

# THE VINEYARD

"Pilot"

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**ACT ONE**

**INT. THE SOMERSET INN - GUEST ROOM - NIGHT**

Elegant bay windows frame the icy winter MOON that looms over the dark ocean surrounding Martha's Vineyard. Inside -

DANIELA "DANI" SANTOS (23, Brazilian-American, fiercely intelligent), tosses the room upside down, SEARCHING for something - frantic yet focused - rummaging through drawers, dumping boxes on the floor. Nothing.

She looks around, panicked. Where else can she look? It's only then we notice the large BABY BUMP showing through her glamorous red party dress. A KNOCK, KNOCK on the door -

WOMAN'S VOICE (O.S.)

Housekeeping -

DANI

Not now!

Dani halts when an older BRAZILIAN MAID enters and takes in the chaos of the room, shocked. They lock eyes, history screaming in the silence between them. As Dani storms out -

DANI (cont'd)

Clean this up.

**INT. THE SOMERSET INN - LOBBY - NIGHT**

A cocktail party fills the lobby of this upscale resort hotel, elaborately decorated for the holidays. The host BRUCE DAVENPORT (61, White, powerful, hard-nosed patriarch) circulates among the guests, oozing importance.

CLARKSON "CLARK" DAVENPORT (24, Caucasian, the noble son) rushes in, BLOOD STAINS covering his white dress shirt. Guests gasp and point as he beelines to his father -

CLARK

Dad! Where's Dani?

BRUCE

Clark, what happened -?

CLARK

Where is she?!

Before Bruce can reply - someone in the party SCREAMS!  
Everyone turns toward the screaming to see -

Someone falling VIOLENTLY down the grand staircase - DANI. Not your average tumble - she's been pushed. Her body lands abominably at the base of the stairs, unconscious.

Clark runs to her, adrenaline racing as he touches her baby bump -

CLARK (cont'd)  
Someone call 911! NOW!

Off Dani's face, blood trickling from her mouth, we -

SMASH CUT TO:

**TITLE CARD: THE VINEYARD**

**EXT. PRIVATE CHARTER FERRY - DAY**

A two-story ferry jets across the sparkling, blue ocean. Affluent PASSENGERS mingle on deck, enjoying the sun and spray, decked out in resort wear and designer sunglasses.

**CHYRON: 7 MONTHS AGO**

TROPHY WIFE (late 40s, White, snippy and Botox-filled) loses her footing and stumbles down the stairs from the upper level. Her cocktail spills as her Birkin bag dumps its contents onto the deck. Dani rushes over to help -

DANI  
Are you okay?

TROPHY WIFE  
God, I hate boats. I should have taken the jet.

DANI  
Don't worry, we're almost there.

**This is the real Dani** - down to earth and warm-hearted - simply dressed and unassuming next to the rich passengers. She stoops to pick up the spilled items, but the Trophy Wife thrusts out her hand -

TROPHY WIFE  
Just stay back!

Dani, taken aback by her vehemence, watches as Trophy Wife snatches her WALLET off the deck, shoving it into her bag.

Clark - here a cheery, preppy do-gooder - appears and helps the Trophy Wife retrieve the rest of her spilled items.

CLARK  
Here, let me help you.

TROPHY WIFE  
(instantly kind)  
Oh, thank you so much.

With barely a glance in her direction, Trophy Wife hands her empty glass to Dani -

TROPHY WIFE (cont'd)  
A fresh Tanqueray and tonic, por favor.

Clark looks up at Dani, quickly reads the situation.

CLARK  
(tactful)  
I don't think she works on the boat.

TROPHY WIFE  
I'm sure she knows someone who does.

CLARK  
(reaching for the  
glass)  
Here, I'll take care of it.

DANI  
(good-natured)  
No, it's okay. I'll find someone.

Dani walks away. Clark can't take his eyes off her as she walks to the bar and chats with the bartender. Birkin bag restored, Trophy Wife turns her full attention to Clark.

TROPHY WIFE  
So... Are you just visiting for the weekend or the whole summer?

CLARK  
I'm sorry, will you excuse me?

Clark heads to the bar. Dani sees him, throws her guard up.

CLARK (cont'd)  
I hope you ordered her a gin and tonic on actual rocks.

DANI  
So she can try to get me fired from the boat staff I don't work on? No thanks. Not how I'm starting my summer.

Dani glances at Clark, reluctantly feeling the flash of attraction between them. Clark is clearly of the wealthy set, but has a natural kindness that's instantly endearing.

CLARK

Sorry about what happened back there.

DANI

Which part? Being mistaken for the help or you letting her off the hook for being racist?

CLARK

(thrown)

I'm sorry... what?

DANI

I'm just saying - you could have said something instead of talking about me like I wasn't there.

CLARK

I didn't want to make the situation more awkward.

DANI

Standing up for someone else's humanity doesn't make a situation awkward. It's called being a human being. You should roll up those Dolce sleeves and try it sometime.

Clark leans in, genuinely enjoying her ball-busting -

CLARK

This is Rag & Bone. And for the record, I'm one of the good ones.

DANI

Really? Why? And don't say it's because you don't see color. Or because you dated a Black girl in college.

CLARK

She was Asian, thank you very much.

DANI

Oh my goodness. Is there time to call the Nobel Peace Prize committee?

CLARK

See? This is the problem with people like you.

DANI

People like me? Oh this should be good.

CLARK

You've become so hypersensitive to all the prejudices in the world that you can't see there are good guys like me who are fighting the good fight.

DANI

Says the guy who said nothing about an injustice right in front of him.

Dani smiles, satisfied. Clark takes a beat, checks himself -

CLARK

You're right. Here I am mansplaining my stance when I'm the one who missed an opportunity to do better. I'm sorry.

DANI

(pleasantly  
surprised)

Well, that's new.

CLARK

Can I buy you a drink? You can call me out some more -

A look of alarm crosses Dani's face. She walks away quickly toward the back of the boat. Clark follows behind, watching as she throws her torso over the railing and vomits.

CLARK (cont'd)

Whoa. Are you okay? Take a deep breath. There you go...

(then)

I've never gotten that reaction to a drinks invitation.

DANI

(weak smile)

It's not you. It's... the boat.

Clark holds out a pocket pack of tissues. Dani takes them gratefully, dropping onto a bench.

CLARK

Actually, it's better if you stand. Focus your eyes on the horizon.

Clark gently takes her arm and pulls her up. Dani stands next to him, looking out at the horizon.

DANI

Huh. Nice trick.

Despite Dani's queasiness, their close proximity can't help but feel intimate. They're definitely having a moment.

CLARK

Do you ideologically challenge everyone you meet on the Vineyard ferry?

DANI

Only those who need to get taken down a peg.

CLARK

Consider me taken.

Dani looks at Clark for a charged beat before looking back at the horizon, the chemistry between them crackling...

**EXT. MARTHA'S VINEYARD DOCK - DAY**

Passengers stream off the boat, met by various attendants from the resort service industry on the Vineyard. As Dani steps off the gangway, Clark appears by her side -

CLARK

You never told me your name.

DANI

How about that.

He laughs, still enjoying their flirtation. Then -

EDDIE AND ISABELA (O.S.)

Dani! Dani!

Dani's friends EDDIE PORTO (28, Black, fit local boy) and ISABELA GOMES (25, Brazilian-American, bubbly and loud) scream and wave in the distance. Busted.

CLARK

I'll see you around this summer, Dani.

Dani smiles as he walks away with a wink. Isabela and Eddie run up to her, hollering with joy -

EDDIE

You're home!

