

THE FIFTH ELEMENT

**An original script
by**

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FADE IN:

1A EXT. DESERT. NILE RIVER VALLEY - DAY

Somewhere in the Nile at the edge of the desert.

CREDITS ROLL

WRITTEN: EGYPT 1913

1B OMAR and his mule zigzag along the bottom of sun scorched dunes.

2 EXT. TEMPLE EXCAVATION - DAY

The mule and the boy finally reach a camp. A few tents dwarfed by a huge temple door jutting out of the sand. The camp is deserted except for some kids by the temple entrance holding large mirrors, reflecting light into the temple. Omar leaves his mule in the shade, seizes two goatskins and slips inside the temple.

3 INT. TEMPLE - DAY

Omar makes his way uneasily down a pillared corridor that opens into a vast room where an old scientist stands on a small wooden ladder in front of the wall across the room. PROFESSOR MASSIMO PACOLI. A young man is beside him, BILLY MASTERSON, age 25, an American student. He has a large sketchpad in his hands. Behind them, AZIZ, age 10, whose job is to hold the last mirror which shines light into the expansive room.

PROFESSOR

(deciphering)

"...when the three planets are in eclipse..."

His fingers trace across the wall which is covered with symbols and strange hieroglyphs as he deciphers.

PROFESSOR

"...the black hole like a door is open...Evil comes...sowing terror and chaos..." See? The snake Billy. The Ultimate Evil...make sure you get the snake!

The Professor points emphatically to the snake, the symbol of Evil, coming through the door between the three planets in eclipse. C.U. Billy's hand sketches the snake quickly. He is a natural artist.

(CONTINUED)

LCC. SPAIN ? 10-35-57

POSS. MATTE
KIZ

NOTE
TITLES PROB

ET

NO VFX

F.S. SET -

06

NO VFX

NO VFX

NEED TO
MATCH ARTWORK
PLANETARILY
ALIGNMENT
FSL FA
SEQUENCE

3 CONTINUED:

NO VFX

BILLY

And when is this door opening snake act
supposed to occur?

The Professor's fingers touch the signs.

PROFESSOR

..if this is the five..and this is the
thousand..

He calculates.

PROFESSOR

Every five thousand years..give or
take..let me see..

He reaches for the pad.

ANGLE ON: Omar. Standing at the entrance to the chamber with
the water bag, entranced by the sight. A skeletal hand falls
on his shoulder. Omar turns to an ancient PRIEST in a rough
milled black cassock.

PRIEST

I will take it to them my son. 1995

Startled, but obedient, Omar gives the water bag to the
Priest.

PRIEST

Go with God..be safe from Evil..

The Priest makes the sign of the Cross on the boy's forehead,
dismissing him. As soon as he is gone, the Priest turns a
worried eye to the Professor.

ANGLE ON: The Professor is back to translating, Billy to
sketching.

PROFESSOR

"..then arrange the elements of life
against the Terror just so.."

His fingers run on.

PROFESSOR

"..Water..fire..earth..air..four around
the fifth.."

His fingers fall on the one element that has a human shape,
surrounded by all the others. The Priest opens the water
skin and begins to pour a vial of powder into the skin.

(CONTINUED)

3 CONTINUED: 2

NO VFX

PRIEST

Lord forgive me..they already know too much..

PROFESSOR

"...in which all the history of the Universe resides..all the strength..all the hope..Protect us from Evil..

PRIEST V.O.

Amen..

The Professor turns to the Priest who is pouring water into a tin cup from the skin.

PROFESSOR

Father..it is the most extraordinary thing..the greatest find in history..can you imagine the implications..

PRIEST

Only too well...here you must be parched..

He hands the cup to the Professor. The Professor takes it, has it almost to his lips when..

PROFESSOR

I mean look..it is like a battle plan..

In his excitement he does not drink, much to the Priest's chagrin.

PROFESSOR

Here the Good...Here the Evil..

As the Priest looks up, Aziz the mirror boy, tips his mouth under the water skin, drinking the leakage.

PROFESSOR

Here..

He points to the Five Elements..

PRIEST

A weapon.

PROFESSOR

A weapon against evil. Amazing I am going to be famous.

PRIEST

Then let us toast your fame! Here Billy..

(CONTINUED)

3 CONTINUED: 3

NO VFX

The Priest hands Billy a cup.

PRIEST

Drink!

ANGLE ON: Aziz growing drowsy from the drink, falling asleep, the mirror falls, the light fails.

PROFESSOR

Aziz! Light!

The boy struggles to stay awake. The mirror comes up.

PROFESSOR

To fame...salud..

The Professor raises his cup to drink, and then...

PROFESSOR

We cannot toast with water..Billy! In my sack..the Grappa!

The Priest watches, disconsolate, as the Professor tosses away his water. Billy sips his before running off into the tunnel.

ET 4 EXT. COLONNADE - DAY

06

ET2

A muffled SOUND grows steadily louder. Outside, a monstrous linear shadow disturbs the kid's game and gradually darkens the temple entrance.

ET 5 INT. TUNNEL - DAY

ET3

A Billy is looking for the grappa in the Professor's bag. He comes upon a machine pistol. When the muffled SOUND suddenly grabs his attention. He leans toward the corridor and sees part of a spaceship appear. Billy is paralyzed.

MIM COLONNADE & SIN?

ET 6 INT. TEMPLE ROOM - DAY

NO VFX

The Professor keeps reading over the inscription.

PROFESSOR

"...this perfect person..this perfect being.." I do not understand this.. perfect? And in all the years you knew about this, you never asked yourself what it meant?

(CONTINUED)

6 CONTINUED:

NO VFX

PRIEST

Why look for trouble where there is none?

PROFESSOR

For fame! For fortune! For the advancement of your fellow man..where is that boy? Billy!

ET 7 INT. TUNNEL - DAY

MODEL COLON. & SHIP 136

ET 4

AS Billy presses himself against the wall, in the shadows, terrified, but sketching away like mad, as large shadowed figures lumber past him. He begins to blink, feeling the effects of the Priest's potion.

ET 8 INT. TEMPLE ROOM - DAY

The Professor reads the wall.

PROFESSOR

And this divine Light they talk about..what is Divine light?

FOUR GLOBES, WIRE REMANAL

At that moment, the reflection from Aziz's mirror drops again. The light fails.

PROFESSOR

(without turning)
Aziz light!

MAX. COUNT ON MONDO SHAWAN = 6-13 8/11

The room is flooded with light all of the sudden.

PROFESSOR

Better..this is the most unbelievable thing I have ever seen..

The Professor turns around, and is stunned speechless to find himself face to face with two MONDO SHAWANS. A dozen others fill the hall manning the source of the light, large luminous globes.

PROFESSOR

(uncomprehending)
...Uh, yes?

MUST THEY FLOAT?

PRACTICAL?

The Professor is lifted up and carried off to the side by the aliens. The KOMMANDER stops in front of the Priest who is still on his knees, face to the ground.

(CONTINUED)

ARGUMENT FOR ITS JUST AS PRACTICAL THE INTERACTIVE THE POLE

8 CONTINUED:

PRIEST

Master...He was about to discover everything, but I had the situation under control.

The two MONDOSHAWAN GUARDS hold the professor three feet off the ground.

PROFESSOR

(in a panic)

Who are you? Are you Germans? Sprechen Sie Deutsch?

WIRE KIG - POSS. WIRE REMOVAL

9 INT. TUNNEL

FRAME TO AVOID COLLONADE?

NO VFX

Billy staggers forward, a machine pistol in his hand.

10 INT. TEMPLE ROOM

The KOMMANDER holds out his hand to the Priest.

NO VFX

PRACTICAL GLOBES?

PRIEST

What did I do wrong?

The Priest jumps to his feet excitedly.

KOMMANDER

Servant, you and the thousand guards before you... You have done your work well, but we have to recover the elements. War will soon engulf your planet. We must keep them safe.

The Kommander goes over to the wall and seems to be looking for a lock. He finds it and slides in his metallic finger which is more intricate than a key to a safe. He turns his hand, activating a mechanism that opens the wall. - MESH FX

PROFESSOR

Unbelievable!!!

The Kommander turns around and crooks a finger. One of the MONDOSHAWANS waves his hand, puts the professor to sleep and heads down the hallway revealed by the opening. He is followed by his men. The Priest slips in behind them.

11 INT. ROOM 2. TEMPLE - DAY

The Kommander steps into a vast room. The ceiling is very high, pyramid-shaped.

MATTIE PTL

(CONTINUED)

NOTE: COULD BE PRACTICAL

ETS

ET 11 CONTINUED:

7.

ET 5 CONT.

In each corner of the room, four vessels contain four rectangular twelve-inch stones, the four elements. In the middle, an opaque sarcophagus rests on an altar. The Kommander stops and contemplates it a moment.

KOMMANDER

(to himself).
The Fifth Element...
(to the others)
Take them and put them in a safe place.

His men carry out his order.

ET 12 INT. ROOM 1. TEMPLE - DAY

Billy staggers across the floor, struggling to stay awake.

ET 13 INT. ROOM 2. TEMPLE - DAY

The Kommander opens a case. His men come and put the four precious stones in it, one by one.

PRIEST

(moved)
Will the elements be gone now forever
from this place?

KOMMANDER

When mankind comes to its senses. We
will return.

PRIEST

Knowing mankind as I do, that could take
centuries!

KOMMANDER

Time is of no importance, only life is
important.

The Priest nods and lowers his eyes.

Angle on: Billy staggering forward, raising his pistol,
blinking his eyes to focus.

A MONDOSHAWAN puts the fourth element in the case. The
Kommander shuts the case and looks at the Priest.

KOMMANDER

When EVIL returns so shall we.

(CONTINUED)

ET 6

MATTE
PL

1995

13 CONTINUED:

PRIEST
(head lowered)
We will be ready, Lord.

Billy suddenly staggers into the room, brandishing his gun.

BILLY
Stop

Billy trips, the gun goes off. He empties the clip. The Mondoshawan carrying the case crumples to the ground. The wall immediately begins to close. Billy fires wildly, unable to control the powerful kicking gun.

PRIEST
No!!! Don't!!!

The Priest rushes Billy. The weapon has such a kick to it that Billy starts shooting into the air, backs up, then stumbles and knocks himself out. The Priest is on the ground, seriously wounded. So is the Kommander. The WARRIORS are in a panic.

CLERK
Hurry, Kommander! The wall's closing!!!

The wall continues to close. Sand pours in from everywhere. The vast room fills up like an hourglass.

KOMMANDER
A mission is a mission, Savoia. You'll learn that.

The Kommander picks up the case and reaches the wall but can't get through it. His armor is too bulky, the opening too small. He manages to get his arm and the case through.

KOMMANDER
My apologies to General Kroil -- and my wife

The wall closes, crushing his arm. The CLERK scoops up the case and runs through the huge piles of sand.

14 EXT. COLONNADE - DAY

The CLERK boards the ship carrying the case. Omar hides in a corner, frightened to death, hugging Billy's bag of drawings.

15 INT. TEMPLE ROOM - DAY

The room fills with sand. The Priest's body is soon buried.

ET7
HOW IS
THAT
COME KACU
HEARD IN 66.0
w/ THE
INTACT
ET8

ET9

ET10

ET 16 EXT. DESERT - DAY

The huge ship's main hatch closes.

ET 17 EXT. TEMPLE - DAY

The ship lifts off and speeds away. Omar emerges from the temple gaping at the ship as it vanishes in the sky.

ET 18 EXT. PYRAMIDS

A gigantic shooting star flashes above the pyramids.

ET 19 EXT. EARTH ORBIT

The ship passes in front of us and heads for the stars disappearing at unbelievable speed. The background is a star-spattered cosmos.

WRITTEN: 500 YEARS LATER

Another, more modern, spaceship, fills the screen. A warship belonging to the Federal Army.

EA 20 INT. SPACESHIP CONTROL ROOM

CU of a digital control screen. Three planets projecting three straight lines that crisscross at one point. Identical to the one observed by the professor on the temple wall. GENERAL STAEDERT looks out through the ship's window at one of the three huge planets in eclipse.

STAEDERT

Don't you have anything? Not even a mass? Not even a temperature?

CAPTAIN

The thermo-analysers have jammed. One of them reads over a million degrees, the other's at minus 5000... Never seen anything like it.

TECHNICIAN

It's taking shape.

EA 21 EXT. SPACE

In the middle of the shadows, a door to the nightmare has just opened. Evil is back. A round, moving mass, continually changing color.

(CONTINUED)

2+ CONTINUED:

EA
215

CAPTAIN

(in awe)
What the hell can it be?

TECHNICIAN

Hook-up with the president in one minute, General.

General Staedert remains calm.

STAEDERT

...Send out a probe.

FO
22

INT. PRESIDENT'S OFFICE. MANHATTAN

- NO WINDOWS - MANY
SCREENS -

LINDBERG, 50, the president of the United Federations, his features lined and worn by various delegations, mainly military, enters his office. There's a crisis in the air. The President's AIDE leans down to his ear.

INCL-
VIRTUAL
SCREEN

AIDE

On air in 30 seconds.

06

In the middle of the group is a Priest whose appearance reminds us of Egypt. A younger man DAVID, 18, shy, a priest-in-training attends the old man.

FO/EA

EA

SD

23

INT. CONTROL ROOM/PRESIDENT'S OFFICE

CAPTAIN

You're through, General.

A

General Staedert leans over his screen and seems surprised to see the room but not the president.

EA6

PRESIDENT (O.S.)

Staedert, do you read me?

STAEDERT

I can hear you, Mr. President, but I can't see you.

B

The President grabs the mini-camera on his desk and yanks it around to face him. His face fills the screen.

EA7

PRESIDENT

(exasperated)

Is that better?

STAEDERT

Perfect, Mr. President.

(CONTINUED)

23 CONTINUED:

PRESIDENT

I have to address the Supreme Council in 10 minutes. Just the facts, General.

STAEDERT

There are no results from the chemical and molecular analysis as of yet, all the calibers are overshot. Not a gradation in our possession seems able to measure this... thing which grows bigger every minute.

PRESIDENT

(exasperated)

What you are saying is you don't know what it is.

Consternation reigns in the President's office. 1995

STAEDERT

Not yet Sir.

PRESIDENT

Options.

STAEDERT

Wait or act.

PRESIDENT

Recommendations.

STAEDERT

My philosophy Mr. President is shoot first ask questions later. I don't like uninvited guests.

PRESIDENT

Gentleman?

HEAD CHEMISTS

I think it would be foolish to shoot at an organism that seems alive, without first taking the time to study it more! Besides, it has shown no signs of hostility.

PRESIDENT

(worried)

No... it's just getting bigger.

HEAD CHEMISTS

So do people, but that's no reason to shoot them.

(CONTINUED)

23 CONTINUED: 2

PRESIDENT

(exasperated)

The security of the Federated Territories is and remains number one priority.

(to the military)

... I suppose General Staedert's "philosophy" is acceptable to you?

All the Generals nod "yes"

PRESIDENT

All right, then! Staedert?

PRIEST (O.S)

Mr. President?

The President scans the room. Staedert remote controls the camera toward the room.

PRESIDENT

...Yes?

The camera moves up the Priest and we finally discover his face. He is in his sixties, a shrewd look in his eyes. Around his neck hangs the Kommander's finger, the key to the temple.

PRIEST

Cornelius, Vito Cornelius. 50th level parish. I have a different theory to offer you, Mr. President.

PRESIDENT

I'm listening.

CORNELIUS

Imagine for a moment that this...thing is not anything that can be identified because it prefers not to be, because it is the antithesis of all we are. Because it is evil. TOTAL EVIL.

PRESIDENT

(a little sarcastically)

One more reason to shoot first eh?

All the Generals nod in agreement.

CORNELIUS

Evil begets evil, Mr. President. Shooting would only make it stronger.

EA
24 INT. SPACESHIP

TECHNICIAN

The probe will attain its objective in five seconds.

Staedert moves closer to the ship's window.

EA
25 EXT. SPACE

Evil swallows the probe and immediately bubbles over with activity like a furious volcano.

PD
26 INT. PRESIDENT'S OFFICE

STAEDERT

Mr. President, we're at crisis point.

The President looks puzzled.

PRESIDENT

Your theory is interesting Father but I don't think we have time to go into it right now!

CORNELIUS

Time is of no importance, Mr. President. Only life is important.

PRESIDENT

(exasperated)

That's exactly what we are going to try and do: Protect the lives of some 200 billion of our fellow citizens! General? You may fire when ready.

EA
27 INT. SPACESHIP

STAEDERT

(cold)(to the CAPTAIN)
...Up front loading of a 120 ZZR missile. Marker lights on the objective.

POSS. NO UFX -
SEE BOARD

EA
28 EXT. OUTSIDE SPACESHIP

All of a sudden, outside the ship, the strange planet's activity ceases. A black crust immediately covers it.

~~29~~ INT. PRESIDENT'S OFFICE

EA 29a

SCIENTIST

(consulting new data)

Its structure has just solidified on the surface, as if the object felt something. If that's the case, we are undoubtedly dealing with an intelligence.

CORNELIUS

The most terrible intelligence imaginable, Mr. President.

The President hesitates.

CAPTAIN

...The ship is in combat formation. The missile is loaded, General.

PRESIDENT

(uneasy)

Staederft? Give me a minute... I have a doubt.

STAEDERT

(cold)

I don't, Mr. President.

EA 29b

EA 30 EXT. OUTSIDE SPACESHIP

The missile explodes from the ship and penetrates its target. The explosion is swallowed like a fizzy pill in a small glass of water. Nothing happens. And then the mass grows larger.

EA 15

PO 31 INT. CONTROL ROOM/PRESIDENT'S OFFICE

EA 31a

Staedert looks worried.

STAEDERT

Load a series of 240 missiles. Maximum shield protection.

CAPTAIN

Yes, Sir.

PO 31b

The President is growing ever more worried.

PRESIDENT

Staedert? What's going on? Did you destroy it?

STAEDERT

I'm about to, Mr. President.

EA 16

EA 17

32 EXT. SPACESHIP

EA 32a
A series of three missiles heads for the planet, which absorbs them all. And literally doubles in size.

SCIENTIST

The planet's diameter has greatly increased and it's moving toward the ship.

PRESIDENT

Staedert? Get out of there immediately! I don't want an incident, do you hear me, Staedert?

STAEDERT

(worried)

...What do we have that's bigger than 240?

CAPTAIN

Nothing, General.

PRESIDENT

Staedert get out of there! That's an order!

INT. SPACESHIP:

EA 32b
A bead of sweat pearls Staedert's forehead. He is about to give an order when a gigantic flame emerges from the planet and literally swallows Staedert's spaceship.

STAEDERT

(eyes wide)

... Good God!

The flame fills the screen with a horrendous NOISE that...

KA 33 INT. APARTMENT - NIGHT - BROOKLYN

... wakes up a man trying to escape from a nightmare. KORBEN DALLAS rubs his head. Thirty years old, short hair, powerfully built, unquestionable charm, good looking in spite of the scars here and there. The alarm clock is still ringing, it shows the date as March 18, 2359. It is two in the morning. He grabs a cigarette, and stops to look for a light. He shuts off the alarm. He hears a cat mewing in the hall. But it still rings. Korben takes a moment and then realizes it is the phone that is ringing.

KORBEN

(to the cat)

I'm coming.

(CONTINUED)

EA 18

EA 19

EA 20

EA 21

EA 22

SEE BOARDS

EA 23

EA 24

NOT RECALLED

KA1

VIEWS CUT

VIRTUAL VIDEO GENERATOR

33 CONTINUED:

He grabs the phone and crosses his tiny apartment (27 feet long by 6 feet wide) heading for the door, patting himself for a light. Behind him, the bed makes itself automatically. - SEX

KORBEN

(on the phone)

Yeah?

FINGER

Hey bud! Finger here.

He opens the door for the cat and starts to rummage through a drawer for a match. Out come a handful of war decorations, a hero's collection.

KORBEN

(to the cat)

Isn't this kinda late to be getting in?

...A Medal of Honor Certificate to Major Dallas

FINGER

Huh? We ain't in the army no more! I get in whenever I like!

KORBEN

I was talking to the cat.

FINGER

Oh, yeah, I forgot. You still prefer your cat to the real thing?

...A picture of Korben and his ex-wife on their wedding day.

KORBEN

At least, the cat comes back.

FINGER V.O.

(ironical)

You still pining for that two timing bitch. Forget her. There are a million women out there.

KORBEN

I don't want a million - I just want one. A perfect one.

FINGER V.O.

Don't exist bud.

...A picture of Korben and Finger in uniform next to a space fighter.

(CONTINUED)

33 CONTINUED: 2

KORBEN

I just found a picture of you.

FINGER V.O.

How do I look?

KORBEN

Like shit.

Korben finds a box of matches with three matches. He strikes one. It does not light. Korben opens the fridge, bare, except for an empty can of GEMENI croquettes. On the packet is an ad: WIN A DREAM TRIP FOR 2 TO FHLOSTON PARADISE.

FINGER V.O.

As usual! Listen, you gotta bring me your hack for the 6 month overhaul. A.S.A.P.

Korben heats up some brackish water.

KORBEN

(sighs)

I don't need one.

FINGER V.O.

Hey Ben, you forgetting who sat next to you for 3,333 missions. I know how you drive.

KORBEN

Finger! I'm driving a cab now, not a space fighter!!

FINGER V.O.

How many points you got left on your license?

KORBEN

(lying)

Uh... at least fifty.

FINGER V.O.

In your dreams! See you tonight!

Finger has hang up. Korben sighs and does the same. He gets the heated brackish water and sits down. The cat pounces on the table and meows for its food. Korben pours half the coffee in the cat's cup.

The cat meows. Korben taps his cup to the cat's saucer.

KORBEN

Cheers!

34 INT. HALL - DAY

Korben exits his apartment. The cat is sitting watching cartoons on t.v..

KORBEN

Don't watch it all day, it'll rot your mind.

In response, the cat meows. Korben closes the door, and heads down the hall. He passes his NEIGHBOR.

KORBEN

Morning..

NEIGHBOR

Fuck you!!

Korben exits without so much as a blink.

KG 352 35 INT. GARAGE - DAY

Korben enters his taxi. A robotic voice greets him.

