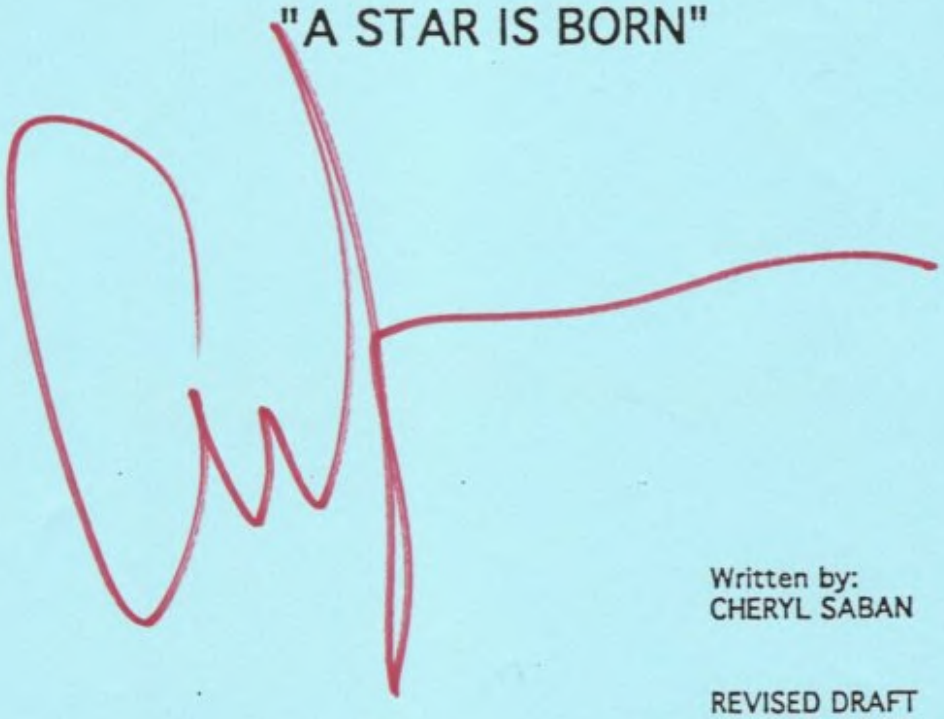
SHOOTING SCRIPT

THE
MIGHTY MORPHIN
POWER RANGERS

EPISODE 32

"A STAR IS BORN"



Written by:
CHERYL SABAN

REVISED DRAFT
JULY 13, 1993
PINK PAGES 7/14/93
BLUE PAGES 7/15/93

MMPR PRODUCTIONS

PROLOGUE

FADE UP ON:

3201 INT SCHOOL HALLWAY - DAY 3201

Zack and Kimberly run into Tommy in the hallway and talk about their plans for the beach. **

KIMBERLY **
Hi Tommy. Are you coming to the beach with us tomorrow?

TOMMY
I wish I could, but I'm trying out for a Karate commercial.

ZACK **
Wow, you mean you could be on T.V.?

TOMMY
Yeah. Can you believe it?

Bulk and Skull saunter up to them, swaggering. Bulk is wearing sunglasses and a silk scarf around his neck, a la "hollywood" His hair is slicked back. Skull is posing as an agent. Bulk struts over and pokes his finger into Tommy's chest. **

BULK
Don't get your hopes up about the screen test, geek, cuz I've got that commercial in the bag!

Tommy launches into a series of very impressive kicks, and Bulk and Skull watch him, humbled.

Bulk pulls Skull aside roughly.

BULK
Maybe we better do a little practice, just in case!

CUT TO:

3202 INT RITA'S PALACE - DAY 3202

Rita is tired and dismayed. She speaks to Goldar, then slides down into a sitting position, nearly fainting.

RITA
You take over today, Goldar. I'm so tired....

CUT TO:

3203 INT RITA'S PALACE - DAY 3203

Goldar stands at the railing.

GOLDAR
Yes, my Queen! I'll wear those Power Rangers out with more monsters than they've ever seen before! I'll destroy them!

FADE OUT.

