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THE INCREDIBLE HULK

THE FIRST

Frye's Creature "

Part One

by

Andrew Schneider

cj

#55422

(X)

THE INCREDIBLE HULK

THE FIRST

CAST

DAVID BANNER
THE INCREDIBLE HULK

CASE
WALT
WILLIE
LINDA
CHERYL
JANITOR
ELIZABETH COLLINS
CARL DECKER
DELL FRYE
FRYE'S CREATURE

VOICE OVER

DR. CLIVE

SETS

INTERIORS

CLIVE HOUSE HALLWAY
LAB
PASSAGEWAY
LIBRARY BASEMENT

EXTERIORS

VISSARIA
STREET
TOWN SQUARE
PUBLIC LIBRARY
PARK ARBOR
CLIVE HOUSE
WOODS
CLEARING
SHERIFF'S OFFICE
HIGHWAY
DECKER'S POLICE CAR

THE INCREDIBLE HULKTHE FIRSTACT ONE

FADE IN

1
thru
4

OMITTED

1
thru
4

4-A EXT. COUNTRY ROAD - NIGHT

4-A

The wind howls and lightning flashes -- a thunderstorm is about to hit. A car drives by.

4-B INT. CAR - NIGHT

4-B

It is driven by Walt, eighteen and fair. Also in the front seat are his older brother Case, big-boned and dark-haired, and Case's date, Cheryl. In the back seat are Case's lean, wiry friend, Willie, and his date, Linda.

CHERYL

We never should have gone out of town.

CASE

No sweat -- Little brother'll beat the storm...or I'll break his neck.

(beat)

Didn't you like the cabin?

He winks and tries to nuzzle her; she pushes him away.

CHERYL

My dad'll kill me. I told him I was just going to Linda's.

(to Walt)

Can't you go any faster.

WALT

Yeah....

He speeds up.

4-C EXT. ROAD - THE CAR

4-C

moves quickly on. As it rounds a blind curve:

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2
(X)

4-D
thru
4-F

OMITTED

4-D
thru
4-F

4-AA INT. CAR - EVERYONE
reacts to:

4-AA

4-BB THEIR POINT OF VIEW - A FALLEN LOG
which blocks the road is illumined by their headlights.

4-BB

4-CC INT. CAR - WALT
tries to compensate.

4-CC

4-DD EXT. ROAD - THE CAR
swerves onto the shoulder of the road and hits a tree. The
engine dies.

4-DD

4-EE INT. CAR
They are shaken but not hurt.

4-EE

CASE
(to Walt)
Why don't you watch the road?!

WALT
I couldn't help it.

He tries to start the car.

CHERYL
Just get us home.

He continues to try to start the car but it won't turn over.

WILLIE
Man, you're terrific with a car.

CHERYL
What're we gonna do?

Walt looks out his window.

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2A
(X)

4-FF HIS POINT OF VIEW - THE CLIVE HOUSE

4-FF

looms in the distance. It is the town of Vissaria's requisite haunted house. One light burns in a turret window.

CHERYL (v.o.)

Dad'll kill me.

4-GG INT. CAR

4-GG

Walt turns back. Ashen, he tries to start the car one last time.

CASE

He'll kill me.

4-G EXT. CLIVE HOUSE - NIGHT

4-G

Lightning still flashes; wind still howls. Walt, holding a flashlight, approaches with Case, Willie, Linda, and Cheryl.

LINDA

I'm not going in the Clive house.

CASE

There's no place else for miles.

CHERYL

We gotta get to a phone.

LINDA

People've been killed in there.

WALT

That's bull.

LINDA

You go in.

CASE

He will. He got us in this mess.

WALT

Not by myself.

WILLIE

We gotta stay with the girls.

CASE

(to Walt)

Go on.

CONTINUED

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2B
(X)

4-G

CONTINUED

4-G

CASE (Cont'd)
(pointing to the
light)

Someone's in there. They'll let
you use the phone.

Walt looks at his companions. He'll get no help from them.

WALT

I'm not afraid....

He walks up the front steps and knocks on the door. There is
no response. He knocks again.

WALT

Anybody here?!

Still no response. He turns back to the others and raises his
shoulders.

WILLIE

They probably can't hear you. Just
go on in.

CHERYL

Hurry!

Walt tries the door. It is locked. He knocks again. No answer.
He knocks harder.

WALT

Anybody home!?

CASE

No one's there. Go on in.

WALT

I can't just break in.

CASE

Who's gonna know?

CHERYL

Please, Walt.

Beat. Walt breaks a pane of the glass door and enters.

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3
(X)

5 INT. CLIVE HOUSE HALLWAY - NIGHT 5

Walt walks slowly down a corridor, lit mostly by the light of his flashlight. The house is in disarray, with cobwebs and peeling wallpaper.

WALT
Excuse me...Anybody here?

6 CLOSE - WALT 6

is scared, with every nerve on edge. The house is silent, except for Walt's footsteps. Suddenly a screech is heard and Walt gasps.

7 HIS POINT OF VIEW - A CAT 7

illuminated by the flashlight. A red tabby, just as frightened by Walt.

8 WALT 8

sighs and goes over to the cat.

WALT
You almost did me in.
(beat)
I could use some company.

He picks up the cat and continues on. He comes to a door and opens it.

WALT
Hello....

8-A
&
8-B OMITTED

8-A
&
8-B

9 INT. LAB - NIGHT 9

Walt enters, holding the cat. He reacts, seeing:

10 HIS POINT OF VIEW - THE LAB 10

A room, long ago converted to a lab. In contrast to the rest of the house, it is in immaculate condition. The equipment is definitely old, but appears quite functional. There are even lab coats hanging on wall pegs.

11 WALT 11

is amazed.

CONTINUED

11 CONTINUED

11

He tries a light switch. A dim overhead light comes on. Walt puts down the flashlight.

12 EXT. CLIVE HOUSE - NIGHT

12

The others wait impatiently. There is a bright flash of lightning followed by a clap of thunder. The wind howls ferociously.

CHERYL
Can't we wait inside?

LINDA
No.

CASE
Linda, nothing's gonna happen.

CHERYL
Just inside the door.

LINDA
(beat)
All right. But just inside....

They walk up the front steps. (X)

13 INT. LAB - NIGHT

Fascinated, Walt approaches an old piece of equipment. It is a modified x-ray table. Its cone protrudes from the ceiling. Walt flips on a switch. The machine comes to life with a loud hum.