VOICE

Please enter your license..

Korben complies, and starts to push a series of buttons on the dash.

VOICE

Welcome on board Mr. Dallas..

KORBEN

How you doing this morning? Sleep OK? I didn't.

Korben hits a button. The garage door starts to open.

VOICE

Fuel level 6.03..Propulsion 2x4...

KORBEN

I had the worst goddamn nightmare.

VOICE

You have nine points left on your license..

KORBEN

Thanks for reminding me..

KG 352 36 As the garage door lifts, the Megalopolis that is New York City in the 23rd century comes into view. Startling in it's height, and breath.

FILM INSIDE
CARS -
P.O.V. -
1985

(CONTINUED)

BEI

35 CONTINUED:

VOICE

Have a nice day..

Korben lets the propulsion build.

KORBEN

I'll try...

He lets his gear slip. The taxi rockets off into the City.

PO

36 INT. PRESIDENT'S OFFICE

Cornelius sets an ancient manuscript, Billy's drawings, in front of the President. The office is emptied and a few army officers remain. Cornelius turns page after page, illustrating his point.

CORNELIUS

(to the President)

We have forty-eight hours, the time it needs to adapt itself to our living conditions.

PRESIDENT

(worried)

And then?

CORNELIUS

And then it will be too late. The goal of evil is to wipe out life! All forms of life. For all eternity... Life upsets it.

The President appears upset himself by this image.

PRESIDENT

Is there anything that can stop it?

Cornelius turns the last page of the book to Billy's drawing of the Mondoshawans, the guardians of the Stones.

MC

37 EXT. SPACE

The Mondoshawan spaceship bursts through a star cluster and fills the screen.

MC

38 INT. COCKPIT

Three MONDOSHAWANS sit at the controls in the cockpit.

POSS. PRAC. ? POSS. OMIT ?

NO BOARDED

KG 1
CONT.

PO 2

MC 1

MC 2 - PART
VIEW (SEE
MINOR TO
FUTURE)

PO
39 INT. PRESIDENT'S OFFICE

The manuscript is open on the President's desk.

CORNELIUS
(to the President)
The Mondoshawans don't belong to the
Federated Territories, but they are
peaceful...

PL
40 INT. MONDOSHAWANS SPACESHIP

NO BCHILD
The CAMERA moves around the ship following Cornelius's
description.

CORNELIUS (O.S.)
In their possession are the four
elements of life. These elements when
they are gathered around a fifth: The
Supreme Being, ultimate warrior, created
to protect life...

~~The SUPREME BEING is standing, as if frozen in armor. All we
see is the bottom half of his body. His metallic gloves hold
the case engraved with the emblem of the three suns
containing the four Sacred Stones.~~

PO
41 INT. PRESIDENT'S OFFICE - DA

41/2 Cornelius walks the President through the drawings.

CORNELIUS
... They will produce what the ancients
called the light of creation, the light
of total goodness which is the only
thing that can defeat EVIL.

The President points to the spot occupied by the 5th element.

PRESIDENT
But what happens if instead of
this...Ultimate Warrior... it is EVIL
who stands here?

CORNELIUS
White turns to black. Light to Dark.
Life to Death. For all eternity.

The President's nerves quiver.

CAPTAIN
Sir we have a ship at the frontier
requesting permission to enter our
territory.

(CONTINUED)

41 CONTINUED:

PRESIDENT

(exploding)

Are you going to bother me every time
the doorbell rings too God damn it!
We're deciding the fate of the universe
here.

CAPTAIN

I know sir but... look...

The CAPTAIN hits a button on the computer console. A picture
of the MONDOSHAWAN ship comes on the screen. The President
looks from the screen to CORNELIUS' drawing of the exact
ship.

CORNELIUS

They have come! As they said they
would!

GENERAL

Sir I Recommend you order a full nuclear
assault...

PRESIDENT

(yells)

Did you see it swallow that battleship
like a gum drop? You can't even tell me
what it is! I ask you for options you
give me bullshit. Give them permission
to enter our territories with my warmest
regards.

CORNELIUS

(relieved)

Thank you, Mr. President.

42 EXT. SPACE/INT. MONDOSHAWAN SHIP

The MONDOSHAWAN spaceship zips across the Federated Galaxy.
But it is not alone: Two black warships seem to be dogging
it.

43 INT. MONDOSHAWAN COCKPIT/EXT. SPACE
The MONDOSHAWANS have spotted the spacecraft chasing them.

MONDO. FIRST OFFICER

Two non-identified ships approaching.

MONDO. CAPTAIN

Must be the welcoming committee.

MC3

BLUE
ON SET

MCA

MC5

SAME AS 2000
2000'S SHIP
FROM LAST
IN STORY

MC6

SEE
TOLLY BOHOLD

ML
44

EXT. SPACE/
INT. WARSHIP COCKPIT

A MANGALORE sits at the controls of the warship. His terrifying features tells us what sort of welcome they can expect. The pilot fires without warning.

ML

45 EXT. SPACE/INT. MONDOSHAWAN SHIP

The huge ship is badly hit and immediately swerves off course. Panic aboard the MONDOSHAWAN ship.

46 INT. MONDOSHAWAN SHIP

CAPTAIN

We've been hit! General alert!!!

Blast after blast hits the defenseless ship.

CAPTAIN

We're losing control! We have to land fast!

The huge ship veers off course and heads for a small red planet, taking hit after hit.

CAPTAIN

Send out a distress signal!!! Activate the emergency landing procedure!

The huge ship approaches the planet at blinding speed.

FIRST OFFICER

Impact in less than ten seconds!

The red planet looms ever closer.

CAPTAIN

(calmly)
Time is of no importance...

The ship crashes in a gigantic explosion that...

47 EXT. TAXI STAND - NIGHT

...jerks Korben awake behind the wheel of his cab. He's parked at a taxi stand where he fell asleep. Korben rubs his face trying to collect himself. It's only then he realizes there's a gun pointed at him. The MUGGER is human, barely.

KORBEN

(ignoring the gun)
I been asleep long?

22.

MC7,
MC8,
MC9,
MC10

MC11,
MC12,
MC13,
MC14

PLAZT

MC15

MC16

MC17

(CONTINUED)

47 CONTINUED:

MUGGER

(taken by surprise)
Dunno, man. I just got here.

KORBEN

Thanks! You pulled me out of one nasty dream. Like first there was this ball of fire. Then everything went black... and cold.

Korben shudders. He reaches for a cigarette.

MUGGER

You feel better?

KORBEN

Not really. You know I was in Special Forces for 17 years. I could always feel when bad things were going to happen.

The mugger chambers a sound.

MUGGER

Me too. Gimme the cash.

KORBEN

(cool)
What's mine is yours. But I got to enter the security code first.

Korben fiddles with the ceiling, the mugger watches carefully.

MUGGER

Don't fuck with me, dickhead!

KORBEN

(cool)
And get myself whacked for 10 bucks? No thanks! Tell me when the red roof light goes on.

The mugger looks at the roof. The little light goes on.

MUGGER

Now.

Korben grabs his arm and slams the guy against the car door. He crashes to the street. Korben picks up his gun.

KORBEN

(looking at the gun)
Z140. Alleviated titanium. You know you could hurt someone with this thing?

(CONTINUED)

47 CONTINUED: 2

He opens the glove compartment and tosses the gun in, adding to a pretty fair collection already there. All of the sudden, the mugger pops back up, a huge blade in his hand. Korben dodges the blow. The blade thunks into the seat. He seizes his arm, snaps it in a flash, then splats him against the door a second time. This time the mugger is out for good. A red light goes on in the cab.

VOICE (O.S)

You have just had an accident. ^{0.6} Your right door is damaged. Two points are temporarily removed from your license ¹⁰⁰⁵ while we wait for the insurance report...

KORBEN

I'm supposed to get myself shot so your buggy won't get scratched? Not likely.

Korben takes a cigarette, and looking for his matchbox. He goes to strike one of the matches remaining. It does not light. One match left.

VOICE (O.S)

You have eight points left on your license. Have a good day!

KORBEN

(sardonic)

Thanks...

(thinking)

What a nightmare...

ML 48 EXT. RED PLANET

Flames fill the screen. The Mondoshawan ship is little more than a burning hulk. A Federated Army ship has landed. Medics stream out and set up first-aid relief.

SD 49 INT. PRESIDENT'S OFFICE

Cornelius collapses in a chair.

CORNELIUS

We are lost!

GENERAL MUNRO

Mr. President, the attack was launched by two unregistered warships.

(CONTINUED)

49 CONTINUED:

PRESIDENT

Close all borders and declare a state of general alert.

GENERAL MUNRO

Yes, sir.

PRESIDENT

(to another OFFICER) ⁰⁶

Try to contact these Mondoshawans. We owe them an explanation. ¹⁹⁹⁵

CORNELIUS

(lost, to himself)

What are we going to do?

PRESIDENT

This is government business now. You ought to go home and get some rest, Father.

The President motions to his guards to come and get Cornelius.

PRESIDENT

I promise to keep you informed. ⁰⁶

A weary Cornelius leaves the room with David's help. ¹⁹⁹⁵

PRESIDENT

(to the CAPTAIN)

...How's the rescue team doing? Have they found any survivors?

MC

50

EXT. RED PLANET

The LEADER of the rescue team, protected by his spacesuit, stands amidst the debris. ^{OMIT}

TEAM LEADER

Negative. Nothing for the moment. Not the least trace of anyone alive!

Another RESCUE TEAM MEMBER approaches the debris. He spots the metallic glove belonging to the "Supreme Being". All that remains is the handle of the case. The rest has disappeared. The rescue team member scans the hand with a detecting device. A small light blinks.

RESCUE TEAM MEMBER

Sir!... Take a look at this!

The Team Leader comes over.

(CONTINUED)

50 CONTINUED:

TEAM LEADER

You found something?

RESCUE TEAM MEMBER

Yes... There's a cell in the middle of the hand that looks... alive!

He shows him the blinking light on the control panel.

TEAM LEADER

Gift-wrap it and send it to earth!

ML 51 EXT. RED PLANET ORBIT

The rescue ship ELIOT races off and disappears into the cosmos.

LK 52 INT. LABORATORY. 1ST DISTRICT. MANHATTAN - DAWN

The Nucleological Center is more sterile than a hospital. PROFESSOR MACTILBURGH, age 60, hurries alongside GENERAL MUNRO.

MUNRO

... Have you identified it?

MACTILBURGH

Yes, through DNA. Normal human beings have 40 DNA memo groups. This one has 200,000.

MUNRO

Talk English Doc.

MACTILBURGH

Genetic memory... What enables a species to survive... The energy of creation... This cell is like a bank. It has infinite genetic knowledge. Almost like it was... engineered.

MUNRO

Sounds like a freak of nature to me.

MACTILBURGH

Yes... I can't wait to meet him.

They pass into the lab.

OMIT? TBT

MC20

OMIT? - CHECK

NO VFX

1935

LK
53 INT. LABORATORY - NIGHT

LR1-11

The two men enter a cylindrical laboratory. There is a huge glass turbine in the middle with the metal glove inside. A DNA chain scrolls on the computer screen.

MACTILBURGH

(rather fascinated)

The compositional elements of his DNA chain are the same as ours, there are simply more of them tightly packed. His knowledge is probably limitless.

MUNRO

(worried)

Is there any danger? Some kind of virus?

MACTILBURGH

We put it through the cellular hygiene detector. The cell is for lack of a better word... perfect.

Munro hesitates a moment. Then he sighs and uses his personal key to open the self-destruct box.

MUNRO

OK, go ahead! But Mr. Perfect better be polite... otherwise I turn him into cat food.

Mactilburgh starts the operation rolling as Munro puts his hand on the self-destruct button, ready to use it. Thousands of cells form in the heart of the generator, an assemblage of DNA elements. Then the cells move down a tube, like a fluid, and gather in an imprint of a HUMAN body. Step by step bones are reconstructed, then the nervous and muscular systems. Whole veins wrap around the muscles. An entire body is reconstructing before our very eyes.

DOCTOR

Three seconds to ultra-violet protection.

A shield comes over the reconstructing body and makes it invisible.

THEORETICAL

MACTILBURGH

(to Munro)

...This is the crucial phase. The reconstruction of pigment. Cells are bombarded with slightly greasy solar atoms which forces the body cell to react, to protect themselves. That means growing skin. Clever, eh?

(CONTINUED)

LR1-11

LR1

LR2

LR3

LR4

LR5

LR6

LR7

LR8

LK
53 CONTINUED:

MUNRO
(disgusted)
Wonderful!

The meter slows, drops to zero.

ASSISTANT
...End of reconstruction, beginning of
reanimation.

A whoosh of air in the glass chamber. Captain Munro has his hand on the self-destruct button, ready to destroy the being that has barely been reborn.

MACTILBURGH
(pushing a button)
Activate life support system.

An electrical discharge fills the glass chamber causing the body inside to jerk. After a few moments of silence, the SOUND of a heartbeat fills the room over the loudspeaker.

ASSISTANT
Life support system activated.

The Supreme Being is alive once again.

MACTILBURGH
Remove the shield.

The ASSISTANT automatically removes the ultra-violet shield which slowly reveals... a woman... nude... young... and very beautiful. Munro stands there gaping. Not quite his vision of the Supreme Being. Mactilburgh glances at Munro and gently pushes his hand away from the self-destruct button.

MACTILBURGH
(with a smile)
I told you ... perfect!

Munro is hypnotized by the GIRL's beauty.

MUNRO
...I'd, uh, like to get a few pictures
for the archives before she wakes up.

LK Mactilburgh looks at him with a grin. A remote-control camera approaches the girl's face, a flash goes off. Blinded by the flash, the girl jumps and screams. She cowers in a corner, shaking from the cold, eyes darting everywhere looking for the case she was holding.

(CONTINUED)

LR
53 CONTINUED: 2

GIRL

(very angry)

Ouacra cocha o dayodomo binay ouacra mo
cocha ferji akba ligounai makta
keratapla. Tokemata tokemata! Seno
santonoi-aypa! Minoi ay Cheba! Givomana
seno!

MUNRO

(worried)

What's she saying?

MACTILBURGH

(to his ASSISTANT)

Activate the phonic detector.

LR The girl kicks the window repeatedly.

MACTILBURGH

On second thought give her a light
sedative at 20%... and something to
wear!

LR The ASSISTANT hits a button. A pile of clothes drops out of a
trapdoor in the ceiling. She snatches up the clothes angrily
and dresses quickly. Munro draws closer to the glass window.
He watches her dress with undisguised pleasure.

MUNRO

(to Mactilburgh)

This thing solid?

MACTILBURGH

(smiling)

Tempered to 30,000 degrees. An elephant
couldn't crack it.

The Girl finishes dressing.

GIRL

(angrily)

Teno akta chtaman assin-omekta!

Munro smiles safely behind his plate glass window.

MUNRO

(with a smile)

You're gonna have to learn to
communicate better than that angel if
you want out.

LR Munro dangles the key on a chain that will let her out. The
girl rams her fist right through the window. She grabs the
key and yanks it.

(CONTINUED)

53 CONTINUED: 3

The chain snaps tight and Munro slams into the window knocking himself out. The girl puts her hand through the window again, unlocks the chamber and steps out. She is still a bit wobbly on her legs. Two GUARDS try to grab her. She sends them flying across the room. Mactilburgh is most impressed. He sets off a general alarm. *STUNT*

NO VFX

54 INT. CORRIDOR. LABORATORY

NO VFX

The girl runs through a maze of corridors looking for a way out. A squad of SECURITY GUARDS appear in front of her and open fire without warning. The girl takes a leap, grabs an air vent, kicks it out and dives into the air shaft. The COPS try and jump up to the vent, but none can reach it.

CHIEF

Get me a chair or a stepladder! The rest of you go through the main ventilation!

55 INT. VENTILATION DUCT. LABORATORY

LE 1

The girl moves along unable to see what's ahead of her. She comes to a dead-end, a grill that leads outside. She pushes it out and exits onto the ledge. - VIEW FROM LEDGE

56 EXT. LEDGE. LABORATORY - DAWN

She has exited to a narrow ledge on the 450th floor of a building, right in the middle of Manhattan, which we discover for the first time. The city has become monstrous. Buildings rise 600 stories. Cars fly. Subways run vertically... The girl edges along the narrow ledge, unfazed by the height. The CHIEF leans out the vent, looking out into the void.

LE 2

LE 3

CHIEF

(to his men)

Go on follow her!

SECURITY

The COPS stare into the gaping void.

COP

...No way.

The CHIEF angrily pulls out his gun and shoots at the girl who ducks around the corner of the building. Unfortunately, the other side is full of cops as well. A flying police car zooms up in front of her, sirens blaring.

(CONTINUED)

LE
56 CONTINUED:

VOICE (O.S)

This is the police. Your status is illegal. Please put up your arms and follow our instructions!

The girl feels trapped. She looks down into the endless 450 stories below and all the cars flying underneath her. Then she raises her arms... and dives off. — REQUIRES ZOOM! OUT DURING

COMP.

LE10

LE 57a
57 INT. POLICE CAR - NIGHT

COP

(in the car)

Christ! She dove off!

CC
STYBY.

In a panic, the COP makes a wrong turn. The girl falls for several seconds. She lands on the roof of a flying cab. 1995

LE11
LE12
LE12
LE13
LE14
LE15

58 INT. CAB - NIGHT

Korben tries to control his car, reeling from the impact.

VOICE (O.S)

You have just had an accident. Seven points have been temporarily removed...

Korben manages to stop his cab, pulls over to the side.

VOICE/KORBEN

You have one point left on your license. Have a good day.

Korben sighs and looks in the back seat to see what the damages are. The girl, a bit dazed (who wouldn't be), emerges from the debris and sits up. There's some blood on her face. Korben is stunned. The girl's still alive and... so beautiful. His heart heads for a meltdown.

LE15
LE16
LE17
LE18
LE19
LE20
LE21
LE22
LE23
LE24
LE25
LE26

GIRL

Akina delutan, nou-shan.

KORBEN

(lost)

... 'Scuse me?

CC 58b
A police car with wailing sirens halts in front of Korben.

CC1

COP

(over a loudspeaker)

You have an unauthorized passenger in your vehicle.

(MORE)

(CONTINUED)

98 CONTINUED:

COP (cont'd)

We are going to arrest her. Please leave your hands on the wheel. Thank you for your co-operation.

KORBEN

(obeying)

Sorry, Hon, but I only got one point left on my license and I gotta get to the garage!

CC
58c
The police car presses up against the cab. Doors slide open. Huge guns point at her. Korben feels lousy. The girl's helpless, there are tears in her eyes, she looks exhausted. Korben glances at her in the rear view mirror. She's looking all around to find something to help her communicate with him.

Her POV: an ad on the back of the seat. An 800 number to help an orphanage. A teary photo of a kid over the words Please Help. She shoots Korben a look of pure distress.

GIRL

(irresistible)

Please... HELP...

Korben can't resist her plea.

KORBEN

Don't put me in this position... I can't... I'm late as it is...

But he cannot say no to her eyes. 58c

KORBEN

Finger's gonna kill me.

CC
58d
58e
Korben shuts off the meter and floors it, sideswiping the police car as he roars away.

VOICE (O.S)

Your license has been revoked. Would you please...

Korben whips out a gun and shatters the loudspeaker.

KORBEN

I hate when people cry... I got no defense...

CC
58f
The police car takes out after him, sirens screeching. An Insane chase ensues.

59 INT. NEW YORK STREETS - DAY

CC
59a
Korben and his flying taxi are absolute masters of the air. The cops have trouble following him but then another cop car comes to join in the fun. Korben drives like a man possessed, nothing can stop him. Except the dead-end he's just come up against.

GIRL
Dayamoto Dato. Delutan!

KORBEN
If there's one thing I don't need advice on, it's how to drive.

CC
59d.
Korben turns his cab sideways and scrapes through a narrow passageway, ripping his taxi light from the roof. The police car smashes into the wall. The other one brakes just in time.

CC
59e.
COP
Shit! Attention all patrol cars!

CC
59f.
The car makes a U-turn, looking for a wider passageway.

60 EXT. NEW YORK STREET

CC
60a
The police car roars up, sirens screaming, then slows down and checks out a small dead-end flanked by a large vertical neon billboard. The dead-end is empty. Korben's cab is hidden vertically behind the billboard. Seeing nothing, the police drive away.

CC
60b
KORBEN
We'll wait till things quiet down a bit.
You mind?

The girl grabs his shirt collar and pulls him close, whispers in his ear.

GIRL
(weak)
...Priest...

KORBEN
You're not that bad... Come on we'll get you to a doctor.

The girl hands him the handle of the case, struck with the three Egyptian suns.

GIRL
(weak)
Vito... Cor... Ni-lious... Priest...

(CONTINUED)

CC
60 CONTINUED:

KORBEN
Vito Cornelius?

The girl nods, then faints. Korben is somewhat lost faced with so much mystery.

61 INT. CORNELIUS' APARTMENT - DAY

The door opens. Korben is there with the unconscious girl in his arms.

KORBEN
(embarrassed)
Excuse me, I'm looking for a priest.

CORNELIUS
(tired)
Weddings are one floor down.
Congratulations.

Cornelius closes the door. The doorbell RINGS again.

KORBEN
She's not my bride, she's my fare.
She's looking for this Vito Cornelius.
According to the phone book he lives here.

CORNELIUS
(curious)
That's me. But I don't know who she is... where did you find her?

KORBEN
She dropped in on me... holding this.

Korben hands him the metal handle with the three Egyptian suns stamped on it.

CORNELIUS
(staggered)
The fifth element.

He faints dead away. Korben, with the girl still in his arms, looks around helpless.

KORBEN
(sighing)
Finger's gonna kill me...

NO FX
THERE IS
VIEW AT T
WINDOW
YES, BUT
BASICALLY

62 INT. CORNELIUS' APARTMENT - DAY

NOFX

In his armchair, Cornelius gets woken by a slap in the face.

CORNELIUS
(with a start)
Who are you?

KORBEN
I brought the girl remember?

CORNELIUS
The girl?

Cornelius gets up. He looks at the handle.

KORBEN
Yeah! She dropped in on me. I mean, on my taxi...talking...this...this bizarre language...

And then it dawns on Cornelius who the girl is.

