THE
MIGHTY MORPHIN
POWER RANGERS

EPISODE 9

"I, EYEGUY"

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MMPR PRODUCTIONS

POWER RANGERS

EPISODE 9

FEBRUARY 25, 1993

" I, EYEGUY "

SET BREAKDOWN

Interiors:
Youth Center and Juice Bar
Stage
Command Center
Vortex Limbo
Exteriors:
Command Center

CAST

Regulars:
Jason
Kimberly
Zack
Trini
Billy
Zordon
Alpha 5

Recurring:
Ernie
Bulk
Skull

Guests:
Willie (eigth grader; thirteen/fourteen years old. A younger version of Billy)
Professor (50's. Scientist. Stern.)

Extras:

Other kids participating in the Youth Science Fair. They'll each have their own
unique inventions for the fair.

POWER RANGERS: "I, EYE GUY" Rewrite (2 / 3 / 93)

PROLOGUE

FADE IN:

*(901) EXT. THEME PARK - LOG RIDE - WIDE SHOT (STOCK POV FOOTAGE)

CAMERA FOLLOWS the log as it makes its way up the steep hill, pulled on an electronic track.

KIDS
(ANTICIPATORY YELLS)

*(902) CLOSER ON LOG RIDE (GREEN SCREEN)

to reveal KIMBERLY, TRINI, JASON, and ZACH on the ride. Smiling, anxious faces as they near the top of the giant hill.

JASON
This is morphin'!

ZACH
(throws up his hands)
Look -- no hands!

KIMBERLY
(scared to death)
Zach --! Get your hands back in here!
(then)
I don't know how I let you guys talk me into getting on this thing...

TRINI
Uh-oh. Here we go...

JASON
Hold on!

(903) WIDE SHOT (STOCK) as the log soars down the other side of the mountain....

BOTTOM OF RIDE

as the log comes to a SPLASHING STOP!

(904)CLOSE ON LOG (GREEN SCREEN)

as our group gets drenched by a wave of water!

KIDS
(SCREAMS AND LAUGHTER)

CLOSE ON KIM

whose hair is hanging in her face, sopping wet.

KIMBERLY
(mumbles)
I... hate... water rides. Stop the game, guys!!

SMASH CUT TO:

(905) INT. YOUTH CENTER - JUICE BAR

BILLY and his friend WILLIE, a younger, hipper version of Billy, are standing next to Kimberly, Zach, Jason and Trini who are all wearing pairs of high-tech goggles.

WILLIE
Ending Holodisk Interactive sequence...

Willie and Billy press a few buttons on the remote control devices in their hands, shutting down the computer programed goggles so our group can take them off. Kimberly looks a little queasy. The rest of the group are still pumped up.

BILLY
You okay, Kim?

KIMBERLY
Remind me to tell my parents to cancel our summer trip to the theme park.

ZACH
That was awesome!

JASON
You invented this game, Willie?

WILLIE
Yeah, to enter in the Junior Science Fair. You see, it works by converting quasitronic energy into three dimensional images...

BILLY
...and circumventing the thermal generator pack, thereby utilizing a maximum reality grid...

As Billy and Willie continue their tech talk, Jason turns to the others...

JASON
The scary part is that they understand each other.

Off their smiles, we: FADE OUT.

ACT ONE:

FADE IN:

* 906 INT. CLASSROOM - DAY

TIGHT ON a banner hanging on the wall that reads: "ANGEL GROVE CITY JUNIOR SCIENCE FAIR". SLOW PAN ACROSS THE ROOM and we see the classroom is jammed with a variety of YOUNG STUDENTS, each standing beside his or her own weird looking invention. The strange SOUNDS of the various inventions fill the room.

* TRINI
Wow. Can you believe this place? It looks like a science fiction convention.

ON TRINI AND KIMBERLY

* KIMBERLY and TRINI are standing at the doorway, surveying the room.

* KIMBERLY
What I can't believe is that I'm at school on a saturday afternoon. I'm missing prime shopping hours.

