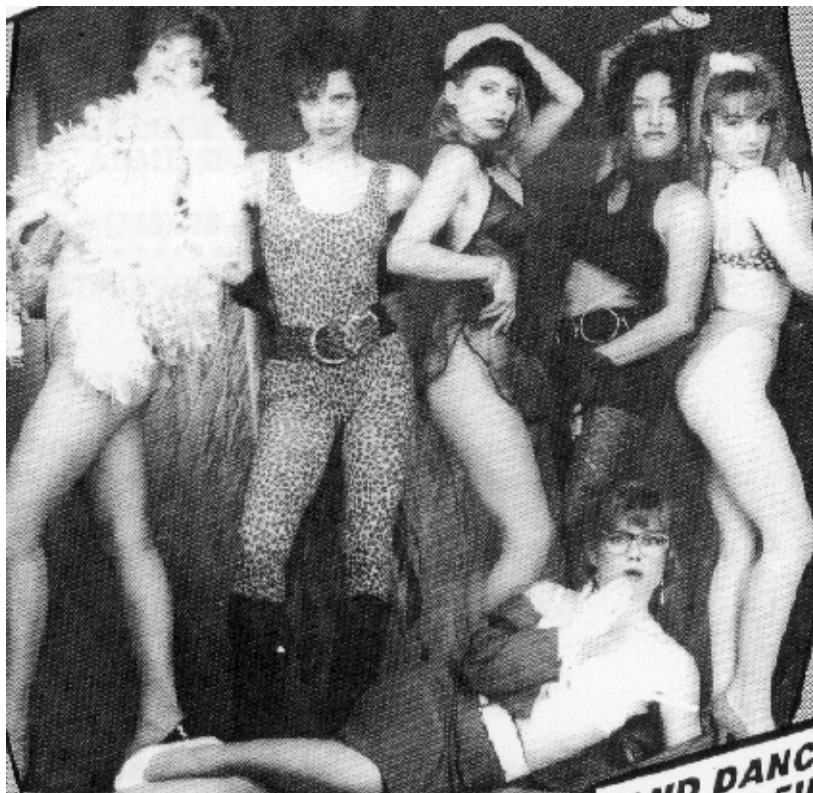


“the girls next door”



**Based on the play, “My Father’s Vodka” By Jennifer Barlow
Created By Jennifer Barlow**

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DMG *entertainment*

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OUTLINE FOR THE TELEVISION SERIES

“The Joint Next Door” is the last of the red hot Go-Go clubs, or as they are more commonly referred to, the Bikini Bar. Tucked away in New York’s funky East Village, it’s a hip little establishment. The decor is industrial grunge, lots of brick and neon, with a touch of the 60’s thrown in. When you walk through the doors, the feeling here is casual. There’s a juke box, a pool table, a couple of leopard-skin booths, and a bar surrounding the platform stage. It’s a friendly club, a diverse melting pot of dreams and desires. A place where plumbers, accountants, and artists alike, escape to share a laugh, drink a beer, and chat with a gorgeous Go-Go dancer. Girls! Girls! Girls! Dancing girls! In front of the brick-wall back drop, and accentuated with lighting effects, the girls execute sensual dance performances, each with their own individual style.

The episodes each week, are narrated by the owner of The Joint Next Door, as seen through his eyes. The stories revolve mainly around the regular dancers, who double as bar-maids. There’s a couple of regular customers that we learn to care about and the bouncer that keeps them all in line. The club provides a colorful playground in which characters from all walks of life can pass through, interacting with our regulars.

