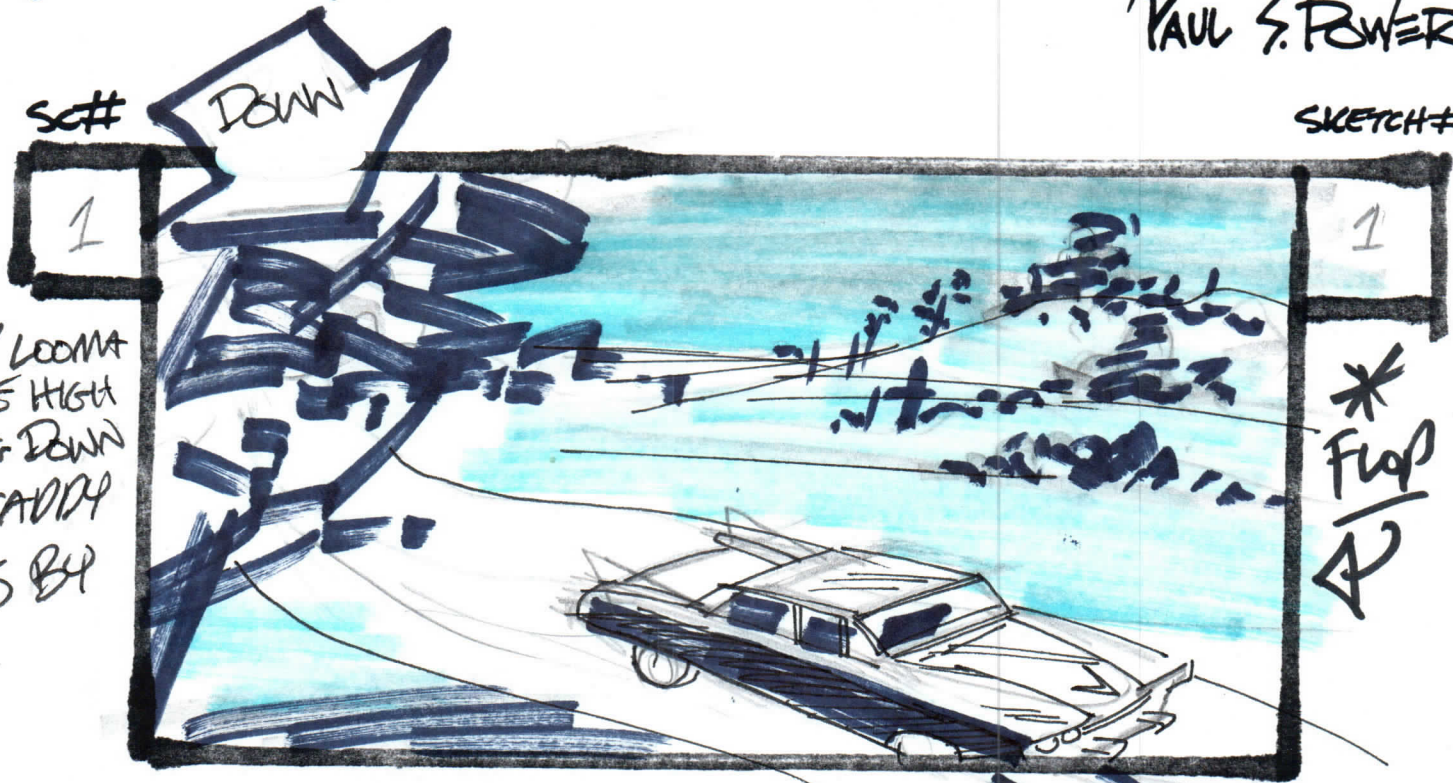


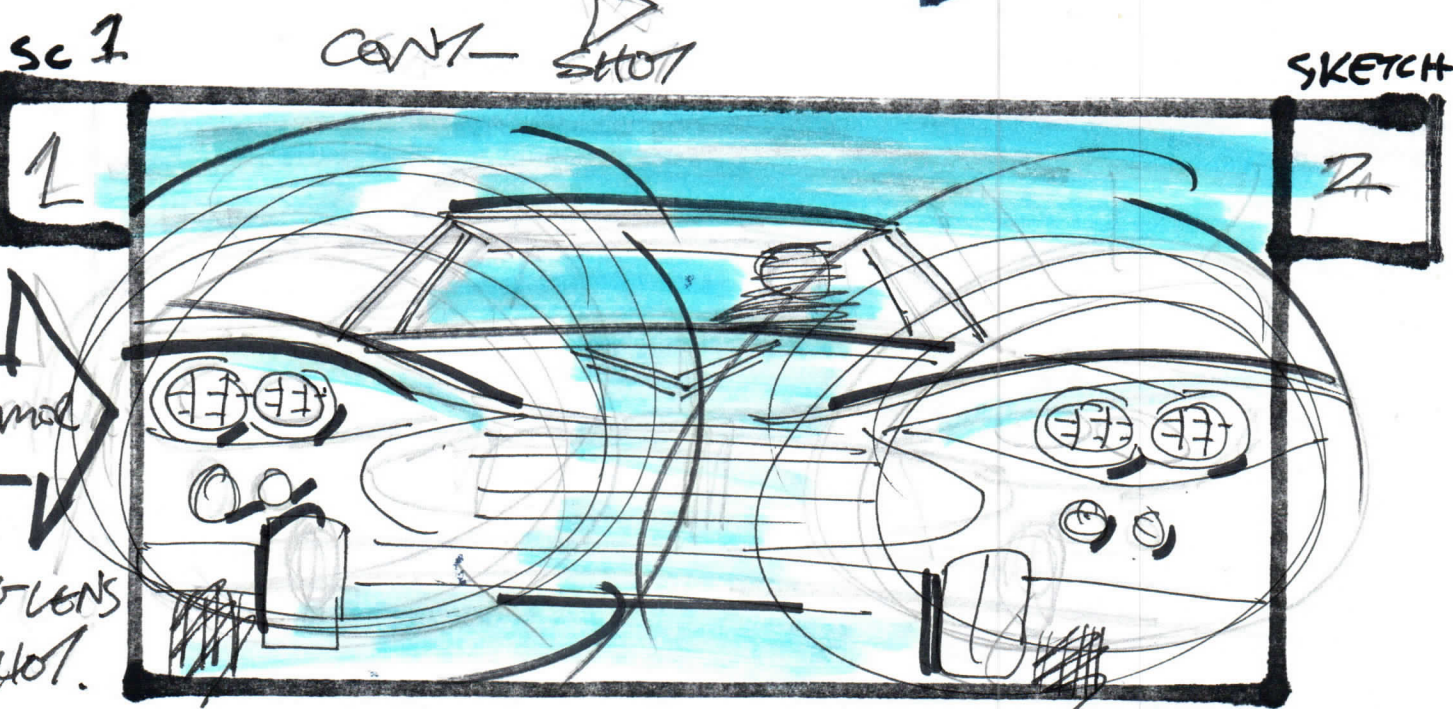
THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
PAUL S. POWER



START LONMA  
CRANE HIGH  
SWING DOWN  
AS CADDY  
PASSES BY

\* Flip  
A

VISTA SHOT BOOM DOWN  
TO THIS



LONG-LENS  
SHOT.

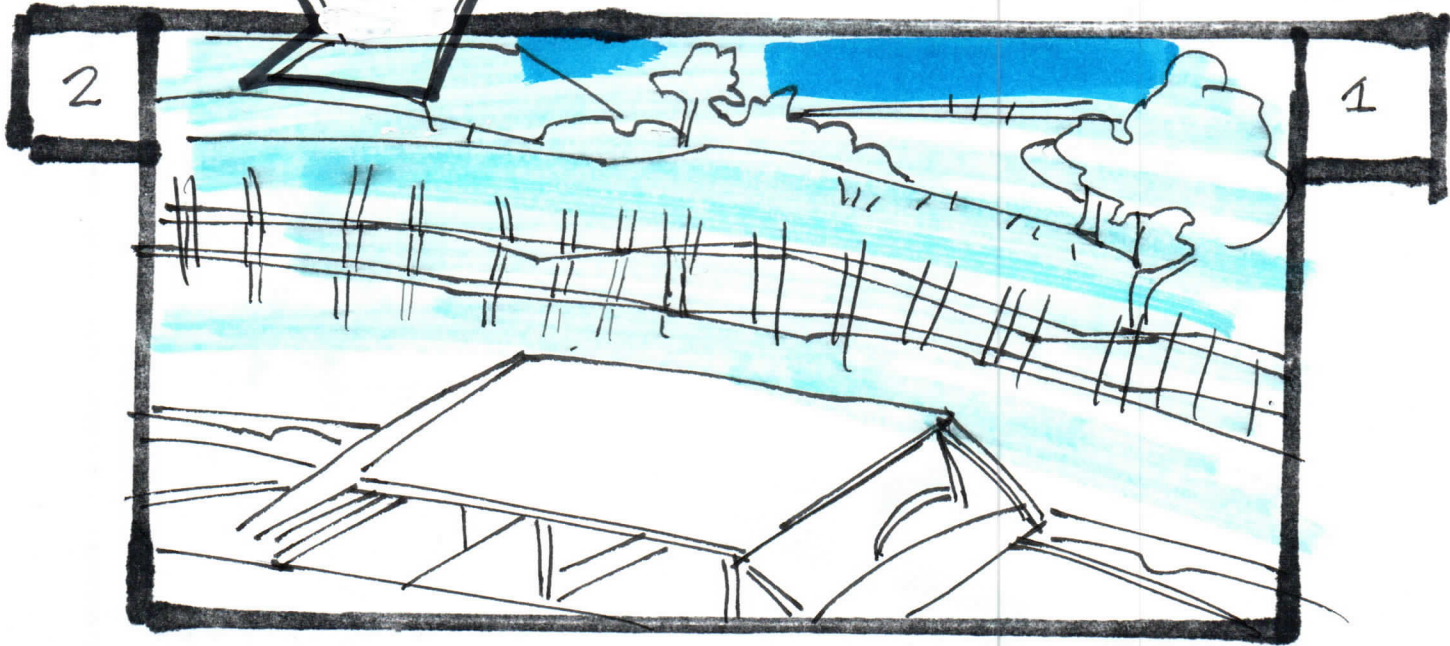
CADDY INTO CAMERA

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY PAUL S. POWER

SC# 2



SKETCH#

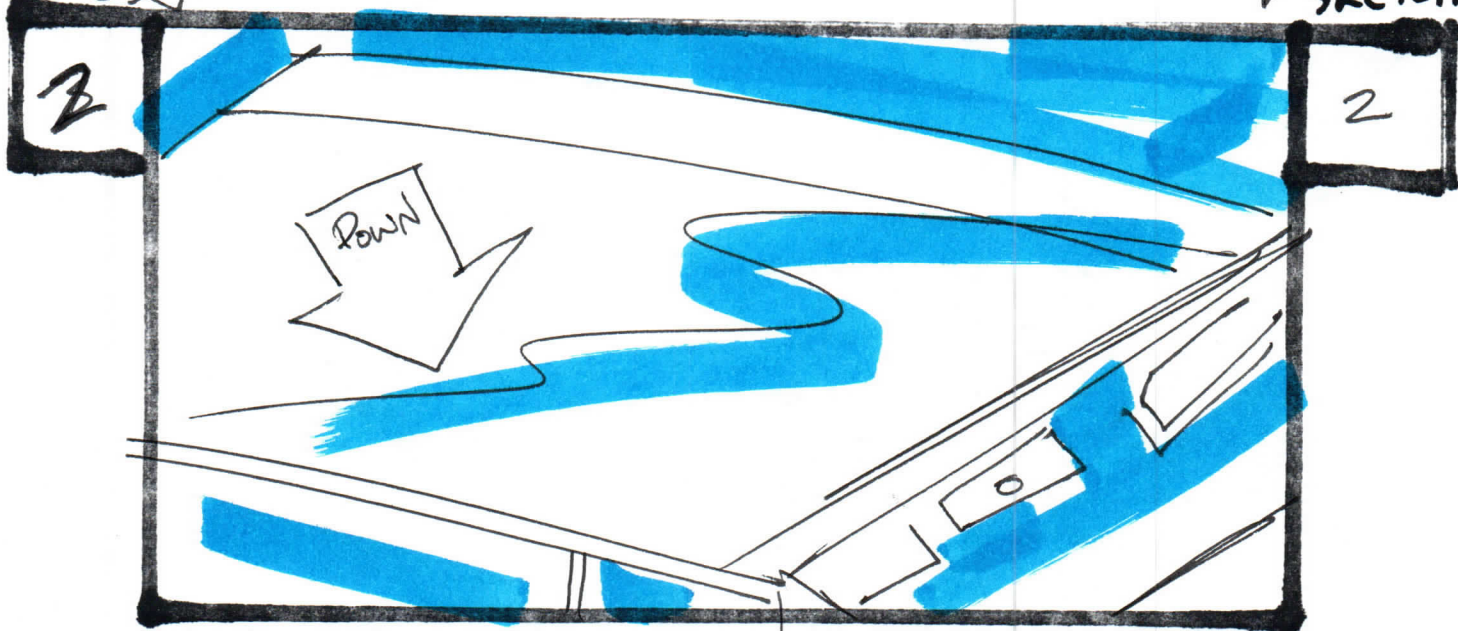


CAR ON PROCESS TRAILER

SC# 7

ROOF OF CAR

SKETCH#



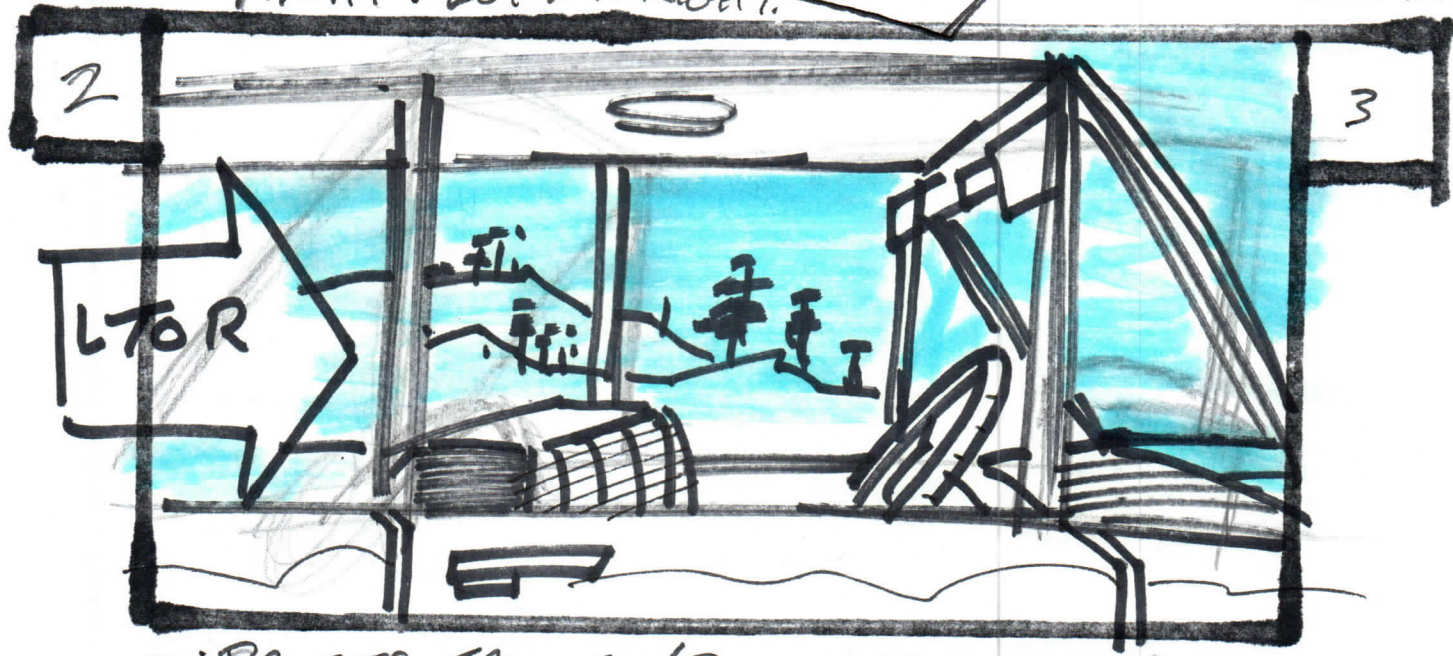
BOOM DOWN ACROSS THE CAR'S  
ROOF

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY PAUL S. POWER

SC# ② NIGHT: LEFT TO RIGHT.

BOOM DOWN

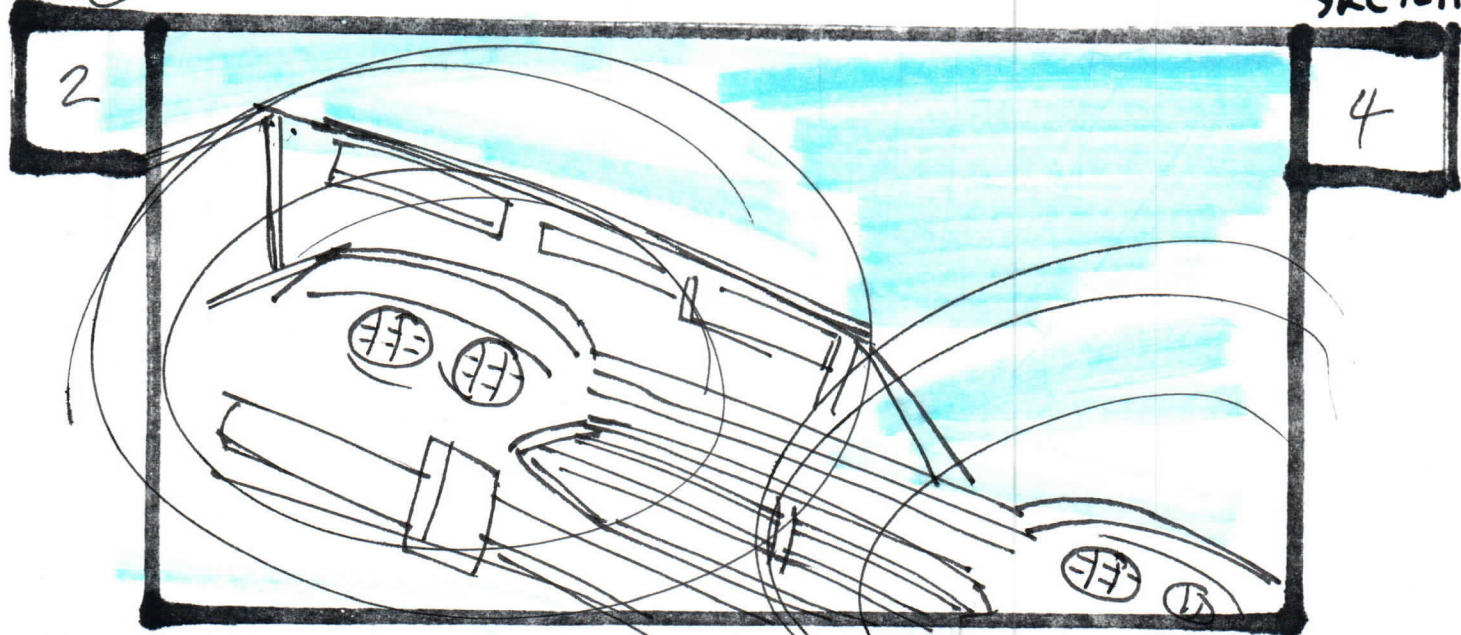
SKETCH#



ON PROCESS TRAILER (PASSENGER SIDE OF CAR)  
EMPTY LANDSCAPE FLYING BY. NOW  
WE SEE NOONE IS DRIVING  
THE CAR

SC# ②

SKETCH



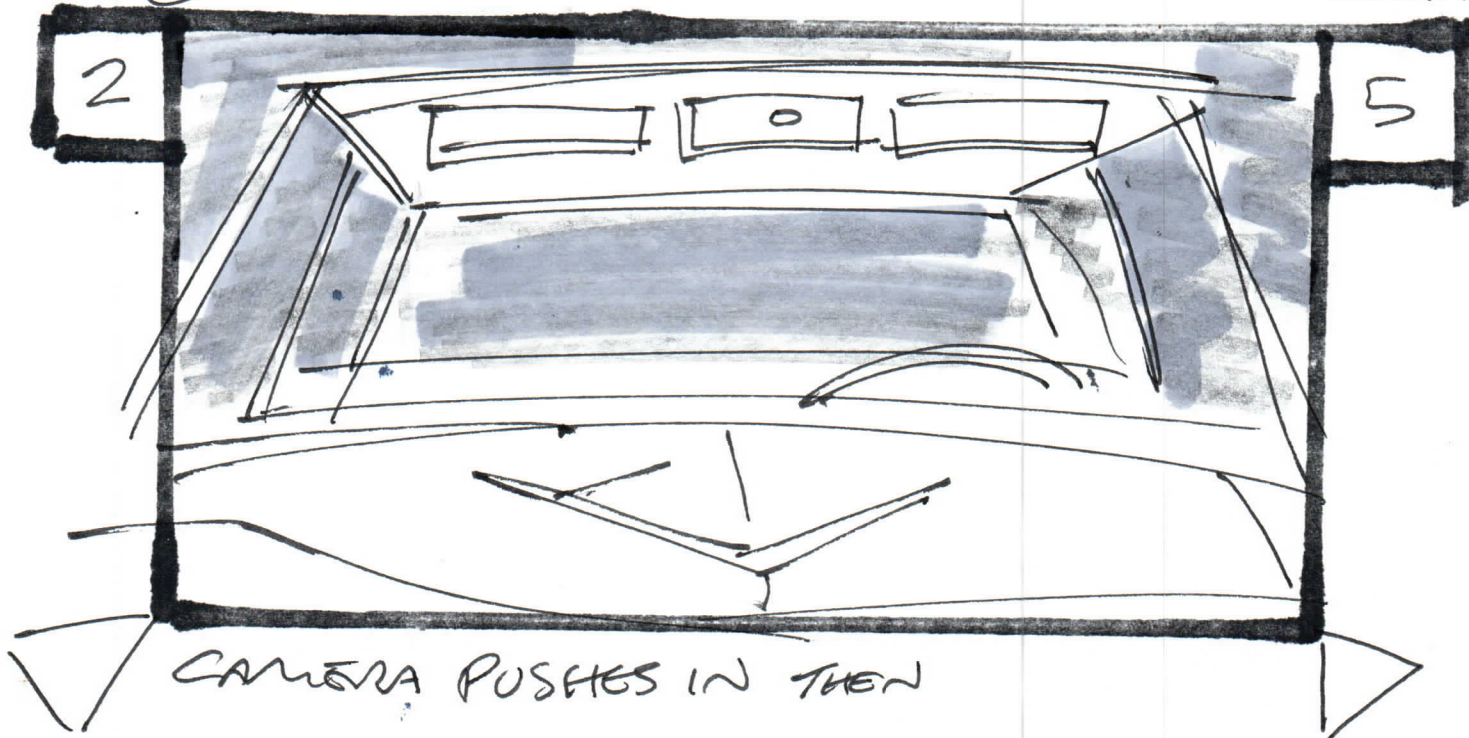
POV LEFT TO RIGHT, KEEP MOVING AROUND TO A 3/4  
FRONTAL OF CAR  
CAMERA THEN, CAR/DRIVER  
EMPTY



THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# (2)

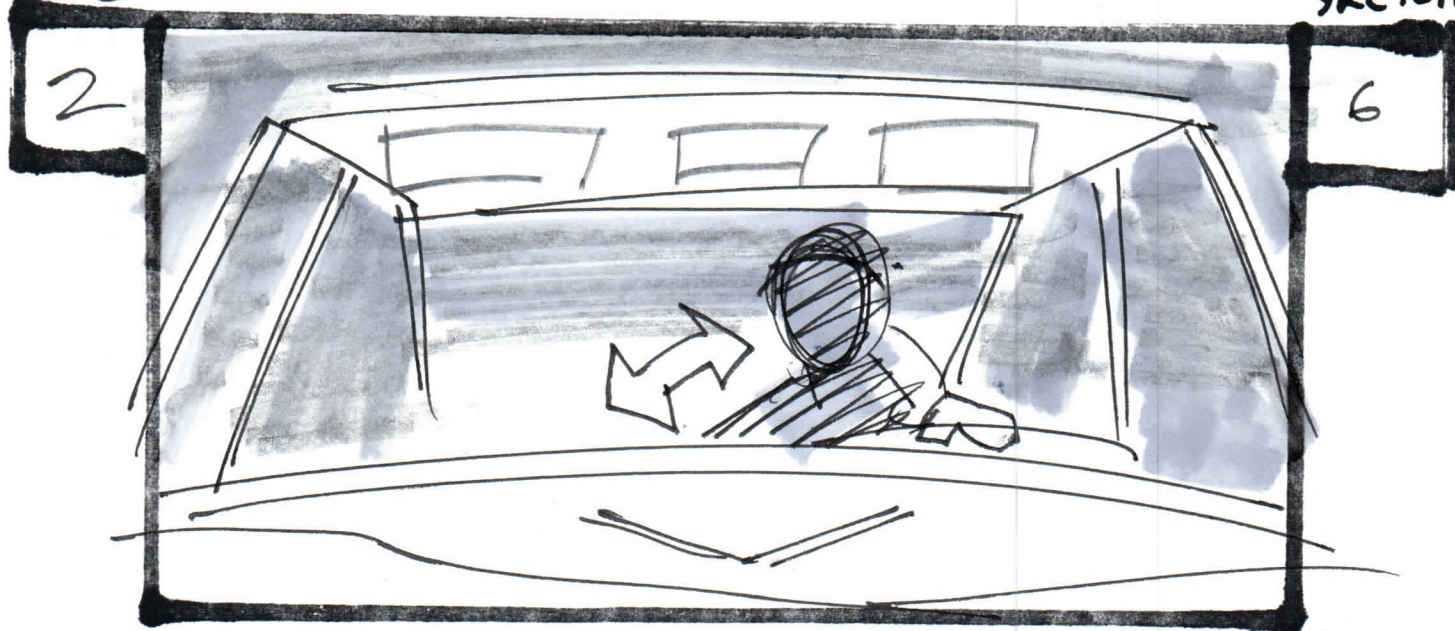
SKETCH#



CAMERA PUSHES IN THEN

SC (2)

SKETCH

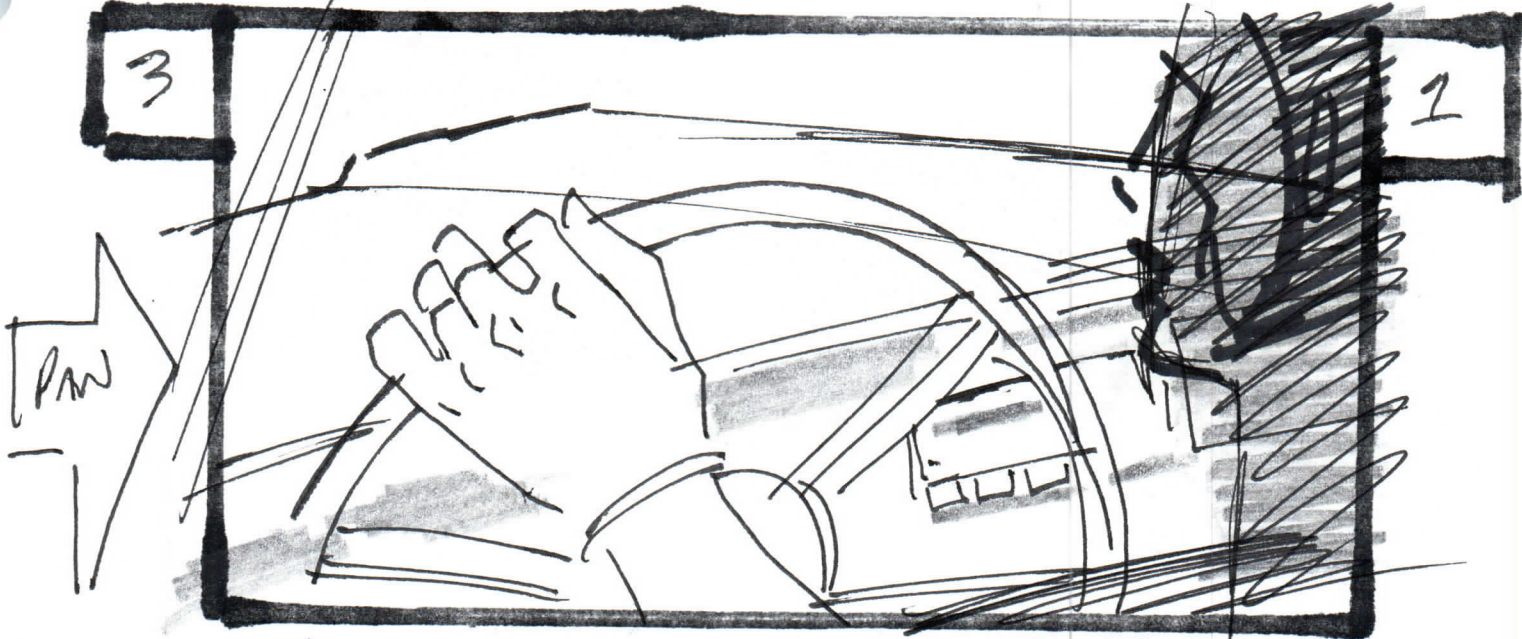


A HEAD POPS UP THEN DISSAPPEARS.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 2 INT CAR

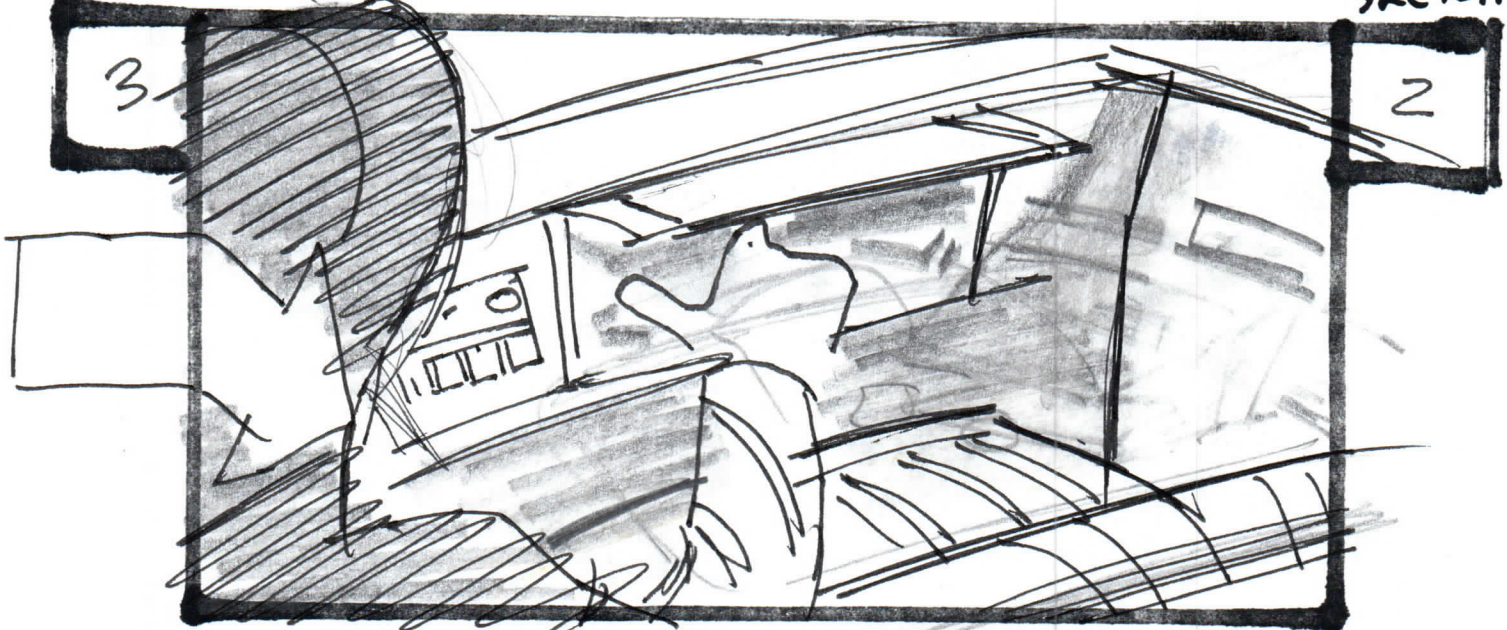
SKETCH#



C/U HAND ON STEERING WHEEL. PAN L-R  
ACROSS BACK OF HEAD

SC 2

SKETCH

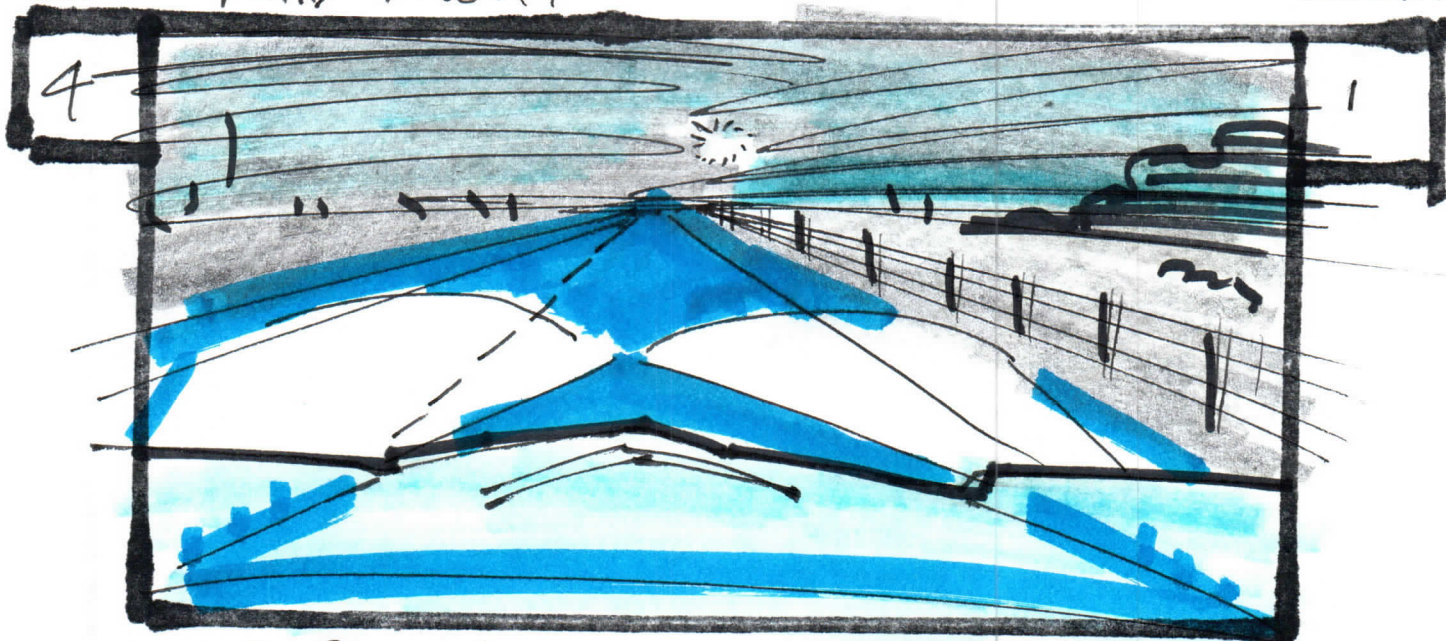


... TO REVEAL BACK OF A HEAD THEN TILT  
DOWN FOR RUMMAGING THROUGH GLOVE  
COMPARTMENT

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 2 ROAD NIGHT

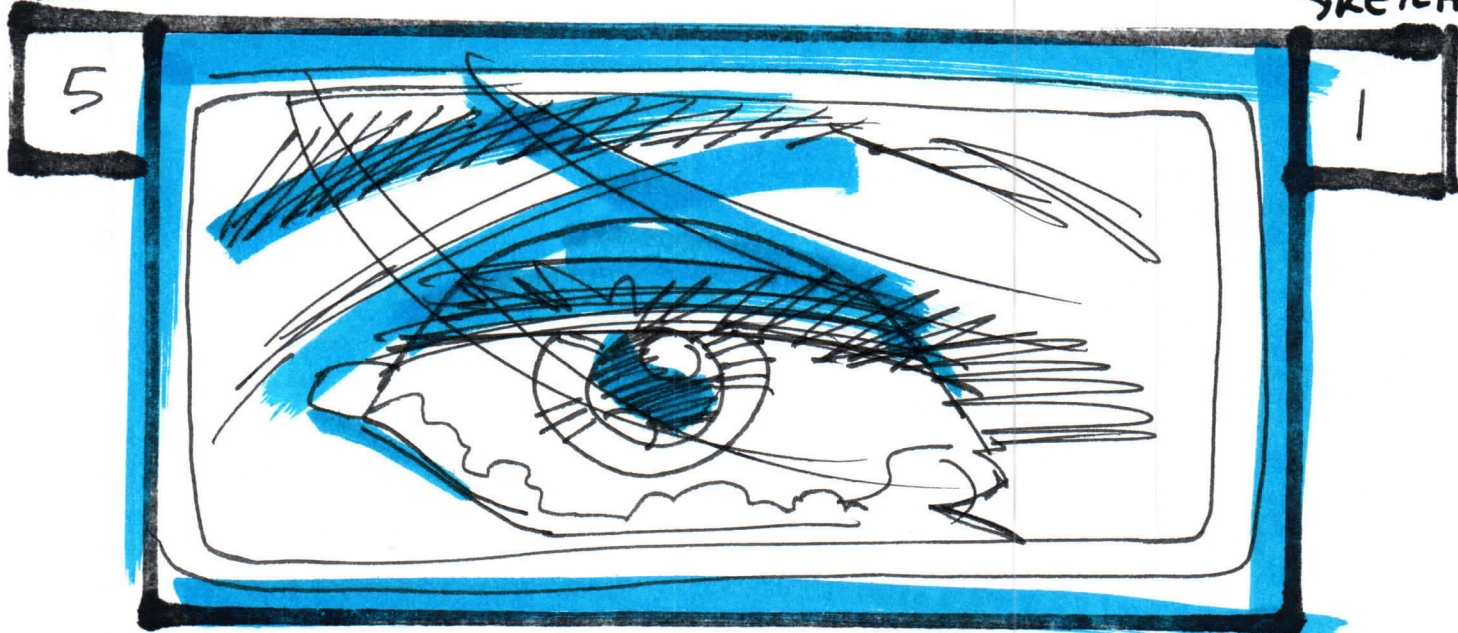
SKETCH#



HER POV THROUGH THE WINDSHIELD,  
OF HEADLIGHTS ON THE ROAD. A LITTLE OFF,  
A LITTLE DISTRACTED.

SC 2

SKETCH

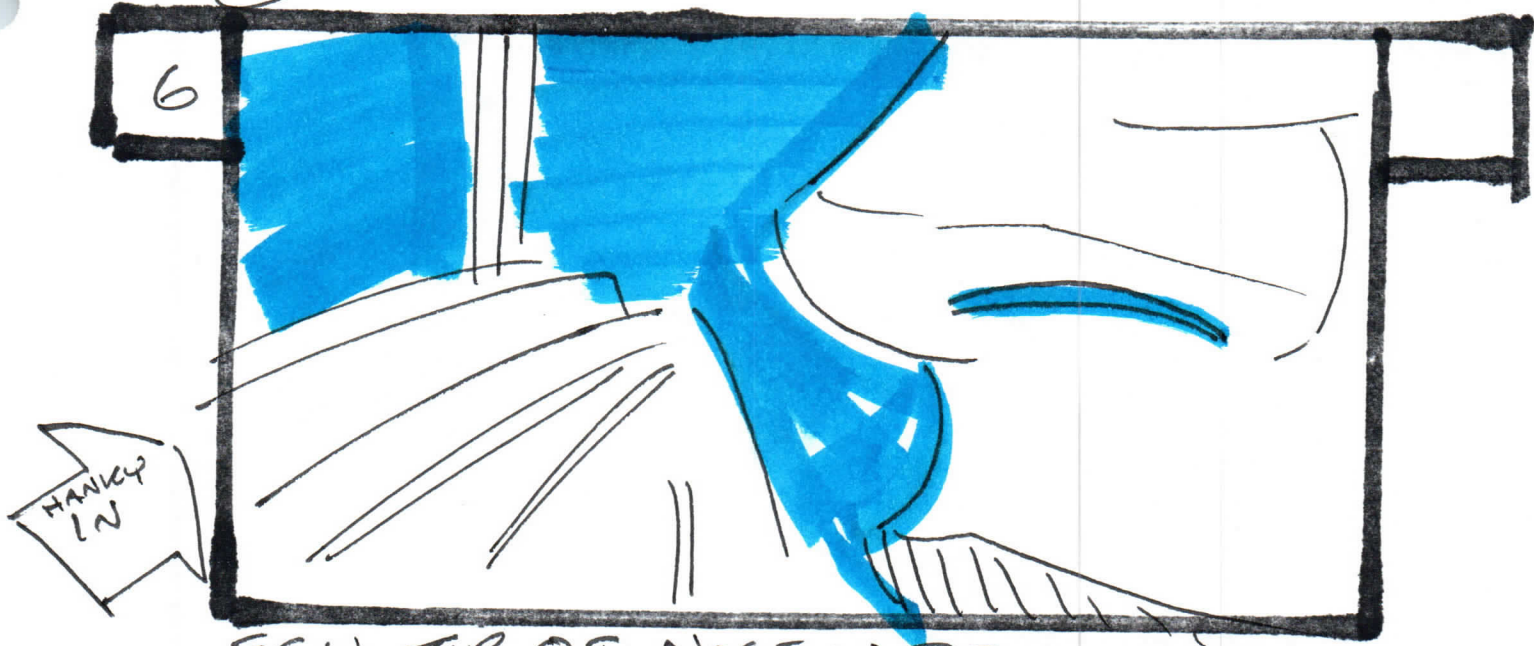


A SINGLE EYE, TEARY IN EXTREME CU IN THE  
REAR VIEW MIRROR.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# (2)

SKETCH#

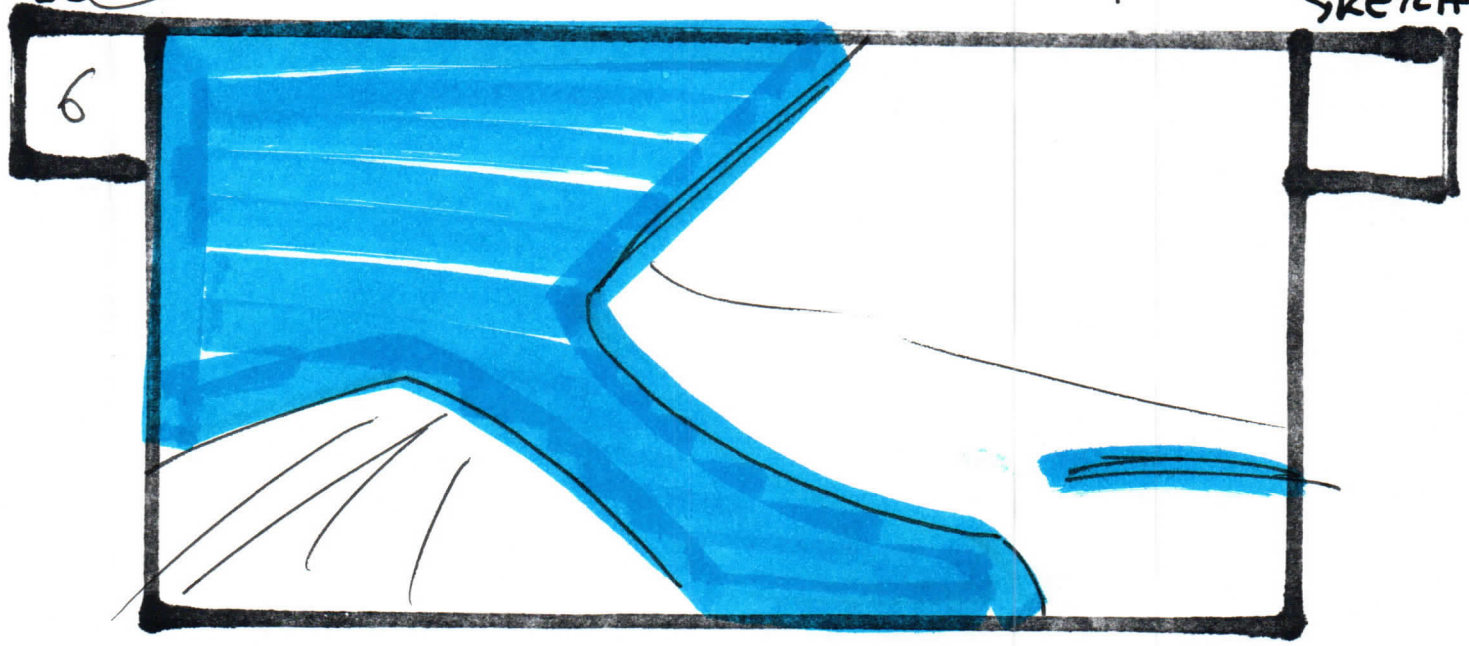


ECU. TIP OF NOSE IN PROFILE, RUNNING HANDKERCHIEF INTO FRAME, BLOWS NOSE.

