

1243

PLEASE RETURN
TO
RKO STORY
FILES

CUTTING CONTINUITY

ON

"THE TWISTED ROAD"

PROD. #602

AUGUST 12, 1948

NO. OF REELS 5
NO. OF SECTIONS 10
FOOTAGE 8551 FT.
RUNNING TIME 95 MIN. 2/3 SEC.

(TO BE GENERALLY RELEASED ON 2,000 FT. REELS.)

PRINTED IN U.S.A.

66 page

LENGTH SCENE
FT. FRM. NO.

2ND TRIAL COMP.
REEL I
SECTION 1A

"THE TWISTED ROAD"
(CORRECTED MAIN TITLE)

15-14 1. FADE IN - TITLE #1...MUSIC PLAYING MEDLEY -

AN RKO
RADIO PICTURE

FADE OUT

122-5 2. FADE IN - INT. ROOM CU - TWO IN FG KISSING - BOWIE AT RIGHT - MUSIC-
TITLE #2...SUPERIMPOSED -

THIS BOY...

SHE TURNS FACING HIM -

LAP DISSOLVE

TITLE #3...SUPERIMPOSED -

AND THIS GIRL...

LAP DISSOLVE

TITLE #4...SUPERIMPOSED -

WERE NEVER PROPERLY INTRODUCED

TO THE WORLD WE LIVE IN...

THEY KISS -

LAP DISSOLVE

TITLE #5...SUPERIMPOSED -

TO TELL THEIR STORY...

THEY LOOK TO FG FRIGHTENED -

LAP DISSOLVE

TITLE #6...SUPERIMPOSED OVER EXT. HIGHWAY MLS - (HELICOPTER SHOT) -
CAMERA SHOOTING DOWN TO FOUR MEN IN JALOPPY GOING TO LEFT - CAMERA
PANS -

RKO RADIO PICTURES, INC.
PRESENTS

THE
TWISTED
ROAD

DORE SCHARY
IN CHARGE OF PRODUCTION

LAP DISSOLVE

TITLE #7...

STARRING

CATHY
O'DONNELL

FARLEY
GRANGER

BY ARRANGEMENT WITH SAMUEL GOLDWYN

HOWARD
DA SILVA

LAP DISSOLVE

TITLE #8...

WITH

JAY C. FLIPPEN
HELEN CRAIG
WILL WRIGHT
MARIE BRYANT
IAN WOLFE
WILLIAM PHIPPS
HARRY HARVEY

CAR TURNS - COMING TO LEFT FG - GOES TO LEFT - CAMERA PANS -

LAP DISSOLVE

TITLE #9...

SCREEN PLAY BY
CHARLES SCHNEE

ADAPTATION BY
NICHOLAS RAY

FROM THE NOVEL "THIEVES LIKE US"
BY EDWARD ANDERSON

LAP DISSOLVE

CONTINUED

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2. CONTINUED

TITLE #10...

DIRECTOR OF PHOTOGRAPHY.....GEORGE E. DISKANT
FILM EDITOR.....SHERMAN TODD
ART DIRECTORS.....(ALBERT S. D'AGOSTINO
SPECIAL EFFECTS BY.....AL HERMAN
RUSSELL A. CULLY, A.S.C.
SET DECORATIONS.....(DARRELL SILVERA
ASSISTANT DIRECTOR.....MAURICE YATES
JAMES LANE

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LAP DISSOLVE

TITLE #11...

MUSIC BY.....LEIGH HARLINE
MUSICAL DIRECTOR.....C. BAKALEINIKOFF
SONG "YOUR RED WAGON" BY.....RICHARD M. JONES,
DON RAYE AND GENE DEPAUL
SOUND BY.....(JOHN CASS
CLEM PORTMAN
MAKEUP SUPERVISION.....GORDON BAU

I.A.T.S.E.
INSIGNIA

R C A
SOUND SYSTEM

APPROVED
MPPDA
CERTIFICATE NO.

1 2 5 6 7
THE CHARACTERS AND EVENTS DEPICTED IN THIS PHOTOPLAY
ARE FICTIONAL. ANY SIMILARITY TO ACTUAL PERSONS,
LIVING OR DEAD, IS PURELY COINCIDENTAL.

CAR TURNS TO BG ON HIGHWAY -

LAP DISSOLVE

TITLE #12...

PRODUCED
BY
JOHN HOUSEMAN

LAP DISSOLVE

TITLE #13...

DIRECTED
BY
NICHOLAS RAY

TITLE FADES OUT

DAY SEQUENCE

JALOPPY GOING TO LEFT ALONG HIGHWAY - CAMERA PANNING - OTHER CAR
PASSING TO RIGHT - EXITS - CAMERA MOVING DOWN CLOSER - BOWIE IN BACK
SEAT TAKING COAT OFF - THREE IN FRONT SEAT -

15-2 3.

EXT. ROAD LS - TWO CARS IN BG COMING DOWN ROAD TO FG - MUSIC -
JALOPPY PASSES OTHER CAR - SWERVES TO FG AS TIRE BLOWS OUT - CAR
SKIDS TO RIGHT INTO FIELD - CAMERA PANS - OTHER CAR EXITS LEFT -
JALOPPY SKIDDING TO STOP IN BG -

30-1 4.

EXT. JALOPPY CS - FOUR IN JALOPPY IN FG - BACKS TO CAMERA - BOWIE
PARTLY ON LEFT FG - JALOPPY STOPS - MUSIC HEARD - T-DUB GETS OUT TO
RIGHT - EXITS - CHICKAMAW GETS OUT TO LEFT - FARMER TURNS TO BOWIE -
TALKS - T-DUB COMES ON RIGHT - BEHIND JALOPPY - HE HOLDS RIFLE -

FARMER I KNEW THAT TIRE HAD TO GO.

CHICKAMAW YOU TALK TOO MUCH.

CHICKAMAW DRAGS FARMER FROM JALOPPY - FARMER PLEADING - T-DUB RAISES
RIFLE - CHICKAMAW STOPPING T-DUB - CAMERA PANS LEFT SLIGHTLY -

FARMER PLEASE, MISTER.....

CHICKAMAW UH-UH.....

FARMER PLEASE.....

CHICKAMAW YEAH.....

CHICKAMAW PUSHES FARMER DOWN TO LEFT - CAMERA PANS LEFT -
CHICKAMAW LEANING DOWN - SOCKS VICIOUSLY DOWN WITH HAND - T-DUB EXITS
RIGHT - BOWIE PARTLY EXITS RIGHT -

.8 5.

EXT. JALOPPY MCU - BOWIE WATCHING DOWN TO RIGHT FG - MUSIC HEARD -
SOCKS ON HEAD HEARD - HE LEANS FORWARD -

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54-15

6. EXT. FIELD CS - T-DUB RUNNING FROM RIGHT BEHIND JALOPPY IN FG - BOWIE PARTLY ON RIGHT IN JALOPPY - MUSIC - T-DUB LEANS DOWN BEHIND JALOPPY - CHICKAMAW STRAIGHTENING UP - BOWIE EXITS RIGHT AS TWO MEN LIFT FARMER UP - CAMERA PANNING RIGHT SLIGHTLY - MOVING CLOSER AS THEY THROW FARMER INTO CAR - BOWIE COMES PARTLY ON RIGHT - CHICKAMAW TALKS

CHICKAMAW

NOW WHAT?

T-DUB

NOW TO GET TO THAT BROTHER OF YOURS. AND GET THAT DOUGH YOU GOT STASHED AWAY.

CHICKAMAW

LET'S GO...LET'S GO - COME ON!

T-DUB AND CHICKAMAW TURN TO RIGHT BG - BOWIE LOOKING DOWN TO LEFT - AS HE CLIMBS OVER SEAT TO BG - CAMERA PANS RIGHT - HE FOLLOWS MEN WALKING ACROSS FIELD TO RIGHT BG - T-DUB EXITS RIGHT -

LAP DISSOLVE

EXT. FIELD LS - CAMERA SHOOTING DOWN TO THREE COMING TO LEFT FG - MUSIC HEARD - CAMERA MOVING BACK OVER BILLBOARD IN FG - THREE COME AROUND IT TO FG - BOWIE LIMPING - LAGGING BEHIND - HE FALLS - T-DUB AT RIGHT CARRYING GUN -

46-13

7. EXT. FIELD MS - CAMERA SHOOTING DOWN TO BOWIE FALLING IN BG BEFORE SIGN - T-DUB COMES ON RIGHT FG WITH GUN - GOES TO BOY - MUSIC HEARD - CHICKAMAW COMES ON LEFT FG TALKING IMPATIENTLY AS HE GOES TO TWO -

CHICKAMAW

LET'S GO...LET'S GO...LET'S GO!

T-DUB

IT'S HIS FOOT.

BOWIE

HOW FAR WE GOT TO GO?

CHICKAMAW

TEN - FIFTEEN MILE.

BOWIE

YOU TWO GO ON.

T-DUB TALKS - GESTURING TO SIGN PARTLY ON IN BG -

T-DUB

YOU HOLE UP IN HERE BACK OF THAT SIGN. ONE OF US'LL BE BACK FOR YOU TONIGHT. WE'LL BLINK THE HEADLIGHTS ON THE CAR.

CHICKAMAW

AT LEAST YOU GOT COMPANY.

T-DUB TALKS - CHICKAMAW COMES TO LEFT FG - EXITS -

T-DUB

TAKE IT EASY, SON.

BOWIE CALLS AS T-DUB COMES TO RIGHT FG - EXITS - BOWIE RISES PAINFULLY - TAKING SHOE OFF -

BOWIE

I'LL TAKE IT EASY. I GOT A LAWYER IN TULSA TO SEE.

CAMERA PANS LEFT AS HE LIMPS TO BG - HOPS ON ONE FOOT -

LAP DISSOLVE

NIGHT SEQUENCE

EXT. SIGNBOARD CS - LIGHTS SHINING ON SIGNBOARD IN FG - PICTURE OF GIRL ON IT - SIGN ADVERTISING COSMO NIFTIES - MUSIC HEARD -

LAP DISSOLVE

EXT. LATTICEWORK CU - BOWIE PEEKING UP BEHIND LATTICE IN FG - WATCHES TO FG - MUSIC HEARD - TRAIN WHISTLE HEARD -

5-15

8. EXT. SIGN CS - DOG COMES ON FROM WEEDS IN BG - STOPS IN FG SHAKING HIMSELF - MUSIC AND TRAIN HEARD -

10-7

9. EXT. BUSHES CS - BOWIE IN FG SITS DOWN PAINFULLY - TRAIN HEARD - MUSIC - DOG COMES PARTLY ON RIGHT - LOOKING OVER BOWIE -

4-6

10. EXT. LATTICE LS - LATTICE IN FG - TRUCK IN BG COMING TO FG - MUSIC -

3-10

11. EXT. LATTICE CU - BOWIE LOOKING UP BEHIND LATTICE IN FG - WATCHES TO FG - MUSIC -

13-0

12. EXT. LATTICE LS - CAR IN BG COMING TO FG - CAMERA SHOOTING THRU LATTICEWORK IN FG - MUSIC HEARD - CAMERA PANS AS TRUCK PULLS TO LEFT BOWIE IN FG AT LEFT - BACK TO CAMERA - HE PARTLY EXITS BACKING TO LEFT FG -

26-3

13. EXT. LATTICE CU - BOWIE WATCHING THRU LATTICE TO FG AS TRUCK HEARD STOPPING - MUSIC STOPS - CAMERA MOVES BACK TO LEFT - HE MOVES TO LEFT CAUTIOUSLY - CAMERA MOVES DOWN AS HE STARTS CRAWLING UNDER SIGNBOARD TO FG THRU BUSHES -

LENGTH
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- 0-3 14. EXT. BUSHES MCS - BOWIE STRAIGHTENING UP IN BUSHES IN BG - WATCHES TO FG AS MOTOR HEARD TRYING TO BE STARTED - CRICKETS HEARD - HE COMES TO LEFT FG LIMPING - DOG FOLLOWING HIM -
- 9-15 15. EXT. ROAD MCS - KEECHIE IN TRUCK IN BG TRYING TO START IT - BOWIE AT RIGHT FG LIMPS TO TRUCK - CAMERA MOVING CLOSER - HE TALKS AS SHE LOOKS AT HIM -
- BOWIE HAVING TROUBLE?
- 26-3 16. EXT. TRUCK MCU - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE SEATED IN TRUCK - LOOKING TO FG AS SHE TALKS -
- KEECHIE COULD BE.
- CAMERA PANS LEFT SLIGHTLY AS BOWIE MOVES TO LEFT - PARTLY EXITS - TALKS - KEECHIE CAUTIOUS -
- BOWIE WHO ARE YOU? YOU LIVE AROUND HERE?
- KEECHIE COULD BE.
- BOWIE HAVEN'T HAD A COUPLE OF VISITORS LATELY, HAVE YOU?
- KEECHIE THAT WOULDN'T BE A SORE FOOT MAKING YOU LIMP, WOULD IT?
- 6-0 17. INT. TRUCK MCU - KEECHIE SEATED IN FG FACING RIGHT - BOWIE OUTSIDE WINDOW - FACING HER - TALKS -
- BOWIE COULD BE.
- KEECHIE I GOT SOME OTHER STUFF TO PICK UP.
- 7-7 18. EXT. TRUCK MCU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - KEECHIE SEATED IN TRUCK - FACING HIM - TALKING -
- KEECHIE GET IN OR WE'LL BOTH GET PNEUMONIA.
- HE TURNS TO LEFT FG -
- 9 19. EXT. COUNTRYSIDE CS - BOWIE AT LEFT COMES TO LEFT FG - EXITS - KEECHIE IN TRUCK IN BG - FACING LEFT - TRAIN HEARD - CAMERA MOVES CLOSER TO HER -
- 4-14 20. INT. TRUCK CU - KEECHIE SEATED IN FG WATCHING TO RIGHT - TRAIN HEARD - SHE LOOKS TO RIGHT FG -
- 35-2 21. EXT. TRUCK CU - KEECHIE SEATED IN FG FACING LEFT - BOWIE COMES ON LEFT IN BG - OPENS DOOR - TRAIN HEARD - KEECHIE PICKS UP WRENCH - TOSSES IT TO BG - BOWIE TALKS -
- BOWIE THEY TOOK THEIR OWN SWEET TIME SENDING FOR ME. WHO ARE YOU?
- KEECHIE THEY SENT THIS FOR YOU. GET IN.
- SHE GIVES HIM COAT - HE HALF PUTS IT ON AS HE GETS IN BESIDE HER -
- LAP DISSOLVE
- EXT. YARD MS - TRUCK PULLING ON RIGHT BG - GOES TO LEFT - CAMERA PANS IT PULLS UP TO HOUSE AND GAS STATION AT LEFT BG -
- 30-3 22. INT. TRUCK CU - TWO PARTLY ON SEATED IN FG - BACKS TO CAMERA - KEECHIE AT LEFT DRIVING - THEY PULL INTO GARAGE - STOP - TURN HEADLIGHTS OFF - BOWIE PICKS UP BAG - SHE TALKS -
- KEECHIE I'LL TAKE THAT STUFF. YOU GO AROUND THE SHED - THROUGH THE TREES. A CABIN BACK THERE.
- HE MOVES TO RIGHT - PARTLY EXITS -
- LAP DISSOLVE
- EXT. CABIN MCU - BOWIE COMING ON RIGHT - MOVES TO LEFT - CAMERA PANS - CRICKETS HEARD - HE LIMPS TO LEFT BG TO CABIN -
- 3-15 23. INT. CABIN CS - T-DUB SEATED IN FG - BACK TO CAMERA - RISES SLIGHTLY AS KNOCK HEARD - MOBLEY SEATED BEHIND TABLE FACING HIM - CHICKAMAW IN BG LOOKING TO BG - GOES TO DOOR - STARTS OPENING IT -
- 6-10 24. EXT. DOORWAY MCU - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - CHICKAMAW IN DOORWAY OPENING DOOR - FACING BOWIE - HE TALKS - TAKING CIGAR FROM MOUTH -
- CHICKAMAW LOOK WHO'S HERE?
- BOWIE STARTS TOWARD CHICKAMAW -
- 2-13 25. INT. CABIN CS - T-DUB SEATED IN FG - BACK TO CAMERA - MOBLEY SEATED BEHIND TABLE FACING HIM - CHICKAMAW STANDING BY DOORWAY IN BG AS BOWIE COMES IN -

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- 3-12 26. INT. CABIN MCU MOBLEY PARTLY ON SEATED AT LEFT FG - BACK TO CAMERA -
T-DUB SEATED BEHIND TABLE FACING FG - GLANCING TO LEFT AS HE TALKS -
HOLDING PAPER -
T-DUB HELLO, SON.
CHICKAMAW-OFF YOU SURE TOOK YOUR TIME GETTING HERE!
- 5-4 27. INT. CABIN CS - T-DUB PARTLY ON SEATED AT RIGHT FG - BACK TO CAMERA -
MOBLEY SEATED BEHIND TABLE FACING T DUB - BOWIE COMING TO LEFT FG -
SITS ON BED - CHICKAMAW CLOSING DOOR AT RIGHT BG - TALKS - BOWIE
PARTLY EXITS LEFT FG - CRAMS FOOD INTO MOUTH -
CHICKAMAW WHAT YOU AND THAT GAL BEEN DOING?
SWIMMING?
- 4-5 28. INT. CABIN MCU - T-DUB PARTLY ON LEFT FG GESTURES TO RIGHT AS HE
TALKS TO BOWIE SEATED ON BED IN BG FACING FG - EATING -
T-DUB SAY HELLO TO MOBLEY, CHICKAMAW'S BROTHER.
- 5-15 29. INT. CABIN CS - T-DUB PARTLY ON RIGHT FG - BACK TO CAMERA - MOBLEY
SEATED BEHIND TABLE FACING FG - HE LOOKS UP TO RIGHT AS HE TALKS -
MOBLEY I TOLD YOU SHE'D FIND HIM. SHE'S A
WEASEL, THAT DAUGHTER OF MINE.
T-DUB REACHES DOWN TO LEFT AS HE TALKS -
T-DUB TIRED?
- 34-8 30. INT. CABIN MCS BOWIE SEATED ON BED LEFT FG - TAKING COAT OFF -
T-DUB PARTLY ON SEATED AT RIGHT AT TABLE - BACK TO FG - HE TALKS TO
BOWIE - MOBLEY SEATED BEHIND TABLE - CHICKAMAW IN BG COMES TO BOWIE -
T-DUB SORRY WE HAD TO KEEP YOU WAITING, SON. IT
HAD TO BE THAT WAY.
CHICKAMAW HANDS CLOTHES TO BOWIE AS HE TALKS -
CHICKAMAW HERE, KID. THIS'LL FIT BETTER OVER THAT
BANDAGE.
BOWIE TAKES CLOTHES - PEELS SHIRT OFF - CHICKAMAW TALKS SARCASTICALLY -
THROWING TOWEL AROUND BOWIE'S SHOULDERS -
CHICKAMAW YOU'RE WELCOME!
T-DUB TALKS TO MOBLEY AS CHICKAMAW GOES TO BG - GOES TO RIGHT -
EXITS - BOWIE WIPING FACE -
T-DUB A THOUSAND DOLLARS. THAT ENOUGH FOR A
USED CAR?
MOBLEY COULD BE. YOU CAN'T TELL, THOUGH. THE
WAY THINGS ARE.....
NOISE HEARD - THEY LOOK TO RIGHT AS T-DUB STRAIGHTENS UP - TALKING
SHARPLY -
T-DUB SKIP IT!
MOBLEY OH. THAT'D BE MY DAUGHTER.
DOOR HEARD OPENING - T-DUB STARTS TO RISE -
- 4-2 31. INT. CABIN CS - CHICKAMAW STANDING IN FG WATCHING TO RIGHT BG - T-DUB
RISES AT LEFT - TALKS AS KEECHIE COMES PARTLY ON ON RIGHT -
T-DUB HELLO, MISS KEECHIE.
SHE GLANCES TO LEFT -
- 2-12 32. INT. CABIN MCU - BOWIE PULLING T-SHIRT ON - LOOKS UP TO RIGHT FG -
- 2-14 33. INT. CABIN CU - KEECHIE WATCHING TO LEFT FG - HOLDING SACKS -
- 16-13 34. INT. CABIN CS - TWO IN FG - CHICKAMAW AT RIGHT GLANCES AT T-DUB -
T-DUB SHRUGS - KEECHIE PARTLY ON RIGHT BG WATCHING TO LEFT - SHE GOES
TO BG WITH SACKS - CHICKAMAW TAKES OUT MONEY - GIVES SOME TO T-DUB -
T-DUB GOES TO BG - KEECHIE STOPPING IN BG - WATCHES TO FG - T-DUB
STARTS TO BG -
- 5-5 35. INT. CABIN MCU - MOBLEY PARTLY ON LEFT FG - BACK TO CAMERA - T DUB
LEANING DOWN TO FG AS HE TALKS -
T-DUB HERE'S FIVE HUNDRED MORE. THAT'S FIFTEEN
HUNDRED FOR THE CAR.
- 4-11 36. INT. CABIN CS - CAMERA SHOOTING UP TO T-DUB PARTLY ON RIGHT FG -
LEANING ON TABLE AS HE TALKS TO MOBLEY SEATED BEHIND TABLE FACING FG -
KEECHIE IN BG COMES TO FG -
T-DUB CAN'T HAVE YOU COMING BACK IN NO RATTLETRAP.
NOT FOR THIS TRUCK.

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- 11-2 37. INT. CABIN CS - T-DUB PARTLY ON LEFT FG LEANING ON TABLE - BOWIE SEATED IN BG LOOKING TO RIGHT FG AS HE TALKS - MOBLEY PARTLY ON RIGHT FG - BACK TO CAMERA -
- BOWIE FIFTEEN HUNDRED DUCKS FOR A SECOND-HAND CAR?
- MOBLEY THAT S RIGHT.
- BOWIE LOOKS TO FG - TALKING -
- BOWIE WHOEVER SELLS 'EM FOR THAT....THAT'S WORSE THAN ROBBING A BANK.
- 13-10 38. INT. CABIN MCU - MOBLEY PARTLY ON AT LEFT FG - BACK TO CAMERA - T-DUB LEANING TO FG - TALKING -
- T-DUB THEY'RE THIEVES...JUST LIKE US.
- CAMERA MOVES DOWN AS HE SITS BEHIND TABLE - TALKING TO MOBLEY -
- T-DUB NOW DON'T FORGET THE CLOTHES. AND TELL MATTIE THAT THE FIRST BIG DOUGH GOES TO GET HER MAN OUT OF JAIL.
- 6-4 39. INT. CABIN CS - T-DUB PARTLY ON SEATED AT RIGHT FG - BACK TO CAMERA - MOBLEY SEATED BEHIND TABLE FACING HIM - THEY TALK - KEECHIE STANDING BEHIND-MOBLEY -
- MOBLEY YEAH.
- T-DUB TELL HER THAT, OR SHE WON'T COME.
- MOBLEY OH, I'LL TELL HER FOR SURE. WELL...
- MOBLEY STARTS TO RISE -
- 13-12 40. INT. CABIN MCS - BOWIE SEATED AT LEFT FG - BACK TO FG - MOBLEY RISING BEHIND TABLE IN BG - TALKING - KEECHIE STANDING BEHIND HIM - T DUB SEATED AT RIGHT AT TABLE - BACK TO FG - MOBLEY PICKS UP HAT - CHICKAMAW AT RIGHT BG- BACK TO FG -
- MOBLEY ...SO LONG, FELLOWS. I'LL TRY TO GET BACK HERE WITH MATTIE BEFORE TOMORROW NIGHT.
- CHICKAMAW TALKS TO MOBLEY -
- CHICKAMAW HEY, BIG BROTHER, STAY SOBER.
- MOBLEY ME?
- CHICKAMAW YEAH - YOU!
- 7-0 41. INT. CABIN CS - MOBLEY AT LEFT TALKING TO CHICKAMAW -
- MOBLEY OH, I WON'T TOUCH A DROP. NOT A DROP.
- THEY LOOK DOWN TO FG AS THEY HEAR -
- T-DUB OF COURSE HE WON'T.
- 3-2 42. INT. CABIN MCU - T-DUB SEATED FACING FG - LOOKING UP TO LEFT AS HE TALKS MEANINGLY -
- T-DUB WE TAKE CARE OF OUR FRIENDS, MOBLEY.
- 13-14 43. INT. CABIN CS - MOBLEY AT LEFT LOOKING TO FG AS HE TALKS - CHICKAMAW AT RIGHT PARTLY ON -
- MOBLEY I KNOW. I KNOW THAT, T-DUB.
- CAMERA PANS LEFT AS HE TURNS TO KEECHIE - TALKS - CHICKAMAW EXITS RIGHT -
- MOBLEY KEECHIE, YOU'LL TAKE CARE OF THE STATION, WON'T YOU? WELL, SO LONG!
- HE TURNS TO DOOR IN BG - OPENS IT - EXITS - CLOSING DOOR -
- 26-5 44. INT. CABIN CU - KEECHIE PARTLY ON LEFT FG - BACK TO CAMERA - CHICKAMAW FACING HER - WATCHING TO LEFT AS DOOR HEARD CLOSING - HE LOOKS TO FG AT HER AS HE TALKS SARCASTICALLY -
- CHICKAMAW HE'LL TAKE CARE OF THE STATION! HE NEVER DID A LICK OF WORK IN HIS LIFE. THAT BROTHER OF MINE!
- HE LOOKS TO RIGHT AS HE TALKS - GRINNING - KEECHIE LOOKS TO RIGHT -
- CHICKAMAW DID YOU CATCH THE LOOK ON HIS FACE?
- HE LAUGHS AS HE TALKS -

CONTINUED

44. CONTINUED

CHICKAMAW

HE'S STILL TRYING TO FIGURE OUT WHERE I
HAD THAT DOUGH HIDE.

HE LOOKS AT KEECHIE AS SHE WATCHES TO RIGHT - CHICKAMAW LOOKS TO
RIGHT -

2-10 45. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE CROUCHED IN FG TRYING
TO FIX STOVE -

18-6 46. INT. CABIN CS - KEECHIE IN FG - BACK TO CAMERA - SHE TALKS AS SHE
WATCHES TO RIGHT - CHICKAMAW FACING HER - WATCHING HER -

KEECHIE

CAN'T YOU MAKE THAT STOVE WORK?

CAMERA PANS AS SHE STARTS TO RIGHT - CHICKAMAW STOPS HER - TALKS AS
HE GRABS PAPER FROM HER -

CHICKAMAW

HE'D HAVE GRABBED IT, TOO, WOULDN'T HE,
KEECHIE?

CAMERA PANS RIGHT AS SHE GOES TO BG - CHICKAMAW MOVING TO RIGHT -
EXITS - CAMERA MOVES DOWN SLIGHTLY CLOSER - T-DUD SEATED BEHIND
TABLE IN FG - TALKS TO KEECHIE AS SHE GOES TO BOWIE BY STOVE IN BG -
SHE CROUCHES DOWN BESIDE HIM -

T-DUD

YOU SHOW HIM HOW, MISS KEECHIE!

CHICKAMAW-OFF

THAT'S ONE MACHINE HE DON'T KNOW NOTHING
ABOUT!

CHICKAMAW COMES ON RIGHT -

5-6 47. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON LEFT FG -
BACK TO CAMERA - HE HANDS TOWEL TO KEECHIE FACING HIM - ON HAUNCHES -
BOWIE TALKS -

BOWIE

HERE.

SHE TAKES TOWEL - TALKS - WIPING HANDS -

KEECHIE

THANKS.

8-7 48. INT. CABIN MCS - CAMERA SHOOTING DOWN TO CHICKAMAW PARTLY ON RIGHT FG -
BOWIE AND KEECHIE CROUCHED IN BG BESIDE STOVE - BOWIE IN FG - BACK
TO CAMERA - T-DUD SEATED AT LEFT - TALKS -

T-DUD

THAT BOY'S SOME GALLANT, AIN'T HE, MISS
KEECHIE?

CHICKAMAW SMOKING CIGAR - TALKS SARCASTICALLY -

CHICKAMAW

YEAH, HE'S GOT A SOFT HEART...AND A HEAD
TO MATCH!

5-2 49. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON LEFT FG -
BACK TO CAMERA - KEECHIE CROUCHED FACING HIM - LOOKS UP TO RIGHT FG
AS SHE TALKS - T-DUD PARTLY ON AT LEFT -

KEECHIE

HIS HEAD LOOKS ALL RIGHT TO ME.

SHE STARTS TO RISE -

5-5 50. INT. CABIN MS - CHICKAMAW LYING ON BED IN FG - READING PAPER -
T-DUD SEATED AT TABLE IN BG - KEECHIE AT RIGHT GOING BEHIND TABLE TO
LEFT -

5-14 51. INT. CABIN CS - T-DUD SEATED BEHIND TABLE IN FG - BOWIE CROUCHED
BEHIND TABLE TALKS TO HIM - CHICKAMAW RECLINING ON BED IN BG -
READING PAPER -

BOWIE

THAT LITTLE GIRL DON'T THINK ANY TOO
MUCH OF US, I'M HERE TO TELL YOU!

CHICKAMAW

HER MA WAS JUST THE SAME WAY.

3-8 52. INT. CABIN CS - KEECHIE STEPPING THRU CURTAIN TO FG - LOOKS TO FG
AS SHE HEARS -

CHICKAMAW-OFF

ALWAYS ACTED LIKE SHE WAS THE QUEEN OF
ROMANIA.

4-4 53. INT. CABIN CS - T-DUD SEATED BEHIND TABLE IN FG GLANCES TO FG -
BOWIE CROUCHED BEHIND TABLE - TALKS TO CHICKAMAW LYING ON BED IN BG

BOWIE

KEECHIE'S MA?

CHICKAMAW

YEAH, YOU KNOW WHAT SHE DID?

BOWIE GLANCES TO FG -

3-11 54. INT. CABIN CS - KEECHIE WATCHING TO FG AS SHE LISTENS -

CHICKAMAW

SHE RAN OFF WITH SOME FELLA, AND NOW
THEY'RE RUNNING A MEDICINE SHOW.

SHE THROWS CLOTH DOWN ANGRILY - TURNS TO CURTAIN BEFORE DOORWAY IN
BG - STARTS THRU DOORWAY -

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55.

INT. CABIN CS - T-DUB SEATED BEHIND TABLE IN FG - TALKING - BOWIE
CROUCHED BEHIND TABLE FACING FG - CHICKAMAW LYING ON BED IN BG
READING PAPER -

T-DUB

NO MATTER HOW I TURN IT, WE'RE SHORT. WE
NEED ANOTHER THOUSAND DOLLARS.

CHICKAMAW GETS UP EXCITEDLY AS HE TALKS -

CHICKAMAW -

HEY! WE'RE IN IT!

CAMERA MOVES CLOSER - CHICKAMAW PARTLY EXITS RIGHT SITTING UP ON BED -
T-DUB PARTLY EXITS LEFT - BOWIE LOOKING AT PAPER AS CHICKAMAW READS -

CHICKAMAW

"PRISON FARM BREAK".

7-12

56.

INT. CABIN CS - KEECHIE COMES ON LEFT - OPENS BAG - STARTS PUTTING
THINGS IN IT FROM DRESSING TABLE AT RIGHT - AS SHE LISTENS -

CHICKAMAW-OFF

"THE ESCAPE OF THREE LIFERS WAS ANNOUNCED
TODAY BY WARDEN E. GAYLORD OF THE STATE
PRISON FARM.

12-3

57.

INT. CABIN CS - T-DUB PARTLY ON SEATED AT LEFT - CHICKAMAW PARTLY ON
AT RIGHT - SEATED FACING FG - READING PAPER - BOWIE AT LEFT CROUCHED
BESIDE HIM -

CHICKAMAW

THE FUGITIVES, WHO KIDNAPPED A FARMER IN
THEIR FLIGHT, ARE EL.....

CHICKAMAW THROWS PAPER DOWN AS HE LEAPS UP TO RIGHT - EXITS - T-DUB
GRABS UP PAPER - BOWIE MOVING UP TO RIGHT FG - PARTLY EXITS - T-DUB
READS PAPER -

T-DUB

"ELMO (ONE-EYE) MODLEY."

17-0

58.

INT. CABIN CU - CAMERA PANNING AS CHICKAMAW PACES BACK AND FORTH
TALKING ANGRILY - CIGAR IN MOUTH -

CHICKAMAW

ALWAYS THAT ONE-EYE STUFF! THEY GOTTA
MENTION THAT!

T-DUB-OFF

"R.T. WATERS, FARMER LIVING OFF AKOTA,
GAVE A DESCRIPTION OF THE THREE MEN WHO
COMMANDEERED HIS CAR AT THE POINT OF A GUN."

CHICKAMAW PACING - TALKING
CHICKAMAW-OFF

ANGRILY -
I SHOULD OF BLASTED HIS HEAD OFF WITH THAT
SHOT-GUN!

"YOUR RED WAGON"

END OF REEL 1

SECTION 1A

LENGTH
FT.FRM.

SCENE
NO.

