

THE Larry Sanders SHOW

"THE HANKERCISER 200"

#207

Written By
John Riggi

Directed By
Dennis Erdman

REVISED SHOOTING DRAFT
April 29, 1993

WEEKLY SCHEDULE

"THE HANKERCISOR 200"

#207

Monday 4/26/93 - Friday 4/30/93

MONDAY	9:00 - 10:00	PRODUCTION MEETING
4/26	10:00 - 10:30	TABLE READ
	10:30 - 1:00	REHEARSAL
	1:00 - 2:00	LUNCH
	2:00 - 6:00	REHEARSAL

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TUESDAY	10:00 - 1:00	REHEARSAL
4/27	1:00 - 2:00	LUNCH
	2:00 - 5:00	REHEARSAL
	5:00 - 6:00	RUN-THROUGH

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WEDNESDAY	10:00 - 1:00	REHEARSAL
4/28	1:00 - 2:00	LUNCH
	2:00 - 6:00	REHEARSAL

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THURSDAY	7 AM - 8 AM	CAMERA & SOUND PREP/ CAST IN MAKE-UP
4/29	8:00 - 1:00	FILMING
	1:00 - 2:00	LUNCH
	2:00 - 7:00	FILMING

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FRIDAY	8 AM - 9 AM	CAMERA & SOUND PREP/ CAST IN MAKE-UP
4/30	9:00 - 2:00	FILMING
	2:00 - 3:00	LUNCH
	3:00 - 8:00	FILMING

** ALL TIMES SUBJECT TO CHANGE **

CAST LIST

"THE HANKERCISER 200"

#207

Revised Shooting Draft 4/29/93

REGULAR CAST

LARRY SANDERS.....GARRY SHANDLING
ARTHUR.....RIP TORN
HANK KINGSLEY.....JEFFREY TAMBOR
FRANCINE.....KATHRYN HARROLD
PHIL.....WALLY LANGHAM
JERRY.....JEREMY PIVEN
DARLENE.....LINDA DOUCETT

GUEST CAST

BELINDA FOSTER.....CHARLOTTE BOOKER
KEVIN.RICHARD ISRAEL
KEN.....TBA
CALLER (V.O.).....TBA
ANNOUNCER (V.O.).....TBA

SET LIST

"The Hankerciser 200"

#207

Revised Shooting Draft 4/29/93

INTERIORS

TALK SHOW SET (D) (N)

LARRY'S BEDROOM (N)

ELEVATOR HALLWAY (D)

BULLPEN (D)

LARRY'S OFFICE (D)

LARRY'S LIVING ROOM (N)

WRITERS ROOM (D)

HANK'S OFFICE (D)

BACKSTAGE HALLWAY (D)

HOME SHOPPING NETWORK

1	<u>INT. TALK SHOW SET</u> (Larry, Hank) Hank introduces Larry.	N1	1			
2	<u>INT. LARRY'S BEDROOM</u> (Larry, Francine) VTPB - "Crossfire" Francine changes channel; they have sex.	N1	1			
3	<u>INT. LARRY'S BEDROOM</u> <u>- A LITTLE LATER</u> (Larry, Francine) Larry and Francine see Hank on Shopping Channel	N1	2			
4	<u>INT. HOME SHOPPING NETWORK SET - VIDEO</u> (Hank, Darlene, Belinda Foster) Hank hawks Hankercisor.	N1	3			
5	<u>INT. LARRY'S BEDROOM</u> <u>- SIMULTANEOUS</u> (Larry, Francine) Larry & Francine critique show.	N1	4			
6	<u>INT. HOME SHOPPING NETWORK</u> <u>- SIMULTANEOUS</u> (Hank, Darlene, Belinda) Hank explains how it works: crank call.	N1	4			
7	<u>INT. LARRY'S BEDROOM</u> <u>- SIMULTANEOUS</u> (Larry, Francine) Larry hooked on show.	N1	6			
8	<u>INT. BULLPEN - NEXT DAY</u> (Arthur, Hank, Darlene, Kevin, Students) Hank entertains Arthur's students.	D2	6			

