



#76

- TO BE DESIGNED  
 - NEW CHARACTER VOICE

THUNDERCATS

"CATFIGHT"

Written by

CHRIS TRENGOVE

1/5/86

TC#76

MAIN CAST

Mumm-Ra

Luna

Chilla

Tug-Mug

Aluro

Red-Eye

Amok

Jaga

Lion-O

Lynx-O

Pumyra

Turmagar

Ben-Gali

Snarfer

Tygra

Panthro

Cheetara

Snarf

Wilykat

Wilykit

MOS

Ma-Mutt

Rankin/Bass Productions  
1 East 53rd Street  
New York, New York 10022  
(212) 759-7721

For Record

1/14/87

THUNDERCATS

---

"CATFIGHT"

Written by

CHRIS TRENGOVE

1/5/86

TC#76

Rankin/Bass Productions  
1 East 53rd Street  
New York, New York 10022  
(212) 759-7721

PART ONE

FADE IN:

EXT: MUMM-RA'S PYRAMID - NIGHT

ESTABLISH THE PYRAMID ...

... as LIGHTNING crackles from the tips of the four OBELISKS, lighting up the gloom.SOUND: RUMBLE OF THUNDER

ZOOM IN SLOWLY ... down towards the ENTRANCE of the PYRAMID ... TO SHOW AMOK shambling into it, LUNA as always perched on his HEAD.

NOTE: A section of the pyramid wall dissolves away to allow LUNA/AMOK to enter -- as established in the first series.

CUT TO:

INT: MUMM-RA'S PYRAMID - NIGHT

AMOK lumbers towards the CAULDRON, near which are MUMM-RA (in his regular mummy form) and MA-MUTT.

MUMM-RA

Ah, Luna ... welcome to my humble abode!

LUNA

Cut the small talk, Mumm-Ra, just tell me about this plan of yours -- and it had better be good -- I've got better things to do than hang around draughty tombs with smelly dogs!

MA-MUTT bares his fangs at LUNA/AMOK and growls.

... but MUMM-RA threatens to kick him in his horrible rear quarters ...

MUMM-RA

Quiet, Ma-Mutt ...

... and MA-MUTT retires into the depths of the TOMB, whimpering ...

MUMM-RA

Very well, Luna ... listen carefully. I will transform myself and appear before Lion-O in the guise of Jaga the Wise ...

MUMM-RA gestures towards the CAULDRON ... and WE SEE the scene he is describing appear mistily on the surface of the liquid: a transparent-looking JAGA appears before LION-O, who is sitting up in bed in his BED-CHAMBER.

MUMM-RA (contd)

... but instead of wisdom, I will sew the seeds of discord -- so that the ThunderCats will fight amongst themselves and destroy each other!

LUNA

Well ... where do we come in?

MUMM-RA gestures towards the CAULDRON again ...

MUMM-RA

Simple -- while the ThunderCats attack each other ... the Luna-Taks will attack Cats' Lair ...

... which shows the LUNA-TACKER attacking the CATS' LAIR (NOTE: This scene appears later in the show) ...

MUMM-RA (contd)

... and the Tower of Omens, and then we will rid third earth of the ThunderCats forever!

... dissolving into a scene showing CHILLIA and ALURO attacking the TOWER OF OMENS (this scene also appears later in the show) ...

LUNA

Hm ... it might work I suppose ...

MUMM-RA

Of course it will work! But first, the transformation ...

MUMM-RA moves towards the spot where the TRANSFORMATION takes place. As he moves, MA-MUTT appears out of the shadows and rubs against MUMM-RA's legs. He whines pitifully. *sh*

CLOSE ON - MUMM-RA

as he addresses MA-MUTT ...

MUMM-RA

(fierce whisper)

I know. Ma-Mutt! That cursed woman! Once I have used the Luna-Taks to beat the ThunderCats, I will cast them aside!

CLOSE ON - LUNA/AMOK

LUNA addresses AMOK ...

LUNA

That blasted bag of bones!  
As soon as we've beaten the ThunderCats we'll get rid of him ...

AMOK

(growls in agreement)

MUMM-RA reaches the spot between the FOUR STATUES where the transformation process takes place. MA-MUTT scampers to one side, whimpering apprehensively ...

DOWN ANGLE - THE FOUR STATUES POV

MUMM-RA looks up at the STATUES, his arms out wide ...

MUMM-RA

O mighty ancestors, progenitors of all the evil on Third Earth, hear my plea!

UP ANGLE - MUMM-RA'S POV

The STATUES begin to glow, a horrible green shade, and their eyes illuminate.

SOUND: OMINOUS GROANING/HUMMING, growing louder and louder.

CLOSE ON - MUMM-RA

as he hears a terrible CRACKING. His EYES shift left and right.

ANOTHER ANGLE:

to show the green-glowing STATUES closing in on MUMM-RA.

The HUMMING increases in volume and urgency.

*amp  
(up to  
the  
intensity)*

The STATUES reach out and touch MUMM-RA.

As the STATUES move, the CRACKING SOUND intensifies.  
(The CRACKING is the sound of their LIMBS moving.)

CLOSE ON - MUMM-RA

as he screams.

Then, suddenly, he is suffused with LIGHT.

The GROANING/HUMMING increases to maximum volume.

MUMM-RA begins to stand tall.

He spreads his arms.

MUMM-RA  
ANCIENT SPIRITS OF EVIL ...

The stone STATUES begin to circle MUMM-RA, their stone limbs creaking.

MUMM-RA (contd)  
TRANSFORM THIS DECAYED FORM ...

The STATUES spin faster -- and MUMM-RA begins to transform.

MUMM-RA (contd)  
TO MUMM-RA THE EVER-LIVING!

Now, in a spectacular whirlwind of bandages and light, MUMM-RA grows into his monster form. He gives his standard triumphant roar.

(NOTE: The above sequence can be recycled from the transformation scene at the beginning of Script. No. 74, "MUMM-RA LIVES PART IV")

MUMM-RA  
... AND NOW O ANCIENT ONES ...  
LET YOUR LIMITLESS POWER FLOW INTO  
THE BODY OF MUMM-RA THE EVERLIVING ...  
AND GIVE ME THE BODILY FORM OF  
JAGA THE WISE!

The GROANING/HUMMING becomes even louder ...

... and the form of MUMM-RA THE EVER-LIVING is obscured by a whirlwind of flashing light ...

... until he is transformed into the transparent, greenish form of JAGA.

*Standard...  
Ask Tyo if  
poss to  
re-record*

*WMA*

*Jaga*

MUMM-RA/JAGA's EYES glow a fiendish red color as he roars triumphantly ...

MUMM-RA/JAGA  
(roars)

MA-MUTT cowers in a corner ... and LUNA and AMOK watch fascinated ...

... as MUMM-RA/JAGA begins to rise from the floor of the PYRAMID ...

... picks up speed ...

... and hurtles through the roof of the PYRAMID with a whoosh ...

CUT TO:

EXT: CATS' LAIR - NIGHT  
ESTABLISH CATS' LAIR ...

CUT TO:

INT: CATS' LAIR/LION-O'S BEDCHAMBER - NIGHT

LION-O is asleep in his BED.

In the distance a WHOOSHING SOUND is heard.

LION-O stirs restlessly as the SOUND gets nearer and nearer ...

... until suddenly MUMM-RA/JAGA hurtles in through the wall of the BEDCHAMBER (i.e., like a ghost) ...

... and stops, shimmering, at the foot of LION-O's BED.