THE PROPRIETOR

JOEY “STUDS” RAMONE is the owner The Next Door Saloon.. Now in his late 50’s, Studs has maintained his dignity, his honor and his sense of humor. Unlike many club owners, he runs his business like a tight ship and provides his often troubled dancers with support and guidance, becoming a father figure to them. Born in Chicago, Studs’ aspirations of becoming a stage actor, were side-tracked when he took a job in construction. He never imagined that he’d end up owning a girlie bar, until, his uncle Bernie from the Bronx called him up and made him an offer he couldn’t refuse. (Series Regular)

THE DANCERS

BILLIE “LEGGS” MONROE (late 20’s- early 30’s) has seniority at The Joint Next Door. She’s an ex-tomboy with a charming wit ... “a real class act.” The oldest of six daughters, she was the one that realized he really wanted a son... and took it the hardest. When she was 23 an injury ended her softball career and three years later her ex-coach/husband left her to raise their two-year-old son, Zack. Broke, desperate, and possessing no special skills, Billie decided to capitalize on what she did have; “the longest legs in the history of the world. Disillusioned by men, and a bit stubborn, Billie and has a tendency to get sucked into pointless debates with obnoxious customers she should probably just ignore. But she tries to invest her tips wisely; according to her calculations, she’ll be able to retire in five years. Under her strong exterior, Billie hides a fear of growing old alone and struggles with her own self -disspointment. People have always expected big things from her but everytime she is close to getting a break, something goes wrong. If karma exists, Billie is sure she is paying big debts from her past life. But Billie is a survivor and we never stop rooting for her. Over the years, she and Studs have developed a special camaraderie, one that raises eyebrows but never quite evolves into romance. Problem is, they’re both too cool to let down their walls. Studs never mixes business with pleasure. And Billie is a woman of the new millennium; so convinced that Prince Charming is a fairy tale she won’t try on the glass slipper...even if it is an absolute perfect fit. (Series Regular)

HARLEY, (late 20'S) is the English, party girl. The brilliant, eccentric, red-head, with a compulsion for "story telling" and a mouth like a truck driver. Selfish, loud, and manipulative, Harley's impossible not to love, because she "takes life by the balls and never looks back." A raw and explosive performer, Harley is always a "hit" at The Joint Next Door. But she blows her tips on her habits; rock n' roll, gambling, motorcycles, traveling and sky-diving.

Born in London to wealthy parents, Harley hit the streets at 16, and rebelled against the class system. She tells everyone her father was a alcoholic bum and her mother was a hooker. Only Studs knows the truth. Harley and Billie are forever at odds with each other, because they live their lives from completely different points of view. They are also the two smartest girls in the club. (Series Regular)

TEMPTATION (20's) is the peace maker, always striving for harmony and balance in life. A lithe sex kitten, born to be worshipped, she possesses a bewitchingly calm sense of inner bliss and has no shame about what she does for a living. Indeed she thinks of herself as a healer and strives to touch every person she meets in a postive way. A sculpter/model/"whatever you'll pay me for" with no inhibitions about nudity, Venus has that earthy-street-waif-look down; gauze skirt, army boots, bare midriff, henna tattoos, and multiple ear piercings. She craves dancing for the body, gardening for the mind, and a lot of sex for the soul. The narrow minded tend to write Venus off as a bimbo, but she has "simply evolved to a place where thinking is no longer a priority." She is the mediator between Leggs and Felony's cat-fights, the guru to Brazil, and the temptress to Studs. The epitome of the free spirit, Venus can't understand why Studs won't "meld auras" with her. But she hasn't given up on him yet. (Series Regular)

BRAZIL (25) is the dreamer, a fiery, Puerto Rican, diva with a quick laugh, a short temper, and a smoldering sensuality. A vibrant dancer, Brazil has aspirations of Broadway, and feels like a star at The Joint Next Door. But she sabotages her real chances for stardom by inundating her life with traumas. Particularly, boyfriend traumas. Raised by an abusive father, Brazil is trapped in a cycle of choosing jealous and possessive men. Men she thinks will help her career but end up holding her back. But under Brazil's cocky attitude, a troubled insecurity burns. When it erupts, she goes ballistic, screaming and breaking things so that no one in her path is safe. Venus and Billie council her through meditation and therapy. Jumbo is like a big brother to her. (Series Regular)

THE STAFF

JUMBO is the great protector; the pirate-like bouncer and manager. A massive mountain man with a full beard, and multiple tattoos, Jumbo is intimidating to the guys, but a Teddy Bear to the dancers. He's a simple, beer-drinking, meat-and-potatoes, kind of guy, happiest on his Harley Davidson or sacked out in front of the tube. (Series Regular)