	<p><u>INT. ELEVATOR HALLWAY</u> <u>- CONTINUOUS</u> (Larry, Arthur, Francine) Francine visits Larry.</p>	D2	8			
10	<p><u>INT. BULLPEN -</u> <u>CONTINUOUS</u> (Larry, Arthur, Hank, Francine, Kevin, Students) Hank introduces Hankerciser to students.</p>	D2	9			
11	<p><u>INT. ELEVATOR HALLWAY</u> <u>- CONTINUOUS</u> (Hank, Francine) Hank gives Francine a Hankerciser.</p>	D2	10			
12	<p><u>INT. LARRY'S OFFICE -</u> <u>SIMULTANEOUS</u> (Larry, Arthur) Larry opens Hankercisor box.</p>	D2	12			
13	<p><u>INT. BULLPEN -</u> <u>CONTINUOUS</u> (Larry, Arthur, Hank, Darlene, Kevin, Students) Hank still teaching students.</p>	D2	13			
14	<p><u>INT. LARRY'S LIVING ROOM -</u> <u>THAT NIGHT</u> (Larry, Francine) Francine gets hurt using Hankercisor.</p>	D2	14			
15	<p><u>INT. WRITERS ROOM -</u> <u>NEXT MORNING</u> (Larry, Arthur, Phil, Jerry, Kevin, Students) Writers pitch promos ideas to Larry, in front of students.</p>	D3	15			

6	<u>INT. TALK SHOW SET -</u> <u>FEW MINUTES LATER</u> (Larry, Hank, Arthur, Phil, Jerry, Ken, Students, Prop man, Make-up person) Larry and Hank tape promos; Larry tells Hank Francine hurt herself.	D3	17			
17	<u>INT. LARRY'S BEDROOM</u> <u>- THAT NIGHT</u> (Larry, Francine) Francine still hurting - ruining their sexlife.	N3	21			
18	<u>INT. LARRY'S OFFICE -</u> <u>NEXT DAY</u> (Larry, Arthur, Hank, Kevin, Students) Hank clears room to talk to Larry for help re: article.	D4	23			
9	<u>INT. BULLPEN -</u> <u>CONTINUOUS</u> (Hank, Francine, Darlene) Darlene is hurt from Hankerciser.	D4	26			
20	<u>INT. HANK'S OFFICE -</u> <u>CONTINUOUS</u> (Hank, Francine) Francine confronts Hank; he buckles; she kills article.	D4	27			
21	<u>INT. BACKSTAGE</u> <u>HALLWAY - FEW MINUTES</u> <u>LATER</u> (Larry, Francine) Francine tells Larry her conversation with Hank.	D4	29			
22	<u>INT. LARRY'S OFFICE</u> (Larry, Hank) Hank apologizes to Larry; Larry tells him about cellular phones.	D4	30			

3	INT. BULLPEN - <u>SIMULTANEOUS</u> (Arthur, Hank, Kevin, Students) Hank runs out panicked.	D4	32			

FADE IN:

1 UNDER "THE LARRY SANDERS SHOW" opening montage, we hear Hank's intro. 1

HANK

Live, on tape from Hollywood,
"The Larry Sanders Show."
Tonight, join Larry and his
guests -- Burt Reynolds, Joan
Cusack, and musical sensation
Billy Ray Cyrus! And me... "Hey
Now!" Hank Kingsley. And now,
because tonight he's sure he can
pull it off, Larry Sanders!

LARRY comes through the curtain and walks to his mark.
Before he even starts his monologue...

CUT TO:

2 INT. LARRY'S BEDROOM - NIGHT (NIGHT 1) 2

Opening graphic for CNN'S "Crossfire."

PULL BACK TO REVEAL...

Larry and FRANCINE watching TV. Francine has the remote.

LARRY

Hey! What are you doing?

FRANCINE

It's a rerun.

LARRY

Okay, but Burt tells a great Dom
Deluise story. It gets funnier
every time you hear it.

FRANCINE

Come on. I want to watch
"Crossfire".

(CONTINUED)

2 CONTINUED:

2

ANNOUNCER (V.O.)

From the left, Michael Kinsley.

From the right, Pat Buchanan.

Tonight, battle of the sexes.

They watch in silence. Larry reaches over and touches Francine's hair.

Larry moves closer to Francine. They start fooling around. After a moment, Larry changes the channel back to "The Larry Sanders Show". Larry instantly becomes engrossed in his own monologue. Francine flips back to "Crossfire". Larry turns his attentions back to her and they start fooling around again.

CUT TO:

3 INT. LARRY'S BEDROOM - A LITTLE LATER (NIGHT 1)

3

Larry is carrying a small bowl of fruit back to bed.

FRANCINE

Hey, there's a great pair of earrings. And they're only nineteen dollars.

Larry crosses in front of the television blocking Francine's view of the TV.

LARRY

Fruit?

FRANCINE

Hey!

LARRY

What?

Larry stops, blocking her view, playing with her.

