

ATTENDANT SHOT LIST

Scene 1

1. Wide angle vista. Curvy ribbon of a road. Car weaving down road toward camera, r-l.

Scene 2

2. On process trailer (passenger side of car). Empty landscape flying by. Dolly l-r, booming down to reveal there is no one driving! Camera keeps moving around to 3/4 frontal of car. A head pops up for a split second to see where she is going, then disappears.

3. CU hand on steering wheel. Pan l-r, tilting down to reveal the back of a head rummaging through the glove compartment as she drives.

4. Through the windshield, her POV of headlights on road. A little off, a little distorted.

5. A single eye, teary in extreme CU in the rear view mirror.

6. ECU. Tip of the nose in profile, running. Handkerchief into frame, blows nose.

7. CU of the seat. Contents of a purse spilled out. Hand rummaging through a melange of crap. Finds a little box of No-Doz, pulls them out of frame.

8. CU on her knee steering the car, pouring out some tablets.

9. Camera in the back seat, the back of her head swaying to the music.

10. ECU car radio. Camera tracks along buttons as she channel surfs. Tracking l-r following her fingertip, all of a sudden jerking back r-l to once again settle on the original station.

11. POV through windshield, sees truck stop in distance.

12. ECU gas gauge tilt up to CU nervous woman, she sees something.

Scene 3

13. High angle. Direct overhead on narrow space between two semis. Car pulls in.

14. ECU key turning off ignition. Music dies.

15. ECU door handle. Hand reaches into frame and opens door.

Camera moves out car following door, tilting up with impact of door on GUY. < hot-head and sliding ubangi >

16. Over GUY onto WOMAN, overlapping near collision, WOMAN closes door, squeezes by GUY. GUY turns toward camera and watches her walk away.

17. Tracking behind WOMAN, looks back over shoulder at GUY.
18. Back to high angle for exit.

SCENE 4

19. CU nervously taping foot under a table. Booming up along leg, hand tap-tapping on knee, continuing to boom up above table top to a menu. The Woman lowers the menu to reveal her face- she's looking at something.
20. Cut to MCU GUY in opposite booth staring right at her.
21. Back to #19, Woman looks away.
22. Three GUYS at counter, staring at her. A filthy dirty apron holding an order pad takes over the frame, camera booms up to Cook's face.
23. MED on Woman from Cook's POV (Lower angle though.)
24. Reverse MED on Cook with GUYS in b.g., Cook exits.
25. Back to guy in #20. He looks down. Camera pans across restaurant. Everyone is staring at her. The camera pans almost completely around, ending in a bBIG CU of man sitting in booth behind her. His back is to her, but he is looking over his shoulder at the Woman. **<a. a take with a speed change. b. a take where everyone looks away as camera gets to them. c. a take where each character is doing some small, strange gesture.>**
26. SERIES of extreme close-ups of strange gestures, shot at different speeds, from 12-40 fps. Dutch angles.
27. ECU Woman staring into camera. Dolly completely (180 degree) as reverse to her POV.
28. Wide Woman grabs purse, makes quick exit.

SCENE 5

29. Car exits from same high angle as Scene 3.
30. POV through windshield. Car backs up fast as people are staring out dinere window at her.
31. If possible., camera is in a hole on a remote head. Car backs out over camera, turns 90 degrees, camera pans to show it speeding away from lens.

SCENE 6

32. Headlights on the asphalt. Lines of the highway going by. Camera is dutched, distorted.
33. CU Woman through windshield.

