



RECORDING SCRIPT

THUNDERCATS #86

THUNDERCATS

"MUMM-RANA'S BELT"

Written By

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TCATS#86

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PART ONE

FADE IN:

EXT: WOODED PATH NEAR PLAIN OF FERTILITY - DAY

ESTABLISH - LUNA/AMOK

galloping along the path. LUNA flicks her CROP signalling AMOK to stop.

LUNA

Whoaaaaaaa!

AMOK comes to a stop and LUNA cocks her head.

LUNA (contd)

Listen!

THUNDERKITTENS & PUMYRA (OC)

(laughter)

...

LUNA/AMOK moves off the path and parts the leaves and palms that line it. She peeks out at ...

EXT: PLAIN OF FERILITY - DAY

In a comfortable and pleasant spot, SNARF sits on a tree stump in classic story teller fashion. THE THUNDERKITTENS sit at his feet and PUMYRA stands behind them.

WILYKAT

That was a great story, Snarf.
Tell us another one.

WILYKIT

Tell us the story about Queen Luna and the magic belt. That's my favorite and Pumyra's never heard it.

PUMYRA

Please tell it, Snarf.

PUMYRA steps forward and sits on the grass next to THE THUNDERKITTENS.

SNARF

Queen Luna, eh?

ZOOM IN over SNARF's shoulder and

FIND LUNA/AMOK

peering through the leaves, watching and listening.

CLOSE ON LUNA

LUNA

Watch it, Furball, that's my
grandmother you're talking
about.

CUT TO:

EXT: PLAIN OF FERTILITY - DAY

THE THUNDERCAT group.

SNARF

Once upon a time, in the ancient
days of Third Earth, there was
a wicked queen ...

CLOSE ON SNARF

SNARF (contd)

... who fought on the side of evil.

CRASH ZOOM into

GLINTS OF SUNLIGHT IN SNARF'S EYES

which burst into an explosion of white stars which
cascade back toward CAMERA and FLARE OUT SCREEN.

CUT TO:

EXT: ANCIENT BATTLEFIELD - DAY

Fires range across a smoking and ruined landscape and the
sky flares in red.

FIND QUEEN LUNA

WE SEE her from the knees up and she is armored. She is
a huge, overmuscled, giant-sized version of the LUNA we
know.

Around her waist she wears a WIDE BELT of supple gold
engraved with mystical symbols. In the center of the
BELT, there is a DISC-LIKE BUCKLE in which light whirls
and reflects.

QUEEN LUNA whirls a jeweled BATTLE MACE over her head and
rampages over the smoking battlefield.

SNARF (VO)
Her name was Queen Luna ...

CLOSE ON QUEEN LUNA

SNARF (VO contd)
... and around her waist she
wore an ancient mystical belt
of gold.

CLOSE ON THE MAGIC BELT

SNARF (VO contd)
... The belt was the source of
all her great magical powers.

PULL BACK TO SHOW

QUEEN LUNA whirl the MACE in the air.

SNARF (VO contd)
But she misused her powers and
fought to make slaves of the
people of Third Earth.

LUNA cracks the MACE and a blue BOLT OF LIGHT comes
streaking out of the head.

SFX: SIZZLING SOUND

THE BOLT sizzles across the battlefield and chases a
terrified WOLLO, armed with a hoe.

THE WOLLO runs for his life toward a primitive battle-
ment made of wooden carts, barrels and crates.

THE WOLLO jumps behind the BATTLEMENT just as ...

... THE BLUE BOLT streaks INTO FRAME and strikes the
BATTLEMENT.

SFX: EXPLOSION

The BATTLEMENT explodes, completely demolished, leaving
the WOLLO exposed and defenseless.

QUEEN LUNA throws back her head and laughs. (VSFX)

SNARF (VO contd)
She made slaves of the Wollos ...

QUEEN LUNA whirls her BATTLE MACE again and another BOLT
OF BLUE LIGHT streaks out and ...

... chases a BERBIL, running for his life across the field.

THE BLUE BOLT catches up and surrounds him with a BLUE FORCE-FIELD. THE BERBIL struggles inside the BLUE FORCE-FIELD, then sinks to the ground, limp and exhausted.

SNARF (VO contd)
... and the Berbils ...

CUT TO:

INT: UNDERGROUND THUNDRILLIUM MINE

ESTABLISH - A BERBIL

working with a pick axe in a dark and damp underground mine.

Water drips from the ceiling.

SFX: THE SOUND OF A PICK AXE AND WATER DRIPPING

The CAMERA PANS DOWN TO REVEAL ... a leg iron around the BERBIL's ankle, attached to a chain which connects him to ... A WOLLO, also working with a pick axe.

SNARF (VO contd)
Then she forced them to work in
the underground Thundrillium mines.

CUT TO:

EXT: THE BATTLEFIELD - DAY

QUEEN LUNA whirls her MACE.

ANGLE ON A WARRIOR MAIDEN

as she hefts a SPEAR at ... QUEEN LUNA.

QUEEN LUNA

flicks the HEAD OF THE MACE and strikes the SPEAR with it.
The SPEAR disintegrates.

SNARF (VO contd)
Not even the Warrior Maidens
could defeat her.

QUEEN LUNA plants her feet wide apart and whirls her MACE.

CLOSE ON THE WHIRLING HEAD OF THE MACE (SFX)

A BALL of flaming blue light begins to quickly collect
around the jewelled head.

CLOSE ON THE WARRIOR MAIDEN'S FACE

The BLUE LIGHT flickers across her face.

ANGLE ON QUEEN LUNA

The BALL grows larger and larger ...

SFX: A FIERCE FLAME WHIRLING THROUGH THE AIR

QUEEN LUNA releases the BALL OF BLUE LIGHT.

SNARF (VO contd)

There was only one being on
Third Earth as strong as Queen
Luna.

The BALL OF BLUE LIGHT sizzles toward the WARRIOR MAIDEN.