LION-O awakes ...

LION-O  
What was that ... I thought I heard ...

... and sees MUMM-RA/JAGA.

Jaga!

LION-O (contd)

MUMM-RA/JAGA  
Yes, it is I, Lion-O.

LION-O

But you only appear when we  
ThunderCats are in danger!

MUMM-RA/JAGA

Yes, Lion-O, and you are in  
danger now ... from the new  
ThunderCats. Beware Lynx-O,  
Ben-Gali, Pumyra and Snarfer ...  
they will try to destroy the true  
ThunderCats and take over Third  
Earth for themselves!

LION-O

Surely this can't be true ...  
you must be mistaken!

MUMM-RA/JAGA

I am never mistaken, Lion-O.  
Heed my words ... for I am Jaga  
the Wise ...

The outline of MUMM-RA/JAGA begins to shimmer, and the  
WHOOSHING sound returns ...

... and suddenly MUMM-RA/JAGA elongates ... and appears  
to be sucked out of the bedchamber, straight through the  
wall. (NOTE: In this scene, JAGA/MUMM-RA does not  
dematerialize in the standard way [because he is not the  
true JAGA]).

LION-O (VO THOUGHTS)

If what Jaga says is true ...  
from now on we must be on our  
guard!

CUT TO:

EXT: SKY OVER THIRD EARTH - NIGHT

MUMM-RA/JAGA flies through the night sky, his EYES again  
glowing with a fiendish red light.

MUMM-RA/JAGA

(triumphant cackles)

As he flies along, <sup>(down back)</sup> MUMM-RA/JAGA transforms back into  
MUMM-RA (in his monster mode).

MUMM-RA

Now Lion-O and his feline  
friends will be ready for trouble  
... and I, Mumm-Ra, will make  
sure they get it ...  
(horrible cackles)

EXT: THE TOWER OF OMENS - DAY

ESTABLISH THE TOWER OF OMENS as dawn lights up the landscape ...

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

LYNX-O stands in the CONTROL ROOM behind his BRAILLE BOARD. He is feeling the multi-colored LIGHTS on it.

On the large SCREEN in front of him is projected a view of the surrounding COUNTRYSIDE. The view is slowly shifting, as if LYNX-O is scanning the surrounding area looking for something.

PUMYRA enters and addresses LYNX-O, surprised.

PUMYRA *awake up*  
Lynx-O ... Why <sup>so</sup> early?

LYNX-O  
I couldn't sleep, Pumyra. My instincts tell me that something is in the air.

PUMYRA looks at the SCREEN.

At that moment she sees a flying object swooping down towards the treetops. It is too far away to be distinguishable, but appears to have wings (it is of course MUMM-RA).

PUMYRA  
There's something in the air all right ... over there, just above the treetops ...

LYNX-O operates CONTROLS to bring the flying object into closer focus ...

ZIP PAN TO:

EXT: ABOVE TREETOPS - DAY

MUMM-RA dives down below the level of the treetops and lands in a clearing ...

MUMM-RA  
Now for another quick change ...  
and for the ThunderCats, it'll  
be a change for the worse!

MUMM-RA crosses both his arms above his head so that his CLOAK obscures him ...

... then he pulls apart the CLOAK and lets it fall to the ground ...

... revealing the figure of TURMAGAR.

The MUMM-RA/TUSKA WARRIOR's eyes glow with a fiendish red ...

MUMM-RA/TURMAGAR

What disguise could be more innocent than a Tuska Warrior?... *the mighty Turmagar?*  
(evil cackles)

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

PUMYRA and LYNX-O are in position as before.

PUMYRA

I don't know what that flying thing was, but it looks like we've got ourselves a visitor!

PUMYRA points to the SCREEN, which shows the MUMM-RA/TURMAGAR coming out of the trees.

CLOSE ON - LYNX-O, who is "feeling" the MUMM-RA/TURMAGAR on his BRAILLE BOARD.

LYNX-O

A Tuska warrior ... let him in, Pumyra. The Tuskas are our friends.

PUMYRA walks towards the EXIT ...

PUMYRA

You got it, Lynx-O ...

DISSOLVE TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

LYNX-O faces the MUMM-RA/TURMAGAR. PUMYRA, BEN-GALI and SNARFER are gathered around.

LYNX-O

*TURMAGAR.*  
Welcome, ~~Tuska warrior~~. What brings you to the Tower of Omens?

MUMM-RA/TURMAGAR

Once again our lands are threatened by the forces of evil! We need your help and the help of the other ThunderCats if we are to survive ...

LYNX-O ~~TUSKA WARRIOR~~ *TURMAGAR*

Say no more, ~~Tuska warrior~~, we are at your command. Ben-Gali, Pumyra, Snarfer ... take the ThunderStrike. I will alert the other ThunderCats to meet you along the way ...

CLOSE ON - MUMM-RA/TURMAGAR -- momentarily his EYES glow with a fiendish red color.

Then BEN-GALI gestures towards the EXIT ...

BEN-GALI

OK, guys, what are we waiting for?  
Let's hit the road!

CLOSE ON - SNARFER

SNARFER

Right ... yep ... come on ...  
let's go!

SNARFER executes a mock karate kick and falls over his own tail, landing in a heap on the floor.

BEN-GALI helps him to his feet ...

BEN-GALI

(laughs)  
I said hit the road, Snarfer ...  
not the floor!

SNARFER

The road ... yep ... right ...  
OK ... got it ...

BEN-GALI leads the way to the EXIT, followed by PUMYRA, SNARFER and MUMM-RA/TURMAGAR.

CUT TO:

EXT: TOWER OF OMENS/HANGAR DOOR

The HANGAR DOOR slides upwards ...

SOUND: GRINDING OF DOOR OPENING

... and the THUNDERSTRIKE comes hurtling out.

SOUND: ROAR OF THUNDERSTRIKE

It swerves round towards FRAME ... and WE SEE that BEN-GALI is driving it from the pilot's position in the central POD. MUMM-RA/TURMAGAR is with BEN-GALI, while PUMYRA and SNARFER occupy a POD each.

The THUNDERSTRIKE hurtles off towards the forest ...

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

LYNX-O operates the CONTROLS that activate the COMMUNICATION SYSTEM ...

LYNX-O

Tower of Omens to Cats' Lair ...  
do you read me, Cats' Lair ...

WHIP PAN TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

*PANTHR O*  
TYGRA is seated at the CONTROL DESK. LION-O, CHEETARA and SNARF are gathered round him.

*PANTHR O*  
~~TYGRA is seated at the CONTROL DESK.~~  
TYGRA flips a switch ...

~~TYGRA~~ *PANTHR O*

Copy Tower of Omens ... go ahead.

LYNX-O (THROUGH FILTER)

Tygra ... this is an emergency!  
The Tuskas are in trouble and they need our help. Ben-Gali, Pumyra and Snarfer are already on their way ... I suggest you rendezvous at co-ordinate 17!

~~TYGRA~~ *PANTHR O*

No problem, Lynx-O ... we're on our way!

TYGRA flips another switch and turns to get up out of his CHAIR.

~~TYGRA~~ *PANTHR O*

You heard what the man said.  
Let's go!

But LION-O puts out a hand to restrain him ...

LION-O  
No, wait! It's a trap!

TYGRA (P)  
A trap? What do you mean, Lion-O?

LION-O  
Jaga appeared to me last night.  
He came to warn me about the  
ThunderCats of the Tower of Omens.  
He says that they are treacherous ...  
that they are trying to take over  
Third Earth!

