

THE OLSEN-GANG:  
EGON HAS A PLAN

SCREENPLAY  
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FADE IN

CLOSE UP OF THE FULL MOON

this is a vary dark and foggy night - we hear the sound of an owl.

1: EXT. STREET - NIGHT

we see a man on a bike tramping along and whistling as he does so, he seems like he's happy go lucky.

The man is wearing a police-like unifrom, this is because he's working as a night guard.  
We see on his nametag that his name is BILL.  
Bill soon arrives at the drugstore where he works.

Bill gets off his bike and unlocks the front-door, right then he thinks that he hears something - he turns around quickly.

BILL:  
is anyone there?.

BILL'S P.O.V

the streets are completly empty, there's not a living thing in site - not even a cat.

Bill shrugs and walks inside the drugstore.

Right then we pan across the street to reveal the opening to an alley.

2: INT. THE ALLEY - NIGHT

we see three men all wearing ski masks over there heads to hide what they look like.

CLOSE ON THE THREE MEN

there watching the drugstore and Bill intensely.

Over this we hear vocie-over from one of the men.

MAN 1: (V.O)  
the local drugstore always have  
alot of money on wednesdays,  
lottery payments.

MAN 2: (V.O)  
brilliant, Egon.

MAN 3: (V.O)  
this won't be dangerous.

MAN 1: (V.O)  
shut up, Karl.

3: EXT. THE STREET\DRUG STORE - NIGHT

Bill walks out from the store again - he takes out his keys from his pocket and locks the door - then he gets on his bike again and disappears into the night.

We hear vocie over from MAN 1 again.

MAN 1: (V.O)  
we will wait until the night guard finishes his sheft, then we'll strike.

The three men sneak out of the alley.

MAN 1: (V.O)  
we will mask ourselves in order to not attract any attention.

Right then a little old lady comes walking along - she sees the three men and stops dead in her tracks - she lets out a loud blood crudling scream and runs away.

The three man sneaks back into the alley again.

SCREENWIPE

the three men walks out of the alley again and now we see them without any masks on - these are THE OLSEN-GANG.

THE MEMBERS OF THE OLSEN-GANG

EGON OLSEN

he's the leader and the brains of the whole gang who always has a brilliant plan bubbling in his head - he sees himself as the biggest criminal genius in the whole world - he is however extremely egotiscal - he also has a vary short temper and he swears almost all the time.

BENNY VANHEDEN

he is Egon's right hand man that always is by his side at all times - he is however not terribly bright - instead he is rather dimwitted - you get the felling that the only reason that Egon keeps him around because he always tells him how brilliant he is.

KARL BUNDGAARD

he is the one that always have to do all the dirty work - he always carries a bag with him, inside is everything the gang needs to carry out Egon's plans - he is also extremely scared of almost everything, big or small.

NOTE: EGON IS MAN 1, BENNY IS MEN 2 AND KARL IS MAN 3.

The Olsen-Gang walks across the street to the drugstore - Egon and Benny look around to make sure that nobody is around.

EGON: (V.O)

me and Benny will keep guard and make sure that nobody sees us.  
Karl will get a glass cutter that we will use on the door.

Karl takes out a small GLASS CUTTER from the bag.

EGON: (V.O)

we will then use it to cut a circular hole in the glass so we can reach in and open the door from the inside.

Karl starts to slowly and carefully cut a circle in the glass - then he reach into the bag again and takes out a roll of tape

EGON: (V.O)

we will secure the circle with tape.

Karl starts putting tape around the circle - then he reach into the bag again.

EGON: (V.O)

Karl, remember to be vary carefull when you use the hammer - the alarm is vary sensitive.

Karl takes out a little tiny hammer from the bag.

KARL

he looks at Egon - he seems quite nervous  
and unsure about this.

EGON

he signals to Karl to just get on with it.

KARL

he swallows and shuts his eyes - he taps  
the glass circle lightly with the hammer.

THE DOOR

the circle stays intact, but the rest of  
the door breaks and sets off the alarm.  
The glass circle is hanging in the air,  
supported only by the tape.

EGON: (V.O)

if anything would happen to wrong,  
please do not just run away.

Benny and Karl run away into the night.

EGON: (V.O)

just walk away peacefully and quietly,  
just like nothing at all has happened.

Egon walks away peacefully and quietly -  
right then a police car comes around a  
street corner - Egon turns around and walks  
the other way - right then another police-car  
comes from the other street corner - the police-car's  
headlights illuminates Egon's face - Egon gives up and  
puts his hands in the air.

We hear the vocie of one of the police men.

THE POLICE MAN (O.S)

Egon Olsen, you are under arrest.

CUT TO:

OPENING TITLES

FADE IN

4: EXT. THE PRISON GATES - DAY - 1 YEAR LATER

SUPER: 1 YEAR LATER

the great big gates open and Egon walks out to freedom.

EGON

he takes a breath of the fresh air - today is a vary sunny day and this puts a smile on his face - he takes out a cigarr from his pocket and puts it in his moufh.

EGON: (TO HIMSELF)  
they should be here any second now.

Right then we hear the sound of a car in the distance - Egon smiles to himself.

EGON: (TO HIMSELF)  
and here they come, just in time.

Right then Benny's beaten up old car turns into the prison parking lot and stops.

BENNY'S CAR

the front door opens and Benny & Karl gets out of the car.

BENNY AND KARL

in there hands they are holding little swedish flags made out of paper that they start waving around as soon as they get out of the car.

BENNY:  
welcome back to freedom, Egon.

KARL:  
thank the lord for Egon.

BENNY:  
look what he got under his arm.

KARL'S P.O.V

he looks closer at Egon and sees that he's

got a yellow paper package under his arm.

KARL:  
is that what i think it is?.

BENNY:  
yes, it is.

Egon walks up to the car - he has a big grin on his face.

EGON:  
i have a plan, timed and ready, down to the tiniest detail.

BENNY:  
that's brilliant, Egon.

EGON:  
well, off course it is.

THE PRISON GATES

right then they open again and a little car drives out of them.

THE OLSEN-GANG

they turn around to see the little car coming towards them - Egon sighs.

EGON:  
look here comes tweedledee and tweedledum.

THE LITTLE CAR

it drives up to The Olsen-Gang and stops right beside them - the driver honks his horn and one of the windows rolls down.

THE OLSEN-GANG

They turns around to face the two people in the car.

INSIDE THE LITTLE CAR

the driver is a smart dressed man and besides him sits a shorter man that is dressed just the same - the two men are Commissioner Holm and Inspector Holm.

COMMISSIONER JENSEN

he always wears really nice suits with a trenchcoat over them - he is the kind of man that really like order and always does everything by the book - he also acts vary smug towards other people.

INSPECTOR HOLM

he is Jensen's much younger right-hand man.

Jensen and Holm smile at The Olsen-Gang.

JENSEN:

it's once again time for us two to say farwell to eachother, Mr. Olsen.

HOLM:

we bofh really hope that you enjoy your time out in the free, Mr. Olsen.

JENSEN:

for as long as it lasts - knowing you, mr. Olsen, it won't be long before you're back here again.

EGON:

don't get your hopes up, Jensen - things will be vary different this time.

Jensen and Holm chuckle.

JENSEN:

oh, you are a vary funny man, mr. Olsen.

EGON:

thank you vary much.

JENSEN:

Olsen, do you happen to have a lighter.

EGON:

yes, i have - i always carry one with me - why do you ask?.

JENSEN:

well, could i barrow it from you?.

EGON:  
alright then.

Egon digs in his pockets and takes out  
a little lighter - he gives it to Jensen.

JENSEN:  
thanks alot, mr. Olsen.

EGON:  
it was nothing.

Jensen takes out a big pipe and lights it  
up.

JENSEN:  
you better not try something,  
Mr. Olsen.

EGON:  
don't worry, i won't try anything.

JENSEN:  
good, becuse Holm and i will be  
keeping an eye on you at all times.

EGON: (SARCASTIC)  
how nice of you.

HOLM:  
we will of course also an eye on  
the other two gentlemen over there.

JENSEN:  
it would be great to some day put all  
three of you behind bars.

KARL:  
i don't think that would be vary nice  
at all.

EGON:  
shut up, Karl.

KARL:  
alright.

Jensen and Holm just grin.

JENSEN:

have a nice day, mr. Olsen.

JENSEN

he pockets Egon's lighter and is about to roll up the window.

EGON

he sticks his hand out.

EGON:

i think you forgot about something.

JENSEN

he turns to Egon with a vary confused expression on his face.

JENSEN:

what did i forget about?.

EGON:

you didn't give me my lighter back - infact you put it in your pocket.

Jensen suddeny remembers.

JENSEN:

oh, i'm so sorry about that.

Jensen quickly takes out the lighter from his pocket and gives it to Egon.

JENSEN:

here you go, Olsen.

EGON:

funny how our minds slip sometimes.

Jensen and Holm say nothing and they just drive away.

CUT TO:

5: INT. BENNY'S CAR - DAY - LATER

Benny is driving, Egon sits besides him and Karl sits in the backseat.

EGON:

how has things been going

while i was locked in?.

KARL:

not good, not good at all -  
me and Connie have barely  
been able to pay our bills  
alot of the time.

EGON:

don't worry - vary soon you  
and Connie don't ever need  
worry about your bills ever  
again.

KARL:

really?.

EGON:

yay, really - there's alot of  
money in my new plan - it might  
even be the biggest and most  
genius plan i ever have had.

BENNY:

brilliant Egon.

KARL:

oh Egon, you are a godsent.

CUT TO:

6: EXT. APPARTMENT COMPLEX - DAY - ESTABLISHING

this is Minkstreet where Karl lives.

7: INT. KARL'S APPARTMENT\LIVING ROOM - DAY

Egon, Benny and Karl are sitting around a  
little table.

THE TABLE

the table cloth has nice little flowers painted  
on it - mugs and saurs are nicely put infront of  
Egon, Benny and Karl.

Above the table there's a large banner.

THE BANNER

it reads in vary big red letters (WELCOME HOME EGON)

right then the kitchen door opens and a blond woman with a blue dress walks into the room. This is Karl's girlfriend CONNIE.

CONNIE

she's a strong independent woman, that always wants the best for her and her family - this often puts her in conflict with Egon - she does not really understand what The Olsen-Gang are doing, nor does she care - all she cares about is if there is some money to pay the bills with at the end of the day.

Connie walks up to the table and pours coffee for the boys.

CONNIE:

it's really good timing that you get out of prison now, Egon. Me and Karl need a lot of money by next week.

EGON:

for what?.

CONNIE:

the wedding.

EGON:

who's getting married?.

Karl gets up from the table and puts his arm around Connie.

KARL:

me and Connie are getting married.

CONNIE:

yes we are.

Karl and Connie kiss each other.

EGON:

wait a minute here - you two are getting married?.

CONNIE:

yes, that is what we just told you, right.

EGON:

but you two have been porking for 5 years now, you even have a kid together for fuck sake - why are you all sudden getting married now?.

CONNIE:

my syster got married recently.

EGON:

once again with your fucking syster, everything is always about your fucking syster - why most you always do the same things as your syster?.

CONNIE:

i don't know, it's somekind of strange condition i have.

EGON:

here's a classic for you - if your syster decided to jump down a bridge.

CONNIE:

why would she ever jump down a bridge.

EGON:

yay, good point - why would she.

KARL:

anyways, the thing about weddings are that they cost alot of money.

BENNY:

you two don't need to worry about that, Egon has a plan.

CONNIE:

is there any money in that plan you have?.

EGON:

yes, more money then you could ever dream of.

CONNIE:

okey, i'm interested.

Connie takes a chair and sits down at the table with the others.

KARL:  
so can you tell us about your  
plan, Egon?.

EGON:  
this is a vary ambitious plan.

BENNY:  
sounds like fun.

Egon opens up his paper package and takes out  
a big picture of a black diamond - he puts the  
picture on the table.

EGON:  
this is what whole plan concerns.

KARL:  
what is that?.

EGON:  
this is the Romanoff family's  
black diamond - my plan is about  
how we can get our hands on it.

Connie takes the picture and takes a closer  
look at it.

CONNIE:  
i don't think it look all that  
nice to honest.

EGON:  
give me that.

Egon takes the picture from Connie and puts  
it on the table again.

BENNY:  
i have a question, Egon.

EGON:  
what do you wanna know?.

BENNY:  
why are we gonna try to steal  
this black diamond, you know,  
instead of going for a Franz-Jäger  
safe.

EGON:  
there's a really interesting  
story behind that as a matter  
of fact.

CONNIE:  
oh i love stories, tell us Egon.

EGON:  
it all started during my time at  
the correctional facility i got a  
visit from a very famous individual.

KARL:  
who was it, Egon.

Egon smiles.

EGON:  
none other than Bang Johansen.

BENNY AND KARL: (IN UNISON)  
Bang Johansen!!!!!!!!!!.

CONNIE:  
Bang Johansen, is he that rich guy that  
is in the papers alot.

EGON:  
yes, that very same man.