14 INT. HALLWAY - THE OTHERS

14

are clustered near the front door. They react to the machine's hum.

LINDA
What's that?

WILLIE
How long does it take him to find a phone? (X)

Case doesn't answer. He just stares down the hallway.

15 INT. LAB - WALT

15

surveys the room.

16 HIS POINT OF VIEW - CURTAINS 16

drawn across an alcove. They are swaying.

WALT

Somebody there?

Walt walks toward the alcove. The cat suddenly spooked, jumps from Walt's arm and takes off.

WALT

Excuse me...our car broke down....

He opens the curtains.

17 CLOSE - WALT 17

His eyes express horror. His mouth opens to scream.

18 INT. HALLWAY - NIGHT 18

Case, Willie, and the girls are startled by a horrible scream from the lab. It is over in an instant. Simultaneously, the machine's hum stops.

(X)

CASE

(X)

Walt?!

He is answered by silence.

(X)

CONTINUED

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6
(X)

18- CONTINUED

18

CASE

Come on.

Case rushes down the corridor, but Willie stays a safe distance behind with the girls. Case flings open the lab door, but stops in his tracks.

19 CLOSE - CASE

19

is horrified. Lightning reflects off his face.

CASE

Oh, God.

His right hand covers his mouth....

DISSOLVE TO

20 EXT. VISSARIA - DAY - ESTABLISHING - STOCK

20

A small town in upstate New York...a town square...municipal building. A lower third title reads, "One Year Later."

21 EXT. VISSARIA TOWN SQUARE - DAY - STOCK

21

From "Homecoming." A bus pulls up in the town square.

BUS DRIVER (v.o.)

Vissaria.

David exits along with several other passengers.

DISSOLVE TO

22 EXT. VISSARIA PUBLIC LIBRARY - DAY - ESTABLISHING

22

A sign reads, "VISSARIA PUBLIC LIBRARY."

23 INT. LIBRARY BASEMENT - DAY

23

David sits in a carrel, pouring over old local newspapers.

24 CLOSE - NEWSPAPERS

24

They are all the "Vissaria Daily News" and from 1951. Headlines speak of the Korean War, but also on the front page are articles more intriguing to David. Headings read: GREEN CREATURE SIGHTED...MURDER LINKED TO CREATURE...DR. CLIVE UNDER INVESTIGATION. Under that last article is a picture. Though slightly out-of-focus, there is no mistaking -- 'A Hulk-type creature!

25 CLOSE - DAVID

25

stares hard at the picture.

MAN'S VOICE

I remember that....

David turns to face an unshaven old janitor holding a push broom.

JANITOR

Who could forget? People were afraid to go out. My Uncle Larry saw the thing. Turned his hair white. Overnight. Did you know that could happen?

DAVID

(nodding)

Your uncle....

JANITOR

Passed away. The big C. smoked like a chimney.

The janitor proffers David a pint of whiskey from his hip pocket.

JANITOR

Wet your whistle?

DAVID

No thanks. What else can you tell me about this?

JANITOR

(taking a drink)

Nice to find someone in here who wants to talk. They all want to read. Gets boring, let me tell you.

He points to the newspapers.

CONTINUED

JANITOR

That was a nasty business. Weird. The Clive house still gives people the creeps. Just last year a boy was murdered there. Unexplained. His brother found him. All cut up. Police couldn't find a clue...

(beat)

How'd you hear about this? People in town don't usually bring it up,

DAVID

I was reading about Dr. Clive -- his work in radiology. Came across a reference to the creature. It made me curious...

(beat)

Did you know Dr. Clive?

JANITOR

Knew of him. He was a strange one. Weren't but a handful of people in town he'd talk to. And the way he worked...let me tell you, no honest man needs to work like that.

DAVID

What do you mean?

JANITOR

Day and night. Always a light on in that lab. He never even came to the Inn on Sunday for a drink. Never.

(beat)

There were these flashes of light on his roof. Don't ask me what they were, but it was after that the thing appeared. Killed a farmer, Frank Townsend.

DAVID

I don't understand. The articles stop suddenly. There's a notice about Clive's death and that's it.

JANITOR

I'll tell you about that. I had nothing to do with it, you see, I was in Syracuse with my Cousin, Gus.

(beat)

After the thing killed Townsend, everybody was pretty scared....

CONTINUED

25

CONTINUED - 2

25

JANITOR (Cont'd)

Some people went to talk to Clive
...things got out of hand. They
didn't mean no harm...things just
got out of hand. Clive fell or
something. Died a couple days
later. People felt bad. The local
paper thought best not to play it
up.

The janitor offers his bottle again.

JANITOR

You sure?

DAVID

Yes. What about the creature?

JANITOR

Never seen again.

DAVID

Is there anyone in town who can tell
me more about Dr. Clive?

JANITOR

Elizabeth maybe. Elizabeth Collins.
They were gonna get married.

(beat)

She's probably in the park right now.
Spends her afternoons there...reading
poetry.

He laughs.

DAVID

What does she look like?

JANITOR

Oh, you can't miss Queen Elizabeth.
She's been sticking out like a sore
thumb for years.

26

EXT. TOWN SQUARE - DAY

26

David walks through the park, looking for Elizabeth. He
enters an arbor and reacts, seeing:

(X)

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(X)

27 OMITTED 27

28 HIS POINT OF VIEW - ELIZABETH 28

sits on a park bench, holding a book of poetry. She is about fifty and dressed in a once-elegant thirty-year-old dress and white gloves. Still attractive and graceful, she has worn the pretension of elegance so long that it seems quite natural.

29 RESUME DAVID 29

DAVID
Excuse me, Ms. Collins....

Elizabeth looks up; David approaches.

DAVID
I was told you'd be here. My name's David Barr. I understand you were a friend of Jeffrey Clive's....

Suddenly her expression becomes fearful.

DAVID
I wonder if I could ask you a few questions about him.

She glances fearfully over to Case and Willie who lounge on a bench several feet away, drinking sodas. They do not hide their eavesdropping.

CONTINUED

DAVID

Ms. Collins....

ELIZABETH

It was a very long time ago...I
don't think I can help you.

Case walks over. Willie follows.

CASE

What are you so interested in Clive
for?

DAVID

His work...in radiology.

