

THE DARK CRYSTAL

Post Production Script

Nov. 1982

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Executive Producer DAVID LAZER

Produced by JIM HENSON
 and GARY KURTZ

Directed by JIM HENSON
 and FRANK OZ

Number of Reels:- TEN

Eastman Colour Aspect Ratio 2.35 : 1

Exhibition footage:- 8354
 -60 Allowance for 12ft.
 _____ leaders on A reels
 8294

Running time:- 1hr. 32 $\frac{1}{2}$ mins.

Note: Measurement of First Action Frame
 on A reels is 12'1
 and on B reels is 0'1

DARK CRYSTAL

Reel 1 (1A) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
1: 12'1	FADE IN: UNIVERSAL LOGO FADE OUT.				MUSIC STARTS 12'9
2: 43'8	FADE IN: A Jim Henson Film FADE OUT.				MUSIC STOPS 51'14
3: 52'0	FADE IN: EXT. LANDSCAPE. NIGHT. L.S. of CASTLE.				
	NARRATOR: Another world, another time, in the age of wonder.	1/1	58'2	66'4	8'2
	A thousand years ago this land was green and good, until the Crystal cracked.	1/2	69'5	78'3	8'14
	For a single piece was lost, a Shard of the Crystal.	1/3	79'13	85'1	5'4
	Then strife began, and two new races appeared.	1/4	88'4	95'1	6'13
	The cruel Skekses; the gentle Mystics.	1/5	96'6	103'4	6'14
	DISSOLVE TO:				
4: 106'2	M.S. of CASTLE.				
	NARRATOR: Here in the Castle of the Crystal, the Skekses took control.	1/6	111'2	117'6	6'4

DARK CRYSTAL

Reel 1 (1A) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
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DISSOLVE TO:

5: 121'3	INT. CASTLE. NIGHT. Panning high angle M.L.S. of SKEKSES standing around the CRYSTAL.			MUSIC STARTS 122'0	
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NARRATOR:	Now the Skekses gather in the sacred chamber ...	1/8	135'13	140'0	4'3
	... where the Crystal hangs above a shaft of air and fire.	1/9	141'0	146'14	5'14

DISSOLVE TO:

6: 149'5	Panning M.S. of SKEKSES and CRYSTAL.				
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NARRATOR:	The Skekses with their hard and twisted bodies ...	1/10	151'15	155'9	3'10
	... their harsh and twisted wills.	1/11	156'2	158'14	2'12
	For a thousand years they have ruled, yet now there are only ten.	1/12	163'11	171'9	7'14
	A dying race, ruled by a dying Emperor ...	1/13	174'6	179'7	5'1
	... imprisoned within themselves in a dying land.	1/14	180'2	185'12	5'10

DISSOLVE TO:

7: 191'12	Tracking M.S. of the CRYSTAL past a SKEKSE in f.g.				
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Continued ...

DARK CRYSTAL

Reel 1 (1A) Page 3

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Ftge.
7: Ctd.	NARRATOR: Today, once more they gather at the Crystal as the first sun climbs to it's peak.	1/15	193'6	202'1	8'11
	For this is the way of the Skekses, as they ravaged the land ...	1/16	204'8	209'14	5'6
	... so too they learn to draw new life from the sun.	1/17	210'14	215'10	4'12
	Today once more they will replenish themselves, cheat death again.	1/18	217'12	224'4	6'8
	Through the power of their source, their treasure, their fate ...	1/19	225'12	233'12	8'0
	... the Dark Crystal.	1/20	236'2	238'6	2'4

Camera has tracked to M.C.S. of
the CRYSTAL.

Superimposed titled
FADE IN 239'8

THE DARK CRYSTAL

8: Low Angle M.C.S. of HIGH
255'6 PRIEST.

NARRATOR:	Today the ceremony of the ...	1/21	259'14	262'0	2'2
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9: M.C.S. of the CRYSTAL and
262'1 TWO SKEKSES.

NARRATOR:	... sun gives no comfort.	1/22	262'3	264'1	1'14
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Continued ...

DARK CRYSTAL

Reel 1 (1A) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
9: Ctd.	NARRATOR: Today an Emperor lies dying.	1/23	265'7	268'7	3'0
10: 268'10	M.S. of HIGH PRIEST standing by the SUN PORT-HOLE.				
	NARRATOR: Today a new Emperor must seize the throne.	1/24	269'11	275'4	5'9
11: 274'12	M.S. of the CRYSTAL with SKEKSES standing round it.				
12: 285'8	M.C.S. of the CRYSTAL with a SKEKSE in f.g.				
	Superimposed title: Conceptual designer BRIAN FROUD				
13: 298'11	C.S. of a SKEKSE.				
	Superimposed title: Director of Photography OSWALD MORRIS				
14: 307'3	C.S. of DESIGNER.				
	Superimposed title: Film Editor RALPH KEMPLEN				
15: 315'11	C.S. of a SKEKSE.				
	Superimposed title: Production Designer HARRY LANGE				

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Reel 1 (1A) Page 5

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
16: 324'3	C.S. of GOURMET. Superimposed title: Music by TREVOR JONES				
17: 332'11	C.S. of GENERAL. Superimposed title: Executive Producer DAVID LAZER				
18: 341'3	C.S. of CHAMBERLAIN. Superimposed title: Screenplay by DAVID ODELL Story by JIM HENSON				
19: 350'11	C.S. of HIGH PRIEST. Superimposed title: Produced by JIM HENSON and GARY KURTZ				
20: 360'2	M.S. of the CRYSTAL surrounded by SKEKSES Superimposed title: Directed by JIM HENSON and FRANK OZ.				
21: 372'7	M.C.S. of SUN PORTHOLE. DISSOLVE TO:				

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Reel 1 (1A) Page 6

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs</u>
22: 380'4	EXT. LANDSCAPE. DAY. M.L.S. of MYSTIC VALLEY.				
	NARRATOR: A thousand years ago the Crystal cracked...	1/25	383'11	387'11	4'0
	... and here, far from the castle ...	1/26	389'10	393'7	3'13
	... the race of Mystics came to live in a dream of peace.	1/27	394'15	401'0	6'1
	DISSOLVE TO:				
23: 401'11	M.C.S. of a PICTURE IN THE SAND.				
	NARRATOR: Their ways were the gentle ways of natural wizards.	1/28	406'0	411'9	5'9
	Yet now there are only ten.	1/29	413'11	416'6	2'11
	A dying race ...	1/30	417'15	419'11	1'12
	... numbly rehearsing the ancient ways in a blur of forgetfulness.	1/31	420'12	427'12	7'0
	Camera pans to M.C.S. of a MYSTIC.				
	But today, the ritual gives no comfort.	1/32	430'7	437'1	6'10
	Today, the wisest of the Mystics lies dying.	1/33	438'12	444'12	6'0

Continued ...

DARK CRYSTAL

Reel 1 (1A) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
23: Ctd.	NARRATOR: Today they summon the one who ...	1/34	447'0	449'11	2'11
24: 450'0	C.S. of a MYSTIC. NARRATOR: ... must save them.	1/35	449'14	451'9	1'11
				MUSIC STOPS 452'0	
				CHANTING STARTS 452'13	
25: 455'7	M.C.S. of MYSTIC with others in b.g.				
26: 462'11	M.S. of a MYSTIC.				
27: 467'12	M.C.S. of a MYSTIC with a POT in f.g.				
28: 471'12	M.S. of a MYSTIC and loom, pans to C.S. MYSTIC with staff.				
29: 480'5	M.S. of MYSTIC holding a staff.				
30: 483'10	M.S. of GROUP OF MYSTICS. DISSOLVE TO:				
31: 492'15	M.S. of a WATERFALL. Camera pans down to M.S. of JEN playing a flute.				
				CHANTING STOPS 494'10 FLUTE STARTS: 494'12	
	NARRATOR: In the valley of the Mystics there lives a Gelfling, Jen.	1/36	501'10	508'2	6'8

Continued ...

DARK CRYSTAL

Reel 1 (1A) Page 8

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
31: Gtd.	NARRATOR: The Skekses killed his family, destroyed his clan.	1/37	510'1	514'13	4'12
	Only Jen survived, to be raised by the wisest of the Mystics.	1/38	515'14	522'7	6'9
32: 524'12	Panning high angle H.L.S. of JEN.				
	NARRATOR: But there is a prophecy.	1/39	525'3	527'15	2'12
	A thousand years have passed ...	1/40	529'12	532'3	2'7
	... and now once more the world must undergo a time of testing.	1/41	533'7	538'11	5'4
	Now it must be healed or pass forever into the rule of evil.	1/42	540'1	546'10	6'9
	At this time, Jen is the chosen one.	1/43	548'14	554'10	5'12
	Today, Jen's pipe gives no comfort	1/44	556'14	560'3	3'5
	For today his master lies dying, and a journey must begin.	1/45	561'4	568'11	2'13
	A journey of Jen.	1/46	571'2	573'15	2'13
				FLUTE STOPS 572'14	
33: 575'7	C.S. of a SQUIRREL.				

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Reel 1 (1A) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
34: 580'3	M.S. of STORMY SKY. DISSOLVE TO:				
35: 588'9	M.S. of JEN through undergrowth.				MUSIC STARTS 593'6
36: 596'7	Panning M.C.S. of JEN.				
37: 603'5	M.S. of GROUP OF MYSTICS. Camera pans as JEN approaches.				
38: 610'6	C.S. of JEN.				
39: 613'15	M.S. of MYSTICS with JEN in b.g.				
40: 618'1	High angle L.S. of JEN running past GROUP OF MYSTICS.				
41: 626'8	M.C.S. of TWO MYSTICS.				
42: 634'6	M.L.S. of JEN running up a slope.				
43: 639'12	INT. CAVE. DAY. M.C.S. of JEN at cave entrance. Camera pans with JEN to include MASTER.				
JEN:	Master.	1/47	643'0	643'12	0'12
MASTER:	At the time when three suns meet.	1/48	646'5	653'9	7'4 (Overlaps Spot 1/49)

Continued ...

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Reel 1 (1A) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
43: Ctd.	JEN: Master, what's wrong?	1/49	652'12	655'3	2'7
	MASTER: You are in danger, Gelfling...	1/50	655'15	661'12	5'13
44: 666'12	M.C.S. of JEN with MASTER in f.g.				
	MASTER: ... and I must leave you.	1/51	666'0	670'14	4'14
	JEN: Leave me? Master, no.	1/52	671'2	677'0	5'14
45: 677'10	C.S. of MASTER with JEN in f.g.				
	MASTER: Gelfling, I have told you of the Skekses.	1/53	678'6	685'11	7'5
46: 686'0	M.C.S. of JEN with MASTER in f.g.				
	JEN: The Skekses killed my mother and my father..	1/54	687'10	691'14	4'4
47: 692'9	C.S. of MASTER with JEN in f.g.				
	MASTER: The story runs deeper than you know, and you ...	1/55	693'15	700'12	6'13
48: 701'0	M.C.S. of JEN with MASTER in f.g.				
	MASTER: ... are part of it.	1/56	701'9	703'15	2'6
	JEN: I don't understand.	1/57	708'15	711'1	2'2

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Reel 1 (1A) Page 11

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
49: 716'15	M.C.S. of JEN and MASTER.				
	MASTER: The Skekses will vow to destroy you.	1/58	716'6	723'4	6'14
	For the prophecy says you must find the Shard.	1/59	726'3	734'6	8'3
50: 734'6	C.S. of BOWL OF LIQUID. The SHARD appears in the liquid.				
	MASTER: The Crystal Shard.	1/60	736'8	740'1	3'9
	JEN: The Crystal Shard?	1/61	741'6	743'4	1'14
	MASTER: To save our world ...	1/62	744'3	747'3	3'0
51: 747'3	M.C.S. of MASTER with JEN in f.g.				
	MASTER: ... Gefling you must find the Shard ...	1/63	747'7	753'15	6'8
	... before the three suns meet.	1/64	759'14	766'0	6'2
	If not, Skekses rule forever.	1/65	767'7	773'12	6'5
52: 773'11	M.C.S. of JEN with MASTER in in f.g.				
	JEN: Where is it?	1/66	774'15	775'15	1'0
53: 776'1	M.C.S. of JEN and MASTER.				
	MASTER: Aughra holds the Shard.	1/67	780'6	783'13	3'7

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Reel 1 (1A) Page 12

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
54: 783'14	C.S. of BOWL OF LIQUID. Aughra's home appears in the liquid.				
	MASTER: Follow the greater sun for a day, to the home of Aughra.	1/68	785'12	794'8	8'12
	There she ...	1/69	796'1	799'2	3'1
55: 799'1	M.C.S. of JEN and MASTER.				
	MASTER: ... knows all the secrets.	1/70	799'6	803'10	4'4
56: 804'13	C.S. of JEN.				
	JEN: Aughra ... follow the greater sun.	1/71	807'4	811'0	3'12
57: 812'8	M.C.S. of MASTER with JEN in f.g.				
	JEN: But Master, I'm only a Gelfling.	1/72	812'10	816'12	4'2
	MASTER: I should have told you these things long ago.	1/73	818'1	826'12	8'11
	Now it is up to you.	1/74	827'14	830'14	3'0
	Remember me Jen. we may meet in another life...	1/75	833'12	843'3	9'7
	... but not again in this one.	1/76	847'4	852'4	5'0
58: 862'12	M.C.S. of JEN with MASTER in f.g.				
	JEN: Master, don't leave me.	1/77	867'7	874'7	7'0
	DISSOLVE TO:				

DARK CRYSTAL

Reel 1 (1A) Page 13*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
59: 885'8	EXT. LANDSCAPE. NIGHT. M.L.S. of CASTLE.				
	DISSOLVE TO:				
60: 904'1	INT. CASTLE. NIGHT. M.S. of SKEKSES approaching.				

