

Studio



RECORDING SCRIPT

THUNDERCATS #121

THUNDERCATS

"HELPLESS LAUGHTER"

by

MATTHEW MALACH

TC#121

8/1/88

RANKIN/BASS PRODUCTIONS
One East 53rd Street
New York, New York 10022

PART ONE

FADE IN:

EXT: NEW THUNDERA - DAY

WIDE - AN EMPTY VISTA

-- a huge, silent New ThUNDERian landscape.

AT FIRST THERE IS COMPLETE SILENCE.

A SERIES OF WIDE SHOTS SEPARATED BY DISSOLVES:

Empty, silent New ThUNDERian landscapes ...

The Mountains of the Moon ...

The Caverns of Cold ...

MUSIC GRADUALLY BUILDS AN OMINOUS, FOREBODING ATMOSPHERE.

The Churning Canyon ...

The Canyons of Youth ...

Roily Canal ...

The Iron Glades ...

Then the skies darken -- suddenly and dramatically -- and MUSIC is cut by a tremendous clap of THUNDER and ECHOES.

ZIP PAN TO:

EXT: MUMM-RA'S PYRAMID - DAY

The THUNDER ECHOES and, simultaneously, lightning dances between the obelisks.

CUT TO:

INT: MUMM-RA'S PYRAMID - DAY
ESTABLISH

MUMM-RA and MA-MUTT leaning over the cauldron witnessing what is happening around the ThUNDERian countryside.

MUMM-RA

Ah, Ma-Mutt. Something nasty brews. There is evil in the air -- and we must be prepared to seize the main chance!

ANGLE ON MA-MUTT

looking up at MUMM-RA, cocking his head and whining. (VSFX)

ANGLE ON MUMM-RA

frowning.

MUMM-RA (contd)

But ... what?

He peers into the cauldron once more.

MUMM-RA (contd OC)

Why is everything so still?

HIS POV - THE MOUNTAINS OF THE MOON

Silent. Forbidding.

WIPE TO:

EXT: CATS' LAIR - DAY
ESTABLISH THE LAIR

DISSOLVE TO:

INT: CATS' LAIR CONTROL ROOM - DAY

PANTHRO, BEN-GALI and LION-O at the control station,
monitoring the planet on the Main Viewing Screen.

ANGLE ON THE SCREEN

Pictures of ThunDERa appear and then are replaced with
a scene of another part of ThunDERa.

Each landscape of the planet shows the same thing.
A deserted, quiet, ominous planet.

BACK TO LION-O, PANTHRO AND BEN-GALI

PANTHRO

I don't like this at all, Lion-O.
It's too quiet!

LION-O

You're right ...

(beat)

... but what could it be? Our
read-outs are clear -- they show
no indication of a problem.

ANGLE ON BEN-GALI

examining read-outs and frowning.

BEN-GALI
 Everything may seem OK, but I
 have a very bad feeling ...

CUT TO:

EXT: MUMM-RA'S PYRAMID - DAY
 ESTABLISH THE PYRAMID

DISSOLVE TO:

INT: MUMM-RA'S PYRAMID

MUMM-RA is at the cauldron. The scenes of ThUNDERA are still visible on the surface of the cauldron.

ANGLE ON MUMM-RA

with arms outstretched.

MUMM-RA
 Ancient Spirits of Evil --
 give me the insight of your
 malevolent wisdom! Show me
 what is happening on this
 miserable planet!

ANGLE ON THE FOUR MAN/BEAST STATUES

as they begin to rumble and shake.

CLOSE ON THE STATUES

-- their eyes blazing red.

Laser beams shoot out of their eyes and hit the cauldron's surface interfering with the picture.

ANGLE ON MUMM-RA AND MA-MUTT

stepping back in awe.

BACK TO WIDE SHOT

as the ANCIENT SPIRITS speak:

ANCIENT SPIRITS
 Look into the cauldron, Mumm-Ra
 -- and we will tell you of an
 event that happens just once in
 a ThUNDERian millenium.

As the VOICE continues, MUMM-RA and MA-MUTT move to the cauldron and peer in.

ANCIENT SPIRITS (contd)
 An occurrence of monumental
 significance ...

ANGLE ON THE SURFACE OF THE CAULDRON

where the image of the ThunDERian countryside disappears
 and the cauldron starts to bubble and smoke furiously.

ANCIENT SPIRITS (contd)
 Soon ...

The surface of the cauldron changes to a picture of:

A skyscape -- brilliant dawn colors -- but the most
 spectacular view is that of the five Moons of PlunDARR
 changing their formation: they move from their regular
 alignment, lining up one behind another so that they
 appear now to be one moon ...

... and that one moon throws an extraordinary light
 all over New ThunDERa.

As this takes place, the VOICE OF THE ANCIENT SPIRITS
 continues over:

ANCIENT SPIRITS (contd)
 ... the five moons of PlunDARR
 will come between Third Earth
 and ThunDERa. This is a
Harmonic Convergence, Mumm-Ra,
 an event few have ever witnessed,
 and it will change the Thunder-
 Cats' destiny forever!

MUMM-RA'S VOICE breaks in.

MUMM-RA (OC)
 But how, Ancient Spirits, how
 will this Harmonic Conversion --

CUT TO:

ANGLE ON MUMM-RA

peering into the cauldron. He winces as the ANCIENT
 SPIRITS yell at him.

ANCIENT SPIRITS (OC)
Convergence, Mummy! If you paid
 more attention, we would not still
 be plagued by ThunderCats!

MUMM-RA ~~(CUE)~~
 (grovels)
 Forgive me, Ancient Ones ...

ANCIENT SPIRITS (OC)
 The convergence will result in
 a drought so severe that you,
 alone, Mumm-Ra the Ever-Living,
 will survive!

ANGLE ON MUMM-RA

He smiles wickedly.

CLOCK WIPE TO:

EXT: NEW THUNDERA - DAY

WIDE - A SKYSCAPE

-- not a cloud to be seen and the sun beating down.

Heat waves ripple the image.

CUT TO:

EXT: NEW CATS' LAIR - DAY

(PLEASE NOTE: A drought is taking place. Bushes
 and trees should appear unhealthy and the sun is
 beating down with great intensity.)

DISSOLVE
 THROUGH TO:

INT: NEW CATS' LAIR CONTROL ROOM - DAY

LION-O, BEN-GALI and PANTHRO are at the control stations,
 monitoring the planet on the Main Viewing Screen.
 On the screen is the ROLLY CANAL. There is a visible
 flow of water -- but it is a mere trickle.