* TRINI
Billy is sponsoring Willie in the Science Fair today and he wanted us here to give him support...

* KIMBERLY
Well, at least it's for a good cause...

ANGLE - ON ENTRANCE

as JASON and ZACH enter , both dressed in trench coats and wearing dark sunglasses. Carrying walkie-talkies. Secret Service looking. It's all in fun.

ZACH
Step aside, ladies and gents!

JASON
Make way for the genius!

ON TRINI AND KIMBERLY

TRINI
Oh my...look at Jason and Zach.

KIMBERLY
No way. We do <u>not</u> know them.

WIDE SHOT

as Zach and Jason continue to play it up. People really aren't paying attention.

ZACH
He's the wizard of electronics...

JASON
The boy-wonder of computers...

ANGLE - ENTRANCE as Billy and Willie ENTER. Willie looks very embarrassed. (He's carrying his invention).

ZACH / JASON (VO)
He's Willie Stanfill. Man. Myth. Legend!

WILLIE
(to Billy)
Are your friends always this...

BILLY
--Embarrassing? Most of the time.

WIDE

as they approach Zach and Jason who are both really pumped up.

ZACH
Okay, so where do we set up shop?

WILLIE
I'm stationed at the table in the corner.
But I can manage myself...thanks.

Willie walks off.

JASON
He seems nervous. You think we're making him nervous?

BILLY
You're making me nervous.

Billy walks off to find Willie, leaving Jason and Zach behind.

JASON
(into walkie talkie)
Guess we're making them nervous.

ZACH
(into walkie talkie)
Copy that.

ANGLE - ENTRANCE

BULK and SKULL enter the Youth Center.

BULK
What's goin' on in here?

Skull rips a flyer down off the wall. It's an advertisement for the Science Fair.

SKULL
(trying to read it)
"Fourth An...Annual Fair".
If it's a fair, where are all the rides?

Bulk grabs the flyer, reads it.

BULK
It's a Science Fair, drum head.
We're in a room full of nerds.

SKULL
Let's get outta here. I don't wanna catch no nerditis.

BULK
Quit your whinin'. We're gonna have a little fun.

They walk OUT OF FRAME.

* ANGLE - WILLIE'S TABLE

Willie and Billy are setting up Willie's invention.

WILLIE
The quasitronic circuitry's acting up again, causing the visual imagery to fade in and out.

BILLY
Did you check the molecular disc drive?

WILLIE
(stressed)
Yes. As well as the electrical scanner...

BILLY
Don't worry, we'll get it under control. The judge is going to be impressed with your hologame, I promise you.

WILLIE
I'm just so afraid of failing, Billy.

* BILLY
-- How can you fail? No matter if you win this contest or not, you've done the very best that you can. That's what's most important.

WILLIE
You're right. You know, if it wasn't for you, I wouldn't even be here. Thanks for being my sponsor, Billy.

Billy gives him a warm pat on the back.

CUT TO:

(907) INT. RITA'S PALACE (seq #2: 1:00:34 - 1:01:40)

Rita stands above Grock and Baboo, who are sound asleep.

RITA
Do you dolts realize how powerful that Willie boy's mind is? If I could control it, I could increase my own power!

GROCK
(waking from his sleep)
Did someone say it's time for din-din?

ANOTHER ANGLE

As Rita brushes past Finster...

RITA
I need a creature who can capture the boy, someone with a keen eye...

* FINSTER
I believe I have just the creature you seek, Your Rotten Eggness...

FLASHBACK TO:

A japanese garden where a huge EYEBALL is suspended in mid-air...

FINSTER (VO)
The creature's name is Eye Guy, and he has the power to trap people in his eternal vortex which exists within his main eye...

As Finster speaks, we see a young girl approach and examine the main eye with a magnifying glass. The girl then prods the main eye with her baseball bat. The eye blinks... The girl begins to run away, but is struck from behind by a blue ray which vaporizes her, sucking her inside the eye.