DISSOLVE TO:

8: INT. THE PRISON\EGON'S CELL - DAY - A FEW WEEKS BACK

SUPER: A FEW WEEKS EARLIER

Egon is walking back and forth thinking about things.

Right then a prison guard walks up to the door,  
he bangs at the bars with his baton.

Egon quickly turns towards the door - he seems  
somewhat annoyed.

EGON:  
what is the meaning of this?.

THE GUARD:  
there two people here that really

wanna talk to you, Olsen.

EGON:

let them in then - there's been  
a vary long since talked to someone  
besides myself.

The Guard turns his head towards the other end  
of the hallway.

THE GUARD:

you can come in now, gentlemen.

Two men appears at the door, these are Bang Johansen and  
his butler.

BANG JOHANSEN:

he's a rich businessman dressed in a smart looking suit  
and with a bowler hat on his head.

THE BUTLER:

he's a big and scary looking man - he's Bang Johansen's right  
hand man that does everything that's asked of him.

THE GUARD

he unlocks the door and opens it.

BANG JOHANSEN AND THE BUTLER

they walk inside the cell.

THE GUARD

he locks the door again.

THE GUARD:

i'll be back in a few minutes.

The Guard walks away.

BANG JOHANSEN

he smiles and sticks out his hand.

BANG JOHANSEN

Egon Olsen, it's an absolut horner  
to meet you in person.

EGON:

same here, Mr. Johansen.

Egon and Bang Johansen shake hands with each other.

BANG JOHANSEN:

i have read everything about your legendary crimes in books and the papers, i'm vary impressed.

EGON:

i'm glad to here that my name is in books, Mr. Johansen - but tell me, what's the reason for your visit.

BANG JOHANSEN:

this is the reason for my visit.

Bang Johansen takes out a picture from his chest-pocket and gives it to Egon - Egon looks at the picture.

BANG JOHANSEN:

do you know what that is, Mr. Olsen.

EGON:

yes, i do - this is Romanoff's black diamond - one of the russian crown jewels.

BANG JOHANSEN:

as you may know, this diamond will vary soon be on display at the big museum in town.

EGON:

i'm aware of that, i read all about it in the newspapers.

BANG JOHANSEN:

then you may have also read that the diamond will be on display in the so called Franz-Jäger room.

EGON:

yes i have, and i guess that's the reason why you have approached me about it.

BANG JOHANSEN:

exactly, your one of this country's greatest export when it comes to Franz-Jäger.

EGON:  
that's absolutely correct.

BANG JOHANSEN:  
so could you help me to get my  
hands on the black diamond?.

EGON:  
i think i could work something out -  
if there's something for me in it.

BANG JOHANSEN:  
of course there will be something  
for you in it.

EGON:  
how much.

BANG JOHANSEN:  
how about a 150 millions kronor.

Egon grins.

EGON:  
mr. Johansen - you got yourself a  
deal.

Egon shakes Bang Johansen's hand again.

DISSOLVE TO:

9: INT. KARL'S LIVING ROOM - DAY - LATER

Egon is looking over his written notes about  
the plan.

EGON:  
the museum will be guarded by  
the police while the diamond  
is on display.

Karl gets nervous.

KARL:  
p...p...p...police.

EGON:  
shut up, Karl.

KARL:

i'm scared of the police, i dream nightmares about them at nights.

BENNY:

calm down, Karl - we got nothing to worry about.

CUT TO:

10: INT. POLICE STATION\JENSEN'S OFFICE - DAY

The Policechief puts a picture of the black diamond on Jensen's desk.

THE POLICECHIEF

she's a woman in her 50's with burn hair who speaks with a vary strict vocie.

THE POLICECHIEF:

this will be the first time that the black diamond is ever on display outside of russia.

Jensen picks up the picture from the desk - he and Holm takes a closer look at it.

THE POLICECHIEF: (CONT'D)

and as you can imagine, the is a matter of the greatest political importance.

JENSEN:

what does any of this have to do with us?.

THE POLICECHIEF:

the russian embassy was quit adamant that they wanted policemen on sight to oversee the whole exhibition.

(BEAT)

and i promise them that i would give the job to two of my best men.

Jensen grins.

JENSEN:

well, thank you vary much, sir - i almost feel like blushing.

THE POLICECHIEF:

if this all goes right - there might be a promotion in the store for you, Jensen.

JENSEN:  
trust me, sir - you don't need to worry  
about anything.

HOLM:  
not when Jensen and his partner Holm are  
on the case.

CUT TO:

11: INT. KARL'S LIVING ROOM - DAY

Egon is looking over a list that he has  
written by hand.

BENNY:  
so what do we need, Egon.

EGON:  
not that much - just a really  
big wooden box and some dynamite.

KARL:  
dynamite, that is vary dangerous.

EGON:  
shut up, Karl.

BENNY:  
tell us more, Egon.

EGON:  
yay, Connie and Bridget are gonna  
help us on this one.

CONNIE:  
that sounds fun.

BENNY:  
great, i'll can fix the dynamite -  
i will just barrow some sticks from  
little brother Harry.

Karl swallows.

CUT TO:

12: EXT. THE BIG MUSEUM - AFTERNOON

we tilt down to reveal The Olsen-Gang standing

infront of the museum.

EGON:  
the black diamond will be on  
display in the display-room  
known as The Franz-Jäger room.

Benny laughs and turns to Karl.

BENNY:  
did you hear that Karl? - good  
old Franz.

KARL:  
is that someone we know?.

EGON:  
oh shut up, Karl.

KARL:  
alright.

EGON:  
well, let's get started then.

BENNY:  
brilliant, Egon.

The Olsen-Gang walks inside the museum.

CUT TO:

13: INT. THE MUSEUM\THE CURATOR'S OFFICE - AFTERNOON

The Curator is showing Jensen and Holm  
a bunch of blueprints of The Franz-Jäger room.

THE CURATOR:  
anytime anyone tries to even touch the  
stand that the black diamond is in,  
the stand will sink into the floor  
and into a small underground room and  
and an alarm goes directly to police  
headquarters and the russian embassy.

HOLM:  
but this is a old security system from  
the late 1960's - how reliable is it  
really?.

JENSEN:

don't be rude now, Holm.

HOLM:

alright.

THE CURATOR:

it may be old, but The Franz-Jäger room is still one of the safest places in the whole of sweden.

(BEAT)

i would even venture to say that it's compleatly impossible to steal the black diamond - but i sure like to see the people dumb enough to try.

JENSEN:

well, we know three people that would give it a good shot.

THE CURATOR:

really, what are they called.

14: INT. THE FRANZ-JÄGER ROOM - AFTERNOON

The Olsen-Gang are walking around and looking at various exhibits.

They are whistling The Olsen-Gang theme.

15: INT. THE CURATOR'S OFFICE - AFTERNOON

Jensen notices a big monitor on a table at the other end of the room.

JENSEN:

what is that for? - do you use it to watch the game while you work.

The Curator laughs.

THE CURATOR:

no, i use it to view surveillance footage from The Franz-Jäger room - i always like to keep a close eye on what is going on in there.

The Curator takes out a remote controll from his pocket and turns on the monitor.

INSURT - THE MONITOR

we see The Olsen-Gang walking around The Franz-Jäger.

HOLM: (TO THE CURATOR)  
you said you wanted to see the  
people dumb enough to steal the  
black diamond, well there they are.

THE CURATOR:  
where?.

HOLM:  
on that monitor.

16: INT. THE FRANZ-JÄGER ROOM - AFTERNOON

The Olsen-Gang are looking at The Black Diamond.

BENNY: (TO EGON)  
are you sure that thing is worth  
60 millions.

EGON:  
shut up - someone might hear us.

The Olsen-Gang starts to slowly walk away.

But right then they hear Jensen's voice coming  
from behind them.

JENSEN:  
you might as well give up right  
away, Olsen.

The Olsen-Gang slowly turns around to see  
Jensen and Holm standing behind him.

EGON:  
oh, Jensen and Holm - how nice to  
see you two here.

JENSEN:  
cut the bullshit, Olsen - i know  
what you're planing.

EGON:  
what are you two going on about? -  
i'm just having a nice afternoon  
at the museum with my friends.

BENNY:  
there's tons of brilliant stuff in  
here.

KARL:

i have been fascinated with old russian culture my whole life.

JENSEN:

you better just forget about your plan whatever it is, it won't work.

HOLM:

this not something for third rank amateurs like you three.

JENSEN:

damn right.

EGON:

we don't have anymore time to chatt with you i'm afraid.

BENNY:

we need to get home for lunch.

KARL:

yay, Connie is making a meatbulls with spagetti today, yummie.

JENSEN:

before you go i just want you to know one thing, Olsen.

EGON:

and what is that then?.

JENSEN:

me and Holm are here all the time.

HOLM:

that's right.

HOLM

he gets a smug look on his face and then he puts his hand on the glass that The Black Diamond is inside.

The alarm goes off and the stand with The Black Diamond goes down into the floor.

17: EXT. THE BIG MUSEUM - AFTERNOON

the door closes automatically.

18: INT. THE FRANZ-JÄGER ROOM - AFTERNOON

The Olsen-Gang look at eachother and laugh.

CUT TO:

19: INT. KARL'S APPARTMENT\THE HALLWAY - AFTERNOON

the door opens and The Olsen-Gang walks inside..

KARL:

Connie, i'm home.

Right then a small dart flies quickly through the air and hits Egon's forehead and sticks to it.

EGON:

what the fuck?.

Karl removes the dart.

KARL:

are you okey, Egon?.

EGON:

i'm pretty sure i'm still alive.

BENNY:

where the hell did that thing come from anyway?.

KARL:

i think i know.

Right then we hear the vocie of a little girl.

THE LITTLE GIRL: (O.S)

it came from my gun.

The little girl emerges from the door which he's hiding behind.

THE LITTLE GIRL

her name is Bridget and she's the daughter of Karl and Connie - he has long black hair, she has small glasses and a little cap on her head.

KARL:

Bridget, what have i told you about playing with your dart gun indoors?.

BRIDGET:  
you have told me that it's really dangerous to play with it indoors.

KARL:  
i hope that you listen to Uncle Daddy next time.

EGON:  
Uncle Daddy, fucking idiot.

Right then the bedroom door opens and Connie walks out dressed in her wedding dress that she's trying on.

CONNIE:  
what's going on here?.

KARL:  
Bridget has been playing with her dart gun inside again.

Connie turns to Bridget.

CONNIE:  
Bridget, how many times do we have to tell you that you need to carefull with that nasty thing.

BRIDGET:  
it won't happen again, mom.

CONNIE:  
that's what you said all the other times.

BRIDGET:  
well, i mean it this time.

Junior is crossing his fingers behind his back.

CUT TO:

20: EXT. THE BIG MUSEUM - THE NEXT DAY

Egon is standing at the buss-stop that is abit away from the museum with Bridget - Egon takes a look at his watch.

INSERT: EGON'S WRISTWATCH

21: EXT. THE SUPERMARKET PARKING LOT - DAY

Benny sits on the hod of his car - he takes a look at his watch.

INSERT: BENNY'S WRISTWATCH

CUT TO:

22: EXT. ALLEY - DAY

Karl is sitting on a bike that has a flatbed - on the flatbed is A BIG WOODEN BOX.

Karl takes a look at his watch.

INSERT: KARL'S WRISTWATCH

CUT TO:

23: EXT. STREET CORNER - DAY

Connie is sitting in her van and looking at her watch.

INSERT: CONNIE'S WRISTWATCH

CUT TO:

24: EXT. THE BIG MUSEUM - DAY

Egon hears the sound of the clock striking 12 - he looks up from his wristwatch.

EGON:  
the operation starts now.

Egon turns to Bridget.

EGON:  
do you remember what i told you now, Bridget.

BRIDGET:  
yes i do, Egon.

EGON:  
great, go into the museum now.

BRIDGET:

right away, Egon.

Bridget starts walking towards the museum.

EGON

he takes his mobile phone out of his pocket  
and he clicks to his contact-list.

CUT TO:

25: EXT. THE SUPERMARKET PARKING LOT - DAY

Benny hears his phone ringing in his pocket -  
he picks it up and hears Egon's voice.

BENNY:

who is it?.

EGON: (V.O)

it's time now, Benny.

BENNY:

i'll be there before you know  
it, Egon.

Benny puts his phone down, he gets into his car  
and drives away.

CUT TO:

26: EXT. ALLEY - DAY

Karl has fallen asleep on the bike - but right  
then he hears his phone starting to ring - his  
noise wakes him up.

KARL:

i'm awake - i'm awake.

Karl picks up his phone and puts it to his ear.

KARL:

what is it?.

EGON:

it's time now, Karl.

KARL:

i'm on my way.

Karl puts the phone down and tramples away.

CUT TO:

27: EXT. THE BIG MUSEUM - DAY

Egon walks down the hill to the small parking lot - in the middle of the parking lot there's a small manhole cover - Egon walks over to the manhole cover and takes another look at his watch.

INSERT: EGON'S WRISTWATCH

EGON: (TO HIMSELF)  
that wise ass idiot should be here  
by now.

Right then he hears the sound of Benny's car.

EGON:  
fucking finally.

Benny's car turns into the parking lot and stops right besides the manhole.

