

"THE RETURN OF A MAN CALLED HORSE"

COMBINED CONTINUITY
ON
"THE RETURN OF A MAN CALLED HORSE"

Color by
DE LUXE

A SANDY HOWARD/RICHARD HARRIS PRODUCTION

Produced by: TERRY MORSE, JR.
Executive Producers: SANDY HOWARD, RICHARD HARRIS
Associate Producer: THEODORE R. PARVIN
Copyright by: United Artists Corporation
No. Sections: 14
No. Reels: 7
Exhibition Footage: 11,283 FEET 14 FRAMES
Running Time: 125 MINUTES 22 SECONDS
Rating: PG

July 26, 1976

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SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	33	01	UNITED ARTISTS FADE IN: A Transamerica Company FADE OUT:	(Pops on)
2.	99	01	ROLL-UP PREFACE OVER BLACK B.G. In 1821, English aristocrat Lord John Morgan, while on a hunting expedition in the Dakota Territory of the American Wilderness, was captured and enslaved by the Yellow Hands, a branch of the Sioux Nation. He was given the name, Shunkawakan, which means "Horse". He showed such bravery in battle that he was freed and adopted as a member of the tribe. For five years, the man called Horse lived as a Yellow Hand and found fulfillment in their tribal and spiritual life. Last line of preface rolls up out of frame, leaving black screen.	
3.	145	02	FADE IN: CS - EXT. YELLOW HAND VILLAGE MOUNTAIN CREEK - DAWN - FADE IN SUPERIMPOSED TITLE:	
T#1			The Yellow Hand village in the Dakota Territory, three years after Lord Morgan returned to England... FADE OUT TITLE: PAN UP along creek to FS of village. Tepees on both sides of creek. Horses wander thru village. Young Girl #1 stands on rocks in middle of creek and fills bucket with water. Girl #2 kneels on riverbank, R. Girl #1 carries bucket to Girl #2. Girl #2 helps to carry water as they move thru trees.	

4. 194 10 FS - Thru trees in f.g. to Girls #1 and #2 - DOLLY L-R as they carry water bucket thru village. No-one about; a few horses tethered outside tepees, fires smoulder. The girls stop to transfer some of the water to second bucket. Girl #1 takes bucket and crosses upstage. PAN L-R with Girl #2 as she takes her bucket and continues thru village.
5. 262 07 FS - Elk Woman - kneels by fire, lights stick. DOLLY L-R with her as she takes burning stick to her tepee. She stops and turns to look around. Bird calls o.s. She sees nothing and enters tepee. DOLLY R., past her tepee to CS of the Yellow Hand sign on adjacent tepee.
6. 296 06 MS - INT. RED SHIELD'S TEPEE - Red Shield's war bonnet hangs on side of tepee. TILT DOWN to Red Shield asleep. PAN L. & TILT UP to SIDE ANGLE Grey Thorn kneeling beside him as she braids her hair. Noise o.s. She looks L. f.g. Hand enters, covers her mouth. She tries to scream.
- GREY THORN - Hmmm!! Hmmm!!!
7. 299 10 MS - Red Shield asleep. His eyes open, see o.s. action. He sits up.
- GREY THORN (O.S.) - Hmmm!!!
8. 300 10 MS - UP ANGLE - Running Bull starts to swing war club.
9. 301 12 CS - Red Shield L. f.g. looks to o.s. Running Bull. War club enters L., hits him across face. He falls back out of frame.
10. 304 04 MCS - EXT. VILLAGE - Owl (Rickaree Chief) give hand signal to attack, exits L. f.g. on o.s. horse.
- MUSIC STARTS
- RICKAREES (O.S.) - ATTACK YELLS
11. 318 01 FS - Red Shield's Tepee & Village - Grey Thorn runs out of tepee and is chased by Running Bull. He grabs her from behind

(CONTINUED)

11. (Cont.) and hits her with war club.
Men, women, children run by.
Yellow Hand squaw attacks Running
Bull with tomahawk. They fight.
12. 331 10 MFS - Yellow Hand woman and child
enter L. from around tepee. They
are chased by Rickaree on horse.
They run to R. f.g. Child exits.
Rickaree spears woman.
- RICKAREE - YELLS
- She falls out of frame. Rickaree
turns horse and exits L. HOLD ON
confusion of Yellow Hand men,
women and children as they run
every direction. Group of squaws
are chased L-R by Rickarees on horses.
13. 335 00 MFS - LOW ANGLE - Rickaree rider
chases brave to R. f.g. They exit.
Another brave enters L-R is shot in
back with arrow. He falls out of frame.
14. 340 13 MFS - LOW ANGLE - Braves and squaws
run L-R.
15. 344 11 FS - Village - General confusion -
Yellow Hand brave swings burning stick
at Rickaree rider. PAN L-R with horse
and rider as they fall.
16. 348 13 FS - ANOTHER AREA OF VILLAGE - Yellow
Hands struggle with Rickarees. One
Rickaree enters tepee R.
17. 354 13 FS - ANOTHER PART OF VILLAGE - PAN L-R
as Rickaree, some mounted and some on
foot, attack Yellow Hands.
18. 365 01 FS - UP ANGLE FROM EMBANKMENT TO VILLAGE -
Tepee burns L. b.g. - Squaws and
children enter L. chased by Rickaree
riders. They run down the embankment.
Some are speared, shot.
- SQUAWS - SCREAMS, CRIES
19. 391 09 MFS - ANOTHER AREA OF VILLAGE - Owl
rides in L. from behind tepee. He
stops, yells to o.s. Rickarees.

(CONTINUED)

19.
(Cont.)

OWL - Wash-stay eck-u-ma! Wash-stay
eck-ma-ma!

Rickaree rider enters L., hits
brave on head with club, exits
R. f.g.

Owl turns horse as b.g. tepee
collapses. PAN L-R past horses
in f.g. as Owl rides thru village.
Tepee burns in b.g. Squaws and
children run from b.g. to f.g.

20.	405	10	FS - PAN burning village L-R. Rickarees ride by R-L. Tepees burn in b.g. Yellow Hand squaw gets up from ground, holds robe around her. Rickaree rides toward her. She backs away. He dismounts, approaches her.
21.	408	09	FS - Braves and squaws run L. and R. Rickaree rides thru R-L with squaw over saddle.
22.	412	05	MFS - Squaw with stick fights Rickaree rider. Tepees burn in b.g.
23.	413	05	MFS - Squaws herded by Rickaree rider in b.g. Squaw runs forward carrying baby.
24.	414	01	MFS - UP ANGLE - Rickaree rider aims rifle R. f.g. to o.s. squaw. He fires.
25.	417	13	MFS - Squaw with baby. PAN DOWN as bullet hits her in back. She falls by burning tepee.
			SQUAW - SCREAMS
26.	421	10	FS - ANOTHER AREA OF VILLAGE - Squaws and children run forward from L-R.
27.	430	11	FS - Burning Village - Yellow Hand Chief enters R. to small child. He picks up child, carries him off L.
28.	435	07	MS - Rickarees ride by in f.g. L-R.
29.	444	14	FS - Rickarees ride from b.g. to f.g., chase squaws and children. Village burns in b.g.

30. 464 08

MFS - Rickarees ride L-R. Owl
amongst them. He motions them on.

OWL (YELLS) - By-yo boast-abo...
ack-o see-katch-o...aye-aye-yo!

Rickarees ride past him, exit f.g.
L. & R. TILT UP as Owl exits L.

31. 471 01

FS - ANOTHER AREA OF VILLAGE - Dead
bodies on ground. Rickaree rides by
R-L, clubs brave as he passes him.
B.G. brave shot with arrow, drops
to ground.

32. 479 03

MS - MOUNTAINSIDE - Tom Gryce - sits
against rock, watches o.s. raid. He
bites off chunk of tobacco, chews.

33. 493 13

HIGH ANGLE - From mountainside to
burning village below - Gryce R. sits
against rock. He rises and moves L.
PAN with him to include Owl & Running
Bull on horses below.

GRYCE - WHISTLES

They look up to him. He gives sign
language and speaks to them in Lakota.

GRYCE - Mash-stay...Ricks wash-stay

SUPERIMPOSED SUBTITLE POPS ON:

T#2

TAKE THEIR HORSES AND YOUNG SQUAWS.

34. 502 13

MS - Owl & Running Bull on horses -
look to o.s. Gryce.

SUBTITLE #2 POPS OFF:

GRYCE - ..a-lo. Yellow Hand way-all
tay. Gaus-ta-bow mu-air-te...
naze-por-kay-na.

SUPERIMPOSED SUBTITLE POPS ON:

T#3

YELLOW HANDS MUST LEAVE HERE OR WE KILL THEM ALL.

SUBTITLE POPS OFF:

They look at each other.

35. 514 01

HIGH ANGLE - Past Gryce in R. f.g. to Owl and Running Bull on horses below. Running Bull gives order to Owl.

RUNNING BULL - Grab-a-bow!

Owl rides L-R to village.

OWL (SHOUTS) - Hi-ya-bow...Hy-ya-hy...Hy-ya hoop-o.

36. 519 01

FS - LOW ANGLE - Bodies in creek in f.g. Rickarees ride L-R in b.g.

37. 526 07

FS - ANOTHER AREA OF VILLAGE - Bodies on ground. Rickaree rides to b.g.

38. 533 10

FS - ANOTHER AREA OF VILLAGE - Bodies on ground. Tepee burns in R. f.g. Rickarees are gone.

39. 541 04

FS - ANOTHER AREA OF VILLAGE - Body against rock. Tepee burns L. Rickarees are gone.

40. 608 05

LS - FORT SITE - DAY - DOLLY R-L with two riders pulling logs to unfinished fort.

MUSIC FADES OUT

General activity of building fort - men saw logs, roll barrels, carry lumber, etc. Horses cross f.g. in both directions.

MEN - GENERAL ADLIB

DOLLY OFF riders to construction activity. HOLD ON Chemin as he saws wood.

41. 620 11

MS - Chemin saws wood. He turns R. and reacts to o.s. Rickarees. He looks R. f.g. to o.s. Zenas.

CHEMIN (CALLS) - Zenas!

42. 628 09

LS - Zenas stands amongst Trappers unloading canoes. Blacksmith works amongst them. Zenas looks to o.s. Chemin, waves.

(CONTINUED)

42.
(Cont.)

CHEMIN (O.S.) - ...Zenas Morro...
Viens ici: Les Sauvages...

Zenas picks up sabre and walks forward.

43. 630 13

MS - Chemin looks R. f.g. to o.s. Zenas.

CHEMIN (CALLS) - They're coming!

He looks R.

44. 678 00

LS - Group of squaw prisoners approach from trees. Rickaree riders behind them. Some gallop past the women. PAN L-R with riders as they pass b.g. tepees and move toward unfinished fort.

45. 688 14

MS - SIDE ANGLE - Group of Squaw prisoners walk L-R. DOLLY with them as they move toward fort. Moonstar and Grey Thorn are amongst them.

46. 713 04

LS - Zenas, followed by Chemin, approach from b.g. - PAN them R-L to include Gryce on horse.

ZENAS - Gryce.

Gryce dismounts.

GRYCE - Zenas.

Gryce moves to them.

GRYCE - Them Yellow Hands won't be bustin' up your traps no more.

ZENAS - Good.

Owl rides in L. f.g., dismounts.

47. 723 13

MCS - Over Chemin to Zenas & Gryce - Gryce drinks from flask. Zenas looks L. f.g. to o.s. Owl.

ZENAS - That Owl. Will he work for us?

Gryce tosses flask to Chemin.

GRYCE - I don't know. He did a good job this time.

48. 728 15

MCS - Across Running Bull & Owl facing R. to prisoners and Rickarees in b.g.

GRYCE (O.S.) - Them that ain't dead's runnin'.

49. 752 01

MFS - Behind Owl & Running Bull
to Gryce, Zenas & Chemin.

ZENAS - Chemin, tell the Chief that
~~he'll~~ be well rewarded for helpin'
us out today.

Chemin nods, starts to walk away.
Zenas stops him. PAN L. with
Gryce as he goes to Moonstar in
group of squaws. He starts to
open her robe.

ZENAS - And tell him that we claim
all these (O.S.) beaver creeks
and Yellow Hand country by right
of discovery. Tell him we'll buy
the Yellow Hand squaws and use 'em
around here...

50. 757 00

MS - Behind Moonstar to Gryce -
He holds open her robe, looks
at her body, smiles.

ZENAS (O.S.) - ...for slaves.
So put a yellow mark on their
heads so we can tell 'em from the...

51. 768 14

MCS - SIDE ANGLE - Moonstar looks
up to Gryce with hatred. She closes
her robe.

ZENAS (O.S.) - ...Rick women.

Gryce grabs Moonstar by her hair.

ZENAS (O.S.) - And tell Owl him
and his Ricks can live outside
the fort. We'll take care of 'em.
I know that Hudson Bay Company.
They'll be...

Gryce exits L. pulling her behind him.

52. 772 01

MCS - Across Running Bull & Owl
to Gryce and Moonstar. Women
prisoners and Rickarees in b.g.
Gryce pulls Moonstar L-R, exits.

ZENAS (O.S.) - ...wantin' t' move
in on the territory.

53. 790 01

MFS - Behind Owl & Running Bear
to Zenas & Chemin. Gryce & Moonstar
pass in f.g. PAN R with them as they
go to b.g. tent.

ZENAS - So you tell this young
savage son-of-a-bitch (O.S.) we'll
pay him to protect our trappers
from all hostiles, red or white.

(CONTINUED)

53.
(Cont.)

Trapper appears from behind
tent. He stops, looks at
Gryce pull Moonstar into tent.

ZENAS (O.S.) - You tell him we'll
pay his Ricks with gold.

CHEMIN (O.S.) - They don't care
about no gold.

54. 801 13

MCS - Over Chemin to Zenas.
Trappers b.g.

ZENAS - Then give 'em some whiskey.

Zenas looks L. f.g. to o.s. Owl.
Chemin crosses R-L, exits.

END OF REEL ONE A

REEL FOOTAGE 801 FEET 13 FRAMES

EXHIBITION FOOTAGE 789 FEET 13 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
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FOOTAGE STARTS FROM FIRST FRAME OF PICTURE

1.	8	05	ECS - YELLOW HAND VILLAGE - DAY - Old Woman survivor stares into space.	MUSIC STARTS
2.	17	06	ECS - Old Man survivor looks down.	
3.	25	06	ECS - SIDE ANGLE - Woman holds child, looks R. with sad, vacant eyes.	
4.	31	09	CS - Young Woman - looks R. f.g. with sad, vacant eyes.	
5.	65	14	FS - MOUNTAIN PATH - Elk Woman watches Yellow Hands come up path from village below. She looks at boy on stretcher being carries by two Braves. She turns, follows behind the stretcher, exits L. DOLLY L-R to CS Raven in f.g. His back is to CAMERA as he faces drawing on Sacred Rock. Raven chants as he holds knife against rock.	

RAVEN - ADLIB CHANT

6.	105	10	MS - EXT. DESTROYED VILLAGE - Over Thin Dog to lame Wolf lying on stretcher on ground. Thin Dog rises, exits L. Standing Bear and another Brave pick up stretcher. TILT UP with them. Other surviving Yellow Hands in b.g. rise and collect their belongings. Standing Bear wipes lame Wolf's brow as they exit L. followed by other Yellow Hands.
----	-----	----	--

7.	137	10	CS - Over Raven as he holds up hand and slashes palm while he chants.
----	-----	----	---

RAVEN - ADLIB CHANT

T#1

SUPERIMPOSE SUBTITLE:

WE LEAVE OUR BLOOD ON THE SACRED LAND. (Pops on)

Raven presses his bloody palm against drawing on rock.

SUBTITLE POPS OFF:

(CONTINUED)

7.
(Cont.)

Raven turns to CAMERA, looks L. f.g.,
exits L. HOLD ON bloodied drawing.

8. 174 00

FS - Yellow Hand survivors move
slowly R-L, away from o.s. village.
Elk Woman amongst them. PAN L. with
her as she moves with other survivors
toward b.g. forest. Raven enters R-L,
carries box. He walks away from CAMERA,
followed by more Yellow Hands.

DISSOLVE TO:

9. 188 13

CS - SNOW-COVERED PLAIN - Exodus
continues. Legs of Yellow Hands as
they pass by R-L. One Brave drags
stretcher behind him, carrying belongings.

10. 210 10

LS - Straggling column of Yellow Hands
in distance walk R-L.

11. 254 01

MS - Yellow Hands continue exodus R-L.
Braves, squaws, children pass by. Elk
Woman enters R. DOLLY R-L with her.
She stops, looks up to sky, closes her
eyes. Others pass behind her.

12. 269 13

LS - Straggling column of Yellow Hands
in distance move R-L.

MUSIC FADES OUT ON

DISSOLVE TO:

13. 296 00

LS - ENGLISH COUNTRYSIDE - DAWN -
Thru trees to fox hunt in distance.
Hounds and horses travel L-R, then
toward CAMERA. Bugle sounds.
Hounds bark.

MEN - ADLIB SHOUTS

MAN - (ADLIB) ...Here, here we are.

14. 304 04

FS - Mountainside - Hunters and hounds
race from R. b.g. to L. f.g. Bugle
sounds o.s. Hounds bark.

MEN - ADLIB SHOUTS

15.	310	09	CS - Over fence in f.g. to hounds and riders approaching. PAN L. along fence as hounds jump over the rails.
16.	316	15	FS - Fence in f.g. - Men & Women riders approach, jump fence, exit L. f.g.
17.	339	02	LS - EXT. COUNTRY HOUSE ESTATE - Hunt approaches from b.g. alongside of river. PAN L. to house in b.g. Riders pass in f.g. R-L. Lady Jane rides in R-L, stops in f.g., swings horse around as she looks to b.g. house. Bugle sounds o.s.
			<u>HUNTERS</u> (O.S.) - ADLIB SHOUTS
18.	346	00	MS - Lady Jane looks R. f.g. to o.s. house. Riders pass in front and behind her.
			<u>HUNTERS</u> (O.S.) - ADLIB SHOUTS
19.	416	08	LS - INT. BEDROOM - Thru window to Jane in distance looking at house. She joins other riders, moving L-R. PAN R with them. PAN OFF window & TILT DOWN as CAMERA PANS across painting of buffalo hunt. Pause on buffalo then continue L-R & TILT DOWN to Indian artifacts - bows, arrows, tomahawks on table. TILT UP to painting of two women.
			MUSIC STARTS
20.	439	04	ECS - John Morgan lying on bed, eyes closed. He hears o.s. sound of hunt, opens eyes, looks upwards. He looks R. to:
			<u>HUNTERS</u> (O.S.) - ADLIB SHOUTS
21.	443	15	ECS - Man's head in oil painting.
22.	452	00	ECS - John looks R. to o.s. painting, then L. to:
23.	463	01	JOHN'S P.O.V. - CS Peace Pipe held in hands of Indian Mannikan. TILT UP to Indian's face.
24.	468	10	ECS - John looks L. to o.s. Mannikan. He starts to sit up.

25. 482 01 LS - Behind Indian Mannikan L. to John as he sits up on edge of bed. He looks to Mannikan.

26. 485 14 ECS - Mannikan's head.

27. 506 13 MCS - John - looks L. f.g. to o.s. Mannikan. He looks down in contemplation, then rises, exits R.

28. 553 15 LS - INT. BALLROOM - Across ballroom to closed double door. John enters thru door, sits in chair R. of door.

29. 562 07 LS - EXT. HOUSE - Across river in f.g. to house in distance.

JOHN (O.S.) - WAILS

30. 567 14 MFS - INT. BALLROOM - John seated. ZOOM IN TO CS as he wails.

JOHN - WAILS

31. 621 03 FS - INT. CHURCH - Choir sings. Five men & 2 boys. Man L. plays organ.

CHOIR (SINGS) - UNINTELLIGIBLE

PAN R. OFF Choir to CS behind John & Lady Jane. She looks at him.

LADY JANE - Thank you for coming. I love you.

He looks at her, then she turns to look at o.s. choir. PAN R. to CS Lord Beecham as he turns to watch Lady Jane. He turns away.

32. 682 04 CS - Baby in mother's arms. TILT UP to CS parents. DOLLY L-R to CS Jane & John. He kisses her hand.

CHOIR (SINGS O.S.) - UNINTELLIGIBLE

JOHN - I'm sorry.

He rises, exits L. She turns to watch him go, then turns back.

MUSIC OUT

33. 696 14 CS - INT. CARRIAGE (MOVING) - John looks down in contemplation. Carriage arrives at house, stops.

34. 710 03 CS - EXT. BACK OF CARRIAGE - Feet of Footman as carriage stops. He jumps down. FOLLOW him as he moves to open carriage door. He pulls down steps. TILT UP to MS behind Footman as he stands by open carriage door.

35. 731 01 CS - INT. CARRIAGE - Across John sitting R. f.g. to Footman standing beside open door. Butler at door of b.g. house. John remains seated, thinking.

JOHN (WHISPERS) - Yes...(TO FOOTMAN)
Denham. Get me Denham.

He exits carriage, hurries toward b.g. house door. DOLLY R-L as Footman runs from carriage. HOLD ON him as he runs along path to b.g.

END OF REEL ONE B

EXHIBITION FOOTAGE 731 FEET 01 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	104	09	FS - INT. BALLROOM - John paces in front of fireplace. Denham enters thru open b.g. door, comes forward to John. John stops pacing.	
				<u>DENHAM</u> - I see you've made your decision, Master John.
			John paces again.	
				<u>JOHN</u> - Yes, Denham, I have. I'm going back.
				<u>DENHAM</u> - How soon will you be leaving?
				<u>JOHN</u> - Soon? Right away.
				<u>DENHAM</u> - And how long will you be gone?
				<u>JOHN</u> - How long?
			He stops pacing.	
				<u>JOHN</u> - ...Um...One year. And no more.
				<u>DENHAM</u> - I understand.
			PUSH IN TO MFS as John steps close to Denham.	
				<u>JOHN</u> (CONFIDENTIALLY) - And Denham, I took after the place while I'm gone.
			Denham nods "yes".	
				<u>DENHAM</u> - I hope you find what you're looking for.
			John nods "yes".	
				<u>JOHN</u> (WHISPERS) - Thank you.
			They embrace. John puts his arm around Denham's shoulder as they exit R. f.g. HOLD ON empty room.	

(CONTINUED)

REEL TWO A

"RETURN OF A MAN CALLED HORSE" COMBINED CONTINUITY
PAGE 2

1.
(Cont.)

MUSIC FADES IN:

SUPERIMPOSE TITLE:

MT#1

A Sandy Howard/Richard Harris (Pops on)
Production

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FADE OUT TITLE:

DISSOLVE TO:

2. 132 15

LS - PLAINS - DUSK - John rides R-L,
leads three pack horses. They are
silhouetted against distant sky line.

