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THE INCREDIBLE HULK

THE FIRST

PART TWO

"Frye's Creature"

by

Andrew Schneider

cj

#55435

THE INCREDIBLE HULK

THE FIRST

PART TWO

CAST

DAVID BANNER
THE INCREDIBLE HULK
JACK MC GEE

DELL FRYE
DELL FRYE'S CREATURE
ELIZABETH COLLINS
CARL DECKER
BRAD WHEELER
EARL

SILENT

DEPUTY
MEN IN STORE

SETS

INTERIORS

GENERAL STORE
STOREROOM
ELIZABETH COLLINS' LIVING ROOM
FRYE'S ROOM
LAB
DECKER'S CAR

EXTERIORS

VISSARIA
WOODS (X)
ROAD
PARK ARBOR
STREET
ELIZABETH COLLINS' HOUSE
SHERIFF'S OFFICE
CLIVE HOUSE (X)

THE INCREDIBLE HULKTHE FIRSTPART TWOACT FIVE

FADE IN

REPRISE - STOCK FROM PART ONE

1. Case, Walt, Willie and the two girls. Walt is badgered into going into the Clive House.
2. Walt walks up to the alcove in Clive's lab. He flings open the curtains. His eyes express horror. His mouth opens to scream.
3. David sits in a library carrel, pouring over old local newspapers which headline the existence in 1951 of a Hulk-like creature.
4. David and Elizabeth talk. She tells him Clive cured the terrible result of his experiments.
5. David, Frye, Case, and Willie argue outside the Clive house. David is roughed up, falls into the well, and Hulks out.
6. The Hulk deals with Case and Willie and takes off. Frye follows.
7. Frye approaches the Hulk, offers his help, and leads him away from Case and Willie.
8. Frye admits to David that he, not Clive, was the Hulk-like creature.
9. David reads Clive's notes on the cure.
10. Decker confronts Frye, warns him the townspeople are upset, that Frye might wind up hurting Elizabeth.
11. Case and Willie see the glow from the solar panels. They threaten action.
12. Frye argues with David over use of the x-ray machine. Frye wants to be in the Hulk-like state again.
13. Frye and David struggle for the machine. Frye knocks David out.

CONTINUED

CONTINUED

14. Case hurls a molotov cocktail into the lab.

15. David is able to switch off the x-ray machine, but it is too late. Frye metamorphoses into his Hulk-like creature.

16. The creature tries to harm David, then flees the lab. David grabs the jar of chemicals and follows.

17. Frye's creature blows through the heavy metal gate that covers the passageway entrance. The creature runs off into the woods. David appears at the tunnel's mouth. He follows the creature....

END OF REPRISE

232 EXT. WOODS - DAY

232

Frye's creature strides through the woods. He pauses to stretch, to delight in the strength in his limbs. He turns his head to the side and reacts, seeing:

233 A DEER

233

which stands frozen, watching him....

234 THE CREATURE

234

roars a challenge. He is master of these woods.

235 THE DEER

35

takes flight.

236 THE CREATURE

236

hoists a boulder and heaves it after the retreating animal.

237 THE BOULDER

237

crashes harmlessly into the brush.

238 THE CREATURE

238

roars in satisfaction. Suddenly, hearing the squawking of birds, the creature turns his head toward:

- 239 A NEST 239
in a tree. The terrified birds squawk an alarm to the rest of the forest.
- 240 THE CREATURE 240
is annoyed by the noise. He goes up to the tree and pushes it over.
- 241 THE BIRDS 241
take flight as the tree crashes to the ground.
- 242 THE CREATURE 242
ambles away. He is beginning to slow. He sits on a fallen log.
- 243 CLOSE - THE CREATURE 243
metamorphoses back into Frye.
- 244 FRYE 244
is dazed, but his head slowly clears. He realizes that he has been successful. He holds his hands up for scrutiny. They are no longer twisted with arthritis. He opens and closes his hands. Once...twice...Yes!
- 245 ANOTHER ANGLE - FRYE 245
stands. He stretches his arms and his neck. He takes a deep breath of air into his lungs. Years have been taken off his life. He is strong.
- 246 CLOSE - FRYE 246
revels in his new-found health. He touches his hands to his face. Suddenly, his expression hardens. He has seen:
- 247 DAVID BANNER 247
who stands several yards away, holding the chemical jar. For a moment the two men stare at one another. Frye holds up his hands to David.

CONTINUED

247 CONTINUED

247

FRYE

You see. It worked.

DAVID

Yes.

(beat)

You can't stay like this. You know that.

FRYE

I'm fine.

DAVID

(indicating jar)

I have enough to make serum for the both of us.

FRYE

I waited thirty years for this. To be strong.

(beat)

You cure yourself. I'm not going back.

DAVID

Mr. Frye, the condition is very dangerous. To yourself and to other people.

FRYE

Thirty years. Of hurting, being sick ...weak....

(beat)

I'm not going back...doctor.

The two men stare at one another.

FRYE

You're worried. Because of what I did before. Townsend...the kid....

David doesn't reply.

FRYE

Well, I'm just going to live my life. I'm not looking for trouble.

DAVID

You might not have to.

FRYE

I'll take the risk.

CONTINUED

247 CONTINUED - 2

247

Frye stands.

FRYE

And you better not do anything
against me. The police...anything.

(beat)

You know...if I get mad...what can
happen.

Frye turns and moves off.

248 CLOSE - DAVID

248

watches him. How can he stop this man....

249 EXT. VISSARIA - DAY - ESTABLISHING - STOCK

249

250 INT. THE GENERAL STORE - DAY

250

A place where locals pass the time, sucking on beers. The
owner, Earl, and a burly regular, Brad Wheeler, are at the
counter. A few other regulars sit at barrels.

BRAD

I don't care. If Case and Willie
say they saw that thing, I believe
'em. They got no reason to make up
stories.

EARL

That's right. Why should they?

BRAD

Earl, you saw the thing back then,
didn't you?

EARL

Sure did. I'll never forget it.

BRAD

Me too. I don't blame Case and
Willie for trying to do something.
Decker had no business running those
boys in. They're good boys.