END OF REEL 1

Footage from end of 1/77 to Last Action Frame 52'11
Footage from Start to Last Action Frame 927'3

DARK CRYSTAL

Reel 2 (1B) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
1: 0'1	INT. CASTLE CORRIDOR. NIGHT. Low angle M.C.S. of GENERAL and CHAMBERLAIN meeting.				
	GENERAL: I hate your whimper.	2/1	12'7	14'12	2'5
	DISSOLVE TO:				
2: 16'5	INT. BEDCHAMBER. NIGHT. Panning C.S. of GENERAL and CHAMBERLAIN. SKEKSES stand around BED in b.g.				
	GENERAL: Quiet.	2/2	30'8	32'9	2'1
3: 47'14	M.C.S. of GENERAL and CHAMBERLAIN.				
4: 51'5	C.S. of HIGH PRIEST with SKEKSES in b.g.				
5: 61'4	Panning M.C.S. of CHAMBERLAIN approaching the SCIENTIST beside the bed.				
	SCIENTIST: He's not dead yet, my Lord Chamberlain.	2/3	65'13	74'14	9'1
6: 77'9	M.C.S. of GENERAL and SKEKSES.				
	GENERAL: Kneel ... bow!	2/4	77'12	83'3	5'7
7: 87'13	M.C.S. of CHAMBERLAIN with EMPEROR in f.g.				
8: 92'5	C.S. of EMPEROR with CHAMBERLAIN in f.g.				
	EMPEROR: Mine.	2/5	92'14	93'11	0'13

DARK CRYSTAL

Reel 2 (1B) Page 2

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftce.</u>
9: 95'14	C.S. of CHAMBERLAIN. EMPEROR: Mine. (off)	2/6	96'6	97'10	1'14
10: 101'11	C.S. of EMPEROR with CHAMBERLAIN in f.g. EMPEROR: Back! ... Back!	2/7	101'13	104'14	3'1
11: 104'15	M.C.S. of HIGH PRIEST, GENERAL and SKEKSES.				
12: 108'8	C.U. of EMPEROR. EMPEROR: I ... I ... I ... I am ...	2/8	108'9	116'9	8'0
13: 116'7	C.S. of THREE SKEKSES. EMPEROR: ... still Emperor. (off)	2/9	117'5	120'13	3'8
14: 122'1	C.U. of EMPEROR. EMPEROR: I ... aarh ... He dies.	2/10	122'6	131'0	8'10
				MUSIC STARTS 131'8	
15: 141'4	High angle M.S. of SKEKSES around the bed.				
16: 146'11	C.S. of CHAMBERLAIN.				
17: 149'15	M.C.S. of HIGH PRIEST and GENERAL.				
18: 155'0	C.U. of EMPEROR'S HEAD breaking up.				
19: 168'0	Tracking M.S. of EMPEROR'S BODY with SKEKSES in f.g.				

DARK CRYSTAL

Reel 2 (1B) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Feet.</u>
20: 183'14	M.S. of SKEKSES at the foot of the bed.				
	DISSOLVE TO:				
21: 199'4	INT. MYSTIC CAVE. M.S. of JEN and MASTER.				
	JEN: Oh, Master ...	2/11	204'4	207'10	3'6
22: 207'10	C.S. of JEN with MASTER in f.g.				
	JEN: I'll go where you send me.	2/12	207'11	209'3	1'8
23: 211'8	C.U. of MASTER.				
	JEN: (off) Though I barely understand.	2/13	212'11	215'5	2'10
	MASTER'S HEAD fades away.				
24: 228'11	M.C.S. of JEN and MASTER'S CLOTHES. The CLOTHES sag.				
25: 250'7	EXT. MYSTIC VALLEY. DAY. M.C.S. of MYSTIC playing a harp.				
26: 269'5	High Angle M.S. of MYSTICS at MASTER'S funeral.				
	URZAH: Dear Friend, be well.	2/14	271'1	275'14	4'13
27: 276'12	C.S. of MASTER'S BELONGINGS with MYSTICS in b.g.				
	URZAH: Receive your belongings, receive them serenely.	2/15	278'10	286'1	7'7

Continued ...

DARK CRYSTAL

Reel 2 (1B) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Take</u>
27: Contd.	URZAH: Now we send forth ...	2/16	290'13	293'1	2'4
28: 293'3	High angle M.S. of MYSTICS. URZAH: ... Jen, watch over his dangerous quest.	2/17	293'5	299'3	5'14
29: 299'7	Low angle M.L.S. of JEN among rocks.				
30: 303'13	M.C.S. of JEN. JEN: Dear, dear, Master.	2/18	304'15	306'14	1'15
31: 306'15	High angle L.S. of MYSTICS. JEN: (off) I'll find the Shard.	2/19	308'9	310'5	1'12
DISSOLVE TO:					
32: 317'0	L.S. of VALLEY LANDSCAPE with JEN in f.g. JEN: I'm not ready to go alone.	2/20	323'15	326'5	2'6
33: 330'10	C.S. of JEN. JEN: All right ... alone then.	2/21	332'14	336'7	3'9
DISSOLVE TO:					
34: 339'6	Panning M.S. of a WATERFALL to L.S. of JEN at the top.				
DISSOLVE TO:					

DARK CRYSTAL

Reel 2 (1B) Page 5

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
35: 357'8	L.S. of JEM approaching along a hillside.				
	DISSOLVE TO:				
36: 373'7	INT. CASTLE. DAY. Tracking M.S. among the SKEKSES.			MUSIC 373'0	STOPS
	GENERAL: The Emperor is dead.	2/22	378'9	381'3	2'10
	HISTORIAN: Which one of us will be the new Emperor?	2/23	384'15	389'14	4'15
	DESIGNER: Oh, yes, my Lord Chamberlain, time to choose an Emperor.	2/24	390'0	397'6	7'6
	CHAMBERLAIN: It should be me.	2/25	397'5	399'6	2'1
37: 399'9	Low angle M.C.S. of SLAVEMASTER and GENERAL.				
	SLAVE- MASTER: Yes.	2/26	401'4	402'15	1'11
	GENERAL: Not him.. I must rule.	2/27	403'0	407'8	4'8
38: 406'9	M.C.S. of TREASURER, GOURMET and HIGH PRIEST.				
	TREASURER: You ... you should be the Emperor.	2/28	410'12	413'11	2'15
39: 413'3	Low angle M.C.S. of CHAMBERLAIN and HISTORIAN with DESIGNER in f.g.				
	DESIGNER: There's going to be a fight.	2/29	413'5	415'5	2'0
	CHAMBERLAIN: It's time to make my move.	2/30	420'1	424'4	4'3

DARK CRYSTAL

Reel 2 (1B) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
40: 427'6	Low angle M.C.S. of GENERAL and SLAVEMASTER.				
	GENERAL: It's me.	2/31	427'9	429'0	1'7
41: 431'5	M.C.S. of CHAMBERLAIN, DESIGNER and HIGH PRIEST.				
	DESIGNER: Oh, yes, we're all with you.	2/32	438'13	441'8	2'11
42: 441'5	Low angle M.C.S. of GENERAL, SLAVEMASTER and SCIENTIST.				
43: 445'7	Low angle C.U. of HIGH PRIEST.				
44: 448'7	M.C.S. of HIGH PRIEST and CHAMBERLAIN.				
	HIGH PRIEST: Chamberlain, no wait. Stop, you can't.	2/33	449'10	453'1	3'7
45: 452'10	M.C.S. of CHAMBERLAIN with HIGH PRIEST in f.g.				
	CHAMBERLAIN: Get back, spithead.	2/34	453'3	455'1	1'14
46: 457'0	C.S. of SCEPTRE. CHAMBERLAIN in f.g. picks it up.				
	GENERAL: Chamberlain! (off)	2/35	458'3	459'13	1'10
47: 459'15	M.C.S. of CHAMBERLAIN. GENERAL enters.				
	GENERAL: Lay down that sceptre.	2/36	460'1	464'0	3'15

DARK CRYSTAL

Reel 2 (1B) Page 7

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Ftge.
	C.S. of GENERAL and CHAMBERLAIN.				
	GENERAL: I challenge.	2/37	475'13	477'5	1'8
	C.S. of CHAMBERLAIN.				
3'14	CHAMBERLAIN: Trial by stone.	2/38	483'13	487'0	3'3
	C.S. of GENERAL.				
50: 487'5	GENERAL: Trial by stone!	2/39	488'5	492'7	4'2
	C.S. of SLAVEMASTER.				
51: 491'14	SLAVE Trial by stone.	2/40	492'8	496'8	4'0
	MASTER:				
	Camera pans to include SLAVES.				
	Slaves, raise the stone. Come on move.	2/41	498'3	505'8	7'5
	M.C.S. of HISTORIAN and DESIGNER with THREE SKEKSES in b.g.				
52: 504'9	SKEKSES: Trial by stone!	2/42	504'13	508'3	3'6
	C.S. of SLAVE'S HANDS. Pan to M.C.S. of SLAVES.				
53: 507'8	Ad lib shouting.				
	High angle C.S. of SWORDS appearing.				
54: 518'0				MUSIC STARS 518'0	
	Low angle M.S. of SLAVES and SLAVEMASTER.				
55: 524'4	SLAVE Pull ... pull ...	2/43	524'4	532'3	7'15
	MASTER: harder, pull.				

DARK CRYSTAL

Reel 2 (1B) Page 8

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
56: 536'4	Tracking M.C.S. of GENERAL and CHAMBERLAIN approaching the SWORDS.				
57: 555'7	M.C.S. of GENERAL and CHAMBERLAIN taking the SWORDS.				
58: 566'3	C.S. of CROSSED SWORDS.				
59: 567'13.	M.C.S. of GENERAL and CHAMBERLAIN Ad lib shouting.				
60: 571'3	M.C.S. of GENERAL. He lunges forward.				
61: 573'2	M.C.S. of CHAMBERLAIN and HIGH PRIEST.				
62: 577'7	Panning C.S. of GENERAL passing in f.g. to include M.S. of CHAMBERLAIN and HIGH PRIEST.				
63: 596'3	C.S. of GENERAL. GENERAL: Now.	2/44	596'11	598'11	2'0
64: 598'7	C.S. of CHAMBERLAIN. GENERAL: You whimpering (off) worm.	2/45	600'6	604'1	3'11
66: 604'7	C.S. of GENERAL.				
66: 606'6	M.S. of the STONE with SKEKSES in b.g.				

DARK CRYSTAL

Reel 2 (1B) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftse.</u>
67: 610'12	M.S. of GENERAL with the STONE in f.g.				
68: 613'13	M.S. of the STONE with GENERAL in f.g. He strikes the STONE.				
69: 618'0	C.S. of SCIENTIST and HISTORIAN.				
70: 621'7	M.C.S. of GENERAL and SCIENTIST. SCIENTIST: Ha ha, he can't beat that.	2/46	623'4	625'13	2'9
71: 637'10	M.C.S. of CHAMBERLAIN, TREASURER and GOURMET.				
72: 646'8	C.S. of CHAMBERLAIN and the STONE.				
73: 651'8	M.C.S. of CHAMBERLAIN striking the STONE.				
74: 659'13	C.S. of GOURMET and TREASURER.				
75: 662'11	C.S. of GENERAL with SCIENTIST beside him. SCIENTIST: Weak blow ... weak blow.	2/47	663'0	667'1	4'1
76: 667'5	M.C.S. of CHAMBERLAIN and GENERAL. SKEKSE: The General's (off) really mad now.	2/48	672'12	675'10	2'14
77: 674'6	M.C.S. of CHAMBERLAIN with STONE in f.g.				

DARK CRYSTAL

Reel 2 (1B) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
78: 678'12	Low angle C.S. of GENERAL.				
79: 683'14	M.C.S. of GENERAL striking the STONE and breaking it.				
80: 686'4	M.S. of SKEKSES.				
81: 694'15	M.C.S. of GENERAL. GENERAL: Me! The Emperor.	2/49	694'15	698'3	3'4
82: 699'10	C.S. of TREASURER and GOURMET.				
83: 702'3	C.S. of HISTORIAN and SCIENTIST. GOURMET: The Emperor wins. (off)	2/50	703'12	707'1	3'5
84: 706'9	M.C.S. of CHAMBERLAIN.				
85: 711'3	C.S. of GENERAL.				
86: 716'5	M.C.S. of HIGH PRIEST. HIGH PRIEST: Now by the law he must pay.	2/51	719'10	725'14	6'4
87: 725'15	Panning M.S. of SKEKSES surrounding CHAMBERLAIN. Ad lib shouting.				
88: 740'12	M.C.S. of GENERAL.				

DARK CRYSTAL

Reel 2 (1B) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
89: 745'2	M.C.S. of CHAMBERLAIN with SKEKSES in f.g.				
90: 751'3	1st C.U. HEAD.				
91: 752'5	2nd C.U. HEAD.				
92: 754'4	M.S. of CHAMBERLAIN surrounded by SKEKSES.				
93: 758'10	M.C.S. of CHAMBERLAIN with SKEKSES in f.g.				
94: 761'7	C.U. of DESIGNER.				
95: 762'15	M.C.S. of CHAMBERLAIN and SKEKSES.				
96: 764'8	C.S. of CHAMBERLAIN.				
97: 765'13	M.C.S. of CHAMBERLAIN with SKEKSES in f.g.				
98: 769'8	C.S. of CHAMBERLAIN.				
99: 772'3	C.S. of SKEKSES.				
100: 773'13	C.S. of CHAMBERLAIN.				