SUPERIMPOSE TITLE:

MT#2

RICHARD HARRIS (Pops on)
in

FADE OUT TITLE:

SUPERIMPOSE TITLE:

MT#3

THE RETURN (Pops on)
of a
MAN CALLED HORSE

FADE OUT TITLE:

3. 156 06

CS - UP ANGLE - SKY - DAY -
John rides in R. f.g., leads
pack horses. TILT DOWN to
rolling prairie as he rides to b.g.

SUPERIMPOSE TITLE:

MT#4

An IRVIN KERSHNER Film (Pops on)

FADE OUT TITLE:

4. 178 03

LS - Rolling prairie - DAY -
John in distance, rides R-L,
leads pack horses.

SUPERIMPOSE TITLE:

MT#5

Also Starring (Pops on)
GALE SONDERGAARD

TITLE FADES OUT AS NEXT TITLE FADES IN:

(CONTINUED)

REEL TWO A

"RETURN OF A MAN CALLED HORSE" COMBINED CONTINUITY
PAGE 3

4.
(Cont.)

SUPERIMPOSE TITLE:

MT#6

Co-Starring
GEOFFREY LEWIS

FADE OUT TITLE:

5. 200 14

LS - LOW UP ANGLE - John approaches
with pack horses from b.g. to f.g.

SUPERIMPOSE TITLE:

MT#7

Bill Lucking (Pops on)
Jorge Luke
Jorge Russek
Claudio Brooke

TITLE DISSOLVES TO:

SUPERIMPOSE TITLE:

MT#8

Enrique Lucero
Pedro Damian
Regino Herrera
Humberto Lopez
Alberto Mariscal

TILT DOWN to cow's skull as John
rides by, exits L. f.g. HOLD ON
skull as horses' legs pass behind
it.

FADE OUT TITLE:

6. 206 11

CS - EXT. MOUNTAIN LAKE - SIDE ANGLE -
DAY - John's hand scoops water into cup.
CAMERA RISES as he straightens up and drinks.

7. 227 02

MFS - SIDE ANGLE - John at edge of
lake - drinks water.

SUPERIMPOSE TITLE:

MT#9

Film Editor (Pops on)
MICHAEL KAHN
A.C.E.

TITLE DISSOLVES TO:

7.
(Cont.)
MT#10

SUPERIMPOSE TITLE:

Casting by
LEA STALMASTER

John finishes drinking, looks
around, pours remaining water
back into lake.

FADE OUT TITLE:

8. 244 06

CS - SIDE ANGLE - John wipes mouth
with hand, looks L. f.g., sets down
cup o.s., removes hat, tosses it o.s.,
looks around as he takes off coat.

9. 302 03

CS - RUSHES BY LAKE - DAY - John
emerges L. with two eggs. PULL BACK
TO MS & DOLLY R. as he goes to horse,
picking up third egg along the way.

SUPERIMPOSE TITLE:

MT#11

Music by (Pops on)
LAURENCE ROSENTHAL

TITLE FADES OUT AS NEXT TITLE FADES IN:

SUPERIMPOSED TITLE:

MT#12

Production Designer
STEWART CAMBELL

TITLE FADES OUT AS NEXT TITLE FADES IN:

SUPERIMPOSED TITLE:

MT#13

Director of Photography
OWEN ROIZMAN, A.S.C.

TITLE FADES OUT AS NEXT TITLE FADES IN:

SUPERIMPOSED TITLE:

MT#14

Written by
JACK DEWITT

Based Upon a Character From
"A Man Called Horse" by
Dorothy M. Johnson

FADE OUT TITLE:

John puts egg on horse's back.

10. 324 06

CS - John puts second egg on horse's back. He wipes third egg on his shirt, cracks it with knife, eats raw egg.

11. 375 01

LS - UP ANGLE - ROCKY MOUNTAIN SIDE -
DAY - John emerges L. b.g. from rocks.
PAN with him as he rides L-R, leads
pack horses.

SUPERIMPOSE TITLE:

MT# 15

Produced by
TERRY MORSE, JR.

(Pops on)

FADE OUT TITLE:

SUPERIMPOSE TITLE:

MT#16

Directed by
IRVIN KERSHNER

(Pops on)

TITLE FADES OUT:

John rides to edge of cliff, stops
and looks to buffalo herd below.

12. 381 14

CS - UP ANGLE - John looks to o.s.
buffalo herd. He smiles.

13. 394 13

JOHN'S P.O.V. - HIGH ANGLE - Buffalo
herd on plain below moves R-L.

14. 414 12

FS - Over buffalo in f.g., moving L-R.
John rides in R-L behind them. DOLLY
R-L as he rides across the plain,
leading pack horses.

15. 435 11

LS - Buffalo move L-R in f.g. John
rides R-L in b.g., leads pack horses.

16. 445 09

MS - John - DOLLY L. as he rides R-L,
looks at o.s. buffalo.

17. 451 10

CS - JOHN'S P.O.V. - Buffalo - some stand
in f.g. Others move R-L behind them.

18. 459 11

MS - John - DOLLY L. as he rides, looks
to o.s. buffalo.

19. 471 02 CS - JOHN'S P.O.V. - Buffalo graze.

20. 519 02 HIGH ANGLE - From Mountainside to John below - PAN R. as he gallops along with pack horses. They wend their way thru forest. He stops, takes off hat, calls as he waves hat.

JOHN (CALLS) - Shunkawakan, ka-pay-z
o-ya-tay (ECHO). Wokadee.(ECHO)

SUPERIMPOSED SUBTITLE POPS ON:

T#1 SUNKAWAKAN GREETES THE YELLOW HAND PEOPLE.

(Pops off)

MUSIC FADES OUT:

21. 553 00 MS - John looks up to o.s. mountain, calls again:

JOHN (CALLS) - Maya bluha...
Hey-la-kay-ya...

SUPERIMPOSED SUBTITLE POPS ON:

T#2 A SON OF THE YELLOW HANDS HAS RETURNED.

(Pops off)

No answer. He puts on hat, settles back into saddle, looks around. He exits L.

22. 630 11 FS - LOW ANGLE - INDIAN BURIAL GROUND - DAY - John rides up L. over ridge with pack horses. He approaches CAMERA. PULL BACK as he rides R-L thru the burial ground. He passes the skeleton of a horse and a bundle of bones. TILT UP TO MCS as he comes forward to wooden construction on which hangs a carcass and a woman's shoe. He looks at it, then looks around.

MUSIC FADES IN:

23. 678 08 FS - Burial Ground - PAN L-R with John as he rides to Sacred Rock. He pauses to look at it, then looks L. to o.s. village. He exits L. PAN R. & HOLD ON Sacred Rock drawings.

24. 697 15 CS - DOLLY R. with John's horses' legs as they walk L-R thru village. They pass animal skeleton, debris, stop in front of skeleton of a horse, the head white bone and the body still covered with hair.

25.	728	04	MS - UP ANGLE - John looks down to o.s. carcass. PUSH IN SLOWLY TO CS as he looks around, exits L.
26.	748	15	MS - EXT. MOUNTAINSIDE ABOVE FORT - DAY - PAN R. with John as he moves down mountainside on foot.
MUSIC FADES OUT:			
He stops behind rock, looks to completed fort and the Rickaree encampment below, as he takes out telescope.			
27.	754	01	CS - John looks thru telescope to o.s. fort.
28.	787	08	P.O.V. THRU TELESCOPE - Fort Gate - TILT DOWN as it opens and men enter and exit the fort. TILT UP to Guard at top of walls. PAN R. as another man climbs ladder to look-out tower. TILT UP to tower.
29.	795	04	CS - John looks thru telescope to o.s. fort.
30.	806	12	P.O.V. THRU TELESCOPE - PAN L. with three Rickarees as they ride by encampment. They pass three white men leading horses into camp. HOLD ON white men.
31.	820	01	CS - John lowers telescope, looks to o.s. fort.

END OF REEL TWO A

REEL FOOTAGE 820 FEET 01 FRAMES

EXHIBITION FOOTAGE 808 FEET 01 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
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FOOTAGE STARTS FROM FIRST FRAME OF PICTURE

1.	4	11	JOHN'S P.O.V. - Rickaree camp & fort.	
2.	38	06	CS - John puts hand to eyes in contemplation.	

MUSIC STARTS

He looks again to o.s. fort.

3.	70	12	CS - INT. FORT GATE -	
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JOHN (O.S.) - Hello there!

Trapper #1 enters R. to section of gate.

MUSIC FADES OUT:

He opens section, looks at John on horse holding umbrella. John plays the role of an English Dandy. Trapper #2 enters R., looks thru open section. Ricks in b.g. approach.

JOHN - Could you tell me who the proprietor of this residence is?

The trappers exchange glances.

TRAPPER #1 - What the hell is that?

Trapper #2 shakes head in bewilderment.

JOHN - Ah...could I come in, please?

Trapper #1 sticks his head thru hole and looks outside fort.
TILT UP as he opens gate. Trapper #2 exits R. John rides forward.

4.	90	14	FS - INT./EXT. FORT - Over hay in f.g. to gate in b.g. Busy fort activity. Two trappers swing open gate and John rides in.	
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JOHN - Thank you. Thank you.
Thank you. It's most civil of you.

Yellow Hand woman enters R. to straw, picks up armful and exits R. DOLLY R. as John rides forward, looks about. Trappers close b.g. gate. People in b.g. stop work to look at John.

5. 103 14

MS - Two trappers and Yellow Hand woman. They look L. to o.s. John. ZOOM IN to Woman. John's horse enters f.g. L-R and wipes screen. She looks after him.

6. 124 14

FS - LOW ANGLE - Across Blacksmith's hands hammering on anvil in f.g. to John as he approaches forge. Chemin L., faces John.

CHEMIN - Bonjour

JOHN - Bonjour, messieur.
Come ca va?

Chemin takes off hat and bows.

CHEMIN - Bonjour.

John rides past Chemin. TILT UP as he comes to Blacksmith.

JOHN - I say, could you look at the ~~Fore~~leg of my horse?

Blacksmith turns to John, reacts to umbrella.

BLACKSMITH - LAUGHS

MEN (O.S.) - LAUGH

7. 128 11

MCS - DOWN ANGLE - Blacksmith looks up to o.s. John, laughs. He throws hammer over his shoulder.

BLACKSMITH - LAUGHS

MEN (O.S.) - LAUGH

8. 153 10

MS - Past John to men in b.g. They laugh. John turns to them, then looks up to umbrella and he, too, laughs.

MEN - LAUGH

JOHN - LAUGHS

John leans down to o.s. Blacksmith.

JOHN (INDICATES UMBRELLA) - Blazing ~~hot~~, the sun. I brought this for the rain, you know. (LAUGHS)

He closes umbrella.

(CONTINUED)

8.
(Cont.)

JOHN - Uh...my horse.

MOONSTAR (O.S.) - SCREAMS

John and b.g. men look L.

9. 172 06

FS - Behind crowd to Moonstar struggling with Gryce. She tries to stab him. He forces her to drop knife. PULL BACK as he drags her forward to forge. DOLLY R. to include Blacksmith & fire in f.g. and John on horse R.

MOONSTAR - GRUNTS & STRUGGLE SOUNDS.

GRYCE - Come on...get up here...
(GRUNTS)

Gryce throws Moonstar to Blacksmith, who holds her with back towards him. Gryce L. picks up branding iron from fire. Blacksmith tries to restrain him.

GRYCE - GRUNTS

He pulls arm free from Blacksmith's grasp and turns to Moonstar.

10. 182 03

CS - Moonstar held by Blacksmith. John on horse in b.g. Hot branding iron enters R. f.g. and is held up in front of her face. She reacts to iron. Gryce leans in L.

GRYCE - Hmm...?

She shakes head "no".

GRYCE - Whoblaza?

MOONSTAR - GASPS, BREATHE HEAVILY

11. 186 15

MCS - LOW ANGLE - Blacksmith holds Moonstar. Gryce holds branding iron before her face. Blacksmith turns her into position for Gryce to brand her buttock.

MOONSTAR - GASPS, SOBS

12. 188 09

MS - Over Gryce L. to John on horse. Blacksmith holds Moonstar R. John hits Gryce with umbrella. He falls back.

MOONSTAR - SCREAMS

13. 192 15

CS - Gryce falls backward into FS
and onto four trappers. They all
fall to ground.

CROWD - LAUGHS

MOONSTAR (O.S.) - SOBS HYSTERICALLY

14. 197 13

MS - UP ANGLE - John on horse looks
down to o.s. Gryce, then to Blacksmith,
who holds Moonstar in front of him for
protection.

JOHN - Absolutely not done, old
boy. Not done!

15. 206 11

FS - DOWN ANGLE - Gryce on ground with
four men. He gets up

GRYCE - Get off of me!

CROWD - LAUGHS

He starts R. to o.s. John.
Zenas pushes thru crowd, stops
behind Gryce.

ZENAS - Gryce!

CROWD - LAUGHS

Gryce stops, looks up to o.s. John.
Zenas turns to crowd.

ZENAS - Quiet!

Zenas turns to Gryce.

16. 212 07

MFS - Past Blacksmith holding Moonstar
in R. f.g. to John on horse. All look
L. f.g. to o.s. Gryce & Zenas.

ZENAS (O.S.) - Are you gonna waste
your time with...that?!

17. 222 13

MFS - Gryce & Zenas - Crowd b.g.
Gryce looks to o.s. John.

GRYCE, ZENAS & CROWD - LAUGH

Gryce exits R. f.g.

18. 235 09

MS - Blacksmith holds Moonstar L.
John on horse upstage. Gryce L. steps
to Moonstar.

CROWD (O.S.) - LAUGHS

(CONTINUED)

18.
(Cont.)

She slaps Gryce's face. DOLLY R.
off John & Blacksmith as Gryce pulls
her away toward b.g. hut. She struggles.

MOONSTAR - STRUGGLE SOUNDS

They stop alongside corral fence.

19. 246 01

CS - UP ANGLE - John looks L. to o.s.
Gryce & Moonstar.

JOHN - What an extraordinary beast.

He leans down to o.s. Zenas.

JOHN - I'm so glad you've stopped
him.

20. 252 10

CS - Zenas - Trappers b.g. Zenas
looks L. to o.s. John

CROWD - LAUGHS

ZENAS - Now, who in God's name are
you?

21. 265 06

MS - Over Zenas to John on horse -

JOHN - I, dear boy, am doing a
survey of the West. It appears
your President...ah...Jackson, I
believe his name is, regards
everything west of the Missouri
as worthless.

22. 272 09

HIGH ANGLE - Over John to Zenas
& Crowd.

CROWD - LAUGHS

Zenas turns from John to crowd,
back to John.

JOHN - Two dollars, I believe is
all it's worth. So, William sent
me for a look-see.

23. 281 03

CS - UP ANGLE - John looks down
to o.s. Zenas & Crowd.

ZENAS (O.S.) - William? William who

John leans forward.

JOHN - The fourth, old boy...his
majesty, our King.

ZENAS (O.S.) - Aaaah!...

24. 293 06

CS - Zenas with Trappers in b.g.
They look up to o.s. John.

JOHN(O.S.) - I do beg your pardon.
My name is McClory...Seventh Duke
of Kildare.

Zenas looks down.

ZENAS - Ah!JOHN (O.S.) - And you?ZENAS - Morro...Zenas Morro...I run
this place.

25. 299 09

CS - UP ANGLE - John looks around
the fort.

JOHN - Aaah...And a jolly little
fort it is, too.

26. 308 00

CS - Zenas with trappers in b.g.

ZENAS - You're wrong, friend. This
is a peaceful trading post, not
a fort. We're friendly here to all
trappers and all Indians.

27. 313 15

MS - Over Zenas to John -

JOHN - Sir, how could you be so
naïve? There is no such thing as
friendly natives.

28. 321 00

CS - Zenas with trappers in bg.

JOHN (O.S.) - I must move on.
My horse...

BLACKSMITH (O.S.) - Nothing wrong
with it.

JOHN (O.S.) - Aah, thank you, old
boy.

29. 343 08

MS - UP ANGLE - John turns horse
to leave. Blacksmith watches
him in f.g.

ZENAS (O.S.) - Maybe you oughta
stay here for the night.

He looks L. to o.s. Zenas

JOHN - Ah, another time, old boy...

John looks at Blacksmith.

JOHN - ...another time.

29.
(Cont.)

PAN R. with John as he rides toward
b.g. gate. Chemin L. among trappers.

ZENAS (O.S.) - Are you familiar with
the Hudson Bay Company?

JOHN - No.

Zenas steps in R. f.g.

ZENAS - Are you sure?

JOHN - Quite sure, old boy...

Crowd disperses.

30. 348 03

MCS - Across Chemin to Zenas -
They look L. f.g. Blacksmith R. b.g.

JOHN (O.S.) - ...quite sure.

CROWD (O.S.) - GENERAL ADLIB

31. 368 05

MFS - Over hay in f.g. to John
as he rides to b.g. gate.

JOHN - Oh...

He turns horse around to o.s. Zenas.

JOHN - ...by the by...

PAN R. as he rides toward o.s. Zenas
and stops.

JOHN - ...as a matter of historical
reference, what happened to that
band of savages...the ones that
were camped near-by...ah, something
"Hands" they were called?

32. 376 05

MCS - Across Chemin to Zenas. Blacksmith
R. b.g. Chemin and Zenas exchange
glances. Zenas looks L. f.g. to o.s. John.

ZENAS - Yellow Hands.

33. 382 11

CS - UP ANGLE - John points umbrella
at o.s. Zenas.

JOHN - Precisely. I knew it was
some vulgar color like that.

34. 414 08

MCS - Across Chemin to Zenas.
Blacksmith R. b.g. DOLLY L. off
Chemin as Zenas walks R-L.

(CONTINUED)

34.
(Cont.)

ZENAS - They moved on.

JOHN (O.S.) - Oh. I was told that
Indians never leave their sacred
burial grounds.

ZENAS - Well, you were told wrong.

JOHN (O.S.) - Oh, good. Good.
I did think it rather unhygienic to
reside amidst ones decaying
ancestors.

PAN R-L behind Zenas to John on horse.

JOHN - Uh, you knew them, these,
uh, Yellow Hands?

MOONSTAR (YELLS O.S.) - What-su...

35. 417 02

FS - EXT. HUT - Gryce & Moonstar
appear at door. They struggle in
doorway.

MOONSTAR - ...seetay!

GRYCE - Come back here!

MOONSTAR - SOBS

He pulls her back inside.

36. 418 12

MS - Past Zenas to John - John
looks L. to o.s. hut. Zenas looks
over his shoulder.

MOONSTAR (O.S.) - SOBS

37. 420 15

FS - Hut - Moonstar runs out of hut
toward CAMERA.

MOONSTAR - SCREAMS

Gryce inside hut fires shotgun at her.
She is hit in the back, starts to fall.

38. 424 00

FS - SIDE ANGLE - Moonstar falls to ground,
face down.

39. 433 05

LS - Moonstar on ground. Blacksmith
enters R., runs to her. Gryce comes
from hut, walks toward her. Blacksmith
kneels, lays his head on her back.

40. 483 03

ECS - UP ANGLE - John looks R. to o.s. action.

ZENAS (O.S.) - Now, there's one a
your Yellow Hands. Nothin' but
trouble.

40.
(Cont.)

JOHN - Yeah.

ZENAS (O.S.) - Open the gate!

JOHN - You know, fraternizing sexually with the natives is not done, old boy...in the best of circles, that is. Well, good luck with your...little fort.

TILT DOWN TO MS as he turns horse and rides toward b.g. gate. He looks back and waves umbrella, then looks to gate as he rides thru.

41. 531 13

MFS - Moonstar's body. Blacksmith's legs beside her. Zenas' legs enter L. moves in front of her. TILT UP TO MCS as he walks behind Blacksmith and goes to Gryce, who looks down to o.s. girl.

GRYCE (DAZED) - ...Huh...huh...

ZENAS - Gryce, get your mind off that squaw.

GRYCE (DAZED) - ...huh...

ZENAS - I want you to track that dandified son-of-a-bitch. He's a spy for the Hudson Bay Company. I swear it.

PAN OFF Blacksmith as Zenas moves R-L around Gryce and looks to o.s. gate.

ZENAS - He's not alone. Find out who's with him and how many. Then report back here and we'll send out a scalping party.

42. 656 05

FS - WOODS - DAY - Gryce rides in L-R, holds rifle across saddle.

MUSIC STARTS

PAN with him as he rides to top of rise. He comes toward CAMERA, then moves L-R. Rickaree brave rides over ridge, joins Gryce as he rides to John's pack horses. Another Rickaree brave rides across L-R, then encircles horses in clock-wise direction. FOLLOW Gryce as he dismounts, takes John's umbrella from pack horse, moves R-L around horses, then L-R in f.g. He stops, looks at umbrella.

GRYCE (TO HIMSELF) - The son-of-a-bitch...he's alone.

He slashes the air with umbrella.

GRYCE - LAUGHS

42.
(Cont.)

He turns to o.s. Indians.

GRYCE - Hey!...

FOLLOW behind him as he goes to the two braves. He uses sign language as he speaks.

GRYCE - Na-da-po...akeeche...
da-day-pay eckda. Wa-shay shu...

SUPERIMPOSED SUBTITLE POPS ON:

T#1

GO BACK, TELL ZENAS THE ENGLISHMAN IS
TRAVELLING ALONE.

TITLE POPS OFF:

GRYCE - ...ee-she melanay da-ko-jay
week tahoe.

SUPERIMPOSED SUBTITLE POPS ON:

T#2

I WILL BRING HIS SCALP...GO!

TITLE POPS OFF:

Braves ride off R. Gryce turns,
slashes air with umbrella, smiles.

43. 661 14

FS - Woods - tree R. f.g. Bolo enters R.,
whirls around. TILT DOWN to Gryce's legs
as he enters L. Bolo whips around his legs.
He starts to fall.

44. 667 01

CS - Gryce's knees hit the ground.
He falls against tree. TILT UP as he
reaches for shotgun leaning against
the tree.GRYCE - GROANSJohn enters to him R-L, kicks him in
the face.GRYCE - GRUNTSGryce starts to fall backwards.
John steps back out of frame.

45. 669 07

CS - Gryce hits the ground, unconscious.

46. 699 03

CS - John - looks down. TILT DOWN
as he kneels. PAN R. to fire.

MUSIC FADES OUT:

John's hands put twigs on fire.
PULL BACK to CS Gryce's wrist tied
to tree with thong. PAN R-L along his
arm to CS Gryce asleep.

46.
(Cont.)

JOHN (O.S.) - WHISTLES

Stick enters R., held by o.s. John.
It tickles Gryce's face. He wakes up
with a start, tries to rise.

47. 725 00

MCS - Over John's arm to Gryce.
He struggles.