FINSTER (VO cont'd)
The victim is held prisoner there, allowing you access to the powers of their mind!

BACK TO:

FINSTER AND RITA

FINSTER (cont'd)
Now it is my pleasure to present to you... Eye Guy!

ANOTHER ANGLE

as a whirlwhind of eyeballs sweep into the room. The eyeballs hover together for a moment and then a burst of energy brings them together to form EYE GUY, a hideous creature consisting of thousands of little eyeballs.

EYE GUY
I am Eye Guy.

Rita moves over to him with obvious delight.

* EYE GUY (cont'd)
My eyes will be your eyes. So, we're talking a lot of eyes. And none of them blink! I exist only to serve you, Empress Rita.

Rita moves INTO FRAME with obvious delight.

RITA
Excellent, excellent! You will capture the boy, trap him within your eye, and relinquish his power to me!

ANOTHER ANGLE - RITA

RITA
With the power of the boy's mind in my control, I'll be unstoppable!

EYE GUY
Eye, eye, Rita.

As he bows before his new master, we:
CUT TO:

(908) INT. YOUTH CENTER - ANGLE ON BULK AND SKULL

Bulk and Skull are moving from one invention to another, roughly manhandling each as they pass. (They do not destroy any of the inventions.) Bulk stops before a small KID who is protectively holding on to his strange looking invention. (It looks like a can of hair spray with a battery pack and computer panel attached around it.)

BULK
Well, whaddawe got here?

Bulk grabs the invention from its owner.

SKULL
Spray somethin', Bulk!

BULK
Okay...

And he sprays Skull. A BLUE BEAM of energy shoots out and makes his shirt disappear! He's totally embarrassed! Bulk starts laughing.

SKULL
I didn't mean me!

BILLY (VO)
Put it down, Bulk!

Bulk and Skull turn to see Billy behind them.

BULK
Well, if it isn't the King Geek himself.

BILLY
Don't you feel a little out of place here? After all, an IQ is required.

BULK
(holds up clenched fist)
This is all the IQ I need.

BILLY
Gee, Bulk, all you're missing is a club and you'd make a perfect caveman.

BULK
You're dust!

Bulk moves toward him, takes a swing, but Billy ducks. Bulk loses his balance and falls on an empty roll cart (on wheels). Billy gives him a shove, and Bulk is on his way OUT OF SCENE...

BULK
Aaaaaahhhhhhh!

ANGLE - OPPOSITE END OF THE ROOM

where we see Kimberly, Trini and a YOUNG GIRL standing next to the girl's invention, the "FUNKY FASHION MACHINE", which is basically a large, iron boxed-shape contraption, complete with a computer control panel.

KIMBERLY
A fashion machine. Now there's an invention I can appreciate.

TRINI
She said she needs a couple of volunteers to show us how it works...

Suddenly, BULK COMES RIDING INTO SCENE on the cart. The cart stops at the door of the machine and flips Bulk inside.

KIMBERLY
There's one now...

ANGLE - SKULL

SKULL
Nice move, computer geek. Now you've got me real angry!

JASON (VO)
Temper, temper, Skull.

Skull turns to see:

ANGLE - JASON, ZACH, TRINI, KIMBERLY

Standing behind them, ready for battle.

ZACH
Haven't you guys learned your lesson yet?

WIDE

as Skull moves in on Zach. He swings, Zach dodges to the left. He swings again, Zach dodges to the right. He moves to tackle him, Zack ducks and the punk flies right overhead, lands on the ground. The cart Bulk rode earlier comes rolling INTO SCENE. Jason catches it, looks OS:

ANGLE - TRINI AND KIMBERLY

KIMBERLY
We need another volunteer!

BACK ON JASON

who loads Skull on the cart. Jason gives him a shove toward the machine....

JASON
Comin' right up!

ON FUNKY FASHION MACHINE

as the cart rolls INTO SCENE and dumps Skull inside.

TRINI
That should do it.