ISABELA

Let's get this summer started!

Dani hugs them, then turns to Isabela's mother PATRICIA GOMES (44, Brazilian). ***When the mothers speak to their daughters, it's almost exclusively in subtitled Portuguese.***

DANI

*Hi, Mrs. Gomes.*

PATRICIA

(re: Dani and Eddie)

*Maybe this is the summer you two get together?*

DANI

*Don't start.*

ISABELA

*Dani and Eddie are like brother and sister.*

PATRICIA

*That's legal in some places.*

ISABELA

*Mama!*

EDDIE

*Did I hear my name?*

Finally, Dani turns to her mother MARIANA SANTOS (47, Brazilian) - her best friend, her rock, her everything. **She also happens to be the Brazilian Maid from the opening.**

DANI

*Hi Mama.*

MARIANA

*You smell like vomit.*

Dani and Mariana laugh and hug, showing the strong bond of love between them. They would do anything for each other.

MARIANA (cont'd)

*Come on. Let's get you home.*

Everyone grabs one of Dani's bags. As they all walk toward the path leading away from the dock, Dani sees a golf cart driving toward them. Dani turns away as it passes, then looks over her shoulder at it, worry crossing her face...

On the dock, GARRETT DAVENPORT (29, Caucasian, entitled playboy) and AUDREY DAVENPORT (28, Caucasian, Type A overachiever) park and get out of the golf cart, bickering as only siblings can -

AUDREY

You think Tavernia needs 'more vision'?  
What does that even mean?

GARRETT

Spirit. Vitality. It should be the  
social center of the island.

AUDREY

It's an Italian restaurant, not a Vegas  
night club.

GARRETT

Maybe it should be.

(off her eye roll)

Wait 'til you see what I'm doing for  
dad's party. Esquire's covering it.

AUDREY

Esquire dot com? Like they're relevant  
anymore.

(calling out)

Clark!

Clark walks over, embraces Audrey, then Garrett -

CLARK

Hey guys.

AUDREY

How are you still getting taller?

GARRETT

Law school's making a man out of him.

AUDREY

Is mom still mad at us for stealing you  
away from Los Angeles for the summer?

GARRETT

He can make decisions for himself.

(to Audrey)

Unlike some people.

Audrey shoots Garrett an annoyed look. Clark sees and snaps  
into peacemaking mode, his natural state with his siblings.

CLARK

How's everything at the Somerset?

AUDREY

Good, despite Garrett here driving  
Tavernia into the ground.

GARRETT  
(slightly heated)  
I know how to run my restaurant.

AUDREY  
(snapping back)  
It's dad's restaurant. He just lets you  
manage it out of pity.

CLARK  
Come on, I've been here for five  
minutes. Can't you guys play nice?

AUDREY  
It's not my fault Garrett only knows  
how to play.

Garrett could say something, but he doesn't. He walks off,  
heading for some HOT LADIES getting off the ferry.

CLARK  
Audrey...

AUDREY  
You can't run a business and not take  
criticism. It comes with the territory.  
(changing subjects)  
I'm so glad you're here for the summer.  
Now you'll see how boring it really is.

CLARK  
My internship should keep me busy. I'm  
hoping to help some of the undocumented  
Brazilian workers get their papers.

AUDREY  
You're kidding me, right?

CLARK  
No. I'm getting interested in  
immigration law.

AUDREY  
Half the Brazilian population on the  
island has been chattering about  
citizenship lately. It's like they're  
planning a mutiny.

CLARK  
There's nothing wrong with them wanting  
to become citizens.

AUDREY

Except we'll have to pay them more.  
Just don't let dad hear you say any of  
this, okay?

Audrey helps Clark load his suitcases onto the golf cart.

CLARK

How's Li-San?

AUDREY

Who cares?

(then)

Dad closed on the Chatham properties.  
Garrett's angling to take over the  
Somerset while dad focuses on  
renovation plans.

CLARK

He should be giving the Somerset to  
you.

AUDREY

I knew there was a reason you're my  
favorite brother.

(then)

It's time for dad to retire.

CLARK

What does dad think about that?

AUDREY

You know dad...

As they depart in the golf cart, we PAN UP to reveal THE SOMERSET INN sitting atop the hill, looming over this end of the island. Their home and the center of our series...

**INT. THE SOMERSET INN - BRUCE'S OFFICE - DAY**

Bruce and LI-SAN DAVENPORT (41, Asian-American, Bruce's second wife, Real Housewives wannabe) enjoy a noisy afternoon delight. Bruce finally climaxes and collapses on top of her. She smiles, reveling in their closeness.

But it's short-lived. Bruce pushes himself off and starts tucking his shirt back into his pants -

BRUCE

Come on. Clark will be here soon.

He walks away to fix himself a drink. Li-San is used to this abruptness, though part of her dies every time.

LI-SAN  
Dinner at Tavernia later?

BRUCE  
We're having dinner here with the kids.  
Seven thirty.  
(off her scowl)  
What?

LI-SAN  
I'm not in the mood for passive  
aggressive pot shots today.

BRUCE  
You could stand to be nicer to them.

LI-SAN  
Because they're so nice to me?

Audrey and Clark enter -

CLARK  
Hey pop.

Bruce smiles wide as he goes to embrace his youngest son -

BRUCE  
Clarkson! You're getting taller.

CLARK  
Why does everyone keep saying that?

BRUCE  
It's good to have you home. Where you  
belong.

Implying that home is not with his mother in LA...

CLARK  
Mom sends her regards.

BRUCE  
I'm sure she does. Where's your  
brother?

AUDREY  
Probably screwing someone's wife under  
the dock.

BRUCE  
Don't be crass.

Clark hugs Li-San, who's caught off guard by the gesture -

LI-SAN  
(involuntarily)  
Oh. Hello, son.

AUDREY  
(shooting daggers)  
He's not your son.

LI-SAN  
It was a term of endearment.

Clark, ever the peacemaker, changes the subject yet again -

CLARK  
What time is dinner?

LI-SAN  
Seven thirty. I'll see everyone then.

Li-San takes her leave, sulking all the way.

BRUCE  
(to Audrey)  
If you can't be nice to her, just be quiet.

His scolding tone is intense. Audrey blanches a bit -

AUDREY  
Sorry.  
(then)  
If you have time before dinner, I want to show you the new business strategy I put together for -

Bruce turns to Clark, ignoring his daughter -

BRUCE  
Tell me about your law internship.

CLARK  
You know as much as I do. Mr. Channing is your golf buddy.

BRUCE  
Raymond is a shit putter but an excellent lawyer.  
(MORE)

BRUCE (CONT'D)

We should do a few rounds this weekend.  
Celebrate your first week on the job.

CLARK

Sure. That sounds great.

Off Audrey's face, clearly the middle child who never gets enough attention...

**EXT. BEACH - NIGHT**

Isabela and Eddie wait patiently on the sand as Dani vomits again over some rocks nearby.

ISABELA

Girl, are you okay?

Dani moans as she joins the beach picnic -

ISABELA (cont'd)

Hope it's not my feijoada.

DANI

No, I think I'm still seasick from the ferry. Your feijoada is incredible.

EDDIE

Girl's got skills. She should be waiting tables at Tavernia.

ISABELA

'Cause those jobs are so easy to get? Besides, I wanna be a chef, not a waitress.

EDDIE

You need waitress money for culinary school, don't you? Being a maid is getting you nowhere fast.

DANI

Your mom can't help with the tuition?

