



RECORDING SCRIPT

THUNDERCATS #123

THUNDERCATS

"THE MOSSLAND MONSTER"

Written By

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TC #123

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PART ONE

FADE IN:

EXT: THIRD EARTH - TOWER OF OMENS - DAY
ESTABLISH TOWER OF OMENS

ZOOM SLOWLY IN ON area in front of the TOWER, where the FELINER is set up ready for take-off.

TYGRA is climbing into the cockpit, watched by CHEETARA, WILYKIT and WILYKAT.

WILYKIT

Have a safe trip to New ThunDERa,
Tygra ...

WILYKAT

Yeah ... hope you don't miss
Third Earth too much!

TYGRA

No chance, Wilykat ... I'll be
too busy catching up with Lion-O
and the others ...

CHEETARA

Well, don't forget about us ...
we need the Feliner to return to
New ThunDERa ourselves.

TYGRA

(laughs)

Don't worry, Cheetara ... I'll
be back before you know it.

TYGRA settles into one of the seats in the cockpit and pulls the protective dome down.

He pulls levers and presses buttons to start the BOOSTER MOTORS. They burst into life with a ROAR ...

SFX: ROAR OF BOOSTER MOTORS

PULL BACK TO SHOW the FELINER ready for take-off, flames and vapor streaming from its motors.

CHEETARA, WILYKIT and WILYKAT wave as the machine starts to lift off ...

CHEETARA, WILYKIT & WILYKAT

ThunderCats -- Ho!

In the manner of a World War II pilot, TYGRA gives them the "thumbs-up" sign.

CHEETARA, WILYKIT & WILYKAT'S POV

The FELINER takes off and zooms up and away, quickly diminishing in size to become a silver streak high in the atmosphere.

CUT TO:

EXT: SPACE - DAY

The FELINER streaks along through space.

DISSOLVE TO:

EXT: NEW THUNDERA - DAY
ESTABLISH PLANET OF NEW THUNDERA

ZOOM IN AND DOWN through atmosphere ... TO SHOW new CATS' LAIR.

CUT TO:

INT: CATS' LAIR - CONTROL ROOM - DAY

PANTHRO is at the CONTROL DESK watching the MONITOR SCREEN.

On the SCREEN, he sees a number of round objects, whirling around and creating shock waves.

PANTHRO calls LION-O over ...

PANTHRO
Hey, Lion-O! Take a look at
this meteorite shower!

LION-O appears at PANTHRO's shoulder. He looks at the screen.

LION-O
By Jaga! That's some storm ...

PANTHRO
About the worst one I've ever
seen ... and it's right in
Tygra's flight path. I just
hope he's picked it up on his
radar ...

LION-O
Let's not take any chances,
Panthro ... you'd better warn
him.

PANTHRO

You got it ...

PANTHRO manipulates buttons and levers to set up a communication link with TYGRA.

PANTHRO (contd)

Cats' Lair calling Tygra ...

ZIP PAN TO:

EXT: SPACE - FELINER - DAY
ESTABLISH FELINER

We continue to hear PANTHRO's voice in VO ...

PANTHRO (VO)

... come in, Tygra ...

CUT TO:

INT: FELINER - DAY

PANTHRO's voice is heard over the COMMUNICATION SYSTEM.

PANTHRO (VO)

... are you receiving me?

TYGRA flips a switch to patch into the system.

TYGRA

Copy, Panthro ... what's the problem?

CUT TO:

INT: CATS' LAIR - CONTROL ROOM - DAY

PANTHRO speaks into the COMMUNICATOR ...

PANTHRO

There's a heavy-duty meteorite storm right in your flight path. You'd better give it the body-swerve if you want to stay healthy ...

CUT TO:

INT: FELINER - DAY

TYGRA flips a switch, and the METEORITE STORM BECOMES VISIBLE on the MONITOR SCREEN.

TYGRA

Check, Panthro. I'll steer a course around it ...

CUT TO:

INT: CATS' LAIR - CONTROL ROOM - DAY

PANTHRO

Better safe than sorry, Tygra.
Catch you later ...

CUT TO:

INT: FELINER - DAY

TYGRA looks at the METEORITE STORM on the MONITOR SCREEN.

TYGRA (VO-THOUGHTS)

Blasted storm ... it's going to take me hours longer to go around it. Let's take a closer look ...

TYGRA flips a switch to bring the STORM into closer focus on the MONITOR SCREEN.

TYGRA (VO-THOUGHTS) (contd)

Looks like a pretty regular shower to me ... I reckon I can handle it.

ZOOM INTO THE MONITOR SCREEN

... so that we are suddenly in the middle of the real meteorite storm.

Gigantic rocks hurtle ACROSS FRAME every which way, their slipstream causing a horrendous roaring sound ...

SFX: ROAR OF METEORITE SHOWER

Two especially large METEORITES crash into each other, smashing into fragments in a spectacular explosion of light and sound ...

SFX: EXPLODING METEORITES

CUT TO:

INT: FELINER - DAY

TYGRA (VO-THOUGHTS)

So we'll forget dodging around the storm ... we'll just dodge our way through it ...

TYGRA presses buttons and pulls switches ...

TYGRA (VO-THOUGHTS) (contd)
 Anti-impact subframe in place
 ... accelerate to factor nineteen
 ... and it's action stations!

TYGRA'S POV

He sees the meteorite storm approaching rapidly ... and suddenly the FELINER is in the midst of it.

ANGLE ON TYGRA IN COCKPIT

Huge rocks fly past the cockpit with a tremendous roaring sound ...

SFX: ROARING OF METEORITES

... while TYGRA struggles to control the FELINER as it bucks and rolls from side to side.

CUT TO:

EXT: METEORITE STORM - FELINER - DAY

The FELINER zigzags through the storm, barely missing the meteorites which whirls every which way around it.