SC (2)

OR THIS TIGHTER ?

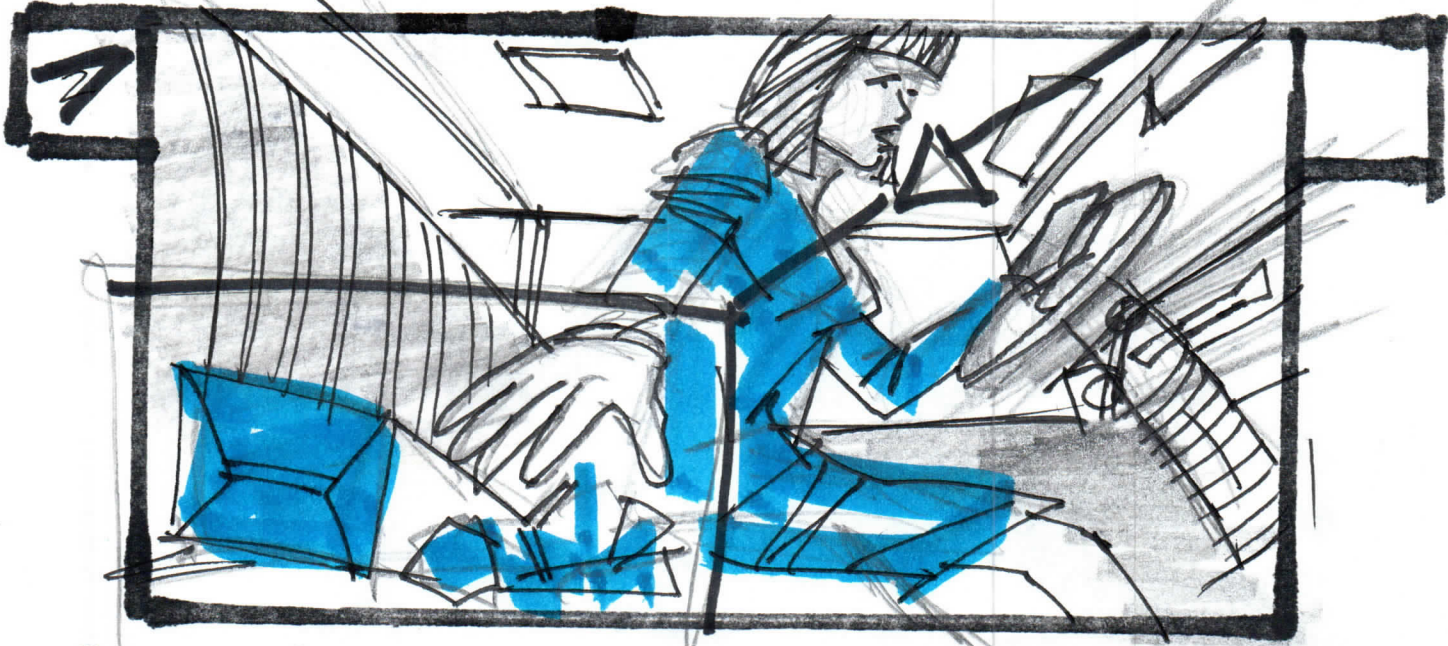
SKETCH



THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 2 LOW ANGLE IN CAR

SKETCH#



PUSH IN TO CU OF SEAT, CONTENTS OF PURSE  
SPILLED OUT. HAND RUMMAGING THROUGH THE  
MELANGE OF CRAP. FINDS BOX OF NO POZ.

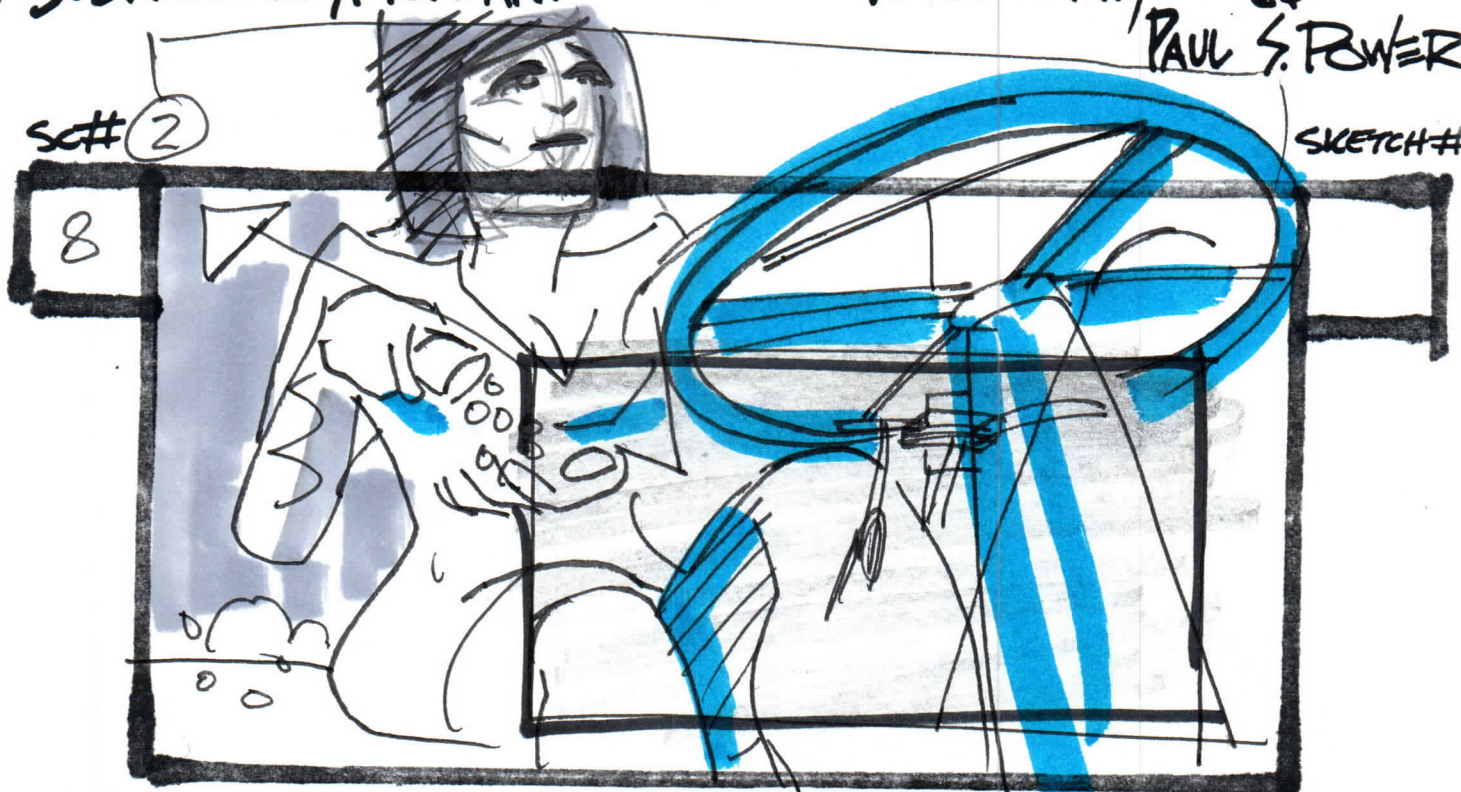
SC 2

SKETCH

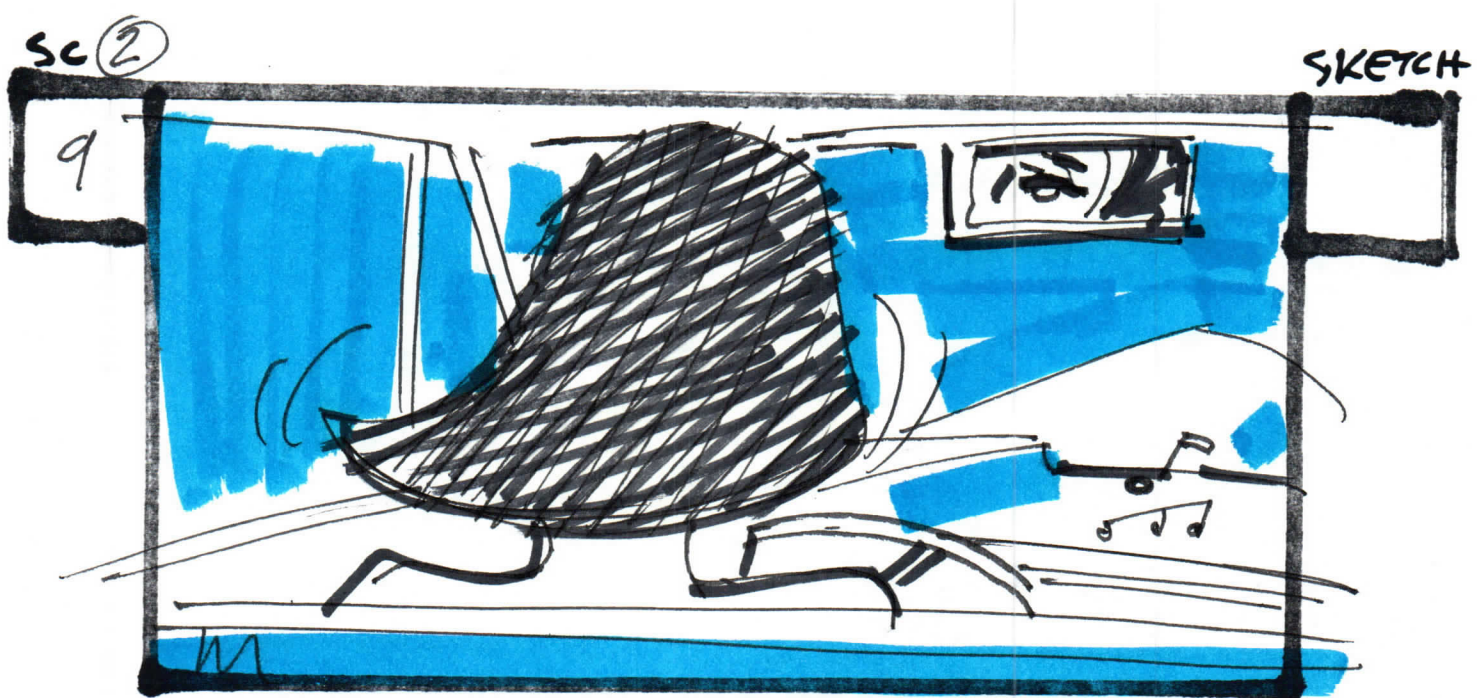


HAND WIPES FRAME AS SHE PULL "NO POZ."  
FROM PURSE - POPS TO P OFF BOTTLE

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER



CU ON KNEE, STEERING THE CAR, POURING OUT  
SOME TABLETS, SOME SPILL ON SEAT (HER NERVES)  
WIDEN SHOT TO SHOW HER THUMPING WAYS.

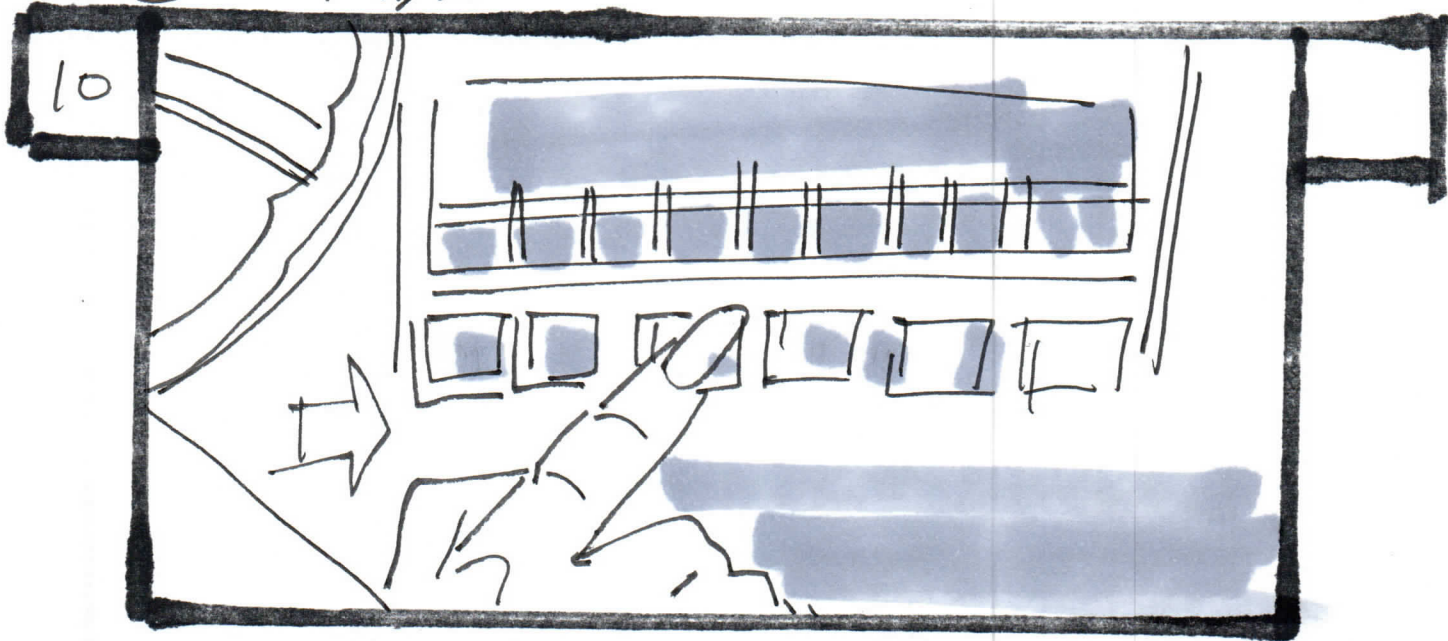


CAMERA IN BACK SEAT AS SHE SWAYS HER  
HEAD TO THE MUSIC.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY PAUL S. POWER

SC# (2) CAR RADIO

SKETCH#

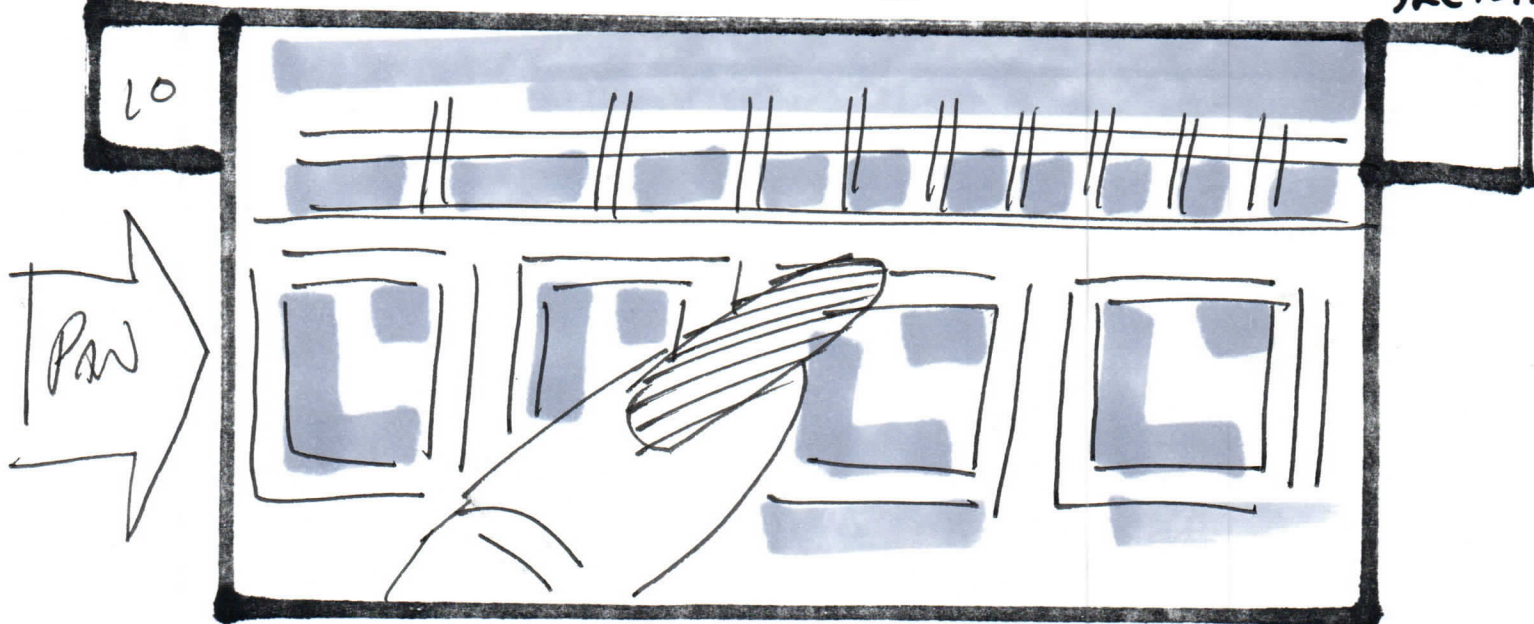


ECU CAR RADIO. CAMERA TRACKS ALONG BUTTONS AS SHE CHANNEL SURFS.

PUSH IN  
TIGHTER AS SHE GETS  
MORE FRANTIC.