ANGLE ON PANTHRO

as he looks up at the monitor while actively flicking
 switches.

PANTHRO
 This is getting serious! The
 Rolly Canal has lost virtually
 all its water!

ANGLE ON LION-O

also flicking switches as he looks up at the monitor.

LION-O
Look at this, Panthro ...

ANGLE ON THE MONITOR

which shows a gully trickling with water ...

CLOSER ON THE WATER

which disintegrates, leaving a cloud of steam as the water disappears.

ANGLE ON BEN-GALI

apprehensive.

BEN-GALI
There hasn't been a drop of rain
since that eclipse of the Five
Moons of PlunDARR --

Just then we hear off camera:

SNARF (VO)
Lunch!

ANGLE ON PANTHRO AND LION-O

who turn and see:

SNARF entering with a tray of steaming food. WE FOLLOW SNARF as he walks over to one of the consoles and puts down the tray of food.

SNARF
There's nothing better on a hot
day than bread fruit with spicy
Thunder-Peppers!

BEN-GALI, PANTHRO and LION-O walk over to SNARF and examine the plate of food.

SNARF (contd)
Try some!

SNARF offers two very large slices of the BREADFRUIT to PANTHRO and BEN-GALI. It looks like pizza, with huge bits of brilliantly colored peppers scattered on the top.

SNARF (contd)
Well ... dig in!

PANTHRO and BEN-GALI seem somewhat reluctant ...

PANTHRO
Uh ... no thanks, Snarf!

BEN-GALI
Not for me ...

ANGLE ON LION-O

also reluctant.

LION-O
Uh ... Thunder-Peppers are no
good for my stomach!

ANGLE ON SNARF

disappointed.

SNARF
Some Super-Heroes! Afraid of a
hot pepper!

SNARF quickly downs the entire piece of breadfruit,
chewing with great vigor ...

SNARF (contd)
(mouth filled with food)
Mm ... mmmmmmmmm ...
(munch, munch)

ANGLE ON PANTHRO, LION-O AND BEN-GALI

eyes widened in astonishment as the munching noises
continue OVER.

CLOSE ON SNARF

who swallows the last of the breadfruit with a big GULP.

SNARF (contd)
Gulp! Mmmmmmm. You don't know
what you're missing. And the
peppers are barely hot!

Suddenly SNARF's face becomes red. His mouth drops open
and a sheet of flame shoots from the depths of his throat.
He has been hit by the hot peppers.

SNARF (contd)
WoahAHHHHHHHHHHHHHHHHHHHHHHH!

WIDER - INCLUDING PANTHRO AND LION-O

who watch in helpless astonishment as SNARF runs around
the control room, face red, gasping.

SNARF (contd)
 Woah! Hot, hot, hottttt!
 Water ... water ...

ANGLE ON LION-O, BEN-GALI AND PANTHRO

They begin to LAUGH.

WE FOLLOW SNARF as he dashes out of the control room screaming all the way. (VSFX)

CUT TO:

INT: CATS' LAIR/KITCHEN - SAME TIME

Eyes bulging, hair sticking straight up, SNARF runs into the kitchen and jumps into the sink.

SNARF (contd)
 Water ... water!!

CLOSE ON THE FAUCET

as SNARF's furry paw grapples with the faucet, turning on the cold water.

SNARF ducks his head under the spout, mouth open.

CLOSE ON THE SPOUT

A single drop of water trickles out ...

... lands on SNARF's tongue and FIZZLES, turning into steam.

WIDE - SNARF

He turns on the hot water, but here too, a single drop trickles out of the faucet.

SNARF (contd)
 Water ... water ... SNARF! SNARF!

LONG ANGLE ON THE KITCHEN DOORWAY

LION-O enters, still laughing.

LION-O
 (laughs into his line)
 Did the water help, Snarf?

ANGLE ON SNARF

sucking on the spout.

CLOSE ON BEN-GALI

who is noticeably hot.

BEN-GALI
(ominous)
And every day, it's getting
hotter!

ANOTHER ANGLE - THE ENTIRE GROUP

LION-O
We've got to find some kind
of water source quickly.

PANTHRO turns on the main monitor, showing the ROILY CANAL.
The water is a little trickle.

PANTHRO
Well there's still some water
in the Roily Canal.

CLOSE ON LION-O

LION-O
Panthro, you and Snarf head for
the canal.

ANGLE ON BEN-GALI

concerned.

BEN-GALI
Take care, Panthro. Eezuka the
flying serpent lives in that canal
-- and I bet this drought isn't
doing much for his temper!

CLOCK WIPE TO:

EXT: THUNDERA/MEADOW LEADING TO THE SWAMP OF THE LAUGHING
LILY PADS - DAY

(NOTE: The terrain here is rough and surrounding grass
is yellowing for lack of moisture.)

The sun beats down with heated intensity.

FOLLOW - THE THUNDERTANK

PANTHRO at the helm, SNARF in the passenger seat on the
left.

Both are visibly hot. SNARF's fur is soaked from perspiration. Beads of sweat trickle down PANTHRO's forehead.

The ThunderTank moves quickly through the meadow.

TWO SHOT - PANTHRO AND SNARF

SNARF

As soon as we get to the canal,
I'm diving straight in!

PANTHRO

I doubt there'll be enough water
left for that!

ANGLE ON SNARF

fooling with the monitor which is mounted on the dash of the ThunderTank.

ANGLE ON THE MONITOR

Vertical lines of static give way to a LONG SHOT of the SWAMP OF THE LAUGHING LILY PADS, showing a healthy supply of water. But the water is green, and shimmers like stardust. This distinction is important.

SNARF (VO)

Wait a minute! The Swamp of the
Laughing Lily Pads hasn't dried
out yet, either!

ANGLE ON PANTHRO

He frowns as he continues to drive.

PANTHRO

I wonder why that would be?

ANGLE ON SNARF

eager ...

SNARF

Who cares? If there's water there,
let's make that our first stop!

Suddenly, the FRAME SHAKES as we hear a deafening roar (SFX). It is the roar (as we will soon see) of EEZUKA THE FLYING SERPENT.

ANGLE ON PANTHRO AND SNARF

Jolted by the roar, they look up.