LARRY (CONT'D)

You went from "Crossfire" to the "Home Shopping Network"? Fruit?

(CONTINUED)

3 CONTINUED:

3

FRANCINE
For the second time, no.
(pounds trunk)
Damnit, you made me miss the
earrings.

Beat.

LARRY
Are you really mad you missed
out on those earrings?

FRANCINE
Yes.

LARRY
You're kidding...? I can not
tell when you're mad. Are you
mad?

FRANCINE
Hey, isn't that Hank?

LARRY
Oh Jesus.

Larry looks at the television.

ON TV...

4 INT. HOME SHOPPING NETWORK SET - VTR (NIGHT 1)

4

HANK is standing in a jogging suit next to BELINDA FOSTER,
a hostess on HSN. The show is in progress.

BELINDA
Our guest is Hank Kingsley from
"The Larry Sander's Show" who's
here to talk about a new piece
of fitness equipment that is
just spectacular.

HANK
As you know Belinda, I travel a
lot -- doing personal
appearances and... all kinds of
things. So it's tough for me to
keep in shape.

BELINDA
It doesn't look like it to me.

(CONTINUED)

4 CONTINUED:

4

HANK
Hey Now! That's because when
the good people at Bruck
Industries showed me this new
fitness product, I tried it out,
used it regularly, and I
believed in it so much, I let
them put my name on it. And
here it is!

Hank picks up a box with his picture on the front.

HANK (CONT'D)
The Hankerciser 200!

CUT TO:

5 INT. LARRY'S BEDROOM - SIMULTANEOUS (NIGHT 1)

5

LARRY
What the fuck does he know about
physical fitness? He sits on a
couch for a living.

FRANCINE
You sit on a chair for a living.

LARRY
Yes, but I keep my ass tense for
the entire show.

CUT TO:

6 INT. HOME SHOPPING NETWORK SET - SIMULTANEOUS (NIGHT 1)

6

HANK
And my assistant, Darlene, will
now demonstrate. Darlene?

DARLENE enters. She takes The Hankerciser and walks over
to an area where a door has been set up. She attaches the
Hankerciser to the doorknob.

DARLENE
The Hankerciser 200 attaches in
seconds to any standard
doorknob: hotel room, bedroom,
bathroom... everything but the
refrigerator door.

(CONTINUED)

6 CONTINUED:

6

HANK

Which you want to stay away from
anyway if you're trying to slim
down!

BELINDA

(chuckles)

I hear that. You know, Hank,
I'm not very mechanical. Does
this require any special tools
or clamps?

HANK

Not to worry, Belinda. No tools
or clamps are required.

BELINDA

My God! That's wonderful!

Darlene has strapped herself in and begins Hankercising.

HANK

You can see that by pulling her
legs into the air, Darlene is
using gravity to her benefit.
She's been using the Hankerciser
for only one month. Look at her
body!

DARLENE

Look at Hank's!

HANK

Hey Now!

BELINDA

Let's take a call. Hello,
you're on the air...

CALLER (V.O.)

Yes. Hi Hank. I'm an
overweight person. And I was
wondering if I could possibly
use the Hankerciser to reduce
the size of... HOWARD STERN'S
ASS!

CUT TO:

7 INT. LARRY'S BEDROOM - SIMULTANEOUS (NIGHT 1) 7

LARRY

This is really sad. Turn it off.

FRANCINE

If I could look like Darlene, I'd use one too.

LARRY

Me too. Turn it off.

(beat)

You know what, leave it on.

FRANCINE

You're getting hooked, too.

CUT TO:

8 INT. BULLPEN - THE NEXT DAY (DAY 2) 8

ARTHUR is speaking to a group of college students. They enter from hallway.

ARTHUR

We're going to walk through a typical day at "The Larry Sanders Show". You will see what a producer actually does. Not that bullshit they teach you in college. Now we have exactly seven hours and nine minutes till show time. Every minute is crucial...

Hank walks over to Arthur and the students carrying several boxes of Hankercisers.

HANK

Hey Now! What do we have here?

ARTHUR

Hello, Hank. This is my class from UCLA. Future TV producers, every one. Say hello to Hank. Hello, Hank.

HANK

Go Trojans!

ARTHUR

That's USC.

(CONTINUED)

8 CONTINUED:

8

HANK

Of course. And you are...bears?

ARTHUR

Bruins.

HANK

Go Bruins!

ARTHUR

We were just on our way down to the stage, so if you'll... get out of the way.....

HANK

I have a few Hankercisers here and I'd like to, if you would allow me, give them to these young people as mementos of the show.