SC

SKETCH



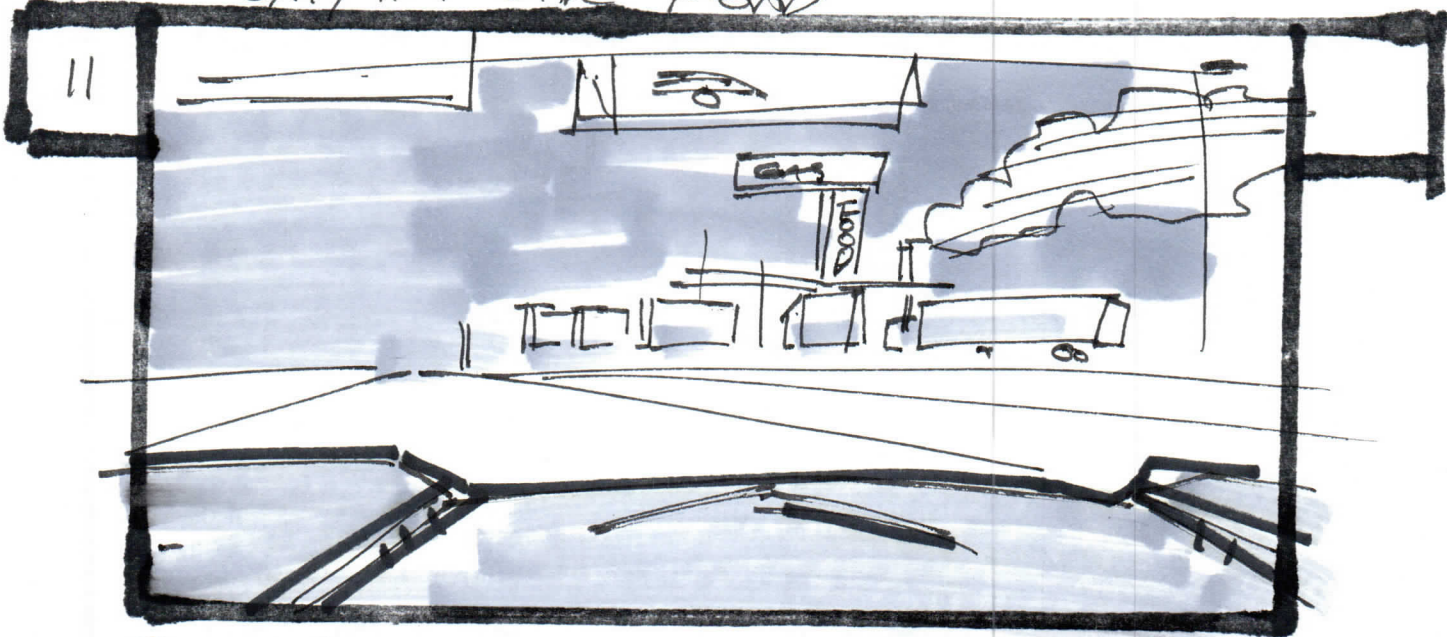
MORE FRANTIC, AS WE JUMP CUT AND PAN AS SHE CHANNEL SURFS ACROSS THE RADIO.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC#

EXT/INT CAR - ROAD

SKETCH#

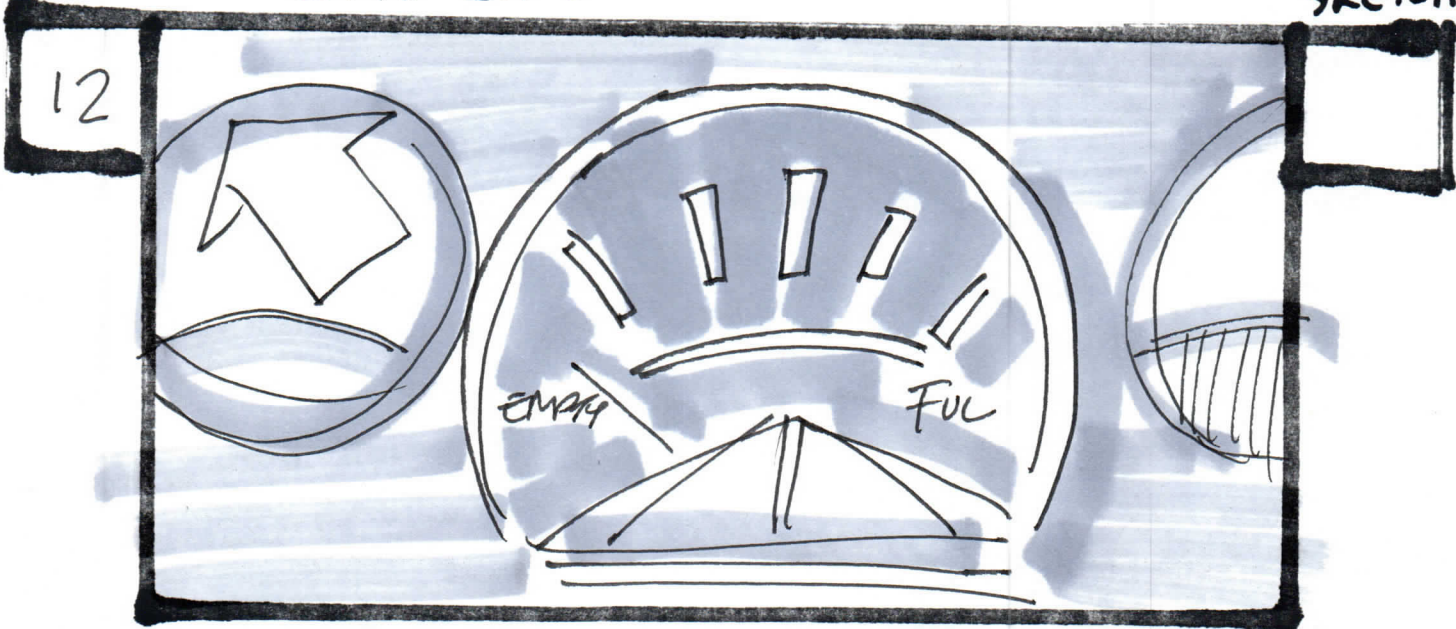


POV THROUGH WINDSHIELD, OVER HOOD  
SHE SEE A TRUCK STOP IN THE DISTANCE.

SC

GAS GAUGE

SKETCH



ECU GAS GAUGE TILT UP - TO  
SEE NEXT FRAME

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC#

SKETCH#

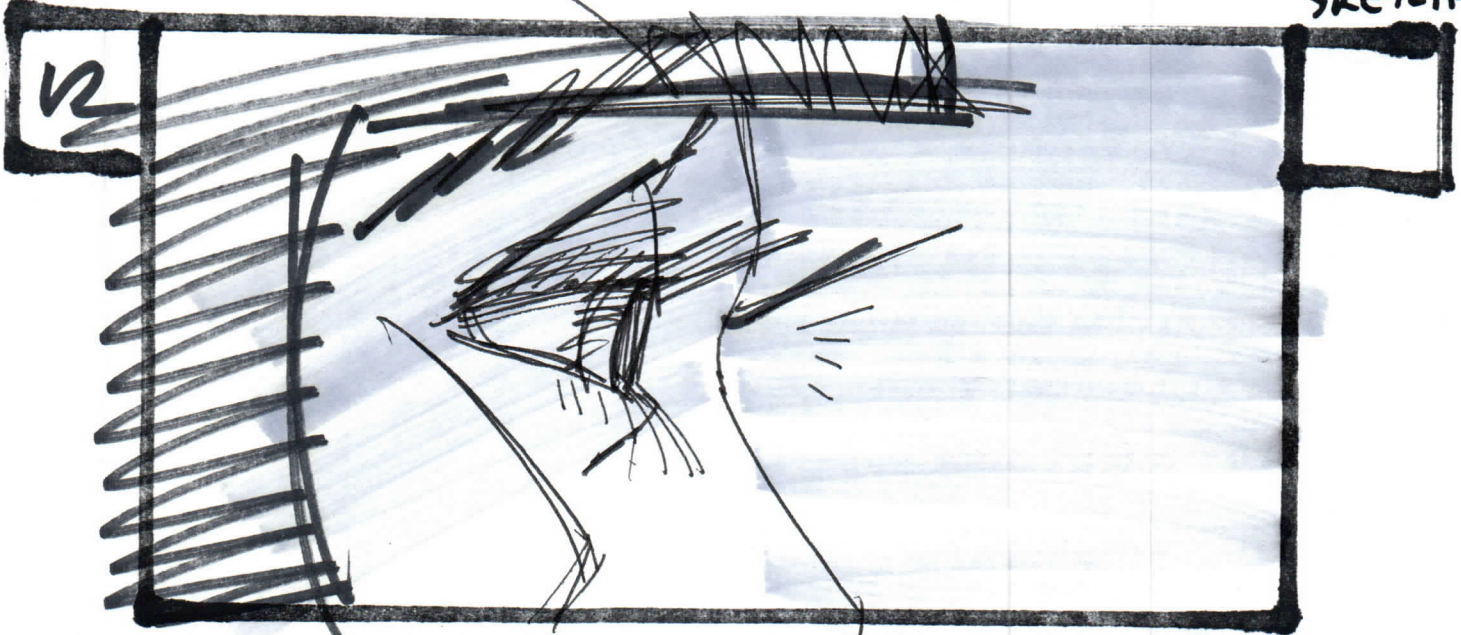


TILT UP to NERVOUS WOMAN,  
SHE SEES NOTHING

WHIP  
PAN/TILT  
UP

SC

SKETCH

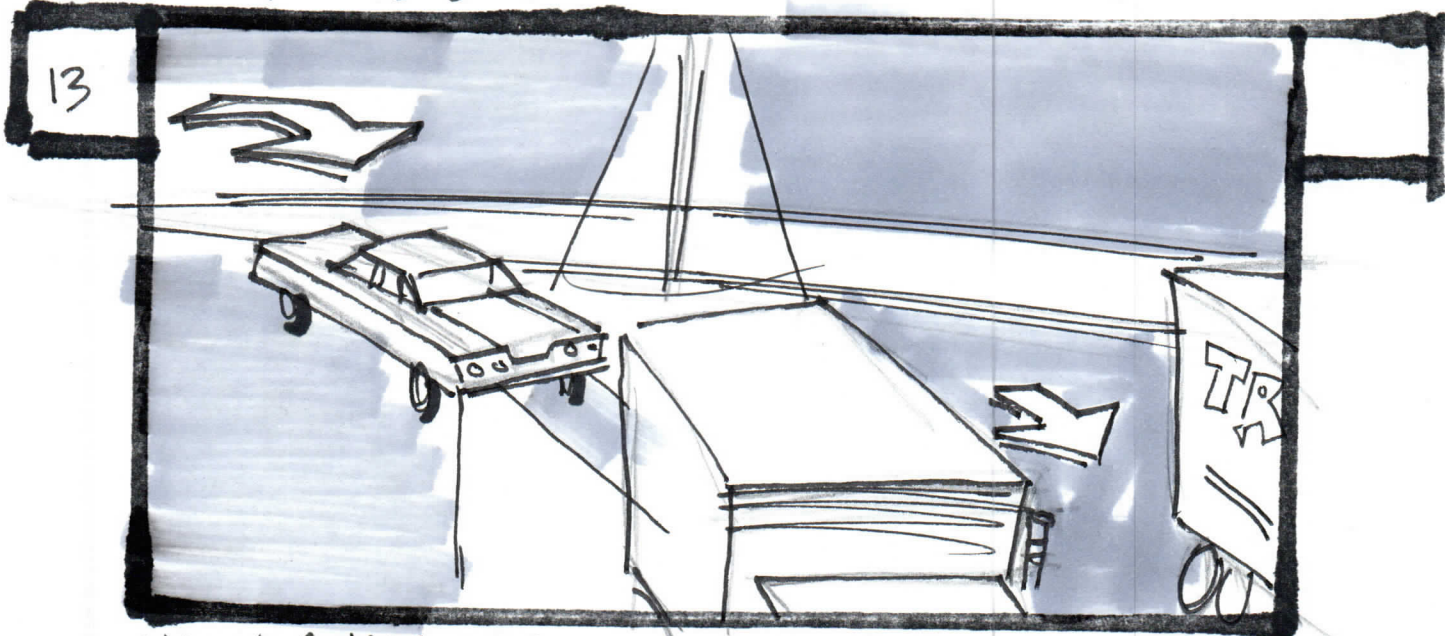


BLINKS - TIRED. MATRE

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# ③ TRUCK STOP

SKETCH#



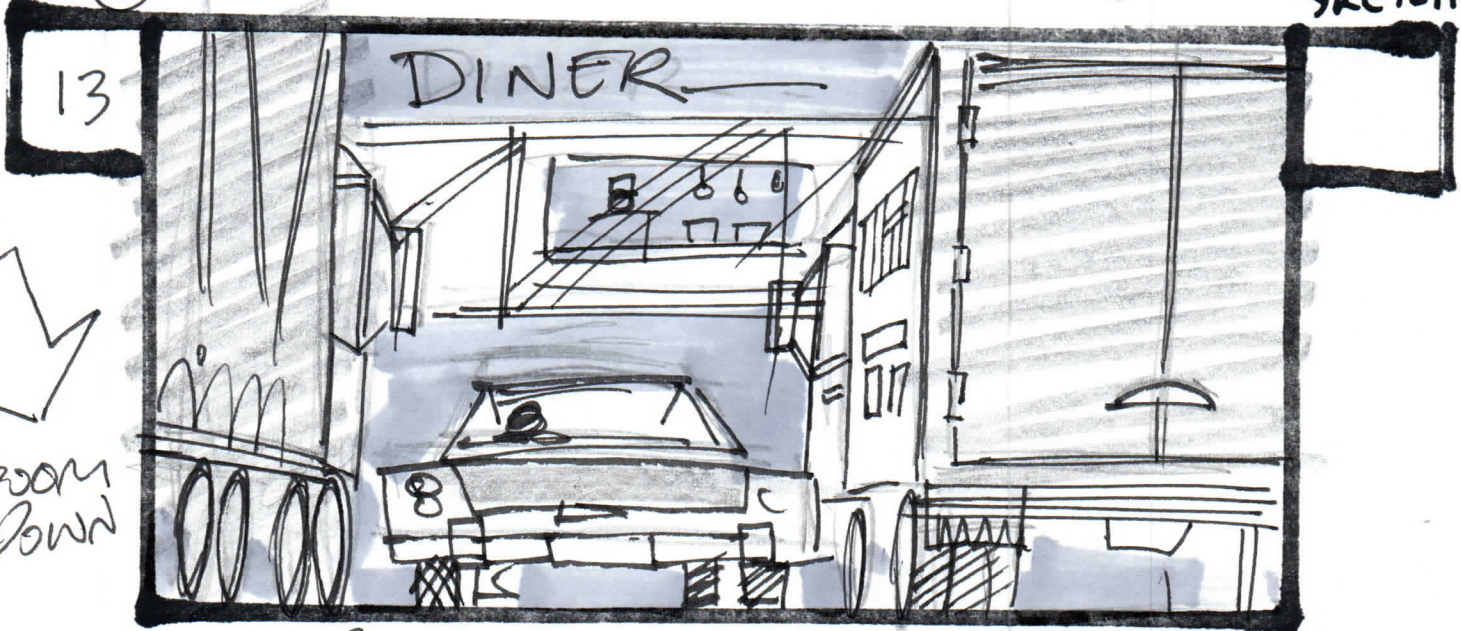
HIGH ANGLE. DIRECT OVER HEAD ON NARROW SPACE BETWEEN TWO SEMIS.

SC ③ PARKING OUTSIDE DINER

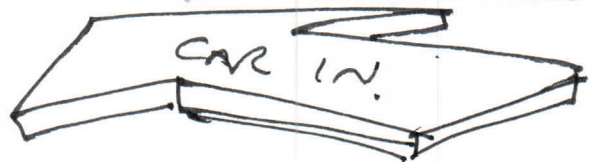
OR THIS

SKETCH

BOOM DOWN



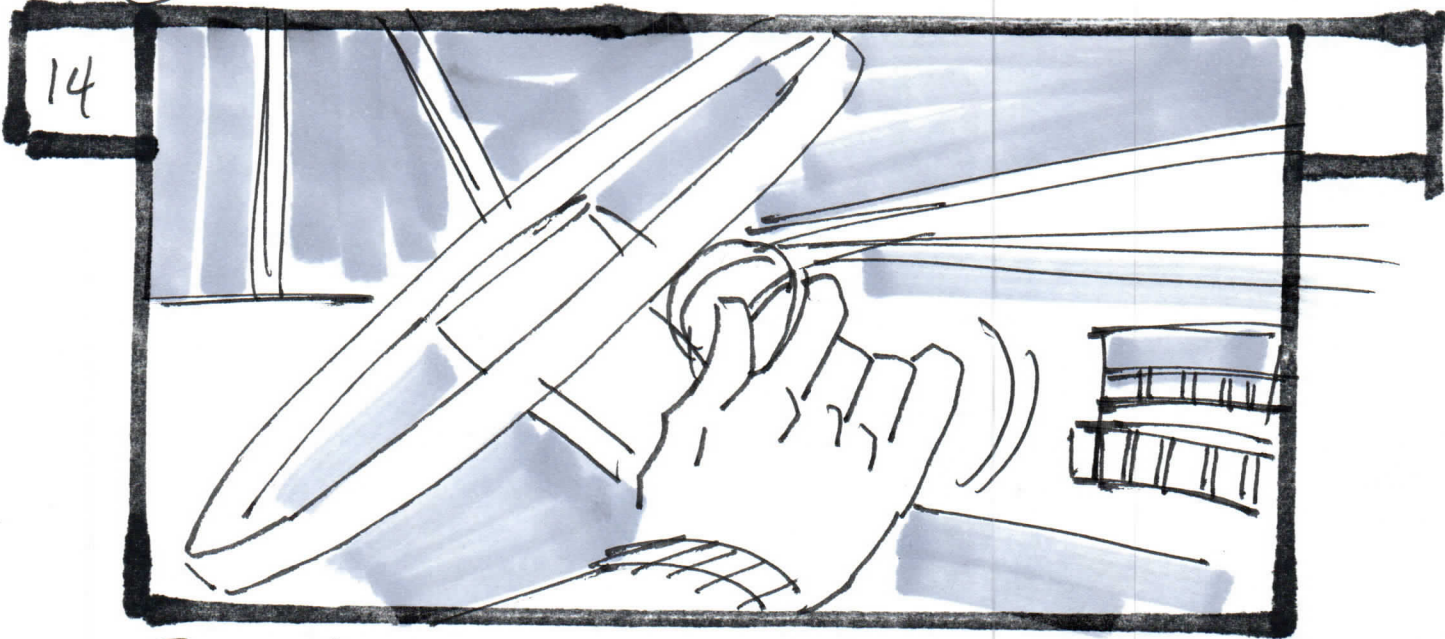
CAR PULLS IN.



THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 3

SKETCH#

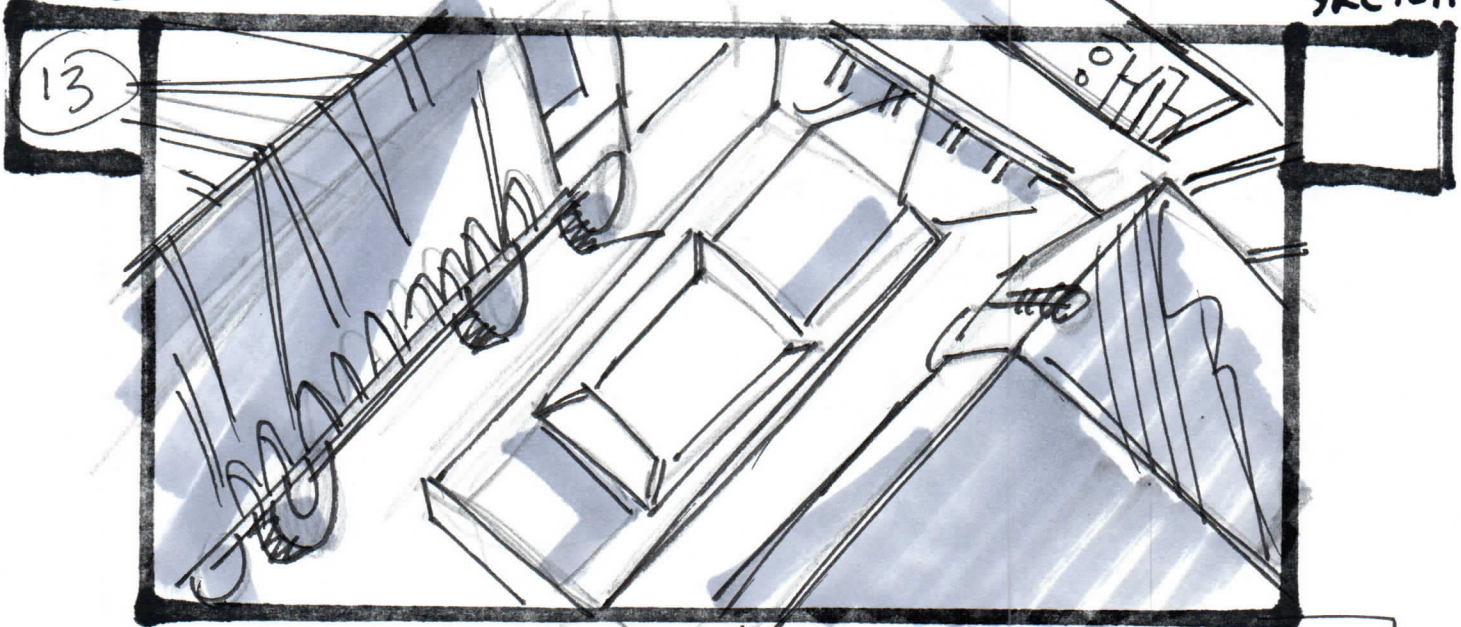


14

ECU KEY TURNING OFF IGNITION. MUSIC DIES

SC 3 HIGH ANGLE 1

SKETCH



13

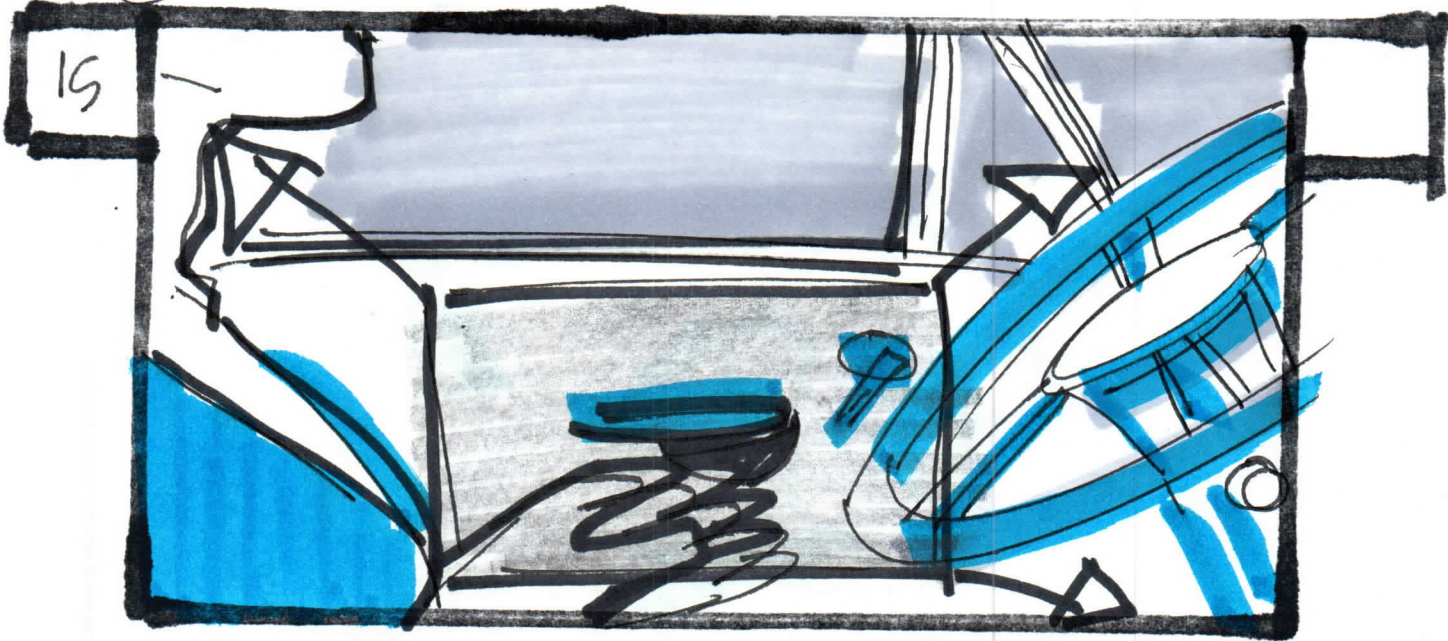
MUSIC DIES LIGHTS/CAR OFF. | PLAY THIS FOR DRIVE IN + PACT



