

THE **Larry**  
**Sanders**  
SHOW

"EVERYBODY LOVES LARRY"

#503

Written by

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Directed by

Todd Holland

SHOOTING DRAFT  
August 28, 1996

FADE IN:

1 INT. LARRY'S OFFICE - (DAY 1)

1 \*

We see Jon Stewart on TV interviewing Molly Ringwald. After a moment we pull back to find LARRY and ARTHUR watching.

ARTHUR

He's funny.

LARRY

I like him. I think he'll do a good job guest hosting next week. Give him anybody you want.

ARTHUR

Do you mean that?

LARRY

Yes.

ARTHUR

Okay, how about Julianne Margulies?

LARRY

Well, except for Julianne Margulies. She flirts with me and calls me "Puppy Pants" and the audience loves it.

ARTHUR

Alrighty. What about Hootie and the Blowfish?

LARRY

No, not Hootie and the Blowfish. I've been looking forward to them for weeks. I didn't go to their concert because I knew they were going to be on the show.

ARTHUR

Jesus Christ. David Duchovny?

LARRY

David Duchovny and I are buddies. You know that.

ARTHUR

I know.

(CONTINUED)

1

CONTINUED:

2.

1

LARRY

He calls me almost every night.

ARTHUR

I know. I think Duchovny has a little crush on you.

LARRY

Who doesn't?

ARTHUR

I can't think of anybody.

LARRY

Exactly.

ARTHUR

Look, I'll tell the network to take a flying fuck at a rolling donut if that's what you want.

LARRY

Since when is the network concerned about Jon Stewart's guests?

ARTHUR

They just want to make sure that he has a good line-up. As do we.

LARRY

I know what they want. They want to make sure Jon Stewart builds a following. This is exactly what they did to Johnny. They gave Jay Leno bigger guests, they gave him a following and he became the permanent guest host. And I think we all know what happened then.

Larry is distracted by the tape of Jon Stewart.

LARRY (CONT'D)

Why is that funny?

CUT TO:

2 INT. BULLPEN - BEFORE THE SHOW (DAY 1) 2 \*

BRIAN is at his desk when HANK walks up, with tissues in his collar. \*

HANK

Brian, I have a problem I was wondering if you could help me with.

BRIAN

What's wrong?

HANK

I need to decide which car to drive home tonight: my Bentley...or my Jensen-Healey!

BRIAN

It's here?

HANK

That's right. I called Elvis Costello and told him I couldn't wait until he did the show Friday to get my new baby, so he agreed to drop it off. He's on his way up.

BRIAN

You are going to look just like James Bond in that car.

HANK

Oh my God. If this car gets me one third the pussy that man got, I'd die a happy man.

ELVIS COSTELLO enters dangling a key chain.

ELVIS COSTELLO

I have a delivery for Mister Hank Kingsley.

HANK

There you are. What took you so long?

(CONTINUED)

CONTINUED:

ELVIS COSTELLO

Sorry, Hank. I just had to take her out for one last spin. I found a clear stretch of the Pacific Coast Highway and --

Elvis raise his hand to the horizon and makes race car driving noises. Hank joins in.

ELVIS COSTELLO (CONT'D)

She is a beauty. I'm going to miss her.

BRIAN

Then why are you selling it, Mr. Costello?

HANK

Brian. .

ELVIS COSTELLO

It's a fair question. The truth is I don't want to be one of those male menopause guys driving around in their sports cars looking for pussy.

HANK

Nothing sadder.

ELVIS COSTELLO

Well, there you go, Hank. Be good to her and she'll be good to you. See you Friday, mate. Enjoy!

Elvis exits.

BRIAN

He seems nice.

HANK

Great guy. Terrible negotiator, though. But that's the English weakness.

BRIAN

I've never heard that before.

(CONTINUED)

2 CONTINUED:

2

HANK  
Of course. They sold us Alaska for  
almost nothing.

CUT TO:

VIDEO:

3 THE STANDARD LARRY SANDERS SHOW OPENING (NIGHT 1)

3

We hear Hank's voice-over for the show.

HANK (V.O.)  
Live! On tape from Hollywood, it's  
"The Larry Sanders Show". Tonight,  
join Larry and his guests -- Demi  
Moore, Sting, John Travolta. And  
me -- Hey Now! -- Hank Kingsley.  
And now, because "Hooters" is  
closed on Mondays -- Larry Sanders!