CUT TO:

INT: CATS' LAIR - DAY

PANTHRO is following TYGRA's progress on the MONITOR SCREEN.

LION-O looks over his shoulder as before.

PANTHRO
 Hey, something's wrong! Tygra's heading through the storm!

LION-O
 By Jaga! He'll never make it ...

CUT TO:

INT: FELINER - DAY

TYGRA struggles with the controls ...

CUT TO:

EXT: METEORITE STORM - DAY

At the heart of the storm there is a massive WHIRLWIND of "meteorite dust."

While rocks of various sizes fly all around it, the WHIRLWIND coils ominously around and around, giving off a terrifying "whirling" sound ...

SFX: WHIRLWIND

CUT TO:

INT: FELINER - DAY

TYGRA sees the approach of the WHIRLWIND ...

TYGRA (VO-THOUGHTS)
A meteorite whirlwind ... now
I have got problems ...

... which almost immediately engulfs the FELINER.

TYGRA struggles with the controls as the craft is whirled around ...

CUT TO:

EXT: METEORITE STORM - WHIRLWIND - DAY

Hurtling around and around, the FELINER rises up the "spout" of the WHIRLWIND ...

... bucking and yawing ...

... until finally it is hurled from the "top" of the whirlwind into space.

Turning end to end, out of control, it drops downwards ...

... as the storm passes on.

CUT TO:

INT: CATS' LAIR - DAY

PANTHRO and LION-O watch the FELINER on the MONITOR SCREEN.

PANTHRO
He's out of control!

LION-O
He's got to straighten out ...
or he'll burn up when he hits
the atmosphere!

CUT TO:
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INT: FELINER - DAY

TYGRA wrestles desperately with the controls and FRAME whirls around and around as the FELINER plunges downwards ...

CUT TO:

EXT: SPACE ABOVE NEW THUNDERA - DAY

The FELINER, still turning end to end, hurtles into the atmosphere above New Thundera.

It starts to glow red with the friction of the atmosphere ...

CUT TO:

INT: FELINER - DAY

TYGRA wrenches on the steering apparatus ...

CUT TO:

EXT: FELINER - DAY

The craft turns end to end, glowing with heat ...

CUT TO:

INT: FELINER - DAY

With superhuman effort, TYGRA yanks on the steering ...
... and the craft straightens out.

CUT TO:

EXT: ATMOSPHERE ABOVE NEW THUNDERA - FELINER - DAY

Still bucking and rolling, but not out of control, the FELINER glides downwards towards the surface of the planet.

CUT TO:

INT: CATS' LAIR - DAY

PANTHRO and LION-O watch the MONITOR SCREEN, seeing the FELINER heading towards the ground.

LION-O

He's headed towards the Mosslands!

PANTHRO
Bad news ... that's unexplored
territory!

CUT TO:

INT: FELINER - DAY
TYGRA'S POV

He sees the surface of the planet rushing up to meet him.
He wrestles with the steering apparatus as the FELINER
hops over mountaintops ... zooms along just above forests
... narrowly misses huge rocks ...

CUT TO:

EXT: NEW THUNDERA - MOSSLANDS - DAY

The FELINER zooms down across the MOSSLANDS ...

... touches down ...

... bounces up again ...

... and bellyflops down onto the mossy ground, skidding
from side to side ...

... until it finally crashes to a halt up against a big
mossy clump.

(In this position, the FELINER rests with its booster
section half embedded in the ground and its nose pointing
upwards at an angle.)

CUT TO:

INT: FELINER - DAY

TYGRA is slumped over the controls, unconscious.

After a moment his eyes open. He shakes his head as he
regains consciousness.

TYGRA (VO-THOUGHTS)
That was a close call! Better
check in with Cats' Lair ...

TYGRA tries to operate the communications system, but to
no avail. As he flicks the switches, sparks crackle
across the communications console.

TYGRA (VO-THOUGHTS)
 Nothing! Looks like I'm going
 to have to get out of this mess
 on my own! Better check out the
 damage ...

TYGRA starts to get out of the cockpit ...

CUT TO:

INT: CATS' LAIR - DAY

PANTHRO and LION-O look at the MONITOR SCREEN as before.

PANTHRO jiggles the lever which operates the COMMUNICATIONS
 SYSTEM. All he can get is static sound effects.

PANTHRO
 We can see him but we can't
talk to him.

LION-O
 Only one thing to do ... we've
 got to get out there and find
 him!

WIPE TO:

EXT: MOSSLANDS - FELINER - DAY

TYGRA surveys the damage to the back of the FELINER.

The booster section of the craft is buckled and twisted
 and half embedded in the ground. One of the booster
 rockets is badly damaged.

TYGRA (VO-THOUGHTS)
 One of the boosters gone. Have
 to wire the other one for double
 thrust ...

WIPE TO:

INT: CATS' LAIR - DAY

LION-O, PANTHRO, BEN-GALI, SNARF and SNARFER are gathered
 so that they can all see the MONITOR SCREEN.

LION-O
 So that's it, 'Cats ... the
 Feliner's damaged, the communi-
 cations system's down and Tygra's
 marooned in the Mosslands!

SNARF

Weah! That creepy place! We've got to get him out of there!

LION-O

You said it, Snarf ... so just keep an eye on the monitor while Panthro prepares the ThunderTank for us. We're mounting a rescue party ...

CUT TO:

EXT: MOSSLANDS - FELINER - DAY

There is a panel open in back of the booster rocket section of the FELINER, REVEALING a tangle of pipes and wires.

TYGRA is fixing something inside, using a wrench.

He makes one final twist with the tool and replaces the panel.

TYGRA (VO-THOUGHTS)

That should do the trick ...

TYGRA walks to the front of the FELINER and climbs into the cockpit.

CUT TO:

INT: FELINER - DAY

TYGRA presses buttons and pulls levers.

