FINAL

THE
MIGHTY MORPHIN
POWER RANGERS

EPISODE #27

"WHEEL OF MISFORTUNE"

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Final
~~THIRD~~ DRAFT
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MMPR PRODUCTIONS

POWER RANGERS

EPISODE #27

"Wheel of Misfortune"

Third Draft
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SYNOPSIS:

Rita takes advantage of the kids' school play, turning their Rumpelstiltskin's spinning wheel into an evil tool of destruction for Goldar and Balanga.

SET BREAKDOWN:

Classroom / Stage for play: "Rumpelstiltskin"
Command Center
INT. / EXT. Juice Bar
Park (to match Japanese Footage in Outline Cut)
High School Hallway

FOOTAGE BREAKDOWN:

Total American Footage:	9:47
Total Japanese Footage:	9:27
Total Footage:	19:14

RECURRING CHARACTERS:

Ernie
Bulk
Skull
Mr. Kaplan (play's director)

EXTRAS / GUESTS:

Couple in play audience
Play audience
Kids helping build play's sets

FADE IN: PROLOGUE

2701 ESTABLISHING SHOT: EXT. ANGEL GROVE HIGH SCHOOL 2701

2702 INT. CLASSROOM / PLAY STAGE 2702

The kids are rehearsing the school play, "Rumpelstiltskin", on a stage built in the classroom. The spinning wheel prop is prominent. The three principals are in costume: Kimberly as the miller's daughter, Jason as the Prince, Bulk as Rumpelstiltskin. Bulk fidgets and tugs at his costume - especially the tights. *

Bulk
No way I'm wearing green tights! No **way**!

Kimberly
But you **have** to be in costume, Bulk! *
Rumpelstiltskin would never be wear-
ing those grotty old bully clothes!

Jason is enjoying his role as the Prince; strutting around *
regally and mock swordfighting, he spins, lunges and jabs at an imaginary opponent as he speaks:

Jason
Anyway, **you** were the one who wanted to *
be in the play so badly!

Bulk
I **did not**! (MUCH QUIETER) My **mom** made *
me do it.

Jason and Kimberly stifle laughter.

CUT TO:

Trini and Rocky painting a flat offstage. Trini has a huge, sloppy brush and as she talks she's splattering paint left and right.

Trini
Being a good painter runs in my family.

CUT TO:

2702 continued 2702

CLOSEUP of one of her gooey strokes running clear to the floor.

Rocky
Runs is right.

CUT TO:

Billy at a console, showing Zack how to operate the lighting. He points out the various switches; CLOSEUP of one marked "Red".

Billy
Depressing this one will bathe the stage in a translucent cerise aura.

Zack
You mean red.

Billy
Affirmative. Whatever you do, however, do not pull **that** lever.

He indicates a particularly decrepit, cobwebbed old switch; we hear a danger music sting.

CUT TO:

Mr. Kaplan, the director, claps his hands as he comes onstage. *

Mr. Kaplan
Okay, places, everyone! Bulk! Quit yanking on those tights! Zack, house lights! And let's see a lavender wash onstage! *

Zack, alone now, is flailing; he tries a couple of faders but keeps bringing up the wrong colors.

Mr. Kaplan
No, no, no! **Lav**ender!

Desperate and flustered, Zack pulls the forbidden switch, and is suddenly enveloped in a shower of sparks, then darkness.

CUT TO:

2702 continued

Trini in mid-stroke at the flat's edge as the stage goes suddenly black. Screams, muttering, and when the lights come back on we see she has just painted Bulk's now glowering face.

Bulk
(ANGRY GRUNT REAC) *

Mr. Kaplan
Cut! Who did your makeup, Bulk?
It's terrible!

FADE OUT

COMMERCIAL BREAK #1

FADE IN:

2703 INT. CLASSROOM / PLAY STAGE 2703

The play rehearsal continues; Mr. Kaplan and Kimberly are onstage; she is sitting at the spinning wheel. *

Mr. Kaplan
Okay, let's try it again, people! *

Mr. Kaplan
Action!