BENNY

he gets out of the car and runs up to Egon.

BENNY:  
here i am, Egon.

EGON:  
i can see that, i have eyes you  
know.

BENNY:  
that's brilliant, Egon.

EGON:  
do you have the keys with you?.

BENNY:  
what keys?.

EGON:  
the manhole keys, you fucking turd-head.

Benny thinks for abit, and then he remembers.

BENNY:  
yay, i have those with me.  
i'd put them here in my pockets.

Benny takes out TWO MANHOLE KEYS from the pocket of his jacket.

BENNY:  
here they are, Egon.

EGON:  
hurry up now, we need to  
get this sum bitch open  
and fast.

BENNY:  
i'm on my way, Egon.

Benny and Egon uses the keys to get the manhole cover off.

BENNY:  
that sucker was really heavy.

Egon looks around.

EGON:  
where the fuck is Karl?.

Benny points.

BENNY:  
there he is, Egon.

Egon turns around to see an exhausted looking Karl paddling into the parking lot - he looks like he's about to fall of the bike - Karl parks the bike right besides Benny's car.

BENNY:  
are you okey, Karl.

Karl gets off the bike.

KARL:  
i feel like i'm about to die.

Karl falls to the ground face first.

BENNY: (WORRIED)  
KARL, KARL!!!!!!!

Egon and Karl picks Karl up by the arms.

BENNY:  
are you alright, Karl.

KARL:

no, not at all.

Karl can stands on his own again - Egon and Benny let's go of him.

KARL: (TO EGON)  
you didn't tell me that the wooden box would be that heavy.

EGON:  
shut up, Karl - do you have everything we need with you.

KARL:  
yes, i have - but do we really need that much dynamite?.

EGON:  
yes we do and shut up, Karl.

KARL:  
alright, Egon.

Karl removes his bag from the bikes flatbed.

Benny and Karl moves the wooden box over to the manhole.

The wooden box covers the manhole so no-one can see that it's open.

Benny and Karl takes out a stepladder from the car and puts it up besides the box so they can clime in.

EGON:  
remember to take it slowly now - only one at the time.

The Olsen-Gang climbs up the stepladder and into the box.

28: INT. THE SEWER TUNNELS - DAY

The Olsen-Gang climbs down a workman's ladder - Karl nervously looks around.

KARL:  
the sewers - i really hate the sewers. There full of rats and other nasty things.

EGON:

oh, shut up Karl.

EGON:  
alright.

BENNY:  
don't worry, Karl - the rats are  
never out at this time a day.

KARL:  
what about the cockroaches?.

BENNY:  
i have not seen there schedule yet.

EGON

he takes out a map from his pocket - he  
turns to Karl.

EGON:  
Karl, the flashlight please.

KARL:  
it's on it's way, Egon.

Karl digs around in his bag and pulls out a  
flashlight - he hands out the flashlight to  
Egon.

KARL:  
here you go, Egon.

EGON:  
thanks alot, Karl.

Egon turns on flashlight and shines on the  
map.

INSURT - THE MAP

the map is over the whole sewer system - it  
shows every little tunnel and underground room.

EGON

he is studying the map carefully.

EGON:  
first we need to take a right turn  
and then we will take a left turn  
further down the next tunnel.

BENNY:  
right on, Egon.

EGON:  
let's get started then.

The Olsen-Gang walk to the end of the tunnel and then they come to what looks to be a giant pipe that is blocking their path - Egon looks very surprised, even shocked.

EGON:  
what the fuck is this?.

BENNY:  
it looks a lot like a pipe, Egon.

EGON:  
i know that it's a pipe, you fucking idiot.

BENNY:  
then why did you ask, Egon?.

EGON:  
this fucking pipe is not supposed to be here.

BENNY:  
the pipe doesn't seem to care about that.

EGON:  
there's no fucking pipe on the map.

BENNY:  
maybe the pipe didn't see the map.

EGON

he starts to pull at the pipe like a madman.

KARL:  
maybe it's an old map you have there, Egon.

BENNY:  
don't be silly now, Karl - of course Egon didn't get an old map.

EGON

he gets an uncertain look on his face and takes a closer look at the map.

INSERT: THE MAP

there's a little date in small print in the right-hand corner of the map - the date says 1968.

EGON

his face turns red as he gets really mad and he tears the map apart.

EGON: (IN RAGE)  
MOTHERFUCKER!!

KARL:  
calm down, Egon - me and Benny brought a hacksaw with us just in case.

Egon calms down and grins.

EGON:  
hacksaw - good thinking, Karl.

KARL:  
thank you, Egon.

KARL

he takes out a hacksaw from his bag and starts sawing through the pipe.

29: EXT. THE BUSS STOP - DAY

a normal looking man walks over to the sign with all the buss times on it.

30: INT. THE SEWER TUNNELS - DAY

Egon is starting to look vary impatient.

EGON:  
hurry up, hurry up, hurry up,  
hurry up.

KARL:  
don't worry, Egon - i'm almost

through.

31: EXT. THE BUSS STOP - DAY

right then the sign gets lower - the man finds this vary odd - he takes a look around to see if anyone else have noticed - nobody else seems to have noticed - the man gets down on his knees to take a look at the buss times.

32: INT. THE SEWER TUNNELS - DAY

the pipe is still blocking The Olsen-Gang's path - Egon goes abit mad again.

EGON:

NO, NO, NO, NO!!!!!!!!!!!!!!!!!!!!

(BEAT)

KARL, YOU NEED TO SAW SOME MORE!!!!!!

BENNY:

don't worry, Egon - we can just lift this sucker up.

Egon calms down.

EGON:

yay, right - lift it up, Karl.

KARL:

alright.

Karl lifts up the pipe.

33: EXT. THE BUSS STOP - DAY

the buss sign rises up again - now the man is really, really confused - the man gets up to look at the buss times.

34: INT. THE SEWER TUNNELS - DAY

Karl holds up the pipe so that Egon and Benny can walk through.

35: EXT. THE BUSS STOP - DAY

the sign goes down again - now the man gets really spooked and runs away.

36: INT. THE SEWER TUNNELS - DAY

The Olsen-Gang enters yet another tunnel and stops.

EGON:  
right now we are right under  
The Franz-Jäger room.

They walk over to the wall.

EGON: (TO BENNY)  
tape measure.

Benny turns to Karl.

BENNY:  
tape measure.

KARL:  
alright, it's on it's way.

Karl opens his bag and digs into it - he soon pulls out a tape measure.

KARL:  
here you go, Benny.

Karl hands over the tape measure to Benny.

BENNY:  
thanks, Karl.

Benny hands over the tape measure to Egon.

BENNY:  
here you go, Egon.

EGON:  
thanks, Benny.

Egon uses the tape measure to measure the length of the wall.

EGON:  
one meter, two meters, three  
meters, four meters, five meters,  
six meters, seven meters, eight meters,  
nine meters, ten meters - here, this part  
of the wall we need to blow up.

BENNY:  
great, Egon.

EGON: (TO BENNY)

give me the cryon.

BENNY:  
the cryon, Karl.

KARL:  
alright, alright.

Karl takes out a little blue crayon from the bag and gives it to Benny.

KARL:  
here you go, Benny.

BENNY:  
thanks, Karl.

Benny hands over the cryon to Egon.

BENNY:  
here's the cryon, Egon.

EGON:  
well, thank you, Benny.

Egon takes the cryon and draws an X on the wall.

EGON: (TO BENNY)  
the dynamite.

Benny turns to Karl.

BENNY:  
the dynamite, Karl.

Karl opens up the bag and takes out four sticks of dynamite and gives them to Benny.

BENNY: (TO EGON)  
here are four lovely sticks of dynamite.

EGON:  
thanks.

Egon takes the sticks of dynamite.

EGON: (TO BENNY)  
the tape.

Benny turns to Karl.

BENNY:  
we need some tape, Karl.

Karl opens up his tape and takes out  
a roll of tape - he gives it to Benny.

KARL:  
and here you have some tape,  
my dear Benny.

Benny gives the tape to Egon.

BENNY:  
here's the tape, Egon.

EGON:  
thanks again, Benny.

Egon tapes the sticks of dynamite to the wall -  
he takes out a lighter from his pocket and lights  
the fuse.

EGON:  
take cover quick.

The Olsen-Gang takes cover behind the corner.

The fuse goes out and the dynamite blows a big  
hole through the wall - the smoke clears to reveal  
a small room.

EGON:  
perfect. (LAUGH)

BENNY:  
that's brilliant, Egon.

EGON:  
well of course it is.

The Olsen-Gang walks through the hole into  
a small room.

37: INT. SMALL UNDERGROUND ROOM - DAY

The Olsen-Gang looks up at the ceiling as they enter.  
The ceiling is the underside of the floor in The Franz-Jäger  
Room above them.

EGON

he grins.

EGON:

The Franz-Jäger Room is right now above  
our vary heads.

BENNY:

great, Egon.

The camera tilts up towards the ceiling - we hear the  
sounds of footstep coming from above.

38: INT. THE FRANZ-JÄGER ROOM - DAY

Bridget is standing close the stand that The Black Diamond  
is in - right then a family with a really fat kid enters the  
room - Jensen and Holm are standing in another corner of the  
room watching The Black Diamond.

39: INT. THE SMALL UNDERGROUND ROOM - DAY

Egon takes out his mobile phone from his pocket.

EGON:

it's time for the next step of  
the plan.

BENNY:

brilliant, Egon.

Egon puts the phone to his ear.

40: INT. CONNIE'S VAN - DAY

Connie feels that her phone is ringing -  
she picks it up.

INTERCUT - TELEPHONE CONVERSION

CONNIE:

hallo.

EGON:

it's time to drive now.

CONNIE:

oki doki, Egon.

41: EXT. STREET CORNER - DAY

the van starts up and drives away.

CUT TO:

42: INT. SMALL UNDERGROUND ROOM - DAY

Egon puts the phone back into his pocket -  
he grins.

CUT TO:

43: EXT. THE BIG MUSEUM - DAY

Connie parks the van in the no-parking zone.

44: INT. CONNIE'S VAN - DAY

Connie takes out a wrench from the glove  
compartment.

CUT TO:

45: INT. THE FRANZ-JÄGER ROOM - DAY

Jensen and Holm all the sudden hear a loud  
honking noise coming from the outside.

JENSEN:  
what's that?.

HOLM:  
i don't know, but it sounds alot  
like a car horn, sir.

JENSEN:  
let's investigate, Holm.

HOLM:  
good idea, Jensen.

Holm draws his gun, and he and Jensen walks  
out of the room.

The camera slowly pulls back to reveal Bridget,  
who has a big grin on his face.

CUT TO:

46: EXT. THE BIG MUSEUM - DAY

Jensen and Holm walks out of the museum and sees  
Connie's van parked in the no-parking zone.

HOLM: (TO JENSEN)

look, sir.

JENSEN:  
aha, an illegally parked car.  
Time for this asshole to pay,  
whoever it may be.

Holm gets a big grin on his face.

HOLM:  
time to have some fun.

Jensen and Holm run up to the van - Holm takes a  
look inside through one of the windows.

HOLM:  
there's nobody in there.

JENSEN:  
then who is making all the honking  
then?.

HOLM:  
a wrench, sir.

JENSEN:  
a wrench?.

Jensen takes a look inside the van for himself.

JENSEN'S P.O.V

he sees the wrench that is stuck to the steering  
wheel and holding the horn button down.

JENSEN:  
what the fuck is going on here.

HOLM:  
whatever it is i don't like it, sir.

Connie is watching all of this from the other side  
of the street, she giggles.

CUT TO:

47: INT. SMALL UNDERGROUND ROOM - DAY

Egon looks up from his watch.

EGON:  
now it's Bridget's time of glory.

48: INT. THE FRANZ-JÄGER ROOM - DAY

Bridget is shuing on bubblegum - right then the family with the fat kid comes along to take a look at The Black Diamond - The Fat Kid stands right next to Bridget.

49: INT. SMALL UNDERGROUND ROOM - DAY

Egon starts counting down.

EGON:

9, 8, 7, 6, 5,

50: INT. THE FRANZ-JÄGER ROOM - DAY

Bridget turns to The Fat Kid.

BRIDGET:

do you want some of my bubblegum.

The Fat Kid nods.

BRIDGET:

good, vary good.

Bridget hands over some bubblegum to The Fat Kid - The Fat Kid puts the bubblegum in his moufh, and then starts making a big bubble.

SMASH CUT TO:

51: EXT. THE BIG MUSEUM - DAY

Jensen and Holm hear the alarm go off - they turn to see the doors of the museum closing.

CUT TO:

52: INT. THE FRANZ-JÄGER ROOM - DAY

all people watch as the stand with The Black Diamond disappear into the ground.

53: INT. SMALL UNDERGROUND - DAY

Egon opens up the top of the stand and takes out The Black Diamond - he puts it

in his pocket.

The Olsen-Gang run out through the big hole in the wall.

CUT TO:

54: EXT. THE BIG MUSEUM - DAY

Jensen and Holm try to shove the doors open - but to no effect what so ever.