JOHN (O.S.) - WHISTLES

GRYCE - STRUGGLE SOUNDS.

He stops struggling, looks up to o.s. John.

GRYCE - Its you.

John piles twigs on Gryce's crotch.
Gryce watches him.

GRYCE - What the hell are you doin'?

48. 736 15

CS - John looks down to o.s. sticks
as he piles them on o.s. Gryce.

JOHN - Well, I'm not making a spot
of tea, old boy. (WHISTLES)
The Yellow Hands...where are they?

49. 751 13

MCS - Over John's arm to Gryce.
He watches John pile twigs on
his crotch.

JOHN (O.S.) - WHISTLES

GRYCE - The Ricks massacred 'em.

JOHN (O.S.) - And the survivors?

Gryce struggles.

GRYCE - There wasn't any.

50. 762 11

CS - John looks down to o.s. Gryce.

JOHN - Where...are...the survivors?

51. 775 12

CS - Gryce - looks L. to o.s. John,
then to o.s. twigs. He struggles.

JOHN (O.S.) - WHISTLES

GRYCE - A few women and kids. The
Ricks slaved them and sold some to
us.

52. 792 00

FS - Gryce staked out in f.g.
John squats beside him, ties
handkerchief to long twig.

JOHN - (WHISTLES)...Where are they?

Gryce tries to rise.

JOHN - WHISTLES

Gryce watches John hold handkerchief
over fire.

53. 796 07

CS - Handkerchief tied to stick is
held over fire, starts to burn. PAN
R-L across John as he brings it across
f.g. to o.s. Gryce.

54. 811 15

MCS - Past John's arm to Gryce on ground.
John dangles burning handkerchief over
the twigs on Gryce's crotch.

GRYCE - What the hell difference
does it make? They're gone. They're
finished.

John lays handkerchief on twigs.
They start to burn.

JOHN(O.S.) - Where are they?

Gryce shakes his head "no", looks
at burning twigs.

END OF REEL TWO B

EXHIBITION FOOTAGE 811 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DIALOGUE	DESCRIPTION
	12	00		START MARK AND FRAMED LEADER
1.	15	10	CS - John looks down to o.s. twigs. <u>JOHN</u> - WHISTLES	
2.	25	09	CS - Gryce looks at burning rag in f.g. <u>GRYCE</u> - (YELLS) South...southeast into the Badlands!!! Now, cut me loose!!!	
3.	33	10	CS - John looks down to o.s. Gryce. He tosses the smouldering rag over his shoulder. <u>GRYCE</u> (O.S.) -(SCREAMS) Aaaahhh!!... John starts to rise. PAN DOWN L-R to CS Gryce's wrist staked to tree with thong. <u>GRYCE</u> (O.S.) - (YELLS)...Come on!!! <u>Cut it!!!!</u> John's hand enters, cuts thong.	
4.	46	03	FS - Gryce on ground. John's legs R. b.g. His hands cut thong holding Gryce's wrist to tree. Gryce brushes the burning twigs off his crotch. <u>GRYCE</u> - GROANS & GRUNTS John walks forward, cuts thong holding Gryce's other wrist to stake. <u>GRYCE</u> - GROANS & GRUNTS John walks R-L to stake holding Gryce's leg.	
5.	64	00	MS - Gryce sitting up, slaps at his smouldering pants, frees himself of the leather thongs. John cuts thong holding his other leg. Gryce gets up. PAN R-L as he hurries to his horse. <u>GRYCE</u> - BREATHES HEAVILY <u>JOHN</u> (O.S.) - Her name was <u>Wi-wacapi</u> , by the way. Gryce freezes beside his horse.	

6. CS - Back of Gryce's head -
He slowly turns his head, looks
R. f.g. to o.s. John.

MUSIC FADES IN

7. 81 00 ECS - John -
JOHN - The young girl you shot...
in the back.

8. 96 01 CS - Gryce moves R-L
GRYCE - You bin here before.

9. 113 12 ECS - John -
JOHN - It means "Moonstar". I knew
her when she was twelve.

10. 126 01 CS - Over back of horse in f.g. to
Gryce. PAN with him as he moves
slowly L-R.
GRYCE - You'll never see any of your
Hellow Hand friends alive.

11. 140 07 ECS - John -
JOHN - EXHALES
He turns his back to CAMERA.
DOLLY behind him as he moves b.g.
GRYCE (O.S.) - My Ricks will track
you down wherever you go.
He turns to face o.s. Gryce.

12. 147 06 CS - Over horse's neck in f.g.
to Gryce. He grins. Suddenly,
he draws gun and fires.

13. 148 04 MS - John beside tree. He ducks
behind tree as bullet hits the
tree trunk.

14. 150 02 FS - Gryce comes around horse and
runs forward to tree in f.g.

15. 150 13 CS - John fires at o.s. Gryce.

16. 156 05 MS - Gryce hit in back. PAN L. &
TILT DOWN as he falls, face down.
GRYCE - SCREAMS

17. 163 03 CS - John lowers gun, looks to
o.s. Gryce.

18. 246 08 HIGH ANGLE - BADLANDS - DAY -
From plateau to John in gully
below.

MUSIC FADES OUT

He rides in f.g., leads pack
horses. TILT UP as he rides to
b.g., turns R. at end of gully
and disappears. PAN R. & PULL BACK
as he reappears on plateau. He
leaves pack horses and rides forward,
turns his horse around.

19. 250 14 ECS - Elk Woman looks to o.s. John.
She steps forward.

20. 254 14 MFS - Over Elk Woman to John on horse,
his back to her. She steps forward.
He turns, points shotgun at her.

21. 258 11 JOHN'S P.O.V. - FS Elk Woman looks to
o.s. John.

22. 275 04 MS - John lowers rifle, dismounts.

23. 280 08 CS - Elk Woman - looks to o.s. John.

24. 310 00 MS - John looks to o.s. Elk Woman,
walks forward to CS, removes his hat,
smiles.

25. 317 03 CS - Elk Woman -

ELK WOMAN - Shunkawakan.

26. 326 09 FS - LOW ANGLE - Behind Elk Woman
to John. They move to each other.

MUSIC FADES IN

27. 334 15 CS - Over Elk Woman to John. They embrace.

28. 345 12 CS - Over John's shoulder to Elk
Woman. TILT UP as she looks up to him.

29. 354 14

HIGH ANGLE - Over Brave in f.g. to John & Elk Woman embracing in distance below. She moves L-R, stops and raises arms.

ELK WOMAN (CALLS) - Eee-okay...

SUPERIMPOSED SUBTITLE POPS ON:

T#1

SHUNKAWAKAN HAS RETURNED.

30. 364 11

FS - Rocks - Braves and squaws emerge from behind rocks as Elk Woman speaks.

TITLE #1 POPS OFF:

ELK WOMAN (O.S.) - Eee-okay sola...

SUPERIMPOSED SUBTITLE POPS ON:

T#2

COME AND GREET SHUNKAWAKAN. HE IS ONE OF US.

31. 373 02

CS - LOW ANGLE - Lone Wolf peers around rock, looks to o.s. John.

ELK WOMAN (O.S.) - ...sola ew-um-pay

TITLE #2 POPS OFF:

32. 383 02

MS - Young boy sits on rock, looks to o.s. John. Squaw behind him moves out from behind rock. She is joined by another squaw, holding baby.

ELK WOMAN (O.S.) - Shunkawakan...
Shunkawakan...

SUPERIMPOSED SUBTITLE POPS ON:

T#3

DON'T BE AFRAID. SHUNKAWAKAN IS A YELLOW HAND.

TITLE POPS OFF:

33. 388 10

CS - John -

ELK WOMAN (O.S.) - ...eck stan
key-o-ho ewe-key tilly-fee...

34. 393 10

JOHN'S P.O.V. - Braves, squaws and children stand along top of cliff, look down to o.s. John.

ELK WOMAN (O.S.) - ...ewe-key
tilly-fee...

35. 397 04

CS - John looks R. f.g.

36. 401 08 FS - Lame Wolf walks forward from rocks. Standing Bear crouched behind rock R.

37. 436 05 FS - UP ANGLE - Elk Woman & John watch o.s. Lame Wolf approach. DOLLY R. off Elk Woman as John walks to Lame Wolf and Standing Bear. DOLLY L. over John as he and Lame Wolf hold hands in greeting.

JOHN - Shootmanito whosta.

SUPERIMPOSED SUBTITLE POPS ON:

T#4

CHIEF LAME WOLF...

TITLE POPS OFF:

LAME WOLF - Ya-ka-kee ewe-wash
te-pe he?

Lame Wolf nods to Standing Bear.

SUPERIMPOSED SUBTITLE POPS ON:

T#5

REMEMBER MY SON, STANDING BEAR?

TITLE POPS OFF:

38. 451 12 MS - Over Lame Wolf & Standing Bear to John. John looks at Standing Bear.

JOHN - He-ah?

Lame Wolf nods "yes".

JOHN - Wo-she-ah-key...

John pantomimes, "this big when I knew him. Now he is tall and strong."

JOHN - ...wanna wee-shaw-shaw!

John smiles at Standing Bear.

39. 458 08 MS - Over John to Lame Wolf and Standing Bear. Lame Wolf looks around.

LAME WOLF - Wo-she-nah...ah-chella.

SUPERIMPOSED SUBTITLE POPS ON:

T#6

NO HORSES...NO BUFFALO...WE EAT OUR DOGS.

40. 487 10 MS - Over Lame Wolf & Standing Bear to John -

LAME WOLF - ...kaw.

TITLE POPS OFF:

Lame Wolf bows his head.

(CONTINUED)

40.
(Cont.)

John embraces Lame Wolf.

JOHN - Yo-ha...

John looks at Lame Wolf.

JOHN - ...wa-hishamo...

Lame Wolf nods "yes".
John shakes him, excited.

JOHN - ...Wa-hishamo!

41. 489 09

MS - Over John to Lame Wolf &
Standing Bear. Lame Wolf smiles,
nods "yes".

42. 500 10

MS - Over Lame Wolf & Standing Bear
to John. John runs to b.g. pack horses.
Lame Wolf turns to CAMERA, calls to
o.s. Indians.

LAME WOLF - Hey-ya-ka! Hey-ya-ku...
Hey-ya-me.

He turns to b.g. Indians along cliff.

43. 541 11

CS - Canvass bag on first pack horse -
John's hands lift up canvass, reveal
hat box.

LAME WOLF - Hey-ya-ka...

PAN UP TO CS John as he takes out
top hat and holds it up. He calls
to o.s. Indians.

JOHN (CALLS) - You-ha-key shupo!

SUPERIMPOSED SUBTITLE POPS ON:

T#7

I BRING GIFTS FOR EVERYONE...

TITLE POPS OFF:

John turns R. as Lame Wolf & Standing
Bear enter R-L to him. John places hat
on Lame Wolf's head, steps back to admire him.

STANDING BEAR - Wa-poosh-ka
wa-leepa wash-leeta...

SUPERIMPOSED SUBTITLE POPS ON:

T#8

GREAT COVERING FOR HEAD OF GREAT CHIEF.

TITLE POPS OFF:

(CONTINUED)

43.
(Cont.)

Lame Wolf grins, stands more erect,
proud of himself. John & Standing
Bear smile at him. John exits L. f.g.
Lame Wolf steps forward to CS.

STANDING BEAR (CALLS)- Kola
hul-yump-pe!

LAME WOLF (CALLS) - Hul-yump-pe!

44. 548 00

MFS - LOW ANGLE - Alongside two
packhorses to John unloading
canvass pack.

LAME WOLF & STANDING (O.S.) -
Kola hul-yump-pe.

STANDING BEAR (CALLS O.S.) -
Kola hul-yump-pe!...

45. 551 10

MCS - Lame Wolf, his back to CAMERA,
calls to the people.

LAME WOLF (CALLS) - Kola hul-yump-pe.
(ECTOS)

Indians approach from b.g.

46. 561 12

MS - UP ANGLE - John lifts canvass
pack from saddle.

LAME WOLF (O.S.) - ...hul-yump-pe...

STANDING BEAR (O.S.) - Kola hul-
yump-pe...

TILT DOWN thru legs of horse to Indians
gathered in b.g. John moves around horse,
carries canvass pack to them. Lame
Wolf, Standing Bear, Buffalo Caller
and Thin Dog amongst them.

47. 570 05

MS - Behind John's side to Indians.
PAN DOWN from squaws to young girl.

48. 573 02

MS - John lifts pack off saddle.
Brave at R. watches.

49. 582 06

MFS - Thru horses legs to John. He
kneels, takes gifts from packs.
Indians in b.g. watch.

JOHN - Eck-shu...Eck-shu!!

50. 587 13 CS - Thru horse's forelegs to John.
He takes bag of candy from pack.

51. 601 12 MS - Over children's heads to John.
He takes candies from bag.

JOHN - Wakaneckshu...Wakaneckshu...

He offers candy to children.

JOHN - Here...Here...Wakaneckshu.

The children do not respond.

52. 606 09 CS - UP ANGLE - Lame Wolf wears
top hat, looks down to o.s. John
and children.

JOHN (O.S.) - Wakaneckshu.

Lame Wolf smiles, nods approval
to o.s. children.

53. 609 14 CS - Children look to o.s. candy.
One little boy steps forward. Others start
to follow.

54. 621 08 MFS - Thru horse's legs to John &
children. He passes out candy.
PUSH IN TO MS as he gets more candy
from bag.

JOHN - Wakaneckshu...

55. 627 04 MS - Over children in f.g. to John
as he passes out candy. Children
moves away as they receive their candy.

56. 640 05 MFS - Between horses to John & squaws.
He is kneeling on ground. Squaws
step forward to receive gifts. He
hands out blanket, cooking pan, holds
up mirror.

57. 644 11 MS - Past Indians in f.g. to John.
He demonstrates mirror by looking
into it, then offers it to squaws.

JOHN - Eck-shu...

58. 656 08 MFS - Between horses to John kneeling
on ground and squaws around him. He
offers mirror. Squaw takes it, turns
away. He hands out pot, blanket.

59.	668	09	MS - Over squaw to John. PUSH IN TO MCS as he holds up brush. He brushes his hair, offers it to squaw. She takes it and turns away.
60.	676	00	MS - UP ANGLE - Squaws take strings of beads from pot.
61.	681	13	MS - UP ANGLE - Squaws examine gifts.
62.	689	13	CS - Over squaw as she looks into mirror, smoothes her hair.
63.	699	10	CS - Squaws examine gifts. PULL BACK SLIGHTLY.
64.	709	09	CS - Hunting knives lie on blanket in open box - John's hands lift blanket to reveal guns. PAN UP TO MCS as he holds up two pistols.
65.	714	04	MS - Behind John as he holds up pistols to Lame Wolf, Buffalo Caller, Thin Dog & Standing Bear in semi-circle.
66.	722	00	MCS - John holds up pistols. Squaws in b.g. examine goods.

JOHN - Cheseyappe.

SUPERIMPOSED SUBTITLE POPS ON:

T#9

FOR FIGHTING...

TITLE POPS OFF:

He puts down pistols.

67. 725 10

MCS - Lame Wolf and Braves look down to o.s. weapons.

68. 730 12

MCS - John holds up rifle.

JOHN - Aryapee...cheseyappe...

SUPERIMPOSED SUBTITLE POPS ON:

T#10

FOR HUNTING...FOR FIGHTING.

TITLE POPS OFF:

69. 736 02 MS - Behind John to Lame Wolf, Buffalo Caller, Thin Dog & Standing Bear. He hands rifle to Lame Wolf.

70. 763 06 MS - Behind children to Lame Wolf in distance. Rattle enters L. f.g. Raven's hand shakes rattle. Children turn, step aside. DOLLY BEHIND rattle as it moves thru children to John kneeling on ground, handing out weapons to braves. Braves look to o.s. Raven. Raven crosses f.g. L-R, stands beside John.

MUSIC FADES OUT

JOHN - Raven.

71. 769 07 CS - UP ANGLE - Raven looks down to o.s. John. Praves in b.g.

RAVEN - Morgan.

72. 807 02 MS - Past Raven's arm in R. f.g. to John kneeling, looking up at him. PAN UP Over Raven as John rises, embraces him.

JOHN - Woshonkai (LAUGHS)

They look at each other.

RAVEN - Go friend...there is nothing here for you...Go!

Raven moves toward Lame Wolf and braves. John crosses f.g. L-R. DOLLY L. over John to Raven.

RAVEN (TO INDIANS) - Aygankio...

73. 813 13 CS - Over Lame Wolf R. to John. John looks to o.s. Raven.

RAVEN (O.S.) - ...Aygankio...

John looks around.

74. 828 14 CS - Raven looks to o.s. Indians. PAN L. over Raven to Lame Wolf as Raven turns to him.

RAVEN - Aygankio.

Lame Wolf nods, starts to remove hat.

75. 842 08 MS - Raven, Lame Wolf, Buffalo
Caller, Standing Bear, Thin Dog.
TILT DOWN as Lame Wolf removes hat,
places it on ground near box. His
rifle is put into box, followed by
weapons of other o.s. braves.

76. 848 03 MS - LOW ANGLE - Group of children
with women in b.g. They eat candy.
One by one they hand their candies
to an older girl.

77. 855 11 FS - DOWN ANGLE - Indians surround
John, Raven. They return the gifts.

78. 868 11 MCS - Over Indians in f.g. to John
watching them. DOLLY L. with him
as he pushes his way thru them R-L.

79. 874 12 FS - John, a brave, Raven R. Indians
return gifts to box L. John grabs
canvass bag from brave. Raven turns
to him.

RAVEN - Holya hol

ELK WOMAN (O.S.) - Kareesuba...

RAVEN (TO JOHN) - Ay fooka...

They look R. to o.s. Elk Woman.

80. 880 06 MS - Elk Woman - looks L. f.g. to
o.s. Raven and John.

ELK WOMAN - ...Wakantunka...
hee-u-yape.

SUPERIMPOSED SUBTITLE POPS ON:

T#11

IS IT NOT A GOOD OMEN THAT HE RETURNS?

TITLE POPS OFF:

81. 883 08 CS - Raven & John - They look R. f.g.
to o.s. Elk Woman.

RAVEN - Wakansika!...

SUPERIMPOSED SUBTITLE POPS ON:

T#12

NO! THE EVIL SPIRIT WATCHES US...
WE OFFER THE GIFTS TO HIM!

REEL THREE A

"RETURN OF A MAN CALLED HORSE"

COMBINED CONTINUITY
PAGE 12

82. 889 10

MS - Elk Woman - looks L. f.g.
to o.s. Raven.

RAVEN (O.S.) - ...Mee-yu-hu opee
wakanshe-sha hey-na u-goo-pee-ta!

SUBTITLE #12 POPS OFF:

83. 893 15

CS - Raven & John - They look R. f.g.
to o.s. Elk Woman, then Raven turns
away.

END OF REEL THREE A

REEL FOOTAGE 893 FEET 15 FRAMES

EXHIBITION FOOTAGE 881 FEET 15 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
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FOOTAGE STARTS FROM FIRST FRAME OF PICTURE

1.	3	01	MS - Elk Woman - signals to o.s. John to be silent.	
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2.	11	05	FS - John, Raven, Indians around box of gifts. Raven walks R-L.	
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RAVEN - Da-ku ee-u-akee...

He exits L. toward his o.s. mountain.

RAVEN (O.S.) - ...wakashe-shaw
u-ho-ka...

Brave takes canvass pack from John,
exits after Raven. Others pick up
gifts, follow after o.s. Raven.

3.	18	10	CS - John - Indians pass R-L in f.g.	
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RAVEN (O.S.) - ...nako-ho-way.
May-ta-ma koche...

4.	22	08	FS - John watches as two braves carry last box, exit L. Elk Woman walks to b.g. Ribbon remains on ground.	
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RAVEN (O.S.) - ...uk-che ma-kung-she

5.	30	12	CS - John looks L. after o.s. Indians.	
----	----	----	--	--

RAVEN (O.S.) - ...sha...Ma-kooche
ike-ku-pa...kooche...

He looks down to o.s. ribbon.

6.	68	13	FS - John sits in f.g. Indians carry gifts up mountain in b.g.	
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RAVEN (O.S.) - May-u-okee
naka she-sha...

MUSIC FADES IN:

John holds up ribbon, looks to b.g.
Indians. He puts hand to his head
and rubs eyes.

DISSOLVE TO:

7. 99 03

CS - RAVEN'S MOUNTAIN - DAY -
John's gifts on ground, spread
out on canvass. PAN R-L

RAVEN (O.S.) - ADLIB CHANT

PAN OFF gifts and TILT UP to Raven
atop rocks, arms raised to the
Evil Spirit.

RAVEN - ADLIB CHANT

8. 107 03

FS - FROM INT. ELK WOMAN'S CAVE
TO RAVEN ON MOUNTAIN in distance.

RAVEN - ADLIB CHANT

9. 154 12

FS - INT. CAVE - Across Elk Woman
L. to John. They sit around fire.

RAVEN (O.S.) - CHANTS

ELK WOMAN - Sign say Yellow Hand
spirit fly away. Lose sacred rock
and all burial grounds. Cannot
go back...have no place.

PAN UP with John as he rises, comes
forward around o.s. Elk Woman and
crosses L-R.

JOHN - Elk Woman, I have brought
horses, guns. We'll hunt the
buffalo again.

He turns to her.

JOHN - We'll have meat, tepees and
a new life.

10. 170 11

CS - Elk Woman - looks up to o.s. John.
She shakes head "no".

ELK WOMAN - Buffalo spirit gone...
no hunt...heart full of pain.

11. 192 04

MCS - John looks down to o.s.
Elk Woman. DOLLY L. & PAN DOWN
over Elk Woman as he moves L.
and kneels before her.

JOHN - Elk Woman...to give up hope
is to die.

12. 210 13 MCS - Over John to Elk Woman.
ELK WOMAN - We must wait for signs
from Evil Spirit.
JOHN - But there's no Evil Spirit
only evil men.

13. 224 10 CS - Over Elk Woman to John -
JOHN - Tomorrow, when the gifts I
have brought for the people are
returned, then the Yellow Hands
will be strong again and destroy
the enemy.

14. 242 10 MCS - Over John to Elk Woman -
ELK WOMAN - You talk like white
man, Shunkawakan...Guns no good
against Evil Spirit.
RAVEN (O.S.) - CHANTS

15. 246 15 CS - Over Elk Woman to John - he
lowers head.
RAVEN (O.S.) - CHANTS

16. 261 08 FS - RAVEN'S MOUNTAIN - NIGHT - Raven
silhouetted on rocky mountain in distance.
RAVEN - CHANTS
He throws dust.
DISSOLVE TO:

17. 269 12 FS - RAVEN'S MOUNTAIN - DAY -
RAVEN (O.S.) - CHANTS
MUSIC FADES OUT:
O.S. DRUM BEAT FADES IN:

18. 276 04 FS - Rocky area of mountain -
Thin Dog enters R. from rocks,
runs upstage. He is followed
by three small boys.
RAVEN (O.S.) - CHANTS
DRUM PEATS O.S.