"Prince" Jason enters, still mock-swordfighting and making noises to himself, as if he just got a new rapier and can't stop playing with it. After a moment he sees her and, remembering why he came, puts the sword back in its scabbard. *

Jason
Fair maiden, you must now prove to me that you can do as your father claims, and spin all of this straw into gold by morning. If you cannot... *

He turns away, pulls out his sword again and begins slashing left and right. *

Jason
...I shall have you locked away in the dungeon!

continued

2703 continued 2703

Jason continues his air fencing towards offstage, disappearing with an impressive lunge at his imaginary opponent. Kimberly begins to cry. *

Kimberly
Oh no! I don't know how to spin straw into gold! Whatever will I do now?!

It's an obvious cue, but nothing happens.

Kimberly
I said, whatever will I do **now**?!

Whispering and scuffling is heard offstage; finally Bulk is pushed onstage, looking ridiculous in his costume. He still has paint in his hair, and has forgotten his lines as well.

Bulk
Duhh, hi, uhhh... *

Mr. Kaplan prompts in a stage whisper from offstage. *

Mr. Kaplan
...fair maiden!

Bulk
Duhh - oh yeah! Hi, fair maiden... how, uh, how ya dooin'? *

Kimberly
What a strange little man you are! Can you work this spinning wheel? I must spin all this straw into gold by morning, or be locked away in the dungeon forever!

Bulk reverts to his sarcastic, smirking bully self.

Bulk
Wow, bummer!

CUT TO:

2703 continued 2703

Closeup of Mr. Kaplan, furious. *

Mr. Kaplan
Cut!

CUT TO:

2704 Japanese Footage 2704

Outline cut segment 1; 1:00:00:00 to 1:00:09:13

Rita
Ha ha! They want gold? I'll give them Goldar!

Rita
I'm going to make this the Power Dweebs' farewell performance!

2705 INT. CLASSROOM / PLAY STAGE 2705

The rehearsal continues.

Bulk
I can spin this straw into gold for you, fair maiden. But in return you must give me... **this!**

Bulk grabs her boombox from the edge of the stage and makes for the exit. Cut to angry Mr. Kaplan, whose voice stops Bulk in his tracks.

Mr. Kaplan
Rumpelstiltskin did **not** have a boom-box! Arrgghh! *

Mr. Kaplan turns with his last exclamation, and spots an un- * painted section on one of Trini's flats. He takes a few steps towards it, saying:

continued

2705 continued 2705

Mr. Kaplan
Trini! Why isn't this flat finished?! *

Trini
I was just about to, Mr. Kaplan. Are you done with the paint? *

She points down, and we cut to see Mr. Kaplan's foot has come down in a paintbucket; it's submerged past his ankle in white paint. *

Mr. Kaplan
(BLOWING-A-FUSE REAC) *

CUT TO:

2706 Japanese Footage 2706

Outline cut segment 1; 1:00:09:13 to 1:02:58:14

Baboo
Another brilliant idea, Rita! Uh, what is it?

Squatt
You must let **me** create the new monster for your latest scheme, your Evilness!

Rita
(Laughter) You?! You useless mush-brains! After the **last** monsters you made me?

Baboo
I think they were very good.

We see a series of flashbacks of previous, failed monsters.

Rita (VO)
Let's review. First there was the ridiculous turtle-thing with the traffic signal on its head. It couldn't even go on the attack until its light turned green. And then it had to stop every time it turned **red**. Mega Zord punched its lights out!

continued

2706 continued 2706

Rita (VO)
And then how about the time you sent yourselves down to earth, with little hats on! Did you think you could scare the Power Rangers into surrendering? (LAUGHTER)

Squatt
That was supposed to be our vacation.

Rita
And then there's that pudding-brain, Finster! Finster! I suppose you think you're pretty good at creating monsters?