Larry comes through the curtain and starts his monologue.

CUT TO:

FILM SHOT:

4 INT. LARRY'S BEDROOM - THAT NIGHT (NIGHT 1)

4

Larry is in bed and watches his show on TV. The phone rings.  
Larry hits the button on the speaker phone.

LARRY  
Hello?

DAVID DUCHOVNY (V.O.)  
Larry? It's David Duchovny.

LARRY  
Hi, David.

DAVID DUCHOVNY (V.O.)  
What are you doing?

(CONTINUED)

4

CONTINUED:

6.

4

LARRY

I'm breaking in a new asshole, so I've got a baseball in it and I'm tying it up.

DAVID DUCHOVNY (V.O.)

You're funny. Hey, I'm going to be in LA next week. My show's going on hiatus and I'm renting a house in Malibu. Why don't you come down? We could play ball and hang out. Or you could just blow me.

LARRY

But then I'll get sand in my mouth.

DAVID DUCHOVNY (V.O.)

You know, the last time I did the show, my agent just went on and on about how great we were together.

LARRY

He's your agent, David. He probably tells you he likes your work on the "X Files".

DAVID DUCHOVNY (V.O.)

I mean it. Every time we're together there's like electricity between us, like tingly blue sparks. I know you feel it too.

A beat.

LARRY

Well, it might be static electricity. Because I wear corduroy underpants. I tried to have sex after running once and electrocuted my first wife.

DAVID DUCHOVNY (V.O.)

I'm serious, Larry. I really miss seeing you.

Another beat.

LARRY

She was standing in the tub.

CUT TO:

5 INT. HALLWAY/INT. LARRY'S OFFICE - NEXT MORNING (DAY 2) 5 \*

Larry steps off the elevator, Arthur is waiting for him. \*

ARTHUR \*

Good morning, El Heffe. One more  
show and it's "Adios senoritas e  
caballeros". \*

LARRY \*

You know those language tapes are  
really paying off for you. \*

ARTHUR

Speaking of hilarity, did you read  
Phil's "Welcome to the Dollhouse"  
sketch?

LARRY

Yes. It's terrible. What do you  
think?

ARTHUR

I think if Phil were a horse we  
would have taken him outside and  
shot him by now.

They walk in silence for a beat.

LARRY

Artie, do you think David Duchovny  
is gay?

ARTHUR \*

I'm not sure. My last connection to  
that world died with Randolph  
Scott. But I think he definitely  
finds you fabulous. \*

LARRY

He invited me to spend a couple of  
days with him at the beach. \*

ARTHUR \*

That in itself means nothing. I've  
invited you out to the beach  
before. I hope you weren't asking  
everyone you meet which way my  
peter teeters. \*

CONTINUED:

LARRY

But sometimes when I'm talking to him I'll ask him a question and he just gazes at me. And then I have to ask him again. It's like he's lost in me. You know what I mean?

Arthur stares at Larry for a long beat.

ARTHUR

Huh?

Arthur laughs.

ARTHUR (CONT'D)

I was just kidding.

CUT TO:

INT. BULLPEN - LATER THAT MORNING (DAY 2)

Hank enters the bullpen. He's open-shirted and wiping his hands which are black with grease. Brian sees him.

BRIAN

Oh my God, what happened to you?

HANK

Elvis Fucking Costello and his piece-of-shitmobile, that's what happened to me. Last night I was out at Hollywood Park, begging for jump-starts from racetrack scum. And this morning I spent a delightful hour on the side of the 405, re-hanging the muffler with my goddamn necktie.

BRIAN

You know you can call me when that happens.

HANK

Oh, you're saying the car phone works. What a delightful sense of humor you have.

BRIAN

Hank.

(CONTINUED)

CONTINUED:

HANK

What?

BRIAN

Look, when I bought my Honda it needed two hundred dollars of work right off the bat, then it ran for three years without any trouble.

HANK

Well maybe if I had bought a Honda that would make me feel all better, but I spent twice your annual salary on this car. It blows out smoke that smells like a dead horse. If I touch the CD player and the steering wheel at the same time I get shocked. And the engine stalls out if you cut a fart. Christ, he saw me coming.

Beverly enters.

BEVERLY

Hank? Is that your Jensen-Healey?

Hank attempts to recover.

HANK

Yes it is, Beverly. And thank you for noticing. Limited edition. Only three hundred of those little babies made.