(to a student)

What's your name, son?

KEVIN

Kevin.

ARTHUR

Hank, we have quite a bit to cover here.

HANK

(autographing
box)

"To Kevin. Feel the burn."
Okay, who's next?

ARTHUR

(to class)

Let's take a short break.

(to Hank)

Five minutes, Hank.

HANK

Darlene? I need four more Hankercisers over here.

Hank begins to pass out the Hankercisers.

Arthur, annoyed, leaves the bullpen and walks out into the hallway.

CUT TO:

9 INT. ELEVATOR HALLWAY - CONTINUOUS (DAY 2)

9

Larry and Francine get off the elevator. Arthur approaches.

ARTHUR

Hello, dream couple. It's wonderful to see that you two go everywhere together.

FRANCINE

His car wouldn't start.

ARTHUR

You remember... My students from UCLA are here today for a little behind the scenes look-see.

FRANCINE

It's wonderful that you do that.

ARTHUR

Thank you. Young people are a delight.

LARRY

Yes, they're the hope for a new tomorrow.

ARTHUR

Yes. And eventually they will try to steal our jobs. Come on in. They're all excited about meeting you.

FRANCINE

I need to...

ARTHUR

Ladies crapper? Third door on the right.

Francine heads down the hall while Larry and Arthur enter...

CUT TO:

10 INT. THE BULLPEN - CONTINUOUS (DAY 2)

10

The UCLA students are gathered around Hank. Hank is demonstrating the Hankerciser.

KEVIN

It just seems like two pulleys and some rope to me. Does it really work?

HANK

What's your name, son?

KEVIN

Kevin.

Hank puts his arm around Kevin.

HANK

Kevin, if it didn't work, do you think I'd let them call it: The Hankerciser?

ANGLE ON ARTHUR AND LARRY

LARRY

What exactly are they learning now?

ARTHUR

This is where I inspire these kids.

LARRY

What do you mean?

ARTHUR

This is a lesson I call, "If Hank can do it, anyone can".

Francine pops her head into the bullpen.

FRANCINE

Bye, Larry. I'll see you later.

Hank excuses himself and follows Francine to the elevators while Larry and Arthur step into Larry's office.

HANK

Francine? Francine?

CUT TO:

11 INT. ELEVATOR HALLWAY - CONTINUOUS (DAY 2)

11

Francine turns to Hank who is out of breath from running to catch her.

FRANCINE
I really have to get going.

HANK
Boy, that's longer than it looks.

FRANCINE
Are you alright?

HANK
(catching his
breath)
Give me a second.
(then)
Here, I want you to have this.

Hank hands Francine a Hankerciser.

FRANCINE
Thank you.

Francine reaches to push button. Hank reaches to get it for her.

HANK
Let me get that for you. Going up or down?

FRANCINE
Down.

HANK
Excellent choice. You do some financial reporting, if I recall.

FRANCINE
Every once in a while.

HANK
Now I don't want to overstep any boundaries of journalistic... uh ... uh...

FRANCINE
Propriety?

(CONTINUED)

11 CONTINUED:

11

HANK

No. Propriety. I don't need to tell you that the Hankerciser is really taking off. And people are... well... they're curious. They want to know who. They want to know what. They want to know where--

FRANCINE

You want me to write an article about the Hankerciser?

HANK

Boy, do you have a nose for a good story.

FRANCINE

I don't ususally cover fitness fads--

HANK

(correcting)

Trends.

FRANCINE

Whatever.

HANK

I see. I see. What are you working on right now?

FRANCINE

I'm doing a piece on cellular phones and how....

HANK

That fits right in. People on the go.

The elevator doors close.

CUT TO:

2 INT. LARRY'S OFFICE - SIMULTANEOUS (DAY 2)

12

Larry is trying to pry open a Hankerciser box that's been left on his desk.

ARTHUR

You're sure you don't mind having the students around?

LARRY

Not at all. Happy to have them.

ARTHUR

Are you sure? I don't want to inhibit your ability to speak freely at the production meeting.

LARRY

I've never spoken freely at a production meeting. I think this is great that you're doing this. The only person we got to meet in my college TV class was the guy who did the audio mixing on "Laugh-In".

ARTHUR

Ronnie Arnberg?

LARRY

Jesus. Is there anyone you don't know?

Larry finally gets the box open. He empties the contents on his desk: a huge pile of Styrofoam packing material and a Hankerciser.

LARRY (CONT'D)

Let's go meet the students.