The one remaining BOOSTER ROCKET starts up. It coughs hesitantly at first, but after a couple of moments its exhaust note becomes a full-throated roar ...

SFX: ROAR OF ROCKET BOOSTER

CUT TO:

EXT: FELINER - DAY

Flames and vapor stream out of the working rocket motor.

CUT TO:

INT: FELINER - DAY

TYGRA eases a lever upwards, taking the rocket motor towards full throttle.

The noise of the motor increases to a deafening level ...

CUT TO:

EXT: FELINER - DAY

Flames and vapor spurt from the rocket motor, gouging a hole in the ground and sending up a shower of moss and mud.

The rumble of the motor SHAKES FRAME.

ZOOM SLOWLY IN AND DOWN through the heat haze and the flying debris ...

... down through the mossy surface of the ground ...

... down through the geological strata beneath ...

... down to the prehistoric depths of the planet ...

... where, in an underground cavern, a huge shape is spread over the rocky floor.

This is the MONSTER OF THE MOSSLANDS.

(A form of plant life, he is about 70 feet tall and vaguely humanoid in shape. Composed entirely of moss, he is more or less featureless. But he has eyes which blaze green, sending out a beam which covers his victims with moss, immobilizing them.)

The rumbling and shaking caused by the rocket motor penetrates the depths ...

... and suddenly, at the "head" end of the vague shape, a pair of baleful eyes snap open.

The MONSTER lets out an angry roar ...

... and lumbers to his feet, eyes blazing green.

CUT TO:

INT: FELINER - DAY

TYGRA pushes the throttle lever to its limit.

INSERT - DIAL

SHOWING an indicator needle pointing well into the red "DANGER" sector of the dial.

CUT TO:

EXT: FELINER - DAY

Smoke and flames continue to pour from the rocket motor ...
... but the roar of the motor is suddenly overlaid by
another, more menacing roar.

SFX: ROAR OF THE MONSTER

The mossy ground begins to vibrate and shake ...
... and then bulges upwards, splitting and cracking open.

With a tremendous roar and rumble, the MONSTER OF THE MOSSLANDS emerges from the ground near the FELINER.

PULL BACK TO REVEAL that SNARF is watching this action on the MONITOR SCREEN.

Tygra! SNARF
Weeaahhhh!

ANGLE ON SNARE

distraught -- hardly bearing to watch.

SNARF (contd)
What is that thing?

He turns away from the screen.

SNARF (contd)
Lion-O! Lion-O? Heeeeeeeelllppp!

FULL FRAME - THE MONSTER

ROARING with rage.

He grabs the FELINER with TYGRA in it ...

... lifts it up ...

... and dashes it to the ground, so that TYGRA is hurled from the cockpit.

CUT TO:

INT: CATS' LAIR - CONTROL ROOM - DAY

SNARF drags LION-O to the MONITOR SCREEN ...

SNARF (contd)
... It must have been a hundred feet high, Lion-O! All covered in moss! It's attacking Tygra! Look!

He points to the MONITOR SCREEN -- though he himself keeps looking at LION-O.

LION-O looks at the (still OFF CAMERA) screen -- and reacts ... a bit exasperated.

LION-O
What's to see, Snarf?

CLOSE ON SNARF

indignant.

SNARF
What's to see?

He turns to the (still OFF CAMERA) screen -- and reacts, astonished.

SNARF (contd)
Snaaaaaarfffff!

HIS POV - THE SCREEN

is just a mess of wavy lines.

SNARF (contd OC)
It was there!

ANGLE ON SNARF

astonished.

SNARF (contd)
I promise!

He looks up at LION-O.

SNARF (contd)
You don't believe me!

HIS POV - LION-O

thoughtful.

LION-O
I believe you saw something,
Snarf ... but a hundred-foot
moss plant? ...

SNARF jumps up and down in frustration.

SNARF
It's true! It's true! I
swear it!

LION-O looks grim.

LION-O
Alright, Snarf. The Thunder-
Tank's almost ready. We'll
get out there and investigate.

CUT TO:

EXT: MOSSLANDS - DAY
CLOSE ON TYGRA

He is spread-eagled.

The MONSTER lumbers towards him, roaring.

TYGRA recovers and clambers to his feet, facing the
MONSTER.

As the MONSTER advances, he shoots a GREEN BEAM from his
eyes at TYGRA.

TYGRA hurls himself to one side, and the BEAM hits the
overturned FELINER.

Where the BEAM hits it, a patch of MOSS appears on the
spacecraft.

Then, with a hissing/crackling sound (SFX) ...

... the MOSS spreads over the entire FELINER.

The MONSTER roars in triumph.

CLOSE ON TYGRA

He produces his WHIP and brandishes it at the MONSTER ...

TYGRA
OK, you overgrown zucchini ...
if that's how you want to play
it ...

... and then lashes at the MONSTER, aiming at one of his
ARMS.

The WHIP slashes straight through the MONSTER's arm
around the WRIST area, so that its "hand" is cut clean
off.

The MONSTER roars ...

... and waves the "stump" threateningly.

But as he waves it, the "limb" grows back, with the same hissing/crackling sound that we heard earlier when the FELINER was immobilized.

The MONSTER roars in triumph ...

... and his eyes shoot a beam of GREEN LIGHT at TYGRA.

Again, TYGRA hurls himself to one side, so that the BEAM narrowly misses him and hits a nearby stone.

With a hissing/crackling sound ...

... the STONE becomes covered in MOSS.

The MONSTER roars ...

... and beats his "chest" with his "fists" (like KING KONG).

ANGLE ON TYGRA

a bit shocked.

TYGRA (VO-THOUGHTS)

I need time to figure this out.

He whirls his whip around his body ...

TYGRA

(spoken)

Now you see me ...

He becomes invisible.

TYGRA (contd)

Now you don't!

