

6027

THE MAGNIFICENT SEVEN

DIALOGUE CONTINUITY

ON

THE

MAGNIFICENT

SEVEN

Color by

DE LUXE

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DIALOGUE CONTINUITY
ON

REEL ONE PART A & B "THE MAGNIFICENT SEVEN"

PAGE 1

MUSIC IN
SOUND OF HORSES
HORSE WHINNIES

JULIO

Papa!

CALVERA

Sotero, my good friend. How are you? Ah! Do you have a drink? I can't tell you what a pleasure it is to see a village like this.

SOUND OF CHICKENS

Santos! So much restlessness and change in the outside world.

MUSIC OUT

People no longer content with their station in life. Women's fashions...shameless! Cigar! Here... religion...you'd weep if you saw how true religion is now a thing of the past. Last month we were in San Juan. Rich town. Sit down. Rich town, much blessed by God. Big church. Not like here...little church, the priest comes twice a year. A big one. You'd think we'd find gold candlesticks, poorbox filled to overflowing. You know what we found? Brass candlesticks and almost nothing in the poorbox.

CIRILO

But we took it anyway.

CALVERA

I know we took it anyway. I'm trying to show him how little religion some people now have.

SOTERO

That I could see for myself. (SOUND OF SLAPPING)

CALVERA

Don't see. What if you had to carry my load, huh? The need to provide food, like a good father, to fill the mouths of his hungry men. Guns, ammunition. Do you know how much money that costs? Huh? Huh? So, the days of good hunting are over. Once there was horses, cattle, gold, fruit from the trees. No more. Now I must hunt with a price on my head, Rurales at my heels. I'll be back. Enough!

MUSIC IN

We'll get the rest when we come back. I love this village. I know you have your problems.

RAFAEL Murderer! Thief! GUN SHOTS
 WOMAN Rafael! Rafael! Your murdered my Rafael. (SOBS)
 CALVERA Stupid! Stupid! We ought to have another discussion
 very soon. It's always a pleasure to hear the
 views of my good friend, Sotero. Maybe when I come
 back, huh? Adios! Vamonos. (leg's go) MUSIC UP
 SOUND OF HORSES
 MUSIC CHANGES
 SOTERO Bury him well. (Spanish)
 MIGUEL If he steels our harvest again, we might as well
 cut our throats and be done with it.
 CONCEPCION Leave the valley. That's what we must do.
 LUIS Live somewhere else?
 TOMAS Take our homes with us? Our farms?
 EUSEBIO We...could hide some food.
 MIGUEL From Calvera?
 DEMETRIO He never steals all our food. He leaves us enough
 to go on with.
 EUSEBIO That's something.
 CONCEPCION We could beg him to leave us a little more.
 SOTERO No. No. That would make him more angry. I don't
 think we should do anything.
 HILARIO We must do something.
 SOTERO Like Rafael! Talk sense.
 HILARIO We break our backs in the fields and our bellies
 stay empty. We must do something.
 TOMAS We must do something.
 SOTERO But what?
 TOMAS I don't know.
 HILARIO We'll ask the Old Man. He'll know.
 MUSIC OUT
 OLD MAN Fight! You must fight. Fight!
 HILARIO With machetes and bare hands against guns?
 OLD MAN Buy guns.
 MIGUEL Buy?

OLD MAN Go to the border. Guns are plentiful there.
TOMAS But what are we going to use for money?
OLD MAN Sell that. And anything else you can collect.
HILARIO Even if we had the guns, we know how to plant
 and grow, we don't know how to kill.
OLD MAN Then learn, or die!

MUSIC IN & OUT

CHAMLEE Hey, I been waitin' for you.
HENRY Ah, you did a wonderful job.
CHAMLEE Well, I'm sorry friend, but there'll be no funeral.
HENRY What?
CHAMLEE Oh, the grave's dug, and the ah...and the de-funct
 there is as ready as the embalmer's art'll make
 him. But there'll be no funeral.
HENRY What's the matter, didn't I pay you enough?
CHAMLEE It's not a question of money. For twenty dollars,
 I'd plant anybody with a whoop and a holler.
 But the funeral's off.
HENRY Now how do you like that? I want him buried, you
 want him buried, and if he could sit up and talk,
 he'd second the motion. Now that's as unanimous
 as you can get.
CHAMLEE Friend, you've behaved like a brother and a
 Christian. But you just don't understand...
HENRY Now, look, I'm not lookin' for any praise. I'm a
 traveling salesman. Ladies corsets. I'm walking
 down the street and a man drops dead right in
 front of me. For two hours people kept stepping
 over and around him, without lifting a finger.
 I'm just doing what any decent man would.
ROBERT Come on, Henry. Let's get on the stage.
HENRY No. Wait a minute. This man has to be buried.
 And soon. He's not turning into any nose-gay,
 you know.
CHAMLEE I know. I know. I would if I could, but there's
 an element in town that objects.

HENRY Objects? To what?

CHAMLEE They say he isn't fit to be buried there.

ROBERT What? In Boot Hill?

HENRY Why, there's nothing up there but murderers,
cut-throats, and derelict old bar-flies. And if
they ever felt exclusive, brother they're past it
now.

CHAMLEE They happen to be white, friend. And Old Sam, well.
Old Sam was an Indian.

HENRY Well, I'll be damned! I never knew you had to be
anything but a corpse to get into Boot Hill. How
long has this been goin' on?

CHAMLEE Since the town got civilized. Oh, it's not my
doin', boys. I don't like it. No, sir. I've al-
ways treated every man the same, just as another
future customer.

HENRY Well, in that case, get that hearse rollin'.

CHAMLEE I can't. My drivers quit.

ROBERT He's prejudiced, too, huh?

CHAMLEE Well, when it comes to a chance of gettin' his
head blown off, he's downright bigoted.

HENRY Well, get somebody else.

CHAMLEE There isn't anybody else who'll drive it. So
here.

CHRIS Oh, hell, if that's all that's holding things up,
I'll drive the rig.