CASE

Clive was a murderer. You interested
in that?

David turns to Elizabeth.

DAVID

Dr. Clive had a laboratory in his
house. Would you know if there's
anyone I can talk to about it?

CASE

People get killed in that house.
You know that? Ought to burn the
place down.

Case moves closer to David. Willie backs him up.

WILLIE

You see, Mister Barr, city guys
like you aren't real welcome here...
especially when they start stirring
up the water.

CASE

Not welcome at all!

MAN'S VOICE (o.s.)

Hello, Elizabeth....

Everyone turns to see:

The town sheriff. A man in his mid-fifties.

CONTINUED

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12
(X)

30 CONTINUED

30

DECKER
Everything all right?

31 ANOTHER ANGLE

31

She nods. Case points to David.

CASE
He's asking about the Clive house.
Wants to go rooting around in there.

Decker reacts, momentarily.

DECKER
All right, Case. That's enough.
You and Willie take off.

Case does not move.

DECKER
Case, this isn't gonna do anything
for Walt. It's too late for that.

Beat. Case stalks off. Willie follows. Decker turns to David.

DECKER
There isn't much work for a cop
here. Hasn't been any trouble --
any big trouble -- in a year. And
I'd like things to stay that way.

(beat)
You won't find anything at the Clive
house -- anything good. There's
never been anything good at that
place. You'd do better to leave it
alone.

He exits. David watches him go.

ELIZABETH (o.s.)
(bitter)
Welcome to Vissaria.

David turns to her.

ELIZABETH
That's just how they were with
Jeffrey. That same small-mindedness
...fear. They didn't understand
him. They couldn't. He was so
refined...so beautiful....

CONTINUED

31 CONTINUED

31

She becomes momentarily, sadly lost in thought. Beat.

ELIZABETH

What is it about him that interests you?

DAVID

Dr. Clive was a great scientist. His research could help me with a medical problem.

ELIZABETH

(smiling)

No one here ever referred to Jeffrey as a great scientist.

(beat)

Maybe I can answer some of your questions.

(X)

32 EXT. STREET - DAY

32

David and Elizabeth stroll down the street.

ELIZABETH

I never really understood his work. Jeffrey tried to explain, but I didn't have the background.

(beat)

Something about using the sun... radiation...to increase strength...productivity. I don't know, I'm afraid it doesn't make much sense....

DAVID

What about the creature?

She reacts, frightened, and stops.

ELIZABETH

You said you wanted to know about Jeffrey?

DAVID

The creature might have been tied in with Dr. Clive's work. I need to find out.

ELIZABETH

I don't know anything about it.

Beat. David watches her carefully.

CONTINUED

32 CONTINUED

32

ELIZABETH

Listen. Whatever mistakes Jeffrey made...he rectified them.

DAVID

What do you mean?

ELIZABETH

(beat)

Jeffrey wasn't specific, but he told me his work had led to something terrible. He assured me, though, that he was able to cure it.

DAVID

Cure it? Were those his words?

She nods.

ELIZABETH

Just before he died, he completed this cure. He told me. And Jeffrey wouldn't have lied. Not to me.

DAVID

Ms. Collins, this could be very important to me. Do you know if Dr. Clive kept notes?

She shakes her head.

ELIZABETH

Maybe Dell Frye, Jeffrey's old assistant can help you. I've kept him on at the house.

(X)

(beat)

If he can't help, have a look for yourself.

She produces a key from her beaded purse and gives it to David.

ELIZABETH

Jeffrey left the house to me. I wish I had the strength to live there....

DAVID

Thank you. Thank you very much.

She nods, fighting back a tear. David quickly exits. The camera pans to show Case watching from afar. The camera pushes into him. He is suspicious and definitely not pleased. He quickly moves off.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

33

EXT. CLIVE HOUSE - DAY

33

The house is stark and foreboding even in daylight.

FRYE (o.s.)

It was years ago. I don't remember.
Don't remember anything about it.

Dell Frye struggles with a bag of planting moss. Fiftyish (X)
and bent, Frye is hampered by severe arthritis. David
stands nearby.

DAVID

But you worked for him.

FRYE

Worked for lots of folks in my life.
Tried to forget most of 'em.

Frye stops to wipe the sweat from his brow. He looks at his
hands.

FRYE

Work gets harder every year. But
the forgetting's easier.

DAVID

You don't remember anything of
Clive's experiments?

FRYE

Mister, I got things to do. You
can see that, can't you?

Frye goes back to work.

DAVID

What about notes? Dr. Clive must
have kept notes.

FRYE

Not my business.

DAVID

But you were his assistant, weren't
you? Elizabeth Collins told me.

Frye stops working.

CONTINUED

33 CONTINUED

FRYE

33

Elizabeth Collins doesn't need this
opened. She was the one hurt most.

(X)

(beat)

I don't understand her doing this.

DAVID

She's just trying to help me.

FRYE

Maybe. But I'm warning you. She's
good. Too good. It makes her easy
to push around. I look after her,
when I can. You watch your step.

Beat. David slowly nods.

FRYE

And you better not disturb anything
in there....

Frye turns his attention to his gardening. David turns and
goes to the front of the house.

34 HIS POINT OF VIEW - THE HOUSE

34

looms before him, threatening, mysterious.

35 DAVID

35

opens the front door and enters.

36 INT. CLIVE HOUSE CORRIDOR - DAY

36

David walks slowly down the same corridor Walt walked. It is
lit only by light filtering in from the outside.

37 CLOSE - DAVID

37

is affected by the eerie ambiance of the house. He is alert,
cautious.

38 ANOTHER ANGLE - DAVID

38

as he continues down the corridor.

(X)

39 CLOSE - DAVID

39

strains to see in the half-light. He hears a creaking floor
board and turns.

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17
(X)

40 DAVID'S POINT OF VIEW - THE CORRIDOR 40

No one is visible.

41 DAVID 41

continues on. Again he hears creaking; again he turns.

42 DAVID'S POINT OF VIEW 42

Still there is nothing.

43 DAVID 43

shrugs and turns back. He comes to the lab door and opens it.

44
thru
46

OMITTED

44
thru
46

47 INT. LAB - DAY 47

David enters. It is fairly well lit from the outside light.

48 CLOSE - DAVID 48

is amazed by the old equipment and its remarkable condition.

