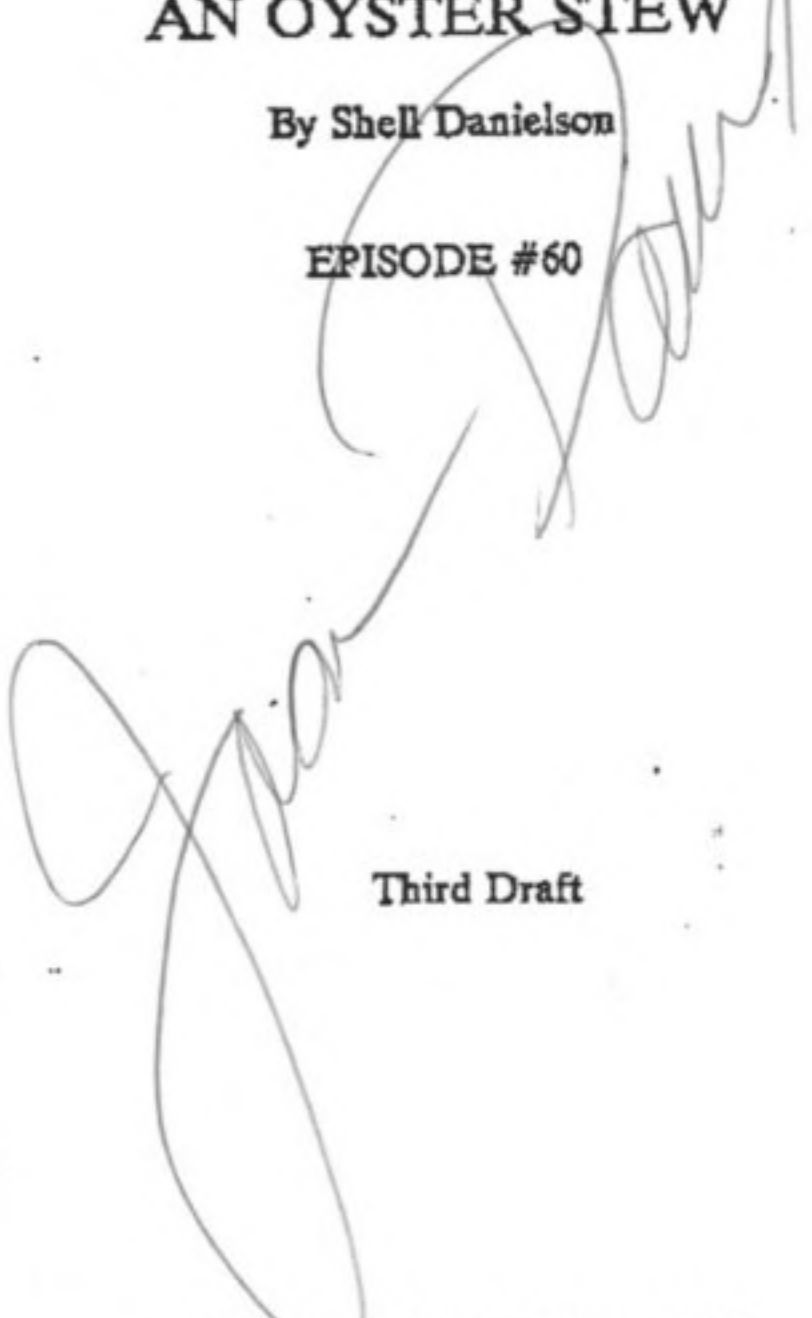


AN OYSTER STEW

By Shell Danielson

EPISODE #60



Third Draft

M M P R PRODUCTIONS

AN OYSTER STEW

By Shell Danielson

SET BREAKDOWN

Youth Center
School corridor
Ext. Shop front
Alley
Command Center
Park

SWING SET

French Cafe

CAST

Regulars:

Jason
Kimberly
Billy
Trini
Zack
Tommy
Zordon
Alpha
Bulk
Skull

Recurring:

Angela

Guests:

Old man
French waiter

Extras:

for school corridor, Youth Center and French cafe

Episode # 60

Third draft
March 2, 94

AN OYSTER STEWPROLOGUE1 INT. YOUTH CENTER - DAY

1

The youth center is filled with kids doing various activities. Tommy and Zack are lifting weights. Angela is working out on the other side of the room. Bulk and Skull are over in the corner strumming on a battered guitar and making horrible cat like howls (music to their ears only).

