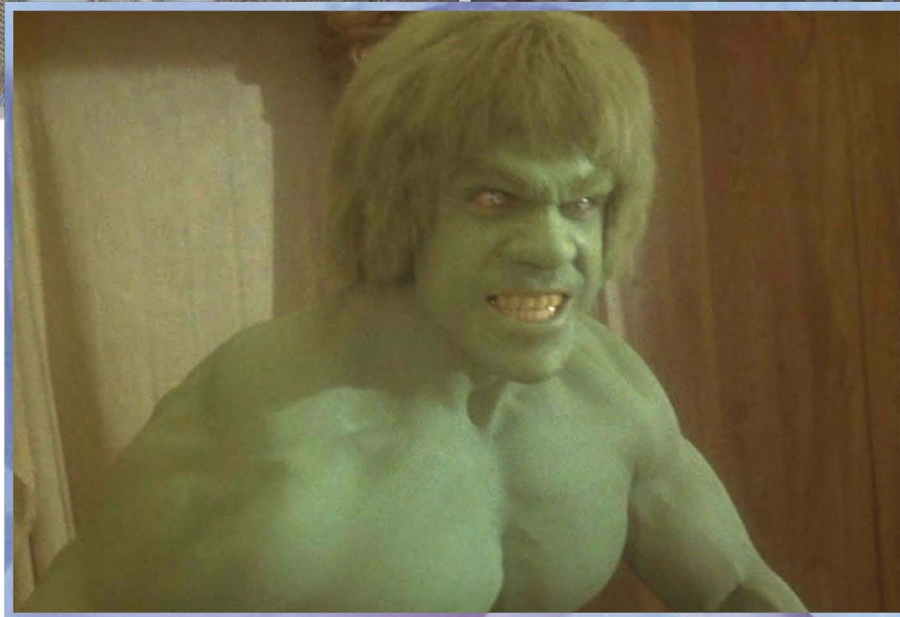
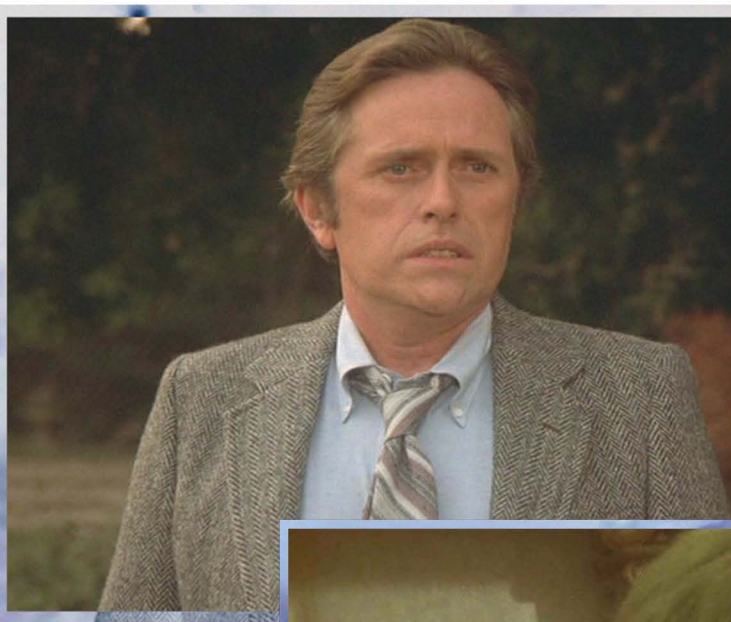


THE INCREDIBLE HULK SCRIPTS



Bryan's INCREDIBLE HULK Page

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PROD. #50113
March 24, 1978 (F.R.)

THE INCREDIBLE HULK

NUCLEAR CAVE-IN

by
Jim Tisdale
and
Migdia Varela

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sb #50113

THE INCREDIBLE HULK

NUCLEAR CAVE-IN

CAST

DAVID BANNER
THE INCREDIBLE HULK
JACK McGEE

TED HAMMOND
PAUL
MARSHA
DIANE JOSEPH
NANCY
JANET
DR. PATTERSON
MRS. WAVERLY
TURNER
RON HARRIS
LARRY SAENZ
GATE GUARD
REPORTER #1
REPORTER #2
JOHN WESTON
ANNOUNCER
SEARCH PARTY MEMBER

10 EXT. STREET - NEAR PHONE BOOTH

10

Leaving phone booth in the background, David hurries down the quiet business street past a few older business establishments, remnants of an area that has seen better days. David enters a small seedy-looking photography shop advertising "PASSPORT AND OTHER I.D. PHOTOS - WHILE YOU WAIT."

11 INT. PHOTO SHOP

11

Numerous faded pictures hang haphazardly on the walls. A beat up counter divides the room in half. Behind the counter, an old faded curtain conceals the hallway leading to the rear of the shop. David rings the bell on the counter. Mrs. Waverly, the grandmotherly-looking proprietress of the shop, pokes her head through the curtain.

MRS. WAVERLY
(placing spectacles on)
Oh, it's you Dr. Patterson....

DAVID
(smiling uneasily)
Yes, are my documents ready....?

Mrs. Waverly walks with arthritic difficulty across the room to counter facing David. She brings out a folder.

MRS. WAVERLY
Have them right here....

She rummages through some papers.

MRS. WAVERLY
I think it's awful how you were
robbed of all your identification
...just can't trust people anymore
....

She retrieves a set of documents and places them in front of David. He attempts to take the documents in his hands but she swiftly removes them from his reach.

MRS. WAVERLY
That'll be One Hundred dollars,
please....

DAVID
(indignant)
One Hundred dollars!...You told
me Seventy Five dollars this
morning....!

Mrs. Waverly smiles softly with the documents still in her hands. She looks them over.

25

INT. SAN TOMAS NUCLEAR RESEARCH FACILITY - THE SECURITY
FRONT DESK - LEVEL ONE (YELLOW)

25

A uniformed young woman (Marsha) sits inside a circular desk. There are several banks of monitors which survey the external and internal views of the facility. A couple of doors lead off from this small lobby. Hammond is talking on phone as David and Paul step in.

HAMMOND

(impatient)

...I'll have a press release as
soon as I can....

PAUL

Marsha, this is Dr. Patterson,
he's here to see Dr. Joseph....

HAMMOND

(hanging up phone)

Hello Dr. Patterson, you're a
welcome sight.

Paul exits as Hammond shakes David's hand.

HAMMOND

I'm Ted Hammond -- Safety Engineer-
ing -- I'll take you to Dr. Joseph.

DAVID

Pleased to meet you.

Marsha hands David the register.

MARSHA

Please sign in here.

David signs the register and gives it back to Marsha who looks at it curiously. David and Hammond head for the door. Just as they're about to step inside....

MARSHA

(alarmed)

Dr. Patterson....?

David reacts, trying to keep his composure.

MARSHA

Your dosimeters....

David appears absent-minded as she hands him a couple of clip-on badges.