Finster
Yes, your smelliness

Another flashback, this one of Eye Guy's defeat.

Rita (VO)
Oh!? I seem to recall a brilliant invention of yours called Eye Guy! You claimed no one could ever sneak up on him, but all it took was one poke and he was toast!

Finster
Rita, your royal Repulsiveness, you must give me another chance! I promise, my next monster will be truly terrible!

Rita tweaks Finster's nose.

Rita (VO)
Arggghh! You mean like your Gnarly Gnome, Finster? That varmint Viking drove me crazy with his accordion-playing, and then the Power Rangers turned him into Gnarly Rubble!

Rita
I'll do it myself this time!

continued

2706 continued 2706

Rita
There's something familiar about that prop the kids are using... what was that old spell about a spinning wheel...Ah ha!! I remember! The Wheel! The Wheel of Misfortune!

Rita
Nothing can stop it! The Power Rangers will be flattened!

Goldar
That Rita. She's bad to the bone!

Baboo
Sounds like one wicked wheel!

Rita
Yes, yes, yes! Ha ha!

CUT TO:

2707 INT. CLASSROOM / PLAY STAGE 2707

A weary-looking Mr. Kaplan addresses the actors onstage from the wings. *

Mr. Kaplan
That's enough for today, people. Memorize those lines!

He turns and begins to leave, and passes Trini and Rocky, still painting. She is a few steps up a ladder with a gallon of paint on the top step. *

Mr. Kaplan
And Trini! Go easy on the paint, okay?

Trini
No problemo, Mr. Kaplan! *

Trini's head whirls around as she answers and, as Rocky covers his eyes in mock horror, her elbow knocks the gallon of paint off the step, right onto Mr. Kaplan's head. *

continued

2707 continued 2707

Closeup of Mr. Kaplan; comic grimace through the paint. *

Mr. Kaplan
I hate show business. *

CUT TO:

The three principals, onstage. Jason is still air-fencing behind and around them. *

Kimberly
Hey, pretty good acting, Bulk. For a minute there you seemed almost human.

Bulk looks happy, then slowly turns puzzled; before he can figure out if it was really a compliment, Skull calls from the doorway.

Skull
Yo, Hamlet! You through prancing around in your tights?

Bulk grabs his blue jeans and tries to pull them on over his tights but gets his feet caught in them halfway up, staggers across the stage and sails headfirst into a flat.

CUT TO:

The other side of the flat as his head pops through; Bulk now appears to have the body of one of the Three Little Pigs.

CUT TO:

Billy, Zack and Trini appear from backstage; all six kids stifle laughter.

CUT TO:

Skull
(WILD LAUGHTER) *

Bulk stops Skull's laughter with a menacing glower. *

Bulk
Get me out of here, willya?! *

continued

2707 continued 2707

Skull attempts to free Bulk from the flat, all the while taunting his as much as he can get away with. *

Skull
Here, piggie, piggie, piggie! Sooo-ey! *

The two of them struggle vainly; finally with a huge effort, Bulk pops backwards out of the flat, landing with a comic splat. *

CUT TO:

The kids, laughing.

Kimberly *
Trolls sure are uncoordinated, aren't they?

Jason
Hey, let's power up at the Juice Bar, guys. *

Zack
I'm down with that. You coming, Rock-man? *

Rocky looks wryly at Trini:

Rocky
First I have to go get some more paint.
I'll catch you in a little while. *

As they part laughing, with high fives all around, we pan to * the spinning wheel, illuminated by a single spot on the darkened stage. Mystery music sting.

DISSOLVE TO:

2708 INT. SCHOOL HALLWAY 2708

Rocky, carrying a new gallon of paint, approaches the stage door, pulls it open and leans tentatively into the darkened room.

Rocky
Anybody here?

CUT TO:

2709 Japanese Footage 2709

Outline Cut segment 2

Rita
Evil Wheel, arise and energize!