19. 279 13 MFS - FRONT ANGLE - Thin Dog
and three boys climb down over
rocks, exit R. f.g.

THIN DOG (YELLS) - Yaya, kida!
RAVEN (O.S.) - CHANTS
DRUM BEATS O.S.
20. 284 11 FS - EXT. CAVE - Elk Woman kneels
by fire.

THIN DOG (O.S.) - Yaya, kida!
John comes from cave, looks R.
to o.s. Thin Dog.

RAVEN (O.S.) - CHANTS
DRUM BEATS O.S.
21. 292 12 FS - UP ANGLE - RAVEN'S MOUNTAIN - Thin
Dog runs down hill, followed by three
boys.

THIN DOG (CALLS) - Yaya, kida!!
Yaya, kida!!!...Yaya, kida!!!...
RAVEN (O.S.) - CHANTS
DRUM BEATS O.S.
22. 312 11 FS - EXT. CAVE - Elk Woman at fire.
John at cave entrance. PAN L-R with
John as he runs past Thin Dog and boys.

THIN DOG (O.S.) - Yaya, kida!...
Woneecha yaya, kida!
(ON) Woneecha yaya, kida!!!...Yaya,
kida...Yaya, kida...

Thin Dog and boys exit L. f.g. John runs
to Raven's Mountain in b.g.

RAVEN (O.S.) - CHANTS
DRUM BEATS O.S.
23. 319 10 FS - RAVEN'S MOUNTAIN - John runs up
mountain to b.g.

RAVEN (O.S.) - CHANTS
DRUM BEATS O.S.
24. 399 06 FS - DOWN ANGLE - John runs up hill
from b.g. to f.g. TILT DOWN to his
feet and PAN R. as he stops beside
empty canvass. The gifts are gone.

24.
(Cont.)RAVEN (O.S.) - CHANTS

DRUM BEATS O.S.

TILT UP TO FS as John walks past
canvass to two of Raven's Disciples.

DRUM STOPS

One Disciple holds drum. PAN L.
as John walks away from Disciples
to Raven, seated on ground.

MUSIC FADES IN:

He wears bear skin. His head is
lowered so only bear's face is seen.JOHN - Everything is gone.

Raven nods "yes".

JOHN - Gone...

TILT UP as John walks forward to MS.

JOHN - Well...if everything is
gone...then the Evil Spirit is...TILT DOWN as he returns to
Raven, sits beside him.JOHN - ...satisfied and the Yellow
Hands are free.

25. 465 15

MS - Across Raven to John -
Raven lifts his head. He wears
fresh paint.RAVEN - Hea-ota-che.JOHN - He wants more?...You've
hidden everything, haven't you,
Raven? You've hidden everything...
Now, where are they? Where are
they? (SHOUTS) Where are they?!
(ECHOS)

MUSIC FADES OUT

RAVEN (CHANTS) - Hee-akeeto Heeya...
Heeya kay-ya ho...Heeya heeya hey-ya
hay...

John rises, exits R.

26. 483 00

HIGH ANGLE - From Raven's Mountain
to Indians gathered below. John steps
in L., his back to CAMERA, He looks
down to them.RAVEN (O.S.) - CHANTS

DRUM BEATS O.S.

26.
(Cont.)

JOHN (CALLS) - Everybody (ECHO),
come up here and help me find the
guns. (ECHO) Help me find the
guns!

27. 491 13

FS - UP ANGLE - Over Indians in
f.g. to John standing on mountain
in b.g.

JOHN (CALLS) - Maza-khan-olay...
(ECHOS) Maza-khan-olay... (ECHOS)
May leela...

DRUM BEATS O.S.

RAVEN (O.S.) - CHANTS

28. 498 12

MFS - UP ANGLE - Standing Bear,
Buffalo Caller, Lame Wolf look up
to o.s. John.

JOHN (O.S. CALLS) - ...shee-che.
E ya Cla knockmay.

Two more braves join them in b.g.

SUPERIMPOSED TITLE POPS ON:

T#1

RAVEN'S WAYS WON'T HELP YOU WIN BACK YOUR
SACRED LAND.

TITLE POPS OFF:

RAVEN (O.S.) - CHANTS

29. 506 02

MS - Between two squaws in f.g.
to Elk Woman. They look L. to o.s.
John.

JOHN (O.S.) - Elk Woman, help me!
Talk to the people. Tell them!

DRUM BEATS O.S.

RAVEN (O.S.) - CHANTS

MUSIC STARTS

30. 527 00

CS - UP ANGLE - Standing Bear -

JOHN (O.S. CALLS) - Sug-ma-ni-to
wha estad...Sug-ma-ni-to wha estad!

SUPERIMPOSED SUTITLE POPS ON:

T#2

I HAVE BROUGHT HORSES...WE CAN HUNT THE
BUFFALO AGAIN.

TITLE POPS OFF:

(CONTINUED)

30.
(Cont.)

Standing Bear turns to leave.
PAN R to CS Lamé Wolf.

RAVEN (O.S.) - CHANTS

O.S. DRUM BEATS FADE OUT:

JOHN (O.S. CALLS) - Meek-kala
maza-khan. Ee-nadee-zu-pee
wash-stay.

SUPERIMPOSED SUBTITLE POPS ON:

T#3

YOU NEED THE BUFFALO SPIRIT TO FIGHT THE
MEN AT THE FORT.

TITLE POPS OFF:

Lamé Wolf lowers his head, turns to leave.

31. 547 04

LS - Over Elk Woman R. f.g. to
John at top of Raven's Mountain
in distance.

JOHN - Tell them, Elk Woman. They
must fight back (ECHO). They must.
(ECHO) Or they will die. (ECHO)

Elk Woman turns, exits R. f.g.

JOHN (CALLS) - ...The people will
die. (ECHO)

32. 557 07

MFS - INT. ELK WOMAN'S CAVE - Across
Elk Woman's hands, grinding herbs to
John, asleep.

JOHN - MOANS IN SLEEP

33. 573 03

CS - Elk Woman - stops grinding,
looks L. to o.s. John.

ELK WOMAN - Shunkawakan...why you
come back?

34. 655 08

ECS - John on ground, eyes open.

ELK WOMAN (O.S.) - You look for
something?

JOHN (NODS) - (WHISPERS) Oh, yes...
look for something that I found when
I was here before...the power of
the Great Spirit. I tried to take
it back with me to England, but
when I got there, it left me. And
now I'm lost. I'm lost. So, I
came back. I came back only to
find the people as broken, as lost
as I am. All...all waiting to die.

35. 691 03

FS - Across Elk Woman R. to John
lying on ground in b.g. Elk Woman
breaks up herbs.

ELK WOMAN - We wait for sign.

JOHN - For what sign?

Elk Woman grinds herbs.

JOHN - For lightning to strike
the fort?

Elk Woman shakes head "no". She
reaches for more herb, puts them
on grinding stone.

ELK WOMAN - If Evil Spirit go
away, Yellow Hand kill enemy
and go back to sacred land.

MUSIC FADES OUT

36. 707 07

ECS - John shakes head "no".

JOHN - Your enemies are not afraid
of the Evil Spirit, Elk Woman.
They've got guns, cannon, power.

37. 721 13

CS - Elk Woman - nods "yes".

ELK WOMAN - If Hellow Hand all die..
that is the way it will be.

38. 734 12

ECS - John raises his head to look
at her.

MUSIC STARTS

JOHN (WHISPERS) - You're not
afraid of death?

39. 753 02

CS - Elk Woman looks L. to
o.s. John.

ELK WOMAN - Are you afraid to die?
You have forgot much.

40. 813 08

MS - Across Elk Woman R. to John
on ground in b.g. He sits up.

JOHN - Elk Woman...help me...

She looks at him.

JOHN - ...help me.

(CONTINUED)

REEL THREE B

"RETURN OF A MAN CALLED HORSE" COMBINED CONTINUITY
PAGE 9

40.
(Cont.)

ELK WOMAN (NODS) - You must forget
yourself. Last four days and four
nights, purify your body, seek
your vision. You must suffer for
the people. Then, you will be
reborn.

END OF REEL THREE B

EXHIBITION FOOTAGE 813 FEET 08 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	37	02	CS - EXT. SWEATHOUSE - DAY - Fire. Tong enters R., removes hot stone. TILT UP & PULL BACK behind Drummer as Old Moon takes stone toward b.g. Sweathouse. He passes Elk Woman kneeling L. and Lame Wolf kneeling beside and upstage of her. Old Moon enters Sweathouse.	<u>DRUMMER</u> - SINGS CHANT & BEATS DRUM
2.	105	15	CS - INT. SWEATHOUSE - Old Moon seated on ground - TILT DOWN as he pours water from gourd onto hot stones. Steam rises. SLOW PAN L. onto John's legs. Drummer o.s. chants & beats drum over following.	<u>DRUMMER</u> (O.S.) - CHANTS JOHN (O.S.) - I send my voice to the four corners of the Universe... to the earth and the sky and all that breathes and grows on...
			TILT UP TO CS John's face.	JOHN - ...the land and flies above it. In these things your spirit lives. Send me the vision so I may earn the right to hold the sacred pipe and through it, find the way.
			He bows head.	
3.	143	14	CS - Old Moon - looks L. to o.s. John. PAN L. to include John & PULL BACK as Old Moon crawls L. and then toward CAMERA. He gets up, crosses f.g. L-R, exits. HOLD ON John, seated on floor.	<u>DRUMMER</u> (O.S.) - CHANTS & BEATS DRUM
			John inhales steam.	DISSOLVE TO: MUSIC FADES IN:
4.	169	00	MCS - Int. Sweathouse - John seated on floor in trance.	DISSOLVE TO:
5.	183	06	ECS - John seated on floor, closes eyes.	

DISSOLVE TO:

6. 247 00 CS - Hot stones - Old Moon's hands pick up bowl containing drug. TILT UP & PAN L. behind Old Moon's arm as he offers bowl to John. John scoops some of drug with fingers. He starts to eat, then gets more. Old Moon puts down bowl, exits L. f.g. PUSH IN to ECS John as he chews drug. Old Moon exits Sweathouse o.s.

DISSOLVE TO:

7. 272 08 CS - John - sweats, mouth open, eyes glazed. PUSH IN TO CLOSER SHOT.

DISSOLVE TO:

8. 295 13 VISION: LS- SNOW-COVERED PLAINS - DAY - John runs along top of hill in distance R-L and then toward CAMERA. He stops.

9. 309 12 MS - John (in English clothes with top hat) cups hands around mouth, calls silently. He sees:

10. 314 15 JOHN'S P.O.V. - LS - Old Indians in distance, stands on hill, peace pipe raised.

11. 335 15 CS - INT. SWEATHOUSE - John sweats, eyes glazed. He leans back against poles, looks around. He grips the poles.

JOHN - MOANS

12. 381 08 VISION: - LS - SNOW-COVERED PLAINS - SLOW MOTION - John dressed in English clothes, runs up hill L-R.

JOHN (O.S.) - MOANS

PAN L-R as John runs to Old Indian standing on top of hill. The Old Indian starts to kneel.

13. 393 01 MFS - Behind John to Old Indian. It is himself as an Old Man. He holds peace pipe. TILT DOWN as he kneels, looks at peace pipe.

14. 397 02 CS - Young John looks R. f.g. to Old John.

15. 400 15 CS - Old John looks from peace pipe up to o.s. Young John.

16. 411 03 ECS - INT. SWEATHOUSE - John grips poles.
JOHN - MOANS

17. 435 09 VISION: - CS - EXT. SNOW-COVERED PLAINS -
Old John looks up to o.s. Young John.
OLD JOHN (INDICATES PEACE PIPE) -
This is the center of the Universe.
It is a circle without beginning
and without end.

18. 460 13 CS - UP ANGLE - Young John looks down
to o.s. Old John.
OLD JOHN (O.S.) - And in it, you
will find your own center where
there is no future and no past.
Young John looks away, nods "yes".
He looks back to o.s. Old John.

19. 471 09 MFS - Behind Young John's legs to
Old John kneeling. He draws circle on
ground with peace pipe.

20. 474 11 CS - UP ANGLE - Young John looks
down, watches o.s. Old John. SNOWING.

21. 501 05 CS - Over John's arm to peace pipe as
he completes circle. TILT UP to find
the Old Indian is now Young John. He
looks up to:

22. 533 08 CS - Old John dressed in English clothes.
He looks down to o.s. Young John. He
shivers, then turns and walks away.
DISSOLVE TO:

23. 587 11 CS - INT. SWEATHOUSE - John lies
on floor, asleep.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
John awakens, looks about him.
TILT UP as he slowly rises.
MUSIC FADES OUT

24. 675 06

MCS - EXT. SWEATHOUSE - DAY -
Over beating drum to John as he
pulls aside sweathouse curtain,
emerges from smoky interior. His
eyes are closed against the glare
of the sun.

DRUMMER - SINGS CHANT & BEATS DRUM

John looks around. TILT UP as
comes thru curtain.

DRUMMER STOPS SINGING & BEATING DRUM

Elk Woman enters R. f.g., hands peace pipe
to John. She exits R. f.g.

JOHN - The smoke from the sacred
pipe mixed with my breath will
rise and spread throughout the
Universe and become one with the
breath of the Great Spirit who has
now shown me the way.

25. 694 04

CS - INT. SUN VOW LODGE - DAY -
Elk Woman's hands put sage on
altar, then lay peace pipe
against wooden frame.

MUSIC FADES IN

PULL BACK & TILT UP to Old Moon's
hands as he puts buffalo skull on
altar. Elk Woman's hands pick up
knife from altar. TILT UP with knife.

DRUMMER (O.S.) - SINGS CHANT & BEATS
DRUM

26. 711 13

MCS - Behind John - PAN L. as he walks
behind Drummer. TILT DOWN as he lies
down on fur rug. His body is painted
for ceremony.

DRUMMER (O.S.) - SINGS CHANT &
BEATS DRUM

27. 722 15

CS - Knife held by Drummer. PAN UP
to CS Drummer as he looks down and
nods to o.s. John.

28. 727 02

CS - DOWN ANGLE - John looks up and
nods to o.s. Drummer.

29. 736 07

CS - Drummer - PAN DOWN to John as
Drummer kneels beside him, pinches
skin on his chest and inserts knife.

DRUMMER (O.S.) - Waha tanka...

30. 755 04 MCS - DOWN ANGLE - Drummer's hands make incision with knife in John's chest.

DRUMMER (O.S.) - Neeke hi-goshee...

Drummer's hands get skewer, insert it into John's chest, removes knife.

DRUMMER (O.S.) - ...Neehe nakita waka-tepee...

31. 760 08 CS - Drummer looks down to o.s. John.

32. 781 13 MCS - LOW SIDE-ANGLE - John lies on rug with skewer in chest. Drummer's hands enter with knife. He pinches skin on other side of chest, makes incision with knife, then inserts skewer.

33. 789 06 ECS - DOWN ANGLE - John reacts to incision.

34. 800 08 CS - Drummer looks down to o.s. John. Elk Woman's hand R., holds thong. He takes it from her. She exits R.

35. 809 13 CS - LOW ANGLE - John - Drummer's hands attach thongs to skewers.

36. 820 06 CS - UP ANGLE - Drummer looks down to o.s. John. TILT UP as he straightens, nods to John.

END OF REEL FOUR A

REEL FOOTAGE 820 FEET 06 FRAMES

EXHIBITION FOOTAGE 808 FEET 06 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
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FOOTAGE STARTS FROM FIRST FRAME OF PICTURE

1. 12 03

CS - INT. SUN VOW LODGE -
DOWN ANGLE - John lies on
fur rug with thongs attached
to each skewer.

MUSIC CONT.

JOHN (V.O.) - Oh, Walkin' Tonka, you
see here a sacred place...

He sits up, out of frame.

2. 43 10

FS - UP ANGLE - Elk Woman walks
L-R, reveals John behind her.
His thong is attached to center
pole of Lodge. She sits R. f.g.
PAN L. off Elk Woman and follow John
as he walks clock-wise around pole.JOHN (V.O.) - ...You see here, a
sacred center, which we have fixed
and in which I shall suffer. Oh,
Great Spirit, on behalf of the people
I offer all my suffering.DOLLY L. over Elk Woman in R. f.g.
to John as he stops by Drummer
kneeling R. b.g. John faces pole.

3. 50 02

MS - Drummer beats drum, chants.

DRUMMER - CHANTS

4. 67 00

MCS - John places whistle between
his lips, blows it.

MUSIC FADES OUT

DRUMMER (O.S.) - CHANTS, BEATS DRUM

John moves up and down in rhythm to drum.

5. 70 09

CS - SIDE ANGLE - Elk Woman watches
o.s. John.DRUMMER (O.S.) - CHANTS & BEATS DRUM

6. 73 12

MCS - UP ANGLE - John blows whistle,
leans back, causing the thong to
pull on skewers.DRUMMER (O.S.) - CHANTS & BEATS DRUM

7. 77 02 FS - EXT. SUN VOW LODGE - Behind
Indians watching John inside distant
Lodge.
DRUMMER - CHANTS & BEATS DRUM

8. 98 08 MCS - INT. SUN VOW LODGE - UP ANGLE -
John dances, moves R-L, blows whistle.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
John exits L.
PUSH IN thru roof poles to Raven
on mountain top in distance. He
watches John.
RAVEN - CHANTS

9. 116 10 CS - John - hangs onto center pole,
in pain. He moves in rhythm to drum.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
He exits R., dancing backward.
CAMERA FOCUSES on Thin Dog in
b.g. watching.

10. 120 00 MCS - John leans back, making thong
pull on skewers. He blows whistle.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

11. 124 15 MS - Past center pole in f.g. to
Thin Dog outside of Lodge, watching
o.s. John.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

12. 155 15 HIGH ANGLE - RAVEN'S MOUNTAIN -
Over Raven in R. f.g. to John
inside Lodge below. Raven shakes
rattle. He turns and steps forward
into CS, rests his hand on rock, R.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
RAVEN - Iucha oogeegee oganta.
SUPERIMPOSED SUBTITLE POPS ON:
T#1 GREAT EVIL SPIRIT...FREE US!
TITLE POPS OFF:

13.	164	09	MS - EXT. SUN VOW LODGE - Thin Dog, his sister and grandmother enter L-R. PAN with them as they walk, turn toward CAMERA. Thin Dog is painted for ceremony.
14.	169	15	MCS - INT. SUN VOW LODGE - John takes whistle from his mouth as he sees them o.s.
15.	196	09	MCS - EXT. SUN VOW LODGE - Thin Dog, his sister and grandmother. They stop. PAN R. with Thin Dog as he enters Lodge, lies down on fur rug.
			MUSIC FADES IN
			Drummer enters to him L-R.
16.	200	04	MS - EXT. SUN VOW LODGE - Lame Wolf, Old Moon and another chief look L. f.g. to o.s. Thin Dog.
17.	205	13	CS - SIDE ANGLE - John looks down L. f.g. to o.s. Thin Dog.
18.	218	07	MCS - DOWN ANGLE - Thin Dog lies on rug. Drummer's hands make incision in his chest with knife.
19.	233	01	CS - SIDE ANGLE - Thin Dog reacts to pain as Drummer's hands insert skewer.
20.	238	04	CS - John looks L. f.g. to o.s. Thin Dog.
21.	251	00	FS - Between Thin Dog's mother, who holds crown, and his grandmother in f.g. to Thin Dog & Drummer on ground. Thin Dog rises. Drummer exits R. as mother moves to Thin Dog along with small boy. John R. b.g. watches.
22.	279	03	CS - Over Thin Dog to his mother - She places crown on his head. TILT DOWN to include little boy as mother gives sage to Thin Dog. Mother & little boy exit L.
23.	284	12	MS - John watches o.s. Thin Dog.

24. 304 00 FS - Over Drummer in R. f.g.
to Thin Dog. He steps back to
full length of thong.
DRUMMER - CHANTS AND BEATS DRUM
Thin Dog puts whistle in mouth, blows.

25. 319 08 MS - John looks L. f.g. to o.s.
Thin Dog.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
John puts whistle in mouth, blows, dances.

26. 335 15 MS - Behind John to Thin Dog.
They dance, blow whistles.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

27. 324 03 CS - UP ANGLE - John blows whistle, dances.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

28. 343 09 CS - UP ANGLE - Thin Dog -
blows whistle, dances.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

29. 349 02 CS - UP ANGLE - John blows whistle,
leans back so thongs pull on skewers.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

30. 361 15 MCS - UP ANGLE - Thin Dog blows
whistle, leans back on thongs.
He straightens, then leans back
again.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

31. 367 05 MCS - EXT. SUN VOW LODGE - Across
Thin Dog's sister to Little Brother.
They look R., watch o.s. Thin Dog suffer.
DRUMMER (O.S.) - CHANTS & BEATS DRUM
MUSIC FADES IN

32. 373 03 CS - Thin Dog's mother looks R.
reacts to Thin Dog suffering.
DRUMMER (O.S.) - CHANTS & BEATS DRUM

33. 378 07 CS - Thin Dog's grandmother - looks R. f.g. Tears run down her cheek as she watches o.s. Thin Dog suffer.
- DRUMMER (O.S.) - CHANTS & BEATS DRUM
34. 384 09 MCS - UP ANGLE - Thin Dog is weak. He leans forward then backward, pulling on thong.
- DRUMMER (O.S.) - CHANTS & BEATS DRUM
35. 471 03 FS - EXT. SUN VOW LODGE - Across group of children seated on ground to Standing Bear's legs L. b.g. PULL BACK as he dances forward, dragging two buffalo skulls. He exits L. f.g. HOLD ON CS buffalo skulls as they are pulled R-L. TILT UP to three Braves beating drum and group of women behind them. DOLLY L. & PULL BACK to group of Braves strung up to pole. They dance. PAN R. to include John, Thin Dog and Standing Bear.
36. 477 06 FS - INT. SUN VOW LODGE - Over Brave in f.g. as he leans back on thong, skewers pull his chest. Other braves in b.g. lean back.
37. 494 14 CS - Brave's legs dance. Buffalo skulls dragged L-R behind him. Small child dances after the skulls. PAN L-R as children do mock Sun Vow dance.
38. 501 14 MFS - Braves lean back on thongs. Women outside Lodge in b.g. watch.
39. 515 07 FS - EXT. SUN VOW LODGE - Over women in f.g. to Braves dancing inside, including John. PUSH IN TO MS as they dance to center pole.
-
40. 614 10 MCS - EXT. SUN VOW LODGE - NIGHT - Thru fire flames in f.g. to Brave wearing buffalo skin. He dances around fire. Another Brave enters L. wearing Elk skin. He dances around fire. PAN DOWN to three drummers seated around drum. They beat drum and chant.