CHEETARA  
I can't believe it!

LION-O  
I'm afraid it's true, Cheetara ...

CHEETARA  
Lynx-O and his crew ... treacherous?  
There's got to be some mistake! ...

TYGRA (P)  
It does seem hard to believe ...

LION-O  
Jaga is never wrong, Tygra ... but  
if you want to find out for  
yourselves -- go check it out!

SNARF  
We'll do just that, Lion-O ...  
and if I find out that Snarfer's  
up to something, I'll teach him  
a lesson he'll never forget ...  
snarf, snarf!

CUT TO:

EXT: CATS' LAIR - DAY

One of the CATS' LAIR'S PAWS lifts ...

SOUND: GRINDING OF CATS' PAW MECHANISM

... and the THUNDERTANK comes bursting out.

SOUND: ROAR OF THUNDERTANK

~~Panther~~  
 The THUNDERTANK swerves round in front of FRAME, TO SHOW TYGRA driving, CHEETARA and SNARF as pasengers.

Panther  
 The THUNDERTANK hurtles off towards the FOREST and disappears into the trees ...

WHIP PAN TO:

EXT: THE FOREST/THUNDERSTRIKE - DAY

The THUNDERSTRIKE hurtles along ...

CUT TO:

EXT: THE FOREST/THUNDERTANK - DAY

The THUNDERTANK hurtles along ...

(NOTE: The above sequence should be animated so that the THUNDERSTRIKE and the THUNDERTANK appear to be moving across FRAME in different directions -- i.e., towards each other.)

CUT TO:

EXT: THE FOREST/THUNDERSTRIKE - DAY

The THUNDERSTRIKE pulls into a clearing ...

CLOSE ON - THE DRIVER'S CABIN

BEN-GALI surveys the clearing ahead of him ...

BEN-GALI

This is the spot where we're supposed to meet the others ... let's hope they're on time!

Behind BEN-GALI, MUMM-RA/TUSKA WARRIOR'S EYES glow fiendishly red ...

MUMM-RA/TURMAGAR

Yes ... the sooner you all meet up, the better pleased I'll be!

CLOSE ON - SNARFER'S POD

SNARFER is pointing towards the other side of the clearing ...

SNARFER

Hey look ... over there ... snarfer ... snarfer!

CUT TO:

EXT: THE FOREST/THE OTHER SIDE OF THE CLEARING - DAY

The THUNDERTANK crashes through the trees at the side of the clearing and screeches to a halt at its edge.

<sup>PS</sup>  
TYGRA'S POV

He sees the THUNDERSTRIKE on the other side of the clearing.

~~TYGRA~~ PANTHERO

That's them all right ... so remember, we've got to be prepared for anything ...

CUT TO:

EXT: THE CLEARING/THUNDERSTRIKE - DAY

In the THUNDERSTRIKE, behind BEN-GALI's back, MUMM-RA/TURMAGAR stealthily brings a TUSKA LASER GUN round from its resting place (on a strap behind his back).

MUMM-RA/TURMAGAR aims the GUN and fires it towards the THUNDERTANK.

A brightly-colored LASER BEAM arcs across the clearing and hits the THUNDERTANK a glancing blow on its ROOF ...

CUT TO:

INT: THUNDERTANK - DAY

The communications console explodes in a shower of sparks. The THUNDERCATS in the cockpit recoil -- then recover.

SNARF

Hey ... that was too close for comfort ... snarf, snarf!

CHEETARA

They fired on us ... so it's true, they are renegades.

TYGRA P

Looks like it ... so I guess we're just going to have to teach those turncoats a lesson!

<sup>TYGRA</sup>  
PANTHERO operates the CONTROLS and the THUNDERTANK surges forward with a roar ...

*PANTHERO  
TYGRA  
clears +  
snarf  
PANTHERO*

SOUND: ROAR OF THUNDERTANK

ANGLE ON - THE WHOLE CLEARING

The THUNDERTANK tears towards the THUNDERSTRIKE ...

CUT TO:

INT: THUNDERSTRIKE/DRIVER'S CABIN - DAY

BEN-GALI is confronting MUMM-RA/TURMAGAR.

BEN-GALI

Why did you fire on them? They're  
our friends ...

MUMM-RA/TURMAGAR

It was an accident, I ...

... but is interrupted by a cry from PUMYRA.

PUMYRA

Cut the jaw music, guys, we've  
got big problems here! *Looks like they're  
set to attack us!*

ANGLE ON - THE WHOLE CLEARING

The THUNDERTANK is hurtling towards the THUNDERSTRIKE  
at top speed.

The THUNDERTANK'S LASER CANNON slides up from its hiding  
place ...

... and fires a burst of LASER BEAMS at the THUNDERSTRIKE.

The BEAMS strike the THUNDERSTRIKE glancing blows, and  
fly every which way above and around it.

CUT TO:

INT: THUNDERSTRIKE/DRIVER'S CABIN - DAY

BEN-GALI yanks at the CONTROLS ...

CUT TO:

EXT: THUNDERSTRIKE - DAY

... and the THUNDERSTRIKE leaps forward and immediately  
swerves sideways to avoid the oncoming THUNDERTANK.

ANGLE ON - THUNDERSTRIKE AND THUNDERTANK

The THUNDERTANK overshoots past it, and goes into a spectacular "four wheel drift," turning round in its own length so that it can go after the THUNDERSTRIKE again.

Meanwhile, the THUNDERSTRIKE has also turned round, so the two fighting machines face each other again.

They accelerate towards each other, each spitting LASER BEAMS from its LASER CANNON. The beams fly above and around the two VEHICLES.

CUT TO:

INT: THUNDERSTRIKE - DAY

MUMM-RA/TUSKA WARRIOR is visible over BEN-GALI's shoulder.

MUMM-RA/TUSKA WARRIOR (VO-THOUGHTS)

The feline fools are at each other's throats ... I can safely leave them to destroy each other.  
(cackles)

As he cackles, MUMM-RA/TUSKA shimmers ... dissolves into a transparent, gaseous version of his previous form ... and flies upwards through the ROOF of the THUNDERSTRIKE ...

ANGLE ON - THUNDERSTRIKE AND THUNDERTANK

The two mighty machines are on collision course. At the last moment they both swerve ... but too late. One of the "paws" of the THUNDERTANK hits one of the "pods" of the THUNDERSTRIKE ...

... causing both machines to overturn in a spectacular, cartwheeling crash.

SOUND: CRASH AND SCRAPING OF METAL ON GROUND !

As the machines overturn, they throw out their passengers. So WE SEE BEN-GALI, PUMYRA and SNARFER hurled from the THUNDERSTRIKE, and TYCHA, CHEETARA and SNARF hurled from the THUNDERTANK in a flying melee of bodies.

BEN-GALI, PUMYRA and SNARFER lie sprawled not far from the overturned THUNDERSTRIKE.

BEN-GALI recovers first. He turns to the other two ...

BEN-GALI

Pumyra ... Snarfer ... are you OK?

PUMYRA

Yeah, I think so ...

SNARFER

Yes sir ... yep ... shaken up but otherwise right as rain ...

BEN-GALI

Well, I don't know what's going on around here ... but it looks like we're going to have to fight back!

BEN-GALI leads PUMYRA and SNARFER to take cover behind the overturned THUNDERSTRIKE. As soon as he reaches cover he pulls out his HAMMER and aims it over the super-structure of the THUNDERSTRIKE.