END OF PROLOGUE

ACT ONE

FADE UP ON:

3204 EXT BEACH LOCATION - DAY 3204

The Power teens are at the beach, tossing beach balls, settling their beach towels and other action consistent with just arriving for a fun day at the beach.

Bulk and Skull plod up to the group, just as Trini tosses the ball. Skull is loaded down with all of Bulk's beach stuff.

Bulk struts over to Jason while Skull finds a place and collapses on the sand with their things. **

BULK
Your friend Tommy is history, muscle-brain, cuz I'm gonna get this commerical.

JASON
Let's just wait and see, Bulk.

Bulk returns to where Skull is arranging their things.

BULK
Hey, give me some suntan lotion.
I need to get a tan before the screen test. **

Bulk watches Skull try to open the lotion. Pointing it right at Bulk, he exerts more pressure on the tube and accidentally squirts the entire tube of white stuff all over Bulk's face! Bulk sits for a minute, totally covered with white goop. He only wipes it off his glasses, then gets up fuming, reaching for Skull.

BULK
Uggg! You air-head! What's the matter with you! I want to get a tan!

BULK
C'mon, give me some more of that tanning lotion.

Skull realizes the tube is empty but can't let Bulk know. He opens the cooler and secretly pulls out a jar of mayonnaise.

SKULL
Close your eyes, Bulk.

He then hands Bulk a silver reflector, and Bulk lays back on his chair and faces the sun. Skull then pours mayonnaise all over Bulk. With his finger, He tastes the mayo.

BULK
Ahhh, I'm gonna look fresh for that commercial.

CUT TO:

3205 INT RITA'S PALACE (#EP.19, SEG.#1 - 5

Rita is on a rocking chair, sleeping peacefully. Goldar stands at the helm, looking out over the balcony.

GOLDAR
Perfect! Those brats are off their guard. Time for Phase One of my master plan. Ha ha ha ha!

Goldar laughs maniacally as we,

CUT TO:

3206 INT HALLWAY/CASTING CALL - SWING SET - DAY 3206

Tommy and a couple of other auditioners are doing stretch exercises when Bulk and Skull rush in. Tommy is doing what appears to be the splits. Bulk's face is bright red. He is still wearing his sunglasses.

BULK
The part's mine, scissor-feet. You might as well leave now,

Skull reaches over and slaps Bulk on the back, as he laughs in agreement. Bulk pulls back, screaming.

BULK
Ouch! Don't touch my sunburn, lamebrain!

Tommy just looks at them round-eyed, trying to be polite. Suddenly an agent opens the door to the casting room. Pointing to Bulk he/she shouts,

AGENT
Next!

Skull gets up and walks over with Bulk, acting pompous.

The agent eyes him up and down and shakes his/her head.

AGENT
Not you...just him!
(looking at Bulk)
Would you take off your sunglasses please?

Bulk takes them off and everyone laughs as CAMERA pans to his face. He looks like a raccoon. His face is totally red except for the area around his eyes. Skull looks at him and laughs hysterically.

Bulk flashes an angry glare towards Skull.

AGENT
Okay. In here.

CUT TO:

3207 INT CASTING ROOM - DAY 3207

Bulk follows the agent into the casting room where he faces several agents sitting at a table with clipboards and pencils in hand. There is a cameraman behind a video camera, and one of the agents points to the center of the room, and nods his head.

AGENT
Okay, let's see what you can do.

BULK
Yeah! Okay, check this out.

Bulk launches into a series of the worst possible karate moves immaginable. He hi-ya's all over the place, prancing and thrashing about. Everything he does is wrong. He kicks a chair and it breaks apart, he kicks a table and the papers fly all over the place. The agents look at each other with confused expressions, and get up the from the table and start to back away. The agents make notations on their clipboards. The cameraman waves his arm.

CAMERAMAN
That's a wrap.

AGENT
Good!
(to the other agents)
I think we've got our man!

CUT TO:

3208 INT HALLWAY/WAITING AREA - DAY 3208

Bulk walks out through the door with a huge grin on his face and struts past the other contestants. He stops in front of Tommy, sneering at him.

BULK
Kiss hollywood goodbye, Tommy!
I'm their man! Ha ha ha ha ha.