THE CUSTOMERS

PHIL is the clown, and a permanent fixture at The Joint Next Door. He cherishes all the dancers and Billie is his particular favorite. Inherently lovable, Phil's a failed journalist, an animate philosopher and a hopeless drunk. When his jaded side emerges, he gets himself "86ed." In the end, everyone tolerates Phil because he means well, and he's a big tipper. (Series Regular)

CHUCKIE is the nerd. Warmly referred to as Le' Chuck, this guy is a bit "slow" and works in his father's toy store. He worships the girls, but when they are near he becomes so nervous he's unable to complete a sentence. Amazingly, he has talent as an artist. He's never without his sketch pad and he draws beautiful sketches of the dancers. Just like Toulouse-Lautrec. Hence his nickname. (Series Regular)

When the new neighbors, **DICK** and **FANNY PUTNAM**, move in to the apartment next door, problems arise. Dick is a lecherous, local talk-show host with an super-inflated ego. His nagging wife, Fanny, sells Avon. The Putnam's feel "The Joint" is decadent and immoral and are constantly trying to get it closed down. Yet often, they become seduced by it's allure. Dick sneaks in and hits on the dancers and never tips a dime. The dancers are Fanny's best cosmetic customers so she has mixed feelings about them. Despite her prissy demeanor, Fanny has a secret wild streak and lives vicariously through the girls. (Recurring Roles)

SLAM and **THE VERMIN** are the loser, "heavy-metal" dudes, sporting that stuck-in-the-80's-look of Guns and Roses; long hair, leather, bandannas and baseball caps. They stumble in late at night, play pool, and never tip. Slam is the wired, 100 percent testosterone, no-brainer, wannabe lead singer. He has an on again off again "thing" with Brazil, and his quick-temper and jealousy often reek havoc in The Joint Next Door. The Vermin on the other hand is a slow, spaced out bass player whose brains were fried long ago. He wears a permanent stoner grin, and mumbles incoherently, then loses his train of thought. (Recurring Roles)

ADDITIONAL CHARACTERS

ANGEL (21) is Brazil's younger, doe-eyed cousin. Much to Brazil's disapproval, Angel dances part time at The Joint Next Door, while putting herself through law school. An ex-ballerina, Angel misses being on-stage, and thinks that Go-Go dancing is the next best thing. Angel is overly analytical and has incredibly awkward social skills. At times when she is especially nervous, she even stutters. (Recurring)

ZACK is Billie's nine year old son, a normal, all American boy in every way except for one, he is fascinated with heights. He sleeps in a bunk bed, hangs from the balcony, sits on the rooftop, and is constantly climbing things: trees, fire escapes, telephone poles. For his 16th birthday, he wants an airplane. To Billie dismay, Zack is particularly fond of Harley because she has promised someday to take him sky diving. (Recurring)

THE SETS

INT. THE JOINT NEXT DOOR

INT. THE GIRLS DRESSING ROOM

INT. STUD'S OFFICE

INT. "DINKYS" 24 HOUR COFFEE SHOP (ACROSS THE STREET)

ADDITIONAL SETS

INT. & EXT. FANNY AND DICK'S APARTMENT (NEXT DOOR)

INT. JUMBO'S APARTMENT (UPSTAIRS OF THE CLUB)

INT. BILLIE'S APARTMENT

INT. VENUS' LOFT

INT. BRAZIL'S PAD

INT. HARLEY'S PENTHOUSE

INT. STUD'S CONDO

IN CONCLUSION ...

With the heart beat of the big city, "The Girls Next Door" reflects the plight of the blue-collar, working girl while exploring moral values and issues. From the stage, to the dressing room, to the coffee shop across the street, it enables folks to peek in on the unique lives of Y2K women that have wandered from the beaten path to avoid the restrictions of a 9-5 job. Brave souls, committed to pursuing their dreams at the risk of being misunderstood.

