MIGHTY MORPHIN POWER RANGERS

"A Brush With Destiny"

EPISODE # 116

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MMPR PRODUCTIONS

FADE UP:

PROLOGUE

11601 EXT. YOUTH CENTER- DAY 11601

Preparations are being made for the Junior Police Art Benefit Tommy and Aisha find a distracted Kimberly in a far corner.

AISHA
Hey Kimberly!

In a world of her own, Kimberly doesn't answer.

TOMMY
Hello. Anybody home? - wonder me

KIMBERLY
Oh, hey guys, what's up?

TOMMY
You were really zoned out. Everything - probe w/ concern
O.K.?

KIMBERLY
I've got good news and bad news.

AISHA
I always like the good news first.

KIMBERLY
O.K....My mom is engaged to be married to a French painter.

The teens are excited and congratulate Kimberly.

KIMBERLY
They're over there putting up the painting he donated to the Junior Police Patrol Benefit.

Kimberly points to a crowd, at the center of which are her mother and the handsome fiance, who mounts his realistic painting of a mole entitled "Self-Portrait".

FIANCE
(kindly patient)
You see, the mole digs into the Earth. As an artist, I must dig beneath the surface to reveal my true feelings.

Aisha is impressed.

(CONTINUED)

11601CONTINUED: 11601

AISHA
Oh, la, la...he's cute!

KIMBERLY
And he's really nice. I like him a lot.

TOMMY
So what's the problem? - Pierre w/ Christian

KIMBERLY
He lives in Paris. Mom says that we're all moving there...for good.

Total stunned silence. On their looks we CUT TO:

11602 INT. KIMBERLY'S BEDROOM- NIGHT 11602

Kimberly is in bed on the phone with Aisha.

(SFX) SPLIT SCREEN BETWEEN KIMBERLY AND AISHA ON THEIR PHONES

KIMBERLY
...how can I just leave, Aisha? I'm a Power Ranger. I can't just quit.

AISHA
Look, meet us all at the park before school tomorrow. We'll think of something. After all...we are a team.

KIMBERLY
That's a great idea. See you tomorrow.

Kimberly hangs up the phone and falls into a fitful sleep.

11603 INT. KIMBERLY'S NIGHTMARE (AGAINST GREEN SCREEN) 11603*

Finding herself in the middle of nowhere, strange colorful designs are splashed across the backdrop. Kimberly walks to meet her mother and her fiance at the table. Suddenly the fiance becomes an artist mole with a brush, palette and accent (SFX).

ARTISIMOLE
You're going to love Paree, Kimberly. I'll make you drink espresso, eat snails, and paint bad pictures. Viva la France!

(CONTINUED)

11603

11603CONTINUED:

KIMBERLY
No way! Forget it! I'm not going!

Kimberly turns to see the Pink Ranger waving goodbye to her and walking away. Kimberly runs toward her.

ARTISIMOLE
Not so fast, my petit fore!

The monster zaps Kim with his paint brush, turning her into a cheesy artist (SFX). Seeing herself in a mirror, she screams.

11604

11604 INT. RITA AND ZEDD'S PALACE- NIGHT

Finster rushes in to show Rita and Zedd a strange new device he's created. Goldar is nearby.

FINSTER
Oh Empress of Evil, I have a hideously wonderful gift for you.

RITA
Oh goody, I love presents! (to Zedd) You never give me anything but a headache!

ZEDD
Enough! What does it do, fur face?

FINSTER
This device enables you to watch the dreams of Earth creatures. Like this:

Finster turns on the viewing screen which tunes into Kimberly's nightmare.

RITA
Poor pink Power twerp. She's afraid of the big bad monster.

ZEDD
(scoffing at machine)
That's it?!! Now if it could steal her dream, that would be something.

FINSTER
Actually, I have been toying with the idea. Would you have a use for that, Lord Zedd?

ZEDD
Think about it! We could use it to capture that monster and use it against the Power Rangers!

(CONTINUED)

11604CONTINUED: 11604

GOLDAR
You're brilliant, master!

ZEDD
Of course I am!

RITA
Bah! Lucky guess.

FINSTER
I'll get to it right away. I love a challenge!

As he exits we

FADE OUT: END OF PROLOGUE

FADE UP: ACT ONE

11605 INT. YOUTH CENTER- MORNING 11605

Lieutenant Stone instructs Bulk and Skull.

