



#28

Telepictures Corporation

Presents



A

Half-Hour

ANIMATED

Television Series

A

RANKIN/BASS PRODUCTION

SHOW #28

"TURMAGAR THE TUSKA"

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PART ONE

FADE IN:

INT: CAT'S HEAD - DAY

There is no one in THE CAT'S HEAD, though the systems are fully operational. On the consoles, LIGHTS blink.

CUT TO:

EXT: CATS' LAIR - DAY

THE CAT'S HEAD turns back and forth, scanning the surroundings.

Suddenly, all the ALARM SYSTEMS in the CATS' LAIR are triggered. KLAXONS blare.

CUT TO:

INT: CAT'S HEAD - DAY

RED ALARM LIGHTS flash.

The KLAXON blares.

TYGRA bursts into the room, closely followed by WILYKAT AND WILYKIT.

WILYKAT

The alarm!

WILYKIT

What set it off?

TYGRA runs to the Scanner Screens and tunes in, twisting dials and flicking switches.

HE SEES:

in the Screen, a STRANGE CREATURE flying toward THE CATS' LAIR.

TYGRA turns a dial. The image in the Screen comes into SHARP FOCUS.

The Screen shows a TUSKA, flying in to THE CATS' LAIR on a GOMPLIN.

The TUSKA is a humanoid with a head and upper body that resembles a WALRUS. Most of the time, it gives the appearance of sad resignation -- but, when aroused, its whiskers bristle, its huge tusks threaten and it growls fearsomely.

The GOMPLIN is like a cross between a feathered DRAGON and a WORLD WAR I biplane. It is a creature, rather than a machine, but it has been much modified mechanically to serve the TUSKAS' purposes.

THE CATS' LAIR scanners track the TUSKA and the GOMPLIN as it circles the LAIR.

CLOSE UP - TYGRA

watching THE GOMPLIN/TUSKA combination in the scanner.

WILYKIT

He doesn't seem hostile, Tygra ...

WILYKAT

Looks like he's trying to land!

TYGRA

OK. Cut the alarms!

The warning systems go dead.

CUT TO:

EXT: OUTSIDE THE CATS' LAIR - DAY

The TUSKA and the GOMPLIN circle, lower and lower, making a landing approach.

But now the GOMPLIN begins to waver, wings tipping from side to side.

WILYKAT (VO)

They're going to crash!

The GOMPLIN recovers as the TUSKA heaves on a control line.

But, without warning, the GOMPLIN stalls ... nose up, then down, and SMASH! into the ground.

CUT TO:

INT: CAT'S HEAD - DAY

TYGRA turns away from the Scanner Screen and runs from the room.

CUT TO:

EXT: CATS' LAIR - DAY

TYGRA bursts through the CATS' PAWS gateway and runs across to the crashed GOMPLIN.

CLOSE UP - THE GOMPLIN

has ended up just like a smashed biplane: nose stuck in the ground, wings buckled, undercarriage/legs awry.

The TUSKA is recovering slowly, obviously dizzy and confused.

TYGRA

Hey ... are you OK?

THE THUNDERTANK roars up to the scene. LION-O, PANTHRO and CHEETARA jump down from it.

PANTHRO

We heard the alarm!

TYGRA has a supportive hold on the TUSKA, who is tall and far more heavily built than he.

LION-O

Who are you?

TUSKA

I am TURMAGAR, THE TUSKA.

CHEETARA

Why are you here?

TURMAGAR

I need your help.

LION-O

What can we do?

TURMAGAR

My people cannot live without water but our water sources are under constant attack from a fearsome war machine, The Giant Technopede.

ANGLE ON:

PANTHRO, kneeling by the crashed GOMPLIN, examining the damage. He looks around at TURMAGAR.

PANTHRO

You want us to eliminate this Technopede?

TURMAGAR

If you do not help us, rivers
will dry up. Fertile lands will
turn to desert. Crops will die.
My people will not survive.

LION-O

We'll help you, Turmagar. We'll
smash the Giant Technopede!

PANTHRO

Take the ThunderTank, Lion-O.
Sounds like you'll need it. I'll
stay here and fix this ...

He indicates the damaged GOMPLIN.

PANTHRO

... monster.

The GOMPLIN whines, as if offended.

TURMAGAR

(with great dignity)

That, sir, is not a monster. He
is a Gomplin, loyal and brave.
My ancestors domesticated Gomplins
many centuries ago.

