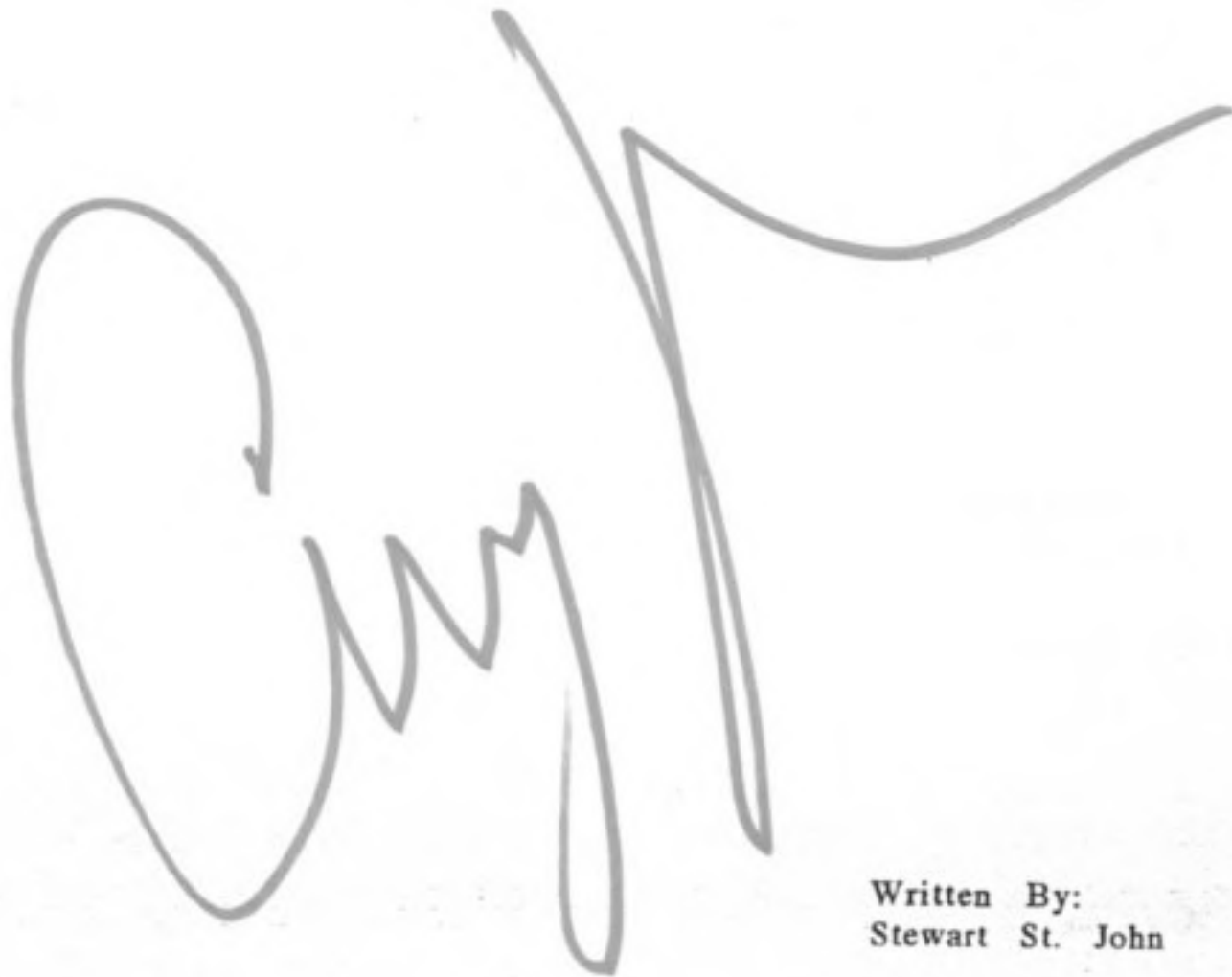


THE
MIGHTY MORPHIN
POWER RANGERS

"REIGN OF THE JELLYFISH"

Episode #47

FINAL DRAFT



Written By:
Stewart St. John

FINAL DRAFT
December 22, 1993

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2nd Draft / 12-21-93

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PROLOGUE

FADE IN:

4701. INT. CLASSROOM - DAY

4701.