ISABELA

It's still expensive, even on her nurse's salary. There are no scholarships in cooking school.

EDDIE

Yeah, 'cause all chefs are weirdos.

ISABELA

Shut up, bar back.

DANI

Don't listen to him. You're going to be a fantastic chef someday.

ISABELA

I know. And being a maid won't be so bad now that you're home and we'll be working together again. You can help me with my hospital corners.

Dani's a maid - so she is the help! Dani steals a quick glance at the Somerset Inn on the hill, lit up like a shining beacon of wealth and privilege.

DANI

How's it going with your mom's green card application?

ISABELA

Frustrating. Everyone who's applying is in the same boat. I've been trying to get this lawyer to help, but he won't talk to us without money.

EDDIE

Everything's always about money.

They hold a beat on that truth. Then Isabela pops up -

ISABELA

Ooo! I almost forgot the surprise.

Isabela runs toward the picnic basket they left back on the grass. Dani and Eddie share a private moment -

EDDIE

Hey, you feeling okay?

DANI

I'm fine. Just... nervous about the summer.

(shaking it off)

We haven't even talked about you. How's Janisa?

EDDIE

She moved to Connecticut.

DANI

What? When did that happen?

EDDIE

Does it matter? She was never going to be the one.

Eddie looks at Dani, his eyes clearly communicating that she's the one. Dani gazes back at him, aware of his feelings but unable to reciprocate.

Isabela returns with a bottle of champagne. As she hands out plastic cups and starts pouring -

ISABELA

Found it when I was cleaning the east wing rooms this morning. They barely had a glass. Plenty for us.

DANI

I can't. I -

ISABELA

It's just for the toast. You know it's bad luck to toast with water.

(raising her cup)

To... a life-changing summer on the Vineyard!

The life-long friends smile at each other, their eyes full as they raise their cups and CLINK...

**INT. THE SOMERSET INN - SUITE - NIGHT**

Garrett lounges in bed, shirtless, complaining -

GARRETT

Nothing I do is good enough. I'm supposed to be the golden boy, not his verbal punching bag.

LI-SAN (O.S.)

He's just jealous...

REVEAL that Li-San is in bed with Garrett - they're having an affair! She slides her body along his.

LI-SAN (cont'd)

Because you outshine him in every way. You're more intelligent, more attractive -

GARRETT

I'm busting my ass at Tavernia and he just doesn't see it.

LI-SAN

He doesn't see you. Not like I do.

Li-San kisses him lustfully, forcing his attention to her -

GARRETT

If I took over the company, things could change.

LI-SAN

Isn't Audrey wanting to take over?

GARRETT

(smirking)

You know me. I always get what I want.

Including Li-San, clearly. As they dive into round two...

**INT. SANTOS/GOMES COTTAGE - NIGHT**

Dani enters to find Mariana paying bills at the kitchen table -

MARIANA

*You have a nice time with Isabela and Eddie?*

DANI

*Yeah. Did you know Janisa moved to Connecticut?*

MARIANA

*Good riddance. She was so bossy. You're the one he should be dating.*

DANI

*Not you too.*

MARIANA

(laughing)

*Come sit. I barely got to talk to you before you ran off with your friends.*

Dani sits. Mariana grasps her daughter's hands lovingly -

MARIANA (cont'd)

*Are you studying hard? Taking care of yourself?*

DANI

*Yes, mama.*

MARIANA  
 (proud, in English)  
 My daughter. A teacher.  
 (back to Portuguese)  
*You're going to have a better life than  
 I had. You won't end up a worthless  
 maid like me.*

DANI  
*I wish you wouldn't say things like  
 that.*

Mariana just waves it off -

MARIANA  
*Did Isabela tell you? I got a  
 promotion.*

DANI  
*You did?*

MARIANA  
*Cleaning the Davenport's private wing.*

This is not good news. Dani's worry face returns -

DANI  
*They have cameras in there, mama. So  
 they can spy on their servants.*

MARIANA  
*It's two dollars more an hour.*

DANI  
*That man owes you so much more than  
 that.*

MARIANA  
*We have to focus on gratitude. We have  
 jobs, a home, that program that helps  
 pay for your grad school...*

DANI  
*I am grateful, mama. I am.*

MARIANA  
*Good. If you keep your head down and  
 work hard, you can achieve anything.*

But the stress lines on Mariana's face tell another story.

MARIANA (cont'd)  
 (standing)  
*Are you coming to bed?*

DANI  
*No, I think I'll go for a walk. Good  
 night, mama.*

They hug. But after Mariana heads to their shared room, Dani takes a massive ring of keys off a hook by the door and slips out...

**INT. THE SOMERSET INN - LOBBY - NIGHT**

Dani crosses the empty lobby and heads up the grand staircase, trying to look as inconspicuous as possible.

**INT. THE SOMERSET INN - HALLWAY - NIGHT**

Dani walks to a DOOR at the end of the hallway. The placard on it reads "PRIVATE. NO ENTRY." She finds the right key on the keyring she stole and unlocks the door, going inside.

**INT. THE SOMERSET INN - PRIVATE WING - NIGHT**

Dani enters the private wing where the Davenports live, walking as quietly as possible. She quickly passes the open doorway of Bruce's office, lit only by a desk lamp.

After she walks by, Bruce pokes his head out to investigate the noise. Was someone there? He looks down the hallway, but it's now empty.

Then Garrett walks in, carrying his shoes and shirt. Garrett stops at the sight of his father, guilt crossing his face. Bruce just waves his hand -

BRUCE  
 Relax. I couldn't care less who you're  
 sleeping with.

Bruce starts to head back into his office -

GARRETT  
 Hey dad. Got a minute to talk about  
 your party?

BRUCE  
 What about it?

GARRETT

Just want to go over what I'm planning.  
It's part of how I'm taking Tavernia to  
the next level.

BRUCE

I'm sure it will be fine. It's just a  
party.

As Bruce returns to his office, a disappointed Garrett  
heads to his room...

**INT. THE SOMERSET INN - GARRETT'S ROOM - NIGHT**

Garrett walks in, tosses his clothes on the floor, then  
sees Dani standing in the corner, waiting for him.

GARRETT

Whoa. How did you get in here?  
(after a second  
look)

Oh. You're... the maid. Right?

DANI

No. I'm the girl you raped two months  
ago. And I'm pregnant.

She's dead serious. Off Garrett's look of horror...

**END OF ACT ONE**

**ACT TWO****INT. THE SOMERSET INN - GARRETT'S ROOM - NIGHT**

Garrett stares at Dani - shock, fear, and anger colliding -

GARRETT

What are you talking about? Who are you?

DANI

I *was* the maid. My mom and I have been working at the Somerset since we came to Martha's Vineyard more than 20 years ago. And two months ago, you raped me.

GARRETT

No, I didn't... Get out.

But Dani won't budge - she starts to tell her story -

DANI

Memorial Day weekend. I crashed your party at Tavernia to confront you about what your dad did to all the maids.

As recognition crosses Garrett's face, we flashback to --

**EXT. TAVERNIA - PATIO DECK - NIGHT (FLASHBACK)**

*Garrett laughs at the bar with his rich douchebag friends. A visibly drunk and angry Dani strides up to him -*

DANI

*You are a monumental asshole.*

*Garrett and his friends laugh heartily, entertained.*

GARRETT

*Say more about that, please.*

DANI

*Your family is greedy and heartless. You have no sense of responsibility... or loyalty...*

RICH DOUCHEBAG FRIEND

*Sounds about right.*

GARRETT

*Shut up, man.*

DANI  
And another thing -

Dani sways, drunk. Garrett catches her -

GARRETT  
Whoa, watch out. Why don't you take a seat?