PANTHRO

Well, Turmagar, whatever it ...
er ... he is, I'll fix him up
while my friends take care of
your Technopede.

DISSOLVE TO:

EXT: BANKS OF THE RIVER OF DESPAIR - DAY

A high-tech launching ramp has been constructed on the
banks of the river.

THE THUNDERTANK roars into FRAME, hits the ramp, speeds
down it and plunges into the water.

For a few moments, it churns along the surface, creating
a heavy V-shaped wake. Then it plunges out of sight.

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

THE THUNDERTANK glides through the water.

It passes a bank of SEA ANEMONES -- beautiful multi-colored flowers with curling fronds that drift in the water.

CUT TO:

INT: THUNDERTANK - DAY

LION-O watches the underwater scenery.

LION-O
It's beautiful!

TURMAGAR
Don't be deceived, Lion-O.

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

A GOLDEN CARP swims by.

MUSIC: builds mood.

The ANEMONE waves its fronds innocently.

TURMAGAR (VO)
The river brings life-giving
water ...

The CARP turns toward the ANEMONE.

SFX: a vicious, whipping SOUND.

The ANEMONE seizes the CARP and envelops it in its lethal fronds.

TURMAGAR (VO)
But it is full of dangers.

LION-O (VO)
Fish-eating flowers don't
frighten Thundercats, Turmagar!

TURMAGAR (VO)
Don't underestimate the dangers
you will face between here and
Tuskania, Lion-O!

TYGRA (VO)
(shouts)
The currents are pulling us onto
the rocks! We need more power!

ANGLE ON:

TYGRA and CHEETARA at THE THUNDERTANK's controls.
CHEETARA swivels on her chair and punches buttons.

INSERT:

the buttons marked "POWER BOOST."

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

THE THUNDERTANK is propelled violently forward, water churning from its propulsion units.

CUT TO:

INT: THUNDERTANK - DAY

TYGRA
Cut back 10%!

CHEETARA spins a dial.

CHEETARA
10% cut back!

Without warning, THE THUNDERTANK is shaken by a massive jolting.

SFX: screeching BLACK WIDOW SHARK attack.

THE THUNDERTANK is violently shaken up -- TYGRA thrown from his seat ... CHEETARA barely clinging to hers ... SNARF flung against a bulkhead ... LION-O and the TUSKA clinging to each other for support.

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

The BLACK WIDOW SHARK has her legs wrapped around the THUNDERTANK and her fearsome teeth are grinding into its hull.

CUT TO:

INT: THUNDERTANK - DAY

TYGRA scrambles back to his controls.

CHEETARA
The Black Widow Shark!

TYGRA reaches for a lever.

TYGRA

(grim)

I've got something for her ...

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

The BLACK WIDOW SHARK backs off THE THUNDERTANK and launches herself for a second attack.

As she collides with the hull, jaws chomping ...

CUT TO:

INT: THUNDERTANK - DAY

TYGRA pulls the lever.

TYGRA

... kind of a SHOCK!

CUT TO:

EXT: BENEATH THE SURFACE OF THE RIVER - DAY

Electricity CRACKLES all over the surface of the THUNDERTANK.

The BLACK WIDOW SHARK screams with rage. The electricity CRACKLES all over her body and she is forced to release the THUNDERTANK.

She disappears into the gloom of the river, her SCREAMS of frustrated rage dying away.

DISSOLVE TO:

EXT: BENEATH THE WATER - DAY

It is very dark and murky. THE THUNDERTANK's outline is vague, though its lights shine through the water.

INT: THE THUNDERTANK - DAY

LION-O, SNARF and the TUSKA watch the dark, murky water. It begins to lighten.

LION-O

It's getting lighter!

SNARF

Snarf, snarf ... you mean we're there?

TURMAGAR

Not yet, my friend. We have yet to cross the dangerous uncharted seas!

CLOSE ON:

TYGRA

TYGRA

Stand by to surface!

CHEETARA

Standing by!

TYGRA

Blow main ballast!

CHEETARA throws a lever.

CUT TO:

EXT: BENEATH THE WATER - DAY

As the ballast blows, foaming white water and bubbles explode all around the THUNDERTANK.

CUT TO:

EXT: THE SURFACE OF THE SEAS - DAY

THE THUNDERTANK bursts up onto the surface of an azure sea, calm and peaceful.