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BY  
PAUL S. POWER

SC# (3)

SKETCH#

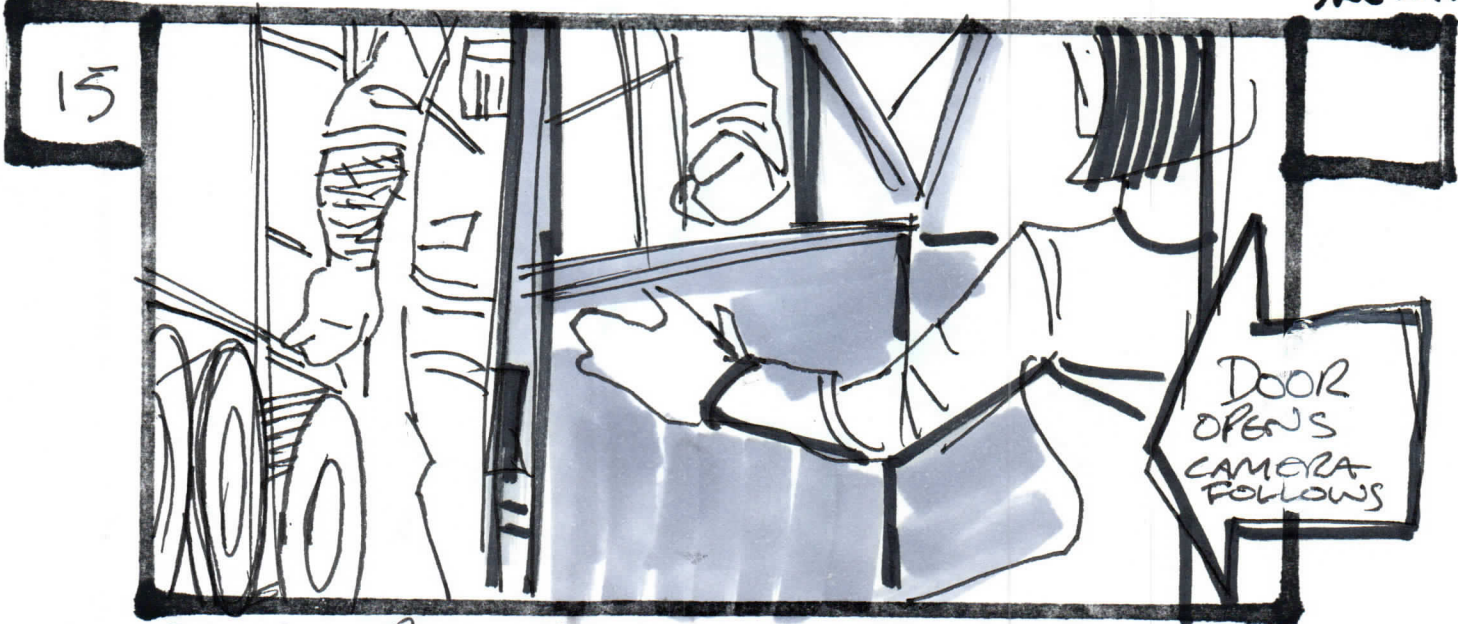


ECU DOOR HANDLE, HAND REACHES INTO FRAME AND OPENS DOOR, AS DOOR OPENS,

SC (3)

CUT TO INSIDE

SKETCH



CAR DOOR OPEN, CAMERA MOVES RIGHT TO LEFT,  
BIG GUY MOVES TOWARDS CAR DOWN FROM BG.

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BY  
PAUL S. POWER

SC# (3)

DINNER

SKETCH#



OR THIS ON IMPACT ON BIG GUY,  
HER SHOCK, SHE CLOSERS DOOR HERE

SC

16

SKETCH

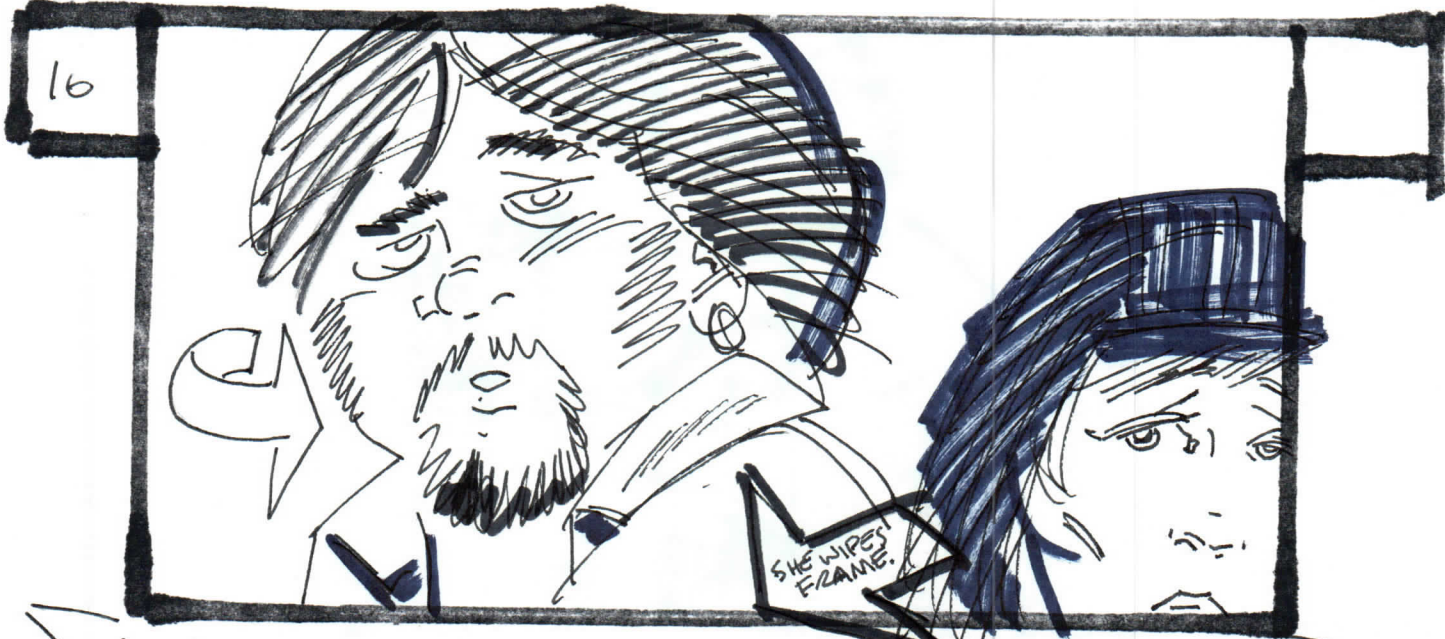


OVER GUY ONTO WOMAN, OVER LAPPING NEAR  
COLLISION, WOMAN, SQUEEZES BY GUY  
SHE WON'T LOOK AT HIM

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BY  
PAUL S. POWER

SC# 3

SKETCH#



GUY TURNS TOWARD CAMERA AND WATCHES  
HER WALK AWAY SHE WIPES FRAME  
R TO LEFT.

SC 3

DINER FRONT DOOR

SKETCH



TRACKING BEHIND WOMAN, LOOKS BACK OVER  
SHOULDER AT GUY,



THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP / STORYBOARDS  
PAUL S. POWER

SC# 4 HER POV AT DINER COUNTER SKETCH#



GUYS AT COUNTER STARE COOK IN FOREGROUND AT TABLE WITH ORDER PAD READY.

SC 4 SKETCH



CANT SHOT TO GUY BEHIND BOOTH STARRING AT HER LIKE THE REST + FURTHER BACK AT POOL TABLE 3 GUYS STARRING TO

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 4

DINER ENTRANCE.

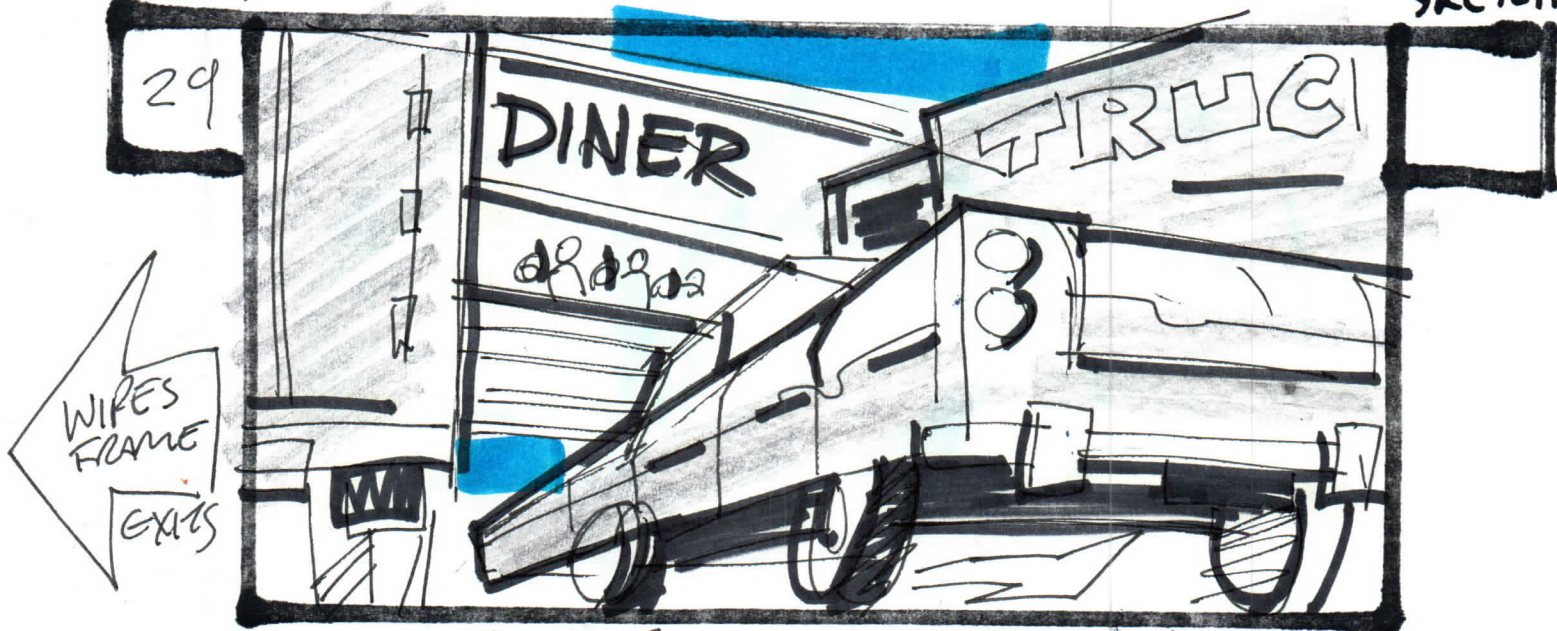
SKETCH#



SHE EXITS DINER, GUY AT PHONE  
LOOKS AS THE GREEK WHO SAT ACROSS FROM  
HER DOES.

SC 5

SKETCH



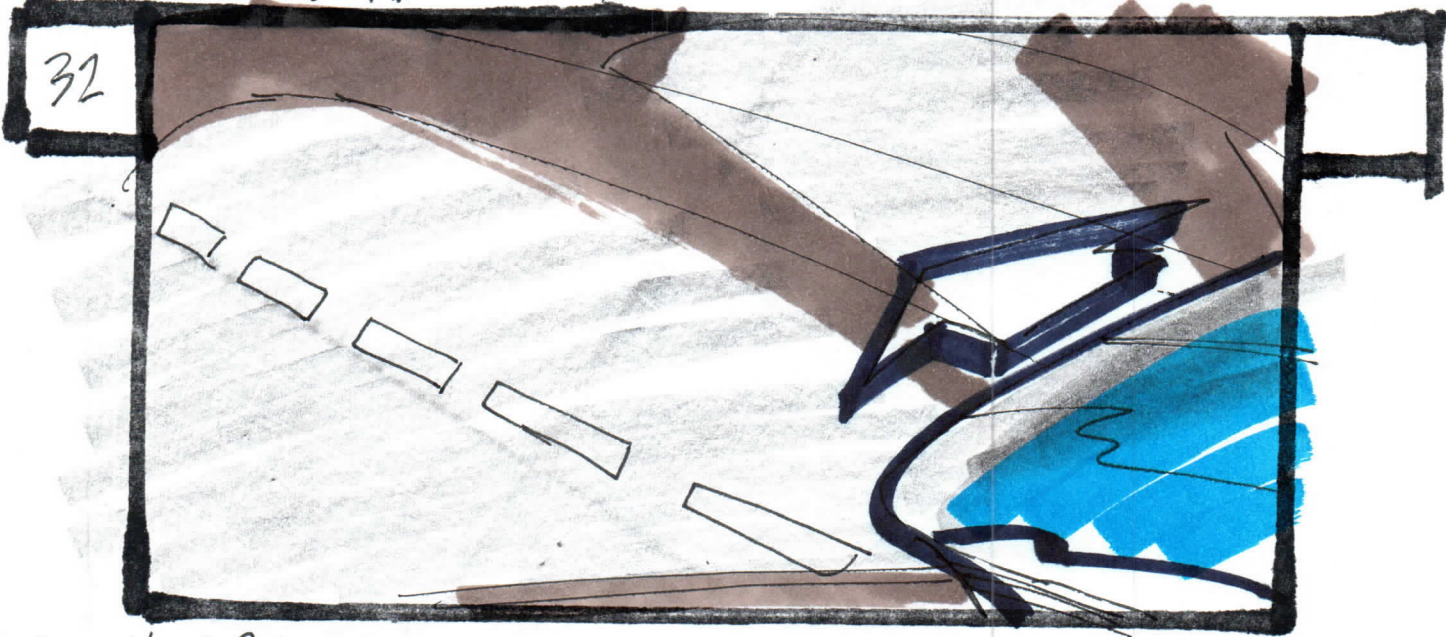
SHE ZIPS OUT OF TRUCK STOP, BACKS UP  
AND ZOOMS OUT RIGHT TO LEFT!  
PEOPLE STARING OUT OF WINDOW AT HER ESCAPE.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 6

ROAD NIGHT

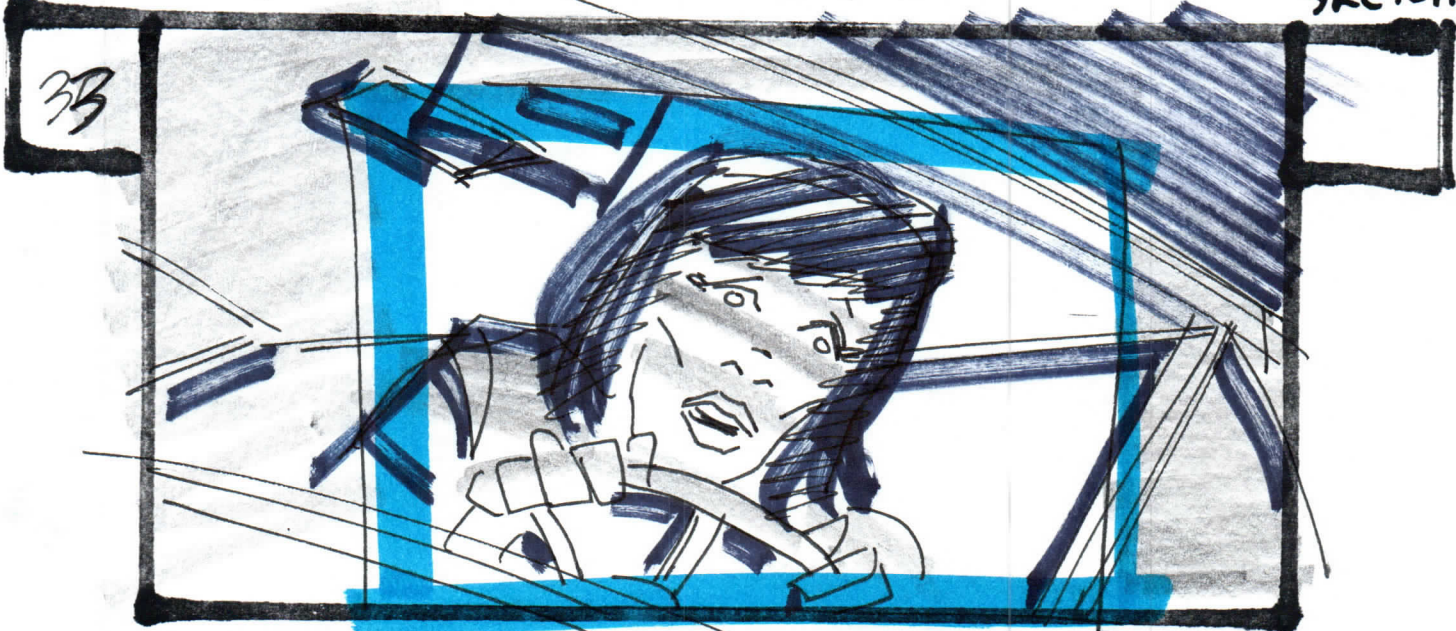
SKETCH#



CARS HEAD LIGHTS ON ASPHALT, LINES OF THE HIGHWAY GOING BY. CAMERA IS DUTCHED, DISTORTED.

SC# 6

SKETCH#



CU WOMAN THROUGH WINDSHIELD

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 7

SKETCH#

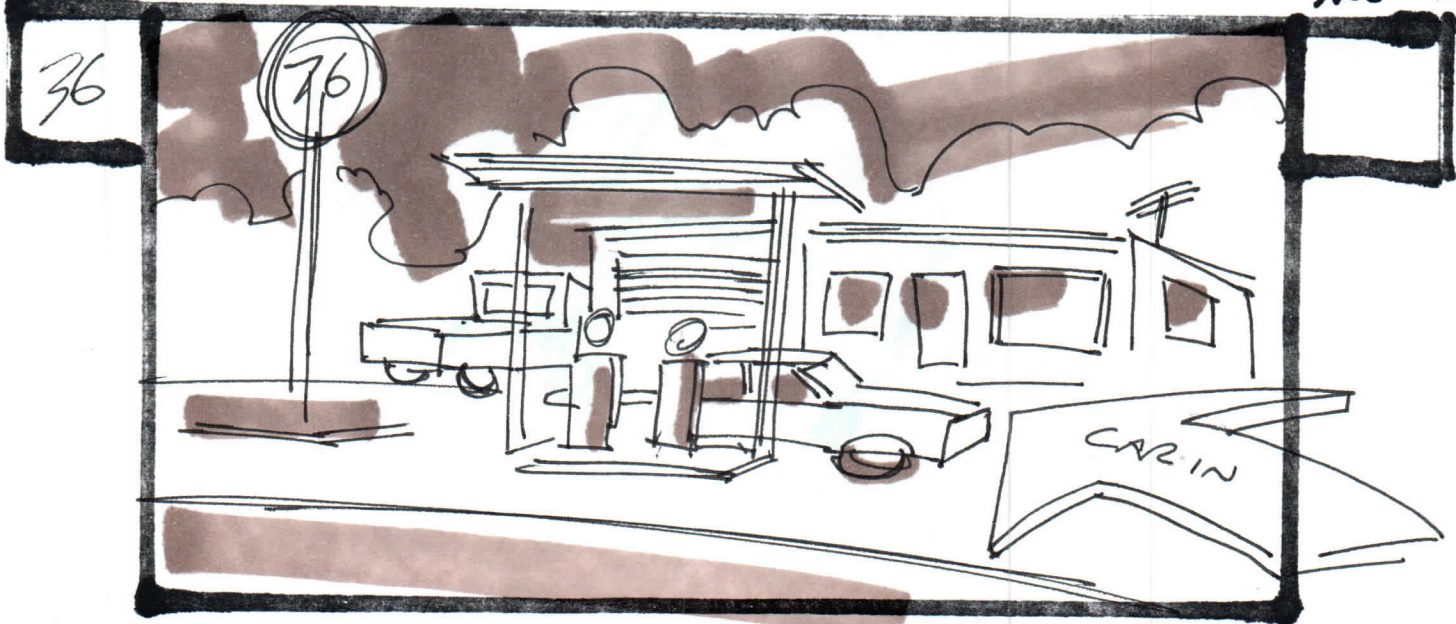


WIDE, ON GLEAMING OASIS OF GAS STATION,  
PAN WOMAN'S CAR IN.