MUSIC FADES OUT

(CONTINUED)

40.
(Cont.)DRUMMERS - CHANT & BEAT DRUM

Elk Skin dances in front of them.
TILT UP to Squaw dancing. PAN R. to
Braves inside Lodge dancing L-R
toward center pole. PAN with them.
TILT DOWN with Standing Bear as he
drops to his knees. Elk Skin dances
by in f.g. L-R. PAN L. & TILT UP
to John as he dances, very weary.
PAN R. with him as he moves backwards.
He slowly goes to his knees, sits.
Elk Skin dances by L-R. Thunder o.s.

DRUMMERS (O.S.) - CHANT & BEAT DRUM

41. 620 08

MS - Across line of old braves &
chiefs, including Lame Wolf. They
watch o.s. dancers.

DRUMMERS (O.S.) - CHANT & BEAT DRUM

42. 629 11

MCS - Elk Woman looks up to sky.
Thunder o.s. Squaws do mock
Sun Dance in b.g.

DRUMMERS (O.S.) - CHANT & BEAT DRUM

43. 639 13

MFS - Group of children do mock
Sun Dance, watch o.s. dancers.
Thunder and lightning flash.
They look up to sky.

DRUMMERS (O.S.) - CHANT & BEAT DRUM

44. 648 07

MCS - John - Lightning flash and
thunder. He looks up to sky.

DRUMMERS (O.S.) - CHANT & BEAT DRUM

45. 650 15

MFS - DOWN ANGLE - Three Drummers
look around at o.s. thunder and
lightning.

DRUMMERS - CHANT & BEAT DRUM

46. 655 03

MCS - Elk Woman looks to sky.
Thunder o.s.

DRUMMERS (O.S.) - CHANT

47. 660 06 FS - UP ANGLE - Group of children in circle look up to sky as they do mock Sun Vow dance. They hold onto rope. Thunder o.s.
DRUMMERS (O.S.) - BEAT DRUM
RAVEN (O.S.) - CHANTS

48. 663 11 CS - Lame Wolf and elder. They exchange glances. Thunder o.s.
DRUMMERS (O.S.) - BEAT DRUM
RAVEN (O.S.) - CHANTS

49. 667 04 MCS - Standing Bear kneeling, looks up to sky. Thunder o.s.
DRUMMERS (O.S.) - BEAT DRUM
RAVEN (O.S.) - CHANTS

50. 672 07 MS - Thin Dog and two Braves. He stands, looks up to sky. Two braves dance. Thunder o.s. He drops whistle from his mouth.
RAVEN (O.S.) - CHANTS
DRUMMERS (O.S.) - BEAT DRUM

51. 676 09 MCS - John kneeling, looks up to sky. Thunder and lightning.
DRUMMERS (O.S.) - BEAT DRUM
RAVEN (O.S.) - CHANTS

52. 678 15 MS - DOWN ANGLE - Three drummers seated around drum. Thunder and lightning. They stop beating drum, look up to sky.

53. 681 10 MCS - Elk Woman - looks up to sky. Women in b.g. stop mock dance, turn and run.
SQUAWS - SCREAM
RAVEN (O.S.) - CHANTS

54. 683 08 MS - Group of children look up to sky; turn and run L. Thunder o.s.
RAVEN (O.S.) - CHANTS

55. 688 13 MCS - John kneeling, looks up L.
to o.s. Raven on mountain.
RAVEN (O.S.) - CHANTS

56. 694 01 JOHN'S P.O.V. - LS - Raven silhouetted
on mountain. He stands next to fire.
RAVEN - CHANTS

57. 696 11 FS - LOW ANGLE - Children run every
direction. Camp fires R. f.g.

58. 700 04 MS - DOWN ANGLE - Three drummers
seated around drum. Women pass f.g.
L-R. Drummers look around. Thunder o.s.
RAVEN (O.S.) - CHANTS

59. 710 00 MCS - Lame Wolf and elder. Elder gets
up and leaves L. f.g. Squaws pass L-R
in f.g. Thunder o.s. Lightning flash.
Lame Wolf looks around.
RAVEN (O.S.) - CHANTS

60. 714 05 MCS - Standing Bear looks to sky.
Two braves in b.g. look up. One
brave collapses, out of frame.
Thunder o.s. Lightning flash.

61. 719 05 MCS - John, kneeling, looks around.
Braves in b.g. run every direction.
Thunder o.s.

62. 728 01 MCS - Standing Bear kneeling, looks
to sky. PAN L. as he rises, steps
backward beside Thin Dog. Thunder o.s.

63. 733 09 MCS - John kneeling, looks R. to o.s.
Standing Bear. Thunder o.s.
ELK WOMAN (O.S.) - Tayo-eeKay!...

64. 741 01 MCS - EXT. SUN VOW LODGE - UP ANGLE -
Elk Woman shakes fist at o.s. Raven's
mountain. Thunder o.s.
ELK WOMAN - ...Tayo eekay!...
Tayo-eeah!...Tayo-eeah!...
She rises.
ELK WOMAN (O.S.) - ...ma-kotch...
Lightning flashes.

65. 752 04 MCS - John kneeling. TILT UP
as he slowly rises. Thunder o.s.

ELK WOMAN (O.S.) - Tayo-eeekay...
Tayo-eeah...Tayo-eeah!...

MUSIC FADES IN

John steps backward L-R.

66. 758 00 MS - Thin Dog leans back on thongs,
tries to free himself.

67. 778 07 MCS - John faces R., leans back on
thongs, frees himself and falls
backward to ground.

RAVEN (O.S.) - CHANT

68. 783 11 FS - RAVEN'S MOUNTAIN - Raven
silhouetted on mountain top, stands
next to fire, waves arms, chants.
Lightning flash. Thunder.

RAVEN - CHANTS

69. 787 01 CS - EXT. SUN VOW LODGE - Lame Wolf
looks from o.s. Raven up to sky.
Thunder and lightning.

70. 805 08 FS - INT. SUN VOW LODGE - John on
ground, rises, exits L. f.g. Thunder
and lightning.

71. 811 12 CS - Lame Wolf starts to turn away.

72. 825 01 FS - UP ANGLE - RAVEN'S MOUNTAIN -
Raven stands by fire. Buffalo skull
on rock above. Thunder and lightning.
He slashes his chest with knife.

RAVEN - CHANTS (UNDECIPHERABLE)

SUPERIMPOSED SUBTITLE POPS ON:

T#2 O THUNDER GOD...

TITLE POPS OFF:

He slashes stomach.

RAVEN - CHANTS (UNDECIPHERABLE)

SUPERIMPOSED SUBTITLE POPS ON:

T#3 DO NOT DESTROY THE YELLOW HANDS.

73.	832	08	FS - DOWN ANGLE - Mountainside - John runs forward from b.g. to f.g. TITLE #3 POPS OFF: <u>RAVEN</u> (O.S.) - CHANTS (UNDECIPHERABLE) SUPERIMPOSED TITLE POPS ON: T#4 I GIVE MY LIFE SO THE PEOPLE MAY LIVE. TITLE POPS OFF: He climbs onto rock to MCS, looks to o.s. Raven.
74.	834	06	FS - UP ANGLE - Raven starts to slash eyes.
75.	836	12	MCS - John looks to o.s. Raven. <u>JOHN</u> (YELLS) - Stop!!!
76.	844	14	CS - Raven - slashes eyes with knife. He starts to drop to his knees.
77.	846	10	FS - UP ANGLE - Raven drops to his knees.
78.	849	01	MCS - John - looks to o.s. Raven, exits under CAMERA.
79.	861	04	FS - UP ANGLE - Raven on his knees. John enters R. f.g., runs to him, and kneels beside him, taking away his knife.
80.	875	01	CS - Over Raven to John - <u>JOHN</u> (WHISPERS) - My God! <u>RAVEN</u> - Morgan.
81.	882	11	CS - Over John to Raven - his eyes are bloody slits. <u>RAVEN</u> - Morgan. He starts to fall. John catches him. END OF REEL FOUR B EXHIBITION FOOTAGE 882 FEET 11 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	35	11	MFS - INT. CAVE - NIGHT - John helps Raven into cave. PULL BACK as they move forward. DOLLY L. as Raven sits on ground. John kneels beside him. Thunder o.s.	<u>RAVEN</u> - Wakensika...Wakensika...
2.	79	08	MCS - Across Raven to John - John puts his hand over Raven's mouth to silence him.	<u>RAVEN</u> - ...Wakensika... <u>JOHN</u> - Shhh, Raven. <u>RAVEN</u> - ...Wakensika... <u>JOHN</u> (WHISPERS) - Raven...Raven, the Yellow Hands have suffered enough. I understand, now. <u>RAVEN</u> - MOANS Raven raises his hand to John. John takes it. Thunder and lightning.
3.	104	00	CS - EXT. SUN VOW LODGE - RAIN - Lame Wolf looks up to sky. Thunder o.s.	<u>LAME WOLF</u> - Nita yatei yushka. SUPERIMPOSED SUBTITLE POPS ON: T#1 MY PEOPLE ARE FREE! TITLE POPS OFF:
4.	121	08	MS - RAIN - Thin Dog's mother, Grandmother and sister look down to o.s. Thin Dog. PAN DOWN to Thin Dog, straining against thong, to break free.	
5.	134	00	CS - RAIN - Knife lies on altar. Lame Wolf's hand enters, picks it up. PAN UP TO CS Lame Wolf as he looks down to o.s. knife and then to o.s. Thin Dog.	
6.	141	01	MCS - RAIN - John steps into lodge, looks R. f.g. to:	

7.	149	03	CS - RAIN - Standing Bear is still attached to thong. He is very weak.
8.	154	09	MCS - RAIN - John nods.
9.	166	15	CS - RAIN - Thin Dog still attached to thong. Lame Wolf's hand enters with knife to cut thong. He shakes head "no".
			<u>THIN DOG</u> - He-ah.
10.	171	13	CS - RAIN - Lame Wolf - looks down to o.s. Thin Dog.
11.	175	05	MCS - RAIN - Thin Dog's mother, Grandmother and sister look L. f.g. to o.s. Thin Dog.
12.	182	15	CS - RAIN - Thin Dog pulls against thong.
13.	186	06	MCS - RAIN - John watches o.s. Thin Dog.
14.	192	13	MCS - RAIN - Thin Dog pulls against thong.
15.	196	12	MCS - RAIN - Lame Wolf watches o.s. Thin Dog. He looks to o.s. John.
16.	202	11	MCS - Thin Dog pulls free, collapses on ground.
17.	206	01	MCS - Thin Dog's mother, Grandmother, sister give sigh of relief.
18.	210	12	MCS - John looks to o.s. Thin Dog.
19.	217	10	CS - Thin Dog lies on ground.
			<u>LAME WOLF</u> (O.S.) - Econkiya wiconi...
			MUSIC FADES IN
20.	229	12	CS - Lame Wolf looks down to o.s. Thin Dog.

LAME WOLF - Waste...eh cha no-kee-heh hoc

SUPERIMPOSED SUBTITLE POPS ON:

WHAT YOU HAVE DONE IS SACRED.

TITLE POPS OFF:

(CONTINUED)

T#2

20.
(Cont.)

He takes feather from his headband,
starts to bend down.

21. 248 11

CS - Thin Dog lies on ground. Lame
Wolf's hand enters with feather.
He places it in Thin Dog's hair.

LAME WOLF (O.S.) - ...Sekow wahanye...

SUPERIMPOSED TITLE POPS ON:

T#3

YOU HAVE SUFFERED FOR YOUR PEOPLE.

TITLE POPS OFF:

LAME WOLF (O.S.) - ...eh hoocha
piktakeeh paha...

22. 256 05

MCS - John looks L. f.g. to o.s.
Thin Dog and Lame Wolf. He smiles.

LAME WOLF (O.S.) - ...waha to yeash-kee...

SUPERIMPOSED SUBTITLE POPS ON:

T#4

NOW THE GREAT SPIRIT IS WITHIN US.

TITLE POPS OFF:

23. 268 14

CS - Thin Dog -

LAME WOLF (O.S.) - ...heh to.

Thin Dog smiles.

SUPERIMPOSED SUBTITLE POPS ON:

T#5

WE ARE REBORN!

24. 288 02

FS - WOODED AREA - DAY - John,
Standing Bear and Stone Jaw ride
from L. b.g. to R. f.g.

25. 295 14

FS - Thru tree branches to Yellow
Hand squaws walking forward thru
tall grass. Elk Woman among them.

26. 326 03

FS - MOUNTAIN TOP - Running Bull
and three Ricks lead horses over
mountain top. Running Bull and
another Rick leave horses behind
and run forward. PAN L-R with
Running Bull as he looks to John
and Yellow Hands below.

27. 332 06

CS - Running Bull looks down to
o.s. Yellow Hands.

28.	344	04	FS - John, Stone Jaw, Standing Bear riding double with Thin Dog. They approach from b.g. Squaws follow. John stops, looks L.
29.	349	00	FS - Thru tree branches to squaws approaching. Elk Woman signals for them to stop.
30.	354	10	MS - Thru tree branches to John, Standing Bear. They listen.
31.	359	05	FS - John and Yellow Hands - stand still.
32.	366	15	MCS - John looks around.
33.	375	07	MCS - UP ANGLE - Standing Bear with Thin Dog seated behind him. They look around.
34.	383	02	CS - Elk Woman with squaws in b.g. They stand silently.
35.	386	07	MCS - John nods, points L. with bow.
36.	388	15	MCS - UP ANGLE - Standing Bear with Thin Dog seated behind him. Thin Dog starts to dismount.
37.	404	11	FS - LOW ANGLE - John, Standing Bear, Stone Jaw and Thin Dog. Thin Dog dismounts. John spins horse around. They exit L-R, leaving Thin Dog.
38.	407	08	CS - Thin Dog looks L. after o.s. riders.
39.	414	03	LS - John, Standing Bear, Stone Jaw ride away in distance. They disappear around hill.
40.	430	08	LS - LOW ANGLE - John, Standing Bear and Stone Jaw ride over ridge toward CAMERA.
41.	459	05	FS - Hillside - John rides in R-L. PAN with him as he races down hill to buffalo herd below. Standing Bear races in R. b.g. to herd. Buffalo stampede toward b.g. hills.

42.	463	05	CS - Buffalo race by R-L.
43.	469	15	FS - Buffalo race by R-L. John races with them.
44.	480	06	FS - FRONT ANGLE - Buffalo approach.
45.	485	03	MCS - SIDE ANGLE - John rides with herd. DOLLY R-L with him.
46.	490	11	FS - LOW ANGLE - Buffalo races by R-L. John and Standing Bear with them.
47.	501	10	HIGH ANGLE - Buffalo Herd in distance, stampedes over hill top.
48.	510	08	FS - DOWN ANGLE - From hillside to buffalo below. They race forward over top of hill, exit L.
49.	513	05	MS - John races R-L
50.	515	11	FS - Over stampeding buffalo in f.g. to Standing Bear riding R-L.
51.	520	07	FS - FRONT ANGLE - Buffalo race down opposite hillside. John rides over hill with them.
52.	524	10	CS - Buffalo race by R-L.
53.	526	09	MCS - SIDE ANGLE - John races R-L.
54.	530	02	FS - DOWN ANGLE - Buffalo, Standing Bear and Stone Jaw race by R-L.
55.	533	03	CS - Buffalo legs race by R-L.
56.	541	08	FS - Buffalo race by R-L. Standing Bear enters. PAN L. as he rides with buffalo.
57.	546	03	MFS - SIDE ANGLE - John. DOLLY L. with him as he races, passes Standing Bear.
58.	548	14	CS - Buffalo race R-L.

59.	551	11	MS - John aims rifle at CAMERA, fires.
60.	555	01	FS - Over buffalo in f.g. to John and Standing Bear riding R-L alongside the herd. John fires rifle. One buffalo falls.
61.	556	10	CS - Buffalo herd races R-L over and around the slain buffalo.
62.	562	10	FS - DOWN ANGLE from hillside to buffalo herd. They race R. b.g. to L. f.g. Standing Bear enters amongst them.
63.	564	04	MFS - DOLLY R-L with Standing Bear as he shoots arrow at o.s. buffalo.
64.	566	14	MFS - A buffalo is hit by Standing Bear's arrow, falls. Herd enters, races by R-L in f.g.
65.	569	05	MFS - Over buffalo in f.g. to John racing R-L with them. He aims bow and arrow.
66.	572	09	FS - John and Standing Bear chase after buffalo R-L. John shoots arrow. Buffalo falls.
67.	577	10	MS - John in f.g., rides R-L past Standing Bear and Stone Jaw.
68.	581	01	MFS - DOLLY & PAN L. as Standing Bear chases buffalo, spears one o.s. as he passes.
69.	585	06	CS - PAN L-R as speared buffalo falls.
70.	586	06	MFS - DOLLY L. alongside John as he rides, aims bow and arrow at o.s. buffalo.
71.	589	02	FS - DOLLY L. with John as he rides, shoots arrow. Buffalo falls.
72.	590	15	FS - DOLLY L. with Standing Bear. He shoots arrow at buffalo.
73.	592	15	CS - Buffalo herd races L-R. Standing Bear's arrow hits buffalo. It falls.

74.	594	00	FS - John - DOLLY L. as he shoots another arrow at o.s. buffalo.
75.	598	06	CS - Buffalo herd races R-L. One buffalo falls.
76.	613	08	FS - DOWN ANGLE - Squaws - DOLLY behind them as they run to slain buffalo. Elk Woman amongst them.
77.	620	06	MFS - Squaws gather around slain buffalo, begin to butcher it.
78.	629	07	FS - John rides L-R to another slain buffalo.
79.	641	01	MFS - John dismounts, bends down to o.s. buffalo.
80.	645	11	MCS - John pulls out arrow from o.s. buffalo, examines it.
81.	663	05	ECS - Buffalo's head - Squaw's hand holds knife, cuts up buffalo. PAN UP to squaws around the animal.
82.	670	10	MCS - Over squaw to Elk Woman and another squaw. They work on o.s. buffalo. Elk Woman looks up to o.s. Rickaree. His horse passes f.g. L-R. <u>ELK WOMAN</u> - Torkakee oopay! Another horse passes f.g. L-R.
83.	677	03	FS - Four Rick riders pass in f.g. moving L-R. Squaws around buffalo. They hold up knives menacingly. <u>ELK WOMAN</u> - ee-ump!...ee-ump! ...Torkakee! The Ricks encircle them.
84.	681	08	MCS - Elk Woman and squaw - Squaw raises knife. TILT UP as Elk Woman rises. She raises her stick to o.s. Running Bull.

85.	686	03	MCS - UP ANGLE - Running Bull - PAN R-L as he looks down to o.s. squaws and circles them. <u>ELK WOMAN</u> (O.S.) - Torkakee oopay!
86.	689	15	LS - Four Rick riders circle squaws.
87.	705	14	MCS - SIDE ANGLE - LOW - Thin Dog crouched in tall grass, looks R. to o.s. attack. PAN R. to include Ricks and squaws as he runs toward them, drops down into grass, crawls toward them on his stomach. Rick in b.g. encircle squaws.
88.	715	06	MCS - Two squaws - One runs R. to escape. Running Bull stops her. She rolls onto ground, runs L., back to squaws.
89.	718	05	MCS - LOW SIDE ANGLE - Thin Dog takes arrow from quiver, looks R. to o.s. attack.
90.	724	08	FS - UP ANGLE - Squaw #2 tries to escape. She runs L. Rick rider chases her. <u>SQUAW</u> (YELLS) - Oopay!
91.	728	03	MCS - John - <u>SQUAW</u> (O.S.) - (YELLS) Oopay! John looks L. toward o.s. Squaw.
92.	731	12	FS - UP ANGLE - John looks L. to o.s. squaw. Dead buffalo R. f.g. He rides off L.
93.	735	08	FS - Behind Rick rider #1. He hoists squaw onto his horse.
94.	739	12	CS - Thin Dog - aims and shoots arrow at o.s. Rick rider #1.
95.	746	00	MS - SIDE ANGLE - Rick rider #1 with squaw over his saddle. Thin Dog's arrow hits him in his side. Squaw drops to ground. Rick looks at o.s. Thin Dog, turns horse toward him.
96.	751	11	LS - Over Thin Dog with bow and arrow aimed at Rick rider #1. Ricks and squaws b.g. Rider approaches with hatchet. Thin Dog shoots arrow. Rick falls from horse.

97.	753	08	FS - UP ANGLE - TILT DOWN as Rick hits the ground, two arrows in him.
98.	759	08	FS - LOW ANGLE - Rick rider #2. Squaws and two Ricks in b.g. Rider #2 races forward. Thin Dog steps in R., backs away from approaching Rick. Thin Dog drops to ground, out of frame.
99.	764	07	FS - LOW ANGLE - Thin Dog rolls on ground as Rick's horse passes R-L in f.g. Thin Dog gets up, takes out knife, looks R. to o.s. Rick.
100.	766	12	CS - UP ANGLE - Rick #2.
101.	769	07	RICK'S P.O.V. - Thin Dog moves cautiously L-R.
102.	771	08	FS - Alongside Rick's horse to Thin Dog. PULL BACK as Rick rides to Thin Dog, swings club at him as he passes. Thin Dog ducks, drops to ground. Two Ricks and squaws in b.g.
103.	777	01	FS - LOW ANGLE - Thin Dog rolls out of the way as Rick's horse passes in f.g. He rises, knife poised. John approached from b.g., fires rifle at o.s. Rick.
104.	779	00	FS - LOW ANGLE - Thin Dog and Rick #2. Rick is hit by John's bullet, falls to ground. Squaws and two Ricks in b.g.
105.	784	11	MS - Rick rider #3 - TILT DOWN as squaws pull him from horse onto ground. They hit him with fists.
106.	789	15	MS - Behind John as he rides in L-R. PAN R. as he catches up to Running Bull.
107.	791	08	MS - John - DOLLY BACK as he rides forward, swings rifle at o.s. Running Bull.
108.	796	00	MFS - UP ANGLE - Running Bull and John race side-by-side. Squaw is slung across Running Bull's horse. John hits him with rifle. TILT DOWN with Running Bull and squaw as they fall to ground. John exits R.
109.	797	13	CS - Thin Dog smiles.

REEL FIVE A

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110. 810 05

MCS - Running Bull on ground. PAN UP
TO MCS John as he approaches on foot,
leading horse. He looks down to him.

111. 815 13

MFS - Over John's hand holding knife
to Running Bull on ground. John motions
for him to rise.

MUSIC FADES OUT

112. 855 10

CS - EXT. BADLANDS CAMP - DAY - Buffalo
meat turns on spit in f.g. Thin Dog eats,
looks to his sister. TILT UP & PAN R. to
sister eating. PAN L. to Standing Bear
and Lone Wolf eating. They nod to each other.
PAN L. to Raven and Elk Woman. Raven's
eyes are shut.