CUT TO:

55: INT. THE CURATOR'S OFFICE - DAY

The Curator presses a button on his computer keyboard and turns off the alarm off.

CUT TO:

56: EXT. THE BIG MUSEUM - DAY

Jensen and Holm run up to the door to give it another shove - right then the doors opens and they fly into the museum.

Right then Bridget comes running out.

CUT TO:

57: EXT. THE LITTLE ALLEY - DAY

Bridget runs to Benny's car - he opens the backdoor and gets into the car.

The Olsen-Gang climbs out of the box and runs up the car, they get into the car and drives off.

CUT TO:

58: EXT. THE BIG MUSEUM - DAY

Connie walks across the streets to her van, she opens the door and gets inside.

59: INT. CONNIE'S VAN - DAY

Connie removes the wrench from the steering wheel.

60: EXT. THE BIG MUSEUM - DAY

the van drives away.

CUT TO:

61: INT. BENNY'S CAR - DAY

The Olsen-Gang and Bridget are having a good laugh.

BENNY:  
oh, you are brilliant, Egon.

EGON:  
well, of course i am.

BRIDGET:  
i would love to see the look on Jensen and Holm's faces when they discover that the diamond is gone.

SMASH CUT TO:

62: INT. THE FRANZ-JÄGER ROOM - DAY

the stand comes back up through the floor but without The Black Diamond - now we see the look on Jensen and Holm's faces when they discover that the diamond is gone.

CUT TO:

63: INT. BANG JOHANSEN'S OFFICE - DAY - LATER

Egon hands over The Black Diamond to Bang Johansen.

EGON:  
here you have, my dear Bang Johansen - the most valuable diamond in the world.

BANG JOHANSEN

he looks at the diamond and grins - he looks up at Egon again.

BANG JOHANSEN:  
you did a really good job here, Olsen. I heard all about it on the radio, and there probably will be an extra newscast

later tonight.

EGON:  
guess i have something to look  
forward to then.

BANG JOHANSEN

he presses THE S KEY on his computer keyboard -  
a painting behind the desk moves to the side to  
reveal A HYPER MORDERN SAFE - Bang Johansen takes  
out a KEYCARD from his pocket and puts it into a  
CARD READER - the safe opens up and Bang Johansen  
puts The Black Diamond inside the safe.

EGON:  
may i ask what you plan to do  
with diamond?.

BANG JOHANSEN:  
i plan to sell it.

EGON:  
that is gonna be vary hard to do, Mr  
Bang Johansen - The Black Diamond is  
famous all over the world - so who  
would dare to buy it?.

BANG JOHANSEN:  
the man that already rightfully owns it -  
Count Romanoff himself.

CUT TO:

64: EXT. BANG JOHANSEN'S MANSION - DAY

The Butler opens up the door and Egon walks out -  
he walks over to Benny's car and gets inside.

65: INT. BENNY'S CAR - DAY

KARL:  
how did it go, Egon.

EGON:  
it all went swell.

BENNY:  
that's brilliant, Egon.

EGON:  
well of course it is.

KARL:  
when will we get our money,  
Egon.

EGON:  
tomorrow at lunch time.

66: EXT. BANG JOHANSEN'S MANSION - DAY

Benny's car drives away.

CUT TO:

67: INT. THE POLICE STATION\JENSEN AND HOLM'S OFFICE - DAY

The Policechief is vary angry, her entire face has gone completly red - she is yelling at Jensen and Holm, who are sitting at there desks and looking down at the floor.

THE POLICECHIEF:  
one week, one week is all the i'll  
give you two to find The Black Diamond  
and whoever stole it - you two have made  
us all into a laughing stock, the worlds  
most valuable diamond has been stolen right  
infront of the noses of the swedish police -  
the goverment is vary upset and the Russian  
embassy has been called in.  
GREAT FUCKING WORK!!!!!!!!!!!!!!!!!!!!!!

The Policechief walks out of the office and slams the door shut - Jensen sighs.

HOLM:  
whatever will we do now?.

JENSEN:  
let's try our hardest to get to  
the buttom of this case.

HOLM:  
but how will we do that, sir?.  
We don't even have a suspect  
yet.

JENSEN:  
i have already worked out the  
most clear suspect in my head,  
my dear Holm.

HOLM:  
and who is that?.

JENSEN:  
Egon Olsen.

HOLM:  
and what makes you sure that  
Egon Olsen is the one behind  
this?.

JENSEN:  
there's no question in my mind  
that Egon Olsen is the one behind  
this - the whole crime was carried  
out according to The Olsen-Gang  
famous methods - also Egon Olsen  
is the foremost expert on Franz-Jäger  
in the country.

HOLM:  
yay, you're right, sir - The Olsen-Gang  
must be behind this.

JENSEN:  
lucky then that we happen to have address  
of one of The Olsen-Gang's members, a mister  
Karl Bundgaard.

CUT TO:

68: INT. KARL'S LIVING ROOM - DAY

The Olsen-Gang and Bridget all sit around the table -  
really nice plates and silverware has been put on  
the table - there's an atmosphere of celebration in the  
air.

BRIDGET:  
when will mom be here with the  
cake?.

KARL:  
very soon, but you need to be  
patient.

Right then we hear Connie's voice coming from the  
kitchen.

CONNIE:

it's finished now.

Connie walks in holding a big silverplate with a big yummy looking cake on it.

CONNIE:  
i made your favorite kind of  
cake, Karl - strawberry.

Karl licks his lips.

KARL:  
Oh Connie - i love strawberry cake  
almost as much as i love you.

Connie puts the cake down on the table -  
she takes out a cake server and slices  
the cake with it - she gives out every piece.  
Connie sits down and they all start to eat.

BENNY:  
this cake is brilliant, Connie.  
The best one i've ever eaten in  
my whole life.

CONNIE:  
i'm really glad that you liked it,  
Benny - it's made after my grandmother's  
old recipe.

BENNY:  
your grandmother must have been a  
brilliant lady then.

Right then they hear the sound of the doorbell  
ringing.

KARL:  
wonder who that could be.

CONNIE:  
lets open the door and find out  
then.

Connie gets up from the table and walks out of  
the room and into the hallway - we hear the  
sound of her opening the door.

CONNIE: (O.S)  
who is it?.

Now we hear the voice of Jensen.

JENSEN: (O.S)  
this is from the police.

Egon, Benny and Karl get up from there chairs  
in terror.

KARL:  
the police are here, the police  
are here.

EGON:  
shut up, Karl.

KARL:  
alright.

BENNY:  
what are we gonna do, Egon.

EGON:  
we need to find a place to hide.

69: INT. THE HALLWAY - DAY

Connie opens up the door - Jensen and Holm  
walks in.

CONNIE:  
and what do you two want?.

JENSEN:  
we would like to talk to your  
fiance, Karl Bundgaard.

HOLM:  
we have a few questions that we  
would like him to answer.

CONNIE:  
that sounds fun, bofh Karl and i  
love quizzes.

JENSEN:  
where is your fiance right now.

CONNIE:  
he is in the living room with  
his friends.

Connie turns her head towards the living

room door.

CONNIE:

Karl, two men from the police are here  
and they want to talk to you.

Connie gets no reply back from Karl.

CONNIE:

strange, he dosen't seem to hear  
me.

JENSEN:

i think we should come to him  
rather than him coming to us.

70: INT. THE LIVING ROOM - DAY

Connie, Jensen and Holm walks in - they  
take a look around, but The Olsen-Gang  
are gone - the only one left at the table  
is Bridget.

JENSEN: (TO CONNIE)

have your husband turned into air  
or something?.

CONNIE:

i don't understand this at all -  
Karl wouldn't just go without  
finishing his cake.

HOLM:

what are you celebrating - is it  
your kids birthday or something?.

CONNIE:

no, we're celebrating that we're  
about to get rich.

JENSEN:

rich, did you win the lottery or  
something.

CONNIE:

no, it all thanks to Egon's plan.

JENSEN:

Egon, Egon Olsen?.

CONNIE:

yay.

JENSEN:

oh, i see.

HOLM:

thanks for everything, miss - but we really must go now.

CONNIE:

i'll let Karl know that you where looking for him.

HOLM:

do that, and also tell him to call us later.

CONNIE:

i'll remember to do that.

Jensen and Holm walks out of the room.

Right the the door that lead to the back garden opens -  
The Olsen-Gang crawls in.

CONNIE:

there you are - what where you doing outside.

The Olsen-Gang all get up on there feet again.

BENNY:

we where just taking some fresh air.

EGON:

today is a really nice sunny day.

CONNIE:

Karl, there where two men from the police here that wanted to speak to you - they told me to remind you to call them later.

KARL:

i'll try to remember that.

CUT TO:

71: EXT. BANG JOHANSEN'S MANSION - THE NEXT DAY

Benny's car drives up to the mansion and stops.

72: INT. BENNY'S CAR - DAY

EGON:  
listen here, i'll go inside and get  
the money while you two wait here  
in the car.

KARL:  
alright, Egon.

Egon opens the door and walks out of the  
car.

73: EXT. BENNY'S CAR\BANG JOHANSEN'S MANSION - DAY

Egon walks from the car to the entrance of the  
mansion - he rings the doorbell.

74: INT. BANG JOHANSEN'S MANSION\THE HALLWAY - DAY

The Butler is sleeping on a chair - right then  
he hears the doorbell ringing and he gets up  
from the chair and walks towards the door -  
he takes out his big keyring with a whole bunch of  
keys on it - he finds the right key and unlocks the  
door.

75: EXT. BANG JOHANSEN'S MANSION\ENTRANCE - DAY

The Butler opens the door.

EGON:  
thank you.

Egon walks inside and The Butler closes the  
door again.

THE CAMERA PANS OVER TO BENNY'S CAR.

76: INT. BENNY'S CAR - DAY

Karl taps Benny on the shoulder - he looks  
really worried.

KARL:  
are you sure that we shouldn't  
go with him.

BENNY:

you don't need to worry about Egon, Karl.  
He can handle this by himself.

CUT TO:

77: INT. BANG JOHANSEN'S OFFICE - DAY

Bang Johansen is writing some stuff down on some papers - right then there's a knock on the door - Jiggs looks up from his desk.

BANG JOHANSEN:  
what is it?.

We hear The Butler's voice coming from the hallway outside the office.

THE BUTLER: (O.S)  
Olsen is here, sir.

BANG JOHANSEN:  
let him in then.

The door opens up and The Butler and Egon walks into the office - Egon walks up to the desk.

EGON:  
so where is the money, mister  
Bang Johansen?.

BANG JOHANSEN:  
the money is in that suitcase, mr.  
Olsen.

Jiggs points to the corner of the office where there is A RED SUITCASE.

BANG JOHANSEN: (TO THE BUTLER)  
give the suitcase to Mr. Olsen.

THE BUTLER:  
right away, sir.

The Butler walks over to the suitcase - he picks it up - then he walks back and gives it to Egon.

BANG JOHANSEN:  
there you have it, mr. Olsen - inside  
that suitcase is 155 million kroner.

EGON:  
that's what i call a nice paycheck.

BANG JOHANSEN:  
well, i'm a really generous individual,  
mr. Olsen.

EGON:  
you sure are.

Egon smiles and walks out of the office.

CUT TO:

78: EXT. BANG JOHANSEN'S MANSION\ENTRANCE - DAY

the door opens and Egon walks out of the  
mansion - carrying the suitcase.

79: INT. BENNY'S CAR - DAY

Benny sees Egon walking towards.

BENNY:  
look, Karl - there he comes.  
And he has a big suitcase with  
alot of money in it.

Karl turns his head and sees Egon as well.

KARL:  
how could we ever live without  
Egon.

BENNY:  
i told you that there's nothing  
to worry about - Egon has everything  
under controll.

80: EXT. BANG JOHANSEN\BENNY'S CAR - DAY

Egon opens the door and gets into the car.

81: INT. BENNY'S CAR - DAY

KARL:  
are we rich now, Egon?.

Egon shows Karl the red suitcase.

EGON:  
you can bet your ass we're rich,

Karl.

BENNY:  
that's brilliant, Egon.

EGON:  
well, of course it is.

82: EXT. BANG JOHANSEN'S MANSION\BENNY'S CAR - DAY

Benny's car starts up and drives away.

CUT TO:

82: INT. KARL'S APPARTMENT\KITCHEN - DAY

Connie and Bridget are giving the kitchen a good cleaning.

Connie is cleaning the floor with her green vacuum cleaner - Bridget is wiping the table with a tablecloth.

Right then the doorbell rings - Connie turns off the vacuum cleaner and turns to Bridget.

CONNIE:  
can you please open the door,  
Bridget dear.

BRIDGET:  
alright, mom.

Bridget walks out of the room.

84: INT. KARL'S APPARTMENT\HALLWAY - DAY

Bridget walks up to the door and opens it - The Olsen-Gang walks inside with smiles on there faces.

85: INT. KARL'S APPARTMENT\KITCHEN - DAY

Connie turns off the vacuum cleaner when The Olsen-Gang and Bridget walks in.

KARL:  
have you two been cleaning today?.

CONNIE:  
yes, the house must look it's vary best before the wedding.