Rita aims and fires a beam down at the spinning wheel on the stage. The wheel glows and turns into the dread Wheel of Misfortune.

2710 INT. CLASSROOM / PLAY STAGE 2710

Rita's beam hits the spinning wheel with an explosion and a huge flash. Rocky is blown backwards across the floor by the force of the blast. Dazed, he lifts his head as the smoke clears to see the prop's wheel missing and the framework blackened and smoking. Rocky narrows his eyes and with great effort hisses:

Rocky
(ACCUSINGLY) Rita!

FADE OUT

END ACT I

ACT II

FADE IN

2711 ESTAB. SHOT: YOUTH CENTER 2711

CUT TO:

2712 INT. GYM * * 2712 *

The kids, minus Rocky, are working out; (Billy is off to the side working at a computer). Jason and Trini are sparring, doing karate kicks and blocks. In the foreground, Zack leans on a parallel bar and talks to Kimberly, who is practicing her gymnastics.

Zack
So, Kimberly, one more day 'til the the big play. You got the shakes?

continued

2712 continued 2712

Kimberly
I'll be fine...

She does a flip or dismount and, landing on her feet, answers mock-accusingly:

Kimberly
...as long as **you** remember to turn on the stage lights.

Zack exudes confidence as he raps his reply:

Zack
Zack's in the house, 's gonna be alright! the curtain will rise and the lights will light!

Follow as he turns and bounds over to Jason and Trini.

Zack
Let me step in, Trini. You've got Jason lookin' kinda played out.

Zack takes over sparring with Jason, who immediately steps up his intensity: Zack blocks and parries every karate kick and blow, but is steadily backed up all the way across the floor.

Zack
Whoa! Hey! Easy, bro! Okay, okay! So you're **not** played out!

CUT TO:

Trini grabs a towel and walks over to Billy.

Trini
What are you working on, Billy?

Billy
I'm developing an exercise program.

Trini
You?

continued

2712 continued 2712

Billy
Yes. I've compiled data suggesting that if I were to perambulate 100 flights of stairs...
...I would be extremely tired.

Trini
What a surprise.

CUT TO:

Zack, backed against the wall by Jason's onslaught, gives up and pats Jason on the arm, a little shaken by his intensity.

Zack
Alright, alright ! Uncle, already!

Zack moves away, looking a little relieved to escape.

Zack
Come on everybody - let's take five.

The kids all head over to the juice bar.

CUT TO:

2713 INT. JUICE BAR 2713

The kids, still minus Rocky, sit down together; Ernie comes over to greet them and gets his cheeks squeezed by Zack, producing the usual rubbery sound.

Billy
Ernie! If you would, please: a vessel of your finest subzero confection, with my customary aquatic garnish!

Trini
That would be a bowl of ice cream, Ernie -
- with his favorite topping.

Ernie
Right.

continued

2713 continued 2713

Ernie makes a face and, muttering, turns back to the fountain area. Suddenly Jason's wrist communicator begins beeping; he whispers conspiratorially: *

Jason
Hey guys, message from Alpha 5 coming in!

As they rise from the table, Ernie speaks, half turning around. *

Ernie
Hey, do you hear something beeping? *

Jason
Uh, that's just, uh - that's my timer! It's telling me, uh... it's time for... *

He looks around at the others for help with his excuse. *

Kimberly
It's time for his manicure! *

As she says this Jason shoots her a horrified look; she gives him back an apologetic grimace and shrugs as if to say, "Well? It's all I could think of!" *

Zack
Sorry Ernie; we've got to split. *
It's been real.

Ernie turns around with Billy's order. *

Ernie
Wait! What about your ice cream?

Billy
That's okay - you eat it!