In BACKGROUND is a rocky island.

From the island comes strange, ethereal SINGING.

CUT TO:

INT: THUNDERTANK - DAY

The SINGING penetrates to the interior of the TANK.

CLOSE ON - TYGRA

His eyes blank out.

CLOSE ON - CHEETARA

CHEETARA

That strange singing's coming
from the island. Let's take a
look.

CUT TO:

EXT: UNCHARTED SEAS - DAY

THE THUNDERTANK speeds toward the island.

CUT TO:

INT: THUNDERTANK - DAY

TYGRA, CHEETARA, LION-O, SNARF and the TUSKA are watching
as THE THUNDERTANK nears the island. The SINGING increases
in volume.

As THE THUNDERTANK passes a headland of golden rock, the
source of the SINGING is revealed: a MERMAID, lounging
on a rock, combing out her long, raven-black hair.

CLOSE ON THE MERMAID

Stunningly beautiful.

CLOSE ON TYGRA

His eyes go blank once more.

CHEETARA

A MERMAID!

TURMAGAR

I have heard many legends con-
cerning her hypnotic powers ...

SNARF

(uneasy)

Snarf, snarf ... I don't think we
should hang around here too long ...

LION-O

You're right ...

He turns toward the pilot/control seat. It's empty.

LION-O

Hey? Where's Tygra?

CUT TO:

EXT: MERMAID'S ISLAND - DAY

THE THUNDERTANK is anchored right up against the rocks.

TYGRA springs from the hull of the tank and onto the island. He begins to climb toward the MERMAID.

CLOSE UP - TYGRA

His eyes are blanked out as he climbs toward the MERMAID. He looks up at her.

TYGRA'S POV - THE MERMAID

combing out her hair and looking directly at him.

The ethereal SINGING fills the air.

CUT TO:

INT: THUNDERTANK - DAY

CHEETARA springs from her seat and scrambles from THE THUNDERTANK.

CHEETARA
(urgent)
We have to stop him!

CUT TO:

EXT: MERMAID'S ISLAND - DAY

CLOSE UP - THE MERMAID

She stops combing her hair and smiles down at TYGRA.

MERMAID'S POV:

His eyes blanked out, TYGRA moves closer and closer to the MERMAID.

The SINGING is all around him.

TYGRA'S POV:

The MERMAID's smile grows wider ...

... when he is just a couple of feet from her, the smile becomes a grimace. Her mouth opens ...

... to reveal VAMPIRE TEETH.

Her hands form into claws and she HISSES at TYGRA.

His eyes blank, he continues to close with her and she prepares to sink her VAMPIRE TEETH into his neck.

CHEETARA (VO)

(shouts)

TYGRA! NO!

FADE OUT.

END PART ONE

TIME: _____

PART TWO

FADE IN:

EXT: MERMAID'S ISLAND - DAY

The MERMAID is about to sink her VAMPIRE TEETH into TYGRA's neck.

CHEETARA (VO)

(shouts)

TYGRA! NO!

TYGRA turns slowly. His eyes change from being blanked out to being normal.

TYGRA'S POV:

CHEETARA, LION-O and SNARF scramble up the rocks toward him.

The MERMAID springs at TYGRA.

He steps back.

INSERT:

a stone gives way beneath TYGRA's foot.

TYGRA tumbles backwards, falling into the sea with a SPLASH.

The MERMAID HISSES violently and takes off after TYGRA, diving beneath the surface and leaving hardly a ripple.

LION-O races to the edge of the rocks.

LION-O

I'm going after him!

LION-O soars off the rocks.

CHEETARA follows LION-O, running to the edge and diving out over the sea.

SNARF follows more slowly.

SNARF

I'm with you!

He tries to dive -- but something's stopping him. He looks round over his shoulder.

SNARF'S POV:

his tail is wedged in the rocks.

LION-O hits the water far below -- a perfect dive. He disappears beneath the surface.

CHEETARA follows -- plunging into the sea.

CUT TO:

EXT: BENEATH THE SEA - DAY

ANGLE ON:

TYGRA, floating downwards.

ANGLE ON:

LION-O, twisting and turning beneath the surface, swimming powerfully downwards.

ANGLE ON:

The MERMAID swimming gracefully. She closes with TYGRA. She smiles -- and her VAMPIRE TEETH are revealed.

ANGLE ON:

LION-O, swimming down and looking left and right. He double takes.