BEN-GALI'S POV

He sees the overturned THUNDERTANK, with TYGRA spread-eagled to one side of it. (CHEETARA and SNARF fell to the ground behind the machine.)

BEN-GALI lets loose a LASER BEAM at TYGRA.

The BEAM arcs towards TYGRA and hits the ground near him. The noise and shock of the impact snap TYGRA back into consciousness. He gets to his feet and dashes for the cover of the overturned THUNDERTANK.

As he reaches cover CHEETARA and SNARF both recover ...

CHEETARA

Boy, it looks like those guys really mean business!

TYGRA (P)

Jaga was right! They're traitors, Cheetara ... and now they're going to get what they deserve ...

SNARF <sup>PANTHAR</sup>

You show them, Tygra ... snarf, snarf ...

TYGRA pulls his WHIP out and stands up. He whirls the WHIP around above his head, so that it gives off a whooshing sound ...

SOUND: WHOOSHING OF WHIP

... and snaps it forward in the direction of the THUNDERSTRIKE.

Three FIREBALLS hurtle from the WHIP and arc towards the THUNDERSTRIKE ...

... where they burst above the heads of BEN-GALI, PUMYRA and SNARFER.

SNARFER

Hey, things are really starting to warm up around here!

BEN-GALI

That's nothing ... we'll show them two can play at that game ...

BEN-GALI gets up and aims his HAMMER towards the THUNDERTANK ...

WHIP PAN TO:

EXT: SKYTOMB - DAY

ESTABLISH SKYTOMB ...

CUT TO:

INT: SKYTOMB/COMMAND CENTER - DAY

All the LUNA-TAKS -- LUNA/AMOK, CHILLA, REDEYE, TUG-MUG and ALURO -- are gathered in the COMMAND CENTER.

CHILLA

Hey Luna, I'm sick of waiting on that creepy old fossil Mumm-Ra. If we're going to attack the Tower of Omens and Cats' Lair, why don't we just do it?

TUG-MUG

Yeah ... let's go pulverize them!

LUNA

You impetuous idiots! In case you hadn't noticed, the ThunderCats are no pushover! If we're going to beat them, we need all the help we can get. That's why ... just this once ... we're going along with Mumm-Ra's plan ...

ALURO

Mumm-Ra! He's nothing but a bag of bones!

At this point there is a tremendous whooshing noise...

SOUND: WHOOSHING

... and MUMM-RA (in his monster form) floats down INTO-FRAME, to land amidst the LUNA-TAKS.

Grinning wolfishly, MUMM-RA turns to the startled ALURO ...

MUMM-RA

Yes, Aluro?

ALURO shrinks back but swiftly recovers his oily composure ...

ALURO

I was just saying you're the ...  
er ... backbone of our organisation,  
Mumm-Ra ... we couldn't do without  
you ...

MUMM-RA

Correct, Aluro ...

MUMM-RA turns to address all the LUNA-TAKS ...

MUMM-RA (contd)

... but now you Luna-Taks can do  
your part. Thanks to me, the  
ThunderCats are tearing each other  
apart. Cats' Lair and the Tower  
of Omens are almost unguarded ...  
the time has come to ATTACK!

The LUNA-TAKS take up the cry ...

TUG-MUG

Attack ... attack!

REDEYE

Attack ... attack!

AMOK

(grunts)

ATTACK! ATTACK!

... as they break for the EXIT.

CUT TO:

EXT: SKYTOMB - DAY  
 ANGLE ON - SKYTOMB ...

The UPPER HANGAR DOORS open and CHILLA'S VEHICLE comes flying out.

CHILLA is piloting, while ALURO is perched behind her, his feet on the back of the half moon blades which are in the flying position. His hands rest on the back of CHILLA's seat.

CHILLA'S VEHICLE banks around and hurtles off into the sky.

A beat later the LOWER HANGAR DOOR opens and the LUNA-TACKER shoots out, its clawed "feet" whirling.

Aboard are LUNA/AMOK, REDEYE and TUG-MUG.

The LUNA-TACKER swerves around in a flurry of dust and dirt, and hurtles off in the opposite direction from the one which CHILLA'S VEHICLE took ...

CUT TO:

EXT: SKY ABOVE THIRD EARTH - DAY

CHILLA'S VEHICLE swoops through the sky ...

CUT TO:

EXT: FOREST - DAY

The LUNA-TACKER storms through the FOREST, crushing everything before it ...

CUT TO:

EXT: SKY/NEAR THE TOWER OF OMENS - DAY

CHILLA'S VEHICLE swoops down towards the top of the TOWER OF OMENS from a HIGH ANGLE.

It banks around in front of the windows of the CONTROL ROOM ...

... and CHILLA emits a huge blast of icy breath from her mouth.

With a cracking, icy sound ...

... the vaporous blast of icy breath envelops the entire top part of the TOWER OF OMENS.

The rotating ANTENNA with the THUNDERCATS' LOGO seizes up with an ominous creaking, cracking sound ...

SOUND: CRACKING OF ANTENNA

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

LYNX-O is inside the CONTROL ROOM, standing in his regular position.

The SCREENS/WINDOWS of the CONTROL ROOM are entirely iced up, and ice is beginning to form on some of the inner surfaces of the CONTROL ROOM.

Ice forms on the MULTI-SCREEN PROJECTOR, so that its LIGHTS go out with an icy sizzle (SFX).

LYNX-O desperately fingers the SWITCHES and BUTTONS On the BRAILLE BOARD ...

LYNX-O (VO THOUGHTS)

It's cold ... so cold ... feel  
like I'm going to freeze up ...

... but one by one the brightly-colored LIGHTS go out ... and ice starts to form over the CONTROLS ...

CUT TO:

EXT: FOREST/NEAR CATS' LAIR - DAY

The LUNA-TACKER crashes through the FOREST ...

... and bursts out into the open space in front of CATS' LAIR.

The moment it clears the FOREST it fires a huge FIREBALL ...

... which arcs up towards the CONTROL ROOM of CATS' LAIR and explodes in front of it, smashing the WINDOW to smithereens.

SOUND: TREMENDOUS EXPLOSION

CUT TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

The EXPLOSION blasts LION-O back across the CONTROL room and fills it with SMOKE and FLAMES.

Groggily, LION-O starts to get back to his feet, looking in the direction of the smashed WINDOW ...

LION-O (VO-THOUGHTS)

By Jaga, that's some firepower!  
It's got to be ... the Luna-Tacker!

LION-O'S POV

... showing a second, even bigger FIREBALL, zooming in towards the WINDOW, getting bigger and bigger and finally exploding ...

SOUND: MASSIVE EXPLOSION

... so that FRAME flares out, shaking wildly.

FADE OUT.

END PART ONE

TIME: \_\_\_\_\_

*Beep!*

PART TWO

FADE IN:

INT: CATS' LAIR/CONTROL ROOM - DAY

The SMOKE in the CONTROL ROOM clears, to reveal LION-O spreadeagled, unconscious, on the floor.

CUT TO:

EXT: CATS' LAIR/LUNA-TACKER - DAY

The LUNA-TACKER is parked on the other side of the MOAT from CATS' LAIR, opposite the RETRACTABLE BRIDGE (which is currently retracted).

In the cabin of the LUNA-TACKER are LUNA/AMOK, REDEYE and TUG-MUG.

LUNA

I'd say the cat's whiskers are sufficiently singed ... now all we have to do is gain entry.  
Do it, Tug-Mug!