CLERK
(eyes riveted on her)
He's a she!

KORBEN
(bemused)
You noticed...

CORNELIUS
(face shining)
There's not a moment to lose! Wake her up, but be gentle about it! This woman is mankind's most precious possession! She is... perfect!

Cornelius runs into the next room. Korben looks at the girl, goes to slap her, then changes his mind. Her beauty troubles him. He hesitates, then, gently caresses her cheek. Her skin ~~seems~~ so soft, so fragile.

KORBEN
Perfect...

63 INT. SMALL ROOM

NOFX

David, is mending a cassock when Cornelius bursts into the room out of breath.

CORNELIUS
It's a miracle!!!

(CONTINUED)

63 CONTINUED:

NO FX

DAVID

(worried)

What is?

CORNELIUS

(babbling crazily)

I can't wear these clothes! This calls
for dignity! I have to dress the part!

He opens a closet filled with identical robes and plunges in,
disappearing as David looks on, uncomprehending.

64 INT. LIVING ROOM. CORNELIUS' APARTMENT

NO FX

Korben gently strokes the girl's cheeks, but she doesn't
respond. He looks around then kisses her on the lips. The
girl's eyes snap open. When Korben straightens up he
discovers his own gun jammed under his chin.

DO WE

SEE A

WINDOW

GIRL

(angry)

Akta Gomat!

YES-
BACALING

KORBEN

(embarrassed)

I'm sorry, it's just that.... I was told
to wake you up gently, so I figured...

The girl pauses a moment. She stares at him, looks puzzled.

KORBEN

You're right, I was wrong! I shouldn't
have kissed you... especially since we
haven't been introduced and...

(he pulls out a business card)

Here, it's a bit late, but... my name is
Korben, Korben Dallas. Keep it, you
never know, maybe... you'll need a cab
one day. I'll be happy to open the
door this time!

The girl hesitates, then snatches the card like a wild
animal.

65 INT. SMALL ROOM

NO FX

Cornelius is lost in the closet.

DAVID

Father, will you please explain what's
going on?

(CONTINUED)

65 CONTINUED:

CORNELIUS

The Supreme Being, the fifth element is here, in my parish!!! It's a miracle!!!

66 INT. LIVING ROOM

KORBEN

... What's your name?

GIRL

(after a moment)

Leeloo Minai Lekarariba-Laminai-Tchai
Ekbat De Sebat.

KORBEN

(polite)

Hey, that's... cute... Do you have a
nickname, something a little... shorter?

GIRL

...Leeloo.

Korben is falling in love.

KORBEN

That's... really cute...

Cornelius bursts into the room. She turns the gun on him.
He bows before her.

CORNELIUS

Appipulai Ekbat De Sebat.

LEELOO

Corn-i-lius?

CORNELIUS

(bowing)

At your service.

LEELOO lowers her guard starts to laugh. An irresistible
childish laugh. Korben smiles.

DAVID

Father. You sure she's the Supreme
Being?

CORNELIUS

Absolutely sure! There's the triple suns
on her gloves!

David bows low, but his eyes glance up at Leeloo. Cornelius
begins to lead Korben toward the door, hustling him out.

(CONTINUED)

66 CONTINUED:

CORNELIUS

Thank you so much for your help Mr...?

KORBEN

Dallas. Korben Dallas.

Cornelius takes his arm. Leeloo stops laughing when she sees Korben leaving.

CORNELIUS

Yes. That's fine! Thank you very much.
A thousand time over!

KORBEN

Think I might call to check up on her,
you know... to see if she's better?

CORNELIUS

Oh, yes! Do that! Call later... much
later!

Cornelius is about to close the door. Korben's hand blocks it.

KORBEN

Excuse me! Just one thing! She said
something to me a while ago and... I
don't really get it... Akta Gamat?

CORNELIUS

It means, "Never ~~without~~ without my permission".

KORBEN

That's what I thought.

Cornelius slams the door in his face.

KORBEN

...Thanks.

EG
67

FINGER'S

INT. GARAGE - DAY

NO VFX

The head of a man, craggy features, age 40, appears in the
gaping hole made by Leeloo in the taxi. Finger looks up.

FINGER

What fell on you? A building?!

KORBEN

No... A fare.

Korben slides his ID card into a large, narrow toolbox. The
box lights up.

(CONTINUED)

67 CONTINUED:

FINGER

So, just how big was this fare?

KORBEN

... 5'7", green eyes... long legs...
great skin... perfect

Korben takes out a cigarette. Finger grins at him.

FINGER

And... what was this Perfect fare's
name?

KORBEN

...Leeloo.

SD
68

INT. CORNELIUS' APARTMENT - DAY

Leeloo has a towel wrapped around her, it looks like she just
took a shower. She sits in front of a computer wolfing down
some chicken. Data scrolls by on the screen. David watches
from the corner, in awe.VIEW? YE
BACULI

DAVID

What's she doing?

CORNELIUS

Learning our history! The last 6000
years that she missed! She's been out of
circulation a while, you know.

Leeloo breaks into her childish laughter.

CORNELIUS

What're you laughing about?

LEELOO

(pronouncing badly)
Napoleon... small.

She laughs again and tosses some capsules into the microwave.

DAVID

You must ask her! Father, we are running
out of time!

CORNELIUS

(hesitant)
I'm afraid she might still be too weak.Leeloo takes her plate out of the microwave. A steaming
plate heaped with chicken and exotic vegetables.

(CONTINUED)

68 CONTINUED:

DAVID

She looks in pretty good shape to me!

Leeloo sits back down in front of the screen and chomps away heartily on her second chicken. Cornelius sits opposite her. He holds up the case handle.

CORNELIUS

(serious)

The case, Leeloo... Where is it?

LEELOO

San Agamat chay bet... envolet!

CORNELIUS

Stolen?

He reels with the shock. Leeloo eats.

CORNELIUS

Who in gods name would do such a thing?

ZW 69 INT. CORRIDOR. ZORG'S WAREHOUSE - ⁰⁶ ~~DAY~~ ₁₉₉₅

CLOSE ON: A pair of feet limping heavily. A MAN comes alongside them.

RIGHT ARM

Excuse me sir. the council is worried about the economy heating up. They wondered if it would be possible to fire 500...

They reach a door at the end of the corridor. Zorg enters a code.

ZORG

Fire 1000.

RIGHT ARM

But... 500 is all they need, sir.

ZORG turns slowly. A small scar runs across his face, his eye stutters. This is not a man to cross, or contradict.

RIGHT ARM

1000! Fine, sir! Sorry to have disturbed you.

The door opens...

Location.

*POSS MATTE
PINK TO 1000
8000*

70 INT. CORNELIUS' APARTMENT - DAY

NC EX

...and David enters carrying a bundle of clothes.

W. D. W. W.
Buck.

CORNELIUS

There was this guy with a limp who came a month ago..said he was an art dealer ... Asking all those questions about the Sacred Stones ... What was his name? I'm so bad with names...

DAVID

(to Leeloo, timid)

I didn't know your size.

Leeloo is happy. She pulls off the towel and stands there nude. Cornelius and David turn away.

DAVID

They really make her...

CORNELIUS

Perfect.

06

Leeloo finishes dressing. She is delighted.

LEELOO

(to David)

Domo danko!

1995

David smiles, dumb with admiration. Cornelius comes over.

CORNELIUS

Leeloo? The Stones... We get them back.

Leeloo settles down, sits at the computer and turns it on.

LEELOO

Ikset-kiba. Me... Imanetaba oum dalat!

CORNELIUS

She says she knows exactly where they are!

ZW

71 INT. WAREHOUSE - DAY

A group of handsome WARRIORS approaches. AKNOT, their leader has the sacred case in his hands. The metal handle is missing but the second metal glove is still grasping the case.

ZORG

(pretending to be worried)

Aknot? Is that you?

(CONTINUED)

71 CONTINUED:

The LEADER nods. A disgusted look stamps Zorg's features.

ZORG

...What an ugly face! Doesn't suit you at all! Take it off...

AKNOT's face burns away revealing the head of a monstrous MANGALORE.

ZORG

That's better! Never be ashamed of who you are... You're warriors... be proud...

AKNOT says nothing, but if his eyes could talk!

ZORG

... So what if the Federal Army crushed your entire race and scattered your people to the wind... Your time for revenge is at hand... Voila... the ZF1

He takes a weapon from one a crate and goes into a sales pitch.

ZORG

(very fast)

...It's light... the handle's adjustable for easy carrying... good for righties and lefties.

Meanwhile, two MEN set up a mannequin rigged with various defense mechanisms at the far end of the warehouse.

ZORG

...Breaks down into four parts, undetectable by X-rays.. It's the ideal weapon for quick, discreet interventions. A word on fire power: Titanium recharger. 3000 round clip with bursts of 3 to 300. With the replay button, another Zorg innovation, it's even easier... One shot.

He fires at the mannequin.

ZORG

...and replay sends every following shot to the same location...

Zorg spins around, the rounds all hit the mannequin.

(CONTINUED)

ZW1

MANGAL
MORPH

ZW2

1995
TRANSCEND
SOME

ZW3

EX ANIML
TRACELESS
CHOW PATH
OF SPARK
BOLTS

71 CONTINUED: 2

ZORG

(even faster)

I recharge, but the enemy has launched a cowardly sneak attack from behind, the automirror takes care of that. Gives me the time to turn around and finish the job. 300 round bursts, then there are the Zorg oldies...

He fires off each item he names.

ZORG

...Rocket launcher. The always efficient flame thrower... My favorite. Our famous net launcher, the arrow launcher, with exploding or poisonous gas heads -- very practical. And for the grand finale, the all-new ice-cube system!

The mannequin has been blasted into a pile of ashes covered by a net, stuck with arrows, the whole mess frozen solid. He tosses the weapon into AKNOT's hands.

ZORG

...Four full crates, delivered right on time! What about you, my dear Aknot, did you bring me what I asked you for?

AKNOT sets the case on a crate. Zorg gloats while stroking the case.

ZORG

...Magnificent.

Zorg smiles, takes a deep breath, opens the case. It's empty.

72 INT. CORNELIUS' APARTMENT - DAY

Leeloo breaks into her childish laughter once again.

CORNELIUS

(astonished)

What do you mean empty?

73 INT. Zorg WAREHOUSE

AKNOT looks into the case. Things grow tense.

ZORG

...I'm waiting...

ZW-4

CGI?
PROBABLY NO
NEED TO BE
REMOVED - KEEP
"THE PROFESSIONAL"

CGI?
ZW-5

? SET DRESS.

NO VFX

NO VFX

SD

74 INT. CORNELIUS' APARTMENT - DAY

Leeloo explains what happened in her language.

CORNELIUS

(translating)

...She says that the Guardians never really had much faith in humans and were afraid of being attacked. The stones were given to someone they could trust who took another route. She's supposed to contact this person in a little less than twelve hours from now in a hotel. She's looking for the address!

A map of the stars flashes onto the screen Leeloo points. —

LEELOO

Dot!

The little group comes over to look.

DAVID

Planet Fhloston, in the Angel constellation. / PF

CORNELIUS

David! Go buy something to celebrate with! 1995

David rushes out of the room, Cornelius plops down into his armchair.

CORNELIUS

...We're saved!

ZW

75 INT. ZORG'S WAREHOUSE - DAY

Zorg calmly closes the case and gives AKNOT a blood-chilling stare.

AKNOT

You asked for a case. We brought you a case.

ZORG

(shouting)

A case with four stones in it. Not one! Not two or three! But four!!! Four stones!!! What the fuck am I supposed to do with an EMPTY case?!!

AKNOT's men grow edgy.

(CONTINUED)

FX NEED

TBD CA 1

NO VFX

75 CONTINUED:

AKNOT

(tense)

...We are warriors, not merchants!

ZORG

(humored)

But you can still count. Look... my fingers.

He holds up four fingers.

ZORG

...Four stones, four crates... Zero stones...

(yelling)

ZERO CRATES!!!

(to his men)

Put everything back, we're outta here.

AKNOT's warriors turn their weapons on Zorg.

AKNOT

(icily)

...We risked our lives. I believe a little compensation is in order.

ZORG

(smiling)

So, you are a merchant, after all.

(to his men)

Leave them one crate. For the cause!

Zorg's men leave a crate and exit with the other three.

ZW
76 EXT. OUTSIDE ZORG'S WAREHOUSE - DAY

Zorg walks along the street ~~to his home~~ ^{NO LIMO}. RIGHT ARM carries the empty case.

ZW-6

MATTE FIG.

ZORG

I don't like warriors! They're too narrow-minded, no subtlety. Worse, they fight for hopeless causes, for honor! Honor has killed millions of people but hasn't saved a single one.

(pause)

You know what I do like though, I like a killer. A real dyed in the wool killer. Cold-blooded. Clean. Methodical. Thorough. A killer, when he picked up the ZFI, would've immediately asked about the little red button on the bottom of the gun.

77 INT. HALLWAY. ZORG'S WAREHOUSE - DAY

The warriors have all taken a weapon. One of them inspects his ZFl. He turns it over and notices the little red button. He presses it.

78 EXT. OUTSIDE ZORG'S WAREHOUSE - DAY

Behind Zorg, an ear-shattering explosion levels the warehouse.

SAME ANGLE AS SCENE 76

ZORG

(impassive)

Bring the priest. Find the girl.

POSS. EXPL. OVER MATTE L.

79 INT. GARAGE - DAY

FL FINGER'S ACCORDING TO SET BKON.

NO VFX

A message arrives in a glass tube. A red light blinks. Finger grabs the message and goes over to Korben, who's busy working on his taxi.

FINGER

(humorously)

A personal message for Mr. Korben Dallas.

He hands it to Korben who smiles, puts it on the cab.

KORBEN

Thanks...

1995

FINGER

... Ain't you gonna open it?

KORBEN

I've never gotten a message that wasn't bad news.

FINGER

Come on! What're you talking about?

KORBEN

What were the last two messages I got? You remember? The first one was from my wife telling me she was leaving! And the second was from my lawyer telling me he was leaving too... with my wife.

FINGER

Right! So mathematically after a rotten series like that, your luck's gotta change!

Finger opens the message, smiling, sure of himself.

(CONTINUED)

FG

79 CONTINUED:

NO VFA

FINGER

(reading)

...You're fired.

Finger is crushed. Korben smiles at him. He stops work and quietly cleans his hands.

FINGER

(apologetic)

Sorry, Ben.

KORBEN

You got me the job, it's only right you tell me I'm fired. Besides, I only had one point left on my license.

Korben's tool box spits out his ID card, shuts down disappears back into the floor, as well as the sink he was washing his hands at.

FINGER

What a bunch of pricks! You're a fucking hero! They can't treat you like that! I'm going to give them a piece of my mind...

KORBEN

(stopping him)

Forget it. You want to do something for me?

FINGER

You name it, you got it!

KORBEN

(holding out his hand)

Your license for half an hour.

Finger frowns, and hands his license over hesitantly.

FINGER

I got a perfect record. Don't lose me any points...

KORBEN

I promise.

FG

80

EXT. MANHATTAN

- DAY (1/2 HR. LATEL*)

FG-1

The taxi roars down the street, disappearing amidst a concert of horns.

LIKE A MANIAC

*SO FINGER'S
GATHER LOCATION
NOT IMPORTANT
HESIT

81 INT. HALLWAY. CORNELIUS' APARTMENT

~~NO VFX?~~

Korben stands in front of Cornelius' apartment and hesitates before ringing.

VS WINDOW

KORBEN

(rehearsing)

Hi! I was just in the neighborhood and I thought...No...

He tries another version.

KORBEN

...Hi I was in the neighborhood, I was worried, I just wanted to see if you were better. "Yes, a lot better, thanks"... and she shuts the door.. Come on Korben. Relax. Be natural! Confident. Calm. You ring, you smile, you say "hi" and... you take it from there, yeah. Ok... here... we go...

He straightens his clothes and goes ^{ringing} the bell when the door comes flying open and plasters him against the wall. Zorg's thugs, armed to the teeth, exit the apartment. An unconscious Cornelius is carried out. Leeloo is imprisoned in a block of ice, the ZFI has done a good job. Stunned, Korben watches the group stop in front of the elevators. The elevator door slides open and out steps David loaded down with food. He smiles at them and continues on his way. After a few feet, however, it dawns on him. He turns.

ZFI-
LEELOO
INICE
DOLLY

DAVID

Hey!

A hand grabs David and pulls him into the next hall. When the thugs turn around, David has vanished. Korben keeps his hand on David's mouth and motions for him to be quiet. The nervous thugs look all around wondering where the shout came from.

The LEADER signals to his men to stop looking. The elevator doors close. Korben grabs him firmly and leads him to the elevator. The door slides opens and...

82 INT. REFRIGERATION ROOM

~~NO VFX?~~

...TWO MEN enter the refrigeration room. They carelessly toss the block of ice on the floor. We can see Leeloo's face inside.

LEELOO
IN ICE

ICE DOLLY

ZH-2

30
83

INT. ZORG'S OFFICE - DAY

20-1

VIEW OUT WINDOW

CU: Two ices cubes drop into a glass. Zorg pours himself some scotch. Cornelius is thrust into an armchair. His face is swollen. The GUARDS exit the office.

YES

CORNELIUS

I remember your name now... Zorg.
Jean-Baptiste Emmanuel Zorg...

SCOPE FETTER AT WINDOW W/

ZORG

I'm glad you got your memory back, Father... Because you're going to need it... Where are the stones?

STYLIZED VENET BLINDS -

CORNELIUS

...Why on earth do the stones interest you?

ZORG

Personally, they are of no interest to me, I'd rather sell weapons, but I have a customer...

24

84 EXT. MANHATTAN STREET

SEC STORY BOARD SEC

24-3

(A) Korben's taxi is parked off to the side of a building with a huge sign: "Zorg Enterprises"

KORBEN

Zorg...

signature 24-4

(B) INT. CAB

DAVID

You know him?

KORBEN

Only his signature... It was on the bottom of my pink slip this morning...

24-5

24-6

(A) EXT

The taxi backs up and leaves the frame.

20

85 INT. ZORG'S OFFICE - DAY

Cornelius, taking a beating, is propped up by Zorg's men.

20-2

CORNELIUS

Even if I did know where the stones were I would never tell somebody like you.

VIEW OUT WINDOW

ZORG

Why? What's wrong with me?

(CONTINUED)

ZC

85 CONTINUED:

CORNELIUS

...I'm a priest! I'm here to serve life,
All you want to do is destroy it.

ZORG

Ah, Father... Life comes from
destruction. Look at this empty glass.

Zorg pushes the glass with his finger.

ZORG

Here it is...peaceful... serene... but
if it is...

Zorg pushes the glass off the table. It shatters on the
floor.

ZORG

Destroyed... ¹⁹⁹⁵ PRACT. WITH POSS VFX CLEANUP ONLY

Small individual robots, both free-wheeling and integrated,
come zipping out to clean up the mess.

ZORG

...Look at all these little things so
busy all of a sudden. Notice how each
one is useful. What a lovely ballet, so
full of form and color. So full of life.

CORNELIUS

They are robots!

A ~~SERVANT~~ ^{robot} comes in pours water in another glass. Zorg tosses
a cherry into it.

ZORG

Yes but... by that simple gesture of
destruction. I gave work to at least
fifty people today. The engineers, the
technicians, the mechanics. Fifty
people who will be able to feed their
children so they can grow up big and
strong. Children who will have children
of their own, adding to the great
chain... of life...

Cornelius sits in silence.

ZORG

...So, you see, Father, by creating a
little destruction, I am, in fact,
encouraging life! And therefore, in
reality, you and I are in the same
business!

(CONTINUED)

85 CONTINUED: 2

Zorg smiles, holds up the glass and takes a drink. Unfortunately, he chokes on the cherry. Unable to breathe, Zorg starts to panic.

CORNELIUS

(mocking)

Where's the robot to pat your back?

Zorg falls, writhing, on his desk, inadvertently hitting buttons which trigger a slew of little mechanisms. They pop out all over the desk. True chaos reigns. Even a cage appears, holding a Souliman Aktapan, a fat multicolored beastie, PICASSO, who seems surprised to be out in daylight. He licks his half-dead master in thanks. Cornelius gets up and walks around the desk. Zorg motions for help.

CORNELIUS

Can I give you a hand?

Cornelius whacks him on the back. The cherry comes flying out. Zorg regains control of himself. GUARDS come running in.

ZORG

You saved my life... So, I'm going to spare yours.

(to the GUARDS)

Bring me the girl!

The GUARDS prevent Cornelius from jumping on Zorg.

CORNELIUS

You are a monster, Zorg!

ZORG

(complimented)

I know...

The GUARDS drag Cornelius out of the office.

86 INT/EXT. STREET/TAXI

The taxi cruises alongside the building.

DAVID

How do you know she's in refrigeration?

KORBEN

Where else would you keep a 5'7" ice cube?

He points out refrigeration exits, draped in ice. Korben opens the glove compartment and takes out some guns.

(CONTINUED)

86- CONTINUED:

86c
20
KORBEN
You got your license?

DAVID
Uh... yes.

KORBEN
Activate it...

While Korben gets ready, David slides his license in the slot.

VOICE (O.S)
Welcome aboard. Mr. David Hazelfret.
Your total points are: 400. Have a nice day.

KORBEN
(impressed)
400? Perfect record.

86d
21
Korben opens his window and gets out, oblivious of the 600 story drop. David is forced to take the wheel.

DAVID
I don't drive that much...

KORBEN
(outside the window)
How much is that much?

DAVID
Not so much...

KORBEN
Like... Once a month, once a year...

DAVID
Once...

KORBEN
Ok... Don't drive. Hover. I won't be long.

86e
22
86f
Korben shoots at one of the frozen exits, blasting it to bits. David jerks the wheel. Korben hangs over the 600 story drop, goes from the taxi to the side of the building. He slips into the hole he made. David shakes like a leaf behind the steering wheel.

ZH-12

ZH-10

ZH-11

STYB. 21
PRACT.

ZH-8
PRACT.

FILME 15
PRACT.

ZH-9

ZH-8
CONT.

