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FADE IN:

EXT. SAN FRANCISCO BAY- EARLY MORNING- BEDROOM

A shot of the city of San Francisco as we pass over buildings and come to a small quaint apartment complex, drifting into a window of a second floor apartment. It is simply furnished, with a living room and a single bedroom.

A couple lay asleep in a bed as the alarm clock rings. The man, JOHNNY, reaches to the clock and turns it off. He arises slowly and makes his way into the bathroom. LISA, turns over onto her back, staring at the ceiling. Johnny reappears out of the bathroom and smiles tenderly at Lisa.

JOHNNY

Hi babe, I have something for you.

LISA

What is it?

JOHNNY

Just a little something.

LISA

Oh, Johnny it's beautiful, thank you. Can I try it on now?

JOHNNY

Sure it's yours.

LISA

You wait right here. I'm going to try it on right now.

JOHNNY

Hmm.

JOHNNY (CONT'D)

Wow, you look so sexy Lisa!

LISA

Isn't it fabulous?

JOHNNY

I would do anything for my girl.

DENNY

Oh, hey guys.

JOHNNY

Oh, hi Denny.

(CONTINUED)

CONTINUED:

DENNY

Wow, look at you!

LISA

It's from Johnny.

JOHNNY

Anything for my princess, ha ha
ha.

DENNY

How much was it?

LISA

Denny, don't ask a question like
that.

JOHNNY

Nice to see you Denny, I'm going
to take a nap.

DENNY

Can I go upstairs too?

LISA

Denny, I think I'm going to join
him.

Johnny and Lisa head upstairs to the bedroom as Denny
watches them.

LISA (CONT'D)

I have some candles upstairs.

JOHNNY

Alright I'm ready, ha ha.

Denny picks an apple from the table and begins to eat it.

LISA

This is so pretty, I can't wait
for you to take it off of me.

JOHNNY

Oh yeah.

LISA

How much did you pay for it?

CUT TO:

INT. BEDROOM. DAY

LISA THROWS JOHNNY ONTO THE BED AS THEY PLAYFULLY PILLOW FIGHT AS DENNY MAKES HIS WAY UP THE STAIRCASE. LISA AND JOHNNY ARE GIGGLING.

JOHNNY

Ouch!

Denny removes his shoes and jumps onto the bed

DENNY

No, stop no!

JOHNNY

Denny, do you have something else to do?

DENNY

I just like to watch you guys.

LISA

Oh, Denny Denny Denny boy.

Lisa touches Denny's hair.

JOHNNY

Denny two is great but three is a crowd.

DENNY

Oh, I get it, you guys want to be alone.

JOHNNY

That's the idea.

DENNY

Fine, I have homework to do anyway. Bye lovebirds!

JOHNNY

Bye Denny.

(CONTINUED)

CONTINUED:

LISA

Bye Denny.

Denny leaves the bedroom with his shoes.

Johnny and Lisa begin to kiss.

JOHNNY

Oh, Lisa, Lisa.

Johnny and Lisa begin to kiss more intimately and start to slow dance. Lisa removes Johnny's shirt as they kiss. Lisa passes a rose over Johnny's chest. Lisa removes her dress as they begin to make love. Johnny drops rose petals all over Lisa's chest as they are completely nude. Johnny makes love to Lisa as they breath heavily.

They fall asleep together as Lisa turns the light off.

CUT TO:

INT. BEDROOM. MORNING

Lisa and Johnny wake up together as the alarm sounds. Johnny turns the clock off as he groans. He picks up a rose and places it next to Lisa. Johnny then arises from the bed in which he see his backside in the nude.

Lisa smells the rose next to her. Johnny returns to the room, dressed for work in his fancy suit, kisses Lisa on the cheek.

JOHNNY

Did you like last night?

LISA

Yes I did.

Johnny kisses Lisa.

LISA (CONT'D)

Can I get you anything?

JOHNNY

No, I have to go now. Bye.

LISA

Bye.

Johnny leaves for work as Lisa goes back to sleep.

EXT. FLAT APARTMENT. DAY.

CUT TO:

INT. LIVING ROOM. DAY

Lisa opens the door to her mother, CLAUDETTE.

LISA
Hi mom, how are you?

CLAUDETTE
I'm fine, how are you?

Claudette touches Lisa's cheek as she closes the door.

CLAUDETTE (CONT'D)
Ok, let's go to the couch, and we
will sit down.

Claudette and Lisa sit down on the couch.

CLAUDETTE (CONT'D)
Now, what's happening with you?
Hmm?

LISA
Nothing much? Do you want some
coffee?

CLAUDETTE
What's wrong? Tell me.

LISA
I'm not feeling good today.

CLAUDETTE
Why not?

LISA
I don't love him anymore.

CLAUDETTE
Why don't you love him anymore,
tell me.

LISA
He's so boring.

(CONTINUED)

CONTINUED:

CLAUDETTE

Well, you've known him for over five years. You're engaged, you said you loved him. He supports you, he provides for you and darling you can't support yourself. He's a wonderful man and he loves you very much and his position is very secure. He told me he plans to buy you a house.

LISA

That's why he's so boring.

CLAUDETTE

Well, what are you going to do?

LISA

I don't know. I don't mind living with him.

CLAUDETTE

You can't do that. Have you talked to him about it?

LISA

No, I don't know what to do.

CLAUDETTE

Well, he's a wonderful person and he's getting a promotion very soon. Now he bought you a car, a ring, clothes, whatever you wanted and now you want to dump him. That's not right. I've always thought of him as my son in law. You should marry Johnny, he would be good for you.

LISA

I guess you're right about that.

CLAUDETTE

Of course I'm right, I know men. I wasn't born yesterday. I'm glad you are listening to your mother. Nobody else listens to me.

LISA

You're probably right about that mom.

CLAUDETTE

Well I'm glad you're listening to your mother.

(CONTINUED)

CONTINUED: (2)

Claudette gets up from the couch.

CLAUDETTE (CONT'D)

Listen I've got to go, but you
remember what i told you, ok?

Claudette taps Lisa on the nose.

CLAUDETTE (CONT'D)

Bye, bye now.

Claudette exits the apartment as Lisa is upset, sitting
on the couch.

LISA

Thanks mom.

CUT TO:

INT. LIVING ROOM.DAY

Lisa sits on a chair as she picks up the phone and dials
a number.

MARK , 24, a young handsome mans with a beard, is in a
car as he answers the call.

MARK

Hello?

LISA

Hey baby how are you doing?

MARK

Oh hey, how are you doing? Yeah
I'm very busy, what's going on?

LISA

I just finished talking to my mom
and she just finished giving me
this big lecture about Johnny.

MARK

We'll talk about it later, I told
you I'm very busy.

LISA

We'll talk about now. Whenever you
say we'll talk about it later, we
never do. I can't wait til later,
we'll talk about it now. You owe
me one anyway.

(CONTINUED)

CONTINUED:

MARK

Ok, what do you want to talk about?

LISA

She's a stupid bitch. She wants to control my life. I'm not going to put up with that. I'm going to do what i want to do and that's it. What do you think I should do?

MARK

I mean why do you ask me, you've been very happy with Johnny. What you want me say, I mean you should enjoy your life. What's the problem?

LISA

Maybe you're right. Can I see you tommorrow?

MARK

Ok, how about noon?

LISA

I'll be waiting for you.

MARK

Alright see ya.

Mark hangs up the as well as Lisa.

EXT.SAN FRANCISCO.DAY

A cable car makes it's way through a busy San Francisco street.

CUT TO:

INT. LIVING ROOM. DAY

The doorbell rings and Lisa opens the door.

MARK

Hi, how are you doing?

LISA

I'm fine.

Lisa escorts Mark to the chair.

(CONTINUED)

CONTINUED:

LISA (CONT'D)

Have a seat.

Lisa caresses the back of my Mark's head as she passes behind him in a seducing manner.

Lisa pours a glass of champagne and hands it to Mark.

MARK

Thank you.

Lisa then loosens her cover blouse. Lisa's eyes seduce Mark.

LISA

It's hot in here. Do you mind?

MARK

No.

Lisa removes her cover blouse which reveals her shoulders and neck.

Mark watches her suspiciously.

MARK (CONT'D)

I mean the candles, the music, the sexy dress, what's going on here?

LISA

I like you very much lover boy.

Lisa is touching Mark.

MARK

What are you doing this for?

LISA

What's the matter, don't you like me? I'm your girl.

Mark lightly pushes Lisa away.

(CONTINUED)

CONTINUED: (2)

MARK

Johnny's my best friend. You're going to be married next month, come on.

Lisa puts the glass on the table and approaches Mark.

LISA

Forget about Johnny, this is between you and me.

Lisa continues to seduce Mark as he resists.

MARK

I don't think so, I'm leaving now.

LISA

Please don't leave. Please don't leave. I need you, I love you, I don't want to get married anymore. I don't love Johnny, I dream about you. I need you to make love to me.

MARK

I don't think so. Everything is going to be fine, I promise.

Lisa stands up and takes Mark with her. They begin to kiss slowly, as it heats up, Lisa leads mark over to the staircase.

Lisa and Mark begin to make out on the staircase as we see Mark's hand stroll across Lisa's leg. Lisa removes Mark's shirt as it heats up. Their kissing grows stronger and deeper, as Lisa's hand rides Mark's sexy chest. Lisa's passion covers her face as they finish on the staircase.

Lisa and Mark gather themselves sitting on the staircase. Mark is distraught.

MARK (CONT'D)

Why did you do this to me? Why? Johnny's my best friend.

LISA

Didn't you enjoy it?

MARK

That's not the point.

LISA

I love you Mark.

(CONTINUED)

CONTINUED: (3)

MARK

Look you are very attractive,
you're beautiful. We can't do this
anymore. I can't hurt Johnny.

LISA

I know, he's your best friend.

MARK

Hey, this will be our secret.

Lisa and Mark then begin to kiss.

EXT. DOWNTOWN SAN FRANCISCO. DAY

Johnny is pulling in front of a SF flower and gift shop
in his white car. Johnny gets out of the car and enters
the shop. He is purchasing red roses for Lisa.

CUT TO:

INT. FLOWER SHOP. DAY

Johnny enters wearing black suit and sunglasses.

JOHNNY

Hi.

FLORIST

Can I help you?

JOHNNY

Yeah can I have a dozen red roses
please?

FLORIST

Oh hi Johnny I didn't know it was
you. Here you go.

The florist hands the flowers to Johnny as he hands her a
twenty dollar bill.

JOHNNY

That's me. How much is it?

FLORIST

It'll be eighteen dollars.

(CONTINUED)

CONTINUED:

JOHNNY

Keep the change.

Johnny takes the flowers from the counter and pats the dog on the head.

JOHNNY (CONT'D)

Hi doggy.

FLORIST

You're my favorite my customer!