Larry dumps the Hankerciser in the wastebasket. Larry and Arthur exit.

CUT TO:

13 INT. BULLPEN - CONTINUOUS (DAY 2)

13

The students are still gathered around Hank. Larry and Arthur exit Larry's office into the bullpen.

ARTHUR
(to students)
Okay class, if you're ready to-

KEVIN
So, when do we get to see the set?

HANK
I'd be happy to show you the set. I'd like to show you what this baby can do in an open space.

Larry comes to the door behind Artie.

ARTHUR
Okay thanks, Hank. You've got three minutes.

HANK
Darlene?

DARLENE
Coming.

HANK
Bring my towels and a tank-top.

Hank leads the students out of the bullpen into hallway.

ARTHUR
You know, in a big wide open space I'll bet you could shove that thing right up Hank's ass.

LARRY
I don't think you'd need to take it out of the box.

Arthur exits into hallway. One student -- Kevin -- doesn't follow Hank. He walks over to Larry.

KEVIN
Mr. Sanders? Could I ask you a few questions about how you manage to keep the monologue so damn fresh every night?

(CONTINUED)

13 CONTINUED:

13

LARRY
What's your name?

KEVIN
Kevin.

LARRY
Good to know. Come on in,
Kevin. Like a soda?

KEVIN
I love soda.

CUT TO:

14 INT. LARRY'S LIVING ROOM - THAT NIGHT (NIGHT 2)

14

Larry comes through the door. Francine is on the floor and is strapped to the Hankerciser LOUD AEROBIC MUSIC is playing on a boom box.

Larry looks at Francine, shakes his head in disgust, and walks over to the mail. He looks through it. He sqats next to her. He turns the volume down on the boom box.

LARRY
Have the neighbors seen you?

Francine reaches over and turns the volume down on the boom box.

FRANCINE
I know what you're thinking, but this is working. I feel something.

LARRY
That's embarrassment, honey.
Where did you get this?

FRANCINE
Hank gave it to me. Come on.
It's really fun. You should try it.

(CONTINUED)

14 CONTINUED:

14

LARRY

Try what? You look like Howdy
Doody throwing a tantrum.

*
*

We stay on Larry. Suddenly, there is a loud noise. We
hear Francine cry out in pain as the doorknob flies down
the stairs and lands at Larry's feet. He picks it up,
looks at it, reacts, and looks to Francine.

*
*
*

CUT TO:

15 INT. THE WRITERS ROOM - NEXT MORNING (DAY 3)

15

PHIL and JERRY are at one end of the table, writing.
Arthur is at the other end of the table, with his group of
students.

ARTHUR

What they're doing here, on this
typical day, is writing promos
for our various affiliates
across the country.

Phil and Jerry are obviously uncomfortable working in
front of the group of students.

JERRY

What do we have for Dallas?

ARTHUR

Come up with a good one for
Dallas, boys. My grandmother
will be watching.

PHIL

How about the thing you
mentioned yesterday.

JERRY

The... uh... the first one? Or
the second one?

PHIL

The one you mentioned in the
commissary?

KEVIN

I know this isn't my place, but
Larry and Hank in ten-gallon
hats would look pretty funny.

(CONTINUED)

15 CONTINUED:

15

PHIL
Kevin, you're a student. What
grade are you in?

Larry enters holding the doorknob.

LARRY
Good morning, students.

ARTHUR
Good morning, Mr. Sanders.

LARRY
Where's Hank?

JERRY
We have the promos for you.

Jerry hands Larry the first page.

ARTHUR
(quietly
narrating for
students)
This is where the writers give
Larry the promos for his
approval.

Larry reads the first page..

LARRY
Wait a minute. I'm not going to
say "Yeehaw."

ARTHUR
(narrating)
Uh-oh.

PHIL
Why not? It's a cowboy term.

JERRY
Try it. Let's see.

LARRY
Yee-haw.

The students laugh.

LARRY (CONT'D)
Well, okay.

(CONTINUED)

15 CONTINUED: (2)

15

ARTHUR
(narrating)
Phew! A close call.

LARRY
Does anybody have any idea where
Hank is? *

ARTHUR
I believe he's in wardrobe. *

KEVIN
I think the wardrobe ladies said
he was going to be in at 11:45
to get ready for the promo shoot
at 12:10.

LARRY
It's Kevin, right?

KEVIN
Yes sir.

LARRY
Good to know.