LION-O'S POV:

A THERMO-WATER-COBRA, a watersnake with a cobra-like hood which has a characteristic zig-zag, lightning-type marking.

It swims rapidly toward LION-O, its fangs bared.

A multicolored, poisonous, electrically charged jet shoots out from the COBRA's fangs and hits LION-O.

He recoils violently.

He draws THE SWORD.

He points it at the COBRA.

LION-O (VO)

HO!

THE SWORD elongates and a laser bolt rips from its point, flashing through the water and hitting the COBRA in its open mouth.

There is an explosion of light and bubbles.

The scene is momentarily obscured by the commotion in the water.

Then it clears -- to reveal the COBRA wriggling into the distance as fast as possible.

LION-O turns back.

LION-O (VO)
Now for Vampire Mermaid!

CLOSE UP - TYGRA

Floating gently downward. The MERMAID is following him.
The ethereal SINGING is all around once more.

EXTREME CLOSE UP - TYGRA'S EYES ARE BLANK

He has a smile on his face.

CLOSE ON LION-O

As he swims down, he looks left and right.

LION-O'S POV:

The MERMAID closes on TYGRA.

CLOSE UP - SHE BARES HER VAMPIRE TEETH

CLOSE UP - LION-O

He lines THE SWORD up like a harpoon gun.

Energy bolts flash from THE SWORD ... through the water ... and strike the MERMAID, sending her reeling back.

She HISSES in fury, turns toward LION-O. Baring her VAMPIRE TEETH, she swims rapidly toward him.

LION-O turns and swims away from her, leading her from TYGRA. She pursues him.

They pass from FRAME.

CUT TO:

EXT: BENEATH THE SEA - DAY

TYGRA floats down, apparently unconscious.

CHEETARA swims into FRAME and grabs him. She begins to drag him to the surface.

CUT TO:

EXT: BENEATH THE SEA - DAY

LION-O swims furiously -- but the MERMAID catches up with him.

He turns and faces her, SWORD outstretched before him. She begins to approach him warily.

For a few brief moments, they circle and fence with each other, then ...

LION-O SEES:

a small cave in the cliff wall in BACKGROUND.

He aims THE SWORD at the MERMAID.

LION-O (VO)

HO!

THE SWORD turns itself into a PROPELLER, whirling in the water and directing an irresistible stream at the MERMAID.

She hisses in fury as she is driven back and back ...

... and into the cave.

LION-O shoots forward and rolls a large rock across the cave mouth.

The MERMAID's muffled HISSING can still be heard as LION-O leaves FRAME, heading for the surface and trailing bubbles.

DISSOLVE TO:

EXT: THE THUNDERTANK - DAY

TYGRA is seated, wrapped in a towel, with CHEETARA, SNARF, LION-O and the TUSKA around him.

TYGRA

That was close! Thanks ...

SNARF

Let's hope that's the end to the whole fishy business, snarf, snarf!

DISSOLVE TO:

www.thundercatsfans.org

EXT: RIVER OF DESPAIR/ENVIRONS TUSKA CITY - NIGHT

THE THUNDERTANK bursts up from beneath the surface of the river in an explosion of foam and bubbles.

It roars toward the bank and claws its way up, out of the water and to the edge of the forest.

The hatch opens and LION-O, CHEETARA, TYGRA and the TUSKA emerge.

SFX: OFFSCREEN, the SOUNDS of exploding SHELLS are heard.

THE THUNDERCATS and the TUSKA look OFF.

THEY SEE:

In the distance, red and green STAR SHELLS and answering yellow and blue ELECTRO-SHELLS fill the air.

SFX: WHOOSHINGS and EXPLOSIONS of the distant struggle.

CUT TO:

INT: THUNDERTANK - NIGHT

LION-O watches the TANK's Scanner screen.

ON SCREEN:

The STAR SHELLS explode.

LION-O
Looks like we may be too late!

TYGRA
This calls for hyper-drive!

They dive back inside the THUNDERTANK.

INT: THUNDERTANK - NIGHT

TYGRA scrambles into his seat and bangs the throttle levers.

THE THUNDERTANK engines roar.

CUT TO:

EXT: THUNDERTANK - NIGHT

THE THUNDERTANK roars from FRAME, churning up mud and rocks.