"YOUR RED WAGON"

REEL 1
SECTION 1B

NIGHT SEQUENCE

- 7-4 1. INT. SHACK CS - KEECHIE IN FG PACKING BAG - DRESSING TABLE AT RIGHT - SHE LISTENS -
- T-DUB-OFF CHICKAMAW! COME HERE!
- 4-8 2. INT. ROOM CS - T-DUB SEATED AT LEFT LOOKING UP TO LEFT FG AS HE TALKS HOLDING PAPER - BOWIE PARTLY ON RIGHT FG -
- T-DUB THIS DANCE HALL - THE MEADOWDROOK - YOU KNOW IT?
- 45-2 3. INT. ROOM MCS - TWO IN FG - BOWIE AT LEFT - BACK TO FG - T-DUB AT RIGHT HOLDING PAPER - CHICKAMAW STANDING FACING THEM - TALKING - KEECHIE IN BG AT TABLE - CHICKAMAW GLANCING DOWN AT T-DUB'S PAPER -
- CHICKAMAW SURE, I KNOW IT. USED TO BE MY OLD STOMPING GROUND!
- T-DUB THEY'RE HAVING THEMSELVES A LITTLE DANCE TOMORROW NIGHT. ENOUGH WE COULD TAKE THERE FOR A SMALL CUSHION FOR THE ZELTON JOB?
- CHICKAMAW TAKES PAPER FROM T-DUB TALKING - KEECHIE GOES TO LEFT - EXITS -
- CHICKAMAW ON A SUNDAY NIGHT? YEAH, THAT COULD...
- HE TALKS ANGRILY -
- CHICKAMAW "ONE-EYE"! THEY DIDN'T PRINT A VERY BIG PIECE ABOUT US EITHER!
- HE HANDS PAPER TO T-DUB - T-DUB TALKING - KEECHIE GOES TO LEFT - EXITS -
- T-DUB I WISH IT WAS ONLY TWO LINES! NEWSPAPERS RAISE MORE HEAT THAN ANYTHING!
- CHICKAMAW IN A FEW DAYS, THEY'LL REALLY HAVE SOMETHING TO PRINT ABOUT US.
- BOWIE YEAH.
- CHICKAMAW THREE BOYS LIKE US - WE CAN CHARGE ANY BANK IN THE COUNTRY - ANY BANK! HOW MANY'VE YOU KNOCKED OVER, T-DUB?
- 33-15 4. INT. ROOM MCU - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON RIGHT FG T-DUB AT LEFT HOLDING PAPER - LOOKING UP TO LEFT FG AS HE TALKS -
- T-DUB ENOUGH.
- CHICKAMAW-OFF I DONE A FEW, MYSELF! YOU'RE IN LUCK, KID, YOU'RE TRAVELLING WITH REAL PEOPLE!
- T-DUB TALKS TO BOWIE -
- T-DUB IT TAKES THREE TO CHARGE A BANK, AND WE'RE THE THREE MOSQUITOS!
- CAMERA PULLS BACK AS CHICKAMAW COMES PARTLY ON LEFT - LEANING DOWN TO TWO AS HE TALKS TO BOWIE -
- CHICKAMAW WE MOVE FAST. CAN YOU TAKE IT?
- BOWIE ME?
- CHICKAMAW YOU.
- BOWIE SURE. I CAN RID MYSELF UP TO ANYTHING.
- CHICKAMAW MAYBE. YOU RIDDED YOURSELF UP ONCE TO KILLING A MAN...
- NOISE HEARD - THREE LOOK TO LEFT FG -
- 3-3 5. INT. ROOM MCU - KEECHIE LOOKING TO RIGHT FG -
- 10-5 6. INT. ROOM CU - BOWIE FACING FG -
- CHICKAMAW ...DIDN'T YOU?
- HE GLANCES UP TO LEFT FG - TALKS -
- BOWIE YEAH... I SURE DID.
- 4-0 7. INT. ROOM MCU - KEECHIE WATCHING GRIMLY TO FG - SHE OPENS DOOR BEHIND HER -
- 7-5 8. INT. ROOM CU - BOWIE WATCHING TO FG AS DOOR HEARD CLOSING -

FADE OUT

CONTINUED

8. CONTINUED

NIGHT SEQUENCE

- 7-15 9. FADE IN - EXT. CABIN MCS - CAMERA SHOOTING DOWN TO KEECHIE IN BG BEFORE CABIN - SHE STARTS FILLING BUCKET FROM WATER FAUCET -
- 11-5 10. EXT. CABIN MCS - KEECHIE FACING FG - TAKING CIG. FROM POCKET - WATER RUNNING FROM SPIGOT IN FG - BOWIE IN BG INSIDE WINDOW WATCHING TO FG - SHE LIGHTS CIG. -
- 11-6 11. EXT. CABIN CS - BOWIE BEHIND WIRE PARTITION IN FG - WATCHING TO FG - CAMERA PANS AS HE MOVES TO RIGHT - DUMPS INTO CHAIN DANGLING AT RIGHT - IT CLATTERS -
- 2-13 12. EXT. CABIN MCU - KEECHIE WHIRLING AROUND LOOKING TO FG - HOLDING CIG. SHE STARTS TO RIGHT
- 24-0 13. EXT. CABIN MCS - CAMERA SHOOTING DOWN TO BOWIE AT LEFT FG - BACK TO CAMERA - KEECHIE IN BG TURNING SPIGOT OFF - PICKS UP BUCKET - SHE GOES TO LEFT BEHIND BLDG. - EXITS - CAMERA PANS LEFT MOVING CLOSER - FOLLOWING BOWIE AS HE GOES TO LEFT - LOOKS OUT WINDOW TO BG - KEECHIE COMES ON RIGHT OUTSIDE - BOWIE MOVES TO LEFT - EXITS - KEECHIE COMES IN TO FG WITH BUCKET - SETS IT DOWN - SHE TURNS TO BG TO DOORWAY -
- 11-4 14. EXT. DOORWAY CS - BOWIE AT RIGHT - KEECHIE IN DOORWAY OF GARAGE AT LEFT - SHE STEPS TO FG AS CAR HEARD - SHE PUSHES BOWIE TO LEFT BEHIND HER AS SHE TALKS SHARPLY -
- KEECHIE GET IN HERE!
- HE EXITS INSIDE GARAGE - SHE TURNS TO LEFT - STARTS THRU DOORWAY -
- 12-9 15. INT. CABIN CS - BOWIE COMING TO FG - KEECHIE COMING THRU DOORWAY BEHIND HIM - SHE TALKS AS HE CLOSES DOOR - CAR HEARD -
- KEECHIE CLOSE THE DOOR! GET DOWN!
- HE CROUCHES DOWN BEFORE DOOR AS SHE WATCHES THRU WINDOW TO BG - HEADLIGHTS FLASHING ON WINDOW - SHE TALKS - CAR HEARD PASSING -
- KEECHIE HIGHWAY PATROL. THIS TIME EVERY NIGHT.
- 2-3 16. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE SITTING IN FG - COUNTING SOFTLY - HOLDING CIG. -
- BOWIE ONE - TWO - THREE- FOUR - FIVE- SIX- SEVEN - EIGHT - NINE - TEN - ELEVEN - TWELVE...
- 15-12 17. INT. CABIN CS - BOWIE PARTLY ON LEFT FG - COUNTING - KEECHIE STANDING BY WINDOW IN BG - SHE WATCHES BOWIE -
- BOWIE ...THIRTEEN...
- SHE SITS ON WINDOWSILL - FACING FG - TALKS - CAMERA MOVES DOWN SLIGHTLY -
- KEECHIE OKAY.
- HE GLANCES OUT WINDOW -
- 9-1 18. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE LOOKING UP TO RIGHT FG AS HE TALKS - SEATED IN FG -
- BOWIE THANKS!
- HE TALKS NERVOUSLY -
- BOWIE I DON'T GUESS I KNOW MUCH ABOUT TALKING TO WOMEN OR HOW TO TALK. I....
- 8-4 19. INT. CABIN CU - KEECHIE FACING FG - TALKS -
- KEECHIE HOW OLD ARE YOU?
- BOWIE-OFF TWENTY-THREE.
- SHE QUESTIONS HIM -
- KEECHIE HOW LONG WERE YOU IN THAT PRISON? ..
- 2-10 20. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE SEATED IN FG - LOOKING UP TO RIGHT FG AS HE TALKS -
- BOWIE SEVEN YEARS.
- 10-10 21. INT. CABIN CU - KEECHIE FACING FG - TAKES CIG. FROM POCKET - LIGHTS IT FROM BUTT OF OTHER CIG. -
- 3-5 22. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE SEATED IN FG - WATCHING UP TO RIGHT FG -

31. CONTINUED

MATTIE HE'S STILL IN THERE.
T-DUD I KNOW. DID YOU SEE HIM?
MATTIE YEPH!

HE TALKS TO CHICKAMAW -

T-DUD CHICKAMAW...

64-4

32. INT. GARAGE MCS - BOWIE AT LEFT FG - WATCHING KEECHIE STANDING BY MOBLEY SEATED ON RUNNING BOARD OF SEDAN AT RIGHT - THREE IN BG GO TO LEFT BG - MEN CARRYING BOXES - MOBLEY TALKS DRUNKENLY - THREE EXIT LEFT BG

MOBLEY HAD A TOUGH TIME.

BOWIE GOES TO MOBLEY - HE AND KEECHIE HELP HIM UP - KEECHIE TALKING MOBLEY MUTTERING DRUNKENLY -

KEECHIE COME ON.
MOBLEY SLIPPERY.....
KEECHIE I CAN HANDLE HIM.
MOBLEY SHE'S MY DAUGHTER!

BOWIE GOES TO RIGHT - EXITS - KEECHIE DRINGS MOBLEY TO LEFT FG - TWO EXIT -

LAP DISSOLVE

INT. GARAGE CS - KEECHIE AT LEFT WORKING JACK - BOWIE IN FG PARTLY ON - SEDAN PARTLY ON BEHIND HIM - KEECHIE GLANCES TO LEFT FG AS SHE HEARS - BOWIE FIXING TIRE ON SEDAN

MOBLEY-OFF KEECHIE...KEECHIE...OH, WHERE'S MY DAUGHTER?

CAMERA PANS RIGHT SLIGHTLY AS SHE SITS ON DUMPER OF CAR - LOOKS DOWN TO FG AT BOWIE AS HE WORKS - SHE TALKS -

MOBLEY KEECHIE....
KEECHIE YOU LIKE YOUR OLD MAN?
BOWIE DO YOU LIKE YOURS?
KEECHIE NOT MUCH.
BOWIE IS IT TRUE YOUR MAW RAN OFF WITH A GUY?
KEECHIE YES.

38-10

33. INT. GARAGE MCU - BOWIE CROUCHED BY SEDAN - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON LEFT FG - BACK TO CAMERA - PARTLY ON AT LEFT - LOOKING UP TO FG AS HE WORKS ON TIRE - TALKING -

BOWIE MY MA TOOK UP WITH A GUY WHO RAN A POOL-HALL. PA USED TO TAKE ME THERE. ONE NIGHT HE AND THIS GUY WERE HAVIN' AN ARGUMENT, 'N I THOUGHT IT WAS PART OF THE GAME. NEVER DID SEE A POOL GAME THAT DIDN'T HAVE AN ARGUMENT. PA RAISED HIS CUE AND...THE OTHER MAN HAD A GUN.

HE PUTS HAND TO FACE -

8-10

34. INT. GARAGE CS - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE SITTING ON DUMPER OF SEDAN - FACING FG - BOWIE TALKS -

BOWIE PA TURNED TO ME LIKE HE WAS TRYING TO SAY SOMETHING.

31-11

35. INT. GARAGE MCU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON LEFT FG - BACK TO CAMERA - BOWIE CROUCHED IN BG FACING HER - TALKING -

BOWIE I SAW HIS FACE....WHITE..

HE STARTS WORKING ON TIRE - HE TALKS -

BOWIE ...LIKE HE WAS GOING TO CRY AND THE BLOOD RUNNING INTO HIS EYES....

HE DROPS TOOL - TUGS AT TIRE - TALKING BITTERLY -

BOWIE MY MA WENT TO LIVE WITH THE GUY THAT KILLED HIM.

27-4

36. INT. GARAGE CS - BOWIE RISING AT RIGHT FG - ROLLS TIRE TO LEFT - KEECHIE SITTING ON CAR BUMPER - FACING FG - CAMERA PANS LEFT - SHE TALKS - BOWIE STOPS AT LEFT -

CONTINUED

LENGTH
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- 7-4 23. INT. CABIN CU - KEECHIE FACING FG - LIGHTING CIG. - SHE TALKS -
KEECHIE WHAT DID THAT CHICKAMAW TELL YOU ABOUT ME?
- 2-0 24. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE SEATED IN FG WATCHING
UP TO RIGHT FG - HE GLANCES TO RIGHT QUICKLY AS CAR HEARD -
- 7-9 25. INT. CABIN MCS - BOWIE SEATED BEFORE DOOR IN BG - CROUCHES DOWN AS
HE TALKS - KEECHIE SITTING ON WINDOWSILL RISES - LOOKING OUT WINDOW
TO BG AS HEADLIGHTS SEEN FLASHING ON WINDOW -
BOWIE PATROL BACK?
CRASH HEARD -
- 12-6 26. INT. GAS STATION CS - SEDAN PARTLY ON AT RIGHT - DARRELS AND DEBRIS
IN BG BY HOOD OF CAR - MOBLEY PARTLY ON INSIDE CAR -
MATTIE-OFF WELL, YOU OUGHT TO BE HAPPY NOW. YOU
FINALLY HIT SOMETHING.
MOBLEY-TALKS DRUNKENLY -
MOBLEY SHUT UP!
HE OPENS CAR DOOR AS CHICKAMAW COMES ON LEFT BG - LOOKS AT WRECKAGE-
MOBLEY STAGGERING OUT OF CAR -
- 1-7 27. INT. GARAGE CS - CAMERA SHOOTING DOWN TO MOBLEY PARTLY ON IN FG
SLIPPING IN OIL-CAR-PARTLY ON IN BG -
- 14-14 28. INT. GARAGE MCS - MOBLEY IN FG SLIPPING IN OIL BY SIDE OF SEDAN AT
RIGHT - CHICKAMAW IN BG WATCHING MOBLEY - MATTIE INSIDE CAR -
MOBLEY SITS WEAKLY ON RUNNING BOARD AS CHICKAMAW TALKS ANGRILY -
T-DUB COMES ON LEFT BG - STOPS BEHIND CHICKAMAW -
CHICKAMAW I THOUGHT I TOLD YOU TO STAY SODER.
MOBLEY OH, I HAD A TOUGH TIME...
MATTIE HE HAD A TOUGH TIME!
- 4-5 29. INT. GARAGE CS - MOBLEY SEATED IN FG - MATTIE INSIDE CAR BEHIND HIM-
SHE LEANS OUT WINDOW AS SHE TALKS ANGRILY -
MATTIE THE WAY YOU WAS DRIVING....
HE INTERRUPTS SHARPLY - DRUNK -
MOBLEY Aw, SHUT UP!
- 16-11 30. INT. GARAGE MCS - KEECHIE RUNS ON LEFT IN FG - TWO MEN STANDING IN
BG - T-DUB TALKS TO MATTIE IN SEDAN AT RIGHT - MOBLEY SITTING ON
RUNNING BOARD -
T-DUB HELLO, MATTIE.
MATTIE IS THAT THE BEST YOU COULD SEND?
MOBLEY YELLS AT MATTIE - SHE GOES TO RIGHT INSIDE CAR - EXITS - CAR
DOOR HEARD -
MOBLEY SHUT UP! I HAD A TOUGH TIME. I GOT
EVERYTHING DONE THOUGH...
KEECHIE GOES TO MOBLEY - MATTIE COMES ON RIGHT BG BEHIND CAR - GOES
TO T-DUB - SHE HANDS HIM BOX - MOBLEY TALKING -
MOBLEY-OFF ...JUST LIKE YOU TOLD ME.
T-DUB TAKES BOX AS HE TALKS TO MATTIE -
T-DUB GEE, IT'S GOOD TO SEE YOU, MATTIE.
- 32-15 31. INT. GARAGE MCU - CHICKAMAW PARTLY ON LEFT FG - T-DUB ON OTHER SIDE
OF HIM - MATTIE FACING FG AT RIGHT - HANDING MEN PACKAGES - T-DUB
PUTS ARM AROUND HER AS HE TALKS--
T-DUB WE GOT PLANNIN' AND FIGURIN' TO DO.
MATTIE YOU'RE LUCKY HE DIDN'T BUST UP SOMETHING
BEFORE WE GOT HERE. THE WAY THAT GUY WAS
DRIVING, I WAS READY TO JUMP.
MOBLEY-OFF SHUT UP!
T-DUB LOOKING TO FG - TALKS -
T-DUB BOWIE, YOU BETTER FIX THIS TIRE AND CHECK
THE CAR.
HE TALKS TO MATTIE -
T-DUB HOW'S MY BROTHER?

CONTINUED

36. CONTINUED

KEECHIE GOT A CIGARETTE?

BOWIE YOU SMOKE A LOT.

THEY TALK AS HE FEELS IN POCKET -

KEECHIE I DON'T WANT ONE.

BOWIE HAVEN'T GOT ONE.

HE ROLLS WHEEL AND TIRE TO BG - GETS OTHER WHEEL - ROLLS IT TO FG -
CAMERA PANNING AS HE GOES TO RIGHT PAST KEECHIE - HE EXITS RIGHT FG -
SHE LOOKS TO LEFT AS FOOTSTEPS HEARD -

33-14

37. INT. GARAGE MCS - KEECHIE PARTLY ON BEHIND SEDAN PARTLY ON IN FG -
CHICKAMAW COMING FROM BG - HE STOPS FACING KEECHIE AS HE TALKS -

CHICKAMAW How's IT COMING?

BOWIE-OFF ALL RIGHT.

HE TALKS TO KEECHIE AS HE GLANCES MEANINGLY TO LEFT -

CHICKAMAW I JUST WANTED TO MAKE SURE YOU WERE OKAY.
THE TWO OF YOU.

KEECHIE NOTHING FOR YOU TO WORRY ABOUT.

T-DUD-OFF CHICKAMAW!

CHICKAMAW GLANCES TO RIGHT - LOOKS TO LEFT AS HE TALKS - BOWIE HEARD
WORKING ON WHEEL -

CHICKAMAW BETTER GET A MOVE ON. WE GOT SOME
TRAVELLING TO DO.

CHICKAMAW GOES TO RIGHT - EXITS - CAMERA PANNING RIGHT SLIGHTLY
KEECHIE STRAIGHTENS UP - TURNS TO FG -

71-11

38. INT. GARAGE CS - BOWIE IN FG WORKING ON WHEEL OF SEDAN PARTLY
ON AT RIGHT - KEECHIE BEHIND HIM STARTS WORKING JACK - SHE LOOKS
DOWN TO FG AS SHE TALKS SHARPLY - LETS GO OF JACK - BOWIE WORKING
TIGHTENING WHEEL -

KEECHIE FINE COMPANY YOU'RE RUNNING WITH! I
SUPPOSE YOU THOUGHT YOU HAD TO GET OUT OF
THAT PRISON.

BOWIE I DIDN'T SEE ANY USE OF DOING ANY MORE
TIME. IT WASN'T GETTING ME NOWHERE, OUT
HERE EVEN THE AIR SMELLS DIFFERENT.

KEECHIE WHERE DO YOU THINK YOU'LL GET WITH THEM?
THAT CHICKAMAW, HE LIVES FOR TROUBLE?
EVEN IF HE IS MY UNCLE!

BOWIE OH...HE'S WILD ALL RIGHT! BUT T-DUD'S
STEADY.

BOWIE EXITS BELOW CAMERA - CAMERA MOVES UP CLOSER AS SHE MOVES TO
RIGHT - HALF SITTING ON FENDER - PARTLY EXITS RIGHT - SHE TALKS -

KEECHIE MAYBE.

BOWIE COMES ON LEFT- LOOKS UP AT HER AS THEY TALK.-

BOWIE IF I WASN'T SO HOT, YOU KNOW WHAT I'D
LIKE?

KEECHIE WHAT?

BOWIE I'D LIKE TO HAVE ME A FILLING STATION. A
GARAGE ALONG WITH IT, MAYBE...

CAMERA MOVES BACK AS SHE COMES TO RIGHT FG--TALKING NASTILY -

KEECHIE THAT'D BE TOO SLOW FOR YOU. YOU WANT TO
LIVE YOUR LIFE FAST.

SHE STOPS AT RIGHT FG - BACK TO FG - REACHES INTO SEDAN -

3-9

39. INT. SEDAN CS - KEECHIE OUTSIDE - REACHING IN TO FG - TURNS RADIO ON
IN CAR - AS SHE TALKS - LOOKING TO RIGHT -

KEECHIE YOU DON'T KNOW WHAT YOU WANT.

36-13

40. INT. GARAGE CS - KEECHIE PARTLY ON RIGHT FG BY SEDAN - BACK TO FG -
BOWIE RISING AT LEFT - TALKING AS HE COMES TO HER - CAMERA MOVES
CLOSER - TURNING SLIGHTLY TO LEFT -

BOWIE YOU GOT ME DOWN WRONG, MISS KEECHIE.

HE SITS ON FENDER - FACING FG - TALKS TO HER - AS HE TAKES OUT SACK
FROM POCKET - TAKES CLIPPING FROM SACK - MUSIC HEARD STARTING TO PLAY
"MEDLEY" -

CONTINUED

40. CONTINUED

BOWIE

T-DUD SAW IT IN A PAPER BACK THERE IN THE PRISON. SEE? IT'S WHAT THE SUPREME COURT OF THE UNITED STATES ITSELF SAID! THIS FELLOW IT WRITES ABOUT...

HE READS CLIPPING -

BOWIE

...HE WAS TRIED, CONVICTED OF MURDER, SENTENCED - ALL THE SAME DAY! THE SAME AS ME! THEN THE SUPREME COURT ITSELF SAID "LET THAT MAN OUT." NO DUE PROCESS OF LAW.

29-14

41. INT. GARAGE CS - BOWIE PARTLY ON LEFT FG FACING RIGHT - READING CLIPPING - KEECHIE STANDING BY SEDAN PARTLY ON LEFT BEHIND BOWIE - SHE WATCHES HIM - MUSIC HEARD

BOWIE

THAT FELLOW WAS SIXTEEN, TOO, WHEN HE DONE HIS MURDER, SAME AS ME.

HE HANDS HER CLIPPING - SHE IGNORES IT - REACHES INTO CAR TURNING RADIO OFF - MUSIC STOPS - SHE TALKS - HE PUTS CLIPPING IN SACK

KEECHIE

HOW COME YOU KILLED A MAN?

BOWIE

AW, SOME OF THE FELLOWS IN THE CARNIVAL I WAS TAVELLING WITH SAID THEY KNEW HOW TO MAKE SOME MONEY. THEY HAD A SAFE ALL PICKED OUT.

12-12

42. INT. GARAGE CS - KEECHIE PARTLY ON RIGHT FG - BACK TO CAMERA - BOWIE SITTING ON FENDER OF CAR - FACING HER - PUTTING SACK AWAY AS HE TALKS -

BOWIE

I JUST SORT OF WENT ALONG TO SEE HOW IT WAS DONE.

HE RISES - GOES TO LEFT - EXITS - CAMERA PANS LEFT AS SHE GOES TO LEFT - FOLLOWING BOWIE - TWO PICK UP JACK - START DRAGGING IT TO BG AS SHE TALKS -

KEECHIE

YOU WERE WITH A CARNIVAL?

35-12

43. INT. GARAGE CS - TWO COMING TO FG - DRAGGING JACK - SEDAN IN BG - BOWIE AT LEFT TALKING - CAMERA MOVING BACK TO LEFT -

BOWIE

JUST ROUSTADOUTIN'. I SHOULD HAVE BEEN SMART AND RUN LIKE THE OTHER KIDS. YOU KNOW LAWYERS COST MONEY.

THEY STOP IN FG - KEECHIE AT RIGHT - HE LEANS ON BACK AS THEY TALK -

BOWIE

SOON AS I GET ENOUGH, I GOTTA LAWYER IN TULSA TO SEE. I'M GONNA GET MYSELF SQUARED AROUND.

KEECHIE

I HOPE YOU'RE RIGHT.

BOWIE

YOU BET I'M RIGHT.

HE REACHES DOWN TO BG PICKING UP RAG - WIPES HANDS - AS HE TALKS -

BOWIE

YOU KNOW WHAT I'M GOING TO DO?

20-15

44. INT. GARAGE CU - KEECHIE PARTLY ON RIGHT - BOWIE PARTLY ON LEFT HANDS HER RAG - HE LEANS ON JACK BETWEEN THEM AS HE TALKS -

BOWIE

I'D LIKE TO GO TO NEW ORLEANS...MEXICO MAYBE! THE WAY CHICKAMAW TALKS ABOUT THAT MEXICO, THAT MUST BE SOME COUNTRY.

CAMERA PANS UP SLIGHTLY AS HE STRAIGHTENS UP TALKING IMPORTANTLY -

BOWIE

BEFORE I'M THROUGH I'M GONNA DO A LOT OF LOOKING AROUND!

KEECHIE

YOU THINK YOU'RE QUITE A MAN, DON'T YOU?

4-1

45. INT. GARAGE CU - KEECHIE PARTLY ON RIGHT FG - BACK TO CAMERA - BOWIE FACING HER - LEANS TO RIGHT - CHEEK ON HAND AS HE TALKS -

BOWIE

UH-HUH.

32-2

46. INT. GARAGE CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - KEECHIE FACING HIM - TALKING

KEECHIE

FINE WAY TO GET SQUARED AROUND...TEAMING WITH THEM. STEALING MONEY, AND ROBBING BANKS. YOU'LL GET IN SO DEEP TRYING TO GET SQUARED, THEY'LL HAVE ENOUGH ON YOU TO KEEP YOU IN PRISON FOR TWO LIFETIMES.

THEY LOOK TO LEFT AS THEY HEAR - DOOR HEARD OPENING -

MATTIE-OFF

CALL MY SISTER. I'LL LEAVE THE ADDRESS WITH HER.

CONTINUED

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46. CONTINUED

MATTIE HEARD TALKING INDISTINCTLY - KEECHIE WHISPERS DESPERATELY TO BOWIE -

KEECHIE

IF WHAT THAT NEWSPAPER CLIPPING SAYS IS TRUE, YOU CAN GO BACK AND TELL 'EM ABOUT IT IN PRISON! THEY DON'T KEEP PEOPLE THERE WHO DON'T BELONG THERE!

10-13

47. INT. GARAGE CU - KEECHIE PARTLY ON RIGHT FG - BACK TO CAMERA - BOWIE FACING HER - TALKING -

BOWIE

THEY'D NEVER BELIEVE ME.

KEECHIE

WHO SAID SO? T-DUB? CHICKAMAW?

BOWIE

THEY KNOW.

HE STRAIGHTENS UP LOOKING TO RIGHT AS THEY HEAR -

T-DUB-OFF

ALL SET, BOWIE?

37-6

48. INT. GARAGE CS - TWO IN FG - BACKS TO CAMERA - KEECHIE AT RIGHT - T-DUB FACING BOWIE - HANDS HIM BLANKET AS BOWIE TALKS - MATTIE PARTLY ON BEHIND T-DUB -

BOWIE

YEAH.

T-DUB

MISS KEECHIE, WILL YOU DRIVE MATTIE HERE DOWN TO THE BUS FOR US?

KEECHIE TALKS RELUCTANTLY - CHICKAMAW COMES ON IN BG -

KEECHIE

I SUPPOSE SO.

MATTIE TALKS TO T-DUB -

MATTIE

THIS IS A CASH ON THE BARRELHEAD PROPOSITION FOR ME, REMEMBER.

T-DUB

I TOLD THE BOYS THAT. AFTER ALL, IT'S MY OWN BROTHER WHO'S IN THE PEN.

MATTIE

HE'S MY HUSBAND.

CHICKAMAW GOES TO RIGHT - EXITS - MATTIE TALKING - T-DUB PUTS HAT ON -

MATTIE

AND WE AIN'T GETTIN' YOUNGER AND I WANT HIM OUT NOW! AND IT'S GONNA TAKE MONEY!

T-DUB

YOU DO YOUR PART, MATTIE, WE'LL GET YOU THE MONEY.

MATTIE

I'LL DO MY PART.

T-DUB GOES TO RIGHT - EXITS -

"YOUR RED WAGON"

END OF REEL 1

SECTION 1B

NIGHT SEQUENCE

- 6-8 1. INT. GARAGE CU - KEECHIE PARTLY ON RIGHT FG - BACK TO CAMERA -
BOWIE FACING HER - HE PUTS CLOTHES OVER ARM - HOLDS HAND CUT TO HER
AS HE TALKS -
- 8-4 2. INT. GARAGE CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - KEECHIE
FACING HIM - SHE SHAKES HIS HAND AS SHE TALKS -
- 3-13 3. INT. GARAGE CS - KEECHIE AT RIGHT - CAMERA PANS SLIGHTLY RIGHT AS
BOWIE AT LEFT MOVES TO RIGHT BEHIND KEECHIE - HE EXITS - SHE
WATCHES TO RIGHT BG -
- 13-1 4. EXT. GARAGE MS CAR DOOR CLOSING ON SEDAN PARTLY ON AT LEFT - BOWIE
COMING TO FG AT RIGHT - CARRYING CLOTHES - KEECHIE AND MATTIE IN BG
IN GARAGE - WATCHING TO FG - CAR STARTS AS BOWIE GETS INTO FRONT
SEAT - EXITS AS CAR STARTS - BACKS TO LEFT FG - EXITS - KEECHIE
CROSSING TO LEFT IN GARAGE - MATTIE FOLLOWS HER
- 118-13 5. INT. GARAGE MCU - KEECHIE MOVING TO LEFT - MATTIE COMES ON RIGHT
TALKING - CAR HEARD DRIVING OFF -

MATTIE ARE YOU INTERESTED IN THAT?

THEY TALK -

KEECHIE WHAT DO YOU CARE?

MATTIE HE'S JAIL-BAIT.

KEECHIE HE'S JUST A KID.

MATTIE YEAH? THAT'S WHAT I SAID ONCE. MAYBE
YOU'LL BE LUCKY. MAYBE THEY WON'T SEND
HIM BACK TO PRISON. MAYBE HE'LL GET
HIMSELF KILLED FIRST.

SHE GLANCES ANGRILY AT MATTIE - TALKS -

KEECHIE I'LL TAKE YOU TO THE BUS.

KEECHIE GOES TO LEFT - EXITS - CAMERA PANS RIGHT SLIGHTLY AS MATTIE
TURNS TO BG -

LAP DISSOLVE

INT. CAR CU - CHICKAMAW'S HANDS IN FG HOLDING MATCH STICKS -

BOWIE-OFF NOW WHERE DO WE GO?

T-DUB I'LL LET YOU OFF JUST OUTSIDE OF TOWN.
SOME OF THESE GUYS ARE JUST DINGBATS.
THEY'LL CHARGE A PLACE...

CAMERA MOVES BACK OVER TWO PARTLY ON SEATED FACING FG - CHICKAMAW
SEATED IN BACK SEAT - T-DUB AT RIGHT DRIVING - TALKING - BOWIE
FIXING TIE -

T-DUB ...WITH A FILLING STATION ACROSS THE
STREET, A TELEPHONE OFFICE ABOVE AND A
HARDWARE STORE NEXT DOOR.

CHICKAMAW-OFF I'VE SEEN MORE MEN-KILLED THAT WAY.
THE SHORT MATCH WAITS OUTSIDE IN THE CAR.
THAT'S THE TOUGH JOB.

T-DUB SOME DINGBATS THINK THE GUY IN THE CAR
HAS GOT A SNAP. HE'S THE MAN THAT GETS
THE RUMBLE FIRST, BELIEVE ME. I'LL GO
INSIDE ANYTIME.

CHICKAMAW TAPS BOWIE'S SHOULDER - HOLDS STICKS OUT AS HE TALKS -

CHICKAMAW DRAW!

BOWIE STARTS TO DRAW - STOPS AS HE TALKS -

BOWIE I'LL STAY IN THE CAR. ANY JOB WE DO.

CHICKAMAW OKAY?

T-DUB OKAY. COME ON, SON. LET'S CHANGE.
BOWIE AND T DUB CHANGE PLACES - CHICKAMAW EXITS BEHIND THEM - T-DUB
NEARLY EXITS LEFT AS BOWIE TAKES WHEEL -

LAP DISSOLVE
CONTINUED

LENGTH
FT.FRM.

SCENE
NO.

REEL 2
SECTION 2A
PAGE #2.

5. CONTINUED

INSERT #1...MAP OF TEXAS - CAMERA MOVING DOWN CLOSER TO LOCALE WITH
CITIES MARKED ON IT GUSHERTON, CEDARS, ZELTON, FT. WORTH, DALLAS,
McMASTERS, WACO-- CAR HEARD -

LAP DISSOLVE

INSERT #2...MAP IN FG SHOWING CITIES MARKED CEDARS, ZELTON, WACO -
CAMERA MOVING DOWN TO ZELTON-
DAY SEQUENCE

EXT. STREET MLS-- BANK IN BG - STREET IN FG - FREIGHT TRAIN HEARD-
WATCHMAN COMING FROM BANK DOOR - WAVES TO LEFT - HE GOES TO RIGHT
ON WALK - MAN COMING ON LEFT BG ON WALK -

3-3

6. INT. CAFE CS - MAN PARTLY ON LEFT FG - BOWIE SEATED AT COUNTER IN BG-
SMOKING - WATCHING CAUTIOUSLY TO LEFT FG - MAN BEHIND COUNTER
DRINKING COFFEE -

11-6

7. EXT. STREET MLS - MAN IN BG GOING INTO BANK - EXITS INSIDE -

LAP DISSOLVE

EXT. WALK CS - WOMAN EXITS RIGHT FG - BOWIE COMING TO FG - WOMAN
AT LEFT MOVING TO FG - TRAFFIC HEARD - BOWIE PUTTING CIG. IN MOUTH
WATCHES TO LEFT - CAMERA MOVES BACK TO RIGHT -

26-0

8. EXT. BANK MS - CAMERA SHOOTING DOWN TO MAN ON WALK BEFORE BANK IN
BG - WOMAN PASSING HIM GOING TO RIGHT - TRAFFIC HEARD - MAN STARTS
INTO BANK - CARRYING BRIEFCASE - CAMERA PANS LEFT -

LAP DISSOLVE

EXT. CAFE CS - BOWIE FACING FG - SMOKING - TRAFFIC HEARD - HE TURNS
TO BG AS BLIND GOES UP ON DOOR - PROPRIETOR LOOKS OUT AT BOWIE-
BOWIE COMES TO RIGHT FG - CAMERA MOVING BACK TO RIGHT - MAN PASSING
IN FG EXITS RIGHT -

LAP DISSOLVE

EXT. STREET LS - CAMERA SHOOTING OVER CARS PARTLY ON PARKED IN FG -
CROWD BEFORE BANK BLDG. IN BG - THEY START INTO BANK -

7-3

9. EXT. SHOP MCU - BOWIE COMING ON LEFT FG - LOOKS IN JEWELER'S WINDOW-
TRAFFIC HEARD -

7-6

10. INT. SHOWCASE CU - CAMERA SHOOTING DOWN TO WATCH IN CASE - SIGN BY
CASE READING -

FOR HER

LAP DISSOLVE

INT. SHOP MCU - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA -JEWELER
FACING HIM - TALKING - JEWELER HOLDING WATCH -

JEWELER

WANT ME TO GIFT-WRAP IT?

BOWIE

No.

