and two inmates have fled
detention block R, habot 92.

(MORE)

VOICE (CONT'D)
 They have been missing for
 approximately 3:32.16 hours.

The report is simultaneously typed into a computer.

VOICE (CONT'D)
 THX and 5241 SEN. Relay current
 position.

ELC appears calm and unconcerned as he speaks over the
 intercom.

ELC
 We have a U65 on a K8. Transfer
 all unauthorized contacts in
 precinct 688 CON-G to this center.
 Mode 7.

Instantly, the computer readout activates. ELC reports into
 an intercom.

ELC (CONT'D)
 Request two PB848's: officers and
 2187. Proceed with recovery
 operation of felons 1138thx and
 5241sen. Current position
 reproduction center 35, precinct
 CON-G. Report when felons are in
 custody, revised position:

HOLD....

Felons have entered maintance area of reproduction control
 computer Transfer.

ELC turns to watch an assembly accident on one of the
 monitors.

CATHEDRAL
 SEN is peering into the shadows.
 Just barely visible, standing on
 the other side of the cathedral, is
 a white robed figure.

VOICE
 (echoing through the
 hall)
 This is not the place for prayer.

SEN shows no surprise and says nothing.

VOICE (CONT'D)

If you want to speak with OMM you must go to a UNICHURCH, you know that.

SEN

(to himself)

Yes....

VOICE

What?....Are you in any trouble?

SEN

No...No...I'm all right. I'm going now.

SEN picks up his bag and starts for the door. The white robed figure, which we can now see is a monk, stops him.

MONK

Are you SAG?....What is your number and prefix? I'm going to have to put this in your record.

SEN

No...I'll just leave.

MONK

(holding him)

I'm sorry, I have to report all intruders....Where is your identification badge?

SEN

(looking at his lepel)

I lost it.

MONK

You're in violation. I'm going to notify the authorities. This is beyond my jurisdiction.

The monk turns to leave, and SEN grabs him, knocking him to the floor.

SEN

No! Give....Give me time.

SEN begins to beat the unconscious body of the monk. Slowly, he stops and then slumps, holding his face in his hands.

SEN (CONT'D)

OMM...OMM What have I done?

He takes the body in his arms, and then goes through the monks pockets. He finds some pills and takes them.

COMPUTER INTERIOR

THX is standing at the intersection of three computer hallways: puzzled. He turns to see a chrome policeman come around the corner at the other end of the hallway.

MED ANGLE

THX runs down a corridor away from the policeman. Exhausted and trapped, he discovers an opening between two electronic panels, and squeezes into the cramped hiding place.

FULL SHOT

The robots stop a short distance from where THX is hiding.

Another policeman joins him.

POLICEMAN

We need assistance. Electroscan impossible. Must rely on visual sighting. Request three additional officers.

ELC

Assistance priority request filed. Continue with operation.

The policeman move off down the hallway. When their footsteps fade, THX pokes his head out of his cubbyhole.

MED ANGLE

THX runs through the electronic hallways. He stops at an exit; a hole high in the ceiling with a ladder in it. Suddenly he hears someone coming. He jumps for the ladder and misses, landing on a heap on the floor.

CLOSE ANGLE

He is about to make another leap when someone grabs him from the rear. THX faints and collapses on the floor.

CONTROL CENTER

Photos and file histories of THX and SEN are projected on the large screen. ELC is speaking into a dictaphone, and his request is instantaneously typed into the computer and onto the screen.

ELC

....and both felons were located in reproduction center 34. Apprehension pending. Priority shift for 3 additional officers delayed. Subjects will be returned to.....

He breaks off his dictating as a report comes through on his headset.

VOICE

Priority shift granted. Officers 9696 and 1970 dispatched to Con G.

ELC

It's about time (into intercom).

Three additional officers enroute to assist in operation. Advise at time of apprehension.

TRAM STATION

SEN is riding in an almost empty tram. There is only one other passenger - a man asleep about four rows behind him. The tram comes to a stop and an announcement is made over the PA system.