SFX: BOOM

A WHITE FLAMING BALL OF ENERGY AND LIGHT streaks down out of the flaming red sky and slams into the BLUE BALL OF LIGHT.

SFX: MASSIVE EXPLOSION

THE FLAME AND SMOKE FROM THE EXPLOSION clears and ...

... MUMM-RANA appears. She is girded for battle in ancient PHARANOIC style. (see Show #60.)

SNARF (VO contd)

And that was Mumm-Rana.

MUMM-RANA wears a gorgeous white and gold toga with a beautiful bird symbol on her chest. She is in her powerful and transformed state (TOMB CHAMBER Episode #60)

MUMM-RANA

I am Mumm-Rana, Queen of Goodness.
Surrender, Queen Luna.

QUEEN LUNA's eyes flash with electricity as she grips her BATTLE MACE. (NOTE: Sparks fly out of Queen Luna's eyes when she is angry or in battle.)

QUEEN LUNA

Surrender? I'll wipe you off
the face of Third Earth.

QUEEN LUNA swings the BATTLE MACE and sends a BOLT OF BLUE LIGHT streaking across the field toward ...
MUMM-RANA.

MUMM-RANA

lifts her hand and a BOLT OF WHITE LIGHT streaks from her FINGERTIPS and strikes the BLUE LIGHT, causing it to ricochet and rebound back against the MACE.

THE BOLT crashes against the MACE and wrenches it from QUEEN LUNA's hand, driving it up into the red sky.

CLOSE ON THE BATTLE MACE

caught in the BLUE BOLT and suspended in the red sky. It seems to hang there a moment and shudder, then, it disintegrates in a blinding FLASH OF WHITE LIGHT.

SFX: THE DISINTEGRATING BATTLE MACE

QUEEN LUNA

-- the explosion of LIGHT reflects on her face.

PULL BACK TO SHOW HER GRIP HER BELT BUCKLE.

QUEEN LUNA

I'm not through yet, Mumm-Rana.
Let's see how you stand up to
the power of the magic belt.

She flashes the BELT BUCKLE so that it catches the LIGHT and ...

A bright, multicolored BOLT streaks out toward MUMM-RANA

... who swirls her TOGA like a matador's cape and deflects the BOLT.

QUEEN LUNA flashes the BUCKLE again.

CLOSE ON THE BUCKLE

WE SEE light swirling, collecting, crackling.

PULL BACK TO SHOW LUNA flash the buckle and send a BOLT OF CRACKLING LIGHT toward MUMM-RANA

... who swirls around, her TOGA flying, creating a shimmering white radiance around herself.

THE BOLT strikes MUMM-RANA's surrounding force field and

... REBOUNDS back toward QUEEN LUNA.

THE LIGHT streaks back and strikes the BELT BUCKLE with a massive ...

SFX: EXPLOSION

QUEEN LUNA is knocked backward, flat on her back and immobilized.

CLOSE ON THE BELT BUCKLE

It "winks" out, as if a picture tube were blown.

MUMM-RANA

lifts her hand and points toward the BELT.

MUMM-RANA
Come to me, Magic Belt of the
Ancients.

THE MAGIC BELT unsnaps from around QUEEN LUNA's waist and as it does, QUEEN LUNA shrinks to the size of the LUNA we know.

QUEEN LUNA
Noooooooooooo!

THE MAGIC BELT flies through the air and snaps around MUMM-RANA's waist.

CLOSE ON THE BUCKLE

It "winks" back to life.

MUMM-RANA gestures with her hand and a ray of WHITE LIGHT shoots from her palm and surrounds QUEEN LUNA.

THE WHITE LIGHT forms a crystal globe around QUEEN LUNA.

MUMM-RANA (VO)
For the evil you have done,
I sentence you to exile on the
Third Moon of Planet Plun-Darr.
Go!

THE CRYSTAL GLOBE shoots up and disappears into the flaming sky.

DISSOLVE TO:

INT: MUMM-RANA'S PYRAMID - TOMB CHAMBER - DAY

THE FOUR BENIGN MAN/BEAST STATUES guard the SARCOPHAGUS which stands before the statuary head of a serenely smiling ancient EGYPTIAN GODDESS.

HIGH ANGLE - MAN/BEAST POV

looking down at the SARCOPHAGUS, the lid is open and MUMM-RANA sleeps peacefully inside.

MUMM-RANA is in her untransformed state, wrapped in pure white MUMMY bandages. She wears the MAGIC BELT around her waist. A warm radiance glows in the SARCOPHAGUS and seems to emanate from the MAGIC BELT around her waist and her serene face.

SNARF (VO)

Mumm-Rana returned to the White Pyramid and ever since that day ...

CLOSE ON THE MAGIC BELT

around MUMM-RANA's waist.

SNARF (VO contd)

... she has been the guardian of the Magic Belt and all its powers.

LONG RIPPLE DISSOLVE:

EXT: THE PLAIN OF FERTILITY - DAY

SNARF with PUMYRA and THE THUNDERKITTENS at his feet.

SNARF

And according to the legend, as long as Mumm-Rana keeps the Magic Belt, the people of Third Earth are free from slavery.

PUMYRA and THE THUNDERKITTENS applaud the story.

CUT TO:

EXT: THE PATH

LUNA/AMOK

LUNA

So that's what happened to Grandmother's belt. That belt belongs to me, Amok, and now that I know where it is, I intend to get it back. Uh oh, dive.

LUNA/AMOK dives into the leaves just as ...

THE THUNDERTANK comes roaring up the path. LION-O is driving and PANTHRO sits in the passenger seat.

THE THUNDERTANK turns off the path and drives onto the PLAIN OF FERTILITY.

It comes to a stop near the group.

LION-O

We're going to check the power relay at outpost seven and swing back through Fire Rock Gorge. Anybody want to come along?

THE THUNDERKITTENS get to their feet and climb onto their Space Boards.

WILYKAT

Next time, Lion-O. We promised Lynx-O we'd help him at the Tower.