We're CLOSE ON a large steel box sitting on Miss Appleby's desk.

MISS APPLEBY (VO)
Okay, class. Today we're going to be
filling this time capsule with items
that reflect today's world...

PULL BACK TO REVEAL

MISS APPLEBY opening the capsule as she continues to address the class.

MISS APPLEBY (cont'd)
...a hundred years from now when it's opened
it'll showcase our lifestyle to a future generation.

ANGLE - TO INCLUDE THE CLASS

where we see JASON, BILLY, ZACK, TRINI, KIMBERLY and the other
STUDENTS sitting at their desks. They all have items they've brought from home.

MISS APPLEBY (cont'd)
I'm anxious to see what each of you
have brought in. Jason, why don't you
start...

JASON
Sure.

Jason reaches in his back pack and pulls out a trophy he won in a martial arts event. * *

JASON (cont'd) * *
It's the first trophy I won in a karate
match. It shows what you can do
when you believe in yourself and
take good care of your body...

MISS APPLEBY *
That's a very good message for the future,
Jason...

MISS APPLEBY (CONT'D)

Kimberly...

Kimberly holds up some choice clothing, a funky hat, and accessories that definitely reflect the fashion of the day.

KIMBERLY

Are these, like, so cool or what?

Miss Appleby raises an eyebrow.

KIMBERLY (cont'd)

This is to give 'em an idea of what we were wearing. You know, that we had the freedom to make choices about our clothes and stuff.

✱✱

MISS APPLEBY

A sense of individual style...

✱✱

KIMBERLY

Exactly. And maybe it'll start a whole new fashion trend in the future...?

✱✱

MISS APPLEBY

(polite)

Perhaps...

(then)

Billy...?

ON BILLY

who produces a small pocket computer.

BILLY

I'm including this pocket computer I designed with the latest software to demonstrate how advanced our technology was in this time period.

✱✱

Miss Appleby really doesn't know how to respond to that.

MISS APPLEBY

Uh, very nice, Billy.

TRINI

Are you including anything in the capsule, Miss Appleby?

MISS APPLEBY
As a matter of fact, I am.

She pulls a photo out from under the clipboard she's carrying and shows it to the class.

CLOSE ON PHOTO

It's of the POWER RANGERS.

MISS APPLEBY (VO)
I'm contributing this picture of
the Power Rangers...

BACK TO SCENE

The five teens exchange grins as Miss Appleby explains:

MISS APPLEBY (cont'd)
They've risked their lives to save our
planet so many times that I wanted
to make sure the future remembers these
remarkable heroes.

**

Off the Rangers, we:

4702. EXT. RITA'S PALACE - STOCK JAPANESE FOOTAGE 4702.

The fiendish fortress of the infamous femme fatale trembles from her full-throated shrieking...

RITA (VO)
I should be the one people remember in
the future!!

4702A. INT. RITA'S PALACE - STOCK JAPANESE FOOTAGE 4702A.

Rita, wearing her usual golden embroidered potato sack space dress, pulls back from the repulsascope.

RITA
Me!

She turns and walks over to her friend and slave, make that friendly slave, FINSTER.

RITA (cont'd)
Finster, make me a monster that will
destroy the Power Rangers once and
for all!

Finster shudders and nods his head.

FINSTER

Yes, O Queen! I'll get on it right
away!

And he gets busy behind his little work table. Rita slithers back to the balcony.

RITA

This time I'll wipe those brats out
and I'll go down in history!

Off a laugh that would send shivers up Goldar's spine, we:

END PROLOGUE

ACT ONE

FADE IN:

4703. INT. CLASSROOM - DAY

4703.