At this moment, everyone turns as:

251 DELL FRYE

251 (

enters. He is in fresh clothes. There is silence in the store. Everyone watches as Dell pours himself some draft beer and sits at an empty barrel.

252 ANGLE ON BRAD AND EARL

252 (

BRAD

I think this town's waited too long to do something. We should have burned down the Clive house thirty years ago. Should have run his friends right out of town. Elizabeth Collins. And what's-his-name...the little cripple.

Brad turns to Frye.

BRAD

Say, there, you think I'm right?

Everyone but Frye, laughs. Frye says nothing.

BRAD

Well, what do you think?

FRYE

Leave me alone, Brad.

Brad is amused by Dell's new-found toughness.

BRAD

(laughing)

Well, what's this?

Frye

You heard me.

BRAD

I did. I just don't believe it.

Frye does not respond; he drinks. Brad walks up to him.

BRAD

Say, Dell, I've been thinking. You've always had a thing for Elizabeth. Why don't you get married. Make an honorable woman of her.

(beat)

You two can take your honeymoon... and just stay there.

CONTINUED

252 CONTINUED

252 (

BRAD (Cont'd)

(to Earl)

Don't you think that's a good idea?

EARL

Sure do.

BRAD

(to Frye)

I'd be willing to give you a few pointers. You know, how to make a woman "happy." I don't imagine you've had much experience with that.

Everyone laughs.

BRAD

And I'm sure Elizabeth knows what's what. Nice looking woman like her.

Everyone laughs. Frye throws his beer in Brad's face. There is a shocked silence.

253 CLOSE - BRAD

253 (X

wipes the beer from his face.

BRAD

Crippled or not...you shouldn't have done that.

Frye says nothing. A faint smile plays across his face. Brad grabs Frye by his shirtfront and slams him up against a wall.

BRAD

You just keep smiling.

Brad cocks a fist.

DECKER (o.s.)

All right! Enough!

Everyone turns to see:

254 DECKER

254 (X

at the door.

DECKER

Let him go!

CONTINUED

254 CONTINUED

254

Brad doesn't move.

DECKER

Let him go, Brad.

Beat. Brad releases Frye who keeps a poker face.

BRAD

You're making mistakes, sheriff.
You keep coming down on the wrong
people.

DECKER

I'm just serving the law, Brad.
That's all. No mobs.

(beat)

Not while I'm sheriff.

BRAD

That may not be much longer.

DECKER

O.K. But we'll deal with the future
when it comes. For now...any more
trouble, and I'll run you in just
like Case and Willie.

(beat; to Earl)

Earl, lemme have a beer....

Beat. Earl goes for a glass.

255 EXT. ELIZABETH COLLINS' HOUSE - DAY - ESTABLISHING

255 (

A neat, Victorian house.

DAVID (v.o.)

If I could have thought of anything
else, I wouldn't have come here.

256 INT. LIVING ROOM - DAY

256 (

David and Elizabeth. She is frightened.

DAVID

Dr. Clive told you that he had done
something terrible.

ELIZABETH

Yes.

CONTINUED

256 CONTINUED

256

DAVID

Through his experiments, Dell Frye was able to metamorphose into a creature of incredible strength. It was this creature that killed Frank Townsend.

ELIZABETH

I don't know anything about this. Jeffrey didn't give me any details ...It's unbelievable...

(beat)

Even if it's true, Jeffrey cured this thing. He told me.

DAVID

He did cure it.

(beat)

But with my help, Dell repeated the process. I tried to stop him, but ...too late.

ELIZABETH

(agitated)

I don't understand...what does this mean?

DAVID

He's very dangerous. The creature Dell becomes is guided by his personality. And Dell is a murderer. That boy, who was killed last year...

ELIZABETH

If that's true, why are you here? Shouldn't you go to the police?

DAVID

I don't have proof. And besides, it's too dangerous. Dell could metamorphose. Someone might be killed.

(beat)

I need to cure him.

Elizabeth reacts.

DAVID

I have the chemicals to make the serum Dr. Clive developed for Dell.

(beat)

I just need some time. And a safe place to work.

CONTINUED

256 CONTINUED - 2

256

Beat. She doesn't reply.

DAVID

Ms. Collins, I know I'm responsible for this. Like Dr. Clive was. I'm sorry to involve you. But Dell must be cured. Soon. I don't know anywhere else to turn.

She smiles bitterly.

ELIZABETH

For some reason Jeffrey couldn't turn to me. To anyone.

(beat)

Maybe it all could have been stopped.

(beat)

You must try to forgive me. I'm not a brave woman. Of course, you can work here.

257 EXT. SHERIFF'S OFFICE - DAY

257 (

Decker exits into the street, followed by McGee.

DECKER

I don't know anything about this creature. If you're looking for a story, you better look somewhere else.

MC GEE

Come on, Sheriff. The sighting was in the local paper. Now the two men who saw the Hulk are in your jail. Don't tell me there's no story.

Decker stops at an idling police car, driven by a deputy.

DECKER

Hulk, huh? Is that like Bigfoot? Sasquatch? Mr. McGee, whatever's going on here doesn't need any more publicity. Especially from the Register. I've got enough trouble on my hands as it is.

Decker gets in the passenger side of the car.

CONTINUED

257 CONTINUED

257

MC GEE

Sheriff, this isn't just a local story. The Creature's been spotted all over the country.

DECKER

I don't care about the rest of the country.

(beat)

Look, there was some kind of creature here. Thirty years ago. Tied in with Dr. Clive. The creature killed a man, then disappeared. Some people think it's come back. I don't. But I do have to make sure no one else gets hurt.

(beat)

Leave this alone, Mr. McGee.

Decker signals to his deputy. The car pulls away.

258 CLOSE - MC GEE

258

is amazed by the news.

MC GEE

Thirty years....

DISSOLVE TO

259 EXT. CLIVE HOUSE - DAY - ESTABLISHING

259

260 INT. LAB - DAY

260

The room is a mess, but there has been little fire damage. The x-ray machine is intact; the cone is in its up position. The secret passageway opens and David enters with a box. He closes the passageway behind him and begins gathering undamaged equipment -- test tubes, beakers, filters, etc.