49 ANOTHER ANGLE - DAVID 49

examines the modified x-ray machine, the same piece Walt turned on. David then moves to a bookcase. He sees:

50 CLOSE - A ROW OF NOTEBOOKS 50

They are marked 1946, 1947, 1948, 1949...There is space for two more between 1949 and the bookend.

51 CLOSE - DAVID 51
notices that two books are missing. He reaches for 1949 and begins leafing through it.

52 OMITTED 52

53 SUBJECTIVE POINT OF VIEW - DAVID 53
from behind. Immersed in his reading. Someone else has entered the lab. The point of view moves silently closer....

54 CLOSE - DAVID 54
is still unaware of the other person in the room.

55 SUBJECTIVE POINT OF VIEW - DAVID 55
from behind. The unknown moves closer...closer. Suddenly David hears a creak and turns. He reacts first frightened, then relieved.

56 HIS POINT OF VIEW - CARL DECKER 56
stands before him. He indicates the notebooks.

DECKER
What is that?

DAVID
Dr. Clive's notes. His research.

DECKER
That what you came for?

DAVID
Yes.

DECKER
Then you'll be leaving.

DAVID
Unfortunately, not all the notes are here. The last two years, 1950 and 1951 are missing.

CONTINUED

DECKER

Just as well. Somebody probably
had the good sense to burn them.

Decker notices David's reaction.

DECKER

Look, I had nothing against Clive.
Didn't even know the man. But he
was up to something awful. At least
near the end.

DAVID

How can you be so sure?

DECKER

It was a long time ago. I was only
a deputy. Just starting. But I'll
never forget that thing. It was
horrible...greenish color...not
quite human...unbelievably strong.
It killed Frank Townsend...tore him
apart. I'll never forget that.

(beat)

Frank was my friend.

DAVID

I'm sorry.

DECKER

(beat)

A lot of people in town haven't
forgotten what happened back
then. And everyone's kind of
edgy about last year. Mention the
Clive house and people get upset.
You saw those boys in the park.

David nods.

DECKER

I can't order you to leave. You
aren't breaking any laws. But
you keep on with this...and I can't
be responsible for what might happen.
You understand what I'm saying?

Again David nods.

DECKER

Good.

Decker exits. David considers his words.

57 EXT. CLIVE HOUSE - DAY 57

David exits the house.

58 HIS POINT OF VIEW - CASE AND WILLIE 58

stand twenty yards away. Their look is threatening, but they make no move to come closer to the house.

59 DAVID 59

goes around to the side of the house.

60 ANOTHER ANGLE - DAVID 60

approaches Frye who is still struggling with his work.

DAVID

Excuse me, Mr. Frye....

Frye does not look up.

FRYE

I've said all I'm gonna.

DAVID

Please, I won't bother you any more.

Frye looks up at him.

DAVID

I'm leaving town, but I've got to find Dr. Clive's notes. Do you have any idea where his journals from 1950 and 1951 might be?

FRYE

Don't know anything.

DAVID

Please. You have no idea how important this is. All I need are those two books.

FRYE

I told you! No!

CASE (o.s.)

What's going on?

David and Frye turn to see Case and Willie. Case carries an axe handle. (X)

CONTINUED

FRYE

He's been at me all day.....
poking around...demanding things.
Just won't leave me alone.

Case moves closer to David.

CASE

Where you come off bothering
people? Sticking your nose where
it don't belong.

FRYE

I didn't help him any. He's up to
no good. Wanting to know about
Clive...the experiments.

CASE

What do you want here?

(X)

David doesn't answer.

CASE

Maybe you already know more about
this place than you let on. You
weren't here a year ago, were you?

DAVID

No.

CASE

You sure you weren't...poking around?

DAVID

I'm sure.

CASE

There's something bad been going on
here. For years. It killed my
brother. And I'd like to stop it.
Maybe you know something.

DAVID

I don't.

CASE

No? Well, I don't think I believe
you. Nobody ever comes round here.
Nobody. Except you.

CONTINUED

60 CONTINUED - 2

60

He pushes David who stumbles back.

CASE

What's going on?!

David starts to move away.

WILLIE

He's talking to you!

Willie grabs David's shoulder and spins him around.

WILLIE

Didn't you hear him?!

Case whacks David's arm with the axe handle. David runs for it.

61 ANOTHER ANGLE

61

as Case and Willie chase David. They run him down next to an old well. Case hits him once with the axe handle; David crashes into the well. The ancient mortar gives. David, along with a wall of bricks, falls into the well. The bucket follows him down.

62 CASE AND WILLIE

62

react. This they didn't expect.

63 FRYE

63

from a distance watches, horrified.

64 DAVID

64

goes White Eyes.

65 CASE AND WILLIE

65

run up to the side of the well. They do a take at one another. Willie is concerned.

66 DAVID - STOCK

66

metamorphoses into The Hulk.

67 CASE

67

stares down into the well.

WILLIE

You see him? Case?!

CONTINUED

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24
(X)

67 CONTINUED 67

Case shakes his head. Suddenly from deep inside the well, The Hulk's roar is heard. Case and Willie do a take. Again, a roar is heard.

68 FRYE 68

reacts to the sound.

69 OMITTED 69

70 CASE AND WILLIE 70

back off as:

71 THE REMAINING BRICKS 71

explode as The Hulk smashes his way up to ground level. Where a well had been, there is now only a hole with the roaring creature standing next to it.

72 CASE AND WILLIE 72

are dumbfounded. They start to run away.

73 FRYE 73

is also amazed. But he stands and watches as:

74 THE HULK 74

runs after Case and Willie. The Hulk catches Willie and throws him.

75 WILLIE 75

flies through the air and crashes into a gardener's shed. The shed is reduced to splinters. Willie is dazed, but unhurt.

76 THE HULK 76

turns to see that:

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25
(X)

77 CASE

is about thirty yards ahead and continuing away.

78 THE HULK

goes over to where Frye was working.

79 FRYE

backs off, but continues to watch as:

80 THE HULK

picks up a large bag of planting moss and heaves it.

81 THE BAG

flies through the air and explodes upon impact with Case. He falls, dazed.

82 THE HULK

turns and stares at:

83 FRYE

who makes no move to run.

84 THE HULK

growls a warning and heads off into some nearby woods.

85 FRYE

appraises the battered Case and Willie, then begins, as best he can, to follow the creature.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

86 EXT. WOODS - DAY 86

The Hulk, nearing metamorphosis, begins to slow as he makes his way through the woods.