Kevin smiles then looks at Artie. Artie glares at him. *

Kevin stops smiling. *

CUT TO:

16 INT. TALK SHOW SET - A FEW MINUTES LATER (DAY 3)

16

Hank is standing on the set wearing a scuba mask and
snorkel. A make-up person is adjusting the mask on his
face. Phil and Jerry stand nearby.

HANK
(with snorkel in
his mouth)
Is everything on cue cards?

PHIL
What?

Hank takes the snorkel out of his mouth.

HANK
Is everything on cue cards?

(CONTINUED)

16 CONTINUED:

16

JERRY

Yes. But we're not doing the Florida promo.

Hank takes off the scuba mask. A prop man wheels in a small poker table with chips and cards on it. Hank puts on a green visor, as Larry enters.

KEN (O.S.)

Picture is up!

LARRY

Hank, I've been looking for you

KEN (O.S.)

Larry, we've only got fifteen minutes to get all these promos in. You okay with that?

LARRY

Okay.

Larry puts on his green visor.

LARRY (CONT'D)

We need to talk about the Hankerciser.

HANK

You know what you should do? A stair climbing machine. Call it, ... "The LarryStepper!" No -- The Larryerizer. Or the Larryercizer.

(trying it out)

Larryerizer? Larryizer? No -- Larrycizer! That's it.

LARRY

You know, Francine --

KEN (O.S.)

In three, two...

The prop and wardrobe people scatter.

LARRY

(to camera)

If laughter is your strong suit, then you'll want to get in on this deal: The Larry Sanders Show, right here on Las Vegas' own lucky Channel Seven.

(CONTINUED)

16 CONTINUED: (2)

16

HANK

Hit me!

Hank and Larry hold until it is clear.

KEN (O.S.)

We are clear!

The prop person wheels in a smoking grill with steaks on it. Larry puts on an apron that reads "Kiss the Cook" and holds a pair of tongs. Hank is fitted with large oven mitts and holds a large platter.

LARRY

Francine hurt herself last night while she was using that Hankerciser.

HANK

Impossible...

LARRY

It ripped the doorknob off the door.

HANK

Did she stretch before exercising?

Before Larry can respond...

KEN (O.S.)

In three...

LARRY

Did she stretch? Did she stretch?

(to camera)

Hello Kansas City! Hungry for entertainment? Try the "Larry Sanders Show" on KFVD -- where we like our steaks the way we like our talk shows...

Larry puts a steak on the platter Hank is holding.

HANK

Well done!

They hold for a beat.

KEN (O.S.)

We're clear!

(CONTINUED)

16

CONTINUED: (3)

16

HANK

You were supposed to put that on
my plate.

The prop and wardrobe people enter. They put two hard
hats on Larry and Hank.

LARRY:

Hank, she can't move. At all.
Do you understand what I'm
trying to tell you?

HANK

A little Ben Gay, she'll be good
as new.

The prop and wardrobe people exit.

LARRY

Goddamn it, Hank! She's hurt!

Arthur enters with his students.

LARRY (CONT'D)

She was so fucking bruised we
couldn't even have sex last
night!

Arthur points down the hall where they just came from.

ARTHUR

(to students)

As I remember we have a lovely
cheese tray set up in the
greenroom. Let's go down and
sample it.

The students don't even move.

ARTHUR (CONT'D)

I said, let's all go have some
fucking cheese!

The students and Arthur exit.

CUT TO:

7 INT. LARRY'S BEDROOM - THAT NIGHT (NIGHT 3)

17

Larry and Francine are in bed. Larry is embracing Francine, but every way she moves causes her pain. The lights are off.

FRANCINE

Ow!

LARRY

Sorry.

Larry shifts around.

FRANCINE

Ow. Ouch. That hurts, too.

Larry moves again.

FRANCINE (CONT'D)

That's okay.

LARRY

Ow!

FRANCINE

Sorry.

LARRY

What was that?

They fall back frustrated.

FRANCINE

It's an ice pack. I can't believe Hank didn't even call me to see how I was doing.

LARRY

Well, he was very busy today.

Francine, now wide awake, sits up in bed.

FRANCINE

Hank wanted me to write an article about this thing, and you know what-- I think I will.

Francine gets out of bed, limps over to the desk, and grabs a pencil and starts making notes.

(CONTINUED)

17 CONTINUED:

17

LARRY

I know what you're thinking.
Don't do it. I'm sure your leg
will be alright. Come over here
and let me lick it.

Francine shoots Larry a look.

LARRY (CONT'D)

I'm kidding.

FRANCINE

It has nothing to do with my
injury. That thing is defective
and dangerous.

LARRY

Don't do this. It'll put me in
a very awkward position.