SNARF runs and bounds into the THUNDERTANK.

SNARF

A ride through Fire Rock Mountain is not my idea of a pleasant ride in the country. But you can drop me at the Lair on your way out. Snarf.

PANTHRO

What about you, Pumyra?

PUMYRA stands and takes her sling from her belt.

PUMYRA

Thanks, but I'll stay here and get in some target practice.

THE THUNDERTANK locks into gear, wheels around in a tight circle, and rumbles mightily OUT OF FRAME.

SFX: THE DEPARTING THUNDERTANK

PUMYRA, now alone, starts to reach into her pouch when she hears ...

SFX: GALLOPING HOOVES

PUMYRA frowns.

PULL BACK TO SHOW HER run toward the path and dive through the leaves.

HER POV - LUNA/AMOK

disappearing down the path in a cloud of dust.

PUMYRA (VO)

LUNA!

CLOSE ON PUMYRA

PUMYRA

She must have heard every word
of Snarf's story! I'll bet she's
on her way to the White Pyramid!
I've got to stop her.

PUMYRA takes off running down the path, dodging and
darting.

DISSOLVE TO:

EXT: A WOODED AREA - DAY

LUNA/AMOK galloping along.

Suddenly, AMOK screeches to a stop and drops to the
ground, pressing his ear against the earth.

AMOK
(inarticulate grunts)

...

SFX: FAINT SOUND OF RUNNING FOOTSTEPS

CUT TO:

EXT: ANOTHER AREA - DAY

PUMYRA running along, her feet striking the ground in the
rhythm AMOK heard.

CUT TO:

EXT: A WOODED AREA - DAY

AMOK gestures and points behind them.

AMOK
(grunting)
Pumyra ... follow.

LUNA
Pumyra? Following us? We'll
lose her in Desert Of Lava
Geysers --

She looks up into the sky.

HER POV - THE SUN

is high in the sky, bright, glaring ...

LUNA (contd OC)
... but hurry ... those geysers
will blow at exactly noon!

CLOSE IN TO THE SUN UNTIL IT FLARES OUT THE SCREEN

DISSOLVE TO:

EXT: DESERT OF LAVA GEYSERS
ESTABLISH

this flat, desolate expanse of orange sand, burning
beneath a brilliant sun.

One huge, black, rocky spire juts up and out of the sand
-- like the "hand" of a sun dial. This black spire casts
a long shadow.

LUNA/AMOK gallop past the spire.

LUNA twists in her "saddle" and looks back behind her.

SHE SEES: A tiny black dot pursuing her.

ZOOM IN: The black dot develops into PUMYRA.

LUNA (OC)
Pumyra!

ANGLE ON LUNA/AMOK

galloping through the desert.

LUNA waves her whip threateningly.

LUNA
Faster, Amok! Faster! She's
catching up with us!

Suddenly, there is a loud, rumbling EXPLOSION.

FRAME SHAKES.

LUNA (contd)
The lava geysers are exploding!

LUNA looks ahead -- SEES:

The edge of the desert, fringed by luscious vegetation.

LUNA (OC)

(laughs)

We're almost out of the desert!

ANGLE ON LUNA/AMOK

as LUNA looks back over her shoulder.

LUNA

But that ThunderCat is stuck
out there! She'll never survive.

(laughs)

Her LAUGHTER is interrupted by another FRAME SHAKING
EXPLOSION.

ANGLE ON PUMYRA

struggling to keep her balance as FRAME continues to SHAKE.

The big black rocky spire is in near BACKGROUND.

Suddenly, massive lava geysers spew up through the orange
sands -- all around PUMYRA.

PUMYRA

Whoa! Looks like show time!

She looks around wildly.

HER POV - THE GREAT GOUTS OF LAVA

begin to congeal, forming a river of burning stone which
pours toward PUMYRA.

She turns -- but the lava is approaching her from all
sides.

She makes a leaping, gazelle-like run for the black rock.

It's a race -- the flowing lava threatens to cut PUMYRA
off from the rock ...

... but she makes it in the nick of time -- springing
up onto the rock just as the base of the rock is
surrounded by the flowing, smoking lava.

DISSOLVE TO:

EXT: THE WHITE PYRAMID - DAY

SHOOTING FROM THE EDGE OF THE TEMPLE GROUNDS toward the PYRAMID, 100 yards away, LUNA/AMOK ENTERS FRAME.

THEIR POV - FOUR OBELISKS

are set around the PYRAMID. WHITE LIGHTNING crackles from one to the other, causing a chain reaction, (one feeding the other) that bathes the PYRAMID in a glow of WHITE LIGHT.

CLOSE ON LUNA

LUNA

It's time to claim what is rightfully mine. But this time, we'll fix it so Mumm-Rana can't interfere.

DISSOLVE TO:

EXT: DESERT OF LAVA GEYSERS

ESTABLISH - PUMYRA

at the tip of the BLACK ROCK.

The green, bubbling, hot lava covers the desert floor. The level is three quarters of the way up the rock and rising.

PUMYRA

This lava should drain off naturally ... but by the time it does, it may be too late for me.

PUMYRA reaches into her sling, pulls a pellet, or stone, out, places it in her sling, and whirls it over her head.

She releases the "pellet" with a ...

SFX: SNAP

TRACK THE PELLET as it flies high in the air, disappearing into the sun's glare, then ...

SFX: BOOM ... then ... BUZZING DRILLING SOUND

CLOSE ON PUMYRA

HER POV - A DRILLING DEVICE

made of laser light, comes streaking down out of the sun's glare, spinning and buzzing.

THE DRILL BIT plunges down into the LAVA, twirling the lava aside as it drills down into the desert floor.

SFX: BURBLE, SLURP!

THE LAVA begins to swirl and drain into the hole, like water in a sink.

WIDE ANGLE

PUMYRA on the ROCK, the level of lava sinking lower and lower.