BEVERLY

Well, that baby is leaking something. And that something smells like gas.

HANK

That is not gasoline. What you smell is pure driving power.

Beverly shrugs and walks on.

BRIAN

Are you sure there's nothing wrong with the car?

(CONTINUED)

6 CONTINUED:

6

HANK

Yes, there's something wrong with the car. Now go find a fucking mop and meet me in the garage.

Hank exits.

CUT TO:

7 INT. WRITERS ROOM - A LITTLE LATER (DAY 2)

7 \*

JON STEWART watches as Arthur makes a show of pinning in a new card.

ARTHUR

On Thursday night, Jon Stewart will be interviewing his lead guest, Brent Musberger!

JON STEWART

Artie, you don't have to talk to me like I'm Bob Dole.

ARTHUR

Delightful, my friend. Next week will be a star studded display of your generational X-celence!

JON STEWART

That's great. Who else do we have?

Arthur takes another card pins it to the board.

ARTHUR

Friday night brings the exciting and still hot -- Zsa Zsa Gabor!

Jon Stewart looks at the board for a moment.

JON STEWART

Did I do anything to get anyone mad at me?

ARTHUR

You have been a prince, Sir Jon. What's wrong?

(CONTINUED)

CONTINUED:

JON STEWART

Well, for one thing, I read that  
"Welcome to the Dollhouse" sketch.  
It seemed to not have anything...  
what's the word...funny in it.

ARTHUR

I know. But I've confiscated  
Phil's bong so I can assure you the  
writing will improve. What else?

JON STEWART

Well... I don't want to push this  
Artie, but it just seems like we've  
got two things going on here.  
We've got the Larry Sanders show,  
which has huge guests, funny comedy  
and is very popular. And then  
there's this other thing which  
reminds me a lot of my old show  
which wasn't very popular and which  
they stopped making. The guys at  
the network were talking about all  
these big guests..

ARTHUR

And so they should. They love you  
here at the network.

JON STEWART

Really?

ARTHUR

I can verify that.

Arthur looks through the cards.

ARTHUR (CONT'D)

For example, here's a hot one --  
The incomparable Charles Nelson  
Reilly!

Jon stares.

CUT TO:

8 INT. BULLPEN - CONTINUOUS (DAY 2) 8 \*

Larry enters the bullpen from his office and stares into the writers' room. Beverly is there with a box. \*

BEVERLY

Larry, this just came for you by messenger. It's from David Duchovny.

Larry continues to stare at the writers' room. \*

BEVERLY (CONT'D) \*

Why don't you just take a picture? It'll last longer.

Larry looks at Beverly. \*

LARRY \*

What? \*

BEVERLY (CONT'D) \*

Are you staying at the beach with him this weekend?

LARRY

Maybe one night. I don't fucking know.

BEVERLY

Well, I was asking because he called and asked me if you were free.

LARRY

What did you say? \*

BEVERLY

I said you were. \*

LARRY

Here. You open it. \*

Beverly opens the box. Larry continues to look into the writer's room.

BEVERLY

Why don't you go in there and say hello to Jon?

(CONTINUED)

CONTINUED:

LARRY

Not now.

Beverly takes out a very cool-looking X-Files jacket.

BEVERLY

Ooh. Very nice. Do you want to try it on?

LARRY

I will later.

BEVERLY

Oh, there's a card.

LARRY

Read it.

Beverly opens the card.

BEVERLY

"For the beach. And those cool nights. Enjoy. David."

LARRY

That's enough.

A beat.

LARRY (CONT'D)

Beverly, do you think David Duchovny is gay?

BEVERLY

I don't know, Larry.

LARRY

I think he has a crush on me.

BEVERLY

Did you do something to cause this?

LARRY

Yes I did. Look at me. I'm gorgeous.

BEVERLY

Well, you'd better straighten him out before this thing gets out of hand.

(CONTINUED)

8

CONTINUED:

8

LARRY

Well put.

BEVERLY

I'm serious, Larry.

LARRY

I know. I'll let you know when you're joking.

CUT TO:

9

INT. NETWORK CONFERENCE ROOM - LATER (DAY 2)

9

Arthur sits with Melanie and Dennis.

DENNIS

Who are Jon's guests going to be?

ARTHUR

On Monday, the bad boy of drivetime radio, Don Imus, the irrepressible Jackee, and one of the stars of "Friends".

