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THE GODYSSEY is a massive Good vs. Evil epic, CLASH OF THE TITANS meets INDEPENDENCE DAY. But the message under the spectacle is a story of INTERNATIONAL UNITY and acceptance.

THE BACKSTORY

THE GODYSSEY is a story of love and friendship triumphing over fear and hate. A story of old relationships, once fractured and strained, coming together in order to save mankind. A fable of unity and restoration in the darkest of times.

GODYSSEY features the story of the Grand Pantheon, the Gods of the North, South, East and West. It is the story of how their families were torn apart and separated by jealousy, rivalry and the sins of the Father's. Big Daddy issues throughout.

BACKSTORY - Odin, Zeus and Ra, Pangu and Beezelbub grew up as great friends, childhood mates who were thrilled to share the care and protection of an entire world. But Beezelbub's desire to have dominion over the Elders drove him to manipulate them and create rivalries over their affection for Athena. The rivalry and broken romance separated Odin and Zeus, dividing the union, setting them on separate paths. Beezelbub's deception was discovered and he was banished to the lowest level of the 9 REALMS. These friends had fallen victim to the dark manipulations of Beezelbub and now his sons schemed to revenge their father. The Sons of Beezelbub, Hades, Lucifer and Satan, each a ruler of the NINE REALMS OF INFERNO plotted a centuries old scheme. The children of the Pantheon, Brunhilde, Ares, Zhu-Rong and Khepri, became bitter rivals as well, tearing a world apart. Other friends such as Budda and Kulcan were driven away as well.

Greek, Nordic, Celtic, Mayan, Egyptian and Japanese Pantheons replaced the Grand Pantheon. They were each formidable clans but weaker in their separate unions than they were together. Man created more and more technology that served to isolate and alienate humans rather than unite them. Paradise had fallen. As the Gods were divided, so was mankind.

For years the separated clans served their own selfish purposes and the faith of men dwindled across the world. Man's selfish desires were better served by the trio of devilish brothers. The brothers schemed to remove the Symbols of Power from the Elder Gods.

Each of the Elder Gods carry a symbol of their power, representing the spirit of their power.

ODIN – The Hammer

ZEUS – The Golden Mallet

RA - The Amulet

PANGUN – The Spear

BEEZELBUB – The Trident

MODERN DAY

In modern day, mankind is torn by bitterness and chaos, the fragile peace that existed when the Gods were united has fractured and is all but lost.

Beezelbub's son's look to act upon the weakened state of UNITY, FAITH and LOVE allowing the 9 REALMS greater access to mankind. The United Pantheon forbid the knowledge of the 9 Realms and cloaked their appearance. What mankind sees as " Aliens " are actually creatures of the 9 realms attempting to break through to mankind. With The Pantheon fractured and fallen, The 9 Realms prepare to attack and SCORCH the earth. Opening the Inferno will eradicate mankind and remake the world in their own image. With the dimensional portals opened the 9 Realms will attack earth and destroy it. With mankind removed, they can raise hell on earth.

This is not the HELL or Demons you are accustomed to seeing. These are giant armored goblin like creatures riding on massive horned HELFHOUNDS. Each realm of INFERNO has its own look and design.

The Sons of Inferno scheme to procure the symbols of the Elder Gods, the Hammer, The Mallet, The Amulet and The Spear.

Following the PREFACE/PROLOGUE, The Sons of Inferno ATTACK the Temple of Pangun. Pangun is powerful but susceptible to the unexpected onslaught from the Inferno. He battles valiantly, but they secure his SYMBOLIC SPEAR and in doing so, command his power and destroy his ornate palace.

BUDDHA races to Olympus to alert Zeus. The powerful Elder God is reluctant to

Speak with Odin or Ra, believing that the end is near and that his former brothers should fend for themselves. Brunhilde and her Valkyrie's leave to contact Odin but must fight through a valiant battalion of Nordic Warriors in order to breach the gates.

Upon reaching Odin, Brunhilde is revealed to be Lucifer in disguise and strikes down Odin, and steals the Odin's Hammer. With two of the Powers of the Pantheon, the Inferno prepares to strike.

Odin and his realm join the cause when it is revealed that his daughter, Brunhilde, is being held in the 9 Realms. Ra arrives with the Gods of the East in order to combat the Inferno.

The impending invasion from Inferno unites the former Pantheons and brings them together in order to save the humans that have abandoned them. Old friendships are restored and unity is achieved as the Pantheon is re-assembled in order to wage war against the deadly Inferno horde.

THE ELDER GODS

Odin – Nordic God, wielder of the Storm and Thunder

Zeus – Greek God of Lightning

Ra – Egyptian God of the Sun

Pangun – Chinese God of the Sky

Athena – Greek Goddess of Wisdom

THE CHILDREN OF THE PANTHEON

BRUNHILDE – Daughter of Odin, The First Valkyrie. More Powerful than her fallen brother, Thor. Sword and Hammer

ARES – Son of Zeus, God of War. Battle-Axe

HORUS – Son of Ra, God of the Hunt. Spectacular wings and Spear

KHEPRI – Son of Ra, God of Rebirth, Scarab claws and claws.

BUDDHA – Spirit of Enlightenment. – Martial Arts

RAMA – Indian God of Truth

APHRODITE – Daughter of Zeus, Goddess of Love