DARK CRYSTAL

Reel 2 (1B) Page 12*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
101: 777'6	C.S. of GENERAL. GENERAL: Now let him go.	2/52	778'5	780'4	1'15
102: 780'5	C.S. of HIGH PRIEST. HIGH PRIEST: The Chamberlain is banished.	2/53	781'0	783'14	2'14
103: 782'15	M.S. of CHAMBERLAIN with SKEKSES in f.g. GENERAL: Now bow down to ... (off)	2/54	796'4	799'5	3'1
104: 799'7	M.S. of GENERAL in front of the THRONE. SKEKSES enter f.g. GENERAL: ... me. I am Emperor.	2/55 2/56	799'7 804'13	801'4 813'3	1'13 8'6
105: 812'14	M.S. of CHAMBERLAIN. SKEKSES: Hail to the new Emperor. (off)	2/57	810'14	817'5	6'7

END OF REEL 2

Footage from end of 2/57 to Last Action Frame 0'0
Footage from 0'1 to Last Action Frame 817'5

DARK CRYSTAL

Reel 3 (2A) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
1: 12'1	C.S. of GENERAL.				
	SKEKSES: Hail to the new (off) Emperor.	3/1	15'10	19'7	3'13
2: 18'1	C.S. of HIGH PRIEST.				
	SKEKSES: Hail ... (off)	3/2	20'9	22'0	1'7
3: 22'9	C.S. of CHAMBERLAIN.				
	SKEKSES: Hail the new (off) Emperor ... Hail ...	3/3	27'4	34'13	7'9
4: 37'8	M.C.S. of GENERAL.				
5: 40'10	M.C.S. of SKEKSES.				
6: 42'13	C.S. of HIGH PRIEST.				
	HIGH PRIEST: Listen ... the Crystal.	3/4	43'5	46'6	3'1
7: 45'12	M.C.S. of GENERAL.				
	GENERAL: The Crystal calls.	3/5	48'4	50'11	2'7
8: 49'8	High angle M.S. of GROUP OF SKEKSES.				
9: 53'7	M.S. of GENERAL with SKEKSES in f.g.				
	GENERAL: To the Crystal chamber ...	3/6	52'8	55'6	2'14
	Go!	3/7	60'3	61'9	1'6

DARK CRYSTAL

Reel 3 (2A) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
10: 61'8	INT. CASTLE CORRIDOR. High angle M.S. of SKEKSES leaving.				
11: 71'10	INT. CRYSTAL CHAMBER. Low angle M.S. of SKEKSES entering. Camera lifts and pans to high angle of SKEKSES with CRYSTAL in f.g.				MUSIC STARTS 80'9
12: 95'11	M.S. of GENERAL and SKEKSES.				
13: 97'13	M.S. of FOUR SKEKSES. SKEKSE: A Gelfling ...	3/8	98'5	101'6	3'1
14: 102'14	M.C.S. of CRYSTAL with SKEKSES in f.g. HIGH PRIEST: A Gelfling alive? SKEKSES: A Gelfling ... a Gelfling.	3/9 3/10	105'9 109'10	109'0 112'9	3'7 2'15 MUSIC STOPS 112'14
15: 113'10	C.S. of GENERAL with TWO SKEKSES. SKEKSE: The prophecy ... the prophecy.	3/11	113'12	117'4	3'8
16: 117'11	M.C.S. of CRYSTAL with SKEKSES in f.g. SKEKSE: The prophecy says Gelfling will destroy us.	3/12	118'8	122'10	4'2
17: 122'11	C.S. of GENERAL and TWO SKEKSES. GENERAL: No ... Garthim ..	3/13	123'14	126'14	3'0

DARK CRYSTAL

Reel 3 (2A) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
18: 127'7	C.S. of GENERAL. GENERAL: ... attack!	3/14	128'3	130'7	2'4
19: 130'7	C.S. of GARTHIM. GENERAL: Garthim soldiers... (off)	3/15	134'15	137'1	2'2
20: 137'6	C.S. of GENERAL. GENERAL: ... find the Gelfling.	3/16	138'1	140'11	2'10
21: 140'9	M.S. of GARTHIM.				
22: 148'15	High angle M.L.S. of SKEKSES round the CRYSTAL. GENERAL: Garthim ... the Gelfling bring him to the castle. Garthim ...	3/17	149'0	154'11	5'11
		3/18	156'8	163'14	7'6
23: 170'15	M.C.S. of CRYSTAL with GENERAL in f.g. GENERAL: Garthim ... death to Gelfling.	3/19	171'5	176'1	4'12
24: 176'7	High angle M.L.S. of SKEKSES round the CRYSTAL. A GARTHIM is in f.g. SKEKSES: Go kill the Gelfling.	3/20	180'4	183'5	3'1
25: 185'0	INT. CORRIDOR. Panning M.S. of GARTHIM leaving. CHAMBERLAIN enters f.g.				

DARK CRYSTAL

Reel 3 (2A) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftse.</u>
26: 218'7	C.S. of CHAMBERLAIN.			MUSIC STARTS 210'3	
27: 224'7	C.S. of CRYSTAL showing JEN'S IMAGE.				
	SKEKSES: Ugly, hideous (off) Gelfling.	3/21	225'0	228'9	3'9
28: 230'6	EXT. LANDSCAPE. DAY. M.C.S. of a CRYSTAL BAT.				
29: 237'15	Low angle M.L.S. of JEN climbing rocks with CRYSTAL BAT in f.g.				
30: 250'13	High angle M.L.S. of JEN among rocks.				
	DISSOLVE TO:				
31: 262'0	M.S. of JEN				
32: 274'0	M.C.S. of JEN.				
33: 276'2	M.S. of CAVE ENTRANCE.				
	JEN: What in the (off) world?	3/22	278'7	279'14	1'7
34: 282'13	C.S. of JEN.				
	JEN: This place is weird.	3/23	283'2	285'3	2'1
	Let's see ...	3/24	287'12	288'14	1'2

DARK CRYSTAL

Reel 3 (2A) Page 5

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Time
35: 289'9	Low angle M.S. of JEN.				
	JEN: Her name is Aughra ...	3/25	290'15	293'4	2'5
	Follow the Greater Sun for a day ...	3/26	297'4	300'10	3'6
36: 301'12	C.S. of JEN with a ROCK in f.g. Camera pans as he walks.				
	JEN: To the home of Aughra. Hmm, some directions.	3/27	302'2	308'3	6'1
	Who is Aughra, anyway. One of these things?	3/28	310'8	316'12	6'4
	Maybe she murders Gelflings, what am I doing here?	3/29	319'9	326'8	6'15
37: 332'5	M.S. of JEN held by VINES.				
	JEN: Oh ... Ah ... ah.	3/30	332'6	334'6	2'0
38: 334'11	C.S. of JEN.				
39: 345'12	M.C.S. of AUGHRA'S HAND holding her EYE.				
	AUGHRA: (off) Shtatyee.	3/31	349'12	350'13	1'1
40: 350'13	C.S. of JEN.				
	AUGHRA: (off) Shtatyee.	3/32	351'7	352'6	0'15
				MUSIC STOPS 355'11	
41: 353'11	M.C.S. of AUGHRA'S HAND and EYE.				
	AUGHRA: (off) Oh, nych Gelfling, lyeetch.	3/33	355'14	361'14	6'0

DARY CRYSTAL

Reel 3 (2A) Page 6

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
42: 362'9	C.S. of AUGHRA. She replaces her eye.				
43: 375'1	M.S. of AUGHRA and JEN.				
	AUGHRA: Are you a Gelfling?	3/34	376'11	380'14	4'3
	JEN: Yes.	3/35	382'14	383'11	0'13
44: 384'1	C.S. of JEN.				
	JEN: My name is Jen.	3/36	384'10	386'3	1'9
45: 386'4	C.S. of AUGHRA with JEN in f.g.				
	AUGHRA: But Gelfling all dead.	3/37	389'14	391'9	1'11
46: 392'0	M.C.S. of JEN with AUGHRA in f.g.				
	AUGHRA: Garthim killed them all. You can't be Gelfling.	3/38	391'11	394'12	3'1
	You look like Gelfling, smell like Gelfling.	3/39	395'13	400'7	4'10
47: 400'15	C.S. of AUGHRA with JEN in f.g.				
	AUGHRA: Maybe you are Gelfling.	3/40	403'12	405'11	1'15
48: 405'10	M.C.S. of JEN with AUGHRA in f.g.				
	JEN: I'm looking for Aughra.	3/41	406'3	408'6	2'3

DARK CRYSTAL

Reel 3 (2A) Page 7

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
49: 408'5	C.S. of AUGHRA.				
	AUGHRA: Who sent you?	3/42	413'6	414'9	1'3
50: 414'5	C.S. of JEN.				
	JEN: My Master. Wisest of the Mystics.	3/43	415'9	419'1	3'8
51: 418'15	C.S. of AUGHRA with JEN in f.g.				
	AUGHRA: Where is he? Around here?	3/44	420'6	422'6	2'0
	JEN: He's dead.	3/45	423'3	424'5	1'2
	AUGHRA: Could be anywhere then.	3/46	425'10	427'5	1'11
52: 427'14	C.S. of JEN.				
	JEN: Are you Aughra?	3/47	429'7	430'14	1'7
53: 403'14	C.S. of AUGHRA with JEN in f.g.				
	AUGHRA: Are you a'raid of me? Think I'm going to eat you?	3/48	433'6	438'12	5'6
	Hmm, what do you want of me?	3/49	439'14	444'12	4'14
54: 445'0	C.S. of JEN.				
	JEN: A Shard	3/50	446'5	447'10	1'5
55: 447'13	C.S. of AUGHRA with JEN in f.g.				
	JEN: A Crystal Shard.	3/51	447'15	449'13	1'14
	AUGHRA: Is that all you want? A Crystal Shard.	3/52	450'10	455'1	4'7
	Hmm ... drop him.	3/53	459'0	460'14	1'14

DARK CRYSTAL

Reel 3 (2A) Page 8

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Page.</u>
56: 462'2	C.S. of JEN falling.				
					MUSIC STARTS 463'1
57: 463'1	M.C.S. of AUGHRA and JEN.				
	AUGHRA: Boojay ... boojay, boojay, boojay, boojay.	3/54	463'8	468'13	5'5
	AUGHRA enters her cave.				
58: 482'2	INT. AUGHRA'S CAVE. C.S. of JEN entering.				
59: 495'11	M.S. of JEN in the cave passage.				
	JEN: Ouch ... Oh no ...	3/55	497'5	501'2	3'13
	Aughra ... Aughra!	3/56	509'7	515'7	6'0
	Camera tracks with JEN into the cave.				
60: 559'14	C.S. of JEN.				
61: 564'1	M.S. of ORRERY.				
62: 572'3	C.S. of JEN.				
63: 574'4	M.S. of ORRERY with JEN in f.g. AUGHRA enters.				
					MUSIC STOPS 580'7
	AUGHRA: What's it for, hmm? Is that what you want to know?	3/57	580'9	586'5	5'12
	You want to know what this is all about, is that it Gelfling?	3/58	587'6	592'10	5'4

Ctd.

DARY CRYSTAL

Reel 3 (2A) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etze.</u>
63: Ctd.	AUGHRA: You don't know? You've never looked at the heavens.	3/59	593'3	598'8	5'5
	Everything in the heavens is here, moving ...	3/60	599'5	604'3	4'14
64: 605'3	M.C.S. of the ORRERY with AUGHRA in f.g.				
	AUGHRA: ... as the heavens move.	3/61	605'11	608'0	2'5
	This is how to know when.	3/62	609'5	612'8	3'3
65: 613'5	M.C.S. of JEN.				
	AUGHRA: That's what. (off)	3/63	613'12	614'13	1'1
66: 615'9	C.S. of AUGHRA.				
	AUGHRA: Suns ... moons... stars.	3/64	617'2	622'3	5'1
	Yes, the angle of eternity.	3/65	622'12	627'2	4'6
67: 627'4	M.C.S. of JEN.				
	AUGHRA: That's how I know (off) it's coming.	3/66	628'3	630'8	2'5
68: 632'1	M.C.S. of the ORRERY with JEN and AUGHRA in f.g.				
	AUGHRA: How else can I make the prediction.	3/67	632'11	634'14	2'3
	A thousand years ago there was a great ...	3/68	637'10	641'1	3'7

DARK CRYSTAL

Reel 3 (2A) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etze.</u>
69: 641'3	High angle M.L.S. of the ORRERY with JEN and AUGHRA in f.g.				
	AUGHRA: ... conjunction. I was there.	3/69	641'5	645'10	4'5
	Three suns lined up. That's when the Crystal cracked.	3/70	646'7	652'8	6'1
	That's when the Skekkes appeared, and the Mystics.	3/71	653'0	657'11	4'11
	Another great conjunction coming up.	3/72	658'3	660'13	2'10
70: 661'4	M.C.S. of AUGHRA.				
	AUGHRA: Anything could happen.	3/73	661'12	663'4	1'8
	Whole world might burn up, huh, end of Aughra huh.	3/74	664'10	671'14	7'4
71: 672'10	M.S. of JEN with AUGHRA in b.g.				
	AUGHRA: Better have your Shard before that, Gelfling.	3/75	676'11	680'6	3'11
72: 681'9	M.C.S. of AUGHRA with ORRERY SHAFT in f.g.				
	AUGHRA: Now ...	3/76	683'12	684'9	0'13
73: 684'11	C.S. of JEN.				
	AUGHRA: ... ask what the (off) Great Conjunction is.	3/77	684'13	686'13	2'0

DARK CRYSTAL

Reel 3 (2A) Page 11

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
74: 687'0	M.C.S. of AUGHRA through the ORRERY.				
	AUGHRA: What is the Great Conjunction?	3/78	687'5	689'11	2'6
75: 690'2	C.S. of JEN.				
	JEN: What is the Great Conjunction?	3/79	692'0	694'1	2'1
76: 694'0	M.C.S. of AUGHRA.				
	JEN: You tell me. (off)	3/80	694'15	696'0	1'1
77: 697'8	C.S. of JEN.				
	AUGHRA: The Great Conjunction (off) is ...	3/81	698'11	700'10	1'15
78: 700'13	C.S. of AUGHRA.				
	AUGHRA: The end of the world, or the beginning.	3/82	701'0	705'15	4'15
79: 706'7	C.S. of JEN.				
80: 709'13	M.C.S. of AUGHRA.				
	AUGHRA: End ... begin, all the same.	3/83	710'5	714'5	4'0
	Big change, sometimes good, huh, sometimes bad.	3/84	714'15	722'9	7'0
	Ah, there it is.	3/85	723'5	725'10	2'5

DARK CRYSTAL

Reel 3 (2A) Page 12

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
81: 725'8	M.C.S. of JEN.				
82: 727'13	M.S. of AUGHRA.				
	AUGHRA: Gelfling knows nothing.	3/86	729'14	732'4	2'6
83: 733'3	High angle M.L.S. of the ORRERY with AUGHRA and JEN in f.g.				
	JEN: Aughra, what do I do with the Shard?	3/87	736'4	739'14	3'10
	AUGHRA: Heal the Dark Crystal.	3/88	740'15	743'0	2'1
	JEN: But how?	3/89	743'12	744'13	1'1
84: 746'10	M.C.S. of AUGHRA.				
	AUGHRA: Questions, questions, too many questions.	3/90	747'2	750'4	3'2
	You want a shard? Here.	3/91	750'7	753'0	2'9
85: 753'4	C.S. of SHARDS on the floor. Camera pans to C.S. of JEN.				
	JEN: Which one is it?	3/92	761'0	762'2	1'2
86: 762'1	M.C.S. of AUGHRA and JEN.				
	AUGHRA: Don't know.	3/93	764'0	765'3	1'3
	Don't know ... huh.	3/94	773'2	776'3	3'1
87: 776'5	C.S. of JEN.				
	AUGHRA: Listen, Gelfling. (off)	3/95	777'4	779'3	1'15

DARK CRYSTAL

Reel 3 (2A) Page 13

<u>Scene No.</u>	<u>Action & Compe te Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftce.</u>
88: 779'5	C.U. of AUGHRA. AUGHRA: There is much to be learned ...	3/96	780'4	783'0	2'12
89: 783'10	C.S. of JEN. AUGHRA: ... and you have (off) no time.	3/97	784'7	787'12	3'5
90: 789'8	C.U. of AUGHRA.			MUSIC STARTS 790'0	
	DISSOLVE TO:				
91: 793'0	M.C.S. of ORRERY.				
92: 807'1	M.S. of AUGHRA with ORRERY in f.g.				
93: 813'5	C.U. of JEN. JEN: Which one, which one, is it?	3/98	814'4	817'11	3'7
94: 818'3	C.S. of THREE SHARDS. JEN: It's one of these three, I'm sure.	3/99	819'9	821'8	1'15
95: 822'12	M.C.S. of AUGHRA with ORRERY in f.g. AUGHRA: You've already taken too long, Gelfling, hurry.	3/100	823'3	827'7	4'4