RUNNING BULL (O.S.) - GRUNTS, SCREAMS

CHILDREN (O.S.) - LAUGH, SCREAM

END OF REEL FIVE A

REEL FOOTAGE 855 FEET 10 FRAMES

EXHIBITION FOOTAGE 843 FEET 10 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
FOOTAGE STARTS FROM FIRST FRAME OF PICTURE				
1.	39	12	FS - UP ANGLE - Three squaws turn buffalo meat on spit over fire. Brave in f.g. eats. Squaw takes piece of meat, walks forward. TILT DOWN & PAN R. across Indians eating in f.g. as she walks behind them, hands some meat to squaw, continues R., passing John cleaning rifle. PULL BACK over buffalo meat on spit. Another squaw comes forward, picks up spit. PAN R. to MFS children torturing the captured Running Bull, who is tied to pole. The children poke at him with sticks and arrows. He kicks at them.	<u>RUNNING BULL</u> (O.S. & ON) - GRUNTS, GROANS SCREAMS <u>CHILDREN</u> (O.S. & ON) - SCREAM, LAUGH
2.	46	08	CS - Group of squaws eat buffalo meat.	<u>RUNNING BULL</u> (O.S.) - GRUNTS, SCREAMS <u>CHILDREN</u> (O.S.) - SCREAM, LAUGH
3.	52	11	CS - Thin Dog's Grandmother eats.	<u>RUNNING BULL</u> (O.S.) - GRUNTS <u>CHILDREN</u> (O.S.) - SCREAM, LAUGH
4.	57	08	CS - Squaw eats.	<u>RUNNING BULL</u> (O.S.) - GRUNTS <u>CHILDREN</u> (O.S.) - SCREAM, LAUGH
5.	64	00	MFS - Running Bull tied to pole. Children circle him, passing R-L in f.g. They tease him, poke at him with sticks and arrows. He kicks at them.	<u>RUNNING BULL</u> - GRUNTS <u>CHILDREN</u> - LAUGH, SCREAM
6.	82	14	MCS - John looks R. f.g. to o.s. Running Bull and children, leans back in contemplation. Yellow Hands eat around fire in b.g.	<u>RUNNING BULL</u> (O.S.) - GRUNTS <u>CHILDREN</u> (O.S.) - LAUGH, SCREAM

7. 134 02 MCS - UP ANGLE - Elk Woman moves R-L to John. TILT DOWN TO MCS as he sits beside him.

ELK WOMAN - Buffalo give his spirit to our people.

He nods to o.s. children.

JOHN - So the children can play at revenge?

She looks L. f.g. to o.s. children.

ELK WOMAN - No...for fighting.

JOHN - LAUGHS

He puts his arm around her shoulders, hugs her.

JOHN - We're too few, Elk Woman... We're too few.

RUNNING BULL (O.S.) - GRUNTS

CHILDREN (O.S.) - LAUGH, SCREAM

8. 153 13 MFS - Rick tied to pole, bent over in agony. Children poke at him with sticks and arrows.

RUNNING BULL - GRUNTS

CHILDREN - LAUGH, SCREAM

PUSH IN TO CS of Running Bull as he reacts to children.

DISSOLVE TO:

9. 165 00 HIGH ANGLE - DAY - From mountainside to LAKOTA VILLAGE below.

10. 211 04 CS - Pow Wow - Lame Wolf's hand holds peace pipe. PAN R. along pipe to CS Lame Wolf as he smokes. Standing Bear L. and upstage. He passes pipe to Standing Bear, who smokes. HOLD ON pipe as he rises, moves R-L and hands it to Red Cloud. Red Cloud in MS, smokes.

11. 248 04 FS - Behind Lame Wolf and Standing Bear to Red Cloud. They are seated on ground. Braves stand behind them. Red Cloud smokes peace pipe, looks to Lame Wolf.

(CONTINUED)

11.
(Cont.)

RED CLOUD - Angpo ha waki na ta kie.

SUPERIMPOSED SUBTITLE POPS ON:

T#1

LIKE BROTHERS WE SHARE THE SMOKE
OF THE SACRED PIPE.

TITLE POPS OFF:

Red Cloud hands peace pipe to
Chief behind him. He turns to
Lame Wolf.

RED CLOUD - Mapezi Ihpeya waka heta...

SUPERIMPOSED SUBTITLE POPS ON:

T#2

ALL THE LAKOTA PEOPLE ARE HAPPY THAT
OUR YELLOW HAND BROTHERS AGAIN HUNT
THE BUFFALO.

12. 268 00

CS - Standing Bear and Lame Wolf -

RED CLOUD (O.S.) - Hiya tehah tiwahe.
Mapazeheya oyate...

TITLE #2 POPS OFF:

LAME WOLF - Ah-kee-cha-ta chona lau-
ewe-umpee ah-keeche-ta-kee moa-ha-tanka..

SUPERIMPOSED SUBTITLE POPS ON:

T#3

RED CLOUD, THE RICKAREES WHO NOW LIVE
NEAR THE FORT ARE STRONG AND KEEP US
FROM OUR LAND.

13. 276 07

CS - Red Cloud. Another Chief stands R.

LAME WOLF (O.S.) - ...um-kechish-apee.

TITLE #3 POPS OFF:

RED CLOUD - Ah-boa-wakeena...ko-pa-zee
hey-nah...ko-pa-zee...

SUPERIMPOSED SUBTITLE POPS ON:

T#4

YOU SHOULD FIGHT TO THE DEATH TO KEEP
YOUR SACRED LAND.

14. 294 02

FS - Behind Red Cloud R. and another
chief L. to John. Yellow Hand braves
behind him. Some stand, some on horses.

RED CLOUD - ...wa-ka!

TITLE #4 POPS OFF:

(CONTINUED)

14. (Cont.) JOHN - Red Cloud...that is precisely why they're here. They want help to fight the white trapper.

15. 314 08 MCS - Over John to Red Cloud -
 RED CLOUD - White man of river?
 JOHN - Yes.
 RED CLOUD - Our brothers...give us knives
 ...arrowhead...take few furs.

16. 328 01 CS - John -
 RED CLOUD (O.S.) - They give us gun.
 JOHN - The white man has come to strip the land and to own it.

17. 344 15 CS - Red Cloud -
 RED CLOUD - Own land? How can land be owned? Can man own rock? Tree?

18. 350 14 CS - Standing Bear and Lame Wolf.
 RED CLOUD (O.S.) - Bird? Mountain?

19. 377 00 CS - John -
 RED CLOUD (O.S.) - Own man's heart?
 JOHN - Where the sun rises...and the great rivers flow, I have seen land and all that grows there and lives on it owned by the white man.

20. 380 10 CS - Over John to Red Cloud -
 RED CLOUD - You lie!!!

21. 384 02 MS - Over Red Cloud to John. TILT UP as he rises.
 JOHN - No! No, white man lies!

22. 395 10 FS - John stands. Red Cloud, Standing Bear and Lame Wolf seated on ground. Braves around them.
 RED CLOUD - You white man! You lie! White man of river our brothers.

23. 432 09 MCS - Over Red Cloud R. f.g. to John.
He steps forward to CS.

JOHN - Red Cloud...He...He has come
to ask for a few of your warriors
because the Yellow Hands have not
got enough men.

24. 440 03 CS - Red Cloud looks up to o.s. John.

RED CLOUD - Then...let your women fight!

25. 442 15 CS - John - looks down to o.s. Red Cloud.

26. 446 05 CS - Red Cloud looks to o.s. braves.

RED CLOUD - Ah-kuku-papa-herd!

27. 454 03 MFS - Between Chief standing L. & Red
Cloud seated R. to John standing.
Braves in b.g.

BRAVES - LAUGH

28. 458 04 ECS - Lame Wolf reacts to laughter.

BRAVES (O.S.) - LAUGH

He starts to rise.

29. 466 03 FS - John stands L., Red Cloud seated.
Lame Wolf and Standing Bear rise.
John moves to Lame Wolf.

30. 471 10 CS - Over John to Lame Wolf - John
turns to L. f.g. to look at o.s.
Red Cloud.

31. 474 00 CS - Red Cloud - Another chief stands R.
They look R. f.g. to o.s. Lame Wolf & John.

32. 501 02 CS - John and Lame Wolf.

JOHN - Y-hitch-a-kaw. Ah-ma khan ee-may

SUPERIMPOSED SUBTITLE POPS ON:

T#5 WE WILL DO OUR OWN FIGHTING.

TITLE POPS OFF:

(CONTINUED)

32.
(Cont.) Lame Wolf exits R. behind John.
 Standing Bear passes L-R. John
 looks L. f.g. to o.s. Red Cloud,
 shrugs, turns and exits R.

33. 529 13 FS - LOW ANGLE - EXT. BADLANDS CAMP -
 DAY - Yellow Hands run to edge of plateau,
 look down to gully below.

YELLOW HANDS (SHOUT GREETING) -
 Shante washte yagleepel

 John & Lame Wolf ride R. f.g. TILT
 DOWN TO FS as they ride away from CAMERA.
 Standing Bear rides in behind them.
 John moves ahead of others, disappears
 around bend.

34. 570 15 LS - CAMP - Sun Vow Lodge b.g.
 Horses tied L. John gallops in
 from b.g. to f.g. DOLLY R. behind
 Running Bull tied to pole and Thin Dog R.

YELLOW HANDS (O.S.) - SHOUT GREETING

THIN DOG - Ee-yush-kay ah-gow-lee,
 Shunkawakan?

 SUPERIMPOSED SUBTITLE POPS ON:

T#6 HOW MANY BRAVES COME TO HELP US?

 TITLE POPS OFF:

JOHN - Acoe ea.

 SUPERIMPOSED SUBTITLE POPS ON:

T#7 NONE!

 TITLE POPS OFF:

 MUSIC FADES IN

 John dismounts. PUSH IN TO CS over
 Running Bull to John as he comes to him.

35. 581 10 CS - Over John to Running Bull, head
 lowered. He looks up to John.

36. 599 02 MCS - Behind pole, over Running Bull
 to John. John takes out knife. TILT
 DOWN to pole as John's knife cuts rope,
 frees Running Bull. John steps back.
 Running Bull drops to ground.

37. 601 03 MCS - UP ANGLE - John. Thin Dog behind him R. b.g. John looks down to o.s. Running Bull.

38. 605 14 FS - DOWN ANGLE - Running Bull on ground. John's legs step to him. TILT UP as he helps Running Bull to his feet.

39. 633 12 MCS - John holds Running Bull with back to him, whispers in his ear.

JOHN - Eya-key gla napay-zee...
oyatea wo Lakota...cheepee.

SUPERIMPOSED SUBTITLE POPS ON:

T#8 WE GIVE YOU YOUR LIFE. TELL
YOUR PEOPLE THE YELLOW HANDS
WANT TO LIVE IN PEACE.

TITLE POPS OFF:

John releases Running Bull.

40. 642 06 MFS - John throws Running Bull to the ground. TILT DOWN as he falls, face down. He starts to get up.

41. 648 12 MCS - John turns to o.s. Thin Dog.

JOHN - Shun-ka-caan e choo-o.

Thin Dog moves R-L behind John.
John turns to o.s. Running Bull.

42. 677 14 FS - Behind Running Bull on his knees. TILT UP TO MFS as he slowly stands (back to CAMERA). Thin Dog in b.g. gets his horse. Running Bull stumbles to Thin Dog. Yellow Hands watch from rise. John enters R. (back to CAMERA), moves behind Running Bull.

43. 701 08 MS - Running Bull R., Thin Dog holds horse, hands reins to Running Bull as he stumbles to horse. Running Bull swings up onto horse.

RUNNING BULL - Eeee!

John steps in R. f.g., crosses f.g. L. Running Bull turns horse and rides off L. b.g.

44. 706 04 MCS - Lane Wolf & Standing Bear watch o.s. Running Bull ride away.

45. 713 04 FS - Behind Running Bull as he rides to b.g. Children L., throw stones as he passes.

CHILDREN - ADLIB SHOUTS

46. 720 02 FS - Over Elk Woman in R. f.g. to John as he hurries up b.g. hill to Lame Wolf, Standing Bear and Yellow Hands. He puts his arms around Lame Wolf and Thin Dog. They start b.g.

47. 730 10 MS - Behind John, Lame Wolf & Thin Dog as they walk to b.g. PULL BACK as others fall in behind them.

MUSIC FADES OUT

DISSOLVE TO:

48. 738 15 LS - UP ANGLE - RAVEN'S MOUNTAIN - DAWN

49. 743 12 FS - YELLOW HAND CAMP - Toward Sun Vow Lodge and Raven's Mountain in b.g. Racks of meat L. are hung up to dry. Village is deserted.

50. 765 06 CS - INT. SUN VOW LODGE - Center pole. Thong hangs. TILT DOWN pole and DOLLY R. Camp fires smoulder.

51. 810 08 FS - UP ANGLE - PLATEAU - Running Bull rides in to edge of plateau, stops. PAN R. as he rides to Owl.

RUNNING BULL - See quat-tree-no ah-see poquerno.

SUPERIMPOSED SUBTITLE POPS ON:

T#9

NOW THE YELLOW HANDS ALL DIE.

TITLE POPS OFF:

Owl nods. PAN R. as they ride down plateau to gully, turn toward CAMERA. Other Ricks enter from behind bend. PAN R. as they pass.

RICKS - ADLIB ATTACK YELLS

52. 825 13 FS - YELLOW HAND CAMP - Toward Sun Vow Lodge. Ricks ride in from center b.g., divide as they go around lodge. They exit R & L f.g.

RICKS - ATTACK YELLS

53. 833 13 MFS - Running Bull and Owl approach.
PUSH IN TO MS as they stop in front
of Lodge, look around at deserted camp.

54. 843 05 LS - From INT. CAVE to Ricks outside.
They dismount around smouldering campfire.
Two Ricks come forward to cave entrance.
RICKS - ATTACK YELLS

55. 847 10 FS - INT. SECOND CAVE - Toward entrance.
Skin covering entrance is pulled off by
Rick. Running Bull and other Rick riders
in b.g.
RICK - Yo se no...(REST UNINTELLIGIBLE)
SUPERIMPOSED TITLE POPS ON:
T#10 YELLOW HANDS ARE GONE!

56. 869 04 MFS - EXT. CAVE - Ricks ride around.
Some search camp on foot.
RICK - (UNINTELLIGIBLE)
TITLE #10 POPS OFF:
PAN R. as Running Bull & Owl ride
forward. PULL BACK behind post with
skull on top. Running Bull rides to skull.

57. 872 01 MS - Owl looks L. f.g. to skull.

58. 875 12 MCS - Running Bull looks at skull,
smashes it off post.

59. 877 09 MCS - Owl looks L. f.g.
JOHN (O.S.) - (YELLS) Hi-yo!! (ECHO)
Owl turns.

60. 878 12 MCS - Running Bull turns toward
b.g. Raven's Mountain, then turns
forward, looks up to:
JOHN (O.S.) - (ECHO OF YELL)

61. 882 00 LS - UP ANGLE - John stands atop Raven's
Mountain, waves rifle at o.s. Ricks.
JOHN - YELLS (ECHO)
He turns away.

REEL FIVE B

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62.	884	10	CS - Running Bull aims rifle at o.s. John, fires.
63.	894	09	FS - Ricks ride off R. f.g. toward Raven's Mountain.

RICKS - ATTACK YELLS

END OF REEL FIVE B

EXHIBITION FOOTAGE 894 FEET 09 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	19	14	HIGH ANGLE - DAY - From ROCKY MOUNTAINSIDE TO VALLEY BELOW - John rides in valley R-L.	MUSIC
			<u>RICKS</u> (O.S.) - ATTACK YELLS	
2.	46	10	FS - UP ANGLE - Base of mountains - John appears over rise, slows, looks back, trots down hill. PAN L. as he passes, rides up another hill.	
3.	64	10	LS - WOODED AREA - Ricks ride over b.g. hill. They chase John who appears from gully. PAN L. with John as he races along top of hill to Thin Dog waiting on horse.	
4.	67	07	FS - LOW ANGLE - John rides to Thin Dog. They look L. to o.s. Ricks.	
5.	72	02	LS - Along mountain ridge to Ricks approaching from b.g.	
6.	79	08	FS - LOW ANGLE - John & Thin Dog ride off L.	
7.	88	05	FS - LOW ANGLE - Ricks approach to MCS, stop. Owl & Running Bull in front.	
8.	95	05	RICK'S P.O.V. - HIGH ANGLE - John & Thin Dog ride to b.g. valley below. They stop, turn to o.s. Ricks.	
9.	99	02	FS - LOW ANGLE - Ricks exit L. f.g.	
10.	103	09	HIGH ANGLE - From mountainside to John & Thin Dog below. They split up. John exits L. Thin Dog rides to b.g.	
11.	119	13	HIGH ANGLE - From mountainside to Ricks below. They ride to where John & Thin Dog split up.	

(CONTINUED)

11.
(Cont.)

RUNNING BULL - Wash-stig-alo!

They stop.

RUNNING BULL - Why-u-ho!

One group rides off L. The other follows after Thin Dog.

12. 136 03

FS - Thin Dog - races up hillside from R-L, exits. Ricks appear from b.g. trees, chase after him.

13. 147 05

FS - LOW ANGLE - to mountain ridge. Ricks appear over top of ridge, stop. PAN L. to include Standing Bear at top of hill in b.g. Ricks see him.

14. 149 05

MCS - Standing Bear - looks to o.s. Ricks.

STANDING BEAR - (YELLS) Aaaahh!!!

15. 155 07

FS - DOWN ANGLE - From mountainside to Ricks below. They ride up mountain.

RICKS (TO HORSES) - Ha!!!

16. 161 14

FS - UP ANGLE - Standing Bear at top of mountain, looks to o.s. Ricks. PAN L. as he rides, passes behind Yellow Hand kneeling, aiming bow & arrow at o.s. Ricks.

17. 169 04

LS - LOW ANGLE - Two Ricks approach from b.g. R-L, stop, look around.

18. 170 01

MFS - Two Yellow Hand braves behind trees shoot arrows at them.

19. 172 09

MFS - UP ANGLE - Rick hit by arrow, falls.

20. 176 07

MS - UP ANGLE - Second Rick hit by arrow. He turns horse and exits R.

21. 178 15

FS - Mountainside - Third Rick waits. Second Rick appears at top of ridge, starts down L-R.

22.	183	15	MFS - Second Rick rides forward down mountainside. TILT DOWN as horse stumbles and Rick falls to ground. PAN R. as he rolls down mountain.
23.	184	11	FS - UP ANGLE - Yellow Hand brave in tree shoots arrow L-R.
24.	191	02	FS - UP ANGLE - Mountainside - Third Rick hit by arrow. Horse rears. PAN R. & TILT DOWN as horse and rider fall. Rick rolls down mountainside.
25.	197	07	MFS - John - rides R. b.g. to L. f.g. Gunshot o.s.
26.	214	09	FS - UP ANGLE - From mountainside to top of ridge - Ricks approach R-L. PAN with them as they pass. Rifle shot o.s. One Rick falls from horse. PAN L. with him as he rolls down mountain. John at bottom of mountain with rifle, looks back to o.s. Ricks. JOHN (YELLS) - Ah-ho! Ho!
27.	218	07	FS - UP ANGLE Ricks - ride L-R to MFS, stop, look down to o.s. John.
28.	226	03	LS - John rides away from CAMERA to b.g. mountain. Standing Bear rides to him R-L.
29.	239	10	FS - John & Standing Bear from R-L f.g. PAN L. with them as they pass. TILT DOWN to Lame Wolf behind tree with bow and arrow.
30.	255	13	LS - Ricks enter R-L, stop, walk forward to MFS. Owl & Running Bull in lead. They look around.
31.	263	08	MS - Owl & Running Bull - DOLLY BACK as they ride forward, look around.
32.	271	00	MCS - Two Ricks, arrows held in their mouths. DOLLY BACK as they move forward. PAN L. & DOLLY to CS with first Rick as he moves ahead.
33.	275	12	MCS - Running Bull - DOLLY BACK & PAN L. as he comes forward, then R-L in CS.

34.	277	10	MCS - Lane Wolf beside tree, shoots arrow R. f.g.
35.	279	08	MFS - Running Bull, Owl and Ricks ride slowly L-R. Rick hit by arrow, falls from horse.
36.	281	10	CS - Mud hole - Rick's horse's legs in f.g. Rick lands in creek.
37.	284	02	FS - LOW ANGLE - Ricks react. TILT UP as one Rick fires rifle at o.s. Yellow Hands.
38.	285	04	MCS - Yellow Hand brave shoots arrow R. f.g.
39.	289	03	MFS - Ricks - One Rick fires rifle as another Rick is hit by arrow, falls off horse. PAN L-R as he hits ground.
40.	293	01	MCS - Bush - PAN L. as Rick rides from behind bush, fires rifle.
41.	293	15	MS - UP ANGLE - Yellow Hand brave beside tree, shoots arrow R. f.g.
42.	300	03	FS - Mountainside - Rick hit by arrow, falls off horse. TILT DOWN & PAN R. as he rolls into creek. His horse passes thru f.g. L-R.
43.	307	02	FS - UP ANGLE - to top of mountain - Yellow Hand enters R. on ridge. Rick rides in L. f.g. toward Yellow Hand. Yellow Hand shoots arrow, Rick hit. His horse rears as he falls to ground.
44.	307	13	MS - Yellow Hand brave shoots arrow R-L.
45.	314	09	MFS - Rick on foot, hit by arrow. TILT DOWN & PAN L. as he rolls down mountain into creek. Horse passes thru f.g. R-L
46.	321	13	MFS - Running Bull, Owl & two Ricks - Running Bull fires rifle. They turn horses and start out R.

47. 329 01 FS - Running Bull & Owl ride to
b.g. L-R, followed by two Ricks.
Gunshot o.s. Rick falls from horse.

48. 332 05 FS - Rick hits ground, rolls out of
frame R. f.g.

49. 339 03 MS - Running Bull enters L., stops,
turns to o.s. Yellow Hands.

50. 357 11 CS - Lame Wolf's hands scalp Rick.
TILT UP to Lame Wolf as he finishes.
He rises, holds up scalp to o.s.
Running Bull.

YELLOW HANDS (O.S.) - EXCITED SHOUTS

LAME WOLF (CALLS) - Gone-ko-shay!

Yellow Hand braves ride around in b.g.

51. 362 13 MS - UP ANGLE - Running Bull looks
to o.s. Lame Wolf.

LAME WOLF (O.S.) - (CALLS) Gone-ko-shay!

Running Bull turns horse and exits R.

52. 378 09 FS - Horses pass f.g. L-R. Thin Dog
runs from b.g. to dead Rick in R. f.g.