ANNOUNCER

Termination of exurban link-DD NECK 08. This tram will return to central web in five minutes.

There is a soft hiss and then silence. The man in back of SEN wakes up, looks around, then falls asleep again. SEN gets up and cautiously leaves the tram.

FULL SHOT

Outside, the tram station is deserted and only partially completed.

There are corridors leading from the station, but these too, are unfinished. The station is lit only by dim work lights. The sound of running water is heard.

CLOSE SHOT

SEN very timidly begins to explore one of the corridors. The walls are solid, uneven rock, covered with plastic sheeting. Many tubes and wires are lying on the floor, leading off into the distance.

Occasionally there is a strange-looking tool dropped against the wall.

MED SHOT

SEN comes to a section of rock that is steaming. There is a strong draft blowing past him toward the tram station. As he rounds a corner a strange volcanic sound comes from the depths of the unfinished corridor. Suddenly a large rat scampers past him and into the uncompleted shaft.

CLOSE SHOT

SEN is terrified and at the same time intrigued by what he is seeing. He stops and listens. He hears the sound of the trams pressure valves closing up.

FULL SHOT

He looks back, he cannot see the tram and he is instantly overcome with fear. He runs madly around the corner and down the corridor. The tram is still there. He reaches the tram just as the door begins to close.

CONTROL CENTER

One of the observers reports to ELC. On his TV monitor two chrome policemen fuss over the body of the slain monk.

OBSERVER

I have an unusual report - a nonaccidental death. Are there any felons reported in section 692

CON F?

ELC

No, the closest thing I have is in
CON G, they couldn't have done it.
Relay to analysis.

He thinks to himself for a minute.

ELC (CONT'D)

(to the observer)...Let me recheck
....(he typed into computer)...
Backlog on case 6178821150.

The computer readout activates.

ELC (CONT'D)

I have an unexplained discrepancy.
A description of one of the felons
trapped in reproduction center 35
doesn't match his Harris profile.
Transfer any unauthorized contact
for a radius of 30 sections.
Relay.

The computer readout activates.

NARROW PASSAGEWAY

THX lies unconscious on the floor
of a hallway, filled with pipes and
tubes. SRT is looking down through
the ladder hole watching a
policeman pass under him.

THX begins to regain consciousness.

SRT

I'm sorry...I didn't mean to
frighten you.

THX looks around and realizes he has been moved out of the
computer.

THX

How did you get me up here?...

It is very hot and sweat forms on THX's forehead. There is
a large rumble and the entire passageway vibrates.

SRT

What was that....

THX

Must be an expressway.... You don't have to stay here, you know....

SRT

What have you done, Cut your hand?

THX

I'm all right THX rises and they begin to walk along the passageway. At the end of the hall is a small metal door, a sign read "Level G, Division of Plastic, Vendable manufacturing stations" the door is jammed and it is difficult to open. Finally the latch snaps and the door swings open.

SCHOOL PLAZA

SEN is sitting with his head in his hands. Along one wall is a school with windows facing the plaza. Children are playing various games in the center of the plaza. One group forms a human labyrinth and two children play tag in it. Two children are standing apart from the others, one is adjusting a strange device of the other's arm. After a few moments one child approached SEN.

CHILD

My inducer fell off.

SEN

(Looks up)

What...?

The child holds out his arm to SEN. A small blue plastic pouch has detached from the underside of his arm. He points at the other child standing in the background.

CHILD

knocked it off.

SEN

(Confused)

Oh?....

CHILD

He didn't mean to.

SEN takes the pouch. Printed on it are the words "Advanced primary economics 5867H" It is filled with a creamy fluid which is dripping slowly out of the plastic tube.

CHILD (CONT'D)

Look out!

He grabs the pouch from SEN and pinches the tube shut.

CHILD (CONT'D)

(Angry)

What's the matter with you?

The other child has come over and is watching.