16-15

11. INT. SHOP MCU - JEWELER AT LEFT FG LOOKING DOWN TO RIGHT - BOWIE
BEHIND HIM COUNTING OUT MONEY - PEOPLE PARTLY ON PASSING OUTSIDE
WINDOW IN BG - JEWELER STRAIGHTENS UP TO LEFT -PARTLY EXITS - TALKS
AS BOWIE HANDS HIM BILL - BANK OUTSIDE ACROSS STREET IN BG -

JEWELER

OUCH! HAVE YOU ANYTHING SMALLER?

BOWIE

No.

13-3

12. INT. SHOP MCU - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON RIGHT FG -
BACK TO CAMERA - JEWELER FACING HIM - HOLDING BILL - TALKS -

BOWIE

WELL, THAT'S ALL RIGHT. I HAVE TO GO
OVER TO THE BANK ANYHOW. I'M DICKERING
WITH THEM ON A NEW LEASE FOR THIS PLACE.
DO YOU MIND STEPPING OVER TO THE BANK WITH
ME?

14-10

13. INT. SHOP MCU - JEWELER PARTLY ON LEFT FG - BACK TO CAMERA - BOWIE
FACING HIM - TALKS AS HE TAKES BILL -

BOWIE

-SURE.-

TWO START TO BG - CAMERA MOVES DOWN TO RIGHT - BOWIE OPENS DOOR IN BG-

LAP DISSOLVE

INT. BANK MCU - BOWIE COMES ON LEFT FG - STANDS BEFORE JEWELER IN LINE
AT TELLER'S WINDOW - TELLER INSIDE CAGE - FACING FG - COUNTING OUT
MONEY TO WOMAN AT WINDOW -

4-13

14. INT. BANK CU - BOWIE FACING FG - SHIFTING EYES AROUND - WOMAN PARTLY
ON AT RIGHT - BEHIND HIM - HE WATCHES TO RIGHT FG AS HE SEES -

LENGTH
FT.FRM.

SCENE
NO.

REEL 2
SECTION 2A
PAGE #3.

- 10-13 15. INT. BANK MCU - WOMAN PARTLY ON LEFT FG - BOWIE AND JEWELER IN LINE AT TELLER'S WINDOW IN BG - JEWELER TALKS TO TELLER - GUARD IN BG GOING TO VAULT - WOMAN WITH HIM - GUARD OPENS VAULT AS TELLER MAKES CHANGE FOR JEWELER -
- 2-15 16. INT. BANK CU - BOWIE WATCHING INTENTLY TO RIGHT FG - WOMAN PARTLY ON BEHIND HIM -
- 37-3 17. INT. BANK CS - WOMAN PARTLY ON LEFT FG - DACK TO CAMERA - BOWIE BEFORE JEWELER AT TELLER'S WINDOW - BACK TO FG - HE WATCHES GUARD IN BG OPENING VAULT - TELLER MAKING CHANGE FOR JEWELER - WOMAN GOES INTO VAULT - GUARD GOES TO LEFT - EXITS - JEWELER TURNS FACING BOWIE - GIVES HIM MONEY AS HE TALKS - WOMAN AT LEFT FG MOVES AROUND THEM AS SHE GOES TO TELLER - MAN COMES ON LEFT -

JEWELER

CHANGE, PLEASE.

HERE YOU ARE, YOUNG MAN, WITH THANKS.
AND I HAVE A WEDDING RING OR TWO IF
YOU EVER....

BOWIE

THANKS.

BOWIE GOES TO LEFT - EXITS -

LAP DISSOLVE

EXT. CAR MCS - T-DUB SEATED IN FG IN CAR - FACING LEFT - HE OPENS DOOR FOR BOWIE COMING FROM BG - TALKS - AS BOWIE GETS INTO CAR - PEOPLE PASSING ON WALK IN BG - T-DUB STARTING CAR -

T-DUB

ON THE NOSE! YOU'RE ALL RIGHT, SON?

BOWIE

SURE.

T-DUB

DID YOU LOOK AROUND INSIDE?

BOWIE

I CAN DRAW YOU A PICTURE.

T-DUB

SAVE IT FOR CHICKAMAW. MATTIE GOT US A
HOUSE IN GUSHERTON. HAD TO TAKE IT FOR
SIX MONTHS.

- 8-1 18. EXT. STREET MS - TWO CARS AT LEFT COMING TO LEFT FG - ONE EXITS - CAMERA PANS LEFT AS T-DUB AND BOWIE IN BLACK SEDAN GO TO LEFT AROUND CORNER - EXIT - PEOPLE MOVING ALONG WALK IN BG -

LAP DISSOLVE

EXT. HIGHWAY LS - CAMERA SHOOTING DOWN (HELICOPTER SHOT) - CAMERA PANNING LEFT FOLLOWING CAR GOING TO LEFT BG ALONG HIGHWAY -

LAP DISSOLVE

EXT. STREET CS - SEDAN PULLING ON RIGHT - STOPS IN FG BEFORE HOUSE - BOWIE AND T-DUB IN CAR - THEY GET OUT TO BG - CAMERA PANS LEFT SLIGHTLY - T-DUB STARTING UP WALK - STOPS AS BOWIE TALKS SURPRISED -

BOWIE

GONNA LEAVE THE CAR HERE?

T-DUB

SURE. IT'S OKAY.

T-DUB GOES UP WALK TO HOUSE - BOWIE FOLLOWING -

- 7-13 19. EXT. HOUSE CS - TWO COME ON RIGHT FG - GO UP STEPS ONTO PORCH - T-DUB TALKING TO BOWIE -

T-DUB

SOME SHACK, EH?

THEY CROSS PORCH TO DOOR IN BG -

- 56-10 20. INT. ROOM MCS - CHICKAMAW PARTLY ON LYING ON COUCH IN FG - READING PAPER - HE SITS UP QUICKLY LOOKING TO BG AS DOOR OPENS - TWO COME IN T-DUB TALKS TO BOWIE CLOSING DOOR -

T-DUB

WELL, HOW DO YOU LIKE IT?

BOWIE

HIYA, CHICKAMAW.

CHICKAMAW

OH, SO YOU GOT BACK, HUH?

MATTIE-OFF

T-DUB?

THEY LOOK TO RIGHT - T-DUB CALLS -

T-DUB

YEAH. MATTIE?

MATTIE COMES THRU DOORWAY IN BG - BOWIE MOVING TO FG AS HE TALKS PLEASED - MATTIE COMING TO FG - STARING ANGRILY AT CHICKAMAW -

BOWIE

GEE, YOU GOT A REAL HOUSE.

CHICKAMAW

WHY NOT? WE'RE REAL PEOPLE.

T-DUB

HELLO, MATTIE.

CONTINUED

20. CONTINUED

SHE STARES AT CHICKAMAW - T-DUB TALKS -

T-DUB WHAT'S THE MATTER? WHAT'S BEEN GOING ON
HERE?

CHICKAMAW LIES DOWN - TALKING - T-DUB PUTS ARM AROUND MATTIE -

CHICKAMAW I WAS JUST TRYING TO GET HER TO TAKE A
DRINK. SHE'S SO DRIED UP.....

T-DUB MAYBE YOU'RE NOT THE RIGHT MAN FOR HER,
CHICKAMAW.

CHICKAMAW HOW LONG DOES ONE WOMAN WAIT FOR ONE MAN.

MATTIE LISTEN, YOU CRUMMY ONE-EYED LUSH.....

CHICKAMAW LEAPS UP TO RIGHT FURIOUSLY - NEARLY EXITS -

2-8 21. INT. ROOM MCS - CHICKAMAW LEAPING UP FROM COUCH - RUNNING TO RIGHT-
CAMERA PANS - THREE STANDING BEHIND COUCH EXIT LEFT - CHICKAMAW
STARTS TO LEFT BEHIND COUCH -

4-2 22. INT. ROOM CS - MATTIE RUNNING TO DOORWAY IN BG - T-DUB AFTER HER -
CHICKAMAW RUNS ON RIGHT - GRABBING T-DUB AS MATTIE PICKS UP MIRROR -
T-DUB YELLS - BOWIE COMES PARTLY ON AT LEFT -

T-DUB MATTIE!

SHE HURLS MIRROR TO FG -

5-8 23. INT. ROOM CS - MATTIE IN FG - BACK TO CAMERA - HURLING MIRROR TO BG-
IT CRASHES - BOWIE AT RIGHT - TALKS ALARMED - FACING MATTIE - MEN AT
LEFT - CHICKAMAW HOLDING ONTO T-DUB - CAMERA PANS LEFT SLIGHTLY -
BOWIE HEY! THAT'S SEVEN YEARS!

5-5 24. INT. ROOM CS - MATTIE AT LEFT FG - BACK PARTLY TO FG - T-DUB FACING
HER TALKING - CHICKAMAW BEHIND HIM HOLDING ONTO HIM -

T-DUB IT'S GOING TO TAKE THE THREE OF US. I
WANT MY BROTHER OUT, TOO.

15-12 25. INT. ROOM CS - CHICKAMAW PARTLY ON RIGHT FG HOLDING ONTO T-DUB -
MATTIE FACING THEM - BRUSHES HAIR BACK AS SHE TALKS - CHICKAMAW
LETS GO OF T-DUB -

MATTIE I GOT THE CARS FOR YOU. ONE HERE. ONE IN
CEDARS.

T-DUB THANKS, MATTIE.

MATTIE THE FIRST MONEY'S MINE, REMEMBER, AND I
WANT IT ON THE LINE!

SHE STARTS TO LEFT -

4-1 26. INT. ROOM CS - CAMERA SHOOTING DOWN TO BOWIE CROUCHED IN FG HOLDING
MIRROR FRAME - HE LOOKS UP TO RIGHT FG -

9-0 27. INT. ROOM CS - MATTIE PICKS UP COAT IN BG - CAMERA PANS AS SHE GOES
TO LEFT - TO MANTEL - REACHES FOR HAT ON MANTEL - BOWIE AT LEFT
WATCHING HER - SHE LOOKS TO FG - TALKS -

MATTIE YOU'RE STILL A ONE-EYED LUSH...

2-2 28. INT. ROOM CS - TWO FACING FG - CHICKAMAW STARTING ANGRILY TO FG AS HE
HEARS - T DUB STOPS HIM -

MATTIE-OFF ...AND YOU ALWAYS WILL BE.

2-0 29. INT. ROOM CS - BOWIE CROUCHED AT LEFT - WATCHING MATTIE AT RIGHT AS
SHE PICKS UP HAT OFF MANTEL - COMES TO FG - TALKING NASTILY TO BOWIE-

MATTIE JAILBAIT!

SHE PARTLY EXITS RIGHT -

7-14 30. INT. ROOM CS TWO WATCHING TO LEFT - CHICKAMAW IN FG ANGRY - T-DUB
BEHIND HIM HOLDING HIS ARM - DOOR HEARD OPENING AND CLOSING - CAMERA
PANS AS CHICKAMAW MOVES TO LEFT -

3-6 31. INT. ROOM CS - CAMERA SHOOTING DOWN TO BOWIE CROUCHED IN FG FACING FG
HE TALKS PUZZLED - GLANCING TO LEFT -

BOWIE I DON'T KNOW---WHAT'S SHE GOT AGAINST ME?

10-9 32. INT. ROOM CS - T-DUB LEANING DOWN TO FG AS HE TALKS - CHICKAMAW IN BG
WATCHING TO LEFT

T-DUB I DON'T EITHER.

CHICKAMAW TURNS TO FG AS HE TALKS WORKED-UP

CHICKAMAW THE ZELTON TRICK IS GONNA BE TOUGH, HUH?

CONTINUED

32. CONTINUED

T-DUB

TOUGH ENOUGH.

HE COMES TO LEFT FG - GRINNING ANXIOUSLY AS HE TALKS - CAMERA PANS LEFT SLIGHTLY -

CHICKAMAW

YEAH, HUH? THAT'S FOR ME! I WANT SOME ACTION! I WANT TO TAKE STEPS A BLOCK LONG AND IF ANYONE GETS IN MY WAY, STOMP 'EM.

T-DUB TAKES PENCIL FROM POCKET - THROWS IT TO FG - AS HE TALKS -

T-DUB

LAY IT OUT FOR US.

65-12

33. INT. ROOM CS - CAMERA SHOOTING DOWN TO BOWIE ON KNEES -

T-DUB-OFF

EVERYTHING.....

HE MOVES TO LEFT TO DAVENPORT - CAMERA PANS LEFT - T-DUB PARTLY ON LEFT LEANING ON DAVENPORT - BOWIE TALKS -

BOWIE

I STILL DON'T KNOW WHAT SHE'S GOT AGAINST ME.

BOWIE STARTING TO SMOOTH OUT CUSHION AS HE MURMURS - CHICKAMAW COMES PARTLY ON RIGHT FG - BACK TO CAMERA -

BOWIE

THIS IS....

BOWIE PICKS UP NEWSPAPER - STARTS DRAWING ON IT AS HE TALKS - GLANCING UP TO FG AT MEN -

BOWIE

THIS IS THE STREET. THE BANK. AT 7:28 THE FREIGHT TRAIN PULLS IN.....HERES WHERE WE ARE.

LAP DISSOLVE

INT. CAR MCU - THREE SEATED IN FRONT SEAT - BACKS TO FG - T-DUB AT RIGHT TALKS TO BOWIE AT LEFT - FREIGHT TRAIN HEARD - CHICKAMAW IN CENTER PUTS DARK GLASSES ON -

T-DUB

DON'T FORGET TO KEEP THE CAR RUNNING.

THEY LOOK TO BG THRU WINDSHIELD - WATCHMAN LEAVING BANK - STOPS BY PORTER BY DOOR - BOWIE TALKING -

BOWIE

THE NIGHT WATCHMAN. GET READY!

T-DUB MOVES TO RIGHT - EXITS - PORTER MOVING TO BANK IN BG - BOWIE TALKS - CHICKAMAW GOES TO RIGHT - EXITS -

BOWIE

THAT'S THE PORTER. OVER THE FENCE, CHICKAMAW!

WATCHMAN GOING TO RIGHT IN BG - T-DUB AND CHICKAMAW COME ON RIGHT - OUTSIDE CAR - THEY CROSS STREET TO BG - PORTER EXITS INSIDE BANK - CHICKAMAW AND T-DUB EXIT INSIDE BANK - FREIGHT TRAIN HEARD -

4-1

34. INT. CAR CU - BOWIE WATCHING TENSELY TO FG - TRAIN HEARD -

17-12

35. INT. CAR CU - BOWIE SEATED IN FG - BACK TO CAMERA - HE DRIVES CAR AROUND TO LEFT PAST BANK BLDG. IN BG - CAMERA IN CAR FOLLOWING - HE PUTS CAR IN GEAR - CAMERA PANS RIGHT SLIGHTLY - BOWIE PARTLY EXITS LEFT -

14-0

36. EXT. WINDOW CU - BOWIE IN FG FACING LEFT - DRIVING TO LEFT - CARS PARKED BEFORE BLDGS. IN BG - HE DRIVES TO LEFT - EXITS -

LAP DISSOLVE

EXT. CLOCK CU - CAMERA SHOOTING UP TO CLOCK IN FG - TIME AT EIGHT O'CLOCK - LETTERING ON CLOCK - ZELTON NAT'L BANK - SIGN UNDER IT READING - COMPLIMENTS OF ZELTON JEWELERS -

9-15

37. INT. CAR CU - BOWIE SEATED IN FG - BACK TO CAMERA - HE WATCHES BANK BLDG. ACROSS STREET IN BG - PEOPLE PASSING ON WALK BEFORE BANK -

21-15

38. EXT. BANK MCS - HAGENHEIMER COMING ON RIGHT STOPS BEFORE DOOR - UNLOCKS IT - MAN CROSSING IN-FG RIGHT TO LEFT - TALKS TO HAGENHEIMER -

MAN

GOOD-MORNING, MR. HAGENHEIMER.

MEN EXITS LEFT - HAGENHEIMER LOOKS TO LEFT FG AS HE CALLS -

HAGENHEIMER

GOOD MORNING!

HE UNLOCKS DOOR - GOES INTO BANK - EXITS AS T-DUB PARTLY ON INSIDE GRABS HIM - DOOR CLOSING TO FG - MEN EXIT INSIDE -

4-10

39. INT. CAR CU - BOWIE IN FG - BACK TO CAMERA - HE WATCHES TO BG - BANK IN BG - PEOPLE PASSING ON WALK - CAR PASSING RIGHT TO LEFT ON STREET - JEWELER COMES ON RIGHT OUTSIDE CAR - GOES TO LEFT - LOOKING IN AT BOWIE - HE STARTS TO EXIT LEFT -

18-0

40. INT. CAR CU - BOWIE SEATED IN FG FACING RIGHT - DUCKS HEAD TO FG
COUNTS - PEOPLE PASSING ON WALK OUTSIDE IN BG -

BOWIE

ONE - TWO - THREE - FOUR - FIVE - SIX -
SEVEN.....

JEWELER COMES ON RIGHT - PUTTING HDKF. AWAY - STOPS AS HE LOOKS IN AT
BOWIE - COMES TO CAR WINDOW AS BOWIE PUTS HDKF. TO FACE - JEWELER
TALKS -

JEWELER

WELL, HELLO!

BOWIE

GOOD MORNING.

JEWELER

HOW'D THE LITTLE LADY LIKE THE WATCH?
YOU DON'T HAVE TO TELL ME! MY COLD'S ALL
BETTER TODAY.

2-14

41. EXT. BANK MS - VENETIAN BLIND GOING UP ON DOOR OF BANK IN BG -
CHICKAMAW LOOKS-OUT THRU GLASS IN DOOR TO FG - DARK GLASSES ON -

11-5

42. INT. CAR CU - BOWIE SEATED IN FG WATCHING TO RIGHT TENSELY - JEWELER
OUTSIDE CAR WINDOW - GLANCING AT WATCH AS HE TALKS -

JEWELER

COME IN EARLY. INVENTORY.....

BOWIE INTERRUPTS SHARPLY - SLAPPING JEWELER'S HAND OFF WINDOWSILL
BOWIE RACES MOTOR OF CAR -

BOWIE

GET AWAY!

JEWELER TALKS PUZZLED - BOWIE INTERRUPTING SHARLY -

JEWELER

DID I SAY SOME THING

BOWIE

GET AWAY!

HE PUSHES JEWELER IN FACE KNOCKING HIM TO BG - JEWELER EXITS -

2-9

43. EXT. STREET CU - JEWELER FALLING ON LEFT FG - BANGS INTO MAILBOX-
CAR HEARD STARTING -

23-5

44. INT. CAR CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HE DRIVES
CAR AROUND TO LEFT - CAMERA PANS RIGHT INSIDE CAR - CHICKAMAW AND
T-DUB RUN FROM BANK IN BG TO FG - LEAP INTO CAR IN FG - CAMERA PANS
LEFT SLIGHTLY - T-DUB EXITS RIGHT - CHICKAMAW IN FG - BACK TO CAMERA -
CAR GOING DOWN STREET TO BG - TRAFFIC AND PEOPLE MOVING ON STREET
AND WALKS -

LAP DISSOLVE

EXT. HIGHWAY MLS - (HELICOPTER SHOT) - CAMERA SHOOTING DOWN PANNING
LEFT FOLLOWING SEDAN RACING TO LEFT ON HIGHWAY BELOW - THREE MEN IN
CAR - MUSIC HEARD PLAYING "MEDLEY" -

4-11

45. INT. CAR CU - CAMERA SHOOTING DOWN TO T-DUB PARTLY ON RIGHT FG -
BACK TO CAMERA - STACKS OF MONEY ON SEAT AT RIGHT - T-DUB PICKS UP
STACK - HE HOLDS-OTHER STACKS - GLANCES TO LEFT - MUSIC -

8-2

46. INT. CAR MCU - BOWIE PARTLY ON RIGHT FG FACING FG - DRIVING -
CHICKAMAW AT LEFT BESIDE HIM - T-DUB IN BACK SEAT SORTING OUT MONEY-
MUSIC - MEN SMILING PLEASED - BOWIE TALKS - SCENERY PASSING OUTSIDE
WINDOWS BEHIND MEN -

BOWIE

HOLD ON T-DUB!

8-6

47. EXT. HIGHWAY MS - CAR COMING ON LEFT- PASSES SEDAN COMING TO LEFT ON
HIGHWAY IN BG - MUSIC - CAR EXITS RIGHT BG AS SEDAN SWINGS AROUND TO
RIGHT FG - CAMERA PANS RIGHT - AS IT GOES TO RIGHT - ON COUNTRY ROAD-
PARTLY EXITS -

3-7

48. INT. SEDAN CU - TWO PARTLY ON SEATED EITHER SIDE IN FG - BOWIE AT LEFT
DRIVING - MUSIC - MEN'S BACKS TO FG - CAR GOING TO BG DOWN COUNTRY
LANE -

15-14

49. EXT. LANE MS - CAMERA SHOOTING DOWN TO SEDAN COMING ON RIGHT - STOPS
IN FG - THREE INSIDE - CAMERA PANS LEFT SLIGHTLY - MUSIC HEARD -
T-DUB IN BACK SEAT GETS OUT TO FG WITH VALISE AND PACKAGE - CHICKAMAW
GETS OUT TO BG - MOVES TO RIGHT TO TRUNK OF CAR - BOWIE GETS OUT TO
FG - CHICKAMAW OPENING TRUNK - MONEY DROPS FROM T-DUB'S VALISE -
BOWIE REACHES DOWN TO GET IT -

2-9

50. EXT. LANE MCS - CHICKAMAW IN FG GETTING CAN OF GAS FROM TRUNK OF SEDAN-
MUSIC HEARD - CAMERA PANS AS HE GOES TO LEFT PAST CAR -

37-4

51. EXT. COUNTRYSIDE MS - CAMERA SHOOTING DOWN TO T-DUB COMING TO RIGHT
FG WITH MONEY SACKS - BOWIE PICKING UP BILLS ON GROUNDS BEFORE CAR IN
BG - MUSIC HEARD - BOWIE COMES TO FG - HE AND T-DUB WATCH CHICKAMAW
IN BG OPENING GAS CAN - THROWS IT IN BACK SEAT - STRIKES MATCH - THROWS
IT IN CAR - TWO IN FG RUN TO FG - EXIT - CHICKAMAW RUNS TO RIGHT FG -
EXITS AS CAR EXPLODES - CATCHING FIRE -

7-9

52. EXT. COUNTRYSIDE MCS - CHICKAMAW GETTING INTO COUPE - BOWIE STANDING
IN FG - TWO WATCH TO FG - ROAR OF FIRE AND MUSIC HEARD - CAMERA PANS
LEFT SLIGHTLY AS BOWIE GETS INTO CAR BESIDE CHICKAMAW - T-DUB IN BACK -

LENGTH
FT. FRM.

SCENE
NO.

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- 3 53. EXT. CAR CS - SEDAN IN FG BURNING - RADIO HEARD WHINING - MUSIC
STOPS - COUPE HEARD STARTING -
- 69-9 54. EXT. COUNTRYSIDE LS - CAMERA SHOOTING DOWN TO COUPE AT LEFT DRIVING
TO RIGHT - TURNS TO BG DOWN HIGHWAY - (HELICOPTER SHOT) - CAMERA
FOLLOWING COUPE DOWN HIGHWAY TO BG -

LAP DISSOLVE

EXT. COUPE CS - TWO IN COUPE IN FG - T-DUB GETTING OUT TO BG -
HOUSE IN BG - MEN TALK -

BOWIE So LONG, T-DUB.

CHICKAMAW SEE YOU.

T-DUB -TAKE IT EASY - BUT TAKE IT!

T-DUB SLAMS DOOR - WAVES TO TWO -

LAP DISSOLVE

INT. COUPE CU - TWO FACING LEFT - BOWIE IN FG DRIVING - TALKS TO
CHICKAMAW - SCENERY PASSING OUTSIDE WINDOW IN BG -

BOWIE WHAT'S NEXT?

CHICKAMAW NOW WE CAN START STRUTTING. ONE THING
YOU GOTTA LEARN, KID. YOU GOTTA LOOK AND
ACT LIKE OTHER PEOPLE.

LAP DISSOLVE

INT. TAILOR SHOP CS - BOWIE AT RIGHT FG - BACK TO CAMERA - HE POSES
BEFORE MIRRORS - TAILOR AT LEFT HOLDING SUIT - WATCHING BOWIE -
CHICKAMAW'S REFLECTION IN MIRROR AS HE WATCHES BOWIE APPROVINGLY -

LAP DISSOLVE

NIGHT SEQUENCE

EXT. CAR LOT CS - BOWIE IN FG PUTTING HOOD DOWN ON CONVERTIBLE
BEHIND HIM - SALESMAN COMES ON RIGHT BEHIND CAR - CHICKAMAW SEATED
IN CAR - CARS IN BG - SALESMAN HANDS PAPERS TO CHICKAMAW - HE TALKS
TO BOWIE -

CHICKAMAW YOU GO AHEAD, KID. I'LL FOLLOW YOU.

BOWIE WAVES AT CHICKAMAW - GOES TO LEFT - EXITS - SALESMAN GOES TO
RIGHT - EXITS - CHICKAMAW CALLING -

CHICKAMAW AND YOU BETTER STOMP IT OR I'LL RUN YOU...

HE DRIVES CONVERTIBLE TO LEFT - EXITS -
CHICKAMAW-OFF ...DOWN.

LAP DISSOLVE

INT. CONVERTIBLE CU - CHICKAMAW AT LEFT FG DRIVING TO BG - BACK TO FG -
HE CALLS IMPATIENTLY - BOWIE'S CAR IN BG GOING TO BG -

CHICKAMAW LET'S GO - LET'S GO - LET'S GO.....LET'S
GO....COME ON!

CARS GOING THRU TUNNEL CHICKAMAW TOOTS HORN -

- 5-9 55. INT. COUPE CU BOWIE IN FG DRIVING - BACK TO FG - CAR HORN HEARD -
HE GLANCES TO RIGHT FG - SMILING - CARS IN BG GOING TO BG THRU
TUNNEL -

- 4-6 56. INT. CONVERTIBLE CU CHICKAMAW AT LEFT FG DRIVING TO BG FOLLOWING
BOWIE'S COUPE - CHICKAMAW'S BACK TO FG - HE TALKS IMPATIENTLY -

CHICKAMAW COME-ON, BOWIE, GET A MOVE ON.

HE TOOTS HORN - MOVING CLOSER TO COUPE -

- 9-2 57. INT. COUPE CU BOWIE IN FG DRIVING TO BG FOLLOWING OTHER CARS THRU
TUNNEL - HIS BACK TO FG - THEY GO OUT OF TUNNEL - HE TRIES TO PASS
OTHER CARS -

- 1-14 58. EXT. COUPE CU BOWIE BEHIND WINDSHIELD IN FG DRIVING TO FG - TRAFFIC
HEARD -

- 3-11 59. EXT. HIGHWAY MCS - CARS AT LEFT MOVING TO BG - PARTLY ON - CAR TURNING
OUT FROM CROSS STREET AT RIGHT - GOES TO BG - CAMERA MOVES CLOSER AS
OLD CAR COMES ON FROM RIGHT - BRAKES HEARD SCREECHING - CAMERA MOVES
UP CLOSE TO OLD CAR -

- 1-2 60. EXT. CAR CU BOWIE DRIVING TO FG - GRINDS ON BRAKES AS HE STARES
HORRIFIED TO FG - HE DUCKS HEAD DOWN AS LIGHTS FLASH OVER HIM -
CRASH HEARD -

LENGTH
FT. FRM.

SCENE
NO.

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23-3

61. EXT. HIGHWAY CS - SCENE COMES IN BLACK - CRASH HEARD - GLASS BREAKING
SCENE FADES IN - CHICKAMAW PARTLY ON RIGHT TRYING TO GET BOWIE UP
FROM STREET - HE TALKS - BOWIE HURT - CROWD NOISE HEARD -

CHICKAMAW GET IN MY CAR, KID, QUICKLY!

BOWIE MY MONEY!

CHICKAMAW I'VE GOT IT HERE! COME ON! YOU CAN'T
LAY DOWN HERE. EVERYBODY AND HIS DOG IS
COMING.

SIREN AND CROWD CONFUSION HEARD - CAMERA MOVES UP AS CHICKAMAW
LIFTS BOWIE UP - BOWIE CLUTCHING BRIEFCASE - COUPE BEHIND TWO - MAN
COMES PARTLY ON RIGHT AS CHICKAMAW TAKES BOWIE TO LEFT -

6-5

62. EXT. STREET MS - CAMERA SHOOTING DOWN TO CONVERTIBLE IN FG -
CHICKAMAW IN BG LUGGING BOWIE TO CONVERTIBLE - CROWD PARTLY ON IN
BG AROUND WRECK - SIREN HEARD -

19-1

63. EXT. CAR CS - CHICKAMAW LIFTING BOWIE INTO CONVERTIBLE IN FG -
CROWD CONFUSION HEARD - BOWIE TALKING PAINFULLY -

BOWIE MY GUN!

CHICKAMAW OH, COME ON! I GOT PLENTY!

OFFICER COMES ON RIGHT - TALKS TO CHICKAMAW - CHICKAMAW IN FG BEHIND
WHEEL - CROWD NOISE HEARD -

POLICEMAN WHAT'S YOUR HURRY?

CHICKAMAW I'M TAKING HIM TO A HOSPITAL, OFFICER.
HE'S BANGED UP PRETTY BAD.

BOWIE-OFF YEAH....BAD..

POLICEMAN WHERE YOU FROM?

CHICKAMAW DENVER.

3-6

64. EXT. CAR CU - CHICKAMAW FACING RIGHT FG - TALKING - CROWD CONFUSION
HEARD -

CHICKAMAW COME ON TO THE HOSPITAL IF YOU WANT TO
ASK HIM QUESTIONS.

15-10

65. EXT. CAR CS - TWO SEATED IN CAR IN FG - CHICKAMAW IN FG BEHIND WHEEL
OFFICER STANDING BEHIND CAR TALKS SUSPICIOUSLY -

POLICEMAN THE WAY IT LOOKS, YOU WERE TRAVELING TOO
FAST, BOTH OF YOU! YOU COME WITH ME. AND
YOU TOO.

CHICKAMAW NOT THIS TIME, FRIEND.

POLICEMAN LISTEN HERE, BUDDY, YOU'LL GET IN TROUBLE
YOURSELF BEFORE YOU KNOW IT!

CHICKAMAW NOW, FRIEND!

CHICKAMAW LEANS TO FG - REACHING INSIDE COAT - OPENING CAR DOOR -

24-1

66. INT. CONVERTIBLE CU - CAMERA SHOOTING DOWN TO BOWIE SAGGING IN FG -
SHOT HEARD - WOMEN HEARD SCREAMING - CROWD REACTION HEARD - CAMERA
MOVES BACK SLIGHTLY AS BOWIE LOOKS TO LEFT AS OFFICER PARTLY ON
SLUMPING - EXITS BEHIND BOWIE -

LAP DISSOLVE

INT. CONVERTIBLE CU - TWO PARTLY ON IN FG - DACKS TO FG - CHICKAMAW
AT LEFT DRIVING CAR TO BG - BOWIE TALKING SICKLY - CAMERA IN CAR -
CHICKAMAW DRIVES TO RIGHT TURNING IN SIDE ROAD -

BOWIE AN OLD ONE-LIGHT JALOPPY...COME RIGHT OUT..
THERE OUGHTTA BE A LAW.....

CHICKAMAW I BETTER DUMP YOU AT MY BROTHER'S.

"YOUR RED WAGON"

END OF REEL 2

SECTION 2A

NIGHT SEQUENCE

115-5

1. INT. CONVERTIBLE CU - CHICKAMAW PARTLY ON RIGHT FG FACING LEFT - DRIVING - HE TALKS TO BOWIE SLUMPED ON OTHER SIDE OF HIM - HURT -
 CHICKAMAW HOW BAD HURT ARE YOU?
 BOWIE TALKS SICKLY - LAUGHING WEAKLY - SCENERY PASSING OUTSIDE WINDOW BEHIND HIM - CHICKAMAW SMOKING CIAG - TRIES TO QUIET BOWIE -
 BOWIE I'M ALL RIGHT. JUST SO SICK TO MY STOMACH, THAT'S ALL. THAT'S NOTHING. I... I USED TO GET SICK JUST FROM STANDING UP WHEN MA WAS DOTTIN' MY HAIR.
 CHICKAMAW CUT IT OUT, HUH?
 BOWIE HER NAME WAS PEABODY THEN. NO, THAT WAS THE FIRST GUY. THEN IT WAS VINES.
 CHICKAMAW CUT IT OUT, WILL YOU?
 BOWIE THE GUY WITH RED HAIR.
 CHICKAMAW TALKS ANGRILY - BOWIE LAUGHING HYSTERICALLY -
 CHICKAMAW I TOLD YOU TO CUT IT OUT! WHAT'S THE MATTER WITH YOU?
 BOWIE VINES...VINES WAS HIS NAME.

BOWIE PUTS HEAD ON CHICKAMAW'S SHOULDER -

LAP DISSOLVE

EXT. CABIN CS - MOBLEY COMES ON LEFT FG - GOES TO CHICKAMAW STANDING BY WINDOW OF CABIN IN BG - SMOKING CIGAR - KEECHIE INSIDE COMING TO FG TO WINDOW - SHE SLAMS DOOR IN BG - WATCHES TC FG AS CHICKAMAW AT LEFT TALKS TO MOBLEY IN FG - BACK TO CAMERA -

- CHICKAMAW IT'S GETTIN' DARK ENOUGH SO I CAN BE MOVIN' ON.
 MOBLEY IS THE BOY STILL OUT?
 CHICKAMAW YEAH. PRETTY MUCH. IT'S HIS DACK.
 MOBLEY SITS BEFORE WINDOW AS CHICKAMAW TALKS -
 CHICKAMAW WHEN HE COMES TO, TELL HIM THIS. TELL HIM WHEN THE HEAT COOLS HE CAN GO DOWN TO THE GUSHERTON HOUSE. HE CAN HOLE OUT THERE. T-DUB AND HE'LL MEET HIM THERE.
 MOBLEY I'LL TELL HIM, CHICKAMAW.
 CHICKAMAW AND KEEP AN EYE ON HIM AND TAKE CARE OF HIM.
 MOBLEY WELL, IF IT WASN'T THAT I WAS LOSIN' MONEY. I'D JUST AS SOON CLOSE THE PLACE UP'N REALLY TAKE CARE OF HIM.
 CHICKAMAW TAKES MONEY FROM COAT POCKET AS MEN TALK - CHICKAMAW LOOKS AT KEECHIE -
 CHICKAMAW DON'T YOU WORRY ABOUT THE MONEY.
 MOBLEY I'VE GOT TO WORRY ABOUT IT, CHICKAMAW.
 CHICKAMAW TALKS TO KEECHIE -
 CHICKAMAW You.....KEECHIE!