LAME WOLF (O.S.) - Gone-ku-goo-ya...
Gone-ku-goo-ya...
(LAUGHS)

Thin Dog picks up dead Rick's rifle.
PULL BACK & TILT DOWN to another dead
Rick. Thin Dog runs to him, picks up
rifle, exits R. HOLD ON dead Rick.

53. 420 11 CS - Confiscated weapons - bows, clubs,
tomahawks, rifles, arrows, quivers.
Saddle bags thrown in R-L on top of pile.
John's hand enters L., picks up gun powder
horn.

MUSIC FADES OUT

YELLOW HANDS (O.S.) - YELLS

TILT UP to MS John as he puts top on
horn. Thin Dog comes to him from b.g.
with rifle. John picks up rifle from
o.s. pile of weapons and takes Thin Dog's
rifle. PAN R. as he moves, stops. Thin
Dog enters to him.

(CONTINUED)

53.
(Cont.)

JOHN - Sin-yat?

THIN DOG (SHAKES "NO") - Hez-na.

JOHN - Well, it's better than nothing.

TILT DOWN to row of rifles on ground as
John bends down, adds two more.

MUSIC FADES IN

54.	443	14	FS - Model of fort & Rick camp. Pointer stick moves around model from above. TILT UP to John holding stick and Yellow Hand people gathered around the model. Lame Wolf R. of John and Elk Woman L.
55.	459	09	CS - Elk Woman looks from o.s. model to John L. PAN L. to CS John explaining plan. PAN L. to CS Lame Wolf listening, looking.
56.	470	05	MS - John, Lame Wolf, Standing Bear and Yellow Hands. John explains his plan, points to o.s areas of fort.
57.	489	06	FS - past trees in R & L f.g. to group of Yellow Hands practicing with bow and arrows. Thin Dog leaves them. PAN L as he hurries to John showing squaw how to load rifle. Group of squaws in L. b.g. Thin Dog follows behind John as he moves to other squaws.
58.	494	15	MCS - Two squaws watch.
59.	498	08	MCS - Elk Woman holds little girl. They watch.
60.	511	07	MFS - John, Standing Bear, brave - braves, squaws, children behind them. Standing Bear fires rifle. John pats him on shoulder, moves behind him to brave. Brave fires rifle.
61.	513	14	MFS - Dummy Target - bullet hits target.
62.	534	11	MS - Thin Dog, John, brave. Brave fires rifle. Thin Dog motions he wants to be next. John pushes him out L.
63.	552	07	MS - Standing Bear reloads rifle. Thin Dog enters R., moves behind him. John enters R., takes rifle from Standing Bear, hands it to Thin Dog. Takes Thin Dog's bow and hands it to Standing Bear. John instructs Thin Dog on aiming rifle.

64.	564	14	MCS - Across Standing Bear to Thin Dog aiming rifle L. f.g. with John behind him. John points to hammer. Thin Dog pulls it back.
65.	584	01	MS - FRONT ANGLE - John, Thin Dog, Standing Bear. Thin Dog fires, reacts to rifle kick. John & Standing Bear laugh. Thin Dog hands rifle to Standing Bear and takes back his bow, exits R. f.g.
66.	594	02	FS - Over swinging bolo in R. f.g. to Yellow Hand riders in b.g. One rider races forward R-L. PAN L. with him as he passes. HOLD ON group of children watching.
67.	608	06	MFS - John - PAN L. with him as he moves in front of squaws and braves to one squaw and demonstrates how to hold bolo.
68.	611	08	MCS - Two squaws watch.
69.	615	04	MS - Group of children watch.
70.	618	15	MCS - Two old squaws watch.
71.	624	05	MFS - John demonstrates use of bolo to squaw. Squaws in b.g. watch as he swings bolo over his head.
72.	635	12	FS - Over squaw swinging bolo in f.g. to rider approaching from line of waiting riders in b.g. She lets go of bolo. It misses. TILT UP to approaching rider. He hits squaw over head with club as he passes. She looks after him, holds up clinched fist.
73.	639	09	MS - Group of children laugh, wave. Rider passes thru f.g. R-L.
74.	645	00	MCS - John watches, laughs.
75.	651	15	MS - Squaw with shield, swings bolo, lets it go. Squaws watch in b.g.
76.	655	07	LS - Group of riders - One rider advances. Bolo wraps around horse's legs, he falls, throwing rider into f.g.

RIDER - YELLS

77. 659 07 MS - Squaw with shield jumps up and down in victory. Squaws rush forward to congratulate her.

78. 661 14 MCS - Across three squaws reacting to success.

79. 666 10 MCS - John turns to b.g. children and applauds with them.

80. 672 09 HIGH ANGLE - EXT. FORT & RICK CAMP BELOW - DAY.

81. 687 12 MFS - WOODS NEAR FORT - Rick brave stands guard with rifle as group of squaws (slaves) gather wood. He eats berries.

82. 703 10 FS - Mountainside - Squaws gather wood. Fort & Rick camp in b.g. Noise o.s. Grey Thorn in f.g. looks to:

83. 708 04 FS - Rocks - Brown Dove peers over rock, motions to o.s. Grey Thorn. She drops down behind rock.

84. 720 02 MS - Grey Thorn in f.g. Other squaws in b.g. gather branches. She looks to others, exits L. f.g. HOLD ON other squaws.

85. 727 12 FS - UP ANGLE - Grey Thorn walks R-L, picks up piece of wood, then hurries behind rock.

86. 770 06 FS - Past Brown Dove beside rock. Grey Thorn climbs up to her.

GREY THORN - Wash-sha wash-shu...

BROWN DOVE - (REPLY UNDECIPHERABLE)

They embrace.

GREY THORN - Wash-sha...(REST UNDECIPHERABLE)

Brown Dove sits. They hold hands.

GREY THORN - Si...(UNDECIPHERABLE)

Grey Thorn puts back-pack over Brown Dove's head. Grey Thorn points to forehead.

GREY THORN - (UNDECIPHERABLE)

Brown Dove hands her paint. Grey Thorn paints Brown Dove's forehead.

87. 776 07 FS - Rick brave stands guard.
Squaws behind him gather wood.
88. 793 13 MS - Grey Thorn & Brown Dove behind
rock. Grey Thorn hands wood to Brown
Dove. PAN R. as Grey Thorn moves to
rock, peers around it, motions for
Brown Dove to go. Brown Dove exits L.
89. 812 04 FS - UP ANGLE - Brown Dove moves down
mountain L-R, picks up wood.

RICK GUARD (O.S.) - Enuck stee-pol...
Enuck stee-pol.

She exits R. f.g.
90. 841 00 FS - Rick Guard motions for slaves to
leave. They move down path, single file,
exit R.

RICK GUARD - You-ho...eezar-see.

Brown Dove has joined other slaves
in b.g. She exits along path R.
Guard follows behind last slave, exits R.
91. 887 13 MFS - INT. FORT GATE - Squaw slaves in f.g.
Two trappers open gate. Third trapper
enters L., leading horse, exits thru gate
as Rick Guard and slave squaws enter to
f.g. Brown Dove amongst them.

CHEMIN (O.S.) - Ah, bonjour, Zenas.

ZENAS (O.S.) - Chemin.

Trappers close gate. Squaws drop wood
o.s., exit L & R.

ZENAS (O.S.) - Um, that is good.

Brown Dove drops wood, looks around.
PAN L. with her as she goes toward
o.s. Blacksmith.
92. 938 15 MFS - Past Blacksmith to squaw slaves
as they drop wood beside his fire. He
leans down to one squaw. Others watch.

BLACKSMITH - I have a present for you,
my little savage.

He takes lead bar from pocket.
Brown Dove approaches from b.g. L-R.

(CONTINUED)

92.
(Cont.)BLACKSMITH - Look...huh...Myrine...
huh...very valuable.

Grey Thorn joins squaws.

BLACKSMITH - ...I'll make yuh a present
outta this...all right? Come here,
c'here, c'here, c'here, c'here.PULL BACK as he motions for all squaws to
follow him. He moves to anvil. Squaws
gather around, including Brown Dove. He
taps lead bar with hammer.BLACKSMITH - All right, good, good...
all right, good.DOLLY BACK R. with Brown Dove as she
moves past corral to gunpowder shed.
She enters.

93. 958 02

MS - INT. SHED - Brown Dove shuts door,
looks thru slats, takes off pouch.
PULL BACK as she moves forward and
hangs it on post as she takes fuse
wire off post and puts it into pouch.

MUSIC CONT.

END OF REEL SIX A

REEL FOOTAGE 958 FEET 02 FRAMES

EXHIBITION FOOTAGE 946 FEET 02 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
FOOTAGE STARTS FIRST FRAME OF PICTURE				
1.	10	13	MS - INT. FORT - DAY - Blacksmith's area. Over three squaws to fourth squaw standing beside Blacksmith. He takes steel bar from anvil and puts it on her wrist as a bracelet.	MUSIC CONT.
				<u>BLACKSMITH</u> - Now...there's another one.
				<u>SQUAWS</u> - LAUGH
			He holds up her arm with two bracelets.	
2.	46	05	CS - INT. GUNPOWDER SHED - Brown Dove pours gunpowder into pouch.	
				<u>SQUAWS & BLACKSMITH</u> (O.S.) - LAUGH
			She returns keg to others, closes pouch. PAN L. as she puts pouch over her shoulder and moves to door, looks thru slats.	
3.	58	08	CS - EXT. SHED - Alongside shed to door - Door opens. Brown Dove exits shed, closes door. PAN L. as she starts back to o.s. group.	
				<u>BLACKSMITH</u> (O.S.) - ADLIBS UNCLEAR
4.	68	15	MS - Over three squaws to fourth squaw and Blacksmith. He fits bracelet to her wrist.	
				<u>BLACKSMITH</u> - Aaaahh...beautiful, huh?...
				<u>SQUAWS</u> - LAUGH
			Brown Dove enters R. b.g., joins group. PAN L. as they move off.	
5.	95	01	FS - Stable area - Squaws enter L. PAN with them as they move to R. b.g. HOLD over Chemin to Zenas seated at table, eating.	
				<u>SQUAWS</u> - LAUGH
			Zenas & Chemin look to b.g. squaws, then to each other.	
				<u>CHEMIN</u> - No.
				<u>ZENAS</u> - Those Indians...happy slaves.
				-100- (CONTINUED)

5.
(Cont.)B.G. gate opens and squaws exit.
Chemin puts on hat, rises.

6. 106 05

MS - Behind squaws at open gate.
Squaw with bracelet holds up arm.SQUAWS - LAUGHThey run thru gate toward b.g.
Rick camp. Brown Dove moves thru
gate, turns, looks into fort,
then exits L. as gate is shut by
two trappers.

7. 157 08

MFS - WOODED AREA BY FORT - Standing
Bear, followed by Thin Dog & Brown
Dove ride in L-R. PAN R. with them
as they go up rise. PAN R. & TILT DOWN
to CS John's knife in holder around
his waist. His hands take out knife.
PAN L. as he wraps it in rawhide. Grey
Thorn enters to him.JOHN (O.S.) - Oiya pee-ka...Oiya ka-hee
...Ah-hee!

SUPERIMPOSED SUBTITLE POPS ON:

T#1

TAKE NO CHANCES...WAIT UNTIL THE
ATTACK BEGINS.

TITLE POPS OFF:

GREY THORN (O.S.) - Hi-ya!

SUPERIMPOSED SUBTITLE POPS ON:

T#2

I UNDERSTAND.

TITLE POPS OFF:

He hands knife to her. TILT DOWN as she
lifts her skirt and inserts it in her
legging. TILT UP TO CS Grey Thorn.
She exits R. PAN R. TO CS John. He
looks around, exits R.

8. 218 13

MFS - Thin Dog & Standing Bear on horses.
Brown Dove helps Grey Thorn onto her horse.
John enters to them from L. f.g. They turn
horses and exit L. b.g. John puts arm
around Brown Dove, takes gunpowder bags
from her. He hugs and kisses her. She
moves off L. John comes forward. TILT
DOWN as he kneels beside hollow log and
bag of pebbles. He puts pebbles into log,
pours gunpowder over it, puts on top.
TILT UP TO MCS Lame Wolf watching as John
rises and exits L.

DISSOLVE TO:

9. 242 03

CS - INT. FORT CHICKEN YARD - Alongside
cow being milked to chickens. TILT
UP TO Zenas' cabin in b.g.

ZENAS & GREY THORN (O.S.) - LAUGH

10. 277 11

MFS - INT. ZENAS' CABIN - Thru bedroom
door to bunk. Zenas lies on bunk with
only his legs showing. Grey Thorn,
wrapped in blanket, has back to CAMERA,
sits on bunk, kisses him.

MUSIC FADES OUT

GREY THORN - LAUGHS

She pushes away from Zenas, exits
R. Zenas sits up.

ZENAS (LAUGHS) - Come back here...

GREY THORN (O.S.) - LAUGHS

ZENAS - You behave...

He lunges for her, exits R.
She darts in R-L.

ZENAS (O.S.) - ...yourself...

Grey Thorn beside post, flirts.

GREY THORN - LAUGHS

Zenas steps in R. to her.

GREY THORN - Oooh...(LAUGHS)

ZENAS - Aaah...You know I love ya...

GREY THORN - LAUGHS

He holds her face.

ZENAS - ...Come here...

He kisses her passionately. They
fall back onto bunk.

GREY THORN & ZENAS - PASSIONATE MOANS

Explosion o.s.

11. 287 07

MS - Zenas bent over Grey Thorn. He
looks R. at sound of explosion. Gunfire
o.s. He climbs ladder in f.g., exits.
Grey Thorn sits up to MCS, look up after him.

12. 295 14

FS - EXT. ZENAS' CABIN - UP ANGLE - Gunfire
o.s. Zenas climbs ladder to tower. TILT
UP with him.

13. 304 12 HIGH ANGLE - from tower to Rick camp below. Zenas enters L. f.g. with back to CAMERA. Horses are herded from corral by Yellow Hand riders. They race thru camp L-R. Ricks come out of tepees.
- YELLOW HANDS - HOOT & YELL
14. 311 00 FS - DOWN ANGLE - Yellow Hand riders chase horses thru camp, around tepees. They exit L. f.g. Some fire rifles at o.s. Ricks.
- YELLOW HANDS - HOOT & YELL
15. 319 14 CS - Yellow Hand riders ride around camp. PAN L. with Lone Wolf and Standing Bear as they ride thru. Gunshots o.s.
- YELLOW HANDS - HOOT & YELL
16. 332 06 HIGH ANGLE - Over Zenas in tower to Yellow Hands riding thru camp below.
- YELLOW HANDS - HOOT & YELL
- PULL BACK as Zenas turns and comes forward to CS. He calls down to o.s. trappers.
- ZENAS (CALLS) - Everyone to their post!
Be on the alert for attack!
- He exits as he climbs down ladder.
17. 337 05 FS - INT. FORT GATE - Trappers run in from L&R with rifles.
- TRAPPERS - GENERAL EXCITEMENT
18. 343 06 FS - past ladder L. f.g. to trappers as they run forward with rifles. PAN L. with them as they run to gate and along wall. One trapper climbs ladder, out of frame.
- TRAPPERS - GENERAL EXCITEMENT
19. 346 14 MFS - Man runs L-R to kitchen table with dishes.
20. 358 01 FS - INT. ZENAS' CABIN - Thru bedroom door - Zenas comes down ladder, picks up saber from dresser, gets hat. PULL BACK to include Grey Thorn waiting behind curtains with knife. Zenas starts off R. Grey Thorn lunges at him, stabs his shoulder.

ZENAS - Aaaahhh!!

20.
(Cont.)

He pushes her into bedroom, against ladder.

GREY THORN - GRUNTS

He raises saber.

ZENAS - Oh...

21. 363 04

MCS - Grey Thorn looks R. f.g. to o.s. Zenas. Saber enters to her throat.

GREY THORN - Ohnsica!

Gunfire o.s.

22. 373 01

CS - Zenas - points o.s. saber at o.s. Grey Thorn. Gunfire o.s.

ZENAS - You dirty squaw.

GREY THORN (O.S.) - (HISSES) Ohnsica!
Ohnsica!

He lunges forward.

GREY THORN (GASPS) - Oh!...

23. 376 00

MFS - Thru bedroom door - Past Zenas to Grey Thorn lying on bunk. He withdraws bloody saber. Gunfire o.s.

YELLOW HANDS & RICKS (O.S.) - YELL

24. 382 00

FS - EXT. RICK CAMP - Ricks & Yellow Hands run every direction. Horses pass both ways.

25. 389 05

FS - INT. FORT - PAN L. with trapper as he runs from cabin to gate. Trappers climb b.g. ladder to wall. Another trapper pulls two cows from b.g. to f.g. Gunfire o.s.

TRAPPERS - GENERAL EXCITEMENT, YELLS

26. 401 00

FS - EXT. ZENAS' CABIN - UP ANGLE - across door to trappers on wall in b.g. Zenas comes thru door, looks R. to o.s. trappers

ZENAS - What in hell are you men doin' there?

PAN R. as he goes to trappers at gate.

ZENAS - Get away from there! Get to your posts!

Trappers run off R.

27. 424 05 MFS - Past ladder in R. f.g. to more trappers at gate. Zenas enters R., shoves trapper out, frame R.
- ZENAS - You! Get out of there!
Go on to that cannon!
- Trappers run from gate. Zenas looks thru open section, closes it. He flinches with pain.
- ZENAS - Aaaahh!
- PAN R. as he runs to ladder. TILT UP as he climbs to wall platform.
- ZENAS - Chemin!!!
- INDIANS (O.S.) - ATTACK YELLS
28. 429 09 MS - Chemin on wall platform, tries to get fire started by fanning it with hat. Zenas enters L. f.g., kicks Chemin in the stomach. He falls back against cannon.
- ZENAS - Why didn't you sound the alarm?!
29. 438 14 HIGH ANGLE - Over Zenas in R. f.g. to attack on Rick camp below. Gunfire.
- ZENAS - Damn Yellow Hands! Where the hell did they come from?
30. 449 13 FS - Rick camp - Lame Wolf motions for Yellow Hands to leave.
- LAME WOLF - Wok-a-hey!
- YELLOW HANDS (O.S.) - YELLS
- PAN R. as he rides behind tepee and out of camp.
31. 453 13 HIGH ANGLE - Over Zenas in R. f.g. to attack on camp below.
- ZENAS - They're gettin' away. Fire!
32. 455 11 FS - Over cannon thru opening in wall to Rick camp below. Cannon fires.
33. 460 11 HIGH ANGLE - RICK CAMP - Yellow Hands ride away in b.g. Cannon ball hits tepee. Several Ricks fall to ground.

34. 475 01 LS - Yellow Hands approach from b.g. Rick camp. They exit L. f.g. Lane Wolf stops in FS, looks back to Rick camp. Rick riders come from camp.

35. 485 00 CS - RICK CAMP - Rick riders pass f.g. R-L. PAN L. with them as they ride from camp toward b.g. woods. Explosion o.s.
RICKS - HOOT & YELL

36. 506 15 LS - Past Lane Wolf in L. f.g. to Rick riders approaching from b.g. camp. PAN L. with Lane Wolf as he turns horse and rides into woods behind Yellow Hands. Ricks enter R. f.g., stop.
RICKS - HOOT & YELL
SUPERIMPOSED SUBTITLE POPS ON:
T#3 STAY OUT OF THE WOODS. IT IS A TRAP.

37. 515 10 MS - Running Bull - looks to other Ricks, holds up rifle. They gather around him.
TITLE POPS OFF:
RICKS - HOOT & YELL

38. 543 14 FS - Thin Dog - PAN L-R as he rides thru trees to John, waiting on horse. John points R. Thin Dog exits R. John looks around.
MUSIC IN

39. 557 09 MFS - ANOTHER AREA OF WOODS - Two Yellow Hand squaws - PAN R. as they walk thru trees. TILT UP to group of squaws on hill above, running L-R.

40. 563 08 MCS - INT. FORT WALL PLATFORM - Zenas looks thru telescope to L. f.g.

41. 581 00 ZENAS' P.O.V. THRU TELESCOPE - Rick horsemen mill around near edge of woods. Two Yellow Hand squaws enter R. f.g. with spears and shields. They hide behind two trees as they watch Ricks.
ZENAS (O.S.) - What's goin' on down there
Those are Yellow Hand squaws. They're sneakin' up on our Ricks.
Ricks split up. PAN R with three riders to b.g. woods.

42. 584 13 MCS - INT. FORT WALL PLATFORM - Zenas looks L. thru telescope.

43. 592 09 ZENAS' P.O.V. THRU TELESCOPE - Two Ricks ride into b.g. woods. PAN L. to two Yellow Hand squaws running toward CAMERA at edge of woods.

44. 613 04 LS - FRONT ANGLE - Two squaws run toward CAMERA, They are chased by three Ricks. Squaws exit R & L as another squaw enters L. f.g., swings bolo at approaching rider. Bolo hits horse. PAN R. as horse and rider fall. Another squaw R. hits second horse with bolo. Horse and rider fall. Several squaws run in, attack third Rick.

45. 617 11 MFS - UP ANGLE - John looks to o.s. Squaws.
SQUAWS (O.S.) - YELL
John turns horse to b.g.
JOHN (TO HORSE) - C'mon, boy.

46. 628 03 MFS - SIDE ANGLE - Standing Bear crouched in woods. Another brave R. and upstage of him. Other braves, crouched in b.g. They face L. to o.s. fort. Standing Bear turns to o.s. John. John enters R. f.g. PAN L. with him as he crouches behind rocks and looks to b.g. fort. Gunfire o.s.

47. 635 01 MCS - FRONT ANGLE - John looks to o.s. fort. Standing Bear behind him L. Gunfire o.s. John looks thru telescope.

48. 640 14 JOHN'S P.O.V. THRU TELESCOPE - Yellow Hand squaws attack Rick riders.
SQUAWS (O.S.) - YELL

49. 644 08 MCS - INT. FORT WALL PLATFORM - Zenas lowers telescope. PAN R. as Chemin enters to him. Gunfire o.s.

50. 650 08 MCS - WOODS - John lowers telescope. Standing Bear L. behind him. John exits R.
SQUAWS (O.S.) - YELL

51. 654 14 FS - Three squaws struggle with Rick, push him down. Another squaw L. hits Rick rider with club. More squaws enter R.