ZH

87 INT. REFRIGERATION ROOM

A metal grill comes unscrewed at the base of the refrigerator's wall. Korben punches it out, turns on a small flashlight. There's Leeloo, frozen in ice. He quickly looks at the digital control panel on the ice. The lights are green: Leeloo is alive. Korben breathes easy. Suddenly, the door opens and a light goes on. He just has time to slip into a corner. The GUARDS shove Cornelius onto the floor.

GUARD 1

Bring the girl! You stay here and keep an eye on the priest.

One of the GUARDS goes over to the refrigeration control panel.

GUARD 2

One of the motors is on the blink. Call maintenance.

The GUARD at the door picks up a phone on the wall. Korben puts a gun to his head, and replaces the phone.

KORBEN

I already called.

Korben presses the button that closes the door. The other GUARDS spin around. Too late. SHOTS are exchanged quickly O.S.

20

88 INT. ZORG'S OFFICE - DAY

Zorg is seething with rage into the phone.

ZORG

Where's the girl? You waiting for her to thaw out or what?

37
89

INT. HALLWAY TO REFRIG. RM.

Zorg's Right Arm is on the phone, nervous.

RIGHT ARM

I'll see to it right away, sir.

He hangs up and calls out to some GUARDS.

RIGHT ARM

... Come with me!

NO VF-7.

ZH
EOL EOL- VIEW CUT
WINDOW

EO-12

DON'T SEE LEELOO

PRACT.

ZH

909 INT. REFRIGERATION ROOM

Korben and a nervous Cornelius, in guard's uniforms, push Leeloo in her block of ice.

CORNELIUS

You sure this trick will work?

KORBEN

Old tricks are the best tricks...Trust Me.

90b. Korben opens the door just as the GUARDS arrive. Right Arm recognizes the priest immediately and opens fire. Korben barely manages to shut the door.

90c.

KORBEN

Maybe this one's ¹⁹⁹⁵800 old.

Outside, Right Arm batters the door, but to no avail.

RIGHT ARM

Sound the alarm!

Korben looks for a way out. He turns to Cornelius.

KORBEN

I'm open to suggestions

CORNELIUS

We can pray...

KORBEN

(bemused)

Thanks...

Zorg's men have brought in a device that allows them to gradually open the sliding doors. Tension grows. Korben has an idea: He takes the metal grill he unscrewed and sticks it on the front of the ice block. The metal grill is bigger, the block of ice will fit through the opening. He readjusts his ~~two-way~~ radio.

KORBEN

How's hovering?

ZH

91 INT. TAXI

The taxi bucks wildly. David fights to control it, and his own panic.

DAVID

Fine!

ZH

DOLLY

ZH-16

DOLLY

ZH-1

DOLLY

EXT. VIEWS

ZH-17

Z11

92 INT. ROOM - DAY

KORBEN

Don't move. I'm sending you a package.

Korben shoves the ice block as hard as he can. The block slides and slips into the air shaft.

93 INT. TAXI - EXT REFRIDGE RM - STBD 23, 24, 25

DAVID

(confused)

What kind of package?

The ice block crashes through the roof into the back seat.

VOICE (O.S)

You have just had an accident. The roof is crushed. Fifty points have been removed from your license...

Z14

94 INT. ROOM - DAY

KORBEN

(to Cornelius)

Count to ten and let yourself slide down the shaft, OK?

CORNELIUS

OK, Mr. uh...

Korben has already disappeared. The door starts to give way. SHOTS are HEARD. Cornelius hides.

Z14

95a. INT. TAXI

Another NOISE on the taxi's roof: Korben appears by the window.

STBD. 34
PRACT.

KORBEN

(sliding inside)

You got real potential kid.

95b. David slides over with a sigh of relief. Cornelius is counting.

CORNELIUS

(terrorized)

Eight...Nine...

The door comes crashing down.

(CONTINUED)

ZH-19
TULLY

ZH-19

ZH-20

ZH-21

INT. REV.

ZH-22

ZH-23

NO VFX

FUNNY - GLUE DAILY TO
CEILING

ZH-24

FR. 32

FR. 33
ZH-25FR. 35
ZH-26FR. 37
ZH-27

95b. CONTINUED:

CORNELIUS

...May God help me!

Cornelius jumps into the shaft which angles down like a toboggan.

RIGHT ARM

Grab him!!!

Some GUARDS jump in the shaft after Cornelius.

ZH96a INT. SHAFT

96b Cornelius slides down the shaft and comes out...600 stories up in the air! He doesn't fall long. He lands in the cab's open trunk. Korben presses the button that automatically closes the trunk and floors the accelerator. As the cab rockets away, the first GUARDS come popping out... in the middle of the air. They'll have plenty of time to count the stories.

96c.
96d.

FG97 INT. ^{FINGER'S} GARAGE

The taxi is smoking from every crevice. A block of ice juts out of the torn roof. David opens the trunk. Cornelius pops out. Korben steps out of the cab dressed as one of Zorg's guards. He hands the license to a stunned Finger.

KORBEN

Like I promised. Not one point lost...

98 INT. ZORG'S OFFICE - DAY

Zorg broods quietly, calmly petting PICASSO. Right Arm stands facing him, sweating profusely.

ZORG

(calmly)

...Torture whoever you want, the President if you have to but I want those Stones. You have an hour.

Right Arm salutes and hurries out of the office.

FG99 INT. ^{FINGER'S} GARAGE -

Cornelius is seated trying to pull himself together. Finger works on the cab.

(CONTINUED)

THIS IS
NO FEA...
1.0 IFX

NO 3rd D
7

ZH 28

ZH 2
ZH 3
ZH 3
ZH 3
ZH 3
ZH 3

OUTSIDE

NO VFX

ZO-13

WINDY ONLY

CHAL. FX ONLY

VIEWS
OUTSIDE

NO VFX

99 CONTINUED:

CORNELIUS

Your friend is amazing! ...Without him
we'd probably be dead.

FINGER

...Yeah...and my taxi would probably
still be alive.

100 INT. LOCKER ROOM. ^{FINGER'S} GARAGE

Korben watches as chunks of ice drop to the shower floor. The
shower stops. Korben turns around, shyly averting his eyes.

KORBEN

... You all right?

When no one answers, Korben turns to find Leeloo naked and
shivering. He looks away. His eyes fall on an old blanket.

KORBEN

Here, let me warm you up.

Korben wraps her in an army blanket and vigorously rubs her
back. Leeloo warms gradually and snuggles closer to that
warm comfortable shoulder. Korben's rubbing slows, looking
more like caresses. He sighs happily.

KORBEN

...It's funny. I've met you twice today
and you've ended up in my arms both
times.

Leeloo suddenly realizes that she has maybe gone a bit too
far. She recovers, looking embarrassed too.

LEELOO

(nicely)
Valo massa... Chacha hamas.

KORBEN

Uh..you're welcome.

The intimacy makes him nervous. He looks for a diversion.

KORBEN

Coffee! That's what you need! A nice,
hot cup of coffee!

He pushes a button on the coffee machine.

KORBEN

With some honey! You'll see, honey's
great!

(CONTINUED)

100 CONTINUED:

He rummages through the cupboard, exceedingly nervous. Leeloo smiles and begins to look around. She opens his locker and begins to rummage.

KORBEN

(nervously)

I've got this great honey somewhere.
Before there used to be these little
animals who made it with their
antennas...

Leeloo comes across pictures of Major Korben Dallas War Hero.
She looks back to the man fumbling for honey. And she smiles.

101 INT. ^{FINGER'S} GARAGE

David enters in a rush, waving a disk.

DAVID

I got them! I got them. Everything here
we need to know about Fhoston... and a
detailed blueprint of the entire hotel!

CORNELIUS

Good work, my son. Now all we need is a
way to get there.

DAVID

And someone to help us once we do.

CORNELIUS

I know the perfect person.

102 INT. LOCKER ROOM. ^{FINGER'S} GARAGE

KORBEN

... Here it is!

Korben holds up the jar of honey.

KORBEN

Taste this...

Leeloo innocently sticks his finger in the jar then puts it
in her mouth.

KORBEN

It... melts in your mouth, doesn't it?

She savors the honey, slowly, sensually. Her lips shine with
honey. Her eyes narrow with pleasure. Korben is hypnotized by
her lips, like a moth attracted to a flame.

(CONTINUED)

102 CONTINUED:

NC VFX

He begins to lose control, which makes him nervous.

KORBEN

(covering)

...I ...I'll get you a spoon. It'll be safer!

Korben rummages through the drawer. Leeloo, innocent, doesn't seem to quite understand everything that is going on. Cornelius and David enter the locker room and carefully close the door.

CORNELIUS

Mr. Korben, once again, I don't know how to thank you!

KORBEN

(looking at Leeloo)

Anytime.

CORNELIUS

Yes, well... Your friend told me you lost your job and we were wondering...

(resolute)

Let me get to the point. Leeloo's sort of an Ambassadors. She's on a mission and needs a little help. You appear to be heaven sent and... we'd like to hire you.

KORBEN

(coldly)

What kind of mission?

CORNELIUS

(sincere)

A very important mission: to save the world.

KORBEN

(offhanded)

In the army, Father, everytime they told us we were going on a mission to save the world, the only thing that changed was I lost a lot of friends. So thanks for the offer but all I really need right now is some sleep.

Cornelius is disappointed. He turns to leave as she goes to leave. She looks at Korben one last time. Leeloo following him, is sad and a bit put out.

KORBEN

... I'm really sorry.

(CONTINUED)

102 CONTINUED: 2

No VFX

Leeloo hands him back the jar of honey and leaves the room, passing Finger on her way out. Korben watches her through the door window, crestfallen.

FINGER

Want my opinion?

KORBEN

... No.

FINGER

I'm gonna give it anyway. You met her this morning and you've already smashed up two of my cars! So marry her or forget her, 'cause if you keep this up, you're gonna burn the whole city down!

KORBEN

You're right...

(a beat)

... I'm gonna forget her.

103 INT. KORBEN'S BUILDING - DAY

Korben heads down the hallway. He goes ⁰⁶ to his NEIGHBOR.

KORBEN

Evening...

NEIGHBOR

Fuck you!

KORBEN

(wearily)

...Thanks... You, too.

The door slides back and the cat comes rubbing up against him, ~~tail~~ in the air.

TR

104 INT. KORBEN'S APARTMENT

KORBEN

Oh god. I forgot your food...I'm really sorry! How about some Thai? How does that sound, huh? A nice Thai nosh to apologize?

He picks up the phone and hits the button THAI.

(CONTINUED)

TR-1

VIEW OUT WINDOW
AS DOOR OPENS

TR2) EXT. VIEW?

104 CONTINUED:

KORBEN

(he hangs up, to the cat)
Thirty minutes. Can you hold out?

The cat meows. Korben picks it up, sets it on the table, pets it.

KORBEN

(stroking the cat)
You know. I had a heavy day today and...
I met... this girl.

Korben sighs. The cat meows.

KORBEN

... You figured as much, right?

Korben pets the cat. The cat starts to purr.

KORBEN

She's got green eyes...like you...
(dreaming)
... I'm sure you two would get along.

C.U. on the cat's green eyes as they turn into...

CS
105a. EXT/INT. SPACE/SPACESHIP

... The dark planet. Three warships are positioned in front of it. Communication satellites arrive from all over the place, drawn to it like a magnet.

DISSOLVE

NOT BOARDED

105b.

C/U on
SCREEN?

CAPTAIN

(observing)
It's gobbling up all the communication
satellites in the galaxy!

GENERAL TUDOR

I don't get it? What's it doing?

CIL

106 INT. PRESIDENT'S OFFICE

President Lindberg appears even more crushed by recent events.

PRESIDENT

Why the hell is it eating up all those
satellites like that?

(CONTINUED)

OPTICAL
PROD - SIG

TR 3

MAG 20
PL 1-14
U.V?

EM.
EM.
EM.

PO 6

C16
106 CONTINUED:

HEAD SCIENTIST
(desperate)
... We're working on it, Mr. President.
We're working on it!

PROFESSOR
It should only choke on them.

GENERAL MONRO enters the office just as a cockroach crawls onto the desk. There's a small antenna on its back.

C17
107 INT. SMALL ROOM

Zorg's Right Arm wears earphones, monitoring the President's conversation with the cockroach-spy. NO VFX.
NO VISUALS.

C18
108a. INT. PRESIDENT'S OFFICE/SMALL ROOM

MUNRO
I managed to contact the Mondoshawans. They deplore the incident, but accept our apologies... The priest and the girl are nowhere to be found.

PRESIDENT
(relieved)
And the Stones?

MUNRO
The Stones weren't aboard the ship.

PRESIDENT
(surprised)
... What do you mean?

The President is all ears.

108b. So is Zorg's Right Arm.

MUNRO
They were afraid of being attacked, so they gave up the Stones to somebody they trust. Her name is Plavalaguna. She's a Diva and she's going to sing at the charity ball on Fhloston Paradise in a few hours. She has the Stones with her.

The President breathes easier.

Zorg's Right Arm is delighted.

(CONTINUED)

108a. CONTINUED:

PRESIDENT
(taking off a shoe)
Wonderful!

The President crushes the cockroach with his shoe. (CR2)

108b
CONT. Right Arm's earphones fly off his head. Good-bye eardrums. NO VFX

109 INT. PRESIDENT'S OFFICE

PRESIDENT
I want your best man on this!

MUNRO
Don't worry, Sir. I have the perfect one.

TIL
110 INT. KORBEN'S APARTMENT - DAY

Korben is finishing his meal. A floating Thai mini-restaurant is anchored to Korben's windowsill. Outside in the hall, the cat eats happily. (ROOM OPEN) CITY VIL
(TR4)

A message arrives in a glass tube and a little light starts to blink.

Korben rises to get his cigarettes. He turns off the blinking light as he passes it, but ignores the message. (PRAT)

THAI
Not going to open message?

KORBEN
Maybe tomorrow. I've had enough good news for one day.

Korben goes to light his cigarette. There are only two matches left in the match box. Korben strikes one and it fizzes. The Thai starts to clean up. Just as Korben goes to strike the second match, the phone rings. Korben sighs and puts the match back in the box. (TR5)

KORBEN
... Hello?

WOMAN'S VOICE (O.S.)
You're the nastiest dirtbag I know in this stinking city!

KORBEN
(resigned)
Hi Ma...

(CONTINUED)

110 CONTINUED:

CITY VIEW

MOTHER (O.S.)

I've been playing twice a week for 20 years, 20 years I've been eating those shitty croquettes. You wouldn't even eat one to help your poor mother, and you win the big prize? Know something? The whole thing makes me sick!

Korben enters his code on the keypad the Thai is holding.

TR6

KORBEN

(to the Thai)

Go on... This is gonna take a while!

The Thai casts off. Korben closes the window.

TR7

KORBEN

Other than that... You all right?

MOTHER (O.S.)

... And now you're making fun of me? I'm warning you! If you don't take me after all these years of sacrifice, I'll never forgive you!!

The Thai flies off. In the hall, the cat meows for more food.

TR8

KORBEN

(to the cat)

I'm coming! Ma, what're you talking about?

MOTHER (O.S.)

I get it! You want to make me beg, is that it?

KORBEN

All I want is an explanation! I just got in, I lost my job and I got mugged twice today, but other than that everything's peachy, Ma, thanks for asking!! Now settle down and explain this to me calmly 'cause I'm a little tired and I'd like to get some SLEEP!

MOTHER (O.S.)

You just won a trip, you dolt! Ten days in Fhloston Paradise for two!

KORBEN

Ma. If I'd won, I'd know about it. Someone would have notified me.

(CONTINUED)

^R
110 CONTINUED: 2

TR9 CITY VIEW

MOTHER (O.S.)

They've been blaring out your name on the radio for the last hour, blockhead!

He eyeballs the message still in the tube. The cat meows.

KORBEN

Uh... Ma? I'll call you back.

KD

Korban is about to retrieve the message when the door opens. General Monro enters followed by a Captain and a Major. MAJOR ICEBERG is a woman. All she needs to become a man is a mustache. Munro opens a file.

he opens the door to let the cat out

KD

MUNRO

(clipped)

Major Dallas, if our calculations are correct you still have 57 hours owed to the Federal Army on your enlistment which is more than you will need for a mission of the utmost importance.

KORBEN

What mission?

MUNRO

To save the world.

KORBEN

Again?

MUNRO

You're to leave immediately for Fhloston Paradise. Retrieve four Stones from the Diva Plavalaguna. And bring them back with the utmost discretion as possible. Any questions?

KORBEN

(a little bewildered)

Just one... why me?

MUNRO

Three reasons... One: As part of The Elite Special Forces Unit of the Federated Army you are an expert in the use of all weapons and spacecraft needed for this mission.

Munro pulls out a long list of documents.

MUNRO

Two: Of all the members of your unit you were the most highly decorated.

(CONTINUED)

KD
110 CONTINUED: 3

CITY VIEW

KORBEN

And the third reason?

MUNRO

You're the only one left alive...

Munro removes the message Korben hasn't bothered to look at.

MUNRO

Don't you open your messages?

KORBEN

Not if I can help it.

MUNRO

(by rote)

You have won the annual Gemeni contest and a trip to Phloston Paradise. For two. Congratulations. Here are your tickets.

He hands Korben the tickets. Korben gets it.

KORBEN

You rigged the contest?

Munro nods.

MUNRO

Major Iceborg will accompany you... as your wife...

The idea of taking a trip with Iceborg makes him sick.

KORBEN

(sarcastic)

You couldn't come up with something a little more discreet?

MUNRO

Old tricks are the best tricks eh?

KORBEN

I'm not going.

MUNRO

Why not?

KORBEN

One reason... I want to stay the only one left alive.

Someone rings the front door.

(CONTINUED)

KD2

KD
110 CONTINUED: 4

CITY VIZN

KORBEN

...Scuse me.

Korben goes to the door and looks out the peephole: the beautiful Leeloo. Korben panics, overcome with happiness.

KORBEN

(in a panic)

... Shit!

MUNRO

(worried)

What is it?

Korben has two seconds to make up something to get rid of Munro.

KORBEN

It's my wife.

MUNRO

I thought you were divorced.

KORBEN

I mean my future..my ex..My future ex.. if she sees you here I'm finished. She hates you guys. It's what killed us in the first place. Please...

He puts them in the fridge.

KORBEN

... Sorry, General, but we've got no choice! It'll only take a minute! Let me set up another meeting and I'll be back.

MUNRO

Three of us will never fit in there!

KORBEN

(pushing him)

Oh, yes you will...

Korben slams the fridge door. The doorbell RINGS again.

KORBEN

... Coming!

He whips through his place in ten seconds, gathers up things laying about, shuts drawers, rolls up his laundry in the folding bed.

(CONTINUED)

110 CONTINUED: 5

He brushes his hair back and opens the door with a big smile. Only to discover a gun stuck between his eyes held by Cornelius.

LEELOO

Apipoulai!

KORBEN

I suppose that means "Hi"?

CORNELIUS

I'm so sorry to have to resort to such methods, but we heard about your good luck on the radio and we need the tickets to Fhloston.

KORBEN

Is this the usual way priests go on vacation?

CORNELIUS

We're not going on vacation. We're going to save the world.

KORBEN

Oh sorry. I forgot.

TV
111a. INT. LANDING. KORBEN'S BUILDING

NO VFX

A group of POLICEMEN bursts into the hallway. One of the cops enters a code on the police wall box. A device descends from the ceiling, a flashing light-siren, a VOICE fills the air.

SFX ONLY

VOICE (O.S.)

This is not an exercise. This is a police control.

111b. Cornelius starts to panic. Korben takes charge.

CORNELIUS

What's going on?

KORBEN

A police control, if they catch you with that gun you'll be spending your vacation in jail.

Korben pushes a button sending the fridge to the next floor. A shower takes it's place. PRAGT

KORBEN

Leeloo, hide in here and don't move!

(CONTINUED) VIEWS
OUT W/IN

TV
111 CONTINUED:

Leeloo hops in. Korben slaps Cornelius' hands in the yellow circles.

PAINTED YELLOW ONLY

TV
VIEW
ONLY

CORNELIUS
What are you doing?

KORBEN
Trying to save your ass so you can save the world.

B Korben snatches the gun from him and throws it down the rubbish chute.

C Korben grabs his tickets and slides them in his belt.

TV
112a. INT. LANDING KORBEN'S BUILDING - DAY

Meanwhile, the automatic police voice continues.

VOICE (O.S.)
... Spread your legs and place your hands in the yellow circles.

112b. A COP slaps a viewer device on Korben's door which makes part of it transparent.

COP 1
Put your hands in the yellow circles, please.

Korben takes his time hiding his face. The Cop looks at his sheet. He's looking for a... KORBEN DALLAS. He has his picture, but it is Korben with long hair and beard.

COP 1
(to COP 2)
Sir? Are you a Human?

KORBEN
No, I'm a meat popsicle.

COP 3
(at the other end of the hall)
Forget him, I found it!

112c. C.U. Korben's dirty calling card is clumsily stuck to the door of the neighbor's apartment.

NO VFX

(CONTINUED)

TV4

POSS
NO. 1
TV

TV
112 CONTINUED:

CORNELIUS

(in a low voice)

... I changed the number on your door.
I was afraid that some other
ill-intentioned person would have the
same idea and try to contact you.

112d. COP 3 slaps the viewer on the nasty neighbor's door. The
neighbor is at his sink shaving instead of against the wall,
COP 1 arrives with Korben's picture.

COP 1

Sir, this is a control. Please put your
hands in the yellow circles.

The neighbor steps right up to the viewer, shaving cream on
his face. He could pass for Korben.

NEIGHBOR

Fuck you!!

TV
113

INT. KORBEN'S APARTMENT - DAY

Korben still has his hands to the wall.

06 KORBEN

(to Cornelius)

Wrong answer.

SHOT O.S. EXPLOSION. Scuffle.

TV
114

INT. HALL - DAY

The riot police hustle down the hall dragging the neighbor
behind them in a canvas bag. A cop is on the wall phone.

COP

OK, we got the guy under wraps.

ZO
115

INT. ZORG'S OFFICE - DAY

Right Arm is on the phone, facing Zorg.

COP (O.S.)

... It wasn't easy, but we bagged him!
Thanks for the tip!

RIGHT ARM

(smiling)

Glad to help.

(CONTINUED)

TV5

No. 6

no ve
Korben

TV6

TV7

VIEW OUTSIDE

NO VFX

ZO-14

ZC

115 CONTINUED:

He hangs up.