BALLAD OF THE "DINKYS" BANDIT

SUMMARY

Studs gets back from Vegas to find chaos and turmoil at The Joint. Jumbo explains that the cops raided the place last night, looking for some guy that robbed Dinky's Coffee shop. And today, all the dancers are late for work. Billie overslept after spending the night in jail because the cops busted her for a traffic warrant. She shows up angry at the world. The rest of the dancers are late. Venus's car breaks down and she gets a lift from Miles, a mysterious drifter. Brazil dresses up in a uniform and tells SCUM she's working the graveyard shift at the hospital in order to sneak out of the house. Harley is late and makes up an outrageous lie about why she can't get there on time.

Jumbo is steaming mad by the time they show up at The Joint. There we meet regulars, Phil, and Chuckie, who are jealous of newcomer Miles and his money. Brazil is surprised and dismayed to find out that her cousin Kimmy(Angel) is the dancing at the Joint for her first night. When the new neighbors, Dick and Fanny barge in and create a scene, Miles is revealed as the "Dinkys' Bandit" and pulls a gun on Dick. The big Studs foils him, Chuckie saves the day, and Dick & Fanny kiss and make up.

OUTLINE

Pearl comes to bail Billie out of jail who spent the night there due to a traffic warrant. The cops had raided the bar looking for the "Dinkys bandit" and busted her instead. Billie is angry because the cops treated her like scum of the earth due to the fact she dances in a bar for a living.

Meanwhile Paris's truck breaks down and she gets a lift from Miles, who fills her head with stories of fame, claiming to be a record producer.

And Harley is trapped in a phone by a savage dog that wants her groceries. The girls waltz in the GoGo each with a "late-excuse" for Jumbo who doesn't want to hear it. We meet bar regulars Chuckie the geek, and Floyd the drunk poet. Chuckie tries to talk to the girls but is overshadowed by Miles who throws away cash like it's going out of style. Floyd tries to cheer him up.

In sJumbos Dick, the new neighbor. He's an obnoxious cable talk show host who is as rude as he is cheap. When his wife Fanny catches him flirting with the girls she throws a fit, and labels the GoGo immoral and indecent. Dick ignores his wife so she jumps on stage and tries to stop the show. This causes a brawl in which Miles is exposed as the "Dinkys' Bandit" and pulls a gun on Dick. Chuckie saves the day by pointing out it's only a toy gun, Dick punches Miles in the nose and Jumbo apprehends him with Harly's cuffs.

The cops come for Miles and recognize Billie who insists on returning all the stolen money he had tipped them. As they leave they lift their hats to Billie , having found a new respect for both she and all the gang at "The Galloping GoGo".

ANGELS COME ANGELS GO

SUMMARY

Paris's little sister Anna auditions at the GoGo, even though she is a law student and doesn't fit in. In the middle of her "Egyptian Flash-light Dance" a band of Hells Angels come to visit Jumbo and shake things up. Harley ends up leaving with them to pursue her life long dream as a biker babe and Anna who is christened "little Angel" gets her job. Later Harley returns when her dream didn't turn out the way she had imagined it.

OUTLINE

To Paris's surprise her innocent and quirky little sister Anna shows up to audition at the GoGo. Paris is furious because she wants her sister to stay in school and focus on her law career. Her doubts are confirmed when Anna embarrasses her with a performance art piece; the "Egyptian flash light dance." Right in the middle of the "super strobe effect" a band of Hells Angels crash the bar to visit their old buddy Jumbo. These brutes frighten Anna and she realizes her sister was right; she doesn't fit in. Meanwhile Harley, (whose dream has always been to ride cross country with the Hell's Angels) decides to go off with them. She gives Anna her magic dream stone and tells her she must have courage to conquer her fears and follow her heart. So Anna takes the job and Skull, (the biggest, biker) christens her...."Little Angel".

Later that night after the bar is closed Pearl hears a knock at the door of her converted bus. It is Harley looking tired and haggard. She explains that after three Dairy Queen stops, a bath in an horse trough, and a restless sleep in a locust-infested-truck stop in-between two smelly bikers that snored like tractors, she jumped a freight home.

Harley realizes that the idea of her dream is much more rewarding then the actuality of it. Pearl makes some herbal tea and the two draw Tarot cards into the night.