DARK CRYSTAL

Reel 3 (2A) Page 14*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page</u>
96: 828'13	C.U. of JEN.				
	JEN: But how do I choose?	3/101	830'6	832'15	2'9
	DISSOLVE TO:				
97: 835'15	M.S. of MYSTICS chanting.				
98: 842'8	C.U. of JEN.				
99: 844'7	M.C.S. of JEN.				
100: 863'3	C.U. of JEN.				
101: 869'8	C.S. of THREE SHARDS. A beam of light shines on the centre one.				
102: 875'4	C.S. of JEN.				
103: 877'14	C.S. of AUGHRA. Zoom out to include JEN.				
	AUGHRA: Y...e...s... now that you have it, you don't know what to do with it, do you?	3/102	876'13	884'13	8'0
	No one told you that, did they?	3/103	885'0	887'0	2'0
	But Aughra knows.	3/104	887'11	889'14	2'3

END OF REEL 3

Footage from 3/104 to Last Action Frame 1'8
Footage from START to Last Action Frame 891'6

DARK CRYSTAL

Reel 4 (2B) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
1: 0'1	INT. AUGHRA'S CAVE. DAY. M.S. of GARTHIM'S ARM breaking a window.				
2: 1'4	M.C.S. of JEN and AUGHRA. AUGHRA: Ohhh!	4/1	1'11	2'12	1'1
3: 2'14	M.C.S. of TWO GARTHIM entering. AUGHRA: Garthim. (off)	4/2	7'6	8'11	1'5
4: 15'7	C.S. of JEN and AUGHRA.				
5: 17'4	C.S. of TWO GARTHIM.				
6: 23'2	C.S. of JEN and AUGHRA. AUGHRA: Out ... get ...	4/3	23'0	24'10	1'10
7: 24'15	M.S. of AUGHRA, JEN and GARTHIM. AUGHRA: ... out, Garthim...	4/4	24'13	27'3	2'6
8: 28'12	M.C.S. of AUGHRA with GARTHIM entering f.g. AUGHRA: ... get out!	4/5	27'12	29'9	1'13
9: 32'3	C.S. of JEN.				
10: 33'8	C.S. of GARTHIM. AUGHRA: Take your hands (off) off.	4/6	33'12	35'8	1'12

DARK CRYSTAL

Reel 4 (2B) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
11: 35'14	C.S. of JEN.				
12: 37'0	M.S. of AUGHRA, GARTHIM and JEN.				
13: 38'10	C.S. of JEN with GARTHIM ARM in f.g.				
14: 39'13	M.C.S. of JEN with GARTHIM ARMS in f.g.				
15: 44'5	M.S. of JEN on the ORRERY with GARTHIM in f.g.				
16: 46'12	C.S. of JEN.				
17: 48'8	M.S. of the ORRERY with GARTHIM in f.g.				
18: 53'2	M.C.S. of the ORRERY with GARTHIM in f.g.				
19: 55'1	M.L.S. of JEN on the ORRERY with GARTHIM in f.g.				
20: 58'8	C.S. of JEN.				
21: 60'14	Panning M.S. of JEN jumping off the ORRERY.				
22: 65'0	C.S. of AUGHRA.				

DARK CRYSTAL

Reel 4 (2B) Page 3

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
23: 67'9	High angle M.S. of GARTHIM. AUGHRA: My home. (off)	4/7	68'15	69'15	1'0
24: 73'6	M.C.S. of AUGHRA.				
25: 76'6	M.S. of GARTHIM. AUGHRA: Oh, my home. (off)	4/8	76'9	81'9	5'0
26: 82'2	EXT. AUGHRA'S CAVE. NIGHT. Panning M.L.S. of JEN falling.				
27: 85'8	M.S. of JEN falling.				
28: 87'6	Panning M.C.S. of JEN falling. JEN: Oh, ouch ... oh.	4/9	88'12	91'13	3'1
29: 93'13	Panning M.C.S. of JEN jumping into bushes.			MUSIC STARTS 92'1	
30: 105'7	L.S. of AUGHRA'S DOME burning. JEN is in f.g. JEN: Aughra.	4/10	110'1	111'4	1'3
31: 110'14	C.S. of JEN. He turns and runs away as CHAMBERLAIN enters f.g.				
32: 133'12	L.S. of AUGHRA'S DOME exploding.				
	DISSOLVE TO:				

DARK CRYSTAL

Reel 4 (2B) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page.</u>
33: 142'8	SUNRISE OVER MYSTIC VALLEY. DISSOLVE TO:				
34: 154'0	M.S. of a MYSTIC. DISSOLVE TO:				
35: 164'11	High angle M.L.S. of a GROUP OF MYSTICS.				
	URZAH: At last the Crystal calls ... It is time ...	4/11	166'1	172'1	2'0
	... time to return to the Castle.	4/12	173'4	176'8	3'4
	Camera pans to include a MYSTIC in f.g. DISSOLVE TO:				
36: 197'10	L.S. of MYSTICS walking. DISSOLVE TO:				
37: 212'8	EXT. SWAMP. DAY. M.S. of FLYING MUSHROOMS. DISSOLVE TO:				
				MUSIC STOPS 220'9	
38: 226'8	High angle panning M.S. of VEGETATION. DISSOLVE TO:				
39: 247'15	Panning M.S. of WEASLE.				

DARY CRYSTAL

Reel 4 (2B) Page 5

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
40: 254'14	M.S. of MONSTER'S MOUTH closing. DISSOLVE TO:				
41: 268'6	Panning M.S. of STICK CREATURE. DISSOLVE TO:				
42: 295'9	Panning C.S. of JEN. JEN: Now I've got the Shard, but what do I do with it?	4/13	301'11	307'6	5'11
	What is it? Am I supposed to take it somewhere?	4/14	309'1	314'1	5'0
	What's so special about this Shard?	4/15	316'1	319'3	3'2
43: 320'7	C.S. of the SHARD. An image appears in it. JEN: (off) It doesn't look like any ... Oh.	4/16	320'14	324'14	4'0
44: 330'10	M.C.S. of JEN. He looks around, then stands up. JEN: I don't like this.	4/17	346'2	348'3	2'1
45: 351'5	Tracking M.S. of JEN.				
46: 381'10	Panning C.S. of JEN.				
47: 386'5	Tracking M.C.S. of JEN.				
48: 400'7	C.S. of FLOWERS.				

DAWN CRYSTAL

Reel 4 (2B) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etce.</u>
49: 402'8	C.U. of JEN.				
50: 414'6	C.S. of JEN.				
51: 419'8	C.S. of a FOOTPRINT.				
52: 423'14	Tracking M.C.S. of JEN.				
53: 443'9	C.S. of JEN.				
54: 446'0	Tracking M.C.S. of JEN.				
55: 453'2	Rear C.S. of JEN.				
56: 455'6	C.S. of JEN.				
57: 457'8	Rear C.S. of JEN. FIZGIG appears.				
	JEN: Ahhh ... Oh.	4/18	466'6	468'9	2'3
58: 471'9	High angle M.S. of JEN in a pond.				
	JEN: Oh, no, right in the mud.	4/19	471'14	474'4	2'6
59: 474'7	C.S. of FIZGIG.				

DARK CRYSTAL

Reel 4 (2B) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
60: 478'2	M.S. of KIRA approaching.				
61: 486'12	M.S. of JEN in the pond.				
62: 489'4	M.C.S. of KIRA.				
63: 494'11	M.S. of JEN with KIRA in f.g.				
64: 499'11	C.S. of KIRA. She pushes her hood back.				
65: 505'10	C.S. of FIZGIG.				
66: 507'12	C.S. of KIRA.				
	KIRA: Fizgig, bodyee nyuncechas ouamo.	4/20	507'3	514'1	6'14
67: 515'0	C.S. of FIZGIG. He runs off.				
68: 518'9	C.S. of KIRA.				
69: 520'6	M.S. of JEN with KIRA in f.g.				
	KIRA: Ko vyee.	4/21	521'6	522'1	0'11
	JEN: Huh?	4/22	523'13	524'5	0'8
70: 525'1	C.S. of KIRA.				
	KIRA: Otkooda?	4/23	525'9	526'14	1'5

DARK CRYSTAL

Reel 4 (2B) Page 8

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
71: 527'10	C.S. of JEN.				
	JEN: You ... Gelfling ...	4/24	529'8	532'4	2'12
72: 532'6	C.S. of KIRA.				
	JEN: Like me? (off)	4/25	533'1	534'0	0'15
	KIRA: Well ... yes.	4/26	534'3	535'15	1'12
73: 536'5	C.S. of JEN.				
	JEN: But I thought I was the only one.	4/27	537'2	540'5	3'3
74: 540'9	C.S. of KIRA.				
	KIRA: I thought I was.	4/28	540'13	542'6	1'9
75: 543'3	C.S. of JEN.				
76: 545'3	High angle M.S. of JEN in the water.				
	KIRA: Oh. (off)	4/29	546'0	546'12	0'12
77: 547'12	C.S. of KIRA.				
	KIRA: Oh, here, I'll ...	4/30	548'11	551'4	2'9
78: 551'9	C.U. of JEN.				
	KIRA: ... help you out. (off)	4/31	551'12	552'14	1'2

DARK CRYSTAL

Reel 4 (2B) Page 9

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
79: 553'2	C.S. of JEN and KIRA'S HANDS clasping.				
	Superimposed montage of JEN and KIRA'S MEMORIES.				
KIRA:	First thing I remember is fire.	4/32	556'7	560'6	3'15
	It's a war, I think.	4/33	561'14	564'6	2'8
	A tree. My mother puts me right inside, only ...	4/34	567'1	573'6	6'5
	Mother, mother ... the monster ...	4/35	574'7	576'11	2'4
JEN:	First thing I remember is the Kind One.	4/36	576'13	579'8	2'11
	He picks me up and he's big. He makes the monsters disappear and I be safe.	4/37	579'15	585'7	5'8
KIRA:	Am safe ... well ...	4/38	586'9	589'9	3'0
JEN:	What's happening?	4/39	589'15	591'3	1'4
KIRA:	We're dreamfasting, sharing our memories.	4/40	592'2	596'5	4'3
JEN:	Ha, ha, I'm having a bath.	4/41	597'13	601'1	3'4
KIRA:	Ha, when I was little I used to get fed by my new mum.	4/42	602'8	607'5	4'13
	She called me Kira.	4/43	608'4	609'12	1'8
JEN:	Oh, Master you showed me the whole valley stretching out.	4/44	611'6	615'0	3'10

Continued ...

DARK CRYSTAL

Reel 4 (2B) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
79: Ctd.	JEN: I thought it went on for ever.	4/45	615'3	616'13	1'10
	Kira, watch out!	4/46	617'12	619'1	1'5
	KIRA: The Garthim, they capture the Podlings, and it makes me cry.	4/47	619'4	626'2	6'14
	Sometimes it is good.	4/48	627'13	629'13	2'0 (Overlaps Spot 4/49)
	JEN: I am happy, my Master is family, my teacher and friend.	4/49	626'4	631'7	5'3
	KIRA: And I can go free and talk with flowers and all living things ...	4/50	632'1	638'0	5'15
	JEN: And he shows me numbers and things called words.	4/51	638'3	641'11	2'8
	And everywhere I go I learn the shapes of kindness.	4/52	642'2	646'0	3'14
	I learn from them all except ...	4/53	646'15	649'8	2'9
	There's no one here like me ... I need to find ...	4/54	649'11	653'9	3'14
	KIRA: Yes ... I love them all, except I need to find ...	4/55	654'0	659'6	5'6
	JEN: Wait, it's going away ...	4/56	659'13	662'13	3'0 (Overlaps Spot 4/57)
	KIRA: It's going away.	4/57	660'11	663'14	3'3

Montage ends with C.S. of JEN
and KIRA'S HANDS separating.

DARK CRYSTAL

Reel 4 (2B) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
80: 668'14	C.S. of KIRA. JEN: (off) Oh, no, I'm sinking.	4/58	670'10	673'2	2'8
81: 672'14	C.S. of JEN. KIRA: (off) Don't move.	4/59	674'10	675'10	1'0
82: 676'5	M.C.S. of FIZGIG with KIRA'S FEET in f.g. JEN: (off) Don't move ... where would I go?	4/60	676'10	678'13	2'3
83: 678'15	C.S. of KIRA. She calls. KIRA: Avearh ...	4/61	683'9	684'15	1'6
84: 685'7	C.S. of POND SURFACE moving. KIRA: (off) ... Avearh.	4/62	685'14	688'1	2'3
85: 693'3	M.C.S. of JEN. KIRA: (off) Avearh ... avearh.	4/63	693'11	697'11	4'0
86: 698'1	High angle M.S. of JEN being lifted in the pond.				
87: 704'8	M.C.S. of FIZGIG with KIRA'S FEET in f.g.				
88: 708'9	Panning M.C.S. of KIRA to include JEN and a NEBRIE. JEN: Wha ... what is that?	4/64	712'10	716'9	3'15

Continued ...

DARK CRYSTAL

Reel 4 (2B) Page 12

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftze.</u>
88: Ctd.	KIRA: Just a Nebrie, she won't hurt you.	4/65	717'5	721'5	4'0
	JEN exits.				
	KIRA: Dohbah, natraxad, dohbah.	4/66	722'5	726'12	4'7
	JEN: Kira ...	4/67	727'13	728'11	0'14
89: 731'11	C.S. of JEN.				
	JEN: Your name is Kira.	4/68	732'2	733'14	1'12
90: 734'5	M.C.S. of NEBRIE, KIRA and JEN.				
	KIRA: We were dreamfasted, you and I.	4/69	735'0	739'3	4'3
	Fizgig.	4/70	741'7	742'8	1'1
91: 742'9	C.S. of FIZGIG.				
	KIRA: Fizgig.	4/71	743'1	744'1	1'0
92: 747'1	M.C.S. of NEBRIE, KIRA and JEN.				
	KIRA: Pianh, come on.	4/72	747'0	748'10	1'10
93: 750'10	Panning C.S. of FIZGIG picked up by KIRA.				
	KIRA: Fizgig, avc yay, Jen.	4/73	751'13	754'14	3'1
94: 755'11	M.C.S. of KIRA and JEN.				
	KIRA: Fizgig!	4/74	759'13	760'11	0'14
95: 960'12	C.S. of FIZGIG.				