*

BULK
(singing)
My baby's fine as a porcupine
her eyes are brown as mud...

SKULL
(singing)
She's the Queen of being mean
why does she treat me like a.....(He's
stuck)....

BULK
Bean!!

Kimberly enters and walks by the duo literally cringing and shaking her head. Bulk and Skull take affront to this.

BULK
Hey! We happen to have a very important
audition today that's gonna make us
stars!

*

SKULL
Yeah, stars! You'll be begging for our
autographs.

KIMBERLY
(under her breath)
Right.

*

Kimberly goes to join Zack and Tommy who are in the middle of discussing Angela's upcoming birthday.

*

ZACK
Listen, Angela's birthday is coming up
and I've gotta do something
morphephenomenal for her.

*

2.

TOMMY

why don't you just send her some flowers
or something? *

ZACK

Nah, flowers are tired. I'm thinking of
something real special...like a pair of
pearl earrings. *

TOMMY

For Angela? Come on Zack, that's a
little out of your budget isn't it? *

KIMBERLY

Why don't you send her a singing
telegram? *

Zack steals a longing look at Angela.

ZACK

Yeah...A singing telegram, at the
restaurant...Just before giving her the
pearl earrings!

KIMBERLY

You shouldn't try so hard to impress her
Zack. *

ZACK

Guys, trust me on this one. Would you
guys double date with us if Angela
agrees? *

Kimberly and Tommy exchange looks and shrug.

KIMBERLY

Sure.

TOMMY

Why not?

ZACK

Jammin! I'll keep you posted.

Zack scoots out leaving Tommy and Kimberly looking at each
other with amused expressions.

2 INT. RITA'S PALACE - SAME

Rita pulls back from the repulsascope.

3.

RITA

So, that brat Zack wants to buy some pearls!

GOLDAR

Remember the dreaded Ecocide Pearl that controls the Oysterizer monster. You must cast a spell upon the pearl and coax her to work through you gaining control of the Oysterizer!

RITA

Yes! By destroying the sea I'll destroy the world!

Rita screams with wicked glee!

END PROLOGUE

ACT ONE

3 INT. SCHOOL CORRIDOR - DAY

3

Angela is putting books away in her locker while Zack lingers by his own locker eyeing her. Zack braces himself.

ZACK

(to himself)

It's now or never...come on Zack man, you can do it.

Zack closes his locker door and casually saunters up to Angela. Angela closes her locker door.

ZACK

Hey Angela,...rumour has it that you'll be celebrating a birthday in the near future.

ANGELA

So?

ZACK

Well,...I was wondering if maybe I could take you out for your birthday...I promise it'll be really special. I have a big surprise planned.

ANGELA

I'm not sure about you and your surprises, Zack.

4.

ZACK
It's gonna be big! Kimberly and Tommy
are gonna come too...what do ya say?

ANGELA
Well...I don't know...

ZACK
Come on Angela. Give the Zack man
another chance.

Angela relents and gives a small smile. The two start to
walk down the hall.

ANGELA
I guess it might be fun. Where exactly
are we going.

ZACK
Just this little French cafe I know.

ANGELA
French? I'm impressed. Well, I'll see
you later.

Angela exits leaving a grinning Zack.

ZACK
(to himself)
Yes! Mission accomplished! Now I've just
gotta find a fine set of pearls. *

Zack exits in high spirits.

4 INT. RITA'S PALACE - DAY

Rita closes her eyes and caresses her crystal ball casting
a spell.

RITA
Pearl of destruction open now. Call
upon the Oysterizer and make him bow! *

5 EXT. UNDERWATER FOOTAGE (JAPANESE) - SAME

The Ecocide Pearl begins to open. The Oysterizer walks to
the pearl and bows. Rita's voice speaks through the pearl. *

4

5

5.

RITA

(v.o.)

My loyal servant. I command you to
bring me two pearls of stillness from
the oyster bed of deception.

The Oysterizer rubs the glimmering pearl.

OYSTERIZER

I shall obey you my Queen.