39 INSERT - KEYS

39

A small jailers type ring of keys. There are four or five of each of the following colors: Yellow, Red, Green and Blue. She takes the keys, he takes the plans and off they go.

40 INT. LONG CORRIDOR - LEVEL ONE (YELLOW)

40

As they pass the master control room, David takes a look through the glass panel on the door.

41 DAVID'S POINT OF VIEW

41

Several technicians sit at electronic consoles. Each console is fitted with many lights, switches and other computerized controls. Some of them contain T.V. monitors. The room is like a space control center. A supervisor (Ron Harris) strolls casually about the room.

42 BACK TO SCENE

42

DIANE

As you can see, practically everything is automated here. That's our brain center.

David nods.

DISSOLVE TO

43 INT. THIRD LEVEL (COLOR GREEN)

43

The elevator doors open. David and Diane enter into an equipment filled corridor with several side rooms.

DAVID

I'll start here.

David goes to one of the lockers which contain every form of intricate wiring, meters, etc.

DAVID

(as he gingerly
pokes about)

Well, if this is typical design...
I think we're pretty safe with
the auxiliary panels....

CONTINUED

47 CONTINUED

47

DIANE
(very puzzled)
Even when the reactor safety override
controls are all computerized....?

DAVID
(taken aback)
Of course...But I can see that the
structural integrity of the back-up
system is sound according to plans....

DIANE
(suspicious, stall-
ing for time)
Ah, please check the primary sys-
tem, just to be on the safe side...
for any installation problems....

She opens the side panel of one computer using the keys and
places them on top of an adjacent console.

DIANE
Will you excuse me for a moment,
Doctor? I would like to check on
a matter....

She leaves the room. As Diane exits:

48 CLOSE - DAVID

48

An uneasy expression on his face.

CUT TO

49 INT. UTILITY ROOM - NEXT TO COMPUTER ROOM - LEVEL THREE
(GREEN)

49

Diane runs to phone on wall and dials.

DIANE
Hello, Paul...? Could I have the
security dossier on Dr. Patterson --
Meet me on level one...And, Paul...
have Marsha page me in 15 seconds.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

50 INT. COMPUTER ROOM

50

Diane enters as David appears to have finished his inspection of the unit.

DIANE

Everything okay, Doctor....?

DAVID

Everything checks here -- I think we should continue our inspection down on level four....

Diane is trying not to seem obvious while she stalls for time.

DIANE

But...the ion generator systems are on this level.

David walks towards the door in a business like manner. He's in a hurry to get down to level four and the Gamma Ray Experimental Laboratory.

DAVID

I'd rather check those on our way back....

51 DIANE - CLOSE

51

It reflects anxiety...she seems to be saying, "Where's that damn intercom page?"

DIANE

(glancing at intercom)

Well, Doctor...you certainly know better than I...but wouldn't it be a great deal more efficient to check each level in order?

52 CLOSE - DAVID

52

He searches for appropriate response.

DAVID

Under most circumstances, yes... but....

David is interrupted by a tone over the intercom and the sound of Marsha's voice. Cat and mouse game is over.

CONTINUED

52 CONTINUED

52

MARSHA'S VOICE

Dr. Joseph...Dr. Joseph...Report
to level one -- Code two.

DAVID

Sounds urgent....

DIANE

Yes...it's a critical data analy-
sis problem -- Hopefully, it'll
only take a moment.

Diane walks over to console, grabs keys and exits hurriedly.

CUT TO

53 INT. CORRIDOR - LEVEL ONE (YELLOW)

53

Diane enters elevator and doors close. David enters corridor
in time to see the elevator lights indicating "up."

54 CLOSE - DAVID'S LEFT HAND

54

The red level key nestles in his palm.

55 FULL - DAVID

55

as he flies down the hall towards the stairwell door.

56 STAIRWELL DOOR

56

David tries to open door with his key but it doesn't operate
the lock. He hasn't got much time. He dashes to the elevator.

57 THE ELEVATOR

57

Foiled again. Key does not fit elevator lock. He looks
around frantically and spots the emergency fire equipment
box containing hose, fire extinguisher and fireman's ax.
Holding the ax over his head, he's ready to smash the lock
on the stairwell door. He's very excited. It's clear his
eyes may turn white at any moment. His actions are frozen
when he hears feminine voices approaching the stairwell
door. It's Nancy and Janet, two foxy technicians.

NANCY (o.s.)

Do you think Mr. Hammond's obser-
vations are correct....?

CONTINUED

57 CONTINUED

57

JANET (o.s.)
Depends on what he's observing --
If you ask me, everything Ted
Hammond does is correct.

During this, David rushes back to emergency box, replaces ax, and takes up station near elevator as stairwell door swings open. Nancy and Janet emerge.

NANCY
(catty)
Well, you'd certainly know a lot
more about that than I would.

JANET
C'mon Nancy, don't start any
rumors now. He's got his hands
full with Diane Joseph.

As they pass David, they both give him the eye, but David's attention is riveted on the slowly closing stairwell door. As the girls continue down the corridor, David's temptation to leap for the door is evident.

58 DAVID'S POINT OF VIEW - THE STAIRWELL DOOR

58

A few inches from closing.

59 RESUME DAVID

59

as the girls finally babble their way out of sight down the hall, David springs for the door just in time to prevent its closing.

CUT TO

60 INT. CORRIDOR - LEVEL ONE - NEAR DIANE'S OFFICE

60

Diane waits impatiently for Paul to show up with Dr. Patterson's dossier. Finally, Paul turns the corner, empty handed.

DIANE
(concerned)
Where's the file, Paul....?

PAUL
I was up at security, trying to
check it out and Mr. Hammond took
it away.

CONTINUED

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60 CONTINUED

60

DIANE

Hammond....?

PAUL

He said he'd deliver it himself --
I thought he'd be here by now.

DIANE

(mumbling)

He sure isn't...

(to Paul)

Stand by a few minutes, will you
Paul....?

PAUL

Yes, Ma'am.

Diane walks into her office.

CUT TO

61 INT. DR. JOSEPH'S OFFICE

61

She grabs the phone and hastily dials a number.

CUT TO

62 INT. CORRIDOR - LEVEL ONE (YELLOW) - ANGLE ON DOOR

62

Inscription reads, "TED HAMMOND -- SAFETY ENGINEERING -
CHIEF". Hammond steps in the corridor, with Patterson's
security dossier under his arm. He begins to glance through
it.

63 ANOTHER ANGLE - CORRIDOR NEAR ELEVATOR

63

Janet exiting the elevator with several reports in hand.
She sees Hammond.

JANET

Mr. Hammond, these safety reports
are ready for your signature. Would
you like to sign them now or shall
I leave them on your desk?

HAMMOND

I'll sign them now...
(as he signs them)
How 'bout dinner tonight....?

We hear the muffled tone of phone ringing through Hammond's
office door.