261 CLOSE - DAVID

261

examines some glassware before putting it in the box. Footsteps are heard and David reacts.

262 WIDER - DAVID

262

puts down the box and hides behind the x-ray machine just as:

263 MC GEE 263
enters. He surveys the room and moves over to David's box.
He picks up a beaker and inspects it.

264 DAVID 264
crouches behind the machine. He has no idea who the intruder
is.

265 MC GEE 265
sets the beaker down. He turns and sees:

266 THE X-RAY MACHINE 266
David is not visible.

267 MC GEE 267
approaches the machine.

268 DAVID 268
hears the footsteps and holds his breath.

269 MC GEE 269
stops in front of the machine. Inspecting it, he begins to
circle around.

270 DAVID 270
can see:

271 MC GEE'S FEET 271
coming around the side.

272 DAVID 272
also circles to remain hidden. The floor creaks under him.

273 MC GEE

273

reacts to the sound and stops. He listens carefully for a moment.

274 DAVID

274

remains motionless.

275 MC GEE

275

shrugs and turns away from the machine. He gives the room a final glance and heads out.

276 DAVID

276

moves his head slightly, seeing:

277 MC GEE

277

just as he exits.

278 CLOSE - DAVID

278

reacts. The last thing he needs is Jack McGee!

FADE OUT

END OF ACT FIVE

ACT SIX

FADE IN

279 EXT. PARK ARBOR - DAY

279

Elizabeth sits in her usual place, reading a book of poetry.

280 ANGLE

280

over her shoulder and onto the book. It is a book of sonnets. A shadow falls over the book. Elizabeth looks up at:

281 DELL FRYE

281

who stands before her.

FRYE

Hello, Elizabeth.

Elizabeth hides her discomfort.

ELIZABETH

Hello, Dell.

FRYE

It's a nice day....nice to be out.

ELIZABETH

Yes.

FRYE

I have something....something for you.

He extends a cameo on a gold chain.

FRYE

Here....

ELIZABETH

Dell, that's beautiful...but for me?
I couldn't take such a thing.

FRYE

It's for you. I bought it. A long
time ago...I guess I forgot to give
it...

(beat)

Please...take it.

ELIZABETH

All right. Thank you....

CONTINUED

281 CONTINUED

281

He extends the cameo further.

282 CLOSE - HIS HAND

282

as she takes the cameo. It is no longer twisted with arthritis.

283 CLOSE - ELIZABETH

283

has noticed the difference in his hand.

ELIZABETH

Your hand....

DELL

I had treatment. Good treatment.

ELIZABETH

(uncomfortable)

That's wonderful, Dell.

Dell notices her discomfort.

DELL

Is something wrong?

(indicating cameo)

Maybe you don't like it.

ELIZABETH

No, it's beautiful. There's nothing wrong.

There is a brief, uncomfortable silence.

DELL

My hands...that's not all. I'm different. And things are going to change for me.

(beat)

I've taken a lot from people here.

No more. People...they're going to start respecting me....

He waits for her reaction.

DELL

Don't you think that's right?

ELIZABETH

Yes, of course.

CONTINUED

283 CONTINUED

283

Dell sits next to her.

DELL

Also, I, uh, want to tell you...I never could before...I care for you ...you know...a lot. Always. Even when you were with Clive.

(beat)

Now things are different. Something can happen.

ELIZABETH

Dell, I'm very flattered. But you must know, I never stopped caring for Jeffrey. Even after all these years.

(beat)

I don't want anything more.

FRYE

Elizabeth, I'm not what you think. I'm much stronger. In every way. I can take care of you. Give me a chance...you'll see.

ELIZABETH

Dell, it has nothing to do with you. You have to understand that.

FRYE

(hardening)

You're just trying to be nice. You don't see.

He comes angry.

FRYE

You're like everyone else here. This damn town.

He stares hard at her. He is coiled. Beat. She puts her hand on his.

ELIZABETH

Dell, I'm not like everyone else. You know that.

(beat)

I'm sorry if I hurt you.

Frye cools, but remains sullen.

CONTINUED

283 CONTINUED - 2

283

FRYE

Yeah....

He stands, begins to walk away, but stops and turns to her.

FRYE

I'm right. You'll see. You'll
change your mind.

He strides off.

284 CLOSE - ELIZABETH

284

worried, watches him go.

DISSOLVE TO

285 INT. LIVING ROOM - DAY

285

David and Elizabeth eat a meal together.

ELIZABETH

Dell worried me. The way he talked.

(beat)

But I also couldn't help feeling
sorry for him.

(beat)

How much longer is this going to
take?

DAVID

I should be able to have the serum
ready some time tomorrow.

ELIZABETH

It won't hurt Dell, will it?

DAVID

No.

ELIZABETH

I just don't understand. How could
this have happened?

DAVID

Dr. Clive's work. I thought it
could be important...to my own
research. Dell offered to help.

(beat)

I didn't see past my own concerns.

CONTINUED

285 CONTINUED

285

ELIZABETH

But why Jeffrey's work? Why such an awful thing?

DAVID

I have a problem...a medical problem.

ELIZABETH

What problem could that have possibly helped?

Beat. David doesn't answer. The door bell rings. David and Elizabeth react. David signals for her to wait. He goes off to the next room. The door bell rings again.

ELIZABETH

Just a minute.

She waits for David to exit and shut the door behind himself. She opens the front door. It is Jack McGee.

MC GEE

Ms. Collins?

ELIZABETH

Yes?

MC GEE

I'm Jack McGee. I'm a reporter with the National Register. Do you mind if I come in?

Without waiting for her to answer, he enters the room.

286 BEHIND THE DOOR - DAVID

286

reacts.

MC GEE (o.s.)

I understand you knew Jeffrey Clive.

287 MC GEE AND ELIZABETH

287

She doesn't answer.

MC GEE

He was your fiance....

ELIZABETH

What do you want?

CONTINUED

287 CONTINUED

287

MC GEE

A lot of people in town think he
was responsible for a creature.
Thirty years ago.