RITA

Yes, and after I've turned those
Rangers into living statues you and I
will destroy the world!

The Oysterizer stands.

OYSTERIZER

With pleasure. It's been too long.

6 EXT. JEWELRY SHOP (SECOND UNIT) - DAY

Zack exits the shop frustrated. He turns to look back at the shop and shakes his head in disgust. He walks away.

ZACK

Man, I never knew pearls could be so expensive!

7 EXT. ALLEY - SAME

Zack turns down an alley and bumps into Trini and Billy.

ZACK

Hey, what are you guys doing here?

BILLY

We're trying out a short cut to the Youth Center.

Billy notices Zack's down mood.

BILLY

Are you alright?

ZACK

I'm just bummed...I wanted to buy Angela some pearl earrings for her birthday but they're just too expensive.

6.

TRINI

I'm sure a simple gift would be much better.

ZACK

Maybe you're right.

TRINI

Remember, it's the thought that counts.

ZACK

Yeah. Look, I'll see you guys later.

Zack turns and walks away. Billy and Trini smile and exit. Zack walks a few steps when he hears a loud "Psssst!" He turns around to see an odd looking old man.

OLD MAN

(beckoning)

Young man, over here.

Zack moves to the old man.

ZACK

Can I help you Sir?

OLD MAN

No, but maybe I can help you. I happen to have a pair of pearl earrings I'm sure you can afford.

The old man pulls out a beautiful pair of pearl earrings set in an medieval looking design. They are filled with a strange lumiance.

ZACK

Man, those are beautifull...They're not stolen are they?

OLD MAN

(Laughing)

No, no. Far from it. In fact, they belonged to my dearly departed wife Edna. When I gave these to her she fell in love with me. I always thought of them as a love charm.

Zack pulls some cash out of his pocket.

ZACK

I could really use a love charm. Will this do?

7.

The old man takes the money.

OLD MAN
Perfectly. Thank you son.

ZACK
No, thank you. Wow, I can't wait to show
these to my friends. This is awesome.
Thanks again.

Zack runs off. The old man gives a secretive smile and backs into the shadows where he dissolves into a putty. He walks away and vanishes.

8 INT. FRENCH CAFE - (SWING SET) DAY

8

Zack and Tommy are seated on one side of the table while Angela and Kimberly are seated on the other. The mood is up as they all study their menus. Tommy looks a little confused. He leans over to Zack.

TOMMY
(whispering)
It's all in French.

ZACK
Don't worry, I've got it covered.

Zack snaps his fingers and signals to a snooty looking waiter. (Zack will now proceed to mispronounce every french word trying to impress Angela.)

ZACK
Garkon!

The waiter cringes and comes to their table.

(6008 Cont.)

8.

WAITER
(french accent)
Oui monsieur, are we ready to order?

ZACK
Oui. (to the others) Why don't I take
the liberty of ordering for us all.

Tommy and Kimberly exchange apprehensive glances. Angela smiles. Zack picks up the menu and begins to laboriously decipher.

ZACK
First we'll start with the... Escor goat
De Maison and an order of pommie
fritos. (to Angela) I suggest you try the
oyster soup. Then we'll have
lay jambs duh grenool. *

Zack hands him the menus.

WAITER
(droll - To Zack)
Uh, How would you like your frog legs
prepared?...Hot or cold?

ZACK
(swallowing hard)
Hot...Very hot...

Angela rolls her eyes. Zack looks like he wants to dig a hole and hide. Kimberly turns to the waiter before he leaves.

KIMBERLY
I'll just have a burger.

TOMMY
Yeah, sounds good to me.

The waiter shakes his head and leaves.

6009 EXT. YOUTH CENTER - DAY - A TELESCOPE P.O.V.

6009

Trini, Billy and Jason are seen exiting the Youth Center.
They head toward the direction of the park.

6010 INT. RITA'S PALACE - SAME

6010

Rita pulls back from the repulsascopes.

9.

RITA

So! We only have three Rangers to deal with!

GOLDAR

The pearls of stillness will take care of the others!

RITA

Send down a group of putties!

GOLDAR

And now it's time to set the Oysterizer loose on the sea!

11 EXT. PARK - DAY

Trini, Billy and Jason are walking through the park when a group of putties appear.

JASON

The clod squad!