CONTINUED

69 DAVID'S POINT OF VIEW - THE GUARD 69

As he pauses in the hall and looks around, leans against the wall, pulls out a cigarette and lights up.

70 RESUME DAVID 70

He's stymied -- the guard's going to be there forever.

71 DAVID'S POINT OF VIEW 71

He scans the corridor and freezes on a sign ---

72 CLOSE 72

"No Smoking"

73 RESUME DAVID - CLOSE 73

He draws in a deep breath. Here goes nothing. He opens the door and enters the corridor.

74 INT. CORRIDOR 74

David approaches the guard, who looks up, surprised to see someone there.

 DAVID
 (official tone)
Guard, what's your name....?

 GUARD
 (attempting to
 conceal cigarette)
Turner, sir....

 DAVID
 (points to 'No
 Smoking' sign)
Do you see that sign, Turner....?

 TURNER
Well sir, I....

 DAVID
 (interrupting)
Get rid of the cigarette. And
get back to your rounds.

CONTINUED

74

CONTINUED

74

TURNER

(walking away)

Yes sir!...I'm sorry sir...It
won't happen again, sir....!

The guard walks in the opposite direction. David strides
briskly towards the "GAMMA RAY EXPERIMENTAL LABORATORY."

CUT TO

75

INT. DR. JOSEPH'S OFFICE - LEVEL ONE (YELLOW)

75

Diane paces nervously about the room. The door suddenly
opens and Hammond walks in with the dossier.

DIANE

(angry)

You finally show up...Where have
you been....?

HAMMOND

(responding to
her anger)

Why do you want Patterson's dos-
sier...? Isn't he good enough
for you...? He's one of the best....

DIANE

(interrupts)

Spare me the arguments, Ted, it's
not a question of his qualifications....

Diane takes the dossier from Hammond's hands and begins to
scan through the pages quickly on her desk.

HAMMOND

(angry hurt)

Oh, it's not a question of his
qualifications, it's a question
on my judgement perhaps....!

Diane has stopped on one page of the dossier, it's obvious
she's found something.

DIANE

It's a question of his identity --
Dr. Patterson has an artificial
knee, he walks with a cane....

HAMMOND

(stunned)

What....!

CONTINUED

75 CONTINUED

75

Hammond snatches the file away from Diane and begins to read rapidly.

HAMMOND

(sudden realization)

He's not...

(re David)

Where is he....?

DIANE

I left him on Level Three...

(shakes key ring)

But I've got the keys....

She picks up the phone.

DIANE

Security, urgent!....

DISSOLVE TO

76 INT. CORRIDOR - BY THE ELEVATOR - LEVEL ONE (YELLOW)

76

Diane uses yellow color coded key to call elevator. She, Hammond and Paul wait impatiently for the door to open.

HAMMOND

Terrific!!...Just what we needed around here, as if we didn't have enough problems already...The Nuclear Regulatory Commission, a new fissure, all the publicity and now this -- Why did he have to come here....?

DIANE

(sly glance)

He was invited.

HAMMOND

(angry)

Lay off, will you, I....

He stops abruptly as he notices Paul enjoying spat.

HAMMOND

(to Diane, serious)

Did he say anything that might indicate what he wants here....?

DIANE

Not really...I haven't the faintest idea....

CONTINUED

76 CONTINUED

76

The elevator doors open and they step in.

CUT TO

77 INT. ELEVATOR

77

HAMMOND

We've got to find out who he really is.

DIANE

But first, we've got to find out where he is.

CUT TO

78 INT. CORRIDOR - LEVEL THREE (GREEN) - ANGLE ON ELEVATOR DOORS

78

The doors open. Paul and Hammond enter corridor, Diane hangs back.

HAMMOND

(to Diane)

Aren't you coming....?

DIANE

No, I'm going to check Level Four.

PAUL

But, Dr. Joseph, it's a secure area...He doesn't have the key!

DIANE

I'm not taking any chances.

As the doors close.

CUT TO

79 INT. GAMMA RAY LAB - LEVEL FOUR (RED)

79

The room is large, the walls are covered with instrument racks of every description. There are tables about the room laden with various scientific equipment. At the rear of the Laboratory is a shielded Gamma Ray Experimentation Chamber with one entrance and one small observation window.

80 FULL - DAVID

80

He's obviously acquainted himself with most of the equipment in the room. He begins to turn knobs on the master control panel for the radiation chamber. A bluish light comes on in the chamber as various low-pitched sounds are heard.

81 CLOSE - DAVID 81

He smiles as he observes a meter increase its reading.

CUT TO

82 INT. CHAMBER 82

David enters the radiation chamber and positions himself on the experimentation table (adjustable x-ray type). He adjusts and positions the ray-emitter equipment. Satisfied with that, he returns to the control panel.

CUT TO

83 INT. GAMMA RAY LAB - LEVEL FOUR (RED) 83

David enters and continues to adjust various knobs, etc.

84 DAVID'S POINT OF VIEW 84

Two large control knobs -- one labeled: "GAMMA RAY POSITIVE." The other one: "GAMMA RAY NEGATIVE" -- each has one "ON" and one "OFF" switch next to it, as well as an associated needle indicator and control.

85 MED. SHOT - DAVID 85

He turns the ray "POSITIVE" switch off and turns the "NEGATIVE" switch on -- He then adjusts the Gamma Ray Negative control to its maximum position.

86 FULL - DAVID 86

He rushes back into the radiation chamber, closes the door and positions himself with slight air of apprehension on the experimentation table.

87 ANGLE ON LABORATORY DOOR - FOURTH LEVEL (RED) 87

The door is thrown open. Diane rushes in, glances about and spots David in the radiation chamber.

DIANE

What on earth....!

Diane rushes to the control panel, throws all switches off.

88 THE CONTROL PANEL

88

The lights dim, the meter and the high pitch tone decrease to zero.

89 FULL - DIANE

89

She races to the radiation chamber, opens the door and recoils at the sight of David's angry and frustrated face.

90 CLOSE - DAVID

90

Looking desperately around him, seeing everything come to a complete stop.

DAVID

(angry)

Turn it back on!

DIANE

Wha...are you crazy....?

DAVID

Turn it back on, I said!

DIANE

Who are you, to give orders to me...get out of there!!

DAVID

Please...please....

DIANE

(disbelieving)

Do you know what you're doing....?

DAVID

(sad)

Yes....

DIANE

Well, you're not killing yourself in my laboratory!

David gets off the experimentation table determined to carry out his plan. He takes a couple of steps when a sudden jolt rocks the room.

91 THE ROOM

91

Equipment shakes and rattles about, including Diane and David. There's a momentary lull as Diane and David look at one another in apprehension.

CUT TO

92 INT. CORRIDOR - LAB DOOR - LEVEL FOUR (RED) 92
Hammond and Paul, led by Turner run towards the laboratory.

TURNER

Over here!