Tommy looks him dejectedly, as **Bulk and Skull exit.** *

CUT TO:

3209 OMIT 3209 **

3210 EXT BEACH LOCATION - DAY 3210 **

Our Power Teens are relaxing. Billy and Trini are tossing a paddle ball around.
Jason is practicing karate moves and Kimberly is on her beach towel, lathering on suntan lotion

CUT TO:

32.11 INT RITA'S PALACE 32.11

Goldar is talking to Scorpina.

GOLDAR **
Wonderful! They're off guard. It's time for phase one of my master plan! Are you ready Scorpina?

SCORPINA
I can't wait!

CUT TO:

32 12 EXT BEACH LOCATION/JAPANESE FOOTAGE (SEG.#2) 32 12

Scorpina arrives on the scene. Her puttys flip into the scene, ready to do her will.

SCORPINA
Greetings! We came to ruin your day!

CUT TO:

32 13 EXT BEACH LOCATION - DAY 32 13

The teens react with surprise at the arrival of Scorpina.

TRINI
Oh my gosh! It's Scorpina!

KIMBERLY
And puttys! **

JASON
Looks like it's morphin' time!

CUT TO:

32 14 EXT STANDARD MORPH SEQUENCE FOR FIVE POWER RANGERS 32 14

The five teens morph into their costumes.

CUT TO:

32 15 EXT JAPANESE BEACH FOOTAGE - DAY 32 15

The Power Rangers battle it out with the putty patrollers and Scorpina.

TRINI
Kie-YA! Out of my way!

BILLY
Back off, extraterrestrials!

One of the putty patrollers goes after Jason.

JASON
No way! Hi Ya!

KIMBERLY
What a bummer! Get lost!

ZACK
You guys are no match for us!

Jason fights one on one with Scorpina.

JASON
Take your puttys and get off this beach, Scorpina!

Scorpina laughs and zaps Jason with a laser, sending him rolling across the ground.

JASON
Whoa!

Jason rolls towards the rest of the team, and The Power Rangers stand together, as Scorpina faces off with them, smiling deviously.

SCORPINA
Okay!

Suddenly, Scorpina holds out her hand and a web-spinning bug begins to shoot sticky string all over them, encasing them in a giant cocoon.

SCORPINA
This is a sticky situation, isn't it!

JASON V.O.
What...is this...stuff?

KIMBERLY
I don't know what it is, but I sure don't like it!

Scorpina holds her silk-spinning bug to her face and kisses it as we,

CUT TO:

3216 3216 INT COCOON (SWING SET)

The Power Rangers are (IN COSTUME), inside a small, strange compartment. The cocoon. (USE A SPECIAL EFFECT HERE OF SMOKE, OR HAZE OR LIGHTS - WHATEVER WORKS, TERRY). Jason struggles against the side with his fist, first punching it, then elbowing it very hard. *

Zach does a high kick to no avail.

**

JASON
Zordon come in. Can you hear me?
(Beat) Come in.

**

BILLY
These things must not work in here!

TRINI
That means teleportation is down too. *

**

Billy is walking around the cocoon, examing the walls.

**

BILLY
I'm afraid there appears to be no way
out of this giant cocoon.

KIMBERLLY
Guys, I'm scared. *

CUT TO:

Tommy gets up and goes to the door, leaving his bag on the floor under his chair. CLOSE UP of bag as he enters the room. We hear it Beeping.

CUT TO:

3221 INT CASTING ROOM - DAY 3221

Casting agents are sitting at a table (similar to the sequence in FLASH DANCE). Tommy walks up in front of them.

AGENT
So, Tommy, what have your years of Karate done for you?

TOMMY
It's really helped me discipline myself, especially with my school work. Plus, it's given me a lot of confidence.

AGENT
Great. Well, let's see what you can do.

The music goes up and Tommy launches into a thirty second choreographed Karate exhibition which is remarkable. The expressions on the faces of the judges/casting agents reflect their amazement. They are blown away, and whispering to each other.

CASTING DIRECTOR
Tommy, we'd like to talk to you.