ON MISS APPLEBY

MISS APPLEBY

Okay, Zack. Let's see what you brought
in for the time capsule...

ON ZACK

He shows her a music CD.

ZACK

Music touches everybody. And contemporary
music usually reflects what's happening in
the world, so I brought in a CD with some
jammin' tunes.

✕✕

MISS APPLEBY

Good idea. Trini...?

ON TRINI

Trini shows Miss Appleby a newspaper.

TRINI

I brought in today's newspaper so that
whoever opens the capsule can read
about events of the day.

WIDE SHOT

MISS APPLEBY

An excellent choice. Okay, who's
next?

ANGLE - DOOR as BULK and SKULL ENTER.

BULK

We are!

SKULL

Yeah, we are!

Bulk's carrying a grocery bag in his hand, and Skull's got a back pack slung over his shoulder. They stop at a student's desk in the front row.

BULK

What we're gonna bury in the time capsule is gonna change the future forever!

SKULL

(laughs)

We've outdone ourselves this time!

BULK

It's the All-Mighty, Hail-to-the-Big Guy, Stuff-A-Gut delicacy better known as...

Bulk yanks a huge sour-dough bread loaf out of his sack and slams it on the desk.

BULK

...The Bulkwhich.

Skull is really excited.

SKULL

The Bulkwhich!!

ANGLE - ON CLASS REACTING

BACK TO BULK AND SKULL

Bulk starts pulling other items out of his grocery bag: slabs of meat, cheese, lettuce, pickles, onions, etc. as Skull grabs the condiments (mustard, mayonnaise, relish, ketchup, etc.) out of his pack.

BULK

And we're gonna make it fresh right here before your very eyes! Ready, Skull?

SKULL

Ready, Bulkie.

And they start to build their sandwich. Every time Bulk lays down a piece of meat or cheese, Skull is suppose to squirt a glob of mustard or mayonnaise or whatever on top of it. But Bulk is moving too fast, and the stuff won't squirt out of the bottles in time, so Skull starts shaking the condiments and spraying Bulk instead. He gets him in the face, the hair, all over his clothes, until Bulk is a walking condiment dispenser. The class is laughing hysterically. Bulk glares at Skull.

BULK

It's suppose to go on the sandwhich,
you dweeb - not me!

ON THE FIVE TEENS

JASON

(laughing)

Yeah, that's really gonna change
the future, guys!

4704. INT. RITA'S PALACE - JAPANESE FOOTAGE

4704.

Rita approaches Finster who is busy sculpting his new monster. Squatt, Baboo and Goldar stand in the background.

RITA

Hurry up with that monster.
Finster!

FINSTER

I'm going as fast as I can, Your
Majesty.

INSERT SHOT OF GOLDAR

GOLDAR

It better destroy the Power Rangers
so all of Earth remembers Rita!

BACK ON FINSTER

FINSTER

It will, it will! This is going to be one of
my finest creations...a horrible creature
called the Jellyfish!

ON SQUATT AND BABOO

BABOO

Those Power Rangers are gonna
get it this time!

SQUATT

(excited)

Yeah!

ON RITA

as she returns to the balcony, a wicked smile playing on her lips.

RITA
(laughs)
Yes!

4705. INT. SCHOOL HALLWAY - DAY

4705.

Kimberly and Trini are at their lockers.

KIMBERLY
It's so cool that Miss Appleby put a
picture of us -
(looks around)
-I mean, the Power Rangers, in
the time capsule.

TRINI
I know. I wonder what people in
the future will think about us...

BILLY (VO)
Coming through...excuse us...

The girls turn to see:

ANGLE - JASON, ZACK, BILLY

Billy is guiding Jason and Zack as they carry the time capsule down the hallway toward the girls. Billy's got a couple of shovels in his hands.

BILLY
We got the highest grades in the class,
so it looks like we get to bury the capsule.

*/

JASON
(to the girls)
You guys ready?