KARL:  
yes, of course.

CONNIE:  
but anyways, do you three have the  
money yet?.

Karl smiles.

KARL:  
yes, darling - Egon has all the money  
in that red suitcase.

CONNIE:  
show me the money then, Egon.

EGON:  
will do.

Egon puts the red suitcase on the table - he  
has a big smile on his face.

EGON:  
my dear friends inside this suitcase  
lays 155 million...

Egon opens up the suitcase and it's full of wooden  
corks.

BRIDGET:  
corks?.

CONNIE:  
corks?.

BENNY:  
corks?.

EGON

he gets filled with rage and his entire face  
goes red - smoke comes out of his ears.

EGON:  
CORKS!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
NOW I'M REALLY PISSED OFF.

KARL:  
we can hear that.

EGON:  
SHUT UP, KARL!!!!!!!!!!!!!!!

KARL:  
alright.

EGON:  
THEY HAVE TRICKED AND USED ME!!!!  
THEY HAVE TREATED ME LIKE A LITTLE TICK-TURD!!!!  
I WANT REVANGE - BANG JOHANSEN WILL SOON REGET  
THE DAY HE FIRST HEARD THE NAME EGON OLSEN!!!!!!!!!!!!

right then Egon sees a newspaper on the table,  
he picks it up.

EGON'S P.O.V

the headline reads "BANG JOHANSEN INVITES COUNT ROMANOFF TO  
COCKTAIL PARTY"

EGON

he looks up from the newspaper and grins.

EGON:  
i have a plan.

CONNIE:  
another one already.

BENNY:  
that's brilliant, Egon - tell  
us about it.

EGON:  
we need Connie's van, 136 pieces of  
cocktail snacks and a remote controlled  
car.

BRIDGET:  
i have an remote controlled car.

EGON:  
that's wonderfull, Bridget.

KARL:  
why do we need the remote controlled car,  
Egon.

CUT TO:

86: EXT. BANG JOHANSEN\DRIVEWAY - THE NEXT DAY

Connie's van disguised as a post van parks right outside the entrance.

EGON: (V.O)

you see, Karl, Bang Johansen has a almost child-like interest in all kinds of toycars, big as well as small, we will use this to our advantage.

The Olsen-Gang walks out of the van disguised as post men - Karl is carrying a big package under his arms.

KARL:

are you sure this will work, Egon.

EGON:

i'm as sure as anyone can be, my dear Karl.

BENNY:

did you hear that, Karl - there's nothing at all to worry about.

87: INT. BANG JOHANSEN'S MANSION\THE HALLWAY - DAY

The Butler is sleeping on a chair - right then the doorbell rings and The Butler wakes up - he gets up from the chair and walks towards the door.

88: EXT. BANG JOHANSEN'S MANSION\THE ENTRANCE - DAY

The Butler opens the door and sees The Olsen-Gang, but he doesn't recognize them because of their disguises.

THE BUTLER:

what do you want?.

EGON

he starts speaking with a silly voice.

EGON:

we are here to deliver this package to mister Bang Johansen.

Karl hands over the package to Egon.

EGON: (CONT'D)  
it's vary important that this package  
gets to Bang Johansen right away, you see.

THE BUTLER:  
from whom is the package.

EGON:  
it's from the boringsberg chevrolet  
club.

THE BUTLER:  
alright then - i'll give it to him  
right away.

Egon hands over the package to The Butler.

The Butler closes the door - Egon turns to Benny  
and Karl - he grins and speaks with his normal vocie  
again.

EGON:  
he went right into the trap.

BENNY:  
brilliant, Egon.

CUT TO:

89: INT. MANSION\BANG JOHANSEN'S OFFICE - DAY

Bang Johansen is working with something on his computer -  
right then there's a knock on the door.

BANG JOHANSEN:  
what is it now?.

We hear The Butler's vocie coming from the outside.

THE BUTLER: (O.S)  
i have a package for you, sir.

Bang Johansen looks up from the papers.

BANG JOHANSEN:  
is it anything important?.

THE BUTLER: (O.S)  
the delivery guys said that it was.

BANG JOHANSEN:  
come in with it then.

The door opens and The Butler walks into the room.

THE BUTLER

he puts the package on the table.

BANG JOHANSEN

he gets up from his chair and takes a closer look at the package.

BANG JOHANSEN:  
who is this from?.

THE BUTLER:  
the boringsberg chevrolet club.

Bang Johansen gets a big smile on his face.

BANG JOHANSEN:  
oh, i get the feeling that there's gonna be something i like in this package.

Bang Johansen opens up the package like a little boy on christmas morning.

BANG JOHANSEN:  
what could it be in here - what could it be in here.

BANG JOHANSEN'S P.O.V

he looks inside the package and sees A BLACK REMOTE CONTROLLED CHEVROLET BEL AIR.

Bang Johansen takes out the car from the package.

BANG JOHANSEN:  
what a wonderful thing - i need to put this one on the shelf right away.

Bang Johansen walks over to A BIG SHELF OF TOY CARS - he moves some of the other cars aside to make room for the Bel Air.

BANG JOHANSEN:

perfect.

CUT TO:

90: INT. CONNIE'S VAN - DAY

The Olsen-Gang have a good laugh.

BENNY:

that dumb asshole Butler couldn't figure out that we where not really post men - you are a genius, Egon.

EGON:

well of course i am.

CUT TO:

91: INT. KARL'S LIVING ROOM - DAY - LATER

Karl is drilling a little hole through the bottom of russian tea glass - Bridget sits on the couch reading a comic book.

EGON: (V.O)

Russian tea mixed with vodka will be served at the party as it is Count Romanoff's favorite drink.

Egon and Benny walks into the room - Egon is looking at his notepad.

EGON: (TO BENNY)

do you have the van ready?.

BENNY:

yes, Egon - all gased up and ready. Almost overflowing, you know.

EGON:

that's good, do you have all the snacks ready yet.

BENNY:

me and Karl took care of those first thing this morning.

EGON:

everything seems to be in order then.

BENNY:

brilliant, Egon.

EGON:  
this time nothing can go wrong.

BRIDGET

she looks up from her comic book.

BRIDGET:  
that's what you said the last time,  
Egon.

EGON:  
yes, i did - but this time everything  
will be different.

BRIDGET:  
that's what you said the last time as  
well.

Bridget starts reading her comic book again.

KARL

he removes the drill from the tea glass -  
he turns his head towards Egon and Benny.

KARL:  
now i'm all done, Egon.

EGON:  
you're not done yet, Karl.

KARL:  
what do you mean i'm not done  
yet.

EGON:  
you need to plug up the hole  
with wax first.

KARL:  
what hole?.

EGON:  
the hole in the bottom of the glass,  
you fucking idiot.

KARL:  
oh, i forgot about that.

Karl takes out some wax - he molds the wax into a small plug - he inserts the plug into the little hole in the bottom of the glass.

BRIDGET

she looks up from his comic book again.

BRIDGET:  
why do you put wax into the bottom  
of the glass.

EGON:  
the melting temperature of wax is  
very similar to the temperature of  
hot tea mixed with cold vodka.

BRIDGET:  
the more you know.

Bridget starts reading her comic book again.

CUT TO:

92: INT. JENSEN'S OFFICE - DAY

Jensen has his earphones on - he is listening to flight of the valkyries.

Holm is sitting at his desk - just trying to work things out in his head - he turns to Jensen and tries to make contact with him.

HOLM: (TO JENSEN)  
sir, sir, sir.

Jensen doesn't seem to hear Holm at all - so Holm takes some paper and makes it into a little ball - Jensen turns off the music and looks at Holm - he has a very angry look on his face.

JENSEN:  
why did you do that, Holm.

HOLM:  
well, i thought that you maybe should  
put your mind to this case instead of  
listening to your old-ass music all day  
long - time is running out for us, sir.

JENSEN:

my young friend, nothing gets the brain working more than some good old Robby Wagner - you can ask any psychiatrist about it.

HOLM:

that Wagner dude better get your mind working soon or else we're in deep shit.

Holm takes out a newspaper from the shelf besides the desk and starts looking through it - he folds up a page that has the headline about Bang Johansen's cocktail party - he look towards Jensen again and whistles.

HOLM:

sir.

JENSEN:

what is it now?.

HOLM:

there's something in the newspaper that i really think you should see.

JENSEN:

alright then.

Jensen gets up and walks to the desk - he gets a chair and sits down facing Holm.

JENSEN:

what is it you wanted me to see, Holm?.

HOLM:

do you know of a man by the name Bang Johansen?.

JENSEN:

yay, i indeed know that name - he's that rich guy that lives in that big mansion besides channel.

HOLM:

that's right, him.

JENSEN:

in what way is Bang Johansen any concern to us?.

HOLM:

well, he's having a cocktail party tomorrow and can you guess you will be there as the guest of honour?.

JENSEN:

i don't have anytime to play games, Holm. Just cut the bullshit, alright.

HOLM:

alright then, the quest of honour will be Count Romanoff.

JENSEN:

Romanoff?.

HOLM:

he's on a visit to sweden right now, and this cocktail party is happening just two days after The Black Diamond got stolen, i think that seems vary suspect, don't you.

JENSEN:

what are you getting at, Holm?.

HOLM:

i think Bang Johansen may have something to do with the theft of the black diamond.

Jensen grins at Holm.

JENSEN:

let me tell you something, my young friend. I rushed straight on att full speed without even thinking first and i got my fingers burned. I soon lerned that there are certain areas you should avoid at all costs, and look where i am now - i'm the god damn comissioner.

HOLM:

i think we should really check this out - may do a house search of Bang Johansen's mansion.

JENSEN:

we would never get a warrant for that, my young friend.

HOLM:

nobody needs to know about it - we only got five days left to find the diamond.

JENSEN:

we already got The Olsen-Gang - let us not try to bait down on more then we can swallow.

(BEAT).

Did you says that we only have five days left?.

HOLM:

that's right, yes.

CUT TO:

93: EXT. PARKING LOT\BANG JOHANSEN - THE NEXT DAY

Connie's van drives onto the parking lot and stops - the van now has a sign on it's roof that reads "OLSEN'S CATERING"

EGON: (V.O)

Bang Johansen has contracted a catering firm for the party that will be compleatly russian themed, so all the personal will need to be dressed up.

The Olsen-Gang gets out of the van - but there all dressed as cossacks with big fake mushtaches.

BENNY

he goes to the back of the van and opens up the two backdoors.

EGON

he walks straight into one of the doors right when Benny opens it - there's a loud bang.

BENNY

he hears the load noise and closes the door again.

BENNY:

are you okey, Egon.

EGON

he has been knocked to the ground by the bang - his hatt lies besides him.

EGON:  
what does it look like, you fucking  
idiot.

BENNY

he helps Egon back on his feet again and puts  
his hatt back on.

BENNY:  
i'm so sorry, Egon.

EGON:  
try to be a little bit fucking careful  
next time, Benny.

BENNY:  
i will Egon - i will.

Benny opens the door that Egon walked into again.

INSIDE THE BACK OF THE VAN

the van is full of white cartboard boxes that the  
snacks are in - the boxes go all the way up to the  
roof.

Right then another white van parks a bit further down  
the parking lot.

KARL:  
who are those?.

EGON:  
they look alot like other waiters to  
me.  
(HE TURNS TO BENNY)  
didn't you call and cancel the real  
catering firm yesterday, Benny.

BENNY:  
i did, but Bang Johansen seemed to have  
ordered more then one catering firm -  
what bad luck.

KARL:  
i knew something would go wrong - i just  
knew it.

EGON:

shut up, Karl.

KARL:  
alright.

EGON:  
we are really gonna need be on the  
look out - because those boys are  
real waiters.

94: INT. THE OTHER CATERING VAN - DAY

now we see that the other two waiters are really  
Jensen and Holm dressed up as cossacks.

JENSEN:  
who the hell are those people,  
we two where suppose to be the  
only waiters here.

JENSEN AND HOLM'S P.O.V

The Olsen-Gang takes out a couple of white boxes  
from there van - then they walk towards the service  
entrance.

HOLM:  
well maybe Bang Johansen hired help  
from more then one catering firm.

JENSEN:  
you should have looked that up, Holm.  
We are really gonna need to be on the  
look out - because those boys are real  
waiters.

95: EXT. BANG JOHANSEN'S MANSION\THE SERVICE ENTRANCE - DAY

the door opens and The Butler walks out - he blocks  
the pafh for The Olsen-Gang - The Olsen-Gang all look  
really scared and nervous - but Benny still tries to  
put a smile on - he looks like a used cars salesman.

BENNY:  
here comes Olsen's catering with some  
really lovely snacks for your most  
excellent party, my friend.

THE BUTLER'S P.O.V

he looks at Connie's van and then at the other

catering van.

THE BUTLER

he gets a suspicious look on his face and looks at Benny again.

THE BUTLER:  
why are there two catering vans here?.

BENNY:  
we thought three would have been overkill.

THE BUTLER:  
don't try and be funny with me.

EGON:  
it's extra personal, we at Olsen's catering wanna make sure that we give our customers the best possible service.