MUSIC IN

VIN Can I borrow that scatter gun?

GUARD You're more than welcome.

CHAMLEE Hey, now wait a minute, there. Listen. This
hears cost me eight hundred and forty dollars in
Denver. It's the only one in the County. I'll be
darned if I'm gonna turn it over to strangers to
be shot at.

DRIVER I'll pay for the damages. I want to see this.

GUARD Me, too.

VIN Never rode shot-gun on a hearse before. Let 'er
buck. New in town?

CHRIS Yeah.

VIN Where you from?

CHRIS Dodge. You?

VIN Tombstone. See any action up there?

CHRIS Uh huh. Tombstone?

VIN The same. People all settled down like.

CHRIS Same all over.

VOICE Injun lovers!

CHRIS Easy. Just wind. We'll get there.

VIN It's not gettin' up there that bothers me. It's
stayin' up there that I mind. Come up behind us
on the left.

CHRIS I don't think so. Second story window. Curtain
moved.

VIN I'm not in a good position. Let him stick his
neck out. GUN SHOTS

You elected?

CHRIS No. I got nominated real good.

VOICE Hey, boys. Why don't you just turn around right
now and save yourself a lot of trouble?

VIN Soon, huh?

CHRIS The reception committee is forming.

MUSIC OUT

LEADER Hold it. Hold it right there.

CHRIS Anything wrong? MUSIC IN & OUT

LEADER Turn that rig around and get it down the hill.

GUN SHOTS
GROANS
MUSIC IN

CHRIS I need six men up here.

CHICO Yeoooooh.

CHAMLEE Boys, the drinks are on me. YELLS & SHOUTS
MUSIC UP

HENRY Hey. Hey, I'd like to buy you a drink. And your
friend, too.

CHRIS Thanks.

HENRY Where you from?

ROBERT Come on.

HENRY Oh, yeah. Where you goin'?

DRIVER Thanks for the free show.

VIN You're more'n welcome.

HENRY Boy, that was really something. You know, I won't forget that if I live to be a hundred.

ROBERT Henry, the stage is leavin'.

HENRY All right, all right. Wait'll Flora hears about this. You know, she won't believe one word of it.

ROBERT Henry, the stage. Come on.

HENRY You keep this.

DRIVER Ah...Yeaah... SOUND OF STAGE

VIN Where are you headed?

CHRIS I'm drifting south, more or less. You?

VIN Just driftin'.

CHRIS Any action here?

VIN Yeah. Grocery clerk and bouncer in one of those bars across the street, if that's your taste.

CHRIS Ah...

VIN Yeah. Well, see you.

CHRIS Say, ah...what's your name?

VIN Make it Vin. What's yours?

CHRIS Chris.

END OF REEL ONE PARTS A & B

KNOCKS ON DOOR
MUSIC OUT

CHRIS Yes?

HILARIO We think you are a man we can trust.

CHRIS Thank you very much.

TOMAS We wish you to help us.

HILARIO There's this man, Calvera...

MIGUEL A thief...a murderer.

TOMAS He and his men they steal our food and then they leave us to starve. Not only that, but our women...

CHRIS Now hold it. Just a minute. If you need protection, why don't you go to the Rurales?

HILARIO We did. Twice. But they can't station men in a small village for who knows how long. So they left.

TOMAS And when they left, he came again, Calvera. And every year since. And he will do so until he is stopped.

CHRIS Sit down.

MIGUEL We need help.

HILARIO We must buy guns. We know nothing about them. Will you buy guns for us?

CHRIS Guns are very expensive, and hard to get. Why don't you hire men.

HILARIO Men?

CHRIS Gunmen. Now days men are cheaper than guns.

TOMAS Will you go?

HILARIO It would be a blessing if you came to help us.

CHRIS I'm sorry. I'm not in the blessing business.

HILARIO No, no. We offer more than that. We could feed you every day.

TOMAS And we have this.

CHRIS What's that?

TOMAS We can sell this for gold. Everything we own. Everything of value in the village.

CHRIS I've been offered a lot for my work, but never everything.

MIGUEL Would it be enough?

HILARIO You see, if we could drive the bandits away, life could be very good in our village. But as it is, we ourselves, could stand it a little longer, but the children. They cry because they're hungry.

CHRIS Do they understand what it means when you start something like this?

MIGUEL We will fight, too. Every one of us.

TOMAS When Calvera comes, the church bell will ring the alarm.

HILARIO We'll fight with guns, if we have them. If we don't, with machetes, axes, clubs, anything.

CHRIS Once you begin, you've got to be prepared for killing and more killing. And then still more killing until the reason for it is gone.

MIGUEL We understand.

HILARIO We've considered that.

CHRIS Now, does every man in the village feel the same?

TOMAS Every man.

CHRIS I'll see what I can do for you.

HILARIO Gracias. You know...

CHRIS Now, wait. I didn't say I'll go. I'll just pass the word around that you're looking for men.

HILARIO It won't be hard to find men here. Everyone wears a gun.

CHRIS Sure. Same as they wear pants. That's expected. But good men, that's something else again.

MIGUEL How can you tell they are good?

CHRIS There are ways. Come in. KNOCKS ON DOOR

CHICO The word is out you're looking for men.

CHRIS That's right. Men who are good with that.

CHICO I'm good with it.

CHRIS Fast?

CHICO Try me.

CHRIS I aim to. Step in closer. Hold your hands like that. Now clap. Faster. (CONTINUED)

HILARIO The man for us is the one who gave him that face.

CHRIS Hey, you learn fast. CROWD NOISES CONT'D

DEALER Next spin comin' up. Craps. Next man.

WAITER Gent over there wants to buy you a drink.
CROULIER Four!
CHRIS Vin.

VIN Howdy.

CHRIS Like to buy you a drink.

VIN Whiskey.

CHRIS Got anything lined up?

VIN Yeah. I'm gonna take a job in a grocery store.
The fella. says I'm gonna make a crackerjack clerk.
Crackerjack.