SEN

I'm sorry...let me see it again.

The child reluctantly gives him the pouch and SEN is careful to keep it upright. Sticking out of the child's arm is a small plastic receptor tube. SEN fits the pouch's tube into it. The child looks at SEN.

CHILD

What are you doing here? Where's your badge?

SEN

(Busy with the pouch)

I'm an escaped felon.

The two children look at each other wide-eyed. The second backs off a little.

FIRST CHILD

You are not! Why aren't you arrested?

SEN looks up and smiles and motions the other child closer again.

SEN

I'm waiting to be picked up.

Here, hold this...

He hands the second child the first's pouch and tears a strip of cloth from his shirt. He ties it around the arm holding the pouch secure.

SEN (CONT'D)

There!

The two children are fascinated, knowing whether to believe SEN or not.

SECOND CHILD

What's your name?

SEN

SEN 5241

SECOND CHILD

I'm 3114 and he's 1112

SEN

Hello....

(Looking at the pouch)

How is that? Any good....

FIRST CHILD

(Shrugs)

O.K.

SEN

When I was in school it was all different. We had to lie in bed all the time. ADVANCED PRIMARY ECONOMICS was a bottle about this big.... (he indicates a football sized object) It took a week.

CHILDREN

Wow!

PLASTIC FACTORY

THX and SRT pass by large stacks of the three dimensional hexagons that are sold in the commercial plazas. Eventually, they enter a cold, blue-lit room filled with dead bodies lying on metal slabs.

The eyes and torsos of many of the bodies are covered with a blue plastic film.

MED ANGLE

THX sits quietly on one of the empty slabs. SRT wanders through the dead bodies, occasionally lifting the covers and looking underneath. THX takes a cube of food out of his shirt. He considers the possibility of not offering any to SRT.

THX
 Would you like part of this?
It's not much.

SRT
 (referring to the bodies)
 All the insides are gone!

THX Begins to eat.

SRT (CONT'D)
 Did you know all the insides are
 gone from these people?

THX continues to eat, not responding to SRT.

CLOSE ANGLE
 On one of the slabs is a body with
 a particularly large head.

SRT
 This one must have been a genius!

SRT inspects the head.

SRT (CONT'D)
 ...Yes, definitely smarter than the
 rest.

He moves along to another body which we recognize as DWY. He
 has no cloth over his eyes.

SRT (CONT'D)
 This one has eyes.
 ((Sardonic)
 Why did they leave your eyes? Could
 you ever....

THX
 (recognizing DWY)
 No!....

THX goes over to DWY.

THX (CONT'D)
 (Saddened)
 I knew him.

SRT
 Soon he'll be a plastic cube.

THX
 (angry)
 Shut up.

SRT goes over and lies down on one of the slabs. THX remains with DWY's body, pondering his fate.

SRT

Your a fool.....If you continue after LUH, you'll end up here. Forget her. You can't go back.

THX wearily climbs onto a slab, just as a door opens and a figure enters. Both THX and SRT freeze in terror.

MED ANGLE

The figure begins to staple plastic tags on the ears of the bodies, checking a list as he goes. As he works, two more figures enter with a cart and lift the tagged bodies into it.

CONTROL CENTER

A TV monitor focuses on SEN sitting in the school plaza.

ELC

We've lost contact with 1138.

An unidentified felon is traveling with him. Will transfer further information when available.

OBSERVER

Visual contact with 5241SEN.Hobot 25 CON-H, PS947.

ELC switches to another intercom.

ELC

Request PB848: officer 1088 proceed with recovery of felon 5241SEN. Current position Hobot 25, CON-H,

PS947.

OBSERVER

Negative sweep of CON-J, section

H.

ELC

Try closer to the reproduction center.

SCHOOL PLAZA

SEN is still sitting with the two children. He listens to them attentively.

CHILD

(correcting) No...impresses on each of us.

CHILD

That's not how it goes.

CHILD

Yes it is....

SEN

Go on.