THEY SEE:

Overhead EEZUKA, THE FLYING SERPENT OF EERIE CANAL.
(See Design)

The beast is 40 feet in length, with huge bulbous eyes and a row of feelers along its head. Wings are found on either end of its thick, snake-like body. When flying, the wings produce a pounding sound like a huge sail flapping in the wind. The tail of the serpent is long and ends in a point. He uses his tail as a weapon, swinging it around and whipping it at his enemy. Razor sharp, clawed feet hang from the underbelly of the beast. From its mouth, the serpent can spit out strands of white web-like material which entraps EEZUKA's victims in a sticky stringy mass.

PANTHRO (OC)

It's Eezuka!

EEZUKA angles down toward the ThunderTank -- looks very threatening.

ANGLE ON SNARF

very alarmed.

SNARF

He's attacking!

CLOSE ON PANTHRO

hands on the controls.

PANTHRO

My guess is he can smell the
ThunderTank's cooling water!

PANTHRO maneuvers the ThunderTank.

WIDE - THE THUNDERTANK

accelerates and swerves, causing the diving EEZUKA to miss his target.

ANOTHER ANGLE ON EEZUKA

enraged, trying to follow the tank. He rears up and begins a second headlong dive towards the ThunderTank.

CLOSE ON EEZUKA'S HEAD

His mouth angrily swings open and lets loose a stream of the "web" material.

WIDER - THE "WEBBING"

flies down towards the ThunderTank.

PANTHRO veers the ThunderTank quickly to the left. The webbing hits the ground to the right, just missing the ThunderTank.

PANTHRO loses control of the ThunderTank as it bumps along the rocky terrain at break-neck speed.

ANOTHER ANGLE - THE THUNDERTANK

slams into frame hitting an incline and flying into the air.

FOLLOW THE THUNDERTANK

as it smashes into the Swamp of the Laughing Lily Pads and, with a mighty SPLASH, comes to a dead halt at the swamp's center. Green, shimmering water surrounds the ThunderTank.

CLOSE ON PANTHRO AND SNARF

dazed.

SNARF

Did we lose him?

PANTHRO looks up into the sky.

PANTHRO

It looks that way!

HE SEES:

EEZUKA flapping its way off into the distance, roaring as it goes.

BACK TO PANTHRO AND SNARF

SNARF frowns.

SNARF

If he's so desperate for water,
why didn't he drink this stuff?

As he says "this stuff," SNARF jerks a thumb at the swamp.

PANTHRO

Perhaps he knows something we
don't ...

PANTHRO and SNARF, as they look to the left and to the right at the shimmering green swamp water.

SNARF
Well, it looks OK to me.

SNARF, excited, stands up and makes to dive into the swamp.

SNARF (contd)
In fact, I'm going to take a dip!

PANTHRO tries to stop him.

PANTHRO
No, Snarf! Wait.

SNARF teeters -- on the point of diving. Almost over-balances -- then steadies himself and turns to PANTHRO.

CLOSE ON PANTHRO

looking hot, tired, thirsty.

PANTHRO (CONT.)
This is unexplored territory
and who knows what's in that
water?

PANTHRO stands up and both he and SNARF stare at the water longingly.

ANOTHER ANGLE

as, behind them, the ThunderTank is slowly becoming covered by Laughing Lily Pads.

MOVE IN TO FIND THE LILIES

all the way up to the front seat area of the ThunderTank.

TWO SHOT

as SNARF and PANTHRO notice what is happening to the ThunderTank -- and react, shocked.

SNARF
Weah ... Panthro, what's
happening? The Laughing Lily
Pads are taking over the
ThunderTank ... Stop them!

ANGLE ON PANTHRO

as he moves onto the hood of the ThunderTank to remove the lilies.

One lily then two and more cling to his legs.

SNARF tries to help, but he too is overtaken by lilies.

TWO SHOT - PANTHRO AND SNARF

are thrown off balance ...

BOTH (AD LIBS)

Whoaoaoa ...

Help!

... and fall into the water. SNARF comes up for air, spluttering, but laughing.

{NOTE: IT IS SUGGESTED THAT THE LAUGHTER IN THE FOLLOWING SEGMENT BE AS CONTINUOUS AS POSSIBLE, USING THE DIALOGUE TRACK SO THAT, WHEN WE SEE "THE LAUGHERS," THE FACIAL EXPRESSIONS AND THE LAUGHTER ARE COMPATIBLE.}

SNARF

(uncontrollable
laughter)

PANTHRO turns to SNARF.

PANTHRO

What's so funny?

CLOSE ON SNARF

still laughing.

SNARF

Oh-ha-ha-ha-ha ... not much.
Ha-ha-ha -- Except I almost
drowned. Ha, ha, ha, ha, ha,
ha (etc.)

He slaps the water with his tail, playfully showering
PANTHRO

PANTHRO GASPS ...

PANTHRO

Hey!

... loses his balance as he tries to avoid SNARF's
splashing ...

... and disappears beneath the surface.

SNARF continues to LAUGH.

Then PANTHRO re-emerges -- and water squirts from his mouth.

He, too, begins to LAUGH uncontrollably.

PANTHRO
 (laughing hysterically)
 Ha-ha-ha-ha, that's why they
 call this THE SWAMP OF THE
 LAUGHING LILY PADS!

He continues to LAUGH all the while.

PANTHRO (contd)
 Ha-ha-ha-ha ... This water is
 dangerous, Snarf -- we could
 die of laughter!

And he explodes in more out-of-control LAUGHTER.

SMASH CUT TO:

EXT: THE SKY BY CATS' LAIR - DAY

THE LAIR IS VISIBLE IN THE DISTANCE.

EEZUKA slams INTO FRAME, letting loose a ferocious roar (SFX). It flies by and with a loud flapping of its wings, heads for CATS' LAIR.

CUT TO:

INT: CATS' LAIR/MAIN CONTROL ROOM - DAY

LION-O is working at an open panel in the control room. He looks hot and tired. A fan is propped up in a make-shift fashion on the console.

ANGLE ON THE CONTROL ROOM DOOR

which slides open revealing BEN-GALI, who enters with some news.

BEN-GALI
 The reserve water tank is in
 the courtyard. It's full and
 ready to move into the machine
 room, Lion-O.

ANGLE ON LION-O

as he stands up and turns to BEN-GALI.

LION-O

Then let's get it safely inside.

Suddenly the FRAME SHAKES as if the lair had been struck by an explosion.

Both LION-O and BEN-GALI react in alarm.

BOTH (AD LIBS)

What was that?
Who on THUNDERA? ...

CUT TO:

EXT: CATS' LAIR

EEZUKA flies around the lair, ROARING and spewing his webbing from his mouth.