CHRIS Well, if that's your taste...

VIN I did hear of a job below the border shooin' some
flies away from a village. But I can't find out
what it pays.

CHRIS Twenty dollars.

VIN A week.

CHRIS Six weeks. The whole job.

VIN Oh, that's ridiculous. You heard of anything.

CHRIS Yeah. Below the border. Shooing some flies away
from a little village. Their village.

VIN Pays twenty dollars!

CHRIS I'm looking for men right now.

VIN Ah, wouldn't even pay for my bullets.

HILARIO Ours is a poor village.

MIGUEL We understand. You could get much more in a
grocery store. And it's good, steady work.

VIN Yeah. How many you got? MUSIC IN

CHRIS Looking for a man named O'Reilly.

FARMER Don't know his name, but there's a fella in back
choppin' wood for his breakfast.

CHRIS Morning. I'm a friend of Harry Luck's. He told
me you're broke. SOUND OF WOOD CHOPP-
ING. MUSIC OUT

O'REILLY Nah. I'm doin' this 'cause I'm an eccentric millionaire.

CHRIS There's a job for six men, watching over a village, south of the border.

O'REILLY How big's the opposition?

CHRIS Thirty guns.

O'REILLY I admire your notion of fair odds, Mister.

CHRIS Harry tells me you faced bigger odds in the Travis County war.

O'REILLY Well, they paid me six hundred dollars for that one.

VIN He said you got that Salinas thing cleared up in less than a month.

O'REILLY Paid me eight hundred dollars for that one.

VIN You cost a lot.

O'REILLY Yeah. That's right. I cost a lot.

CHRIS The offer is twenty dollars.

O'REILLY Twenty dollars? Right now, that's a lot.

CHRIS Where can I reach you?

O'REILLY Right here. MUSIC IN

WALLACE I still say he can't.

FILENE And I tell you he can.

WALLACE If he claims that, he's a liar.

FILENE Hey, not so loud. He might hear you.

WALLACE I don't give a damn if he hears me or not. I got two months salary comin', and I'll bet it all it ain't so.

COWPOKE Well, you ain't bettin' with me.

FILENE Me, either. Look, I'm tellin' you what he said, and I believe him.

WALLACE Well, one of us is a fathead.

COWPOKE You can get good odds on which.

ANOTHER COWPOKE HAW! HAW! HAW!

WALLACE Britt. Britt. Wake up. I'm talkin' to you. Look at me. MUSIC OUT

(CONTINUED)

WALLACE CONT'D Feline told me what you said. And I say you're wrong. What do you say?

MAN Haw. Haw. Haw.

WALLACE What's the matter, you afraid? Afraid to tell me I'm wrong?
Call it. SOUND OF COWS
GUN SHOTS
Well, you see, I won. Well, how about it. Well? Feline, how about it?

FILENE I don't know. Might close, wasn't it, boys?

WALLACE Close? What do you mean, close? You all got eyes. You saw what happened. I won. You tell 'em. I won, didn't I?

BRITT You lost.

WALLACE You're a liar. I said you're a liar. I said you're a coward and a liar. Get up. Let's do it for real. Get up! Get up, I said. GUN SHOTS
So help me, I'll let you have it right where you are. Call it.

FILENE I don't want nothin' to do with this.

WALLACE Call it.

FILENE Now, drop it, Wallace. Forget it, huh?

WALLACE Get away from me.

BRITT Call it. GUN SHOT
MUSIC IN

CHRIS Britt!

BRITT Chris!

CHRIS Have a word with you.

MIGUEL Did you have any luck? MUSIC CHANGES

CHRIS Found a man who would've been perfect. Gun or knife, you couldn't want any better. Wasn't interested.

HILARIO The money? It wasn't enough?

CHRIS He doesn't give a hoot about money.

HILARIO A man in this line of work who doesn't care about money?

CHICO Now let's see how fast you are. No games, huh?
No clapping hands. None of that stuff. Just
draw. Come on. Come on, draw.

MIGUEL (Spanish) Villian, come on.

CHICO Did you say Compesion, eh? You get out of my way
you dirt farmer. You don't think I mean it, huh?
You think I'm just talking, huh? GUN SHOTS
Hey, get up. Do you hear me? Get up and face me.
Do you hear? MUSIC IN
Give me my gun, huh? SOUND OF CRASH

CHRIS Sorry this happened, friend. Let him sleep it
off. When he wakes up let him have his gun back.
And give him a drink.

BRITT I changed my mind.

CLERK There's a man waiting in your room. He said he was
a friend of yours. DOOR CLOSSES
FOOTSTEPS
MUSIC OUT

LEE Remember me?

CHRIS Yep.

LEE You need men for a job in Mexico.

CHRIS That's right.

LEE How long?

CHRIS Four, six weeks.

LEE That ought to do it. How much does the job pay?

CHRIS I thought you were looking for the Johnson brothers.

LEE I found them. How much does the job pay?

CHRIS Twenty. We leave tomorrow.

LEE I'll have the money before I leave. It'll just
take care of my last two days rent.

VIN Twenty dollars. You must be livin' in style.

LEE Yes, I have the most stylish corner of the filthy
storeroom out back. That and one plate of beans,
ten dollars a day.

VIN Yeah. Things do get kind of high when they find
out you're on the run.

LEE There's a dry wash south of town. Pick me up there.

CHRIS He's a good gun. And we're not heading for a church social.

VIN Chris.

CHRIS Yeah. He picked us up at dawn.

HARRY Any idea who it is?

CHRIS Yeah. That kid from the saloon. Won't take no for an answer.

VIN Doesn't show much sense, does he?

HARRY I'm getting a stiff neck keepin' track of him.

O'REILLY If you can't forget him, why don't you ride side-saddle?

HARRY Ah, well, he won't last much longer.

O'REILLY Is that so?

VIN Ridin' out there in all that dust and heat. What a chuckle-head.