**

KIMBERLY
Yeah.

ZACK
Then let's do it 'cause this thing's
heavy.

As they head down the hall, we:

4706. INT. RITA'S PALACE - JAPANESE FOOTAGE

4706.

Rita pulls away from her repulsascope.

RITA

What?!

ON GOLDAR

GOLDAR

I won't allow them to bury the capsule
before your monster is ready, O Queen!
I'll send putties down to distract them...

ON SQUATT AND BABOO

GOLDAR (VO)

... while Squatt and Baboo steal
the time capsule so that your picture
can go inside!

Squatt and Baboo jump up and down, clapping, as we:

4707. EXT. PARK - DAY

4707.

✕ ✕

The five teens arrive at the burial site in the park.

ZACK

This is it...

Jason and Zack set the time capsule down as Billy hands out shovels.

BILLY

Shovels, everyone...

JASON

Let's get to work, guys...

As the Rangers start digging, a GROUP OF PUTTIES suddenly appear and SURROUND them.

TRINI

Putties!

ZACK

Whadda they want this time?

JASON
Same as usual ... US! Let's
move...

And they launch into a PUTTY FIGHT. As the fight continues, we:

ANGLE - BEHIND SOME BUSHES

Squatt and Baboo APPEAR in a flash of light. They peer through the bushes to see the Power Rangers battling the putties. Squatt starts jumping up and down with excitement, pointing at the fight. Baboo slaps his hand down and raises a finger to his lips.

WIDE SHOT

The Power Rangers are too preoccupied with the putties to notice Squatt and Baboo stealthily making their way out of the bushes and over to the time capsule. Squatt gets to the capsule first, opens it up and spots the Bulk which inside.

SQUATT
Mmmmmm! Food!

He grabs the sandwich, but Baboo knocks it out of his hand and back into the capsule.

BABOO
You bubblebrain! This is for Rita!

SQUATT
Oh, yeah!

They shut the capsule and pick it up on either side. It's almost too heavy for them as they grunt and gasp carrying it back to the bushes...

ANGLE - THE RANGERS

fighting the putties. Suddenly the putties DISAPPEAR!

ZACK
What was that all about?

Kim points to OS:

KIMBERLY
You guys, look --!

They all look over to see:

ANGLE - SQUATT AND BABOO

making off with the time capsule.

KIMBERLY (VO)
Squatt and Baboo have our time capsule!

ON JASON

JASON
Come on --!

ANGLE - SQUATT AND BABOO

Baboo's got his back to the Rangers. Squatt is facing them.

SQUATT
Uh-oh!

BABOO
Stop dawdling, you brainless boob!

Squatt drops his end of the capsule.

SQUATT
Power Rangers!

And he starts hopping up and down. Baboo turns to see them just as they rush INTO SCENE.

BABOO
(terrified scream)

JASON
Hold it right there --!

Squatt and Baboo take off running and screaming. As they run, we see them DISAPPEAR in a flash of light.

BACK ON THE RANGERS

TRINI
What could they want with our time capsule?

JASON
You mean what could Rita want with it...

Off Jason's concerned look, we:

4708. INT. RITA'S PALACE - STOCK JAPANESE FOOTAGE

4708.

Rita chastizes Squatt and Baboo for their unsuccessful mission.

RITA

Can't you pathetic nincompoops
do anything right?

ANGLE - FINSTER

FINSTER

Good news, O Great One. The Jellyfish
monster is finally ready. I'm sending it
to earth to destroy the Power Rangers...

ON GOLDAR

GOLDAR

And then you'll go down in history!

ON RITA

turning toward her balcony, eyes dancing with glee. She waves a triumphant fist.

RITA

(laughs)

4709. INT. COMMAND CENTER - STOCK FOOTAGE

4709.

CLOSE on the ALARM RINGING.

WIDE TO INCLUDE ALPHA AND ZORDON

ALPHA

Ay yi yi yi yi! There's trouble in
Angel Grove park. Zordon...