DISSOLVE TO:

INT: THE WHITE PYRAMID - TOMB CHAMBER - DAY

THE SARCOPHAGUS lid is open. MUMM-RANA sleeps soundly.

SFX: BOOM

THE FRAME SHAKES.

MUMM-RANA stirs.

(NOTE: Around the walls, there are some recessed areas, triangular, or wedge shaped.)

CUT TO:

EXT: THE PYRAMID

LUNA/AMOK stand close on the base of an OBELISK.

Powerful AMOK stomps his feet upon the earth and causes massive shock waves to tremble through the ground.

CUT TO:

INT: THE WHITE PYRAMID

MUMM-RANA begins slowly to rise from her SARCOPHAGUS.

MUMM-RANA
Old enemies disturb the sleep
of Mumm-Rana.

CUT TO:

EXT: THE WHITE PYRAMID

Intense lightning flashes and crackles between the OBELISKS.

LUNA/AMOK is violently shaking an OBELISK which he grips in his fearsomely powerful hands.

THE OBELISK teeters in a violent circle.

CUT TO:

INT: THE WHITE PYRAMID

MUMM-RANA is struggling to keep her balance in the quaking Tomb Chamber. She touches her fingertips to the side of her head.

MUMM-RANA
Ancient Powers of Goodness ...
transform this ...
(breaks off in a cry
of distress)

CUT TO:

EXT: THE WHITE PYRAMID

AMOK violently jerks the OBELISK and ...

SFX: CRACK ... BOOM ... EXPLOSION

There is a violent EXPLOSION as the OBELISK crashes to the ground and ...

SFX: CRACKLE ... HISS ... FIZZ

The ENERGY CHAIN between the OBELISKS is broken and the LIGHTNING fizzles out. The PYRAMID is now dark and lifeless looking. Huge cracks appear in its structure.

CUT TO:

INT: THE WHITE PYRAMID

MUMM-RANA sinks back into her SARCOPHAGUS, as rubble rains down around her.

MUMM-RANA
(with effort)
The Power of the Pyramid is
destroyed! I must return to
my sarcophagus -- or be
destroyed myself!

CUT TO:

EXT: THE WHITE PYRAMID

LUNA/AMOK gallops toward the entrance to the WHITE PYRAMID.

LUNA

The magic belt will be mine!

FLIP:

INT: WHITE PYRAMID

Sitting atop AMOK, and surrounded by the wreckage of the White Pyramid, LUNA looks down into the sarcophagus, where the helpless MUMM-RANA lies, the legendary belt around her waist.

LUNA

Oh, yes ...

(she screams)

... My time has come!

She reaches down into the sarcophagus and picks out the belt.

LUNA (contd)

Set me down on the ground,

Amok! Soon, you will be surplus
to my requirements!

Frowning, uncomprehending -- GRUNTING -- AMOK reaches up and sets her down gently on the ground.

Reverently, she places it around her own waist ...

... and in a blinding flash of light, she transforms into the statuesque, Amazonian PRINCESS LUNA.

AMOK staggers back -- blinded and dumbfounded.

UP ANGLE - LUNA

-- in her PRINCESS form -- a majestic, imposing sight.

LUNA

Tremble and quake, Third Earth

-- Princess Luna is back to
terrorize your miserable, worth-
less lives!

CUT TO:

EXT: NEAR THE PYRAMID

PUMYRA runs INTO FRAME and stops, SEEING the wreckage of the OBELISKS.

PUMYRA
I'm too late! Luna must have
the belt -- but maybe I'm not
too late to help Mumm-Rana!

She leaps forward and enters the ruined pyramid.

CUT TO:

INT: WHITE PYRAMID

PUMYRA approaches MUMM-RANA's sarcophagus cautiously and
peers in.

SHE SEES:

MUMM-RANA lying there, apparently asleep. ZOOM IN,
holding her POV, to

CLOSE SHOT - MUMM-RANA'S WAIST

-- to emphasize the theft of MUMM-RANA's belt.

PUMYRA
The Belt! I must find Mumm-Rana's
Magic Belt!

CLOSE ON PUMYRA

Her eyes open wide as she hears ...

LUNA (VO)
(her voice deep and booming)
It's in good hands, ThunderCat.

PUMYRA whirls and SEES ...

LUNA, transformed to look like QUEEN LUNA.

LUNA flashes the BELT BUCKLE and ...

... the RIDING CROP IN HER HAND transforms to the BATTLE
MACE.

LUNA whirls the BATTLE MACE and cracks it.

A bright BLUE BOLT streaks out and ...

... surrounds PUMYRA in a BLUE FORCE FIELD.

PUMYRA struggles inside the force field, growing visibly
weaker.

PUMYRA

(with effort)

I cannot fight! That light is
draining my strength -- my will-
power.

She struggles harder and harder, then sinks to the floor,
unconscious.

CLOSE ON LUNA

as she throws back her head and laughs ...

LUNA

(laughing)

How am I doing, Grandma?

FADE OUT.

END PART ONE

TIME: _____

PART TWO

FADE IN:

EXT: THE WHITE PYRAMID

ESTABLISH - PYRAMID

and CLOSE IN.

CUT TO:

INT: WHITE PYRAMID - TOMB CHAMBER

ESTABLISH - AMOK

putting the last few bricks in a brick wall that seals off one of the recessed areas along the wall of the Tomb Chamber. There is now one last chink remaining.

The CAMERA ZOOMS in over AMOK's shoulder, SHOOTs THROUGH THE CHINK, and WE SEE ...

... PUMYRA unconscious on the floor of the dark cell.

CAMERA PULLS BACK OUT TO REVEAL ...

... THAT WE HAVE BEEN WATCHING FROM LUNA'S POV.

LUNA steps back and turns to AMOK, holding a brick in his hand.

LUNA

Seal her up, Amok.

AMOK places the last brick in the CHINK and plasters over it with a TROWEL. (NOTE: PUMYRA's sling and pouch are on the floor near his feet.)

LUNA (contd)

You do good work, Amok. Maybe
that should be your new job.
Bricklayer at the Thundrillium
Mine.