JOHNNY

Thanks a lot, bye.

FLORIST

Bye, bye.

Johnny exits the flower shop and drives off in his car.

INT. LIVING ROOM. DAY

Lisa enters the room from the kitchen on the phone and ordering a pizza.

LISA

Yeah.. delivery. 555-4828. Half Canadian bacon with pineapple, half artichoke with pesto, and light on the cheese, thanks.

Lisa hangs up the phone and the doorbell rings. Lisa walks over to the front door.

LISA (CONT'D)

Who is it?

DENNY

Denny.

Lisa opens the front door.

LISA

Hey Denny, how are you doing?

DENNY

I'm fine, what's new?

LISA

Actually, I'm really busy. Do you want something to drink?

Denny closes the front door.

(CONTINUED)

CONTINUED:

DENNY

No thanks, I just want to talk to Johnny. You look beautiful today, can I kiss you?

LISA

You are such a little brat.

DENNY

I'm just kidding, I love you and Johnny.

LISA

Ok, ok, Johnny is going to be here any minute. You can wait if you want.

DENNY

I got to go, you'll tell him I stopped by?

LISA

Of course I will.

DENNY

Bye.

LISA

Bye Denny.

Denny exits the flat.

EXT. FLAT APARTMENT. DAY.

Johnny pulls in to the driveway as a bus passes by.

CUT TO:

INT. LIVING ROOM. DAY

Johnny opens the front door and Lisa is sitting on the couch reading her book. As Johnny enters, Lisa stands up, places her book on the table and walks toward him.

JOHNNY

Hi babe, these are for you.

Johnny hands the flowers to Lisa.

(CONTINUED)

CONTINUED:

Lisa takes the flowers from Johnny.

LISA

Thanks honey, they are beautiful.

Lisa kisses Johnny on the cheek.

LISA (CONT'D)

Did you get your promotion?

JOHNNY

No.

Johnny heads to sit down on the couch as Lisa sits down putting the roses into a vase and places it on the coffee table.

LISA

You didn't get it did you?

JOHNNY

That son of a bitch told me I will get in within three months. I save them bundles, they are crazy, I don't think I will ever get it. They betray me, they trick me, they didn't keep their promise and I don't care anymore.

LISA

Did you tell them how much you saved them?

JOHNNY

Of course, what do you think, they already put my ideas into practice. The bank saves money, they are using me and I'm the fool.

LISA

I still love you.

JOHNNY

You're the only one who does.

LISA

At least you have friends, I didn't get any calls today. You're right, the computer business is too competitive. (pause) Do you want me to order a pizza?

JOHNNY

Whatever I don't care.

(CONTINUED)

CONTINUED: (2)

LISA

I already ordered a pizza.

JOHNNY

You think about everything. Ha ha.

LISA

What's the matter, are you alright? It's just a lousy promotion. You know what you need, you need a drink.

JOHNNY

I don't drink, you know that!

Lisa puts the pizza on the table and walks in from the kitchen with two glasses half filled with juice and a bottle. She sits next to Johnny and places the glasses on the table. Lisa begins to pour alcohol into the drinks. Johnny watches amazed and surprised. Lisa adds more vodka to both drinks.

She hands a drink to Johnny.

LISA

Don't worry about it, it's good for you.

Johnny puts the drink back on the table. He points to the drink.

JOHNNY

You must be crazy, I can't drink this.

Lisa takes the drink from the table and forces Johnny to hold the drink in his hand.

LISA

If you love you, you will drink this.

Johnny reluctantly takes a sip and giggles as Lisa forces him.

JOHNNY

You're right, it tastes good.

LISA

I know, I am right. Don't worry about those fuckers, you are a good man. Let's drink and have some fun.

(CONTINUED)

CONTINUED: (3)

Lisa and Johnny toast, and begin to drink as they laugh. They stand up together and toast once again. Johnny spills his drink all over his shirt and drops his glass which explodes on the table. Lisa falls onto the couch as they both explode into laughter.

JOHNNY

You have nice legs Lisa.

LISA

You have nice pecs.

JOHNNY

Ha, ha. I'm tired, I'm wasted, I love you darling!

LISA

Come on make love to me.

JOHNNY

Oh.

LISA

Come on, you owe me one.

Johnny then sits down next to Lisa on the couch.

JOHNNY

I love you, Lisa.

LISA

I love you, Johnny.

Lisa rips open Johnny's shirt as they laugh and begin to kiss deeply.

INT. BEDROOM. NIGHT

Lisa and Johnny are making love as we see a romantic setting with candles lit, as Johnny tosses rose petals on her chest. Their lovemaking becomes deeper and sexier. Lisa and Johnny fall asleep in the nude.

EXT. SAN FRANCISCO VICTORIAN HOUSES. DAY

CUT TO:

INT. LIVING ROOM. DAY

Lisa is discussing Johnny's birthday party with her mother Claudette, sitting underneath the staircase with a clipboard. Claudette and Lisa are drinking tea.

(CONTINUED)

CONTINUED:

LISA

So, I'm organizing a party for Johnny's birthday. Can you come?

CLAUDETTE

When is it?

LISA

Next Friday at six. It's a surprise. You can bring someone if you want.

CLAUDETTE

Well, sure, I can come, but I don't know if I'll bring anybody. Oh that jerk Harold, he wants me to give him a share of my house. That house belongs to me, he has no right. I'm not giving him a penny. Who does he think he is?

LISA

He's your brother.

CLAUDETTE

He is always bugging me about my house. Fifteen years ago we agreed that house belongs to me. Now the value of the house is going up and he's seeing dollar signs. Everything goes wrong at once. Nobody wants to help me and I'm dying.

LISA

You're not dying mom.

CLAUDETTE

I got the results of the test back, I definitely have breast cancer.

LISA

Look, don't worry about it, everything will be fine. They are curing lots of people everyday.

CLAUDETTE

I'm sure I'll be alright. Oh I heard Edward is talking about me. He is a hateful man, I'm so glad I divorced him.

(CONTINUED)

CONTINUED: (2)

LISA

Look, don't worry about it. You just concentrate on getting well.

CLAUDETTE

Well at least you have a good man.

LISA

You're wrong. Mom, he's not what you think he is. He didn't get his promotion and he got drunk last night and he hit me.

CLAUDETTE

Johnny doesn't drink. What are you talking about?

LISA

He did last night, and I don't love him anymore.

CLAUDETTE

Johnny is your financial security, you can't afford to ignore this.

LISA

Yeah ok mom. Can I just talk to you later?

CLAUDETTE

You don't want to talk to me.

LISA

I just got done talking with a client and I have to get ready to meet him. Can I just talk to you later?

CLAUDETTE

Ok, I will see you later. Bye, bye.

Claudette gets up from the armchair and taps Lisa on the nose. She then exits as we see Lisa watch her, confused under the staircase.

CUT TO:

EXT.FLAT APARTMENT.DAY

INT. LIVINGROOM. DAY

MICHELLE, a pretty blond carrying a book, and MIKE, young blond man is carrying a box chocolate, both good friends of Lisa and Johnny, enter the room secretly making sure that are not seen. Mike closes the door behind them and come together.

MICHELLE

How much time do we have?

MIKE

I don't know. A couple of hours at least.

Michelle leads Mike to the couch and sit down together.

MICHELLE

Let's have some fun.

Mike takes out a box of chocolates and picks a piece out.

MIKE

Did you know that chocolate is the symbol of love?

Mike puts the chocolate in her mouth.

MICHELLE

Feed me.

Mike and Michelle begin kissing passionately. Mike then takes another chocolate and places it on Michelle's chest and eats it off her chest and kissing her neck as well.

MICHELLE (CONT'D)'D)

Yum.

MIKE

It's delicious.

Mike leans back and Michelle sits up.

MICHELLE

Arm's up.

Michelle takes Mike's sweater off and pushes him back onto the couch so that Mike is laying down. Michelle then takes a chocolate out of the box.

MICHELLE (CONT'D)

Chocolate is the symbol of love.

(CONTINUED)

CONTINUED:

Michelle then places the chocolate in his mouth and enjoys his body.

CUT TO:

EXT. SAN FRANCISCO VICTORIAN HOUSES.DAY

CUT TO:

INT. LIVING ROOM. DAY

Michelle and Mike jump up from the couch to see Lisa and Claudette as shocked to see them as they arrive from shopping with bags.

CLAUDETTE

Hello....

Mike adjusts his sweater as Michelle looks shocked.

CLAUDETTE (CONT'D)

What are these characters doing here?

LISA

They like to come here to do their homework.

CLAUDETTE

What homework!

LISA

Mom, this is Michelle's boyfriend Mike. Mike, this is my mother.

Mike tries to shake Claudette's hand but she just looks away.

MIKE

It's a pleasure to meet you.

MICHELLE

Uh, huh.

Michelle and Mike exit as Claudette is dumbfounded. Claudette walks over and sits on the couch.

CLAUDETTE

All that shopping wore me out.

Denny storms into the flat.

(CONTINUED)

CONTINUED:

DENNY

Hey Lisa.

LISA

Hey Denny. Denny this my mom, mom, this is Denny.

CLAUDETTE

How many people come in and out of this apartment everyday? This is worse than Grand Central Station.

DENNY

I just need to borrow some sugar.

LISA

Help yourself Denny.

DENNY

I also need a cup of flour and half a stick of butter.

CLAUDETTE

Doesn't your home have a kitchen?

DENNY

I'll come back later.

Denny exits the flat. Lisa goes over and sits down next to her mother.

CLAUDETTE

Tell me what does Denny do?

LISA

Johnny wanted to adopt Denny. It's really a tragedy how many kids out there don't have parents. When Denny turned eighteen, Johnny found him a little apartment here in this building and he is paying for it until he graduates from school. Johnny really loves Denny even though he doesn't say it much. He's like a father figure to him. I told you mom, Johnny is very caring about the people in his life, and he gave Denny his own set of keys to our place.

CLAUDETTE

Please don't hurt Johnny. Now if you really don't love him so be it, but you should tell him.

(CONTINUED)

CONTINUED: (2)

Mike comes rushing through the front door and right to the couch. He reaches under the seat looking for something.

MIKE

I forgot my book.

Mike grabs his underwear and Claudette grabs it from him.

CLAUDETTE

What...what's this?

MIKE

Oh, that's nothing.

Mike grabs it back and storms out, closing the door. Lisa and Claudette laugh hysterically.

CLAUDETTE

Home work?

LISA

Don't worry about it.

CLAUDETTE

If I were a burglar, you would be my best friend.

LISA

Look, I don't want to talk about it.

CLAUDETTE

You know, I worry about you. I have to go home.

LISA

Ok, mom.

CLAUDETTE

Bye, bye.

Claudette taps Lisa on the nose.

Claudette leaves the flat. Lisa leans back on the couch.