CLOSE ON THE WEBBING

as it winds itself around the top of the lair.

CLOSER

Some of the webbing binds the lair's laser cannons, sealing up their muzzles.

CUT TO:

INT: CATS' LAIR CONTROL CENTER

The SOUNDS of EEZUKA break into the room.

ANGLE ON BEN-GALI

who dashes over to another control panel and flicks switches.

ANGLE ON THE MONITOR

showing EEZUKA diving toward the reserve water tank -- a huge barrel mounted on a dolly (in the courtyard).

EEZUKA's mouth is wide open, ROARING.

TWO SHOT - INCLUDING BEN-GALI AND LION-O

startled and staring at the monitor.

LION-O
What is that thing?

BEN-GALI
Eezuka, the Water Serpent of
Roily Canal!

CLOSE ON THE MONITOR

showing the water canister. EEZUKA swoops INTO FRAME
and grabs the water canister with its claws.

CLOSE ON BEN-GALI

flicking switches on the console.

BEN-GALI (contd)
He's taken our reserve water
tank!

ANGLE ON LION-O

LION-O
We've got to stop him!

BACK TO BEN-GALI

reaching for a weapons control system.

BEN-GALI
I'll knock him out of the sky!
Firing main cannon!

CUT TO:

EXT: CATS' LAIR/MAIN CANNON - SAME TIME

CLOSE ON THE MOUTH OF THE CANNON

covered with the webbing material.

PULL BACK TO WIDE SHOT

as the cannon POPS once then explodes in multi-colored
fragments. (As the mouth of the cannon is covered in
webbing.)

CUT TO:

INT: CATS' LAIR/MAIN CONTROL ROOM - SAME TIME

ANGLE ON BEN-GALI

at the control board.

BEN-GALI
That blasted snake sealed our
cannons' muzzles!

ANGLE ON LION-O

hot and sweaty but resolved. He begins to move from
the room.

LION-O
We have to get that water back.

ANGLE ON LION-O

as he exits, shouting back over his shoulder.

LION-O (CONT.)
Try to reactivate the cannons,
Ben-Gali. I'm going after him!

CUT TO:

EXT: CATS' LAIR/FRONT - DAY

The lair is slowly being encircled with webbing which
issues from EEZUKA's mouth.

Each time he makes a flying pass at the lair, he shoots
forth ribbons of the stringy substance which lands and
sticks to the face of the lair. The water canister
still hangs from the claws in EEZUKA's underbelly.

ANGLE ON THE MAIN ENTRANCE TO THE LAIR

LION-O hacks his way through the webbing.

FOLLOW LION-O

as he runs to the front courtyard of the lair and
raises his sword, pointing the tip at the encircling
serpent.

LION-O
Ho!

The sword lets forth a bolt of energy, which makes its
way towards EEZUKA.

ANGLE ON EEZUKA

as the energy bolt strikes him on his side.

Roaring in anger, EEZUKA veers off course, dropping the
water canister.

FOLLOW THE CANISTER

as it slams to the ground and cracks open letting loose all its water.

ANGLE ON LION-O

running over to the now empty canister which is surrounded by a flat puddle of water.

LION-O (CONT.)
Great Jaga! That's the last
of the water!

LION-O looks up as he hears EEZUKA, and sees it coming in for another attack. (VSFX)

ANGLE ON EEZUKA

sweeping in at LION-O.

BACK TO LION-O

again pointing the sword at EEZUKA.

Ho!
LION-O (CONT.)

ANGLE ON THE SWORD

which shoots forth another blinding bolt of energy towards EEZUKA.

FOLLOW THE BEAM

as it moves toward EEZUKA.

But the serpent grabs the beam in its claws.

ANGLE ON LION-O

as he holds the sword aloft as it continues to fire a steady beam at EEZUKA.

ANGLE ON EEZUKA

using its tail to whack the beam toward the sky in a whip cracking motion.

ANGLE ON LION-O

as the beam rips the sword from LION-O's grasp and leaves LION-O flat on his back. (VSFX)

ANGLE ON EEZUKA

-- furious at being cheated of the water, he dives toward LION-O, horrendous jaws wide open, ROARING.

ANGLE ON THE SWORD OF OMENS

some distance from LION-O.

CLOSE ON LION-O

as he lifts himself from the ground and dashes for the sword.

ANGLE ON EEZUKA

as he zooms towards LION-O, mouth open.

CLOSER ON THE MOUTH OF EEZUKA

shooting strands of the webbing.

ANGLE ON LION-O

As he stretches for the sword, he is stopped dead by EEZUKA's webbing strands, which pin him to the ground like a fly in a web.

ANGLE ON EEZUKA

who continues shooting webbing at LION-O.

ANGLE ON LION-O

who, despite his heroic, muscle-bulging struggles, becomes further entangled in the webbing.

CLOSE ON LION-O

struggling in the webbing, he roars in defiance. (VSFX)

Just then, more webbing surrounds him.

INSERT - THE WEBBING

covers his mouth like a bandage. (VSFX)

ANOTHER ANGLE

EEZUKA climbs back into the air and begins relentlessly firing webbing at the lair, so that it is almost entirely covered -- like a mummy.

CUT TO:

www.thundercatsfans.org

INT: CATS' LAIR/MAIN CONTROL ROOM - DAY

BEN-GALI, horrified as he watches the monitor.

HE SEES:

LION-O, on the monitor, struggling in the webbing.

ANGLE ON BEN-GALI

as he turns another dial and looks back at the monitor.

HE SEES:

The lair being covered in the webbing.

ANGLE ON BEN-GALI

as he runs to the communication board. He turns a dial and talks into the mike.

BEN-GALI

Ben-Gali to Panthro ... do you
read, Panthro?

ANGLE ON THE MONITOR

which snaps a few times with static lines, then reveals PANTHRO who is soaking wet, sitting on the edge of the ThunderTank's cockpit, talking into a hand mike.

PANTHRO

(filtered)
Yes, I read ... novels mostly!
(laughter)

PANTHRO breaks into another fit of laughter.

ANGLE ON BEN-GALI

confused.

BEN-GALI

There's nothing to laugh at,
Panthro! Eezuka has trapped
Lion-O and sealed up the lair.
None of our weapons systems
work and we need help!

ANGLE ON PANTHRO ON THE MONITOR

PANTHRO

So do we! Waha ha ha ha!

ANGLE ON BEN-GALI

utterly confused.

BEN-GALI

What in the name of all the
ancients is happening out there?