AMOK's jaw opens in surprise.

AMOK

(grunts)

But ... I go ... where you go.

LUNA laughs unpleasantly.

LUNA
 (unpleasant laugh)
 Are you kidding? I don't need
 you anymore. Princess Luna, the
 All-Powerful, doesn't need anybody.

LUNA gestures imperiously with her BATTLE MACE.

LUNA (contd)
 Finish this up, then report
 to the mine.

LUNA turns and begins stalking out.

LUNA (contd)
 I have my own plans ... the
 enslavement of the Mutants --
 the destruction of Muma-Ra --
and the elimination of the
ThunderCats!

DISSOLVE TO:

EXT: CASTLE PLUN-DARR - DAY

ESTABLISH - CASTLE PLUN-DARR

and CLOSE IN.

CUT TO:

INT: CASTLE WAR ROOM - DAY

ESTABLISH - MONKIAN AND S-S-SLITHE

playing cards at a table.

SFX: BOOM-BOOM-BOOM ON THE DOOR

MONKIAN
 We're not home. Beat it.
 Hoo. Hoo.
 (laughs at his own humor)

SFX: CRASH

S-S-SLITHE and MONKIAN whirl around as ...

THE DOOR SPLINTERS and LUNA stands LOOMING in the doorway.

ANGLE ON THE TWO MUTANTS

as they jump to their feet, cards flying everywhere.

LUNA

Stand up when Princess Luna
comes into the room!

LUNA cracks her MACE and a bright BLUE BOLT streaks out
and ...

... DEMOLISHES THE TABLE.

S-S-SLITHE and MONKIAN jump out of the way, terrified.

MONKIAN

Luna, is that you?

ANGLE ON LUNA

as she places her hands on her hips.

LUNA

From now on, Mutant, I am "Your
Royal Highness, the Princess
Luna." And I've got a job for
you two, so step lively.

DISSOLVE TO:

EXT: FIRE ROCK MOUNTAIN - DAY

The CAMERA TRACKS along a steep, very narrow path which
is cut across the sheer face of a mountain gorge.

A wide river flows lazily along the base of the gorge.

(NOTE: There is ANOTHER MOUNTAIN opposite the GORGE,
dotted with curving roads, trees and boulders.)

The CAMERA ZOOMS ahead along the narrow path which appears
to climb higher and higher up the steep, impossibly high
gorge.

On the sloping crest of the gorge, on a strategic spot
which overlooks the very narrow path up the sheer granite
face, TWO ROCKSLIDES have been constructed.

(NOTE: Here and there along the face, there are a
few outcroppings.)

THE ROCKSLIDES are fifty yards apart, positioned on the
sloping crest below the overlook point, and constructed
of large round BOULDERS (FIRE ROCKS) which are piled
behind simple KEYSTONES.

The KEYSTONES are wedged behind wood pilings driven into
the ground, and are arranged so that the BOULDERS will
crash down onto the path when released.

LUNA stands on the highpoint overlooking the very narrow path and is watching ...

... S-S-SLITHE and MONKIAN struggling to roll a LARGE BOULDER up one of the ROCKSLIDE piles.

LUNA

My informants tell me that
the ThunderCats will be coming
this way any minute!

As she speaks, S-S-SLITHE and MONKIAN lose their balance and their grip on the BOULDER and the BOULDER rolls back, down the slope, and crashes below, bursting into FLAMES.

LUNA (contd)

One more slip up like that
and you'll end up mining
Thundrillium! Now -- jump
to it!

S-S-SLITHE and MONKIAN jump to their feet, bowing and scraping obsequiously.

S-S-SLITHE

Yes-s-s, your Royal Highness-s-s!
We will try to be more careful!

DISSOLVE TO:

INT: THE WHITE PYRAMID

ESTABLISH - PUMYRA

coming around in her dark cell.

PUMYRA (VO-thoughts)

Where ... uhhh ... what ...

She jumps up and inspects the wall.

PUMYRA (VO-thoughts)

I'm sealed in! Some kind of
cell! Wait ... what's that
noise?

She presses her ear to the wall.

SFX: MUFFLED SNIFFLING AND MUTTERING

CUT TO:

THE OTHER SIDE OF THE WALL

ESTABLISH - AMOK

leaning dejectedly with his back to the wall.

AMOK

(muttering and sniffing)

Not fair ... Luna send faithful

Amok away ... Not fair ...

Then he grows extremely angry and begins pounding on the wall behind him (behind which PUMYRA is, of course, trapped).

AMOK (contd)

I show her! Amok get revenge!

Luna regret day she mess with

Amok!

As he expresses his anger, he pounds the wall, in which huge cracks appear -- and several chunks are knocked out of it.

Then AMOK shambles off.

CUT TO:

INT: THE CELL

PUMYRA cautiously approaches the now battered wall and presses her ear to it. Then she backs off, takes a run at the wall and kicks out in a Karate type move ...

SFX: CRASH

... demolishing the weakened wall.

PUMYRA runs out and looks quickly around the room.

HER POV - MUMM-RANA

sleeping peacefully in her SARCOPHAGUS.

PUMYRA runs INTO FRAME.

PUMYRA

Wake up, Mumm-Rana! Wake up!

Third Earth is in terrible danger!

MUMM-RANA stirs with effort.

MUMM-RANA

(far away and drowsy)

The power of the White Pyramid
has been destroyed! I cannot
awake ... cannot transform.

PUMYRA

But you are the only power on
Third Earth who can control the
power of the Magic Belt!

MUMM-RANA

No! Without the power of the
White Pyramid, I can do nothing.
Until the White Pyramid is
restored ... I must rest ...
I must rest ...

PUMYRA is disappointed, angry. Then, her face sets in
determination.

PUMYRA

Then I will confront Princess
Luna myself!

She runs toward the door, scooping up her pouch and sling
en route.