RIGHT ARM

They just arrested the guy for Uranium smuggling. Everything's going as planned.

He shows him a plane ticket, and a passport with his picture and Korben's name.

RIGHT ARM

All I have to do now is to go to the airport and take his place. I should be in Phlostion in less than four hours.

Zorg sits there quietly for a moment.

ZORG

Don't come back without the Stones.

116 INT. KORBEN'S APARTMENT

Korben opens the shower door. Leeloo is soaking wet and doesn't look pleased.

KORBEN

I'm really sorry! Don't move!

He grabs a towel and hands it to her. Leeloo starts to strip.

KORBEN

...It's...

Korben turns away not to look at her.

KORBEN

...It's an auto-cleaning system! It goes on when the door shuts! I'll make some coffee, OK? Nice and hot! When you're...I mean...

Cornelius has quietly picked up a sports trophy.

KORBEN

A hot cup of coffee... with honey...

Cornelius whacks him heavily on the head. Korben drops to the floor.

LEELOO

(displeased)

Vano da, mechteba?! Soun domo kala chon hammas!

(CONTINUED)

ZC 15

KDS
VIEWSKDE
VIEWS

KD
116 CONTINUED:

Cornelius is stunned by what he has just done. Almost ashamed.

CORNELIUS

I'm not proud of myself... But we don't have the luxury of choice.

KD
117 INT. ENTRANCE. KORBEN'S BUILDING - DAY ^{IS THIS AT GROUND LEVEL?} ^{UPPER LEVEL?} NO EXT. VIEW
(NO VF)

The POLICE exit the elevator and head for the front door. A cop suddenly takes a hit from a silencer, then a second. Others are bashed on the head by MANGALORE warriors. One of them picks up the prisoner bag, takes it into a small shed.

KD
118 INT. SHED - SET (PART OF ENTRANCE SET) ^{AS MANGALORES,} ^{NOT HUMAN} SET. ^{NO VF}

Aknot, the Mangalore leader, is seriously wounded and can't walk. BLEEDING RED BLOOD?

AKANIT

Korben Dallas! We got him.

AKNOT

Perfect... Take command, Akanit. Go to Phlostion and get the Stones... If Zorg really wants them... He'll have to negotiate. Revenge is at hand.

KD
119 INT. KORBEN'S APARTMENT. KORBEN'S BUILDING - DAY ^{NO VF}

Korben gets unsteadily to his feet, some blood drips down his face. He daubs at it. ^{NO VF}

KORBEN

Jesus!... Some priest!

The phone rings, he manages to answer.

KORBEN

Yeah?

MOTHER (O.S.)

Have you pulled yourself together?

KORBEN

...Not yet.

He hangs up.

Korben opens the fridge door. The three officers are frozen solid. Korben grabs some ice, presses it to his forehead.

(CONTINUED)

^{KD}
119 CONTINUED:

KORBEN
I'll take the mission.

He closes the door.

^{1A}
1209. INT. AIRPORT HALL - DAY - NO MATTE SET EXT. VEX.

Cornelius and Leeloo (still damp) arrive at the Manhattan Intergalactic Airport. A huge hall three quarters filled with trash piled up to the ceiling.

There are groups of extra-terrestrials on strike standing in trash holding picket signs. A SECURITY GUARD picks up a phone off the wall.

SECURITY GUARD
Illegal gathering in Zone 4.

A hand taps Leeloo from behind. She whips around catching David in the face.

CORNELIUS
Leeloo, be careful.

He turns to David who is holding his bloody nose.

CORNELIUS
Did you get them?

David hands Cornelius two passports.

CORNELIUS
Excellent...Leeloo Dallas.

He hands it to her. The name makes her smile.

CORNELIUS
...And Korben David Dallas.

She frowns.

LEELOO
Akta dedero ansila do mektet.

CORNELIUS
I can't pretend to be your husband. I'm old...David's in great shape.

She looks at David holding his bloody nose.

(CONTINUED)

114
120 CONTINUED:

CORNELIUS

He'll protect you. Go on... See the
Diva... get the Stones... See you at the
temple... God be with you.

120 B ANGLE ON: Korben comes rushing into the airport. Walking
quickly, he scopes the hall looking for Leeloo. A POLICE
PATROL bearing down on the STRIKERS jostles him. The cops
open fire. The strikers dive into the garbage and disappear.

1A 2
100 REM
CHAM.

1A
121a INT. BOARDING GATE - DAY part of man cut

NO VFX

David nervously puts tickets and IDs on the check-in counter.
Leeloo tosses her suitcase on the conveyor belt.

CHECK-IN ATTENDANT

Congratulations on winning the contest.

David gives her a bleak smile. Leeloo rolls her eyes.

Back a ways, Korben has spotted Leeloo and ... David. He
heads right for them. Leeloo's seen him. She is both
delighted and panicked. David's seen nothing. Korben
presses a his fingers like a gun to David's back.

KORBEN

(friendly)

Hey! I really thought I was going to
miss my flight!

(to David)

Thanks, kid! You put the luggage on the
conveyor belt?

DAVID

(freaking)

Uh...yeah.

KORBEN

(smiling)

Great! Now beat it!

Paralyzed, David leaves. Korben turns to the attendant.

KORBEN

Excuse me. I was so afraid I'd miss the
flight that I sent the kid here to pick
up my boarding card.

He looks at David's fake ID.

KORBEN

... My cousin David...

(CONTINUED)

17

121 CONTINUED:

Leeloo is unable to hold back a smile.

NO VFX

CHECK-IN ATTENDANT
(looking at Leeloo's ID)
Your wife?

Korben grabs the ID and reads it.

NO VFX

KORBEN
Uh, yes... Newlyweds.
(aside)
You know how it is... Love at first sight. You meet, something goes tilt, you get married, you hardly know each other. Right, darling?

Leeloo rips her boarding card out of the attendant's hand. NO VFX

LEELOO
(sharply)
Dinoine-chagantakat!

KORBEN
Took the words right out of my mouth.
Go on... I'll be right with you.
(to Check-in Attendant)
It's our honeymoon. We're going to use the trip to get to know each other better.

He winks at the stewardess.

121b. ANGLE ON:

The nasty neighbor and a tawdry young girl cross the airport. The couple is almost knocked over by a police patrol holding a 500 pound PIG on a stainless steel leash. The couple panics a moment, then realize the patrol isn't for them. The pig heads for the pile of garbage where the strikers disappeared.

NO VFX

COP
(to pig)
Come on, snyffer, go root!

121c. The pig piles into the garbage. The Cop cuts it some slack. Cornelius sits at a bar. - ROBOT BARTENDER PRACTICAL

NO VFX

CORNELIUS
(to the bartender)
I feel so guilty sending her to do the dirty work. I know she was made to be strong but she's also so fragile... So human. You know what I mean?

(CONTINUED)

1A
121 CONTINUED: 2

76.

*humor into
dummys head
on 9 in bel.*

The bartender, a robot, nods his head as he pours Cornelius a drink. *NO V*

ANGLE ON:

121D The nasty neighbor and his wife hand their tickets to the check-in attendant. *check in
des.*

CHECK-IN ATTENDANT
(surprised)
Dallas... Korben...

NEIGHBOR
(in a different voice)
Yes, that's me.

The check-in attendant triggers a transparent blue light that shines on their faces, revealing two other faces: Mangalores.

*SOA. MOCO MANGALORE
REPLACEMENT*

CHECK-IN ATTENDANT
(smiling)
Just a minute, please.

She hits a silent alarm, but the Mangalores feel something is wrong.

NEIGHBOR
We'll be right back...we're gonna check out the duty free...

They spin around and hurry away.

121e ANGLE ON:

Cornelius at the bar, half in the bag.

ROBOT
The same?

CORNELIUS
Yeah...

DAVID (V.O.)
Make that two...

Cornelius turns to David.

CORNELIUS
Where's Leeloo?

DAVID
On the plane...with Mr. Dallas...the real one.

(CONTINUED)

1A
121 CONTINUED: 3

CORNELIUS

It's all my fault. I'm the servant...
it's my mission! Here!

He hands David the Temple Key from around his neck.

CORNELIUS

Here's the key to the Temple.. Prepare
for our arrival!

121F

Cornelius tosses David's drink into his own, downs it all in one shot, and takes off, passing the Mangalore couple headed for the exit. They are very nervous. A police patrol is coming. This time, it seems to be for them.

NEIGHBOR

(to the tawdry girl)

Tell Aknot plan A flopped. Tell him to go to Plan B.

The tawdry girl nods and peels off. The neighbor takes out a gun and blasts away at the cops. The cops fire back. A firefight rages in the hall. The tawdry girl dives into a pile of garbage and disappears.

FIREFIGHT
PRACTICE

COP

(into walkie-talkie)

... Send in a back-up unit, Zone 7!

NO PLAYS.

121G ANGLE ON:

On one side of the hall, a trap door opens. Three pigs come running out, grabbed by their police handler.

NO VFX

Cornelius waits until everyone has left, gets down on all fours and crawls through the trapdoor reserved for the pigs.

1A

122 INT. ~~FIRST~~ CLASS LOUNGE (AIRPORT) DAY

NO VFX

Leeloo stands at the buffet in the first class lounge eating everything in sight.

1A

123 INT. HALL (AIRPORT) DAY

Korben is led down the hall by a STEWARDESS.

back down
VP could

NO VFX

STEWARDESS

You are so lucky... Loc Rhod is the coolest DJ in the universe.

(CONTINUED)

1A
123 CONTINUED:

NO VFX

KORBEN

Listen... I don't want to be interviewed. I'd prefer to remain anonymous.

The stewardess stops in the corridor.

STEWARDESS

Forget anonymous. You'll be doing Loc Rhod's live show every day from 5 to 7!

KORBEN

(expression changes)
You gotta be kidding!

The stewardess smiles and shakes her head. The door next to him suddenly swings open and smashes him in the face. In walks LOC RHOD amidst a tornado of music and security guards. He is young, good-looking, eccentric, charming as an elf or sly as a fox. A bundle of energy. He is the 24th century's most popular DJ.

LOC RHOD

(speedy, in rhythm)
Korben Dallas! Here he is! The most hated man in the universe! The one and only winner of the Gemeni Croquette contest! Ladies, start melting 'cause the boy's hot! Hot! Hot! This boy is perfect...

(he feels his muscles)
... The right size, right build, right hair. Right on! Say something to those 50 billion pair of ears out there D-man!

An ASSISTANT hands a totally lost Korben a mike.

KORBEN

(hesitant)... Hi.

LOC RHOD

Does it get any better or what!

Loc Rhod grabs Korben's arm and leads him down the hallway, as fast as the music.

LOC RHOD

... Quiver ladies, He's gonna set the world on fire right here from 5 to 7! You'll know everything there is to know about the D-man. His dreams, his desires, his most intimate of intimates.

(MORE)

(CONTINUED)

1A
123 CONTINUED: 2

NO VFX

LOC RHOD (cont'd)

And from what I'm looking at intimate is this stud muffins middle name. So tell me my main man...you nervous in the service.

KORBEN

Uh... not really.

Loc Rhod lets go of Korben's arm and grabs the Stewardess.

LOC RHOD

Freeze those knees, my chickadees, 'cause Korben is on the case with a major face...

Loc Rhod rubs up against the stewardess.

LOC RHOD

... Start drooling, ladies! My man here is a sharp-tongued Sire who's gonna stroke your every desire.

They come to an intersection. The airline company has prepared drinks for them. Loc Rhod pushes on, grabs a glass of champagne, scribbles his autograph.

LOC RHOD

Yesterday's unknown will be tomorrow's Prince of Fhloston Paradise, the hotel of a thousand and one follies, home of luxury and beauty. A magic fountain flowing with non-stop wine, women and Hootchie Koochie Koo...

He tosses away his champagne glass.

LOC RHOD

What's the first thing you're going to do when you get to Fhloston?

KORBEN

... Try to find my wife.

LOC RHOD

Beware out there puppy dogs my man is on the hunt. Owwww!

Howling, Loc Rhod grabs another stewardess by the arm.

(CONTINUED)

1A
123 CONTINUED: 3

NO VFX

LOC RHOD

... And start licking your stamps little girls, this guys gonna have you writing home to Momma! Tomorrow from 5 to 7, I'll be your voice, your tongue and I'll be hot on the tail of the sexiest man of the year... D-man... Your man... My man.

The stewardess shivers. A BEEP is heard.

VOCODER (O.S.)

End of transmission.

The MUSIC suddenly stops. Several assistants come and compliment Loc Rhod who sighs, lights up a cigarette, and drops his pretense.

LOC RHOD

Korben sweetheart do me a favor I know this is probably the biggest thing that ever happened to you in your inconsequential life. But I've got a show to do here and it's got to pop. So tomorrow, when we're on air, give me a hand... Try to make believe you have more than a six word vocabulary. OK pal?

That does it. Korben grabs him by the collar and drags him into a corner. Loc Rhod's feet don't touch the ground.

KORBEN

(pissed)

I didn't come here to play Dumbo on the radio. So tomorrow between 5 and 7 give yourself a hand, that clear pal?

LOC RHOD

(petrified)

Clear.

1A
124 INT. AIRPORT

The Check-in attendant has two more tickets in her hand,

CHECK-IN ATTENDANT

(after a moment, reading)

... Mr. Dallas... Korben Dallas?

Zorg's Right Arm gives her a big smile.

RIGHT ARM

That's right.

(CONTINUED)

1A
124 CONTINUED:

The attendant scans the ID with a yellow beam, it checks out, and the blue light reveals no other face but his.

CHECK-IN ATTENDANT

The problem is I only have one Korben Dallas on my list...and he's already checked in.

Right Arm's smile shatters.

RIGHT ARM

That's impossible! He's in j... I mean, there must be some mistake. I have my ticket! I'm the real Korben Dallas!

A shrill BELL rings out.

CHECK-IN ATTENDANT

(smiling)

I'm sorry, sir, boarding is finished.

The attendant hits a button. A thick window slowly slides up between them. Right Arm totally loses it.

RIGHT ARM

I want to see your boss! Get rid of this fucking window! Somebody's made a mistake, goddamnit!

He pounds on the counter with both fists. A steel curtain comes down. Red sighting beams target spots on his body, ten gun barrels protrude from the wall, all aimed at him.

VOICE (O.S.)

This is not an exercise. This is a police control. Put your hands in the nearest yellow circles...

RIGHT ARM

(calming down)

Sorry, my fault... Just a little overexcited... that's all... I'm calm now.

ES.
125a. INT. SHUTTLE - DAY

Korben makes his way in the play looking for his seat. No more seats in modern planes, just individual travel boxes lined up like microwaves. He passes a STEWARD holding his bloodied nose. He has found what he is looking for. He enters to...

(CONTINUED)

NO VFX

TRACT.

1A 4
(EAL VI
CONT. 1211
w/ S. 1211
(IAS)
LIGHT SCA
EFFECT

FS
125 CONTINUED:

GET SET

PICT.

NO VF

125b. Leeloo quietly stretched out in front of a computer screen. Korben slips in beside her. Leeloo is concentrating on the words that scroll rapidly past her on the screen. He doesn't understand what she is doing.

LEELOO

Apipoulai!

KORBEN

Not hard to find you...just follow the chaos...

Leeloo smiles, as if complimented.

KORBEN

Leeloo, listen to me... these tickets... they're not mine... I mean they are, but not for vacation like everyone thinks... I'm on an operation... and if I didn't come get you, you'd be in a shitload of trouble... I'd love to be on vacation with you... but now... now I've got to work... And Leeloo... I would love to work in peace.

Leeloo types in "LOVE" on the keyboard.

LEELOO

Love...

KORBEN

Yes! But "love" isn't the operative word here, PEACE is!

Leeloo types in this new word.

LEELOO

(rather pleased)

Peace... and love...

She brings up a picture of a 60's style Hippie flashing a peace sign. Korben sighs and switches off the screen.

KORBEN

You're going to get it all wrong. If you want to know something you'd be better off asking me instead of the screen.

LEELOO

(quite happy)

What is...Make Love?

Korben just stares at her for a few minutes.

(CONTINUED)

FS
125 CONTINUED: 2

KORBEN

Know what? On that subject maybe you'd be better off asking the screen.

He turns the computer back on.

125c. ANGLE ON:

A STEWARDESS walks up the aisle of the shuttle pushing the red buttons on top of each individual box.

NO VFX

VOICE (O.S.)

... To make your flight as short and agreeable as possible, our flight attendants are switching on the timing sleeper which will regulate your sleep during the trip...

125d. ANGLE ON:

LEELOO

(switching off the screen)

OK! Finished!

NO VFX

KORBEN

Finished what?

LEELOO

Learning language.

KORBEN

Which one?

LEELOO

All 900.

Korben doesn't know if he should laugh or not.

KORBEN

You learned 900 languages in five minutes?!

LEELOO

(pleased)

Yes! Now it's your turn! I learned your languages, you have to learn mine!

KORBEN

I know how to say "Hello". Teach me how to say "Good-bye", that's all I need!

LEELOO

Apipoussan!

(CONTINUED)

FS
125 CONTINUED: 3

KORBEN

Apipoussan?

LEELOO

Good! Do you know how we say "make love"?

KORBEN

(fumbling)

Uh...

LEELOO

... Hoppi-hoppa.

Korben literally melts.

KORBEN

(to himself)

Help...

Luckily, a stewardess smiles at him through the box window.

STEWARDESS

Sweet dreams, Mr. Dallas!

The Stewardess sets the timing sleeper. Korben and Leeloo immediately fall asleep.

125e. A STEWARDESS at the other end of the shuttle has a problem. NO VF

STEWARDESS 2

... Mr. Loc Rhod, you have to assume your individual position.

LOC RHOD

(hugging her)

I don't want an individual position! I want all positions!

STEWARDESS 2

(resisting somewhat)

We're going to take off soon, Mr. Rhod!

LOC RHOD

Now you're talking!

FS
126

INT. COCKPIT. FHLOSTON SPACE SHUTTLE

Three CREW MEMBERS prepare for liftoff.

(CONTINUED)

PICTURE
SCREENS

VIEWS OUT
WINDSHIELD

FS
126 CONTINUED:

COPILOT
(on the radio)
Molecular axis authorization. Vector
130. Destination Fhloston.

Stewardess 1 enters the cockpit.

STEWARDESS 1
Zone 1. 217 locked. The sleep regulator
is OK.

PILOT
(checking her out)
Thanks, Miss.

The Stewardess leaves with a smile. A red light flashes on
the vast control panel.

MECHANIC
Tell the ground crew we've got parasites
in the landing gear. *Bug-A-Go Zap-A-Go!*

FS
127 INT. AIRPORT LANDING STRIP - DAY

A GROUND CREW MEMBER goes over to the ~~truck~~ parked under one
of the plane's wings and bangs on the side of it with a
shout.

GROUND CREW MEMBER
Disinfecting!

Two DISINFECTORS in hermetically sealed suits exit the truck.
They go over to the front landing gear and send up a
whooshing beam. The flame burns everything it touches. A pack
of repugnant creatures falls squealing from the landing gear.
A small trapdoor is opened under the shuttle and a huge
slightly phosphorescent tube falls out.

1A
128a. INT. AIRPORT HALL/ZORG'S OFFICE - DAY

Zorg's Right Arm is in a phone booth in the middle of the
hall.

RIGHT ARM
Yeah, it's me... Put Zorg on.

He is already sweating.

ZORG
(cold)
I'm listening.

125b.

(CONTINUED)

2016

ESTABL. SHOT OF
AIR STRIP (WIDE). AL
OTHER ACTION CUT
WITHIN SET.

NO VFX

TRUCK IS OUT?

FS2

LEE
FUTU

FS
128 CONTINUED:

RIGHT ARM
The real Korben Dallas is on the plane!
He took my place.

ZORG
This is a joke, right?

FS
129 INT. SHUTTLE

Loc Rhod is wrapped around a stewardess like a snake.

NO VFX

LOC RHOD
No!! Swear to God! I've never been this
sincere with a human before!

FS
130 EXT. LANDING STRIP

Two GROUND CREW MEMBERS stick an enormous, highly
phosphorescent tube into the opening.

NO VFX

GROUND CREW MEMBER
You're fueled and ready to go. Have a
nice flight.

FS
131 INT. SHUTTLE

PILOT
(to Copilot)
Everything ready for liftoff?

FS 3

FS
132 INT. CABIN

STEWARDESS
(weakly, to Loc Rhod)
No, no... I'm not ready! I'd like to
talk first...

NO VFX

1A/ZO
133a INT. ZORG'S OFFICE/AIRPORT HALL - DAY

ZORG
I can't hear you. We have a bad
connection here. What's your number?

ZO 17

133b. Right Arm reads off the phone number.

RIGHT ARM
278-500-645-321

NO VFX

ZORG
I'll call you back.

FS
134 EXT. LANDING STRIP

The runway is now empty. A man slips out of the shadows. It's Cornelius. He scurries over to the front landing gear. He pauses for an instant, then climbs up the wheel well and disappears inside the shuttle.

FS
135 INT. SHUTTLE

The pilots are going through the pre-flight check list.

COPILOT
Anti static pressure?

MECHANIC
Primed.

The mechanic presses a series of buttons.

FS
136 INT. CABIN

Loc Rhod undoes a series of buttons on the stewardess' blouse, behind a curtain. He whispers a poem. Impossible to resist him. Outside the curtain, the stewardess' legs rise slowly.

FS
137 EXT. LANDING STRIP

On the ground, protective fire curtains rise slowly to contain the engine exhaust on liftoff.

FS/ZO
138 INT. ZORG'S OFFICE DAY

A keyboard slowly appears in front of Zorg.

ZORG
(typing the number)
278...500...

FS
139a SERIES OF QUICK CUTS:

The pilot gradually turns the engines up.

COPILOT
10 seconds...

PILOT
Power increase.

- The stewardess undergoes a power surge from Loc Rhod that's about to lift her off.

(CONTINUED)

FS
139 CONTINUED:

- Zorg finishes gleefully typing in the number.

ZORG

3... 2... 1...

- The engines at full blast. - The stewardess is close to screaming.

PILOT

... Liftoff.

- The copilot pushes a button.