ZORDON

Activate the Viewing Globe...

ANGLE - VIEWING GLOBE

where we see FOOTAGE of the JELLYFISH monster in the park.

ZORDON (VO)

One of Rita's monsters. Alpha, contact
the Power Rangers...

ON ALPHA

who starts pressing buttons on the computer...

4710. EXT. PARK - DAY

4710.

The teens are back at the burial site when their communicators start beeping. Jason checks his.

JASON

We read you, Zordon.

X/

ZORDON (VO)

Rita's newest creation is terrorizing
a section of the park...

JASON

We're on it.
(then)
It's morphin' time.

STANDARD MORPHING SEQUENCE

4711. EXT. PARK - JAPANESE FOOTAGE

4711.

The Rangers FLIP INTO SCENE and attack Jellyfish, but he throws them back with a powerful thrust.

JELLYFISH

(laughs)

I've been expecting you!

The Rangers roll to their feet.

KIMBERLY

Gross me out!

ZACK

Come on fish face! Take your best
shot!

ON JELLYFISH

JELLYFISH

You asked for it!

And he shoots the Rangers with a fiery laser beam that knocks them to the ground.

RANGERS
(pained yells)

The Jellyfish laughs as we:

END ACT ONE

ZORDON (V.O.)

USAGM

ACT TWO

FADE IN:

4711A. EXT. PARK - JAPANESE FOOTAGE

4711A.

Moments later. The Rangers get to their feet as Jellyfish walks toward them...JELLYFISH(laughs)Jellyfish is gonna take care of all
of you...ON RANGERSJason takes center stage.JASONHe's too powerful, guys. We gotta
back off 'til we find out more about
him...OTHERSRight!And they retreat.ON JELLYFISHwho waves his slimey arms and laughs.

WIPE TO:

4712. INT. COMMAND CENTER.

4712.

The Rangers, in costume, are gathered together talking to Zordon. Alpha
is busy at the computer.JASONWhat's the story on this guy, Zordon?ZACKYeah... that laser he shot nearly
burned through our suits.ZORDONThe Jellyfish is equipped with a
toxic spray that can eat through even
your special suits.

* *

KIMBERLY

So how do we fight him?

✖✖

ZORDON

Alpha's been working on a chemical
that will protect your suits.

Alpha turns to face them. He's holding a small spray bottle.

ALPHA

I have it right here. Hold still, Rangers...

And he sprays the Rangers. An ELECTRICAL BEAM surrounds each one of them
for an instant, then disappears.

ALPHA

That should do the trick.

ZACK

Now we can take this guy...

The ALARMS start ringing again.

TRINI

Look...!

✖✖

ANGLE - ON VIEWING GLOBE

where we see FOOTAGE of the Jellyfish dancing near a water fountain, surrounded
by super putties.

KIMBERLY (VO)

It's Jellyfish...with super putties!

ZORDON

The Jellyfish must be stopped, Rangers.
With his toxic spray, he could destroy
the earth...

TRINI

We're on it, Zordon...

JASON

Let's do it!

And they TELEPORT out of the command center.

4713. EXT. PARK - JAPANESE FOOTAGE4713.The Power Rangers rush toward Jellyfish, who is surrounded by super putties.ON JASONJASONAlright slimy, you're history!ON JELLYFISHsurrounded by the putties.JELLYFISHWrong, Rangers! You are!(to putties)Get them!The putties charge the Rangers...ON RANGERSJASONDefensive positions, everybody...ALLRight!CAMERA PANS the battle as the putties take on the Power Rangers. One by one the Rangers bring them down until they are finally face to face with Jellyfish.JELLYFISHImpressive. But now you'll deal
with me and my acid spray...!He shoots his toxic mist at the Rangers. They dive for cover as the spray melts a nearby bench.TRINI (VO)Look what he did to that bench!KIMBERLY (VO)We gotta stop him --!