ANGLE - FUNKY FASHION MACHINE

The girl quickly hits the buttons on the control panel, activating the machine. It SPUTTERS and SMOKES and BEEPS...

ANOTHER ANGLE

as Willie, Billy, Jason and Zach crowd around the machine.

ON MACHINE

It shuts off. A beat later and the punks emerge: Bulk and Skull are dressed in way-out WOMEN'S FASHIONS, complete with curly wigs and lipstick! They exchange horrified looks...

PUNKS
(ONE LOUD SCREAM)

And they take off running. Our teens start cracking up...

PROFESSOR (VO)
What's going on over here?

The kids suddenly stop, turn to see:

ANGLE - PROFESSOR

standing behind them, not too happy. He's mid-fifties, scientist type. Glasses. Lab coat. Hasn't laughed in years. He glares down at Willie.

WILLIE
Professor....

PROFESSOR
This isn't a playground, it's a Science Fair, Willie. When you decide to get serious about your work, let me know. Until then, don't waste my time. You're disqualified.

WILLIE
What?

BILLY
But it wasn't his fault --!

The Professor storms off, leaving a shattered Willie behind. Billy moves next to him...

WILLIE
I don't believe this. I can't do anything right!

And he dashes out of the Youth Center. The teens are stunned.

ZACH
(to Billy)
You want us to go after him?

BILLY
No. He's my responsibility. I'll find him.

And Billy leaves the Youth Center...

CUT TO:

(909) EXT. PARK - DAY (seq. #3: 1:01:45 - 1:02:03)

Baboo and Eye Guy are in the Park.

BABOO
Do you see him anywhere?

EYE GUY
I'm looking! I only have a hundred eyes, you know!

Eye Guy detaches his main eye from his body and sends it forth...

(910) INSERT ON:

Willie in the park, obviously upset.

WILLIE (VO)
(we hear his thoughts:)
Why did I ever enter that stupid contest in the first place?

(911)BACK TO:

The main eye, as it hovers in mid-air. It BLINKS...

(912) INSERT CU ON:

Willie, as he looks up to see:

WILLIE
What?

(913) ON EYE GUY

still hovering in the air, it sends forth a blue beam of energy...

(914) ON WILLIE

as the blue ray envelops his body...

WILLIE
Noooooooooo....!

(915) ON EYE GUY

as it draws the blue energy back inside the eye.

CUT TO:

(916) INT. THE ETERNAL VORTEX

Willie appears, shrouded within the darkness and smoke. He doesn't know where he is or what's happened. All he knows is that he's trapped.

WILLIE
What happened? Where am I?
Someone please help me! Please...

RITA (VO)
No one can help you, my little friend.
For you -- and your mind -- now belong
to... ME!

As Rita's wicked laugh fills the darkness surrounding young Willie, we:

FADE OUT

END ACT ONE

ACT TWO

FADE IN:

* (917) INT. YOUTH CENTER - DAY

Billy returns to the Youth Center, a concerned look on his face. Kimberly, Zach, Jason and Trini are waiting for him at the Juice Bar.

BILLY
I looked all over, I can't find him. Willie's gone!

TRINI
Billy, Zordon contacted us while you were out. Willie's disappearance has something to do with one of Rita's new monsters...

BILLY
What?

JASON
We were waiting for you to get back to morph to the Command Center...

BILLY
What would Rita want with Willie?

ZACH
I guess we'll find out from Zordon. Come on...

The kids duck behind the empty juice bar just as Ernie returns with a tray of empty glasses.

ERNIE
You guys lose something back there?

The SOUND of them MORPHING AWAY as Ernie approaches the bar to find the kids have vanished.

ERNIE
Yep. Time to call the eye doctor.

* (918) INT. COMMAND CENTER CONTROL ROOM

The five teens fly into the room and materialize in front of Zordon and Alpha. Alpha's sitting Indian-style on the floor, hands in the air, meditating because he's sick. He continues to make a hilarious sneezing sound throughout the scene.

ALPHA
Greeting (SNEEZES) dudes and dudettes.