TUG-MUG

My pleasure, Luna ...

TUG-MUG leaps down from the LUNA-TACKER ... and immediately bounces away towards the moat.

He picks up speed ... and with one huge leap he clears the moat, bouncing down onto the bank on the other side.

Then, with ever higher bounces, he makes his way towards the entrance of CATS' LAIR.

From his position in front of the ENTRANCE, he bounces up vertically higher and higher, like a performer on a trampoline ...

... until, at the peak of a bounce, he hurtles in through a small window high up on the wall of CATS' LAIR.

CUT TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

LION-O recovers and, groggily, gets to his feet ...

*grossly sets up...*

LION-O (VO-THOUGHTS)  
The Luna-Taks attack ... while  
the ThunderCats are all fighting  
each other! IT's too much of a  
coincidence ... I've got to find  
out what's going on!

LION-O grabs the SWORD OF THUNDERA from a nearby table.  
He holds it so that the hilt is in front of his eyes ...

LION-O  
SWORD OF OMENS, GIVE ME  
SIGHT BEYOND SIGHT!

With a mystical humming sound ...  
The hilt of the sword curls.  
... the EYE OF THUNDERA opens ...

CUT TO:

LION-O'S POV:

WE SEE the INTERIOR of the CONTROL ROOM of the TOWER OF OMENS.

LYNX-O stands behind the BRAILLE BOARD. He and the BOARD  
and most of the rest of the room is now covered with a  
frosty covering of ICE.

The ENTRANCE bursts open and CHILLA and ALURO stride in  
...

LION-O  
So the Luna-Taks have taken the  
Tower of Omens as well ...

... followed by MUMM-RA.

LION-O (Contd)  
... and Mumm-Ra's behind it all!  
I should have known!

CHILLA, ALURO and MUMM-RA float over the frozen  
LYNX-O ... (~~set up vsfx~~) .

CUT TO:

LION-O takes the SWORD away from his face.

LION-O (contd)  
Well if they want trouble ...  
I'll make sure they get it!

At this point LION-O is interrupted by a tremendous crash ...

... as TUG-MUG, GRAVITY GUN at the ready, smashes his way into the CONTROL ROOM.

LION-O whirls around ...

LION-O

Tug-Mug!

He aims the SWORD OF OMENS at TUG-MUG.

But before LION-O can "fire" the SWORD ...

TUG-MUG

Sorry, ThunderCat ...

... TUG-MUG fires his GRAVITY CARBINE at it ...

TUG-MUG (contd)

... you'll just have to drop the idea!

... so that a visible BEAM flies out and hits the SWORD, enveloping it.

Engulfed by the GRAVITY BEAM, the SWORD becomes heavier and heavier.

LION-O struggles to hold it, gripping it with both hands, his sinews rippling as he tries to stop it sinking to the floor.

LION-O (VO-THOUGHTS)

(struggling)

The gravity carbine's made the sword so heavy ... that I can't hold it ...

He struggles to no avail. The SWORD hits the floor ...

... and TUG-MUG aims his GRAVITY CARBINE at LION-O himself.

TUG-MUG

Now it's your turn to hit the floor!

Another visible BEAM flows out from the CARBINE, enveloping LION-O.

LION-O struggles against the force of the BEAM, but is slowly forced to the ground, pushed downwards as if by a great weight.

LION-O is almost spreadeagled, supporting himself by one elbow, muscles bulging.

... and TUG-MUG starts to roll towards him on his ball-bearing feet.

TUG-MUG (cont'd)

Now to finish the job off!

LION-O'S POV

He sees TUG-MUG bearing down on him, his huge bulk filling FRAME.

At the last moment, when it seems that TUG-MUG will run him down like an express train, LION-O puts his feet up and catches TUG-MUG in his abdominal area.

TUG-MUG is carried forward by his own momentum, and LION-O grabs him by his upper arms and pushes with his feet ... so that TUG-MUG goes flying over LION-O's head. TM

TUG-MUG executes a somersault ... and hits the WALL feet first.

His LEGS contract with a springy noise ...

... and then instantly expand, so that TUG-MUG is shot forwards as if from a gun.

He flies through the air, yelling (VSFX) ... and hurtles straight through the broken glass of the CONTROL ROOM WINDOW ... TM

CUT TO:

EXT: CATS' LAIR - DAY

TUG-MUG hurtles downwards screaming (VSFX) ... until he hits the ground and immediately hurtles upwards again like a trampolinist ...

... and bounces in huge 100 foot high bounds away across the moat ...

... across the area where the LUNA-TACKER is parked ... and into the FOREST.

He finally disappears into the trees miles away from CATS' LAIR.

CUT TO:

EXT: CATS' LAIR/LUNA-TACKER - DAY  
CLOSE ON - LUNA/AMOK AND REDEYE

LUNA

As I thought ... Lion-O is not going to give in easily. We'd better soften him up a little more ... blast him Amok!

AMOK

(grunts) (*barely intelligible*)  
Blast him ... blast him!

AMOK operates the CONTROLS ...

... and the LUNA-TACKER fires a FIREBALL up at the CONTROL ROOM of CATS' LAIR.

It explodes in front of the CONTROL ROOM with a tremendous explosive sound of a FIREBALL.

CUT TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

LION-O reels back as the FIREBALL fills the CONTROL ROOM with SMOKE and FLAMES ...

LION-O (VO THOUGHTS)

This is getting serious ... I'm going to have to call for reinforcements!

CUT TO:

EXT: THE FOREST/THUNDERSTRIKE/THUNDERTANK - DAY  
HIGH ANGLE SHOT ...

... showing the six THUNDERCATS still battling it out. LASER BEAMS zip across the CLEARING between the overturned THUNDERSTRIKE and THUNDERTANK.

CLOSE ON - PUMYRA

PUMYRA leaps out from behind the overturned THUNDERSTRIKE.

She pulls her BELT from around her waist as she yells across the clearing ...

PUMYRA (*yells*)

Enough of this fooling around ...  
come on out, Cheetara, and we'll  
fight it out woman to woman ...

PUMYRA gathers her BELT up into a SLING and twirls it as she speaks ...

PUMYRA (contd)

... or are you scared?

CLOSE ON - CHEETARA

She leaps out from behind the overturned THUNDERTANK ...

CHEETARA

Scared? I'll show you scared ...

... and smacks one end of her STAVE down onto the ground. The STAVE grows in length to about 15 feet.

CHEETARA runs forward and, using the lengthened STAVE like a VAULTING POLE, hurls herself high in the air across to the spot where PUMYRA is waiting.

As she lands, CHEETARA smacks her STAVE down onto the ground again, so that it forms the standard 'SPOKE' effect.

The "SPOKES" whirl around under PUMYRA's feet ...

... but she avoids the whirling "SPOKES" by dancing up and down as if she is skipping rope ...

As she dances up and down she grabs a handful of small "stones" from her POUCH and fits them into her BELT/SLINGSHOT. The "stones" glow in bright colors.

PUMYRA <sup>up</sup>

Clever stuff, Cheetara ... but not as clever as this ...

PUMYRA twirls the SLINGSHOT around her head and lets it fly at CHEETARA.

The brightly glowing "stones" hurtle towards CHEETARA like flares ...

But CHEETARA, working at lightning speed, restores her STAFF to its normal size and uses it to bat the "stones" back in the direction they came from ...

WHIP PAN TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

As another FIREBALL from the LUNA-TACKER explodes near the CONTROL ROOM, filling it with SMOKE and FLAMES again ...