ON TRINI AND KIMBERLY

who flip into action and attack Jellyfish. He uses his umbrella to deflect their weapons. Zack and Billy are up next. Jellyfish blasts them with a laser beam in mid-air...

ZACK / BILLY
(pained yells)

Jason runs into scene.

JASON
You guys okay?

Jellyfish is laughing. Jason turns to face him.

JASON
Alright, Jellycreep, you gotta
deal with me now!

And he charges after Jellyfish with his sword. But Jellyfish suddenly disappears and reappears behind him.

JELLYFISH
First I'm here...

JASON
Huh?

JELLYFISH
Then I'm here...

Jellyfish smacks Jason with his umbrella, causing him to rell back. The other Rangers rush to his side.

BILLY
You okay?

The Jellyfish twirls his umbrella...

JELLYFISH
Whaddya say we all take a little
trip...

Suddenly, the Rangers are transported to:

INT. DARK DIMENSION - JAPANESE FOOTAGE (CONT'D)

The Rangers are stunned, look around...

RANGERS

What?

JASON

Where are we?

4714. INT. COMMAND CENTER - STOCK FOOTAGE

4714.

Alpha is frantically checking the computer.

ALPHA

Ay yi yi yi yi! The Rangers have
disappeared off my tracking
sensors, Zordon!

ZORDON

I've lost contact with them as well.
The monster must have transported
them to a different dimension...

ALPHA

What do we do?

ZORDON

I'm afraid the Power Rangers are on
their own...

4715. INT. DARK DIMENSION - JAPANESE FOOTAGE

4715.

ON JELLYFISH

JELLYFISH

Welcome to my humble home,
Power Rangers. Too bad I must
dispose of my guests!
(laughs)

He charges the Rangers. They attempt to strike him down, but he turns transparent.

JELLYFISH

(laughs)

You can't touch me, but I can touch
you!

ON BILLY AND ZACK

ZACK

What's up with that?

BILLY

He's become transparent. We need something to make him turn solid again.

(then)

Fire might do it! Zack - use your battle axe to give him a blast of heat...

✕ ✕

ZACK

Right!

Zack does, shoots a flame that instantly turns the monster solid again.

JELLYFISH

Nooooo! You've weakened my power!

A beat later and we are:

EXT. PARK - JAPANESE FOOTAGE (CONT'D)

Jellyfish and the Rangers are transported back to the park.

JASON

It's over, Jellyfish.

They attack him. Jellyfish is thrown back from the blow. But he quickly stands.

JELLYFISH

(laughs)

That's what you think!

ON RANGERS

JASON

Fire weakens him. So let's give him a blast of real fire power...

ZACK

Right!

STOCK FOOTAGE OF RANGERS UNITING THEIR WEAPONS

ON JELLYFISH

JELLYFISH

What's this?

The Rangers shoot and blast the creature. He tumbles back in a fiery explosion!

4716. INT. RITA'S PALACE - STOCK FOOTAGE

4716.

Rita, wtaching everything from her balcony, is outraged.

RITA

Those Power Rangers have had it!

She reaches for her wand...

RITA

Make my Jellyfish grow!!

And hurls it toward earth. It lands in the ground and...

ON JELLYFISH

growing to GIANT-SIZE!!

JELLYFISH

(laughing)

ON THE RANGERS

reacting to the giant creature.

JASON

Man, that's one big fish. We need
Dino zord power!

ALL

Now!

STANDARD DINO ZORD SEQUENCE.

The Rangers fly up into their zords.

JASON

Let's go!

INT. COCKPITS

JASON

Logging on.

ZACK

Time to get serious!

BILLY
Systems operational.

TRINI
Watch out Jellyfish...

KIMBERLY
You're about to get hooked!

The zords race across the earth as Jellyfish looks on.

JELLYFISH
(laughing)
I'm ready for you, power brats!

INT. JASON'S COCKPIT

as he pulls out his power coin.

JASON
Initiating Megazord sequence.