LISA

Oh my god.

CUT TO:

EXT. SAN FRANCISCO SKYLINE- DAY

CUT TO:

EXT. SAN FRANCISCO ROOF TOP. DAY

Denny is dribbling a basketball as CHRIS-R, a rugged drug dealer with a black beanie, enters onto the roof.

CHRIS-R

Hey Denny.

DENNY

Chris-R, I've been looking for you.

CHRIS-R

Yeah sure you have. You have my money right.

Denny and Chris-R are passing the ball back and forth.

DENNY

Yeah it's coming, it'll be here in a few minutes.

CHRIS-R

What do you mean it's coming Denny? Where's my money?

DENNY

Okay, okay, just give me five minutes. Just give me five.

CHRIS-R

Five minutes? You want five fucking minutes, you know what...

Chris-R removes a gun from his back pocket and puts it to Denny's head as he put Denny on his knees.

CHRIS-R (CONT'D)

I haven't got five fucking minutes! I'm going to ask you again, where's my money Denny?

DENNY

I don't have anything!

CHRIS-R

Where's my money Denny? Where's my fucking money Denny, what did you do with my fucking money?

DENNY

I swear to god it's coming!

(CONTINUED)

CONTINUED:

CHRIS-R
Where's my fucking Denny?

DENNY
Put the gun down!

CHRIS-R
Where's my fucking money Denny!?

Mark and Johnny rapidly enter onto the roof and attack Chris-R. Johnny jumps on his back and Mark wrestles away the gun. Denny runs to the side of the roof. They take him captive as Mark holds the gun to his head. Johnny and Mark drag Chris-R off the roof and to the police. Lisa and Claudette are watching in fear.

MARK
Shut up!

JOHNNY
Shut up!

LISA
What's going on here, somebody
help!!

Johnny and Mark wrap up Chris-R and take him towards the door.

JOHNNY
Let's take him to the police!

Chris-R gets out a final shout at Denny as he is dragged out the door.

CHRIS-R
You're fucking dead!

Lisa and Claudette approach the shaken Denny in a hysterical state, at the edge of the roof.

(CONTINUED)

CONTINUED: (2)

LISA

Denny....are you okay? What did that man want from you?

DENNY

Nothing!

CLAUDETTE

That was not nothing!

LISA

Tell me everything!

CLAUDETTE

You have no idea what kind of trouble you are in here do you?!

DENNY

I owe him some money.

LISA

What kind of money?

DENNY

I owe him some money.

LISA

What kind of money?

DENNY

Everything is okay, he's gone!

CLAUDETTE

Everything is not okay, that is a dangerous man.

DENNY

Calm down, he's going to jail!

LISA

Denny what kind of money, just tell me!

CLAUDETTE

What do you need money for?

LISA

Mom please, Denny is with me and Johnny!

CLAUDETTE

A man like that with a gun, oh my god!

(CONTINUED)

CONTINUED: (3)

LISA

Denny, look at me in the eyes and tell me the truth. We're your friends.

DENNY

I bought some drugs off of him. Things got mixed up, I didn't mean for this to happen.

Lisa starts crying.

LISA

Denny....Denny.

DENNY

I don't have them anymore.

LISA

What kind of drugs Denny!?

DENNY

It doesn't matter I don't have them anymore.

CLAUDETTE

It doesn't matter! How the hell did you get involved with drugs!?

LISA

Mom.

CLAUDETTE

What were you giving them to him, selling them to him, where in the hell did you meet that man!?

LISA

What kind of drugs do you take?

DENNY

It's nothing like that!

Lisa grabs Denny and shakes him.

LISA

What the hell is wrong with you!!

DENNY

I just needed some money to pay off some stuff.

LISA

How much do you have to give him!?

(CONTINUED)

CONTINUED: (4)

CLAUDETTE

This is not the way you make
money young man.

LISA

How much!?

DENNY

Stop ganging up on me!

CLAUDETTE

Well it is time somebody ganged up
on you for god's sake. A man like
that, where the hell did you meet
a man like that!?

DENNY

It doesn't matter!

CLAUDETTE

It matters a great deal! A man
holds a gun on you, you almost got
killed! You expect me to forget
that happened.

DENNY

You are not my fucking mother!

Claudette grabs Denny by the shirt and pulls him towards
her.

CLAUDETTE

You listen to me boy!

Lisa interferes and pulls Denny away from Claudette.

LISA

No, no!

CLAUDETTE

Somebody had better do something
around here!

Lisa consoles and caresses Denny as he cries.

LISA

It's okay, it's okay.

Johnny reenters onto the roof towards Denny.

JOHNNY

Are you okay Denny?

DENNY

I'm okay.

(CONTINUED)

CONTINUED: (5)

JOHNNY

Are you okay?

DENNY

I'm okay.

Mark arrives at Claudette's side and holds her shoulders.

CLAUDETTE

What's okay, he's taking drugs!

MARK

Come on, stop it was a mistake.

CLAUDETTE

A mistake, that he takes drugs.

Johnny holds Denny's head in his hand.

JOHNNY

Let's go home.

MARK

Come on it's clear.

CLAUDETTE

What's clear, I'm going to call the police.

LISA

Mom stop it was Denny's mistake, just stop!

MARK

Let's go.

Mark leaves with Claudette.

JOHNNY

Why did you this, you know better right? Why!?

DENNY

I'm sorry.

JOHNNY

You know better Denny...you almost got killed!

DENNY

I'm sorry, it won't happen again I promise.

(CONTINUED)

CONTINUED: (6)

LISA

Denny you know that Johnny is like your father and we are your friends, we are going to help you.

JOHNNY

Let's go home.

Johnny, Denny, and Lisa leave the roof together.

CUT TO:

INT.MARK'S APARTMENT.NIGHT

Mark is lying on the floor in a relaxed position with his cell phone to his ear. He is talking to Lisa.

LISA (V.O.)

I miss you.

MARK

I just saw you, what are you talking about?

LISA (V.O.)

I just wanted to hear your sexy voice. I keep thinking about your strong hands around my body. It excites me so much. I love you.

MARK

Is Johnny there?

LISA (V.O.)

He's in the shower.

MARK

God, I don't understand you. Why do you do things like this?

LISA (V.O.)

Because I love you. You just don't care, do you?

MARK

I do care, but we agreed it's over between us.

(CONTINUED)

CONTINUED:

LISA (V.O.)
I understand, it's our secret. But
I still have feelings for
you...you just don't care.

MARK
God, I do care.

LISA (V.O.)
I have to go now. I'll see you
later darling.

MARK
Don't call me that.

LISA (V.O.)
Okay, bye.

Mark hangs up the phone in frustration.

CUT TO:

EXT.SAN FRANCISCO ROOF.DAY

Johnny storms onto the roof with a water bottle and is
furious. He slams the door behind him.

JOHNNY
I did not hit her, it's not true!
It's bullshit, I did not hit her.

Johnny throws the bottle of water to the ground.

JOHNNY (CONT'D)
I did not!

Johnny then notices Mark sitting on the roof holding a
football. Johnny walks towards him.

JOHNNY (CONT'D)
Oh hi Mark.

MARK
Oh hey Johnny what's up?

JOHNNY
I have a problem with Lisa, she
says that I hit her.

Johnny sits down next to Mark.

MARK
What, well, did you?

(CONTINUED)

CONTINUED:

JOHNNY

No it's not true, don't even ask.
What's new with you?

MARK

I'm just sitting up here thinking
you know. I got a question for
you?

JOHNNY

Yeah.

MARK

You think girls like to cheat like
guys do?

JOHNNY

What makes you say that?

Mark stands up and walks over to the side of the roof.

MARK

I don't know. I don't know , I'm
just, I'm just thinking.

JOHNNY

I don't have to worry about that
because Lisa is loyal to me.

MARK

Yeah man you never know. People
are very strange these days. I
used to know a girl she had a
dozen guys. One of them found out
about it beat her up so bad she
ended up in a hospital on Guerrero
St.

Johnny laughs loudly.

JOHNNY

Ha, ha, ha! What a story Mark!

MARK

Yeah you can say that again.

Johnny gets up and walks over to Mark and stands next to
Mark.

JOHNNY

I'm so happy I have you as my best
friend and I love Lisa so much.

MARK

Yeah man, yeah you are very lucky.

(CONTINUED)

CONTINUED: (2)

JOHNNY

Well maybe you should have a girl
Mark?

Mark walks away from Johnny and stands in the middle of
the roof.

(CONT'D)

MARK

Yeah, yeah maybe you're right,
maybe I have one already, I don't
know yet.

JOHNNY

Well what happened, remember
Betty, that's her name?

MARK

Betty?

JOHNNY

Yeah.

MARK

Yeah we don't see each other
anymore. You know she wasn't any
good in bed, she was beautiful,
but we had to many arguments.

JOHNNY

That's too bad. My Lisa is great
when I can get it.

Mark goes and sits back on his chair.

MARK

Ah man I just can't figure women
out. Sometimes there just too
smart, sometimes they're just flat
out stupid, other they're just
evil.

Johnny walks over to Mark.

JOHNNY

Seems to me that you're an expert
Mark!

Johnny sits down next to Mark.

(CONTINUED)

CONTINUED: (3)

MARK

No, definitely not an expert
Johnny.

JOHNNY

What's bothering you Mark?

Mark stands up and begins to walk away.

(CONT'D)

MARK

Nothing man.

Johnny gets up and goes after Mark.

JOHNNY

Do you, do you have some secrets?

MARK

Forget it!

JOHNNY

Why don't you tell me?

MARK

Forget it dude!

JOHNNY

Is it some secrets? Tell me?

Johnny takes away the football from Mark.

MARK

No forget it, I'll talk to you
later!

Johnny tosses the football in the air.

JOHNNY

Well, whatever.

Mark walks to the exit and runs into Denny, who is
entering the roof, as Mark nudges Denny out of the way.
Mark slams the door as Denny walks toward Johnny, who is
sitting down, tossing the football.

DENNY

Hey Johnny.

(CONTINUED)

CONTINUED: (4)

JOHNNY

Oh hi Denny.

DENNY

What's wrong with Mark?

JOHNNY

He's cranky today, girl trouble I guess. What's new with you?

DENNY

Not much. Are we still going to the movie tonight?

JOHNNY

Oh sure we are.

DENNY

What kind of movie are we going to see?

JOHNNY

Well we'll see...Denny don't plan too much, it may not come out right.

DENNY

Alright, let's toss the ball around.

JOHNNY

Okay.

Johnny stands up from the chair and he and Denny begin to toss the ball from one end of the roof to the other.

DENNY

I got to tell you about something.

JOHNNY

Shoot Denny.

DENNY

It's about Lisa.

JOHNNY

Go on.

DENNY

She's beautiful. She looks great in her red dress. I think I'm in love with her.