LIEUTENANT STONE
Gentlemen, I've cleared it with your principal for you to make up your classes. Your mission today, is to guard these paintings until tonight's show. So stay alert. You got it?

BULK
But what about food? When do we eat?

LIEUTENANT STONE
Eat? Did Custer eat at the last stand? Did Washington eat when he crossed the Deleware? Don't you take history?

BULK
We were sick that day.

LIEUTENANT STONE
(right up on their faces)
Listen ya weasels! Don't blow this assignment or I'll send you back to basic training. Is that what you want?

BULK
No sir!

(CONTINUED)

11605CONTINUED: 11605

LIEUTENANT STONE
I didn't think so. Now stand alert. Remember, you're representing Angel Groves finest.

BULK
Yes sir. Thank you sir.

Lt. Stone salutes. The two stare as he exits.

BULK
Nice breath!

SKULL
(fanning in front of his face)
Yech!

On this we CUT TO:

11606 EXT. PARK - DAY 11606

Exhausted, Kimberly joins the other Rangers who are studying.

TOMMY
Looks like you didn't sleep too well.

KIMBERLY
I had nightmares all night long. I'm so tired, I can't think.

ADAM
Maybe we should tell Zordon about this.

BILLY
I'm sure he already knows.

AISHA
Have you tried talking this over with your mother?

KIMBERLY
She's so happy right now. I don't want to spoil it for her.

On her look we CUT TO:

11607 INT. RITA AND ZEDD'S PALACE- NIGHT 11607

Rita, Zedd and Goldar watch the Teens impatiently.

RITA
That's right, Kimmie! Relax and leave the spoiling to me!

Finster comes rushing in with his dream machine.

FINSTER
I've done it, my malevolent masters. I adjusted my invention to make dreams a reality.

ZEDD
Good. Finster! Go with Rito and take some Tengas with you! Bring back that monster!

RITO
About time I got out of here. I'm getting palace fever.

Rita and Zedd aim their wands separately at Earth. Rito and Finster disappear.

11608 EXT. PARK -DAY 11608

The Tengas appear, surrounding the Teens (SFX).

KIMBERLY
Tengas! From one nightmare to another.

TOMMY
It's no dream. Ranger Ninja power, now!

MORPHING SEQUENCE: TEENS TO NINJAS

Pink Ninja moves awkwardly due to lack of sleep. The monsters steer her away from the others.

WHITE NINJA
Kimberly!

White Ninja tries to get to her, but is surrounded by a wall of Tengas. Several Tengas hold Pink Ninja against a tree, behind which appears RITO REVOLTO and FINSTER. As they struggle to pin her against the tree, her communicator flies off of her wrist, landing on the grass. Rito finally contains her. Finster sends a ray from the dream machine into her head (SFX). When the device signals that the dream has been extracted, they vanish without being seen.

(CONTINUED)

11608CONTINUED: - 11608

After a bit more maneuvering, the Tengas disappear (SFX). The Ninjas demorph to teens and rush over to Kimberly.

TOMMY
Are you alright? What happened?

KIMBERLY
I must have blacked out. I can't remember how I got free from the Tengas.

ADAM
Wonder what Rita and Zedd want.

ROCKY
They didn't send those bird brains down to play tag.

AISHA
Whatever they wanted, they made us late for school.

KIMBERLY
I have a free period. I'm meeting Uncle Steve to talk about Mom and everything.

TOMMY
You going to be O.K.?

KIMBERLY
I'll be fine. Catch you guys later.

11609 INT.YOUTH CENTER- DAY 11609

Bulk is awakened by Skull's snoring. Looking around the room, he spots the empty space where the mole painting once hung. He tips Skull over, who wakes with a crash.

BULK
Skull, why'd you let me fall asleep? We're supposed to stay alert.

SKULL
I figured your snoring would scare off any burglars. So I snoozed.

Suddenly Bulk notices something.

(CONTINUED)

11609CONTINUED: - 11609

BULK
Wait a minute. Skull. Wasn't there a painting here this morning?

SKULL
Yeah it was that ugly mole thing. Good riddance if you ask me.....

BULK
Skull! We have to find it or we'll be doing push up's for the rest of our lives.

In a panic, they exit.

11610 EXT. LAKESIDE- DAY 11610*

Kimberly sits talking with Uncle Steve at lakeside.