CUT TO:

3222 INT COCOON SWING SET - DAY 3222

The cocoon is shaking and the Power Team is looking about, confused.

CUT TO:

3223 INT RITA'S PALACE - DAY 3223

32 17 INT RITA'S PALACE - DAY 32 17

Goldar storms around in front of railing.

GOLDAR
Ha ha! Poor things! Miss the sun? I'm about to heat things up for you!

CUT TO:

32 18 INT COCOON SWING SET - DAY 32 18

Suddenly the cocoon vibrates and the Power Rangers look around wildly and grab hold to the side of the cocoon as it starts to vibrate.

ALL *

ZORDON! Help! Help!

CUT TO:

32 19 INT COMMAND CENTER - DAY 32 19

Alpha is watching the kids on the viewing globe, waving his arms screaming,

ALPHA **
Ayi yi yi! The Power Rangers are in trouble, Zordon. And we can't get through to them!

ZORDON
They will find a way out, Alpha Five. But in the meantime, we must contact Tommy!

CUT TO:

32 20 INT HALLWAY/WAITING AREA - SWING SET 32 20

CAMERA pans the hallway outside the casting room where Tommy is sitting, with a couple of other hopefuls. CAMERA CLOSE UP on his backpack which is sitting on the floor next to him. A casting director peeks his head through the door.

CASTING AGENT
Next!

Tommy gets up and goes to the door, leaving his bag on the floor under his chair. CLOSE UP of bag as he enters the room. We hear it Beeping.

CUT TO:

3Z21 INT CASTING ROOM - DAY 3Z21

Casting agents are sitting at a table (similar to the sequence in FLASH DANCE). Tommy walks up in front of them.

AGENT
So, Tommy, what have your years of Karate done for you?

TOMMY
It's really helped me discipline myself, especially with my school work. Plus, it's given me a lot of confidence.

AGENT
Great. Well, let's see what you can do.

The music goes up and Tommy launches into a thirty second choreographed Karate exhibition which is remarkable. The expressions on the faces of the judges/casting agents reflect their amazement. They are blown away!

CASTING DIRECTOR
(whispering to the others)
Wow! That was unbelieveable!

CUT TO:

3Z22 INT COCOON SWING SET - DAY 3Z22

The cocoon is shaking and the Power Team is looking about, confused.

CUT TO:

3Z23 INT RITA'S PALACE - DAY 3Z23

GOLDAR
Now you're going for a little ride, Power Rangers! Hasta la Vista!

CUT TO:

3224 EXT JAPANESE BEACH FOOTAGE - DAY 3224

The putty patrollers roll the Cocoon to the side of the cliff, and push it over. It spins and turns down the side while we hear screams from the inside.

P.R. ALL
Oh no! Help!

As the cocoon spins precariously down the cliff, we,

CUT TO:

3224A INT - COCOON **

Kids are twirling around, rolling and knocking into eachother. They're screaming for dear life.

P.R. ALL **
Ahhhhhhhh!

FTB

END OF ACT ONE

ACT TWO **
FADE UP ON:

3225 EXT JAPANESE BEACH FOOTAGE - DAY 3225

Scene continues with the cocoon spinning. We hear the muffled screams of the Power Rangers as the cocoon falls into the water and floats there.

CUT TO:

3226 INT COCOON/SWING SET 3226

Inside the cocoon, the Power Rangers are struggling with the sides, trying to get out.

ZACK **
Man, We better get out of here quick.

JASON **
Billy, what about our weapons?

BILLY
It's close quarters, but perhaps if we switched them to a lighter laser frequency.

JASON
We have to try it. Set your weapons, Power Rangers! Get ready...Fire!

We see their lasers hit the interior wall of the cocoon. **

3226A INT - COMMAND CENTER 3226A **

Alpha is watching the viewing globe.

ALPHA **
They're breaking through the cocoon.

ZORDON **
Prepare to teleport them here.

CUT TO:

3227 EXT JAPANESE FOOTAGE - DAY 3227

The cocoon is floating in the water, but we see bright flashes of light emitting from the outside of it, as the laser blasts from within bombard it.
(Note to POST: Add effects)

PR (ALL) (VO) **
Whoa!