87 EXT. WOODS - DAY 87

In an area farther back, Frye, searching for the Hulk, struggles through the brush.

88 EXT. WOODS - DAY 88

At the edge of the woods, Case and Willie, now armed with shotguns, track the Creature. They enter the woods.

89 CLOSE - WILLIE 89

is very frightened. He hears rustling and immediately turns and fires.

90 HIS POINT OF VIEW - A DOG 90

runs out of the bush.

91 CLOSE - FRYE 91

Some distance away, he reacts to the shot and hurries off.

92 TWO SHOT - WILLIE AND CASE 92

stare where Willie shot.

CASE

What's the matter with you?

WILLIE

I thought I saw it.

Case shoots him a disgusted look.

CASE

Come on....

93 EXT. CLEARING - DAY

93

The Hulk sits on a log as Metamorphosis is about to begin. A rustling is heard. The Hulk, suddenly alert again, looks up to see:

94 FRYE

94

standing a few feet away.

95 TWO SHOT - THE HULK AND FRYE

95

The Creature on his guard, waits to see what Frye will do. Frye moves closer. The Hulk growls. Frye pauses.

FRYE

Please...I want to help you....

Frye again approaches. The Hulk eyes him warily, but no longer growls. Frye gestures.

FRYE

Come with me. Please. Come.

The Hulk does not move. He is puzzled.

FRYE

The others, they want to hurt you.
They'll kill you.

(gesturing)

Please, come.

Beat. The Hulk stands.

FRYE

Yes. Good. Come with me...
please.

Frye, motioning, begins to exit the clearing. The Hulk starts to follow, but pauses, uncertain.

FRYE

It's all right. I'm going to help
you.

(gesturing)

Please follow me....

Frye continues on; the Hulk follows.

96 EXT. WOODS - DAY

96

Frye leads the Hulk down a path. Suddenly thrashing is heard. Frye reacts.

97

CASE AND WILLIE

97

out of Frye's sight, are approaching, their shotguns at the ready.

98

FRYE

98

reacts, frightened, to the sounds. He turns to the Hulk.

FRYE

(whispering)

Must be quiet. Quick....

He motions to the Hulk to leave the path. The Hulk pauses. Frye comes up to the Creature and moves to take his hand. The Hulk steps back, growls.

FRYE

(whispering)

Please....

Frye extends his hand. Beat. The Creature scrutinizes Frye. Case and Willie's thrashing becomes louder.

CASE (o.s.)

This way.

Very slowly, the Hulk extends his hand until it meets Frye's. Frye leads the Hulk off the path.

99

CASE AND WILLIE

99

come closer.

100

FRYE AND THE HULK

100

move behind a cluster of trees.

FRYE

(whispering)

Quiet now.

101

CASE AND WILLIE

101

near the cluster of trees.

102

THE HULK

102

senses his enemies' nearness. He growls. Frye puts his finger to his lips.

CONTINUED

102 CONTINUED

102

FRYE
(whispering)
Please, quiet.

The Hulk stares at Frye. On some level, he understands and grows quiet.

103 CASE AND WILLIE

103

pass by the cluster of trees.

104 CLOSE - FRYE

104

heaves a sigh of relief. He turns to the Hulk who watches him, waiting....

FRYE
Come....

They start off in the opposite direction.

105 INT. LAB - DAY

105

Frye ushers the Hulk in. The Creature, nearing metamorphosis, sits.

106 FRYE

106

watches, fascinated as:

107 THE HULK - STOCK

107

metamorphosis back into David Banner.

108 DAVID

108

looks up to see Frye. Frye does not appear surprised.

FRYE
You all right?

David nods. Frye hands him a lab coat. David covers himself. (X)

FRYE
How long you been like this?

DAVID
Some time...years.

CONTINUED

108 CONTINUED

108

DAVID

(beat)

Did I hurt anyone?

FRYE

No.

(beat)

How did this happen to you?

DAVID

From radiation. An experiment.

FRYE

Who did it.

DAVID

(beat)

I did.

FRYE

You a doctor? Scientist?

David nods.

FRYE

I know about you...Here....

Frye goes to a desk, opens a drawer, and pulls out a sheaf of newspaper articles.

109 CLOSE - ARTICLES

109

They are all from the National Register and about the Hulk. Headlines read: HULK SEEN IN ST. LOUIS, HULK APPEARS AT FOOTBALL GAME, HULK DESTROYS LAB.

110 FRYE

110

approaches David and extends the articles.

FRYE

This is you, isn't it?

111 OMITTED

111

112 CLOSE - DAVID

112

looks at the articles, then scrutinizes Frye. He slowly nods.

CONTINUED

112 CONTINUED

112

FRYE

It's all right. I understand.

DAVID

I've got to leave.

FRYE

I said I understand. I've seen this before...what you are.

DAVID

Clive?

Frye nods.

FRYE

You can stay here. Long as you like.

David shakes his head.

FRYE

Clive fixed it, you know. The thing.
He stopped it.

DAVID

How can you know for sure? Clive
died.

FRYE

(beat)

I know for sure...

(beat)

It wasn't Clive who was the thing.
It was me. Clive did it to me.

(beat)

I was just like you.

113 CLOSE - DAVID
reacts.

113

113-A FRYE
watches David's reaction.

113-A

FRYE

I'll show you....

Frye moves to a large lever. Frye struggles against his arth-
ritis to move the lever.

FRYE

Help me....

David moves to help. Together they easily move the lever. The
camera pans to show gears moving along the ceiling.

113-B EXT. CLIVE HOUSE - DAY

113-B

On the roof, a set of solar panels opens up. Light reflects off
of them.

113-C INT. LAB - FRYE

113-C

secures the lever in an up position.

FRYE

Come....

David follows as Frye starts to exit.

113-D EXT. CLIVE HOUSE - FRYE

113-D

points out the panels to David.

FRYE

I don't know what they are. But I kept them working. I kept everything working. Clive would have wanted that.

David stares at the panels.

FRYE

When he did it to me, these were open. Like this.

(beat)

Do you know what they are?

DAVID

Some kind of solar panels. They collect energy from the sun...

(beat)

Or maybe some element of the light.

(beat)

What else did he use?