THE CATZ COMES BACK

SUMMARY

Fanny has gotten everyone buzzing on "Zip" the latest vitamin formula she is peddling. Venus returns to the GoGo after three years searching for the perfect man to give her a baby. She picks Floyd who is unable to perform when the "Zip" wears off and he passes out. Jumbo has a talk with Venus in which he shares the pain he felt growing up and never knowing who his father was. Venus decides to wait for her baby and find a husband first. And the "Zip" turns out to 99% sucrose.

OUTLINE

Fanny comes in peddling her newest product, "Zip!" a miracle vitamin formula guaranteed to double your energy. Everyone stocks up. Just then, Harley's old pal Venus comes back... after a three year absence...(she's been in therapy).

The next day everyone is buzzing around like bees, on "Zip". Venus announces that she has put her modeling career on hold to have a baby and is in search of the perfect male specimen to fertilize her. Chuckie, Hank and Floyd are ready, willing and eager. She finally picks Floyd who has sobered considerably, thanks to the "Zip". Pearl asks Venus why she doesn't want a husband, just as Dick pops his head in the door and commands Fanny home to make meat-loaf. Nuff said.

The big date takes place in Venus's apartment.. Everything is perfect... champagne ..candle lights...romantic music...Floyd is in fine form as Venus slinks closer in a clingy negligee ...but then... right after the first kiss...the "Zip" wears off. Floyd passes out.

Back at the GoGo...everyone is coming off of the "Zip" and falling asleep. Paris is dancing...or should we say "staggering" around on stage. Venus enters and explains to Jumbo what happened. Jumbo tells her a story about a little boy who never knew who his father was and how his whole life he wanted only one thing...to meet his dad. Venus realizes that Jumbo is talking about himself. Just then a bronzed, muscular, health-club-hunk enters and offers his services to Venus who declines. She has decided to wait for her baby until after she finds a husband. She starts to pour a "Zip" in her juice but the hunk stops her, explaining that "Zip" is actually 99% fructose and when it wears off it causes everyone's blood sugar to drop. Just then Floyd staggers in and says, "Well how was I ?" and hits the deck.

INDECENT EXPOSURE

SUMMARY

After a stint on stage where Stormy's top almost falls off, Fanny enlists a team of anti-smut housewives to picket the GoGo and business drops dramatically. Everyone is broke so Chuckie doesn't have much luck selling his new masks.

Spirits are lifted when Dick invites the girls on his talk show to discuss their careers. But when he gets them on the air he exposes them as home wrecking go-go dancers instead. Pearl, (disguised in one of Chuckie's masks,) tricks Dick into airing video footage of his own obnoxious behavior and publicly busting him with his lies. The publicity make heroes of the girls at the GoGo and business booms once again.

OUTLINE

In the GoGo Paris tells Dick she needs exposure for her career and asks to sing on his show. He just laughs. Harley dances out and Dick shouts chauvinistic remarks. Suddenly her spaghetti strap snaps and her top almost falls off just as Fanny walk in. She drags Dick away bent on revenge. Jumbo reprimands Harley who just shrugs.

The next day an anti-nudity picket line of house wives blocks the GoGo. An ugly faced cop breaks the line and goes inside. He says "all right this is a bust!". Then he pulls off his mask...it is only Floyd. Chuckie stands grinning with a box of state of the art masks he is selling on commission. But everyone's broke because the picket line has hurt business. Just then Paris gets a phone call "Dick has changed his mind about putting me on his show... he wants to interview *all of us!!!*" Pearl raises a skeptical eyebrow.

At the show, Paris slips up and mentions that the girls dance at the Next Door Joint and instead of talking about their careers the show turns into a debate about GoGo dancers. The girls bravely defend themselves and turn to Dick for support. Caught up in the drama and anticipating the ratings he turns against the girls and denies ever setting foot inside the smutty bar.

Suddenly a strange woman claims to have footage of Stormy's top falling off. Dick eagerly grabs the tape and plays it for all to see. Big mistake. The video starts with Harly on stage and then pans over to a man gyrating in the audience...a closer look reveals it is Dick. He had forgotten about The Saloons security camera. The strange woman peels off her mask. It's Pearl. Dicks been busted big time. He admits that he lives next door and that The Joint is really just a friendly little club.