DARK CRYSTAL

Reel 4 (2B) Page 13

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
96: 762'8	C.S. of JEN.				
97: 764'7	C.S. of FIZGIG. KIRA puts FIZGIG down.				
	KIRA: Fizgig doilay.	4/75	765'1	768'7	3'6
98: 768'15	M.C.S. of KIRA and JEN.				
	KIRA: You seem very strange to him.	4/76	769'8	771'10	2'2
	JEN: He seems pretty strange to me.	4/77	772'0	773'10	1'10
99: 773'11	M.C.S. of NEBRIE, KIRA and JEN.				
	KIRA: He's nervous here, Skekses are watching always, we must go.	4/78	774'12	781'14	7'2
	KIRA and JEN exit, zoom in to NEBRIE.				
	DISSOLVE TO:				
100: 806'8	INT. CASTLE. NIGHT. M.C.S. of SLAVES carrying food. Zoom out to M.S. of SKEKSE banquet.				
				MUSIC STARTS 807'12	
	TREASURER: Ah, roast nebrie, my favourite.	4/79	808'8	813'2	4'11
	DESIGNER: Roast nebrie, I want the rare piece.	4/80	813'3	815'11	2'8
	SKEKSE: Slaves.	4/80	825'15	827'13	1'14
101: 828'12	M.C.S. of HIGH PRIEST and THREE SKEKSES eating.				

DARY CRYSTAL

Reel 4 (2B) Page 14

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
102: 839'14	M.C.S. of TREASURER and SCIENTIST.				
	SCIENTIST: Ahh ... Haa ... slime face.	4/82	842'14	847'12	4'14
103: 848'11	C.S. of HIGH PRIEST.				
104: 852'14	C.S. of GENERAL.				
105: 859'10	C.S. of GOURMET.				
106: 869'12	C.S. of DESIGNER.				
107: 882'8	C.S. of SLAVE MASTER.				
108: 889'0	C.S. of GENERAL.				
	GENERAL: Yuk ... rotten ... yuk uh.	4/83	892'9	901'12	9'3
109: 901'7	M.S. of VERMIN on the floor.				
110: 910'9	M.L.S. of SKEKSES banquet.				
111: 921'1	M.C.S. of TREASURER and SCIENTIST.				
112: 925'14	C.S. of HIGH PRIEST.				
	HIGH PRIEST: It seems to me that Gelfling has escaped, eh.	4/84	925'2	934'6	9'4

DARK CRYSTAL

Reel 4 (2B) Page 15*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Snot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
113: 934'7	C.S. of GENERAL.				
	GENERAL: No Gelfling ever escaped from my deadly Garthim.	4/85	934'10	940'5	5'11
114: 948'0	C.S. of GOURMET.				
	GOURMET: Slaves, more food, more food.	4/86	948'6	952'7	4'1

END OF REEL 4

Footage from end of 4/86 to last Action Frame 1'1
Footage from 0'1 to last Action Frame 953'8

DARK CRYSTAL

Reel 5 (3A) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
1: 12'1	C.S. of GENERAL.				
	GENERAL: Something stuck in my teeth.	5/1	14'6	18'2	3'12
2: 19'7	C.S. of DESIGNER.				
	DESIGNER: An enchanting meal.	5/2	23'12	26'5	2'9
3: 26'5	C.S. of GENERAL. Camera pans as he bends forward into his bowl.				
4: 34'7	C.S. of HIGH PRIEST.				
5: 38'8	C.S. of GENERAL. He sits up and shakes his head.				
6: 52'11	C.S. of SLAVE carrying a BOWL OF CRAWLIES.				
	GENERAL: Ah, desert crawlies.	5/3	51'15	56'5	4'6
	SKEKSES: Crawlies for desert.	5/4	58'11	61'12	3'1
	A CRAWLY jumps onto the table.				
7: 60'12	C.S. of SLAVE MASTER.				
8: 62'4	Panning M.S. of CRAWLY running across the table.				
	SKEKSES: Stop it.	5/5	62'7	63'11	1'4
	Ad lib shouting.				
9: 65'4	C.S. of TREASURER.				

DARK CRYSTAL

Reel 5 (3A) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
10: 66'7	Panning M.S. of CRAWLY running.				
11: 67'5	High angle M.C.S. of GENERAL with CRAWLY running in f.g.				
	SKEKSES: Get it.	5/6	68'5	69'1	0'12
12: 69'6	M.C.S. of THREE SKEKSES with CRAWLY on table in f.g.				
13: 73'0	C.S. of GOURMET eating the crawly.				
	GOURMET: Hmmm, not bad at all.	5/7	76'15	80'13	3'14
14: 82'13	C.S. of HIGH PRIEST.				
	HIGH PRIEST: Look.	5/8	84'12	85'9	0'13
15: 85'2	M.L.S. of GARTHIM entering. GENERAL and SCIENTIST are in f.g.				
	HIGH PRIEST: The Garthim return. (off)	5/9	86'4	88'7	2'3
	GENERAL: The Gelfling.	5/10	89'12	90'13	1'1
	SCIENTIST: Oh, the Gelfling.	5/11	91'6	93'6	2'0
16: 97'11	M.L.S. of SKEKSES with GARTHIM passing in f.g.				
17: 112'8	M.S. of FIVE SKEKSES.				
	GENERAL: Release the Gelfling.	5/12	115'3	116'14	1'11

DARK CRYSTAL

Reel 5 (3A) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
18: 116'15	M.S. of SKEKSES with a GARTHIM and CAPTIVE in f.g.				
19: 120'4	C.S. of CAPTIVE removing a sack. It is AUGHRA.				
20: 123'5	C.S. of GENERAL.				
21: 126'5	C.S. of AUGHRA.				
22: 128'15	M.S. of FIVE SKEKSES.				
	GENERAL: What's this?	5/13	130'13	131'11	0'14
	AUGHRA: Fools ... (off)	5/14	131'14	132'12	0'14
23: 132'15	C.S. of AUGHRA.				
	AUGHRA: ... Skekses fools. What do you want with me?	5/15	133'6	137'14	4'8
24: 138'1	C.S. of GENERAL.				
	GENERAL: This is no Gelfling.	5/16	139'8	141'9	2'1
25: 141'10	C.S. of AUGHRA.				
	AUGHRA: Of course I'm no Gelfling, you putrid lizards.	5/17	143'0	148'7	5'7
	I'll get my eye to you.	5/18	149'3	151'15	2'12
26: 152'2	C.S. of DESIGNER.				

DARK CRYSTAL

Reel 5 (3A) Page 4

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftze.</u>
27: 154'2	C.S. of HIGH PRIEST.				
	HIGH PRIEST: She was with him. She helped him. Where is he?	5/19	155'5	160'4	4'15
28: 159'13	C.S. of AUGHRA.				
	AUGHRA: Gone ... Gelfling gone.	5/20	160'8	163'4	2'12
29: 162'13	M.S. of SKEKSES with AUGHRA and GARTHIM in f.g.				
	AUGHRA: Stupid Garthim. You want ...	5/21	164'0	169'0	5'0
30: 169'1	C.S. of GENERAL.				
	AUGHRA: ... Gelfling, why (off) not ask me?	5/22	169'3	171'8	2'5
31: 171'4	M.S. of SKEKSES with AUGHRA and GARTHIM in f.g.				
	AUGHRA: No, easier to send your crab brained ...	5/23	171'14	174'9	2'11
32: 174'11	M.S. of SKEKSES with AUGHRA and GENERAL in f.g.				
	AUGHRA: ... soldiers burn my home. Now home gone, Gelfling gone.	5/24	174'13	181'6	6'9
	Nothing but Aughra.	5/25	182'6	184'8	2'2
33: 184'11	Tracking M.C.S. of AUGHRA.				
	AUGHRA: Mouldy mildew, mother of mouthmuck.	5/26	185'5	188'14	3'9
	Dangle and strangle to death.	5/27	189'7	191'13	2'6

DARK CRYSTAL

Reel 5 (3A) Page 5

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
34: 191'15	C.S. of DESIGNER. DESIGNER: Oh, how crude.	5/28	192'0	194'5	2'5
35: 195'4	C.S. of AUGHRA. HIGH PRIEST: Watch your tongue, harridan, we are (off) lords of the crystal. AUGHRA: Lords ... not for long.	5/29 5/30	194'15 201'4	200'10 204'3	5'11 2'15
36: 204'4	M.S. of FIVE SKEKSES with AUGHRA in f.g. AUGHRA: What about the prophecy that a Gelfling will end Skekses power.	5/31	205'0	211'3	6'3
37: 211'1	High angle M.S. of AUGHRA. AUGHRA: He'll come. Make you crawl, like the worms you are.	5/32	215'13	221'0	5'3
38: 221'0	C.S. of GENERAL. GENERAL: Find that Gelfling now.	5/33	221'10	225'2	3'8
39: 224'5	C.S. of HIGH PRIEST. HIGH PRIEST: Crystal bats fly.	5/34	227'1	229'14	2'13
40: 229'1	High angle M.L.S. of SKEKSES, AUGHRA and GARTHIM with BATS flying. HIGH PRIEST: Search the land, search the water, search the sky.	5/35	230'7	236'12	6'5

DARK CRYSTAL

Reel 5 (3A) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Take</u>
41: 242'5	EXT. CASTLE. DUSK. H.S. of BATS flying away.				MUSIC STARTS 248'8
	DISSOLVE TO:				
42: 249'7	EXT. RIVER BANK. DUSK. Tracking H.S. through REEDS.				
	DISSOLVE TO:				
43: 270'0	M.C.S. of KIRA with JEN and FIZGIG in f.g.				
44: 296'8	M.C.S. of JEN with KIRA and FIZGIG in f.g.				
45: 313'0	Tracking L.S. of JEN and KIRA through reeds.				
46: 326'13	Tracking M.L.S. of JEN and KIRA with FLOWERS in f.g.				
47: 345'5	C.S. of JEN and KIRA.				
48: 350'9	C.S. of FIZGIG.				
49: 353'10	M.C.S. of KIRA with JEN and FIZGIG in f.g.				
50: 355'8	Low angle H.S. of a FLYING BAT.				
51: 358'10	Tracking M.L.S. of JEN and KIRA with REEDS and FLOWERS in f.g.				
	KIRA: Down ... down.	5/36	358'3	359'15	1'12

DARK CRYSTAL

Reel 5 (3A) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
52: 362'11	C.S. of KIRA swinging a weighted thong.				
53: 370'14	Low angle M.S. of BAT falling.				
54: 373'3	M.L.S. of JEN and KIRA. BAT falls in f.g.				
55: 378'4	C.S. of JEN and KIRA.				
	JEN: What was that?	5/37	381'12	383'1	1'5
	KIRA: A Crystal Bat. What they see, the Skekses see too.	5/38	383'14	388'14	5'0
	JEN: Did it see us?	5/39	390'0	391'2	1'2
	KIRA: No, I don't think so.	5/40	391'4	393'0	1'12
56: 395'9	High angle M.S. of the CRYSTAL BAT in the water.				
57: 401'5	L.S. of JEN and KIRA with CRYSTAL BAT in f.g.				
58: 409'12	C.S. of CRYSTAL BAT.				
	DISSOLVE TO:				
59: 419'14	M.L.S. of MYSTICS.				
	DISSOLVE TO:				
60: 439'5	C.S. of JEN and KIRA.				

MUSIC STOPS
439'10

DARK CRYSTAL

Reel 5 (3A) Page 8

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
61: 448'7	M.L.S. of POD VILLAGE.				
	JEN: Aren't these the people from ... from the memory?	5/41	448'4	452'4	4'0
62: 453'10	C.S. of KIRA and JEN.				
	KIRA: When the Garthim killed my parents, the Podlings adopted me.	5/42	454'0	458'7	4'7
	They're my clan.	5/43	459'13	461'2	1'5
63: 461'9	M.C.S. of PODLINGS.				
64: 467'1	C.S. of TWO PODLINGS.				
65: 471'11	C.S. of KIRA and JEN.				
	KIRA: Avoyay Jen.	5/44	472'1	473'11	1'10
66: 473'14	M.C.S. of PODLINGS. KIRA and JEN enter f.g.			MUSIC STARTS 473'15	
	KIRA: Come.	5/45	477'12	478'14	1'2
67: 487'13	INT. POD. DWELLING. NIGHT. C.S. of POD MUSICIANS. Camera pans around PODLING BANQUET to M.S. of KIRA and JEN.				
	JEN: How do you say 'thank you'.	5/46	517'9	519'5	1'12
	KIRA: Oh, ah ... Fala vam.	5/47	519'11	522'7	2'12

DARK CRYSTAL

Reel 5 (3A) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
68: 522'3	C.S. of JEN and PODLING.				
	JEN: Fala vam.	5/48	524'10	525'10	1'0
69: 525'12	M.S. of KIRA, JEN and PODLINGS.				
	JEN: Fala vam.	5/49	530'2	531'8	1'6
70: 533'1	M.S. of PODLINGS with JEN and KIRA in f.g.				
	KIRA: Avoyee yora.	5/50	533'5	534'13	1'8
	JEN: Fala vam.	5/51	543'13	545'2	1'5
71: 547'7	Panning M.S. of PODLINGS carrying a POT.				
72: 555'11	C.S. of the POT as a HEAD pops up.				
73: 560'6	M.C.S. of PODLING MUSICIANS.				
74: 566'8	C.S. of DRUMMER.				
75: 572'7	M.C.S. of FIZGIG with PODLINGS.				
76: 578'9	Panning M.S. of PODLINGS dancing.				
77: 586'6	M.C.S. of PODLINGS dancing. Camera tracks to M.C.S. of KIRA and JEN.				
	JEN: Do you know the three suns in the sky?	5/52	587'4	589'6	2'2

Continued ...

DARK CRYSTAL

Reel 5 (3A) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
77: Ctd.	JEN: They're going to come together soon.	5/53	590'5	592'6	2'1
	It's called the great ... the great something or other.	5/54	592'14	596'13	3'15
	It's a prophecy, and he told me that I must find the Shard ...	5/55	597'3	601'8	4'5
	... and that everything must be done before the three suns join in one.	5/56	602'3	607'1	4'14
	And that's all, and then he died.	5/57	607'12	610'14	3'2
78: 618'9	M.S. of PODLINGS dancing.				
79: 624'2	M.C.S. of THREE MUSICIANS.				
80: 627'11	M.S. of PODLINGS dancing with JEN and KIRA in f.g.				
	KIRA: Jen, what's the Shard for?	5/58	628'4	630'15	2'11
81: 631'10	M.C.S. of KIRA and JEN with FIZGIG in f.g.				
	JEN: That's just it, I don't know. I found the Shard ...	5/59	631'5	635'1	3'12
	KIRA: But you don't know what to do with it.	5/60	635'8	637'5	1'13
	JEN: Fala vam.	5/61	641'4	642'10	1'6

JEN leaves to dance with a PODLING.