7-3

2. INT. WINDOW CS - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON LEFT FG - BACK TO CAMERA - MEN OUTSIDE - CHICKAMAW AT RIGHT HOLDING MONEY - KEECHIE CROSSES TO RIGHT - FACING CHICKAMAW - MOBLEY REACHES FOR MONEY - CHICKAMAW SLAPS HIS HAND AWAY - CAMERA PANS RIGHT SLIGHTLY - CHICKAMAW PUTS MONEY IN KEECHIE'S SHIRT POCKET -

24-2

3. EXT. WINDOW CS - MOBLEY PARTLY ON AT RIGHT FG - BACK TO CAMERA - CHICKAMAW AT LEFT PUTTING MONEY IN KEECHIE'S POCKET - KEECHIE INSIDE CABIN - FACING CHICKAMAW - THRU WINDOW - HE PUTS REST OF MONEY IN POCKET - PUTS HAT ON - COMES TO LEFT FG - EXITS - MOBLEY STARTS TO LEFT FG - CAMERA MOVES UP SLIGHTLY -

3-7

4. INT. WINDOW MCS - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON AT RIGHT - MOBLEY OUTSIDE WINDOW - WATCHING CHICKAMAW GETTING INTO CONVERTIBLE PARTLY ON PARKED IN BG - CHICKAMAW PARTLY EXITS -

32-12

5. EXT. WINDOW CS - MOBLEY IN FG WATCHING TO LEFT FG - KEECHIE INSIDE WINDOW IN BG WATCHING TO FG - CAR HEARD STARTING - DRIVING OFF - HE TURNS TO KEECHIE - CAMERA PANS LEFT SLIGHTLY - SHE HOLDS MONEY OUT TO HIM - HE TAKES IT - COUNTS IT - TALKING -

MOBLEY

GIRL, THAT'S MORE MONEY'N I SEEN SINCE I COLLECTED ON THE FIRE' WE HAD.
CONTINUED

LENGTH
FT.FRM.

SCENE
NO.

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5. CONTINUED

SHE GOES TO RIGHT INSIDE HOUSE - EXITS - CAMERA PANS LEFT SLIGHTLY
AS MOBLEY TURNS TO LEFT FG - GETS COAT OFF HOOK -

39-6

6. INT. ROOM CS - KEECHIE IN FG FACING LEFT - WIND HEARD - SHE LOOSENS
HAIR - TRUCK HEARD STARTING - SHE COMBS HAIR -

LAP DISSOLVE

EXT. TREES MS - TREES SWAYING IN BG - STRONG WIND BLOWING - CLOUDS IN
SKY IN BG - CAMERA PANS DOWN TO RIGHT OVER BUSHES -

LAP DISSOLVE

INT. ROOM CU - BOWIE LYING ON FACE ON BED IN FG - WIND HEARD - DOOR
HEARD - HE LOOKS UP QUICKLY TO LEFT FG - STARTLED - LOOKS TO RIGHT
FG - PUTTING HAND UNDER PILLOW -

43-4

7. INT. ROOM MCS - BOWIE LYING ON FACE ON BED IN FG - WATCHING TO FG-
KEECHIE IN BG - HANGING COAT UP - SHE COMES TO FG TO BED - WIND
HEARD - CAMERA MOVES UP SLIGHTLY - SHE TALKS AS HE TURNS - LOOKING
AT HER -

KEECHIE BOWIE....

SHE PICKS UP CLOTH OFF TABLE AT RIGHT - HANDS IT TO HIM AS SHE
TALKS -

KEECHIE HERE, USE THIS ON YOUR FACE.

TRUCK HEARD DRIVING OFF - BOWIE TALKS ALARMED - KEECHIE PICKS UP
BOTTLE-OFF TABLE AT RIGHT -

BOWIE WHAT'S THAT?

KEECHIE IT'S JUST A TRUCK PULLING AWAY.

CAMERA MOVES DOWN-AS SHE SITS BESIDE HIM - HE WIPES FACE ON CLOTH -

59-11

8. INT. ROOM MCU - BOWIE LYING ON BED IN FG - FACING FG - HE GLANCES
TO RIGHT AT KEECHIE SITTING BESIDE HIM - FACING FG - HE TALKS -
WIND HEARD - TRUCK HEARD LEAVING -

BOWIE WHERE'S CHICKAMAW?

KEECHIE HE LEFT.

HE WIPES FACE - TALKS -

BOWIE I'VE BEEN IN A LITTLE TROUBLE.

KEECHIE YOU LOOK IT. WHAT HAPPENED TO YOU?

BOWIE I SPRUNG MY BACK A LITTLE.

KEECHIE CHICKAMAW TOLD ME THAT. ARE YOU SHOT TOO?

BOWIE NO.

KEECHIE PULL YOUR SHIRT UP.

SHE OPENS BOTTLE - HE TRIES TO PULL SHIRT UP - MOANS - SHE PULLS IT
UP FOR HIM - STARTS RUBBING HIS BACK -

36-11

9. INT. ROOM MCU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON SEATED AT
RIGHT FG - BACK TO CAMERA - BOWIE LYING ON STOMACH ON BED - SHE RUBS
HIS BACK - WIND HEARD - HE GLANCES UP TO RIGHT FG AS HE TALKS -

BOWIE WHO'S YOUR FELLOW, KEECHIE?

KEECHIE WHY DO YOU ASK THAT?

BOWIE IT'S NONE OF MY BUSINESS. OTHER GIRLS
HAVE FELLOWS AND I WAS JUST ASKING.

KEECHIE I DON'T KNOW WHAT OTHER GIRLS HAVE.

WIND HEARD IN WIRES - BOWIE TALKS NERVOUSLY -

BOWIE IS THAT THE PATROL?

KEECHIE IT'S THE WIND IN THE TELEPHONE WIRES OVER
ON THE HIGHWAY.

12-14

10. INT. ROOM MCU - BOWIE LYING ON BED IN FG FACING FG - KEECHIE SITTING
AT RIGHT BESIDE HIM - WIND HEARD - THEY TALK AS SHE RUBS HIS BACK -
MUSIC STARTS * PLAYING "MEDLEY" -

BOWIE I DON'T BELIEVE YOU LIKE THE MENFOLK, DO
YOU, KEECHIE?

KEECHIE THEY'RE AS GOOD AS THE WOMEN I'VE SEEN.

CONTINUED

10. CONTINUED

BOWIE DID YOU EVER WANT TO LEAVE THIS TOWN,
KEECHIE? I GOT A LOT OF MONEY NOW AND
MOST GIRLS LIKE TO GO PLACES.

KEECHIE I DON'T KNOW WHAT MOST GIRLS LIKE.

BOWIE I DIDN'T MEAN ANYTHING BY THAT, KEECHIE.

KEECHIE I'D DO THIS FOR A DOG!

SHE STARTS TO RISE -

31-9

11. INT. ROOM MCS - KEECHIE RISING FROM BED IN BG - BOWIE LYING ON BED -
MUSIC AND WIND HEARD - BOWIE TALKS -

BOWIE KEECHIE!

SHE STOPS - HE TURNS OVER PAINFULLY LOOKING UP AT HER AS HE TALKS -

BOWIE MY COAT...

CAMERA MOVES BACK TO RIGHT AS SHE GOES TO RIGHT BG - TO COAT ON
HOOK - BOWIE TALKS - HE WIPES HIS FACE -

BOWIE ...INSIDE POCKET...

SHE TAKES BOX FROM COAT - GOES TO BOWIE AS SHE TALKS -

KEECHIE THIS?

CAMERA MOVES CLOSER AS SHE HANDS HIM BOX - HE SITS UP - TALKING -
OPENING BOX -

BOWIE I BOUGHT SOMETHING FOR YOU THERE IN
ZELTON. IT'S A LITTLE OLD WATCH.

15-0

12. INT. ROOM CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - CAMERA
SHOOTING UP - HE TALKS TO KEECHIE STANDING FACING HIM - MUSIC HEARD -

BOWIE DO YOU WANT

TWO TALK -

KEECHIE DO YOU WANT TO GIVE IT TO ME?

BOWIE YES.

KEECHIE THEN, YES, I WANT IT.

5-4

13. INT. ROOM CU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON STANDING
AT RIGHT FG - BACK TO CAMERA - BOWIE SITTING ON BED FACING HER -
MUSIC - HE PUTS WATCH ON HER ARM -

9-1

14. INT. ROOM MCU - BOWIE PARTLY ON LEFT FG - CAMERA SHOOTING UP - HE
FASTENS WATCH ON KEECHIE'S ARM AS SHE STANDS FACING FG - WATCHING
HAPPILY - MUSIC HEARD -

2-3

15. INT. ROOM CU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON RIGHT FG -
BACK TO CAMERA - BOWIE SITTING ON BED FACING HER - MUSIC -

9-0

16. INT. ROOM MCU - CAMERA SHOOTING UP TO BOWIE PARTLY ON LEFT FG -
BACK TO CAMERA - KEECHIE STANDING FACING HIM - SMILING - MUSIC -
HEARD - SHE TURNS TO RIGHT SHYLY - STARTS TO EXIT -

7-15

17. INT. ROOM CU - CAMERA SHOOTING DOWN TO BOWIE WATCHING TO RIGHT FG -
MUSIC HEARD - HE TALKS -

BOWIE IS IT TRUE YOU NEVER HAD A FELLOW? EVEN
JUST TO GO TO CHURCH WITH, OR SOMETHING
LIKE THAT?

11-5

18. INT. ROOM CS - BOWIE HALF SITTING UP ON BED AT LEFT - KEECHIE
COMING ON RIGHT DG - TALKING - MUSIC HEARD - SHE STOPS BY TABLE AT
RIGHT -

KEECHIE DO YOU THINK I SHOULD HAVE?

BOWIE I WAS JUST ASKING. IT'S YOUR OWN
BUSINESS.

KEECHIE I NEVER SAW ANY USE OF IT.

9-1

19. INT. ROOM CU - KEECHIE FACING FG - MUSIC HEARD - SHE TALKS -

KEECHIE ARE YOU TRYING TO SAY I SHOULD HAVE A
FELLOW, AND THAT FELLOW OUGHT TO BE YOU?

3-8

20. INT. ROOM CU - CAMERA SHOOTING DOWN TO BOWIE FACING RIGHT FG -
LISTENING - MUSIC HEARD -

KEECHIE-OFF IS THAT IT?

HE TALKS -

BOWIE I GUESS MAYBE IT IS.

LENGTH
FT.FRM.

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- 4-14 21. INT. ROOM CU - KEECHIE FACING FG - MUSIC HEARD - SHE TALKS - SMILING-
KEECHIE I THOUGHT MAYBE THAT'S WHAT YOU WERE TRYING TO SAY.
- 83-2 22. INT. ROOM CS - BOWIE SITTING UP ON BED AT LEFT - KEECHIE STANDING AT RIGHT BY TABLE - MUSIC HEARD - SHE REACHES DOWN BEHIND TABLE - GETS BRIEFCASE - CAMERA MOVES CLOSER AS SHE HANDS IT TO BOWIE -
KEECHIE CHICKAMAW LEFT THIS FOR YOU.
BOWIE KEECHIE, I'VE GOT A LOT OF MONEY IN THIS.
SHE WATCHES HIM - HE TALKS -
BOWIE I DON'T KNOW WHY I SAID THAT.
KEECHIE I'M GLAD YOU GOT IT - IF THAT'S WHAT YOU WANT.
BOWIE THAT WASN'T WHAT I WANTED TO SAY. WHAT I WANTED TO SAY WAS NOW - I CAN GET THAT TULSA LAWYER. HE CAN SQUARE ME AWAY LIKE I TOLD YOU! THEN NOBODY IN THIS OLD WORLD CAN TOUCH ME. NOBODY.
CAMERA PANS SLIGHTLY AS SHE REACHES TO RIGHT - GETS PAPER - OPENS IT AS BOWIE TALKS -
BOWIE WHAT'S THE MATTER?
SHE HANDS HIM PAPER - SHE TALKS -
KEECHIE THEY FOUND YOUR GUN IN YOUR SMASHED-UP CAR. AND YOUR FINGERPRINTS ON THE GUN.
CAMERA MOVES DOWN SLIGHTLY AS SHE SITS DESIDE HIM - HE READS PAPER SHE TALKS - CAMERA MOVING SLIGHTLY CLOSER -
KEECHIE THAT POLICEMAN WAS SHOT UP BAD.
- 38-2 23. INT. ROOM MCU - BOWIE AT LEFT FACING RIGHT FG - TALKS BITTERLY - KEECHIE AT RIGHT WATCHING HIM - MUSIC HEARD - CAMERA MOVES SLIGHTLY CLOSER -
BOWIE I CAN SKIP THAT TRIP TO THE LAWYER NOW.
THEY TALK -
KEECHIE YOU CAN'T STAY HERE. PAPA'S GONE UP TO TOWN. HE'LL GET HIMSELF SOUSED AND SHOOT HIS MOUTH OFF.
BOWIE YEAH, I'LL GET YOU BOTH IN A MESS.
KEECHIE YOU'LL BE ALL RIGHT FOR TONIGHT. YOU CAN GO TOMORROW.
BOWIE YOU'RE SURE IT'S OKAY FOR ME TO STAY?
KEECHIE YOU STAY TILL TOMORROW. THEN YOU GO.
SHE STARTS TO RISE - PARTLY EXITS RIGHT -
- 17-13 24. INT. ROOM MCU - CAMERA SHOOTING DOWN TO KEECHIE RISING AT RIGHT - FACING FG - BOWIE AT LEFT - WATCHING HER - MUSIC HEARD - SHE COMES TO FG - TALKS - HESITANT - BOWIE SURPRISED -
KEECHIE I'LL GO WITH YOU, IF YOU WANT.
BOWIE WHY?
SHE STARTS TO TURN TO HIM -
- 7-8 25. INT. ROOM CU - BOWIE AT LEFT WATCHING UP TO RIGHT - KEECHIE PARTLY ON STANDING AT RIGHT - HANDS GLASS OF MILK TO HIM - MUSIC HEARD - HE TALKS INCREDULOUSLY -
BOWIE WHAT DO YOU WANT TO DO THAT FOR?
SHE COMES PARTLY ON RIGHT SITTING DOWN BESIDE HIM - HOLDING TRAY OF FOOD -
- 4-10 26. INT. ROOM CU - KEECHIE MOVING ON FROM RIGHT - WATCHING TENDERLY TO LEFT FG - MUSIC HEARD -
- 7-1 27. INT. ROOM CU - BOWIE FACING FG - WATCHING TO RIGHT FG - MUSIC - HE TALKS -
BOWIE KEECHIE, WHAT...WHAT TIME IS IT?
- 14-6 28. INT. ROOM CU - KEECHIE FACING FG - MUSIC - SHE TALKS - SMILING TO LEFT FG - CAMERA PANS LEFT SLIGHTLY -

CONTINUED

28. CONTINUED

KEECHIE

I DON'T KNOW. THERE'S NO CLOCK HERE TO
SET IT BY. IT'S A NICE WATCH.

30-2

29. INT. ROOM CS - BOWIE AT LEFT FG - TALKS TO KEECHIE AT RIGHT - MUSIC-

BOWIE

WHAT TIME DO THE HANDS SAY?

SHE LOOKS AT WRISTWATCH AS SHE TALKS -

KEECHIE

FIVE MINUTES TO-TWO.

BOWIE

THAT'S CLOSE ENOUGH.

MUSIC STOPS -

LAP DISSOLVE

EXT. HIGHWAY LS - GREYHOUND BUS IN BG COMING DOWN HIGHWAY TO LEFT
FG - CAMERA MOVING BACK TO LEFT - IT STARTS TO EXIT LEFT FG -

LAP DISSOLVE

INT. BUS CS - BOWIE SLEEPING IN SEAT FACING FG - WOMAN AT LEFT
SEATED BESIDE HIM - HOLDING BABY - WOMAN SLEEPING - OTHERS PARTLY ON
IN SEATS IN BG - SCENERY PASSING OUTSIDE WINDOWS IN BG - BOWIE
WAKES - LOOKS TO RIGHT -

2-12

30. INT. BUS CS - WOMAN PARTLY ON RIGHT FG ASLEEP - KEECHIE SEATED
BEHIND HER FACING FG - SLEEPING - BABY HEARD FUSSING - OTHERS PARTLY
ON IN BG IN SEATS -

30-0

31. INT. BUS CU - BOWIE SEATED FACING FG - BABY AT LEFT LOOKING UP AT
HIM - HE MOVES AROUND - BABY STARTS CRYING - WOMAN PARTLY ON AT LEFT
HE TALKS TO WOMAN AS SHE HALF STRAIGHTENS UP -

BOWIE

MA'AM, YOUR BABY'S CRYING.

SHE TALKS WEARILY -

WOMAN

I'VE BEEN ON THIS BUS THREE DAYS. WHEN
WE GET TO THE NEXT STOP, I'LL FIX HER
BOTTLE. TILL THEN, I JUST DON'T CARE.

WOMAN NEARLY EXITS LEFT - GOING BACK TO SLEEP - BABY FUSSING -

5-2

32. INT. BUS CS - KEECHIE SEATED IN BG - FACING FG - WAKES UP - BABY
HEARD CRYING - WOMAN PARTLY ON RIGHT FG SLEEPING -

5-3

33. INT. BUS CU - BOWIE IN FG TRYING TO SHUSH CRYING BABY - HE PICKS IT
UP - WOMAN PARTLY ON SLEEPING AT-LEFT -

BOWIE

COME ON.....

4-10

34. INT. BUS CS - KEECHIE SEATED IN BG WATCHING TO LEFT FG - SMILING -
BABY HEARD CRYING - WOMAN PARTLY ON RIGHT FG ASLEEP -

9-1

35. INT. BUS CU - BOWIE FACING FG HOLDING CRYING BABY - HE GLANCES TO
RIGHT BG - WOMAN PARTLY ON AT LEFT - HE TRIES TO QUIET CHILD -

BOWIE

SSSHHH...SHHH...

4-13

36. INT. BUS CS - KEECHIE SEATED IN BG FACING FG - SMILING TO LEFT FG -
BABY HEARD CRYING - WOMAN AT RIGHT FG ASLEEP - OTHERS PARTLY ON
SLEEPING IN SEATES BEHIND KEECHIE -

12-0

37. INT. BUS MCS BOWIE AT LEFT FG TRYING TO QUIET CRYING CHILD - KEECHIE
SEATED AT RIGHT BG WATCHING TO FG - GRINNING - OTHERS PARTLY ON IN
SEATS IN BG - WOMAN AT RIGHT FG WAKING UP- BOWIE HANDS BABY TO LEFT -
IT EXITS - HE LOOKS TO FG FLUSTERED -

14-8

38. INT. BUS CS - BOWIE PARTLY ON SEATED AT LEFT FG - BACK TO CAMERA -
DRIVER IN BG STOPPING BUS - BABY HEARD CRYING - DRIVER LOOKS TO FG AS
HE TALKS -

DRIVER

THIS IS...

14-9

39. INT. BUS MCS - BOWIE SEATED AT LEFT FG - KEECHIE IN SEAT AT RIGHT BG-
WOMAN IN SEAT RIGHT FG - OTHERS PARTLY ON IN SEATS IN BG - START TO
RISE -

DRIVER-OFF

...FAIRFIELD, FOLKS. YOU'LL HAVE A TEN
MINUTE REST STOP HERE. YOU'LL FIND THE
REST ROOMS INSIDE AND TO THE REAR OF THE
BUILDING.

MAN COMES TO RIGHT FG DOWN AISLE - EXITS - WOMAN AT RIGHT FG RISES -
KEECHIE EXITS BEHIND MAN AND WOMAN - BOWIE GLANCING TO BG -

DRIVER-OFF

YOU ALSO CHANGE CARS HERE FOR ZELTON,
CEDARS AND POINTS WEST!

LENGTH SCENE
FT.FRM. NO.

5-13 40. EXT. STREET MS - BUS PARTLY ON PARKED IN BG BEFORE LUNCH ROOM -
PEOPLE GETTING OFF BUS - GO INTO CAFE-STATION -

25-7 41. INT. DOORWAY CS - BOWIE, KEECHIE AND OTHERS IN FG GO INTO CAFE IN
BG - CAMERA FOLLOWING - KEECHIE AND BOWIE SIT AT COUNTER - GIRL AND
MAN WORKING BEHIND COUNTER - TALKING INDISTINCTLY - GENERAL CROWD
COMOTION AND INDISTINCT BABBLE - PEOPLE PASSING IN FG - REFLECTIONS
OF CROWD IN MIRROR BACK OF COUNTER - BOWIE SEATED AT LEFT READING
PAPER

MAN-OFF SANDWICHES. HAM SALAD OR EGG SALAD.
WOMAN COFFEE, PLEASE.
MAN-OFF HAM SALAD, EGG SALD, THAT'S ALL WE HAVE
MAN-OFF THIS BUS WE JUST CAME FROM...

WAITRESS COMES ON LEFT BEHIND COUNTER - TALKS TO KEECHIE AND BOWIE -

WAITRESS HAM SALAD - EGG SALAD - THAT'S ALL WE GOT.
KEECHIE JUST SOME COFFEE.
BOWIE TWO.

GIRL GOES TO LEFT - EXITS -

MAN-OFF HAM SALAD - EGG SALAD - THAT'S ALL WE HAVE.

31-1 42. INT. CAFE CS - TWO SEATED FACING FG - BOWIE PARTLY ON AT RIGHT
HOLDING PAPER - KEECHIE LOOKS AT IT - MEN HEARD TALKING INDISTINCTLY -

MAN-OFF THE CUSTOMERS AHEAD OF YOU CLEANED US OUT.
MAN-OFF DO YOU SERVE BEER?

KEECHIE TALKS - MEN HEARD TALKING INDISTINCTLY - GENERAL BABBLE -

KEECHIE THAT'S THE ONLY PICTURE OF ME ANYBODY
EVER TOOK.
BOWIE YEAH?
KEECHIE I WAS FOURTEEN. CHICKAMAW TOOK IT.
NOBOYD'LL KNOW ME, NOT FROM THAT PICTURE.
BOWIE YEAH, YOU FILLED OUT SOME SINCE.

SHE SMILES AT HIM - TWO LOOK TO FG AS THEY HEAR -

WAITRESS-OFF TWO COFFEES.

BOWIE PICKS UP CUP OF COFFEE - MUSIC HEARD PLAYING WEDDING MARCH -
BOWIE GLANCES TO BG - WOMAN PASSING BG EXITS RIGHT -

5-14 43. INT. DOORWAY MLS - CAMERA SHOOTING THRU DOORWAY ACROSS STREET TO
JUSTICE OF PEACE HOUSE IN BG - NEON SIGN FLASHING ON AND OFF -
READING - MUSIC HEARD -

MARRIAGES
PERFORMED
ANY HOUR DAY OR NIGHT

WOMAN COMES ON LEFT ON WALK BEFORE HOUSE - CARRYING BAGS - GOES TO
RIGHT - CAR PARTLY PARKED AT RIGHT -

"YOUR RED WAGON"

END OF REEL 2

SECTION 2B

LENGTH
FT. FRM.

SCENE
NO.

"YOUR RED WAGON"

REEL 3
SECTION 3A

NIGHT SEQUENCE

- 18-14 1. INT. CAFE CS - CAMERA SHOOTING DOWN TO KEECHIE IN FG - BACK TO CAMERA - BOWIE PARTLY ON AT LEFT FG LOOKING TO LEFT FG - HE LOOKS TO BG AT WAITRESS FACING FG AS SHE TALKS - REFLECTIONS OF CUSTOMERS IN MIRROR BEHIND WAITRESS - MUSIC HEARD PLAYING "BRIDAL CHORUS" -
- WAITRESS THERE'S HAWKINS' CLASS "D" WEDDING. ORGAN MUSIC AND EVERYTHING. TWENTY BUCKS.
- BOWIE TALKS - DRINKS COFFEE -
- BOWIE TWENTY BUCKS. THERE OUGHTA BE A LAW!
- WAITRESS THE WAY PEOPLE POP IN AND OUT OT THERE - ONE-TWO-THREE-QUICK - YOU'D THINK THEY WERE GETTING DOG LICENSES!
- 26-6 2. INT. CAFE MCU - TWO SEATED FACING FG - MUSIC HEARD - BOWIE AT RIGHT TALKS TO HER -
- BOWIE I DON'T WANT TO GET YOU IN TROUBLE, KEECHIE. I TELL YOU, I'M JUST A BLACK SHEEP. THERE'S NO GETTING AWAY FROM IT.
- KEECHIE THE ONLY THING BLACK ABOUT YOU IS YOUR EYELASHES.
- THEY RISE - SHE GOES TO BG - BOWIE HOLDING BRIEFCASE - REACHES IN POCKET -
- 38-4 3. INT. CAFE CU - KEECHIE COMES ON RIGHT FG - WOMAN PASSING IN FG TO RIGHT EXITS - MUSIC - KEECHIE PUTS MONEY IN NUT MACHINE - TALKS TO BOWIE AS HE COMES ON RIGHT FG - MOVES TO LEFT - DRIVER PASSES IN FG - KEECHIE TALKS - CAMERA PANS LEFT SLIGHTLY -
- KEECHIE THE COFFEE WAS AWFUL.
- BOWIE TALKS -
- BOWIE WHEN A MAN HAS THEM LAWS AFTER HIM, THEY SHOOT FIRST AND ASK QUESTIONS LATER! THEY'RE JUST AS LIKELY TO SHOOT A WOMAN DOWN WITH HIM AS NOT! DON'T YOU SEE WHAT YOU GOT YOURSELF MIXED UP WITH.
- DRIVER-OFF ALL ABOARD! SOUTH BOUND BUS!
- KEECHIE TALKS -
- KEECHIE DIDN'T THAT WOMAN WITH THE BABY GET OFF HERE?
- BOWIE YEAH.
- KEECHIE WE CAN SIT TOGETHER.
- BOWIE LET'S GO.
- 52-8 4. INT. BUS MCU - MAN COMING UP TO FG GOES TO RIGHT - EXIT - MUSIC - DRIVER PARTLY ON OUTSIDE AT LEFT - KEECHIE AND BOWIE COME UP TO FG - SHE PARTLY EXITS RIGHT - HE TALKS -
- BOWIE YOU WANT THE SEAT BY THE WINDOW?
- KEECHIE-OFF I DON'T CARE.
- CAMERA PANS RIGHT AS KEECHIE SITS AT RIGHT - BOWIE HANDS HER BRIEFCASE AS HE TALKS - DRIVER EXITS LEFT -
- BOWIE HERE!
- HE SITS DOWN IN FG BESIDE HER - THEY TALK - HE SMOKES CIG. - PEOPLE COME ON LEFT - WOMAN SITS PARTLY ON AT RIGHT FG IN SEAT -
- KEECHIE BOWIE....
- BOWIE YEAH?
- KEECHIE DON'T SHUT YOURSELF UP COLD LIKE THIS. I DON'T KNOW WHAT TO DO.
- BOWIE No?
- KEECHIE No, I DON'T.
- BOWIE YOU DO JUST WHAT YOU'RE DOING NOW.
- 51-11 5. INT. BUS CU - TWO FACING FG - BOWIE AT RIGHT TALKS - MUSIC -
- BOWIE JUST TELL ME WHEN I'M DOIN' THE WRONG THING. I'LL SNAP OUT OF IT.
- KEECHIE ALL RIGHT, BOWIE.

CONTINUED

5. CONTINUED

THEY WATCH TO LEFT FG AS HE TALKS -

BOWIE LOOK. TWENTY DOLLAR WEDDINGS! WHAT A WAY
TO GET MARRIED!

KEECHIE YEAH.

DOOR HEARD CLOSING - BUS HEARD STARTING - MUSIC STOPS - TWO TALK -

BOWIE KEECHIE, WOULD YOU MARRY ME?

KEECHIE IF YOU WANT ME TO.

BOWIE I WANT YOU TO.

KEECHIE THEN, YES, I WANT TO.

14-15 6. EXT. WINDOW CS - DRIVER PARTLY ON LEFT FG - TWO SEATED IN BG INSIDE
BUS - BOWIE LEAPING UP AS HE TALKS EXCITEDLY -

BOWIE HEY, DRIVER! HOLD IT!

BUS STOPS -

- DRIVER-OFF WHATSA MATTER?

BOWIE TALKS - GETTING COAT DOWN FROM RACK - NEARLY EXITS RIGHT -

BOWIE WE'RE GETTING OFF!

- DRIVER-OFF COME ON! COME ON!

BOWIE GETS GRIPS - CAMERA PANS LEFT AS TWO GO TO LEFT - GO DOWN TO
BG THRU DOORWAY - DRIVER IN FG - BOWIE TALKS -

BOWIE WAIT A MINUTE.

DRIVER-OFF COME ON, PAL!

CAMERA PANS RIGHT AS BOWIE MOVES UP TO RIGHT INTO BUS - GETS
BRIEFCASE OFF SEAT - KEECHIE EXITS LEFT - DRIVER PARTLY EXITS -

DRIVER-OFF I GOT A SCHEDULE!

25-6 7. EXT. STREET CS - KEECHIE STANDING IN FG BEFORE BUS - BOWIE GETS OUT
OF BUS TO FG - TWO TURN BACKS TO FG AS THEY WATCH BUS PULL TO RIGHT-
EXIT - CAMERA FOLLOWS AS TWO START CROSSING STREET TO HAWKINS'
HOUSE IN BG - CAR PASSING ON STREET -

53-5 8. EXT. YARD MS - TWO IN BG COMING SLOWLY TO FG - NEON SIGN IN FG
FLASHING ON AND OFF - TRAFFIC PASSING ON STREET IN BG - CAMERA MOVES
DOWN CLOSER TO TWO - PANS RIGHT AS THEY GO TO RIGHT AS THEY GO TO
RIGHT BEHIND FENCE IN FG - THEY STOP BY GATE AT RIGHT - BOWIE TALKS -

BOWIE KEECHIE...WHAT TIME IS IT?

32-9 9. EXT. YARD CU - CAMERA SHOOTING DOWN TO TWO IN FG - BACKS TO FG -
KEECHIE AT RIGHT LOOKS AT WRISTWATCH - TALKS -

KEECHIE TEN MINUTES TO TWELVE.

THEY START THRU GATE - UP WALK TO BG - CAMERA FOLLOWING - THEY GO TO
HOUSE IN BG - CAMERA MOVING UP AS THEY GO UP STEPS ONTO PORCH - GO-TO
DOOR -

112-11 10. EXT. DOOR CU - TWO IN FG MOVING TO DOOR - BACKS TO FG - BOWIE AT LEFT
PUSHES BELL - CHIMES HEARD PLAYING "WEDDING MARCH" - CAMERA FOLLOWS
AS HE OPENS DOOR - TWO GO INTO ROOM - HAWKINS COMES ON LEFT BG -
COMES TO TWO AS HE TALKS PLEASED -

HAWKINS HELLO....HELLO....

TWO STOP IN FG PARTLY ON EITHER SIDE - BOWIE TALKS AS HAWKINS COMES
TO HIM - PUTTING FLOWER IN BUTTINHOLE -

BOWIE DO YOU DO THE MARRYING?

HAWKINS THAT'S MY BUSINESS. I HAVE A THIRTY-
DOLLAR WEDDING, WHICH GIVES A COMPLETE
RECORDING OF THE CEREMONY ON RECORDS. I
HAVE A TWENTY-DOLLAR WEDDING....

BOWIE LOOK, WILL YOU JUST MARRY US?

HAWKINS THAT'LL BE TWENTY DOLLARS.

HAWKINS CALLS -

HAWKINS TILLIE! HERMAN!

HAWKINS AND BOWIE TALK - HAWKINS SUSPICIOUS -

BOWIE WHO'RE THEY?

CONTINUED

10. CONTINUED

HAWKINS MY SISTER-AND HER HUSBAND. WITNESSES.
BOWIE WE HAVE TO HAVE 'EM?
HAWKINS OH, YEAH...FIRST, YOU GOTTA SIGN YOUR NAMES OVER HERE.

CAMERA PANS - FOLLOWING TWO AS THEY FOLLOW HAWKINS TO RIGHT BG - TO DESK - HE SITS AT DESK - TALKS TO BOWIE -

HAWKINS IF YOU'LL JUST SIGN THE REGISTER....

KEECHIE SIGNS REGISTER ON DESK - BACKS TO RIGHT FG AS SHE HANDS PEN TO BOWIE - HE SIGNS REGISTER - HAWKINS WATCHING HIM CLOSELY - BOWIE LAYS PEN DOWN - HAWKINS TALKS - CLOSING REGISTER - TALKS - BOWIE STANDING BEHIND KEECHIE -

HAWKINS THERE. I'LL RENT YOU A RING FOR A DOLLAR, OR SELL YOU ONE FOR FIVE.

4-14

11. INT. ROOM CU - TWO LOOKING DOWN TO FG - BOWIE AT LEFT TALKS - KEECHIE LEANING DOWN TO FG SLIGHTLY -

BOWIE I'LL BUY ONE.

42-2

12. INT. ROOM CS - HAWKINS SEATED IN BG AT DESK - SELECTING RING FROM BOX - HANDS IT UP TO BOWIE AT RIGHT BEHIND KEECHIE IN FG - HAWKINS TALKING -

HAWKINS THIS ONE'LL DO IT.