SC

SKETCH

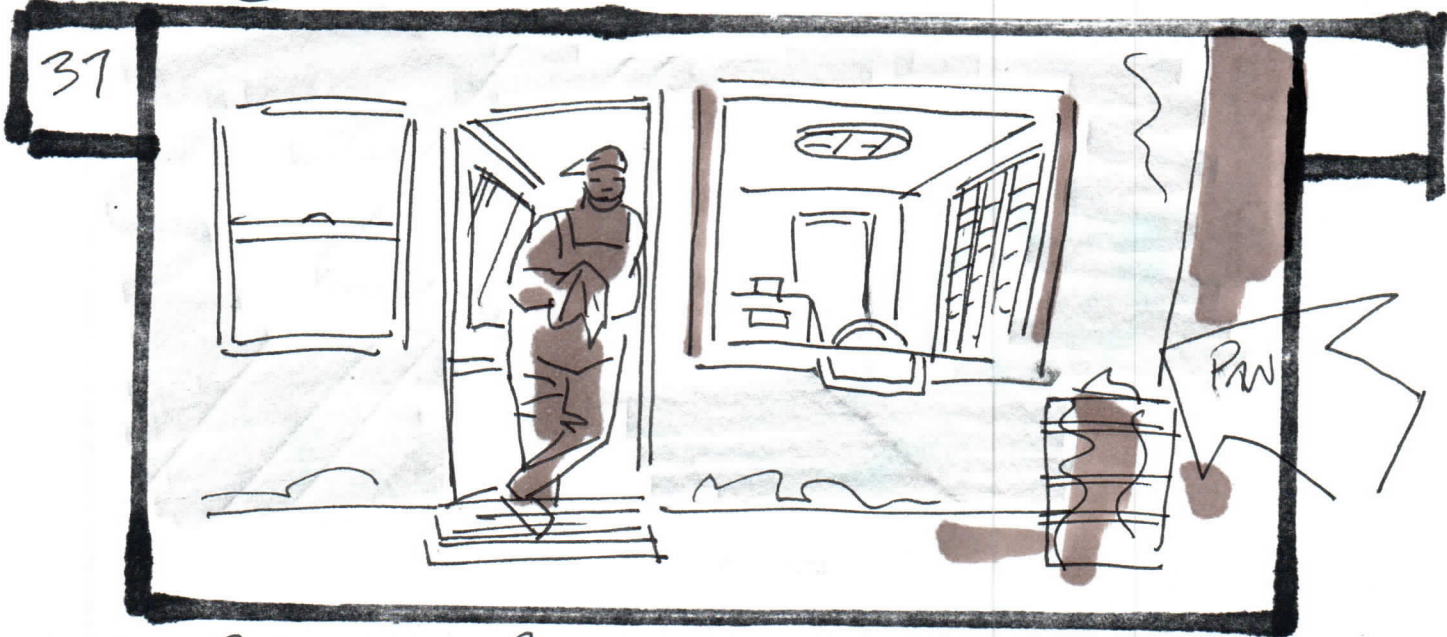


WIDER CAR PULLS IN TO STATION.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

sc# 7-8

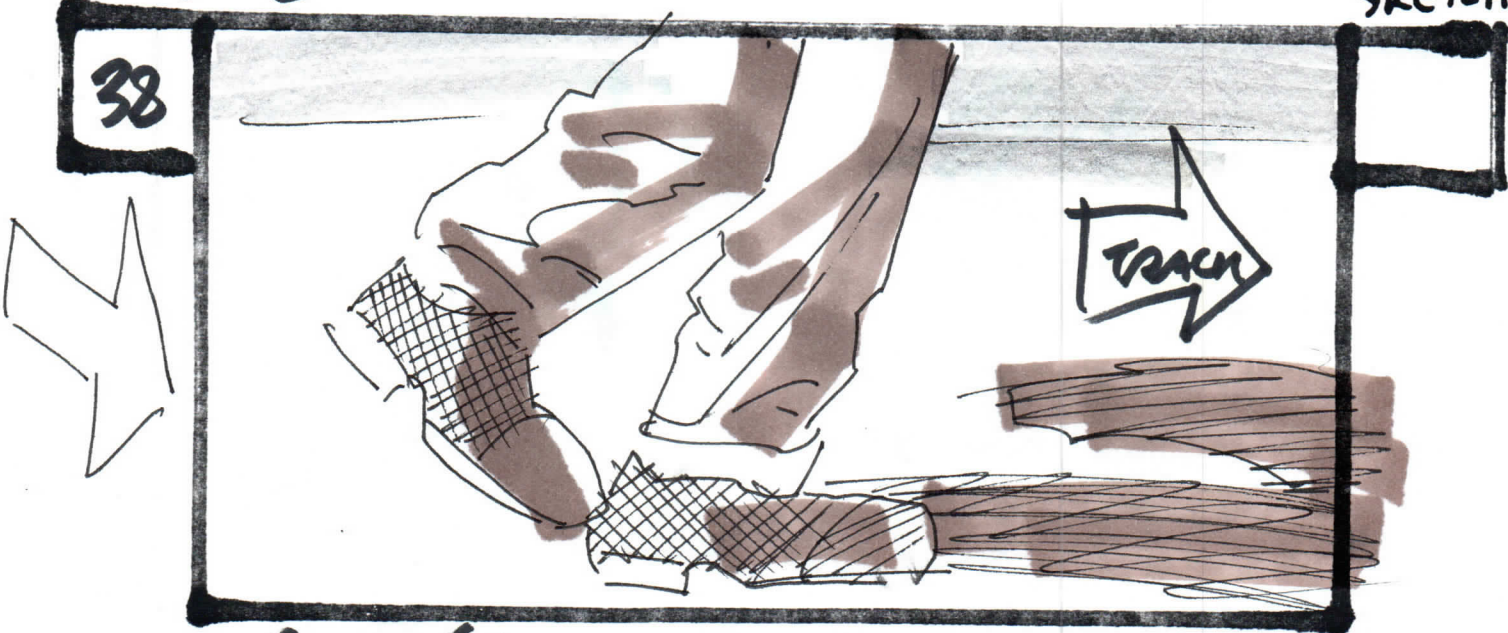
SKETCH#



HER POV CLEAN, PANNING OVER TO ATTENDANT IN  
POOR WAY

sc 7-8

SKETCH

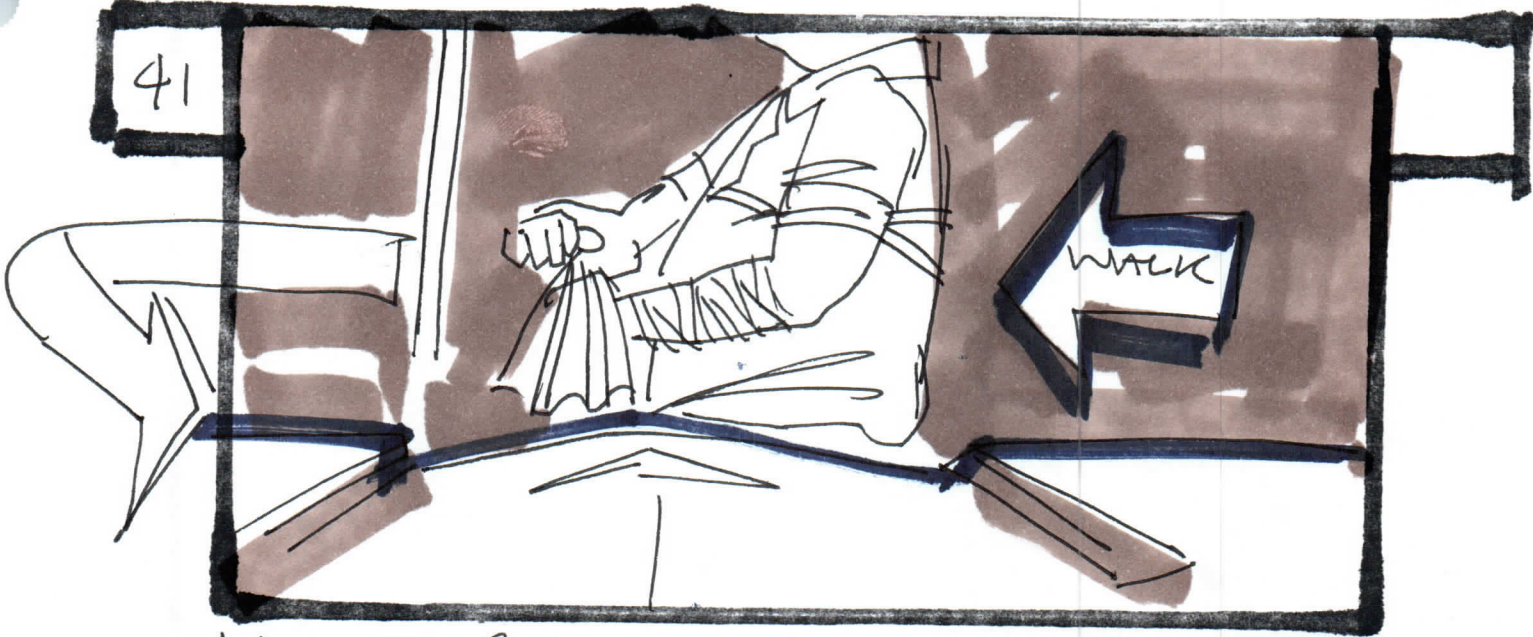


PAN/TRACK ON ATTENDANTS  
WALK TO CAR.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 7-8

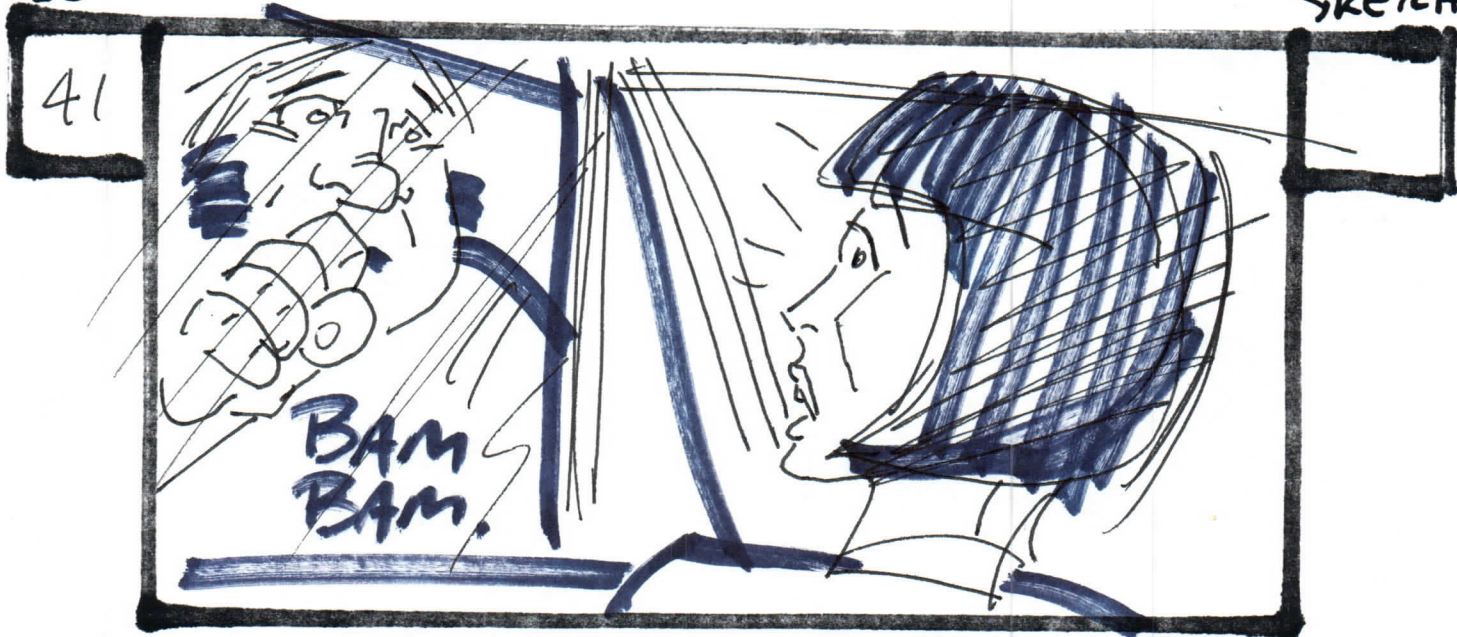
SKETCH#



WOMANS POV ACROSS HOOD - SHE SEES ONLY HIS GUT - AS HE COMES TO THE DRIVERS SIDE.

SC 7-8

SKETCH



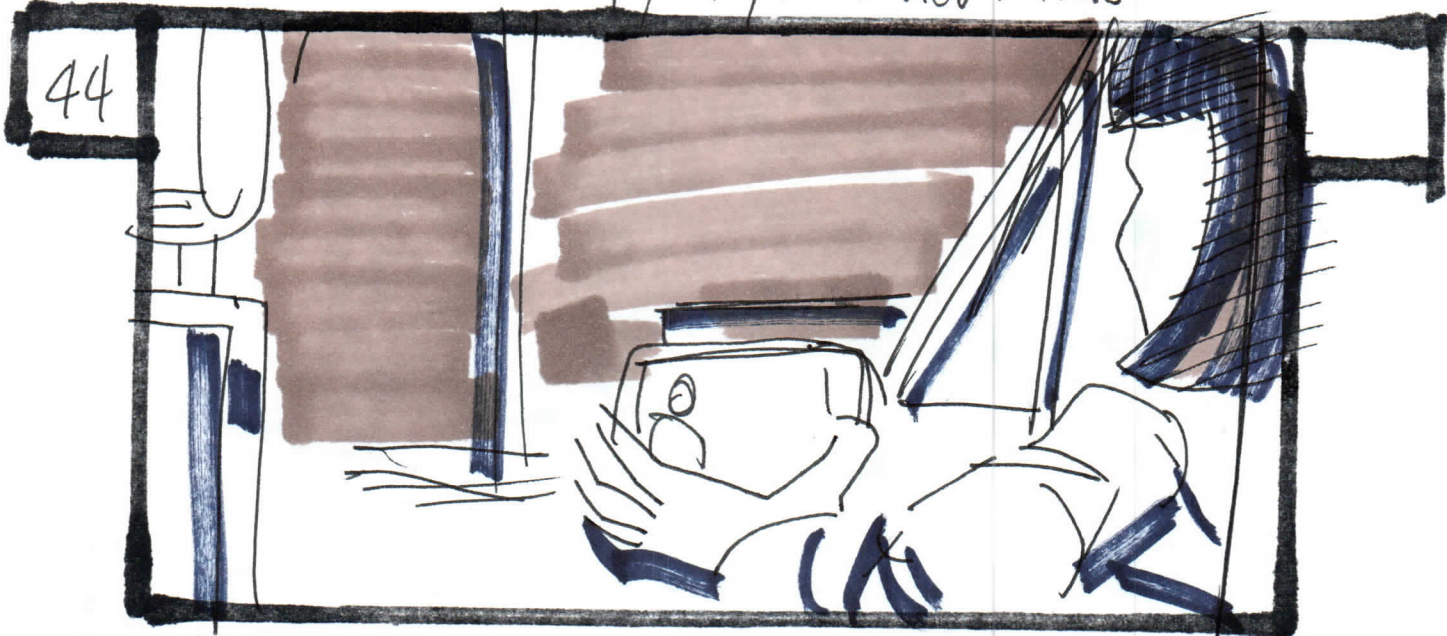
HE RAPS ON DRIVER'S WINDOW SAYS NEED KEYS - SHE'S JUMPY.

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BY  
PAUL S. POWER

SC# 7-8

GAS PUMP / CAR / REAR VIEW MIRROR

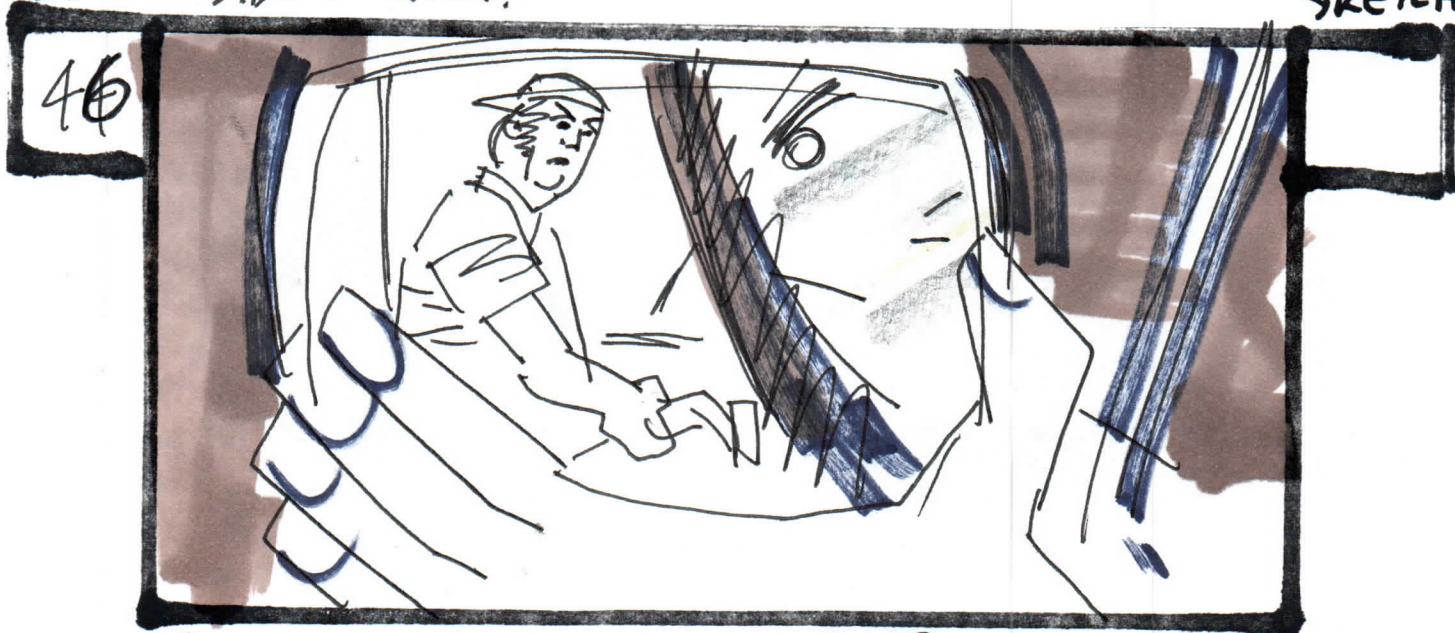
SKETCH#



CU ON SIDE VIEW MIRROR. SHE ADJUSTS IT. HE'S STILL STARRING

SC 7-8 SIDE MIRROR.

SKETCH

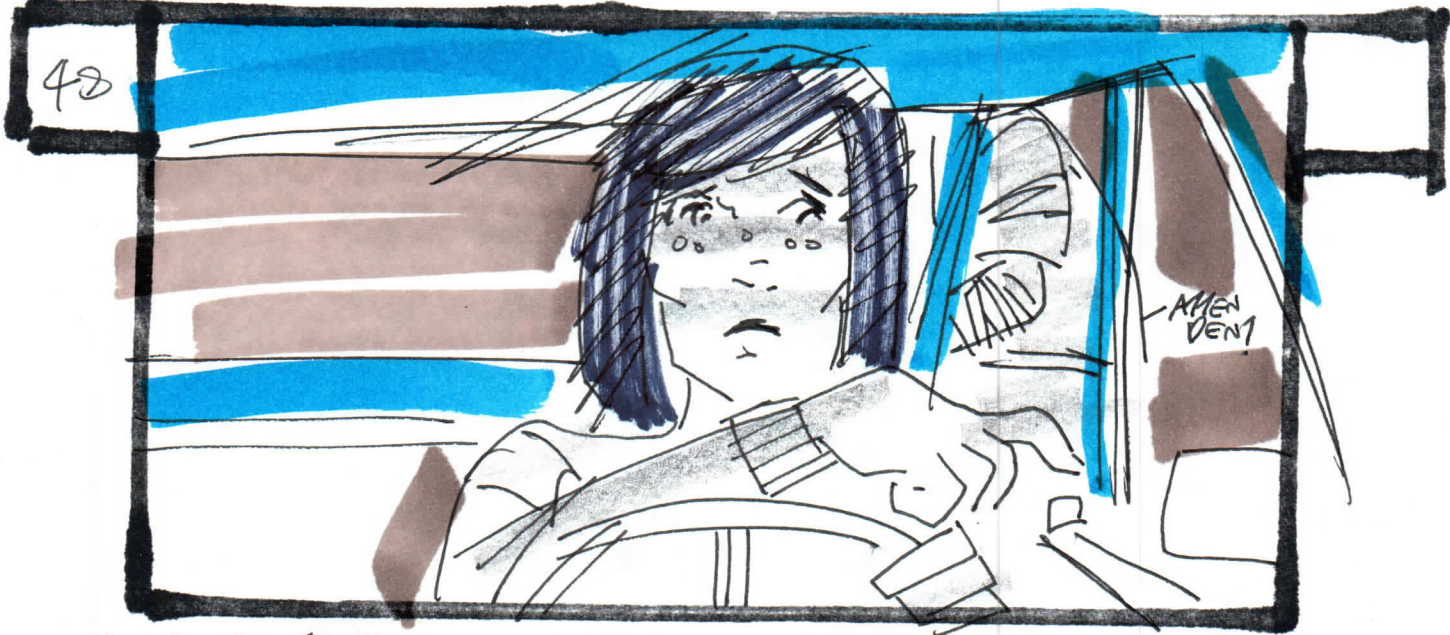


SHE ADJUSTS SIDE MIRROR  
TO SEE ATTENDANT STARRING AT HER, SPOOKY

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BY PAUL S. POWER

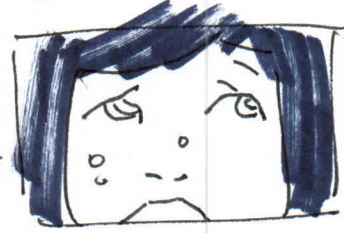
SC# 7-8

SKETCH#



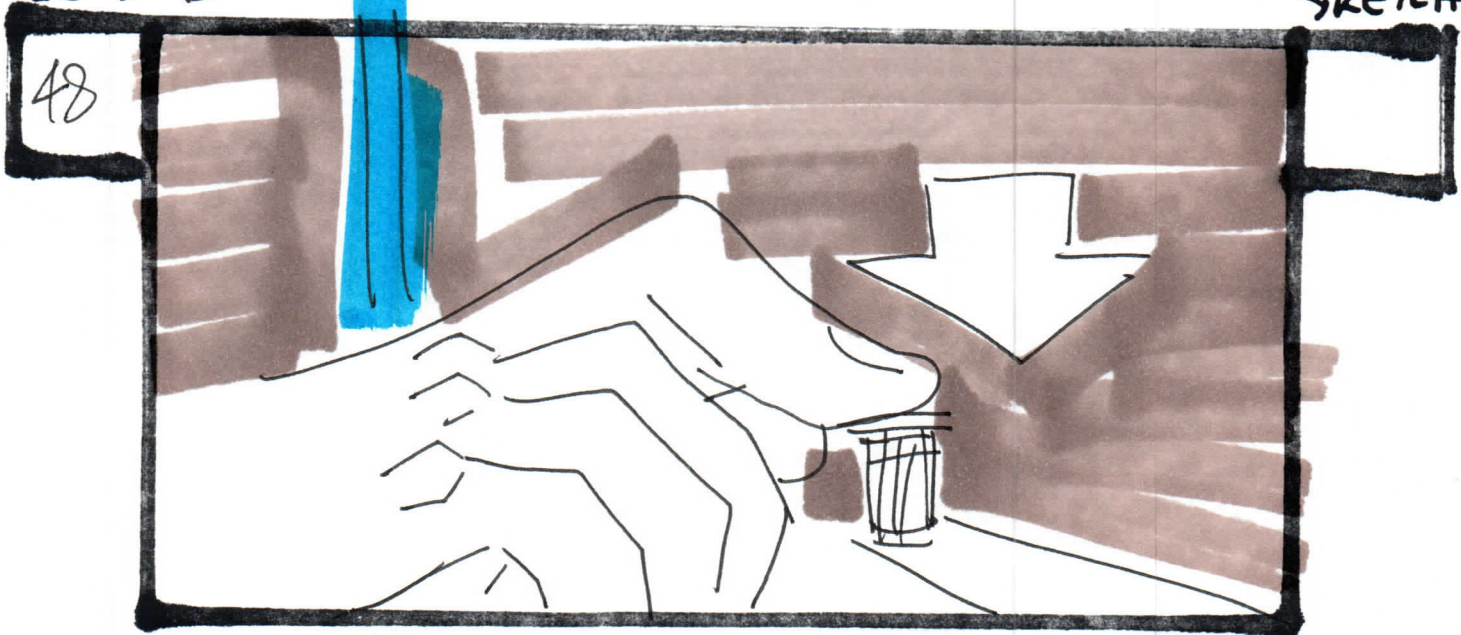
SHE TRIES TO BE SNEAKY AND LOOK THE DOORS QUIETLY. SHE SWEATS.