ANGLE ON THE MOSSY MONSTER

For a moment, he seems confused -- looks around as if to find TYGRA.

CUT TO:

HIS POV - PANNING

The MONSTER sees everything through a green haze. The PAN STOPS ON TYGRA -- whom the MONSTER sees as a translucent green forms.

As the PAN ENDS, the MONSTER ROARS in triumph.

FRAME FLARES OUT with GREEN LIGHT as the MONSTER directs another BEAM at TYGRA. (This is still done from the POV of the MONSTER.)

The BEAM envelops the "invisible" TYGRA with GREEN LIGHT (i.e., WE SEE an aura of green light around a TYGRA-shaped space).

CLOSE ON "INVISIBLE" TYGRA

With the sound effects of hissing and crackling as before ...

... MOSS starts to "grow" over the "invisible" TYGRA -- so that bit by bit he STARTS TO BECOME VISIBLE as a kind of mossy green statue.

TYGRA

No! What's happening to me?

I ... I can't move my legs!

I'm stuck!

He tries to rip (VSFX) at the moss which is starting to cover his body -- but every time he removes a piece, another piece grows back.

The moss quickly covers TYGRA, so that he BECOMES VISIBLE as an immobile, mossy green figure.

The MONSTER beats his chest and roars in triumph.

He looks around him, searching for something to destroy.

He picks up the moss-covered FELINER, raises it above his head and hurls it away into the depths of the MOSSLANDS.

ZOOM IN TO:

BIG CLOSE UP - THE ROARING, GODZILLA-LIKE MONSTER.

FADE OUT.

END PART ONE

TIME: _____

PART TWO

FADE IN:

EXT: MOSSLANDS - DAY

TYGRA is covered in moss and immobile, as before.

The MOSS MONSTER beats his chest ...

... roars ...

... and lumbers off into the depths of the MOSSLANDS.

ZIP PAN TO:

EXT: CATS' LAIR - DAY

One of the CAT'S PAWS lifts ...

... and the THUNDERTANK comes hurtling out.

It heads TOWARDS FRAME, and WE SEE that it is driven by BEN-GALI, with LION-O in the co-pilot's seat.

SNARF and SNARFER occupy the rear seats.

The THUNDERTANK swerves around in a flurry of dust and heads off in the direction of the MOSSLANDS.

CUT TO:

EXT: WILDERNESS - THUNDERTANK - DAY

The THUNDERTANK hurtles along ...

CUT TO:

INT: THUNDERTANK - DAY

TWO SHOT - SNARF AND SNARFER

SNARF

Weah! I'm telling you, Snarfer, it must have been a hundred feet high ... all covered in moss!

SNARFER

Yeah, right, OK, Uncle Snarf, I believe you, I believe you ...

SNARF

Snarf! Well, I'm glad someone does!

ANOTHER ANGLE - LION-O AND BEN-GALI

in the PILOT's and CO-PILOT's SEATS. They exchange grins ...

DISSOLVE TO:

EXT: MOSSLANDS - THUNDERTANK - DAY

The THUNDERTANK moves through the gloomy landscape of the Mosslands.

It comes to a halt beside a big greenish-looking hillock.

CUT TO:

INT: THUNDERTANK - DAY

BEN-GALI looks around, then smiles at SNARF.

BEN-GALI

No sign of Tygra or the Feliner
... or any monsters!

SNARF

Weah ... I saw it!

LION-O

Come on, we've no time to waste.
We'd better split up. We'll
cover more ground that way.

CUT TO:

EXT: THUNDERTANK - DAY

LION-O, BEN-GALI, SNARF and SNARFER exit the THUNDERTANK and convene on the ground by the cockpit.

The FOUR THUNDERCATS place their right hands on top of each other ...

LION-O

ThunderCats ... HO!

... and break away in different directions.

TRACK SNARF AND SNARFER

They head off up the nearby grassy hillock, SNARF in the lead.

SNARF

Snarf ... we'll check out the lie of the land from the top of this hill ... though even if we see something I don't suppose anyone will believe us ...

The TWO reach the top of the hillock.

SNARF shades his eyes with his hand and surveys the area.

SNARF'S POV

He sees nothing but mossy landscape in every direction.

SNARF (contd)

Weah! Nothing to see anyway. Just a bunch of moss. Guess we'll just have to follow our noses. Come on, Snarfer ...

But SNARFER has got his feet stuck in the mossy, marshy surface of the hillock.

As he lifts his feet the mossy stuff sticks to them.

SNARFER

Yep, right, I'm with you, Uncle Snarf ... just as soon as I get rid of this mossy stuff ...

But every time SNARFER tries to lift his feet he gets stuck more.

SNARF gets exasperated.

SNARF

Can't you ever keep out of trouble, Snarfer? Wait up, I'll get you out ...

SNARF starts to pull SNARFER, digging his heels into the mossy ground.

As SNARF works, an angry grunting sound is heard. (VSEFX)

It is, of course, the MONSTER, but SNARF mistakes it for SNARFER.

SNARF (contd)

OK, OK, give me a break, will you, I'm doing my best ...

SNARFER

I didn't say anything, Uncle ...

SNARF straightens up.

SNARF
You didn't? Well, what the ...

At this point the "earth" starts to move, as if an earthquake is happening.

SNARF and SNARFER cling to each other in fright ...

SNARF & SNARFER
Weah! Snarf snarf!

... as the "earth" rises up and hurls them headlong.

ANGLE ON SNARF AND SNARFER

falling off the MONSTER's chest as he rises up from the ground.

SNARF and SNARFER hit the ground in a heap, and the MONSTER towers over them, roaring angrily (SFX).

The MONSTER directs a "green beam" at the pair.

It zips down and hits a nearby rock.

With a hissing/crackling sound, the rock becomes covered in green moss.

SNARFER
Uncle Snarf! ... It's turning everything to moss!