CUT TO:

3228 OMIT 3228**

3229 INT COMMAND CENTER - DAY 3229

The Power Teens arrive (in costume) at the Command Center.

ZORDON
Well done, Power Rangers.
You've escaped from Scorpina's cocoon.

JASON
But it was close, Zordon.
What's going on?

ZORDON
Goldar has a master plan to destroy you by subjecting you to a barrage of his horrible monsters. Behold the viewing globe.

The viewing globe suddenly snaps into life, with the image of a giant Goldar, and Babe Ruthless, thrashing about in the downtown area.

ZORDON
That is the notorious Babe Ruthless. He plans to strike you out and then destroy the world. You must use your Zords to defeat him.

JASON
Zordon. We're out of here!

ZORDON
Let the Power be with you. CUT TO:

3230 EXT STANDARD BLIP SEQUENCE OVER TERRAIN - DAY 3230

The five power rangers zoom over the landscape.

BILLY (VO) **
Triceretops.

TRINI (VO) **
Sabertooth Tiger.

ZACK (VO) **
Yo, Mastodon.

KIMBERLY (VO) **
Pterodactyl.

JASON (VO) **
Tyranosaurus.

CUT TO:

32 31 EXT JAPANESE FOOTAGE - APPEARANCE IN COCKPIT 32 31

The Power Rangers (via SFX) land in their cockpits. (JOHN TO ADD FOOTAGE OF KIMBERLY'S TERRADROID HERE).

(lay in misc. generic lines of kid in cockpit) *

CUT TO:

32 32 EXT URBAN LOCATION/JAPANESE FOOTAGE (SEG. #3) 32 32
Jason is in the cockpit of his Tyrannosaures zord in full combat with the giant-sized Goldar, and Scorpina.

JASON V.O.
Okay, Goldar. I've had it with you.

GOLDAR V.O.
I don't think so. This is just the beginning! Prepare to be destroyed by Babe Ruthless!

A baseball-playing monster, Babe Ruthless joins Goldar and Scorpina. Jason's Tyrannosaures zord fights with all of them.

ZACK
Mastodon, on the way, man.

BILLY
I'm right behind you, Zack.

TRINI
Sabertooth locked in!

(INSERT FOOTAGE OF KIMBERLY'S TERRADROID)

KIMBERLY
Coming at ya, guys!

Babe Ruthless pounds his hand into his glove, as Trini's SaberTooth Zord runs towards the monster and fires a blast from its tail. Babe ruthless shoots back at the Power Zords, causing them to rock and reel.

ZACK
Hold steady guys.

BILLY
Check auxiliary power back up just in case!

BABE RUTHLESS
Aghhhhh!

Scorpina and Goldar go after Jason's Tyrannosaures again. Scorpina shoots an arm extension around the neck of the Tyrannosaures zord, trying to pull it down.

JASON
Come on, guys. We can't let Goldar get the better of us. Let's give them everything we've got!

Trini's Sabertooth Zord runs up and fires on Goldar and Scorpina, causing them to fall to the ground.

BILLY
Excellent hit, Trini!

TRINI
Thanks! Right on target!

ZACK
Morphinominal!

The Babe Ruthless monster conjures up a big red ball and throws it a Jason's zord.

JASON V.O.
Batter Up!

Jason sends the ball right back and hits the monster in the belly, causing an explosion. (INSERT THE JAPANESE FOOTAGE THAT SHOWS BABE RUTHLESS BEING DESTROYED.)

JASON
You're out! Great, guys. Now let's get back to the command Center. *

CUT TO:

3233 INT COMMAND CENTER - DAY 3233

The Power Team (in costume) appears in the Command Center. *

ZORDON
Congratulations, Power Rangers, *
but the worst is yet to come.

An alarm sounds in the command Center, and the Power Teens whirl around.

ZORDON
Goldar has dredged up another monster, Power Rangers!

(INSERT FOOTAGE OF THORNUS into Viewing Globe)

ZORDON
(continuing)
It can use its weed-like tenticles to choke the life out of your entire planet.

KIMBERLY
We need Tommy.