CHRIS Yeah. Not smart like us.

VIN Yep. Suppose our friend over there's got anything to eat for himself?

HARRY How about I go over there and bring him some?

CHRIS Ah, it isn't food he's hungry for.

HARRY Ah, then let me tie a can to his tail. Right now he's like an itch I can't scratch.

CHRIS Ah, leave him alone. It's a free country.

O'REILLY And it's his.

HARRY You know it's funny. Now that he's gone I kinda miss him.

HILARIO Where is everybody? Where are they, Tomas?

TOMAS Luis! Asuncion! Demetrio!

MIGUEL Eusebio! Sotero! What kind of a reception is this?

HILARIO Come on. Come out and make them welcome before we die of shame.

MUSIC IN
WHISTLE

MUSIC RISES
SOUND OF HORSES

SOUND OF WATER

OLD MAN Hilario stop your shouting. MUSIC OUT

HILARIO Do they call this a welcome? What are they thinking of?

OLD MAN Come in. You must be thirsty. You must excuse them. They're farmers here. They're afraid of everyone and everything. They're afraid of rain and no rain. The summer may be too hot, the winter too cold. The sow has no pigs, the farmer is afraid he may starve, she has too many pigs, he's afraid she may starve.

CHRIS There's no need to apologize. We didn't expect flowers and speeches.

OLD MAN Ah, tomorrow is the anniversary of the founding of the village. They will be celebrating. Then you will see them in a better light.

BELL RINGS

SOTERO Who sounded the alarm? Who sounded the alarm?

CHICO I did. MUSIC IN
COW MOOS

Thank you, amigos, for coming out to greet us.

Thank you for letting us see your beautiful faces.

Thank you, thank you, you chickens! You come running out like chickens. We ride for days to get to this nothing in the middle of nowhere. We're ready to risk our lives to help you. And you? You hide from us. Hide...from us. Ah, but's it's a different story when you're in danger, huh? You might lose your precious crops. And you: flock to us. Huh? Well, we're here, my compadres and I.

And here we stay. And you? You prove to us that you're worth fighting for. Ah, now get back to your houses. Back to work. Go on. Go back. We'll let you know when to fight and how to fight. Go back, all of you. Go back. Go back!

CHRIS Now we are seven.

CELEBRATION
VILLAGE MUSIC IN
SOUND OF CROWD

VIN You know, I've been in some towns where the girls weren't very pretty. As a matter of fact, I've been in some towns where they were downright ugly. But this is the first time I've ever been in a town where there's no girls at all. Except little ones. You know, if we're not careful, we can have quite a social life here.

HARRY Oh, it's not so bad. I fell in with a fast crowd yesterday that hangs out near the fountain. We got to predictin' the weather for today and didn't break up till twilight.

MAN (SPANISH) Stop the music. Bring out the other Bull.

MUSIC OUT
SOUND OF CROWD
SOUND OF WHISTLE
SOUND OF FIRE-
CRACKERS

CHRIS Britt, the boy saw three of Calvera's men. The horses are in the arroyo.

BRITT Lee.

CHRIS Get one alive.

RICO I'll show you where.

HILARIO Rico, he knows where the arroyo is.

CELEBRATION CONT'D
VILLAGE MUSIC OUT
MUSIC IN

END OF REEL THREE PART A & B

VILLAGE MUSIC OUT
MUSIC IN - GUN SHOTS
SOUND OF HORSE

CHICO Britt, I didn't mean to...

BRITT Shut up. GUN SHOT

CHICO Oh, that...that was the greatest shot I've ever
seen.

BRITT The worst. I was aiming at the horse.

CHRIS Three men were sent by Calvera to spy. It's
DRUM MUSIC
almost certain they saw us. Whatever they learned
will be buried with them.

CONCEPCION Valgame Dios. If he comes now.

CHRIS He'd never send men ahead if he was near enough
to see for himself. So we have time to get ready.
And we have something else. Surprise. If he
rides in with no idea of the reception we can pre-
pare for him, I promise you we'll all teach him
something about the price of corn.

BRITT Aim... MUSIC UP

VIN Thumb...

BRITT ...squeeze...

VIN Hey, Amigo, with the thumb.

BRITT ...cock. Aim, squeeze, cock.

O'REILLY Settle down. Now you miss the first chance, you
may not get a second.

CHRIS Now get that butt tight in your shoulder. If you
don't, two things will happen. One, you'll waste
a bullet, two you'll break your arm.

HARRY Now close your eye. Aim from here to here to
the target. Fire.

TOMAS That rock?

HARRY No. That man you're gonna kill.

GUN SHOTS

HARRY Bueno. (good)

MIGUEL If only we had more guns, think what we could do.

O'REILLY You'll get more guns.

MIGUEL How?

CHRIS The same way you got these. From Calvera's men.

HILARIO The ones who spied on us brought them.

TOMAS Like three kings bearing gifts.

MUSIC IN & OUT

TOMAS If Calvera does not come now after all this,
what a waste.

HARRY A pretty foxy fellow, this Calvera, eh?

MIGUEL Senor, not a fox. A coyote.

HARRY How did he ever find out about the gold mine?

TOMAS Gold mine?

HILARIO What gold mine, Senor?

HARRY You know. The one in the mountains.

MIGUEL In our mountains?

TOMAS We never had a gold mine around here.

HARRY Say, come to think of it, it was a silver mine.

Whatever happened to it?

MIGUEL We have no silver mine, either.

HARRY I mean in the old days.

MIGUEL Not at any time. Where did you hear of this gold
and silver, huh?

HARRY Ah, all right, come on, boys. More work and less
talk, huh?

MUSIC IN

CHICO Torro. Torro. Torro. Torro. (Spanish) Enter to
me, little bull. Torro. Torro.

PETRA You do anything to me and I'll kill you. I'll
kill you while you are doing it.

CHICO You little chicken, brain, you almost took my eye
out.

PETRA Let me go. Let me go.