Ernie is left holding Billy's bowl. As the kids walk out, a closeup of the bowl reveals it's vanilla ice cream - topped with sardines.

continued

2713 continued 2713

Ernie
Eeyuck. Sardines! *

CUT TO:

2714 EXT. JUICE BAR 2714

The kids walk away from the juice bar. Jason presses a button on his wrist unit and Alpha 5's voice is heard.

Alpha 5
Power Rangers, do you read me?

Jason
Loud and clear, Alpha 5. Go ahead.

CUT TO:

2715 INT. COMMAND CENTER 2715

Alpha 5 is running around like a chicken with his head cut off.

Alpha 5
There was a huge plasmonic disruption from the moon a few minutes ago! It looks like Rita's attacking the high school! *

CUT TO:

2716 EXT. JUICE BAR 2716

The kids look wide-eyed at each other.

Kimberly
Oh no! What if Rocky's still there?! *

Jason
If Rita and her goons are going to the school, we can head 'em off at the park! Come on guys - it's morphin' time! *

Morph sequence; the Power Rangers morph out of the area. *

CUT TO:

2717 INT. CLASSROOM / PLAY STAGE 2717

Rocky, still dazed and out of commission, lifts his head for a moment, groaning, then lays it back down.

CUT TO:

2718 EXT. PARK * * 2718 *

The kids materialize in costume in the park. They look around in all directions.

Zack
No creepazoids **here**... wonder if we missed 'em?

Trini
'Fraid not! Look! Putties!

CUT TO:

Five putties materialize in the park and rush the kids.

Jason
(CALLING A PLAY) Slot left! Picket fence!

The kids form an arc and assume identical karate stances with right fists outstretched.

All
(UNISON KARATE REAC GRUNTS)

The five putties run forward and in perfect sync, each run smack into the fist of a Power Ranger, then fall backward, landing flat on their backs. A quick aerial shot shows them fanned out like June Taylor dancers. They writhe and kick their arms and legs for a moment in unison.

Zack
That was easy.

Kimberly
Too easy! Look!

CUT TO:

2719 Japanese Footage 2719

Outline cut segment 3

Goldar and Balanga materialize in the park.

CUT TO:

2720 EXT. PARK 2720

The Rangers react with shock as they see the villains in front of them, then are distracted by Rita on the ridge.

CUT TO:

2721 Japanese Footage 2721

Outline cut segment 3

Rita laughs from up on the ridge. Goldar zaps the surprised kids.

CUT TO:

2722 EXT. PARK 2722

The kids are zapped by Goldar.

Trini
Whoa! Look out!

CUT TO:

2723 Japanese Footage 2723

Outline cut segment 3

Rita
Why hello, Power Rangers! Surprised to see me? Ha ha!

CUT TO:

2724 EXT. PARK 2724

The kids gape for a second.

Jason
Never mind her! Let's chop up these chumps! *

CUT TO:

2725 Japanese Footage 2725

Outline cut segment 4

The Power Rangers begin to battle Balanga and Goldar in a gravel, quarry-like area of the park.

Balanga
(ZAP EFFORT REAC)

Rangers
Whoa!

Jason
Charge!

Jason
Get that gold-plated goofball! Unnhh!

Balanga
Take that, pinkie!

Jason
Get up, Trini!

Rita
To bring the Rangers to their knees,
make my warriors tall as trees! Eeyah!

Rita hurls her scepter into the ground, and Goldar and Balanga grow to fifty times their normal size.

continued

2725 continued 2725

Jason
Power Rangers! Summon your Dino Zords!

The Dino Zords appear and go on the attack.

Jason
Tyranno-rockin'!

Zack
Let's jam, guys!

Billy
Powering up!

Trini
Show 'em what Zords are made of!

Kimberly
Let's do it to it!

From his cockpit, Jason hails the others.

Jason
Everybody ready? Let's get 'em, Power Rangers!

Rita
Goldar! Go after Red!

Goldar
(ATTACK, THROW REAX)

Goldar hurls a net over the Tyrannosaur and begins firing on him.