ALPHA
Unfortunately we have not been able to contact him.

ZORDON
You will have to fight Thornus without him.

JASON
It's time to call upon the power of the Megazord!

ALL
All Right!

CUT TO:

32 34 INT RITA'S PALACE - JAPANESE FOOTAGE - DAY 32 34

Goldar is at the famous helm.

GOLDAR
Thornus, crush the Megazord once and for all.

CUT TO:

32 35 O M I T 32 35

3236 OMIT 3236 *

CUT TO:

3237 EXT URBAN LOCATION/JAPANESE FOOTAGE (SEG. # 4) 3237 *

The Megazord rises up from the ground and faces off with the giant Thornus.
The megazord marches towards the behemoth Thornus, and goes into battle. Thornus takes one of its weeds and throws it around the MegaZord, then sends a huge blast towards the MegaZord. The Megazord seems to be faltering.

JASON
Hold on, guys!

KIMBERLY
Watch out!

JASON
I call upon the MIGHTY POWER SWORD!

The Power Sword comes down out of the sky, cutting off Thornus's weed-rope. Thornus suddenly notices its reflection in the glass.

KIMBERLY V.O.
Oh no! It's looking in the building!

ZACK V.O.
We gotta act fast!

As Thornus stares at the building, the MegaZord comes up behind her with the Mighty Power Sword raised to the sky.

JASON
You can't get the better of us, Goldar! Here's what we think of your monster!

Jason aims the mighty Power Sword towards the vain giant weed, and fires a laser blast which explodes into a brilliant display of bubbles, destroying the monster completely.

ALL V.O.

Morphinominal!

CUT TO:

3238 INT RITA'S PALACE - DAY (7-10 SECS.) 3238

Goldar shakes his sword, while standing at the helm.

GOLDAR
You think you've won? Well, the worst is yet to come!

CUT TO:

3239 OMIT ** 3239

3240 OMIT 3240 **

CUT TO:

3241 INT COMMAND CENTER - DAY 3241

The power team is once again in the Command Center.

ZORDON
We still haven't been able to contact Tommy.

KIMBERLY **
I ~~just~~ can't believe his TV commercial audition is taking this long. *

We hear alarms going off again, and the viewing globe lights up.

TRINI
Oh no!

ZORDON
Power Rangers. Scorpina is back! You must face her once again.

JASON
Let's go, guys!

CUT TO:

3242 EXT JAPANESE FOOTAGE/URBAN LOCATION - DAY 3242

The Power Rangers arrive at the location and spread out, ready to take on Scorpina. Scorpina stands before the Power Rangers holding her pet weaveworm.

SCORPINA
Not so fast! Remember my weaveworm? Ha ha ha ha!

Suddenly Rita's sceptor flies toward earth, cracking the ground and the Weaveworm grows into a giant.

CUT TO:

3243 EXT URBAN LOCATION/JAPANESE (SEG. #6) 3243

Faced with the Giant Weaveworm, the Power Rangers call upon their Powerzords.

BILLY
This one looks nasty.

ZACK
What now, Jas?

TRINI
We better do something...fast!

JASON
Call up the Power Zords! Now!

KIMBERLY
All right!

JASON
I call upon the power of the Tyrannosaures!

The Power Zords begin to rise up out of the ground and run towards them. The Power Rangers leap into the air, and take their places in the cockpits.

ZACK
Mighty Mastodon. On the Mark!

BILLY
Triceratops! Set!

TRINI
SaberTooth! Let's go!

KIMBERLY
Pterodactyl! Totally!

JASON
Tyrannosaures! Locked! Put your crystals in the pocket!

ALL
Locked!

JASON
Okay. Let's put this together, guys.

The Zords run towards each other for the locking sequence, to the theme song, GO GO POWER RANGERS!

JASON
Ready for the interconnection sequence?

ALL
Ready! We're morphin!

The megazord fights the huge silk worm. Suddenly the huge bug begins to shoot the sticky film all over the MegaZord.

KIMBERLY
I don't believe this!

The silkworm quickly encloses the MegaZord in a cocoon of bright pink, rendering it helpless.

ALL V.O.
We gotta get out of here!