The next day business is booming and Chuckie's infamous masks are selling like hot cakes. A talent scout hands Paris a card. He saw her on the show and wants to come to her next gig. They all agree that there's no such thing as *indecent* exposure.

FRIENDS TILL THE END

SUMMARY

Paris is making her singing debut tomorrow night at Dinkys but no one can make it. Billie, Harley and Venus have agreed to take Chuckie to an amusement park for his birthday, and Angel has a date. To make things worse Paris's ex-boyfriend, SCUM stumbles into the GoGo, starts a fight, and calls her a untalented loser. Angels date turns out to be SCUMs best friend, "The Vermin."

That night, at the amusement park, Chuckie rides the death-coaster one too many times... Angels date is a complete drag. At Dinkys open mike night, Paris loses her confidence and nearly gives up. But SCUM swoops in just in time with a heart felt apology and convinces her to "knock 'em dead!" The gang shows up just in time to watch her sing. She puts on a great show, surprising everyone...especially herself.

OUTLINE

Tomorrow is Chuckie's birthday. As usual Chuckie asks all the girls for a date. As usual they all say, "no." He accepts their rejection, graciously, "no problem, we're still true blue friends till the end." In the dressing room Angel tells Paris she can't make her gig tomorrow night because she has a date with a someone named Dexter. Paris feels deserted. This is her singing debut...even if it is only at "Dinkys" open mike night.

Meanwhile Billie talks Harly and Venus into accompanying Chuckie and her on a date. Chuckie is so surprised he almost faints. In sJumbo two musicians, SCUM and the Vermin. They order beer and shoot pool. Paris dances out but stops when she sees SCUM and tries to run off stage. He grabs her, jealous that she is dancing here. She tells him "we broke up six months ago, you can't control me now...as a woman or an artist." He insults her by saying she has no talent and Jumbo throws him out. Just then Angel introduces Paris to her date, Dexter alias... The Vermin. SCUMs best friend. Paris wants to die.

Its Friday night...At the amusement park, the girls stuff Chuckie full of cotton candy and hot dogs and ask him if he likes roller coasters. Acting cool he lies, "the bigger the better!" So they take him on the dreaded "Suicide Death Coaster" over..... and over..... and over..... until Chuckie's fun runneth over..... and he pukes. Poor Chuckie.

At the theatre, Angel and The Vermin watch a Geisha girl wind string to "gong" music. The Vermin laughs inappropriately. Angel, is dying of boredom...

At "Dinkys, Paris watches a slew of bad talent. PaDicked, she tries to sneak out., but someone stops her... it's SCUM. He confesses that he was afraid of her success, but now he wants her to "knock em' dead". Shyly, Paris takes the mike before the disinterested audience. Tentatively, she sings but when she sees Angel and the Vermin coming through the door she loosens up. And behind Angel is Billie and gang. Paris gives it her all. What she may lack in technique she makes-up for with her passionate delivery. All are impressed.

After words, they all chow down on pancakes. Chuckie is cleaned up and feeling better. He says, "This is the best birthday party I've ever had, True blue friends! Till the end!"

CAN'T CON A CON

SUMMARY

Pearl is collecting money for homeless pets and Floyd is leading a poetry reading tomorrow at Jumbos place. Billie, feeling down, perks up when Pearl predicts that she will meet a male with the initials P.J.

At the golf course Billie befriends Phillip Jaugtingham, a wealthy entrepreneur and fibs about where she works. But when he shows up at the GoGo and Billie hides in back, Phillip asks Venus out instead.

The next day at the poetry reading, Billie learns that Phillip turned out to be a con who stole 150 dollars from Venus. With a little help from Pearl her prediction still comes true when Billie adopts a puppy named P.J..

OUTLINE

Billie is drinking ginseng in Pearls bus which is over-crowded with a bunch of stray cats. Pearls latest cause is saving death row pets from the pound. Billie is down and bored with life. Pearl predicts that Billie will begin an intimate relationship with a dark male having the initials P.J. Billie just rolls her eyes.

At the GoGo Hank reads Angel a love poem and proposes to her for the hundredth time. Floyd invites everyone to his annual poetry reading tomorrow morning at Jumbos. Billie rolls her eyes again, uninterested in a bunch of sappy love poems.