JOHNNY

Go on.

(CONTINUED)

CONTINUED: (5)

DENNY

I know she doesn't like me
because sometimes she's mean to me
but, sometimes when I'm around
her, I feel like I want to kiss
her and tell her that I love her.
I don't know, I'm just confused.

JOHNNY

Denny, don't worry about that.
Lisa loves you too, as a person,
as a human being, as a friend. You
know people don't have to say it,
they can feel it.

DENNY

What do you mean?

Johnny and Denny sit back in their seats as they talk.

JOHNNY

You can love someone deep inside
your heart and there is nothing
wrong with it. If a lot of people
love each other, the world will be
a better place to live.

DENNY

Lisa is your future wife.

JOHNNY

Denny, don't worry about it. You
are part of our family and we love
you very much and we will help you
anytime, and Lisa loves you too,
as a friend, you are sort of like
her son.

DENNY

You mean you are not upset at me?

JOHNNY

No, because I trust you and I
trust Lisa. What about Elizabeth
huh?

DENNY

Well, I love her. When I graduate
from college, get a good job, I
want to marry her and have kids
with her.

JOHNNY

That's the idea.

(CONTINUED)

CONTINUED: (6)

DENNY

You're right. Thanks for paying my tuition.

JOHNNY

You're very welcome Denny, keep in mind that if you have any problems, talk to me and I will help you.

DENNY

Awesome. Thanks Johnny.

JOHNNY

Let's go eat huh, come on let's go.

Johnny and Denny walk to exit the roof.

JOHNNY (CONT'D)

I'm starving.

Johnny and Denny exit the roof.

CUT TO:

EXT. SAN FRANCISCO GOLDEN GATE BRIDGE/ ALCATRAZ. DAY

CUT TO:

INT. LIVING ROOM. DAY

Lisa and Michelle are talking while Michelle is laying on the couch and drinking wine.

MICHELLE

So how's Johnny?

LISA

He didn't get his promotion.

MICHELLE

Is he disappointed?

LISA

Quite a bit. He got drunk last night and he hit me.

MICHELLE

He hit you?!

LISA

He didn't know what he was doing.

(CONTINUED)

CONTINUED:

MICHELLE

Are you okay?

LISA

Well I don't want to marry him anymore.

MICHELLE

What?!

LISA

Johnny's okay, but I found somebody else.

MICHELLE

Lisa, this isn't right. You're living with one guy and you are sleeping with another guy.

LISA

I'm doing what I want to do.

MICHELLE

Well who is he?

LISA

He's his best friend and he lives in this building.

MICHELLE

I can't believe you are telling me this. It's Mark isn't it? Lisa you know you are just thinking about yourself. Somebody is going to get hurt, you've got to be honest with Johnny.

LISA

I can't do that. He would be devastated.

MARK

Well if you care so much for him, then why cheat on him?

LISA

Look I really don't know what to do. I love Mark, I really don't have any more feelings for Johnny.

MICHELLE

Johnny is so excited about this wedding.

(CONTINUED)

CONTINUED: (2)

LISA

I know.

MARK

You've got to tell Johnny.

LISA

No guilt trips.

MICHELLE

You don't feel guilty about this at all?

LISA

No, I'm happy.

MICHELLE

Something awful is going to happen.

LISA

Please don't tell anybody.

CUT TO:

EXT. STREET.DAY

Johnny is walking outside the apartment as he picks up a newspaper. He then enters up the stairs to the flat.

CUT TO:

INT. LIVING ROOM. EVENING

Michelle and Lisa are still talking on the couch.

MICHELLE

Don't worry, you can trust me.
You're secret is safe with me.

Johnny enters the flat and is surprised to see them.

JOHNNY

Hello Michelle I heard you, what secret?

Johnny sits down in his chair next to the girls.

LISA

It's between us women.

MICHELLE

Hi Johnny.

(CONTINUED)

CONTINUED:

JOHNNY (TO LISA)

Did you get a new dress?

MICHELLE

Well I guess I'd better be going,
I'll just talk to you guys later?
Excuse me.

Michelle walks to the door and opens it.

MICHELLE (TO LISA) (CONT'D)

Lisa, remember what I told you.

Michelle waves as she exits. Lisa looks upset.

JOHNNY

What's she talking about?

LISA

It's girl talk, I just told you
that.

Johnny gets up and places his jacket on the couch.

JOHNNY

I never hit you. You shouldn't
have any secrets from me, I'm your
future husband.

LISA

Are you sure about that? Maybe
I'll change my mind.

JOHNNY

Don't talk like that, what do you
mean?

LISA

What do you think? Women change
their minds all the time.

Johnny laughs and puts his hands behind his head.

JOHNNY

Ha,ha! You must be kidding aren't
you?

LISA

Look, I don't want to talk about
it. I'm going to go upstairs, wash
up and go to bed.

Johnny stands up and pushes Lisa onto the couch.

(CONTINUED)

CONTINUED: (2)

(CONT'D)

JOHNNY

How dare you talk to me like that!
You should tell me everything!

LISA

I can't talk right now.

Johnny sits down next Lisa and is hysterical.

JOHNNY

Why Lisa! Why Lisa! Please talk to
me please! You are part of my
life, you are everything, I could
not go on without you Lisa.

LISA

You are scaring me.

Lisa stands up as if to head upstairs. Johnny stands in
her face.

JOHNNY

You are lying, I never hit
you....YOU ARE TEARING ME APART
LISA!!!!!!

LISA

Why are you so hysterical?!

Johnny pushes Lisa down on the couch.

JOHNNY

Do you understand life? Do you?

Lisa gets up and walks up the stairs.

LISA

Don't worry about it, everything
will be alright.

JOHNNY

You drive me crazy!

LISA

Good night Johnny.

JOHNNY

Don't worry about it, I still love
you. Good night Lisa.

CUT TO:

EXT.GOLDEN GATE BRIDGE. DAY

CUT TO:

EXT. SAN FRANCISCO ALLEY. DAY

Johnny is walking as Mike stops him from behind. They shake hands and laugh.

MIKE

Hey Johnny, what's going on?

JOHNNY

Oh hi Mike, what's new?

MIKE

Actually Johnny, I got a little bit of a tragedy on my hands.

JOHNNY

Huh?

MIKE

Me and Michelle were making out at your place.

JOHNNY

Huh, huh.

MARK

And Lisa and Claudette sort of walked in on us in the middle of it. That's not the end of the story.

JOHNNY

Go on, I'm listening.

MIKE

We're going at it and I get out of there as fast as possible. I get my pants, I get my shirt, and I get out of there. And then about half way down the stairs, I realize that I had misplaced, I had forgotten something, my underwear.

Johnny and Mike begin to laugh.

JOHNNY

Underwear?

(CONTINUED)

CONTINUED:

MIKE

So I come back to get it you know
and I pretend that I need a book,
you know I'm looking for my book.
I reach in and put the underwear
in my pocket and it sort of slides
out and Claudette she saw it
sticking out of my pocket, and she
pulls it out and she's showing
everybody my underwear.

JOHNNY

You must be kidding, underwear, I
got the picture.

MIKE

I don't know what to do?

JOHNNY

That's life.

Denny is carrying a football and walks into Johnny and
Mike.

DENNY

Hey Johnny.

JOHNNY

Hey Denny.

DENNY

Do you guys want to play some
football?

MIKE

I have to go see Michelle in a
little bit to make out with her.
So I'm sorry.

JOHNNY

Oh come on!

MIKE

Whatever.

JOHNNY

Let's go for it.

DENNY

I'm going out.

Denny goes out and catches a pass.

(CONTINUED)

CONTINUED: (2)

MIKE

Sorry you had to see that.

DENNY

I'm not sorry.

Johnny, Mike, and Denny play catch as they laugh.

DENNY (CONT'D)

Studying right? I don't study like that.

Johnny laughs at the comment.

JOHNNY

He doesn't.

Mark arrives to the scene and greets them.

MARK

Hey Denny, what's up?

DENNY

Hey what's up Mark?

JOHNNY

Oh hi Mark.

DENNY

Catch it.

MARK

Not to much, how about you guys?

DENNY

He's just telling us about an underwear issue.

MARK

Underwear? What's that?

MIKE

It's embarrassing man, I don't want to get into it.

MARK

Underwear man come on..

Mark pushes Mike into the trash can as he falls suddenly. They all come to his side.

JOHNNY

Are you okay?

(CONTINUED)

CONTINUED: (3)

DENNY
Are you okay?

MIKE
I'm fine.

MARK
Sure?

MIKE
Uh huh.

JOHNNY
Do you want to go see a doctor?

MIKE
No, no, no. I'm good, I'm alright,
I'm fine.

JOHNNY
Yeah Mark take him home and Mike,
listen if you need anything, call
me anytime alright. Are you
alright?

Mark is helping Mike walk away.

JOHNNY (CONT'D)
See you guys.

MARK
See you guys.

DENNY
See you guys.

Denny picks up the football from the ground. Johnny puts
his arm around Denny.

JOHNNY
Let's go home Denny.

Johnny and Denny walk away from the street.

CUT TO:

INT. LIVING ROOM.DAY

Lisa and Claudette walk into the living room from the
kitchen.

LISA
You look really tired today mom,
are you feeling okay?

(CONTINUED)

CONTINUED:

CLAUDETTE

I didn't get much sleep last night.

LISA

Why not? What's wrong?

Lisa touches Claudette on the shoulder.

CLAUDETTE

You remember my friend Shirley Hamilton? She wants to buy a new house and I asked Johnny if he could help her with the down payment. All he can tell me is that it's an awkward situation. I expected your husband to be a little more generous.

LISA

He's not my husband.

CLAUDETTE

I know but Johnny is part of our family.

LISA

Mom, I don't love Johnny anymore, I don't even like him. I had sex with someone else.

Claudette breathes deeply.

CLAUDETTE

You cant' be serious.

Johnny is hiding and listening to the conversation between Claudette and Lisa on the staircase.

LISA

You don't understand.

CLAUDETTE

Who, who is it?

LISA

I don't want to talk about it.

CLAUDETTE

You don't want to talk about it. Then why did you bring it up in the first place?

(CONTINUED)

CONTINUED: (2)

LISA

I don't know?

CLAUDETTE

You don't know?

Claudette points the finger at Lisa.

CLAUDETTE (CONT'D)

If you think I'm tired today, then
wait til you see me tomorrow.

LISA

Are you coming to the party?

CLAUDETTE

Sure, I suppose so.

Claudette walks to the door. She opens the door and Lisa and Claudette exit.

Johnny is still on the staircase shocked.

JOHNNY

How can they say this about me? I
don't believe it. I'll show them,
I'll record everything.

Johnny walks down the staircase over the table where the phone is and sits down. He pulls out a tape and places it into the tape recorder, He installs the recording into the phone and hides it under the table. Johnny then walks away and goes upstairs to the bedroom.