... LION-O grabs the SWORD OF THUNDERA from its resting place nearby.

LION-O (VO-THOUGHTS)

I Just hope the ThunderCats stop fighting long enough to answer the call of the Sword!

LION-O lifts the SWORD aloft ...

LION-O (contd)

THUNDER ...

The SWORD lengthens.

LION-O (contd)

THUNDER ... THUNDER ...

The SWORD lengthens some more ...

LION-O (contd)

THUNDERCATS HO!

The RED beam of the THUNDERCATS SIGNAL flies from the end of the SWORD ...

... out through the shattered CONTROL ROOM WINDOW ...

... up and up ...

... so that the THUNDERCATS LOGO is projected against the SKY above the FOREST.

WHIP PAN TO:

EXT: THE FOREST/THUNDERSTRIKE/THUNDERTANK - DAY  
CLOSE ON - SNARF AND SNARFER

who are squaring up to each other.

SNARF

Why you jumped-up little furball ... take that!

SNARF swings his tail round in an attempt to sweep SNARFER's feet from under him.

SNARFER leaps in the air to avoid SNARF'S TAIL.

SNARFER

No, sir ... nope ... I'm not taking anything more from you ...

SNARFER'S POV

He sees the THUNDERCATS SIGNAL high in the SKY above the FOREST.

He points above SNARF'S HEAD towards it ...

SNARFER

Hey, hold it! LOOK!

SNARF

Oldest trick in the book ... snarf ...  
snarf ... won't catch me like that ...

SNARFER

It's the ThunderCats' signal!

SNARF

What!

SNARF turns around to follow SNARFER'S gaze. They both see the signal silhouetted against the sky ... and SNARFER takes the opportunity to grab SNARF'S TAIL and pull his feet from under him.

In a series of QUICK CUTS ...

TYGRA and BEN-GALI ...

CHEETARA and PUMYRA ...

... and SNARF and SNARFER again ...

... stop fighting and look up to see the THUNDERCATS' SIGNAL.

CLOSE ON - BEN-GALI

reacting strongly.

BEN-GALI

Lion-o needs help!

TYGRA

Why should you care ... you want to see us all destroyed!

PUMYRA

That's not true! You tried to run us down ... remember?

CHEETARA

But you fired on us!

*snarf  
reacts*

SNARFER

Nope ... no sir ... that was  
that ~~Tuska~~ feller ...

SNARFER looks around him ...

SNARFER

... and it looks like he's taken  
a powder!

SNARF

Looks like we've all made a  
mistake ... snarf ... so why don't  
we call it quits and get going!

SNARF points up at the THUNDERCATS SIGNAL in the sky ...

SNARF (contd)

Lion-O needs us ... remember!

All the THUNDERCATS -- TYGRA, CHEETARA, SNARF, BEN-GALI,  
PUMYRA and SNARFER -- look at each other for the space  
of a beat.

P  
TYGRA

Let's go!

All  
Ho!

With one accord, TYGRA, CHEETARA and SNARF break for their  
vehicle, the THUNDERTANK, and BEN-GALI, PUMYRA and  
SNARFER break for theirs, the THUNDERSTRIKE.

CLOSE ON - THE THUNDERTANK

still on its side.

TYGRA, CHEETARA and SNARF put their shoulders against  
it and heave.

The THUNDERTANK rocks. They heave again. It rocks and  
almost tips right sideup. With a final massive,  
muscle-wrenching effort, TYGRA, CHEETARA and SNARF manage  
to right the vehicle again.

It crashes down onto its wheels with a thump ...

CLOSE ON - THE THUNDERSTRIKE

Similarly, BEN-GALI, PUMYRA and SNARFER heave at the  
THUNDERSTRIKE. It rocks ... rocks again ... and finally  
rights itself.

BEN-GALI, PUMYRA and SNARFER leap into the THUNDERSTRIKE,  
BEN-GALI driving.

PBS  
EDIT

TC +  
Suf.  
...  
✓

BPT  
Suf.  
✓

They hurtle off with a skid that sends the earth flying ... to join the THUNDERTANK which is already revved up and ready to go.

The THUNDERTANK leaps forward and hurtles back into the FOREST ...

... closely followed by the THUNDERSTRIKE.

WHIP PAN TO:

EXT: CATS' LAIR - DAY

Outside CATS' LAIR, the LUNA-TACKER fires FIREBALLS up at the CONTROL ROOM.

They explode above and around the CATS' HEAD.

Meanwhile ...

... AMOK is ripping a huge TREE out of a clump at the edge of the FOREST.

He heaves and pulls, grunting fiercely (VSFX) ...

... and straining every one of his mighty muscles ... until finally, with a vein-bulging, sinew-bursting effort, he rips the TREE up by the roots.

AMOK  
(grunts triumphantly) *TAK*

Then AMOK rushes with the TREE across to the MOAT ... and flings the TREE across it, so that it forms a BRIDGE.

AMOK *TAK*  
(further triumphant grunts)

Then AMOK walks back a few paces ... and rushes forward, his mighty feet making an ominous drumming sound on the ground ...

... as he hurtles across the makeshift bridge ...

... and rushes towards the STEPS which lead up to CATS' LAIR'S FRONT DOOR.

As he reaches the bottom of the STEPS he bunches his massive legs and leaps forwards and upwards ...

... flying, head down, up over the STEPS ...

... and arcing down to crash with enormous force into the DOOR itself.

The DOOR buckles and falls inward ... and AMOK picks himself up from the ground and executes the double-clenched-fist salute that indicates "I did it!"

AMOK (during above gesture)  
AMOK RUN AMOK!  
 (gloating grunts)

But his triumphant gloating is interrupted by the sound of mighty engines and laser fire.

AMOK whirls around to see the THUNDERTANK and the THUNDERSTRIKE bearing down on the LUNA-TACKER. They fire volleys of LASER BEAMS which fly over and around it ...

AMOK starts off back to the LUNA-TACKER ...

AMOK (contd)  
Luna ... must help Luna!

CLOSE ON - LUNA-TACKER

LUNA addresses REDEYE, who is at the CONTROLS.

LUNA  
 Looks like the odds have turned against us, Redeye ... so get us out of here!

REDEYE  
 But what about Amok?

LUNA  
 He's a big boy .. he can look after himself. Move it!

REDEYE wrenches at the CONTROLS, and the LUNA-TACKER pulls around and starts to head for the FOREST ...

... while the THUNDERTANK and the THUNDERSTRIKE bear down on it, LASER CANNONS blazing ...

... and AMOK, his massive legs and arms pumping like pistons, rushes to catch up the LUNA-TACKER.

ANGLE ON - AMOK AND THE LUNA-TACKER

As LASER BEAMS zap into the ground all around him ...

... AMOK struggles to catch up with the hurtling LUNA-TACKER.

AMOK  
LUNA, WAIT ... WAIT FOR AMOK!

LUNA-TACKER starts to draw away ... but AMOK redoubles his efforts ...

... and with a final massive effort, hurls headlong at the back of the machine.

He just manages to get a handhold on a projection at the rear of the LUNA-TACKER, behind one of the flying "claws."

The LUNA-TACKER drags AMOK along, hurling mud and grass in his face as it drags him along behind it.

~~AMOK~~  
 (stifled grunts)

Finally, the LUNA-TACKER disappears into the FOREST, AMOK still hanging on for dear life behind.