MELANIE

Really? Which one?

ARTHUR

George McIntey. A wonderful character actor. Played the janitor with the shaky leg in episode fourteen.

MELANIE

I see.

ARTHUR

And then, in just the first fifteen minutes on Tuesday, Master Stewart will interview a musician, a journalist and a sportscaster. How, you may ask? They are all one man -- John Tesh!

DENNIS

Arthur, I know I don't have to explain the TV business to you.

(CONTINUED)

9 CONTINUED:

MELANIE

When Jon Stewart's World Wide Pants contract expires he can go to any network he wants. And we want him here.

ARTHUR

You mean to go on after Larry.

Melanie and Dennis are silent.

ARTHUR (CONT'D)

Well, certainly you don't mean to go on before Larry.

DENNIS

Of course not. That would be the news.

ARTHUR

Well, the only other alternative is the same time as Larry.

A beat.

DENNIS

Look, we appreciate that this is difficult for you, but Roger Bingham feels very strongly about Jon.

ARTHUR

So you're grooming him.

DENNIS

All we want to do is have a back-up quarterback.

ARTHUR

Oh, well that's a different story. I thought you meant you wanted Jon Stewart as a permanent guest host.

MELANIE

Arthur, a permanent guest host is a back-up quarterback.

(CONTINUED)

9

CONTINUED:

9

ARTHUR  
Sorry, Melanie. I don't follow  
sports.

Arthur exits.

CUT TO:

10

INT. HALLWAY - LATER (DAY 2)

10 \*

Larry is walking down the hallway. He passes Brian.

BRIAN  
Hi, Larry.

LARRY  
Brian. Can I talk to you for a  
second?

BRIAN  
Sure.

Larry looks around the hallway and then takes him aside.

LARRY  
Do I seem gay to you?

BRIAN  
What?

LARRY  
I know. It's crazy.

They start to laugh.

BRIAN  
What a funny question.

LARRY  
I know. Do I?

BRIAN  
It's hard to say. I know you're  
not gay.

Brian laughs. Larry looks at him.

LARRY  
Do any of your friends think I'm  
gay?

(CONTINUED)

10

CONTINUED:

17.

10

BRIAN  
My gay friends?

LARRY  
Okay. Let's start with them.

BRIAN  
I don't think my friends think  
about sex when they watch you. But  
I haven't really taken a survey.

LARRY  
Really?

BRIAN  
Really.

LARRY  
What about David Duchovny?

BRIAN  
Well, a third think he's gay, a third  
think he's bi, and a third would just  
like to kiss him no matter what he is.  
That would be...me.

A beat.

BRIAN (CONT'D)  
Beverly showed me your X-Files  
jacket. It's really nice.

LARRY  
Five alien anal probes and you get  
one for free.

BRIAN  
Damn. I forgot to punch my card.

CUT TO:

11 INT. HANK'S OFFICE - LATER (DAY 2)

11 \*

Hank is on the phone, looking at his bill from Beverly Hills Imports.

HANK  
(into phone)  
My God, three hundred dollars for a water pump.

Brian hurries into Hank's office.

BRIAN  
Hank.

HANK  
(into phone)  
But I still smell gas.

BRIAN  
Hank.

HANK  
(into phone)  
Yes, I realize the water pump is not part of the fuel system...I guess I was under the mistaken impression that you had a fucking nose. Cheerio, asshole.

Hank slams down the phone.

BRIAN  
Hank.

HANK  
Christ, Brian! Have you ever heard of knocking before you enter?

BRIAN  
I'm sorry.

HANK  
What is it?

BRIAN  
Your car is on fire.

11 CONTINUED:

11

HANK

Goddamn it! Goddamn it! When were you going to tell me?

He runs out of the office.

CUT TO:

12 INT. WRITER'S ROOM - MINUTES LATER (DAY 2)

12 \*

Phil and Jon Stewart are eating Chinese food and laughing.

JON STEWART

See? That works, right? And we can still call it "Welcome to the White House". But this way it's not all about how ugly Chelsea Clinton is. Because honestly, Hank in a wig is funny, but mean.

PHIL

That's really funny stuff.

JON STEWART

Are you sure? I don't want to be a pain in the ass.

PHIL

No, this is good. I'm just glad to have the chance to do some edgier stuff. Larry thinks it's funny to do the sailor and the mermaid sketch and "Question Time with Larry."