CUT TO

93 INT. LAB - LEVEL FOUR (RED) 93
As they rush in.

HAMMOND

Diane...!!

(to Paul)

There he is!!

Suddenly, the full impact of the earthquake is felt. The entire laboratory crashes in sealing off Hammond, and the guards from David and Diane.

CUT TO

94 INT. RADIATION CHAMBER - DURING EARTHQUAKE - LEVEL FOUR (RED) 94
The room shakes with strong convulsions. David and Diane attempt to protect themselves from falling objects.

95 DAVID'S POINT OF VIEW 95
A heavy equipment rack falls and strikes Diane, knocking her unconscious.

96 RESUME DAVID 96
As he goes to her rescue, a huge part of the ray emission apparatus sways loose, knocks him backwards and pins him down.

97 INSERT - DAVID'S LEG 97
Trapped under the ray emission equipment.

98 DAVID 98
attempts to free himself but can't budge the equipment off his feet.

- 107 THE LABORATORY - OUTSIDE RADIATION CHAMBER 107
- The earthquake and the subsequent after shocks continue to rock the room.
- CUT TO
- 108 THE HULK 108
- Reacts to the sensation of motion beneath his feet. His large frame appears to sway out of tempo with the earthquake, he loses his footing, gets angrier and utters the deep cry of a wild beast.
- 109 HULK'S POINT OF VIEW 109
- As he sees the limp body of Diane, he runs to her. Slaps away the section of the equipment which hangs over her head. He catches it in mid-air, squeezes its huge cylindrical shape like a beer can, and tosses it aside.
- CUT TO
- 110 INT. CONTROL ROOM - LEVEL ONE (YELLOW) 110
- The room is in chaos with frenzied activity -- Some of the equipment has fallen, there's debris on the floor.
- 111 A PHONE 111
- as it rings incessantly, while a number of technicians run back and forth in the background, ignoring its cry.
- 112 MED. SHOT 112
- Ron Harris, the supervisor of the control room keeps his cool and barks out orders....
- RON
Steven, check fire control for
damage...!
(turns around)
Bill...give me a report on all
stand-by systems....!
- Nancy walks up and hands him what appears to be a computer report.
- 113 INSERT - COMPUTER REPORT 113
- A series of jagged lines with numbers. It is an approximate estimate of the magnitude of the earthquake. It reads 6.9.

CONTINUED

113 CONTINUED

113

RON

I'll be damned...6.9 magnitude!

NANCY

6.9! And the aftershocks are
still rolling!

RON

(serious)

And when the granddaddy hits, it'll
knock your teeth out!He picks up the phone near a monitoring console. His back
to it.

RON

(into phone)

Get me a search team organized and
have them report to me.

114 ANOTHER ANGLE - CONSOLE WITH MONITOR

114

The uneven figure of the Hulk appears on its color screen.

115 MONITOR OPERATOR (LARRY SAENZ)

115

Amazed at what he sees on the monitor.

LARRY

Wow!...What in the world is that....?

He nudges Ron, standing next to him, talking on the phone.

LARRY

Ron, Ron...will you look at this...
Ron!!

(excited)

There's a Creature down there!Ron hangs up the phone and turns to Larry's monitor. A sharp
tremor shakes the control room and its occupants. The monitor
image fades and smoke curls out of console innards.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

116 INT. RADIATION CHAMBER - NEXT TO LABORATORY - LEVEL FOUR (RED) 116

The room is not shaking anymore. The only sounds we hear are the Hulk's grunting and the crashing of items as he throws them aside from Diane. Suddenly, another tremor rattles the room and throws the Hulk's massive body against the wall.

117 THE HULK 117

This upsets him even more. With a vengeful roar, he lifts and slings the remainder of the fallen equipment away from Diane. He takes her up in his arms and smashes his way through the debris towards the door.

118 THE DOOR 118

The huge bank-vault-like chamber door is twisted and jammed. The Hulk removes the door from its hinges with one powerful kick.

CUT TO

119 EXT. SAN TOMAS - DAY - EARTHQUAKE - STOCK 119

People scurry for shelter, as debris falls. Emergency vehicles scream through the streets. Sirens blaring.

POLICE CAR RADIO TRANSMISSION (v.o.)
(garbled)
Power line down on the corner of
Willoby and Third -- We need a
fire unit.

Sirens continue through....

CUT TO

120 EXT. CLOTHING STORE (SAME SHOP - ACT I) 120

The "CLOSING OUT SALE" sign drops to the street. The store front windows shake and follow the path of the sign. Sirens continue through....

CUT TO

121 INT. PHOTO SHOP (SAME SHOP - ACT I) 121

Mrs. Waverly grips onto the doorway and her money. The photographs on the wall dance about and tumble down. Sirens continue through....

CUT TO

122 EXT. SAN TOMAS - CONTINUATION OF STOCK EARTHQUAKE FOOTAGE 122

CUT TO

123 INT. LABORATORY - AREA NEXT TO RADIATION CHAMBER - LEVEL FOUR (RED) 123

The debris from the initial earthquake, still separates the room in two sections; Hammond and the others on one side, Diane and David/The Hulk on the other. Diane rests on a relatively clear area, she's still unconscious.

CUT TO

124 INT. CONTROL ROOM - LEVEL ONE (YELLOW) 124

Ron Harris is continuing his efforts to turn chaos into some kind of order. Larry is operating the intercom.

RON

Larry, check out the Gamma Ray
Laboratory on the intercom again....

Larry pushes button, as we....

CUT TO

125 INT. LABORATORY - LEVEL FOUR (RED) - CLOSE - INTERCOM SPEAKER ON THE WALL 125

LARRY (v.o.)

This is the control room. Please
check in -- anyone. Please check in.

The Hulk, annoyed at the loud voice, roars a response and smashes the speaker like a fly on the wall.

CUT TO

126 INT. CONTROL ROOM - LEVEL ONE (YELLOW) 126

Ron, Larry and everyone else are frozen by the Hulk's roar.

RON

For Pete's sake...What was that?

CUT TO

127 INT. LABORATORY - LEVEL FOUR (RED) 127

A soft moan coming from Diane, catches the Hulk's attention. He kneels over her and looks at her quizzically. He brushes small particles of debris away from her face and hair. Still unconscious, one of her hands brushes against the Hulk. He cradles her hand in his giant paws. There are muffled

CONTINUED

127 CONTINUED 127

groans, barely audible, coming from the other side. The quiet is disturbed by one last bit of scrap metal as it gently strikes the floor.

128 THE HULK 128

Metamorphosis into David, still holding Diane's hand.

129 DAVID - CLOSE 129

His reaction is, as usual, one of bewilderment. He looks at Diane.

130 DIANE - CLOSE 130

She comes to, finds her hand in David's and snatches it away. David, still puzzled, backs off.

131 DIANE 131

gazes at him apprehensively and dabs at the cut on her forehead. David observes her and goes to her aid.

DAVID

Let me help you....