TRINI

I'm ready!!

The three Rangers launch into a puttie fight.

CUT TO:

12 INT. COMMAND CENTER - SAME

An alarm goes off causing Alpha to come in running.

ALPHA

Aye yai yai!

ZORDON

Alpha, the underwater scanners indicate the removal of two pearls of stillness from the oyster bed of deception. The Oysterizer must be on the loose.

ALPHA

Aye vai vai! Those pearls will render
anyone near enough still as statues.
What shall we do?

*

*

ZORDON

I will try to get an exact location on
the Oysterizer. Turn on the aquatic
radar.

*

ALPHA

Right away, Zordon!

13 INT. FRENCH CAFE (SWING SET) - SAME

13

Angela, Kimberly, Tommy and Zack are seated and having a great time. Angela toys with her oyster soup obviously not enjoying it too much.

ZACK

Angela, don't you like it?

ANGELA

(teasing)

About as much as you like your goat soup!

ZACK

I'm just waiting for it to cool a little...

Kimberly and Tommy are in heaven.

KIMBERLY

Mmm, this burger is the best.

*

TOMMY

(french accent)

It is all in ze preparation.

Zack tries to force on a smile.

14 EXT. PARK - SAME

14

Jason, Trini and Billy are finishing up with the putties. The putties vanish.

TRINI

Whew! Those putties were awful strong
this time!

*

Just then their communicators go off.

JASON

Zordon, we read you.

ZORDON

(o.c.)

Rangers, Rita has opened the Ecocide
Pearl and released the Oysterizer upon
the sea. She means to use it's acid gel
spray for the destruction of all marine
life.

TRINI

Oh no! We've got to stop her!

ZORDON

(o.c.)

Two pearls of stillness have been
removed from the oyster bed of
deception. These pearls will render
those around still as statues.

JASON

Wait a minute! Didn't Zack buy a pair of
pearls for Angela?

BILLY

Affirmative! He showed them to us after
he bought them.

ZORDON

Rangers, this is a very grave situation,
you must reach Zack and the others
before it's too late!

*
*
*

JASON

We're on our way!

*

The three Rangers teleport.

15 INT. FRENCH CAFE (SWING SET) - SAME

15

The snooty waiter comes over to the table.

WAITER

Excusie moi, but is there a Mademoiselle Angela at this table?

ANGELA

That's me!

WAITER

Ah, I was afraid so. It Seems you have a singing telegram but I didn't want to let the ruffians in until I made sure. Tres bien!

The waiter snaps his fingers and Bulk and Skull enter dressed as cupids and carrying their battered guitar. They stop dead in their tracks when they see who the telegram is for.

SKULL

You gotta be kidding!

BULK

That's okay Skull, let's show em what real music is all about!

ZACK

(horrified)

Oh no!

KIMBERLY

(sputtering)

Bulk and Skull?! This I gotta see!

TOMMY

Guess the audition paid off huh guys?

BULK

Hit it!

Skull starts to strum on the guitar as they launch into their horrendous rendition of earlier.

BULK

My baby's fine as a porcupine
her eyes are brown as mud...

Angela glares at Zack.

SKULL

Oh she's the Queen of being mean
why does she treat me like a....French
bean...

Bulk and Skull go into a humming and strumming rendition.

ANGELA
(hissing)
Some surprise Zack!

ZACK
Angela,...here, I think you better open this.

Zack hand her a gaily wrapped gift. Angela holds it like it's a ticking time bomb shaking it gently.

ANGELA
I suppose this explodes or a can of worms jump out at me!

ZACK
Just open it.

Angela opens the gift to the strains of Bulk and Skull's caterwauling.

BOTH
She's so mean...she's a tarantula's dream....whoa whoa whoa she's so mean.

Angela melts as she lifts up the pearl earrings.

ANGELA
(gasping)
Zack! They're beautiful!

ZACK
Like em?

ANGELA
I love em.

Just as Angela is about to give Zack a kiss Bulk and Skull finish their song with a violent strum knocking into the waiter who is carrying Angela's birthday cake. The cake flies and lands in Tommy and Zack's laps. The water glasses on the table spill onto the floor causing Bulk and Skull to slip and crash into the adjoining table ending up with a bowlful of goat soup on both of their heads. Skull licks his lips.