Dani sits on a stool while shoving his arm away -

DANI  
Don't touch me.

GARRETT  
(holding up his hands)  
Anything you say, beautiful. Let me get you a drink...

Garrett and his friends circle around Dani like lions.

DANI (V.O.)  
The next thing I remembered was waking up...

**INT. THE SOMERSET INN - GARRETT'S ROOM - NIGHT (FLASHBACK)**

Dani wakes up in Garrett's bed, squinting against the sunlight streaming in the windows.

DANI (V.O.)  
Right here. In this room.

She looks around, disoriented. PULL BACK TO REVEAL she is naked, haphazardly covered by sheets. Dani sits up, covering herself as she spots her clothes scattered around. Horror washes over her as she realizes what happened...

BACK TO:

**INT. THE SOMERSET INN - GARRETT'S ROOM - NIGHT**

Garrett breathes hard, panic rising -

GARRETT  
You can't prove that I did anything.

Dani's heart is in her throat, but she stands strong, pushing forward -

DANI

I have evidence squared away, including a DNA test that proves you're the father.

GARRETT

What? You can't do that without my permission.

DANI

I can and I did. I'm doing what's right for me and my baby.

GARRETT

Stop saying that! You need to get out of here -

DANI

I have a proposition for you. Something that will guarantee my silence.

GARRETT

What kind of proposition?

DANI

Give my child a chance in life by marrying me. Invite me into your family and perpetuate the story that we're kids from opposite sides of the island who fell in love and had a kid.

GARRETT

No. No way -

DANI

Help me and my mother get our citizenship documents, pull us out of our circumstances, and after the baby is born and we're settled, you'll never have to see us again.

GARRETT

I'm not doing that. Are you crazy?

Bruce enters the room, eerily calm -

BRUCE

What proof do you have?

Dani stiffens at the sight of Bruce, but continues -

DANI

I'm not telling you -

GARRETT  
She's lying. Get her out of here -

DANI  
- but it's fool proof. And it's secured away from the island. If anything happens to me, it goes public. If you retaliate against me or my mother in any way, it goes public.

BRUCE  
You've thought of everything, haven't you?

Dani is unsure if that's a question or a challenge. As she walks out -

DANI  
You have 24 hours to respond.

GARRETT  
(to Bruce)  
You're just going to let her leave?  
(calling out)  
Come back here! Do you know who I am?

Bruce SLAPS Garrett across the face. Garrett is stunned.

BRUCE  
Did you do this?

GARRETT  
No.

BRUCE  
Are you lying to me?

GARRETT  
No! I never touched her!

BRUCE  
What do you remember about that night?

GARRETT  
(searching his  
memory)  
I don't know. I was drunk...

BRUCE  
You are determined to ruin this family, aren't you?

Bruce walks out, leaving Garrett looking stricken...

**INT. SANTOS/GOMES COTTAGE - BEDROOM - DAY**

Dani sits on the windowseat, watching the sun start to peek out over The Somerset Inn in the distance. Mariana, wearing a maid's uniform, pulls another uniform out of the closet.

MARIANA

*You can pick up your ID before your first shift tomorrow.*

DANI

*Thanks, mama.*

Mariana takes in Dani's melancholy mood, concerned.

MARIANA

*Where did you go last night? You came back so late.*

DANI

*Nowhere.*

MARIANA

*Well, don't spend the whole day in your pajamas. Tomorrow it's back to work.*

Mariana kisses Dani on the forehead and leaves. Soon after she leaves, Dani gets a text message on her phone. She looks at it, trepidation washing over her...

**INT. TAVERNIA - DAY**

Audrey waits at a table, looking around the restaurant in judgement as employees put up gold and black art deco-themed decorations for Bruce's birthday party.

Clark rushes in and joins Audrey at the table -

CLARK

*Sorry I'm late.*

AUDREY

*It's okay. How's your first day going so far?*

CLARK

*(frustrated)*

*Well, I told Mr. Channing what I wanted to do this summer. He actually said he wants help with his regular workload so he can play more golf.*

AUDREY

Why are you surprised? His family founded the Vineyard Country Club. He's barely worked a day in his life.

CLARK

I just wanted to make a difference.

AUDREY

You don't need his permission to do what you want. You're a Davenport. The rules don't apply to us.

Clark thinks on this a moment...

AUDREY (cont'd)

If you need something to cheer you up, check out the tacky decorations.

CLARK

What's wrong with a Great Gatsby theme? It's classic.

AUDREY

For a high school prom, maybe.

She looks across the restaurant and shakes her head -

AUDREY (cont'd)

Oh no. This madness has to stop.

Audrey walks over to the old bartender LOU (past 80 and nearly deaf), who's slowly but surely hanging a cheesy banner that says "A Little Party Never Killed Nobody."

AUDREY (cont'd)

Lou. Lou!

Audrey waves her arms to get his attention. Finally, he turns around.

LOU

(shouting)

Wha?

AUDREY

You can't put that up.

LOU

Speak up, honey. I can't hear you.

AUDREY  
 (louder)  
 I said, you can't put up that banner.  
 It's embarrassing.

LOU  
 (in another  
 conversation  
 entirely)  
 I am putting up the banner.

AUDREY  
 But you can't.

LOU  
 Look! I just did it.

Eddie approaches, carrying buckets of ice -

EDDIE  
 Something wrong?

AUDREY  
 Yes, this -

Audrey falters upon seeing Eddie and becomes instantly tongue-tied, though he remains cool as a cucumber.

EDDIE  
 This what?

AUDREY  
 This banner. It's terrible.

EDDIE  
 (looking at the  
 banner)  
 Maybe. But your brother asked us to put  
 it up, so -

AUDREY  
 It's fine. Never mind.

EDDIE  
 Okay. How've you been?

Audrey looks at him, not knowing how to answer, then spins and returns to her seat. As she reaches for her wine -

CLARK  
 Who was that?

AUDREY

Nobody.

But he's obviously somebody to her. Off Audrey, as we wonder about her connection to Eddie...

**INT. THE SOMERSET INN - BRUCE'S OFFICE - DAY**

Bruce works at his desk. Dani appears in the doorway -

DANI

Mr. Davenport?

BRUCE

Ah, Ms. Santos. Come in. You got my message?

DANI

(walking in)

I was surprised to hear from you and not Garrett.

BRUCE

That's not true. Otherwise, why would you have made sure I was listening before confronting Garrett?

He's right on this, but Dani doesn't respond. Bruce hands her a check. Her reaction tells us it's a really BIG check. He watches her carefully as she gives it back to him.

DANI

That's not what I asked for.

BRUCE

If this isn't about money, what's it about?

DANI

Garrett taking responsibility and doing what's right.

Bruce stands, slowly walking around his desk to face her.

BRUCE

Let me ask you something - Why were you at Tavernia on Memorial Day? Why were you looking for Garrett?

DANI

I was actually looking for you.

BRUCE

Really?

DANI

Because of what you did. With the Somerset Fund.

BRUCE

(feigning regret)

That was unfortunate for everyone involved, myself included.

DANI

You didn't lose anything. My mother - and most of your staff - invested almost all their savings with you on the promise of a return. And you lost all of it.

BRUCE

The stock market is always a risk. Everyone participated voluntarily -

DANI

(getting angry)

You should have known we couldn't take that risk. You know what you pay us. And no one could call you on what you did for fear of losing their jobs. You gambled away our future!