52.	662	04	FS - UP ANGLE - Over Rick riders and squaws struggling in f.g. to Running Bull. He shoots squaw. Another squaw runs to him. He hits her with rifle.
53.	673	05	MFS - UP ANGLE - ANOTHER AREA OF WOODS - John mounts horse. Yellow Hand brave stands R. of him. Thin Dog & Standing Bear enter to him from L. f.g. Thin Dog hands him wood bomb.
54.	681	09	MCS - Thin Dog and Standing Bear. Thin Dog lights bomb fuse.
55.	687	08	FS - EDGE OF WOODS - Group of squaws attack Rick rider. He hits at them with club. They pull him from horse. <u>SQUAWS</u> - YELL, SCREAM
56.	696	10	MFS - UP ANGLE - Behind Standing Bear and Thin Dog to John on horse with bomb. Brave stands R. PAN L. as John rides to top of ridge. Standing Bear and Thin Dog run after him.
57.	711	01	FS - PAN R. as John rides out of woods to fort gate. He drops bomb at gate, turns horse and rides L-R. Bomb explodes behind him.
58.	711	15	FS - UP ANGLE - EXT. FORT - Cannon fires.
59.	715	03	LS - John rides toward CAMERA from b.g. fort. Horse falls as cannon ball hits beside him.
60.	718	00	MFS - John on ground, rolls to R. f.g.
61.	719	05	MCS - EXT. FORT WALL - Rifle barrel points L. fires.
62.	723	14	MFS - John on ground. Bullet hits close to him. He starts to rise.
63.	725	13	MCS - UP ANGLE - EXT. WALL - Zenas looks thru opening in wall.
64.	733	15	FS - John mounts horse R. Fort in b.g. L. Gunfire from fort. PAN R. as John rides to woods.

65. 740 11 FS - INT. FORT - Zenas & Chemin on wall platform. Zenas runs R-L, shouts to o.s. trappers.
ZENAS - Barricade that gate!
Cannon fires.
ZENAS - Reload the cannon!
He starts down ladder.
TRAPPERS (O.S.) - GENERAL EXCITEMENT

66. 745 11 MS - PAN R. thru posts to trapper as he barricades rear gate. Other trappers enter L. with poles, prop them against gate.

67. 758 11 FS - Toward front gate - Zenas shouts orders to trappers.
ZENAS - All right...Get up there.
PULL BACK as he runs forward.
ZENAS - All right, get that cannon ready to fire.
TILT UP as he runs up ladder to platform.

68. 764 05 HIGH ANGLE - Over Chemin in R. f.g. to Rick camp below. Yellow Hand rider approaches from b.g. Chemin calls to o.s. trapper.
CHEMIN (CALLS) - Attention! Over here, another rider!!

69. 773 05 MFS - Behind Zenas and Blacksmith with cannon. They look to o.s. Chemin.
ZENAS - Oh, no!
He rises.
ZENAS - Keep this loaded and firing!
He exits L.

70. 779 10 FS - Alongside EXT. FORT GATE to approaching Yellow Hand rider. Trapper leans thru opening in gate. Fires rifle. Rider drops bomb as he falls off horse.

71. 783 12 LS - Rider gets up. Trapper at top of wall fires rifle at rider. He falls again.

72.	795	15	FS - Rider picks up bomb, stumbles, crawls to gate, collapses as he places bomb at gate.
73.	797	06	FS - INT. FORT GATE - Trapper runs from gate. It explodes behind him. He falls.
74.	802	12	FS - UP ANGLE - Explosion causes trapper to fall from platform.
			TRAPPERS (O.S.) - GENERAL EXCITEMENT
75.	804	13	FS - Gate - Trappers run thru f.g. L-R.
76.	812	09	CS - WALL PLATFORM - Trappers run thru f.g. R & L. Zenas enters from L. f.g. looks over wall, turns to o.s. trappers.
77.	816	10	LS - John rides R-L from woods with another bomb.
78.	819	12	MCS - UP ANGLE - EXT. WALL - Two riffle barrels pointed R. at o.s. John. They fire.
79.	822	06	LS - PAN L. as John rides to fort gate, throws bomb and turns away.
80.	829	03	FS - INT. FORT - Over horses and trappers to gate. It explodes. Horses race out L. Gate opens with explosion.
81.	838	02	LS - Yellow Hand riders race over rise toward o.s. fort. They exit L. f.g.
82.	840	04	MCS - Over Blacksmith and cannon. He plugs ears.
83.	842	04	LS - Over cannon in f.g. to Yellow Hand riders approaching. Cannon fires.
84.	846	14	FS - Yellow Hand riders approach R. b.g. to L. f.g. Cannon ball explodes in front of them. Horse and rider fall.
85.	852	03	MCS - INT. FORT - Blacksmith at cannon, takes out pistol, exits L. f.g.
86.	856	14	MFS - Zenas bent over cannon, pulls it R.
87.	859	04	FS - EXT. FORT - behind Yellow Hand riders as they enter gate.

88.	864	02	MFS - INT. FORT - Over horses in f.g. to Yellow Hand riders entering b.g. gate. PAN L. with horses as they exit L.
89.	867	07	FS - Trappers at corral fence. Horses in corral. Explosion at b.g. wall. Trappers knocked to ground.
90.	872	15	FS - UP ANGLE - WALL PLATFORM - Blacksmith runs L-R, exits behind bldg. as trappers climb ladder onto platform, run R-L
91.	877	15	FS - Front gate - Yellow Hand riders enter fort. Standing Bear enters with bomb, throws it R., out of frame.
92.	880	08	FS - UP ANGLE - Trapper on wall platform above, fires rifle at o.s. Yellow Hand. Wall explodes.
93.	884	14	FS - Front gate - Yellow Hand riders enter. Trapper in f.g. fires rifle. Rider falls.
94.	901	07	FS - DOWN ANGLE - Trappers fire rifles at riders. Riders enter to them R & L. Trappers pull them from horses.

RIDERS & TRAPPERS - YELL

END OF REEL SIX B

EXHIBITION FOOTAGE 901 FEET 07 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
	12	00	START AND FRAMED LEADER	
1.	16	01	MFS - Zenas and trapper on wall platform - Trapper fires at o.s. Yellow Hands. Zenas pushes cannon into position.	MUSIC CONT. <u>ZENAS</u> - Give me a hand. <u>YELLOW HANDS</u> (O.S.) - YELL
2.	19	05	MFS - Beside cabin - Yellow Hand shoots arrow up to o.s. trapper.	
3.	30	04	MFS - Zenas & Trapper - arrow hits trapper in back. He falls onto cannon. Zenas pushes him away, moves cannon into position.	
4.	43	02	MFS - Blacksmith climbs ladder. Yellow Hand enters to him. Blacksmith turns and shoots him with pistol. TILT UP as he continues up ladder to platform. Yellow Hand enters to him R-L. They struggle.	
5.	49	15	MFS - UP ANGLE - Blacksmith throws Yellow hand onto cabin roof. Another brave enters to him R-L. Then a third. They push the Blacksmith L. into cabin and enter after him.	
6.	55	00	MCS - Zenas, with fuse, moves into position to fire cannon.	
7.	59	01	FS - Yellow Hand riders enter front gate. John amongst them.	
8.	61	07	MFS - John dismounts.	
9.	64	01	MFS - Zenas readies cannon.	
10.	67	01	MFS - John runs R-L.	<u>JOHN</u> (YELLS) - Fall---eee!
11.	67	15	MFS - Cannon fires into fort. Zenas stands R. against wall.	
12.	71	03	FS - John by gate. Cannon ball hits gate. It explodes. John falls to ground. Horses scatter.	

13.	74	02	MFS - Cannon. Zenas against wall. Cannon moves backwards thru b.g. wall.
14.	75	08	MFS - John crawls thru smoke R-L.
15.	76	14	MCS - UP ANGLE - Trapper fires thru window.
16.	79	04	MFS - John reaches side of bunkhouse, rises.
17.	84	11	LS - Zenas in cannon tower, moves L. to platform,
18.	86	11	MCS - John peers around corner of bunkhouse.
19.	89	08	FS - Zenas climbs down ladder from platform.
20.	93	10	MCS - John peers around corner of bunkhouse, takes out pistol.
21.	94	06	MCS - UP ANGLE - Trapper at window, fires rifle at o.s. John.
22.	95	13	MCS - John fires pistol at o.s. window.
23.	103	04	FS - Zenas runs R-L. Explosion in f.g. Zenas falls to ground, gets up and continues L.
24.	111	15	MFS - Trappers run L. Another trapper enters L. PAN with him as he runs across fort, enters cabin.
25.	119	06	MS - Yellow Hand runs R-L, past cabin door. He stops, returns to cabin, enters.
26.	121	03	MFS - UP ANGLE - Top of wall. Zenas enters L. along platform with rifle.
27.	123	00	MS - John at corner of bldg. fires pistol, ducks back.
28.	134	14	MFS - Thru slats of wall to Ext. Fort - Thin Dog rides forward, dismounts, looks into fort.
29.	138	09	MCS - John at corner of bunk house. Trapper crawls along platform in b.g.
			<u>THIN DOG</u> (O.S.) - Ah-loy!
30.	139	10	MCS - Thin Dog at gate, points L.

31. 145 13 MCS - John turns and shoots trapper.
He rolls off platform.

32. 155 14 FS - UP ANGLE - Thru poles in f.g. to
Zenas as he climbs ladder to tower.
Bullets hit ladder. TILT UP as he
reaches tower.

33. 158 14 MCS - UP ANGLE - Trapper at window.
Gunshot o.s. Trapper falls back inside.

34. 161 12 MS - John runs L. to next building.

35. 179 00 LS - FROM CORNER OF BLDG. TO ZENAS
IN TOWER IN DISTANCE - Zenas fires.
Bullet hits building as John enters
L. f.g., crosses R. to building.

MUSIC FADES OUT

Zenas fires again. John leans against
building. Gunfire o.s.

36. 190 11 CS - UP ANGLE - Zenas peers over top of
tower. Gunfire o.s.

ZENAS (CALLS) - You don't fool me. You
want it all for yourself.

Bullet hits post. He ducks down.

37. 195 07 CS - John peers around corner, looks up
to o.s. Zenas.

YELLOW HANDS (O.S.) - YELL

38. 201 03 CS - Rifle and powder horn on ground by
gate. Thin Dog's legs enter from R. He
picks up rifle. TILT UP as he rises, moves L.

39. 202 03 CS - UP ANGLE - Zenas and trapper in tower.
Trapper fires at o.s. Thin Dog.

40. 209 13 MS - Thin Dog beside ladder, examines rifle.
Bullet hits ladder. He jumps R., drops to
ground and scoots against wall.

YELLOW HANDS (O.S.) - YELLS

41. 211 08 CS - John peers around corner of building.

42. 213 10 LS - Past John against building R. f.g. to
Zenas & trapper in distant tower. John
exits L. f.g. Zenas fires at him.

43.	219	07	FS - John runs from building in L. b.g. thru corral to R. f.g. Horses scatter.
44.	220	12	CS - Trapper in tower - fires at o.s. John.
45.	222	05	MFS - John runs forward in corral. Bullet hits post.
46.	228	08	MFS - Past corral post in f.g. to Yellow Hand rider herding horses R. thru gate.
47.	231	08	CS - UP ANGLE - Tower - Zenas looks down to o.s. John. Trapper upstage and L. of him reloads rifle.
48.	238	00	CS - John at door of shed, picks up keg of gunpowder.
49.	243	06	CS - UP ANGLE - Tower - Zenas aims rifle. Trapper upstage and L. of him reloads rifle. Gunshot o.s. Bullet hits tower. They duck down.
50.	247	14	MCS - John runs L. from shed.
51.	249	13	MS - Thin Dog runs forward, exits L. f.g.
52.	250	08	FS - John by another bldg.
53.	252	04	MS - UP ANGLE - Tower - Zenas fires rifle at o.s. John. Bullet hits tower. He ducks.
54.	256	14	LS - John beside building. Yellow Hand in b.g. falls.
<u>YELLOW HAND</u> - GROANS			
55.	268	04	MCS - John runs from L-R. alongside cabin and enters Zenas' cabin. TILT UP to Zenas in tower above. He fires rifle, ducks down.
56.	270	07	MFS - John in doorway of cabin, motions to o.s. Standing Bear.
57.	274	06	MS - Standing Bear kneeling by post - nods "Yes". He rises and fires at o.s. Zenas.

58. 277 04 CS - Zenas in tower. Trapper upstage and R. of him. Bullet hits post. They duck down.

59. 279 07 MS - John runs R. toward o.s. kitchen area.

60. 285 04 CS - Kitchen area - PAN L. as John drops down behind stove and post. Pan of food on stove. He looks up to o.s. Zenas.

61. 290 13 CS - Zenas in tower.
ZENAS (TO HIMSELF) - Damn savages!

62. 292 14 CS - John crouched down between stove and post. He starts to aim pistol.

63. 294 12 MS - Zenas in tower - TILT UP as he rises, fires at o.s. John.

64. 297 05 CS - John crouched down between stove and post. Bullet hits pan of food. It splatters.

65. 301 05 ECS - Zenas -
ZENAS (YELLS) - Pagan filth!

66. 302 02 CS - John crouches between stove and post. He fires pistol at o.s. Zenas' cabin.

67. 303 00 LS - Zenas' cabin explodes.

68. 313 10 LS - UP ANGLE - Zenas' tower. Flames from cabin shoot up to tower. It collapses.
ZENAS - SCREAMS
MUSIC FADES IN

69. 338 08 LS - WOODS - HIGH ANGLE - Squaws and children run from woods R-L. PAN with them past burning tepee in f.g. to Lame Wolf and Yellow Hand riders approaching.
MUSIC FADES OUT

70. 351 03 LS - EXT. FORT - Gate is opened by John and Standing Bear. They run forward, followed by other Yellow Hands. John stops, raises arms.
YELLOW HANDS - YELL
JOHN (CALLS) - Awun-yunka!
-116-

71. 358 14 LS - Lame Wolf, Yellow Hand riders, children and squaws approach.
JOHN (O.S.) - (CALLS) Awun-yunka!
STANDING BEAR (O.S.) - Awun-yunka!
CHILDREN - YELL

72. 364 08 MS - John and Standing Bear -
JOHN (CALLS) - Awun-yunka!
STANDING BEAR (CALLS) - Awun-yunka!
Yellow Hands exit fort thru b.g. gate.

73. 376 07 FS - Lame Wolf and Yellow Hands approach.
Lame Wolf raises staff.
LAME WOLF (CALLS) - Oya Kaya...Oya Kaya..
CHILDREN - YELL

74. 392 07 FS - John, Standing Bear and Yellow Hands outside fort. Thin Dog runs forward, exits L. f.g. Yellow Hands bring cattle from fort.
JOHN - LAUGHS
YELLOW HANDS - GENERAL ADLIB

75. 397 10 MFS - Lame Wolf rides L-R past burning tepee, raises staff.
LAME WOLF - Oya kaya!...

76. 401 15 MS - John raises arm to o.s. Lame Wolf.
LAME WOLF (O.S.) - Oya kaya!...
John turns toward b.g. fort.

77. 416 06 MS - Lame Wolf exits R. HOLD ON Running Bull as he rides forward from b.g.
LAME WOLF (O.S.) - Oya kaya!...
Oya kaya!...
YELLOW HANDS - YELL
Running Bull fires rifle at o.s. Lame Wolf.
PAN R. to Lame Wolf as bullet hits him in back.

78. 417 06 MS - Behind John. He turns to R. f.g., reacts to gunshot.

79. 420 00 FS - Thin Dog runs forward with rifle, stops. Running Bull rides in L. f.g. Thin Dog aims.

80. 421 09 FS - Behind Running Bull to Thin Dog. He fires. Running Bull hit, rides off L.

81. 425 15 MFS - Behind Running Bull. He stops, slumps over horse's neck.

82. 427 10 MCS - Thin Dog lowers rifle.

83. 430 14 MS - John with Standing Bear and another brave behind him. They run forward.

84. 438 10 LS - Squaws help Lamé Wolf off horse. They lower him to ground. Yellow Hand riders enter L.

YELLOW HANDS - EXCITED ADLIBS

85. 443 08 MFS - Running Bull raises club, starts forward on horse, then falls to ground.

86. 476 00 CS - Lamé Wolf on ground.

MUSIC IN

Standing Bear's hands enter to him. Lamé Wolf grasps his hands. TILT UP TO CS Standing Bear. Children in b.g. TILT UP to MCS John as he comes thru crowd.

87. 490 11 CS - DOWN ANGLE - Lamé Wolf looks up to o.s. John, reaches up to him.

88. 504 15 CS - John - Lamé Wolf's hands reach up to him. He bends down and picks up Lamé Wolf, holds him close.

89. 509 14 MCS - Standing Bear watches. Crowd in b.g.

90. 533 11 CS - Over Lamé Wolf to John as he holds him close. Lamé Wolf goes limp. John looks at him.

MUSIC FADES OUT

91. 546 00 CS - Brown Dove and squaws.

SQUAW - CRIES

REEL SEVEN A

"RETURN OF A MAN CALLED HORSE"

COMBINED CONTINUITY

PAGE 8

92.	554	07	CS - Child & Thin Dog's Grandmother look down to o.s. Lame Wolf.
93.	585	06	CS - John holds Lame Wolf. TILT DOWN as John lowers him to ground.

MUSIC FADES IN

John puts hand over Lame Wolf's eyes.
TILT UP to CS John. Children in b.g.

94.	594	02	ECS - Standing Bear looks down to o.s. Lame Wolf, then to:
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95.	636	08	CS - Lame Wolf's staff and headdress. John's hands enter L. to staff. TILT UP to MCS John as he holds staff, looks at it. He hands it to o.s. Standing Bear. TILT UP as he rises.
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END OF REEL SEVEN A

REEL FOOTAGE 636 FEET 08 FRAMES

EXHIBITION FOOTAGE 624 FEET 08 FRAMES

SCENE NO.	RUNNING FEET	FOOTAGE FRAMES	DESCRIPTION	DIALOGUE
FOOTAGE STARTS FROM FIRST FRAME OF PICTURE				
1.	15	13	FS- EXT. FORT - DAY - Funeral procession. Standing Bear rides R-L, holding staff. He is followed by Lame Wolf's body carried on stretcher, then Thin Dog, the women and children. John rides at rear. PAN L. off procession with Standing Bear as he passes burning tepee. He exits L.	MUSIC CONT.
2.	34	02	MFS - Four braves carry stretcher with Lame Wolf's body. Thin Dog follows. TILT DOWN to Lame Wolf as he passes. They exit L., followed by children and women.	
3.	44	14	HIGH ANGLE - from mountainside to funeral procession in distance. Tepees and fort on fire. John rides ahead of group.	
4.	60	05	MCS - Sacred Rock - Behind Elk Woman and Raven. They face rock.	
<u>RAVEN</u> - CHANTS				
5.	112	14	FS - Mountainside - John rides R-L. PULL BACK & DOLLY R. as he reaches bottom of mountain and rides L-R alongside creek and thru burned out Yellow Hand village. He stops, dismounts, sits beside creek.	
6.	127	06	HIGH ANGLE - From mountainside to burial procession approaching. Fort and Rick camp burn in b.g.	
7.	148	08	LS - BURNED OUT YELLOW HAND VILLAGE - John sits at creek. Horse in b.g. drinks from creek. John steps into creek, washes hands.	
8.	179	04	CS - ANOTHER DAY - John's hands in creek. He washes hands. TILT UP TO CS as he drinks from hands, looks off.	
9.	228	15	LS - John squats in creek. New Yellow Hand camp in b.g. Children play along creek. John rises, picks up hat and rifle, walks b.g. to his horse. He leads horse b.g.	

10. 264 09 FS - Busy camp activity - Squaws around campfires. Three Yellow Hand riders ride thru L-R. Children run after them. John rides in L-R. DOLLY R. as he rides thru camp. People run L-R toward o.s. riders. Much excitement.
11. 275 05 FS - DOLLY R. alongside John as he rides thru camp, passes tepees in f.g.
12. 306 02 LS - Village - DOLLY R. thru trees to John and Yellow Hands as they rush three riders on hill. Riders raise rifles.
YELLOW HANDS - SHOUTS
13. 324 09 MCS - Over Elder wearing headdress to John.
YELLOW HANDS - SING CHANT
Yellow Hands raise rifles in song.
FOLLOW John as he moves around.
14. 352 05 FS - Past children in f.g. to John & riders, holding rifles in air.
YELLOW HANDS - SING HUNT SONG
DOLLY BACK as they ride L-R.
15. 546 03 FS - Plateau - Yellow Hands ride over plateau. John amongst them. They carry rifles and bows as they ride toward CAMERA.
YELLOW HANDS - SING HUNT SONG

FREEZE FRAME:

SUPERIMPOSE EPILOGUE:

John Morgan remained a member of the Yellow Hand tribe until his death in 1854.

The story of a Man Called Horse is woven into the tapestry of Sioux legend and he continues to be honored as a noble enemy by the Blackfoot, Crow and Shoshone.

TITLE ROLLS UP

15.
(Cont.)

END TITLE ROLL UP:

FT

Executive Producers

SANDY HOWARD

RICHARD HARRIS

Associate Producer

THEODORE R. PARVIN

Cast

John Morgan

Elk Woman

Zenas

Tom Gryce

Running Bull

Blacksmith

Chemin De Fer

Raven

Lame Wolf

Standing Bear

Thin Dog

Red Cloud

Brown Dove

Grey Thorn

Moonstar

RICHARD HARRIS

GALE SONDERGAARD

GEOFFREY LEWIS

PILL LUCKING

JORGE LUKE

JORGE RUSSEK

CLAUDIO BROOKE

ENRIQUE LUCERO

REGINO HERRERA

PEDRO DAMIAN

HUMBERTO LOPEZ

ALPERTO MARISCAL

EUGENIA DOLORES

PATRICIA REYES SPINDOLA

ANA DE SADE

2nd Unit Director

MICHAEL D. MOORE

Unit Production Managers

Assistant Directors

Camera Operator

Makeup Supervisor

Property Master

Sound Mixer

Costume Designers

Special Makeup

IAL GALLI

ALPERTO FERRER

FRED PROST

MARIO CISNEROS

RON TAYLOR

DEL ARMSTRONG

DON NUNLEY

BILL DANIELS

YVONNE WOOD

RICHARD LA MOTTE

THE BURMAN STUDIO

(CONTINUED)

15. END TITLE ROLL UP CONT.

(Cont.)

ET

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Unit Publicist	BLANCHE SANDS
Stunt Co-Ordinator	MICKEY GILBERT
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Assistant Editors	EDWARD KNIZE SERGIO ORTEGA
Wardrobe Supervisor	BOB LABANSAT
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Sound Mixer	JESUS GONZALEZ CANCI
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Rerecording Mixer	BUZZ KNUDSON

Buffalo sequences filmed at
Custer State Park, South Dakota

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Filmed in
PANAVISION

Locations by CINEMOBILE

Color by DE LUXE

Titles and Opticals WESTHEIMER COMPANY

Approved No. 24586

MPA Seal

FADE OUT:

END OF REEL SEVEN B

EXHIBITION FOOTAGE 546 FEET 03 FRAMES