KIMBERLY
....Uncle Steve, I just don't know how to tell her.

UNCLE STEVE
Kim, your mom was a teenager once. She had close friends just like you do.

KIMBERLY
But, I don't want her to be unhappy because of me.

UNCLE STEVE
You're her daughter. She'll only be unhappy if she knows <u>your</u> unhappy.

KIMBERLY
I never really thought about it that way.

UNCLE STEVE
I'll tell you something that always helps me in situations like this.

KIMBERLY
O.K.

UNCLE STEVE
To communicate is to have hope of understanding; to not communicate is to <u>guarantee</u> misunderstanding.

(CONTINUED)

11610CONTINUED: 11610

KIMBERLY
Wow. Pretty deep, Uncle Steve.

UNCLE STEVE
Not bad for a flyboy, huh?

Kimberly gives him a kiss on the cheek.

11611 EXT. VARIOUS LOCATIONS- DAY 11611

Artissimole appears on Earth and begins draining the surrounding nature of its vital color.

ARTISIMOLE
Drab shades befitting a drab little planet. Soon, the Rangers come, and then I, Artisimole, make their worst nightmares a reality!

11612 OMIT 11612

11613 INT. SCHOOL HALLWAY- DAY 11613

Billy and Adam round the corner to find Bulk and Skull frisking a student. Seeing the two, they release the suspect

BILLY
Hey guys, what's up?

BULK
Sorry, that information is classified.

SKULL
This weird painting of a mole disappeared and we're trying to find it. *

Bulk glares at him for spilling the beans.

BULK
Way to go nimrod. Listen, you didn't hear it from us, O.K.?

SKULL
Yes they did.

Bulk chases him down the hall. Tommy Aisha and Rocky arrive.

ADAM
So, you think Zedd and Rita had something to do with it? * *

The communicators start beeping.

11613

11613CONTINUED:

TOMMY
We read you Zordon. Lead

ZORDON
Teleport to the Command Center. Angel Grove is under attack.

TOMMY
Let's go, guys. -Lead

They slip into an empty classroom and teleport (SFX). Kimberly passes the classroom just after they've left.

KIMBERLY
Where is everybody? Maybe Zordon'll know. *

She reaches for her communicator, but it's not there. *

KIMBERLY
I can't believe this. Okay don't panic. I just have to retrace my steps. *

Kimberly moves off down the hallway, looking as she goes.

11613A*

11613A EXT. PARK - DAY

INSERT: Kimberly's flashing communicator on the ground in the park. * *

11614

11614 INT. COMMAND CENTER- DAY

The five teens (sans Kim) arrive (SFX).

ALPHA
Rangers. Where is Kimberly? *

AISHA
Maybe she's still with her uncle.

ZORDON
This cannot wait. Observe the Viewing Globe.

VIEWING GLOBE: The Artisimole brandishes his brush and palette. * *

ZORDON
Artisimole's palette drains the color from living things, taking the lifeforce along with it. His colortheft palate is capable of stealing your powers. You must be extremely careful battling him. * * *

(CONTINUED)

11614

11614CONTINUED:

BILLY
That must be where the artwork from the benefit went.

ROCKY
What do you mean?

ADAM
A painting of a mole was stolen from the Youth Center. It was supposed to be in the show.

AISHA
We need to find Kimberly if we're going to have a chance against this thing.

ZORDON
Rangers, I will continue to search for her. You must go immediately.

TOMMY
We're on our way. It's morphin' time!

STANDARD MORPHING SEQUENCE- TEENS TO RANGERS (SANS KIM)

11615

11615 EXT. HILLSIDE IN MOUNTAINS- DAY

Artisimole is draining the surrounding nature of all its vital color, when the Rangers (sans Pink) show up.

WHITE RANGER
Okay ugly, get ready to be nailed to the wall...where you belong!

ARTISIMOLE
What are you talking about Power punks? I'm not just a pigment of your imagination!

Artisimole lets out a bolt of black paint at the Rangers, blowing them away (SFX). They come back fighting, but they can't touch the monster. Each kick passes through it.

YELLOW RANGER
Tommy, we have to find Kimberly. We need help.

WHITE RANGER
We don't have time. Ninjor, wherever you are! We need you!

INSERT: Ninjor flying on his cloud.

11615

11615CONTINUED:

NINJOR
Have no fear my young Ranger friends. Message received!

Ninjor lands and joins the Rangers.