DIANE

You're kidding...! What are you going to do now...? Impersonate a physician?

DAVID

I'm sorry....

DIANE

He's sorry!...
(accusingly)
Who are you....?

DAVID

(examining their predicament)
I think the more important question is how we both are going to get out of here.

A loud moan coming from the other side of the room attracts their attention. Diane remembers the group on the other side.

CONTINUED

131 CONTINUED

131

DIANE

Ted...Paul.....!

HAMMOND (o.s.)

Diane.....?

DIANE

Are you okay.....?

HAMMOND

I'm fine...Paul's the only one
hurt...How 'bout yourself?

DIANE

(glancing at David)

Okay...so far.

DAVID

Let's get through to them!

She answers by starting to remove debris. David tries to
move the bigger pieces with great difficulty. They climb
up and pull things down.

HAMMOND (o.s.)

Diane...Can I help you on this
side.....?

DAVID

(huffing and puffing)

No! The whole thing may collapse
on us. We better just work from
one side.....

They continue to work dilligently and carefully. Even so,
they're more than once threatened by cascading pieces of metal.
Finally, they're able to squeeze through to the other side.

132 THE OTHER SIDE (OF THE LABORATORY)

132

Hammond and Turner are attempting to straighten Paul's leg.
Paul seems to be in great pain.

DAVID

(with great
authority -- to
Hammond and Turner)

Hold it!...You could sever an
artery!

Hammond and Turner stop and react to David's authoritative
orders.

CONTINUED

132 CONTINUED

132

HAMMOND

Who are you to be giving orders?

DIANE

He's right...about the leg....

David tends to Paul's leg in a professional manner.

DAVID

(to Hammond, glancing at Diane's cut)

Find a piece of clean cloth and tie it around her forehead.

Hammond silently complies, by using a clean handkerchief from his breast pocket.

133 RESUME DAVID

133

He turns his full attention back to Paul's leg.

DAVID

It's broken.

(to Turner, points to a broken wooden chair nearby)

Break the legs off that chair and bring them over here.

Turner follows instructions.

DAVID

(to Diane)

Tear some strips off your smock and give me a hand....

Diane tears strips of cloth off her smock as Hammond returns with the chair legs. David positions Paul's leg and begins fastening the chair legs as a splint.

DAVID

(to Diane, pointing to position on Paul's leg)

Tie one here...there...no, too tight...yeah, better.

HAMMOND

(to David)

Do you know what you're doing....?

CONTINUED

133 CONTINUED

133

DAVID
(as he finishes
the splint)

Yes.

DIANE
(to David)
At least your first aid isn't
a fake...you do know what you're
doing....

David looks at her for a long beat -- She returns his stare.
David breaks off the look to check Paul's pulse. Diane walks
away.

134 ANGLE ON DIANE AND HAMMOND

134

She observes David. Hammond looks pensive.

HAMMOND
How's your head....?

DIANE
(dabbing at her
forehead)
Better....

HAMMOND
What was that roar coming from
your side of the room....?

DIANE
(puzzled)
Roar...? The earthquake....

HAMMOND
No. Sounded like the bellow of
a large...wild animal....

DIANE
I was knocked out...I don't even
know how I got out of the chamber.

They both flash a look at David with suspicion.

135 ANGLE ON TURNER

135

as he attempts to move an equipment rack and a large beam
blocking the corridor door.

CONTINUED

138 CONTINUED

138

HAMMOND

Let's go!

His voice is almost drowned by the muffled "WHOOOP" of a ruptured steam pipe, followed by the constant "WHOOSH" of escaping steam.

139 ANGLE ON THE CORRIDOR

139

as it fills with angry boiling steam. David and Hammond are barely able to close the door in time. The others stagger back with alarm. They gather themselves for a beat.

HAMMOND

(angry)

A back-up valve system and this wouldn't have happened...but no...

(to Diane)

You had to have a Gamma Ray Inversion Console!

DIANE

(frustrated)

The main concern of this plant was for research -- with a limited budget...there're only so many things you can do.

TURNER

We're not getting out of here...
are we?

A look of despair on all their faces answers his question.

CUT TO

140 INT. CONTROL ROOM - LEVEL ONE (YELLOW)

140

Frenzied but controlled activity still in progress.

141 ANGLE ON NANCY

141

She sits by a console with headphones.

RON

When was the time of the last search party report?

NANCY

It was just five minutes ago, Ron. They cleared Level Two.

CONTINUED

141 CONTINUED

141

RON
(grabbing Larry
hurrying by)
Larry, how's the back-up cooling
water system?

LARRY
Holding up fine -- so far, Ron.

RON
Run a manual check on the reactor
temperature, just to be on the safe
side.

Larry exits.

CUT TO

142 EXT. GUARD GATE - LONG SHOT

142

A policeman (Sergeant), is passing through the guard gate
towards the facility.

143 ANOTHER ANGLE - JACK MCGEE

143

Walking up to the guard gate.

GATE GUARD
What do you want?

MCGEE
(points to the
policeman)
I'm with him.

GATE GUARD
Sure...and I'm Goldilocks...get
lost!

MCGEE
All right...if that's the way you
feel....

He strolls nonchalantly out of sight of the guard and runs
to the other corner of the fence. McGee begins to awkwardly
climb the fence. He reaches the top, teeters for a moment,
then drops, leaving a part of his jacket and a bit of his
finger on the barbed wire.

DISSOLVE TO

144 INT. CONTROL ROOM - LEVEL ONE (YELLOW)

144

Jack McGee has, as coolly as possible (considering his torn jacket) entered the control room and drifts over to Larry Saenz's console station.

McGEE

(slyly -- hushed tone)

What's the real story, kid....?

LARRY

What do you mean....?

McGEE

The inside story...c'mon, give me something I can use....

LARRY

I just work here....

Nancy is sitting at console next to Larry's. She overhears McGee's questions.

NANCY

(helping Larry out)

Tell him about that big, green creature you saw, Larry.

McGEE

(excited)

What was it you saw...it was the Hulk...wasn't it?

LARRY

I don't know...I....

McGEE

C'mon, kid...what did you see? -- Other people have seen it...What did you see....?

RON

(interrupts, to McGee)

Who are you....?

McGEE

Jack McGee -- National Register.

RON

Sergeant! -- Take this man off the grounds!

The Sergeant proceeds to force McGee out of the room.

CONTINUED

144 CONTINUED

144

McGEE

You can't do this to me!...I want
your name and badge number!

McGee continues to protest as he's being carried out of the
control room.

McGEE (o.s.)

What about the Hulk! The people
have a right to know!

145 ANOTHER ANGLE OF CONTROL ROOM

145

John Weston (an athletic and strong man) leader of the search
team, walks in, dressed in rescue gear, i.e. hard hat, cover-
alls, ropes and other paraphernalia hooked to the belt on
his waist. He approaches Ron Harris.

JOHN

Dr. Joseph and the others are
still missing.