Jason
(STRUGGLING, TRAPPED REAX)

Zack
Jason! Look out! Guys! Jason's in trouble! *

continued

2725 continued 2725

Trini
I'm coming, Jase!

Jason is in obvious distress inside his cockpit.

Jason
You guys, I can't take much more of this! Stay back! Save yourselves!

CUT TO:

2726 INT. COMMAND CENTER 2726

Alpha 5 is running around like a chicken with his head cut off.

Alpha 5
I-i-i-i-i-i! Jason's in terrible trouble and the others can't get to him to help! Oh, where is Rocky?!

CUT TO:

2727 INT. CLASSROOM / PLAY STAGE 2727

Rocky picks himself up from the floor, shaking his head to regain his senses.

Rocky
Man, what a blast! It took out my communicator! *

He fiddles with the dead communicator on his wrist.

Rocky
It had to be Rita! I've got to get to the others before she does! Time to morph outta here! *

Rocky morphs out of the classroom.

CUT TO:

2729 continued 2729

Four Rangers
Bust a move!

Jason
Buckle up, gang! Full throttle!

Mega Zord assembles.

Jason
Ready to take 'er up?

All
Let's do it!

Jason
Mega Zord sequence complete! Let's peel that wheel!

Jason looks up to see the wheel approaching.

Kimberly
Here it comes!

The wheel strikes a glancing blow and veers away.

Zack
Whoa! Come back here and fight, wheel!

Jason
We're not getting anywhere! And neither is Dragon Zord!

Rita
How marvelous! I'm winning! Now's the moment! Wheel, finish off that traitorous Green Ranger!

continued

EPILOGUE

FADE IN

2730 INT. CLASSROOM / BACKSTAGE; NEXT DAY 2730

Backstage, everyone is nervous. The murmur of the crowd beyond the curtain can be heard. In the spinning wheel room, costumed Jason and Kimberly are upset - they're staring at the blackened, wheel-less spinning wheel prop.

Kimberly
What are we going to do, Jason? Without a spinning wheel the play'll be a disaster!

Rocky
No it won't!

They turn at the sound of Rocky's voice, and watch as he carries in a brand new wheel and sets it into the cradle.

Kimberly
Oh, Rocky! It's perfect!

Rocky
I had to put in some overtime in wood shop, but I got it done! *

CUT TO:

2731 INT. CLASSROOM / AUDIENCE 2731

Alpha 5 is sitting in the audience, disguised with a Groucho nose and an Inspector Clouseau hat, and holding a box of popcorn.

Alpha 5
Oh, I do so enjoy the theater, don't you?

Alpha's remark might have passed but for the electronic-sounding stomach gurgle that follows it. The girl looks aghast and leans away, closer to her date.

CUT TO:

2732 INT. CLASSROOM / BACKSTAGE 2732

Mr. Kaplan
(STAGE WHISPER) Places, everyone!

The house lights go down and the curtain begins to rise. Zack pushes up a fader on the light board. From the darkness, a single spot lights the spinning wheel.

Mr. Kaplan
(URGENT WHISPER) Bulk! You're on!

Bulk begins his little rhyme from offstage, marching in place. He's staring at the crowd with wide, nervous eyes.

Bulk
This is the story of Rumpelstiltskin;
A very very strange little troll;

CUT TO:

A closeup of Bulk's stomping feet as they begin to move forward on the fourth line, but he doesn't see the skateboard someone has carelessly left lying there, and his foot lands on it at the last word.

Bulk
He made a little deal with a pretty maiden,
to turn all her straw into go-o-o-o-old!

From the audience's POV we see Bulk shoot clear across the stage on the skateboard, flailing his arms and still yelling his last word, until he disappears into the wings on the other side with a huge crash. Wild laughter from all, except Skull, who is applauding * fervently and hooting. Reaction shot from the crowd, staring at Skull.

Zack
You've got to hand it to Bulk - he
sure knows how to bring the house down!

FADE OUT