WIPE TO:

EXT: FIRE ROCK MOUNTAIN

THE THUNDERTANK moves along the narrow path leading to
the ambush site. LION-O is driving and PANTHRO is in
the passenger seat.

CUT TO:

THE AMBUSH SITE

LUNA stands on a high point, overlooking the narrow path.

PULL BACK TO SHOW S-S-SLITHE howling behind her.

S-S-SLITHE

The rockslides are ready, Your
Royal Wickedness-s-s-s.

LUNA turns, snarling at S-S-SLITHE.

LUNA

Don't make any mistakes, S-S-Slithe.

Her eyes begin to glow red and sparks fly out.

SFX: SIZZLING SOUND

LUNA (contd)

Because if you do ... I might
get mad ...

S-S-SLITHE is stepping backward as LUNA steps menacingly forward.

LUNA (contd)

... and you and your hairy friend
might wind up working on the rock
pile ... FULL TIME!

S-S-SLITHE falls backward.

S-S-SLITHE

No, Your Royal Wickedness --
No mistakes -- Yes-s-s-s?

SFX: THE SOUND OF THE THUNDERTANK APPROACHING

LUNA whirls.

CLOSE ON HER FACE

She smiles, her eyes crackling with electricity.

SFX: SNAP OF ELECTRICITY

LUNA

Here they come.

CUT TO:

EXT: THE THUNDERTANK

churning mightily up the narrow path cut into the granite
FACE of the mountain. THE THUNDERTANK swings around a
tight curve and continues toward the next crest.

CUT TO:

EXT: THE AMBUSH SITE

CLOSE ON LUNA

LUNA

Wait for my signal.

FORWARD ROCKSLIDE

MONKIAN grabs the end of a long IRON BAR, ready to yank
it down and release the KEYSTONE.

REAR ROCKSLIDE

S-S-SLITHE grips the end of the long IRON BAR, ready to yank it loose and release the KEYSTONE.

CLOSE ON LUNA

SFX: THE ROAR OF THE THUNDERTANK

HER POV - THE PATH

remains empty, then suddenly, the front of THE THUNDERTANK rolls into view.

LUNA (VO)

Now!

FORWARD ROCKSLIDE

MONKIAN YANKS down on his IRON BAR, the KEYSTONE flies out and the ROUND BOULDERS (FIRE ROCKS) begin to crash down the slope toward the path below.

SFX: RUMBLE AND CRASH OF THE FALLING BOULDERS

CUT TO:

INT: THE THUNDERTANK

LION-O looks up and sees the downward cascade of BOULDERS.

LION-O

WHOOA!

THE BOULDERS crash in the path in front of THE THUNDERTANK, bursting into MASSIVE FLAMES, creating a wall of fire.

CLOSE ON LION-O AND PANTHO

shocked, their faces reflect the flickering fire.

LION-O

This calls for a full one-eighty!

LION-O yanks the wheel of THE THUNDERTANK.

PULL BACK TO SHOW THE THUNDERTANK makes a violent turn. It spins and slides, then reverses motion, heading away from the WALL OF FIRE.

CLOSE ON LUNA

LUNA

Now!

S-S-SLITHE YANKS down on his IRON BAR and the KEYSTONE flies out, releasing the BOULDERS.

SFX: RUMBLE AND CRASH

THE BOULDERS CRASH DOWN THE SLOPE and crash on the path in front of THE THUNDERTANK, bursting into FLAMES.

SFX: SOUND OF IGNITING FIRE

CLOSE ON LION-O

He jerks the wheel again.

PULL BACK TO SHOW THE THUNDERTANK, spin violently, then come to a stop, trapped between TWO WALLS OF FIRE.

PANTHRO and LION-O leap out of THE THUNDERTANK.

THEIR POV - LUNA

leaps in the air, comes down hard on her behind, and SLIDES easily down the slope toward LION-O and PANTHRO (as if she were sliding down a slide).

She lands easily on her feet, and towers over LION-O and PANTHRO.

PANTHRO

Holy Jaga! It's Luna. And look what she's wearing, the Magic Belt!

LUNA

You got it, ThunderCats -- and now that I've got the Belt I'll finish what my grandma started.

LION-O

Not while we're on the scene, Luna!

LION-O pulls his SWORD.

LION-O (contd)

ThunderCats, Ho!

THE SWORD OF OMENS extends once.

THE EYE OF THUNDERA snaps open and GROWLS. (SFX)

LION-O points THE SWORD at LUNA.

A BOLT OF RED LASER ENERGY cracks and shoots from the point.

LUNA swings her BATTLE MACE and defelcts the bolt, sending it crashing against the side of the SLOPE.

LUNA

(laughs)

The Sword of Omens is no match
for me, ThunderCat!

LUNA cracks her BATTLE MACE and a bright BOLT OF BLUE LIGHT sizzles out ...

... strikes the SWORD OF OMENS, and knocks it from LION-O's hand. (VSFX)

ANGLE ON THE SWORD

as it flies through the air.

TRACK THE SWORD as it falls, hilt over point, down into the gorge and ...

SFX: THUNK

... imbeds in a tree sticking out from the face of the cliff.

CLOSE ON THE EYE

as it "winks" out.

LUNA swings her BATTLE MACE, collecting a swirling crackling ball of BLUE LIGHT.

ANGLE ON LION-O

as he races to the edge of the gorge and looks down, calling.

LION-O

SWORD OF OMENS, COME TO MY ...
(he breaks off in
a cry of pain)

The BALL OF BLUE LIGHT flies off the MACE and surrounds LION-O in a force field. LION-O struggles hard, muscles bulging ...

ANGLE ON PANTHRO

as he leaps forward, his NUNCHUCKS at the ready.

PANTHRO

Hold on, Lion-O. I'll settle this.

LUNA and PANTHRO circle one another.

ANGLE ON S-S-SLITHE AND MONKIAN

carefully picking their way down the slope toward the action.

MONKIAN

Let him have it, Your Wickedness.

LUNA calls back over her shoulder.