RON

Have you checked every level?

JOHN

All except four -- They've got to
be there! But it's inaccessible.

RON

Keep trying!

John exits. Ron turns back to observe technicians at the
control monitors.

CUT TO

146 INT. LABORATORY - LEVEL FOUR (RED)

146

Our people, including David, are in the midst of despair,
still feeling entombed in a collapsing nuclear facility.
The sound of the escaping steam is constant and ominous.
Wisps of steam waft through the now barricaded door. Paul,
with his splinted leg is seated against a mound of fallen
equipment. David is kneeling next to him.

DAVID

How's your leg, Paul....

TURNER

Forget about his leg, he ain't
going nowhere...nobody is.

CONTINUED

150 CONTINUED

150

DAVID

(to Diane and
Turner)

Push that wooden table over here....!

(to Hammond)

Help me with these cables.

As Turner and Diane are pushing the table over, David and Hammond lift the heavy cables and drape them over the equipment rack door.

HAMMOND

(realizing David's
plan)

Good idea...if it works....

David has Turner and Diane position the table a few feet from the equipment rack door.

DAVID

Okay, when I count to three, we
all close our eyes and push
together.

(to Paul)

You better turn your head when
we start.

They get ready.

DAVID

One...two...three....

They push the table with great force against the equipment rack door. The cable installation is cut and the power is shorted to ground with a tremendous crackling and blinding flash. Volumes of smoke pour out of the cables.

HAMMOND

I think we've done it!

TURNER

Let's get going!

DAVID

Right! Let's get the table over
here!

(to Turner)

See if you can find something we
can stand on.

Turner does as he's requested while they push the table against the wall under the tunnel opening. Turner returns with a couple of chemical container crates.

CONTINUED

153 ANGLE ON TURNER AND DIANE 153

as they use their keys and push the buttons frantically, with no success; the elevator light indicates the elevator is jammed on the first level.

154 RESUME TO SCENE 154

David and Hammond rejoin Paul as Diane and Turner return.

HAMMOND

Bad news, there's no stairway.

Kaput! Gone!

(to Diane)

What about the elevator?

DIANE

Jammed on the first level, can't even open the doors.

Suddenly, they hear banging noises coming from the elevator shaft. As they approach the elevator, the doors are forced open from the inside. John Weston, suspended by a fireman's harness is assisted into the room.

155 ANGLE ON PAUL 155

hobbling over to join the group.

GROUP (ad libs)

Glad to see you, John!

We're saved! Thank God!!

How'd you find us? We thought we'd had it!

156 ANOTHER ANGLE - JOHN 156

JOHN

(through this,
into walkie-talkie)

Got them here in the turbine room. One broken leg, otherwise good condition -- Send down a rescue basket!

Their joy is cut short as a powerful aftershock rocks the entire building.

157 ANGLE ON ELEVATOR SHAFT 157

Debris of all sorts falls from above filling the elevator shaft.

158 ANGLE ON OUR GROUP 158
They assist one another as best they can, as they're jostled about.

159 ANGLE ON PAUL 159
He is thrown to the floor.

160 ANGLE ON JOHN 160
Wobbling about, his walkie-talkie falls to the floor.

161 INSERT - WALKIE-TALKIE 161
Sliding across the floor and smashing against a piece of equipment.

162 BACK TO SCENE 162
There's a moment of quiet as the aftershock subsides.

JOHN
Well, we can forget about the basket.

As the realization of their imprisonment sinks in, a loud alarm goes off.

DIANE
Oh my God!

DAVID
What's that?

HAMMOND
We've lost cooling water to the reactors!

DAVID
That means Core Meltdown!

CUT TO

163 INT. T.V. NEWSROOM 163

ANNOUNCER
...and so, the little town of San Tomas, shaken by quakes and after-shocks, waits for the news of

CONTINUED

163 CONTINUED

163

ANNOUNCER (Cont'd)
whether an even greater catastrophe
is possible...Core Meltdown of nu-
clear reactors at the nearby research
center, followed by radiation leakage.
Should this possibility become
imminent, plans for evacuation will
be immediately placed into effect.
This station will keep you posted
as events develop...Now back to our
regular programming.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

164 INT. CONTROL ROOM - LEVEL ONE (YELLOW) - A FEW MINUTES LATER 164

The aftershock has caused additional damage to the control room. An emergency lamp, knocked from its perch, is swinging by its cord. Ron Harris and the others are aware of the imminent danger, as the alarm continues to sound out, they race back and forth. A large yellow sign labeled "MELT DOWN" flashes on and off.

NANCY

The aftershock took out the main computer, Ron...along with the back up.

RON

Well, we can do without that...
at this point it doesn't matter.
(to Janet)
Get me the mayor.

She tries the phone.

JANET

Phone's out. I'll try to make
a radio patch.

CUT TO

165 INT. TURBINE ROOM - LEVEL FOUR (RED) - ALARM CONTINUES 165

The place is in shambles and the lights are dimmed by one half. Our people are scattered about the room. David tends to Paul's leg.

166 ANGLE ON TURNER 166

as he looks at elevator shaft in desperation and disbelief. With one swift move, he leaps into the debris filled shaft.

TURNER

(hysterical)
I'm not going to stay trapped in
here!

David leaves Paul momentarily and runs to contain Turner. With Diane's aid, he's finally able to retrieve Turner, who has collapsed and slid back down. Hammond and John join them. Turner is breathing heavily.

CONTINUED

166 CONTINUED

166

DAVID

(to Turner)

We are going to get out!

JOHN

They're right up there, man...and
they know where we are.

DIANE

They'll just figure out another
way to get down.

CUT TO

167 INT. CONTROL ROOM - LEVEL ONE (YELLOW)

167

The search party, minus John Weston, returns.

RON

(to search
party member)

How do things look?

SEARCH PARTY MEMBER

Impossible...there's no way we can
get to Level Four. We've got John
there, too.

RON

Make another sweep of this level
and clear everybody out.Janet returns with mike and light-weight headset, which she
hands to Ron.

JANET

Got the Mayor, Ron.

RON

(into mike)

Mr. Mayor...? Yes, you heard cor-
rectly. We're doing everything we
can...

(checks the time)

We'll know in approximately 20
minutes...Yes sir, I'll keep you
informed. Thank you sir...we'll
need it.Ron hands mike and headset back to Janet, and walks over to
Larry.

168 ANGLE ON RON AND LARRY

168

As they stand before Larry's console, Larry pushes buttons and switches. Ron looks on nervously.

RON

Larry, we've got to get the emergency water valve working....

Larry continues to punch buttons and press switches.

LARRY

(agitated)

I'm trying!...I'm trying!

RON

Try harder! If we don't get water to flood the reactor vessel, San Tomas will be a ghost town!

LARRY

(observing a light
on the console
come on)

I've got the circuit!

RON

Punch it!

Larry punches the button as we....