NINJOR
That is not a pretty picture!

ARTISIMOLE
Sacre Bleu! Everybody's a critic!

Ninjor joins the battle but they still can't touch the monster. Artisimole laughs at them and spins its palette above them all. It drains Ninjor and the Rangers of their color and their powers (SFX). White Ranger looks at his colorless coin.

WHITE RANGER
Everything's faded.

They try to fight Artisimole. They are severely outmatched without their powers. The monster sends them reeling.

ARTISIMOLE
You're looking a little pale, Power Failures! Now, for the finishing touch on my masterpiece.

WHITE RANGER
Zordon, Alpha, come in! We need help!

The monster aims it's brush at the powerless Rangers.

FADE OUT: END OF ACT ONE

FADE UP: ACT TWO

11616

11616 INT. COMMAND CENTER -DAY

Zordon and Alpha see Artisimole aiming his lethal brush at the colorless, powerless Rangers in the Viewing Globe.

ALPHA
Aye yi yi Zordon! The Ranger's powers have faded along with their colors!

ZORDON
We are running out of time, Alpha. Have you located Kimberly?

Alpha frantically pushes buttons.

(CONTINUED)

11616CONTINUED: 11616

ALPHA
I'm trying. She doesn't answer her communicator.

11617 EXT. PARK - DAY 11617*

Kimberly looks for her communicator.

KIMBERLY
I remember I came to meet the guys, and the Tengas showed up.....

Suddenly she hears a familiar sound. She turns and finds her flashing communicator on the ground.

KIMBERLY
Zordon, it's Kimberly. I read you.

ZORDON
Kimberly, the others are in danger. Teleport to the Command Center immediately.

KIMBERLY
I'm on my way.

Seeing that she's alone, Kimberly teleports out.

11618 OMIT 11618

11619 INT. COMMAND CENTER- DAY 11619

Kimberly arrives (SFX)

ZORDON
Welcome Kimberly. Observe the Viewing Globe.

Kimberly gasps at Artisimole in the Viewing Globe.

KIMBERLY
That's the monster from my dreams! How...?

ALPHA
From your dreams? The other Rangers thought it was stolen from a painting.

ZORDON
Rita and Zedd must have created Artisimole from your subconscious thoughts, Kimberly. If this is the case, only you can destroy it, by facing your fears.

11619 11619CONTINUED:

Kimberly hesitates for a moment.

ZORDON
Destroy it's palette and you will release the color forces trapped within. Remember Kimberly, we have nothing to fear but fear itself.

Kimberly is encouraged by this, becoming determined.

KIMBERLY
Okay, I'm ready Zordon. And...thanks.

ZORDON
May the Power protect you Kimberly.

KIMBERLY
It's Morphin' Time!

STANDARD KIMBERLY MORPHING SEQUENCE- TEEN TO RANGER

11620 11620 EXT. HILLSIDE IN MOUNTAINS- DAY

Pink Ranger arrives to challenge Artisimole.

PINK RANGER
Time to colorize your tired technique, Mole. Dream or not...I'm not afraid of you! *

ARTISIMOLE
I've been waiting for you ma cherie. I need a little pink in my palette.

The monster tries to blast the Pink Ranger with his brush. She avoids the blasts by catapulting herself around the hillside. The other Rangers cheer until a wayward blast catches her off guard. *

11621 11621 INT. RITA AND ZEDD'S PALACE- DAY

Zedd and Rita dance with evil joy.

RITA
What a wonderful idea I had!

ZEDD
What are you talking about you hag? It was my brilliant idea!

(CONTINUED)

11621CONTINUED: 11621

GOLDAR
Look, my malicious monarchs. Victory is ours!

11622 EXT. HILLSIDE- DAY 11622

Artisimole has the Pink Ranger pinned with his brush.

ARTISIMOLE
Nice moves, my little croissant. Too bad you have to leave your Ranger friends. But no matter, you will quickly be forgotten!

The other Rangers have lost their colors, but not their voices.

YELLOW RANGER
Don't listen to that loser Kimberly!

BLUE RANGER
No matter where you go, we'll always be your friends.

Adam and Rocky chime in with Billy. Then Tommy calls to Kimberly.

WHITE RANGER
I could never forget you Kim. You're the greatest.

Seeing that the Pink Ranger is encouraged by her friends, Artisimole makes his move.