288 BEHIND THE DOOR - DAVID

288

listens.

MC GEE (o.s.)

I've been tracking something -- maybe
this creature -- for a long time.

289 MC GEE AND ELIZABETH

289

MC GEE

I'd like to ask you some questions.

ELIZABETH

Mr. McGee, I loved Jeffrey Clive. I
won't help you exploit him. Certain-
ly not for the National Register.

MC GEE

I assure you, I have no desire to
exploit Dr. Clive.

ELIZABETH

You interrupted my lunch. I'd like
to go on with it.

McGee glances at the table. He sees:

290 THE TABLE

290

There are clearly two place-settings.

291 MC GEE AND ELIZABETH

291

MC GEE

Do you have company, Ms. Collins?

He waits for a reaction.

MC GEE

Or do you always set two places?

292 BEHIND THE DOOR - DAVID
stiffens.

292

293 MC GEE AND ELIZABETH

293

ELIZABETH

My dining habits, Mr. McGee, are
certainly none of your business.

She opens the front door.

ELIZABETH

If you don't mind.....

MC GEE

Ms. Collins, please believe me. I
have no intention of harming either
the creature or the man who becomes
it.

ELIZABETH

I hope you won't force me to call
the police.

Beat. He exits. She closes the door behind him.

294 CLOSE - DAVID

294

slowly calms.

295 INT. GENERAL STORE - DAY

295

Earl leans on the counter. Brad and a couple other regulars
sullenly drink their beers.

BRAD

This kind of stuff's happening all
over. Honest people....they're the
ones that got to be afraid.

EARL

That's right.

BRAD

People have to protect themselves.
The law sure won't.

EARL

Yeah.....

CONTINUED

295

CONTINUED

295

The door opens and Frye enters. He is greeted with stares and an icy silence. Frye goes to the draft beer.

EARL

Forget it, Dell.

Frye looks at him.

EARL

All out.

Frye notices the others drinking beer.

FRYE

I'll take a soda then.

EARL

All out of soda, too.

FRYE

(laughing)

O.K. I'll settle for the company.

He turns to face Brad. Beat.

FRYE

Sure is quiet in here. Even old Brad.

Brad stares back at him but says nothing.

FRYE

Can't understand it. My coming in always sparks a few words. Must have been really something to shut Brad Wheeler's big mouth.

BRAD

You're talking tough, Dell. You got the sheriff outside?

FRYE

I don't need the sheriff to fight my battles.

He walks over to Brad. Everyone watches.

FRYE

Too bad Earl's out of beer. I'm thirsty.

(beat)

You don't mind, do you, Brad?

CONTINUED

sk #55435 22
(X)

295 CONTINUED - 2

295

Frye picks up Brad's beer and takes a drink.

BRAD

(icy)
Put that down.

FRYE

Sure....

Frye turns the glass upside down and puts it back on the barrel. Beer splashes on Brad.

296 ANOTHER ANGLE

296

as Brad explodes from his seat and cracks Frye across the jaw. Frye is knocked back and onto the floor. He laughs and pulls himself up.

FRYE

All these years I thought you were tough. I hope that wasn't your best shot.

BRAD

It wasn't.

Brad hits Frye again. Frye crashes up against a shelf.

297 CLOSE - FRYE

297

his anger builds.

FRYE

So many years...I took it. Last time, Brad. Last time.

Frye moves to Brad, his fist cocked. Before he can swing, Brad moves in, blocking, and hits Frye in the stomach. Frye doubles over. Brad hits him on the back of the neck, then sharply brings his knee up. Frye flies up and sprawls back. He crashes through a padlocked door marked "STOREROOM".

298 EVERYONE

298

looks toward the storeroom.

299 INT. STOREROOM - CLOSE - FRYE

299

on the floor of the dark room. His eyes are white!

sk #55435

23
(X)

300 UPSTAIRS

300

Everyone looks to Brad. They are worried.

EARL

Brad....

BRAD

(defensive)

He had it coming. You saw what he did.

301 INSERTS

301

shirt rips, shoe pops, etc., as Frye metamorphoses.

302 IN THE STORE

302

BRAD

You all would have done the same.

(beat)

He's probably not even hurt.

Brad moves toward the storeroom. Others follow behind. Suddenly they are stopped by a vicious roar.

303 ANGLE ON THE DOORWAY

303

as a barrel crashes into the store, landing a few feet from:

304 BRAD AND THE OTHERS

304

They do a take as:

305 FRYE'S CREATURE

305

crashes into the store, splintering the door frame.

306 BRAD AND THE OTHERS

306

fall back upon each other.

307 EARL

307

grabs a shotgun. As he swings it to fire, the creature's hand comes into frame and grabs it away.

sk

#55435

23A

308

THE CREATURE

308

wields the shotgun like a bat and takes a swing at Earl who ducks just in time. The shotgun splinters on the shelf next to his head. The creature roars and turns. He sees:

309

BRAD AND SOME OTHERS

309

who are trying to flee the store,

cj

#55435

24

(X)

310 THE CREATURE

310

runs over and pulls everyone back from the door. He grabs Brad and throws him.

311 BRAD

311

flies into a shelf of canned goods. He is alive, but hurt.

312 THE CREATURE

312

walks slowly toward Brad, growling at those who would try to circle around him to leave. He wants an audience. The creature picks up a sack of grain and heaves it.

313 THE SACK

313

explodes against a wall.

314 EVERYONE

314

reacts, terrified. They freeze.

315 THE CREATURE

315

stands over Brad.

316 BRAD

316

tries feebly to crawl away.

317 THE CREATURE

317

grabs Brad by the heel and pulls him back to where he was.

318 EARL

318

tries to sneak toward the door.

319 THE CREATURE

319

spins toward him and roars.

cj #55435

25
(X)

320 EARL 320
freezes where he is.

321 CLOSE - THE CREATURE 321
seems most satisfied. He looks down toward:

322 BRAD 322
who again tries to move away.

323 THE CREATURE'S FACE 323
is filled with hatred. He lifts Brad.

BRAD
No...no....

The creature turns to the front of the store and heaves Brad.