CUT TO

169 INT. TURBINE ROOM - LEVEL FOUR (RED)

169

David continues to adjust the splints on Paul's leg. Diane is nearby.

DAVID

You're holding up great, Paul.

DIANE

Thanks to you, and we don't even know your name....

DAVID

It's David....

DIANE

You're a doctor, aren't you....?

They're interrupted by a grinding noise and sparks coming from the direction of a grate in the floor.

CONTINUED

169 CONTINUED

169

JOHN

I knew they wouldn't let us down!

DIANE

They're trying to open the emergency water valve.

JOHN

Oh....

TURNER

You mean, it's right down there?

He rushes over to the grate and peers down, as the grinding noise continues. There's a slight gurgling of water.

JOHN

I can hear water going through!

DIANE

It's just a trickle, it won't do a bit of good.

HAMMOND

...Not enough power -- the emergency generator is overloaded.

The grinding noise stops and the gurgling ceases.

TURNER

Why did they stop....?

DAVID

Motor probably jammed....

DIANE

They'll try again.

The alarm bell stops for just a beat. They all look at one another. A high-pitched warning sound takes the place of the alarm bell. The tone of the horn and also the rate of the sound increase in frequency (but not noticeably at first).

DIANE

We've got thirty minutes!

DAVID

Thirty minutes!

HAMMOND

(with a worried
sigh)

Till Core Meltdown, it's the final alarm.

CONTINUED

169 CONTINUED - 2

169

DIANE

The frequency of the tone and its repetition rate are inversely proportional to the time remaining.

TURNER

What does all that mean....?

DAVID

It means the faster the horn, the less time we've got.

We hear the grinding noise of the motor start up again.

DAVID

They're trying the valve again!

They rush towards the grate. Paul hobbles over to join Turner and John in urging the valve to open.

JOHN

C'mon...C'mon!

PAUL

Please, make it...you can make it!

TURNER

It's opening, it's opening...
I can hear it!

Again the sound of slight gurgle. Suddenly, the grinding noise dies down and smoke drifts through the grate.

TURNER

They've stopped again!

DAVID

They didn't stop this time...the motor burned up.

TURNER

(to anybody)

What are they going to do now?

HAMMOND

(pragmatic)

If they're smart, they'll start evacuation procedures.

PAUL

(incredulously)

And...leave us here....?

CONTINUED

169 CONTINUED - 3

169

DIANE

What choice do they have....?

Their despair is enhanced by the increasing high pitched tone.

170 CLOSE - DAVID

170

as he reacts to the situation, his face reflects horror.

CUT TO

171 INT. CONTROL ROOM - LEVEL ONE (YELLOW)

171

We hear the same high pitched tone in the control room and now, the yellow flashing sign has changed to RED.

LARRY

It's no use, Ron, that motor has got to be burned up.

RON

(to Janet)

Give me the Mayor again...you and Nancy better leave, there's nothing else left to do here.

Janet hands mike and headset to Ron.

RON

(into mike)

Mr. Mayor...

(his voice breaks)

We can't do it...You can notify your evacuation personnel...

I'll remain here for a short while.

Ron tosses mike and headset onto console.

RON

(to Larry)

We've done everything we can, you can clear out. I'm going to try the valve once more, then I'll follow you....

They look at one another knowingly.

RON

Take the rest of the personnel with you.

CUT TO

172 EXT. RESEARCH FACILITY

172

A few remaining personnel of the facility are hurrying through the gates to awaiting evacuation vehicles.

173 ANGLE ON MCGEE

173

He's still hanging around despite the extreme danger. As Nancy and Janet pass by, McGee attempts to block their path.

MCGEE

(to Janet)

How much time before this thing goes....?

JANET

(annoyed)

It's a matter of minutes...hang around long enough...you'll find out.

He follows them and accosts Nancy.

MCGEE

(to Nancy)

You...you saw the Hulk...any comments?

NANCY

Yes!...Get -- out -- of -- my -- way! You can quote me on that.

They both hurry off.

CUT TO

174 INT. TURBINE ROOM - LEVEL FOUR (RED)

174

Our people are much the same as we left them, except for a deeper sense of hopelessness. The frequency of the tone has increased noticeably. Turner is sitting next to Paul with a blank look on his face. John continues to stare into the grate, as if something magical would happen. David is examining the room. Diane and Hammond stand nearby.

175 ANGLE ON DIANE AND HAMMOND

175

DIANE

Ted, you might have been right....

HAMMOND

Even if we had every safety system we still can't prevent earthquakes.

CONTINUED

175 CONTINUED

175

DIANE

But maybe the damage would have
been minimized.

HAMMOND

I doubt it....

DIANE

(very soft)

You're all right, Ted...I'm kind
of sorry our...'thing' didn't work
out.

HAMMOND

Do you mean that?

DIANE

Yes.

176 ANGLE ON TURNER AND PAUL

176

as Paul fiddles with his wallet.

PAUL

Geez...

(looking at a
small piece of
paper)

I forgot to pick up my laundry....

Turner snaps out of his vacant stare.

TURNER

Your laundry...? We're all going
to die in here and you're worried
about dirty socks.

Turner walks away.

177 ANGLE ON JOHN

177

He's looking down the grate.

JOHN

If only the valve had opened...
they'd have time to rescue us.

David reacts to John's words.

DAVID

But we haven't tried it ourselves!

CONTINUED

177 CONTINUED

177

David snatches up a bar of metal from the debris and heads for the grate.

HAMMOND

It's a long shot, but why not....

Hammond leaps to find some kind of tool. The others join in the search for makeshift tools (steel bars) and rush to the grate.

178 THE GRATE

178

It's slow work, the grate is bolted to the floor.

TURNER

(discouraged)

We're not going to get that grate off!

Turner slings the tool down. The others continue working. Finally....

DAVID

It's loosening!

Turner retrieves his makeshift tool and joins them.

PAUL

Yeah, it's coming off...Oh man!

David is directing the efforts....

DAVID

All right -- everybody together now....

They all pry together and the grate pops off. The warning quickens, as the frequency increases.

179 ANGLE INTO THE GRATE OPENING

179

There's a tunnel with a huge pipe running through it. There appears to be room for only one person.

DIANE

There's only room for one person in there.

DAVID

I'll go...how far up is the valve?

CONTINUED

179 CONTINUED

179

DIANE

It's about twelve feet.

John interrupts.

JOHN

No, I better go...I'm trained for this kind of work....

DIANE

Alright, remember, the valve-actuating lever is still connected to the motor, you'll have to move the lever clock-wise, at least one half turn.

JOHN

Got it!

DIANE

The lever is spring loaded, so be careful....

John descends into the tunnel and follows the pipe a few feet out of sight. As the group peers into the tunnel, they're startled by Paul's voice sitting behind them.

PAUL

So what...if he opens the valve, there's no electrical power to the pumps.

DIANE

We don't need power, the cooling water is gravity fed from an outside storage tank.