THE BUTLER:  
oh, is that the case.

The Butler opens one of the boxes that Benny is holding and takes a look inside.

THE BUTLER:  
are these the snacks?.

BENNY:  
show some respect, these are the best russian snacks in all of sweden.

Benny is about to walking down the steps that leads to the door - but right then The Butler stops him.

THE BUTLER:  
not so fast.

BENNY:  
what do you mean not so fast?.

THE BUTLER:  
all three of you need to be body searched before you enter.

BENNY:  
hey, wait a minute here.

THE BUTLER

he pushes Benny up against the wall and starts feeling him all over.

BENNY:

be carefull with the dalikatess.

ANGLE: THE OTHER CATERING VAN

Jensen and Holm are opening up the backdoors of there van and carries out there boxes of snacks.

JENSEN

he looks towards the mansion.

JENSEN'S P.O.V

he sees all the members of The Olsen-Gang getting body searched one by one before they can walk through the service entrance.

JENSEN:

why does Bang Johansen need so tight security at a cocktail party.

HOLM:

that's because the diamond is inside the mansion somewhere.

CUT TO:

96: EXT. BANG JOHANSEN'S MANSION\ENTRANCE - DAY

a whole line of limos are pulling up to the mansion - one of the people that who gets out from one of the iimos is none other then The Policechef herself.

THE POLICECHEF

she looks at the mansion and all the smartly dressed people around her in awe.

CUT TO:

97: INT. BANG JOHANSEN'S MANSION\THE KITCHEN - DAY

The Olsen-Gang walks in carrying there white boxes. Benny spots a couple of stacks of beer - he stops

and licks his lips.

BENNY:  
beer - fucking A, man.

EGON:  
we don't have any time for that  
crap right now, Benny - get a  
move on.

BENNY:  
alright, Egon.

The Olsen-Gang put there white boxes on the table.  
Benny sees another box of beercans to his right side.

BENNY:  
look what i found here, even more  
beer.

KARL:  
please try to controll yourself, Benny.

EGON

he opens one of the white boxes to take a look inside  
and then he quickly closes it again - he turns to Benny  
and Karl.

EGON:  
what kinda shit is this?.

BENNY:  
that ain't shit, Egon - those are  
the snacks.

KARL:  
i teasted one of them and there vary  
good, so don't worry, Egon.

Egon opens the box again and eats one of the snacks.

EGON:  
what the fuck is this - it taste like  
hot dog.

KARL:  
that's because it is hot dog, Egon.

BENNY:  
hot dog with mayonnaise and sprinkles.

KARL:  
that was all we had left in the fridge.

EGON:  
you fucking idiot, we can't serve  
this - we will be caught right away.

Right then Jensen and Holm walks into the room.  
The Olsen-Gang all put on fake smiles.

JENSEN AND HOLM

they put there white boxes on the other end of  
the table.

EGON

he takes out a sliver plate with snacks from one  
of the white boxes.

EGON:  
this is what our firm will be serving.  
Made from one of The Romanoff family's  
old recipes, do any of you wanna a taste.

JENSEN AND HOLM

they speak in really bad russian accents to cover  
up there real vocies.

JENSEN:  
no thank you.

HOLM:  
no thank you.

EGON:  
alright then.

98: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

the party is now in full swing - the guests are enjoying  
themselves vary much and we hear alot of happy chatting.  
A small bang is playing old russian folk music.

Right then we hear the vocie of Bang Johansen.

BANG JOHANSEN:  
and here he comes, the man you all  
been waiting for, my vary good friend,  
Count Romanoff.

Count Romanoff walk into the room and we hear

the sound of cheering.

COUNT ROMANOFF

he's a smartly dressed man with a vary nice long hair and a small black mushtach.

BANG JOHANSEN

he walks up to Count Romanoff and shakes his hand.

BANG JOHANSEN

Count Romanoff, welcome to my home.

Romanoff grins.

ROMANOFF:

thank you - it's a vary pretty home you have here, Mr. Bang Johansen.

BANG JOHANSEN:

thank you vary much.

Romanoff whispers into Bang Johansen's ear.

ROMANOFF: (WHISPERING)

and how are things with the diamond?.

BANG JOHANSEN: (WHISPERING)

the diamond is right now locked in my safe.

ROMANOFF: (WHISPERING)

vary good, mr. Bang Johansen.

Right then The Butler walks up to Bang Johansen and Romanoff.

THE BULTER:

i need to talk to you about something, boss.

BANG JOHANSEN:

excuse me for a moment, count.

ROMANOFF:

alright.

The Butler and Bang Johansen walks over to a lone corner of the room, away from all the guests.

BANG JOHANSEN:

so what is it you wanted to talk to me about.

THE BUTLER:  
more then one catering van has arrived, sir.  
The waiters in one of them seem vary suspicious indeed.

BANG JOHANSEN:  
do you think they may be cops?.

THE BUTLER:  
that's one of my many suspicions.

BANG JOHANSEN:  
well in that case, make sure to never let them out of your sight.

THE BUTLER:  
understood, sir.

99: INT. BANG JOHANSEN'S MANSION\THE KITCHEN - DAY

the waiters are unpacking there snacks from the white boxes - right then The Butler appears in the doorway - he slowly walks into the room.

BENNY

he takes a beer can when he thinks that nobody sees him - he opens the can and puts it to his moufh and drinks a little.

THE BUTLER

he walks past Benny just as he drinks the beer, he stops.

THE BUTLER:  
and what do you think you're doing,  
the god damn beer is not for you -  
do what you are suppose to do.

BENNY:  
i'm sorry.

THE BUTLER:  
as you should be.

THE BUTLER

he takes away the beer from Benny.

EGON AND KARL

they look up from what there doing and see that Benny no longer has his muchtach on - the mushtach has stuck to the beer can.

THE BUTLER

he drinks some of the beer and then the mushtach sticks to his face - then he looks at Egon and Karl.

THE BUTLER:  
what are you two looking at?.

KARL:  
nothing.

EGON:  
nothing at all.

THE BUTLER

he drinks some more of beer and the mushtach sticks to the can again.

THE BUTLER:  
the snacks are almost dow, and all the waiters walk in together understood.

EGON:  
yes, sir.

KARL:  
alright.

BENNY:  
that sounds really nice, man.

The Butler walks out of the room.

BENNY:  
what a nice guy.

BENNY

he drinks some more of the beer and the mushtach sticks back onto his face.

BENNY:  
so, it's party time. (LAUGH)

EGON

he takes out the tea glass with the wax in bottom from his pocket and gives it to Karl.

EGON:  
now is the time, Karl - do you  
remember what i told you?.

KARL:  
don't worry, Egon - i remember every  
word you said.

EGON:  
that's great, Karl.

KARL:  
thank you, Egon.

100: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

all the waiters walks in holding there sliver plates with  
snacks on them - the guests begin grabbing snacks and eating  
them.

JENSEN

while he is giving out snacks he happens to walks past the  
policechief who is talking to some of the other ladies at the  
party.

THE POLICECHIEF  
who could ever had guessed that a women like  
me one day would be at party like this full  
of rich and famous people.

JENSEN

he gets a horrified look on his face and runs away like  
a scared chicken.

NEW ANGLE

Jensen runs up to Holm.

JENSEN:  
the policechief is here - we need to get out  
of here quickly.

HOLM: (WHISPERING)  
she can't recognize us when we are in disguise,  
so don't worry about it.  
(BEAT)  
can you hold this for me.

Holm hands over his plate of snacks to Jensen.

JENSEN: (WHISPERING)  
where are you going?.

HOLM: (WHISPERING)  
i'm gonna check out the upstairs.

Holm walks away.

JENSEN: (WHISPERING)  
Holm, come back.

The camera pans and we see that The Butler has been standing behind a big plant - he sees Holm walking away and follows him.

HOLM

he walks past Egon who is serving snacks to two of the guests.

TIGHT ON EGON

his eyes follows Holm closely as he walks past - right then The Butler walks past Egon as well.

HOLM

he walks up to the big staircase - he looks around to make sure that nobody can see him - then he walks up the stairs.

THE BUTLER

he spots Holm walking up the stairs and follows him up.

101: INT. BANG JOHANSEN'S MANSION\THE SECOND FLOOR - DAY

Holm starts opening some doors to look what's inside them - he finds nothing of interest behind any of the doors he opens - right then The Butler appears right behind Holm.

THE BUTLER

he puts his hand on Holm's shoulder.

THE BUTLER:  
hallo there.

HOLM

he turns around quickly - The Butler looks him right in the eyes - he is tripping over his words as he speaks.

HOLM: (IN FEAR)

hallo.

THE BUTLER:

what are you doing up here?.

(BEAT)

HOLM:

i'm looking for the bafhroom.

THE BUTLER:

the personal bafhroom is right outside the kitchen.

HOLM:

alright, thank you.

Holm runs away and The Butler fallows him. When they have bofh walked away a door to an elevator opens - a man steps out of the elevator and that man is Egon.

102: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

The Butler fallows Holm all the way down the stairs. We can see on Holm's face that The Butler is really starting to creep him out - when they come down the stairs The Butler walks another direction.

HOLM

he does a sigh of relief and walks away.

NEW ANGLE

Holm walks back to where Jensen is standing.

JENSEN

when he sees Holm he gives him an angry look.

JENSEN: (WHISPERING)

that took a long ass time, Holm.  
Did you find anything?.

HOLM: (WHISPERING)

i didn't find anything of note, anyway.

JENSEN: (WHISPERING)

well that's great, a giant waste of time.

Jensen gives Holm his silverplate back.

HOLM: (WHISPERING)  
make sure that you stay clear of that  
butler guy over there.

Holm gestures towards The Butler, who is intensely watching them from an other part of the room.

JENSEN

he nods towards Holm.

JENSEN: (WHISPERING)  
that's a face that will stick in my nightmares  
to the end of time.

Holm walks away - Jensen is just about to do the same when he bumps into The Policechief.

THE POLICECHIEF:  
hallo there - can i take a little  
snack?.

JENSEN:  
well, of course, nice lady.

The Policechief takes a look at the snacks on Jensen's plate.

THE POLICECHIEF:  
don't you have the other really nice  
ones?.

Right then Benny waks past, The Policechief sees his plate and gets a big smile on her face.

THE POLICECHIEF:  
yes there they are - stop there.

Benny stops.

THE POLICECHIEF:  
can i have any one?.

BENNY:  
yes, you can take the whole plate in fact.  
Eat your heart out.

Benny hands over the plate of snacks to The Policechief.

BENNY:

i hope you like it.

Benny walks away - The Policechief just stands there with the silverplate in her hand.

THE POLICECHIEF:

these russians traditions are weird.

NEW ANGLE

Benny walks over to the staircase and looks around to make sure that nobody can see him - then he walks up the stairs.

103: INT. BANG JOHANSEN'S MANSION\THE SECOND FLOOR - DAY

Benny takes out some fishing wire from his pocket. He then attaches one end of the fishing line to a big flowerpot on a little table - the other end of the fishing wire he attaches to a lamp above the staircase.

104: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

Bang Johansen is standing at the mini-bar - he's using the tapper to fill two big glasses with hot tea. He then puts them on the bar desk and pours vodka into the glasses as well - then he walks over to Count Romanoff.

BANG JOHANSEN:

hot tea mixed with vodka, i have heard on vary good authority that it is a favorite of the counts.

ROMANOFF:

that is vary good authority indeed, mr. Bang Johansen.

Count Romanoff smiles and takes one of the glasses and happily starts drinking - Bang Johansen drinks as well.

BANG JOHANSEN:

this is really good.

ROMANOFF:

hot tea mixed with vodka is the best thing in the world, mr. Bang Johansen.

Right then Karl walks over to Bang Johansen and Romanoff with

a his silverplate of snacks.

KARL:

can i temp mister count with  
something swedish.

ROMANOFF:

why not - this seems to be a pretty  
nice country, so you may be able to  
make some nice snacks as well.

Bang Johansen and Romanoff takes one snack each -  
Romanoff thinks that the snack taste vary good -  
but Bang Johansen on the other hand thinks that  
it tastes really odd.

BANG JOHANSEN:

what kind of shit is this, it tastes like  
hot dog.

ROMANOFF:

five out of five stars.

105: INT. BANG JOHANSEN'S MANSION\THE SECOND FLOOR - DAY

Benny takes out a little saw - he takes a look around to  
make sure that nobody sees him - then he starts sawing into  
one of the little tables's legs.

106: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

Karl is standing at the bar desk - right then Bang Johansen  
walks over and puts his tea glass on the desk right beside  
where Karl is standing - Bang Johansen walks back to Romanoff  
to talk some more.

Karl quickly takes out the glass with wax in the bottom from  
his pocket and puts it on the desk - he then takes Bang Johansen's  
glass and walks away with it.

BANG JOHANSEN

he walks back to the bar desk and takes the glass with the wax  
in the bottom - he fills the glass with more tea from the tapper -  
then he walks back to Romanoff.

ROMANOFF:

miska.

BANG JOHANSEN:

miska on you to.

Romanoff and Bang Johansen drinks some more tea.

ROMANOFF:

mr. Bang Johansen, is it possible for me to see my diamond?.