(pulling herself together)

I was going to that party to give you a piece of my mind.

As she starts to explain, we flashback to --

**EXT. THE SOMERSET INN - NIGHT (FLASHBACK)**

*Isabela tries to calm an already drunk Dani as they approach Tavernia's private patio deck from the beach -*

ISABELA

*Come on, don't do this.*

DANI

*My mother put almost everything she saved since coming to this country into that fund -*

ISABELA

*She's going to be fine. But not if you -*

DANI

*I can't get her money back, but I can  
tell Bruce Davenport what a jerk he is.*

*They meet Eddie at the side gate - he opens it for Dani -*

ISABELA

*(to Eddie)*

*You should be stopping her, not  
enabling her.*

EDDIE

*You know you can't stop Dani when she  
wants something.*

*Eddie hands Dani a shot of bourbon -*

EDDIE (cont'd)

*Good luck.*

*Dani downs the shot, then heads into the party...*

BACK TO:

**INT. THE SOMERSET INN - BRUCE'S OFFICE - DAY**

*Dani trembles with emotion as she finishes her story -*

DANI

*I couldn't find you, but I found  
Garrett. You know the rest.*

BRUCE

*So you want revenge?*

DANI

*No, I want a future for my baby and my  
family.*

BRUCE

*And rather than work for it, you're  
going to steal it.*

DANI

*You know as well as I do that the  
American dream is a lie. Poor  
minorities can't work their way to the  
top. People like you make sure of that.  
We need to take our dreams any way we  
can - that's the true American way.*

BRUCE

You're going to regret this. You have no idea who you're dealing with.

DANI

I know you better than you think I do.

Bruce looks at Dani - she's not backing down. Finally -

BRUCE

Okay.

DANI

Okay?

BRUCE

We'll agree to your terms. I don't want my son going to jail any more than you do. So I'll make sure he complies. It's time for him to graduate from his bachelor antics anyway.

DANI

Thank you. I -

BRUCE

But if we do this, you will have to do something for me.

DANI

Like what?

BRUCE

I've heard that several members of the Brazilian community who work in my hotels are seeking their citizenship papers. I want you to convince them to stop.

DANI

What?!

BRUCE

It's win-win for everyone if we stay just the way we are.

DANI

That's ridiculous. You can't stop other people from reaching for a future.

BRUCE  
I'm not stopping anyone. You are. In  
exchange for everything you asked for.  
That is the price for your future.

Dani takes a deep breath, considering her situation.

DANI  
(barely audible)  
Fine.

BRUCE  
(smiling)  
Good.

Bruce tosses several hundred dollar bills onto his desk -

BRUCE (cont'd)  
Buy some proper clothes and be at  
Tavernia at 7 o'clock tonight. There  
will be a table for you and Garrett.

DANI  
Tonight?

BRUCE  
No time like the present to start the  
charade.

Dani looks sick as she picks up the money from the desk.

BRUCE (cont'd)  
Do we have a deal?

Bruce holds out his hand. Dani shakes it - sealing the deal  
with the devil...

**END OF ACT TWO**

**ACT THREE****INT. THE SOMERSET INN - LOBBY - NIGHT**

Dani waits outside the entrance to Tavernia, fashionably dressed in a brand new designer sundress, trying to look relaxed. An older WHITE COUPLE comes up to her -

OLDER WOMAN

How long is the wait for a table?

DANI

(not this again)

I don't work here.

The couple walks away, confused. Clark drifts into the lobby and spots her -

CLARK

Dani. From the ferry. Feeling better?

DANI

Yes. Thank you. Though I didn't catch your name.

CLARK

How about that.

(extending a hand)

I'm Clark.

DANI

(shaking his hand)

Dani. Oh...

CLARK

(laughing)

I remember. Are you meeting someone here?

DANI

Yes.

CLARK

That's too bad. I was going to ask if you wanted to finally grab that drink.

A crackling beat between them. Just then, Garrett walks up -

GARRETT

Hi honey.

Garrett kisses Dani on the cheek. As Clark's face falls, Dani shifts gears, falling into her role quickly.

GARRETT (cont'd)  
Hey Clark, how was your first day?

CLARK  
Fine.

GARRETT  
Dani, this is my brother Clark.

Dani looks at Clark, putting the pieces together -

DANI  
You're Clarkson Davenport.

CLARK  
And you're probably late for your reservation, so... have a nice dinner.

GARRETT  
See ya later.  
(to Dani)  
Shall we?

Garrett leads Dani into the restaurant. Dani looks over her shoulder as Clark walks away...

**INT. TAVERNIA - NIGHT**

Every head in the restaurant turns as Garrett leads Dani to a table. Everyone knows this is Garrett Davenport - who is his Brazilian dinner companion? **The ruse has begun.**

Once they're seated -

DANI  
Thank you. For agreeing to the deal.

Garrett acts the part perfectly, smiling as he speaks, but -

GARRETT  
I don't know why my father is making me do this. If it were up to me, you'd be on a boat back to Mexico.

DANI  
(smiling too)  
I'm from Brazil and you don't take a boat to Mexico. It shares a border with America, remember?

GARRETT

Right. That's why we need that wall.

The WAITER approaches, hands them menus.

GARRETT (cont'd)

You should try the veal. It's...  
ridiculous.

Dani forces herself to keep smiling...

**INT. TAVERNIA - LATER**

Dinner plates are taken away as restaurant patrons continue to look over and whisper. Dani, feeling all the eyes on them, reaches over and takes Garrett's hand.

DANI

So tell me about yourself.

Garrett squeezes her hand. Tightly. Dani hides her wince -

GARRETT

I'm not telling you anything.

DANI

If we're going to do this, we'll have to be close. Otherwise, I release my information and you go to jail.

GARRETT

That will never happen. My family has the best lawyers money can buy. And we have a lot of money.

DANI

You do. But think about Brock Turner. Only a six month sentence for rape. Three months served and out. And for what? No one's ever dating him again. Or letting him run a company. His life is over. That's your future.

GARRETT

(anger seeping in)

You conniving bitch. I'm going to -

Bruce interrupts, bringing a bottle of wine to their table -

BRUCE

Thought I would treat you two lovebirds to my favorite cabernet.

Leaning over as he pours -

BRUCE (cont'd)  
(sotto, to Garrett)  
Remember what we talked about.

Bruce sets the bottle on the table and walks away.

DANI  
This doesn't have to be terrible. I'm a  
good person once you get to know me.

GARRETT  
Lady, I know everything I want to know  
about you.

Giving up, Dani turns her attention to her dessert menu.  
Bruce signals Garrett from across the room. Garrett steels  
himself, then leans over and KISSES Dani on the lips.

Now Dani's the one who's startled, barely able to keep her  
performance together. She gets up from the table -

DANI  
Excuse me.

**INT. TAVERNIA - BATHROOM - NIGHT**

Dani vomits in a stall, overwhelmed. She goes to the sink  
and looks at herself in the mirror - can she pull this off?  
Dani quickly recovers when a WEALTHY GUEST comes in -

WEALTHY GUEST  
Oh. Hello there.

Dani just smiles politely as she washes her hands.

WEALTHY GUEST (cont'd)  
You're here with Garrett Davenport.

DANI  
Yes, I am.

WEALTHY GUEST  
Are you two dating?

DANI  
(with a wink)  
I don't kiss and tell.

Dani walks out confidently, leaving the Wealthy Guest with  
a story to tell...