324 BRAD 324
crashes through the store's plate-glass window.

325 THE OTHERS 325
react, horrified.

326 THE CREATURE 326
roars a final warning. He pushes the display counter which
smashes into the wall behind, and runs from the store.

327 EVERYONE 327
is too stunned to move.

FADE OUT

END OF ACT SIX

ACT SEVEN

FADE IN

328 INT. GENERAL STORE - DAY

328 (

The place is in the same disarray. Earl is cleaning up. Frye stands in a corner, waiting. He is freshly changed. He looks at:

329 DECKER

329 (

who confers with a deputy. The deputy turns and goes. Decker comes up to Frye.

FRYE

Why're you still holding me? You let everyone else go.

DECKER

I just want to hear your story again, Dell. That's all.

FRYE

I told you. I don't know anything. Brad hit me. I fell down the stairs. That's all I remember.

(beat)

I suppose that thing must have been down in the store room.

DECKER

You don't find it coincidental?

FRYE

What do you mean?

DECKER

The creature just happens to be in Earl's store room when you're here. Then it just happens to kill the man you're fighting with.

FRYE

(shrugging)

I don't know.

DECKER

I got a real mess on my hands. You see that, don't you?

Frye shrugs.

CONTINUED

329 CONTINUED

329

DECKER

I've got no reason to bust you, Dell
...no proof you're tied up with this
thing....

Decker stares hard at Frye.

DECKER

But I know it.

Frye does not respond.

DECKER

And I figure...if you were gone, my
problems would be, too.

(beat)

I want you gone, Dell.

FRYE

You can't just order me out of town.

DECKER

That's right, I can't. But I can
make your life pretty ugly here.
Or turn aside when others do.

(beat)

Why don't you make it easy on both
of us.

Beat. Frye stares at him.

FRYE

All right. I'll go. But not 'cause
of your threats. You can have this
damn town. I got nothing in it.

Frye brushes past Decker and exits. Earl stares at him. As
Frye exits, he passes:

330 JACK MC GEE

330 (X

who's surveying the damage.

331 DECKER

331 (X

spots McGee, reacts angrily, and strides over to him.

DECKER

I told you to stay away from this.

CONTINUED

331 CONTINUED

331

MC GEE

Sheriff, I know a lot about this creature. I can help you.

DECKER

And your paper's circulation.

(beat)

Get out of here.

MC GEE

Sheriff, I'm sure you're aware of the laws in this country. The press does have certain rights.

332 CLOSE - EARL

332

watches them.

DECKER (o.s.)

Mr. McGee, if you're not gone in five seconds, I'll arrest you for interfering with my investigation.

333 DECKER AND MC GEE

333

MC GEE

And my paper will sue you.

DECKER

Fine with me. That should stay in the courts a few years.

(beat)

Five seconds.

He looks at his watch.

DECKER

One...two...three....

McGee turns on his heels and leaves.

334 EARL

334

watches him go. He thinks a moment then follows.

335 EXT. STREET - DAY

335

McGee comes out from the store. Earl follows soon after.

CONTINUED

335 CONTINUED

335

EARL

Excuse me. Hey!

McGee turns.

EARL

I saw what he just did.

(beat)

The Sheriff's been messing up all
along. Now Brad Wheeler's dead. He
was my friend.

MC GEE

Yeah....

EARL

I'll help you if I can.

MC GEE

Tell me what happened in there.

EARL

Brad and Dell Frye were fighting.
Dell was hit, went down the stairs.
A few seconds later, that thing
came up.

MC GEE

Was anyone else downstairs?

EARL

No.

MC GEE

Are you sure?

Earl nods.

EARL

I'd just been down there.

MC GEE

This Dell Frye...Do you know where I
can find him?

EARL

I sure do.

336 INT. LIVING ROOM - DAY

336

David, sitting at the table, draws serum from a beaker into a
syringe. He then takes another syringe and repeats the action,
emptying the beaker. He puts both syringes into a case. (X)

CONTINUED

336

CONTINUED

336

ELIZABETH (o.s.)

Is that it?

David turns, startled. He thought he was alone in the room.

DAVID

Yes. It's ready.

ELIZABETH

You prepared two syringes.

DAVID

He, uh, might need a larger dose.

ELIZABETH

(beat)

I didn't understand your involvement.
Until now.

(beat)

You need the cure, too. Don't you?

David says nothing. She indicates the syringes.

ELIZABETH

That's your only chance, isn't it...
Why do you wait? Why don't you treat
yourself first?

DAVID

(beat)

According to Clive's notes, the cure
incapacitates the patient for about
forty-eight hours. I can't risk
Dell being the way he is for another
two days. Especially after what
happened at the store.

Elizabeth nods.

DAVID

I'm going to prepare a sedative.
We'll need to drug Dell to get
him to the lab...give him the x-ray
treatment.

(beat)

As soon as the sedative's ready,
you'll call Dell...tell him you've
changed your mind...that you want
to see him.

Elizabeth's face clouds. David notices.

CONTINUED

336 CONTINUED - 2.

336

DAVID

That seems like the best way.

ELIZABETH

To trap him.

DAVID

Yes.

ELIZABETH

I don't like it David. Using that...
Compromising myself.

DAVID

I understand and I'm sorry. But,
Elizabeth, look at me, I might be
compromising my whole life.

337 CLOSE - ELIZABETH

337

considers. Beat.

ELIZABETH

All right.

338 INT. FRYE'S ROOM - DAY

338

in his seedy rooming house room, Frye packs his few meager
belongings. He picks up:

339 INSERT - AN OLD PHOTOGRAPH

339

It is Elizabeth, much younger but easily recognizable.

340 FRYE

340

stares at the picture a moment then packs it carefully. There
is a knock at the door. Frye thinks a moment, then answers
the door. It is:

341 JACK MC GEE

341

who seems surprised by the older man who faces him.

FRYE

Yeah?

MC GEE

I'm looking for Dell Frye.

CONTINUED

341 CONTINUED

341

FRYE

That's me. What do you want?

MC GEE

Well...I expected someone younger.
Brown hair....

FRYE

What is this?