SNARF
Weah ... don't panic, Snarfer.
Just do what I do.

The MOSS MONSTER looms over SNARF and SNARFER, roaring (SFX) ...

SNARFER
What are you going to do, Uncle?

SNARF
RUN!

SNARF and SNARFER pick themselves up and run from the scene.

SNARF & SNARFER
(ad libs; panic-stricken
cries and "snarfs")

...

The MONSTER lumbers after them, roaring and directing "green beams" at them.

SNARF and SNARFER zigzag wildly to avoid the beams.

The beams hit nearby rocks and trees, covering them with moss.

SNARF and SNARFER scuttle into a gap between two large rocks, and find themselves in a dead end, with high rock walls and no exit. They are trapped.

The MONSTER advances menacingly towards them. He directs "green beams," which zip all around them.

SNARF

Snarf ... just wait till I see
Lion-O. No monsters, indeed!
Who does he think this is ...
the jolly green giant?

SNARFER

Uh ... hate to interrupt you,
Uncle Snarf ... but it looks to
me like this is it!

SNARF

Weah ... never give up, Snarfer.
You've still got me to protect
you ...

SNARF steps in front of SNARFER, shielding him with his body.

The MONSTER roars (SFX).

He beats his chest, King Kong-style.

He looms over SNARF and SNARFER, reaching out with both "hands" to grab them.

But just as his "hands" are about to grab the pair, the SWORD OF OMENS comes flying out of nowhere, turning end over end ...

SFX: SWISH OF FLYING SWORD

... and cutting off the MONSTER's "hands" at the wrists.

The MONSTER rears back, roaring with anger (SFX).

TRACK THE SWORD as it zooms up into the sky ...

... turns in a semi-circle ...

... and flies back to the hand of ...

... LION-O, who is standing with BEN-GALI by the THUNDERTANK.

LION-O

Quick! Get in the ThunderTank.
We'll try and hold this thing
off.

SNARF

You got it ...

SNARF and SNARFER scuttle towards the THUNDERTANK and OUT OF FRAME ...

... while the MONSTER advances threateningly towards LION-O.

The MONSTER roars, and holds his cut-off "stumps" out in front of him. (USFX)

As LION-O and BEN-GALI watch, the "stumps" regenerate, and with the noise as before (hissing/cracklingsounds) ...

... the MONSTER's "hands" grow back.

The MONSTER roars triumphantly and advances towards LION-O and BEN-GALI.

The MONSTER directs a "green beam" at LION-O and BEN-GALI.

The beam zips down and hits a nearby rock, which immediately becomes covered with moss (SFX).

BEN-GALI

I don't know what this thing is,
but it looks like it's going to
be a tough nut to crack ...

LION-O

Hang in there, Ben-Gali ... let's
give it the old double whammy ...

BEN-GALI

Now you're talking ...

LION-O points the SWORD OF OMENS at the MONSTER, and BEN-GALI points his HAMMER (in its laser-firing mode).

In a spectacular blaze of light, "beams" shoot simultaneously from the SWORD OF OMENS and BEN-GALI's HAMMER, criss-crossing in mid-air and hitting the MONSTER full in the chest.

But the BEAMS just go straight through him, without effect.

The MONSTER roars with triumph and continues his advance ...

BEN-GALI and LION-O continue "firing" at him, but retreat towards the THUNDERTANK ...

BEN-GALI (contd)
It's no good ... it's indestructible!

LION-O
Back to the ThunderTank ... it's
time to beat a tactical retreat ...

BEN-GALI and LION-O reach the THUNDERTANK and dive inside.

A beat later, the THUNDERTANK starts up with a roar ...

... and, amidst a burst of vapor and a flurry of mud and debris, it roars away from the scene.

The MONSTER roars with rage and frustration ...

... and lumbers off after the THUNDERTANK.

CUT TO:

EXT: MOSSLANDS - FOREST - DAY

The THUNDERTANK hurtles along.

The MONSTER pursues it, crushing everything in its path, uprooting trees and hurling them to one side ...

CUT TO:

INT: THUNDERTANK - DAY

BEN-GALI drives, LION-O at his side. SNARF and SNARFER occupy the rear seats.

SNARFER is looking rearwards ...

SNARFER
Hurry, Ben-Gali ... it's gaining
on us!

LION-O points at a range of hills in the middle distance.

LION-O
Head for the hills, Ben-Gali ...
we'll try and lose it in there!

BEN-GALI
Sure thing, Lion-O ...

BEN-GALI wrenches on the steering so that the THUNDERTANK heads off in a different direction.

CUT TO:

EXT: MOSSLANDS - FOREST - DAY

The THUNDERTANK heads towards the HILLS, with the MONSTER bringing up the rear.

CUT TO:

EXT: MOSSLANDS - HILLS - DAY

The THUNDERTANK passes through foothills strewn with boulders ...

... and heads onwards down a ravine with steep, rocky sides.

(NOTE: This hilly area is still within the MOSSLANDS region, so trees, rocks and the landscape at large are still spotted with patches of MOSS.)

The MONSTER lumbers after the THUNDERTANK, roaring with rage.

CUT TO:

INT: THUNDERTANK - DAY

SNARF and SNARFER are still looking out of the rear window.

SNARFER
He's still gaining on us!

LION-O
If we can't stop him, maybe we
can slow him down a little.
Take the wheel, Snarf ...

SNARF
OK, Lion-O ...

LION-O and BEN-GALI vacate the pilot and co-pilot's seats, and SNARF and SNARFER take over.

LION-O lifts the dome of the THUNDERTANK ...

... and LION-O and BEN-GALI climb out, each on to a side of the THUNDERTANK.

The pair face backwards towards the MONSTER, weapons at the ready, like 1930's gangsters on the running boards of a getaway car.

LION-O
OK, bright eyes, let's see you
get out of this ...

LION-O aims the SWORD at the ground in front of the oncoming MONSTER.