CUT TO:

3244 INT RITA'S PALACE - DAY 3244

Goldar is at the helm.

GOLDAR
Yes! Victory is in sight. Get ready for the final destruction!

CUT TO:

3245 INT HALLWAY/CASTING ROOM - DAY 3245

Tommy exits the casting office. No one else is in the hall. He looks around, panicked because he doesn't see his bag. He Finally, he sees the bag under the bench. We hear SFX of his communicator beeping. He reaches in and grabs his backpack and immediately takes out his communicator and punches in.

TOMMY
Zordon! What's happened?
Where are the guys?

ZORDON **
Tommy! Your friends need your help. They're at the industrial complex in downtown Angel Grove. Hurry!

TOMMY
I'm on it, Zordon!

CUT TO:

3246 INT STANDARD MORPH SEQUENCE OF GREEN RANGER - DAY 3246

Tommy morphs.

CUT TO:

3247 EXT URBAN LOCATION/JAPANESE (SEG. #7) 3247

Tommy (Green Ranger) appears on the building top, and immediately begins to blow his magic flute, calling up the DragonZord from the sea. The Dragonzord rises from the ocean and walks towards the giant cocoon, using its weapon to free the MegaZord.

ALL
Way to go, Tommy!

The two mammoth fighting machines acknowledge each other.

JASON
Let's join forces!

The two Zords prepare to interconnect into the MegaDragonZord!

JASON
Now, Goldar. Deal with the MegadragonZord!

The MegaDragonZord sends a mighty blast at the Giant Weaveworm, obliterating it completely.

CUT TO:

32 48 INT RITA'S PALACE/JAPANESE FOOTAGE CONTINUOUS 32 48

Rita is storming around her palace, shouting at her minions.

RITA
I take one day off and look what happens! You know I'm the only one who can destroy those Power Rangers!

GOLDAR
Next time I'll get them, Highness!

RITA
Yes! Next time!

FADE OUT

END OF ACT TWO

EPILOGUE

FADE UP ON:

3249 INT YOUTH CENTER - DAY 3249

All six Power Teens (in civilian clothes) are gathered at the juice counter, sipping sodas and watching the television.

ERNIE
So, how was the beach, guys?

Billy
~~KIMBERLY~~
Well, it wasn't exactly relaxing, Ernie!

Suddenly we hear an announcer on the television.

ANNOUNCER
We interrupt this program to bring you this special news report.

(INSERT GENERIC POWER RANGER'S NEWS REPORT)

ERNIE
Wow! Great stuff, eh? Don't ya just love those Power Rangers?

The kids all look at each other knowingly.

KIMBERLY
Hey Tommy...when are we gonna see that commercial?

Suddenly, Bulk and Skull strut up to them. Bulk is very decked out. He's "Mr. Hollywood", with his silk scarf, sunglasses, and slicked-back hair. Skull is hurrying behind him fanning him to keep him cool. Bulk walks up to the counter and nods toward the T.V.

BULK
I can hardly wait to see it!
(to Tommy)
I got the part, ya know.

TOMMY
Oh, really?

Suddenly an announcer on the television can be heard talking about Karate. The kids all turn to look at the T.V. and the CAMERA ZOOMS in to see the commercial. (WHEN INSERTS ARE SHOWN ON T.V., USE SPECIAL SOUND EFFECTS TO EMPHASIS BULK'S GOOFY PERFORMANCE.)

TV ANNOUNCER V.O.
Have you ever tried Karate? You might think you can do it on your own...but if you did, you could end up looking like this...
(show clip of Bulk doing wrong moves)
But, if you sign up at The Angel Grove Karate Center, you could look like this!
(show clip of Tommy doing perfect moves.)
Come in today, and learn how to master Karate at the Angel Grove Karate Center!

Ernie reaches up and turns off the T.V. He and the kid

s turn to look at Bulk who is fuming mad. He storms off mumbling, with Skull cowering behind him.

ZACK
Maybe you should take a few lessons, Bulk!

Bulk glares at Skull and he laughs his hideous laugh. The Power teens and Ernie all break into laughter as we...

FADE OUT.