The THUNDERTANK and the THUNDERSTRIKE pull around and heads towards the RETRACTABLE BRIDGE of CATS' LAIR.

As they approach it the BRIDGE extends to provide access. The THUNDERTANK and the THUNDERSTRIKE roll over the bridge and head towards one of the CATS PAWS.

The CATS PAW rises up and the two VEHICLES rumble inside ...

CUT TO:

INT: CATS' LAIR/CONTROL ROOM - DAY

The CONTROL ROOM is in bad shape. The WINDOW is smashed, some of the EQUIPMENT is bent and mangled, and there is debris lying around on the floor.

Watched by CHEETARA, SNARF, BEN-GALI, PUMYRA and SNARFER, TYGRA is helping LION-O to his feet ...

LION-O  
 That Luna-Tacker packs some punch ...

SNARF  
 Don't worry, Lion-O ... we gave those Luna-Taks some of their own medicine.

SNARF takes a couple of swipes at an imaginary oppo ent ...

SNARF

We whipped them good ... snarf,  
snarf!

LION-O

Not quite, Snarf. The Luna-Taks  
are still holding Lynx-O prisoner  
in the Tower of Omens ... and  
what's worse, Mumm-Ra's with them!

CHEETARA

Mumm-Ra! So he's behind all this!

PUMYRA

Well let's get going! We've got  
to save Lynx-O!

LION-O

We must guard Cats' Lair as well ...

LION-O turns to TYGRA, CHEETARA and SNARF ...

LION-O

You three stay here in case the  
Luna-Tacker returns. I'll go  
with the others ...

BEN-GALI

Aall riight! Let's hit it!

All the THUNDERCATS -- LION-O, TYGRA, CHEETARA, SNARF,  
BEN-GALI, PUMYRA and SNARFER -- put their right hands  
together in the "football" style hand-clasp ...

THUNDERCATS (ALL)

THUNDERCATS ... HO!

... and LION-O, BEN-GALI, PUMYRA and SNARFER break for  
the EXIT.

CUT TO:

EXT: CATS' LAIR - DAY  
ANGLE ON - THE CATS' PAW

The CATS' PAW up ...

SOUND: GRINDING OF CATS' PAW MECHANISM

... and the THUNDERTANK comes speeding out, followed  
by the THUNDERSTRIKE.

The two VEHICLES zoom across the BRIDGE (now extended),  
and hurtle towards the FOREST. LION-O drives the

THUNDERTANK, while BEN-GALI drives the THUNDERSTRIKE, with PUMYRA and SNARFER occupying a POD each.

The two VEHICLES disappear into the FOREST ...

CUT TO:

EXT: THE FOREST - DAY

The THUNDERTANK and the THUNDERSTRIKE disappear into the FOREST ...

WHIP PAN TO:

EXT: THE TOWER OF OMENS - DAY  
ESTABLISH THE TOWER OF OMENS ...

CUT TO:

EXT: EDGE OF FOREST - DAY

The THUNDERTANK and the THUNDERSTRIKE come to a halt at the edge of the FOREST near the TOWER OF OMENS.

LION-O leaps out of the THUNDERTANK and BEN-GALI, PUMYRA and SNARFER leap out of the THUNDERSTRIKE. They all take cover behind the bushes at the edge of the FOREST, so that they have a view of the TOWER OF OMENS.

ANGLE ON - THUNDERCATS

so that the TOWER OF OMENS is visible ahead of them.

PUMYRA

Don't forget they're holding  
Lynx-O ... we mustn't give them  
a chance to harm him.

LION-O

Don't worry, Pumyra ... we won't  
even give them a chance to think!  
Come on ...

LION-O gestures for the others to follow him.

Ducking low, dashing from bush to bush, sprinting across open space, LION-O, BEN-GALI, PUMYRA and SNARFER make it to the foot of the TOWER OF OMENS.

They re-group by one of the massive HANGAR DOORS.

(NOTE: The following action takes place in silence -- it is a guerrilla attack that has been pre-planned down to the last detail.)

BEN-GALI fingers a CONTROL PANEL by the side of the HANGAR DOOR.

A beat later, the DOOR rises. BEN-GALI and SNARFER disappear through it. The DOOR lowers again.

LION-O and PUMYRA stand a couple of yards out from the base of the TOWER.

They look up and see the saucer shape of the CONTROL ROOM overhanging the TOWER, a hundred feet above their heads.

LION-O gestures towards the spot where the overhang of the CONTROL ROOM meets the TOWER itself.

INSERT - THE SPOT THAT LION-O is indicating. Close up, it can be seen to be a BRACKET or BUTTRESS supporting the CONTROL ROOM.

PUMYRA nods assent. *to Lion-O* She pulls her BELT off and makes it up into her SLINGSHOT.

Then she pulls something from her POUCH.

INSERT - PUMYRA'S HAND. It contains a MINI GRAPPLING IRON a few inches long. Attached to the GRAPPLING IRON is a fine line that leads back into her POUCH.

PUMYRA loads her SLINGSHOT with the GRAPPLING IRON and starts to whirl it around her head. The SLINGSHOT whirls faster ... and faster ...

... until PUMYRA slings it up towards the CONTROL TOWER.

The GRAPPLING IRON flies up and up ... until it lodges on the BRACKET (as above). The fine LINE falls away from the GRAPPLING IRON, all the way down to PUMYRA'S POUCH.

PUMYRA grins at LION-O ... who gives her the thumb-and-forefinger sign which indicates "perfect!"

PUMYRA starts to climb up the LINE hand over hand. LION-O follows her ...

CUT TO:

INT: TOWER OF OMENS/CORRIDOR - DAY

BEN-GALI and SNARFER make their way through a CORRIDOR in the TOWER OF OMENS, glancing warily around as they walk ...

CUT TO:

*pop edit*

EXT: TOWER OF OMENS - DAY

LION-O and PUMYRA climb up the line.

They look down and see the GROUND, a dizzyingly long way below them ...

They continue onwards and upwards ...

CUT TO:

INT: TOWER OF OMENS/ANOTHER CORRIDOR - DAY

BEN-GALI and SNARFER are in the CORRIDOR that leads to the DOOR of the CONTROL ROOM.

Through the closed DOOR, they hear the evil cackling of MUMM-RA (VSFX).

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

While CHILLA and ALURO stand guard at the WINDOW, MUMM-RA (in his monster form) stands over LYNX-O, who is strapped to a CHAIR.

(NOTE: The effects of CHILLA's "freezing ray" have now worn off, and LYNX-O and the surroundings are no longer covered with a coating of ice. NOTE ALSO that LYNX-O's LIGHT SHIELD should be prominent -- removed from his wrist and lying on a table or some such.)

LYNX-O

Set me free and I'll take you on man-to-man, Mumm-Ra ...

MUMM-RA

(cackles)

You're helpless without your light shield, Lynx-O ... and soon all the other ThunderCats will be helpless as kittens. You'll all be in the power of Mumm-Ra the Everliving.

(evil cackles)

CUT TO:

EXT: TOWER OF OMENS - DAY

LION-O and PUMYRA have arrived at a spot about 20 feet below the CONTROL ROOM. They stand with their feet braced against the TOWER, holding on to the LINE which leads down from the GRAPPLING IRON.

LION-O  
Are you ready, Pumyra?

PUMYRA  
Ready as I'll ever be ...  
let's do it!

LION-O and PUMYRA bend their knees, so that they crouch against the outer surface of the TOWER ...