CHICO Oh, you bite me and I'll bite you, so help me.
I got a good mind to throw you in the water.

PETRA I'll smash you with a rock. Cut your head off.

CHICO Stop it. Shut up. Shut up! Where are the others?
Huh?

PETRA I'll never tell you.

MUSIC OUT

CHICO Look what I found.

CHRIS Who is she?

HILARIO From our village.

CHRIS So that's where they were. You hid them.

CHICO Sure they hid them. But she won't tell where.
They're afraid. She's afraid of me, you, him.
All of us. Farmers. Their families told them
we'd rape them.

CHRIS Well, we might. In my opinion, though, you might
of given us the benefit of the doubt. But, just
as you please.

VIN You know, as long as you were out there, why
didn't you bring 'em all in?

CHICO What for? Leave them out there. Let Calvera find
them. He'll take good care of them.

CHRIS Bring them in. Show him the way.

VIN Ma'am.

CHICO Come on, little angel.

VIN Gently, boy, gently. MUSIC IN

I can't tell you how wonderful it was of you
Senoritas to fix this very nice dinner for us.

O'REILLY How's the food?

HARRY Great.

O'REILLY Chicken enchilados, carne osada, and Spanish rice.
Looks pretty good.

HARRY Yeah. These people really know how to cook. Dig
in, there's tons of it.

O'REILLY Do you know what these people, the villagers, have
been eating ever since we got here? Tortillas and
a few beans. That's all.

1st BOY Gracias, Senor. (thank you, sir)

VIN (Spanish) It's nothing.

2nd BOY Gracias, Senor.

VIN (Spanish) It was nothing.

3rd BOY Gracias.

VIN (Spanish It was nothing.)Hey, you don't happen
to have an older, grateful sister at home?

3rd BOY No, sir. Many thanks. (Spanish)

VIN (Spanish) It was nothing.

4th BOY (Spanish) Many thanks.

VIN (Spanish) It was nothing.

BRITT One, two, three, four. One, two, three, four.
One, two, three, four. One, two, three, four.

GROUP One, two, three, four. One, two, three, four.
One, two, three, four. GUN SHOT

O'REILLY Miguel, didn't I tell you to squeeze, huh?
Just like when you're milking a goat, Miguel.

MIGUEL It's that I get excited.

O'REILLY Well, don't get excited. Now this time squeeze.
Slowly, but squeeze. All right, squeeze. ^{GUN SHOT} Squeeze!
I'll tell you what. Don't shoot the gun. Take
the gun like this and you use it like a club.
All right?

MIGUEL Right.

CHRIS Flaco!

MIGUEL (Spanish) Many thanks. MUSIC UP & OUT

OLD MAN (Spanish) Good afternoon.
VIN Howdy.
CHRIS Well, we've come to move you into the village.

OLD MAN Move into the village? Me?

CHRIS Everybody who lives outside.

OLD MAN Oh, no.

CHRIS We can't protect you if you stay out here.

VIN A fellow named Rojas is makin' room for you in
his home.

OLD MAN Rojas? His conversation would bore me to death.

VIN Yeah, well, maybe somebody else, then.

OLD MAN They're all farmers. Farmers talk of nothing
but fertilizer and women. I have never shared
their enthusiasm for fertilizer. As for women,
I became indifferent when I was eighty-three.
I'm a staying here.

VIN Yeah. Well, ah..what're you gonna do when Calvera
comes?

CALVERA They won't keep me out. MUSIC IN

CHRIS They're built to keep you in.

CALVERA Do you hear that? We're trapped. All forty of us.
By these three. Or is it four? They couldn't
afford to hire more than that.

HARRY We come cheaper by the bunch.

CALVERA Five. Even five won't give us too much trouble.

CHRIS There won't be any trouble if you ride on.

CALVERA Ride on? I'm going into the hills for the winter.
Where am I going to get the food for my men?

CHICO Buy it, or grow it.

O'REILLY Or maybe even work for it.

CALVERA Seven. Somehow I don't think you've solved my
problem.

CHRIS Solving your problems isn't our line.

VIN We deal in lead, friend.

END OF REEL FOUR PARTS A & B

CALVERA So do I. We're in the same business, huh?

VIN Only as competitors.

CALVERA Why not as partners? Suppose I offer you equal shares?

CHRIS In what?

CALVERA Everything. To the last grain.

CHICO And the people in the village? What about them?

CALVERA I leave it to you. Can men in our profession worry about things like that? It may even be sacriligious. If God didn't want them sheered, he would not of made them sheep. What do you say?

CHRIS Ride on.

CALVERA You hear that, Sotero? Do you hear what he said? Ride on. To me! You tell him to ride on before I become angry. Him and the others. 'Cause if I leave here with empty hands, everybody in this village will answer to me when I come back.

CHRIS You won't come back.

CALVERA Why not?

CHRIS You won't have any guns. Take them off right now and drop them.

CALVERA Generosity. That was my first mistake. I leave these people a little bit extra and they hire these men to make trouble. It shows you, sooner or later you must answer for every good deed.

SOUND OF GUN BATTLE
GUN SHOTS
SOUND OF HORSES
MUSIC OUT & IN

TOMAS You were safe behind your rock by the net. I was out in the field, face to face with them as they rode toward me.

TOMAS CONT'D Ten of them, screaming like devils.

MIGUEL The last time you told it, it was only five.

HILARIO He has them multiplying like rabbits.

TOMAS Ten. Ten.

HILARIO Make it eight, huh? Leave two for the rest of us
to fight.

EUSEBIO Eight, ten, what difference does it make. They
got a good kick in the behind. YELLS & SHOUTS

MIGUEL If they try it again, they'll get another.

CONCEPCION We'll tear them to pieces.

FLACO We'll bury them all. Calvera, too, huh?

HARRY Any sign of them?

CHRIS None.

PEDRO That is bad luck.

ARTURO Imagine. I knew him when he was a mouse. (laughs)

SOTERO I was never so frightened in my life. My knees
were like Jelly.