CHILD

.....There are no other rational alternatives in this way. We eliminate the economic function generated by the contrast of separate but compatible energies.

CHILD

Elements! Compatible elements.

CHILD

Energies.

As the children argue, SEN notices a policeman approaching them.

He stands up, and the children stop arguing and look on in wonderment.

CLOSE ANGLE

The policeman tapes SEN's hands behind his back. SEN looks at the first child....

SEN

You're right.

CHILD

(to second child) See!

CHILD

He doesn't know.

The policeman tapes SEN's mouth and eyes and leads him off.
The children continue to argue about the word.

PLASTIC FACTORY
CLOSE ANGLE

The figure with the staple gun approaches the slab on which
SRT is lying.

A death tag is stapled to his ear. He doesn't even flinch.

The figure continues along the row of bodies, nearing THX.

FULL ANGLE
The figure staples a tag on THX's
ear. His body jerks with pain, the
figure jumps back with a yelp.

FIGURE WITH CART
What's wrong?

THX and SRT jump up and run to a side door making a quick
exit...

The figures stand in shock..

MED ANGLE
THX and SRT run furiously down a
long hallway; there are two doors
at the end, one of which is locked.

CLOSE ANGLE
Four or five men enter from the end
of the hallway, THX tries the
second door, which opens and they
rush inside, closing and locking
the door behind them.

OBSERVATION CELL
They are in a small cramped
observation cell.

THX
We're trapped.

SRT takes a tool from one of the control panels and smashes
a TV monitoring eye which has been observing them.

CLOSE ANGLE

THX is fumbling desperately at the controls of the master board.

A series of images flash rapidly across the TV screen: trams in transit, people eating, factories, hallways.

FULL SHOT

SRT is feeling along the walls for a removable panel.

SRT

That's a waste of time.

THX continues pushing buttons, and a medical operation appears on the screen.

THX

(To himself)
That's not it.

SRT

(Unconcerned)
No?

THX adjusts some dials and more images appear on screen.

THX

There!.....There!

He locks in a wide angle view of a maternity ward and starts switching close shots to close shot, searching.

SRT

Come here and help me, we have no time.....

SRT is unscrewing one of the small panels. He manages to get it off and looks inside, (a mass of wires and circuit boards.) obviously not an escape route. Staring back from the circuiting is a pair of small red eyes. A hiss and scuffling sound is heard as the eyes disappear. SRT turns to THX, but THX is completely absorbed in the monitors.

SRT gets up and continues to prowl about the small room, examining things, pushing an occasional button, unscrewing various controls.

SRT (CONT'D)

The only way out seems to be the way we came in.

SRT pushes another button and the voice of OMM is heard.

OMM

This is OMM. Everything is fine.
You are in my hands. I will
protect you. Co-operate with
Mercicontrol. They only want to
help you. Everything is going to be
all right.

SRT manages half a smile and shakes his head. THX finishes
his examination and slumps back in his chair, dazed.

THX

She's not there

SRT

No..... (Long pause)

She's dead THX.....

THX

(shouting)

You don't know that!

SRT

All right...

SRT goes over to panel and looks at the controls.

SRT (CONT'D)

Get up for a second....

THX gets up, not knowing what SRT is up to. SRT pushes some
buttons and dials in an image.

SRT (CONT'D)

There...

The image on the screen is a bottled human embryo about
three months old. It is alive moving slightly. THX is
speechless.

SRT (CONT'D)

Remember this...?

THX

Where's LUH?

SRT

Look more closely.

On the bottle we can see printed: 8888 Sexact. Maternal:
LUH 3417. Paternal: (surmised) THX 1138.

SRT (CONT'D)
That's all that's left of her
besides something like what's in
the next room.

There's a long pause. The embryo turns its head..

THX
(Quiet but intense)
No...no you're wrong.

SRT
I'm only trying to help you.

THX jumps up, pushing SRT across the room and into a panel
of monitors. There are tears in THX's eyes....