ANGLE ON THE MONITOR

now showing PANTHRO and SNARF both of whom are in
hysterics.

PANTHRO

(laughing so hard
he can hardly talk)

Well ... Ha, ha, we found water!
Ha, ha, ha ... but it's from the
Swamp of the Laughing Lily Pads.

SNARF

Ha, ha, ha, it's very dangerous.
Ha, ha, ha, don't drink it --
you'll split your sides! Ha,
ha, ha!

PANTHRO

Ha, ha, ha, ha, sorry, I don't
think we can help you. Ha, ha,
ha, ha ...

PULL BACK TO REVEAL ...

INT: MUMM-RA'S PYRAMID - DAY

... MUMM-RA watching PANTHRO and SNARF in his cauldron.
The TWO THUNDERCATS continue to LAUGH their heads off.

ANGLE ON MUMM-RA

triumphant.

MUMM-RA

(laughter)

Panthro and Snarf are as useless
as clowns!

ANGLE ON THE CAULDRON

which shows the lair being attacked by EEZUKA during
MUMM-RA's VO below.

MUMM-RA (contd VO)

And thanks to Eezuka, Cats' Lair
is a shambles!

ANGLE ON MUMM-RA

MUMM-RA (contd)

And as for Lion-O ...

The cauldron now shows LION-O struggling within the web.

MUMM-RA (contd VO)

He's as helpless as a fly in
a spider's web! The Ancient
Spirits were right -- the
ThunderCats are finished!

As MUMM-RA laughs it up we ...

FADE OUT.

END OF PART ONE

TIME: _____

PART TWO

FADE IN:

EXT: CATS' LAIR - DAY

The lair is covered in EEZUKA's white webbing.

ANGLE ON EEZUKA

FOLLOW the beast as it soars through the air, heading for another attack on Cats' Lair, its jaw open wide.

ANGLE ON LION-O

struggling (VSFX) within the webbing which has him firmly affixed to the ground.

CLOSER ON LION-O

-- sweat pours from his brow, so weak that he can hardly move. He is concentrating his efforts to bite through the webbing and to free one arm.

BACK TO EEZUKA

pulling around through the air and diving in towards the lair.

ANGLE ON LION-O

He has partly freed one arm and is stretching for the sword -- which is almost within reach.

CLOSE ON LION-O

With his last ounce of strength, he finally succeeds in his effort to bite his way through the webbing. He spits out strands of the sticky substance, just enough so that he can call to the sword.

LION-O
(straining)
Sword ... of Omens ...

ANGLE ON EEZUKA

His jaw drops open and he fires upon the lair.

BACK ON LION-O

LION-O (CONT.)
Come ... to my hand ...

CLOSE ON THE SWORD

It spins itself around and lifts from the ground.

LONGER SHOT - INCLUDING LION-O AND THE SWORD

The sword moves closer to LION-O and suddenly flings itself into his hand.

LION-O points the sword at some of the webbing.

LION-O (CONT.)

Ho!

A beam of bright light shoots from the sword and like a laser cuts through some of the webbing.

ANGLE ON EEZUKA

as he HEARS LION-O's struggles and turns in reaction. Then he changes direction and dives towards LION-O, jaw opened wide, ready to fire.

ANGLE ON LION-O

slashing his way through the webbing (crying "HO!" with every blow).

EEZUKA ROARS (OFF CAMERA) and LION-O looks up.

HIS POV - EEZUKA

bearing down towards him.

LION-O quickly raises the sword above him and aims it at EEZUKA.

LION-O (CONT.)

HO!

Another blinding laser beam blasts from the sword towards the serpent.

CLOSE ON EEZUKA

The beam of light strikes the underbelly of the serpent, making him veer off towards Cats' Lair.

CLOSE ON EEZUKA

who roars in surprise and anger.

FOLLOW EEZUKA

as he smashes into the lair with great impact. Cracked and broken bits of rock tumble from the jolt.

EEZUKA clamps himself onto the face of the lair with his claws and strikes at it with his massive tail, furious.

CUT TO:

INT: CATS' LAIR/CONTROL ROOM - SAME TIME

ANGLE ON THE MAIN MONITOR

where EEZUKA's attack can clearly BE SEEN.

With each strike of EEZUKA's tail, FRAME SHAKES.

ANOTHER ANGLE

to show BEN-GALI thrown from one side of the room to the other as FRAME SHAKES.

CUT TO:

EXT: CATS' LAIR/FRONT - SAME TIME

ANGLE ON LION-O

who watches in horror as EEZUKA pounds on the lair.

ZOOM IN TO CLOSE UP - LION-O'S THOUGHTFUL FACE

LION-O (VO-THOUGHTS)

Despite everything he's done,
I have the strongest feeling
that Eezuka does not mean to
harm us! How can I stop him
without destroying him?

ANOTHER ANGLE

as JAGA materializes in front of him.

JAGA

Your instincts are correct, Lion-O.
Eezuka thirsts for water just as
you do!

LION-O

If we had water, we would gladly
share it -- but New ThunDERa is
parched, Jaga.

CLOSE ON JAGA

JAGA

Then you must create water, Lion-O ...

CLOSE ON LION-O

baffled ...

LION-O
Create ... ?

BACK TO JAGA

JAGA
 You must learn to use your
 resources, your knowledge and
 your technology. Otherwise
 this planet is doomed!

He begins to fade.

CLOSE ON LION-O

anxious ...

LION-O
 Jaga! Wait! I don't under-
 stand.

The image of JAGA continues to fade, so that by the time
 he has finished his lines, he has disappeared entirely.

JAGA (OC)
 Put your trust in your knowledge,
 Lion-O -- and in the power of the
 Eye of ThUNDERa ...

CLOSE ON LION-O

pondering.

LION-O
Create water ... Water ... ice
 ... rain ... rain! Of course!

LION-O looks up to the sky then down at the Sword of Omens
 in his hand.

LION-O (contd)
 Sword of Omens ... Eye of ThUNDERa
 ... Give me, Lion-O, Lord of The
 ThunderCats ...

HIS POV - THE SWORD IN HIS HAND

The Eye flicks open and glows.

LION-O (contd OC)
... the power to turn the clouds
to rain!

WIDER

as LION-O aims the sword up into the sky.

LION-O (contd)

HO!

A bolt of brilliant light shoots from the sword.

FOLLOW THE BOLT OF LIGHT

as it zooms up into the sky, then separates into jagged,
lightning-like flashes.

THUNDER BOOMS in sync. with the sword-induced lightning
flashes.