DARK CRYSTAL

Reel 5 (3A) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
82: 644'10	M.C.S. of JEN and POLLING dancing.				
83: 648'8	C.S. of BANJO PLAYER.				
84: 651'14	C.S. of THREE PODLINGS at a table.				
85: 657'6	M.C.S. of PIPE PLAYER.				
86: 663'2	C.S. of DRUMMER.				
87: 667'11	C.S. of JEN playing his pipes. PODLINGS dance in f.g.				
88: 674'10	C.S. of KIRA and FIZGIG.				
89: 677'3	M.C.S. of PIPE PLAYER.				
90: 682'3	C.S. of JEN playing his pipes. PODLINGS dance in f.g.				
91: 686'10	M.C.S. of GROUP OF DANCERS.				
92: 691'0	M.C.S. of PODLINGS. GARTHIN ARM breaks through wall in b.g.				
93: 694'4	C.S. of KIRA and FIZGIG.				
94: 695'12	Panning C.S. of DRUMMER to M.C.S. of GARTHIN entering.				

DARK CRYSTAL

Reel 5 (3A) Page 12

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
95: 700'1	C.S. of TWO PODLINGS.				
96: 702'5	M.C.S. of GARTHIM breaking down the wall.				
97: 708'1	M.C.S. of GARTHIM entering.				
98: 717'9	M.C.S. of JEN and TWO PODLINGS with GARTHIM in b.g.				
99: 722'12	C.S. of PODLING screaming, pans to C.S. of FIZGIG.				
100: 728'11	C.S. of a GARTHIM.				
101: 730'6	C.S. of KIRA. She runs off.				
102: 732'2	M.C.S. of KIRA and JEN with PODLING in f.g.				
	KIRA: Jen, this way.	5/62	732'11	734'2	1'7
103: 735'13	C.S. of a GARTHIM. A PODLING runs in f.g.				
104: 742'1	C.S. of JEN and KIRA passing a GARTHIM.				
105: 747'8	EXT. MYSTIC VALLEY. NIGHT. M.C.S. of MYSTICS approaching.				
106: 752'8	INT. PODLING DWELLING. NIGHT. M.C.S. of KIRA and JEN running.				
	KIRA: Through here, hurry.	5/63	753'2	755'3	2'1

DARK CRYSTAL

Reel 5 (3A) Page 13

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
107: 756'13	M.C.S. of a GARTHIM with PODLINGS running in f.g.				
108: 760'15	M.C.S. of TWO PODLINGS.				
109: 766'8	M.C.S. of a GROUP OF PODLINGS running.				
110: 771'2	Tracking M.C.S. of KIRA and JEN running.				
111: 782'0	M.C.S. of FOUR PODLINGS with GARTHIM in b.g.				
112: 785'1	C.U. of a GARTHIM.				
113: 787'4	C.S. of a GARTHIM catching a PODLING.				
114: 790'6	Panning M.C.S. of GARTHIM ARM holding a PODLING to PODLINGS in a cage.				
115: 800'14	M.C.S. of PODLING CHILD being picked up.				
116: 807'4	EXT. PODLING VILLAGE. NIGHT. C.S. of GARTHIM passing.				
117: 813'8	C.S. of GARTHIM'S FACE.				
118: 817'14	C.S. of JEN and KIRA. KIRA: Oh.	5/64	818'7	819'2	0'11

DARK CRYSTAL

Reel 5 (3A) Page 14*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
119: 820'0	M.C.S. of THREE GARTHIM approaching.				
120: 823'1	M.C.S. of CHAMBERLAIN stopping the GARTHIM. KIRA and JEN are in f.g.				
	KIRA: Jen.	5/65	824'6	825'2	0'12
	JEN: Come on.	5/66	827'13	828'9	0'12
121: 830'13	Tracking C.S. of KIRA and JEN running.				
	JEN: What was that creature?	5/67	832'2	833'12	1'10
	KIRA: Skekses.	5/68	834'7	835'7	1'0
122: 839'2	M.S. of GARTHIM and CHAMBERLAIN.				
123: 841'2	C.S. of GARTHIM and CHAMBERLAIN. CHAMBERLAIN:Mala!	5/69	840'11	841'11	1'0
	The GARTHIM turns away.				

END OF REEL 5

Footage from end of 5/69 to last Action Frame 14'9
Footage from START to last Action Frame 856'4

DARK CRYSTAL

Reel 6 (3B) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
1: 0'1	EXT. FOREST GLADE. NIGHT. Tracking M.S. of KIRA and JEN with BUSHES in f.g.				
2: 5'4	Tracking M.C.S. of FIZGIG.				
3: 8'9	Tracking C.S. of KIRA and JEN.				
4: 20'6	C.S. of KIRA and JEN. KIRA: Wait, they won't find us here.	6/1	22'13	26'6	3'9
	JEN: It's all my fault.	6/2	38'10	39'14	1'4
5: 40'1	C.S. of KIRA. KIRA: That Skekses ... he saved us from his own Garthin.	6/3	41'0	46'9	5'9
6: 47'12	C.S. of JEN JEN: First Aughra's ... then your village.	6/4	50'12	55'9	4'13
7: 55'10	C.S. of KIRA.				
8: 58'6	C.S. of JEN. JEN: I wish I'd never heard of this Shard.	6/5	64'13	67'4	2'7
	JEN throws away the Shard.				
	KIRA: No Jen ...	6/6	69'4	70'6	1'2

DARK CRYSTAL

Reel 6 (3B) Page 2

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Etge.
9: 69'13	C.S. of KIRA.				
	KIRA: Oh, Jen, they hurt your arm.	6/7	75'6	79'0	3'10
	Camera pans as KIRA picks up MOSS.				
	Here, this moss will make it better.	6/8	80'2	83'9	3'7
10: 86'0	High angle zoom out from C.S. of KIRA and JEN.				
	KIRA: Oh, it wasn't your fault.	6/9	90'7	93'5	2'14
	The Garthim have always come.	6/10	97'15	100'7	2'8
	DISSOLVE TO:				
11: 111'15	L.S. of LINE OF MYSTICS.				
	DISSOLVE TO:				
12: 127'7	M.C.S. of TREES. Camera pans and zooms to M.C.S. of JEN and KIRA.				
	JEN: Oh, Master, I remember the valley.	6/11	137'6	141'6	4'0
	I didn't understand.	6/12	143'2	144'11	1'9
	I miss the other Masters with the old, old magic and chants.	6/13	147'0	152'0	5'0
	I never loved them enough.	6/14	153'10	155'3	1'9

Continued ...

DARK CRYSTAL

Reel 6 (3B) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
12: Ctd.	JEN: Out here in the world, look at me ...	6/15	157'1	159'13	2'12
	I'm not a hero, not the way you wanted.	6/16	161'0	164'13	3'13
	Master, nothing is simple anymore.	6/17	167'5	170'6	3'1
	Master ... Master, where are we?	6/18	172'6	181'15	9'9
	KIRA: Ah ... safe.	6/19	183'8	185'15	2'7
	JEN: Safe?	6/20	186'8	187'3	0'11
13: 187'6	C.S. of FIZGIG.				
	JEN: (off) I don't think anywhere is safe anymore.	6/21	190'1	192'6	2'5
14: 193'1	Panning C.S. of JEN.			MUSIC STOPS 209'0	
	JEN: These are ruins.	6/22	209'7	210'15	1'8
15: 213'12	C.S. of KIRA.				
	KIRA: These are the houses of the old ones.	6/23	215'4	217'9	2'5
16: 217'11	C.S. of JEN.				
	JEN: You mean our ancestors?	6/24	220'1	222'12	2'11
17: 228'7	Panning C.S. of KIRA to include JEN in b.g.				
	KIRA: Jen, here's the Shard.	6/25	235'2	239'7	4'5

DARY CRYSTAL

Reel 6 (3B) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
18: 243'15	Rear C.S. of KIRA and JEN. JEN: I can feel something.	6/26	245'9	247'7	1'14
19: 249'0	C.S. of KIRA. JEN: Hear it almost. (off) KIRA: We don't go in here anymore.	6/27 6/28	249'12 251'14	251'4 253'10	1'8 1'12
20: 256'4	Panning C.S. of KIRA with JEN in b.g. KIRA: Bad things happened in here once. JEN: But they were Gelfling, like us. KIRA: Yes, they were all killed by the Skekses long ago.			MUSIC STARTS 253'14 260'3	3'7
		6/29	256'12	260'3	3'7
		6/30	262'14	266'11	3'13
		6/31	268'2	274'2	6'0
21: 286'12	INT. GELFLING RUINS. DAY. Tracking M.C.S. of KIRA and JEN. Camera follows KIRA to an old throne.				
22: 330'1	M.S. of KIRA sitting on the throne. JEN: Kira ... Kira. (off)	6/32	333'14	336'12	2'14
23: 336'10	M.C.S. of KIRA with JEN in b.g. JEN: ... look here.	6/33	337'7	338'3	0'12

DARK CRYSTAL

Reel 6 (3B) Page 5

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
24: 341'6	C.S. of HIEROGLYPHICS.				
	JEN: Just look at this. (off)	6/34	341'15	342'14	0'15
	Camera zooms out to include JEN and KIRA.				
	JEN: That ... that looks just like the Shard. What does it mean?	6/35	344'7	349'12	5'5
	KIRA: And what are those funny marks?	6/36	352'1	354'3	2'2
	JEN: Oh, this is all writing.	6/37	355'9	357'10	2'1
	KIRA: What's writing?	6/38	359'11	360'15	1'4
	JEN: Words that stay, my Master taught me.	6/39	362'3	365'9	3'6
	KIRA: Oh...	6/40	366'12	367'8	0'12
	JEN: When single shines the triple sun ...	6/41	369'9	373'14	4'5
25: 374'8	C.S. of JEN.				
	JEN: What was sundered and undone ...	6/42	375'5	378'7	3'2
	... shall be whole, the two made one...	6/43	379'14	383'15	4'1
26: 384'7	Panning C.S. of HIEROGLYPHICS.				
	JEN: ... by Gelfling hand, (off) or else by none.	6/44	385'7	389'15	4'8
	By Gelfling hand?	6/45	391'9	393'3	1'10
	Do you know what ...	6/46	394'8	394'14	0'6

DARK CRYSTAL

Reel 6 (3B) Page 6

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Ftge.
27: 395'0	C.S. of KIRA.				
	JEN: (off) ... that means, Kira?	6/47	395'0	396'6	1'6
	KIRA: Wait ... this is a piece of the Dark Crystal.	6/48	396'8	402'11	6'3
	JEN: (off) Then that's what my Master meant.	6/49	403'11	406'1	2'6
	KIRA: Yes.	6/50	406'3	406'14	0'11
	JEN: (off) I have to put a ...	6/51	408'7	409'11	1'4
	KIRA: You have to heal the ... the Dark Crystal.	6/52	409'13	413'7	3'10
	CHAMBERLAIN: Prophecy! (off)	6/53	413'9	415'0	1'7
28: 414'5	High angle M.S. of KIRA and JEN with CHAMBERLAIN in f.g.			MUSIC STOPS 415'1	
	KIRA: Jen... Skekses ...	6/54	415'14	417'10	1'12
	CHAMBERLAIN: Stay.	6/55	417'12	418'3	0'7
29: 418'4	C.S. of CHAMBERLAIN.				
	CHAMBERLAIN: Stay, no ... stay.	6/56	418'10	421'1	2'7
30: 420'11	High angle panning M.S. of JEN and KIRA.				
	CHAMBERLAIN: Stay ... am friend.	6/57	422'3	424'1	1'14
31: 425'9	C.S. of FIZGIG.				
32: 427'14	Panning M.C.S. of CHAMBERLAIN to include JEN in f.g.				
Continued ...					

DARK CRYSTAL

Reel 6 (3B) Page 7

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
32: Ctd.	CHAMBERLAIN: Stay, am friend. Prophecy ... prophecy cause all this trouble.	6/58	428'11	435'3	6'8
	JEN: That prophecy?	6/59	435'15	437'3	1'4
	CHAMBERLAIN: Yes.	6/60	437'6	438'1	0'11
33: 438'0	C.S. of JEN.				
	JEN: That's why Skekkes killed Gelfling?	6/61	438'8	441'2	2'10
	CHAMBERLAIN: Yes. (off)	6/62	441'8	442'2	0'10
34: 442'3	M.C.S. of CHAMBERLAIN.				
	CHAMBERLAIN: Yes, bad mistake. Skekkes afraid, fear Gelfling.	6/63	442'7	449'7	7'0
35: 449'7	C.S. of JEN.				
	JEN: But you're a Skekse?	6/64	450'7	451'15	1'8
36: 452'5	M.C.S. of CHAMBERLAIN.				
	CHAMBERLAIN: But I am friend, save you from Garthim.	6/65	452'11	456'11	4'0
37: 456'14	C.S. of FIZGIG.				
	JEN: But why? (off)	6/66	457'13	458'10	0'13
38: 458'11	M.C.S. of KIRA.				
	KIRA: Don't listen to him, it's a trick.	6/67	459'2	461'6	2'4

DARK CRYSTAL

Reel 6 (3B) Page 8

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
39: 461'14	M.S. of JEN and KIRA with CHAMBERLAIN in f.g.				
	CHAMBERLAIN: No, please ... must listen.	6/68	461'15	464'13	2'14
	Am outcast. If I make peace, am outcast no more.	6/69	466'7	473'2	6'11
	JEN: Will you stop the Garthim attacks?	6/70	473'6	475'6	2'0
	CHAMBERLAIN: Yes, please come to the castle, please.	6/71	476'0	480'14	4'14
40: 481'3	C.S. of CHAMBERLAIN with JEN in f.g.				
	CHAMBERLAIN: Show them you want peace. Show them Gelfling will not harm us.	6/72	481'6	487'10	6'4
41: 487'11	C.S. of JEN.				
	CHAMBERLAIN: Please ... (off) please ... please.	6/73	488'8	492'10	4'2
	KIRA enters f.g.				
	KIRA: Jen ...	6/74	494'8	495'3	0'11
42: 495'8	C.S. of CHAMBERLAIN and KIRA with JEN in f.g.				
	KIRA: ... no!	6/75	496'0	496'13	0'13
	CHAMBERLAIN: Come, please ... please, yes, please.	6/76	500'4	506'8	6'4

MUSIC STARTS
488'1

DARK CRYSTAL

Reel 6 (3B) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
43: 506'9	C.S. of JEN with KIRA in f.g.				
	CHAMBERLAIN: Yes.	6/77	510'6	511'7	1'1
	JEN: No.	6/78	512'1	512'13	0'12
44: 513'1	M.C.S. of CHAMBERLAIN, KIRA and JEN.				
	JEN: Come on Kira.	6/79	513'6	514'6	1'0
	Camera pans with JEN and KIRA as they run off.				
	CHAMBERLAIN: No ... wait. (off)	6/80	516'4	519'8	3'4
45: 520'0	M.C.S. of CHAMBERLAIN.				
	CHAMBERLAIN: Wait, please ... please wait ... please make peace.	6/81	521'9	529'14	8'5
46: 531'10	EXT. FOREST GLADE. DAY. Tracking M.C.S. of JEN and KIRA hurrying away.				
	JEN: Now I know what I have to do.	6/82	535'0	536'11	1'11
	How do I get to the castle?	6/83	538'6	539'12	1'6
	KIRA: I'll show you.	6/84	540'0	541'1	1'1
	KIRA makes a calling sound.				
47: 549'14	M.S. of FOLIAGE.				
48: 556'0	M.C.S. of KIRA calling, and JEN.				