THX
(shouts)
You're wrong.

THX slumps into his chair. SRT get sup and goes over to
him.

The embryo is still on the monitor.

SRT
I'm sorry.

THX
What do you want?

SRT
Save yourself....

SRT retracts the monitor to a full wide angle view of the
reproduction center. THX's son is lost among thousands of
embryo bottles.

SRT (CONT'D)
...life seems very natural, once
you have been born, but, for the
unborn it is a frightening mystery.
It is not easy to choose life if
you have never lived.

CONTROL CENTER
ELC receives a report over the
intercom...

VOICE
Observation booth 649, Division of
plastic, CON H He flips to another
channel.

ELC

Request 2 PB848's: Officers 4242
and....

(He checks his computer
readout.....)

...2284. Proceed with recovery of
felon 1138 Prefix THX and
unidentified companion. Current
position: Vendable manufacturing
Center 92. Observation booth 694.
Precinct 331. CON H. Report when
felons are in custody.....

OBSERVER

No visual contact in OB 649.

ELC

That's alright. They're not going
anywhere.

(He speaks into his
dictating machine...)

...research into advanced relay
systems must be given more
attention if any.....

OBSERVATION CELL

Various human dramas play
themselves out over the TV
monitors.

On one of the screens, and operation is in process.

VOICE

Heart 6G, lungs 35OR, liver
defective, kidney-right-641A...

On another monitor we see a small crowd of people standing
in the morgue.

SRT

Just look at all those people.

THX

I thought of something.....

They are interrupted by an intercom voice.

POLICEMAN VOICE

Gentlemen, you have nothing to
fear, everything will be all
right....

FULL ANGLE

We see two policemen outside the observation cell talking into a small intercom on the door. A group of about five or six people are gathering at the end of the hallway to observe the scene.

POLICEMAN

Stay calm, the door seems to be jammed or locked; please check the lock on your side. We are not going to hurt you. Everything will be all right.

The policemen try the door again, but it does not open. One policeman takes a pen-sized tool and begins to burn a hole around the latch.

POLICEMAN (CONT'D)

Stay calm.....

CLOSE ANGLE

THX madly typing into the computer, he speaks into an intercom....

THX

repeat..fire in observation 649
..... all systems....

He turns to SRT; they smile at each other.

THX (CONT'D)

Get ready...

SRT goes over to the door and grabs the lock. Over the intercom a recorded voice is heard.

VOICE

Discontinue all operations....

The robots stops and look at one another puzzled.

VOICE (CONT'D)

Repeat..discontinue all operations.
Correct procedure is essential...

Stay clam..evacuate this complex...

The onlookers begin to panic. SRT yanks the door open and one of the policemen tumbles into the booth SRT and THX run head-long into the other policeman, pinning him against the wall; he falls to the floor, dazed from the jolt.

CONTROL CENTER
A row of lights on ELC's panel
light up.

ELC
Report!

POLICEMAN'S VOICE
Felons now fleeing section..

ELC
Hold....(to an observer) mindlock
Precinct 331 CON H general area...

MINDLOCK.....

PLASTIC FACTORY
As THX and SRT run toward the
onlookers, the crowd starts to
disperse, panicked.

The high whinnying score is heard and suddenly everyone
freezes in motion, THX and SRT continue running, slowing
slightly, but they are not affected by the mindlock.

FULL SHOT
One of the policemen is helping the
other to his feet and reporting to
ELC

POLICEMAN
Mindlock stabilized, felons
unaffected. Pursuit instructions.

We have been informed to discontinue operations, is this
correct..confirm..

CONTROL ROOM
A man places more reports on ELC's
desk.

ELC
(to policeman)
Continue pursuit, disregard
previous instructions, proceed.

ELC flips to another channel.

ELC
Mindlock impossible. Subjects
suffering...total chemical
imbalance. Mindlock completely
disrupted. Request destruction
clearance. Stand by.

The computer readout activates.