CUT TO:

INT. LIVING ROOM. DAY

Johnny walks over to the couch, where Peter is sitting next to him. Johnny pours water for both of them.

JOHNNY

I don't understand women, do you
Peter?

PETER

What man does? What's the problem?

JOHNNY

They never say what they mean, and
they always play games.

Johnny hands Peter a glass of water.

(CONTINUED)

CONTINUED:

PETER

Okay, what do you mean?

JOHNNY

I have a serious problem with Lisa. I don't think she's being faithful to me, in fact I know she is isn't.

PETER

Lisa? Are you sure?

JOHNNY

I'm sure. I overheard conversation between Lisa and her mother. What should I do Peter?

PETER

This is Lisa we are talking about?

JOHNNY

Yeah.

PETER

I don't know what to say?

JOHNNY

But you are a psychologist, do you have some advice?

(CONT'D)

(CONT'D)

Peter is standing drinking water.

PETER

It's a complicated situation Johnny and you are my friend and I don't want to get between you and Lisa. But look, if you want to, you should confront her.

JOHNNY

I can't confront her, I have to give her second chance. After all she's my future wife. You know what they say, love is blind.

PETER

You've got a lot of faith in Lisa. Sometimes life get's complicated and the unexpected can happen.

(MORE)

(CONTINUED)

CONTINUED: (2)

PETER (CONT'D)

When it does, you just got to deal
with it.

The doorbell rings.

PETER (CONT'D)

Did you hear the door?

JOHNNY

Yeah.

Johnny walks over and opens the door.

JOHNNY (CONT'D)

Oh hi Mark, come in.

Mark enters with a big smile.

MARK

Oh hey Johnny. Hey Peter.

JOHNNY

We are just talking about women.

Mark closes the door and walks over to the chair.

MARK

Women, man, women just confuse me.

Mark sits down on the chair.

MARK (CONT'D)

I have a girl, but she's married.
She's very attractive, it's
driving me crazy.

PETER

Why didn't you mention this
before? Is it anyone I know?

MARK

No man you don't know her.

JOHNNY

Can I meet her?

MARK

I don't think so. It's an awkward
situation.

JOHNNY

You mean she's too old or you
think I will take her away from
you? Huh?

(CONTINUED)

CONTINUED: (3)

They all laugh together.

MARK

No.

JOHNNY

I have my own problems.

PETER

Tell me about your problems
Johnny.

JOHNNY

Peter you always play psychologist
with us.

PETER

Look, I'm just your friend. I
worried about you.

JOHNNY

Lisa id teasing me about whether
we will get married or not and we
haven't made love in awhile. I
don't know what to do?

PETER

You never really know. Look you
should tell her about your
feelings. You shouldn't hide them.
You two have been together for
ever, and you can work out
anything as long as you talk about
it.

JOHNNY

Not always.

PETER

People are people, sometimes they
can't see their own faults.

MARK

Hey I'm thinking of moving to a
better place man. I'm making some
good money.

PETER

Look, you should tell her the
truth. You are doing this for your
girl, right?

JOHNNY

You are right Peter! Is she
getting a divorce Mark?

(CONTINUED)

CONTINUED: (4)

MARK

You guys are too much! Hey are you running Bay to Breakers this year?

JOHNNY

I am, sure.

PETER

No, I'm not doing this year.

JOHNNY

Ha Ha!! Chicken Peter, you are just a little chicken!!! Chip!!! Chip!!! Chip!!!!Chip!!!!!! Chip!!!!!!

PETER

Who are you calling a chicken? I just don't like all the weirdos. There's too many weirdos.

JOHNNY

I don't mind. Mark, do you remember the one with the big tits, the blonde one?

MARK

How about the one with the bridal gown and the sign?

JOHNNY

Oh yeah, can you marry me? I thought I would take her up on it.

MARK

I never ate so much.

JOHNNY

The barbecue chicken and rice was delicious. That was cool.

PETER

You guys proved my point. You are both weird. You guys want to play cards?

JOHNNY

No, we can't. I expect Lisa any minute.

MARK

Hey, who's king of the house?

PETER

Yeah, you have to establish these guidelines before you get married.

(MORE)

(CONTINUED)

CONTINUED: (5)

PETER (CONT'D)

How did you meet Lisa, you never told us?

JOHNNY

It's a very interesting story. When I moved to San Francisco with two suitcases and I didn't know anyone. I hit YMCA with a two thousand dollar check that I couldn't cash.

MARK

Why not?

JOHNNY

Because it was an out of state bank. Anyway, I was working as a bus boy in a hotel and she as sitting drinking her coffee and she was so beautiful, and I say hi to her. That's how we met.

MARK

So, what's the interesting part?

JOHNNY

Well, the interesting part is that on our first date, she pay for dinner.

MARK

What, no tips from your job?

JOHNNY

Whatever, do you guys want to eat something?

Johnny walks over to the kitchen as Peter and Mark shake their head.

Lisa and Denny walks in. Mark turns around and looks at Lisa.

LISA

Hey guys. What's going on?

MARK

Oh, hey Lisa.

PETER

Hey Lisa.

Mark gets up from the chair and stands in front of Lisa and Denny. Denny is looking out the window.

(CONTINUED)

CONTINUED: (6)

LISA

Where's Johnny?

MARK

He's in the kitchen. I got to go.

LISA

I didn't mean to chase you off. I wish you'd stick around for awhile.

MARK

I got to work early. See ya.

Mark looks at Denny and exits the living room. Peter then gets up and leaves. Denny sits on the floor.

DENNY

Did you get your wedding gown yet?

LISA

No, I have plenty of time.

DENNY

Are you sure you have plenty of time, it's only a month away?

LISA

It'll be fine. What are you so worried about? Everything is okay.

DENNY

Johnny doesn't seem very excited. Is there a problem?

LISA

There's no problem. Why do you ask?

DENNY

I just want you and Johnny to be happy.

Lisa and Denny stand up from the floor.

LISA

I am happy. Look Denny, I have to talk to Johnny. I'll see you later.

DENNY

Will you tell him I said hello?

LISA

Yeah.

(CONTINUED)

CONTINUED: (7)

Denny exits and Lisa walks over to the kitchen.

CUT TO:

EXT. ROOF SAN FRANCISCO.DAY

Peter enters onto the roof and sees Mark, sitting on the ground, smoking a joint.

PETER
Hey Mark, what's up?

MARK
Oh hey Peter.

Peter sits down on the chair.

PETER
It's a good place to think up here
isn't it?

MARK
What man, you want to put me on
the clock?

PETER
What the hell is that?

MARK
You want some, it's good bro?

PETER
You know I don't smoke that stuff.

Mark takes a puff and exhales.

PETER (CONT'D)
You look depressed.

MARK
I got this sick feeling in my
stomach. I did something awful and
I don't think I can forgive
myself.

PETER
Tell me about it.

Mark gets up and walks over to the edge of the roof.
Peter gets up and walks away.

MARK
I feel like running, killing
myself, something crazy like that.

(CONTINUED)

CONTINUED:

PETER

Why are you smoking that crap?
It's no wonder you can't think
straight, it's going to screw with
your head.

Peter walks over to Mark.

MARK

It's none of your business man.
You think you everything, you
don't know shit.

Peter grabs Mark.

PETER

Who do you think you are? You are
acting like a kid. Grow up!

Mark grabs Peter.

MARK

Hey, who are you calling a kid,
Fuck you!

PETER

Just chill out Mark, I'm just
trying to help. You are having an
affair with Lisa. Am I wrong?

MARK

What? What?!

Mark aggressively grabs Peter and attempts to throw Peter
off the roof.

PETER

What are you nuts!

Peter fights his way back onto the roof and pushes Mark
away.

MARK

Sorry. I'm sorry man are you okay?

PETER

Yeah, I'm fine. Let's just talk
about your problem.

MARK

Are you sure you are okay?

PETER

Yeah, I'm fine.

(CONTINUED)

CONTINUED: (2)

Mark walks away and kicks the table and leans over the roof. He walks back towards Peter in anger.

MARK

Damn it man! Why do you want to know my secret man? Well you are right, it's Lisa. I don't know what to do, it's all her fault she's such a manipulative bitch! Fuck!

PETER

How the hell did you let this happen? You know this is going to ruin your friendship with Johnny. What were you thinking? Okay, do you want my advice? Sometimes life can get complicated and you have to be responsible. So you don't see Lisa again and definitely don't sleep with her again. Just find yourself another girl. She's a sociopath, she only cares about herself, she can't love anyone.

MARK

Whatever Peter, come on.

Peter and Mark exit the roof.

CUT TO:

EXT. CATHEDRAL SAN FRANCISCO. DAY.

CUT TO:

INT. LIVING ROOM. DAY

Johnny is on the phone dressed in a tuxedo.

JOHNNY

Oh thank you, thanks a lot.

Johnny hangs up the phone.

Denny enters dressed in a tuxedo holding a football.

JOHNNY (CONT'D)

Oh hi Denny. Nice tux, you look great!

(CONTINUED)

CONTINUED:

DENNY

You look really handsome. You're wedding pictures are going to look great.

JOHNNY

Oh thanks.

The doorbell rings. Denny opens the door and Peter walks in wearing a tuxedo.

DENNY

Hey Peter, come in. You look good too.

JOHNNY

Sit down.

Peter sits down on the chair.

The doorbell rings again and Denny opens the door. Mark enters clean shaven and a big smile.

DENNY

Wow!

JOHNNY

Wow!

MARK

Hey guys. You like it?

PETER/JOHNNY/DENNY

YEAH!

JOHNNY

You look great. You look like babyface.

DENNY

You guys want to play some football?

PETER

In tuxes, you gotta be kidding?

DENNY

Come on Mark, let's do it.

MARK

I'm up for it.

DENNY

Johnny?

(CONTINUED)

CONTINUED: (2)

JOHNNY

Ask Peter.

DENNY

Peter?

PETER

No, I don't think so.

DENNY

Please?? Come on? CHIP!!!!

DENNY/JOHNNY/MARK

CHIP!!!! CHIP!!!

Johnny, Mark and Denny make chicken noises as they flap their arms.

CUT TO:

EXT. SAN FRANCISCO STREET. DAY.

Johnny, Mark, Denny, and Peter all run out together, yelling and begin to play catch.

DENNY

Catch Johnny! Nice snag! All right
Peter! Here we go Mark! Come on!

Denny makes a great catch from Mark.

DENNY (CONT'D)

Catch Mark.

Mark winds up and motions Peter to throw a long bomb.

MARK

Go, go...

Peter runs deep and falls flat on his face. His leg is hurt.

Mark, Denny, and Johnny walk over to see if he's okay.

DENNY

Gee, Peter, you are clumsy.

PETER

That's it, I'm done. Great idea
Denny.