ZACH
Alpha, what's wrong?

ZORDON
I've got the (SNEEZES) Roboflu.

TRINI
Poor Alpha...

ALPHA
I'll (SNEEZES) be alright.

BILLY
Zordon, what do you know about Willie's disappearance?

ZORDON
He's been captured by one of Rita's newest creatures, a villain named Eye Guy.

(919) ON HOLOSCREEN

<u>as the scene of WIllie being abducted by the Eye is played out over:</u>

ZORDON (VO)
The boy is being held prisoner within the eternal vortex, a dark world located inside Eye Guy's main eye. Rita wants to gain control of Willie's powerful mind.

(920) BACK ON RANGERS

BILLY
How do we free him?

ZORDON
Eye Guy's main eye must be destroyed. Only then will Wilie be released and the creature stopped.

JASON
Then let's move...

ZORDON
Eye Guy is currently making his way through the desert. I've set the coordinates to morph you there.

ON ALPHA

as he gets up and moves to the control panel.

ALPHA
I'll (SNEEZES) begin procedure...

He starts pressing buttons...

KIMBERLY
Feel better, Alpha.

ALPHA
Thanks, dudes and ... (SNEEZES) dudettes!

ANGLE - ON OUR GROUP

as they are enveloped in the energy field and are zapped out of the control room.

ALPHA (cont'd)
Eye Guy's days are (SNEEZES) counted now!

ZORDON
That's "numbered", Alpha. His days are numbered. Now will you please try to get some rest?

CUT TO:

(921) EXT. DESERT - DAY (seg. #4: 1:02:08 - 1:08:00)

(922) INSERT STANDARD MORPH SEQUENCE

CUT TO:

(923) CU as each Power Ranger, now in costume, performs a frontal flip...

ANGLE - MONGO, EYE GUY

as they spot the Rangers on top of a nearby hill.

CLOSER ON RANGERS

as a coin representing each member's dinosaur appears behind them!

ALL (VO)
Power Rangers!

ON MONGO AND EYE GUY

as Mongo quivers in horror.

MONGO
I'm outta here...!

Mongo runs off, leaving Eye Guy to face the rangers alone.

EYE GUY'S POV: Jason leaping toward him!

ON EYE GUY

as Jason lands in front of him and strikes him twice, sparks flying. Jason lunges forward again, but Eye Guy parries the blow and tosses Jason aside.

ANGLE - JASON

as he rolls along the ground. He gets to his feet...

JASON
Oh, man...

ANGLE - EYE GUY

as the Power Rangers surround him, their weapons drawn.

OVERHEAD

as Jason joins the group.

TIGHT ON one of Eye Guy's eyes as we see Zack reflected in the pupil.

ZACH
We've got him surrounded, guys...

Zack moves off, his place being assumed by Billy...

SLOW ZOOM on Billy's mask.

BILLY
If you can hear me Willie, we're coming to get you out.

ON EYE GUY

as he spins around and lets loose five separate energy blasts which strike the Power Rangers, knocking them to the ground.

ON JASON

as he again climbs to his feet.

JASON
Power Rangers... Mega-Weapon!

ON FIVE INDIVIDUAL WEAPONS as they are touched together. We quickly cut to each Ranger as they call out their weapon and toss it in the air...

ZACK
Cosmic Canon!

KIMBERLY
Battle Bow!

TRINI
Dino Daggers!

BILLY
Mighty Mace!

JASON
Power Sword!

Jason leaps into the air and completes the Mega-Weapon by adding the Power Sword. He returns to the ground with the weapon in hand. The others rush to his side and grip the weapon.

ALL
Power Ranger's Mega-Weapon!

Together they pull the trigger, releasing five separate rays of energy which shoot out of the weapon!

ON EYE GUY

as the rays strike him, c ausing EXPLOSIONS! Eye Guy then EXPLODES!

TIGHT ON dozens of loose eyeballs as they bounce upon the desert ground.