ANOTHER ANGLE

The skies darken and rain begins to pour from above.

ANGLE ON EEZUKA

as he turns his head up toward the water and opens his
mouth.

He makes a contented PURRING SOUND as the water drips onto
his tongue.

WIDER

EEZUKA releases himself from the face of the lair and flies
up into the skies.

FOLLOW EEZUKA

into the air as rain pours down. EEZUKA almost seems to
"dance" in the air in glee, as the water turns his skin
into a slick shiny surface. The beast BELLOWS in delight.
(VSFX)

ANGLE ON LION-O

watching the above action.

LION-O is also soaking wet, but LAUGHING happily at
EEZUKA's delight. LION-O kneels down and sips water from
a newly formed puddle. Renewed, LION-O stands up and
holsters the sword.

LION-O

So much for rain ... Now to
turn some ice into water ...
and there's nowhere that has
more ice than the Caverns of
Cold!

PULL BACK TO REVEAL ...

INT: MUMM-RA'S PYRAMID - DAY

... MUMM-RA -- FULLY TRANSFORMED -- watching LION-O in
the cauldron. MUMM-RA SEES LION-O running FROM FRAME.

ANGLE ON MUMM-RA

seething with rage.

MUMM-RA

Blast! Whenever he's really
in a bind, that wretched
ThunderCat hocus pocus always
pulls his fat from the fire!

He paces angrily, GROWLING, then suddenly stops and smiles
sunnily.

MUMM-RA (contd)

Hah! The Ancient Spirits got
me into this -- now they can
get me out of it!

He looks up at the MAN/BEAST STATUES.

MUMM-RA (contd)

So much for your Harmonic
Convergence, Evil Ones -- the
ThunderCats --

But he is interrupted (and recoils in shock) by an
explosion of light -- which begins in one of the MAN/
BEAST STATUE's eyes and rapidly expands to FLARE THE
FRAME OUT.

CUT TO:

EXT: MUMM-RA'S PYRAMID AND ITS OBELISKS

When the flare dies, WE SEE that the obelisks surrounding
the pyramid now emit giant sparks and bolts of light.

CUT TO:

INT: MUMM-RA'S PYRAMID

MUMM-RA struggles (VSFX) to remain standing as a fierce wind sweeps through the chamber, making his ragged cape flap wildly.

CUT TO:

EXT: MUMM-RA'S PYRAMID

ZOOM IN TO AN OBELISK

At the base, a ring of purple light surrounds the obelisk and quickly moves up towards the tip.

WIDER - ALL FOUR OBELISKS

Four rings of purple light hover at the tips of the obelisks and then hover forth and meet at the tip of the pyramid.

CLOSE ON THE TIP OF THE PYRAMID

The four rings of light meet causing a fierce multi-colored explosion.

CUT TO:

INT: MUMM-RA'S PYRAMID - SAME TIME

MUMM-RA has gathered his wits. He looks around.

The MAN/BEAST STATUES are pulsing with the same purple light which appeared on the obelisks.

MUMM-RA

Hah, ThunderCats -- it seems the Ancient Spirits of Evil have entered the game! Now we'll see who really controls New ThundERa.

He breaks into WILD LAUGHTER.

CUT TO:

EXT: MUMM-RA'S PYRAMID - SAME TIME

As MUMM-RA'S LAUGHTER ECHOES, the four rings of purple light turn into a huge fireball which moves off from the tip of the pyramid and into the distance.

CUT TO:

EXT: THE LAUGHING LILY PADS - DAY

(TRACK NOTE: WE CUT FROM MUMM-RA'S LAUGHTER (ABOVE), DIRECTLY INTO PANTHRO AND SNARF'S LAUGHTER (BELOW) ...)

ANGLE ON SNARF AND PANTHRO

rolling in laughter (dialogue track below). They have somehow managed to get the ThunderTank out of the swamp. PANTHRO is at the cannon on the ThunderTank. SNARF is sitting on the hood watching, laughing uncontrollably.

SNARF

Ha, ha, ha ... Does the cannon work, Panthro? Ha, ha, ha, ha ...

CLOSER ON PANTHRO AND THE CANNON

He pulls the trigger and the cannon shoots out a high velocity stream of green water (like a high powered fire hose). The cannon swings around and the water slams into SNARF, knocking him off the ThunderTank.

CLOSE ON SNARF

flying off the edge of the ThunderTank.

ANGLE ON PANTHRO

laughing.

PANTHRO

(laughing)
Well, ha, ha, it's filled with this blasted swamp water. It's completely useless! Wah, ha, ha ...

ANGLE ON SNARF

climbing back onto the ThunderTank, laughing.

SNARF

We can't fight Mumm-Ra with that!
Ha, hah, ha, hah ...

ANGLE ON PANTHRO

PANTHRO

... No, but we can do his laundry!

WIDE

as PANTHRO and SNARF fall about LAUGHING.

EXT: THE CAVERNS OF COLD - DAY

WIDE - THE THUNDERSTRIKE

is parked on high ground, at a spot overlooking the Caverns of Cold. LION-O is carefully aiming a laser gun (fitted to the front of the ThunderStrike much like swivelling machine guns were once fitted to old combat aircraft) at an ice formation.

ANOTHER ANGLE

BEN-GALI is trying to tune the ThunderStrike communication system -- but only receives static. (SFX)

He stops for a moment, frustrated, and looks across to LION-O.

BEN-GALI

This is a joke! The Thunder-Tank's radio must be shorted out.

ANGLE ON LION-O

aiming the gun.

LION-O

We'll find them on our way back, Ben-Gali. First, let's melt some ice and see if we can fill the Roily Canal!

WIDE

as LION-O aims the gun at the Caverns of Cold in the near distance.

INSERT - LION-O'S FINGER

presses a button on the weapon.

BACK TO THE LONG SHOT

as the gun begins shooting out a thin white beam of light.

CLOSE ON AN ICE FORMATION AT THE CAVERN

As the laser light hits the ice it begins to melt. Water flows freely from the melting ice.

ANGLE ON BEN-GALI

watching the ice melt through a pair of high tech binoculars.

BEN-GALI
Looking good, Lion-O ...

BEN-GALI'S POV

through a BINOCULAR EFFECT, WE SEE the thin stream of water rapidly swelling to a (still controllable) torrent.

BEN-GALI (contd OC)
... If we keep everything under control, we should be OK!

ANGLE ON THE CAVERNS

as the ice begins melting more rapidly.