(CONTINUED)

CONTINUED:

Mark, Johnny, and Denny help Peter get up. Peter gets up and they all walk off together.

CUT TO:

EXT.SAN FRANCISCO.DAY

CUT TO:

EXT.SAN FRANCISCO/ PALACE OF FINE ARTS. DAY

Johnny walks through with sunglasses on.

CUT TO:

INT. COFFEE SHOP. DAY

We see steamed milk being prepared by Susan, the barista. Several people approach the counter.

PATRON#1

I'll have a slice of cheesecake and a bottle of water.

PATRON #2

I'll have a large peanut butter cup with extra whip cream.

SERVER #1

Alright.

PATRON #3

I'll take some cheesecake and a coffee.

SERVER #1

Okay, why don't you have a seat and we'll have that right out for you.

PATRON #2

Thank you.

SUSAN

Hi, how are you doing? What would you like?

PATRON #4

Can I get a bagel and an Americano?

(CONTINUED)

CONTINUED:

SUSAN

Great, sure.

PATRON #5

I'll have a slice of cheesecake
and a bottle of water.

SERVER #1

Yeah that sounds good, we'll get
it right out to you.

Johnny and Mark enter the coffee shop and approach the
counter. Johnny is holding a folder in his hand.

JOHNNY

Oh hi Susan.

SUSAN

Well, hi Johnny how are you? Good
to see you. What would you like?

JOHNNY

Hot chocolate, please.

SERVER #1

What size would you like?

JOHNNY

Medium.

SERVER #1

Sure.

SUSAN

How about you?

MARK

I'll have a mint tea.

SERVER #1

Medium also?

MARK

Yeah.

SUSAN

Go sit down, we'll be right there.

Mark and Johnny go sit down at a table.

MARK

Man, I'm so tired of girl's games.

JOHNNY

What happened now Mark?

(CONTINUED)

CONTINUED: (2)

MARK

Relationships never work man, I don't know why I waste my time.

JOHNNY

What makes you say that?

MARK

It's not that easy Johnny.

JOHNNY

Well, you should be happy Mark.

MARK

Yeah I know, life is too short.

Susan brings by their beverages to Johnny and Mark.

JOHNNY

Oh thank you Susan.

SUSAN

You're welcome. How about something like cheesecake?

JOHNNY

No.

MARK

No, not today.

SUSAN

Real good, alright.

Johnny and Mark are drinking their drinks.

MARK

How was work today?

JOHNNY

Pretty good, we got a new client and the bank will make a lot of money.

MARK

What client?

JOHNNY

I can't tell you, it's confidential.

MARK

Oh come on man why not?

(CONTINUED)

CONTINUED: (3)

JOHNNY

No, I cannot. Anyway, how's your sex life?

MARK

I can't talk about it.

JOHNNY

Why not?

Susan puts the bill down on the table.

SUSAN

Take your time.

Johnny looks down at his watch.

JOHNNY

Oh god I have to run.

MARK

Already?

JOHNNY

Yeah, I'm sorry.

MARK

Alright, it's on me.

JOHNNY

Yeah, see you Mark.

MARK

By the way, do you want to go jogging in Golden Gate Park?

JOHNNY

Yeah sure, what time?

Johnny gets up and shakes Mark's hand.

MARK

Golden Gate Park...six thirty.

JOHNNY

Yeah right on, cool.

Johnny grabs his hot chocolate.

JOHNNY (CONT'D)

Okey, Dokey

Mark sips his tea as he reflects about life.

CUT TO:

INT.BEDROOM.DAY

Mark and Lisa enter the bedroom through the staircase.
Mark grabs Lisa aggressively.

MARK

What's going on here?

LISA

I like you very much Mark.

MARK

Look come on, Johnny's my best
friend.

Lisa giggles.

LISA

Just one more time.

Lisa grabs Mark, removes his sweater, and tosses him onto
the bed. Lisa and Mark begin to kiss intensely, as it
grows more intense.

MARK

Oh yeah.

Mark and Lisa continue to get more intense and they grind
together, and Mark kisses Lisa on the neck. Their
breathing is very deep and it grows more and more and
passionate. Lisa removes her top and their lovemaking
becomes more deep and passionate. Mark is on top of Lisa
as they get deeper and deeper, Mark and Lisa begin to
groan more and more....They finish making love close
together.

CUT TO:

EXT. GOLDEN GATE BRIDGE/SAN FRANCISCO.DAY

We can see a panoramic view of San Francisco. The Trans
America building is in sight as well as the San Francisco
skyline.

CUT TO:

EXT. GOLDEN GATE PARK..SAN FRANCISCO.DAY

Mark is sitting under a tree as Johnny arrives in his
car. Johnny and Mark shake hands and begin to play
football.

(CONTINUED)

CONTINUED:

JOHNNY

Hey.

MARK

Hey Johnny, how's it going?

JOHNNY

Pretty good.

Johnny and Mark play catch as they make their way down to the field.

JOHNNY (CONT'D)

What's new with you?

MARK

Not much.

MARK (CONT'D)

Catch this!

JOHNNY

Wew!!

Johnny and Mark and yelling and screaming as they play football.

MARK

Catch this Johnny come on!

Mark continues to throw the ball to Johnny.

MARK (CONT'D)

Come on, Johnny
catch me.

Johnny grabs Mark and tackles him to the ground.

CUT TO:

EXT. SAN FRANCISCO SKYLINE. DAY

CUT TO:

INT. LIVING ROOM. DAY

Lisa is sweeping the floor as the doorbell rings.

LISA

Who is it?

(CONTINUED)

CONTINUED:

MARK

Delivery man....it's me Lisa come
on open up.

LISA

Come on in.

Mark enters the room carrying bags of groceries.

LISA (CONT'D)

Hey Mark.

MARK

Wow, so are you going to be ready?

LISA

How do you mean that, I'm always
ready for you.

MARK

I mean for the party.

LISA

We have plenty of time, all I have
to is put on my party dress.

Lisa throws the broom aside and takes off her top. Mark
stairs at her in dismay.

LISA (CONT'D)

Come on.

MARK

Wait, what are you doing?

LISA

Nothing.

Lisa removes Mark's sweater and they fall onto the couch
together and begin to kiss. Mark's zipper is undone.

MARK

You are so beautiful.

They continue to make out and kiss intimately.

There's a sudden knock at the door which propels
Mark/Lisa to jump up and get dressed in a hurry.

LISA

Hurry up, I have to open the door.

MARK

Wait, hang on, hang on.

(CONTINUED)

CONTINUED: (2)

Mark is struggling to get his sweater on.

LISA
Come on in, it's open.

Michelle walks in and is shocked to see Mark adjusting his clothes.

MICHELLE
Hey. I brought the stuff.

LISA
I knew I could count on you.

MICHELLE
Hi Mark, XYZ.

MARK
What are you talking about?

MICHELLE
Examine your zipper. You guys are too much.

Mark adjusts his zipper as Lisa and Michelle laugh together.

MICHELLE (CONT'D)
So what can i do to help?

MARK
I gotta go.

Mark exits through the front door.

Michelle and Lisa laugh together. They sit down on the couch together.

LISA
Come on and help me move the coffee table.

MICHELLE
Okay. What was he doing here?

LISA
He just brought by some take out.

MICHELLE
What about his zipper?

Lisa and Michelle move the table together.

(CONTINUED)

CONTINUED: (3)

LISA

What about his zipper? Leave him alone, he's a good guy.

MICHELLE

Did you tell Johnny yet?

LISA

No, Mark's his best friend.

MICHELLE

Tricky, tricky.

LISA

You know, I really loved Johnny at first. Everything's changed. I need more from life than what Johnny can give me. Suddenly my eyes are open and I can everything so clearly. I want it all.

MARK

You think you can get it all from Mark?

LISA

If he can't give me what I want then somebody else will.

MICHELLE

Lisa, you are sounding just like your mother. You are being so manipulative.

LISA

So what, you can learn something from me. You have to take as much as you can. You have to live, live, live. Don't worry about me, I have everything covered.

MICHELLE

You're point of view is so different from mine.

LISA

Look, I don't want to talk about it.

Lisa gets up and grabs the broom.

LISA (CONT'D)

People are going to be getting here soon and we have to finish.

(CONTINUED)

CONTINUED: (4)

MICHELLE

Lisa...

LISA

I don't see what the big deal is.
Doesn't everybody look out for
number 1? Don't I deserve the
best?

MICHELLE

I couldn't do that. You're too
much for me Lisa.

LISA

You're not such an angel yourself.

MICHELLE

Yeah, but we aren't talking about
me, are we.

Lisa and Michelle begin to play around and pillow fight,
friendly quarrel.

LISA

Are you trying to ruin my party?

Lisa and Michelle playfully laugh.

CUT TO:

EXT.GOLDEN GATE BRIDGE. DAY

CUT TO:

EXT.GOLDEN GATE PARK.DAY

Johnny and Mark are jogging into the park.

MARK

Live fast, die young!

JOHNNY

Yeah that's the idea. You're
right!

JOHNNY (CONT'D)

Yeah that's the idea.

MARK

Come on, catch me.

(CONTINUED)

CONTINUED:

Johnny and Mark jog to the finish.

CUT TO:

EXT. PACIFIC HEIGHTS. SAN FRANCISCO.DAY.

Johnny and Mark are jogging up the stairs as we see San Francisco in the background.

MARK

I'm looking at a property in Sausalito, how are the loans like these days?

JOHNNY

Pretty good, you will be qualified.

MARK

Are you serious?

JOHNNY

Yeah.

MARK

When can we meet about that?

JOHNNY

Absolutely, when 8 o'clock?

MARK

That's great.

CUT TO:

EXT.JOHNNY'S FLAT. DAY

Johnny and Mark pull up to the driveway. They both get out and enter the building.

CUT TO:

EXT. NORTH BEACH/ SAN FRANCISCO.NIGHT

CUT TO:

EXT.SAN FRANCISCO DOWNTOWN.DAY.

CUT TO:

INT.LIVING ROOM.DAY

Lisa is sitting drinking her coffee as Johnny enters with a bagel. Claudette is at the door as Johnny greets her.

JOHNNY

Bye Lisa.

Johnny leans down and kisses Lisa on the cheek.

Johnny opens the door and sees Claudette.

JOHNNY (CONT'D)

Oh hi Claudette.

Johnny hugs Claudette.

JOHNNY (CONT'D)

Bye.

CLAUDETTE

Bye.

Johnny exits and Claudette enters.

LISA

Hi mom, how are you?

CLAUDETTE

I'm okay, how are you?

LISA

I'm fixing the apartment for Johnny's birthday but I'm really not into it.

Claudette sits down next to Lisa.

CLAUDETTE

Oh why not?

LISA

Because I'm in love with Mark, not Johnny. Here I am planning his birthday party.