ON POWER RANGERS

as they take back their individual weapons...

JASON
Look...!

ON THE EYEBALLS as the roll around the ground, leap into the air...

ANOTHER ANGLE as they come together to reform Eye Guy!

ON THE RANGERS, reacting!

ON EYE GUY

EYE GUY
(Evil laughter)

He fires off a pair of energy bursts of his own from the eyes located in his chest area!

ON POWER RANGERS

as a tremendous EXPLOSION erupts before them.

ANOTHER ANGLE - as the force of the explosion knocks them down a steep hill.

RANGERS
(Various screams)

BOTTOM OF HILL - ON KIMBERLY, TRINI, ZACK

KIMBERLY
I think I tore my costume! Now I'm really mad!

ON BILLY AND JASON as they tumble to a bumpy stop.

BILLY
We've got to save Willie!

JASON
We will!

ON EYE GUY'S MAIN EYE

ON THE RANGERS

BILLY
I'm the one responsible for Willie, and I'll be the one to set him free...

Suddenly a large EXPLOSION rocks the Power Rangers.

ON EYE GUY standing triumphantly on the hilltop.

EYE GUY
Wait 'till you feel this, Rangers!!

WIDEN

as Eye Guy shoots off a pair of energy bolts from the eyballs on his chest!

ON THE RANGERS

as two fiery EXPLOSIONS land at their feet.

BILLY
Just hold on, Willie!

Willie takes off running, the others following behind.

CUT TO:

(924) MONGO STANDING IN A FORESTED AREA WITH EYE GUY

MONGO
Can't you destroy them for good?

MULTIPLE ANGLES ON: BILLY!

BILLY
I think not.

ON MONGO

as he nervously flexes his eyeglasses.

MONGO
Uh-oh. I'm in trouble.

ON BILLY

as he fires several shots...

ON MONGO

as the shots explode at his feet!

MONGO
Owwwww!

He runs off in terror.

ON BILLY, holstering his weapon. He performs a flying frontal flip...

ON EYE GUY'S MAIN EYE

as a series of energy blasts shoot out.

ON BILLY

as the energy blasts strike him in the chest, knocking him to the ground. Billy wields his Mighty Mace and leaps into the air toward the eye... SLOW MOTION as he STRIKES THE EYE, causing it to EXPLODE!!

ON EYE GUY

as his body is racked by a series of EXPLOSIONS, erupting the eyeballs of his chest.

EYE GUY
(PAINED YELL)

CUT TO:

(925) INT. RITA'S PALACE (continuation of seq #4)

Rita is watching the battle down on Earth through the RepulsaScope.

RITA
Those teenage twits have ruined my plans again!

She storms over to the balcony, carrying her magical staff.

RITA (cont'd)
Those Power Rangers have spoiled my fun for the very last time!

She raises the staff and hurls it Earthward bound...

RITA
No more Mrs. Niceguy, Rangers!

The wand hits ground and suddenly glows bright, unleashing a powerful beam of energy that causes the earth to split and Eye Guy to grow!

OTS - EYE GUY

we see the Power Rangers below!

TRINI
We've got big trouble!

Eye Guy fires a blast of energy which strikes the ground, knocking the Rangers off their feet.

ON JASON

JASON
Oh, man. Time for DINOZORD POWER!!

CUT TO:

SEVERAL SHOTS of the Dinozords coming out of the ground, racing across the desert floor.

ON RANGERS

as they leap into the air...

INT. COCKPIT

Jason lands behind the controls and inserts his crystal...

JASON
Crystal power!

SERIES OF SHOTS:

as the other Rangers land behind the controls of their respective Dinozords. SPLIT SCREEN as they insert their crystals...

ALL
Crystal Power!

ON DINOZORDS as the continue to race across the desert. Then they start to combine to create the MEGAZORD!

ON MEGAZORD

as it races toward Eye Guy while firing a shot...

ON EYE GUY

as the shot strikes him, causing a hail of sparks! Eye Guy fires a beam of his own!