BANG JOHANSEN:

you get to see your diamond again, when i get to see the money.

THE GLASS

the wax in the bottom have melted and the tea starts leaking down Bang Johansen's vary nice suit.

ROMANOFF:

i have the money inside a suitcase in my hotel room.

BANG JOHANSEN:

then i suggests that we meet tomorrow at lunch time.

ROMANOFF:

that sounds vary nice, mr. Bang Johansen.

BANG JOHANSEN

right then he looks down and sees there's tea all over his suit.

BANG JOHANSEN:

what the fuck - there's a whole in the bottom of the glass.

ROMANOFF:

shit happens sometimes.

BANG JOHANSEN:

excuse me for a little bit.

ROMANOFF:

alright, mr. Bang Johansen.

Bang Johansen walks away - Romanoff drinks some more tea.

107: INT. BANG JOHANSEN'S BEDROOM - DAY

the door opens and Bang Johansen walks into thr room - he walks over to the closet - he takes off the dirty suit and hangs it on a chair.

Bang Johansen opens the closet and takes out another suit - he walks over to the bed - he puts the new suit on the bed - he now has his back to the closet - right then we see Egon's head peeking out from the closet - he has been hiding in there.

EGON

he slowly sneaks out of the closet where the dirty suit is hanging - he reaches into the chest pocket and pulls out Bang Johansen's wallet - he looks through the wallet and takes out the keycard - then he slowly sneaks into the closet again.

BANG JOHANSEN

he hasn't seen any of this - he just continues to put his new suit on.

CUT TO:

108: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY - LATER

Bang Johansen comes walking down the stairs, dressed in his new suit - he walks down and rejoins the party.

Right then Karl appears, he looks around to make sure that nobody sees him - Karl starts removing all the little sticks that holds the stair carpet down.

CUT TO:

109: INT. BANG JOHANSEN'S MANSION - DAY

the door opens and Egon slowly sneaks into the room. He closes the door quickly behind him and then he walks up to the desk.

Egon presses THE S KEY on the computer keyboard - the painting behind the desk moves to the side and reveals the safe - Egon inserts the keycard into the card reader - the safe opens and Egon takes out The Black Diamond.

Egon then walks up to the shelf with the toy cars - he opens up the trunk of Bridget's RC Bel Air - he puts the diamond into the trunk of the car and then he closes it again.

CUT TO:

110: INT. BANG JOHANSEN'S MANSION\THE KITCHEN - DAY - LATER

Benny opens up another beer can - right then Holm walks into the room with two empty silverplates - he puts the plates down on the desk right besides Benny - Benny turns to Holm.

BENNY:

i think that we all have earned a beer after all this.

HOLM:

what a nice idea.

Holm takes a beer can and smiles - right then Egon walks into the room as well.

EGON:

come on now, Benny - we need to leave now.

Benny takes out another beer can from the box.

BENNY:

i think that we all have earned a beer after all this.

EGON:

no, Benny - we don't have any time for that right now.

BENNY:

anytime is a good time for a little beer.

EGON:

alright then, give me that fucker.

Benny hands Egon the beer can.

EGON, BENNY AND HOLM (ONE AFTER ANOTHER)

chress, chress, chress.

All three of them drink there beers at the same time. The beer cans rip off both there mustaches.

EGON AND HOLM

they both look at eachother for a long time as they both see who they really are.

HOLM:  
Egon Olsen.

EGON:  
Holm.

Egon and Holm quickly puts there mustaches back on there faces.

HOLM:  
good day.

EGON:  
good day to you as well.

HOLM:  
farwell.

EGON:  
goodbye.

Holm walks away - Benny finishes drinking his beer just as Karl walks in with two empty plates.

KARL:  
this was really fun, Egon - every little snack got eaten, i never thought people would like our snacks so much.

EGON:  
the other two cossacks are Holm and Jensen. Holm has seen who i really am.

Karl drops the plates on the floor with a bang.

KARL: (SCARED)  
what are we gonna do? - what are we gonna do?.

EGON:  
don't worry, Karl - i'll figure something out.

Right then Egon spots a little wodden box with a whole bunch of sliverwhere in it - besides the box are some old salt shaker.

EGON:  
i have a plan.

BENNY:  
brillant, Egon.

Egon picks up some sliverwhere and a saker and gives them to Benny and Karl.

EGON:  
plant these on Jensen and Holm.

BENNY:  
right away, Egon.

Benny and Karl walks out of the kitchen.

111: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

Holm is talking to Jensen.

HOLM: (WHISPERING)  
Egon Olsen is in the kitchen, dressed  
as one of the cossacks.

Jensen gets a big grin on his face.

JENSEN: (WHISPERING)  
if Egon Olsen is here that must mean  
the other two cossacks are Benny Vanheden  
and Karl Bundgaard.

HOLM: (WHISPERING)  
are we gonna strike before they disappear?.

JENSEN: (WHISPERING)  
we can't do it here, there could be a  
scandel.

HOLM: (WHISPERING)  
but what else are we gonna do then?.  
(RIGHT THEN HE SEES BENNY AND KARL WALKING  
TOWARDS HIM AND HOLM)  
look, here comes two of them.

Holm turns his head and spots Benny and Karl as well.

HOLM: (WHISPERING)  
what are we gonna do?.

JENSEN: (WHISPERING)  
just act like nothing.

Benny and Karl walks up to Jensen and Holm and hugs them.

BENNY:

thank you for a really great time  
working together - i wish we could  
stay, but we really have to go now.

KARL:

this was truly one of the best gigs  
i've ever had.

Benny and Karl walks away.

HOLM: (WHISPERING)

there leaving.

JENSEN: (WHISPERING)

be cool now, Holm - remember what i told  
you about scandels.

112: INT. BANG JOHANSEN'S MANSION - DAY

The Olsen-Gang are getting body searched by  
The Butler before they can leave.

Benny gets body searched last.

BENNY:

don't get to touchy-feely now.

THE BUTLER:

shut up.

The Butler finishes bodysearching Benny.

THE BUTLER:

alright, all three of you are free to go now.

EGON:

are you sure that you don't wanna bodysearch  
us some more.

Egon pulls out the inside of his pockets.

KARL:

we got nothing at all to hide.

THE BUTLER:

just fuck off.

The Olsen-Gang walks out through the kitchen door -  
right then Jensen and Holm comes running and shouting.

JENSEN:  
stop in the name of the law, Olsen!!!.

HOLM:  
you're under arrest!!!.

The Butler blocks the door.

THE BUTLER:  
stop right there - nobody leaves this  
mansion without a bodysearch.

The Butler puts Holm up against the wall.

JENSEN:  
we don't have time for this - we are  
in abit of a hurry.

The Butler turns to Jensen.

THE BUTLER:  
i could see that.

HOLM:  
those three are fake waiters - there  
imposters.

The Butler feels something in Holm's pocket and pulls  
out two siver spoons - he shows them to Holm.

THE BUTLER:  
imposters you said.

HOLM:  
i don't understand.

THE BUTLER:  
i understand perfectly - you're a  
god damn thief.

HOLM:  
i've never seen those before, i swear.

THE BUTLER:  
that crap don't work on me.

Jensen feels around in his own pockets and pulls out  
a salt shaker - The Butler turns and sees that Jensen  
is holding the salt shaker in his hands.

THE BUTLER:  
so bofh of you're thieves.

JENSEN:  
no, we're not.

THE BUTLER:  
yes, you are, just wait til Bang Johansen  
gets his hands on you two.

133: INT. BANG JOHANSEN'S MANSION\THE PARTY ROOM - DAY

The Butler drags Jensen and Holm over to the mini-bar  
where Bang Johansen is talking to The Policechief.

THE BUTLER:  
i have cought two sliver thieves,  
mr. Johansen.

Bang Johansen turns to The Butler.

BANG JOHANSEN:  
what luck that have the policechief here  
then.

THE POLICECHIEF:  
yay, that saves you a phone call.

BANG JOHANSEN:  
let's see what kind of jokers these two  
are.

The Butler rips off Jensen's fake mushtach.

THE POLICECHIEF: (SHOCKED)  
Jensen?.

SMASH CUT TO:

114: EXT. BANG JOHANSEN'S MANSION\THE PARKING LOT - AFTERNOON -  
LATER.

Jensen and Holm are taking off there cossacks clothes and puts  
them in the back of the van - Jensen is vary angry with Holm.

JENSEN:  
that was the most humiliating thing i've  
ever been through - i can't believe that  
you ever talked me into this.

HOLM:  
my plan would have worked if it wasn't  
for that god damn Olsen-Gang.

CUT TO:

115: INT. KARL'S LIVING ROOM - NIGHT - LATER

Connie sits in a big yellow chair, she takes a look at  
her watch.

CLOSE UP - CONNIE'S WRISTWATCH.

The clock is 04:30.

CONNIE:  
where are they?.

CUT TO:

116: EXT. BANG JOHANSEN'S MANSION - NIGHT

everything is quiet - the only thing that we  
hear is the sound of an owl.  
The camera tilts down and we see Benny who is  
hiding behind a bush.

BENNY

he's holding a piece of rope with an anchor in the end of it.  
He then sneaks over to the drive way where Bang Johansen's car  
is parked - then he ties the end of the rope without anchor to  
the front of Bang Johansen's car - then he runs quickly to a  
statue that is near the mansion - behind the statue Egon, Karl  
and Bridget.

BRIDGET

she is holding the controller to The RC Bel Air in her hands.

BENNY:  
that car won't get far.

EGON:  
vary good, Benny.

KARL:  
are you sure that this won't be  
dangerous, Egon.

EGON:  
oh shut up Karl.

KARL:  
alright, Egon - sorry, Egon.

EGON:  
are you all ready now?.

BENNY:  
yes, Egon - i was born ready as you may  
know.

EGON:  
okey then - the operation starts now.

KARL:  
aye aye Egon.

Egon takes out a floor plan of Bang Johansen's mansion and puts  
on the ground in front of Bridget so she can see it.

EGON:  
take out the flashlight, Karl.

KARL:  
alright, Egon.

Karl takes out a flashlight and shines it on the map.

EGON:  
alright, Bridget - start the car now.

Bridget presses the START BUTTON on the controller.

117: INT. BANG JOHANSEN'S OFFICE - NIGHT

The headlights on The RC Bel Air light up - the car  
backs up - it then drives forward really quickly and jumps  
off shelf and lands on the floor.

118: EXT. BANG JOHANSEN'S GARDEN - NIGHT

EGON:  
you're now on the floor of Bang  
Johansen's office.

BRIDGET:  
alright, Egon.

Karl looks nervous.

KARL:  
won't the noise of the car wake  
Bang Johansen up?.

EGON:  
you don't need to worry about that, Karl.  
Bang Johansen always have earplugs on when  
he sleeps.

KARL:  
how do you know that?.

EGON:  
Bang Johansen said it himself in a magazine  
interview that i read once.

KARL:  
alright.

Egon turns to Bridget.

EGON:  
now turn to the left.

Bridget turns the little wheel on the controller to  
the left.

119: INT. BANG JOHANSEN'S OFFICE - NIGHT

the car turns to the left and then drives through the  
open door and into the hallway.

120: EXT. BANG JOHANSEN'S GARDEN - NIGHT

KARL:  
Egon, how did you know that Bang  
Johansen was gonna leave the office  
door open.

EGON:  
induction, my dear Karl.

KARL:  
so a lucky guess in other words.

EGON:  
shut up, Karl.

Egon turns to Bridget.

EGON:

now, take another turn to the left.

Bridget turns the wheel to the left.

121: INT. BANG JOHANSEN'S MANSION - NIGHT

The RC Bel Air takes another turn to the left and drives into another hallway.

122: EXT. BANG JOHANSEN'S GARDEN - NIGHT

CLOSE-UP - THE MAP OF THE MANSION

EGON:

we are in the hallway now -  
turn right and then go straight fowards.

123: INT. BANG JOHANSEN'S MANSION - NIGHT

The RC Bel Air turns to the right and drives into another vary long hallway - the car drives past a door that has a sign on it that reads "THE BUTLER'S ROOM"

124: INT. BANG JOHANSEN'S MANSION\THE BUTLER - NIGHT

The Butler is snoozing with his little teddy bear, at the same time he is also sucking on his tumb - right then he hears the sound of The RC Bel Air and wakes up.

THE BUTLER: (SLEEPY)

what the hell is that?.

He turns on the table light and gets out of bed.

125: EXT. BANG JOHANSEN'S GARDEN - NIGHT

EGON:

stop.

Bridget pushes the stop button on the controller.

EGON: (CON'T)

and now you will drive foward 1 meter  
a second.

Egon takes out his STOPWATCH from his pocket.

EGON:

do you think you can do that, Bridget?.

BRIDGET:  
no problem, Egon.

Egon smiles.

EGON:  
that's the sprit.

Egon starts counting down.

EGON:  
1,2,3 ... now.

Egon presses the button on the top of the watch.  
Bridget quickly moves the wheel forward.

EGON:  
1 meter, 2 meters, 3 meters.