DISSOLVE TO:

www.thundercatsfans.org

EXT: CITY OF TUSKANIA - NIGHT

TWO TUSKA WARRIORS are crouched down behind a smashed wall. They are similar in appearance to TURMAGAR, but more militarized. They carry ELECTRO-MUSKETS.

In the night skies overhead, STAR SHELLS and ELECTRO-SHELLS explode with WHOOSHES and KERRUMPS.

Above these SOUND EFFECTS, the synchronized THUMPING SOUND of the approaching TECHNOPEDE is heard.

TUSKA WARRIOR 1
The giant Technopede! I'm getting
out of here!

He is about to run -- but WARRIOR 2 grabs him.

TUSKA WARRIOR 2
No! We cannot desert our posts!
That would betray Turmagar's
quest for help.

TUSKA WARRIOR 1
What can anyone do against the
giant Technopede?

Now the SOUND of the TECHNOPEDE is very loud.

The WARRIORS look in its direction.

TUSKA WARRIORS' POV:

Head on, the TECHNOPEDE emerges from the darkness.

Its head is a massive, rivetted turret with four STAR SHELL cannons poking out from it. They fire random STAR SHELLS into the darkness surrounding it.

It is remorseless, towering and overpowering as it grinds directly toward CAMERA.

THE TUSKA WARRIORS jump up and aim their ELECTRO-MUSKETS at the TECHNOPEDE and loose off ELECTRO-SHELLS.

CLOSE UP - THE TECHNOPEDE TURRET/HEAD

The SHELLS bounce off with CLANGINGS and sparks.

The WARRIORS dive down behind their wall.

TUSKA WARRIOR 1
We just don't have the weapons!
We need help!

The TECHNOPEDE turret homes in on the wall behind which the WARRIORS are hiding and all four cannons fire.

The WARRIORS dive left and right -- and the wall disintegrates in a shower of light and energy.

CLOSE UP - WARRIOR 1

half buried in rubble, looks up as the TECHNOPEDE trundles remorselessly by.

WARRIOR'S POV:

The TECHNOPEDE is gigantic -- the height of a tall tree. It is like a robot centipede, massively constructed from rivetted armor plate. There are STAR SHELL cannons front and rear, mounted in swivelling turrets, and other cannons poke out all along its flanks.

It is steam driven and smoke issues from a series of funnels along its back.

It passes the WARRIOR in CLOSE UP, so that only three or four pairs of legs are seen at a time.

DISSOLVE TO:

CAMERA TRACKS THE THUNDERTANK

as it races into the CITY, passing by the RUINS of a large stone building.

Despite the sporadic illumination of the STAR SHELLS and ELECTRO-SHELLS, very little of THE CITY OF TUSKANIA can be made out in the surrounding darkness -- and what can be seen is little more than tumbled down ruins and rubble.

CUT TO:

INT: THUNDERTANK - DAY

TYGRA is at the controls, CHEETARA at the main Scanner screen, LION-O and SNARF at the gun controls.

TURMAGAR is in distress, moving from one THUNDERCAT to another.

TURMAGAR

My city is in ruins! We are too late! The infernal Technopede has conquered my people! We can no longer protect the source of the river and the lands will wither and die!

LION-O
Hang in there, Turmagar! We'll
straighten it out!

CHEETARA
Don't give up now ...

SNARF
... not while The Thundercats
are pulling with you!

CUT TO:

EXT: CITY OF TUSKANIA - NIGHT

THE THUNDERTANK roars around the corner of a ruined block
-- directly into the path of THE TECHNOPEDE.

CUT TO:

INT: THE THUNDERTANK - NIGHT

CHEETARA springs back from her screen in surprise.

CHEETARA
What ...

TURMAGAR
The Technopede! We are lost!

EXT: THUNDERTANK/TECHNOPEDE - NIGHT

THE THUNDERTANK opens up -- but its LASER BEAMS simply
bounce off the TECHNOPEDE's armor.

INSERT:

LASER BEAMS striking and bouncing off the armor.

Now the TECHNOPEDE opens up -- and its heavy duty STAR
SHELL CANNONS rain STAR SHELLS down on the THUNDERTANK.

INSERT:

The THUNDERTANK bounces around under the impact of the
STAR SHELLS.

INSERT - EXTREME CLOSE UP:

A STAR SHELL strikes one of the THUNDERTANK's rear
propulsion units -- and blasts the track right off it.

THE THUNDERTANK spins round and round in circles --
temporarily out of control.