AND/OR →



SC 7-8

SKETCH



KA CHUNK PRESSES DOWN LOCKS

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BY  
PAUL S. POWER

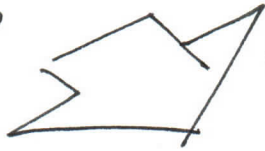
SC# 9 HER POV FROM INT CAR

SKETCH#



SHE LOOKS AT ATTENDANT. HE PUTS PUMP AWAY

AND

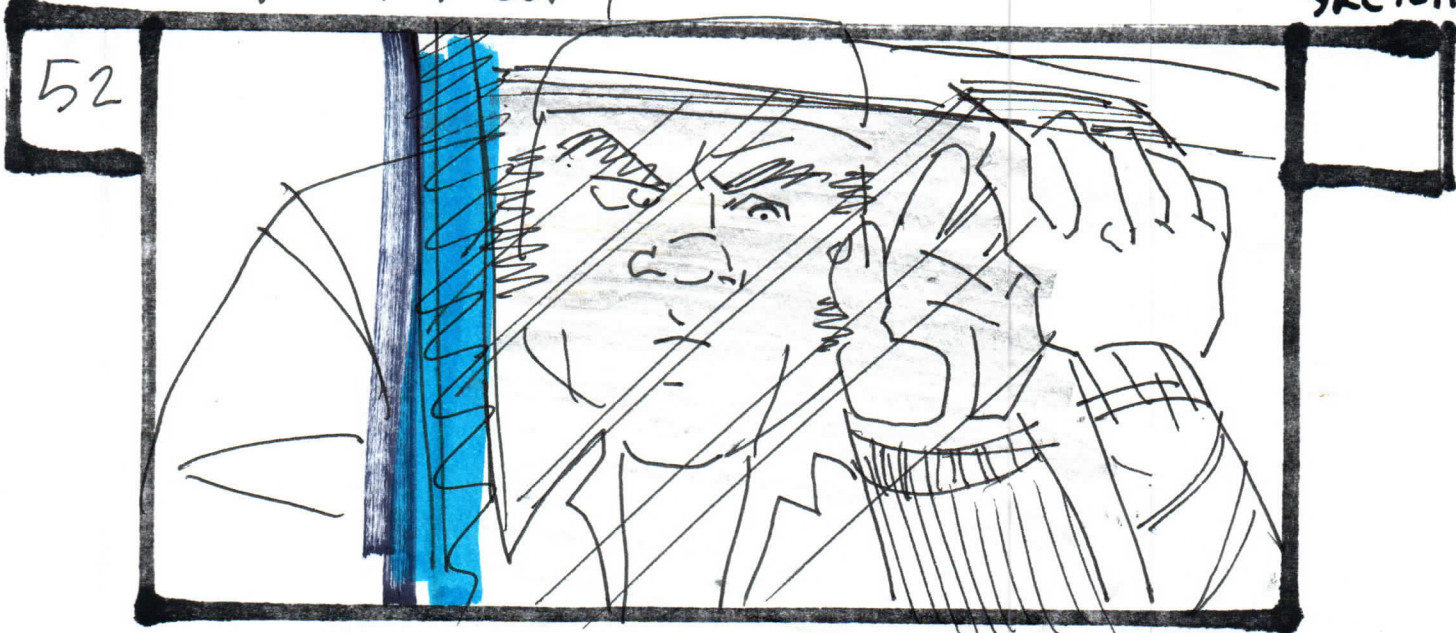


(CONTINUE TO THIS SAME POV SHOT)



SC 9 HER POV CONT

SKETCH



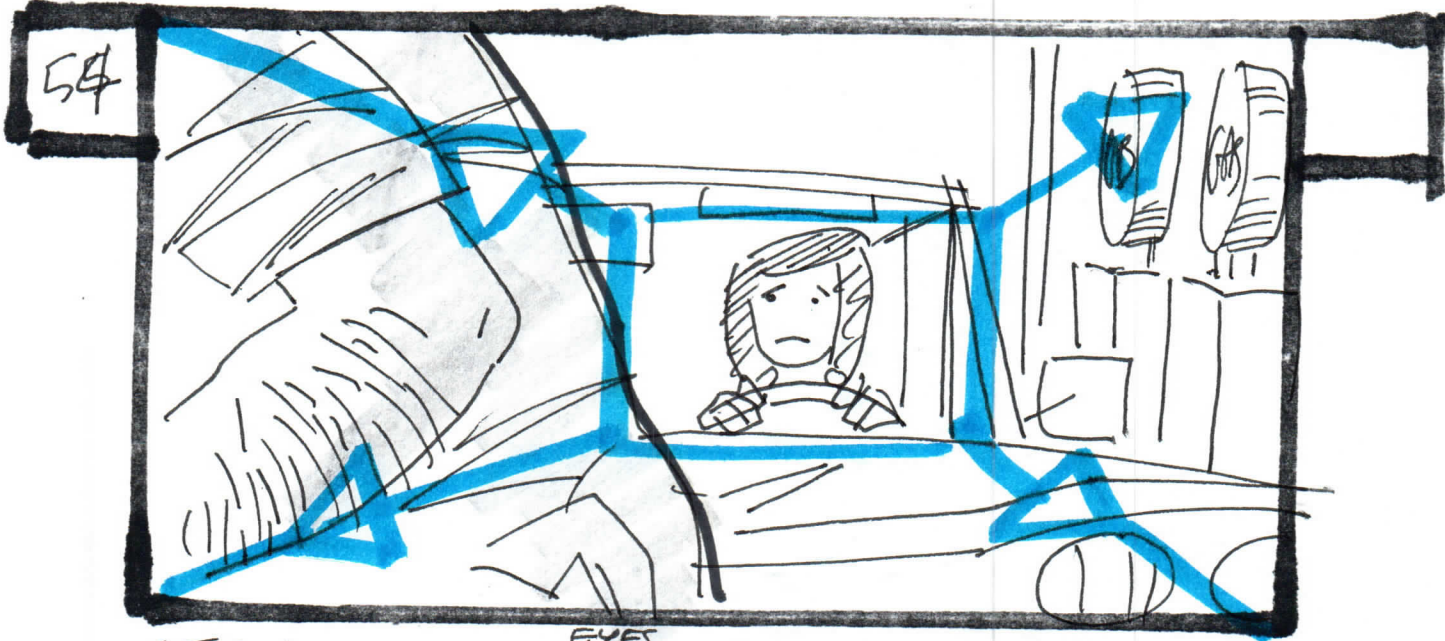
WALKS TO HER WINDOW

THAT'LL BE FOURTEEN, 14 SHE WINDS DOWN WINDOW - SLIPS CREDIT CARD THROUGH SLIT.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 9

SKETCH#



START ON HER FACE <sup>EYES</sup> PULL BACK FOR  
ATTENDANT WIPES FRAME IN FRONT OF  
CAR.

SC 9

SKETCH



FROM WOMAN'S POV, PANNING ON HIM  
HE LOOKS AT HER THE WHOLE TIME.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 10

HER CLEAN POV

SKETCH#

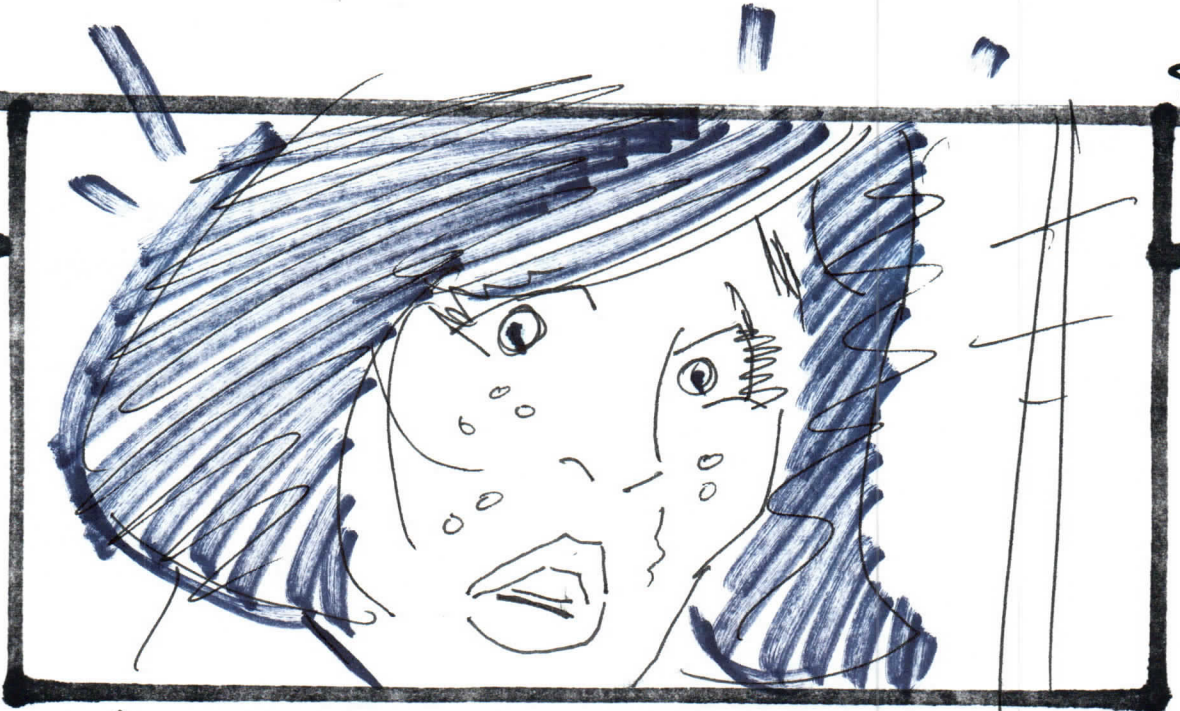


ATTENDANT WALK VERY FAST TO HER CAR.

SC

62

SKETCH



C/O WOMAN'S FEAR/SWEAT

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 10

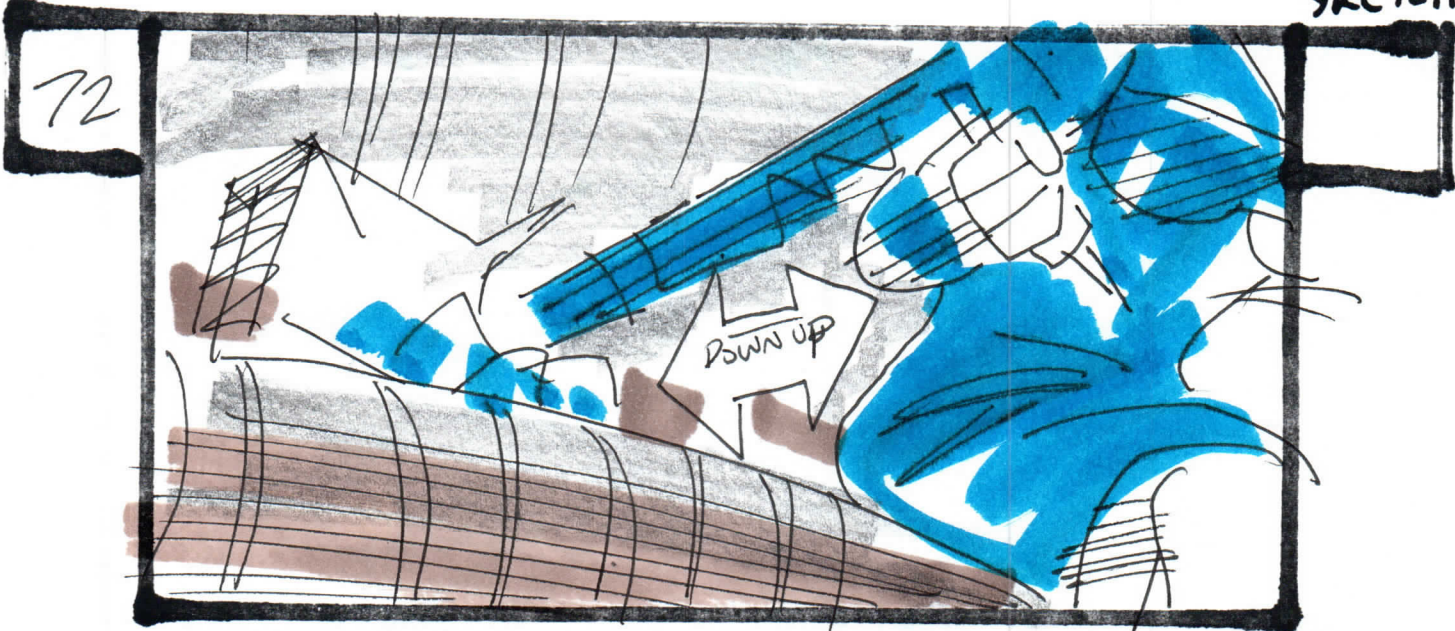
SKETCH#



DUTCH ANGLE - OF HER WEIRDNESS

SC

SKETCH



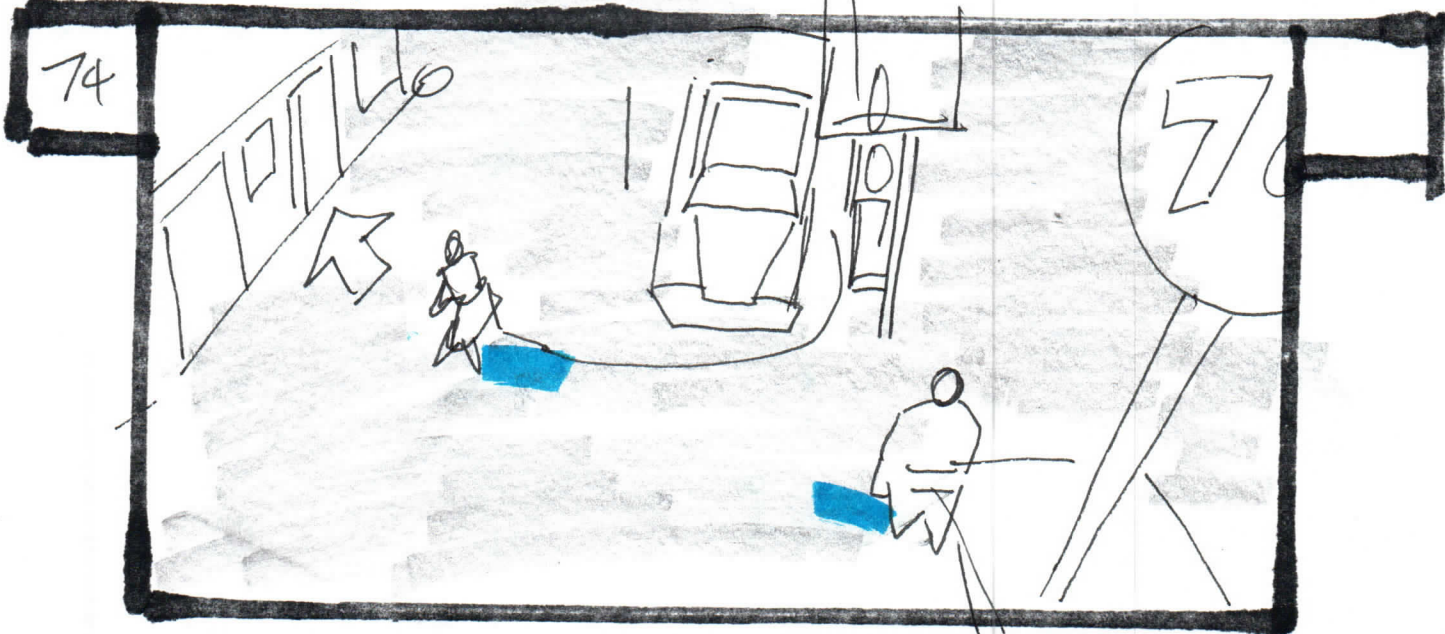
SHE RUMMAGES THROUGH HER PURSES  
+ GRABS A NAIL FILE.

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / SKETCHBOARDS  
BY  
PAUL S. POWER