CONCEPCION I would never have guessed it.

SOTERO Well, he'll leave us alone from now on.

DEMETRIO You think so?

SOTERO Of course, he'll go away. There are other
villages. Other villages that don't sting the
way we do. Senor! Neighbors, I drink to our
friends. They armed us, fought at our sides and
will forever live in our hearts. GUN SHOTS

They haven't gone, then. MUSIC OUT
FOOTSTEPS
GUN SHOTS

VIN See the gun flashes?

CHRIS No. I make it two of them.

BRITT Three.

VIN Fool kid's gonna get his head blown off.

CHRIS Chico, stay put. MUSIC IN

BRITT Three?

CHRIS Three. O'Reilly, do you see them?

O'REILLY Naw, they're too far back in the trees.

VIN Chris.

CHRIS Yeah.

VIN I'm gonna try to make it up to those rocks. I'll cover you.

CHRIS Chico, cover the back door. GUN SHOTS

O'REILLY Get back! Get back! Go on. What's the matter with you? Don't you hear so good, huh? Huh? Get down. Now, stay down. Crazy kids, you might've been hurt.

RICO So might you.

O'REILLY It's not the same thing. This is my work.

JAIME It's our work, too.

RICO Everyone tells us hide, get back, stay out of sight. But we're not afraid.

JAIME He's very brave. It's the truth.

RICO So is he. We all are. Every boy in the village. We had a meeting and we drew straws and we got you.

O'REILLY You got me. What do you mean, you got me?

JAIME If you get killed, we take the rifle and avenge you.

RICO And we see to it that there's always fresh flowers on your grave.

O'REILLY That's a mighty big comfort.

RICO I told you he would appreciate that.

O'REILLY Well now, don't you kids be too disappointed if your plans don't work out.

JAIME We won't. If you stay alive, we'll be just as happy.

RICO Maybe even happier.

JAIME Maybe.

HILARIO Can you see them?

VIN No.

HILARIO Do your hands sweat before a fight? MUSIC OUT

VIN Everytime.

HILARIO Mine aresweatin' now. Funny. Hands sweat, mouth is dry. You'd think it would be the other way around. Does my talking annoy you?

VIN Uh huh.

HILARIO It's because I'm...I'm frightened, you know.

VIN Yeah. I guess right about now you kinda wish you'd given your crops to Calvera, huh?

HILARIO Yes. And no. Both at the same time. Yes, when I think of...of what he might do. No when I remember the feeling in my chest this morning as.... I saw him run away. From us. Man, that's a feeling worth dying for. Have you ever felt something like that?

MUSIC IN

VIN Not for a long, long time. I ah...envy you.

CHICO What are you doing here?

PETRA You shouldn't do things like you did.

CHICO Go back.

PETRA You...you mustn't take foolish chances.

CHICO Alright, I won't. But go back.

PETRA Does it hurt?

CHICO What? No.

PETRA I'm sorry I did it, but I thought...You know what I thought.

CHICO Yes, yes. I know.

PETRA I wasn't afraid of you. It's my father. He says stay away from those men. They are brutes. They are cruel.

CHICO He's right. You know that? He's right. Go back home now.

PETRA He's wrong.

CHICO Well, well go home anyway. Before he finds out you're here.

PETRA He already knows. He said he'd punish me for being so shameless. But I don't care.

MUSIC OUT

MIGUEL They got them. They got them all.

CHRIS Love.

TOMAS Do you think they'll try that again?

CHRIS I doubt it. For all they know, we're still out there ready to jump them.

SOTERO He didn't go. Calvera didn't go.

HILARIO Do you think it would be that easy? What do we do now?

CHRIS Well, what do you say?

HILARIO Me?

CHRIS Well, we work for you, you know.

HILARIO What else is there to do but wait? It's Calvera's move.

CHRIS Right. Now you better replace the guards. They must be tired.

CONCEPCION If you were Calvera...

CHRIS Yes?

CONCEPCION You'd go away, wouldn't you? If you pay the price we made him pay, you would go?

CHRIS Yes, I would. Only...

CONCEPCION Only what?

CHRIS Only I'm not Calvera.

HILARIO Take the rifles and the bandoleros and pass them out. Now, lets get out there on duty.

MUSIC IN

SOTERO Food, woman. They'll be hungry.

MUSIC OUT

CHICO That was....that was the greatest...

BRITT A new hat for you, sonny.

CHICO Hey. How do I look? Huh?

VIN Big improvement.

CHICO You know what? They'll make up a song about you and this hat. Villagers like this, they make up a song about ever big thing that happens. Sing them for years.

CHRIS You think it's worth it?

CHICO Don't you?

CIRILLO Armando in the plaze.

LEON That's four.

CIRILLO And Jorge and Memo in the pass where they were caught by that cursed net.

LEON Malditos. (Bad) Five and six.

CIRILLO Then Emilio going over the wall.

LEON Seven.

CIRILLO Jose near the fountain.

LEON Eight.

CIRILLO Gregorio near the fountain.

CHICO That's nine.

CIRILLO Nine. Fortuno by the water ditch. Rico in the fields where they slashed him to pieces.

CHICO That's ten and eleven. Go on.

CALVERA Talk. Talk. Talk. They're all dead, anyway. Forget about them. There are still plenty of us here, to make them pay. Our friends down below.

SCREAMS AND YELLS
MUSIC OUT

EUSEBIO It's all right. You're all right. You had a dream. Just a bad dream.

TOMAS Have no fear.

END OF REEL FIVE PARTS A & B

LEE Have no fear. My very words. Ten thousand times a day.

EUSEBIO Senor, don't punish yourself.

TOMAS A man who has fought so many times. You must have great courage.

LEE Oh....Until the day you lose your nerve. You feel it. And then you wait. For the bullet in the gun that is faster than yours. MUSIC IN

TOMAS Senor, don't...

LEE And the lies you tell to fool yourself. No enemies, alive. I've lost count of my enemies.