DARK CRYSTAL

Reel 6 (3B) Page 10

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Take.</u>
49: 560'0	M.C.S. of FOLIAGE. A LANDSTRIDER emerges.				
	KIRA: (off) Stanyee tamar.	6/85	560'13	562'2	1'5
	Over here.	6/86	569'4	570'5	1'1
50: 570'8	C.S. of KIRA and JEN.				
	KIRA: Stanyee tamar.	6/87	571'8	573'0	1'8
51: 572'14	M.S. of TWO LANDSTRIDERS.				
	JEN: (off) What's that?	6/88	573'10	575'0	1'6
	KIRA: (off) It's a landstrider. Stanyee tamar.	6/89	576'0	579'5	3'5
52: 580'6	C.S. of KIRA and JEN.				
	KIRA: Dobah ... dobah.	6/90	580'12	583'14	3'2
53: 584'1	M.S. of LANDSTRIDERS with JEN and KIRA in f.g.				
	JEN: How did you learn to call them?	6/91	584'8	586'9	2'1
	KIRA: The Podlings taught me.	6/92	587'1	588'7	1'6
54: 589'3	M.S. of LANDSTRIDERS approaching.				
	KIRA: (off) Stanyee tamar ... dohbah.	6/93	592'7	597'10	5'3
55: 597'14	C.S. of KIRA and JEN.				
	KIRA: Myee ban ... don't be afraid.	6/94	598'2	602'1	3'15
	Stanyee, stanyee, dohbah.	6/95	603'14	607'12	3'14
	Let's go.	6/96	608'8	609'6	0'14

DARK CRYSTAL

Reel 6 (3B) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
56: 612'2	M.C.S. of KIRA on a LANDSTRIDER.				
	KIRA: Oh, bar ... bar. They'll take us.	6/97	613'9	619'10	6'1
57: 619'11	C.S. of JEN.				
	JEN: But ...	6/98	620'9	621'1	0'8
58: 621'12	M.S. of KIRA on a LANDSTRIDER, with JEN in f.g.				
	JEN: Kira, you don't have to go.	6/99	623'1	624'13	1'12
59: 625'5	M.C.S. of KIRA.				
	KIRA: I know.	6/100	627'8	628'5	0'13
60: 629'13	C.S. of JEN.				
	JEN: All right, together then.	6/101	632'1	634'9	2'8
61: 634'11	M.S. of KIRA and LANDSTRIDERS with JEN in f.g.				
62: 638'11	C.S. of FIZGIG.				
63: 642'5	M.S. of KIRA with JEN in f.g. both on LANDSTRIDERS.				
	KIRA: No, no, Fizgig. You stay here.	6/102	647'2	649'8	2'6
64: 649'10	M.C.S. of FIZGIG.				
	KIRA: (off) Dolah.	6/103	650'1	650'11	0'10

MUSIC STOPS
643'12

DARK CRYSTAL

Reel 6 (3B) Page 12

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
65: 655'3	M.S. of KIRA with JEN in f.g. on LANDSTRIDERS.				
	KIRA: Oh.	6/104	656'4	656'13	0'9
66: 657'1	M.C.S. of FIZGIG.				
	KIRA: Oh, all right, come on. Tamar ... tamar.	6/105	660'5	665'1	4'12
67: 665'10	M.S. of KIRA with JEN in f.g. FIZGIG jumps up with KIRA.				
	KIRA: Tamar Figgig, tamar ... dobah.	6/106	666'5	669'13	3'8
				MUSIC STARTS 670'7	
	Hang on Jen ...	6/107	671'8	672'10	1'2
68: 672'15	C.S. of JEN.				
	KIRA: ... they go fast. (off)	6/108	673'2	674'2	1'0
	JEN: Yes.	6/109	674'5	675'2	0'13
69: 677'2	Tracking M.S. of KIRA galloping.				
70: 684'14	Tracking M.S. of KIRA and JEN galloping.				
71: 691'11	M.C.S. of JEN.				
	JEN: The prophecy didn't say anything about this.	6/110	691'15	694'14	2'15

Reel 6 (3B) Page 13

<u>Scene</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u>	<u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ft.re.</u>
72: 695'0	Tracking M.S. of KIRA and JEN. KIRA: Prophets don't know everything.	6/111	696'12	698'14	2'2	
73: 700'0	Tracking M.S. of KIRA and JEN with FOLIAGE in f.g.					
74: 704'12	M.S. of KIRA and JEN approaching.					
75: 708'10	Tracking M.C.S. of KIRA.					
76: 713'2	Tracking M.C.S. or JEN.					
77: 717'6	Tracking M.C.S. of KIRA. DISSOLVE TO:					
78: 724'5	INT.- CHAMBER OF LIFE. Panning from M.S. of WALL ROCHES to ANIMALS IN CAGES. DISSOLVE TO:					
79: 746'2	Panning M.S. past CAGES to SCIENTIST. He picks up a PODLING. SCIENTIST: Silence animals. You're next little Podling.	6/112	748'11	755'13	7'2	
80: 767'15	M.C.S. of PODLING with SCIENTIST in f.g. SCIENTIST: Ahh, this won't hurt. We just want to drain your ...	6/113	768'1	773'11	5'10	
						MUSIC STOPS 727'6
						MUSIC STARTS 773'15

DARK CRYSTAL

Reel 6 (3B) Page 14

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
81: 774'1	C.S. of SCIENTIST'S HAND.				
	SCIENTIST: ... living essence.	6/114	774'3	776'1	1'14
	Then you can ...	6/115	777'5	778'7	1'2
82: 778'11	C.S. of PODLING HAND.				
	SCIENTIST: ... be the same as the other Podlings ...	6/116	778'12	781'10	2'14
83: 781'3	C.S. of SCIENTIST'S HAND.				
	SCIENTIST: ... here, a ...	6/117	781'12	783'9	1'13
84: 783'13	M.C.S. of PODLING with SCIENTIST in f.g.				
	SCIENTIST: ... slave.	6/118	784'0	785'0	1'0
85: 785'11	M.S. of SCIENTIST and PODLINGS with a SLAVE in b.g.				
	SCIENTIST: Open the wall.	6/119	787'5	788'7	1'2
	Now Podlings ...	6/120	795'13	797'12	1'15
	Out there is the great shaft of the castle.	6/121	805'4	809'11	4'7
86: 811'3	M.C.S. of PODLINGS with SCIENTIST in b.g.				
	SCIENTIST: Position the reflector.	6/122	811'15	814'10	2'11
87: 815'14	M.C.S. of SCIENTIST and SLAVE.				

DARK CRYSTAL

Reel 6 (3B) Page 15

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
88: 820'6	M.S. of the CRYSTAL.				
	SCIENTIST: The reflector will capture the beams of the Dark Crystal floating high above.	6/123	820'13	827'12	6'15
89: 827'11	M.C.S. of a PODLING.				
	SCIENTIST: Look into ... (off)	6/124	828'15	829'11	0'12
90: 829'13	M.S. of the CRYSTAL.				
	SCIENTIST: ... the reflector, (off) Podling.	6/125	829'15	832'9	2'10
	Feel the power of the Dark Crystal.	6/126	834'0	838'10	4'10
91: 839'8	C.S. of PODLING in BEAM OF LIGHT.				
92: 844'3	High angle M.S. of the CRYSTAL with SCIENTIST and PODLING in f.g.				
	SCIENTIST: Hmm ... Ah, Yes.	6/127	845'4	845'2	3'14
93: 849'4	C.S. of PODLING in BEAM OF LIGHT.				
	SCIENTIST: And now the beam (off) will rid you of your fears, your thoughts ...	6/128	850'2	856'3	6'1
94: 856'9	M.C.S. of ESSENCE draining into a FLASK.				
	SCIENTIST: ... your vital (off) essence.	6/129	857'6	859'12	2'6

DARK CRYSTAL

Reel 6 (3B) Page 16*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Footage</u>
95: 871'4	O.S. of PODLING.				
	SCIENTIST: Hmm ... ah ... (off)	6/130	871'8	875'12	4'4
	You're very lucky, slave.	6/131	881'11	883'14	2'3
96: 884'0	M.C.S. of DRIPPING ESSENCE.				
	SCIENTIST: Only the Emperor (off) can drink your essence.	6/132	884'12	888'8	3'12
97: 889'3	M.S. of PODLING and SCIENTIST.				
	SCIENTIST: Hmm ... ah ... hm. He's here.	6/133	893'5	901'11	8'6
	Close it slave.	6/134	902'3	903'11	1'8
98: 903'1	M.C.S. of SLAVE.				
99: 905'0	M.C.S. of CRYSTAL.				
100: 908'11	M.C.S. of PODLING and SCIENTIST.				

END OF REEL 6

Footage from end of 6/134 to last Action Frame 9'0
 Footage from 0'1 to last Action Frame 912'11

DARK CRYSTAL

Reel 7 (4A) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page.</u>
1: 12'1	INT. CHAMBER OF LIFE. DAY. C.S. of GENERAL.				
	GENERAL: Is it ready?	7/1	12'12	13'13	1'1
	SCIENTIST enters with flask.				
	SCIENTIST: Very fresh, very strong, sire.	7/2	14'7	18'13	4'6
	GENERAL: Now.	7/3	34'1	35'6	1'5
2: 35'11	Panning C.S. of GENERAL.				
	SCIENTIST: Oh, it will make (off) you young again sire.	7/4	35'13	39'6	3'9
	Pan continues to GENERAL'S REFLECTION in a mirror.				
3: 43'8	C.U. of GENERAL.				
4: 50'2	C.U. of GENERAL'S REFLECTION.				
	GENERAL: Ahhh.	7/5	52'2	52'14	0'12
5: 53'1	C.S. of SCIENTIST.				
	SCIENTIST: Ahhh.	7/6	54'3	55'1	0'14
6: 55'12	L.C.S. of SCIENTIST and GENERAL.				
	GENERAL: Ahhh, ha, ha, ha, ha, young!	7/7	64'13	69'9	4'12
	Ahhh, ha, ha, ha, ha, yes ... young ... eh ... uh.	7/8	69'13	77'15	8'2

DARK CRYSTAL

Reel 7 (4A) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
7: 79'15	C.S. of GENERAL'S HAND. GENERAL: Oooh! (off)	7/9	82'8	84'15	2'7
8: 85'4	M.C.S. of SCIENTIST.				
9: 88'4	M.C.S. of GENERAL with SCIENTIST in f.g. GENERAL: You fraud ... aah.	7/10	89'9	94'3	4'10
	Camera pans as SCIENTIST passes in f.g.				
	SCIENTIST: No, wait, please sire.	7/11	94'7	97'8	3'1
10: 100'4	C.S. of GENERAL. GENERAL: Liar!	7/12	102'12	103'11	0'15
	He walks away.				
	Slave squeezer.	7/13	106'2	108'9	2'7
11: 109'1	Panning M.C.S. of SCIENTIST. SCIENTIST: It always worked better when we used Gelflings.	7/14	109'4	115'14	6'10
	Zoom to C.S. of AUGHRA in a cage.				
	DISSOLVE TO:				
12: 128'11	EXT. LANDSCAPE. DAY. L.S. of JIM and AURA on LANDSTRIDERS.				
				MUSIC STARTS 116'5	

DARK CRYSTAL

Reel 7 (4A) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
13: 135'14	High angle M.S. of FOUR GARTHIM with JEN and KIRA in b.g.				
	KIRA: Look.	7/15	149'3	149'15	0'12
14: 150'2	Low angle C.S. of KIRA and JEN.				
	JEN: The ones who raided your village.	7/16	151'1	153'4	2'3
	KIRA: Let's go ... nabrushoo.	7/17	153'14	156'2	2'14
15: 159'6	M.L.S. of KIRA and JEN. KIRA approaches.				
	JEN: Kira.	7/18	161'11	163'0	1'5
16: 164'1	M.C.S. of KIRA.				
17: 168'2	M.S. of GARTHIM and KIRA on her LANDSTRIDER.				
	KIRA: Ayeeeah!	7/19	169'2	170'14	1'12
18: 171'3	Low angle M.C.S. of LANDSTRIDER.				
19: 173'0	C.S. of GARTHIM fighting.				
20: 174'6	C.S. of GARTHIM with a CAGE on it's back. The CAGE falls off.				
21: 176'10	M.C.S. of CAGE rolling.				

DARK CRYSTAL

Reel 7 (4A) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
22: 178'2	C.S. of PODLINGS in the CAGE.				
23: 180'14	Low angle C.S. of JEN. JEN: Come on.	7/20	181'6	182'4	0'14
24: 183'7	M.C.S. of THREE GARTHIM.				
25: 185'6	Low angle M.C.S. of KIRA.				
26: 187'4	M.C.S. of TWO GARTHIM.				
27: 188'5	Low Angle M.S. of LANDSTRIDER with GARTHIM in f.g.				
28: 189'8	M.C.S. of GARTHIM falling.				
29: 192'13	M.L.S. of JEN approaching on his LANDSTRIDER.				
30: 196'3	Low angle M.S. of KIRA'S LANDSTRIDER with GARTHIM in f.g. KIRA: Ah ... come on.	7/21	197'9	198'11	1'2
31: 199'2	M.C.S. of TWO GARTHIM.				
32: 200'13	M.S. of KIRA on her LANDSTRIDER with GARTHIM in f.g.				
33: 202'2	M.S. of KIRA and LANDSTRIDER falling.				