FRANCINE

Every celebrity in town is
jumping on the endorsement
bandwagon with some inferior
piece-of-shit product. It's
irresponsible and people could
get hurt.

LARRY

You sound like one of those
reporters on "A Current Affair".

FRANCINE

Well. Here's something you
never hear on "A Current
Affair". Fuck you!

LARRY

I don't believe I have ever
heard that on "A Current
Affair."

Francine takes a seat at the desk and continues writing.
After a moment...

LARRY (CONT'D)

Fucking Hank.

CUT TO:

8 INT. LARRY'S OFFICE - THE NEXT DAY (DAY 4)

18

Larry and Arthur are watching the promos on Larry's television. The students are gathered around watching also.

LARRY

(whispering to
Arthur)

Nice kids. How many days in a row are they going to be here?

ARTHUR

(whispering)

This should be their last day. I just want them to see a typical day at the show. We haven't really had one yet, have we?

LARRY

Fine.

ARTHUR

This is the last day.

LARRY

I said fine.

ARTHUR

Okay. Fine. This is the last day.

Hank enters. He looks shaken.

HANK

Lar? Can I talk to you?

LARRY

Sure.

HANK

Alone? Please?

ARTHUR

Don't mind us, Hank. Pretend we're not here.

HANK

(losing it)

Alone, Goddammit!

An awkward beat. Artie gestures to Larry then turns to his students.

(CONTINUED)

8 CONTINUED:

18

ARTHUR

(to students)

This is something you don't want to see. You're only in your late teens.

(to Larry)

Larry, you okay with, uh...

LARRY

Fine.

Arthur and the students exit. Larry and Hank are alone.

LARRY

You okay?

HANK

Uh, Larry, I just got off the phone with the Home Shopping Network people, and they're very nervous. Some reporter says the Hankerciser is defective.

LARRY .

Hank...

HANK

Now I asked Francine to do a story on the Hankerciser...

LARRY

Hank...

HANK

And I'm not accusing her, you understand.

LARRY

I'll tell you.

HANK

But I was wondering...

LARRY

Hank, Francine is doing the story.

HANK

I knew it! I knew it! Judas!

(CONTINUED)

8 CONTINUED: (2)

18

LARRY

Hank, what do you expect? You put your name on every other piece of shit that comes down the pike.

HANK

This is very important to me. But does that concern you? Of course not. You're pissed because my little piece of the pie takes the spotlight away from you. The great Larry Sanders. You have your own show and I don't have dick!

LARRY

Look. Let's stick to the issue. Francine got hurt.

HANK

Right. And now I have to pay for the fact that you're back with that cunt.

Larry rises out of his chair.

LARRY

Whoa. Whoa, whoa, whoa, whoa, whoa. What did you say?

Hank realizes what he has just said. He backs away from Larry, whimpering.

HANK

Oh god, Larry, I am so, so sorry. It must be my new hay fever medication. I think it has opium in it.

As he exits...

HANK (CONT'D)

Have pity on a drowning man.

Hank exits.

CUT TO:

19 INT. BULLPEN - CONTINUOUS (DAY 4)

19

Hank enters. Darlene is sitting at her desk taking a pain pill. She is wearing a neck brace

DARLENE
Here's your schedule for today.

HANK
Did the tractor?

DARLENE
No.

HANK
You get rear-ended?

DARLENE
No.

HANK
Slip on the ice?

DARLENE
My Hankerciser broke and I pulled my neck. I'm so sorry, Hank.

HANK
Sweet Jesus! It's a house of cards!

DARLENE
I'm sure it was my fault. I think I hooked it up to the wrong side of the door.

Francine enters.

FRANCINE
Darlene, what happened?

DARLENE
I got rear-ended... on the ice.

Darlene exits.

(CONTINUED)

19 CONTINUED:

19

HANK

Well, it's good to see you so bright-eyed and bushy-tailed. Larry had me believing you were near death.

FRANCINE

Hank, I'd like to talk to you. In your office.

CUT TO:

20 INT. HANK'S OFFICE - CONTINUOUS (DAY 4)

20

Hank and Francine enter.

FRANCINE

I've got a bruise the size of a dinner plate on my right butt cheek, okay?

HANK

This is a little awkward, but I have to ask you...

(beat)

Did you warm up properly before using the Hankerciser? Because it says on page one of the manual--

FRANCINE

I've read the manual. Did you run any kind of safety tests on this contraption?

HANK

Off the record?