HAWKINS PUTS BOX IN DRAWER - RISES - GESTURING TO LEFT FG-CAMERA MOVES BACK - PANNING LEFT AS HE GOES TO LEFT - TWO FOLLOWING - BOWIE PUTS THINGS DOWN - TILLIE AND HERMAN IN BG - HERMAN PUTS FLASHLIGHT CAMERA DOWN - PICKS UP MIKE - HAWKINS GESTURING TO HIM MEANINGLY HERMAN SETS MIKE ASIDE - GESTURES TO TILLIE AS SHE SITS AT ORGAN - PLAYS CHORD - BOWIE AND KEECHIE BY WINDOW AT LEFT- FACING LEFT - TILLIE RISES - CAMERA MOVES CLOSER TO BOWIE AND KEECHIE - HAWKINS GOES AROUND AT LEFT - FACING THEM THRU WINDOW - TILLIE AND HERMAN EXIT RIGHT - MUSIC HEARD PLAYING "OH PROMISE ME" -

47-12

13. INT. ROOM CS - HAWKINS PARTLY ON LEFT FG - BACK TO CAMERA - TWO FACING HIM - BOWIE AT LEFT GLANCES BACK AT TILLIE AND HERMAN - LOOKS TO FG AS HAWKINS TALKS - MARRYING TWO -

HAWKINS BY VIRTUE OF THE POWER VESTED IN ME, I HEREBY PERFORM THIS WEDDING CEREMONY. DO YOU, CATHERINE, TAKE THIS MAN, ARTHUR, AS YOUR LAWFUL WEDDED HUSBAND, TO LOVE, HONOR AND CHERISH HENCEFORTH?

KEECHIE I DO.

HAWKINS DO YOU, ARTHUR, TAKE THIS WOMAN, CATHERINE, AS YOUR LAWFUL WEDDED WIFE, TO LOVE, HONOR, AND CHERISH HENCEFORTH.

BOWIE I DO.

HAWKINS PUT THE RING ON HER FINGER.

BOWIE PUTS RING ON KEECHIE'S FINGER - HAWKINS TALKS -

HAWKINS BY VIRTUE OF THE POWER VESTED IN ME... I NOW PRONOUNCE YOU HUSBAND AND WIFE.

HAWKINS STARTS TO RIGHT -

64-5

14. INT. ROOM CS - BOWIE AND KEECHIE IN FG - BACKS TO CAMERA - THEY KISS - HAWKINS BEHIND WINDOW - GOES TO LEFT - EXITS - CAMERA MOVES BACK AS HE COMES ON LEFT - TALKS TO BOWIE - TILLIE AND HERMAN AT RIGHT -

HAWKINS TIP -EM EACH A DOLLAR.

HAWKINS GOES TO RIGHT - EXITS - CAMERA MOVES CLOSER AS BOWIE TIPS TILLIE AND HERMAN - TILLIE MOVES TO KEECHIE AT LEFT FG - KISSES HER AS SHE TALKS -

TILLIE I WISH YOU ALL THE HEALTH, HAPPINESS AND WEALTH IN THE WORLD.

SHE GOES TO RIGHT - EXITS - HERMAN STEPS UP TO KEECHIE - LOOKS TO RIGHT AS HE HEARS -

HAWKINS-OFF HERMAN, YOU GOT A COLD.

HERMAN TALKS TO KEECHIE -

HERMAN I'M SORRY. I HAVE.

HERMAN GOES TO RIGHT - EXITS - TWO AT LEFT WATCH TO RIGHT AS THEY HEAR - TILLIE COMES ON RIGHT BG - GOES TO BG - EXITS - HERMAN FOLLOWING HER - HE SNEEZES -

CONTINUED

14. CONTINUED

HAWKINS-OFF

THAT'LL BE TWENTY DOLLARS PLUS FIVE FOR
THE RING.

CAMERA PANS AS TWO CROSS TO RIGHT - CAMERA MOVING CLOSER AS THEY GO
TO HAWKINS SEATED AT DESK IN BG - MAKING OUT CERTIFICATE - TALKS TO
BOWIE GETTING MONEY -FROM POCKET - KEECHIE AT RIGHT FG BEFORE BOWIE -

HAWKINS

YOU DON'T HINK MUCH OF MY WAY OF MARRYING
PEOPLE, DO YOU?

BOWIE

I SURE DON'T.

HAWKINS

WELL, ME, NEITHER. BUT I'M GIVING FOLKS
WHAT THEY WANT. TO MY WAY OF THINKING
FOLKS OUGHT TO HAVE WHAT THEY WANT...

10-4

15. INT. ROOM CU - TWO LOOKING AT EACH OTHER TENDERLY - KEECHIE AT RIGHT-

HAWKINS-OFF

...AS LONG AS THEY CAN PAY FOR IT.
YOU FOLKS DRIVING?

BOWIE TALKS -

BOWIE

No.

HAWKINS-OFF

COME IN ON THE BUS?

BOWIE

No.

27-8

16. INT. ROOM MCU - HAWKINS SEATED AT DESK AT RIGHT - HE LOOKS UP TO
RIGHT AS HE TALKS INCREDULOUSLY

HAWKINS

YOU AIN'T AIMING TO GET A HITCH? THAT'S
NO WAY TO START A HONEYMOON.

BOWIE-OFF

HAVE YOU GOT ANY IDEAS?

CAMERA PANS LEFT SLIGHTLY AS HE LEANS BACK TO LEFT - TALKING MEANINGLY-

HAWKINS

WELL, MAYBE I COULD FIX YOU UP WITH A CAR.

BOWIE-OFF

MAYBE.

HAWKINS

A PARTY I KNOW TOOK IN A NEW CONVERTIBLE
TODAY.

BOWIE-OFF

HOW LONG WILL IT TAKE?

HAWKINS

IF IT MEANS MONEY, THIS PARTY'LL BE OVER IN
HIS NIGHT SHIRT. SHALL I?

4-15

17. INT. ROOM CU - TWO FACING FG - GLANCE AT EACH OTHER -BOWIE AT LEFT -
LOOKS DOWN TO LEFT FG AS HE TALKS

BOWIE

ALL RIGHT.

30-12

18. INT. ROOM MCU - HAWKINS SEATED IN FG WATCHING UP TO RIGHT FG AS HE
PICKS UP PHONE FROM DESK AT RIGHT - JIGGLES RECEIVER - TALKS -

HAWKINS

SEVEN - O- FOUR - SEVEN - FORTY-FIVE MILES
AND NO MESSING WITH THE SPEEDOMETER.

HE TALKS ON PHONE -

HAWKINS

JAMES, THAT NEW CONVERIBLE. YEAH, YEAH...
A COUPLE OF EAGER HONEYMOONERS. HOW MUCH?

HE HOLDS PHONE AGAINST CHEST AS HE TALKS -

HAWKINS

TWENTY-SEVEN HUNDRED CASH.

6-6

19. INT. ROOM CU - TWO WATCHING DOWN TO LEFT FG - BOWIE AT LEFT TALKS -

BOWIE

IT'S ALL RIGHT.

HAWKINS-OFF

PLUS FIVE HUNDREC CASH.

BOWIE TALKS -

BOWIE

FOR YOU?

9-15

20. INT. ROOM MCU - HAWKINS SEATED IN FG HOLDING PHONE - LOOKING UP TO
RIGHT FG AS HE TALKS -

HAWKINS

FOR ME.

BOWIE-OFF

ALL RIGHT.

HE TALKS ON PHONE -

HAWKINS

BRING IT OVER PRONTO, JAMES.

HE SMILES AS HE STARTS TO HANG UP PHONE -

- 3-15 21. INT. ROOM CU - Two WATCHING DOWN TO LEFT FG - KEECHIE AT RIGHT -
- 7-2 22. INT. ROOM CU - HAWKINS SEATED IN FG AT DESK AT RIGHT - HE LOOKS UP TO RIGHT FG AS HE TALKS -
- HAWKINS YOU FOLKS HAVE ANY IDEA WHERE YOU'RE GOING ON YOUR HONEYMOON, I MEAN?
- 41-3 23. INT. ROOM CS - Two STANDING AT RIGHT - KEECHIE IN FG - BOWIE TALKS TO HAWKINS SEATED AT LEFT AT DESK -
- BOWIE WHY?
- HAWKINS WELL, I'VE SOME MIGHTY ATTRACTIVE FOLDERS THERE.
- HE PICKS UP FOLDERS AS HE TALKS MEANINGLY - BOWIE GLANCES AT KEECHIE
- HAWKINS EVER THINK ABOUT MEXICO? I COULD FIX IT SO YOU'D HAVE A REAL NICE TIME.
- KEECHIE WE KNOW WHERE WE'RE GOING.
- HAWKINS THAT'S FINE. OF COURSE, I'M PARTIAL TO MEXICO MYSELF. I SPENT A GOOD MANY YEARS THERE ONCE. I MADE A LOT OF GOOD FRIENDS.
- BOWIE SHE SAID WE KNOW WHERE WE'RE GOING.
- HAWKINS YEAH.

LAP DISSOLVE

DAY SEQUENCE.

EXT. HIGHWAY MLS - (HELICOPTER SHOT) - CAMERA SHOOTING DOWN TO TWO IN CONVERTIBLE GOING TO LEFT BELOW ON HIGHWAY - CAMERA PANS - MUSIC HEARD PLAYING "BRIDAL CHORUS" -

- 30-15 24. EXT. CONVERTIBLE MCU - Two SEATED FACING FG - BOWIE AT RIGHT DRIVING - MUSIC HEARD - SHE LAUGHS - HOLDING WHEEL WHILE HE EATS COKE AND SANDWICH -

LAP DISSOLVE

EXT. CAR MCU - KEECHIE PARTLY ON RIGHT FG FACING FG - DRIVING - MUSIC BOWIE ASLEEP AT LEFT - HEAD ON HER SHOULDER - SHE PATS HIS FACE TENDERLY - HE YAWNS UP AT HER SLEEPILY -

LAP DISSOLVE

INT. CONVERTIBLE CU - Two IN FG SEATED - BACKS TO FG - BOWIE PARTLY ON AT LEFT DRIVING TO BG DOWN HIGHWAY - JALOPPY PASSES AT LEFT - EXIT BOWIE TALKS - MUSIC HEARD -

BOWIE AW, THEM OLD JALOPPIES. THEY MAKE THE ACCIDENTS. THERE OUGHT TO BE A LAW.

- 35-5 25. EXT. CAR CU - Two FACING FG - BOWIE PARTLY ON RIGHT TALKS TO KEECHIE AT LEFT LAUGHING - MUSIC HEARD - SHE LEANS AGAINST HIM -

BOWIE WHAT'S SO FUNNY?

KEECHIE OH, BOWIE!

BOWIE WHAT'D I SAY FUNNY?

SHE KISSES HIS CHEECK AS SHE TALKS LOVINGLY - WIND BLOWING HER HAIR -

KEECHIE I LIKE YOU SO MUCH. I DON'T KNOW MUCH ABOUT KISSING. YOU'LL HAVE TO SHOW ME.

BOWIE I DON'T KNOW TOO MUCH ABOUT IT MYSELF.

KEECHIE WE'LL LEARN TOGETHER.

LAP DISSOLVE

EXT. HIGHWAY LS - CONVERTIBLE COMING DOWN HILL IN BG TO FG - MUSIC - IT COMES TO RIGHT FG - STARTS TO EXIT -

- 13-14 26. EXT. ROAD MS - CAMERA SHOOTING DOWN TO CONVERTIBLE COMING DOWN TO FG - SIGN AT LEFT BY COUNTRY ROAD - READING - MUSIC -

LAMBERT
INN
(ARROW) OFFICE
CABINS

CONVERTIBLE TURNS TO LEFT - CAMERA MOVES BACK - THEY STOP IN FG - KEECHIE IN CAR COMBING HAIR -

LENGTH
FT. FRM.

SCENE
NO.

REEL 3
SECTION 3A
PAGE #6.

57-10

27. EXT. CAMP MLS - TWO SEATED IN CONVERTIBLE IN FG - KEECHIE IN FG COMBING HAIR - CABINS IN BG - LAMBERT COMING FROM CABIN - RUNS TO FG - MUSIC - MUSIC STOPS AS HE TALKS EAGERLY TO BOWIE -

LAMBERT YEAH? -

BOWIE YOU GOT A PLACE FOR US?

LAMBERT LOOKS TO BG AS HE CALLS -

LAMBERT ALVIN!

HE QUESTIONS BOWIE - ALVIN COMES FROM CABIN IN BG - RUNS TO FG -

LAMBERT WELL, THAT DEPENDS. HOW LONG DO YOU AIM TO STAY?

BOWIE A MONTH OR TWO.

BOWIE HANDS MONEY TO LAMBERT AS THEY TALK -

BOWIE MAYBE MORE.

LAMBERT YOU DIDN'T HAVE TO DO THAT. YEAH, I GOT A COUPLE OF PLACES. NOT FANCY, BUT COMFORTABLE. I JUST AIM TO KEEP OUT THE FLY-DY-NIGHTS.

HE INTRODUCES HIMSELF AND ALVIN -

LAMBERT MY NAME'S LAMBERT. THIS IS MY BOY, ALVIN. I'M LEARNIN' HIM THE BUSINESS. WHAT'D YOU SAY YOUR NAME WAS?

BOWIE VINES.

LAMBERT WELL, LET'S SEE WHAT YOU AND MRS. VINE LIKE. RIGHT UP THIS WAY.

HE POINTS TO RIGHT -

26-6

28. EXT. CAMP CS - TWO IN CONVERTIBLE IN FG - FACING FG - BOWIE AT RIGHT BEHIND WHEEL - ALVIN AND LAMBERT AT RIGHT - WALK ALONG BY CAR AS BOWIE DRIVES SLOWLY TO FG FOLLOWING CAMERA - LAMBERT TALKS -

LAMBERT WHAT'S YOUR BUSINESS, SON?

BOWIE BALL-PLAYER.

LAMBERT WELL NOW, THAT'S AN HONORABLE ENOUGH CALLING. WE GOT A SCHOOLTEACHER, TWO SALESMEN AND NOW WE GOT A BALL-PLAYER. HERE WE ARE - HERE WE ARE.

BOWIE STOPS CAR AS LAMBERT POINTS TO RIGHT - TALKS -

LAMBERT THIS BELLA VISTA CABIN IS ONE OF OUR NICEST.

LAMBERT STARTS TO RIGHT -

27-8

29. EXT. CAMP CS - TWO SEATED IN CAR IN FG FACING RIGHT - KEECHIE IN FG - ALVIN BEHIND CAR STARING AT TWO - LAMBERT STARTING TOWARD CABIN IN BG - STOPS - LOOKS TO FG AS HE TALKS - COMES TO FG TO CAR

LAMBERT WELL, WHAT IS IT, FOLKS?

BOWIE WELL, DON'T YOU HAVE A PLACE A LITTLE AWAY FROM THE OTHERS?

HE TALKS KNOWINGLY - GRINNING -

LAMBERT AH-HAH! JUST MARRIED, AIN'T YOU?

BOWIE YEAH.

LAMBERT LEARN THAT, ALVIN. JUST-MARRIED PEOPLE LIKE TO BE ALONE.

ALVIN I SHOULD THINK SO.

LAMBERT WELL, FOLLOW ME.

BOWIE STARTS DRIVING CAR TO RIGHT -

7-15

30. EXT. CAMP CS - TWO IN CONVERTIBLE - BOWIE AT RIGHT DRIVING IT TO FG FOLLOWING CAMERA - LAMBERT AND ALVIN AT RIGHT WALKING BY CAR - LAMBERT TALKS -

LAMBERT THIS PLACE I'M GOING TO SHOW YOU IS CLEAN AWAY FROM EVERYTHING BUT THE SKY AND THE TREES.

LENGTH
FT. FRM.

SCENE
NO.

REEL 3
SECTION 3A
PAGE #7.

18-13

31. EXT. ROAD MS - Two IN CAR DRIVING SLOWLY TO FG - ALVIN AND LAMBERT
WALKING ALONGSIDE AT RIGHT - HE QUIZZES BOWIE DRIVING - HOUSE IN
TREES IN BG -

LAMBERT DID YOU TRAVEL FAR?

BOWIE PRETTY FAR.

LAMBERT WELL, HOW'D YOU HAPPEN TO COME HERE?

BOWIE FRIENDS TOLD US ABOUT IT.

CAMERA MOVES BACK - PANS RIGHT AS BOWIE DRIVES TO RIGHT IN FG -
LAMBERT TALKING TO BOY -

LAMBERT YOU SEE, ALVIN? A SATISFIED CUSTOMER IS
YOUR BEST-ADVERTISEMENT! THIS IS IT.

BOWIE STOPS CAR - LAMBERT POINTING TO RIGHT AS HE TALKS -

LAMBERT TURN RIGHT IN-HERE.

LAMBERT AND ALVIN GO TO RIGHT - EXIT - BOWIE STARTS DRIVING TO RIGHT

"YOUR RED WAGON"

END OF REEL 3

SECTION 3A

DAY SEQUENCE

- 27-15 1. EXT. ROAD MCS - LAMBERT AND ALVIN WALKING TO RIGHT - EXIT - BOWIE DRIVING CONVERTIBLE ON LEFT - KEECHIE IN CAR WITH HIM - CAMERA PANS AS THEY DRIVE TO RIGHT - STOP BEFORE CABIN - ALVIN AND LAMBERT ON PORCH - ALVIN OPENS DOOR - BOWIE PARKING CAR AT RIGHT BY CABIN - LAMBERT CALLS - TWO GET OUT OF CAR -
- LAMBERT WELL, HERE WE ARE!
- KEECHIE AND BOWIE GO TO CABIN - LAMBERT TALKING - CAMERA PANS LEFT -
- LAMBERT MIND THE SECOND STEP.
- TWO GO UP STEPS ONTO PORCH - THEY GO INSIDE FOLLOWING ALVIN - ALVIN AND KEECHIE EXIT THRU DOORWAY -
- 26-12 2. INT. CABIN CS - TWO COMING THRU DOORWAY AT LEFT - CAMERA PANS AS THEY GO TO RIGHT - LOOKING AROUND -
- LAMBERT-OFF NOT...
- LAMBERT COMES THRU DOORWAY - TALKING - ALVIN COMES ON LEFT FG - CAMERA PANS LEFT SLIGHTLY AS KEECHIE GOES TO BG THRU DOORWAY - CAMERA MOVES DOWN SLIGHTLY - BED AT RIGHT BG -
- LAMBERT ...FANCY, BUT COMFORTABLE. WE GOT LOTS OF BLANKETS. GETS KINDA CHILLY UP HERE.
- ALVIN IT FREEZES, BUT IT NEVER SNOWS.
- BOWIE THROWS BRIEFCASE ON BED - HE AND LAMBERT TALK - KEECHIE TURNING TO FG - SMILING AT BOWIE -
- BOWIE HOW MUCH IS IT?
- LAMBERT THIRTY-FIVE A WEEK. IN ADVANCE. THE LIGHT AND WATER'S INCLUDED.
- BOWIE THINK THAT'LL BUST US?
- 78-8 3. INT. CABIN CS - BOWIE AT RIGHT PAYS LAMBERT AT LEFT - LAMBERT TALKS - ALVIN IN FG - WATCHING MEN -
- LAMBERT THANKS. HOPE YOU FOLKS ENJOY YOURSELVES. IF THERE'S ANYTHING I CAN DO FOR YOU, JUST GIVE ME A HOLLER!
- LAMBERT COMES TO LEFT FG - EXITS -
- LAMBERT-OFF COME ON, ALVIN.
- ALVIN COMES TO LEFT FG - EXITS AS KEECHIE COMES ON LEFT - TWO LOOK TO FG AS THEY HEAR -
- LAMBERT-OFF YOU SEE, EVERYBODY HAS THEIR OWN IDEAS.
- DOOR HEARD CLOSING - TWO HEARD LEAVING - KEECHIE GRINS AT BOWIE - THEY TAKE COATS OFF - CAMERA MOVES UP CLOSE TO TWO - KEECHIE LOOKING AROUND - TALKS - MUSIC STARTS PLAYING "MEDLEY" -
- KEECHIE I REMEMBERED EVERYTHING ALL DIFFERENT. IT SEEMED LIKE SUCH A NICE PLACE.
- BOWIE WE'LL MANAGE, HONEY.
- KEECHIE BOWIE....
- BOWIE KEECHIE, THIS IS OUR HONEYMOON. IT DON'T MAKE ANY DIFFERENCE WHERE WE ARE.
- HE KISSES HER - CAMERA MOVES BACK AS SHE TURNS TO LEFT BG - BOWIE TALKING - SITS ON BED AT RIGHT -
- BOWIE WE'LL GET SOME PAINT, KEECHIE. WHAT KIND OF PAINT DO PEOPLE USE IN THEIR HOMES?
- SHE STARTS TO SIT ON BED - FACING HIM -
- 4-2 4. INT. CABIN CU - KEECHIE FACING RIGHT FG - TALKS - MUSIC HEARD -
- KEECHIE I'LL GET SOME THINGS IN TOWN TOMORROW.
- 11-14 5. INT. CABIN CU - BOWIE LOOKING TO LEFT FG AS HE TALKS EAGERLY - MUSIC -
- BOWIE AS SOON AS THE HEAT COOLS, I'LL TAKE YOU TO ALL THE FINE PLACES. WE'LL HAVE A REAL HONEYMOON! I'LL BUY YOU EVERYTHING YOU WANT! WHAT DO YOU WANT, KEECHIE? WHAT CAN I BUY YOU?
- 59-6 6. INT. CABIN CS - TWO SEATED ON BED - BOWIE AT RIGHT HOLDING BRIEFCASE AS HE TALKS TO KEECHIE - MUSIC HEARD -
- BOWIE IT'S ALL FOR YOU. JUST TELL ME WHAT YOU WANT.

CONTINUED

6. CONTINUED

THEY LOOK TO FG STARTLED AS DOOR HEARD OPENING - BOWIE HIDES BRIEFCASE UNDER COAT - ALVIN COMES ON LEFT FG - LAYS BEDCLOTHES ON BED AS HE TALKS -

ALVIN

IF THERE'S ANYTHING I CAN DO FOR YOU,
JUST GIVE ME A HOLLER!

HE TIGHTENS SCARF - COMES TO LEFT FG - EXITS - DOOR HEARD CLOSING-
CAMERA MOVES UP AS KEECHIE RISES - COMES TO RIGHT FG - CAMERA PANS
SHE TALKS -

KEECHIE

LET'S GET THE THINGS FROM THE CAR.

BOWIE LEAPS UP IN BG - COMES TO HER AS HE TALKS WORRIED - CAMERA
MOVES UP -

BOWIE

IS ANYTHING WRONG?

KEECHIE

No.

BOWIE

WHAT, ARE YOU MAD?

KEECHIE

No BOWIE, HOLD ME.

SHE TURNS FACING BOWIE AT LEFT - HE HOLDS HER CLOSE - CAMERA MOVES
CLOSER - THEY KISS - SHE LAYS HEAD ON HIS SHOULDER -

73-14 7. INT. CADIN CU - BOWIE PARTLY ON LEFT FG - KEECHIE FACING FG - HEAD
ON HIS SHOULDER - SHE TALKS - MUSIC HEARD

KEECHIE

HOLD ME TIGHT!

MUSIC STOPS -

LAP DISSOLVE

INT. OFFICE MCS - SCHREIBER PARTLY ON SEATED AT RIGHT FG - TALKING
TO MOBLEY SEATED BEHIND DESK FACING HIM - HUBBELL COMES THRU
DOORWAY IN BG -

SCHREIBER

AFTER IT WAS IN EVERY PAPER IN THE STATE,
THEN YOU REMEMBERED.

SCHREIBER LEAPS UP - EXITS-RIGHT - CAMERA MOVES UP SLIGHTLY - CLOSER
OVER DESK - SCHREIBER COMES ON RIGHT - LEANS DOWN TO MOBLEY AS HE
TALKS - HUBBELL CLOSING DOOR IN BG - SCHREIBER SITS ON EDGE OF DESK-
PARTLY EXITS RIGHT -

SCHREIBER

WELL, TRY AND REMEMBER AND A LITTLE MORE.

MOBLEY

I TELL YOU I JUST SAW THE BOY ONCE.

TWO TALK - HUBBELL GETTING DRINK FROM COOLER IN BG -

SCHREIBER

YOU'RE SURE OF THAT?

MOBLEY

I SAW HIM THE FIRST TIME. I DIDN'T SEE HIM
THE SECOND TIME, BUT I JUST KNEW THAT HE
WAS THERE.

SCHREIBER

CAN THE GIRL HANDLE A GUN?

MOBLEY GLANCING BACK AT HUBBELL AS HE TALKS -

MOBLEY

NOW LOOK HERE, MISTER, THIS MAN OF YOUR'S
DON'T UNDERSTAND ME. I WOULDN'T TRY TO
COVER UP FOR THAT BOY - NOT AFTER WHAT HE
DID TO ME, TAKING MY DAUGHTER. THAT BOY
BELONGS IN THE ELECTRIC CHAIR. THAT'S
WHERE I'D LIKE TO SEE HIM. YES, AND I'D
LIKE TO BE THE ONE TO PULL THE SWITCH.

HUBBELL GESTURES MEANINGLY TO SCHREIBER - MOBLEY RAVING - HUBBELL GOES
TO RIGHT - EXITS -

MOBLEY

I TELL YOU, IF I COULD GET MY HANDS ON
THAT BOY....

SCHREIBER RISES - INTERRUPTING AS HE PULLS MOBLEY UP - CAMERA MOVES UP-

SCHREIBER

ALL RIGHT, MOBLEY, THAT'S ENOUGH.

MOBLEY GESTURING WITH HAT TO RIGHT FG AS HE RAVES - HUBBELL COMES
PARTLY-ON RIGHT FG - SITTING DOWN - EXITS -

MOBLEY

I'D WRING HIS NECK LIKE A CHICKEN!

SCHREIBER

GOODBYE, MOBLEY.

MOBLEY

Yes, sir, I'd wring his neck.

SCHREIBER STARTS TAKING MOBLEY TO BG -

LENGTH
FT. FRM.

SCENE
NO.

REEL 3
SECTION 3B
PAGE #3.

- 2-2 8. INT. OFFICE MCU - HUBBELL SEATED BEHIND DESK IN FG - LOOKING TO LEFT FG AS HE TALKS -
HUBBELL LIKE A CHICKEN - WE KNOW.
- 21-1 9. INT. OFFICE CS - MOBLEY AT LEFT LOOKING DOWN TO RIGHT FG AS HE TALKS - SCHREIBER AT RIGHT -
MOBLEY YES, SIR.
CAMERA PANS LEFT SLIGHTLY AS SCHREIBER TAKES MOBLEY TO BG TO DOOR - CAMERA MOVING CLOSER - SCHREIBER OPENS DOOR - MOBLEY EXITS THRU DOORWAY - POPS BACK IN AS SCHREIBER GOES TO SHUT DOOR - MOBLEY GESTURES TO FG - TALKS -
MOBLEY JUST WANT TO SAY I'M PROUD TO HELP YOU ANY WAY I CAN. JUST CALL ME ANY TIME AND I'LL... I'LL....
- 3-3 10. INT. OFFICE MCU - HUBBELL SEATED BEHIND DESK IN FG - LOOKING TO LEFT FG AS HE TALKS -
HUBBELL BETWEEN HIM AND THE CHICKEN, I'D BET ON THE CHICKEN.
- 7-6 11. INT. OFFICE CS - SCHREIBER COMING TO FG - TALKING - CAMERA MOVES BACK -
SCHREIBER YES, SIR.
CAMERA MOVES BACK OVER HUBBELL PARTLY ON RIGHT FG SEATED AT DESK IN FG - BACK TO CAMERA - SCHREIBER BEHIND DESK FACING HIM - TALKING -
SCHREIBER WANT TO PUT SOMEBODY ELSE ON THE CASE, SIR?
HUBBELL RELAX.
- 3-7 12. INT. OFFICE MCU - HUBBELL SEATED BEHIND DESK IN FG - LOOKING TO LEFT FG AS HE TALKS -
HUBBELL REMEMBER WHAT BOWERS AND THE GIRL ARE GOING THROUGH.
- 7-11 13. INT. OFFICE CS - HUBBELL PARTLY ON SEATED RIGHT FG - BACK TO CAMERA - HE TALKS TO SCHREIBER STANDING BEHIND DESK FACING FG -
HUBBELL A HUNDRED AND FORTY MILLION PEOPLE AROUND THEM. ANY ONE OF THEM MIGHT TRIP 'EM UP.
- 76-6 14. INT. OFFICE MCU - HUBBELL SEATED BEHIND DESK IN FG - TALKING - LOOKING UP TO LEFT FG -
HUBBELL MONEY TO SPEND AND NO CHANCE TO SPEND IT. ALL THE TIME KNOWING ONE THING - SOONER OR LATER THEY'LL BE CAUGHT. EVERYTIME THEY HEAR...

HE RAPS ON DESK - TALKS GRIMLY -

HUBBELL ...ON A DOOR THEIR HEARTS JUMP A FOOT. A HEART CAN TAKE JUST SO MUCH.

LAP DISSOLVE

NIGHT SEQUENCE

INT. CABIN CU - KEECHIE LYING AT RIGHT - FACING FG - BOWIE PARTLY ON BEHIND HER - LOOKING AT HER AS HE TALKS - FIRE FLICKERING IN BG - MUSIC HEARD PLAYING "MEDLEY" -

BOWIE WHAT WOULD YOU DO IF SOMETHING CAME UP AND I HAD TO LEAVE YOU? AND MAYBE WE WOULDN'T BE ABLE TO SEE EACH OTHER AGAIN. DIDN'T YOU HEAR ME?

KEECHIE THERE WOULDN'T BE ANYTHING FOR ME IF YOU WERE GONE. THERE'S NO USE THINKING ABOUT IT.

BOWIE WHAT ABOUT THOSE OTHER WOMEN I WAS TALKING ABOUT?

SHE TURNS - LOOKING UP AT HIM - THEY KISS - GLANCE TO FG STARTLED AS KNOCK HEARD -

ALVIN-OFF POP JUST GOT BACK AND THERE'S SOME PACKAGES

BOWIE TALKS PUZZLED - KEECHIE SMILING TO FG -

BOWIE PACKAGES?

CONTINUED

14. CONTINUED

KEECHIE I'LL BE RIGHT DOWN.

KEECHIE STARTS TO RISE TO-RIGHT - NEARLY EXITS -

19-8

15. INT. CABIN CS - CAMERA SHOOTING DOWN TO TWO SITTING AT RIGHT - BOWIE TALKING - MUSIC - FIRE IN FIREPLACE AT LEFT -

BOWIE I'LL GO.

KEECHIE UH-UH.

SHE RISES - EXITS RIGHT - HE WATCHES TO FG AS SHE COMES PARTLY ON RIGHT - CROSSES TO LEFT - EXITS - HE TALKS -

BOWIE WHAT ABOUT THOSE WOMEN WHO DON'T WAIT FOR THEIR MEN?

KEECHIE-OFF THOSE WOMEN DON'T LOVE. A WOMAN ONLY LOVES ONCE. I GUESS A WOMAN IS SORTA LIKE A DOG.

31-12

16. INT. DOORWAY CS - KEECHIE IN DOORWAY PUTTING SCARF ON AS SHE LOOKS TO RIGHT - TALKING - MUSIC HEARD - SHE PUTS SCARF AROUND HEAD -

KEECHIE A BAD DOG WILL TAKE THINGS FROM ANYBODY. BUT YOU JUST TAKE A GOOD DOG. IF HIS MASTER DIES, HE WON'T TAKE FOOD FROM ANYBODY AND HE'LL BITE ANYBODY THAT TRIES TO PET HIM.

SHE TAKES DOWN COAT FROM RIGHT - AS SHE TALKS - PUTS COAT AROUND HER -

KEECHIE THERE WAS A MAN BACK UP HOME, AND AFTER HE DIED, HIS DOG WOULDN'T EAT OR DRINK. THEN HE JUST DIED TOO.

2-6

17. INT. CABIN CS - CAMERA SHOOTING DOWN TO BOWIE RECLINING ON FLOOR BEFORE FIREPLACE AT LEFT - HE LOOKS UP TO FG AS HE TALKS - MUSIC -

BOWIE JUST GOES TO SHOW YOU, DON'T IT?

1-1

18. INT. DOORWAY CU - KEECHIE COMING TO RIGHT FG AS SHE TALKS - MUSIC HEARD -

KEECHIE I GUESS IT DOES.

CAMERA PANS AS SHE CROSSES TO RIGHT - STOPS BESIDE BOWIE SITTING ON FLOOR - FIREPLACE IN BG - CAMERA MOVES DOWN - KEECHIE TALKS -

KEECHIE YOU BETTER START FINISHING THE TREE.

HE TAKES HER HAND -

44-0

19. INT. CABIN MCU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON STANDING AT RIGHT FG - BACK TO CAMERA - BOWIE SEATED FACING HER - HOLDING HER HAND AS HE TALKS - MUSIC HEARD - FIREPLACE FLICKERING ON HIM -

BOWIE I WISH WE COULD GO IN TOWN AND TAKE A CHANCE ON SEEING A MOVIE TOGETHER. I'VE ALWAYS WANTED TO HOLD HANDS WITH A GIRL IN A MOVIE.

SHE LEANS DOWN KISSING HIM - STRAIGHTENS UP AS SHE TALKS -

KEECHIE WE WILL SOME DAY.

SHE CROSSES TO LEFT - EXITS - HE STARTS TOSSING TINSEL UP TO RIGHT FG - SMILING - MUSIC STOPS -

LAP DISSOLVE

EXT. ROAD CS - CAMERA SHOOTING DOWN TO CHICKAMAW PARTLY ON IN FG STANDING ON ROAD - MUD PUDDLES ON ROAD - CAMERA MOVES UP TO LEFT AS HE GOES TO BG - NEARLY EXITS AROUND CABIN PARTLY ON RIGHT BG -

7-13

20. INT. CABIN CS - BOWIE IN FG FIXING XMAS TREE AT RIGHT - HE STICKS FINGER IN SUCKS IT - DOOR HEARD - HE CALLS -

BOWIE KEECHIE?

CHICKAMAW-OFF HOW'S THE HEADLINE KID?

HE LOOKS TO LEFT QUICKLY -

13-8

21. INT. CABIN CS - CHICKAMAW FACING RIGHT FG - LIGHTING CIGAR -

BOWIE-OFF CHICKAMAW!

BOWIE RUNS ON RIGHT FG - GOES TO CHICKAMAW - GLANCING TO BG AS HE TALKS

BOWIE ARE YOU ALONE?

CONTINUED

LENGTH
FT. FRM.

SCENE
NO.

REEL 3
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21. CONTINUED

CHICKAMAW I'M ALONE, ALL RIGHT.

CAMERA PANS AS CHICKAMAW GOES TO RIGHT - LOOKING AROUND - CAMERA MOVES CLOSER TO HIM - HE TALKS -

CHICKAMAW AIN'T YOU SHACKED-UP NICE 'N COZY, HUH?