ANGLE ON THE FLOWING WATER

as it cuts a path through the ground, by-passing the high ground from which LION-O and BEN-GALI are directing the ThunderStrike's laser fire.

ANGLE ON BEN-GALI

following the water through the binoculars.

INSERT - BEN-GALI'S POV

PANNING, through the binoculars.

HE SEES:

The Roily Canal looking dried and parched, but a steady stream of water from the melting ice is looping its way into the canal and pouring in like a waterfall. There are small chunks of ice in the water.

BEN-GALI (contd VO)
Easy! Take it easy -- we don't want to start a flood here --

PULL BACK TO REVEAL, ...

INT: MUMM-RA'S PYRAMID

MUMM-RA II watching this scene in the cauldron.

MUMM-RA
-- You may not want a flood, Ben-Gali -- but that's exactly what you're going to get!

EXT: THE CAVERNS OF COLD

WIDE - LION-O

firing the weapon at the cavern as BEN-GALI looks on through his binoculars.

In the far distance, the huge purple fireball appears (this should be the same colored effect we saw leaving MUMM-RA's pyramid).

... ROARING towards LION-O and BEN-GALI

ANGLE ON LION-O AND BEN-GALI

as THEY HEAR the fireball and react, looking up in alarm.

THEIR POV - THE FIREBALL

ROARS INTO VIEW -- FILLS FRAME.

LION-O & BEN-GALI (AD LIBS)

What in -- ?

Look out!

ANOTHER ANGLE

as the fireball slams into the ThunderStrike.

BEN-GALI is flung from the vehicle. (VSFX)

LION-O is thrown to one side. (VSFX)

The laser gun glows with the purple light ...

... CRASH ZOOM TO CLOSE UP - THE LASER GUN

which pulses with purple light, swings wildly on its mounting -- sending random spurts of laser fire to all points of the compass ...

... these random laser bolts cause LION-O ...

... and BEN-GALI ...

... to dive for cover.

Then, still in the grip of the pulsing purple light, the laser gun resumes its aim on the ice formation -- and fires an infinitely more powerful beam.

ANGLE ON THE ICE FORMATION

as the now-much-more-powerful beam sears into the ice ...

... a series of spectacular explosions in which massive chunks of ice are flung into the air.

ANOTHER ANGLE

The controlled stream which ran toward Roily Canal is now a raging torrent.

CUT TO:

EXT: ROILY CANAL

The "waterfall" entering the canal is now a massive, rushing, lethal flood.

CUT TO:

EXT: CAVERNS OF COLD

The water now ROARS up and around the high ground on which the ThunderStrike, LION-O and BEN-GALI were situated.

Both LION-O and BEN-GALI dive for the still-pumping laser gun -- which now glows red hot.

ANOTHER ANGLE

as they grab the gun.

They CRY OUT as the red hot steel burns their hands. They recoil.

LION-O
This thing's red hot!

The gun continues to pump laser fire.

CLOSE ON LION-O

grim and determined.

LION-O (contd)
But we have to stop it!

He makes another grab for it -- but BEN-GALI stops him.

BEN-GALI
Let me, Lion-O! ... I wasn't
a blacksmith for nothing!

BEN-GALI grabs the gun.

Smoke rises from his points of contact with the gun. He reaches for the trigger ...

EXTREME CLOSE UP - BEN-GALI

teeth gritted in determination.

ANGLE ON LION-O

watching anxiously.

LION-O
Way to go, Ben-Gali --

But he is interrupted by MUMM-RA's terrible (OFF CAMERA) ROAR.

He looks up and around in reaction -- just in time TO SEE:

MUMM-RA swoop in and knock BEN-GALI clear off the ThunderStrike.

LION-O (contd OC)
Mumm-Ra!

MUMM-RA lands and approaches LION-O threateningly.

MUMM-RA
This time you're mine, ThunderCat!

ANGLE ON LION-O

as he swings his sword up ...

LION-O
No chance, Mumm-Ra!

... and aims the tip towards MUMM-RA.

LION-O (contd)
Out of my way!

But he is interrupted by the SOUND of a rushing wall of water.

He, BEN-GALI and MUMM-RA turn in reaction and SEE:

A huge wall of water, which ROARS toward them from the point at which the gun's beam hits the ice cliff.

CLOSE ON BEN-GALI

horrified.

BEN-GALI
We've started ...

BACK TO THE WALL OF WATER ...

BEN-GALI (contd OC)
... a tidal wave!

CLOSE ON MUMM-RA

gloating.

MUMM-RA
And it'll wash you wretched
ThunderCats clear off New
ThunDERa!

Then there is an (OFF CAMERA) explosion.

MUMM-RA spins in reaction and SEES:

The ThunderStrike's laser cannon disintegrate in a massive vari-colored explosion.

BACK TO MUMM-RA

who begins to lift off ...

MUMM-RA (CONT.)
I think my work is done here --

But he is interrupted (by the "HO!" ...)

DOWN ANGLE - MUMM-RA'S POV - ON LION-O AND BEN-GALI
as LION-O aims the sword and BEN-GALI his hammer.

LION-O
HO --

But before he can do anything else, the wall of water hits him and BEN-GALI (VSPX) and washes them away.

BACK TO MUMM-RA

who flies FROM FRAME, LAUGHING WILDLY.

MUMM-RA
On second thought, I'll stick
around to watch the fun. Hah!
Hah! You look like a couple of
drowned cats!

(NOTE: From this point on, water is covering the entire landscape except for "higher points" such as boulders and tall rock formations.)

CUT TO:

EXT: SWAMP OF THE LAUGHING LILY PADS

A series of huge tidal waves winds its way towards the spot where PANTHRO and SNARF (GIGGLING) are trying to get the ThunderTank out of the swamp.

As THEY HEAR the tidal waves, they turn and SEE:

The massive wall of water bearing down on them.

BACK ON PANTHRO AND SNARF

The tidal wave only makes them LAUGH more heartily.

PANTHRO

Wahahah -- It's a tidal wave!

SNARF, also in hysterics, responds to PANTHRO.

SNARF

Wa-ha-ha-ha-ha, surf's up!

As PANTHRO and SNARF continue to laugh, the wave slams into them, washing them OUT OF FRAME.

ANOTHER ANGLE

FOLLOW PANTHRO and SNARF who -- still LAUGHING -- are engulfed in the powerful torrent of water.

CLOSE ON SNARF

laughing as water slams into him, carrying him away.

SNARF (CONT.)

(laughing)

I guess this is it! About ship! Heave to! Hard to starboard!