JON STEWART

Are those real questions?

PHIL

No, it's all made up.

CUT TO:

13 INT. KITCHENETTE - SAME TIME (DAY 2) 13 \*

Larry is looking into the writers' room. Beverly is passing by. \*

BEVERLY \*

Larry, why don't you just go inside? \*

Larry follows Beverly into the kitchenette. \*

LARRY \*

Does he have to get involved in every aspect of the show? \*

BEVERLY \*

He is just trying to do a good job. \*

LARRY \*

You know, Dana Carvey used to come in on Monday and say "Not gonna do it" and "Isn't that special", then go home on Friday and mind his own fucking business. \*

Beverly rubs her eyes.

LARRY (CONT'D) \*

There's no reason he has to come in here and start playing around with the writing. You know, when Sandra Bernhard was here she had a little problem with Hank, but I don't ever remember her trying to... \*

Larry looks at Beverly who is rubbing her temples. \*

LARRY (CONT'D) \*

Do you have a headache? \*

BEVERLY \*

I do now. \*

LARRY \*

I know. It's stuffy in here. \*

CUT TO:

14 INT. WRITER'S ROOM - CONTINUOUS (DAY 2) 14 \*

Jon Stewart and Phil are laughing. \*

JON STEWART \*

We should have Bob Dole under the  
White House like in "Phantom of the  
Opera". Maybe we could use Norm  
MacDonald.

PHIL \*

That's great. \*

JON STEWART \*

It's okay if I just take this home  
and work on it, right? You don't  
mind?

Phil's smile disappears.

PHIL \*

No, not at all. \*

Phil rises and heads towards the door. \*

JON STEWART \*

Cool. Thanks, Phil. \*

PHIL \*

Yeah. \*

Phil exits as Larry enters. \*

LARRY \*

Hey, Jon. \*

JON STEWART \*

Hi, Larry. \*

LARRY \*

Good to see you. I would have come  
by sooner but I didn't even know  
you were here. \*

JON STEWART \*

That's okay. I'm really excited  
about hosting. \*

Larry looks at the board.

(CONTINUED)

14 CONTINUED:

14

LARRY

Looks like you got a great week there.

JON STEWART

Yeah, I'm going to talk to Brent Musberger about ABC and to Zsa Zsa Gabor about Brent Musberger. And then I'm gonna ride that crest right into Charles Nelson Reilly. And then I'm going to get out of show business and open a yogurt stand somewhere.

Larry looks at the board again. His smile fades.

LARRY

You have David Duchovny?

JON STEWART

Yeah. Artie just moved him.

Larry pins Duchovny's card back onto his week. Jon watches.

LARRY

That's odd. Did he say why?

JON STEWART

No.

LARRY

Well, it's a mistake. You know, he's a friend of mine.

JON STEWART

Sure.

Larry takes another card and puts it under his week.

LARRY

This isn't right, either. Hootie and the Blowfish are supposed to stay with me. You don't need music. It gets in the way.

JON STEWART

You're not leaving me with too much, Larry.

(CONTINUED)

14 CONTINUED:

14

LARRY

Don't underestimate Charles Nelson Reilly. Nobody can follow him. Although you might want to think about Sally Struthers.

JON STEWART

Are you sure you don't want her?

LARRY

No, you'll be really funny flirting with her.

JON STEWART

This is an interesting process.

Brian enters.

BRIAN

Jon, was your car parked next to Hank's car?

JON STEWART

Yeah. Pretty good spot, huh?

Brian winces.

CUT TO:

15 INT. LARRY'S OFFICE - LATER THAT DAY (DAY 2)

15 \*

Larry is talking to Arthur.

ARTHUR

Poor kid. Jon's had a rough day. Not only did his car burn up, but the girl that plays "The Nanny" tried to give him a ride home.

LARRY

Fran Drescher?

ARTHUR

Right.

LARRY

I should call him later.

A beat.

(CONTINUED)

15 CONTINUED:

24.

15

ARTHUR

Why did you steal Duchovny from him?

LARRY

You stole him, I just took him back.

ARTHUR

I had to throw Jon a bone. And besides, you said Duchovny's been making goo-goo eyes at you. I thought I was doing you a favor.

LARRY

Would you let me worry about his goo-goo eyes, please?

ARTHUR

Fine. But I'd like to see you try juggling all this bullshit with the network crawling up your ass.