HE STOPS - LOOKS TO LEFT FG AS HE TALKS - SMOKES CIGAR -

CHICKAMAW GOT A DRINK, KID?

BOWIE-OFF No. I'M SORRY.

CHICKAMAW GOT SOME CANDY?

BOWIE-OFF SURE.

BOWIE COMES ON LEFT HOLDING BOWL OF CANDY - TALKS AS HE HANDS IT OUT TO CHICKAMAW -

BOWIE HERE.

CHICKAMAW TAKES DISH - TALKS AS HE EATS CANDY -

CHICKAMAW MAN, YOU'RE DOING ALL RIGHT FOR YOURSELF. YOU CAN'T PICK UP A PAPER WITHOUT SEEING YOU PLASTERED ALL OVER. IT.

BOWIE CROSSES TO RIGHT PAST CHICKAMAW - EXITS - CAMERA MOVES UP CLOSE TO CHICKAMAW - HE LOOKS TO RIGHT AS HE TALKS LAUGHINGLY - EATING CANDY -

CHICKAMAW EVERYTIME SOME DINGBAT ROBS A FILLING STATION, THEY SAY IT'S BOWIE THE KID - THE ZELTON BANDIT! YOU'D HAVE TO HAVE WINGS TO BE EVERYPLACE THEY SAY YOU BEEN!

CAMERA PANS AS HE MOVES TO LEFT - LOOKS AROUND - LOOKS TO RIGHT AS HE TALKS - CAMERA MOVING DOWN SLIGHTLY -

CHICKAMAW WHERE'S THE GIRL?

BOWIE-OFF KEECHIE?

CAMERA MOVES DOWN AS HE SITS DOWN FACING FG - TALKING -

CHICKAMAW HOW MANY OF 'EM YOU GOT?

BOWIE-OFF JUST ONE.

HE TALKS -

CHICKAMAW KIND OF FIGURED SHE'D HEAD BACK FOR THESE OLD HILLS.

BOWIE COMES ON RIGHT FG - MOVES TO LEFT - CAMERA PANS DOWN AS HE SITS BESIDE CHICKAMAW - TALKS PROUDLY - CHICKAMAW EATING CANDY - SURPRISED -

BOWIE WE'RE MARRIED.

CHICKAMAW HEY...HEY, WE SHOULD'VE LEARNED YOU THE FACTS OF LIFE!

HE SETS CANDY DISH TO RIGHT - TALKS - LAUGHING -

CHICKAMAW "WE'RE MARRIED," HE SAYS. HOW DO YOU LIKE THAT!

HE RISES - COMES TO LEFT FG - EXITS - CAMERA PANS LEFT SLIGHTLY - BOWIE LOOKS TO LEFT - SOBERING UP AS HE HEARS -

CHICKAMAW-OFF HEY, READY TO GO BACK TO WORK? NO TIME LIKE THE PRESENT. BETWEEN THEM ACES AND KINGS I DIDN'T DRAW AND THEM DENVER QUEENS I DID DRAW.

6-0

22. INT. CABIN MCU - CHICKAMAW IN FG - BACK TO CAMERA - HE TALKS -

CHICKAMAW I GOT NO MONEY LEFT!

HE MOVES TO RIGHT PAST CUPBOARD AND SINK AS HE LOOKS AROUND - TALKING - CAMERA PANS RIGHT -

CHICKAMAW NO DRINK, HUH?

6-1

23. INT. CABIN MCU - CAMERA SHOOTING DOWN TO BOWIE SEATED IN FG FACING LEFT - TALKING -

BOWIE WHAT ABOUT T-DUB? WHAT HAPPENED TO HIS?

HE RISES -

LENGTH
FT. FRM.

SCENE
NO.

REEL 3
SECTION 3B
PAGE #6.

58-2

24. INT. KITCHEN CS - CHICKAMAW WIPING HANDS AT SINK IN BG - GLANCING TO RIGHT FG AS HE TALKS -

CHICKAMAW HE DIDN'T GET MATTIE'S MAN...

CAMERA MOVES UP TO RIGHT AS BOWIE COMES PARTLY ON RIGHT - CHICKAMAW WIPING HANDS - TALKING -

CHICKAMAW ...OUT OF JAIL. PAROLE BOARD SAID NO. THAT T-DUB - HE'S CRAZY. YOU KNOW WHAT HE DID?

BOWIE No. -

CHICKAMAW HE BOUGHT BOTH OF THEM A TOURIST CAMP IN MCMASTERS, FOR WHEN HIS BROTHER GETS OUT OF JAIL. HE'S IN GUSHERTON NOW. HE'S WAITING FOR US.

CHICKAMAW THROWS TOWEL DOWN - COMES TO FG LOOKING AROUND AS HE TALKS - BOWIE BACKING TO RIGHT - CAMERA PANS RIGHT SLIGHTLY - CHICKAMAW FOLLOWING BOWIE -

CHICKAMAW SURE THERE'S NOTHING TO DRINK HERE?

BOWIE HUH-UH.

CHICKAMAW TALKS EAGERLY -

CHICKAMAW KID, WE GOT US A LITTLE BANK IN CEDAR JUST ITCHIN' TO BE CHARGED. IT'S ALL BEEN CASED PROPER. IT'S JUST ITCHIN', I TELLYA.

BOWIE COUNT ME OUT, CHICKAMAW. I STILL GOT MOST OF MY ZELTON MONEY. YOU AND T-DUB CAN HAVE HALF OF THAT.

BOWIE TURNS TO RIGHT FG -

39-2

25. INT. ROOM CS - BOWIE COMING TO FG - EXITS RIGHT FG - AS CHICKAMAW COMES THRU DOORWAY - TO FG - CAMERA MOVES BACK AS HE COMES TO RIGHT FG - TALKING -

CHICKAMAW YOU KNOW, THAT'S REAL FRIENDLY. REAL FRIENDLY.

CAMERA PANS RIGHT AS HE GOES TO BOWIE AT RIGHT - BOWIE TALKING - CHICKAMAW STOPS AT RIGHT - FACING BOWIE AT LEFT -

BOWIE YEAH, I'LL SPICIT WITH YOU AND OLD T-DUB.

CHICKAMAW YOU AIN'T GOIN' TO BE HANDLIN' ME OUT TWO BITS AT A TIME FOR ICE-CREAM CONES! THAT DOUGH YOU GOT--- WHERE'D YOU GET IT? WORKING IN A SHOE STORE? IT TAKES THREE T. PULL A TRICK AND YOU'RE NUMBER THREE. EVEN IF THE PAPERS DO SAY YOU'RE NUMBER ONE!

CAMERA MOVES BACK - CHICKAMAW TURNING TO XMAS TREE PARTLY ON AT RIGHT -

15-10

26. INT. ROOM CU CHICKAMAW AT RIGHT LOOKING AT TREE PARTLY ON; RIGHT FG - BOWIE AT LEFT WATCHING CHICKAMAW AS HE FLICKS FINGERNAIL AT XMAS BALLS ON TREE - TALKS -

CHICKAMAW T-DUB SAID YOU'D COME. WHEN I READ ABOUT YOU'N THE GIRL -- I FIGURED MAYBE YES, MAYBE NO. THAT BANK'S GOT REAL DOUGH.

BOWIE I SAID COUNT ME OUT.

49-6

27. INT. CABIN CS - CHICKAMAW FLICKING BALLS ON TREE AT RIGHT - HE TALKS BOWIE AT LEFT WATCHING HIM -

CHICKAMAW THAT'S A BAD CURVE THAT GIRL'S MAKIN' YOU..

BOWIE INTERRUPTS SHARPLY - CHICKAMAW FLICKS AT BALL ON TREE - IT SMASHES -

BOWIE CUT IT OUT, CHICKAMAW!

HE TALKS TO BOWIE - AS HE STARTS FLICKING AT XMAS BALLS -

CHICKAMAW YOU BETTER GET RID OF HER. WHEN'S SHE COMING BACK?

BOWIE RIGHT AWAY, AND I DON'T WANT HER TO SEE YOU!

CHICKAMAW OKAY. I'LL WAIT OUTSIDE. I'LL WAIT OUT IN THE CAR FOR YOU A HALF-HOUR. THEN I'M COMING BACK.

HE FLICKS BALL - IT BURSTS - CAMERA PANS LEFT AS HE COMES TO LEFT FG - EXITS - CAMERA MOVES UP CLOSE TO BOWIE - RUBBING FACE WORRIEDLY TURNS BACK TO FG AS HE LEANS ON MANTEL -

LAP DISSOLVE

LENGTH
FT. FRM.

SCENE
NO.

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27. CONTINUED

EXT. ROAD MS - KEECHIE RUNNING ON LEFT ON ROAD - GOES TO RIGHT WITH PACKAGES - SHE EXITS RIGHT -

26-13

28. INT. CABIN CU - BOWIE IN FG FACING RIGHT THOUGHTFULLY - HE LOOKS TO LEFT BG AS FOOTSTEPS HEARD - DOOR HEARD - CAMERA PANS LEFT AS HE GOES TO LEFT BG TO DOOR - PEELING SHIRT OFF - HE LOOKS TO LEFT - AS KEECHIE COMES ON LEFT - LAYS PACKAGES DOWN - SHE TAKES WRAPS OFF - BOWIE GOES INTO ROOM IN BG - PUTS SHIRT ON AS KEECHIE GETS PAPER FROM DRAWER OF CHEST IN BG - PICKS UP PACKAGES - COMING TO FG AS SHE TALKS -

KEECHIE HEY, COME HELP ME.

SHE LEANS DOWN TO FG - EXITS - BOWIE LOOKING TO FG -

8-2

29. INT. CABIN CS - CAMERA SHOOTING DOWN TO KEECHIE IN FG CROUCHING - TREE PARTLY ON AT RIGHT - FIREPLACE IN BG - SHE TALKS -

KEECHIE BRING SOME WRAPPING PAPER.

SHE RISES - LOOKS TO LEFT AS SHE TALKS - CAMERA MOVES UP -

KEECHIE I GOT A SWEATER FOR ALVIN. AND I GOT A...

SHE BREAKS OFF AS SHE SEES ASHTRAY ON TABLE LEFT BG - CIGAR ON TRAY -

3-0

30. INT. TABLE CU - CAMERA SHOOTING DOWN TO TRAY IN FG - CIGAR SMOULDERING ON IT -

7-4

31. INT. CABIN CS - KEECHIE IN FG LOOKING AT ASHTRAY ON TABLE LEFT BG - MANTEL BEHIND HER - SHE TALKS SURPRISED -

KEECHIE CHICKAMAW'S BEEN HERE! WHAT'D HE WANT?

3-6

32. INT. DOORWAY MCU - BOWIE LOOKING TO RIGHT FG - PUTTING TIE ON - HE TALKS -

BOWIE HE AND T-DUB ARE BROKE.

HE STARTS TO RIGHT FG -

26-3

33. INT. CABIN MCS - CAMERA SHOOTING DOWN TO KEECHIE STANDING IN FG BACK TO CAMERA - TREE AT LEFT - BOWIE IN BG COMING TO HER AS HE TALKS - PUTTING TIE ON - HE STOPS FACING HER -

BOWIE THEY AIN'T GOT TWO QUARTERS TO CLINK TOGETHER. THEY WANT ME IN GUSHERTON.

KEECHIE I'M GOING WITH YOU.

SHE RUNS TO BG - HE TALKS SHARPLY - SHE PICKS UP COAT IN BG -

BOWIE NO, YOU'RE NOT. YOU DON'T BELONG WITH THEM KINDA PEOPLE.

HE PICKS UP OBJECT FROM RIGHT - LOOKS AT IT - KEECHIE IN BG GETTING READY - HE LOOKS TO BG - YELLS AT HER.

BOWIE I SAID YOU WEREN'T GOING.

HE PUTS THING DOWN TO RIGHT - SHE STOPS IN DOORWAY - LOOKING TO FG AS SHE TALKS -

KEECHIE I HEARD YOU.

BOWIE THEN QUIT RUNNING AROUND WHEN I'M TALKING TO YOU.

"YOUR RED WAGON"

END OF REEL 3

SECTION 3B

LENGTH
FT.FRM.

SCENE
NO.

"YOUR RED WAGON"

REEL 4
SECTION 4A

NIGHT SEQUENCE

- 5-13 1. INT. DOORWAY CS - KEECHIE FACING FG - TALKING -
KEECHIE ALL RIGHT.
SHE STARTS TO RIGHT FG -
- 2-10 2. INT. CABIN MCS - CAMERA SHOOTING DOWN TO BOWIE AT RIGHT - BACK TO
CAMERA - TREE AT LEFT - KEECHIE RUNNING FROM DOORWAY IN BG - BOWIE
CATCHES HER IN HIS ARMS -
- 8-7 3. INT. CABIN CU - KEECHIE AT LEFT FACING FG - HUGGING BOWIE PARTLY ON
RIGHT FG - BACK TO CAMERA - SHE TALKS -
KEECHIE I THOUGHT MAYBE WE'D BE LUCKY. THEY
WOULDN'T FIND US.
- 5-12 4. INT. ROOM CU - BOWIE FACING FG - HOLDING KEECHIE - HER BACK TO FG -
SHE TALKS -
KEECHIE AND AFTER AWHILE WE'D GO AWAY AND LIVE
LIKE OTHER PEOPLE.
BOWIE OH, WE WILL. YOU'LL SEE!
- 19-12 5. INT. ROOM CU - KEECHIE FACING FG - HOLDING ONTO BOWIE PARTLY ON RIGHT
FG - BACK TO CAMERA - SHE TALKS -
KEECHIE AND LIVE THAT WAY MAYBE NINE OR TEN YEARS.
SHE STRAIGHTENS UP FACING HIM AS SHE TALKS -
KEECHIE IT'S HAPPEND TO OTHER MEN WHO ESCAPED.
AFTER AWHILE THEY GO BACK, AND TELL THE
POLICE, THEN THEY LET 'EM GO FREE, 'CAUSE
THEY PROVED THEY CAN LIVE RIGHT LIKE OTHER
PEOPLE.
HE HOLDS HER CLOSE AS HE TALKS -
BOWIE OH, IT COULD BE! IT SURE COULD BE!
HONEY, YOU'RE MY LITTLE OL' GIRL!
KEECHIE NOT IF YOU GO BACK TO THEM.
- 10-15 6. INT. CABIN CU - BOWIE FACING FG - TALKING - HOLDING KEECHIE CLOSE -
BOWIE LOOK, KEECHIE, I'LL TELL CHICKAMAW AND OL'
T-DUB - "BOYS, I'LL DO THIS BECAUSE YOU'RE
BROKE." I'LL SAY. "BUT AFTER THAT, YOU
CAN MARK ME ABSENT BECAUSE I'LL BE
ABSENT!" THAT'S WHAT I'LL TELL 'EM.
- 6-9 7. INT. CABIN CU - KEECHIE FACING FG - HOLDING ONTO BOWIE PARTLY ON
RIGHT FG - BACK TO CAMERA - SHE TALKS -
KEECHIE THEY'LL SAY, "SURE, BOWIE!" THEN ONE DAY
I'LL COME HOME AND FIND OUT CHICKAMAW'S
BEEN HERE.
- 10-12 8. INT. ROOM CU - KEECHIE STRAIGHTENING UP TO LEFT FG - BACK TO CAMERA -
BOWIE FACING HER - TALKING - KEECHIE PARTLY EXITS LEFT FG -
BOWIE KEECHIE, ME AND THOSE TWO FELLOWS, WE SPENT
YEARS TOGETHER. MOST OF THE TIME WE MADE
SIGNS AT EACH OTHER. WE COULDN'T EVEN
TALK. THEY HELPED ME GET FREE. NOW THEY
NEED ME.
- 9-2 9. INT. ROOM CU - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE
FACING HIM - TALKING -
KEECHIE BANKS AREN'T FOOLS! THEY'LL BE READY AND
WAITING. I DON'T WANT TO PICK UP A PAPER
AND READ: "ZELTON BANDIT'S KILLED!"
SHE DROPS HEAD ON HIS SHOULDER AS SHE CRIES -
- 146-3 10. INT. CABIN CS - BOWIE IN FG - BACK TO CAMERA - HE HOLDS KEECHIE IN
HIS ARMS - HE GOES TO BG TO TABLE - SHE FOLLOWS - GRABS GUN FROM
DRAWER AS HE OPENS DRAWER - HE TRIES TO GRAB IT - SHE KNOCKS THINGS
OFF TABLE WITH GUN - HE GRABS HER TWISTING HER ARM - KISSES HER
FIERCELY - SHE TALKS -
KEECHIE YOU'RE SO SMART!
CAMERA PANS AS HE GOES TO RIGHT BG - THRU DOORWAY - GETS COAT - PUTS
IT ON - COMES TO FG - PUTTING OVERCOAT ON - SHE TALKS - HE LOOKS TO
RIGHT FG -
KEECHIE THAT LITTLE PACKAGE ON THE MANTEL. THAT'S
YOUR CHRISTMAS PRESENT.

CONTINUED

LENGTH
FT., FRM.

SCENE
NO.

REEL 4
SECTION 4A
PAGE #3.

16. CONTINUED

T-DUB TALKS -

T-DUB

SO TO SPEAK, YOU'RE AN INVESTMENT, AND
YOU'RE GONNA PAY OFF.

4-15

17. INT. ROOM MCU - CAMERA SHOOTING DOWN TO TWO IN FG - T-DUB AT LEFT
SLAPS BOWIE ON FACE - CHICKAMAW IN BG WATCHING TO FG - CIGAR IN
MOUTH - T-DUB TALKS ANGRILY -

T-DUB

YOU HEAR ME?

BOWIE

DON'T DO THAT, T-DUB.

T-DUB GRABS BOWIE -

43-1

18. INT. ROOM CU - TWO IN FG - T-DUB AT LEFT PUSHING BOWIE TO RIGHT -
CAMERA PANS - T-DUB NEARLY EXITS LEFT - SLAPS BOWIE'S FACE - TALKS
FIERCELY -

T-DUB

YOU HEAR ME?

CHICKAMAW COMES ON RIGHT - HOLDS BOWIE AS T-DUB CRACKS HIM IN FACE
YELLS -

T-DUB

YOU HEAR ME?

BOWIE

YEAH - I HEAR YOU.

CHICKAMAW THROWS BOWIE DOWN TO LEFT - HE EXITS - COMES PARTLY ON
MOVING SLOWLY TO DOOR IN BG - MEN WATCHING TO BG -

LAP DISSOLVE

INT. CAR CU - TWO PARTLY ON EITHER SIDE IN FG - BACKS TO CAMERA -
BOWIE AT LEFT DRIVING CAR DOWN ROAD TO BG - RADIO HEARD -

ANNOUNCER-OFF

BACK TO THE NEWS. THE LUCK OF THE
ZELTON BANDITS BEGAN RUNNING OUT TODAY IN
CEDARS, TEXAS, WHEN THEY ATTEMPTED ONE OF
THE MOST DARING BANK ROBBERIES IN THE
HISTORY OF THE SOUTHWEST. BUT THIS TIME
IT DID NOT COME OFF.

THEY START THRU TUNNEL TO BG - ANNCR. HEARD -

ANNOUNCER-OFF

LOCAL POLICE CLOSED IN ON THEM.....

CHICKAMAW ANGRILY TURNS RADIO DIAL - GLARES AT BOWIE - THEY EXIT FROM
TUNNEL - ANNCR. HEARD -

ANNOUNCER-OFF

THE WAVE OF ROB...

15-2

19. INT. CAR CU - TWO FACING FG - BOWIE AT RIGHT DRIVING - REACHES DOWN
TO FG - ANNCR. HEARD - SCENERY PASSING OUTSIDE WINDOW BEHIND MEN -

ANNOUNCER-OFF

...BERIES. IN A DESPERATE ATTEMPT TO
REACH THE GETAWAY CAR, THE ELDEST OF THE
TRIO, HENRY T-DUB MANSFIELD WAS SHOT AND
KILLED. IT IS BELIEVED THAT AT LEAST ONE
OTHER WAS WOUNDED. THE LEADER, BOWIE, THE
KID, BOWERS, FAST TRIGGER KILLER...

CHICKAMAW KICKS DOWN VICIOUSLY TO LEFT FG -

2-13

20. INT. CAR CU - CHICKAMAW'S FOOT KICKING OUT RADIO ON DASHBOARD IN FG -

ANNOUNCER-OFF

...HAS SO FAR...

RADIO CUTS OFF -

38-0

21. INT. CAR CU - TWO FACING FG - BOWIE PARTLY ON RIGHT DRIVING - TALKS
SHARPLY TO CHICKAMAW -

BOWIE

GET IN THE DACK!

CHICKAMAW TALKS SARCASTICALLY -

CHICKAMAW

"BOWIE THE KID!"

BOWIE

AND STAY DOWN ON THE FLOOR. THEY'RE LOOKING
FOR TWO TOGETHER - NOT ONE.

CHICKAMAW TALKS FURIOUSLY - AS HE CRAWLS TO BG OVER BACK OF SEAT -

CHICKAMAW

DON'T YOU TELL ME WHAT TO DO! YOU ASK ME
IF I WANNA DO IT!

THEY TALK ANGRILY - CHICKAMAW WATCHING OUT REAR WINDOW - GLANCES TO FG

CHICKAMAW

THE LEADER! THAT RIPS MY GUTS OUT.

BOWIE

WHAT'RE YOU TALKING ABOUT?

CONTINUED

LENGTH
FT. FRM.

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21. CONTINUED

CHICKAMAW

"BOWIE THE KID!" You! ALL THE NEWSPAPERS
PRINT ABOUT IS YOU. YOU AND THAT TWO-BIT
GIRL OF YOURS!

34-11

22. INT. CAR MCU - CAMERA SHOOTING DOWN TO CHICKAMAW PARTLY ON RIGHT FG-
FACING FG - TALKING ANGRILY - BOWIE AT LEFT IN FRONT SEAT - DRIVING
CAR TO BG DOWN ROAD -

CHICKAMAW

MAKES ME LOOK LIKE A PENNY-IN-THE-SLOT
MACHINE!

CHICKAMAW FEELING AROUND SEATS - TALKING -

CHICKAMAW

WHERE'S THAT BOTTLE, HUH?

BOWIE

YOU FINISHED IT. STAY DOWN!

CHICKAMAW

BOWIE, DON'T KEEP TELLING ME WHAT TO DO!
JUST BECAUSE YOU COVERED FOR ME IN CEDARS
YOU THINK I OWE YOU SOMETHING; YOU THINK
YOU CAN SHOVE ME AROUND! I WANT THAT DRINK.
I WANT THAT DRINK, AND I'M GONNA GET IT.

CHICKAMAW GRABS UP WRENCH - MOVES UP TOWARDS BOWIE -

24-15

23. EXT. CAR CU WINDOW IN FG - BOWIE IN FG DRIVING TO LEFT - CHICKAMAW
RAISING UP AT RIGHT - HOLDING WRENCH - TALKS MENACINGLY -

CHICKAMAW

DO WE STOP?

BOWIE

KEEP YOUR HEAD DOWN!

CHICKAMAW

DO WE STOP?

BOWIE DUCKS DOWN TO LEFT - EXITS AS CHICKAMAW CRASHES WRENCH TO FG-
SMASHING WINDOW - CAR HEARD SKIDDING - BOWIE RAISES UP AT LEFT
AIMING GUN AT CHICKAMAW - TALKS GRIMLY -

BOWIE

GET OUT! GET OUT, I TELL YA! I CAN'T
MISS THIS CLOSE.

CHICKAMAW DROPS WRENCH - TALKS -

CHICKAMAW

SURE-- I'LL GET OUT.

1-14

24. INT. CAR CU - CAMERA SHOOTING DOWN TO BOWIE CROUCHED ON SEAT - AIMING
GUN UP TO FG -

11-6

25. EXT. CAR MCU - SMASHED GLASS IN FG - BOWIE AT LEFT CROUCHED DOWN -
AIMING GUN AT CHICKAMAW AT RIGHT IN BACK SEAT - TALKING - TAKING CIGAR
FROM POCKET -

CHICKAMAW

I DON'T NEED YOU. I CAN CRACK ANY BANK
IN THIS COUNTRY ALONE!

16-15

26. INT. CAR CU - CHICKAMAW FACING FG GRIMLY CHEWING END OFF CIGAR - SPITS
IT TO RIGHT - LOOKS TO FG AS HE TALKS -

CHICKAMAW

I'M BETTER OFF ALONE, AN' I ALWAYS WAS!

HE LIGHTS CIGAR -

2-11

27. INT. CAR CU - CAMERA SHOOTING DOWN TO BOWIE CROUCHED ON SEAT - HOLDING
GUN AIMED UP TO FG -

12-7

28. INT. CAR CU - CHICKAMAW FACING FG - LIGHTING CIGAR - BLOWS OUT MATCH-
PUFFS CIGAR INSOLENTLY - STARTS TO RIGHT -

14-5

29. EXT. CAR CS - CHICKAMAW GETTING OUT OF CAR TO FG - BOWIE INSIDE CAR-
MOVES BEHIND WHEEL - SMASHED WINDOW IN FG - BOWIE DRIVES TO LEFT -
EXITS - CHICKAMAW WATCHES TO LEFT - BLDG. IN BG -

18-4

30. INT. CAR CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HE DRIVES
DOWN HIGHWAY TO BG - CHICKAMAW'S REFLECTION SEEN IN MIRROR OVER
WINDSHIELD - BOWIE TURNS MIRROR SO REFLECTION EXITS -

LAP DISSOLVE

DAY SEQUENCE.

EXT. DOOR CS - BOWIE COMES ON RIGHT - OPENS DOOR - KEECHIE SEATED ON
BED INSIDE ROOM IN BG - LISTENING TO COMMENTATOR ON RADIO -

ANNOUNCER-OFF

THAT IS THE ONLY IDENTIFICATION OF THE
YOUTHFUL ZELTON BANDIT.

SHE GLANCES TO FG AT BOWIE IN DOORWAY - HE GOES IN - PARTLY EXITS -
STARTING TO CLOSE DOOR TO FG - KEECHIE EXITS -

ANNOUNCER-OFF

WE CONTINUE WITH OUR CHRISTMAS...

LENGTH
FT. FRM.

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32-3

31. INT. CABIN MCS - BOWIE CLOSING DOOR AT LEFT - HE LOOKS TO RIGHT -

ANNOUNCER-OFF ...PROGRAM OF MUSIC TO SING WITH.

BOWIE CROSSES TO RIGHT TO KEECHIE SITTING ON BED - WRINGING OUT SOCKS - BOWIE TALKS - CAMERA PANS RIGHT - MUSIC STARTS PLAYING "O COME-ALL YE FAITHFUL" - WATER HEARD GUSHING -

BOWIE WHAT'S HAPPENED HERE?

KEECHIE THE PIPES BUST. LAMBERT'S GETTING A PLUMBER.

BOWIE GOES TO BG THRU DOORWAY - LOOKS AROUND - COMES TO FG TO KEECHIE AS HE TALKS - CAMERA PANS RIGHT SLIGHTLY - XMAS TREE PARTLY ON AT RIGHT FG -

BOWIE HOW'D YOU LET IT GET SO FLOODED?

KEECHIE I WAS AWAY WHEN IT HAPPENED. SO WERE YOU.

HE STARTS TO SIT BESIDE HER - AS HE TALKS -

BOWIE IT DOESN'T...

65-11

32. INT. CABIN MCU BOWIE SITTING DOWN AT LEFT BESIDE KEECHIE FACING FG - HE TALKS - MUSIC HEARD -

BOWIE ...MATTER. WE'LL BUY SOME NEW THINGS. IT DOESN'T MAKE ANY DIFFERENCE. I GUESS YOU HEARD OVER THE RADIO.

KEECHIE I HEARD.

BOWIE ABOUT T-DUB?

KEECHIE AND CHICKAMAW.

BOWIE TALKS ALARMED -

BOWIE WHAT HAPPENED TO HIM?

KEECHIE HE WAS KILLED LAST NIGHT. BREAKING INTO A LIQUOR STORE. THEY SAY IT RUNS IN THREES.

BOWIE OH, HONEY, I DIDN'T MEAN TO GET MIXED UP IN THIS.

SHE TALKS ANGRILY - TAKING JACKET OFF -

KEECHIE I CAN TAKE CARE OF MYSELF.

BOWIE ANYWAY THEY CAN'T PIN NOTHING ON YOU - NOTHING IN THIS WORLD!

KEECHIE WHEN'D YOU START THINKING ABOUT ME? YOU SURE DIDN'T THINK ABOUT ME WHEN YOU WERE GONE.

HE TRIES TO TAKE HER IN HIS ARMS - SHE JERKS AWAY - TALKING ANGRILY -

KEECHIE DON'T YOU TOUCH ME! IT WAS ME OR THEM, AND YOU TOOK THEM! DIDN'T YOU?

HE BOWS HEAD AS HE TALKS MISERABLY - MUSIC STARTS PLAYING "GOD REST YE MERRY GENTLEMEN" - KEECHIE RISES - PARTLY EXITS RIGHT FG - SHE PICKS UP COAT -

BOWIE I DON'T LIKE TO TALK ABOUT THEM BOYS. WHERE ARE YOU GOING?

KEECHIE-OFF WHAT'S IT TO YOU?

HE STARTS TO RISE - SHE PUTS COAT ON -

25-14

33. INT. CABIN CS - BOWIE RISING AT LEFT FACING KEECHIE AT RIGHT PUTTING COAT ON - HER BACK TO FG - MUSIC - HE TRIES TO GRAB HER - SHE SHOUTS ANGRILY -

KEECHIE I TOLD YOU NOT-TO-TOUCH ME!

CAMERA PANS AS SHE CROSSES TO LEFT - HE FOLLOWS - CAMERA MOVES CLOSER AS HE JERKS HER AROUND FACING HIM - TALKS -

BOWIE YOU WANT TO LEAVE THIS WAY? SORE LIKE THIS.

HE TAKES GRIP FROM HER - THROWS IT TO RIGHT -

BOWIE LOOK, IF ANYBODY LEAVES, IT'S ME.

KEECHIE I'M NOT STAYING.

SHE TURNS TO LEFT - HE STOPS HER - TALKING

CONTINUED

LENGTH
FT. FRM.

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33. CONTINUED

BOWIE

I'LL GO OUTSIDE FOR AWHILE. IF NOTHING'LL
DO YOU BUT GOING, YOU TAKE THE CAR. YOU
KNOW WHERE THE MONEY IS.

HE STARTS PAST HER TO LEFT -

9-9

34. INT. CABIN MCS - BOWIE CROSSING TO DOOR AT LEFT - KEECHIE WATCHING-
MUSIC - HE OPENS DOOR - EXITS BEHIND IT -

LAMBERT-OFF

HIYA, MR. VINES.

BOWIE COMES ON LEFT FROM BEHIND DOOR - STEPS TO FG - FACING RIGHT -
KEECHIE GOES TO RIGHT - EXITS -

44-11

35. INT. CABIN CS - BOWIE AT LEFT FG FACING RIGHT GRIMLY - MUSIC HEARD -
LAMBERT COMES ON LEFT BEHIND BOWIE - APOLOGIZING - ALVIN COMES ON
LEFT - MOVES TO RIGHT - KEECHIE COMES ON RIGHT BG -

LAMBERT

SORRY WE HAD A LITTLE TROUBLE HERE WHILE
YOU WERE GONE. DID YOU HAVE A GOOD TRIP?

PLUMBER COMES ON LEFT - GOES TO RIGHT BG WITH TOOLCHEST - LAMBERT
GLANCING TO BG - GESTURES - TALKS -

LAMBERT

I GOT YOU RUDY HERE. HE'LL FIX YOU UP IN
NO TIME. IN THERE, RUDY.

PLUMBER LOOKS TO FG AS HE TALKS - LAMBERT GOES TO LEFT - EXITS -
COMES BACK ON -

PLUMBER

BUSTED PIPES, EH? FIRST IT FREEZES, THEN
IT THAWS. I SHOULD BE USED TO IT BY
THIS TIME.

LAMBERT LAUGHING - TALKS TO BOWIE - PLUMBER GOES TO BG - ALVIN FOLLOW:
HIM -

LAMBERT

THE BEST PLUMBER AROUND.

PLUMBER

THE ONLY PLUMBER AROUND.

LAMBERT

THAT'S RIGHT.

LAMBERT TALKING - PLUMBER EXITS THRU DOORWAY IN BG - ALVIN STOPPING
IN DOORWAY - BACK TO CAMERA - BOWIE TAKES OUT PACK OF CIGS. - GIVES
THEM TO LAMBERT - KEECHIE IN BG WATCHING TO FG -

LAMBERT

OH, SAY, YOU DON'T HAPPEN TO HAVE A
CIGARETTE, DO YOU? SOMEBODY CLEANED OUT
THE OFFICE MACHINE WITH SLUGS. THANKS.
YOU KNOW WHAT WE ALWAYS SAY? WHEN PIGS GO
AROUND WITH STICKS IN THEIR MOUTHS,
THERE'LL BE A BLUE NORTHER IN TEXAS.

3-15

36. INT. DOORWAY CU - ALVIN TURNING LOOKING TO-FG AS HE TALKS -

ALVIN

I HEARD A PEA-FOWL HOWLING. THAT MEANS
RAIN.

35-2

37. INT. CABIN CS - BOWIE AT LEFT FG - LAMBERT BEHIND HIM NODS - LAUGHS-
TALKING - ALVIN IN DOORWAY RIGHT BG - MUSIC HEARD - KEECHIE IN BG
WATCHING COLDLY TO FG - PLUMBER HEARD WORKING -

LAMBERT

YEAH.

LAMBERT GOES TO BG TO DOORWAY - AS HE TALKS - PUTS CIG. IN MOUTH -

LAMBERT

SURE BUSTED A LOT OF PIPES! WELL, MERRY
CHRISTMAS! WELL, COME ON, ALVIN. I GOT
TO CHANGE MY SHOES!

LAMBERT CROSSES TO LEFT AS HE LIGHTS CIG. - ALVIN TALKING - LAMBERT
EXITS LEFT -

ALVIN

ME, TOO?

LAMBERT-OFF

YEAH, COME ON.

ALVIN MOVES TO LEFT - STOPS - GLANCES AT BOWIE AND KEECHIE - HE TALKS -

-ALVIN

MERRY CHRISTMAS!