ELC
(to policeman)
Proceed to dispersal center 21.
Projected route of flight will be
transferred.

MODUAL DISPERSAL CENTER

THX and SRT make their way into a large, cavernous room. It is a transport center at peak hour, and many people are pouring into the area.

CLOSE ANGLE
THX and SRT thread through the crowded dispersing center as the policemen struggle to locate them. The felons are swept toward the tram system. SRT signals to THX.

SRT
This way!

They fight their way through the crowd, away from the tram and toward the individual autojets. TV monitors scan the center.

CLOSE ANGLE
THX and SRT become separated in the pushing crowd. Individually, they reach a row of the massive jet-powered vehicles. A policeman begins to move toward the autojet area.

FULL ANGLE
THX gets into an Autojet. SRT is at the other end of the parking area and a policeman is between him and THX. SRT climbs into an autojet, careful not to be noticed by the policeman.

MED ANGLE
THX starts his car with an ear-deafening roar. He turns the car out of its parking space and begins to coast out of the center, past SRT's car.

CLOSE ANGLE
SRT is having difficulty starting his car.

(MORE)

CLOSE ANGLE (CONT'D)

On the dashboard, a red light flashes: ENGAGED. He is slightly comic as he tries to deal with the incredible array of switches and buttons.

FULL ANGLE

The policeman is approaching as SRT continues his struggle to start the car. Suddenly, the powerful jets star and the car uncontrollably lurches forward at great speed, crashing head-on into a wall. The car begins to smoke.

CLOSE ANGLE

THX has been watching in his rear view mirror. He put on his breaks and turns to look back.

FULL ANGLE

SRT cannot be seen in the smoking car. The car lights go on and then off. The car explodes into a ball of flames.

CLOSE ANGLE

THX buries his head in his hands.

EXPRESS TUNNEL

THX's autojet roars through an express tunnel. Two policemen on sleek, exotic jetbikes round a corner with beautiful precision. Calmly, relentlessly, they pursue

THX.

MED ANGLE

Over his headset, THX listens for police reports. The messages on the channel are routine. THX must constantly fight to maintain control of his car. He can see the two policemen following on his radar scope.

CLOSE ANGLE

THX hears a strange noise coming from his car. He tries to find the source of the sound, and momentarily loses control of the car.

FULL ANGLE

The car swerves and scrapes the wall of the tunnel.

CLOSE ANGLE

THX sees the policemen gaining on his radar scope and pushes his car even faster, making it even more difficult to control.

The policemen momentarily drop back. The loud noise in his car begins to get worse, and he checks his gauges. The policemen slowly begin to gain on THX.

FULL ANGLE

The car bobbles as THX has more and more difficulty keeping it under control. A part flies off, causing one of the jet-bikes to swerve. The policeman lose control of his bike, tumbles across the roadway and bounces off the wall, parts flying in all directions.

CLOSE ANGLE

As THX's speed increases, the engine heats up, moving the indicator into the danger zone. THX looks for a switch to cool the engine. He is now experiencing serious mechanical trouble. One of the engines is making a very loud screeching sound. Finally THX flips the right switch, and the temperature needle moves out of the danger zone.

The struggle for THX to maintain control of the machine almost becomes more terrifying and important than the pursuing policeman.

FULL ANGLE

Tension builds as the jet car and the jet bikes race at incredible speeds through the maze of tunnels. As the car passes level markers, we realize THX is rising up through the city. Finally he reaches level 10.

CLOSE ANGLE

THX picks up a new object on his radar scope coming from the opposite direction, heading directly toward him. Suddenly a control voice breaks in over radio head set.

VOICE

Stop your vehicle. Officers are approaching from both directions. Stop your vehicle. You have nothing to fear.

OMM

Everything will be all right, you are in my hands. You have nowhere to go. I am here to protect you. You have nowhere to go. You have nowhere....

THX continues ahead, as the dots on the radar scope begin to close.