With a zing ...

SFX: SWORD

... a BEAM from the SWORD zips into the ground.

LION-O rakes the SWORD from one side to the other, so that the BEAM rips a gash in the ground.

Where the ground is gashed, it curls up and forms a WALL OF EARTH, barring the way of the MONSTER.

But the MONSTER roars with rage ...

... and flails at the "wall" with his "hands," smashing it to the ground.

The MONSTER stamps on the remains of the "wall" and lumbers onwards, roaring.

LION-O
Who ... or what is that thing?!

BEN-GALI
Let's see how he likes the mighty
hammer of Ben-Gali!

BEN-GALI whirls his hammer around his head ... faster and faster ...

... and then lets it loose at the MONSTER ("swoosh" SFX).

TRACK THE HAMMER as it hurtles towards the MONSTER's HEAD.

But the MONSTER reaches out and grabs the HAMMER with one hand ...

... whirls it around his head ...

... and with a roar, hurls it back at BEN-GALI.

BEN-GALI hurls himself to one side, as the HAMMER smashes into the side of the THUNDERTANK -- a burst of brilliant laser light.

SFX: METALLIC CRASH

CUT TO:

INT: THUNDERTANK - DAY

The THUNDERTANK shakes with the impact, hurling SNARF and SNARFER around.

SNARF & SNARFER
(cries/snarfs)

...

SNARF regains control of the THUNDERTANK.

Through the windscreen, he sees a huge ROCKFALL ahead.

Gigantic boulders fill the ravine, cutting off the THUNDERTANK's exit.

SNARF
Oh, weah! A dead end!

LION-O
OK, Snarf ... if you can't go
forwards ... go upwards!

LION-O leans down into the cockpit of the THUNDERTANK and flips the STEERING-WHEEL with the tip of the SWORD, so that the vehicle veers around towards the steep side of the ravine.

SNARF and SNARFER are hurled sideways by this maneuver ...

SNARF & SNARFER
Snarf! Snarf!

... but SNARF recovers and takes the wheel again.

The THUNDERTANK bucks and rears as SNARF guides it up the steep slope.

CUT TO:

EXT: MOSSLANDS - HILLS - DAY

The THUNDERTANK, LION-O and BEN-GALI clinging to its sides, struggles up the hillside. It is followed at a distance by the MONSTER.

CLOSE ON THE THUNDERTANK

With a tremendous revving of the engine (SFX) ...

... the THUNDERTANK's front "claws" extend and grab fistfuls of rock, hauling the THUNDERTANK slowly but surely up the almost vertical face.

INSERT - PEBBLES AND DEBRIS

fly up from the THUNDERTANK's wheels as they slip and slide on the mossy surface.

ANGLE ON THE MONSTER

who climbs upwards, gaining on the THUNDERTANK.

He looses a "green beam" at the THUNDERTANK.

The BEAM catches a rear wheel of the vehicle, and with the same sound as before ...

SFX: HISSING/CRACKLING

... the wheel locks tight and moss begins to grow on it.

The THUNDERTANK slews around at a crazy angle, throwing up earth and pebbles from its remaining wheels.

CUT TO:

INT: THUNDERTANK - DAY

SNARF and SNARFER bounce around in the cabin ...

SNARF

Weah! If we don't get out of
here soon, we'll end up looking
like a vegetable patch!

SNARF wrenches violently at the WHEEL and steps on the gas.

The THUNDERTANK bucks and yaws ...

... and finally straightens up.

With a mighty roar of acceleration ...

... the THUNDERTANK surges onwards and upwards.

CUT TO:

EXT: MOSSLANDS - HILLS - DAY

The THUNDERTANK crashes up over the top of the slope onto a rocky plateau.

Further back down the cliff, the MONSTER clambers upwards.

This rocky plateau is dotted with boulders of every shape and size.

ANGLE ON LION-O AND BEN-GALI

LION-O looking around him. He reacts as an idea hits him.

LION-O

Wait! Stop the tank!

SNARF slams on the brakes and the THUNDERTANK skids to a halt.

LION-O jumps down, followed by BEN-GALI.

BEN-GALI

What are you thinking, Lion-O?

LION-O peers down the cliff face which the THUNDERTANK has just climbed.

LION-O

If we can start a rock slide ...

HIS POV - THE MOSS MONSTER

clambers up the cliff face, ROARING and getting nearer all the time.

LION-O (CONT)

... we might just be able to
stop that thing!

LION-O puts a shoulder to a massive boulder and, GRUNTING with the effort, tries to shove it over the plateau's lip and into the MONSTER's path.

Then BEN-GALI puts his shoulder to the boulder, too, and the boulder begins to move very slowly.

ANGLE ON SNARFER AND SNARF

in the THUNDERTANK. SNARFER begins to get out of the tank -- but looks around at SNARF.

SNARFER

Come on, Unc! Let's give them
a hand!

SNARF shakes his head.

SNARF

I've got a better idea than
that!

He fires up the THUNDERTANK and drives it toward the
plateau's edge.

Then he flicks a switch on the dash ...

... and the THUNDERTANK's claws extend.

The TANK begins to rip at the stones and boulders.

LION-O and BEN-GALI SEE this activity.

LION-O

Good thinking, Snarf!

ANOTHER ANGLE

as the rocks and boulders begin to rain down on the
ROARING MONSTER.

The MONSTER sees the rocks coming towards him, and roars
in rage and frustration ...

The rockfall grows into a major avalanche ...

SFX: RUMBLE OF AVALANCHE

... and hurtles downwards ...

... overwhelming the MONSTER and sending him crashing
back down into the valley.

He disappears completely as the rocks pile up over him.

DISSOLVE TO:

EXT: THE VALLEY - ROCKFALL - DAY

LION-O, BEN-GALI, SNARF and SNARFER survey the rockfall
which buried the MONSTER.