CLAUDETTE

It's not right Lisa, I still think you should marry Johnny. Now you can't live on love. You need financial security.

(CONTINUED)

CONTINUED:

LISA

But I'm not happy. He still thinks I'm going to marry him next month, he's a fool.

Lisa gets up and begins to sweep the floor.

CLAUDETTE

You expect to be happy. I haven't been happy since I married my first husband. I didn't even want to marry your father.

LISA

You never told me that.

CLAUDETTE

Well it's true, all men are ass holes. Men and women abuse each other all the time, there's nothing wrong with it. Marriage has nothing to do with love!

LISA

Johnny's okay, I suppose. Actually, I have him wrapped around my little finger.

CLAUDETTE

Oh you should be happy then.

LISA

But I don't love him.

Claudette stands up and confronts Lisa.

CLAUDETTE

Don't throw your life away just because you don't love him. That's ridiculous! You need to grow up and you need to listen to me.

LISA

Okay mom, I'll see you at the party. I just need to be alone right now.

CLAUDETTE

Hmm.

Claudette taps Lisa on her nose.

CLAUDETTE (CONT'D)

Bye, bye my precious.

(CONTINUED)

CONTINUED: (2)

Claudette exits as Lisa watches her.

CUT TO:

EXT. EMBARCADERO PLAZA/SAN FRANCISCO. EVENING

Johnny walks through the park on his way back home.

CUT TO:

EXT. UNION SQUARE/SAN FRANCISCO. EVENING.

Johnny is passing through Union Square on his way home.

CUT TO:

INT. LIVING ROOM.EVENING

Johnny walks into his home, with a room packed with a surprise birthday party waiting for him. Johnny opens the door to a darkened room.

CROWD

SURPRISE!!!

The crowd begins to sing happy birthday to Johnny. Lisa approaches Johnny with the rest of the people.

CROWD (CONT'D)

Happy Birthday to you, happy
birthday to you..

JOHNNY

Oh wow!

CROWD

Happy Birthday dear Johnny...

JOHNNY

Wow, alright, thank you..

CROWD

Happy Birthday to you..

JOHNNY

Thank you, thank you.

The crowd is yelling and congratulating Johnny, as well as clapping. Mark hands Johnny a drink. The crowd continues to cheer.

(CONTINUED)

CONTINUED:

DENNY
Later?

JOHNNY
Yeah later. Yes.

CUT TO:

EXT.TWIN PEAKS/SAN FRANCISCO. EVENING

CUT TO:

INT. LIVING ROOM.EVENING

The party continues to grow as everyone is having a great time. People are mingling, dancing, drinking, laughing. Mark and Lisa catch eyes and flirt as Johnny takes notice.

Mike and Michelle flirt as Michelle feeds a piece of chocolate cake and Mike feeds himself in a joking manner. Lisa walks over to them and laughs.

LISA
Hey everybody, let's go outside
for some fresh air!

Everybody cheers and begins to leave the room. Lisa stops Mark at the door. She closes it and grabs him.

LISA (CONT'D)
Wait, I have something i want to
show you.

MARK
Oh really.

Mark and Lisa walk over and lay down on the couch. She places her legs on Mark's lap.

MARK (CONT'D)
So, what do you want to show me?

LISA
It's a surprise.

Mark and Lisa begin to kiss.

MARK
What are you doing? Are you crazy,
everybody's here.

(CONTINUED)

CONTINUED:

LISA

No they are not. There all
outside.

Mark and Lisa are giggling.

MARK

She devil...you planned this all
along.

The door suddenly opens...and it's Steven. Steven is in
shock.

STEVEN

What's going on here!?

Lisa and Mark stand up in shock.

STEVEN (CONT'D)

Why are you doing this?!

Steven walks over to them.

LISA

I love him.

STEVEN

I don't believe it.

MARK

You don't understand anything man,
leave your stupid comments in your
pocket.

Mark walks out furious.

STEVEN

Do you understand what you are
doing, you are going to destroy
Johnny, he is very sensitive.

LISA

I don't care. I'm in love with
Mark.

STEVEN

How can you do this, you make me
sick!

Michelle opens the door with Johnny who is laughing.

MICHELLE

Hey.

(CONTINUED)

CONTINUED: (2)

JOHNNY

Thank you honey this is a beautiful party, you invited all my friends, good thinking.

LISA

You're welcome darling. You know how much I love you.

JOHNNY

I do, ha ha ha.

LISA

You know, it's getting really hot in here, why don't we go back outside.

JOHNNY

Uh huh.

Lisa and Steven make their way to the door, and everybody exits as Johnny closes the door.

CUT TO:

EXT. CHINATOWN/SAN FRANCISCO. EVENING

CUT TO:

EXT. ROOF/PARTY. EVENING

The party is now taking place on the roof as people are drinking, laughing, mingling. Johnny is standing in the middle of the crowd.

JOHNNY

Hey everybody, I have an announcement to make. We are expecting!

Everybody congratulates Johnny by shaking his hand, patting him on the back. It's all smiles and laughter. Michelle, in shock, takes Lisa and pulls her aside as Steven follows.

MICHELLE

Lisa, I have to talk to you. You have got to be honest with Johnny.

STEVEN

I agree with that.

(CONTINUED)

CONTINUED:

LISA

Look, I'm going to tell him. I just don't want to ruin his birthday.

STEVEN

When is the baby due?

LISA

There's no baby.

MICHELLE/STEVEN

What?!

STEVEN

What are you talking about?

Steven sits Lisa down as Michelle sits next to her. Steven huddles in the conversation.

LISA

I told him that to make it interesting. We're probably going to have a baby eventually anyway. You're not going to tell Johnny are you?

Michelle puts her hand on Lisa's forehead.

MICHELLE

Lisa are you feeling okay, because this is just getting worse and worse.

STEVEN

I feel like I'm sitting on an atomic bomb waiting for it to go off.

MICHELLE

Me too. There's no simple solution to this.

LISA

Don't worry. You guys worry entirely too much about me.

MICHELLE

Lisa, we're not worried about you, we are worried about Johnny. You don't understand the psychological impact of what you are doing here. You're hurting yourself, you are hurting are friendship.

(CONTINUED)

CONTINUED: (2)

LISA

I am not responsible for Johnny.
I'm threw with that. I'm changing,
I have the right don't I. People
are changing all the time. I have
to think about my future. What's
it to you?

STEVEN

This is going to pull us all down,
it's going to shake up our group
of friends. It's going to destroy
our friendship Lisa. I don't think
Mark really loves you.

Lisa stands up.

LISA

I don't want to talk about it!

MICHELLE

Lisa, you are going to have to
face it. I for one, am going to
have a hard time forgiving you if
you don't.

LISA

Hey everybody, let's go inside and
eat some cake!

The crowd cheers and Lisa walks off with Steven.

MICHELLE

I don't understand you Lisa.

CUT TO:

EXT. UNION SQUARE/SAN FRANCISCO. EVENING

CUT TO:

INT. LIVING ROOM. EVENING

People are enjoying the cake.

COUSIN #1

Lisa looks hot tonight.

Johnny is talking to Claudette, kisses her on the cheek,
and laughing.

Mark and Lisa are talking in the middle of the room.

(CONTINUED)

CONTINUED:

MARK

Come on, who's baby is it, is it mine?

LISA

No, of course not.

Mark grabs Lisa's hand.

MARK

How can you be sure, come on Lisa?

LISA

Stop asking me stupid questions!

MARK

Who the hell do you think you are?!

LISA

Just shut up!

Lisa slaps Mark in the face. Johnny stands up and approaches them.

JOHNNY

What are you doing? What's going on her?!

MARK

You really don't know, do you?

JOHNNY

Maybe I know more than think I do Mark.

Johnny pushes Mark in the chest.

MARK

You don't know shit, alright.

JOHNNY

What do you want from me, huh!?

Johnny pushes Mark into the table, breaking glasses, and ruining the table, and Mark falls on the table. The crowd is in shock. Mark then charges Johnny grabbing him, as Lisa tries to interfere.

LISA

Stop it! Stop it!

(CONTINUED)

CONTINUED: (2)

JOHNNY

Alright, alright. Okay folks,
everything is fine. Fight is over
folks.

Johnny reaches out to shake Mark's hand.

JOHNNY (CONT'D)

I'm sorry Mark.

MARK

Yeah me too.

Mark walks away to the corner.

JOHNNY

Lisa can you clean up here.

Mark sits in the corner frustrated.

CUT TO:

EXT. TWIN PEAKS/ SAN FRANCISCO. EVENING.

CUT TO:

INT. LIVING ROOM. EVENING

Mark and Lisa are closely dancing as Johnny approaches in
anger.

JOHNNY

What are you doing?

LISA

None of your business.

JOHNNY

You are my future wife, what are
you doing Lisa?

MARK

Leave her alone man, she doesn't
want to talk to you.

JOHNNY

Since when do you give me orders!

Johnny shoves Mark.

(CONTINUED)

CONTINUED:

MARK

Since Lisa changed her mind about you. Wake up man, what planet are you on?

JOHNNY

I think you should leave right now Mark.

LISA

Don't spoil it, we were just having fun.

Mark touches Johnny on the shoulder.

MARK

Don't worry about it, man.

JOHNNY

Don't touch me motherfucker, get out!

Mark then attacks Johnny and they begin to quarrel.

LISA

Stop it! Stop it!

JOHNNY

Leave my girl alone!

Johnny throws Mark as he falls to the ground against the door.

LISA

You two are acting like children.

Mark arises, his face filled with anger.

MARK

You son of a bitch! If you keep your girl satisfied, she wouldn't come to me!

Johnny removes his jacket.

JOHNNY

Get out of my house! I kill you, I break every bone in your body!

LISA

Stop it!

The crowd is trying to calm everyone down. They try to interfere and get between Johnny and Mark.

(CONTINUED)

CONTINUED: (2)

JOHNNY

I kill you, you bastard!

MARK

You couldn't kill me if you tried!

JOHNNY

You betray me, you are not good,
you are just a chicken!!! CHIP!
CHIP! CHIP! CHIP!!

Johnny and Mark continue to fight.

STEVEN

Johnny chill out, it's over!

JOHNNY

Shut up! Shut up!

STEVEN

It's over!

Johnny then pushes Steven away.

JOHNNY

It's not over, everybody betray
me. I'm fed up with this world!

Johnny races off upstairs as the crowd is in shock.

CUT TO:

EXT. UNION SQUARE/SAN FRANCISCO. EVENING

CUT TO:

INT. JOHNNY'S BEDROOM. NIGHT

Claudette walks into the bedroom. She's adjusting her
sleeves.

CLAUDETTE

I cleaned up the kitchen
sweetheart so you don't have to
worry about that.

LISA

He still won't come out of the
bathroom.