FULL ANGLE

THX rounds a corner and sees a faint light ahead of him. His autojet continues to blast along the tunnel roadway.

CLOSE ANGLE

THX begins to panic as he watches the dots ahead of him and behind him close on the scope.

CONTROL CENTER

ELC watches his radar scope as the dots converge.

ELC

I don't understand. He's not stopping.
(into another intercom)
Is scope 621 giving an accurate reading?...fine. Just checking.
Officer 3333,

Abort....Abort....Abort...

EXPRESS TUNNEL

The policeman gets his new orders too late and THX's autojet collides with the on coming bike.

(MORE)

EXPRESS TUNNEL (CONT'D)

The jet bike is thrown over the top of the car. THX loses control of his car and skids to a stop against one of the walls of the tunnel.

CLOSE ANGLE

THX is shaken, but no hurt.

FULL ANGLE

The jet bike which was following THX hits the wreckage of the first bike and tumbles end over end through the tunnel.

CLOSE ANGLE

THX gets out of the car and runs down the roadway. Lights appear in the distance. THX presses against the wall as an autojet rockets past him. He begins to run again as a crash is heard in the distance.

FULL ANGLE

Two policemen pass the wreckage on their jet bikes. THX finds a door on the side of the tunnel and enters.

CITY SUPERSTRUCTURE

THX runs through the concrete superstructure. One of the policemen stops at the entrance of the superstructure and the other one continues through the express tunnel. The policeman enters the superstructure and begins to search for THX.

CLOSE ANGLE

THX is becoming weary as the policeman methodically searches for him using a thermoviewer heat detector. THX stops to rest for a moment. He is cold, shaking. He hears something.

FULL ANGLE

Out of no where, something jumps on THX's back and knocks him to the pavement. It is a long-haired dwarf freak, similar to the one in the prison chamber.

MED ANGLE

They fight violently and THX eventually gets the freak by the neck and begins beating his head on the concrete until it is dead.

THX is exhausted, and lies on the pavement trying to catch his breath.

CLOSE ANGLE

THX is lying next to the carcass of the freak. He hears a sound and looks up to see more freaks approaching, staring at him through the darkness with firey eyes. THX scrambles to his feet and runs as fast as he can. The freaks attack the carcass he has killed.

FULL ANGLE

The policeman is joined by another and they methodically search through the superstructure. THX runs until he reaches a metal ladder which works its way up into the city shell. He begins to climb, each footstep echoing as his foot hits the metal rungs.

CLOSE ANGLE

The policemen hear THX and immediately get a fix on him. They head for the ladder. THX reaches the top of the ladder and is stopped by a large metal hatchway. He struggles to get it open.

FULL ANGLE

The policemen begin to climb the ladder, their feet resounding throughout the superstructure.

CONTROL CENTER

ELC reads a computer readout.

ELC

Officers 9641 and 2242 discontinue operation. Report to Thermal station 62. Present operation computed to be economically unfeasible. It is predicted that THX will self-destroy. Repeat: Abandon present operation.

(MORE)

ELC (CONT'D)
Dispatch to Level 56 CON-R thermal
station investigate toxic chemical
leak.

One of the monitors shows an industrial accident.

ELC becomes involved in another case.

CITY SHELL
The policemen are stopped at the
head of the ladder. They look at
THX, who has opened the hatch, and
they acknowledge the message.

He watches them disappear, their footsteps echoing in the
distance.

CLOSE ANGLE
THX goes through the open hatch and
continues on until he reaches a
small chamber with a circular door,
slightly ajar. An unnaturally
bright light floods through the
crack in the door.

MED ANGLE
THX is obviously afraid of what
lies beyond the door. There is a
moment when it looks as if he may
turn back. Eventually, he makes a
decision and throws the hatch open.

FULL ANGLE
He stands bewildered, virtually
buried in sunlight.

THX climbs out of the hatchway and stands shielding his eyes
from the sun.

END CREDITS:

FADE OUT:

THE END