LARRY

I know what's going on here, Artie. You want to get in good with Jon Stewart so that when he pushes me out you'll still have a job.

ARTHUR

You don't know what the fuck you're talking about, Larry.

Beverly enters.

BEVERLY

Larry, David Duchovny is on line two.

ARTHUR

Better hurry, Larry. Your girlfriend is on the phone.

Arthur exits.

CUT TO:

(CONTINUED)

15 CONTINUED:

15

VIDEO:

16 INT. TALK SHOW SET - DURING THE SHOW (NIGHT 2)

16 \*

LARRY

Our next guest is one of my favorites. We're so lucky to have him. Please welcome, Elvis Costello!

Elvis starts his song.

A16 FILM SHOT

A16

Hank is wearing a pair of dark frame glasses and is mocking Elvis Costello as he plays.

LARRY

What are you doing?

HANK

Mocking him. He's an asshole.

A beat, as they watch in silence.

B16 VIDEO SHOT:

B16

Elvis Costello finishes his song.

LARRY

Elvis Costello. We'll be right back.

The band plays us to commercial.

STAGE MANAGER

We're clear!

C16 FILM:

C16

Hank crosses over to Elvis.

ELVIS COSTELLO

Have you taken the car up the Pacific Coast Highway yet?

HANK

Not yet. No, I thought first it might be a good idea to wait until it stops smoldering.

ELVIS COSTELLO

What happened?

HANK

It leaks gasoline, Elvis, that's what happened. And when it gets hot, that's a problem. Because one minute it's a car and the next it's a goddamn bonfire, you prick. You knew this thing was a piece of junk.

ELVIS COSTELLO

Hank, it's a performance automobile.

HANK

I should have learned my lesson when I bought that fucking Moped from Sting.

ELVIS COSTELLO

Look, Hank, it's not a car, it's a driving machine. Some mechanical problems are inevitable.

HANK

Hey, save it for your Limey bullshit love songs. I want my money back.

CUT TO:

17 INT. BACKSTAGE - AFTER THE SHOW (NIGHT 2) 17 \*

Larry comes through the curtain. DAVID DUCHOVNY is waiting there. \*

DAVID DUCHOVNY \*

Hi. \*

LARRY \*

David, if you're here for a walk-on, you're too late. \*

DAVID DUCHOVNY \*

I was visiting a friend of mine on the lot and I thought I'd stop by. Is that okay? \*

LARRY \*

Oh yeah, it's fine. By the way, the jacket is very warm. \*

DAVID DUCHOVNY \*

Oh, good, you got it. Are you coming down to the beach? \*

A beat. \*

LARRY \*

David, if you're gay, that's fine. I don't have a problem with that. As a matter of fact, if I were gay, I'd be happy to have a boyfriend like you. But I'm not gay. \*

DAVID DUCHOVNY \*

Well, thanks, Larry. But I'm not gay either. I'm straight. \*

LARRY \*

Oh. Well, that's good. \*

DAVID DUCHOVNY \*

But I wish I wasn't straight, because I find you so attractive. \*

LARRY \*

Oh my God. \*

(CONTINUED)

DAVID DUCHOVNY

Larry, I know that this isn't a gay thing. It's just when we're together, I feel this...warmth that I usually feel when I'm with a girl I like. It's a heterosexual feeling. It's just a feeling that's directed towards you. Do you understand?

LARRY

I don't understand that feeling from a woman.

DAVID DUCHOVNY

Look, this is a lot to lay on you right after the show. I'm going to go now, okay? I'll see you later.

David Duchovny exits. Shaken, Larry walks down the hall to the water cooler. He pours himself a glass of water. Elvis Costello and Arthur walk up.

ARTHUR

Larry, I was just telling Elvis what a wonderful job he did out there tonight.

LARRY

Yeah, nice job, Elvis.

ARTHUR

(to Elvis)

You do your namesake proud, m'boy.

ELVIS COSTELLO

I hope you're talking about Lou Costello.

Arthur laughs.

ELVIS COSTELLO (CONT'D)

Larry, you feeling alright? You look a bit pasty.

LARRY

That's not an English term for 'gay', is it?

ELVIS COSTELLO

No.

(CONTINUED)

17 CONTINUED:

17

LARRY

Would you excuse me, Elvis?

Larry exits into his office.