DAVID

(thinks for
a moment)

Well, in that case, we can follow the pipe outside.

DIANE

I wish it were that simple, but following the water pipe only leads to five feet of reinforced concrete.

CUT TO

180 INT. WATER PIPE TUNNEL

180

John is straining against a huge lever. He pushes it with great effort approximately three inches. There's a slight gurgling of water passing through the valve.

CUT TO

181 INT. TURBINE ROOM - LEVEL FOUR (RED)

181

They all hear the gurgling water.

PAUL

He's doing it!

CUT TO

182 INT. WATER PIPE TUNNEL

182

The lever snaps back with great force, smashing John against the wall of the tunnel. John's right arm dangles.

JOHN

(in pain)

Aghhhh!

CUT TO

183 INT. TURBINE ROOM - LEVEL FOUR (RED)

183

Our people anxiously peer into the grate opening, as John staggers into view below. They help him up.

JOHN

It's useless, nobody can open that valve.

Diane and David position John next to Paul. David looks at John's arm and places it across his waist. Diane helps them.

DAVID

Don't try to move it.

JOHN

What difference does it make....?

The frequency of the alarm increases -- Turner, in view of the situation, casually leans back against the wall, looks at the "NO SMOKING" sign which hangs askew on the wall, pulls out a cigarette and lights up defiantly. All hope has disappeared from the faces of our people. Except David. He straightens from John with a determined expression and walks back to the grate opening.

DAVID

I'm going down....

The others remain frozen, Diane regains her control and assists David down into the tunnel.

184 CLOSE - DIANE AND DAVID 184

She bends over and kisses David lightly as a gesture of good-bye or whatever. David descends into the tunnel.

CUT TO

185 INT. WATER PIPE TUNNEL - CLOSE - DAVID 185

Determination is on David's face as he strains to move the lever.

186 THE LEVER 186

Slowly moves an inch or two. Some water gurgles through. Suddenly, the lever snaps back violently. The warning tone almost becomes constant.

187 DAVID 187

Flung aside by the lever, is aware of their shorter time. He groggily returns to the lever.

188 THE LEVER 188

He manages to push it, once again, another inch or two, before it snaps back.

189 DAVID 189

This time, David finds himself sitting on the floor of the tunnel, dazed. He looks at the lever, desperate.

190 HIS CHEST - INSERT 190

What's left of his shirt fabric rips from the strain of the bulging pecs. His flesh changes to the green tone of the Hulk's skin.

191 DAVID'S FACE 191

In the midst of metamorphosis.

192 THE HULK 192

Rises and lunges for the lever. With one effortless motion, he turns the lever to its full open position. The sound of the water roaring through is almost deafening in the confinement of the tunnel.

CUT TO

193 INT. TURBINE ROOM - LEVEL FOUR (RED)

193

The roar of the water brings excited relief to our people.
Paul drags himself across the floor towards the grate.

DIANE

He did it!
(jumps around)
He did it!

Turner drops his cigarette and stomps it out and runs to
join the others at the grate. The tone stops.

194 OUR PEOPLE

194

jumping for joy.

HAMMOND

We're safe!

Suddenly, the unearthly roar of the Hulk amplified by the
tunnel sends them scattering away from the grate opening.

CUT TO

195 INT. WATER PIPE TUNNEL - THE HULK

195

The sound of the water has excited the Hulk. He roars again
and runs towards the end of the tunnel -- banging his fists
against the walls.

196 ANGLE ON DIANE

196

as she descends the tunnel, her scientific curiosity has
obviously overcome her initial reaction of fear.

DIANE

(open mouthed)

Wha.....!

Diane is just in time to see the Hulk crash into the five
foot concrete seal.

197 ANGLE ON THE HULK

197

As he punches, gouges and rips through the concrete as though
it were styrofoam.

198 DIANE'S POINT OF VIEW

198

as she observes the Hulk plunging forward towards the daylight
at the end of the tunnel.

199 DIANE - CLOSE

199

Still perplexed and shaken by what she has seen. She calls out to others.

DIANE

C'mon...We can get out this way!

CUT TO

200 EXT. SAN TOMAS NUCLEAR RESEARCH FACILITY - WOODS NEARBY -
THE HULK

200

has come to rest in a woodsy area a short distance from the facility. He turns towards the section from which he came. He observes Diane, Hammond and the others as they leave the facility. As he looks on...the Hulk transforms back to David.

FADE OUT

END OF ACT FOUR

TAG

FADE IN

201 EXT. PARKING LOT OF NUCLEAR FACILITY - ABOUT TWENTY MINUTES 201
LATER

An ambulance arrives. Paul is assisted into the ambulance while the others stand about being questioned by reporters. McGee is one of the reporters.

REPORTER #1

(to Paul)

Is it true there was an imposter
down there?

PAUL

I'm not the right person to discuss
that question.

REPORTER #1

(to Hammond)

An engineering triumph of the
atomic age was destroyed in seconds
by nature...How does that make you
feel?

HAMMOND

(philosophically)

Glad to be alive....

Reporter #1 turns to address John.

REPORTER #1

How about you?

JOHN

I just want to go home!

202 ANOTHER ANGLE - TURNER 202

as he answers Reporter #2's questions.

TURNER

...Really didn't look too good
there for a while...But I never
gave up hope.

REPORTER #2

Never?

CONTINUED

202 CONTINUED

202

TURNER
(matter-of-factly)
Once you give up hope, you're
lost...my training wouldn't
allow that.

Double take from John.

TURNER
(continues)
That's T...U...R...N...E...R....

203 ANOTHER ANGLE

203

Diane and Hammond are with McGee and Reporter #1.

McGEE
What about the green thing down
there...the Hulk?

REPORTER #1
(interrupting,
to McGee)
C'mon fella' we're trying to
cover a real story here.
(to Diane
and Hammond)
Could any of this have been
sabotage?

DIANE
No...Not likely.

REPORTER #1
What about the alleged imposter?

DIANE
Yes, there was someone...but I
don't believe he was a saboteur...
I think he was here for other
purposes.

McGEE
If there was someone, where is he?

HAMMOND
We don't know -- he helped us es-
cape and just disappeared.

McGEE
Are you telling me that there was
no Hulk...no green creature down there?

CONTINUED

203 CONTINUED

203

HAMMOND

Well, I did hear....

DIANE

(interrupts)

Gentlemen...the only monsters
I've ever known were in the minds
of men.

Hammond looks at Diane and agrees.

REPORTER #1

(to Hammond)

How will this disaster affect the
bitter conflict that's rumored to
exist between you and Doctor Joseph
on operational policy of any new
facility?

HAMMOND

(looking at Diane)

I'm certain that any disputes
Doctor Joseph and I may have had
in the past are just that...in
the past.

Diane smiles at Hammond.

204 DAVID

204

On the outskirts of San Tomas, his lonely silhouette hitch-
hiking on the highway -- A car stops, he enters it and he's
gone.

FADE OUT

THE END