... then they both straighten their legs simultaneously, so that they are propelled with tremendous force away from the TOWER and up towards the outer edge of the CONTROL ROOM.

They swing upwards in an arc, so that the LINE above them catches the outer edge of the CONTROL ROOM.

The edge acts as a FULCRUM, so that LION-O and PUMYRA are swung round and into the WINDOW of the CONTROL ROOM ...

CUT TO:

INT: TOWER OF OMENS/CONTROL ROOM - DAY

... hurtling through the glass with a tremendous crash ...

... and bowling CHILLA and ALURO out of the way so that they hit the floor (VSFX).

MUMM-RA whirls around ...

MUMM-RA  
THUNDERCATS!

*he* LION-O  
Right/first time, Mumm-Ra ...  
and there's more of us behind you!

MUMM-RA whirls around again ...

... as BEN-GALI and SNARFER rush in. They take up position in front of LYNX-O, shielding him from MUMM-RA.

MUMM-RA turns back to LION-O ...

MUMM-RA  
(hisses evilly)  
You'll regret this, Lion-O ...

... and then addresses CHILLA and ALURO, who are just getting to their feet ...

MUMM-RA  
LUNA-TAKS ... DESTROY HIM!

CHILLA  
 Forget it, Mumm-Ra! We're  
 outnumbered ... and we're not  
 risking our necks to save your  
 miserable hide!

CHILLA presses a BUTTON on her WRIST ...

INSERT - CHILLA'S FINGER ON BUTTON

MUMM-RA (VO)  
 Why you treacherous dogs ...

... and her VEHICLE sweeps INTO FRAME, pulling up outside  
 the smashed WINDOW of the CONTROL ROOM.

CHILLA and ALURO leap onto the VEHICLE ...

ALURO  
 So sorry, Mumm-Ra ... it's been  
delightful, but we really can't  
 stay ...

... and the vehicle hurtles off into the sky.

MUMM-RA  
 COME BACK YOU COWARDS!

~~CHILLA shouts back over her shoulder ...~~

~~CHILLA  
 Fight your own battles, Mumm-Ra ...  
we're outta here!~~

While PUMYRA, LYNX-O, BEN-GALI and SNARFER look on,  
 MUMM-RA and LION-O confront each other ...

LION-O  
 Your allies have deserted you,  
 Mumm-Ra ... your evil plan has  
 failed. You might as well give  
 in ...

MUMM-RA's EYES glitter evilly ...

MUMM-RA  
 Don't deceive yourself, Lord of  
 the ThunderCats ... whatever  
 happens I will never, ever give  
 in to you. For I am MUMM-RA  
 THE EVERLIVING ...

He extends his hands and hurls a massive ELECTRICAL BOLT from his fingertips straight at LION-O.

LION-O parries the BOLT with the SWORD OF THUNDERA. ELECTRICITY crackles wildly up and down the BLADE of the SWORD, and LION-O is driven back by the force of the impact.

MUMM-RA  
(wild cackles)

With a massive effort, LION-O finally flicks the BLADE of the SWORD forward ... so that the ELECTRICAL BOLT is hurled straight back at MUMM-RA.

But MUMM-RA swipes at the ELECTRICAL BOLT with his arm, batting it out of the way ...

MUMM-RA  
You cannot hope to match my powers,  
ThunderCat ... why not admit  
defeat ...  
(evil cackles)

MUMM-RA lets loose another ELECTRICAL BOLT at LION-O.

LION-O parries the BOLT with the SWORD, but is again driven back ... and forced down onto one knee by the impact ...

PUMYRA shouts across to LION-O ...

PUMYRA  
Lion-O ... we could rush him ...

LION-O  
No ... keep out of this! This is  
between me and him! *the two of us*

MUMM-RA  
(wild cackles)

CLOSE ON - LION-O

as he pushes with the SWORD against the power of the ELECTRICAL BOLT ...

LION-O (VO-THOUGHTS)  
One last chance ... if I can  
concentrate the power of the Sword  
with Lynx-O's Light Shield ...

LION-O grabs LYNX-O'S LIGHT SHIELD from the spot where we saw it lying before ...

He holds the SHIELD in one hand and directs the BEAM from the SWORD at it ...

... so that the BEAM, concentrated to a blinding white light, bounces off the SHIELD towards MUMM-RA.

MUMM-RA is totally enveloped by the blinding white LIGHT, which dances all over his body with a terrifying crackling sound ...

SOUND: CRACKLING OF SWORD'S BEAM

MUMM-RA  
(screams)

... and he staggers back towards the CONTROL ROOM WINDOW.

LION-O keeps the CONCENTRATED BEAM playing on MUMM-RA ... and MUMM-RA crashes through the WINDOW.

As he falls, he breaks the power of the BEAM, and, bringing his wings into action, he swoops upwards again.

CLOSE ON - MUMM-RA

MUMM-RA  
I'LL GET YOU FOR THIS, LION-O ...  
YOU'LL NEVER DEFEAT MUMM-RA  
THE EVER-LIVING ... !

His voice fades as MUMM-RA flies off into the distance ...

FADE OUT.

END PART TWO

TIME: \_\_\_\_\_

*Beep.*

*mRa.*

EPILOGUE

FADE IN:

EXT: CATS' LAIR - DAY  
ESTABLISH CATS' LAIR ...

CUT TO:

INT: CATS' LAIR/CORRIDOR - DAY

PANTHRO, WILYKIT and WILYKAT stride down the CORRIDOR  
that leads to the COUNCIL ROOM ...

WILYKIT

Wow, I'm sure glad to be back.  
Field trips are OK, but there's  
no place like home!

WILYKAT

You can say that again ...

They arrive at the COUNCIL ROOM and enter. In the ROOM,  
seated at the ROUND TABLE, are LION-O, TYGRA, CHEETARA,  
SNARF, LYNX-O, BEN-GALI, PUMYRA and SNARFER.PANTHRO <sup>TYGRA</sup>Well well ... the gang's all here!  
What's going on, guys?

WILYKIT

Hey, we didn't miss anything, did  
we?

PUMYRA

Oh, nothing much ... just a  
civil war between the ThunderCats ...TYGRA <sup>P</sup>Oh, and the Luna-Taks did  
attack Cats' Lair ...

BEN-GALI

Yes, and they captured the Tower  
of Omens, didn't they?

WILYKAT

Galloping Gorgons ... and all  
this happened while we were away  
having lessons!

CHEETARA

Well, we learned a lesson too,  
Wilykat. We found out you'd  
better look before you leap ...

TYGRA <sup>P</sup>

Cheetara's right ... we should have known that Lynx-O, Ben-Gali, Pumyra and Snarfer were not traitors ...

LION-O

... and we should have made sure we knew what we were doing before we got into a fight with them!

SNARF

*think* — Well, all I can say is, it <sup>was</sup> a good ~~job~~ we stopped fighting when we did ... because I was just about to pulverize Snarfer ... snarf, snarf ...

SNARFER is outraged. He leaps from his seat and squares up to SNARF.

SNARFER

Oh yeah? Is that so? OK, Uncle Snarf, put your money where your mouth is ... let's settle it now ... come on, put 'em up ... yes sir ... let's see what you're made of ...

THUNDERCATS (ALL)

(laugh)

FADE OUT.

END EPILOGUE

TIME: \_\_\_\_\_

*Beep.*



the **studio** duplicating service, inc.  
446 west 44th st., new york, n. y. 10036

[www.thundercatsfans.org](http://www.thundercatsfans.org)

10-3-1285