HE GOES TO LEFT - EXITS - DOOR HEARD CLOSING - MUSIC STARTS PLAYING
"THE FIRST NOEL" - CAMERA PANS LEFT SLIGHTLY MOVING SLIGHTLY CLOSER
AS BOWIE GOES TO BG TO KEECHIE -

1-8

38. INT. CABIN CS - BOWIE AT LEFT FG MOVES TO KEECHIE AT RIGHT AS HE
TALKS - MUSIC HEARD -

BOWIE

YOU SAID YOU WEREN'T HERE WHEN THE PIPE
BUST. WHERE WERE YOU? I ASKED YOU WHERE
YOU WERE.

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7-5	39.	INT. CABIN CU - KEECHIE FACING FG - TALKING - MUSIC HEARD - KEECHIE SEEING A DOCTOR. BOWIE-OFF WHAT ABOUT? SHE TALKS - KEECHIE THE BABY WE'RE GOING TO HAVE.
4-2	40.	INT. CABIN CU - BOWIE FACING RIGHT FG - TALKS SARCASTICALLY - MUSIC HEARD - BOWIE WELL, THAT'S JUST FINE! THAT'S ALL I NEED!
5-1	41.	INT. CABIN CU - KEECHIE FACING FG - TALKING - MUSIC HEARD - KEECHIE YOU DON'T SEE ME KNITTING ANYTHING, DO YOU?
17-11	42.	INT. CABIN MCS - TWO STANDING IN BG - KEECHIE AT RIGHT - PLUMBER COMING THRU DOORWAY AT RIGHT BG - CARRYING TOOLBOX - HE TALKS - MUSIC HEARD - PLUMBER I NEED MY OTHER TOOLS. CAMERA PANS AS HE CROSSES TO LEFT TO DOOR - OPENS DOOR - EXITS OUTSIDE - CLOSING DOOR - BOWIE GLANCES AT LEFT OUT WINDOW -
6-13	43.	INT. WINDOW MLS - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HE WATCHES THRU WINDOW AS PLUMBER GOES TO CAR PARKED ON ROAD IN BG - MUSIC -
15-1	44.	INT. CABIN MCS - BOWIE BY WINDOW AT LEFT BG - HE CROSSES TO RIGHT PAST KEECHIE - MUSIC HEARD - CAMERA PANS RIGHT SLIGHTLY - BOWIE GOES THRU DOORWAY TO BG - PARTLY EXITS - COMES THRU DOORWAY TO KEECHIE - HANDS HER BOX -
3-5	45.	INT. BOX CU - BOWIE'S HAND IN FG HOLDING BOX - LETTERING ON IT READING - MUSIC HEARD - TRUCK HEARD STARTING - ZELTON JEWELERS
6-1	46.	INT. CABIN MCS - TWO STANDING IN BG - BOWIE HOLDING BOX OUT TO KEECHIE - MUSIC HEARD - TRUCK HEARD STARTING - CAMERA PANS LEFT AS HE GOES TO LEFT - LOOKS OUT WINDOW - KEECHIE TAKING BOX - CAMERA MOVING CLOSER -
3-0	47.	INT. WINDOW MLS - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HE WATCHES PLUMBER'S TRUCK OUTSIDE - PULLING TO BG ON ROAD - MUSIC HEARD -
31-8	48.	INT. CABIN MCS - BOWIE LOOKING OUT WINDOW LEFT BG - TALKS SHARPLY TO KEECHIE AT RIGHT BG LOOKING AT GIFT - MUSIC HEARD - BOWIE GET YOUR COAT! QUICK! SHE RUNS TO RIGHT - EXITS - CAMERA PANS AS BOWIE GOES TO RIGHT - KEECHIE PUTTING COAT ON - HE PICKS UP BRIEFCASE AND SUITCASE - KEECHIE RUNS TO BG THRU DOORWAY - EXITS - BOWIE CALLS - BOWIE AND LEAVE EVERYTHING ELSE! MUSIC STOPS - LAP DISSOLVE
58-14	49.	EXT. WOODS MS - COUPE GOING FAST TO BG ON MUDDY ROAD - GOES TO BG - CAMERA PANS RIGHT - MOVING UP - CAR NEARLY EXITS BEHIND TREES - EXT. ROAD MCS - COUPE COMING ON LEFT FG - RACES TO BG THRU BIG MUD PUDDLE - WATER SPLASHING - CAMERA PANS RIGHT AS IT TURNS DOWN ROAD TO RIGHT IN BG - LAP DISSOLVE INT. COUPE CU - TWO SEATED IN FG FACING LEFT - BOWIE PARTLY ON RIGHT FG DRIVING - RAIN POURING OUTSIDE WINDOW BEHIND KEECHIE - SHE TURNS TO HIM AS SHE TALKS - WINDSHIELD WIPER HEARD - KEECHIE BOWIE? BOWIE YEAH? KEECHIE YOU WOULDN'T HAVE LET ME GO, WOULD YOU? YOU'D HAVE MADE ME STAY, WOULDN'T YOU? I'M GOOD FOR YOU. I DO HELP YOU A WHOLE LOT DON'T I? BOWIE, NO MATTER WHAT, YOU WANT ME WITH YOU? BOWIE IF YOU WANT TO. KEECHIE I WANT TO. SHE PUTS HEAD ON HIS SHOULDER - "YOUR RED WAGON" END OF REEL 4

LENGTH
FT. FRM.

SCENE
NO.

"YOUR RED WAGON"

REEL 4
SECTION 4B

DAY SEQUENCE

223-12 1. INT. COUPE CU - TWO SEATED FACING RIGHT- RAIN POURING OUTSIDE WINDOW
BEHIND BOWIE - HE DRIVES - KEECHIE RESTING HEAD ON HIS SHOULDER -
HE TALKS -

BOWIE

I'D LIKE TO GET IN A BIG CITY. CHICKAMAW
WAS ALWAYS TALKING ABOUT THEM CITIES. HE
SAID PEOPLE DON'T DIG-EYE YOU SO MUCH.

WINDSHIELD WIPER HEARD - SHE STRAIGHTENS UP AS THEY TALK -

KEECHIE

I GUESS ALVIN WON'T GET HIS SWEATER FOR
CHRISTMAS. I LEFT IT ON THE RADIO.

BOWIE

HE'LL FIND IT.

KEECHIE

BOWIE, I'M GOING TO HAVE OUR BABY. NO
MATTER WHAT, I'M GOING TO HAVE IT.

BOWIE

THAT'S RIGHT. HE'LL JUST HAVE TO TAKE
HIS CHANCES, THE SAME AS US.

LAP DISSOLVE

EXT. COUNTRYSIDE LS - (HELICOPTER SHOT) - CAMERA SHOOTING DOWN TO
COUPE TRAVELLING TO BG DOWN DIRT ROAD - DUST CLOUD AROUND CAR -
CAMERA FOLLOWING IT -

LAP DISSOLVE

INT. COUPE CU - BOWIE AT RIGHT FG FACING LEFT FG - DRIVING -
DRINKING COKE - KEECHIE ON OTHER SIDE OF HIM - SCENERY PASSING
OUTSIDE WINDOW BEHIND HER - SHE HOLDS COKE - READS PAPER - RESTS
HEAD ON HIS SHOULDER - STARTS TO DRINK COKE -

LAP DISSOLVE

EXT. CAR MCU - BOWIE AT RIGHT FACING RIGHT - WIPES FACE - KEECHIE
LYING IN SEAT AT LEFT - SHE STRAIGHTENS UP - SHE TALKS - HE TURNS
TO HER - MUSIC STARTS PLAYING "MEDLEY" -

KEECHIE

BOWIE...

BOWIE

WHAT, HONEY?

KEECHIE

TRY AND SLEEP.

BOWIE

SURE....SURE.

HE GENTLE PUSHES HER BACK DOWN - COVERING HER UP - CAMERA PANS RIGHT
SLIGHTLY AS HE FIXES COAT IN FG ON WINDOW SILL - LIES DOWN - MUSIC
STOPS -

LAP DISSOLVE

NIGHT SEQUENCE

INT. CAR CU - TWO SEATED IN FG - BACKS TO CAMERA - BOWIE AT RIGHT
GLANCING TO FG - TRAIN PASSING ON CROSSING IN BG - GUARD RAILS DOWN-
RAILS GO UP AS TRAIN EXITS RIGHT - KEECHIE DRIVES CAR TO BG -

LAP DISSOLVE

INT. CAR CU - KEECHIE IN FG RESTING HEAD ON BACK OF SEAT- ASLEEP
BOWIE ON OTHER SIDE OF HER DRIVING TO RIGHT - HE NUDGES HER AS THEY
TALK - MUSIC STARTS PLAYING "MEDLEY" -

BOWIE

HONEY!

KEECHIE

WHAT'S HAPPENING? WHAT'S WRONG?

SHE STRAIGHTENS UP LOOKING TO RIGHT - THEY TALK - BRIDGE SUPPORTS
PASSING OUTSIDE WINDOW BEHIND BOWIE -

BOWIE

LOOK!

KEECHIE

WHAT IS IT?

BOWIE

IT'S THE MISSISSIPPI. WE'RE ALMOST THERE.

KEECHIE

IT'S A BIG RIVER, ISN'T IT?

BOWIE

IT'S THE BIGGEST. SOME DAY I'D LIKE TO
SEE SOME OF THIS COUNTRY WE'VE BEEN
TRAVELING THROUGH.

KEECHIE

BY DAYLIGHT, YOU MEAN. THAT'D BE NICE.

BOWIE

IT WON'T BE LONG NOW.

KEECHIE

YOU WANT ME TO DRIVE?

BOWIE

NAW, YOU GO BACK TO SLEEP.

SHE SNUGGLES DOWN BESIDE HIM - GOES TO SLEEP -

LAP DISSOLVE
CONTINUED

1. CONTINUED

DAY SEQUENCE

INT. ROOM CS - CAMERA SHOOTING DOWN TO KEECHIE LYING ASLEEP IN BED
IN FG - LIGHT COMES ON - SHE FROWNS - RUBS EYES - LOOKS UP TO RIGHT
FG -

16-3

2. INT. ROOM MCS - KEECHIE LYING IN BED IN FG - BOWIE STANDING BY
WINDOW IN BG - HE LOOKS TO FG AS SHE TALKS - MUSIC STOPS -

KEECHIE IT'S GOOD TO WAKE/UP AND SEE THE SUN FOR
A CHANGE.

BOWIE GOOD MORNING, DARLING.

HE PICKS UP ROBE OFF CHAIR BEHIND BED - STARTS PUTTING IT ON -

51-7

3. INT. BED CS - CAMERA SHOOTING DOWN TO KEECHIE LYING IN FG STRETCHING
SMILING TO RIGHT - BOWIE COMES PARTLY ON RIGHT - SHE TALKS -

KEECHIE I LIKE OPENING MY EYES AND SEE YOU.

BOWIE-OFF HOW DO YOU FEEL?

CAMERA MOVES BACK AS SHE SITS UP - STRETCHING LAZILY TO FG AS SHE
TALKS - BOWIE RUBS HER HAIR -

KEECHIE EVERY TIME I WAKE UP, I FEEL JUST LIKE
A CAT.

BOWIE-OFF YOU'RE LIKE A LITTLE KITTEN...

CAMERA MOVES UP AS SHE STRAIGHTENS UP - FACING BOWIE PARTLY ON RIGHT
FG - HE TALKS - HIS BACK TO FG -

BOWIE ...SOFT AND WARM...

CAMERA MOVES DOWN SLIGHTLY AS SHE LIES DOWN - BOWIE LEANING DOWN TO
HER - TALKS LOVINGLY -

BOWIE ...AND YOU PURR, TOO.

KEECHIE Do I?

SHE LOOKS AT HIM SHARPLY AS SHE TALKS -

KEECHIE YOU DON'T MEAN SNORE, DO YOU?

THEY LOOK TO LEFT AS KNOCK HEARD - BOWIE CALLS -

BOWIE YES?

MRS. HAVILLAND-OFF IT'S ME, MRS. HAVILLAND.

TWO RELAX - KEECHIE SMILING RELIEVED -

29-11

4. INT. ROOM CS - KEECHIE LYING IN BED IN FG - BOWIE SITTING BESIDE HER-
GETS UP TO BG AS HE CALLS - CAMERA PANS RIGHT -

BOWIE JUST A SECOND.

HE GOES TO RIGHT - KEECHIE STARTING TO GET UP - EXITS LEFT AS CAMERA
PANS RIGHT - MOVES BACK AS BOWIE COMES TO FG - TYING ROBE - SMOOTHS
HAIR - OPENS DOOR AT RIGHT - MRS. HAVILLAND COMES IN WITH TRAY -
TALKS - CAMERA PANS LEFT SLIGHTLY -

MRS. HAVILLAND I THOUGHT YOU MIGHT LIKE SOME BREAKFAST.
I MADE SOME SWEET POTATO PIE. I KNOW
YOU'D MOSTLY RATHER SLEEP THAN BREAKFAST.

HE TAKES TRAY AS THEY TALK -

BOWIE I'M GLAD YOU THOUGHT OF US.

MRS. HAVILLAND THEN I'M GLAD, TOO.

BOWIE THANK YOU.

SHE GOES TO RIGHT THRU DOORWAY - EXITS -

99-6

5. INT. ROOM MCS - KEECHIE STANDING IN BATHROOM IN BG - DOOR HEARD
CLOSING - BOWIE COMES ON RIGHT FG WITH TRAY - CAMERA PANS RIGHT
SLIGHTLY - HE SETS TRAY DOWN TO RIGHT AS HE TALKS -

BOWIE SAY, HONEY, YOU'RE SURE GETTING CHUBBY.

SHE COMES THRU DOORWAY TO FG AS SHE TALKS - CLOSES DOOR -

KEECHIE DON'T YOU LIKE IT?

CAMERA MOVES CLOSER AS SHE COMES TO BOWIE - HE TALKS - SHE LOOKS
DOWN TO RIGHT -

BOWIE YOU COULD GET AS BIG AS THE SIDE OF A BARN,
AND I'D LIKE IT.

CONTINUED

5. CONTINUED

KEECHIE SWEET POTATOE PIE?

BOWIE YEH.....

HE HANDS HER PLATE WITH PIE ON IT - PICKS UP PLATE - TWO EAT - SET PLATES DOWN - EMBRACE - CAMERA MOVES UP CLOSE - BOWIE AT RIGHT TALKS-

BOWIE HOW'D YOU LIKE TO GET OUT AND REALLY MAKE A DAY OF IT? EAT SOME PLACE FINE!

KEECHIE WITH MUSIC AND ALL THAT? JUST LIKE OTHER PEOPLE? OH, BOWIE, THAT'S JUST WHAT I WOULD LIKE. I'LL WEAR MY GREY FLANNEL SUIT.

BOWIE I'LL STRUT OUT IN MY DOUBLE-BREADED!

THEY KISS - SHE TALKS - BACKING TO LEFT - PARTLY EXITS - HE TURNS TO BG TO CLOSET - SHE FOLLOWS HIM - TURNING BACK TO FG AS SHE LEANS AGAINST WALL - HE EXITS INSIDE CLOSET - COMES OUT - KISSES HER - GOES TO LEFT - EXITS - SHE SMILES TO LEFT -

KEECHIE WELL, START STRUTTING!
LAP DISSOLVE

EXT. PARK MLS - TWO AT RIGHT CLIMB UP HILL TO BRIDAL PATH IN BG PEOPLE RIDING HORSES ON PATH -

33-7

6. EXT. BRIDAL PATH MCS - PEOPLE RIDING BY IN FG PARTLY ON - EXITS RIGHT - KEECHIE AND BOWIE IN BG WATCHING TO FG - CAMERA MOVES BACK AS THEY COME TO LEFT FG - BOWIE AT RIGHT TALKING - PEOPLE PARTLY ON BEHIND THEM -

BOWIE AIN'T THAT SOME WAY TO RIDE? BODDING YOUR BOTTOM UP AND DOWN LIKE THAT?

THEY TALK AS THEY GO TO LEFT - CAMERA PANNING -

KEECHIE UHUH.

BOWIE WHY DO THEY DO IT? THEY'RE NOT GOING ANY PLACE.

KEECHIE I GUESS THEY GOT NOTHING ELSE TO DO.

BOWIE AS FAR AS I'M CONCERNED IT'S A WASTE OF TIME.

SHE TOUCHES MOSS ON TREES AS SHE TALKS - MAN SITTING IN BG READING PAPER - OTHERS MOVING AROUND ON PARK GROUNDS -

KEECHIE THESE TREES ARE SO OLD, THEY'RE GROWING WHISKERS.

THEY LOOK TO FG AS THEY SEE - LAUGHING -

3-3

7. EXT. GOLF LINKS LS - MEN IN BG ON GREEN - PLAYING GOLF -

BOWIE-OFF THAT'S SOMETHING ELSE I NEVER COULD FIGURE.

31-6

8. EXT. PARK MCU - TWO WATCHING TO LEFT FG - BOWIE AT RIGHT TALKING PUZZLED - LAKE IN BG -

BOWIE HOW ANYONE COULD GET INTERESTED IN PATTING A LITTLE BALL AROUND.

KEECHIE LAUGHS - TWO GO TO LEFT - CAMERA PANS - SHE TALKS - PEOPLE ROWING BOATS ON LAKE IN BG -

KEECHIE IF THEY STOOD ON THEIR HEADS, IT WOULDN'T BOTHER ME, IF THEY WERE HAVING A GOOD TIME

BOWIE PEOPLE SURE DO ACT FUNNY THOUGH. ARE YOU HAVING A GOOD TIME?

KEECHIE SUCH A GOOD TIME, BOWIE.

THEY GO TO LEFT - EXIT -

LAP DISSOLVE

NIGHT SEQUENCE

INT. NIGHTCLUB CS - CAMERA SHOOTING DOWN TO TWO SEATED AT TABLE IN FG - KEECHIE AT RIGHT - CROWD DANCING ON FLOOR IN BG - OTHERS AT TABLES LEFT BG - WAITERS SERVING THEM - MUSIC STARTS PLAYING MEDLEY -

10-12

9. INT. CLUB CS - TWO SEATED BEHIND TABLE IN FG - WATCHING TO FG - MUSIC - GENERAL CROWD NOISE - BOWIE AT RIGHT TALKS - SMOKING CIG. -

BOWIE I DON'T SEE ANYTHING TO THAT DANCING OUT THERE, DO YOU?

KEECHIE I NEVER DID CARE MUCH FOR DANCING.

LENGTH
FT. FRM.

SCENE
NO.

REEL 4
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- 8-12 10. INT. CLUB CS - CAMERA SHOOTING DOWN TO TWO SEATED AT TABLE IN FG-
BACKS TO FG - KEECHIE AT RIGHT - THEY WATCH PEOPLE DANCING IN BG-
OTHERS AT TABLES AT LEFT- MUSIC HEARD - BOWIE AND KEECHIE DRINKING -
- 37-15 11. INT. CLUB CS - TWO SEATED BEHIND TABLE IN FG - FACING FG - BOWIE AT
RIGHT TALKS - CROWD NOISE AND MUSIC HEARD -

BOWIE

LOOK AT THEM. I THINK IT'S SILLY
SWITCHING AROUND LIKE THAT, GETTING ALL
"HET" UP.

KEECHIE

YOU DIDN'T THINK IT WAS SO SILLY WHEN
THAT MEXICAN GIRL WAS DANCING.

MUSIC STOPS - APPLAUSE HEARD - TWO TALK - COUPLE TAKING SEATS AT
TABLE IN BG - GENERAL CROWD NOISE HEARD -

BOWIE

I DON'T REMEMBER THAT.

HE TALKS - MUSIC STARTS PLAYING "YOUR RED WAGON" -

BOWIE

WANT TO TRY SOMETHING A LITTLE STRONGER?

KEECHIE

NO. ARE YOU HAVING A GOOD ME?

BOWIE

WONDERFUL. ARE YOU?

SHE NODS - SMILING TENDERLY AT HIM - WAITER SERVING PEOPLE IN BG-
BOWIE AND KEECHIE LOOK TO FG-AS SINGER HEARD -

SINGER-OFF-SINGING YOUR BUSINESS-IS YOUR RED WA-...

53-4

12. INT. CLUB CS - COLORED GIRL STANDING BEFORE BAND AS THEY PLAY - SHE
SINGS - MEN PARTLY ON SEATED AT LEFT FG -

GIRL-SINGING

...-GON.
WHAT'S IN IT IS ALL YOUR OWN,
SO DON'T LOAD IT UP WITH TROUBLE

CAMERA MOVES BACK AND DOWN AS SHE COMES DOWN TO RIGHT FG - SINGING -

GIRL-SINGING

'CAUSE YOU'RE DRAGGIN' IT ALL ALONE.

SHE STOPS - FACING FG - SINGING - PEOPLE PARTLY ON AT TABLE AT RIGHT
FG - MAN'S BACK TO FG - SINGER HOLDING MONEY IN HER HAND -

GIRL-SINGING

IF YOU STICK YOUR NOSE SOME PLACE IT
DON'T BELONG,
DON'T YOU COME TO ME IF THINGS GO WRONG,
THAT'S YOUR RED WAGON
THAT'S YOUR RED WAGON.

MAN HANDS HER MONEY AS SHE COMES TO LEFT FG - SHE SINGS -

GIRL-SINGING

So, JUST KEEP DRAGGIN'...

7-11

13. INT. CLUB CS - TWO SEATED BEHIND TABLE IN FG - WATCHING TO FG AS
MUSIC AND SINGING HEARD - KEECHIE AT LEFT - PEOPLE AT TABLE IN BG -

SINGER-OFF-SINGING. ...YOUR RED WAGON ALONG.

8-12

14. INT. CLUB CS - SINGER COMING TO FG AS SHE SINGS TO MAN PARTLY ON
SEATED AT RIGHT FG - BACK TO CAMERA - BAND PARTLY ON IN BG PLAYING-
PEOPLE PARTLY ON LEFT AT TABLES - SINGER HOLDING MONEY -

GIRL-SINGING

IF YOU WANNA PLAY HORSES
AND BLOW YOUR DOUGH,
DON'T YOU RUN...

37-14

15. INT. CLUB CS - TWO SEATED BEHIND TABLE IN FG- WATCHING TO FG AS MUSIC
AND SINGING HEARD - KEECHIE AT LEFT - PEOPLE AT TABLE IN BG -

GIRL-SINGING

...TO ME IF THEY DON'T SHOW,
THAT'S YOUR RED WAGON,
THAT'S YOUR RED WAGON,
SO JUST KEEP DRAGGIN' YOUR RED WAGON ALONG.
NOW YOU'VE FINALLY LEARNED,

BOWIE

YOU KNOW, THE MORE I THINK OF THAT MEXICO...

KEECHIE

AND THOSE MEXICAN GIRLS?

BOWIE

THE MORE I THINK OF MEXICO THE MORE I LIKE
IT. REMEMBER THE GENT WHO MARRIED US?

KEECHIE

I REMEMBER. IT WASN'T THAT LONG AGO....

BOWIE

HE WAS ANOTHER ONE WHO WAS THAT WAY ABOUT
MEXICO. YOU AND ME, HONEY, WITH WHAT WE GOT
SALTED AWAY, WE COULD LIVE DOWN THERE LIKE
A COUPLE REAL PEOPLE, MAYBE IN A LITTLE
WHILE I COULD GET LINED UP WITH ONE OF THEM
BIG MINING COMPANIES MAYBE....

THEY LOOK UP TO LEFT FG - SINGER HEARD -

CONTINUED

LENGTH
FT. FRM.

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NO.

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15. CONTINUED

GIRL-SINGING-

THAT YOU GET...

25-9

16. INT. CLUB CS - TWO SEATED IN FG - BACKS TO CAMERA - KEECHIE AT RIGHT-
SINGER STANDING BEHIND TABLE - FACING TWO AS SHE SINGS - PEOPLE AT
TABLES IN BG - MUSIC HEARD - SINGER HOLDING MONEY -

GIRL-SINGING

...BURNED,
WHEN YOU PLAY WITH FIRE,
DON'T COME RUNNIN' TO ME
YOU CAN'T USE ME FOR YOUR SPARE TIRE,
IF YOU DIDN'T HAVE LOVE SONGS TO
FIT MY KEY, DADY,

17-14

17. INT. CLUB CS - CAMERA SHOOTING DOWN TO SINGER PARTLY ON LEFT FG
SINGING TO TWO SEATED AT RIGHT AT TABLE - BOWIE IN FG - OTHERS AT
TABLES IN BG - MUSIC HEARD -

GIRL-SINGING

DON'T YOU SING THOSE BLUES TO ME,
THAT'S YOUR RED WAGON.

KEECHIE TOUCHES BOWIE'S ARM MEANINGLY - HE GIVES MONEY TO GIRL AS SHE
SINGS -

GIRL-SINGING

THAT'S YOUR RED WAGON.

13-4

18. INT. CLUB CS - BOWIE SEATED IN FG - BACK TO CAMERA - KEECHIE SEATED
BEHIND TABLE FACING HIM - SINGER AT LEFT MOVING TO LEFT AS SHE
SINGS - HOLDING MONEY - MUSIC -

GIRL-SINGING

-So... -

SHE EXITS - LEFT - DRUNK MOVING TO FG - DUMPS INTO BOWIE'S TABLE
OTHERS AT TABLES IN BG -

GIRL-OFF-SINGING-

...JUST KEEP DRAGGIN'...

DRUNK REELS AROUND KNOCKING KEECHIE TO RIGHT- SHE EXITS - CAMERA
MOVES CLOSER AS BOWIE LEAPS UP GRABBING DRUNK - SINGER DASHES ON
LEFT - GENERAL HUB-DUB AND CLAMOR - SINGING STOPS - MANAGER COMING
ON LEFT BG - SINGER GRABS BOWIE -

KEECHIE-OFF

NO TROUBLE, BOWIE! COME ON.

KEECHIE COMES ON RIGHT - TALKING URGENTLY -

KEECHIE -

COME ON.

KEECHIE AND BOWIE GO TO RIGHT - EXIT - CAMERA PANS LEFT SLIGHTLY -

"YOUR RED WAGON"

END OF REEL 4

SECTION 4B

NIGHT SEQUENCE

31-10

1. INT. CLUB CU - BOWIE COMES PARTLY ON LEFT FG AS HE TALKS - BACK TO FG - GENERAL CROWD COMMOTION HEARD -

BOWIE HONEY, ARE YOU ALL RIGHT? ARE YOU HURT?

HE TAKES KEECHIE TO BG TO STAIRS AS HE TALKS WORRIEDLY - THEY STOP BEFORE STAIRS - MAN PASSING IN FG - EXITS LEFT - MUSIC STARTS PLAYING "YOUR RED WAGON" -

BOWIE I KNEW WE SHOULDN'T'VE COME OUT!

KEECHIE I'M ALL RIGHT. CIGARETTE?

HE FEELS THRU POCKETS - TALKS -

BOWIE I'LL GET SOME.

KEECHIE I'LL BE IN THE CAR. OUT IN THE AIR.

SHE TAKES COAT FROM HIM - GOES TO RIGHT - CAMERA PANS RIGHT - SHE GOES UP STEPS TO BG - MAN COMES ON LEFT HOLDING DRUNK - TAKES HIM UP STEPS - FOLLOWING KEECHIE - WAITER COMES ON RIGHT WITH TRAY - BOWIE PAYS HIM - TALKS - KEECHIE AND MEN EXIT IN BG -

WAITER YOU GET THEM FROM THE PORTER IN THERE, SIR.

CAMERA PANS RIGHT AS BOWIE GOES TO RIGHT BG - WAITER EXITS RIGHT - PEOPLE PARTLY ON SEATED AT TABLE RIGHT FG - PORTER OPENING DOOR FOR BOWIE IN BG - BOWIE EXITS THRU DOORWAY - PORTER FOLLOWING - NEARLY EXITS -

32-11

2. INT. WASHROOM MCU - BOWIE IN FG CROSSING TO LEFT PAST MIRROR - HE EXITS - MUSIC HEARD - PORTER COMES ON RIGHT - PARTLY EXITS LEFT - PICKING UP TOWEL - THEIR REFLECTIONS IN MIRROR - BOWIE AT LEFT TALKS -

BOWIE JUST CIGARETTES.

PORTER YES, SIR.

PORTER LAYS TOWEL DOWN - GOES TO RIGHT - EXITS - BOWIE WORKING CIG. MACHINE - MANAGER COMES ON RIGHT - CROSSES TO LEFT - EXITS - HIS REFLECTION SHOWING HIM SITTING DOWN ON SHOESHINE STOOL BEHIND BOWIE - HE TALKS -

MANAGER BOWIE, THE KID!

BOWIE REACHES FOR GUN - MANAGER LEAPS DOWN GRABBING HIM - TAKES GUN FROM BOWIE -

85-8

3. INT. WASHROOM MCU - MANAGER AT RIGHT HOLDING GUN - TALKS TO BOWIE AT LEFT - MUSIC HEARD -

MANAGER DON'T BE CORNY, BOWERS!

HE GLANCES AT GUN - TWO TALK -

MANAGER THE PAPERS SAY YOU CARRY A FORTY-FIVE.

BOWIE THE PAPERS SAY A LOT OF THINGS.

MANAGER YEAH, I KNOW. USING THIS WOULD BE A BAD IDEA. THESE THINGS MAKE A LOT OF NOISE. WHAT ARE YOUR PLANS, BOWERS? I'LL TELL YOU WHAT YOUR PLANS ARE. YOU'RE LEAVIN' TOWN TONIGHT! NOTHING AGAINST YOU, YOU UNDERSTAND? BUT WE DON'T WANT A LOT OF TRIGGER-HAPPY HILL-BILLIES AROUND HERE. THIS IS A NICE COOL TOWN. BUSINESS IS GOOD. WE DON'T WANT IT HEATED UP, YOU'RE HOT!

HE NODS TO BG - BOWIE GOES TO RIGHT BG - CARRYING BRIEFCASE - SINGING HEARD - MANAGER MOVES TO LEFT AS HE TALKS - PARTLY EXITS LEFT FG - BACK TO CAMERA -

MANAGER I'D SAY YOU'VE GOT ABOUT AN HOUR, MAYBE LESS, TO GET OUT OF TOWN.

SINGER-OFF-SINGING IF YOU WANNA GO LOCO AND ACT THE CLOWN BE THE LAUGHING STOCK ALL OVER TOWN

HE HOLDS OUT GUN TO BOWIE - SINGING HEARD - BOWIE TAKES GUN - PUTS IT INSIDE COAT - MANAGER HOLDS OUT CIGS. - TALKS -

MANAGER HERE...

SINGER-OFF-SINGING THAT'S YOUR RED WAGON!
THAT'S YOUR RED WAGON!

BOWIE TAKES CIGS. - GOES TO RIGHT - EXITS - HIS REFLECTION IN MIRROR IN BG - SHOWS HIM GOING TO DOOR RIGHT BG -

SINGER-OFF-SINGING SO JUST KEEP DRAGGIN'.....

5-1

4. INT. CLUB MCU - SINGER FACING FG - SINGING - MUSIC - PEOPLE AT TABLES IN BG - SINGER HOLDING MONEY -

SINGER SINGING - JUST KEEP DRAGGING....

SHE GOES INTO JIVE ROUTINE - ENDING SONG -

SINGER-SINGING BO....BO....BO....BOBO DAY...BO DAY....

SHE PUTS HANDS ON HIPS - MUSIC STOPS -

LAP DISSOLVE

INT. CAR CU - TWO SEATED IN FG - BACKS TO CAMERA - BOWIE AT LEFT DRIVING DOWN HIGHWAY TO BG - HE TALKS - THEY COME TO DETOUR ON HIGHWAY -

BOWIE KEECHIE....

KEECHIE WHAT IS IT.

BOWIE A DETOUR.

HE SWERVES CAR TO RIGHT - LIGHTS AHEAD - HE STOPS - TALKS WORRIED -

BOWIE I DON'T KNOW. MIGHT BE A ROAD BLOCK. BETTER NOT TAKE A CHANCE.

KEECHIE ALL RIGHT.

HE GLANCES TO FG - CHANGING GEARS TO BACK UP -

8-4

5. EXT. HIGHWAY NLS - DETOUR AT LEFT - COUPE AT LEFT BG BACKING TO RIGHT - NEARLY EXITS - PULLS TO LEFT FG QUICKLY - NEARLY EXITS -

13-3

6. INT. CAR CU - TWO IN FG - BACKS TO CAMERA - BOWIE AT LEFT DRIVING TO BG - KEECHIE RESTS HEAD ON HIS SHOULDER - HE TALKS -

BOWIE YOU ALL RIGHT?

KEECHIE I'LL BE ALL RIGHT IN A MINUTE.

51-5

7. INT. CAR CU - BOWIE PARTLY ON RIGHT FACING LEFT FG - KEECHIE'S HEAD ON HIS SHOULDER AT LEFT - SHE MOANS - TOSSES RESTLESSLY - HE PULLS AT COLLAR NERVOUSLY -

LAP DISSOLVE

EXT. HIGHWAY LS - GAS TRUCK IN BG COMING TO LEFT FG - COUPE FOLLOWING - CAMERA PANS LEFT AS IT PULLS UP BEFORE PRAIRIE PLAZA MOTEL IN BG - GAS TRUCK EXITS LEFT - BOWIE DRIVES COUPE INTO MOTEL CAMP -

24-6

8. EXT. MOTEL CS - CAMERA SHOOTING DOWN TO COUPE CONVERTIBLE STOPPING PARTLY ON AT RIGHT FG - CABINS AT RIGHT - AND IN BG - BOWIE GETS OUT TO LEFT - CLOSSES DOOR - COMES TO FG - CAMERA PANS AS HE GOES TO RIGHT AROUND CAR - GOES TO CABIN AT RIGHT - TRAFFIC HEARD PASING ON HIGHWAY -

6-12

9. EXT. DOOR CS - BOWIE IN FG - HE OPENS DOOR - TALKS TO MATTIE INSIDE LOOKING TO FG STARTLED - SHE HOLDS MONEY -

BOWIE HELLO, MATTIE.

MATTIE HOW'D YOU GET HERE?

HE STARTS INTO CABIN -

28-4

10. INT. CABIN CS - BOWIE COMING THRU DOORWAY AT LEFT - CLOSSES DOOR AS HE TALKS TO MATTIE AT RIGHT - HER BACK TO FG -

BOWIE T-DUB TOLD ME. ABOUT YOU HAVING THIS PLACE. KEECHIE'S SICK. I'M SORRY ABOUT YOUR-MAN NOT GETTING OUT.