MC GEE

Come on, Mr. Frye. It's over.
(beat)
How did you disguise yourself?

FRYE

Who are you? What do you want?

MC GEE

You know who I am. Jack McGee. And
I know you're the man...
(beat)
Who becomes the creature.

Frye reacts momentarily, then calms. He smiles. He motions
for Jack to enter.

FRYE

Please.....

Jack enters the room. Frye closes the door behind him.

FRYE

I do know who you are, Mr. McGee.
I've read your articles.

MC GEE

I'm sure you have.

FRYE

You've made a mistake, but I can
help you. I'm not this Hulk thing,
but I know the man who is. I worked
with him. He's left town, but I can
help you track him.

MC GEE

Mr. Frye, I know everything. Your
fight. The fall down the stairs.
The creature's "sudden" appearance.

Jack points to Frye's packing.

CONTINUED

341 CONTINUED - 2

341 (

MC GEE

For once I arrive before you have a
chance to leave.

(beat)

Please, give it up.

The telephone rings. Frye stares at McGee. The phone rings
again; Frye goes to answer it.

FRYE

Hello.

(brightening)

Elizabeth...

(beat)

You have?

(beat)

Yes, of course. I'll be right there.

He hangs up and turns to McGee.

FRYE

I've got to go.

MC GEE

The creature committed murder today.
It's the second time I know of. I
can't let this drop.

FRYE

(beat)

Mr. McGee, this thing...it's very
strong. Isn't it?

McGee does not reply.

FRYE

Unpredictable. Dangerous.

(beat)

Aren't you afraid?

McGee pulls a loaded dart gun from his jacket.

MC GEE

I hope I won't have to use this.

(beat)

It's over, Mr. Frye.

FRYE

(beat)

All right. This has gone on...too
long. I'll tell you everything. Let
me just make a call.

Frye moves for the phone. McGee begins to put his gun away.
Frye suddenly grabs a vase, quickly turns, and smashes McGee
over the head with it. Jack falls unconscious to the floor.

342 FRYE

342

picks up his suitcase and exits the room.

343 MC GEE

343

faintly stirs.

344 EXT. ELIZABETH COLLINS' HOUSE - DAY - ESTABLISHING

344

ELIZABETH (v.o.)
Can I get you another drink?

345 INT. LIVING ROOM - DAY

345

Frye sits on the sofa, nursing a drink. His suitcase is next to him. Elizabeth holds a bottle of whiskey.

FRYE
All right. But you better pack. We need to go.

346 BEHIND A DOOR - DAVID

346

listens from an adjoining room. He holds a syringe.

ELIZABETH (o.s.)
In a minute.

347 INT. LIVING ROOM - ELIZABETH

347

pours Frye another glass of whiskey.

ELIZABETH
Do you want water? Some ice?

FRYE
No. It's fine.
(beat)
I was surprised, you know...you changing your mind.

She brings him his drink.

ELIZABETH
(straining)
I realized the mistake I made.

Elizabeth sits next to him. Frye takes a big draught. The effects of his first drink can be seen.

CONTINUED

347 CONTINUED

FRYE

This is the right choice, Elizabeth.
I'm a powerful man. A very powerful
man.

347 (

(X)

ELIZABETH

Yes.

FRYE

Someday, I'll tell you how. Some-
day....

ELIZABETH

All right.

FRYE

I can take care of you. Do you
understand? You'll never have to
be afraid again.

Elizabeth is on the edge of cracking. She fights to contain
her emotions. She nods.

FRYE

You and me. We let people here
walk on us...make our lives bad.

(beat)

We can get even now. We have the
strength.

(beat)

The ones that killed Clive. Others,
too. Decker....

Elizabeth begins to cry. She stands and moves away from the
sofa. Frye goes over to her. He tentatively puts his hand
on her shoulder.

FRYE

Don't be sad. Not about the past.
We'll get even.

Elizabeth shakes her head, trying to get her words out.

ELIZABETH

It isn't that, Dell....

FRYE

What then?

ELIZABETH

The unhappiness. All the unhappi-
ness.

CONTINUED

347 CONTINUED - 2

347 (

She turns to him.

ELIZABETH

What's the world done to you?

FRYE

I'm not unhappy. For the first time in years, I'm not. I'm strong.

ELIZABETH

Oh, Dell, you're no stronger now than you ever were. But maybe there's hope. Maybe we'll both be stronger.

FRYE

I don't know what you mean. I am strong! They can't hurt me now. Don't you see?!

(beat)

You and me...we can have whatever we want.

Elizabeth stares into his eyes.

ELIZABETH

Oh, Dell, I'm sorry. I'm so sorry.

348 CLOSE - DELL

348 (X

is puzzled by her words, but only momentarily. He gives a little cry, grabs his shoulder, and spins.

349 DAVID

349 (X

pulls back, empty hypodermic in hand.

FRYE

Noooo!

He turns to Elizabeth.

FRYE

Why?! Why did you?!

ELIZABETH

No other way. Forgive me.

Frye turns back to David.

CONTINUED

349 CONTINUED

349

FRYE

It won't work. I'll change. It
won't work!

He throws himself on David and begins fighting.

350 ELIZABETH

350

is panicked. She backs away.

351 DAVID AND FRYE

351

fight. Frye gouges and tears at David who tries only to
defend himself. They thrash about the room knocking over
furniture.

352 CLOSE - ELIZABETH

352

watches, frozen.

353 FRYE

353

is able to land a few telling blows and begins to get the
upper hand. David falls to the floor and Frye begins to
choke him.

354 DAVID

354

is red in the face. His hands tear at Frye's.

355 CLOSE - FRYE

355

struggles against the drug as well as against David.

356 HIS POINT OF VIEW - DAVID

356

is distorted by the sedative.

357 CLOSE - FRYE

357

shakes his head. He is enraged, frenzied, on the very brink
of metamorphosis. Suddenly his eyes close and Frye slumps to
the side.

358 ELIZABETH

358 (

stands over Frye, weilding a poker. David slowly rises. She backs away, while David examines Frye.

DAVID

He's just unconscious.