**EXT. SANTOS/GOMES COTTAGE - PATIO - NIGHT**

Dani arrives home to find Mariana waiting for her. Furious -

MARIANA

*Did you have a nice dinner?*

DANI

Mama -

MARIANA

*I heard it from five people in the last hour. My daughter... with Garrett Davenport.*

DANI

*Let me explain -*

MARIANA

*You don't belong with those people. You're not one of them.*

DANI

*Mama! We need to talk...*

TIME CUT TO:

**INT. SANTOS/GOMES COTTAGE - NIGHT**

Dani sits with Mariana at the kitchen table, having told her everything. Mariana is near tears -

MARIANA

*Pregnant?*

DANI

*(nodding)*  
*Six weeks.*

MARIANA

*You only have one more year of teaching school to go.*

DANI

*I'll have to finish later.*

Mariana looks away for a long, pained beat. This isn't what she wanted for her daughter.

MARIANA

*You shouldn't have gone to that Memorial Day party.*

Ouch. Dani closes her eyes, her worst fears coming true - her mother is not on her side.

MARIANA (cont'd)

*Tomorrow, you go to Mr. Davenport and say you'll forget the whole thing -*

DANI

*I'm not doing that.*

MARIANA

*I'll be fired. We'll be deported.*

DANI

*That won't happen. I made sure of it.*

MARIANA

*Why would you do this to us?*

DANI

*I did it for us, mama.*

MARIANA

*No. I want no part in this. I taught you to be better than this.*

DANI

*You taught me to be good and honest like you. And where has it gotten us? Struggling to make ends meet, still sharing a house with Isabela and her mom. I'm only doing what any of those Davenport children would do.*

MARIANA

(in English)

You are not the daughter I raised you to be.

Mariana walks away, leaving Dani in tears...

**INT. TAVERNIA - DAY**

As the waitstaff preps for the day, Audrey presents her master plan for Davenport Properties to Bruce, charts and figures on the big screen TV hooked up to her laptop.

AUDREY

*...With a more holistic approach and strategic changes, Davenport Properties could see a 28% lift in revenue within the next five years.*

BRUCE  
 (impressed)  
 Guess they know what they're doing over  
 at Wharton. There's just one thing.

AUDREY  
 Don't say Tavernia.

BRUCE  
 If you take it from him, what else is  
 he going to do?

AUDREY  
 I don't care. He's bringing the  
 Somerset down with his juvenile  
 parties.

BRUCE  
 I'll think about it.

AUDREY  
 (the final pitch)  
 I've studied and trained my entire life  
 for this. I know -

BRUCE  
 I said, I'll think about it.

Bruce goes to the bar to pour himself a drink. Unsatisfied,  
 Audrey starts breaking down her presentation -

AUDREY  
 Is it true that Garrett's shacking up  
 with a maid?

BRUCE  
 Former maid.

AUDREY  
 Where the hell did she come from?

BRUCE  
 She's been working here at the  
 Somerset. He seems quite enamored with  
 this woman.

AUDREY  
 Please, he's only interested in  
 himself. If he's screwing her, rest  
 assured he wants something from her...

Off Bruce, wondering if Audrey will be a problem...

**INT. THE SOMERSET INN - GARRETT'S ROOM - DAY**

Garrett shoves various items into a day bag, bitter and unhappy. Li-San bursts into his room -

LI-SAN  
What the hell is going on?

GARRETT  
Keep your voice down.

LI-SAN  
You went on a date last night? With a maid?

GARRETT  
Yes. But it doesn't change anything between us.

LI-SAN  
How can it not?

GARRETT  
We can talk about it later. I'm late.

LI-SAN  
For what?

GARRETT  
We're taking the boat out for the day.

LI-SAN  
We? Who is this woman?

GARRETT  
(miserable)  
It doesn't matter.

LI-SAN  
Are you sure you want to go?

Li-San steps in his way, taking off her jacket to reveal she's naked. He reels - he wants her badly.

LI-SAN (cont'd)  
Fine. Go.

He gives in and goes to her, almost mauling her out of sexual frustration. She loves it. They fall onto the bed...

**INT. THE SOMERSET INN - LOBBY - DAY**

Dani tries to act natural as she waits, checking her watch. Garrett's late. Everyone in the lobby glances her way -

PASSERBY #1

How do you think she pulled that off?

PASSERBY #2

Must be the sex. Brazilians, you know?

Eddie crosses the lobby, carrying some boxes for Tavernia. He spots Dani looking very alone. He starts toward her, but before he reaches her, Garrett arrives. He kisses her and they depart, leaving Eddie looking troubled...

**INT. TAVERNIA - KITCHEN - DAY**

Isabela, dressed in her maid uniform, waits in the kitchen for a room service order.

KITCHEN WORKER

They're on the Davenport yacht. We made a picnic lunch for them to take.

ISABELA

(annoyed)

I don't want to hear it. Can you just hurry up with that tuna melt?

KITCHEN WORKER

Come on, Izzy. Dani's your best friend. You must know how this happened.

ISABELA

(to herself)

You would think...

Bruce walks in. Everyone straightens and focuses on work.

BRUCE

Keep up the good work everyone. Summer's just getting started.

(to Isabela)

You're Isabela Gomez, correct?

ISABELA

Gomes. Yes.

BRUCE

You've been with the Somerset a while. I've gotten compliments on your work.

ISABELA

Thank you, Mr. Davenport.

BRUCE

You're friends with Daniela Santos, aren't you?

ISABELA

Yes?

BRUCE

What can you tell me about her? She's with my son now and I'd like to get to know her better.

Isabela shifts, caught between a rock and an impossibly tricky place.

ISABELA

I... I'd prefer not to get in the middle of things.

BRUCE

I understand. And I can appreciate your loyalty. So... I hear you want to be a chef someday.

ISABELA

(surprised)

Yes, that's right.

BRUCE

There aren't any openings in the kitchen right now, but maybe you'd like to start by being a waitress at Tavernia?

Isabela's jaw drops. This is like winning the lottery.

ISABELA

Are you serious?

BRUCE

Job is yours if you want it.

ISABELA

That would be amazing. Thank you, Mr. Davenport. How can I ever repay you?

BRUCE

I'll let you know.

Off Bruce, working on his own contingency plan...

**INT. THE SOMERSET INN - GARRETT'S ROOM - NIGHT**

Garrett and Dani return from their day together. He walks away from her and pours himself a drink.

DANI

I should probably stay the night.

(off his look)

On the couch, I mean. Everyone saw us come into the residence after dinner.

It would help the ruse.

Garrett nods, seething. Then, he HURLS his glass against the wall next to Dani, who flinches away as it SHATTERS.

GARRETT

Clean that up. You're a maid, aren't you?

DANI

And you're a child. Throwing a tantrum because you can't have it your way.

Well this is what it feels like for the rest of us. Get used to it.

Garrett rushes to her, pushing her up against the wall, his hands around her throat -

GARRETT

Shut up! You don't know anything about me!

He looks down, realizing her hands have instinctively gone to cover her belly. His baby. He releases her, whining as only a white privileged male can -

GARRETT (cont'd)

You're ruining my life. I don't even remember what happened that night. Why should I pay for something I don't even remember?

DANI

Hold on. You think you're the victim here? I'm the one who was raped.

GARRETT

According to you. You could be making all this up for all I know.

That hits Dani like a ton of bricks. She responds slowly - deliberately - speaking for all rape victims like her -

DANI

You're right. I made it all up to get money and attention. It's the perfect plan, don't you think? All I had to do was fabricate the most humiliating, violating experience I can imagine and hold it in my mind. Create detailed memories of hands ripping off my clothes, flipping me around on a bed, forcing my face into the pillow. The feeling of trying to fight, trying to scream, trying so hard to just make it stop. That's worth a pay day for sure.