MATTIE IF YOU'RE LOOKING TO STAY HERE, I GOT NO ROOM.

SHE STOOPS DOWN - EXITS BELOW CAMERA - HE TALKS DESPERATELY -

BOWIE YOUR SIGN SAYS VACANCY. WE GOTTA STAY.

SHE STRAIGHTENS UP TO RIGHT FG - TALKING -

MATTIE I GOT NO ROOM.

CAMERA PANS LEFT AS SHE MOVES TO LEFT TO DOOR - BOWIE TURNING FACING HER - PLEADING -

BOWIE SHE'S SICK DAD, I TELL YA. IF IT'S MONEY YOU WANT, MATTIE....

MATTIE I DON'T WANT NONE OF YOUR MONEY!

LENGTH FT.FRM.	SCENE NO.	
11-5	11.	INT. DOOR CU - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - MATTIE FACING HIM TALKING ANGRILY - MATTIE ALL I WANT YOU TO DO IS GET OFF THIS PLACE AND LEAVE ME ALONE! I DON'T LIKE YOU, AND I DON'T LIKE HER, AND I DON'T LIKE THE BOTH OF YOU TOGETHER. HE GRABS HER - TALKS - BOWIE YOU LISTEN TO ME...
14-2	12.	INT. DOOR CU - MATTIE PARTLY ON LEFT FG - BACK TO CAMERA - BOWIE FACING HER - TALKING GRIMLY - BOWIE YOU'RE A THIEF JUST LIKE ME! AND YOU AIN' GONNA GO YELLOW ON ME! KEECHIE'S GONNA STAY HERE! AND IF YOU OR ANYBODY ELSE DON'T LIKE IT, IT'S JUST TOO BAD.
8-0	13.	INT. DOOR CU - BOWIE PARTLY ON RIGHT FG GRIPPING MATTIE FACING HIM - HE PUSHES HER AWAY - CAMERA PANS LEFT AS SHE REELS BACKWARDS AGAINST WALL BOWIE EXITS-RIGHT - SHE MOVES TO RIGHT FG -
12-0	14.	INT. CABIN CS - BOWIE AT RIGHT - MATTIE AT LEFT MOVES TO RIGHT - BEHIND HIM - CAMERA PANS SLIGHTLY TO RIGHT - HE GRIPS HER BY JACKET SHE TALKS - MATTIE ALL RIGHT. HE LETS HER GO - SHE OPENS DOOR - STARTS BACKING OUT - PARTLY EXITS -
27-1	15.	EXT. CABIN MCS - CAR PARTLY ON IN FG - MATTIE COMING THRU DOORWAY OF CABIN IN BG - BOWIE COMES OUT - GLARING AT HER - CAMERA PANS RIGHT SLIGHTLY - THEY LOOK TO LEFT FG - TALK - MATTIE THE ONE AT THE END ON THE LEFT. BOWIE IS IT OPEN? MATTIE YEAH. CAMERA PANS DOWN TO RIGHT AS HE COMES TO CAR - OPENS DOOR - LEANING INTO CAR - TALKING WORRIED - BOWIE HONEY. HE PULLS KEECHIE UP ON SEAT - TALKS TO MATTIE - BOWIE MATTIE, WHERE'S THERE A DOCTOR?
6-14	16.	EXT. CABIN CU - MATTIE FACING FG - TALKS COLDLY - MATTIE- BACK DOWN THE ROAD, ABOUT HALF A MILE. BOWIE-OFF WILL YOU GET HIM FOR US? SHE TALKS HEARTLESSLY - MATTIE -GO GET HIM YOURSELF.
41-10	17.	EXT. CAMP CS - KEECHIE UNCONSCIOUS IN CAR IN FG - MATTIE STANDING IN BG BEFORE CABIN - WATCHING TO FG - BOWIE CLOSES CAR DOOR - GOES TO RIGHT - BEHIND CAR - EXITS - CAR DOOR HEARD - CAR STARTS - DRIVES TO LEFT - EXITS - LAP DISSOLVE INT. OFFICE CS - MANSFIELD SEATED FACING FG IN PRISON SUIT - HOLDING HAT - CAMERA MOVES BACK - TWO COPS STANDING AT RIGHT BG BY WINDOW - HUBBELL-OFF IN THE BEST INTERESTS OF THE PEOPLE OF THIS STATE... CAMERA MOVING BACK - HUBBELL SEATED AT DESK AT RIGHT - FACING FG - READING PAPER - SCHREIDER STANDING BEHIND HIM - TWO COPS COME TO MANSFIELD - ONE NEARLY EXITS LEFT AS THEY STAND BEHIND HIM - HUBBELL IT IS HEREBY AGREED THAT ROBERT MANSFIELD, HUSBAND OF THE INFORMANT, SHALL BE RELEASED AT THE EARLIEST POSSIBLE OPPORTUNITY. IT IS FURTHER.... MATTIE-OFF WAIT A MINUTE!
1-8	18.	INT. OFFICE CU - CAMERA SHOOTING UP TO THREE MEN IN FG - LOOKING QUICKLY TO FG - SURPRISED -
23-5	19.	INT. OFFICE CS - CAMERA SHOOTING DOWN TO MATTIE IN FG LOOKING TO RIGHT - SHE TALKS - MANSFIELD SEATED IN BG - WATCHING MATTIE - MATTIE THAT COULD MEAN NEXT TO NEVER! I WROTE IT JUST HOW WE SAID IT.

CONTINUED

19. CONTINUED

SHE GLANCES DOWN TO RIGHT AS SHE READS - COPS PARTLY ON STANDING
BEHIND MANSFIELD -

MATTIE

"THE ORDER FOR ROBERT MANSFIELD'S PAROLE
WILL BE GIVEN AS SOON AS INFORMATION
REQUIRED FOR THE APPREHENSION OF DOWIE
BOWERS IS PROVEN TRUE, AND RESULTS IN HIS
CAPTURE OR DEATH."

15-0

20. INT. OFFICE CS - HUBBELL SEATED BEHIND DESK IN FG - LOOKS TO RIGHT
AS HE TALKS - THREE MEN STANDING IN-BG WATCHING TO FG -

HUBBELL

YOU'VE GOT THAT, FLOYD?

STENOGRAPHER-OFF

YES, SIR.

HUBBELL LOOKS TO FG - REACHES TO RIGHT - GETS PAPER - READS IT -
LOOKS TO FG AS HE HEARS -

MATTIE-OFF

THEY'RE IN CABIN EIGHT.

3-3

21. INT. OFFICE CS - CAMERA SHOOTING DOWN TO MATTIE IN FG FACING RIGHT-
TALKING - MANSFIELD SEATED IN BG BOWING HEAD -

MATTIE

I'LL SHOW YOU WHEN YOU GET THERE.

10-3

22. INT. OFFICE CS HUBBELL SEATED BEHIND DESK IN FG - THREE MEN STANDING
BEHIND HIM - WARDEN AT LEFT STEPS TO FG AS HUBBELL TALKS -

HUBBELL

WARDEN...

WARDEN

YES, SIR.

HUBBELL

...YOU'LL RELEASE MANSFIELD UPON RECEIPT
OF WORD FROM ME.

WARDEN

YES, SIR.

WARDEN GOES TO LEFT - NEARLY EXITS - HUBBELL PICKS UP PEN -

WARDEN-OFF

LET'S GO.

-10

23. INT. OFFICE CS - MATTIE AT LEFT-FG - CAMERA SHOOTING DOWN - SHE LOOKS
TO BG AT MANSFIELD SEATED FACING FG - BOWING HEAD - COP PARTLY ON
BEHIND HIM - MANSFIELD STARTS TO RISE TO LEFT -

16-0

24. INT. OFFICE CU - MATTIE SMILING HAPPILY UP TO RIGHT - CAMERA
SHOOTING DOWN TO HER - MANSFIELD AND MEN COME PARTLY ON RIGHT - GO
TO BG - EXIT THRU DOORWAY - MATTIE LOOKS TO FG -

10-4

25. INT. OFFICE CS - HUBBELL SEATED BEHIND DESK IN FG - TALKS - THREE
MEN STANDING IN BG BEFORE WINDOW - WATCH HUBBELL -

HUBBELL

OTHER PEOPLE HAVE DONE WHAT YOU'RE DOING.
AND THEN THEY'RE SORRY AFTERWARDS. YOU
NEEDN'T BE.

7-0

26. INT. OFFICE CU - CAMERA SHOOTING DOWN TO MATTIE WATCHING UP TO FG
AS SHE HEARS -

HUBBELL-OFF

SOONER OR LATER BOWERS'D BE COMMITTING
OTHER ROBBERIES -- KILLING MAYBE.

16-10

27. INT. OFFICE CS HUBBELL SEATED BEHIND DESK IN FG - FACING FG AS HE
TALKS - THREE MEN BEHIND HIM WATCH TO FG -

HUBBELL

HE'D HAVE TO. IT'S THE ONLY WAY HE CAN
LIVE.

HE WRITES AS HE TALKS

HUBBELL

PERHAPS THAT'S OUR FAULT.

HE LAYS PEN DOWN - HANDS PAPER TO LEFT FG - MATTIE'S HAND COMES ON
TAKING IT - HUBBELL TALKING -

HUBBELL

IT PROBABLY IS.

83-5

28. INT. OFFICE CU - CAMERA SHOOTING DOWN TO MATTIE FACING FG - SHE
GLANCES DOWN - CAMERA MOVES UP AS SHE RISES - LISTENING -

HUBBELL-OFF

BUT IT'S TOO LATE. HE HASN'T GOT A CHANCE.

SHE GOES SLOWLY TO FG - CAMERA PANNING SLIGHTLY TO EITHER SIDE -

HUBBELL-OFF

YOU'VE SAVED A LOT OF PEOPLE A LOT OF GRIE

SHE LOOKS TO FG - CLUTCHING PAPER - SHE TALKS GRINLY -

MATTIE

I DON'T THINK THAT'S GONNA HELP ME
SLEEP NIGHTS.

SHE TURNS TO BG - CAMERA PANS RIGHT - SHE GOES THRU DOORWAY IN BG -
EXITS - MUSIC STARTS PLAYING MEDLEY -

LAP DISSOLVE
CONTINUED

28. CONTINUED

INT. CABIN CS - BOWIE BEHIND KEECHIE LYING IN BED IN FG - CAMERA PANS LEFT AS HE MOVES TO LEFT - SITS BESIDE HER - HE HOLDS BOTTLE - MUSIC HEARD - CAMERA MOVES DOWN SLIGHTLY - HE HOLDS BOTTLE TO HER LIPS AS HE TALKS -

BOWIE

HERE, WET YOUR LIPS WITH THIS.

HE HELPS HER DRINK A LITTLE - SETS BOTTLE TO BG ON TABLE - SHE TALKS WEAKLY - HE LEANS OVER HER - STROKES HER HAIR -

KEECHIE

I WANT YOU TO REMEMBER ONE THING

BOWIE

DON'T TALK LIKE THAT, HONEY. THE DOCTOR SAID YOU'D BE OKAY.

KEECHIE

THE DOCTOR'S AFRAID FOR ME, I CAN TELL.

BOWIE

LET THAT MEDICINE PUT YOU TO SLEEP. RIDE WITH IT; DON'T FIGHT IT.

42-8

29. INT. BED CU - KEECHIE LOOKING UP TO RIGHT FG AS SHE TALKS - MUSIC HEARD - CAMERA SHOOTING DOWN - BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA -

KEECHIE

DO YOU KNOW SOME PEOPLE DON'T HAVE ANYBODY FOR THEIR OWN. WE'RE LUCKY...

BOWIE

HONEY, TRY AND GET SOME SLEEP.

KEECHIE

BUT I'LL ALWAYS BE AROUND, NO MATTER WHAT HAPPENS. I'LL ALWAYS BE YOUR LITTLE OL' GIRL. BOWIE, WHAT WOULD YOU LIKE OUR BABY TO BE WHEN HE GROWS UP?

8-9

30. INT. ROOM CU - CAMERA SHOOTING UP TO KEECHIE PARTLY ON LYING AT LEFT FG - BOWIE LEANING DOWN OVER HER - WHISPERING TENDERLY - MUSIC HEARD -

BOWIE

JUST YOUR SON. THAT'S ALL. I JUST WANT HIM TO BE YOUR SON.

35-12

31. INT. BED CU - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE LYING FACING HIM - SMILING - MUSIC - HE STROKES HER HAIR - SHE FROWNS - TALKS WORRIED - CLOSING EYES -

KEECHIE

DON'T GO....

BOWIE

WHAT MADE YOU THINK I WAS GOING?

SHE TALKS - SMILING WEAKLY -

KEECHIE

I LIKE US TOGETHER. I LIKE US SO MUCH....

CAMERA PANS LEFT SLIGHTLY AS SHE TURNS HEAD TO LEFT - GOING TO SLEEP -

21-3

32. INT. ROOM CU - CAMERA SHOOTING UP TO KEECHIE PARTLY ON LYING AT LEFT FG - BOWIE LEANING OVER HER FACING FG - MUSIC - HE TALKS -

BOWIE

I'M GOING TO GET US OUT OF HERE, HONEY. IT'S GOTTA BE MEXICO. THERE AIN'T BUT ONE PERSON IN THIS WORLD CAN GET US DOWN THERE, JUST ONE!

10-10

33. INT. BED CU - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE LYING FACING FG - ASLEEP - MUSIC - BOWIE TALKING SHE TOSSES HEAD PAINFULLY - FROWNING - TEARS RUNNING DOWN HER FACE -

BOWIE

THE FELLOW WHO MARRIED US. HE CAN FIX ANYTHING IF THERE'S MONEY IN IT FOR HIM.

HE LEANS DOWN CLOSE TO HER -

73-13

34. INT. ROOM CU - KEECHIE PARTLY ON LEFT FG IN BED - BOWIE LEANING DOWN KISSING HER FACE - MUSIC - CAMERA MOVES DOWN TO LEFT SLIGHTLY - HE WHISPERS HOPEFULLY -

BOWIE

OH, SAY IT WORKED HONEY! SAY I WENT OVER THERE TO THAT MAN NOW. I'D BE BACK BEFORE YOU WOKE UP. AND THEN I'D LIKE TO SEE ANYBODY TRY AND STOP US! TWO DAYS FROM NOW AND WE'LL BE DOWN THERE IN OLD MEXICO! FOR GOOD! AND NOBODY CAN TOUCH US! BEING A FATHER MAKES A MAN RESPONSIBLE, YOU KNOW THAT, KEECHIE?

HE KISSES HER - SHE MOVES HEAD - CAMERA PANS UP TO RIGHT SLIGHTLY AS HE STRAIGHTENS UP - LOOKS AT HER - TALKS THOUGHTFULLY - FATTING HER FACE -

BOWIE

SAY IT DIDN'T WORK. SAY SOMETHING HAPPENED TO ME. THEY CAN'T WIN A THING IN THIS WORLD ON YOU. THE ONLY WRONG YOU EVER DID WAS TO MARRY ME.

LENGTH
FT. FRM.

SCENE
NO.

REEL 5
SECTION 5A
PAGE #6.

- 10-5 35. INT. BED CU - CAMERA SHOOTING DOWN TO BOWIE PARTLY ON RIGHT FG - BACK TO CAMERA - KEECHIE LYING ON PILLOW FACING HIM - TOSSING HEAD RESTLESSLY IN SLEEP - MUSIC HEARD - CAMERA PANS LEFT SLIGHTLY - BOWIE TALKING -
- BOWIE SAY IT DIDN'T WORK. THE ONLY ONE TO GET ROLLED OVER IS ME.
- 17-11 36. INT. ROOM CU - CAMERA SHOOTING UP TO KEECHIE PARTLY ON LEFT FG IN BED - BOWIE LEANING DOWN TO HER - FACING FG - TALKING - MUSIC - PATTING HER FACE -
- BOWIE THAT'S ALL RIGHT, NOW. YOU GOT SOMEDODY ELSE TO THINK ABOUT NOW.
- HE LEANS DOWN CLOSE TO HER -
- 37-3 37. INT. ROOM CS - KEECHIE LYING IN BED IN FG ASLEEP - BOWIE SITTING ON OTHER SIDE OF HER - KISSING HER - MUSIC HEARD - SHE PATS HIS FACE - CAMERA MOVES UP AS HE RISES - KEECHIE EXITS DOWNTW CAMERA - HE PICKS UP COAT OFF CHAIR IN BG - GOES TO DOOR IN BG - OPENS IT - GOES OUT - SNAPPING OFF LIGHTSWITCH BY DOOR - CAR PARTLY ON PARKED OUTSIDE IN BG - BOWIE PARTLY EXITS THRU DOORWAY -

"YOUR RED WAGON"

END OF REEL 5

SECTION 5A

LENGTH
FT. FRM.

SCENE
NO.

"YOUR RED WAGON"

REEL 5
SECTION 5B

NIGHT SEQUENCE

- 47-13 1. INT. BED CU - CAMERA SHOOTING DOWN TO KEECHIE LYING IN FG ASLEEP
CAMERA PANS RIGHT SLIGHTLY AS SHE TOSSES RESTLESSLY - SHE LOOKS TO
RIGHT - CLOSSES EYES - MOVING HEAD TO LEFT - MUSIC HEARD PLAYING
"WEDDING MARCH" -
- LAP DISSOLVE
- INT. CAR CU - BOWIE PARTLY ON LEFT FG DRIVING CAR DOWN HIGHWAY TO BG -
MUSIC STOPS -
- LAP DISSOLVE
- INT. ROOM CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HAWKINS
FACING HIM - TALKS -
- HAWKINS EVERYBODY'S GOT TO MAKE A LIVING.
VULTURES, THAT'S ALL WE ARE, SON. I CAN'T
DO IT.
- 8-10 2. INT. ROOM CU - HAWKINS PARTLY ON RIGHT FG - BACK TO CAMERA - BOWIE
FACING HIM TALKS DESPERATELY -
- BOWIE BUT YOU SAID BEFORE YOU HAD A LOT OF
FRIENDS DOWN THERE IN MEXICO.
- HAWKINS MANY GOOD FRIENDS.
- BOWIE YOU SAID YOU COULD HELP US GET ACROSS.
- 22-5 3. INT. ROOM CS - BOWIE IN FG - BACK TO CAMERA - HAWKINS STANDING
BEHIND COUNTER FACING HIM - TALKS HOPELESSLY - MONEY ON COUNTER -
HAWKINS LOOKING AT IT WISHFULLY -
- HAWKINS DID I? SON, I'D SURE LIKE THAT MONEY.
I'M OLD, AND MONEY'S A REAL COMFORT TO AN
OLD MAN. AND MAYBE I DID HELP YOU BEFORE.
BUT NOT NOW.
- 5-15 4. INT. ROOM CU - HAWKINS PARTLY ON RIGHT FG - BACK TO CAMERA - HE
TALKS TO BOWIE FACING HIM -
- HAWKINS I BELIEVE IN HELPING PEOPLE GET WHAT THEY
WANT, AS LONG AS THEY CAN PAY FOR IT.
- 26-11 5. INT. ROOM CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HAWKINS
FACING HIM - TALKING -
- HAWKINS I MARRY PEOPLE, 'CAUSE THERE'S A LITTLE
HOPE THAT THEY'LL BE HAPPY. BUT I CAN'T
TAKE THIS MONEY OF YOURS. NO, SIR. IN A
WAY I'M A THIEF, JUST THE SAME AS YOU ARE.
BUT I WON'T SELL YOU HOPE WHEN THERE AIN'T
ANY.
- 8-13 6. INT. ROOM CU - HAWKINS PARTLY ON RIGHT FG - BACK TO CAMERA - BOWIE
FACING HIM TALKS DISCOURAGED -
- BOWIE NO CHANCE?
- HAWKINS NONE AT ALL.
- BOWIE NO PLACE FOR HER AND ME?
- 11-2 7. INT. ROOM CU - BOWIE PARTLY ON LEFT FG - BACK TO CAMERA - HAWKINS
FACING HIM - TALKS HONESTLY -
- HAWKINS I DON'T KNOW OF ANY, SON.
- CHIMES HEARD PLAYING "WEDDING MARCH" - HAWKINS SMILES TO FG - TALKS
CHEERILY -
- HAWKINS HELLO, HELLO...
- HE TAKES FLOWER FROM LAPEL - LOOKS DOWN TO RIGHT -
- 6-7 8. INT. ROOM CS - BOWIE IN FG AT LEFT - BACK TO CAMERA - HAWKINS BEHIND
COUNTER - PUTS FRESH CARNATION IN LAPEL - HE STARTS TO LEFT - SMILING -
- 11-3 9. INT. ROOM CU - BOWIE LOOKING DOWN TO FG - HOLDING BRIEFCASE - COUPLE
COME ON RIGHT BG - TALKING AT ONCE TO HAWKINS AS HE COMES ON RIGHT TO
THEM -
- GIRL AND MAN WE WANT TO GET MARRIED.
- HAWKINS WELL, SIR, YOU'VE COME TO THE RIGHT PLACE.
- HAWKINS TALKING AS HE TAKES COUPLE TO LEFT - BOWIE TURNS TO BG SLOWLY -
- HAWKINS NOW I HAVE A THIRTY DOLLAR WEDDING...
- 6-8 10. INT. ROOM CS - BOWIE TURNING TO FG SLOWLY - HOLDING BRIEFCASE -

CONTINUED

10. CONTINUED

HAWKINS-OFF

...WHICH GIVE A COMPLETE RECORDING OF
THE CEREMON. ON RECORDS.

HE EXITS LEFT - FG MONEY LAYING ON COUNTER IN BG -

HAWKINS-OFF

THEN I HAVE A TWENTY DOLLAR WEDDING.....

MAN-OFF

WE'LL TAKE...

3-15 11. INT. ROOM CS - BOWIE COMING SLOWLY TO LEFT FG - CARRYING BRIEFCASE -

MAN-OFF

...THAT.

CAMERA MOVES BACK TO LEFT AS HE COMES TO LEFT FG -

HAWKINS-OFF

FIRST SIGN THE REGISTER.

20-0 12. EXT. DOOR CS - DOOR IN FG OPENS AS BOWIE COMES SLOWLY OUT TO FG -
CARRYING BRIEFCASE -

HAWKINS-OFF

TILLIE.....HERMAN.....

BOWIE CLOSES DOOR - ORGAN HEARD PLAYING "WEDDING MARCH" - BOWIE
STARTS TO FG -

26-13 13. EXT. STREET MS - CAR PARTLY ON IN FG - BOWIE COMING DOWN STEPS OF
HAWKINS' HOUSE IN BG - ORGAN HEARD - STOPS -

LAP DISSOLVE

EXT. MOTEL MCS - COUPE PARKED IN FG - CRICKETS HEARD - BOWIE
CLOSING DOOR IN FG - GOES AROUND CAR TO BG - CAMERA PANS LEFT - HE
GOES UP TO CABIN IN BG - LOOKS IN WINDOW -

7-9 14. EXT. WINDOW MCS - BOWIE COMES PARTLY ON RIGHT FG - LOOKS TO BG THRU
WINDOW - MATTIE SEATED INSIDE - AT DESK - CAMERA PANS AS BOWIE GOES
TO LEFT - EXITS - MATTIE LOOKING UP ALERTLY TO LEFT -

3-0 15. EXT. CABIN MCS - BOWIE IN BG BEFORE DOOR OF CABIN - HE OPENS DOOR -
CARRYING BRIEFCASE -

8-0 16. INT. CABIN CS - MATTIE JUMPING UP AT RIGHT FG AS BOWIE COMES THRU
DOORWAY IN BG - SHE SITS BACK DOWN - GLANCING AT BOWIE AS HE TALKS -

BOWIE

How's KEECHIE?

MATTIE

SHE'S STILL ASLEEP.

BOWIE

THAT'S GOOD.

HE PULLS BLIND DOWN ON DOOR - CAMERA PANS AS HE GOES TO LEFT TO OTHER
WINDOWS - PULLS BLINDS DOWN - MATTIE EXITS RIGHT - BOWIE TALKS -

BOWIE

I'M SORRY I GOT A LITTLE ROUGH BEFORE,
MATTIE.

MATTIE-OFF

YEAH....

HE CROSSES TO RIGHT AS HE TALKS - CAMERA PANNING RIGHT -

BOWIE

I JUST FIGURED PEOPLE LIKE US OUGHT TO
HELP EACH OTHER.

HE SITS ON ARM OF CHAIR AT LEFT - MATTIE SEATED AT DESK AT RIGHT -
BOWIE TALKING -

BOWIE

I WANT YOU TO DO ONE MORE THING. I'M NOT
GONNA SEE HER AGAIN. WE GOT NO CHANCE
TOGETHER -- NOT A SINGLE ONE. I'M JUST A
BLACK SHEEP AND THERE'S NO GETTING AROUND
IT. WITHOUT ME, SHE'LL MAKE OUT FINE. SH
SHE'S GOT MONEY IN THE CABIN.

HE OPENS BRIEFCASE - TAKES MONEY OUT - CAMERA MOVES UP AND CLOSER AS
HE RISES - GOING TO MATTIE - TALKING -

BOWIE

HERE'S SOME MORE. YOU TAKE IT, MATTIE.

SHE STARES DOWN TO FG - HE LAYS MONEY ON DESK - TALKS -

BOWIE

YOU MAKE SURE THE DOCTOR KEEPS COMING TO
SEE HER. I'LL WRITE TO YOU. I'LL LET YOU
KNOW WHEN AND WHERE SHE CAN COME TO ME.

HE TURNS TO BG TO DOOR - SHE TALKS -

MATTIE

AIN'T YOU GONNA SEE HER JUST ONCE MORE?

BOWIE

No. I'D HAVE TO TELL HER. IT'S SAFER
THIS WAY.

- 1-3 17. INT. CABIN CU - MATTIE FACING FG - TALKS -
MATTIE SHE'S ASLEEP. YOU OUGHT TO SEE HER AGAIN.
YOU WON'T WAKE HER. DON'T YOU THINK
SHE'LL BE GLAD TO KNOW YOU CAME BACK AND
SAW HER JUST ONE LAST TIME?
- 8-7 18. INT. DOOR CU - BOWIE LOOKING DOWN TO RIGHT FG - TALKS -
BOWIE MAYBE IF I DON'T WAKE HER....MAYBE YOU'RE
RIGHT.
- 3-10 19. INT. CABIN CU - MATTIE FACING FG - TALKS -
MATTIE OF COURSE, -I'M RIGHT.
- 15-2 20. INT. DOOR CU - BOWIE BEFORE DOOR - LOOKING DOWN TO RIGHT FG - HE
TURNS TO DOOR - TURNS BACK TO FG - TALKING -
BOWIE YOU GOT A PIECE OF PAPER, MATTIE? THERE'S
SOMETHING I NEVER TOLD HER.
- 24-15 21. INT. CABIN CS - BOWIE STANDING BEFORE DOOR IN BG - HOLDING BRIEFCASE-
MATTIE SEATED AT RIGHT FG BEFORE DESK - SHE GETS TABLET OFF DESK -
TEARS-SHEET OFF - HANDS TABLET TO BOWIE AS HE COMES TO DESK - HE
PICKS UP PENCIL - WRITES - MATTIE RISES - MOVES TO LEFT- LOOKING
DOWN OVER HIS SHOULDER -
- 40-4 22. INT. CABIN CU - BOWIE LEANING DOWN TO FG WRITING - CAMERA MOVES UP
AS HE STRAIGHTENS UP - MATTIE PARTLY ON LEFT WATCHING HIM - SHE
TALKS -
MATTIE - THAT'S FINE. SHE'LL LIKE THAT.
HE TURNS TO DOOR IN BG - OPENS IT - STARTS OUT - TURNS BACK TO FG -
CAMERA-PANS LEFT SLIGHTLY AS HE TALKS TO HER -
BOWIE THANKS, MATTIE.
HE STARTS THRU DOORWAY -
- 19-6 23. EXT. DOOR CU - BOWIE COMING TO FG - CLOSING DOOR BEHIND HIM - FREIGHT
TRAIN WHISTLE HEARD - HE COMES TO LEFT FG - EXITS - MATTIE OPENS
DOOR -LOOKS OUT TO FG -
- 19-14 24. EXT. CAMP MLS - CAMERA SHOOTING DOWN TO BOWIE COMING ON IN FG -
GOES SLOWLY TO BG - CABINS AT RIGHT AND IN BG - CRICKETS HEARD -
- 4-4 25. EXT. BUSHES CS - MEN IN BUSHES HOLDING MACHINE GUNS AIMED TO FG-
THEY MOVE GUNS SLIGHTLY TO RIGHT -
- 12-13 26. EXT. CAMP MS - CAMERA SHOOTING DOWN TO BOWIE GOING SLOWLY TOWARD
CABINS IN BG - CAMERA FOLLOWING - TRAIN HEARD - HE TURNS SLIGHTLY
TOWARD LEFT -
- 11-14 27. EXT. CAMP MLS - CAMERA SHOOTING DOWN TO BOWIE COMING SLOWLY TO RIGHT
FG - TRAIN HEARD LOUDER - WHISTLE HEARD - CAMERA PANS AS BOWIE GOES
TO RIGHT
- 10-11 28. EXT. CAMP CS - SCHREIBER IN FG WATCHING TO LEFT - COP CROUCHED BEHIND
HIM HOLDING MACHINE GUN - TRAIN HEARD - SCHREIBER LOOKS TO LEFT FG-
LEANING SLIGHTLY TO FG - HE DRAWS GUN - CAMERA MOVES DOWN SLIGHTLY AS
HE LOOKS TO LEFT - HOLDING GUN READY -
- 7-1 29. EXT. CAMP MLS - CAMERA SHOOTING DOWN TO BOWIE GOING TO RIGHT IN BG-
CAMERA PANS - HE GOES BEHIND TREES IN FG - TRAIN HEARD -
- 20-12 30. EXT. CAMP CS - BOWIE IN FG MOVING TO RIGHT - CAMERA PANS - TRAIN
HEARD LOUDLY - HE GOES UP TO CABIN IN BG - HOLDING BRIEF CASE -
- 9-12 31. EXT. DOOR MCS - CAMERA SHOOTING THRU GLASS IN DOOR - KEECHIE LYING
ASLEEP ON BED INSIDE IN BG - BOWIE COMES ON IN FG - BACK TO CAMERA-
TRAIN HEARD -
HUBBELL-OFF REACH, BOWERS!
BOWIE LOOKS TO RIGHT AS SPOTLIGHT SHINES ON HIM - HE TURNS TO FG -
REACHING FOR GUN --BLINDED BY LIGHTS - HE DARTS TO FG -
- 12-14 32. EXT. CABIN MCS - BOWIE IN BG BEFORE CABIN - RUNNING TO FG AS HE
REACHES FOR GUN - FUSILLADE OF MACHINE GUN FIRE HEARD - CAMERA MOVES
BACK AS HE STAGGERS TO FG - FALLING - KEECHIE HEARD SCREAMING -
KEECHIE-OFF BOWIE!
CAMERA MOVES DOWN - KEECHIE RUNS ON IN BG - KNEELING BY BOWIE - TRAIN
HEARD PASSING -

LENGTH
FT. FRM.

SCENE
NO.

REEL 5
SECTION 5B
PAGE #4.

- 9-10 33. EXT. CAMP CS - CAMERA SHOOTING DOWN TO KEECHIE CROUCHING OVER BOWIE LYING DEAD IN FG - TRAIN HEARD - SHE TURNS HIM OVER - KISSING HIM - CAMERA MOVES UP AS SHE LOOKS UP - MEN COME PARTLY ON BEHIND HER - COP PASSING IN FG NEARLY EXITS LEFT FG - MEN HOLDING GUNS - MUSIC STARTS PLAYING "MEDLEY" -
- 4-0 34. EXT. CAMP CU - CAMERA SHOOTING DOWN TO KEECHIE PARTLY ON RIGHT FG BACK TO CAMERA - MUSIC HEARD - SHE STRAIGHTENS UP SLIGHTLY - HOLDING PAPER -
- 4-15 35. EXT. CAMP CU - KEECHIE LOOKING TO LEFT FG - MUSIC HEARD - CAMERA MOVES UP AS SHE STARTS TO RISE -
- 100-1 36. EXT. CAMP CU - CAMERA SHOOTING DOWN TO KEECHIE AT RIGHT FG WATCHING UP TO LEFT FG AS SHE RISES - CAMERA MOVES UP - BOWIE PARTLY ON ON GROUND BELOW - EXITS - KEECHIE HOLDING PAPER - CAMERA FOLLOWS AS SHE GOES SLOWLY TO BG - OPENING PAPER - READING -

KEECHIE-OFF

"LITTLE OLD GIRL,
I'M GOING TO MISS YOU, BUT I GOTTA DO IT
THIS WAY. I'LL SEND FOR BOTH OF YOU
WHEN I CAN. NO MATTER HOW LONG IT TAKES,
I'VE GOTTA SEE THAT KID. HE'S LUCKY.

CAMERA MOVES UP AS SHE GOES UP STEPS OF CABIN AS SHE READS -

KEECHIE-OFF

HE'LL HAVE YOU TO KEEP HIM SQUARED AROUND.

SHE TURNS SLOWLY FACING FG - CAMERA MOVES UP CLOSE TO HER FACE -
CRYING -

KEECHIE-OFF

I LOVE YOU, BOWIE."

FADE OUT

- 19-10 37. FADE IN - TITLE #1...MUSIC PLAYING MEDLEY -
THE END

LAP DISSOLVE

TITLE #2...

REG. U.S. PAT. OFF.
RKO
RADIO
PICTURES

FADE OUT

- 26-8 38. FADE IN - TITLE #3...

CAST OF CHARACTERS

KEECHIE.....CATHY O'DONNELL
BOWIE.....FARLEY GRANGER
CHICKAMAW.....HOWARD DA SILVA
T-DUB.....JAY C. FLIPPEN
MATTIE.....HELEN CRAIG
MOBLEY.....WILL WRIGHT
YOUNG FARMER.....WILLIAM PHIPPS

LAP DISSOLVE

TITLE #4...

HAWKINS.....IAN WOLFE
HAGENHEIMER.....HARRY HARVEY
SINGER.....MARIE BRYANT
JEWELER.....WILL LEE
SCHREIBER.....JIM NOLAN
COMM. HUBBELL.....CHARLES MEREDITH
ALVIN.....TEDDY INFUHR
LAMBERT.....BYRON FOULGER
PLUMBER.....GUY L. BEACH

FADE OUT