David stands and turns to Elizabeth.

DAVID

We have to hurry. I didn't have much sedative. It's hard to tell how long it'll last.

ELIZABETH

I'll get the car.

She exits. David takes the syringe case from a nearby table. He looks down at:

359 FRYE

359 (

who lies unconscious on the floor.

360 DAVID

360 (

looks at the syringe case in his hand. The next hour will determine so much. So very, very much....

FADE OUT

END OF ACT SEVEN

ACT EIGHT

FADE IN

361 EXT. SHERIFF'S OFFICE - DAY

361

McGee walks with Decker toward his office.

MC GEE

Believe me, the creature is a man
...who goes through some sort of
transformation. I know. I've
seen it happen.

(beat)

Dell Frye is this man.

Decker stops.

DECKER

You realize what you're asking me
to believe?

MC GEE

Sheriff, you've got a murder on
your hands. Can you afford not to?

DECKER

Mr. McGee, what you're saying...it
crossed my mind. But even if it
is true, how do we prove it in a
court of law?

McGee reacts. He hadn't considered this.

MC GEE

I don't know.

Decker shoots him a look asking, "Well?" He starts walking
again. McGee blocks his path.

MC GEE

I do know that this man has got to
be picked up. He's dangerous, crea-
ture or not. I've got a lump on my
head to prove that.

(beat)

It's just a matter of time before
he kills again.

Beat. Decker considers this.

MC GEE

Look, I'll press assault charges.
Just get him.

CONTINUED

361 CONTINUED

361

DECKER

O.K. Where was he going?

MC GEE

The call was from someone named Elizabeth. He said he'd be right over.

362 EXT. CLIVE HOUSE - DAY - ESTABLISHING

362

Elizabeth's car is parked out in front.

363 INT. LAB - DAY

363

It is still in disarray. David and Elizabeth enter and walk the still-unconscious Frye over to the x-ray table. They place him on it. David moves the solar panel lever.

364 EXT. CLIVE HOUSE - THE SOLAR PANELS

364

open.

365 INT. LAB

365

David looks over the x-ray machine. Elizabeth looks down at:

366 FRYE

366

who lies, unconscious.

367 CLOSE - ELIZABETH

367

feels only pity for him.

ELIZABETH

This thing...so important...he'd do anything to keep it:

She turns to David.

ELIZABETH

And you....

David stares at her. Beat. He turns away and flips on the machine. It hums. Elizabeth moves to prepare a gurney.

368 FRYE

368

begins to stir.

369 INT. LIVING ROOM - DAY

369

The room is a mess from David's struggle with Frye. Decker kneels over the place where Frye was knocked out. He runs his hand over a spot on the carpet. McGee stands next to him.

DECKER

Looks like blood....

He turns to McGee.

DECKER

Anything else from that phone conversation?

MC GEE

(shaking his head)

It was just a few seconds.

McGee indicates Frye's suitcase.

MC GEE

That's Frye's bag. Maybe he's coming back.

DECKER

I want to know where he's gone.

MC GEE

What about that lab stuff in the other room? What would she have that for?

Decker shakes his head.

MC GEE

Someone has been using it. Recently.

DECKER

It was from the old house.

(beat)

Everything seems to lead back to Clive.

MC GEE

Or the lab.

The two men trade a look.

sk #55435

42
(X)

370 INT. LAB - DAY

370

David brings down the x-ray cone. Its tube glows from the solar panels' output. David sees:

371 CLOSE - THE READY LIGHT

371

flashes on.

372 DAVID

372

picks up one of the two syringes.

DAVID

Elizabeth...

She joins him at the machine.

373 FRYE

373

continues to stir.

374 ELIZABETH

374

Watches as:

375 DAVID

375

moves to administer the injection.

ELIZABETH

What about the x-ray?

DAVID

We need to wait a few seconds. Until the serum starts working.

As the needle goes in:

376 FRYE'S EYES

376

slowly open.

CONTINUED

cj #55435

43

(X)

376 CONTINUED

376

FRYE

(mumbling)

No...no....

David pulls back the empty syringe. He and Elizabeth trade glances.

377 EXT. ROAD - DAY

377

Decker's car drives by.

378 INT. CAR - DECKER AND MC GEE

378

Decker points.

DECKER

Look....

379 THEIR POINT OF VIEW - THE CLIVE HOUSE

379

In the distance. Light reflects from the solar panels.

380 RESUME DECKER AND MC GEE

380

They do a take at one another.

381 INT. LAB - FRYE

381

begins to thrash on the table. David tries to keep him down.

FRYE

No...No! Elizabeth....

ELIZABETH

Dell, please let this happen.
Please.

FRYE

No! Help me!

ELIZABETH

I'm trying to.

DAVID

(to Elizabeth)

Turn on the x-ray.

CONTINUED

381 CONTINUED

381

FRYE
No, Elizabeth! Please!

DAVID
Turn it on.

FRYE
Please!

DAVID
Elizabeth!

FRYE
Nooo!

She turns on the switch marked x-ray. The hum becomes more high-pitched.

FRYE
Elizabeth! NOOOOOO!!!

382 CLOSE - FRYE

382

His eyes are white!

383 CLOSE - DAVID

383

recognizes the beginning of metamorphosis.

384 ELIZABETH

384

backs away from the table.

385 FRYE

385

metamorphoses into his creature.

386 DAVID

386

reacts, horrified.

387 ELIZABETH

387

reacts.. She freezes.

388 FRYE'S CREATURE

388

pushes David back.

sk #55435

45
(X)

389 DAVID 389

crashes back against the wall.

390 ELIZABETH 390

remains frozen as:

391 FRYE'S CREATURE 391

begins to smash away at the x-ray machine.

392 DAVID 392

is anguished.

DAVID

No!

He grabs the creature's arm but is flung aside.

393 DAVID 393

crashes into some equipment. He is hurt, but not badly.
He sees:

394 THE CREATURE 394

rip off the x-ray cone and hurl it to the side. Concentrated
light streams down from the hole. The machine's hum stops.
The creature grabs the remaining syringe.

395 DAVID'S EYES 395

widen in horror.