SC# 11

WIDE GAS STATION

SKETCH#

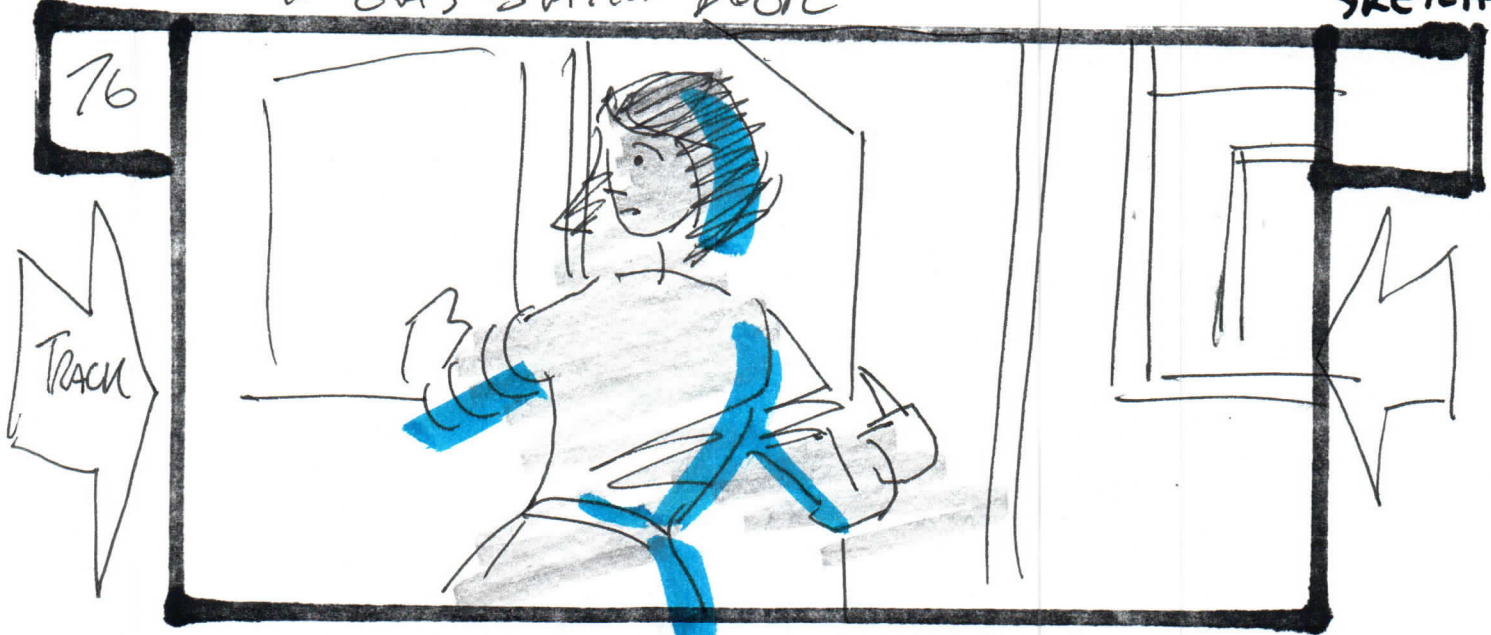


VERY HIGH OVER HEAD WIDE ANGLE  
ATTENDANT AT 76 LIGHT, SHE GETS OUT

SC

TO GAS STATION DOOR

SKETCH

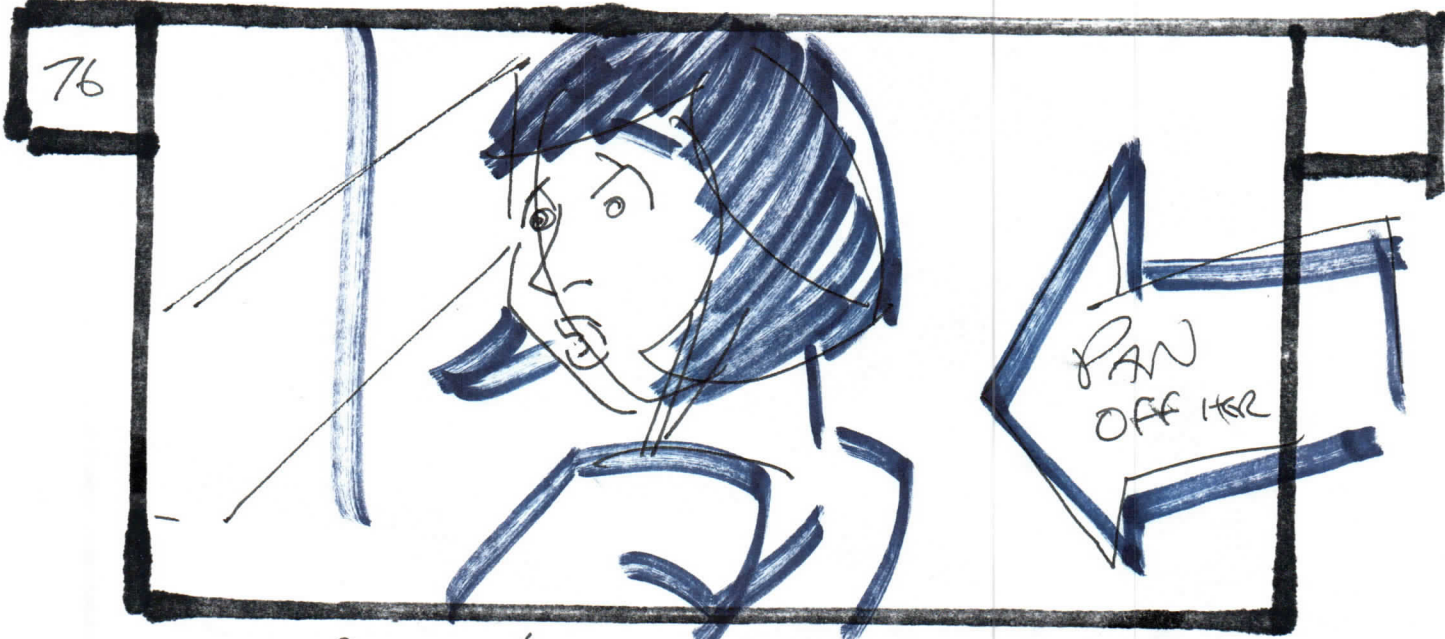


TRACK ON HER TO OFFICE

THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
BY  
PAUL S. POWER

SC# 11

SKETCH#



SWISH PAN C/O FROM HER TO HIM

SC

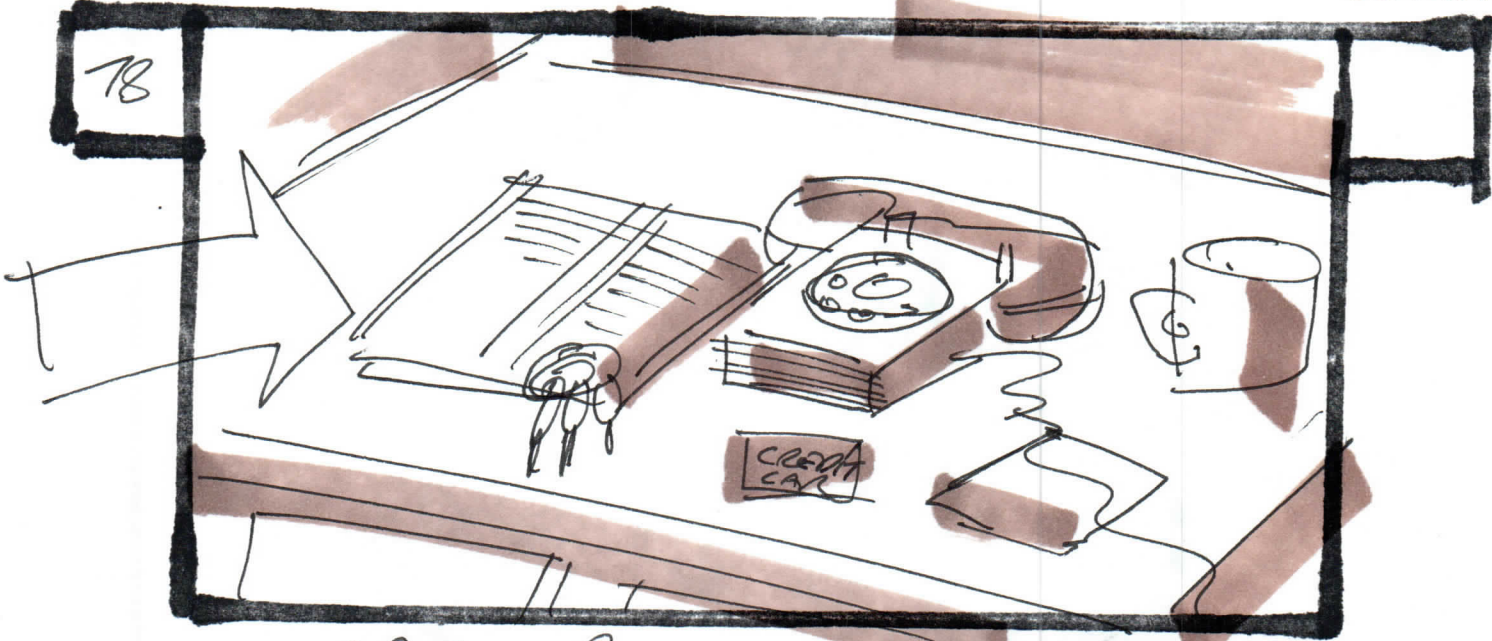
SKETCH



THE SUSPICIOUS ATTENDANT : DIRECTOR: DAVID KOEPP. / STORYBOARDS  
by  
PAUL S. POWER

SC# 12

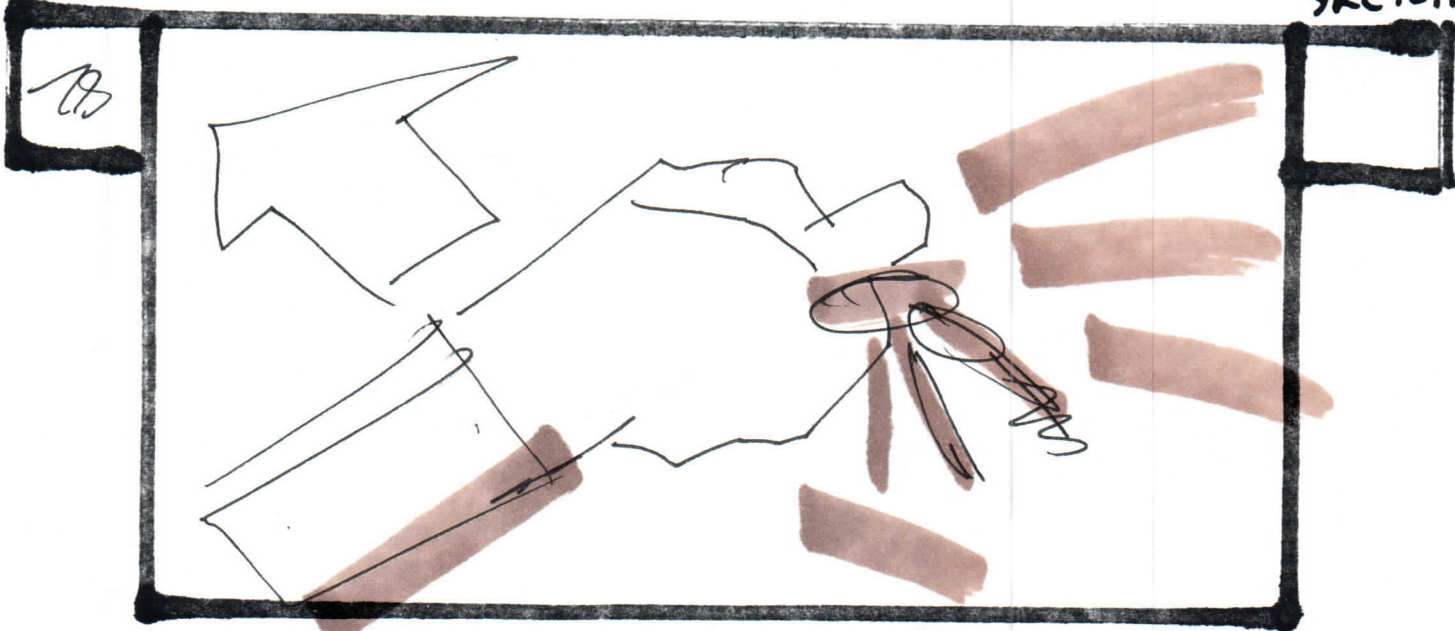
SKETCH#



AN ERRATIC PAN ACROSS COUNTER  
PHONE ON HOOK

SC

SKETCH

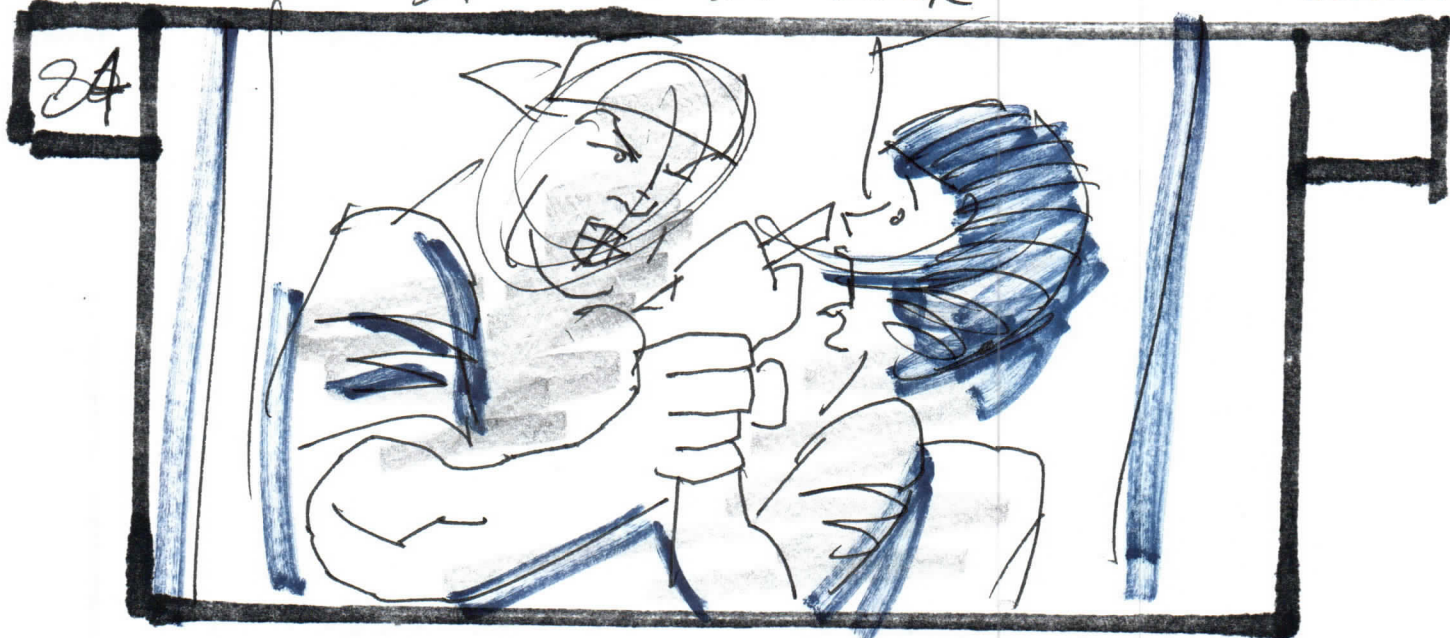


SUE GRABS KEYS, WIPE SCREEN  
CUT

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SC# 12 STRUGGLE AT DOOR

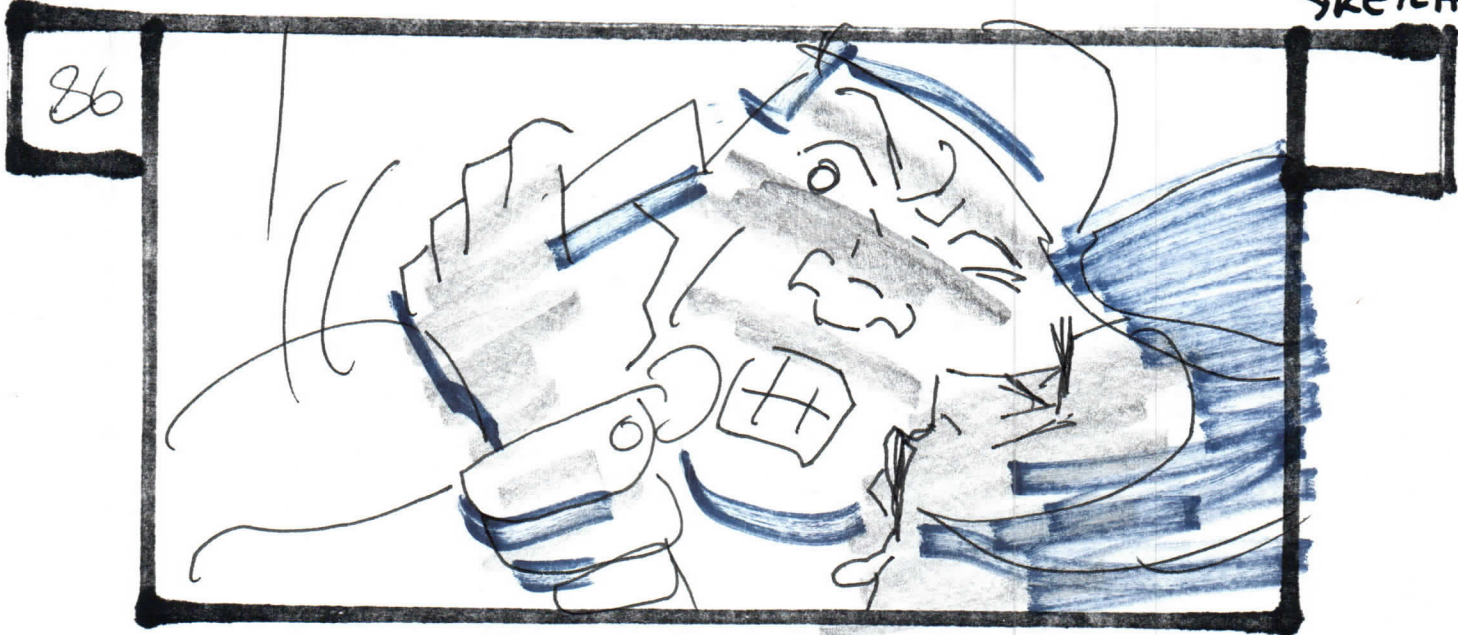
SKETCH#



THEY STRUGGLE AT DOOR SHE  
TRIES TO STAB AT HIM

SC

SKETCH



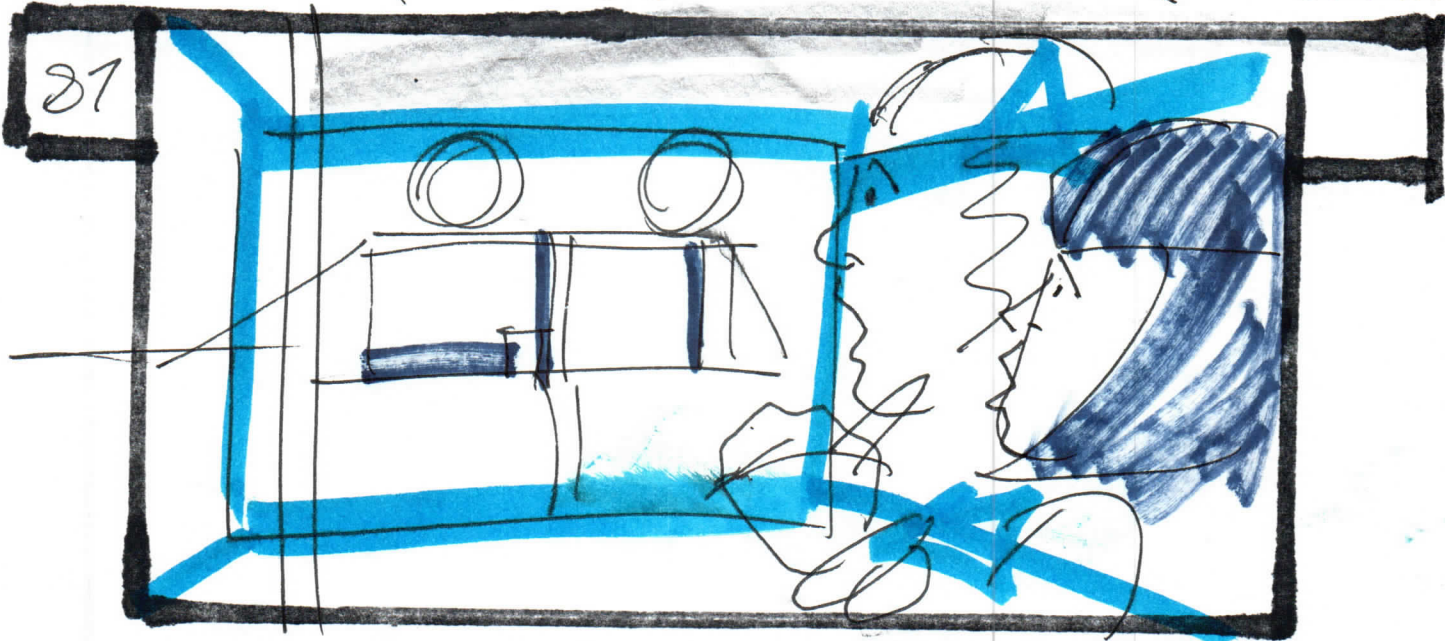
C/O STRUGGLE WITH FILE  
"CHES IN THE CAR! WHAT?? WHO!

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SC# 12

INT GAS STATION DOOR TO CAR

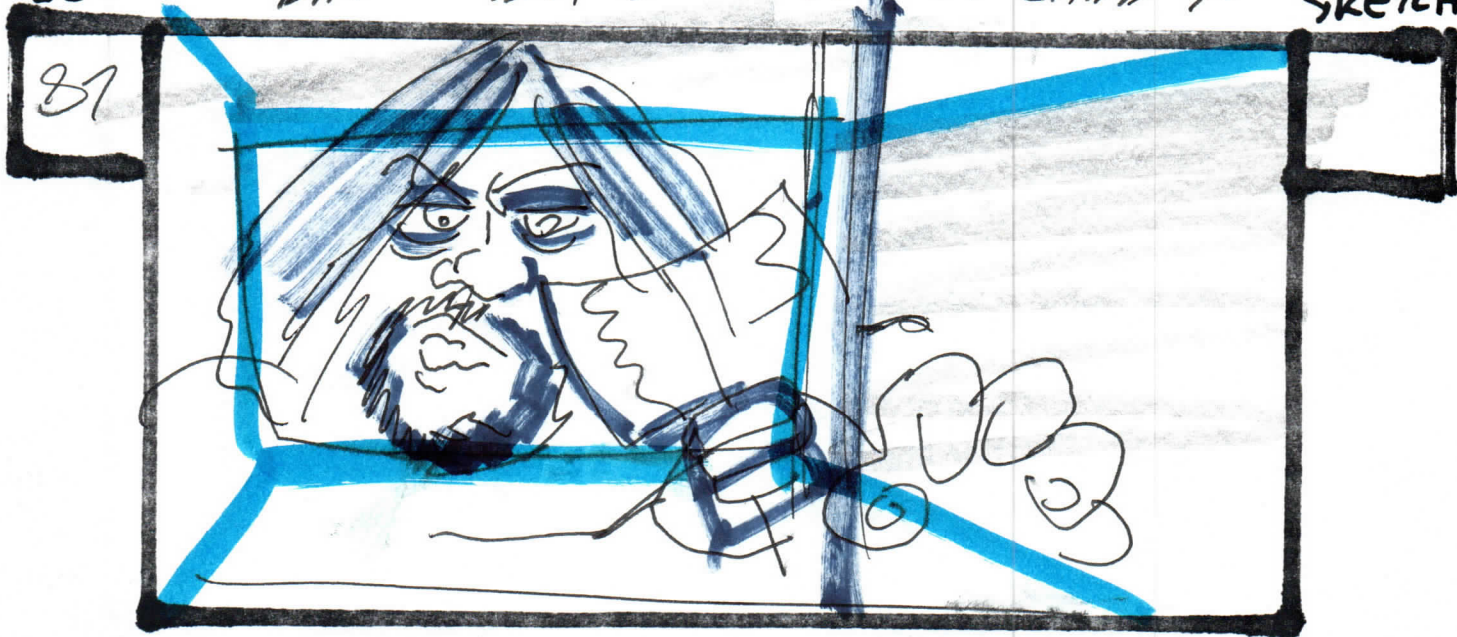
SKETCH#



CAMERA PUSHES PAST THEM  
THRU DOOR TO

SC ZOOM IN TO BACK SEAT OF CADDY.

SKETCH



AXE MURDERER, CRAZED POPS  
UP FROM BACK SEAT