Garrett looks away, ashamed.

DANI (cont'd)

You don't have to like me. You don't have to like this situation. But you will take responsibility for what you did to me. Your dad knows it too. You're a spoiled, arrogant brat and it's time to grow up.

Dani, shaking with anger, braces for Garrett's response. But instead of raging, he drops down on the bed, helpless and defeated. The little boy who never grew up emerges -

GARRETT

Is that what my dad called me? A spoiled, arrogant brat?

(then)

Why does he hate me?

Dani looks at Garrett, who looks more pathetic than ever.

DANI

Let me ask you something. What do you want?

GARRETT

What?

DANI

We should both get something out of this arrangement. So what do you want?

Garrett looks at her, realizing she's right - they can use each other. Off the pair, souls bared and raw, finding an unexpected common ground...

**END OF ACT THREE**

**ACT FOUR****INT. SANTOS/GOMES COTTAGE - DAY**

Dani enters from her walk of shame home, running into her extended family as they're getting ready for work. They all pause as she enters.

DANI

Good morning.

Mariana doesn't speak to her, but Patricia calls her out -

PATRICIA

*Why are you doing this? Hasn't your mom been through enough already?*

MARIANA

*Save your breath. She doesn't care about her mother anymore.*

Mariana exits with Patricia right behind.

DANI

I heard you were made a waitress at Tavernia. Congratulations.

ISABELA

Thanks. We finally have a meeting at that lawyer's office too.

DANI

About your mom's citizenship?

ISABELA

Yeah.

(off Dani's look)

What?

DANI

Maybe you shouldn't push it. If someone reports her, it could have a domino effect on the island.

ISABELA

Domino effect? You're starting to sound like one of them. We'll talk about this later.

Isabela leaves, the divide between Dani and her family feeling wider than ever...

INT. THE SOMERSET INN - HALLWAY - DAY

Bruce finds Mariana and her housekeeping cart in the Davenport's private wing.

MARIANA

Good morning, Mr. Davenport.

BRUCE

Mariana. It's Bruce. Is everything okay?

Bruce is soft, kind - more so than we've ever seen him. We quickly get the sense there's some history between them -

MARIANA

I'm so sorry for what Dani is doing. I don't know why -

BRUCE

Don't worry about it.

MARIANA

But after everything you've done for her... it's only because she doesn't know.

BRUCE

And that's what we agreed on. You have nothing to apologize for.

Bruce pulls her into a gentle embrace. She relaxes into him, letting her tears come.

Li-San comes around the corner and sees them. They pull apart quickly. Li-San gives the stink eye to Mariana, who slinks away as Bruce approaches.

LI-SAN

Getting to know your employees?

BRUCE

What is it?

LI-SAN

This maid that Garrett is supposedly dating. How do we get rid of her?

BRUCE

What do you mean?

LI-SAN

He would never date someone so beneath him. She must be blackmailing him. We need to tell her to back off.

BRUCE

Just stay out of it. Garrett can see whoever he wants to see.

LI-SAN

But he barely knows her. There's no way they're in love.

BRUCE

And how do you know so much about who Garrett loves?

A challenge and an accusation, hinting that he knows about her affair with Garrett. But Li-San doesn't take the bait - she just walks away, knowing she's on her own now...

**INT. THE SOMERSET INN - LOBBY - DAY**

Dani walks across the lobby toward the Davenport's private wing. Clark exits the door just as she's approaching.

DANI

Oh. Hello again.

CLARK

Hey. How was dinner the other night?

DANI

It was fine, except for the really awkward introductions.

CLARK

So... you and my brother, huh?

DANI

It surprised us both, I think.

CLARK

He's a lucky guy.

(sad chuckle)

How have we never met before?

DANI

You and your mom left the Vineyard when I was a kid.

CLARK

I've only been back here to visit a few times. Guess I missed a lot by not growing up on the island.

Implying Dani. They look at each other a little too long...

DANI

I should go.

Off Dani's face as she walks away - her attraction to Clark is a complication she wasn't counting on...

**INT. THE SOMERSET INN - BRUCE'S OFFICE - DAY**

Dani strides into the room and up to Bruce's desk -

BRUCE

Ah, Dani. Just in time - I've made you a schedule.

Bruce hands her a sheet of paper.

BRUCE (cont'd)

More plans for you and Garrett. We might as well maximize the -

He stops when Dani tears up the piece of paper and tosses it back on his desk.

DANI

You're trying to scare me off. That's why you made sure the rumor spread around the island so quickly. It won't work.

Bruce stands and rounds his desk to face Dani -

BRUCE

Tell me. You went to the public school on the island -

DANI

I was homeschooled.

BRUCE

Even better. You didn't grow up around these kinds of dynamics, so let me impart some wisdom.

(squaring off)

I'm the one with the power here. I have the money. I have the citizenship.

(MORE)

BRUCE (CONT'D)

All it takes is one phone call to ICE and you and your mother will be removed from the country. Now, I'm choosing not to do that because I want something from this charade, but do not mistake my compliance with submission. I am in control here. You're still just the help.

Dani calmly brings something up on her phone -

DANI

I may be the help, but I have this.

She holds it up for him to see -

ON HER PHONE: We see security video of the hallway in the family's private wing. The date and time stamp show Memorial Day weekend two months prior.

We see Garrett stumbling drunk out of his room, rushing for the bathroom, bumping into his father Bruce as he passes. Then we see Bruce look into Garrett's room with interest. Bruce looks around... then enters Garrett's room.

DANI (cont'd)

This is just one piece of the evidence I have. The DNA test already proves that you're the father.

Bruce locks eyes with Dani as the real truth is revealed to the audience - **Bruce is the one who raped her!** Dani looks at him, defiant -

DANI (cont'd)

I know about power too. And you're going to do what I want.

**END OF ACT FOUR**

**ACT FIVE****INT. TAVERNIA - NIGHT**

The restaurant is packed with the elite of Martha's Vineyard for Bruce's birthday party, Great Gatsby theme in full force. Bruce and Li-San sit at the head table, playing the couple of honor with grace and skill.

Isabela and Eddie work the party in their respective roles, looking sideways at Garrett and Dani as they whisper intimately into each other's ears. Clark and an already drunk Audrey watch from the next table -

AUDREY

Come on. That can't be real.

CLARK

They seem pretty happy.

AUDREY

He's working an angle. I just can't figure out what it is.

Clark can't figure it out either. Watching them together pains him. Bruce stands and taps his knife on his glass -

BRUCE

Thank you all for coming. It's nice to know that even at my age, I can still attract this many lovely ladies.

Li-San laughs at his stupid joke, hating every second of her own performance.

BRUCE (cont'd)

Getting a year older isn't always enjoyable, but I'm grateful to be spending my birthday here at the Somerset, surrounded by my family and the people I care about the most.

Audrey practically guffaws. Clark takes the drink out of her hand.

BRUCE (cont'd)

And since I have you all here, I thought it would be the perfect time for an announcement. In particular, an announcement about the very place we're gathered tonight.

AUDREY

(straightening)

Oh my God. Is he going to hand over the reins right here?

BRUCE

It's time for a new leader at The Somerset Inn. To take us into the next 20 years. And I couldn't be happier to announce the new manager... is my son, Garrett Davenport.

Garrett and Dani play the moment perfectly. Audrey is stunned. Garrett stands and shakes his father's hand.