- So does Zorg.

- The engines release their full power. - The stewardess screams in ecstasy.

- In the hall, Right Arm literally explodes along with the phone booth and everything else within 60 feet. - PRACT.

FS
140 INT. FHLOSTON SPACE SHUTTLE

The stewardess' legs slowly descend and disappear behind the curtain.

FS
141 INT. COCKPIT

In the cockpit, the atmosphere loosens up.

COPILOT

(relaxing)

Landing gear secure. Let's light one up.

FS
142 INT. CABIN

Korben and Leeloo sleep soundly in their box. Leeloo has a smile on her face and her hand in Korben's.

FS143a. EXT VIEW OF SHUTTLE RISING UP FROM MANHATTAN
FS143b EXT. OUTERSPACE - NIGHT

The spaceship rockets past us, then suddenly vanishes with amazing speed. Space is now empty and calm. Billions of stars glow in perfect silence.

EA CUT-THRU?
144 EXT. SPACE

The nefarious planet is still there, immobile, even larger now, writhing like a serpent. Then, suddenly, for no apparent reason, all activity stops and it becomes gray and cold.

F4
145 INT. SPACESHIP

In the Admiral's starship, scientists watch the measuring devices. One of the devices suddenly starts working.

TECHNICIAN

All right! We're finally getting something!

146 INT. PRESIDENT'S OFFICE

The Head Scientist stands facing the President, who is looking more tired than ever.

HEAD SCIENTIST

The thing is sending out radio wavelengths!

PRESIDENT

What the hell does it want with radio waves?

HEAD SCIENTIST

... Probably wants to make a call!

The President and his Generals look at him in astonishment.

147 INT. ZORG'S OFFICE - NIGHT?

Picasso purrs contentedly on Zorg's lap. The phone rings.

SECRETARY (O.S.)

Mr. Shadow on the line.

Zorg shoots to his feet. Picasso tumbles to the floor. Zorg picks up the phone, both excited and uneasy. He stands there, almost coming to attention.

ZORG

Yes... Zorg here.

The voice is feeble. It comes from the far reaches of time, from the bowels of the universe.

SHADOW

... Am I disturbing you?

ZORG

No... not at all. Where are you?

SHADOW'S breathing is awesome.

SHADOW

... Not far, now.

(CONTINUED)

147 CONTINUED:

ZORG

Really? Maybe I can get you on my screen
and see you at last!

Zorg brings up a huge screen and pushes a few buttons.

In the middle of an electronic snowstorm, a blackish, vaguely human, quivering form appears. Two eyes, like lava, give an idea where the head is. Zorg feels sick.

SHADOW

Do you have the picture now Mr. Zorg?

ZORG

Got it.

SHADOW

How's our deal coming along?

ZORG

(I'll at ease)

Fine, just fine! I'll have the 4 pieces
you asked for any time now. But it
wasn't easy. My costs have tripled.

Shadow pauses an instant. A black slimy liquid starts to ooze from the top of the screen. Zorg is feeling worse all the time.

SHADOW

Money is of no importance... I want the
Stones!

The black liquid oozes all over the screen which starts to melt. Zorg sweats profusely, his legs tremble.

ZORG

The Stones will be here. I... I'll see
to it personally!

SHADOW

... I can't wait to be among you.

Zorg sighs and sits down totally freaked.

FS
148

EXT. ORBIT. FHLOSTON PARADISE

The space shuttle fills the screen. It banks left, and begins its descent toward Fhloston, the turquoise planet. Crystal blue water, perfect white sand beaches. A true paradise.

FS
149a INT. SPACE SHUTTLE

The stewardess picks up a microphone to make an announcement. NO VFX

STEWARDESS

Ladies and gentlemen, we have begin our descent toward Fhloston Paradise...

Stewardesses walk down the aisles waking the passengers one by one. They press a button on the door of each box.

149b. In the corner, Loc Rhod and the stewardess awake with a start and straighten their clothes quickly. The stewardess is embarrassed.

STEWARDESS

(timidly)

I wanted to tell you that...

Loc Rhod puts on his sunglasses and presses a finger to her lips. He disappears behind the curtain leaving the sighing stewardess on her own.

FS
150a EXT. FHLOSTON PARADISE

The spaceship descends through some clouds and glides over a vast turquoise sea. Fhloston Paradise looms into view. An enormous oceanliner floating a dozen yards above the water. On closer inspection, it is more modern than a traditional oceanliner. The shuttle draws near, looking ridiculously small next to the monster. Like a sardine next to a whale.

FS
151 INT. COCKPIT

A blinking light goes on.

PILOT

Shit! Parasites in Zone 1. Take a look.

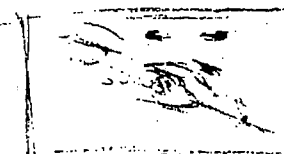
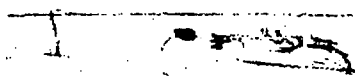
The 1st Mate heads off.

FS
152 INT. CABIN

A stewardess opens Korben's box door. He is still heavy with sleep. He looks over at Leeloo. She's not there..

FS
153 EXT. FHLOSTON

The tiny space shuttle clings to the huge oceanliner.



FS14
FS15

PROB. OMIT.
FS16

NO VFX
FS17

FS
154 INT. COCKPIT

The Pilot maneuvers the ship into it's docking area.

PILOT
Docking activated. You can let the
passengers out.

FS
155 INT. REAR OF COCKPIT

The 1st mate pries open the door an overhead panel. Cornelius falls out, hanging in a jumble of wires.

FP
156 INT. ENTRANCE HALL. FHLOSTON PARADISE - DAY

The enormous door opens and the first passengers exit. Leeloo is among them. She appears quite impressed by the beauty and luxury of the 19th century decoration.

FS
157 INT. CABIN

Korben attempts to make his way up the shuttle's aisle.

KORBEN
(jostling everybody)
Pardon me. Excuse me. I'm trying to
reach my wife. Sorry!

FP
158 INT. ~~MAIN~~ ^{ENTRANCE} HALL

A dozen policemen wait patiently at the end of the hall. Leeloo stops and presses against the wall. She spots Korben leaving the shuttle. A gorgeous HOSTESS comes up to him, drapes a lei around his neck and plants a kiss on his lips in welcome.

HOSTESS
(smiling)
Welcome to Paradise.

Korben's face is covered in lipstick. Leeloo sees he did nothing to stop the girl and she doesn't like it.

A HEFTY MAN wearing a sarong drapes some flowers around her neck. Then, obviously relishing it, he leans down to kiss her. Leeloo bashes him on the forehead. The hefty man straightens up. He's still smiling, but his nose is bleeding. He falls slowly to the floor.

Korben pushes forward trying to spot Leeloo. He also tries to wipe the lipstick off. Leeloo tries to escape through a door marked PERSONNEL ONLY, but it's locked.

(CONTINUED)

158 CONTINUED:

A HOST looks at her with a grin.

HOST

(playful)

If you don't have the code you can't open it!

Leeloo smiles and punches in an old code and twists the doorknob. The door opens with the sound of a breaking lock. Leeloo smiles sweetly and enters as if nothing were amiss.

A shriek of joy fills the room. Korben turns around. The HOSTESSES cluster around Loc Rhod as he comes out of the plane. Loc Rhod spots Korben and latches onto his arm. It's not going to be easy to remain "discrete".

LOC RHOD

(relieved)

My main man! Please don't leave me here alone. My head's killing me and my adoring fans are gonna tear me apart! Get me outta here!

KORBEN

I'll take you to the bar, after that, you're on your own.

LOC RHOD

(hanging on to Korben)

Oh, yes! Do that! You treat me right, man. Tell me all about yourself, your roots, your personal life, your childhood dreams...

KORBEN

I don't think this is a good time...

LOC RHOD

...You got brothers and sisters? What about your dad? Tell me about your dad! What was he like? Physically? Big, I suppose?

KORBEN

(evasive)

Yeah, very big, a giant.

LOC RHOD

I didn't have a dad... never saw him... never even heard him. 50 billion people listen to me every day... and he doesn't hear me...

Korben sighs, resigned to his fate.

FF? 159 INT. SMALL ROOM. FHLOSTON PARADISE - DAY

NO VFX

Leeloo is in a small room, ear to the door, listening. Everything seems normal. She turns and discovers the room for what it is: a rest room for...three cops who look up from their books and stare blankly at her. Leeloo doesn't know what to do. So, she smiles.

FP? 160 INT. ^{ENTRANCE} HALL

The last passenger leaves the shuttle. Cornelius is escorted by the Pilot and the Copilot. The CHIEF OF POLICE takes charge of him.

FP 161 INT. MAIN HALL. FHLOSTON PARADISE

Loc Rhod and Korben enter the vast main hall whose windows look out into space. A MAN in his fifties moves toward them holding a glass of champagne.

HOTEL MANAGER

(to Loc Rhod)

I'm the hotel manager. Welcome to our home, which is your home!

Loc Rhod jumps behind Korben. He takes the glass of champagne and swallows a handful of pills.

LOC RHOD

(quietly)

Thanks... Thank you ^{so} very much.

HOTEL MANAGER

Allow me to introduce Princess Achen de Minas Japhet, ruler of Shedir Denem.

The PRINCESS ACHEN is stunningly beautiful. Her low cut gown holds the promise of great things to come. Princess Achen holds out her hand... to be kissed. Loc Rhod lowers his sunglasses for a better look at the landscape. He lets go of Korben and kisses the royal hand. Princess Achen emits a little squeal that promises even bigger ones.

HOTEL MANAGER

The princess honors us with a few hours of her time.

LOC RHOD

I'll do everything in my power to make these few hours something she'll never forget.

Princess Achen appears delighted by the prospect.

FP 162 EXT. ORBIT. FHLOSTON PARADISE - DUSK

The sun sinks slowly to the horizon. Shadows gradually overtake the oceanliner.

FP 163 INT. THE CONTROL ROOM. FHLOSTON PARADISE - DUSK

The ship's COMMANDER enters the control room.

COMMANDER

We'll go up in a moment for dinner. Are the beach bridges locked?

CAPTAIN

Aye aye, Sir.

COMMANDER

I'll take the maneuver!

CAPTAIN

(shouting)
Commander takes the maneuver.

COMMANDER

... Helm at 108.

FP 164 INT. KORBen'S STATEROOM

The door opens. The HOSTESS turns on the light and enters. Korben follows her, gazing at all the luxury.

The BAGGAGE BOY enters bringing Leeloo's two suitcases.

Korben grabs the notice announcing Diva Plavalaguna's concert at 5:30 in that evening. Dress: Formal attire.

HOSTESS

... The bathroom. 17 functions in all.
That's fine, but we have lots of accidents... So, be careful!

Korben's POV: 17 separate faucets marked water - chlorine - mercury, etc.

KORBen

For the concert it says formal attire...
I didn't bring...

The hostess pulls back the closet door. Twenty tuxedos in a row.

(CONTINUED)

FP
164 CONTINUED:

HOSTESS
(looking him over)
Here's some champagne. I'll drop by
after the concert to open it.

She gives him a blinding smile and closes the door.

Korben pushes a button. The curtains open to reveal a most
spectacular view of the turquoise planet. Stars shoot out
into infinity. Breathtaking. Korben stands gaping. The phone
rings, snapping him out of his reverie. FP
6

KORBEN
Hello?

MOTHER (O.S.)
You little sleaze bag!

KORBEN
... Ma???

MOTHER (O.S.)
Don't you ever ask me for another thing
in my life again, you've killed your
poor mother with your own hands! 1995

Korben drops into an armchair and sighs. His eyes go to the
ceiling.

KORBEN
...Ma!!!

FP
165 INT. CONTROL ROOM. PELOSTON PARADISE

ASSISTANT
(looking at screen)
Commander. The Diva's ship is
approaching.

COMMANDER
Good. Tell the chief of police she's
arrived.

FP
166 INT. FHLOSTON PARADISE POLICE OFFICE - DAY

The Chief of Police is on the phone. Cornelius sits
handcuffed in front of him.

CHIEF OF POLICE
All right. We'll take care of it.

He hangs up and turns to his assistant.

(CONTINUED)

FP
166 CONTINUED:

CHIEF OF POLICE
Fog... The Diva's ship is coming in. I
want maximum security.

FOG
Yes, Sir!

The chief scratches his head. He's got a problem: Cornelius.

CHIEF OF POLICE
(to Cornelius)
OK, let's hear it.

CORNELIUS
Where was I?

CHIEF OF POLICE
(bored)
...You open the door. There's a cabby
with a girl in his arms.

FOG opens the door. Two COPS come hobbling in all bloody and
bandaged. They hold up a THIRD COP.

CHIEF OF POLICE
What happened? A bomb go off in your
face?

BEAT-UP COP
Yeah... A 5 foot 7 inch bomb... with
green eyes.

Cornelius perks up.

CORNELIUS
And the smile of an angel?

They all turn to look at him.

CORNELIUS
(to Chief)
May I speak to you alone.

DV
167 INT. CORRIDOR. FHLOSTON PARADISE - DAY

Leeloo watches the Diva's arrival. A door opens and two
POLICEMEN clear the way for DIVA PLAVALAGUNA, her MANAGER,
her BODYGUARDS and a gaggle of PORTERS carrying trunks.

Not wanting to draw attention to herself, Leeloo feigns
interest in a painting that is obviously upside down. A white
chiffon veil covers the face of the Diva, she stops in front
of Leeloo.

NO WINDOWS-

(CONTINUED)

167 CONTINUED:

The Diva reaches out and strokes Leeloo's face, without touching her. The Diva removes her hand making a sound of crackling electricity, then passes on. Leeloo is groggy. The Diva's ASSISTANT comes up to her.

DIVA'S ASSISTANT

Please forgive this little incident. She wants to you know that she senses great powers in you... in the service of a noble cause... She will give you what you have come to get, but she wants to sing first... One last time...

The Diva's assistant turns the painting right side up.

DIVA'S ASSISTANT

(nodding)

Miss.

Leeloo looks at the painting, seems to understand it better.

DV
168a. EXT. DIVA'S SUITE

AT DOORWAY
Policemen stand at attention in front of the Diva's suite.

NC VFX

FOG

Hello, I'm head of security. Everything is in order. You can...

168b. The Diva enters her suite without letting him finish. Fog carries on for the others.

NC VFX

FOG

...make yourselves at home safely. If you need anything... give a knock!

FP

169 INT. POLICE OFFICE HALLWAY - NIGHT

CG VFX

A door opens near the police officer's main entrance. Cornelius looks both ways, then crosses the hall, dragging the Chief of Police by the feet.

FP

170 INT. KORBEN'S STATEROOM

Korben finishes putting on his tux, still on the phone.

LC 1

KORBEN

Listen, Ma! I've only got a few days vacation and I'll be damned if I'm gonna spend them on the phone!

(CONTINUED)

170 CONTINUED:

The door RINGS.

KORBEN

... Hang on, it's the door. No! I told you I didn't bring anybody! I'm all alone...as usual!

Korben opens the door. It's not the champagne. Even better. It's Leeloo.

KORBEN

(to his mother)

... I'll call you back.

Leeloo heads right for her suitcase and starts to undress. Korben has to turn away once more.

KORBEN

Here we go again...

LEELOO

(by rote)

You know women normally change five times more than men.

KORBEN

You get that off the screen?

LEELOO

Yes...you know there's a lot of differences between men and women.

KORBEN

You noticed..

LEELOO

OK, you can turn around!

Korben turns around. Leeloo has put on a very simple dress which is sexy to the max. He is smitten. So much so that Leeloo wonders if something isn't quite right.

KORBEN

Where you going?

LEELOO

I'm going to see the Diva sing. What's the matter?... Do I look bad?

KORBEN

No, not at all! I mean, just the opposite, you're...you're beautiful!

(CONTINUED)

EP
170 CONTINUED: 2

Leeloo smiles at him, his compliment pleases her. She turns, revealing her unzipped back. Korben cannot help but stare at her bare flesh. Her perfect bottom.

LEELOO

Do you know how this works?

Korben's blood boils. She wriggles, pressing her hands together close to the zipper.

KORBEN

I have an idea.

But instead of pulling on the zipper he slips a bracelet on her wrist. A fluorescent beam bursts out of the bracelet and forms a vertical bar going from the floor to the ceiling. Stunned, Leeloo is held captive.

KORBEN

I told you I need to work in peace.
Remember? I need to concentrate.

LEELOO

And you can't concentrate with me around?

KORBEN

It's difficult.

She tries to breakout.

KORBEN

Army issue. I'm sorry.

Leeloo tries desperately to get out of the handcuffs. Impossible.

Korben sets the radio down in front of her and turns it on. Leeloo looks like she'd like to break his head.

LEELOO

(seething)
You're nothing but a... a...

KORBEN

The words you're looking for weren't in the dictionary you studied. I won't be long.

Korben turns the radio on and exits the room. Leeloo is furious. Radio theme song.

VOICE (O.S.)

The time is exactly 4:59 and in less than a minute...

LC
2

LC
3

171 INT. LOCAL RADIO

The Radio Cosmos studio.

KYALAMI

... we go live to Loc Rhod standing by with none other than the strong and very sexy Korben Dallas. So all you ladies out there get ready to squeal with delight!

He pushes a button. Soft music with the sound of squealing women fills the studio.

FP

172 INT. LOC RHOD'S STATEROOM. FHLOSTON PARADISE - NIGHT

Another woman squealing, but this one is for real. Loc Rhod is under the covers with Princess Achen. Their position is hard to figure out, but she seems happy enough with it.

PRINCESS ACHEN

I'm sure now that... I've seen you somewhere before.

LOC RHOD

So am I. Up close like this your... face is very familiar.

VOCODER (O.S.)

On the air in a minute.

LOC RHOD

(loses concentration)
I hear voices!

PRINCESS ACHEN

Just listen to mine, my love!

The Princess snuggles closer to him.

VOCODER

50 seconds.

Loc Rhod's head pops up from under the covers.

LOC RHOD

Goddamnit! I'm on in 50 seconds!

Loc Rhod starts to get up, but Princess Achen clings to him like a monkey to its mother.

PRINCESS ACHEN

Oh, no, we can't stop now! My mother always told me to finish what you start.

(CONTINUED)

172 CONTINUED:

LOC RHOD
(grabbing his mike and
vocoder)
We'll finish later, I promise! Get off
of me! The concert's about to start!!

He topples to the floor with the Princess still riding him.

PRINCESS ACHEN
I want to sing, too!

LOC RHOD
(crawling toward the shower)
Yo chick! Think of your dad the Emperor.
I don't think he'd appreciate you
singing on the radio.

PRINCESS ACHEN
I have a beautiful voice, you'll see!

VOCODER
30 seconds.

Loc Rhod turns the shower on to damper her ardor.

PRINCESS ACHEN
Oh, yes, Rhod! I'm singing in the rain!

Someone RINGS the doorbell.

LOC RHOD
I...I'm coming!

PRINCESS ACHEN
So am I!

Loc Rhod doesn't know what to do to shake her.

PRINCESS ACHEN
(starting to climax)
I'm...I'm...going to sing!

Loc Rhod grabs a pillow and muffles Princess Achen as she
screams with pleasure. On the air.

LOC RHOD
Dear listeners. Welcome to Fhloston
Paradise.

FR

173 INT. HALL

(LOC RHOD'S)

Korben rings the bell again.

NO VFX

174 INT. BATHROOM

LOC RHOD

(improvising)

This is Loc Rhod live from the b... game room where I'm testing the latest and greatest interactive game. Nintendo's Super Mario Lover!!! Lasts longer! Plays harder! I'm in for the tough time... It's got me trapped!!

Korben comes into the bathroom.

LOC RHOD

... Korben! My savior! Help!

Korben grabs a vase, tosses out the flowers and hops the Princess on the head.

LOC RHOD

(relieved)

... Alrightttt! Korben had just made me go tilt! And now for a little music.

Loc Rhod unplugs and breathes a sigh of relief.

LOC RHOD

Thanks. I thought you didn't want to be on the radio?

KORBEN

(curt)

I don't. They won't let me into the concert without you. So, move it!

Korben grabs Loc Rhod's collar, drags him out of the bathroom.

DV

175 INT. DIVA'S SUITE. FHLOSTON PARADISE - NIGHT

The Diva emerges from her bedroom, still covered with a veil. Her assistant follows. The Manager opens the door.

MANAGER

(hypocrite)

I'm behind you all the way.

No reaction from the Diva. She moves off, flanked by Fog and his men. The manager appears pleased to be on his own.

MANAGER

(laughing at himself)

I'm-behind-you-all-the-way!

176 INT. FHLOSTON PARADISE OPERA - NIGHT

Loc Rhod and Korben enter what turns out to be a replica of the Garnier Opera in Paris. A hostess escorts them to their seats.

LOC RHOD

(broadcasting)

We have just walked into what is probably the most beautiful concert hall in the universe. Totally awesome! Magnificent paintings on the ceiling. I don't know who painted them, but he must have busted his balls! I see a row of former ministers, more sinister than minister! A few generals practicing how to sleep. And there's Baby Ray, star of stage and screen, drowning in a sea of nymphets. He's not gonna get much out of this concert, he's stone-deaf!

ANGLE ON:

Baby Ray bending his ear to a girl asking for an autograph.

BABY RAY

... to who?

LOC RHOD

(moving down the aisle)

... And over there is Roy Von Bacon, the king of laserball and the best paid player in the League.

(shakes hands as he goes by)

... And over there is the Emperor Kodar Japhet whose daughter Aachen is still at the bar. "I love to sing, too, but in the shower", she recently confessed to me. She will no doubt prove to be as generous tonight as she always is.

A waiter gives them two glasses of champagne. Track with the WAITER as he leaves the hall with his empty tray. He enters a small room reserved for staff.

177

INT. STAFF ROOM. FHLOSTON PARADISE - NIGHT

The waiter joins some other WAITERS. They are all well armed. He opens a cupboard and pulls out a humongous weapon. Suddenly their faces burn off revealing AKANIT, the young leader of the Mangalores, and his troops.

AKANIT

It's showtime!

location Paris

DN-1

stage again
blue screen
in studio

MOGIC
AUDIENCE

could be location

FA-1

MANGALORE

178 INT. CONCERT HALL

The lights dim slowly in the concert hall.