The THUNDERTANK is parked nearby.

SNARFER

I guess it was some kind of weird
plant mutation ...

BEN-GALI

Right, Snarfer ... probably caused
by the tremendous pressures which
built up when THUNDERA was re-
forming ...

LION-O

Well, whatever it was it's gone
for good ... but we've still got
to find Tygra.

SNARF leading the way, the THUNDERCATS go back to the
THUNDERTANK and board it. The THUNDERTANK moves off
across the rocky plateau.

CUT TO:

INT: THUNDERTANK - DAY

SNARF drives, with SNARFER in the co-pilot's seat.
LION-O and BEN-GALI occupy the rear seats.

SNARF'S POV

Without warning, the ground in front of the THUNDERTANK
erupts as the MONSTER crashes upwards INTO VIEW -- a
violent explosion of rocks and debris.

SFX: ROAR OF MONSTER

As the huge creature looms over it, the THUNDERTANK is
again hurled backwards ...

SNARF

Not again ... snarf!

It crashes to the floor of the valley, hurling the FOUR
OCCUPANTS out.

As the FOUR THUNDERCATS recover, the MONSTER lumbers
towards them, roaring with rage ...

The THUNDERCATS are now trapped in a dead-end canyon --
and are forced to face the MONSTER.

LION-O directs beams from the SWORD at the MONSTER,
BEN-GALI directs beams from his HAMMER.

But, as before, the beams pass straight through the
MONSTER.

LION-O, BEN-GALI, SNARF and SNARFER are driven inexorably back towards the impassable wall of the original avalanche.

The MONSTER beats his chest. He roars triumphantly.

It looks as though the THUNDERCATS are doomed.

TWO SHOT - LION-O AND BEN-GALI

BEN-GALI
Looks like this is it, Lion-O ...

LION-O
It's not over till it's over,
Ben-Gali ... I can sense that ...
help is at hand!

Suddenly a smoky shape starts to materialize in front of LION-O.'

The shape solidifies into the ghostly form of JAGA.

LION-O (CONT)
Jaga!

JAGA
Set a giant to beat a giant,
Lion-O. Call on the ancient
spirits of the ThunderCats ...
the Stone Giants ... the Stone
Giants ...

The figure of JAGA fades away.

LION-O holds the SWORD out in front of him.

LION-O
Sword of Omens, summon the
Stone Giants to our aid ...
Thunder ... Thunder ... Thunder
... THUNDERCATS -- HO!

The SWORD grows and growls.

The THUNDERCATS' SIGNAL shoots out of the end of the sword ... (not into the sky, but horizontal to the ground).

TRACK THE SIGNAL as it hurtles through the hills ...

... through the rocky landscape ...

... through entire forests and mountains ...

... and finally hits the reclining form of ONE of the STONE GIANTS, bathing it in a red glow of light.

The EYES of the GIANT snap open ...

... and, creaking and groaning (SFX) ...

... the GIANT slowly lumbers to its feet.

Moving stiffly, like a robot, the STONE GIANT sets off in the direction from which the BEAM came ...

CUT TO:

EXT: THE RAVINE - DAY

SNARF and SNARFER huddle as before.

LION-O and BEN-GALI are engaged in a "battle of the beams" with the MONSTER.

LION-O is directing a beam from the SWORD, BEN-GALI a beam from his HAMMER.

The two beams meet the "green beam" from the MONSTER's eyes, so that all three beams form an inverted "Y" shape.

The MONSTER's "green beam" begins to prevail against the combined beams of LION-O and BEN-GALI, pushing the TWO THUNDERCATS back towards the wall formed by the avalanche.

Finally the MONSTER's "green beam" does prevail, zipping down the two ends of the "Y" shape and covering BEN-GALI and LION-O in green light.

Instantly, with the familiar sound of hissing and crackling ...

... LION-O and BEN-GALI are covered with MOSS, becoming frozen, moss-covered statues.

The MONSTER roars triumphantly and turns his attention to SNARF and SNARFER.

Still shielding SNARFER, SNARF stands up to the MONSTER.

SNARF

OK, cactusbrain, enough is enough!
You can't do that to us Thunder-
Cats ...

But the MONSTER lets loose a "green beam" which engulfs SNARF and SNARFER ...

... and turns them into frozen, moss-covered statues.

Again, the MONSTER roars triumphantly ...

But suddenly the earth starts to shake at the approach of heavy footsteps (SFX).

The MONSTER's attention is attracted by the oncoming sound, and he turns to investigate.

He sees:

The STONE GIANT appearing over the brow of the hill formed by the second avalanche (i.e., the one which the THUNDERCATS caused).

The MONSTER roars with rage ...

... and the STONE GIANT responds with a creaking, stony war cry (SFX).

The STONE GIANT charges down the hill ...

... and leaps at the MONSTER.

But the MONSTER drops onto his back, puts his "feet" up into the "stomach" of the STONE GIANT and pulls him back over his head.

The STONE GIANT flies through the air, head over heels, and crashes to the ground with a tremendous "thump."

The MONSTER beats his chest and roars, King Kong style.

The STONE GIANT creaks to his feet.

The MONSTER unleashes a "green beam" at the STONE GIANT ...

... but the STONE GIANT swings his giant "arm" at the beam and bats it back at the MONSTER.

The beam goes straight through the MONSTER, who roars with triumph.

The MONSTER goes on the offensive, picking up a gigantic boulder from the rockfall and hurling it at the STONE GIANT.

The huge rock flies through the air and crashes down onto the STONE GIANT, knocking him to the ground with another bone-jarring crash.

The MONSTER roars and beats his chest, as the STONE GIANT creakily pulls himself to his feet again.

The MONSTER charges the STONE GIANT and leaps at him.

The titanic DUO grapple, each trying to pull the other off his feet, each gaining no advantage.