EUSEBIO But you are with friends now.

LEE ^{Yes!}
The final, supreme idiocy, comin' here to hide. The deserter hidin' out in the middle of a battlefield. One. There was a time when I would've caught all three.

TOMAS We know what fear is. We live with it all our lives.

EUSEBIO Only the dead are without fear.

WOMAN Rico. Rico.

RICO (Spanish) One little minute, Mother. Ten minutes to pretend we're asleep, and then we'll be back on duty. All right, Bernardo?

O'REILLY Yes. But not you, Juan.

JAIME You're too young.

RICO Come on.

CHRIS Bernardo O'Reilly. You've been adopted.

O'REILLY Ah, that's my real name. Mexican on one side and Irish on the other. And me in the middle.

MUSIC OUT

HARRY Now watch carefully. Here we go. See? All three right side up.

MIGUEL Oh.

HARRY Think you can do it?

MIGUEL Of course, that's very easy.

HARRY Would you ah...care to make a friendly wager?

A little bet?

MIGUEL Senor, you know we have no money.

HARRY Well, it doesn't have to be money. Whatever you happen to have hidden away. Buried out where Calvera can't find it. Like jewels.

MIGUEL Jewels?

HARRY Yes. They tell me a lot of precious stones have been dug out of the mountains. Opals, emeralds, sapphires.

MIGUEL Oh, yes, yes. That's very true.

FLACO There's no denyin' it.

HARRY Well, then.... No, no, no. You got it all wrong. When you're finished, they should all be right side up like this.

FLACO Let me try it again, eh?

HARRY Ah, about those precious stones, where are they found?

FLACO As you say, Senor. In the mountains.

HARRY All right, but where in the mountains?

FLACO Ah, that I couldn't tell you. Ah, there I got it. There.

HARRY All right, never mind that. Never mind that.
Why can't you tell me?

FLACO Because, I never have found any precious stones.

MIGUEL Wait, you mean Aztex treasure? Buried in the
hills from when the Spaniards came?

HARRY That's exactly what I mean. Aztec treasure.
You found some around here?

MIGUEL Would to God we had. I would not be sitting here.
I'd be living in a big city in a palace.

HARRY Well, then tell me this. How come Calvera keeps
hangin' around here?

TOMAS Calvera! We've seen the end of him. He'll be
gone in the morning.

CHICO No he will not. He won't go anywhere.

CONCEPCION Why do you say that?

CHICO Calvera isn't worried about food for winter.
He's worried about the food his men haven't eaten
in the last three days. Price of corn is going
up. They're starving.

SOTERO How do you know?

CHICO Starving and broke.

SOTERO How do you know?

CHICO Oh, I've been up there. Well, we'd better be
ready for them. 'Cause they got to die or win.

FLACO Valgame, Dios, if they do win.

HILARIO They won't win.

SOTERO Are you God that you can say for sure?

CONCEPCION We're surrounded. Out-numbered. What are we to
do?

CHRIS Keep on fighting.

SOTERO You want to see us killed off, one by one. That
is not what you are hired for.

TOMAS Once you start, there's no stopping.

HILARIO You understood that. And I told him.

SOTERO I don't care. Go away. All of you. Get on your
horses and go.

DEMETRIO Let Calvera have the food.

CONCEPCION Give him what he wants. At least we'll be alive.

HILARIO Quiet. And listen to me.

SOTERO No. It is easy for them to say fight. They have
no sons, no daughters, no wives. Go. Now.
Before it's too late.

CHRIS Is that what you want? Answer me. Who's for
going on and who is for giving up? I want to know
now.

MUSIC IN

SOTERO Don't be fools. He'll turn our village into a
graveyard. Tell them to go. It's the only thing
for them to do.

CHRIS I'll tell you what I can do. I can kill the
first man who so much as whispers a word about
giving up. The very first man, so help me, I'll
blow his head off.

HILARIO We started this fight, and we're gonna finish
it with or without you.

VIN I'm not sayin' we bit off more than we can chew,
but I do say this. We ought to have a serious
talk right now along the lines of what we're
going to do.

CHICO CONT'D They're not men you can impress easily. Oh, no. But when they looked at me, I knew I was one of them at last. Well, you'd better take a look at me, too. Am I the kind of man who would live in a place like this? Huh? Digging my life away out in the fields? Me a farmer? A peasant? Ah, you know what I'm saying, huh? Wherever they go, Chris, Vin, Britt, the others, I go with them. And if you think you or anything you do could make me change my mind, forget it. I want you to understand that. I want you to understand that..that this, will get you nothing but this.

CHRIS We're going to hit Calvera. Ah, maybe drive off some of his horses. Then if he attacks, he'll be on foot.

HILARIO I'll go with you. I know every rock.

CHRIS No. You stay. You're in charge here.

HILARIO You can count on me.

CHRIS I know I can.

MUSIC RISES
SOUND OF HORSES

CHICO They've left to hit the village.

CHRIS No. We'd of heard shots.

HARRY They've gone.

CALVERA (Spanish) (Good night.)

MUSIC OUT

You'll be dead, all of you, like that. If that's what you want.

CHRIS Do we have a choice?

CALVERA Of course. Sit down. Let's talk. Things are turned around now, huh? You're wondering how?

(CONTINUED)

CALVERA CONT'D Your friends, they don't like you very much anymore. You force 'em to make too many decisions. With me, only one decision. Do what I say. You should not be surprised. My good friend, Sotero, he arranged to let me come in. Comprene? (understand) Well, anyway, to business. I could kill you all, you agree? Well, you don't disagree. Anyway, I don't want to kill you.

CHRIS Why so generous?

CALVERA Practical. They hear about it up north, maybe some friends of yours make more trouble for me. A man who never wants no trouble. We have a saying here: "A thief who steals from a thief is pardoned for one hundred years." All right, what does that leave? Only one thing, I pardon you. Ride on.

CHRIS Just like that?