FRANCINE

Hank, the doorknob flew off. It could have taken my head off. Do you have any idea how much money you could lose if someone gets hurt and sues you?

Hank looks down, lost for words. A long beat.

(CONTINUED)

20 CONTINUED:

20

FRANCINE (CONT'D)

(softening)

You're scared, aren't you? I would be too. You just want this whole problem to go away. But it won't. Because sooner or later after another two hundred, three hundred people get hurt or...

HANK

(beat)

Help me. Help me. I didn't know! A guy came to me with a thing on paper that looked good and all I had to do was put my name on it and now I don't know where the guy is and I'm fucked.

He reaches out to her.

FRANCINE

(backing away
from him)

Don't. Please. I'm still very sore.

HANK

I swear to God I didn't know it was defective. I had no idea.

Francine takes a beat to let this settle in.

FRANCINE

Hank, I'm not doing the article.

HANK

You're not toying with me?

FRANCINE

I'm serious. But you have to promise me that you will stop selling this thing and you won't allow your name to be associated with it.

HANK

Thank you. Thank you so much. I don't know how to thank you.

A beat. Francine starts to exit.

(CONTINUED)

20 CONTINUED: (2)

20

HANK (CONT'D)

Please, don't tell Larry how fast I buckled.

FRANCINE

This is between us.

Francine exits.

CUT TO:

21 INT. BACKSTAGE HALLWAY - A FEW MINUTES LATER (DAY 4)

21

Larry is talking to Francine near the Coke machine.

LARRY

He started to cry?

FRANCINE

No, he was crying.

Phil walks up to get a soda. Larry and Francine start walking down the hallway.

LARRY

So, he buckled that fast?

FRANCINE

What was I going to do? I don't want to destroy the man. He's not a bad guy. Probably would have made a boring article anyway.

LARRY

Well, that's big of you because he was really out of line.

FRANCINE

Besides, I have to finish my piece on cellular phones and brain tumors and all that. I'll see you back at the house.

They kiss. Francine starts to walk away toward the elevator.

LARRY

By the way, how's your leg?

(CONTINUED)

21 CONTINUED:

21

FRANCINE
Oh, it's just a little sore. I
should be back to normal soon.
Bye Larry.

As Francine exits.

LARRY
(calling out)
How soon do you think? I mean,
if you had to put a time frame
on it.

CUT TO:

22 INT. LARRY'S OFFICE - LATER (DAY 4)

22

Larry is at his desk. Hank knocks.

LARRY
Not now, Hank.

Hank enters.

HANK
Larry?

LARRY
Come on in.

HANK
I just stopped by to tell you
Francine and I had a heart to
heart discussion. We've worked
everything out and she's decided
not to write the article.

LARRY
Well, great.

HANK
Yes, she's a great lady. You
are lucky to have her.

LARRY
Yeah, that's how I feel, Hank.

Hank stands there for a beat. He has something else he
wants to say. Larry looks up.

(CONTINUED)

CONTINUED:

HANK

And I apologize again for what I said about Francine.

LARRY

What did you say?

HANK

You know... That she was a... a...

LARRY

Oh, the cunt thing?

HANK

Remember last month we had that hypnotist, well I think he may have put some sort of hex on me.

LARRY

And when you combine that with your hay fever medicine...

HANK

Exactly.

LARRY

I'm sorry things didn't work out for you with the Hankerciser.

HANK

That's okay. It wasn't meant to be. And besides, I've got something good brewing with the Baritor people.

LARRY

Oh, for godsakes, Hank.

HANK

No, no Larry -- Cellular phones. Proven technology.

LARRY

Hank, sit down.

On Hank's reaction.

CUT TO:

23

INT. BULLPEN - SIMULTANEOUS (DAY 4)

23

Arthur is looking at his clipboard. Kevin walks up to him. The students are standing nearby.

KEVIN

So, I guess we're going to be working together.

ARTHUR

What are you talking about?

KEVIN

I talked to Larry earlier today and he offered me a job as an intern. Pretty cool, huh?

ARTHUR

Keep it in your pants son, first let's see how your grades turn out. Now step back.

He directs Kevin to join the group, then addresses the students.

ARTHUR (CONT'D)

Students, we've had a very informative week and I think the most important lesson we've learned is that there is no such thing as a typical day at "The Larry Sanders Show".

Hank bursts out of Larry's office and trots across the bullpen in a panic.

HANK

Shi-i-i-t-t...

A beat. Hank's door slams. Arthur doesn't even flinch or acknowledge Hank at all.

ARTHUR

I'll see you all in class next week.

END OF SHOW