(CONTINUED)

CONTINUED:

CLAUDETTE

Sweetheart, he's upset. Now Johnny is a sensible man, he will come out, you will discuss this, everything will be okay.

LISA

I just think I should be alone with him right now.

CLAUDETTE

I understand sweetheart, I'm going to go home now.

Claudette kisses Lisa and touches her nose.

CLAUDETTE (CONT'D)

Bye, bye. You call me if you need me.

LISA

I will. Thanks mom.

CLAUDETTE

Hmm, hmm.

Claudette exits the bedroom. Lisa walks over to the bathroom door and tries to open it, but it's locked. Johnny is hiding in there. Lisa walks over to the phone.

LISA

You can come out now Johnny, she's gone.

JOHNNY

In a few minutes bitch.

LISA

Who are you calling a bitch?

JOHNNY

You and your stupid mother.

Lisa picks up the phone to call Mark. She dials his number.

MARK

Hello?

LISA

Mark, I need to talk to you.

MARK

What's going on?

(CONTINUED)

CONTINUED: (2)

LISA

Don't worry about Johnny, he's just being a big baby. You know I love you very much..

Johnny listen closely through the door.

LISA (CONT'D)

I love you.

MARK

Why don't you ditch this creep, I don't like him anymore.

LISA

I know, he's not worth it. Why don't I come up there and be with you?

MARK

Sure baby come on up, I want your body.

LISA

You got it. I'm on my way. Bye.

MARK

Bye.

Lisa hangs up the phone. Johnny then opens the door.

JOHNNY

Who were you talking to?

LISA

Nobody.

JOHNNY

We'll see about that!

Johnny slams the door and walks downstairs. Lisa begins packing her stuff.

Johnny returns upstairs holding a tape. He shakes it showing it to Lisa. He sits down on the bed with a tape recorder.

JOHNNY (CONT'D)

We'll see about that.

Johnny then puts it in the recorder. We can hear the phone conversation.

MARK

Hello?

(CONTINUED)

CONTINUED: (3)

LISA

Hi Mark, I need to talk to you?

MARK

What's going on?

Lisa attempts to take the tape away.

LISA

Don't worry about Johnny, he's just being a big baby. You know I love you very much.

Lisa continues to pack.

LISA (CONT'D)

You are the sparkle of my life, I love you....

Johnny grabs Lisa.

JOHNNY

You little tramp, how could you do this to me! I gave you 7 years of my life! You betray me, let's see what else we have on this tape!

LISA

No stop! You little prick, I put up with you for 7 years! You think you are an angel, you just like everybody.

JOHNNY

I treat you like a princess and you stabbed me in the back. I love you and I did anything for you to just please you, and now you betray me...how could you love him!!

The tape continues to play.

MARK

Why don't you ditch this creep, I don't like him anymore.

LISA

I know, he's not worth it. Why don't I come up there and be with you?

MARK

Sure baby, come on up. I want your body.

(CONTINUED)

CONTINUED: (4)

JOHNNY

HAAAAAAAAA!

Johnny yells, stands, as he throws the tape recorder against the staircase. Johnny then sits on the bed.

JOHNNY (CONT'D)

Everybody betray me, I don't have
a friend in the world.

LISA

I'm leaving you Johnny.

Lisa walks out down the staircase. Johnny stands up from the bed towards the staircase as he holds it.

JOHNNY

Get out, get out, get out of my
life!!

Johnny then walks back to the bed and falls onto the bed.

CUT TO:

INT.LIVING ROOM. EVENING

Johnny is walking downstairs into the living room, yelling and screaming.

JOHNNY

AHHHHHH! Why Lisa, why...why!!!!

Johnny sits down on the chair in hysteria.

CUT TO:

FUZZY IMAGES OF LISA LAUGHING ON THE COUCH WITH THE TIE
AROUND HER HEAD.

CUT TO:

INT.LIVING ROOM.NIGHT

Johnny continues to scream and yell.

CUT TO:

FUZZY IMAGES OF LISA AND JOHNNY DANCING IN THE BEDROOM

CUT TO:

INT.LIVING ROOM. DAY

Johnny continues to scream and yell.

CUT TO:

FUZZY IMAGES OF LISA AND JOHNNY KISSING.

CUT TO:

INT.LIVING ROOM. NIGHT

Johnny is in tears and crying in shock.

CUT TO:

FUZZY IMAGES OF JOHNNY AND LISA MAKING LOVE.

CUT TO:

INT.LIVING ROOM. NIGHT

Johnny continues to be hysterical and angered.

CUT TO:

FUZZY IMAGES OF LISA AND JOHNNY KISSING AS ROSE PETALS
FALL ON HER CHEST.

CUT TO:

INT. LIVING ROOM. NIGHT.

Johnny is screaming and crying. Johnny then stands up.

CUT TO:

FUZZY IMAGES OF LISA IN HER RED DRESS WITH A SEDUCTIVE
LOOK.

CUT TO:

INT.LIVING ROOM. NIGHT

Johnny tears across the room, throwing everything out of
his way. Candles, glasses. He knocks away glasses on the
table as well as the plates.

(CONTINUED)

CONTINUED:

JOHNNY

Bitch!

Johnny then throws down everything in his path, breaking everything. Johnny then picks up the TV off the stand, and carries it in his arms.

JOHNNY (CONT'D)

You bitch, you bitch!

Johnny then throws the TV out the window with fury.

CUT TO:

EXT. STREET/SAN FRANCISCO.NIGHT

The TV explodes on the concrete, with a huge shattering explosion.

CUT TO:

INT. BEDROOM. NIGHT.

Johnny walks into the bedroom and throws the dresser to the ground, He takes the sheet covers and throws them on the floor. Johnny falls onto the bed.

CUT TO:

FUZZY IMAGES OF JOHNNY KISSING LISA AS SHE SMILES.

CUT TO:

INT.BEDROOM.NIGHT

Johnny is laying on the bed. He gets up, picks up a rock, and throws it at the mirror. The mirror shatters. Johnny then sits on the floor, picks up Lisa's red dress and looks at it.

CUT TO:

FUZZY IMAGES OF LISA MODELING HER RED DRESS FOR JOHNNY.

CUT TO:

INT. BEDROOM.NIGHT.

Johnny takes her red dress and sniffs it. He then takes it and places it on his crotch.

CUT TO:

FUZZY IMAGES OF LISA THROWING JOHNNY ONTO THE BED.

CUT TO:

INT.BEDROOM.NIGHT

Johnny is pleasuring himself with Lisa's red dress with pelvic thrusts.

CUT TO:

FUZZY IMAGES OF LISA AND JOHNNY MAKING LOVE.

CUT TO:

INT.BEDROOM. NIGHT

Johnny finishes on Lisa's dress. He places it over his face.

JOHNNY
You little tramp.

CUT TO:

FUZZY IMAGES OF LISA'S FLIRTY EYES.

CUT TO:

INT. BEDROOM.NIGHT.

Johnny is tearing up the dress with fury.

CUT TO:

FUZZY IMAGES OF MARK AND LISA DANCING.

CUT TO:

INT. BEDROOM.NIGHT.

Johnny continues to tear the dress up into little pieces.

CUT TO:

FUZZY IMAGES OF LISA YELLING AT JOHNNY.

CUT TO:

INT.BEDROOM.NIGHT.

Johnny throws the dress aside and grabs the container which holds the gun. Johnny holds the gun near his mouth.

JOHNNY

Why, why is this happening to me?
Why? It's over! God forgive me.

CUT TO:

Fuzzy images of lisa talking to johnny from the staircase."Everything will be alright"

CUT TO:

INT.BEDROOM.NIGHT.

Johnny places the gun inside his mouth.

CUT TO:

FUZZY IMAGES OF LISA TALKING TO JOHNNY. "GOOD NIGHT JOHNNY"

CUT TO:

INT.BEDROOM.NIGHT.

Johnny has the gun in his mouth and pulls the trigger. The gun shot explodes! Johnny falls to the ground covered in his own blood.

CUT TO:

INT.BEDROOM.NIGHT.

Mark and Lisa run into the bedroom in a craze. Johnny lays in his own blood. Mark kneels next to Johnny.

(CONTINUED)

CONTINUED:

MARK

Wake up Johnny, come on!

LISA

Is he dead?

Lisa grabs Johnny hand seeing if there is a pulse.

LISA (CONT'D)

Oh my god Mark, is he dead?
Mark, in shock, in tears, can't
believe it.

Mark's hand is covered in blood as he looks closely at it. They both are sobbing.

MARK

Yes he's dead. Yes he's dead!

Lisa deeply sobs.

LISA

Oh my god!

Mark kisses Johnny on the forehead. Lisa continues to cry deeply.

LISA (CONT'D)

Oh my god.

Mark holds Lisa in his arms. Johnny is laying in blood, dead below them. Lisa and Mark hold each other tight in shock.

LISA (CONT'D)

I lost him, but I still have you
right? Right?

Mark rapidly pushes Lisa away.

MARK

You don't have me, you'll never
have me. You killed him.

LISA

Mark, we are free to be together.
I love you, I love you.

Lisa tries to hold Mark as he pushes her away.

MARK

You tramp, you killed him, you are
the cause of all this. I don't
love you. Get out of my life you
bitch!

(CONTINUED)

CONTINUED: (2)

Mark pushes Lisa away from him. Denny walks into the bedroom scared out of his mind.

DENNY
What's happening!?

MARK
Don't look Denny.

Mark and Lisa try to restrain Denny from seeing Johnny's dead body.

DENNY
Oh no, Johnny's dead!

Mark is continuing to pull him away.

DENNY (CONT'D)
Wake up Johnny, please wake up!
It's not right, it's not right!

LISA
Denny, he's in a better place.

DENNY
Leave us! Both of you leave.

MARK
As far as I'm concerned, you can
drop off the earth. That's a
promise.

Mark walks away to the staircase. Lisa remains next to Denny.

DENNY
Just leave. Both of you!

MARK
Leave him alright, let him be with
him.

Lisa then walks towards Mark at the staircase. Denny is now alone with Johnny.

DENNY
Why Johnny? WHY!?

Mark and Lisa are watching from the staircase.

DENNY (CONT'D)
Johnny why? WHY?

Denny continues to cry next to Johnny. Lisa and Mark make their way back over to them.

(CONTINUED)

CONTINUED: (3)

Lisa and Mark try to console Denny. The three of them crowd around Johnny's body. The sirens scream loudly as they approach. You can hear voices outside the door.

VOICE #1

Is everyone okay?

Johnny's body is covered in red blood as Lisa, Denny, and Mark hover above their friend in dismay.

THE END

(CONT'D)

(CONT'D)

(CONTINUED)

CONTINUED: (4)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONTINUED)

CONTINUED: (5)

(CONT'D)

(CONT'D)

(CONT'D)

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CONTINUED :

CONTINUED: (2)