Suddenly, with the characteristic hissing sound ...

... mossy patches start to spread over the limbs of the STONE GIANT.

His movements start to stiffen.

The MONSTER roars in triumph ...

INSERT - LION-O

LION-O (VO-THOUGHTS)

The Stone Giant needs ... the
Sword ... got to try and ...
move ...

With a titanic effort, LION-O manages to move his sword-arm a little ...

LION-O

(grunts with effort)

...

... and finally, with a flick of the wrist, manages to throw the SWORD in the direction of the STONE GIANT.

TRACK THE SWORD as it flies through the air, turning end over end, glinting in the light.

As it zooms along it grows ...

SFX: "ZING" OF SWORD GROWING

... until it is huge; big enough to suit the STONE GIANT.

The SWORD drops into the "hand" of the GIANT.

With a triumphant war cry (SFX) ...

... the STONE GIANT breaks away from the MONSTER.

The STONE GIANT flourishes the SWORD at the MONSTER.

The MONSTER emits an angry roar ...

... and charges at the STONE GIANT.

But the STONE GIANT points the SWORD at the MONSTER and directs a BEAM at him.

This time, the beam -- bigger and more spectacular than usual -- cuts through one of the MONSTER's "arms" and severs it.

The MONSTER roars with rage and staggers back ...

... but recovers and again hurls himself towards the STONE GIANT.

But the STONE GIANT slashes back and forth with the SWORD, playing the "beam" back and forth across the "body" of the MONSTER.

The "beam" causes the mossy "body" of the MONSTER to crumble and disintegrate.

The STONE GIANT keeps the pressure up, playing the "beam" relentlessly on the MONSTER.

The MONSTER roars with rage ...

... as his entire body crumbles away underneath him, so that he collapses to the ground.

All the MONSTER's limbs turn back to lumps of moss ...

... until finally all that is left is a mound of moss.

As the MONSTER crumbles away, the THUNDERCATS come back to life, their mossy coverings fading and quickly disappearing.

The STONE GIANT utters a cry of triumph ...

... and hurls the SWORD back in the direction of LION-O.

The SWORD flies through the air ...

TRACK THE SWORD

It arcs towards LION-O ... growing smaller as it flies ...

SFX: "ZING" OF SWORD GROWING SMALLER

... until it flies, hilt first, down to LION-O's hand.

CLOSE ON THE SWORD

It vibrates with power ...

At the crest of the rockfall the STONE GIANT turns and utters one last war cry (SFX) ...

The THUNDERCATS all raise their right arms in the "victory" salute ...

THUNDERCATS (ALL)
ThunderCats ... HO!

... and the STONE GIANT disappears over the crest of the rockfall.

CLOSE ON THE PILE OF MOSS (FORMERLY THE MONSTER)

The wind whistles ...

... and the pile of moss is blown away bit by bit ...

... until finally there is nothing left.

FADE TO BLACK.

END PART TWO

TIME: _____

EPILOGUE

FADE IN:

EXT: MOSSLANDS - DAY

The scene takes place at the original spot in the MOSSLANDS where TYGRA crash-landed the FELINER.

SNARF is reversing the THUNDERTANK towards the buckled and twisted FELINER.

A "wrecking truck" crane attachment protrudes from the back of the THUNDERTANK.

Watched by LION-O, BEN-GALI and SNARFER, TYGRA is directing SNARF so that the hook on the crane attachment is lowered near the front of the FELINER.

TYGRA

Whoa, Snarf ... steady as you
go ... now!

SNARF pulls a lever which lowers the hook on the crane attachment.

TYGRA fastens the hook to the FELINER.

TYGRA (contd)

OK, you got it ...

SNARF pulls another lever ...

... revs the engine of the THUNDERTANK (SFX) ...

... and the crane attachment lifts the FELINER, so that it is suspended, front part uppermost, like a car behind a tow truck.

SNARF pulls another lever, and the THUNDERTANK moves forward a few feet, dragging the FELINER behind it.

SNARF throttles down, and the THUNDERTANK stands stationary, engine ticking over.

SNARF

OK, everybody, let's go! The
Snarf Wrecking Company is on
the case!

TYGRA addresses SNARF ...

TYGRA

Be with you in a minute, Snarf ...

... and then turns to LION-O, BEN-GALI and SNARFER.

TYGRA (contd)

... but before we set off I
just want to apologize to you
guys.

LION-O

There's nothing to apologize
about, Tygra ... the important
thing is that you're all in one
piece!

TYGRA

More by luck than judgment,
Lion-O, and if I'd have listened
to you and Panthro in the first
place, none of this would have
happened.

BEN-GALI

Hey, Tygra, we understand ...

SNARFER

Yep, sure, of course we do.
You were in a hurry to see your
friends ...

TYGRA

Yes, I was in a hurry to see
you, but I still shouldn't have
let my heart rule my head. By
going through the meteorite
storm instead of around it, I
ended up putting all of you at
risk.

LION-O

Enough said, Tygra ... the main
thing is, you're here ...

CLOSE ON SNARF

SNARF

Hey, Lion-O, never mind all that
stuff. Tygra's come all the way
from Third Earth ... we've got a
lot of important questions to
ask him.

LION-O

Oh sure, Snarf ... go ahead.

ALL THE THUNDERCATS turn to listen to SNARF.

SNARF

OK, Tygra, what I want to know
is ... did you bring any candy-
fruit with you?

THUNDERCATS (ALL)

(laugh)

...

PULL SLOWLY BACK as BEN-CALI, TYGRA and SNARFER get into
the cockpit of the THUNDERTANK.

LION-O leaps onto the side of the vehicle and points ahead
with the SWORD ...

LION-O

ThunderCats ... HO!

... and the THUNDERTANK moves off across the MOSSLANDS,
the FELINER suspended behind it.

FADE TO BLACK.

END EPILOGUE

TIME: _____