114

114

&

OMITTED

&

115

115

116

INT. LAB - DAY - CLOSE - A LARGE GRAPH

116

of 1950 broken down into months, weeks, and days. On the left are the words: SOLAR ACTIVITY.

FRYE (o.s.)

Clive made this. He used to check it. All the time.

The camera pulls back to show David and Frye.

FRYE

I don't read so good.

DAVID

It's a graph. Solar flare activity.

David points to circled peaks on the graph.

DAVID

He obviously tried to predict times of maximum activity.

CONTINUED

116

CONTINUED

116

Frye doesn't understand, but he still nods. He goes over to the x-ray machine and turns a dial. The cone lowers from the ceiling, trailing a translucent tube, glowing with light.

FRYE

Clive put me on the table, then lowered this. It's hooked up to the things, the panels, on the roof.

Frye raises the cone.

FRYE

Clive wanted to help me. My health was never too good. I got real sick. Something in the blood. Clive said I'd die, but this might make me strong again. It was a risk, but better than doing nothing. He wanted to help me. You understand?

David nods.

DAVID

What happened?

FRYE

I didn't feel different. Not a bit. But the next day, I tried to move some equipment. It was heavy. Too heavy. I hurt my back, got mad. Got real mad. It was dumb, trying to lift that stuff. I don't remember. But I changed into that thing. Afterwards, I started feeling better. The sickness went away. I can't tell you how good it was. To feel strong... The first time in my life...Not to hurt.

(beat)

It even seemed people looked at me different. Better. I remember Elizabeth smiling at me. Like never before.

(embarrassed)

I always felt something for her. Even though she and Clive...Well, I never did anything about it.

(beat)

Couple weeks later, I was in a bar. The guys were making fun of me. Like usual. Pushing me around. I didn't want any trouble. I never did. But there was a fight. I changed again.

DAVID

(beat)

Frank Townsend?

Frye hangs his head and nods.

CONTINUED

116 CONTINUED - 2

116

FRYE

I heard he took a shot at the thing,
but it don't matter. As long as I
live...I'll carry that with me.

(beat)

I couldn't help it, you know...had
no control. I didn't even remember
it.

(beat)

You understand?

David slowly nods.

DAVID

What about the murder last year?

FRYE

I don't know a thing.. Nobody does.
I was questioned, let go.

(beat)

Do you understand how...how Clive
did it to me?

DAVID

Basically, the same way I did it.
Gamma radiation. Clive's equipment
was less sophisticated than mine.
The panels made the difference. They
collect...concentrate the radiation
from the sun.

(beat)

What about the cure?

FRYE

It was the same. The things on the
roof. He put me back on that table.
Only he gave me a shot first. He'd
been working on this serum. It knock-
ed me out for a couple days. Then I
was okay.

(beat)

Why don't you stay here? Cure your-
self. I'll help you. Look after you
when it's done.

DAVID

Thanks, but I really can't afford to.
The Creature's been seen. Besides,
I'm helpless without those missing
notes.

FRYE

(beat)

They're not missing...Those notes....

David reacts. Frye moves to a wall and pushes a hidden button
which opens a secret passageway. Frye notices David's look of

CONTINUED

116 CONTINUED - 3

116

amazement.

FRYE

First owner had it built. Leads
outside.

Frye goes into the passageway and drags out a steel foot-
locker. He opens it and extracts two notebooks. He hands
them to David.

FRYE

1950...1951.

David reacts.

DISSOLVE TO

117 INT. LAB - NIGHT

117

David, dressed in fresh clothes, reads Clive's notes. In the (X)
background, Frye polishes equipment. The camera slowly pushes
into David as he reads. We hear Dr. Clive in voice-over. The
voice is resonant, upper class New England.

CLIVE

The first testing of my theory on
dormant strength capabilities has
led to brief, periodic metamorphoses
on the test subject. Triggered, it
seems, by anger or frustration,
coupled with pain, the test subject
becomes, what appears to be, a sort
of primitive double with incredible
strength.

(beat)

This Creature could be particularly
dangerous, I fear, due to the test
subject's inherent personality.

David reacts. He looks up at:

118 FRYE

118

who, pained by his arthritis, still polishes equipment. Frye
senses David's glance, looks up, and smiles. He seems harm-
less enough.

119 DAVID

119

goes back to the notes.

CLIVE (v.o.)

It is my hope that by subjecting
the test subject to the same level

CONTINUED

119 CONTINUED

119

CLIVE (v.o.) (Cont'd)
of radiation, I can make him susceptible
to the cellular growth suppressant that
I am now synthesizing from pituitary
extract. Initial experiments, using
the suppressant on laboratory animals,
have been heartening. Although the
suppressant has enervating properties --
which will incapacitate the subject for
about forty-eight hours after the cure,
I foresee no permanent effects.

David reacts, then flips through the rest of the notebook.

120 INSERT - THE NOTEBOOK

120

The pages are blank.

121 RESUME DAVID

121

He looks up at Frye.

DAVID

Dell, these notes are incomplete.
Where are the formulas for Dr. Clive's
cure?

FRYE

Not there?

DAVID

No.

Frye comes over.

FRYE

Some papers were destroyed the day
he died....

DAVID

I can't work without them. It would
take forever to duplicate his
experiments, to come up with the
formula myself.

(beat)

I guess that's it....

FRYE

Maybe not.

David reacts as Frye goes to the steel footlocker and pulls
out an airtight glass jar. A chemical powder can be seen in it.

FRYE

This is what Clive made.

CONTINUED

121 CONTINUED

121

He hands it to David.

FRYE

Maybe it's still good. Maybe you
can figure out what it is....

David studies the jar. Suddenly there is a pounding at the
front door. Frye immediately reacts. He indicates the still-
open passageway.

FRYE

(motioning)

In there. I'll see who it is.

David, jar in hand, goes into the passageway and presses an
inside button. The wall closes up. The pounding on the door
continues. Frye exits.

FRYE

All right. All right. I'm coming!

122 INT. PASSAGEWAY

122

It is lit by a dim light. David waits, listening.

123 INT. LAB

123

Sheriff Decker enters with Frye on his heels.

FRYE

There wasn't any creature. Those
boys were drunk. They came in rowdy,
started pushing the stranger around.
They're just troublemakers.

DECKER

Where is that fellow?

124 INT. PASSAGEWAY - DAVID

124

listens.

FRYE (o.s.)