34. Push-in ECU of gas gauge.
35. POV through windshield gas station up ahead.

SCENE 7-8

36. Wide, on gleaming oasis of a gas station. Pan Woman's car in.
37. Wide, clean POV pulling in to gas station, panning over toward attendant standing up in window.
38. ECU camera tracking at ground level with feet of attendant. Speed change down to 40 fps.
39. Tracking with hands wiping themselves on an oily rag. Speed change down to 40 fps.
40. CU on Woman through window.
41. Woman's POV across the hood of the car. The camera pans, seeing only the midsection of the Attendant as he comes to the driver's window. The camera is now looking across the Woman, seeing the headless midsection of attendant through the window. He exits frame. Reappears, loudly rapping on window (speed change, then back again to normal). Attendant leans down into CU. "Need the keys".
42. ECU keys going through crack in the window. (Slow-motion)
43. Back to shot #41, Woman rolls up window, stares ahead in profile, looks side-view mirror adjusts it.
44. CU on side-view mirror, she sees attendant pumping gas, tilts mirror up to reveal he is staring at her.
45. ECU straight into Woman's face looking in mirror, looks away at door locks, then at rear view mirror.
46. CU rear-view mirror. She adjusts it. He's still staring.
47. ECU numbers moving in ultra slow motion on pump.
48. ECU door locks. Her finger enters and in slow-mo speed change shuts locks.
49. ECU attendant's ear. Hears locks close turns to bring eyeball into frame.
50. ECU Woman's quivering lip, a bead of sweat forming.
51. CU pump shutting off.

SCENE 9

52. From Woman's POV, looking back at attendant. He puts pump away walks up to her closed window and leans down into a tight CU. "Thyat'll be fourteen..." The window rolls down a crack and a hand pushes a credit card through. (starts slow-motion, goes to 24fps intime for CU)

53. Camera outside car, ECU window crack, card slips through, camera pans up to CU Attendant- "Fine.". He walks out of frame.
54. On Woman's face, from passenger seat, she's watching the Attendant walk back to the office.
55. From Woman's POV, panning with man as he walks back to office, staring at her the whole time.
56. Back to #54, looking toward station, leans her head back on head rest.
57. POV of cieling. Effect of headlights across cieling.
58. Back to #56. A feeling comes over her. She quickly brings her head down and looks to office as camera pushes in to ECU.

SCENE 10

- 59.-61. From Woman's POV, wide, medium, and close on Attendant standing in office, staring at her, done in jump cuts. On close shot, Attendant comes out of office and begins to walk, very fast, toward car. He is growing in frame.
62. Push-in on Woman, watching, terrified, from MCU to ECU.
- 63-64. Woman's POV, Attendant walking around front of car, leans in to window, gestures for her to roll the window down. Plays for all his dialogue until Woman makes him go back to the sign. Two sizes.
65. Two sizes on Woman for dialogue to Attendant.
66. ECU of twenty-dollar bill being pulled from wallet. Shoot off speed-12fps,24fps,48fps.
67. ECU hand on window crank.
68. ECU, window, opens a crack twenty being shoved out.
69. ECU on empty ignition, camera floating into dutch angle.
70. Low angle on Woman, camera floating into dutch in opposite direction. The Woman is tilting her head so that it almost seems as if only the background is moving.
- 71 CU hand on horn.
72. CU hand rummaging through purse, pulls out nail file into ECU, glistening in classic horror-film fashion.
73. ECU hand opening door lock, quick pan with it to hand on door handle.

SCENE 11

74. Very high overhead. Wide angle.
75. Woman's POV, booming up over car (as if she's getting out), sees door to office, whip pan over to Attendant by the sign, whip back to office.

76. MCU on Woman, tacking shot leading her toward office, constantly looking back at Attendant.
77. Woman's POV moving toward office. Woman's POV looking at Attendant standing by sign. POV, swish panning between the two.

SCENE 12

78. An erratic pan across counter, seeing phone in cradle, fast dutching pushing in on keys., hand reaches in to frame and grabs keys, speed change (to 40fps) as she pulls keys out of frame.
79. CU, Woman looks up to Attendant, she screams.
80. Woman's POV, Attendant running toward office, woman enters her own POV, grabbing door just as Attendant arrives. They struggle for door.
81. ECU Woman trying to lock door.
82. Looking straight down over door seeing two figures struggling.
83. Camera on ground at Woman's feet looking straight up at her as she struggles.
84. Back to #80 Attendant crashes through door, grabbing Woman as she tries to stab him with nail file.
85. Reverse over Attendant on to Woman as they struggle.
86. CU Hands struggling over nail file.
87. Wild, fast floating push in to the car. Just as the camera gets there the Scary GUY looks up.