ELVIS COSTELLO

What is going on around here,  
Arthur? First Hank and now Larry.

They start to walk down the hall.

ARTHUR

Larry is simply in need of a well  
deserved rest. Hank, on the other  
hand, has mad cow disease.

ELVIS COSTELLO

Do me a favor, keep him out of  
England.

ARTHUR

Will do. Let's go across the street  
and I'll buy you a Guinness and  
we'll have a game of darts.

CUT TO:

18 INT. HALLWAY BY ELEVATOR - THE NEXT MORNING (DAY 3)

18 \*

Larry steps off the elevator. David Duchovny is waiting for  
him with CAROL, a tall blonde woman.

DAVID DUCHOVNY

Good morning, Larry.

LARRY

David.

DAVID DUCHOVNY

This is Carol, the friend I was  
visiting on the lot yesterday.

CAROL

It's nice to meet you.

DAVID DUCHOVNY

She's spending the week at the  
beach with me.

(CONTINUED)

LARRY

You know the next time I go to the beach, I'm going to a topless one, so I can get rid of my bikini lines.

DAVID DUCHOVNY

(to Carol)

Could you excuse us for a second?

CAROL

Certainly.

Carol exits.

DAVID DUCHOVNY

You're not mad that Carol is going to the beach house with me, are you?

LARRY

No. Don't be silly.

DAVID DUCHOVNY

That's good. I'm sorry I won't be on the show with you.

LARRY

You are. I moved you back.

DAVID DUCHOVNY

Yeah, but my agent called and said the network went ballistic. And I'm back on with Jon Stewart.

LARRY

Oh, fuck. Fuck! It's all falling apart.

DAVID DUCHOVNY

Oh my God, you're mad. I'm flattered.

LARRY

Fuck!

DAVID DUCHOVNY

Are you sure you're not mad because I'm with Carol?

Larry stares.

(CONTINUED)

DAVID DUCHOVNY (CONT'D)

Well, I'm glad this happened Larry,  
because it's nice to know that you  
care. Look, we should get going.  
I'll see you around, okay?

David exits. Arthur walks up.

ARTHUR

You looked angry.

LARRY

Do you think it looked real?

ARTHUR

Completely.

They exit into the bullpen.

19 INT. BULLPEN - CONTINUOUS (DAY 3)

19

LARRY

Artie, I'm sorry I yelled at you.

ARTHUR

When was that?

A beat.

LARRY

Hey, remember when we first started  
the show? We'd always go out to  
dinner.

ARTHUR

Ah, yes. Scotch and steaks.  
Planning it all out.

LARRY

Let's do that tonight. Let's go  
out to dinner. Just you and me.

ARTHUR

Sounds like fun.

LARRY

You're the one person in my life  
who has stood by me through  
everything.

(CONTINUED)

19 CONTINUED:

32.

19

ARTHUR  
Thank you, Larry.

LARRY  
I wouldn't want to be without you.

ARTHUR  
Is there something you want to tell  
me, Larry?

LARRY  
I just want to go to dinner with  
you.

ARTHUR  
Okay.

LARRY  
Good.

ARTHUR  
Do I seem gay to you?

LARRY  
A little bit.

CUT TO:

VIDEO:

20 INT. TALK SHOW SET - DURING THE SHOW (NIGHT 4) 20 \*  
Jon Stewart is interviewing Charles Nelson Reilly.  
\*\*\*INTERVIEW TO COME\*\*\*

CUT TO:

(CONTINUED)

20 CONTINUED:

20

FILM:

21 INT. HOTEL ROOM - SAME TIME (NIGHT 4)

21 \*

Jon Stewart is sitting in his hotel room watching the show when the phone rings. He reaches over and hits the speaker phone button.

JON STEWART

Hello?

CHARLES NELSON REILLY (V.O.)

Jon? It's Charles Nelson Reilly.

JON STEWART

Hi. How did you get my number?

CHARLES NELSON REILLY (V.O.)

Information. The Sunset Marquis, right?

JON STEWART

Right.

CHARLES NELSON REILLY (V.O.)

Are you watching the show?

JON STEWART

Yes, I am.

CHARLES NELSON REILLY (V.O.)

We're very funny together. Don't you think? We have real chemistry.

A beat of silence.

CHARLES NELSON REILLY (V.O.) (CONT'D)

What are you doing this weekend?

FREEZE FRAME

END OF SHOW