At the golf course, destiny prevails when Billie is approached by a handsome, wealthy entrepreneur named Phillip Jauntingham. He asks her out for dinner but she has to work tonight so she makes up a story. She claims she is meeting a foreign buyer at her art gallery. They set a tee time for next weekend. But as she flits away she drops a match book from "The Worlds Famous Galloping GoGo." Phillip ponders it.

That night Billie is walking on air. She encourages Chuckie with his poem about "destiny" as she hums, "someday my prince will come...." Right on cue Phillip enters. Billie, shocked, ducks behind a pool table, crawls into the dressing room and begs Venus to dance in her place. Billie plan back fires. Phillip is mesmerized by the gum-smacken Venus. He tells her he is bored with the elite crowd and has *always wanted to date a dancer*. They leave together laughing, arm in arm.

At the poetry reading Billie fights back tears as she listens to love poems by Floyd, Hank SCUM, and The Vermin. Venus walks up. Billie doesn't want to hear it but Venus explains that Phillip stole 150 dollars from her and split town. The police say his real name is John Crowley and he has a long record of conning pretty women. The party breaks up and everyone heads for the "Dinkys".

Billie sits alone, deep in thought, when an escaped pound puppy runs up and licks her hand. His tag reads "P.J.". Billie happily walks off with the pup. There is a rustling in the bushes. Jumbo says, "Hey Pearl...find a home for that puppy yet?" Pearl stands up holding a dog leash, a box of milk bones and grinning sheepishly, "I think so Jumbo. Shhhh."

QUANTITY VS QUALITY

TWO PART EPISODE

SUMMARY

The "Miss Buff Beer" dance contest is coming to the GoGo and girls are lining up round the block to enter. Paris is representing the GoGo but loses her confidence when Bubbles walks in with her 38 inch bust line! Paris contemplates breast implants. Meanwhile Hank has become Angels "slave for a month" as an initiation into the "Bucks Club" and she is ordering him around. At the mall, Hank carries all the girls packages as Paris sneaks into the cosmetic surgeons.

One month later: Paris shows up to compete with a 40 inch bust line. She almost wins until one of them pops and we realize they were just balloons. But Paris is a good sport, especially when she learns that Bubbles plans to donate her prize money towards cancer research. And everyone had her pegged as a bimbo. Hank confesses that he made up the Bucks Lodge Pledge month story as a way to get closer to Angel. Angel concludes that Hank may be weird but he certainly loves her.

OUTLINE

PART I

A long line of gorgeous scantily clad women are lined up going into Jumbos office. He is approving their costumes for the upcoming "Miss Buff Beer" Dance Contest. Most men would love this job but Jumbo feels awkward and irritable about the whole thing.

Angel is carried in the door by Hank. He sets her down and goes back for her bags. Angel explains that she is helping to pledge Hank into The Bucks Lodge by making him her slave-for-a-month. Paris who has been chosen to represent the GoGo, is wearing an incredible gold body suit and Billie and Harley assure Paris that she's a shoe in... just as the door opens...and in struts a girl with MASSIVE BREASTS! The guys drop Paris like a hot potato and run over to meet... "Bubbles." Paris says, "that's it, I'm getting a boob job."

At Jumbos trailer, Hank, washes all the girls cars as Angel sunbathes. Floyd, Chuckie, SCUM and the Vermin pull up just in time to see Hank hanging frilly undies on the line as Angel shouts, "Yo, stud muffins! More grapes" Embarrassed, Hank runs over feeds her some grapes.

Inside the dressing room, Paris circles plastic surgeons in the phone book. Billie and Harley try to discourage her, saying "It's not the quantity but the quality that counts." They hear hoots and screams, rush out to see Bubbles rehearsing on stage. Paris at the pay phone says "Dr. Nipin Tuck? I'd like to make an appointment ."

At the mall, Harley, Billie, Paris and Angel are shopping. Hank is carrying all their bags. Behind them, we see Paris in dark shades, sneaking into The Cosmetic Surgeons Office. Paris waits in the office. The walls are covered with pictures of perfect people. There is a large portrait of Dr. Nipin Tuck in the middle of surgery, smiling up at the camera. Paris is very nervous.