LUNA

I'll let him have it alright,
but you two bring me that sword.
I'd like a souvenir of the day
I put these two on the hot seat.

PANTHRO swings the NUNCHUCKS and a red laser dart streaks out toward LUNA.

She neatly deflects it with her BATTLE MACE.

She begins moving forward toward PANTHRO, backing him toward the fire.

PANTHRO swings the NUNCHUCKS again, sending another bolt toward LUNA.

Again, she deflects it with her BATTLE MACE, and moves forward, forcing PANTHRO nearer and nearer the FIRE.

PANTHRO jumps to the side and rolls, springing to his feet behind LUNA. LUNA whirls and they begin circling again.

CUT TO:

EXT: THE GORGE

THE SWORD OF OMENS is stuck vertically into the trunk of a TREE which grows out from the sheer granite face of the gorge.

PEBBLES OF FIRE ROCK drop down from the GORGE above, flickering as they fall down the sides of the GORGE.

A hairy arm reaches down toward the SWORD'S HILT ... The fingers on the hand wiggle and stretch but cannot reach it.

MONKIAN (VO)
Closer ... hoo hoo ... just a
little closer.

CAMERA TRACKS UP

MONKIAN is hanging upside down ...

... His ankles are held by S-S-SLITHE, also upside down.

CAMERA TRACKS FURTHER UP

WE SEE that S-S-SLITHE's feet are clawed into the rock face, his reptilian tail wrapped around the trunk of an overhanging tree.

S-S-SLITHE'S REPTILIAN TAIL "unratchets" one notch. (SFX)

PULL BACK TO SHOW MONKIAN dangling, still trying to reach toward the SWORD.

MONKIAN
Hoo hoo, one more inch.

ANGLE ON S-S-SLITHE

stretched and extended, seemingly to his maximum. He GROWLS fearfully. (VSFX)

INSERT

S-S-SLITHE'S TAIL "unratchets" one more notch. (SFX)

PULL BACK ... BACK ... WAY BACK ... TO REVEAL ...

THAT WE ARE WATCHING FROM PUMYRA'S POV. She stands on an outcropping on the other side of the gorge.

HER POV - THE MUTANTS

reaching for the SWORD, and higher up ... LION-O struggling inside the BLUE FORCE FIELD on the edge of the GORGE while LUNA forces PANTHRO even further back ... closer to the FIRE.

PUMYRA reaches down and picks up a smallish FIRE ROCK.

She places it in her sling and begins to whirl it.

ANGLE ON MONKIAN'S HAND

as it nears the hilt of the SWORD.

ANGLE ON S-S-SLITHE'S TAIL

... as the FIRE ROCK streaks INTO FRAME, and ...

SFX: SOUND LIKE A FIRECRACKER

... strikes the side of the GORGE creating a small explosion which ...

... startles S-S-SLITHE, causing his tail to unratchet several notches so that the force of gravity causes him to lose his tail hold and ...

... THE MUTANTS tumble down the side of the gorge toward the RIVER BELOW. (VSFX)

ANGLE ON PUMYRA

as he LEAPS across the gorge from the OUTCROPPING toward the TREE TRUNK in which the SWORD is imbedded.

She grabs the trunk, swings herself on top of it, pulls the SWORD from the TRUNK and tosses it high in the air.

TRACK THE SWORD as it flies, glittering, up through the air and ...

... lands on the ground near LION-O.

CLOSE ON LION-O

HIS POV - PANTHRO

now with his back to the FLAMES, LUNA sending BLUE BOLTS of crackling light which snap around his feet, forcing him into the FIRE.

ANGLE ON LION-O

as he exercises superheroic effort and reaches his hand out toward the SWORD. LION-O looks as if he is surrounded by BLUE FIRE, the "light flames" lick off his arms as he ...

... picks up the SWORD and swings it.

LION-O

Thunder, Thunder, Thunder,
ThunderCats, Ho!

THE SWORD extends and the CAT'S EYE SYMBOL streaks up into the SKY.

CUT TO:

EXT: THE WHITE PYRAMID

THE CAT'S EYE BEAM reflects in the SKY and ...

SFX: CRASH OF THUNDER AND LIGHTNING

... a great bolt of electricity streaks down from it and ...

... strikes THE OBELISKS, one by one, causing the energy force field of lightning to reactivate.

CUT TO:

INT: THE WHITE PYRAMID

MUMM-RANA sits bolt upright in her SARCOPHAGUS.

MUMM-RANA
The power of the White Pyramid
has been restored!

She sits up and looks around as the last cracks in the pyramid walls heal themselves.

^{RANA}
MUMM-RA (contd)
I can feel my strength returning!

She flexes her arms and springs from the SARCOPHAGUS.

^{RANA}
MUMM-RA (contd)
The Lord of the ThunderCats calls
for my help! Once more the time
has come for me to face Princess
Luna ... for Good to prevail over
Evil!

MUMM-RANA begins to whirl around, her bandages flying, creating a white whirlwind or bandages which ...

... suddenly drifts to the floor, the body inside gone.

CUT TO:

EXT: FIRE ROCK MOUNTAIN

PUMYRA climbs over the edge of the gorge and onto the path just in time to see ...

... THE FIRE behind PANTHRO suddenly WHOOSHES up into the air.

SFX: ROAR OF THE WHOOSHING FIRE

MUMM-RANA steps OUT OF THE FLAMES.

CLOSE ON LUNA

Her eyes open wide with anger and surprise. Sparks fly from her eyes.

LUNA

Mumm-Rana!

MUMM-RANA

Yes, Princess Luna -- it is I,
your nemesis!

On the word "nemesis," MUMM-RANA flings her hands out toward LUNA.

Spectacular thunderbolts flash from her fingertips and smash into LUNA, hitting her squarely in the middle of the Magic Belt's buckle.

LUNA CRIES OUT as the thunderbolts throw her backwards.

She tumbles, somersaults, rolled by the thunderbolts, CRYING OUT in fear and shock ...