OTHERS
Right!

The zords come together to form the MEGAZORD!

ON JELLYFISH

JELLYFISH
The bigger they are, the harder
they fall!

JASON
Yeah, remember that, slime head!

The Megazord fires a shot --

ON JELLYFISH

deflecting the bolt with his umbrella.

JELLYFISH
See! I'm prepared for bad weather!

ON MEGAZORD

JASON
Yeah? How 'bout a gust of mega wind!

ON JELLYFISHas wind clouds blow him back. He gets himself together...WIDE SHOTThe Jellyfish and Megazord face each other for battle...JELLYFISHI'm going to destroy you for Rita!JASONTake your best shot!The Megazord advances toward Jellyfish and they come to blows. The Megazord delivers a powerful punch, then comes in with a strong left hook.JASONYou're goin' down, fish!Suddenly, Jellyfish uses his old disappear/reappear trick...JELLYFISH(laughing)Now you see me, now you don't!And he delivers a blow to Megazord's backside.INT. COCKPITZACKWe can't fight him if he keeps disappearing...JASONWe need the power sword... and one direct hit!STOCK FOOTAGE of the power sword falling to earth.WIDEas the Megazord catches the sword. Suddenly, Jellyfish grabs onto it and a struggle ensues. Megazord finally manages to throw him back...INT. COCKPITJASONTime to fry, fish!

And the Megazord fires a bolt of electric energy from the sword that hits Jellyfish dead on.

JELLYFISH

Nooooooooooooo!

And Jellyfish EXPLODES in a fiery blast!

4717. INT. RITA'S PALACE - STOCK JAPANESE FOOTAGE 4717.

Rita, at her balcony, screams with anger...

RITA

You bumbling jelly bean.!

✕✕

Off her furious, twisted face, we:

END ACT TWO

EPILOGUE

FADE IN:

4718. INT. YOUTH CENTER - DAY

4718.

The Rangers are gathered around the juice bar. ERNIE'S behind the counter, sets down a tray of drinks for the Rangers.

ERNIE

Five cold sodas for a hard days work...

✕ ✕

ZACK

Thanks, Ernie...

✕ ✕

JASON

I'm glad we finally got the capsule buried...

✕ ✕

KIMBERLY

Yeah. What a workout.

✓

The Rangers overhear:

BULK (VO)

No... turn it that way, numbskull!

✕ ✕

SKULL (VO)

I'm trying to...

✕ ✕

TRINI

You guys, look...

✕ ✕

And they look over to see:

ANGLE - BULK AND SKULL

✕ ✕

trying to get in through the door carrying a huge, six foot long Bulkwhich. As they struggle at the door, the five teens gather round.

BULK

We finished it! We made the Bulkwhich...

✕ ✕

SKULL

Yeah, the Bulkwhich!

✕ ✕

They lift the sandwhich over their heads, trying to get it at an angle to fit through the door.

✕ ✕

BULK

The future's gonna love this
feast..

* *

JASON

Sorry, guys. We already buried the capsule.

* *

BULK

What?

* *

Suddenly the sandwich tears apart, and all the messy contents spill on Bulk and Skull. They stand there covered in meat, vegetables and messy condiments.

* *

KIMBERLY (laughing)

Now that's what I call a real
Bulkwhich.

* *

Skull laughs. Bulk glares at him and chases him O.S. The Rangers laugh for a beat, then get serious.

JASON

You know, I just hope the people
who open that time capsule in the
future live in a peaceful, friendly world.

KIMBERLY

Yeah. No hatred...

* *

BILLY

No prejudice.

* *

TRINI

No crime.

* *

ZACK

And no wars.

* *

KIMBERLY

Think it'll ever happen?

* *

JASON

If we all do our part and try to
get along with each other... yeah,
I do. We gotta hope for the best.

* *

Zack puts out his hand...

* *

ZACK

To the future...

And the others pile theirs on top of his as we:

FREEZE FRAME