INT: THUNDERTANK - NIGHT

TYGRA turns from the control panel.

TYGRA

A direct hit on the propulsion unit! We've got to get out and fight!

TURMAGAR

Certain destruction!

CHEETARA

Seems that we have no choice, my friend ...

CUT TO:

EXT: THUNDERTANK - NIGHT

THE THUNDERCATS pile out of the TANK and go into their basketball-style huddle.

ANGLE UP:

Into the huddle, LION-O, CHEETARA, TYGRA, SNARF and the TUSKA gathered in a circle, CAMERA LOOKING UP into their faces.

THUNDERCATS

(together)

HO!

The huddle breaks. CHEETARA speeds in front of the Technopede, streaking in zig-zags.

The Technopede fires its cannons at her -- but she is not more than a blur of LIGHT and the STAR SHELLS burst behind her.

INSERT:

The CANNONS waving this way and that, chaotic, as they try to line up on CHEETARA.

Suddenly, CHEETARA slows and stops, standing defiantly in front of the Technopede.

CHEETARA

Maybe you'll do better with a static target!

INSERT:

The CANNONS all line up on CHEETARA. They erupt as they fire STAR SHELLS at her.

The SHELLS curve down toward her.

CHEETARA makes a movement with her STAFF. It elongates instantly -- and she fends the STAR SHELLS off, slamming them with the staff ... left, right, left, right, etc.

ANGLE ON:

TYGRA. He approaches the Technopede obliquely. As it turns toward him, he cracks the BOLO WHIP.

The WHIP produces a geometric pattern -- something between a ladder and a climbing frame. TYGRA bounds up the frame and clambers onto the Technopede.

He cracks the BOLO WHIP -- and the geometric framework disappears back into the whip's thongs.

Now TYGRA faces a gun turret that revolves to line up its CANNONS on him.

He cracks the BOLO -- and individual jets of fire issue from the whip, searing along the surface of the Technopede and enveloping the gun turret, which is enveloped in dense black smoke. SPARKS and FLAMES explode from the turret.

Suddenly, a stray STAR SHELL explodes out from this dense smoke cloud and strikes a glancing blow at TYGRA. He is blasted off his feet, backwards, high into the air.

CLOSE ON:

TYGRA twisting and turning in the air. He presses a button on his belt -- and his shoulder sleeves extend into a HANG GLIDER's wing.

He glides safely to the ground.

ANGLE ON:

LION-O running down the flank of the Technopede, dodging STAR SHELLS, warding them off with THE SWORD (short).

He gets round the back of the monstrous fighting machine and looks up at it. It towers above him.

He draws on the CLAW/SHIELD and fires a line from the GLOVE up at the Technopede's back.

The line -- tipped by one of the GLOVE's claws -- strikes the Technopede's armor and embeds itself.

INSERT:

the line's claw tip catching in a jointed section of the armor.

LION-O begins to haul himself up the line.

He reaches the Technopede's back and looks along it.

HE SEES:

(as if he were riding the roof of a train) ... the Technopede's back stretches out before him, articulated, armored, and with smoke funnels and gun turrets all along it. Black smoke billows from the funnels and sweeps back toward LION-O.

SWORD (short) in one hand, LION-O begins to move along the Technopede's back toward its head. He springs from armor plate to armor plate, dodging this way and that to avoid the STAR SHELLS pumped at him.

LION-O reaches the "head" of the Technopede.

He peers through a slit in the armor.

He looks down at CHEETARA and TYGRA, who continue to confront the Technopede head-on.

LION-O
Looks like some kind of control
center in there! I'm going in!

He raises THE SWORD above him, holding it in both hands and preparing to STAB downwards into the slit in the armor.

As he begins his strike, he is blasted off the Technopede's back by a STAR SHELL.

CHEETARA looks up at LION-O.

CHEETARA
Lion-O! Look out!

Falling, LION-O fires another line from his CLAW/SHIELD.

INSERT:

the claw catches in the Technopede's armor.

The line holds.

LION-O swings from the line, like a pendulum, halfway between the Technopede's back and the ground.

LION-O SEES:

the ground, swinging back and forth beneath him.

ANGLE ON:

TYGRA, running toward LION-O.

TYGRA
I'll get you down ...

He prepares to crack the BOLO WHIP -- then skids to a halt.

TYGRA
Hey! Look!

He points. LION-O looks up.