Another wave completely overtakes SNARF.

ANGLE ON PANTHRO

also being hit with water.

PANTHRO

Ha, ha, ha ... Flood the main ballast tanks ... Ha, ha, ha!

He disappears beneath the surface.

CUT TO:

www.thundercatsfans.org

THE CAVERNS OF COLD - SAME TIME

ANGLE ON LION-O

struggling to keep his head above water. He lifts the sword up and out of the water and, while struggling, calls for help.

LION-O
Thunder, Thunder, Thunder,
ThunderCats HO!

DURING THIS ACTION, WHILE LION-O IS STRUGGLING TO MAKE THE CALL:

MUMM-RA swoops in to stop LION-O, BELLOWING ...

MUMM-RA
Raaaaaaaaaaaaaaaaaaaaaaaaaaaaa!

... but BEN-GALI SEES MUMM-RA ...

BEN-GALI
Oh no you don't, Mumm-Ra!

And hurls his hammer at MUMM-RA.

The hammer hits MUMM-RA (VSFX) in a blinding flash of light, hurling him backwards.

BACK TO LION-O AND THE SWORD

which grows and GROWLS -- hurls the ThunderCat signal high into the sky.

CUT TO:

SWAMP OF THE LAUGHING LILY PADS - SAME TIME

ANGLE ON PANTHRO AND SNARF

They have managed to grab a rocky outcrop and are hanging on for dear life (one of PANTHRO's arms around SNARF, giving him additional support).

The ROARING water tugs fiercely at them and their situation is very precarious but they are still LAUGHING uncontrollably.

Then the ThunderCat signal flashes INTO FRAME and PANTHRO and SNARF look up at it.

Their eyes glow.

They stop LAUGHING.

They shake their heads as if coming to their senses.

PANTHRO
What's happened?

SNARF
Where are we?

He looks around and SEES:

The raging water all around him.

His whiskers stand on end and his eyes go saucer-wide.

SNARF (contd)
Weeeeeaaaaahhhhhh!

He flings his "arms" around PANTHRO -- almost breaking PANTHRO's hold on the rock.

PANTHRO
Hey! Steady, Snarf ...

ANOTHER ANGLE

as PANTHRO heaves SNARF up onto the rocky outcrop -- clear of the water.

PANTHRO (contd)
Jaga alone knows what's going on here but pull yourself together, Snarf. Lion-O needs us!

CLOSE ON SNARF

who shakes himself like a dog.

SNARF
Then what are we waiting for?

They look around and SEE:

The ThunderTank washed up against a rockface.

PANTHRO
Well, at least we've still got transport. Think you can swim that far?

CLOSE ON SNARF

determined ...

SNARF
I'll give it my best shot!

WIDE

as PANTHRO and SNARF dive into the raging torrent and swim toward the ThunderTank.

CUT TO:

THE CAVERNS OF COLD - SAME TIME

ANGLE ON LION-O

still holding the sword aloft as the water beats down on him.

ANGLE ON MUMM-RA

who swoops down from the air, aiming his fingertips at LION-O.

MUMM-RA
Too late, Lion-O. Your friends
will never get here in time to
save you!

CLOSE ON MUMM-RA'S FINGERTIPS

as bolts rip ...

MUMM-RA (contd)
Raaaaaaaaaaaaahhhh!!

... from his fingertips.

ANGLE ON LION-O

He looks up in horror as the bolt strikes him, tumbling him into the surrounding churning water.

ANGLE ON MUMM-RA

landing on a boulder, safe from the vicious water flow.

MUMM-RA (CONT.)
(laughs in delight)
The Lord of the ThunderCats!
Washed away like so much dirty
linen!

Then, FROM OFF SCREEN, a powerful jet of GREEN water slams into MUMM-RA, sending him tumbling OUT OF FRAME. {VSFX}

CUT TO:
www.thundercatsfans.org

THE THUNDERTANK

surging through the flood water.

PANTHRO is at the main gun (rear deck) shooting water from it like a fireman.

SNARF is at the ThunderTank's controls.

PANTHRO
Try some of this, Mumm-Ra!
Laugh it up!

PANTHRO continues to fire water at MUMM-RA.

ANGLE ON MUMM-RA

as the green water hits him full in the face.

CLOSE ON MUMM-RA

GASPING and GULPING. He cannot help swallowing several mouthfuls of the water. As he GULPS and GASPS:

MUMM-RA
No! Aarrrgghhhh! No more!
Enough!
(begins to LAUGH)
Cease! Desist!

WIDER

as MUMM-RA begins to LAUGH uncontrollably.

MUMM-RA (contd)
(laughing)
Please! No! This is so
undignified!

He falls into the raging flood, still LAUGHING.

MUMM-RA (contd)
Mummy overboard! Man the life
rafts! Women and children
first!

The flood begins to carry him away.

MUMM-RA (contd)
No! My cloak! The colors will
run! My bandages will shrink!
This IS NOT funny!
(more uncontrollable
LAUGHTER)

His LAUGHTER FADES as he is washed away.

TWO SHOT - SNARF AND PANTHRO

PANTHRO

Looks like we had the last laugh,
eh, Snarf?

SNARF jumps up on his tail to give PANTHRO a "high five."

SNARF

Game, set and match!

FADE OUT.

END OF PART TWO

TIME: _____

EPILOGUE

FADE IN:

EXT: SAME PLACE - LATER

LION-O, BEN-GALI and PANTHRO are standing on the ThunderTank.

The waters around them have subsided considerably.

SNARF is leaning over the side drinking.

PANTHRO

It was Snarf's idea to load
the cannon with water from the
Swamp of the Laughing Lilly Pads.

LION-O

It sure fixed Mumm-Ra's wagon!

BEN-GALI leans over to thank SNARF.

BEN-GALI

Hey, Snarf ...

ANGLE ON SNARF

as he stops drinking and looks back and up at BEN-GALI.

SNARF

Ahhhh, water! I'll never take
it for granted again!

Then he stands.

BEN-GALI

I owe you, Snarf ...

SNARF

Naaah. Just doing my job!

PANTHRO steps in, indicates the water around them.

PANTHRO

Speaking of which -- we're
going to have a heck of a job
clearing up this mess!

LION-O steps in.

LION-O

Well ... the sooner we start,
the sooner we'll finish.

He raises a clenched fist.

LION-O (contd)
ThunderCats ...

All the others raise their clenched fists.

ALL
HO!

FADE OUT.

END EPILOGUE

TIME: _____