SKULL
Mmmm. Goat soup.

All chaos breaks loose.

WAITER

Imbeciles! Look what you've done!

The waiter begins to wipe down the unfortunate diners at the other table.

WAITER

Pardon moi Madam, Monsieur!

Zack and Tommy are brushing themselves off.

TOMMY

I think we'd better wash it off.

ZACK

Absolutely. Ladies, we'll be right back.
Don't go away.

ANGELA

I wouldn't dream of it.

Zack and Tommy exit leaving Angela and Kimberly admiring the pearl earrings. *

KIMBERLY

Why don't you try them on.

Angela clips one on and is about to clip the other on when Jason, Billy and Trini come rushing in. They cry out in unison as Angela clips the other on.

TRINI, BILLY, JASON

No!!!!!!

END ACT ONE

ACT TWO

16 INT. FRENCH CAFE (SWING SET) - SAME

* 16

Trini, Jason and Billy stand in horror as a crack of blinding light fills the room and everyone is rendered into still life statues. An eerie aqua glow permeates the room. Tommy and Zack return from the men's room and are stunned to find the situation at hand.

ZACK

Oh man!

They run to check everyone, shaking them.

TOMMY

They still have all their vital signs. *-Pearl*

ZACK

We'd better teleport to the command center!

The two teleport.

17 INT. COMMAND CENTER - DAY

17

Zack and Tommy lean up against the control banks. Zordon finishes explaining the Oysterizer to them. *

ZORDON

...Thus Rita intends to destroy the sea thereby destroying the world. This Oysterizer and Ecocide Pearl must be stopped. *

TOMMY

But, what about the others. How do we break the stillness spell. *Zordon w/ concern* *

ZORDON

Observe the viewing globe.

The two walk over.

INSERT: Shot of the Oysterizer, focusing upon the large pearl on his head. *

ZORDON

You must call the Oysterizer from the sea. His one weak spot is the large pearl on his head which houses his brain. You must get to it, and that will break the spell. *

ALPHA

It could be dangerous, there are only two of you. *

ZORDON

Tommy, you're powers may still be temporary. Do you wish to take this risk? *

TOMMY

I have too. *-Pearl* *

ZACK

I say we make some oyster soup outta
that guy! It's Morphin time!

The two call out their power names and morph.

18 EXT. BEACH - (JAPANESE FOOTAGE) - DAY

18

Zack appears and calls out to Tommy.

ZACK

I'll comb this part of the beach, you
check down there!

TOMMY

(o.c.)

Right!

Zack moves forward and raises his hands.

ZACK

I call upon the Oysterizer! Appear to
me now!

The Oysterizer flies up from the sea to confront Zack!

OYSTERIZER

You dare to disturb me with your puny
powers?! You're no match for me.

Zack and the Oysterizer launch into battle.

ZACK

We'll see about that!

The Oysterizer sprays Zack with his acid gel spray. Zack
goes down writhing in pain.

ZACK

Ahhhhhh!

OYSTERIZER

Now, to destroy the little pest!

Tommy leaps into frame having heard Zack cry out. He kneels
by Zack.

TOMMY

You okay Buddy?

ZACK

I've been better.

Tommy transfers his golden shield onto Zack.

TOMMY

The powers in this shield will heal and energize you. Hang tight while I go after this guy!

*

Tommy attacks the Oysterizer.

TOMMY

Come ere bubble brain!

The two battle. Tommy tries in vain to reach the pearl brain. The Oysterizer sprays Tommy and he falls in agony.

*

TOMMY

Ahhh! Ahhh!

Zack runs to Tommy.

ZACK

Hang in there Pal. It's my turn!

Zack attacks the Oysterizer and manages to land a kick to the Oysterizer's brain sending the creature barreling backwards into the sea.

*

OYSTERIZER

Noooooooooooo!

*

Zack returns to Tommy and transfers his shield back to him.

19 EXT. AMERICAN ROCKS (MATCH) - DAY - CLOSE ON TWO

19

ZACK

How bad is it?

TOMMY

I'll be okay. I just better lay low for awhile. You go get the others I'll stand watch on the beach.

ZACK

You sure?

TOMMY

Just go!

Zack teleports out.