CALVERA Yes, just like....I'll make it easy for you. You want food? Give them food. Water? All right, water? Horses? Saddled and waiting. Guns? The guns, the gun belts you take off and put here now.

CHRIS What about these people?

CALVERA What happens to these people will happen to them whether I kill you first or not. Just a little gesture, huh? To show these people who the real boss is. You go, then I give you the guns back. I know you won't use those guns against me. Only a crazy man makes the same mistake twice.

MUSIC IN

CALVERA Good. Well, go get your clothes, your saddlebags, anything you want, take it. Your friends in there owe you at least that much. Santos, pick up the carbines. Cirillo, the guns.

VIN You know, the first time I took a job as a hired gun, fella told me, Vin you can't afford to care. There's your problem.

CHRIS One thing I don't need is somebody telling me my problem.

VIN Like I said before, that's your problem. You got involved in this village and the people in it.

CHRIS Do you ever get tired of hearing yourself talk?

VIN The reason I understand your problem so well, is that I walked into the same trap myself. Yeah. First day we got here, I started thinking. Maybe I could put my gun away, settle down and get a little land. Raise some cattle. Things that these people know about me is to my credit, wouldn't work against me. I ah...just didn't want you to think you were the only sucker in town.

RICO Can we go with you, Bernardo?

O'REILLY No.

JAIME You like us, don't you?

O'REILLY I guess so.

RICO You're one of us, aren't you?

O'REILLY Yeah, I'm one of us, all right.

RICO Take us with you. Please?

O'REILLY No!

JAIME

We're ashamed to live here. Our fathers are...
cowards.

MUSIC OUT
SOUND OF SPANKING

O'REILLY

Don't you ever say that again about your fathers, because they are not cowards. You think I am brave because I carry a gun? Well, your fathers are much braver because they carry responsibility. For you, your brothers, your sisters and your mothers. And this responsibility is like a big rock that weighs a ton. It bends and it twists them until finally it buries them under the ground. And there's nobody says they have to do this. They do it because they love you and because they want to. I have never had this kind of courage. Running a farm. Working like a mule every day with no guarantee anything will come of it. This is bravery. That's why I never even started anything like that. That's why I never will.

CALVERA

You'll do much better on the other side of the border. There you can steal cattle, hold up trains. All you have to face is a sheriff, marshal. Once I robbed a bank in Texas, your government got after me with an whole army. A whole army. One little bank. It's clear, the meaning. In Texas, only Texans can rob banks. (laughs)

Adios. (Goodbye)

MUSIC IN
SOUND OF HORSES

CIRILLO

Adios.

CHICO

I could've told you they'd sell us out. Farmers!
Farmers!

(CONTINUED)

CHICO CONT'D No honor. No loyalty. ^{Nothin'.} All they care about is their precious crops, and the miserable dirt they dig in. I hate 'em. I hate 'em all.

CHRIS Sure you hate them. 'Cause you come from a village just like that one. You, yourself are a farmer.

CHICO Yes. Yes, I'm one of them. But who made us the way we are? Huh? Men with guns. Men like Calvera and men like you. And now me. So what do you expect us to be?

BRITT Nobody throws me my own gun and says run. Nobody.

VIN It took me a long long time to learn my elbow from a hot rock. Right now I belong back in that border town. Sleepin' on white sheets. I think I'll ride back to that village.

HARRY You're crazy, all of you. They won't lift a finger to help. Think of the odds.

O'REILLY Harry, nobody's askin' you to go back.

CHRIS Ride on, Harry. It's all right.

HARRY You bet your sweet life I will. Come on, Lee. If they want to get killed, let 'em.

CHRIS Go ahead, Lee. You don't anything to anybody.

LEE Except to myself.

HARRY You're crazy. All of you. Come on. Ya. Ya...

SOUND OF HORSE
GUN SHOTS
YELLS & SHOUTS
GLASS BREAKS
HORSES WHINNY

HARRY Hold on, Chris. I'll get you out of there.

YELLS & SHOUTS

HARRY Chris...

CHRIS Yes, Harry?

HARRY I'd hate to die a sucker. We didn't come here just to keep an eye on a lot of corn and chile peppers, did we? There was really somethin' else, all the time, wasn't there?

CHRIS Yes, Harry. You had it pegged right all along.

HARRY I knew it. What was it?

CHRIS Gold. Sacks of it.

HARRY Oh, that sounds beautiful. How much?

CHRIS At least a half a million.

HARRY My cut would've been what?

CHRIS About seventy thousand.

HARRY I'll be damned.

CHRIS Maybe you won't be. GLASS BREAKS
MUSIC UP
GUN SHOTS
YELLS & SHOUTS

CALVERA You came back. For a place like this. Why? NOISE OUT

A man like you. Why? SOUND OF HORSES
GUN SHOTS

RICO Bernardo. Bernardo.

O'REILLY No. Get back. Go on. Get back. Get back. SHOT - MOVEMENTS

JAIME We didn't...We didn't mean to do it. We didn't mean to do it. NOISE OUT

O'REILLY You see...I told you...you see your fathers? Eh...what's my name?

JAIME Bernardo.

RICO Bernardo.

O'REILLY You damned right.

OLD MAN You could a stay, you know. They wouldn't be sorry to have you a stay.

CHRIS They won't be sorry to see us go, either.

OLD MAN Yes. The fighting is over. Your work is done. For them, each season has its tasks. If there were a season for gratitude, they'd show it more.

VIN We didn't get any more than we expected, Old Man.

OLD MAN Only the farmers have won. They remain forever. They are like the land itself. You helped rid them of Calvera the way a strong wind helps rid them of locusts. You are like the wind, blowing over the land and passing on. Vayan con Dios. (Go with God)

CHRIS Adios. (goodbye)

SOUND OF HORSES
MUSIC UP

Adios.

CHICO

Adios.

CHRIS

The Old Man was right. Only the farmers won. We lost. We always lose.

MUSIC UP & OUT

END OF REEL SEVEN PARTS A & B

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