126: INT. BANG JOHANSEN'S MANSION - NIGHT

THE RC BEL AIR'S P.O.V

it moves forward at a steady pace along the floor.

EGON: (V.O)  
4 meters, 5 meters, 6 meters,  
7 meters.

NEW ANGLE

The RC Bel Air turns to the left and disappears around a corner.

NEW ANGLE

the door to The Butler's room opens - The Butler sticks his head out and looks around - but he can't find anything.

NEW ANGLE

the door to The Butler's room opens - The Butler sticks his head out and looks around.

THE BUTLER:  
have i started to hear stuff or something like that.

127: INT. BANG JOHANSEN'S GARDEN - NIGHT

EGON:  
and now turn to the left again.

Bridget turns the little wheel on the controller to the left.

EGON: (CON'T)  
vary good, and now go at full speed forwards.

Bridget presses a button on the controller that has FULL SPEED written on it.

128: INT. BANG JOHANSEN'S MANSION - NIGHT

The RC Bel Air drives at full speed towards the little table with the big plant on it - the car bumps into the leg that Benny sawed off earlier - the big flowerpot falls to the ground and pulls down the lamp, this straightens out the carpet and turns the stairs into a ramp.

129: EXT. BANG JOHANSEN'S GARDEN - NIGHT

CLOSE UP - THE MAP OF THE MANSION

EGON:  
turn to the left again and then drive down the stairs.

130: INT. BANG JOHANSEN'S MANSION - NIGHT

The RC Bel Air turns to the left and drives down the stairs.

131: INT. BANG JOHANSEN'S MANSION - NIGHT

EGON:  
now we are on the bottom floor, Bridget.

BENNY:  
that's brilliant, Egon.

KARL:  
and you are also brilliant, Bridget.

BRIDGET:  
thanks.

EGON:

now you'll take a turn to the left and then  
you'll go straight forward again.

132: INT. BANG JOHANSEN'S MANSION - NIGHT

The Butler sneaks out of the shadows and appears at  
the top of the staircase.

THE BUTLER:

hallo, is there anybody there?.

NEW ANGLE

The RC Bel Air parks under a chair.

TIGHT ON

The Butler thinks he hears something.

THE BUTLER:

who goes there?.

The Butler puts one of his feet forward and hear the sound  
of glass cracking - he looks down and sees that he has stepped  
on one of the broken pieces of the lamp - he looks over and sees  
the broken table and the flower pot.

THE BUTLER:

what the hell is going on here?.

The Butler takes another step forward to where the steps  
should be - but he slips and tumbles down the stairs.

133: EXT. BANG JOHANSEN'S GARDEN - NIGHT\EARLY MORNING

The Olsen-Gang and Bridget hears the sound of The Butler  
falling down the stairs - the sun has started to come up.

KARL:

what was that?.

EGON:

quick now, Karl, the gun.

Karl takes out Bridget's dart gun from the bag and gives  
it to Benny.

134: INT. BANG JOHANSEN'S MANSION - MORNING

Bang Johansen appears at the top of the staircase.

BANG JOHANSEN'S P.O.V

he looks down and sees the mess on the floor.  
And then he sees The Butler who is lying on the  
floor at the bottom of the stairs.

BANG JOHANSEN: (TO THE BUTLER)  
what the hell is going on here.

The Butler gets up - he turns around and looks up  
towards Bang Johansen.

THE BUTLER:  
i wonder that to.

Right then they hear the sound of the doorbell ringing.

BANG JOHANSEN:  
open the door, i'm going to get dressed.

THE BUTLER:  
alright, sir.

The Butler walks towards the door.

135: EXT. BANG JOHANSEN'S MANSION\THE DOOR - MORNING

the door opens and The Butler steps out.

THE BUTLER

he looks around, but he can't see anybody - by now  
he is vary confused and he wonders what the hell is  
going on here - right then he looks down at the doorbell  
and sees that a DART is stuck to the doorbell.

THE BUTLER:  
what the fuck now.

The Butler goes over to the doorbell and removes the dart  
from the doorbell - the doorbell stops ringing.

TIGHT ON

The Butler looks at the dart in his hand.

THE BUTLER:  
what kind of fucking joke is this?.

The Butler dosen't see The RC Bel Air driving out

through the open door behind him.

THE RC BEL AIR

it makes a little jump down the door step and drives away along the stone bricks.

NEW ANGLE

Egon grins.

EGON:  
fucking perfect.

NEW ANGLE

Bang Johansen is half dressed and walks out on the balcony.

BANG JOHANSEN: (TO THE BUTLER)  
who was it?.

NEW ANGLE

The Butler looks up towards the balcony.

THE BUTLER:  
it was nobody, someone is just fucking with us.

CLOSE ON

just as Bang Johansen is tying his tie he spots something weird in the garden.

BANG JOHANSEN'S P.O.V

he sees The RC Bel Air driving around the garden.

BANG JOHANSEN: (TO THE BUTLER)  
are you playing with my car?.

BANG JOHANSEN

right then a horrible thought enters his mind and he runs inside.

THE BUTLER

he looks around even more confused.

THE BUTLER:

what the hell is he talking about?.

136: INT. BANG JOHANSEN'S MANSION - MORNING

Bang Johansen inserts the key card into the car reader -  
the safe opens.

THE SAFE

there's nothing inside except for a little handwritten paper  
note.

BANG JOHANSEN

he has a shocked expression on his face.

BANG JOHANSEN:  
the diamond.

BANG JOHANSEN

he reaches into the safe and takes out the note.  
He looks at it and reads it aloud.

BANG JOHANSEN: (READING)  
didn't like the corks vary much.

BANG JOHANSEN

he looks up from the note - his deepest fears has  
been confirmed.

BANG JOHANSEN:  
Egon Olsen.

SMASH CUT TO:

137: INT. BANG JOHANSEN'S MANSION - MORNING

Bang Johansen is running towards the stairs.

BANG JOHANSEN:  
stop them, stop them, stop them?.

Then Bang Johansen screams as he slips and tumbles  
down the stairs.

138: EXT. BANG JOHANSEN'S MANSION\THE GARDEN - MORNING

The Butler hears the sound of Bang Johansen falling down  
the stairs - he turns towards the mansion, and then he turns  
back towards the camera and laughs.

NEW ANGLE

Egon turns towards Bridget.

EGON:  
put it in reverse.

BRIDGET

she pushes a button on the controller that says reverse.

THE RC BEL AIR

it backs away from The Butler as he comes closer and closer.

THE BUTLER

he still dosen't see the car at all.

EGON: (O.S)  
be carefull, be carefull, be carefull.  
that's vary good, Bridget.

Right then Bang Johansen comes running out of the mansion - he spots The RC Bel Air.

BANG JOHANSEN:  
there it is!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!.

EGON: (O.S)  
shit.

THE BUTLER

now he spots THE RC Bel Air, he tries to block it's pafh.

THE BUTLER:  
you can't get away from me, toy car.

KARL

he covers his eyes with his hands.

KARL:  
i don't wanna see this.

BANG JOHANSEN AND THE BUTLER

they both reach for The RC Bel Air - but right then it drives away at full speed.

BRIDGET

she finds this extremely funny and grins.

BANG JOHANSEN AND THE BUTLER

the chase after The RC Bel Air like two foxes trying to catch a rabbit.

EGON

seeing this gives him a big smile on his face.

BANG JOHANSEN'S P.O.V

he sees The Olsen-Gang and Bridget hiding behind a statue.

BANG JOHANSEN

he stops and point towards where the statue is.

BANG JOHANSEN:

look, it's The Olsen-Gang.

THE BUTLER

he stops and sees The Olsen-Gang and Bridget.

THE BUTLER:

time to bash some brains in.

Bang Johansen and The Butler starts running towards the statue.

THE OLSEN-GANG AND BRIDGET

they all run away - Junior is still controlling the car as he runs.

EGON:

don't lose contact with the car,  
Bridget.

JUNIOR:

i'll do my best, Egon.

BANG JOHANSEN AND THE BUTLER

they start running after The Olsen-Gang and Bridget.

They all chase eachother along the gravel road that goes along the channel.

THE OLSEN-GANG AND BRIDGET

they turn and starts running towards the gate that leads to the parking lot where Connie's van is parked.

EGON

he opens the gate.

EGON:  
come on, hurry up now.

EGON

he closes the gate - then he takes out a little knife from his pocket which he sticks in the lock and turns it around like a key to lock the gate.

BANG JOHANSEN AND THE BUTLER

they try to get the door open but can't.

BANG JOHANSEN:  
open this fucking door right now, Olsen.

EGON:  
sorry i can't do that, i have to go now.

Egon gives Bang Johansen and Holm the finger and runs away.

THE BUTLER:  
don't worry, sir, we'll get them with our car.

Bang Johansen and The Butler run back the way they came.

THE OLSEN-GANG AND BRIDGET

they all hurry into the van.

CONNIE'S VAN

the doors are open so that Bridget will have contact with The RC Bel Air.

Egon and Karl puts a small ramp out at the back of the van - The RC Bel Air drives up the ramp and into the van - Egon and Karl closes the back doors of the van - the van drives away.

BANG JOHANSEN AND THE BUTLER

they quickly run to Bang Johansen's car, they get inside.

139: INT. BANG JOHANSEN'S CAR - MORNING

The Butler sits in the drivers seat and Bang Johansen sits in the passenger seat besides him - The Butler turns the key and the engine starts.

140: EXT. BANG JOHANSEN'S MANSION\THE DRIVE WAY - MORNING

the car quickly starts to back out of the driveway - right then the anchor gets caught up in a tree and the car rips in half.

BANG JOHANSEN

he turns towards The Butler with a angry look on his face.

BANG JOHANSEN:  
how the fuck do you drive?.

The Butler gets angry and hands the wheel over to Bang Johansen.

CUT TO:

141: INT. ROMANOFF'S HOTEL ROOM - DAY - LATER

Romanoff looks at The Black Diamond with his tiny magnifying glass - a small tear runs down his right eye.

ROMANOFF:  
welcome home.

Egon stands behind Romanoff.

EGON:  
Count Romanoff, there's just one tiny

detail left.

Romanoff turns towards Egon.

ROMANOFF:

yes, off course - the money is in that  
suitcase on the table over there.

Egon walks over to the table where the suitcase is,  
he opens the suitcase and sees all the money inside.

ROMANOFF:

is everything to your satisfaction?.

Egon looks at Romanoff with a big grin on his face.

EGON:

that's putting it lightly.

CUT TO:

142: EXT. THE CHURCH - AFTERNOON - LATER

we hear the sound of churchbells ringing - Karl and Connie  
walks out of the church holding eachothers hands - Benny and  
Bridget are throwing rice at them - Egon is holding the suitcase  
full of money - everything is really happy.

EGON: (TO KARL AND CONNIE)

may i concratulate you bofh.

CONNIE:

thank you vary much, Egon.

KARL:

this is the happiest day of my life.

EGON:

nothing what so ever can go wrong now.

Right then they hear the sound of police sirens.

EGON:

why do i open my big fucking mouth.

They all turns around to see a police driving towards  
the church.

KARL:

oh no, the police.

BENNY:

seems like it's time to leave.

KARL:  
come here, Connie.

CONNIE:  
why are you in such a hurry.

BENNY: (TO CONNIE)  
you know the ferry waits for no-one.

Benny, Karl, Connie and Bridget all run to Benny's car -  
Egon remains where he is.

EGON:  
no, you're doing this all wrong, again.  
You fucking idiots - don't just panic  
and run away in crisis situations.

Nobody is listening to Egon, the others just gets into  
Benny's car - the car drives away like a speeding bullet.

EGON:  
ACT NATURAL FOR FUCK SAKE!!!!!!!!!!!!!!!!!!!!!!.

Egon looks and sees the police-car getting closer and  
closer - Egon whistles The Olsen-Gang theme and slowly  
walks away - the police-car stops right besides Egon -  
Jensen and Holm walks out of The Police-Car.

JENSEN:  
Egon Olsen, you are under arrest.

Egon puts the suitcase down on the ground and puts his  
hands into the air.

EGON:  
i give up.

JENSEN:  
well that was easy.

Holm starts reading Egon the miranda rights.

HOLM:  
you have the right to remain silent.  
Anything you say will be used against  
you.

Egon interrupts Holm.

EGON:

i know all that shit already, lets just  
go to the prison - because quiet frankly  
i need a rest.

Egon walks over to The Police-Car and opens the door.  
Jensen and Holm just stand there, Egon turns towards  
them.

EGON:

come on, let's not waste any time.

JENSEN:

you heard what the man said, Holm.  
Get in the car.

HOLM:

yes, sir.

All three of them get into the police car and it drives  
away.

Right then The Prist runs out from the church, he picks  
up the staircase.

THE PRIST:

hallo, wait, you forgot your suitcase.

But it's hopeless, the police-car soon disappears.

THE PRIST:

hope there isn't anything important  
inside.

The Prist opens the suitcase and takes a look inside and then  
he quickly closes it again, he takes a look around to make sure  
that nobody sees him.

THE PRIST:

good thing there wasn't anything important  
in there.

The Prist walks away with the suitcase.

THE END.