Took off, I guess.

125 INT. LAB - FRYE AND DECKER

125

Decker surveys the room.

DECKER

(beat)

What're you doing in here, Dell?

CONTINUED

125 CONTINUED

125

FRYE

Just keeping things up. I'm care-
taker. That's my job.

(beat)

Have a look around if you want.

Decker faces Frye.

DECKER

Thirty years ago I tried to warn
Clive. Those boys are angry. Real
angry. I hope you're not lying to
me, Dell.

(X)

FRYE

Why should I?

DECKER

If anything happens here, it's
going to hurt Elizabeth. If only
by bringing back the memories.

(beat)

I think you care about her...you
don't want her hurt....

Beat. Frye shakes his head.

DECKER

Good.

Decker heads for the door. Frye follows. Decker stops.

DECKER

I'll find my way out.

He exits. Beat. Frye opens the passageway, revealing David.

FRYE

You heard?

David nods.

FRYE

Got to work fast....

DISSOLVE TO

126 INT. LAB - MONTAGE - DAY

126

1. David measures out some of the compound.

(X)

2. David looks through a microscope. Frye watches him.

CONTINUED

126 CONTINUED

126

3. David distills a solution.
4. David filters the solution. Frye watches him.
5. David pours the solution into a beaker containing a clear fluid. The fluid turns yellow.
6. David prepares a slide.

DISSOLVE TO

127 INT. LAB - DAY

127

David looks into the microscope. He pulls back and turns to the expectant Frye.

DAVID

I don't have the equipment to analyze it properly. But at least there's every indication the compound is still active chemically.

David indicates the x-ray machine.

DAVID

How's the equipment?

FRYE

Just have to turn it on. Takes a couple minutes to warm up.

He points to a "ready" light on the machine.

DAVID

There's no way now to gage solar flare activity...but it may not be necessary. Let's open the panels, I'll make some tests.

Frye and David work the lever.

128 EXT. CLIVE HOUSE - DAY

128

The solar panels open. The sun hits them, creating a bright glow on the roof.

129 SUBJECTIVE POINT OF VIEW - LONG SHOT - THE CLIVE HOUSE

129

The roof glows brightly.

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39-A
(X)

130 EXT. CLIVE HOUSE - CASE AND WILLIE

130

are looking at the house from some distance. They react to the glow.

CASE

That glow...people saw it back then.
Before the thing appeared.

WILLIE

Now the Sheriff'll do something.

CASE

(beat)

If he won't, we will....

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

131 EXT. SHERIFF'S OFFICE - DAY

131

Decker unloads some packages from the trunk of a police car.
Case and Willie stand on the curb.

CASE

But we saw that glow on the roof.
Just like back then. That thing's
going to show up again.

DECKER

You don't know that, Case. And I
don't either.

CASE

You're not gonna do anything?

DECKER

I did something. I went to the
house. Saw nothing wrong. I don't
have grounds to do anything else.

CASE

That thing killed a man. A friend
of yours. And something in that
house killed my brother. You're
just gonna let it happen again?

Decker sets down his packages, faces Case.

DECKER

There's nothing I can do! If and
when a crime's committed, I'll be
there.

CASE

We won't wait.

WILLIE

That's right.

Beat. Decker looks hard at them.

DECKER

Don't you boys take it upon your-
self to do my job. You're only going
to get in trouble.

CONTINUED

131 CONTINUED

131

CASE

Someone's got to protect this town,
the people in it. If you won't, we
will.

DECKER

Case, I'm sorry about your brother,
too. But this isn't the way to
deal with it. Won't help Walt...
won't help you.

Case and Decker stare at one another. Beat.

CASE

(calm)

Are you going to stop us?

Decker doesn't answer.

CASE

Well?

Decker says nothing.

CASE

(to Willie)

Let's go.

Case and Willie take off.

132 CLOSE - DECKER

132

watches them go. He turns and reacts, seeing:

133 ELIZABETH

133

who stands in the shadows to the side. She steps forward.

ELIZABETH

Carl, please don't let them do this.
That man might be at the house.

Decker says nothing.

ELIZABETH

You were just a deputy back then,
but if you'd gone there...maybe
Jeffrey'd be alive.

(beat)

Please don't let it happen again.

134 CLOSE - DECKER

134

reacts. He is torn.

135 INT. LAB - DAY

135

Frye, carrying some equipment, enters from the secret passage which he leaves open. He watches as David finishes preparing a serum from the compound, some of which remains in the jar. David draws the serum from a beaker into a syringe.

DAVID

I'm ready.

(beat)

You can warm up the machine.

Beat. Frye moves to the x-ray machine. He is about to flip it on, but pauses, and turns back to David.

FRYE

You know, doctor...I need this.

David looks at him, puzzled.

FRYE

The machine. I need it. First.

DAVID

I don't understand.

Frye holds up his arthritic hands.

FRYE

This. It'll cure this. It cures things. I remember. My bullet wound --

(pointing to his
shoulder)

Healed in a day.

DAVID

We can't risk it.

FRYE

I want to be strong again. Healthy.
It's worth the risk.

David shakes his head.

FRYE

I'll help you with your cure. After.

DAVID

We can't. It's too dangerous. To
you. To other people.

(beat)

CONTINUED

135 CONTINUED

135

DAVID (Cont'd)

I'll help you get the best possible treatment....

Frye points to the x-ray machine.

FRYE

That's the best possible treatment.
The only treatment. I've already
been to doctors.

(beat)

Help me. Please.

DAVID

Not with that.

FRYE

Yes! With that!

(angering)

You're like Clive. Just like Clive.
So damn cautious. What'd that
caution do for him?! He'd be alive
today if he hadn't gotten that needle
into me. I'd have protected him.
They wouldn't have had a chance.

DAVID

I'm sorry.

FRYE

Sorry! You can be sorry! You're
healthy. You've got the strength...
the strength...

(beat)

It's good. Real good. I didn't
forget. I want it back.

DAVID

It can only ruin your life. It's
ruined mine.

Frye holds up his hands.

FRYE

My life is ruined! I've taken enough!
I want the strength again.

DAVID

You want to live, afraid...always?
Afraid of being hunted. Of hurting
other people?

FRYE

Like who? That bully Townsend? He
had it coming! Or that kid?! That
damn kid!

David reacts. Frye notices his reaction.