HE SEES:

In the distance, the TUSKA'S GOMPLIN flying toward the city.

LION-O
Reinforcements!

Still swinging from the CLAW/SHIELD line, LION-O holds up THE SWORD in his other hand.

LION-O
Thunder ... Thunder ... Thunder ...

THE SWORD grows ...

LION-O
THUNDERCATS -- HO!

The THUNDERCAT symbol projects high into the sky.

CUT TO:

EXT: GOMPLIN - NIGHT

PANTHRO, WILYKIT and WILYKAT are riding on the GOMPLIN's back.

PANTHRO
Let's go, Gomplin!

He pulls at one of the GOMPLIN's ears and they swoop down toward THE THUNDERCAT symbol.

WILYKAT

Look at that thing. It's all legs!

WILYKIT

Well, let's pull them out from under!

The GOMPLIN swoops down, just above ground level, and draws up alongside the Technopede, banking this way and that to avoid STAR SHELLS.

WILYKIT, WILYKAT and PANTHRO spring down from its back.

WILYKIT and WILYKAT run alongside the Technopede, throwing their LARIATS around the Technopede's legs.

The LARIATS coil around each pair of legs and tighten of their own accord.

The GOMPLIN glides in alongside LION-O. He releases his grip on the CLAW/SHIELD line and drops onto the GOMPLIN's back.

The GOMPLIN lands -- and LION-O springs down onto the ground.

He runs toward the Technopede, SWORD (short) in hand.

TYGRA moves along the opposite side of the TECHNOPEDE from WILYKIT and WILYKAT, cracking the BOLO WHIP at the Technopede's legs.

With each CRACK, FIRE BALLS race from the WHIP TIPS and strike the Technopede's legs, fusing them together.

WILYKIT and WILYKAT continue their work. Each time they fasten a pair of legs together, they move on, taking new LARIATS from their belts and securing the next pair of legs.

The Technopede begins to stumble.

CHEETARA speeds along the side that TYGRA is working, jamming her STAFF in among the Technopede's legs and tangling them up.

The Technopede cannot balance.

It totters ...

WILYKAT

The harder they come ...

The Technopede falls in a massive cloud of dust and debris ...

WILYKIT

The harder they fall!

... the Technopede's armor grinds, buckles and twists. Stray STAR SHELLS and sparks fly everywhere.

As it settles in its own ruins and the rubble it has created, PANTHRO runs along the Technopede scattering explosive crystals from his NUM-CHUKS.

PANTHRO

That should do it!

THE THUNDERCATS run from the Technopede and dive down behind walls, piles of rubble, etc., to take cover.

The Technopede EXPLODES, hurling debris high in the air.

FADE OUT.

END PART TWO

TIME: _____

EPILOGUE

FADE IN:

EXT: FRESH WATER SPRING/TUSKANIA - DAY

The SPRING is set in a small hillock. Crystal clear water bubbles up from it and flows down the hillock in a narrow stream. The surrounding countryside is colorful and lush.

THE THUNDERCATS and TURMAGAR are gathered around the spring.

TURMAGAR

There! It is to protect springs like this that you fought so gallantly!

WILYKAT

Doesn't look like much, does it?

TURMAGAR

But without such natural resources, however insignificant they seem, life would not go on. We owe you more than we can say, Thundercats.

LION-O

Special thanks to Wilykat, Wilykit and Panthro.

TYGRA

Yeah. You turned up just when we needed you.

CHEETARA

How'd you do that anyway?

PANTHRO

Once we'd fixed up the Gomplins, we left it to him.

WILYKAT

Panthro figured he was a homing creature ...

WILYKIT

... and he led us here.

LION-O

And we should thank you, Turmagar, for bringing us to a new and valued corner of Third Earth. The source of the river ...

His voice trails away as he looks down at the stream.

The OTHERS look.

CUT TO:

THEIR POV:

The stream has dried up.

Their heads all turn, following the course of the stream to its source.

THEIR POV:

SNARF is smiling euphorically, humming a glory-tune to himself.

SNARF

Snarfsnarfsnarfsnarfsnarfsnarf ...

Unfortunately, the tip of his tail is jammed into the opening from which the spring trickles.

There is a quiet RUMBLING, which increases in volume, until SNARF's tail is expelled from the hole, like a cork from a champagne bottle.

SNARF

Snarf!!

The OTHERS laugh.

FADE OUT.

END EPILOGUE

TIME: _____



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