One Month later: The Contest is about to begin. The GoGo is buzzing with contestants and customers and The Buff Beer Judges themselves. Paris enters wearing a huge overcoat after a one month leave of absence. The first girl begins to dance... Meanwhile Angel congratulates Hank on completing his slave for a month and gives him a back rub. Bubbles is up. She has no rhythm, no grace, no style. She doesn't need it. The men go crazy.

Finally Paris comes out on stage...a 40 inch bust line. Hoots and hollers! The judges are impressed, the girls are disappointed even though it looks like she is sure to win. Just then she SCUMs into the wall and...well...pops one of her boobs. Her secrets out... helium balloons. Ah-oh. Busted. Paris shrugs and pops the other balloon. Bubbles wins the 5000 dollar grand prize. Paris gets the "Miss Originality" plaque.

Paris congratulates Bubbles who announces that she is donating her prize money towards cancer research. Angel meets the "Head Buck" from Hanks' club and finds out that Hank made up the whole "slave" plan just to get close to her. She can't help but smile, touched by his outrageous display of chivalry. This time when Hank proposes she says, "maybe some day".

Harly sits at a park bench next to an older distinguished looking man. They are talking very intensely about something. Someone nearby is spying on them...it's Fanny.

That night Paris announces that has saved up 1000 dollars and plans to buy a new guitar. Billie tries to get her to save towards a down payment on real estate and Harly argues that the stock market is a better investment. Billie accuses Harly of being reckless and blowing all her money. Harly goes into the dressing room in a huff as Fanny saunters in to try and sell Avon and gossips about the "affair" Harly is having with the governor. No one believes it. But when Harly comes back out and tells Fanny she needs to find a unique fragrance ..and orders an expensive bottle of "Love perfume" everyone begins to wonder.

Floyd is trying to get Paris to go with her to the dog races. He has a hot tip and says she could double her money. Meanwhile Harly breezes in to pick up her pay check and an expensive new jacket. And Jumbo has a box which was delivered for her from "Private Moments" a lingerie store. Now everyone is worried. Just then Fanny comes in with a photograph. It is a picture of Harly and The Mayor toasting champagne on his yacht. Harly doesn't want to talk about it. She runs out.

The next day Fanny enters with a picture. It is Harly wearing a big coat and sunglasses sneaking into the mayors office. Everyone is surprised. When Harly gets to work she has a beautiful new coat which she said was a gift but won't say from whom. Billie asks her point blank if she has been at the mayors office but she denies it. Fanny looks triumphant.

EXTRA EPISODES

1. Chuckie goes to Six Flags over Mid America.
2. Billie meets the count. He pretends to be high class. He comes to the bar, she puts on a disguise. She almost marries him but doesn't. She wasn't really in love. Phil writes a sad poem. Studs breaks the news. He wasn't really a count. He was a con and the cops get him (Scott Broam)
3. Star Search
4. Harley and Venus enter a beauty pageant
5. The Cat comes back. The Jumbo sells vitamins (caffeine). Harley sells G-strings. Darla sells Avon.
6. Psychic predictions. Paris's ex comes to town - big fight.
7. Venus wants a baby.
8. Cops bust bar, everyone goes to jail. Billie and Darla re-unite as friends (ex-cheerleaders) Paris sings back-up with Sting.
9. Japanese man wants to take Angel to Vegas (good luck charm)
10. Hells Angels come to town (friends of Jumbo) Harley leaves and comes back at the end.
11. Harley has an affair with a politician. Talk show host catches them and it turns out to be her father.
12. Girls go on Dick's talk show. Phil puts on a poetry reading. Hank falls for Angel.
13. Paris is accused of stealing, pearl makes a prediction. One of the girls enters a topless contest. Ben wah balls.

14. There is a big dance contest. The worst dancer, the one with the biggest tits wins. Angel decides to get a boob-job. There is a second contest. Angel comes back with giant tits and wins. Every one is shocked. She pops, they turn out to be balloons. The girl with the big tits turns out to be a brain surgeon.

Dear Nancy,