DAVID

No!

396 THE CREATURE 396

hurls the syringe to the floor where it shatters.

397 DAVID 397

gives an anguished scream.

398 CLOSE - DAVID 398
His eyes are white!

399 THE CREATURE 399
turns his attention to:

400 ELIZABETH 400
who grabs a metal bar. The creature starts to move toward her, growling vengeance.

401 DAVID 401
begins to metamorphose into the Hulk.

402 EXT. CLIVE HOUSE 402
McGee and Decker pass Elizabeth's car as they approach the house. From inside the Hulk's roar is heard. Decker and McGee do a take. Decker draws his revolver. They enter.

403 INT. LAB 403
Frye's creature grabs the metal bar from Elizabeth and flings it away. He is about to go for Elizabeth when he is suddenly grabbed from behind by the Hulk and thrown to the side.

404 THE HULK 404
roars at Frye's creature, warning him to stay away.

405 FRYE'S CREATURE 405
is further enraged and throws himself on the Hulk.

406 ELIZABETH 406
cowers against a wall.

407 THE HULK AND FRYE'S CREATURE 407
do battle. Frye's creature fights to kill; the Hulk, like David, fights only defensively. As they thrash about, what little remains of the lab is demolished.

408 DECKER AND MC GEE

408

appear at the door. They are both astounded. Decker brings his revolver up to fire, but McGee stops him.

409 FRYE'S CREATURE

409

begins to wear the Hulk down, biting and slashing at him. The Hulk falls to the ground and Frye's creature goes for his throat.

410 DECKER AND MC GEE

410

watch. Neither knows quite what to do.

411 CLOSE -- THE HULK

411

can take no more. With a mighty roar and all his strength, the Hulk throws Frye's creature off.

412 THE CREATURE

412

flies back and flattens some equipment.

413 THE HULK

413

roars a challenge to the creature.

414 FRYE'S CREATURE

414

hefts a cabinet and throws it at the Hulk.

415 THE HULK

415

easily swats the cabinet aside and advances on Frye's creature. They wrestle, straining, but Frye's creature is no match for the Hulk. The Hulk picks up Frye's creature and throws him.

416 FRYE'S CREATURE

416

crashes into the wall, smashing it in. Plaster crumbles to the ground.

417 MC GEE AND DECKER

417

react to the Hulk's incredible strength.

418 FRYE'S CREATURE 418

is like a cornered rat. He seethes with impotent rage. His eyes dart around the room. He spies:

419 ELIZABETH 419

who still stands where she was,

420 THE HULK 420

moves, putting himself between the creature and her. He roars a warning.

421 FRYE'S CREATURE 421

hisses furiously. He is thwarted at every turn. He spots.

422 MC GEE AND DECKER 422

in the doorway.

423 THE CREATURE 423

roars and charges them.

424 DECKER 424

raises his revolver and empties it at the creature.

425 FRYE'S CREATURE 425

stops in mid-movement, cries out, and falls to the ground.

426 ELIZABETH 426

screams. She puts her hands to her mouth.

427 THE HULK 427

looks over the room.

428 HIS POINT OF VIEW 428

The fallen creature, Decker with McGee, and Elizabeth. She and the Hulk look at one another. She slowly extends a hand toward him.

cj

#55435

49

(X)

429 THE HULK

429

cocks his head. Beat. He realizes he is no longer needed. He turns to the wall, crashes his hands through it, and runs off.

430 DECKER AND MC GEE

430

react to the Hulk's leaving. They then turn to Frye's mortally wounded creature. Elizabeth joins them.

431 THE CREATURE

431

writhes on the floor. Suddenly it seems to relax. As it does, the metamorphosis back begins.

432 DECKER, MC GEE AND ELIZABETH

432

watched, amazed, as:

433 THE CREATURE

433

changes back into Dell Frye. When the metamorphosis is complete, Frye's head slumps to the side. He is dead.

434 ELIZABETH AND DECKER

434

react.

435 MC GEE

435

looks from Frye to:

436 THE HOLE

436

through which the Hulk escaped.

437 CLOSE - MC GEE

437

is almost relieved. The Hulk still lives.

438 EXT. WOODS - DAY - STOCK

438

The Hulk runs off.

FADE OUT

END OF ACT EIGHT

TAG

FADE IN

439 EXT. ELIZABETH COLLINS' HOUSE - DAY - ESTABLISHING

439
(X)

ELIZABETH (v.o.)
The murder. At the house last year.
It was Dell.

440 INT. LIVING ROOM - DAY

440
(X)

Elizabeth gives her statement to Decker. McGee listens in.

ELIZABETH
He admitted it to....

She looks up at McGee.

ELIZABETH
....the other man.

McGee reacts.

ELIZABETH
It was Dell's creature that murdered
Brad Wheeler. The other man was with
me at the time.

DECKER
Anything else?

ELIZABETH
Just....I'd like Dell buried...in a
nice grave. I'll pay for it....

She looks down at:

441 CLOSE - THE CAMEO

441

that Dell gave her is in her hand.

442 RESUME SCENE

442

Decker is puzzled.

DECKER
You'd do that? For him?

ELIZABETH
I want Dell to have something...
some kind of peace.

CONTINUED

442 CONTINUED

422

There is a moment of silence.

MC GEE

Ms. Collins, why are you so interested in protecting this "other man."

ELIZABETH

Conscience, Mr. McGee.

(beat)

He's a very kind, very gentle man. The creature he becomes saved my life. Now I can do something for him.

(beat)

Luckily, I'm not quite as afraid of the world as I used to be.

MC GEE

The man is dangerous.

ELIZABETH

I don't believe that.

MC GEE

He needs help.

ELIZABETH

He's chosen to do it by himself. You should leave him alone, Mr. McGee.

McGee shakes his head.

MC GEE

I can't do that, Ms. Collins. Conscience. No matter what you believe, no matter how gentle this man seemed, the Hulk is a very real danger.

(beat)

I won't leave him alone.

DISSOLVE TO

443 EXT. ROAD - DAY - STOCK

443 (X

David Banner moves on. As always, he is alone.

FADE OUT

THE END