179 INT. PRESIDENT'S OFFICE

President Lindberg and his staff, including Monro, sit at his desk. Speakers appear.

180 INT. KORBEN'S SUITE

Leeloo still a prisoner, listens to the concert.

181a. INT. CONCERT HALL

181b. Korben is tense. The curtain rises. The Diva, in a stunning gown, stands in the center of the stage, head bowed. Behind her, a star filled window. The MUSIC begins. The Diva looks up, a rare beauty, but an alien. And then she begins to sing.
181c. Her voice is divine, unmatched. Korben is swept up in the moment.

182 INT. KORBEN'S SUITE

Leeloo has tears in her eyes.

183a. INT. DIVA'S SUITE

The manager couldn't care less about the concert. His main problem is the bottle of scotch he can't seem to open. The doorbell RINGS.

MANAGER

(ugly mood)

Yeah!?

VOICE (O.S.)

Flowers for the Diva.

MANAGER

She's allergic to flowers!!!

VOICE (O.S.)

There's champagne as well...

183b. The manager takes one look at the stubborn bottle and opens the door. And finds himself staring down the barrel of a gun. A dozen Mangalores rush in. One of them, with a human face, closes the door and waits out in the hall.

ANGLE ON:

CHAL. FX ONLY

(CONTINUED)

FA
183 CONTINUED:

NO IFX

Cornelius watching from around the corner.

CORNELIUS

... My God!

FA
184 INT. CONTROL ROOM. FHLOSTON PARADISE

CAPTAIN

Commander, I have a ship with a main engine malfunction. He requests permission to dock for repairs.

COMMANDER

Did you check out his registration number?

CAPTAIN

Everything's in order.

COMMANDER

Put him in the docking garage and inform the police.

FA
185 INT. COCKPIT ZFX200 - NIGHT

CAPTAIN (V.O.)

Permission granted. Dock 575. You have an hour. Will that be enough time?

Zorg sits at the controls.

ZORG

(cold)

More than enough.

FA
186 EXT. FHLOSTON PARADISE - NIGHT

The ZFX approaches Fhloston.

FA
187a INT. KORBEN'S SUITE

The ship comes close enough for Leeloo to see it out the window.

FLASHBACK:

187b The same ships with Mangalore's at the controls attack the
187c Mondoshawans at the beginning of our story.

THE MANGALORE FLEET ATTACK WITHOUT WARNING.

FA
2

FA
3

FA
4

LC6

FA6

FA7

FA
188 INT. KORBEN'S SUITE

Leeloo is alarmed. She has to act. She seizes the fluorescent bar beam with great effort and rams it into the ceiling, making a hole large enough for her to escape.

FA
189 INT. CLOSET. FHLOSTON PARADISE

Cornelius bursts into the closet he left the Chief of Police tied and gagged in. He quickly unties him.

CORNELIUS

(in a panic)

Mangalores! The Diva's suite! They want the Sacred Stones! They must be stopped. We must stop them! I'm going to free you but you must promise to help me!

The Chief of Police nods his agreement.

FA
190 INT. DIVA'S SUITE

CFX ONLY
The Mangalores have trashed the suite. One of the Mangalores finally finds a case engraved with the four elements.

MANGALORE

I have it.

The Mangalore is about to open the case when... Leeloo descends quietly and gracefully from the ceiling. Time stands still. - HI-SPEED CAM? OTHER VFX? STAGING?

LEELOO

(smiling)

Apipoulai!

DV
191 INT. CONCERT HALL FHLOSTON

The Diva switches from classical music to funk, picking up the tempo.

INTERCUT:

FA/DV
192a INT. DIVA'S SUITE/CONCERT HALL FHLOSTON

192b A WARRIOR whips out the biggest knife ever made and rushes Leeloo. She disarms him gracefully. A violent fight breaks out. The Diva sings and Leeloo dances. The Mangalores pay a heavy price for the show.

LC-7

PS2

NO VFX

D14

a. - NO VFX

DV5

FA
193 INT. CORRIDOR FALSTON

Hearing noise from inside the suite, the Mangalore by the door gets nervous. He runs for reinforcements.

FA
194 INT. POLICE ~~STATION~~ OFFICE FALSTON

Cornelius enters the police station wearing handcuffs. The Chief of Police is behind him holding a gun.

FA/DV
195a. INT. DIVA'S SUITE/CONCERT HALL FALSTON

195b. Leeloo knocks out the last Mangalore just as the Diva finishes her song to a burst of applause. The Diva takes a bow. So does Leeloo.

FA
196 INT. ~~ROOM~~ STAFF ROOM MANGALORE

Akanit and his men listen to the concert. The Mangalore guard runs in.

MANGALORE

They were waiting for us! It was an ambush!

AKANIT

If it's war they want it's war they'll get! Enact the Final Plan!

All the Mangalores cock their weapons

FA
197 INT. DIVA'S SUITE

Leeloo is about to open the case when the door EXPLODES. Zorg is there holding a ZF1.

ZORG

My compliments, little lady! ...And thanks for doing all the dirty work! I couldn't have done it any better myself! (sharply) ... Now hand over the Stones!

Leeloo smiles and hands him the case. Zorg arms the ZF1 and gets ready to kill her.

ZORG

Nice knowing you.

Leeloo catches on quickly. She kicks the scotch bottle on the floor into the gun which throws Zorg's shot off. She jumps to the ceiling and disappears in an air vent. Furious, Zorg fires at the ceiling.

130 VF

PS3

a. DV6

b. NO VFX

NO VF.

FOR WIRE
REMOV.

FA8
small
explor

FA
198 INT. AIRSHAFT

Leeloo dodges the bullets as best she can.

NO VFX

FA
199 INT. SUITE

Zorg empties his 3000 round clip. The ceiling looks like a piece of swiss cheese. Zorg sticks a small cylinder in the wall and flicks it on. The numbers flashing by tell us it's a bomb. The timer reads: 19 minutes and 59 seconds. FA9
THREE

ZORG

(with a crafty smile)

You can run but you can't hide...

FA
200 INT. POLICE OFFICE. FHLOSTON PARADISE - NIGHT

Cornelius is seated opposite the Chief of Police. A MEDIC is bandaging the chief's head. The door explodes. The cop outside is riddled with bullets. A dozen Mangalores attack the police office. Akanit is at their head. The policemen are caught unawares. PSA
big
expl

AKANIT

Nobody move! We're taking over this ship!

1995
The Chief of Police is goggle-eyed. Cornelius leans toward him.

CORNELIUS

(pleased with himself)

I told you...

06
FA
201 INT. CORRIDOR

Zorg has the case and exits the suite just as the general alarm goes off. He sighs in exasperation. NO VFX

FA
202 INT. CONCERT HALL

THREE MANGALORES suddenly rush into the opera hall shooting. MOSHAIC
FA10

MANGALORE 1

Everyone down!

There is panic all around.

LOC RHOD

(broadcasting, panic stricken)

Ladies and gentlemen, I think we're being...attacked. The place is crawling with warriors.

FO
203 INT. PRESIDENT'S OFFICE

President Lindberg and his generals look very worried. PO11

FA 1
204a INT. CONCERT HALL

Some security guards open fire. One of the Mangalores is hit. The others turn their guns on the cops. People scream, diving for cover. Korben bides his time. FA 11

204b. More Mangalores rush in from all around shooting. Two cops are killed. The Diva... takes a bullet. She falls from the stage into Korben's arms. He lowers her to the floor. Korben ignores the panic all around him and wraps her in his dinner jacket, trying to stop the blue blood spurting from her wounds. DV 7

FA
205a EXT./INT. SPACE AROUND FHLOSTON

205b. Zorg's ZFX200 speeds away from the boat. Zorg is at the controls, a devilish smile on his lips. FA 12
FA 13

ZORG

You want something done, do it yourself!

FA
206a INT. CONCERT HALL

206b. Fighting rages all around in the concert hall, but Korben is oblivious to it. He sets the Diva's head delicately on the floor. Loc Rhod is hidden nearby, still on the air. NO VF
NO VF

LOC RHOD

(voice low, panicked)

They're hideous! They've got a grist on their head, the eyes of a toad and fingers all over their hands. Totally hideous! 1995

PO
207 INT. PRESIDENT'S OFFICE

MUNRO

(worried)

...Mangalores!

PRESIDENT

Send a battalion out immediately! EC 12

FA/UV
208 INT. CONCERT HALL

NO VFX

KORBEN
(to the Diva)
I was sent by the government to help
you.

DIVA
Don't worry. This is my fate... How was
the concert?

Korben is a little surprised, but... the Diva is an artist.

KORBEN
I've never heard anything so beautiful
in my life.

A Mangalore jumps on them from the stage. Korben makes short
work of him and grabs his gun.

DIVA
(weak)
You're a good man... She was right to
have chosen you...

KORBEN
Who?

DIVA
The Fifth Element... The Supreme
Being... Your wife..

Korben is floored.

KORBEN
Leeloo... is... she's...

DIVA
Yes, and more than that... You must give
her the Stones, she's the only one who
knows how to use them.

KORBEN
(to himself, suddenly
realizing)
... So Cornelius was telling the truth!

FA
209 INT. POLICE STATION

The Mangalores tie up Cornelius and the Chief of Police
together.

PS5

(CONTINUED)

FA
209 CONTINUED:

NO VFX

CORNELIUS
(to the Chief of Police)
Of course I was telling you the truth!... If you had listened to me in the first place, we wouldn't be in this predicament now!

FA
210a. INT. CONCERT HALL

Korben wastes two more Mangalores.

NO VFX

210b.

DIVA
She needs you. She needs your help and your love. She's more fragile than she seems...

NO VFX

Korben looks around, ready for another attack.

KORBEN
...Yeah, so am I.

The Diva takes his hand.

DIVA
She was taught to love the life of others...but not her own. You have to teach her to love if you want her to truly live!

KORBEN
(uncomfortable)
I'll help her, I promise, but I think you should tell me where the ~~stones~~ are!

DIVA
Do you love her?

KORBEN
I...I don't know! We hardly know each other...it takes time!

~~DAVID~~ DIVA
I don't have time...I need to know.

KORBEN
Listen, the last time I admitted to a woman I loved her...I never saw her again.

DIVA
I would like to have died in peace...

The Diva's eyes close.

4

FA
211 INT. DIVA'S SUITE

The timer on Zorg's bomb clicks over to "15 minutes".

NO VFX

FL-1
212 INT. CONCERT HALL

KORBEN

You tell me to save the world then you go off and leave me in the shit!

NO VFX

He shakes her, gently slapping her cheeks.

KORBEN

Come on! You're not gonna die in peace! You're not going to die at all! You hear me? Where are the Stones?

FA
213 INT. SPACESHIP

Zorg sets the Sacred Case on a table in the cockpit. He opens it with a complacent smile: It's empty!

FA 14

He cannot believe his eyes. He goes ~~beserk~~, destroying everything in sight.
 berserk,

FA/DV
214a INT. CONCERT HALL

Korben slaps the Diva soundly. She comes around somewhat.

NO VFX

KORBEN

I'm sorry, but... the Stones...

DIVA

(very weak)

They are... with me...

The Diva dies. Blue blood streams from her mouth. Korben frisks the Diva but doesn't find anything. The shooting slowly stops in the theater. The Mangalores are now in total control.

214b

NO VFX

MANGALORE 2

Stay calm and nobody will get hurt! Hands on your head and into the hall!

The guests comply.

KORBEN

(to himself)

... The Stones are with me?

214c

And then it occurs to him.

NO VFX

(CONTINUED)

DVIF
214 CONTINUED:

KORBEN

...In me?

214d. He touches the Diva's stomach and senses something hard. Girding himself, he sticks his hand in the wound and pulls out a Sacred Stone. Then another. And another. Korben pulls out all four Stones, covered in blue blood. Everyone has left the theater. The Mangalores check the aisles, one by one.

Loc Rhod peeks out from under a seat.

LOC RHOD

Don't you think we'd better be going?

A Mangalore spots Korben kneeling alongside the Diva. He grabs Korben by the shoulder and pokes him with his gun.

MANGALORE

Hey, you! With the others!

Korben spins and, in one swift motion, breaks his arm. Just for starters. Another WARRIOR rushes over. Korben punches him into oblivion and snatches the gun.

KORBEN

That's it...I've had it!...all day people have been sticking guns in my face...

Korben wraps the four Stones in his shirt.

LOC RHOD

Korben man... These dudes are going to waste us we don't do what they say.

Korben gives him the package and grabs his mike.

KORBEN

You don't do what I say... I'll waste you myself. Got it?

LOC RHOD

Got it...

PC
215 INT. PRESIDENT'S OFFICE

President Lindberg dabs his sweaty face with a towel.

FA
216 INT. POLICE STATION

Akanit is still in the police station facing control screens. He barks into a walkie-talkie.

AKANIT

What's the situation in the hall?

NO VFX

PC 13
(live video)
- corridors

PS6

BLU SCRN
VIDEO

MCW-

FA
217a. INT. HALL

Hostages are being gathered in the middle of the hall. They are surrounded by Mangalores who guard them. (FAIE)

MUGGER MANGALORE

(into walkie-talkie)

There's no more resistance. Everything's under control.

Three Mangalores are suddenly blasted through the glass door leading to the theater. Korben bursts into the hall, two huge guns in his hands. (NO VFX)

inside. MANGALORE

KORBEN

Everybody down!

Korben takes out two more WARRIORS coming towards him, rolls behind a column. ~~Laser~~ bullets singing all around his head. (NO VFX)

NO TRACERS

LOC RHOD

This is amazing! Korben, Korben Dallas, the winner of the Gemeni Croquette contest just killed three warriors like he was swatting flies... (300 4-400 down)

Panic everywhere! Heavy firing fills the hall.

ANGLE ON:

217b. Roy von Bacon, the laserball player, rises from the floor behind a Mangalore, grabs him and smashes his head into a column, seizing his gun. (NO VFX)

ANGLE ON:

217c. Two Mangalores firing a huge machine gun at the column Korben is using for cover. He dives for cover behind the bar. (NO VFX)

ANGLE ON:

217d. Two Mangalores watch awestruck. Roy whistles behind them. The two Mangalores turn around. Roy bonks their heads together. (NO VFX)

LOC RHOD

It's Roy von Bacon, the Lions center forward, joining in the battle...

Someone taps Loc Rhod on the shoulder. He jumps with fright.

PRINCESS ACHEN

(hot to trot)

All this is terribly exciting, hmmm?

Loc Rhod covers his mike.

(CONTINUED)

FA
217 CONTINUED:

LOC RHOD
GET OFF MY BACK!

217. A Mangalore shoots in their direction. Loc Rhod flattens himself on the floor. A vase falls on the Princess knocking her out. A Mangalore loads some missiles in his gun and destroys the bar piece by piece forcing Korben to move forward. Korben motions to Baby Ray hiding under the pool table. NO VFX

KORBEN
Toss me the balls!

BABY RAY
(terrified, still deaf)
What?

Another piece of the bar explodes.

KORBEN
The balls, for Christ's sake!

Korben apes playing pool, but Baby Ray really is stone-deaf.

EMPEROR JAPHET
He wants the balls! You deaf or something?

The EMPEROR rolls the balls over to Korben. The Mangalore loads more missiles and shatters another part of the bar. Korben hides behind the last bit left standing.

KORBEN
How far is he from here?

The Emperor glances at the Mangalore, who is reloading.

EMPEROR JAPHET
I'd say about thirty yards to the left.

Korben ~~hafts~~ the ball, jumps up and hurls it with blinding speed. The Mangalore catches it right in the head. He drops firing in the air. The missile strikes the ceiling which collapses on him. The Emperor gives Korben a thumb's up

LOC RHOD
... And our own Korben has literally knocked out the opposition with an amazing 90 foot pitch.

217f. The COPS on the floor rise, scoop up weapons from dead Mangalores and lay down a line of fire at the last of the fleeing rebels. Roy whirls his arm in victory. NO VFX

(CONTINUED)

F1
217F CONTINUED: 2

FOG - GEC. CHIEF.
Thanks for your help.

KORBEN
Forget it.

Korben grabs Loc Rhod and takes him with him.

F1
218 INT. KORBEN'S SUITE

Korben bursts into the room. He stares at the luminous bar still stuck to the ground and sees the hole Leeloo escaped through.

KORBEN
Leeloo???

FA
219 INT. DIVA'S SUITE - CEILING - IN AIR SHAFT

Leeloo is bleeding all over. She can barely move.

LEELOO
(feeble)
Kor...ban...

FA
220 EXT. NEAR FHLOSTON

The ZFX200 speeds back toward Fhloston Paradise.

FA
221 INT. DIVA'S SUITE

The bomb timer now reads 10 minutes.

FA
222 INT. POLICE STATION HALLWAY. FHLOSTON PARADISE

The last of the Mangalores have barricaded themselves in the back of the station and shoot at anything that tries to enter. Korben joins the policemen already there.

COP 1
Hey, who are you?

KORBEN
The winner of the Gemeni Croquette contest.

Korben goes to the door and peeks around the corner. Loc Rhod arrives.

(CONTINUED)

FA
222 CONTINUED:

KORBEN

Seven to the left. Five to the right.

COP

What's he doing?

Korben leans around the corner and fires rapidly.

KORBEN

Six to the left. One to the right.

LOC RHOD

He's on vacation.

KORBEN

(reloading)

We got to find the leader. Mangapores
don't fight without a leader.

FA
223 INT. POLICE STATION

Akanit gets up, grabs Cornelius by the throat and puts a gun
to his head.

AKANIT

One more shot and we start killing
hostages, got that?

FA
224a INT. POLICE STATION HALLWAY

KORBEN

Found him...

AKANIT

(tense)

Send someone to negotiate!

224b.

KORBEN

Mind if I go? I'm an excellent
negotiator.

COP 1

Uh...Sure, go ahead.

Korben gets ready.

COP 1

We're sending someone in who's
authorized to negotiate.

NO VEX

PS 7

HALLWAY

NO VEX

OFFICE

PS 8

BW SCRN MAILER

FA
225a. INT. POLICE STATION

Korben walks quickly into the room, heads straight for Akanit, raises his gun and puts a bullet through his head.

KORBEN

Anyone else want to negotiate?

COP 2

(to another Cop)

Where'd he learn to negotiate like that?

FA
226 INT. PRESIDENT'S OFFICE

MUNRO

From us!

The President gives Munro a hard look.

FA
227 INT. ~~CONTROL ROOM~~ POLICE OFFICE

The police round up the remaining Mangalores. Korben is at the control center screens trying to find Leeloo. Cornelius comes over to him, embarrassed.

CORNELIUS

You're probably very angry with me and I quite understand. But I want you to know I'm fighting for a noble cause.

KORBEN

Yeah, I know... to save the world...but right now all I want to do is save Leeloo.

CORNELIUS

Leeloo's in trouble?

KORBEN

When is she not in trouble?

CORNELIUS

Uh..Have you tried the Diva's suite?

Korben realizes that Cornelius is probably right.

FA
228 INT. FHLOSTON PARADISE LANDING DOCK AND GARAGE

The ZFX200 settles in the landing dock garage. SECURITY POLICE approach the ship just as Morg is getting out holding the ZF1.

(CONTINUED)

FILE-EXTENSION
ZFX 200

with DIGI
MORGIE?

7. PS9

SCILEE

b. NO VFX

PO 14

women
people
Screens

PSIC

RE SCENE
SERIES

RE SCENE
OUT WIND

traveling
malls

FA 18

FA
228 CONTINUED:

POLICEMAN

More trouble?

ZORG

Nothing I can't fix myself.

He brings up the ZF1 and wipes out the garage. — STAFF?
(HE'S GOTTA LEAVE AGAIN LATER..)

FA
229 INT. DIVA'S SUITE

Korben enters the Diva's suite which is in a shambles. He looks everywhere, but finds nothing. NO VFX

FA
230 INT. AIRSHAFT

Leeloo lies in a pool of blood. She hears something below her. NO VFX

FA
231 INT. DIVA'S SUITE

Exhausted, Loc Rhod wipes his forehead and finds himself face to face with the bomb stuck on the wall. 1995

Korben is busy looking for Leeloo. 06

KORBEN

(loudly)

Leeloo?

Up in the airshaft, Leeloo has heard him.

KORBEN

Korben...

Her voice is too weak, Korben can't hear her.

LOC RHOD

Korben man... what the hell is this?

Korben gives the bomb a prefuntory glance.

KORBEN

A molecular bomb.

Three minutes left on the timer.

LOC RHOD

(increasingly worried)

And, uh, what're these numbers clicking by?

(CONTINUED)

FA
231 CONTINUED:

NO VFX

CORNELIUS

Probably the time remaining before it explodes.

Cornelius smiles and continues his search.

LOC RHOD

(weak smile)

You're just saying that to scare me!
Right? If it was a bomb, an alarm
would've gone off. There's bomb
detectors in all these hotels!

A general alarm goes off. Loc Rhod is crushed.

FA
232a. INT. MAIN HALL

The lights flicker.

VOICE (O.S.)

This a Type A alert. For security
reasons the hotel must be evacuated.
Please proceed calmly to the lifeboats
located in the main hallways.

MATTE
CEILING

FE1

LIGHT CHANGES
ON CEILING

FE
232b. LIFEBOAT CORRIDOR
A wave of panic engulfs the hall. The cops are unable to hold
back the crowd as it stampedes to the exits.

LIFEBOAT CORRIDOR

FE2

NO VFX

FC 233 INT. CORRIDOR

Zorg marches down the corridor shooting everyone in his path.

FC 234 INT. DIVA'S SUITE

Loc Rhod stands paralyzed in front of the flashing timer.
Less than two minutes left.

NO VFX

LOC RHOD

Maybe we oughta be going, what do you
think?

KORBEN

Not without Leeloo.

Loc Rhod cannot take his eyes off the bomb.

(DALLAS)

LOC RHOD

Like D-man, I hate to bother you but uh,
like, we're down to 2 minutes here...

(CONTINUED)

FE
234 CONTINUED:

Korben breathes out, bothered. He turns his attention to the bomb.

KORBEN

It's the latest model...I've never seen one before...it works off a magnetic coded card...Let's see if I can rig it up.

FE
235a-INT. AIRSHAFT

Leeloo sticks her fingers out one of the bullet holes and lets some of her blood drip down.