GARRETT

Thank you for your vote of confidence. And thank you to everyone. For supporting me, for supporting Tavernia. But... I really couldn't have done it without the support of this young woman here. Come here, Dani.

Dani acts embarrassed as she stands and goes to his side.

AUDREY

What the hell is going on here?

GARRETT

I know you don't like the spotlight, but I can't hide this anymore. We've been keeping our relationship secret for a while now, but it's time to let the world know how much I love you.

Li-San can't take it anymore. She gets up quickly and starts for the door, fake smiling all the way.

GARRETT (cont'd)

Dani, you've been there my whole life. It took me so long to see it, but I'm glad I finally did. And I want you to be there for the rest of my life.

Garrett pulls out a ring box and gets down on one knee, opening it to reveal a massive diamond ring. The crowd gasps, some standing to get a better view.

GARRETT (cont'd)

Will you marry me?

DANI

Yes!

The place goes wild! Li-San slips out, hiding her anger and tears. Isabela and Eddie exchange a shocked look from their service positions. They can't believe this is happening.

As they embrace, Dani whispers in Garrett's ear -

DANI (cont'd)

Thank you.

GARRETT

No. Thank you.

In a strange way, they're on the same team now...

**INT. TAVERNIA - NIGHT**

As Bruce says good night to the last few party guests, Audrey walks up, a nearly empty cocktail in her hand -

AUDREY

You gave the Somerset to Garrett?

BRUCE

It was the right decision.

AUDREY

You said I was in line to carry on the family legacy.

BRUCE

You and your brother can do that together.

AUDREY

I'm more qualified, more experienced, I went to Wharton for Christ's sake -

BRUCE

Yes, but no one likes you.

Audrey takes the gut punch, silent. Bruce regrets his harshness, but continues -

BRUCE (cont'd)

Nothing has to change about your plan. We'll talk about it tomorrow.

He walks away, leaving her crushed. Audrey looks over at Dani, being fawned over by the real housewives of Martha's Vineyard - now her enemy for life...

ANGLE ON Clark as he approaches Dani -

CLARK  
 Congratulations.

DANI  
 Thank you.

Clark gives her a polite hug, but as soon as they have their arms around each other, the sexual chemistry between them flares up. They could easily linger, but pull away -

DANI (cont'd)  
 Guess we'll be seeing a lot of each other this summer. Plenty of time for more ideological debates.

CLARK  
 (nodding)  
 Right. You're going to be my sister-in-law.

This hits them as Isabela walks by. Clark notices her -

CLARK (cont'd)  
 Oh, Isabela. Is ten thirty okay for tomorrow?

ISABELA  
 Yes, that works. Sorry I haven't called you back.

DANI  
 (puzzled)  
 You know each other?

ISABELA  
 Clark is the person at the lawyer's office who's going to help my mom with her papers.

DANI  
 (recalling Clark's own words)  
 You're fighting the good fight.

CLARK  
 Always.

Off Dani's face - yet another complication she didn't anticipate...

**INT. THE SOMERSET INN - SUITE - NIGHT**

Garrett comes into the room to find Li-San waiting for him.

GARRETT

I'm sorry you had to see that. I can explain...

Li-San looks at him expectantly. Garrett falters -

GARRETT (cont'd)

Okay, I can't tell you everything. All you need to know is that it's not real. It's not like what we have.

LI-SAN

Nothing has to change between us, right?

GARRETT

No. Nothing.

He kisses her passionately, wrapping his arms around her. She kisses him back, then pushes him away -

LI-SAN

Not here. In the shower. I want to wash her smell off of you.

GARRETT

(liking that idea)

I'll start the shower if you pour the drinks.

They kiss to seal the deal. Garrett smiles, pulling his shirt off as he heads into the bathroom -

GARRETT (cont'd)

Did you see Audrey's face when dad made the announcement? That was sweet!

Li-San pours two drinks. Checking to make sure he's gone, she reaches into her bag and pulls out a small baggie containing a WHITE POWDER and taps some into his glass. She's drugging him like he drugged Dani - but what for?

**INT. SANTOS/GOMES COTTAGE - NIGHT**

Dani comes home to find her suitcase sitting on the porch. Mariana looks at her through the window, then turns away. Dani understands - she's not longer welcome in her own home. She picks up her suitcase and leaves.

**INT. TAVERNIA - NIGHT**

Tavernia is empty now. Audrey sits at the bar, a nearly empty bottle of Glenfiddich next to her, drinking her sorrows away. Eddie approaches, taking her glass away -

AUDREY  
(sloppy drunk)  
Hey! I'm not done!

EDDIE  
Let's get you home, Ms. Davenport.

AUDREY  
It's Audrey. You know who I am.

EDDIE  
I know. Here we go -

Eddie goes to help her off her bar stool. She falls - he catches her, attempting to steady her on her feet -

AUDREY  
I'm so sorry about what happened in high school. I shouldn't have done it. I should have pushed back against my father.

EDDIE  
We were kids. I moved on a long time ago. It's okay.

Audrey looks at Eddie, then grabs his face and kisses him. It's sloppy but intense and real. She pulls away... then VOMITS on the floor.

EDDIE (cont'd)  
O-kay. You'll forget all about this tomorrow.

AUDREY  
(through moans)  
You're so nice.

EDDIE  
So everyone tells me...

**EXT. TAVERNIA - PATIO DECK - NIGHT**

Isabela waits outside, tapping her nails on the railing, impatient. Someone approaches - she whips around, ready to complain... but it's Bruce. She straightens immediately.

BRUCE

Miss Gomes. How do you like being a waitress?

ISABELA

It's kind of intense, but I'll get the hang of it. Thank you again for the opportunity.

BRUCE

I was wondering if I might ask for that favor.

ISABELA

(tentative)

Sure. What do you need?

**EXT. BEACH - NIGHT**

As Isabela and Eddie approach their favorite beach spot -

ISABELA

Audrey Davenport kissed you?!

EDDIE

Don't tell anyone.

ISABELA

No one would believe me.

EDDIE

Come on, we're already late.

Isabela and Eddie arrive at their spot... to find Dani waiting for them. They look at each other. Will the tension between the friends be addressed?

DANI

Well?

ISABELA

Bruce Davenport did exactly what you said he would. I'm in.

What what what? As the friends smile at each other knowingly, we flashback to --

**EXT. BEACH - NIGHT (FLASHBACK)**

*Their first night on the beach, after their toast to the summer. Isabela and Eddie drink. Dani looks at her cup with uncertainty.*

DANI

*Am I doing the right thing?*

ISABELA

*Absolutely.*

EDDIE

*You thought of everything. This is the only way to get the Davenports to take care of you.*

ISABELA

*And your baby.*

DANI

*It's just... now that I'm here, I'm terrified.*

ISABELA

*We'll be standing by your side every step of the way.*

EDDIE

*You didn't ask to be raped. They put you in this situation.*

ISABELA

*You're getting what you deserve. We all are.*

BACK TO:

**EXT. BEACH - NIGHT**

Eddie pours the rest of the Glenfiddich bottle into plastic cups. Dani, Isabela, and Eddie raise their cups for another toast -

ISABELA

*To Dani's baby.*

EDDIE

*To Dani.*

DANI

*To the future.*

Off our co-conspirators, as we wonder what devious adventures await them, we -

PULL UP AND AWAY, rising into the night sky until the Somerset Inn comes into view. A shining beacon of wealth and privilege. And the setting for a very different Romeo and Juliet story...

**END OF PILOT**