... until she is propelled back over the gorge.

She falls, tumbling, SCREAMING ...

... then her fall is broken because her belt catches in the limbs of a tree which grows out from the edge of the gorge.

LUNA dangles for a moment, the back of her belt caught on the tip of the tree. She is kicking her legs violently.

Suddenly, her weight is too much and ...

SFX: SNAP

... THE BELT pops open and remains hanging from the tip of the tree ... while ...

... LUNA falls, shrinking to her normal size, the BATTLE MACE turning back into the RIDING CROP.

LUNA lands in a bush on a medium-sized LEDGE jutting out from the side of the GORGE.

SHE LOOKS UP AND SEES ...

... THE BELT dangling from the tip of the TREE.

Then AMOK shambles INTO FRAME and picks the belt off the tree.

He looks down at the now tiny, helpless LUNA.

LUNA
Amok! Amok! Quick! Throw me
the belt!

But AMOK simply shakes his head -- "No."

LUNA goes raving berserk.

LUNA (contd)
I said "Throw me the belt," you
dumb, brainless, blockhead!

AMOK scowls, peers down at the tiny, ranting form.

LUNA (contd)
(icy)
Amok ... Throw ... me ... the
... belt!

It seems that LUNA has exerted her will over AMOK, for he reaches for the belt and throws it down.

LUNA (contd)
That's better. Now, you wait
till I catch up with you. I'm
going to whip some sense into
your stupid head.

However, the belt lands some yards from LUNA. As she struggles to crawl to reach it, she looks up angrily.

LUNA (contd)
You could at least have thrown
it to me ...

SHE SEES:

that AMOK has plucked a small fire rock from the cliff and is aiming it down at her.

She recoils -- her tiny, vulnerable body somewhat pathetic ... cowering.

LUNA (contd)
No, Amok! No!

But AMOK tosses the rock down.

It lands on the belt ...

... which explodes in flames.

LUNA scrambles away, SCREAMING at AMOK.

LUNA (contd)
You idiot, look what you've done!
You've destroyed it.

ANGLE ON AMOK

as he smiles.

AMOK then dives down, somersaulting through the air and lands like an APE next to LUNA.

The FLAMES flicker out and WE SEE the charred remains of the BELT.

LUNA
That's it. I'm finished. No
more Luna, the All-Powerful.

AMOK nods vigorously, smiles, bends over, and pats LUNA on the head, happily.

Then he plucks her up and sets her in her usual place between his horns.

AMOK
(grunts)
Friends.

LUNA looks up and sees ...

... MUMM-RANA, PANTHRO, LION-O, and PUMYRA watching from above.

ANGLE ON LUNA

as she flicks her riding crop.

LUNA
Let's get out of here!

AMOK simply cuts his eyes upward.

CLOSE ON LUNA

LUNA
Well come on. What are we
waiting for?

PULL BACK TO SHOW AMOK fold his arms across his chest and tap his foot.

CLOSE AGAIN ON LUNA

LUNA

(grudging)

Okay ... Okay ... I'm sorry.

I acted pretty Luna tacky.

AMOK smiles, backs up, paws the ground like a BULL, then takes a running LEAP across the GORGE ...

... landing on the other side, on a path cut along the side of the MOUNTAIN. He and LUNA disappear in a cloud of dust.

ANGLE ON MUMM-RANA, LION-O, PANTHRO, AND PUMYRA

laughing.

THE GROUP

(all laugh)

...

FADE OUT.

END PART TWO

TIME: _____

EPILOGUE

FADE IN:

EXT: CATS' LAIR - DAY

ESTABLISH - LAIR

and CLOSE IN.

INT: CATS' LAIR - CONTROL ROOM - DAY

ESTABLISH - SNARF, PUMYRA, LION-O, THE THUNDERKITTENS,
PANTHRO, BEN-GALI, AND LYNX-O.

WILYKAT

What an adventure! I can't
believe we missed it!

WILYKIT

Yeah, I could kick myself for
not going with you two.

WILYKAT

If we had been there, maybe we
could have saved the Magic Belt.

PANTHRO

I don't know about that, Wilykat.
Maybe Amok knew what he was doing
after all.

BEN-GALI

That's right. Now we never have
to worry about Luna getting her
hands on that belt again.

LYNX-O

And neither does Amok.

ALL THE THUNDERCATS laugh.

TOGETHER

(laughter)

...

CLOSE ON SNARF

He looks sad.

SNARF

I don't know. The story of the
Magic Belt just won't seem the
same now that there is no Magic
Belt. Snarf.

PULL BACK TO SHOW PANTHRO place his hand on SNARF's shoulder.

PANTHRO
Look at it this way, Snarf.
Now there's a "Story of the
Magic Belt - PART TWO."

SNARF smiles and jumps up.

SNARF
By golly, Snarf. You're right.
And I'm going to the library
right now to write it down so
that Third Earth never forgets
it.

SNARF exits.

CLOSE ON PUMYRA

She frowns.

PUMYRA
But according to Snarf's story,
as long as Mumm-Rana kept the
belt, the people of Third Earth
would be free from slavery.

CLOSE ON LION-O

LION-O
But that was before the Thunder-
Cats came to Third Earth.

CLOSE ON PANTHRO

PANTHRO
That's right. And now that we're
here ...

CUT TO:

INT: MUMM-RANA'S PYRAMID

THE FOUR MAN/BEAST STATUES guard over the SACROPHAGUS
which stands before the statuary head of a serenely
smiling ANCIENT GODDESS.

HIGH ANGLE - MAN/BEAST POV

looking down at the SACROPHAGUS, the lid is open and
MUMM-RANA, in her MUMMY state, sleeps peacefully.

PANTHRO (VO contd)
... we'll make it our business
to be sure the people of Third
Earth remain free forever.

CLOSE ON MUMM-RANA

PANTHRO (VO contd)
That is, with a little help from
Mumm-Rana.

FADE OUT.

END EPILOGUE

TIME: _____



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