NO VEX

235b. The blood splats on Korben's hand. He snaps his head up and knows immediately who is up there. He forgets about the bomb.

INT. DIVE
CUTE

NO VF

LOC RHOD

Hey! What are you doing? The bomb!

Korben drags the desk over, jumps on it and pokes his head in the torn up air shaft. He spots Leeloo who gives him a weak smile.

KORBEN

Don't worry, I'm here now!

He pulls her toward him, helps her out of the shaft and stretches her out on the desk.

KORBEN

Just relax. I've got the Stones. Everything's going to be fine.

30 seconds left on the timer.

LOC RHOD

(falling to pieces)

Like Korben, can I have 30 seconds of your time here?

KORBEN

(to Leeloo)

I'll be right back.

Korben dashes over to the bomb. He is stopped by the barrel of the ZFl. Zorg, in person, holding a magnetic card.

ZORG

(smiling)

Allow me...

(CONTINUED)

FE
235 CONTINUED:

Zorg slips a small magnetic card in the bomb, it starts counting down from 5 minutes.

ZORG
Just for the fun of it.

Loc Rhod faints.

ZORG
Well, what do we have here? Is this Korben Dallas? The famous winner of the Gemeni Croquette contest? Or is this Korben Dallas from Special Section sent by old Lindberg himself.

Korben doesn't reply.

ZORG
...In any event, whoever you are, I was glad to meet you.

Zorg fires at Korben who figures he is dead. Nothing. Zorg tries again. Nada. The clip is empty. Zorg starts to panic.

ZORG
...A 3000 round clip! I didn't fire off 3000 rounds...did I?

KORBEN
Don't you know how to count. It's not all that hard. Watch!

Korben punches him square in the face, shows him his index.

KORBEN
One! That's for trying to kill me!

Second punch.

KORBEN
Two! That's for firing me! Three! That's for pushing around a priest! And the rest is for what you did to my wife!

Korben pummels him mercilessly.

SD
236 INT. PRESIDENT'S OFFICE

President Lindberg prefers closing his eyes. Munro's shoulders move as if he were beating on Zorg.

PO 15

SCREEN
PLAY

FE
237 INT. DIVA'S SUITE

Zorg falls to the floor, beaten to a pulp. The timer clicks over to 3 minutes. NOT

KORBEN
We're outta here!

He picks Leeloo up in his arms.

Cornelius grabs Loc Rhod and gives him a resounding slap.

LOC RHOD
Are you nuts, Father? That hurts! I can't feel my teeth.

CORNELIUS
Does't matter all you need are your legs.

FE 238a. ^{INT} ~~EXT.~~ FHLOSTON PARADISE - NIGHT - LIFEBOAT CARR. (FE 3) end of 2 cond shot

^{238b} ~~EXT~~ The lifeboats launch from the hotel and fly out into space. (FE 4)

FE 239 INT. FHLOSTON PARADISE, LANDING DOCK GARAGE (FE 5)

Korben, carrying Leeloo, Cornelius and Loc Rhod are in the garage.

VOICE (O.S.)
Two minutes to complete evacuation...

Korben bursts the lock on the first ship he finds and enters followed by Cornelius and Loc Rhod. The ZFX200.

ES
240 INT. DIVA'S SUITE

Zorg starts to come around. NO VFX

FE
241 INT. ZFX200 INSIDE COCKPIT

Korben sets Leeloo down. (FE 6)

ES
242 INT. DIVA'S SUITE NO VFX

Zorg picks up his ZF1, unaware of the bomb and the countdown.

ZORG
I didn't fire three thousand rounds...

FE
243 INT. ZFX200 COCKPIT

VOICE (O.S.)
One minute to total evacuation...

LOC RHOD
You know how to fly this thing?

KORBEN
(concentrating)
It's like a cab isn't it?

VOICE
30 seconds...

KORBEN
Anyone know how to release the lines on
this crate?

ZS
244 INT. DIVA'S SUITE

Zorg is busy with the ZF1 when the bomb starts to BEEP
signaling the last ten seconds. Zorg is terror stricken.
He pushes a button and holds the ZF1 over his head.

ZORG
(loudly)
Maximum Protection.

A mauve-colored magnetic shield closes around Zorg like an
indestrucible sarcophagus.

FE
245A INT. ZFX200 COCKPIT

Cornelius and Loc Rhod are bent over the buttons looking for
a way to release the lines.

VOICE (O.S.)
6... 5...

KORBEN
Found it?

Loc Rhod searches frantically.

LOC RHOD
I don't even know what I'm looking for!

KORBEN
Fuck it! Hold tight!

245B → Korben slams the throttle into full forward. The ship roars
away ripping the lines to shreds.

model EXT.

(CONTINUED)

FE
245 CONTINUED:

245C ^{CONT.} Loc Rhod is thrown to the rear of the ship.

FE 10

CUT TO:

245D The counter goes 1... 0-NO VFX

245E - The suite disintegrates - NO VFX - The corridor is consumed.

245F, 245G-N
models

245H - The main hall is no more. - NO VFX - AVOID CEILING

FE 246 EXT. FHLOSTON PARADISE

The ZFX200 jets away as the enormous oceanliner explodes behind it.

FE 11

FE 12

FE 13
the flow
chase him

FE

247 INT. ZFX200

The ship stops shaking. That was a close one. Everyone's relieved.

FE 14

KORBEN

Solid little jobs, aren't they?

LOC RHOD

(broadcasting, exhausted)
Dear listeners, your favorite DJ is
alive and kicking. It's seven o'clock
and time for the news. Tune in tomorrow
for another adventure.

VOCODER (O.S.)

Beep. End of transmission.

Loc Rhod lets out a huge sigh.

LOC RHOD

(to the others)
The best show I ever did!

ZS

248A EXT. PLANET FHLOSTON

A magnetic sarcophagus crosses the Fhloston sky and crashes into a glacier.

248(b.)

ZS-2
ZS-3
ice and

ZS

249 EXT. FHLOSTON

A - Zorg appears in the middle of the ice. He takes a portable phone out of the ZF1.

ZS-4

(CONTINUED)

249 CONTINUED:

ZORG

How's that? Can you hear me better now?

SECRETARY (O.S.)

Yes, Mr. Zorg, I hear you perfectly! So, how was the concert?

ZORG

Who gives a shit! I didn't come her to listen to music! Listen up instead of running off at the mouth! The batteries on my phone are almost gone.

SECRETARY (O.S.)

Yes, Sir!

ZORG

Dispatch me another ZFX200 immediately. Someone stole mine.

SECRETARY (O.S.)

Right away, Sir. I'll send you a new one to the hotel.

ZORG

I'm not at the hotel!

ZORG

Hello?

BEEPER (O.S.)

... Battery dead.

(B) WIDE EXT. (Full cut) Zorg is all alone, lost, in the middle of the glacier.

ZORG

(to himself)

Stay calm.... stay calm...

250 INT. PRESIDENT'S OFFICE

General Monro enters the office with a smile.

MUNRO

Major Dallas has the Five Elements on board. The priest is guiding them directly to the temple.

President Lindberg closes his eyes in relief.

PRESIDENT

Thank God! We've been saved!

(CONTINUED)

250 CONTINUED:

A SCIENTIST rushes in.

SCIENTIST

Mr. President.

PRESIDENT

Yes? Now, what?.

ED
(251) EXT. SPACE

A ball of fire, all-powerful Evil, speeds across the screen with three Federal Army warships following along behind it as best they can.

PC
252 INT. PRESIDENT'S OFFICE

PRESIDENT

What do you mean, "its advancing"?!
—

ED
253 INT. COCKPIT. FEDERATED WARSHIP

COMMANDER

It's not only advancing, but it's moving at incredible speed! We're having trouble following it.

PC
254 INT. PRESIDENT'S OFFICE

PRESIDENT

(to Scientist)

...And...Do you have any idea where it's heading?

The scientist is hard put to answer, he shakes his head.

FT
255 INT. ZF1200 COCKPIT - ~~NEAR~~ SPACE

Korben gently wipes Leeloo's forehead with a cloth. She opens her eyes a little.

KORBEN

(gentle, loving)

Apipoulai..

Leeloo smiles, weakly, feverish.

LEELOO

I'm so very sad.

(CONTINUED)

255 CONTINUED:

KORBEN

Why? We did pretty well, wouldn't you say?

LEELOO

Five hundred wars...Arms...Drugs...
Money...Everything you create is used to
destroy...

KORBEN

I told you not to read all that crap!

LEELOO

Protect life... Until death.

Her eyes close and she falls back asleep. Korben is worried.
She seems so depressed. Cornelius enters. ? -ZFX?

CORNELIUS

There's a General on the phone... His
name's Mambo, I think.

PO
256 INT. PRESIDENT'S OFFICE

MUNRO³⁰⁵

Munro here. President Lindberg wants
to talk to you. Hold the line.

The President clears his throat and takes the phone.

PRESIDENT

Major, first off, I want to thank you,
in my name and in the name of the
Federation...

FT/PO
257a. INT. ZFX200/PRESIDENT'S OFFICE

PRESIDENT (O.S.)

...For the praiseworthy courage you have
shown us! I'd like to congratulate
General Munro for his choice. He found
the ideal man for such a...

KORBEN

(to the point)
So now what's the problem?

257b. The President drops into his armchair and sighs.

(CONTINUED)

257 CONTINUED:

PRESIDENT

There's a ball of fire 1,200 miles in diameter heading straight for the earth. And we have no idea how to stop it! ... That's the problem.

257c Korben thinks fast. The Priest is with him. The Five Elements are on board. (FT 3)

KORBEN

How much time before the collision?

The President queries the scientist with a nod of the head.

SCIENTIST

If its speed remains constant... in an hour and 57 minutes.

KORBEN (O.S.)

I'll call you back in two hours.

Korben hangs up. The President looks stunned.

FT
258 EXT. SPACE 1995

The ZFX200 shifts to the speed of light and vanishes in the star-studded cosmos. (FT 4)

FT
259 INT. ~~CHapel~~ Rm 1

David is asleep. He is woken by the sound of... NO VFX

FT
260a. EXT. ~~DESERT~~ ^{COCAWIDE} - DAWN ^{DESERT LOC.} loc.

The ZFX200 is parked in the middle of the desert. 9. (FT 5)

260b. Korben walks ahead carrying Leeloo. Cornelius has the four Stones with him. Barely awake, Loc Rhod stumbles along. David appears at the door of the chapel. b. NO VFX

DAVID

You're all safe. Thanks be to God!

CORNELIUS

Later, David! Later! There's not a minute to lose!

The small group enters the chapel.

261A. INT. CHAPEL

Cornelius pushes the group onto the altar which is surrounded by a wooden barrier. Cornelius stands in front of the cross.

KORBEN

Excuse me, Father, but... could we pray later?

Cornelius bends the cross and pushes it down. A mechanism is set off lowering the altar like a service elevator. *SEX ONLY*

261B. The altar descends amid rocky walls. *SEX ONLY*

262 INT. PRESIDENT'S OFFICE

MUNRO

They just landed in the desert.

PRESIDENT

(sweating)

How much time is left?

ED
263 EXT. SPACE

Earth is in view. The Dark Planet fills the screen and heads for the blue planet. *ED 3*

FO
264 INT. PRESIDENT'S OFFICE

SCIENTIST

About nine minutes.

President Lindberg has trouble breathing.

EC
265 INT. TEMPLE RM 2

Lit by torches, Korben sets Leeloo delicately on the altar in the exact center of the four elements. Cornelius looks over the four Stones every which way. *NO VFX*

CORNELIUS

(panic-stricken)

Uh, this one... must be water!

It's obvious he doesn't know where to put it.

KORBEN

Don't tell me you don't know how all this works?

(CONTINUED)

265 CONTINUED:

CORNELIUS

Theoretically, yes! The four Stones form the beams and the Fifth Element is supposed to stand in the middle there, but... I don't have the reference book. I've never seen the Stones work!

Korben can't believe his ears. He tears the Stone out of Cornelius' hand and studies the inscriptions. He goes over to one of the four bases the stones rest on and tries to figure it out. The symbol of air is on the Stone, the same as on the base.

KORBEN

Match the symbols!

Korben places the first Stone and picks up another one. Cornelius has found the symbol for water. Loc Rhod sits down. He is very tired.

LOC RHOD

What is this some kinda game? Like chess?

Korben pulls him to his feet and sticks a Stone in his hands.

KORBEN

No. It's much simpler. If we don't figure out where these Stones go in five minutes, we're all dead! Think you got it?

Loc Rhod's got it and runs over to put in his Stone. The four Stones are all in place but nothing happens.

KORBEN

There's no light! You told me there were supposed to be four beams of light.

CORNELIUS

(lost)

Yes, of course, but... The Stones are shut! They have to be open for it to work.

KORBEN

And you don't know how they open, is that what you are saying?

CORNELIUS

That's what I'm saying.

ED
266 EXT. SPACE

The Dark Planet heads for Earth at blinding speed.

ED
4

EC
267 INT. ~~CHAPEL~~ Temple

NO VFX

Korben leans over Leeloo.

KORBEN

Leeloo? The Stones! We have to open them! How does it work?

LEELOO

(feeble)

The wind blows... the fire burns...

KORBEN

I know all that, Leeloo! I'm talking about the Stones.

LEELOO

... The rain falls...

Korben is desperate. Leeloo's too weak, he won't get anything more out of her. He darts over to a Stone and turns it over and over.

KORBEN

The rain falls...the wind blows?

Loc Rhod stands in front of his Stone looking at Korben.

KORBEN

Try and figure out how this fucking thing opens, instead of staring at me like that!

Loc Rhod starts feeling the Stone all around.

LOC RHOD

(afraid)

I'm looking, I'm looking.

SD
268 INT. PRESIDENT'S OFFICE

The tension is palpable in the President's office.

SCIENTIST

... Three minutes.

MUNRO

We've lost contact with them.

EC
269 INT. ~~CHAPEL~~ Temple RM 2

AVAD CERLIN

NO VFX

A Korben and Cornelius turn the Stones every which way. All to no avail. Loc Rhod is discouraged.

(CONTINUED)

EC
269 CONTINUED: 2

The two men move fast. Korben on the 4th Stone: Earth. He grabs a fistful of earth and throws it on the Stone. A miniature patch of green appears and immediately forms a green beam. Cornelius wipes his forehead with a scarf and wrings it out over the Stone. It opens revealing a patch of miniature raging sea. A blue beam appears.

Loc Rhod has a problem.

LOC RHOD

(shaking)

I don't have a light. I stopped smoking last week! If we'd come a bit sooner...

Korben pats his pockets, he comes up with a box of matches. There's only one left.

KORBEN

Don't breathe.

Loc Rhod and Cornelius hold their breath. Korben strikes the match. A small flames appears on the tip. A breeze goes through the room. Korben feels like he's got TNT in his hands. He approaches the flame to the Stone. The flame twists, dims, flickers...but holds on. The Stone opens. A patch of miniature fire appears. Korben sighs, snuffs out the match. The fourth beam, a red one, immediately forms.

ED
270 EXT. SPACE

A mass of fire fills the screen. The Earth is only a thousand miles away.

PC
271 INT. PRESIDENT'S OFFICE

SCIENTIST

Two more minutes.

The President shuts his eyes. His lips move in prayer.

EC
272 INT. CHAPEL

A Korben helps Leeloo onto her feet where the four beams and four colors crisscross.

KORBEN

It's up to you now, Angel!

LEELOO

I'm so tired...

(CONTINUED)

EC
272 CONTINUED:

KORBEN

You can sleep tomorrow... come on...

LEELOO

I want to sleep... forever...

KORBEN

Leeloo! Listen to me! I'll take you on a vacation afterwards! A real vacation, this time, for as long as you want. Come on! You can do it!

B Korben slowly releases Leeloo and steps back from the altar. Leeloo can barely stand in the center of the four beams. An indistinct white beam begins to form around her, starts to rise. EC

CORNELIUS

Come on Leeloo! Come on! TICK UP

EC
272C The beam loses its intensity. Leeloo crumples to the floor.

ED
273 EXT. SPACE

The Dark Planet hurtles toward Earth. A hundred miles before impact. The African continent is visible. No doubt about it: the fireball is heading right for Egypt. ED 6

FO
274 INT. PRESIDENT'S OFFICE

Seconds tick away relentlessly on the scientist's stopwatch. FO 25

SCIENTIST

It'll be entering the atmosphere in one minute!

EC
275 INT. CHAPEL Temple

The heat in the temple is unbearable. All the walls start to ooze the same horrible black slimy liquid seen at Zorg's. A drop of liquid falls to the temple floor and begins to smoke, eating away at it like acid. Loc Rhod has to dodge another drop of the stuff. Korben quickly straightens Leeloo up and puts her back in the center of the beams. EC 9

KORBEN

Leeloo! If you don't get with the program, we're all gonna die! And that's not on my agenda for today. 275A

Leeloo wraps her arms around Korben's neck. EC 11

(CONTINUED)

EC
275 CONTINUED:

LEELOO

(weak)

What's the use of saving lives...when
you see what you do with them!

KORBEN

You're right but there are lots of good
things...beautiful things...

LEELOO

... Like love...

KORBEN

Exactly.

LEELOO

But I don't know love... I'm like a
machine programmed to save other
people's lives but never to have one of
my own.

PO
276 INT. PRESIDENT'S OFFICE

The Scientist's stopwatch goes from 30 to 29 seconds.

EC
277a. INT. ~~CHAPEL~~ Temple

LEELOO

I have thousands of memories but none of
them are mine...There is no need for me
other than this. I'm immortal but I have
no life.

KORBEN

Yes, you do! I need you. More than you
can imagine! Stand up straight!

LEELOO

Why?... Why would you need me?

KORBEN

Because...

CORNELIUS

(to himself)

Tell her, for God's sake!

A bit of the black acid falls on Loc Rhod's shirt setting it
on fire. He rips it off. — PRACT. FX.

CUT TO:

INT. PRES. OFF.
277b. The stopwatch goes from 10 to 9. — NO VFX

NO VFX

EC 12

SFX?

EC
278a. INT. CHAPEL

KORBEN

Because...

Leeloo has tears in her eyes. The heat is overpowering. The black acid is everywhere.

LEELOO

Tell me...

KORBEN

I love you...

Despite her fatigue, Leeloo smiles broadly. UP GLOW?

CUT TO:

278b. INT. PRES. OFF.
The stopwatch goes from 3 to 2.

NO VFX

279a. INT. CHAPEL Temple

LEELOO

Now you're allowed to kiss me.

- Korben wraps his arms around her and kisses her like he's never kissed anybody before. - - The white beam, the Divine Light, immediately forms around Leeloo and Korben. (b) The stopwatch hits zero. - The Absolute Beam explodes from the top of the pyramid and heads straight into the sky zapping the fireball smack in the middle, slowing it down. Korben and Leeloo kiss like there was no tomorrow.

- The beam hardens and slowly solidifies the Evil Planet. Inaudible screeches escape from the dying planet. Screeches of terrifying pain as if a million souls were dying.

-Streams of black acid spurt from the pyramid and solidify like brilliant stalactites. - INT. GL EXT??

EV
280

EXT. S

The pure beam, the Light of Life, has finished its work. The Dark Planet is nothing more than a dead planet. Strangely enough, it looks like the moon. Everything is calm around it.

PC
281

INT. PRESIDENT'S OFFICE

President Lindberg opens his eyes and realizes he's not dead.

SCIENTIST

The planet seems to have stopped at...
62 miles from impact.

EC

GLOWING,
(HOPEFULLY?)

a. EC14

b. ED-7

c. ED-8

d. ED 9

e. ED 10

f. ED 11

ED 12

ED 26

SEE
BELOW?

EC
282Temple
INT. CHAPEL

In the temple, the beam loses its intensity. But Leeloo and Korben remain stuck together, lost in their kiss. Cornelius has dropped to his knees, clutching his hands. ECI

Loc Rhod slips along the wall with a sigh. He gives Cornelius a knowing smile. ECI

LOC RHOD

This guys a killer with the babes. I knew it from the moment I laid eyes on him.

Cornelius and Loc Rhod burst out laughing. Korben and Leeloo keep on kissing.

283a INT. LABORATORY

We are in the Nucleological Laboratory that gave birth to Leeloo in the beginning of our story. The President enters the lab followed by a group of officials in ceremonial dress. NO VFX

MUNRO

Mr. President, let me introduce you to Professor Mactilburgh, who runs the center. 1995

MACTILBURGH

It's an honor to receive you. Mr. President. 06

PRESIDENT

(beaming)
Yes..Well? Where are our two heroes?

MACTILBURGH

They were so tired from their ordeal that we put them in the reactor this morning..

PRESIDENT

I have 19 more meetings after this one Professor..

PROFESSOR

Of course.. Let me see if they're revived.

AIDE

We go live in one minute, Mr. President.

Mactilburgh goes to the reactor and opens a small slot which allows him to see what is going on under the blue shield.

(CONTINUED)

283 CONTINUED:

283d. Leeloo and Korben are naked, arms wrapped around each other, still kissing and probably engaged in hoppi hoppa. Mactilburgh looks troubled. NO VF

MACTILBURGH

283c. I..uh..they need five more minutes Mr. President NO VFX

The President, pressed for time, looks over to his aide who is struggling with a phone call.

AIDE

No ma'am... I tried... No ma'am...

PRESIDENT

Who is it?

AIDE

Some woman...claims she's Korben's mother.

PRESIDENT

Give it here...

283d. ANOTHER ROOM The President takes the phone and goes to the window. HEI

PRESIDENT

Mrs. Dallas, this is the President. On behalf of the entire Federation, I would like to thank...

MOTHER (V.O.)

Don't pull that crap with me, Finger... I'd recognize that trash can voice of yours in a dark alley during a rain storm. You tell that worthless no account son of mine he should plotz for the way he's ignored his mother... When I think of all I sacrificed for him...

P.O. (CUTBACK)
284a. EXT. NEW YORK

"WENNIE GILL" SHOT HE-2

Outside the lab we see the President through the window, holding the phone away from his ear.

284b. PAN slowly across Manhattan. Credits Roll as TWO full rising silver moons ascend in the dark blue sky. HE 2 CONT.

THE END