CONTINUED

135 CONTINUED - 2

135

FRYE

I had to do it. Had to protect
this.

He sweeps the room with his arm.

FRYE

All these years I kept everything
working. I studied, tried to
understand. All these years. I
waited...waited for this. For you.
I couldn't let some kid ruin it.

At this moment, there is a pounding at the door.

(X)

CASE (o.s.)

Open up in there!

David and Frye react. The pounding continues.

CASE (o.s.)

Open up! Now!

Frye turns to David.

FRYE

Just like then. They're trying to
interfere. You have to help me.

DAVID

No.

FRYE

Together we can take care of 'em.
Easy.

DAVID

Not like that.

Frye moves to turn on the machine. David stops his arm. Frye
wheels and pushes David away. The syringe flies from David's
hand.

136 INSERT

136

the syringe shatters on the floor.

137 FRYE

137

goes for the machine again. David and he struggle.

CONTINUED

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45
(X)

137 CONTINUED

137

CASE (o.s.)

I said open up!

WILLIE (o.s.)

Come on, in there!

The pounding at the door continues.

CASE

You'd better do what we say!

Frye is able to grab an empty wooden test tube rack and smash David across the side of the head with it.

138 DAVID

138

stumbles away and falls. He hits his head going down and lies unconscious.

139 FRYE

139

appraises David for a moment, then switches on the x-ray machine. It hums loudly.

140 EXT. CLIVE HOUSE - DAY

140

Case and Willie are at the side door. Case is pounding on the door, but stops when he hears the machine's hum.

CASE

That's it....

WILLIE

What?

CASE

That sound. Listen. Just like before Walt was killed.

Willie listens. Case runs to a cardboard box and pulls out a homemade molotov cocktail. He lights it.

CONTINUED

cj #55422

46
(X)

140 CONTINUED

140

WILLIE

Case, we were gonna wait... 'til
everyone was out.

CASE

That sound! I ain't waiting!

Case runs around the side of the house and hurls the molotov
cocktail through a window of the lab.

141 INT. LAB - DAY

141

Frye is bringing down the x-ray cone when the molotov cocktail
sails in, immediately igniting a shelf of chemicals.

142 FRYE

142

sees the danger and leaves the machine to fight the fire with
a lab coat.

143 DAVID

143

is just beginning to come around.

144 EXT. CLIVE HOUSE

144

Case hurls another molotov cocktail into the lab.

145 INT. LAB

145

Frye successfully fights the fire as the second molotov cocktail
starts another, this one on the floor next to:

146 DAVID

146

who begins to stir.

147 FRYE

147

looks at the second fire then at the x-ray machine. He notices
that:

dm #55422

47
(X)

148 THE LIGHT 148

on the x-ray machine, marked: "READY", has gone on.

149 FRYE 149

briefly fights the second fire, mostly douses it, then moves away to the machine and flips a switch marked x-ray. The hum becomes more high-pitched. Frye moves onto the table.

150 EXT. CLIVE HOUSE 150

Case and Willie watch smoke pouring from the room.

151 INT. LAB 151

David wakes and sees:

152 OMITTED 152

153 FRYE 153

who basks in the invisible rays.

153-A DAVID 153-A

slowly, painfully, starts to rise.

154 thru 156 OMITTED 154 thru 156

157 EXT. CLIVE HOUSE 157

Case and Willie react as:

158 DECKER'S POLICE CAR 158

screeches up to a stop. Decker exits the car, along with a shotgun-armed deputy. They approach quickly.

DECKER

Hold it right there! You're under arrest!

CASE

Arrest!? You should be happy. We did your job for you.

CONTINUED

158 CONTINUED

158

DECKER

I was doing my job. Until I let you
come here.

(X)

(to Deputy)

Watch 'em. I'll call the fire depart-
ment.

Decker heads back to the car. The Deputy stands guard.

159 INT. LAB - FRYE

159

watches fearfully from the table as:

160 DAVID

160

staggers toward him. A small fire still burns on the floor.

(X)

FRYE

No. Keep away.

David reaches the machine's controls.

FRYE

Leave it alone.

David tries to clear his head.

FRYE

Don't touch it!

David's hand goes up to the on/off switch.

FRYE

No...No....

161
thru OMITTED
195

161
thru
195

196 CLOSE - FRYE

196

is anguished.

FRYE

Damn you!

197 DAVID

197

switches off the machine. The hum stops abruptly.

CONTINUED

dm #55422 49
(X)

197 CONTINUED 197
FRYE
NOOOOOO!!!!

198 DAVID 198
slumps to the floor.

199 CLOSE - FRYE 199
His eyes are white!

200 CLOSE - DAVID 200
reacts, horrified, as:

201 FRYE 201
begins to metamorphose into a Hulk-like creature. Its color
is more of a yellowish green. The features of its face, though
similar, are more menacing. The creature has a definite touch
of evil which The Hulk does not.

202 DAVID 202
backs away as:

203 FRYE'S CREATURE 203
bounds off the table. It roars at David.

204 EXT. CLIVE HOUSE 204
Everyone reacts to the roar, looking at the house. Did they
hear something?

205 INT. LAB - FRYE'S CREATURE 205
flexes his muscles, delighting in his strength. He picks up
a wooden cabinet, roaring with satisfaction, then hurls it to
the side.

206 THE CABINET 206
explodes, impacting into the wall.

cj #55422

50
(X)

207	DAVID	207
	winces. The creature hisses.	
208	THE CREATURE	208
	moves closer to David.	
209	DAVID	209
	looks for a means of escape.	
210	THE CREATURE	210
	hoists an oxygen tank and spear chucks it at David.	
211	DAVID	211
	dives to the side onto the floor. The tank crashes through the lab's window.	
212	EXT. CLIVE HOUSE	212
	Everyone reacts as the tank lands outside. Smoke prevents them from seeing in.	
213 thru 218	OMITTED	213 thru 218
219	THE CREATURE	219
	almost smiling, begins to move toward:	
220	DAVID	220
	who seeing the creature approach, plays dead.	
221	THE CREATURE	221
	comes up to David and appraises his victim. He turns David over with his foot. David rolls over, seemingly lifeless. The creature cocks his head. He turns to the window, seeing:	

cj #55422

52
(X)

231 DAVID

231

looks briefly at the jar in his hand. He clasps it tightly
and takes off after the creature.

FADE OUT

END OF PART ONE