ON MEGAZORD

receiving the blast!

INT. COCKPIT

as it shakes violently from the hit...

JASON
Ultra Megazord Power!

ON MEGAZORD

as it transforms into the the ultimate fighting machine: the Ultra MegaZord.

ON EYE GUY

as he sends hundreds of exploding eyeballs shooting toward the Ultra MegaZord.

ON THE UMZ as it is rocketed by the barrage of eyeballs which EXPLODE on contact.

INT. COCKPIT

Jason looks up toward the sky...

JASON
We need the Mega Power Sword!

ON MEGA POWER SWORD

as it falls from the the heavens. The UMZ catches the sword, waves it triumphantly, and then rushes toward Eye Guy, striking him with a pwoerful blow which seems to utterlly destroy the monster.

ON THE HUNDREDS OF EYEBALLS

bouncing about the desert floor.

ON MAIN EYE

unharmed and hanging in mid air. Suddenly, the eyeballs once again regroup around the main eye and reform themselves to create Eye Guy anew!

INT. COCKPIT

BILLY
He's still alive! We need Ultra Beam power!

JASON
Right!

Jason looks up toward the sky...

JASON (cont'd)
Ultra Power Engage!

ON MEGAZORD

lifting the sword into the air where its struck by a series of thunderbolts which race down from the skies!

ON EYE GUY

as he rushes toward the MegaZord!

ON MEGAZORD

as it brings down its now glowing Power Sword on Eye Guy! The blow strikes Eye Guy, knocking him completely off his feet! He sails backwards and finally erupts in the most ultimate of all EXPLOSIONS!

RANGERS
(GENERAL CHEERING)

(926) REACTION SHOT OF RITA

grimacing, growling.

FADE OUT.

END ACT TWO

EPILOGUE

FADE IN:

* (927) INT. YOUTH CENTER

Jason, Kimberly, Zach, Trini and Billy ENTER with Willie.

WILLIE
I still can't believe it. The Power Rangers actually saved my life! They blew up that slimey Eye Guy and suddenly I was free, back on Earth!
(realizes)
And now I'm back here.

BILLY
Come on, we're going to clear everything up with the Professor and explain what happened wasn't your fault.

PROFESSOR (VO)
(SCREAMS)
Ya-hoo!

WILLIE
That sounded like the professor...!

The kids run OUT OF SCENE...

ANGLE - ON WILLIE'S TABLE

where the kids ENTER SCENE and find the Professor and Ernie wearing the goggles and playing the hologame.

PROFESSOR
Ya-hoo! Hold on, Ernie!

ERNIE
I'm holdin'!

WILLIE
Professor?

BILLY
The goggles...

The kids grab the extra pairs of goggles (a few of them have to share) and put them on.
Suddenly we are:

(928) EXT. LOG RIDE (STOCK POV FOOTAGE)

(929) CLOSE ON LOG as the kids suddenly materialize on the ride with the Professor and Ernie. The log is on its way up the hill.

PROFESSOR
Willie! Boy, am I glad to see you!

WILLIE
You are?

PROFESSOR
I owe you an apology, Willie. Seems I was getting so carried away with the rules and regulations of this contest that I forgot about the most important part... having fun doing it!

The kids exchange puzzled looks.

PROFESSOR
That happens to us adults sometimes. Thank goodness there was one around who hasn't forgotten what it's like to be a kid! He reminded me.

ERNIE
(to the kids)
You know me.

Ernie smiles. Billy pats him on the shoulder.

BILLY
Thanks, Ernie.

PROFESSOR
By the way Willie, your invention is taking first place in the Science Fair. This game is amazing! Congratulations!

KIDS
Congrats / Alright! / Morphin'!

ERNIE
Okay, everybody! Hold on!

KIMBERLY
Oh no. No, no. Not again!

(930) WIDE SHOT (STOCK POV FOOTAGE) as the log ride slides down the mountain. As our gang SCREAMS WITH EXCITEMENT, we:

FADE OUT.

THE END