ARTISIMOLE
Enough! Time to paint you out of the picture Kimberly.

Before Artisimole can crush her with his brush, Pink Ranger blocks it. She moves fast, knocking Artisimole for a loop. In frustration, he flings the palette at her. Pink Ranger deflects it with a well placed kick.

Pink Ranger pulls out her laser gun and blows up the palette in a colorful explosion which restores color to the sky, Ninjor and the other colorless Rangers (SFX).

11623 INT. RITA AND ZEDD'S PALACE- DAY 11623

The dastardly duo rail at each other.

(CONTINUED)

11623 11623

11623CONTINUED:

RITA
Look at your bungling beast, Zedd. He's losing!

ZEDD
My beast? It was all your idea!

RITA
Whatever! We've got to stop those Power Punks from winning!

ZEDD
Grow Artissimole, and crush them!

Zedd and Rita cross their wands, sending lightning to Earth. *

11624

11624 EXT. HILLSIDE -DAY *

Artisimole grows (04:25:29- 04:25:36) Their colors and powers restored, the Power Rangers call on their Zords to fight the monster (04:25:36- 04:25:48).

Ninjor also morphs to help out. Together, they battle the monster (04:25:48-04:26:18).

PINK RANGER *
Think about tomorrow, Artisimole cause your not in it.

The Ninja Megafalconzord comes down on the monster and destroys it. (04:26:18:13- 04:26:35). CUT TO:

11624A*

11624A INT. RITA AND ZEDD'S PALACE - DAY *

Rita and Zedd are at each other's throats. *

ZEDD *
Once again you've ruined any chance we had of destroying those meddlesome teenagers. *

RITA *
Me? listen radiator face, if you'd keep out of it... *

ZEDD *
Radiator face?!!!! How dare you! *

They bicker as we FADE OUT:

END OF ACT TWO

EPILOGUE

11625 INT. YOUTH CENTER- DAY 11625*

Bulk and Skull enter, out of breath, dirty, having searched high and low. They see two people touching one of the paintings on the wall. They rush over.

BULK
Don't move! Don't even breathe! You can't fool Angel Grove's best detective team.

SKULL
Yeah, or us either.

BULK
Hand over that stolen painting.

Kimberly's mother and her fiance turn around, wondering what's going on.

MRS. HART
Stolen? What are you talking about?

FIANCE
Pardon me. My painting's frame was loose. I merely repaired it.

MRS. HART
We were rehanging it.

Bulk and Skull look like total dopes.

BULK
Well, uh.....we'll let you off with a warning this time. But....don't let it happen again.

SKULL
Yeah. Don't let it happen again.

Bulk rushes Skull out of the room before he can finish. Kimberly's mother and the fiance laugh, shake their heads.

We follow Kimberly as she approaches her mother anxiously.

KIMBERLY
Mom, I need to talk to you.

(CONTINUED)

11625

11625CONTINUED:

MRS. HART
Sure, sweety. What about?

KIMBERLY
I love you so much and I'm so excited for everything. But I'm worried about losing all my friends, changing schools, learning a new language...

MRS. HART
Honey, honey, slow down. Why didn't you say something about this?

KIMBERLY
I didn't want to ruin everything.

MRS. HART
Nothing's going to be ruined. We just have to figure out a compromise.

Aisha appears with her parents, looking like the cat who swallowed the canary.

MS. CAMPBELL
Kimberly, Aisha told us what's been going on.

MR. CAMPBELL
We think we may have a solution to your problem.

KIMBERLY
You do?

AISHA
Kimberly, would you like to come stay with me and my family for the rest of the school year?

Kimberly can't believe her ears. She looks at her mother.

KIMBERLY
What do you think?

MRS. HART
I.....I don't see why not. If it's what you want.

FIANCE
And anytime you're ready, our home is your home.

(CONTINUED)

11625 11625CONTINUED: (2)

Kimberly turns to Aisha's parents.

KIMBERLY
Are you sure this is alright?

MR. AND MRS. CAMPBELL
We can't wait. Welcome to the family, Kimberly.

AISHA
Hey, we're sisters, aren't we?

Kimberly gives her a big hug. Aisha signals to the other teens to come on over. The other teens join them. Tommy gives her a little kiss.

TOMMY
I'm glad you're staying. Life's a lot more colorful with you around.

The teens all laugh and Kimberly joins in.

FADE OUT

THE END