20 INT. FRENCH CAFE - (SWING SET) - SAME

20

As the spell breaks everyone comes back to life. Bulk and Skull crash into another table in their disorientation. They get up and stumble to the far side of the room. Trini, Billy and Jason run to the table.

WAITER

Ahhh! No, no! Pourquoi?!

The waiter covers his face with his hands and runs off. Trini notices Angela's earrings which are beginning to crumble and glow.

TRINI

Angela, your earrings!

ANGELA

What about them?

Angela touches them and then rips them off and throws them into her oyster soup.

ANGELA

Wait till I get my hands on that Zack!

Just then Zack runs in panting and dressed in street clothes. Angela stalks up to him.

ANGELA

(loudly)

Zack, do me a favor and don't do me anymore favors! Comprenez vous?!

Angela storms out. Zack looks after her sadly then turns to the others.

ZACK

Guys, we got a big problem.

TRINI

(lowering her voice)

We know, the Oysterizer!

✱

KIMBERLY

Where's Tommy?

ZACK

He's okay, I left him back at the beach. We're gonna have to go after this Oysterizer and the Ecocide Pearl under water.

✱

BILLY

This will definitely be a first for the
Megazord.

JASON

Let's book!

They're about to run out when Zack remembers. He runs over
to the table and throws some cash on it.

21 EXT. WALL - SAME

21

The Rangers go into morphing sequence.

22 EXT. UNDER WATER - JAPANESE FOOTAGE

22

The Megazord enters the sea and begins to battle the
Oysterizer. The Megazord is getting badly beaten.

✱

23 EXT. BEACH (JAPANESE FOOTAGE) - SAME

23

Tommy staggers onto the beach.

TOMMY

I've gotta help my friends!

Tommy calls out to the Dragonzord.

24 EXT. UNDER WATER (JAPANESE FOOTAGE) - SAME

24

The Dragonzord enters the sea and joins in the fight. The
Ecocide Pearl and Oysterizer are destroyed.

✱

25 INT. RITA'S PALACE - DAY

25

Rita collapses screaming.

RITA

I can't take it anymore!

EPILOGUE

26 INT. YOUTH CENTER - DAY

26

Billy, Jason, Kimberly and Tommy are seated at a table.
Angela is on the floor doing sit ups.

JASON

Good thing the Oysterizer didn't have
enough time to do any real damage.

*

BILLY

Quite a relief.

*

KIMBERLY

(lifting her glass)

Here's to team work guys!

*

TOMMY

(lifting his)

To team work.

*

Kimberly and Tommy share a small smile.

CUT TO:

Trini and Zack standing by the entrance. Zack holds a small,
simple bouquet of daisies.

ZACK

I sure learned a lesson.

TRINI

What's that Zack?

ZACK

Never try to impress someone with money
cause you can't buy love.

TRINI

I think that's a good motto to live by.
Just always be yourself.

ZACK

Besides, I'm broke. These flowers are
all I could afford.

Just then Bulk and Skull enter carrying their guitar.

ZACK

Where've you guys been?

BULK

We had to finish washing the dishes at
the cafe.

SKULL

Yeah...And they gave us all the goat
soup we could eat!

ZACK

Remember, no singing this time!

Zack leads Bulk and Skull over to Angela. Zack gets down on bended knee and signals for them to start playing.

ZACK

(singing)

I was wrong to play the fool
and I went out of my way
I tried to be too cool
hoping that you'd stay. But now I know,
I do my best
whenever I am me
So be yourself, give me a smile

Zack gets ready for the big finale when....Bulk and Skull cut in singing:

BOTH

And let's just all eat beans!!!

Zack, Angela and everyone around bursts into laughter. Zack hands Angela the flowers.

ZACK

I'm sorry.

ANGELA

(touched)

I'm sorry too, Zack. I guess I shouldn't be so materialistic about things.

ZACK

Happy Birthday, Angela.

Angela leans in and gives Zack a little kiss. Zack is seeing stars. Bulk and skull launch into another horrible rendition of their song.

BOTH

She's soooo mean....she's a tarantula's dream...whoa whoa...

The other Rangers cover their ears at the horrible screeching.

CLOSE ON ZACK - Oblivious to it all he just keeps on grinning.

FREEZE FRAME