DARK CRYSTAL

Reel 7 (4A) Page 5

<u>Scene</u> <u>NO.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page</u>
34: 203'10	M.C.S. of KIRA and FIZGIG with LEGS in f.g.				
35: 210'9	M.S. of GARTHIM and LANDSTRIDERS.				
36: 213'5	M.C.S. of JEN falling.				
37: 215'1	M.C.S. of KIRA and JEN beside a CAGE OF PODLINGS.				
	JEN: Kira, are you all right?	7/22	215'1	216'3	1'2
	KIRA: Yes, but we've got to get them out.	7/23	216'6	219'1	2'11
38: 219'10	Low angle M.S. of LANDSTRIDER and GARTHIM fighting.				
39: 221'10	C.U. of a GARTHIM.				
40: 225'2	Low angle C.S. of a GARTHIM.				
41: 226'6	C.S. of GARTHIM being hit.				
42: 227'12	M.S. of GARTHIM and LANDSTRIDER.				
43: 229'10	Low angle M.C.S. of LANDSTRIDER hitting a GARTHIM.				
44: 231'5	M.S. of GARTHIM and LANDSTRIDER fighting.				

DARK CRYSTAL

Reel 7 (4A) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
45: 233'8	M.C.S. of JEN and KIRA.				
46: 234'11	Low angle M.C.S. of LANDSTRIDER and GARTHIM.				
47: 236'8	M.C.S. of LANDSTRIDER and GARTHIM falling.				
48: 238'8	Low angle M.S. of GARTHIM and LANDSTRIDER falling off a cliff.				
49: 244'1	M.C.S. of LANDSTRIDER surrounded GARTHIM.				
50: 246'12	C.S. of GARTHIM and LANDSTRIDER'S LEGS.				
51: 249'3	C.S. of LANDSTRIDER.				
52: 250'12	High angle M.S. of LANDSTRIDER surrounded by GARTHIM.				
53: 251'12	C.S. of LANDSTRIDER falling with GARTHIM in f.g.				
54: 254'2	High angle M.C.S. of GARTHIM.				
55: 256'0	C.S. of FALLEN LANDSTRIDER with GARTHIM in f.g.				
56: 257'12	M.C.S. of JEN and KIRA. KIRA: Hurry.	7/24	258'2	259'3	1'1

DARK CRYSTAL

Reel 7 (4A) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
57: 261'9	C.S. of a GARTHIM.				
58: 263'9	M.C.S. of JEM and KIRA.				
	KIRA: They're coming.	7/25	264'3	265'5	1'2
59: 266'2	M.C.S. of FIZGIG.				
60: 267'11	Low angle M.C.S. of GARTHIM approaching.				
61: 269'11	M.C.S. of JEM and KIRA.				
	KIRA: Fizgig.	7/26	269'14	270'12	0'14
62: 272'9	Low angle M.S. of KIRA, JEM and GARTHIM at cliff edge.				
63: 276'6	M.C.S. of JEM and KIRA. They turn and jump off the cliff.				
	KIRA: Hang on.	7/27	279'3	280'5	1'2
64: 281'2	C.S. of JEM and KIRA floating down.				
65: 284'11	M.L.S. of JEM and KIRA floating down.				
66: 289'15	Low angle M.L.S. of GARTHIM at the cliff edge.				
67: 293'14	C.S. of JEM and KIRA.				
68: 296'12	M.L.S. of JEM and KIRA floating down.				

DARK CRYSTAL

Reel 7 (4A) Page 8

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
69: 300'2	C.S. of JEN and KIRA landing. JEN: Wings ... I don't have wings.	7/26	303'13	307'13	4'0
70: 309'8	Low angle M.L.S. of GARTHIN at cliff edge. KIRA: Of course not. (off)	7/29	309'7	310'14	1'7
71: 312'10	C.S. of JEN and KIRA. KIRA: You're a boy. She walks off.	7/30	313'2	314'5	1'3
72: 317'2	High angle L.S. of JEN and KIRA with GARTHIN in f.g.				
73: 327'10	EXT. RAVINE. DAY. M.S. of JEN and KIRA. KIRA: Fizgig.	7/31	332'8	333'13	1'5
74: 340'5	C.S. of GARGOYLE FACE at cave entrance.				
75: 343'7	C.S. of KIRA and JEN. JEN: Yes, a way ... He walks off.	7/32	345'12	347'10	1'14
76: 347'13	M.S. of FACE and CAVE. JEN enters f.g. followed by KIRA. JEN: ... into the castle. This must lead into the lower part. Come on.	7/33 7/34 7/35	347'13 350'2 354'4	348'15 352'6 355'2	1'2 2'4 1'14

Continued ...

DARK CRYSTAL

Reel 7 (4A) Page 9

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
76: Ctd.	KIRA: I don't want to go in there.	7/36	356'1	357'11	1'10
	JEN: We have to go on.	7/37	358'9	360'1	1'8
77: 361'7	C.S. of KIRA.				
78: 365'3	Low angle L.S. of CHAMBERLAIN at top of cliff.				
79: 372'10	M.L.S. of JEN and KIRA climbing to the cave entrance.				
	KIRA: Fizgig, come on.	7/38	388'12	390'14	2'2
80: 391'5	Low angle M.L.S. of CHAMBERLAIN at top of cliff.				
	DISSOLVE TO:				
81: 398'9	EXT. LANDSCAPE. DAY. M.S. of MYSTICS.				
	DISSOLVE TO:				
82: 412'11	INT. CASTLE TUNNEL. DAY. M.L.S. of JEN and KIRA approaching.				
				MUSIC STOPS 415'10	
83: 433'15	Tracking M.C.S. of JEN and KIRA.				
	KIRA: Oh ... eh.	7/39	441'5	442'11	1'6
	JEN: Careful.	7/40	443'3	444'2	0'15
84: 454'8	C.S. of FIZGIG.				

DARK CRYSTAL

Reel 7 (4A) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
85: 458'4	M.S. of SMALL CREATURES in the tunnel.				
86: 463'5	M.S. of SMALL CREATURES with JEN and KIRA in f.g.				
	JEN: Which way now?	7/41	471'7	472'9	1'2
87: 472'14	Low angle M.S. of KIRA, JEN and FIZGIG.				
	KIRA: I want to go back. I smell death here.	7/42	474'11	480'4	5'9
88: 480'5	M.C.S. of FIZGIG.				
89: 484'8	M.C.S. of JEN and KIRA.				
	JEN: I know ...	7/43	486'4	487'9	1'5
90: 488'5	C.S. of JEN and KIRA.				
	JEN: ... but we have no choice.	7/44	488'9	490'3	1'10
	Camera pans to include CHAMBERLAIN.				
	KIRA: Skekses.	7/45	495'0	496'1	1'1
	CHAMBERLAIN: I knew you would come.	7/46	496'4	498'8	2'4
91: 499'2	C.S. of KIRA and JEN.				
92: 501'15	M.S. of CHAMBERLAIN.				
	CHAMBERLAIN: Do not be afraid. I am here to help you.	7/47	501'4	505'4	4'0

DARK CRYSTAL

Reel 7 (4A) Page 11

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
93: 505'6	C.S. of FIZGIG. CHAMBERLAIN: Yes ... come ... (off)	7/48	505'14	508'13	2'15
94: 508'14	M.C.S. of CHAMBERLAIN. CHAMBERLAIN: ... show them Gelplings live with Skekses together in peace.	7/49	509'3	514'11	5'8
95: 514'10	C.S. of KIRA and JEN. CHAMBERLAIN enters f.g. CHAMBERLAIN: Please ... KIRA: Oh.	7/50 7/51	516'4 517'12	517'9 518'8	1'5 0'12
96: 518'15	M.C.S. of CHAMBERLAIN, JEN and KIRA. CHAMBERLAIN: No, wait ... JEN: Let go ... leave us alone.	7/52 7/53	519'1 522'10	520'7 525'5	1'6 2'11
97: 524'10	C.S. of FIZGIG.				
98: 526'12	C.S. of FIZGIG biting CHAMBERLAIN.				
99: 532'6	C.S. of JEN with CHAMBERLAIN in f.g. JEN stabs him.				
100: 535'4	C.S. of CHAMBERLAIN.				
101: 538'5	C.S. of CHAMBERLAIN'S HAND. CHAMBERLAIN: My hand.	7/54	538'8	539'9	1'1

MUSIC STARTS
537'12

DARK CRYSTAL

Reel 7 (4A) Page 12

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
102: 541'4	C.S. of MYSTIC. URZAH: So, my hand.	7/55	542'9	546'0	3'7
Camera pans to a LINE OF MYSTICS.					
103: 552'4	Panning C.S. of HAID to CHAMBERLAIN. CHAMBERLAIN: Gelfling ...	7/56	557'14	558'14	1'0
104: 559'0	M.S. of JEN, KIRA and CHAMBERLAIN. CHAMBERLAIN: ... you die.	7/57	559'2	560'4	1'2
The tunnel roof falls.					
105: 560'13	C.S. of FALLING ROCKS and DUST. KIRA: (off) Jen ... Let go.	7/58	565'11	566'7	0'12
		7/59	567'15	569'5	1'6
106: 570'5	M.S. of CHAMBERLAIN and KIRA. KIRA: Let go of me. Jen ... CHAMBERLAIN: Come ... yes.	7/60	570'4	572'2	1'14
		7/61	573'10	574'7	0'13
		7/62	575'8	578'2	2'10
107: 579'6	C.S. of FIZGIG. KIRA: (off) Let go ... CHAMBERLAIN: Yes, Gelfling, come.	7/63	581'0	582'11	1'11
		7/64	584'13	588'2	3'5
108: 589'10	M.S. of KIRA and CHAMBERLAIN. KIRA: No, Fizgig. You stay with Jen.	7/65	589'9	592'3	2'10

Continued ...

DARK CRYSTAL

Reel 7 (4A) Page 13

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
108: Ctd.	CHAMBERLAIN: Yes.	7/66	592'9	593'5	0'12
	KIRA: Let go ... let go.	7/67	593'8	597'3	3'11
109: 599'7	C.S. of FIZGIG.				
	KIRA: (off) Let go of me ... oh Jen.	7/68	599'9	603'3	3'10
110: 610'7	INT. CASTLE. DAY. M.C.S. of DESIGNER and GOURMET.				
	DESIGNER: I love the little grey ones that go all mushy when you put them on your fork ...	7/69	610'12	615'7	4'11
	Camera pans to include CHAMBERLAIN.				
	GOURMET: Chamberlain, Chamberlain, get out.	7/70	615'10	619'2	3'8
111: 619'10	M.C.S. of CHAMBERLAIN holding KIRA.				
	GOURMET: Get out. (off)	7/71	619'15	620'12	0'13
112: 623'12	M.C.S. of DESIGNER and GOURMET.				
	BOTH: Ahhh, Gelfling, Gelfling.	7/72	623'12	627'14	4'2
113: 630'3	M.S. of CHAMBERLAIN and KIRA.				
	GOURMET: Gelfling ... (off)	7/73	631'3	632'1	0'14
114: 632'7	M.S. of GOURMET and DESIGNER running through a tunnel.				
	BOTH: Oh, Gelfling ... Gelfling.	7/74	632'12	636'4	3'8

LARY CRYSTAL

Reel 7 (4A) Page 14

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Page.</u>
115: 637'6	C.S. of CHAMBERLAIN and KIRA.				
116: 640'3	INT. THRONE ROOM. DAY. Panning M.C.S. of DESIGNER entering.				
	DESIGNER: Ahhh, Gelfling right here in the castle.	7/75	640'2	646'5	6'3
	GOURMET enters.				
	GOURMET: A Gelfling ... Gelfling, oooh.	7/76	651'15	654'14	2'15
117: 655'6	M.C.S. of GOURMET and DESIGNER.				
	GOURMET: Come and look, such an ugly monster.	7/77	655'7	659'11	4'4
118: 660'11	M.S. of HIGH PRIEST and GENERAL.				
	GOURMET: Awful, so awful. (off)	7/78	660'14	664'5	3'7
119: 665'12	M.S. of SKEKSES around the throne.				
	GOURMET: Awful ... awful.	7/79	670'12	674'10	3'14
	CHAMBERLAIN enters f.g.				
120: 675'3	M.C.S. of HIGH PRIEST and GENERAL.				
	GENERAL: Ahhh ... errr.	7/80	675'9	678'3	2'10
121: 678'7	M.S. of HIGH PRIEST and GENERAL with CHAMBERLAIN, KIRA and SKEKSE in f.g.				
	CHAMBERLAIN: Royal Sire ...	7/81	683'13	685'5	1'8

DARK CRYSTAL

Reel 7 (4A) Page 15

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
122: 685'6	M.C.S. of CHAMBERLAIN, KIRA and GENERAL.				
	CHAMBERLAIN: I bring you Gelfling.	7/82	686'13	689'14	3'1
123: 689'11	C.S. of GENERAL.				
124: 692'8	C.S. of CHAMBERLAIN.				
	CHAMBERLAIN: I ... I have done this.	7/83	695'7	698'5	2'14
125: 698'10	M.S. of CHAMBERLAIN and SKERSIS.				
	CHAMBERLAIN: I have caught her. I bring you the Gelfling.	7/84	699'3	703'9	4'6
126: 704'6	C.S. of GENERAL.				
	CHAMBERLAIN: I was wounded. (off)	7/85	704'15	706'14	1'15
127: 707'6	C.S. of SCIENTIST with CHAMBERLAIN and KIRA in f.g.				
	CHAMBERLAIN: I suffered horrible searing pain.	7/86	707'7	710'4	2'13
128: 710'8	C.S. of KIRA with SCIENTIST'S ARM in f.g.				
	SCIENTIST: A live Gelfling, (off) ha, ha.	7/87	711'7	716'5	4'14
129: 717'0	C.S. of HIGH PRIEST and GENERAL.				
	HIGH PRIEST: Kill her, we are sworn to kill all Gelfling.	7/88	717'7	722'2	4'11

DARK CRYSTAL

Reel 7 (4A) Page 16

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page.</u>
130: 722'5	M.C.S. of CHAMBERLAIN and SCIENTIST. CHAMBERLAIN: No, she's nine.	7/89	722'12	725'12	3'0
131: 725'11	M.S. of HIGH PRIEST, GENERAL and SCIENTIST. SCIENTIST: But Sire ...	7/90	727'5	728'9	1'4
132: 728'12	M.C.S. of SCIENTIST with GENERAL in f.g. SCIENTIST: ... you could drink her essence. GENERAL: Yes.	7/91 7/92	730'0 733'1	732'3 734'2	2'3 1'1
133: 734'4	C.S. of KIRA. HIGH PRIEST: (off) Because of the prophecy ...	7/93	734'6	736'1	1'11
134: 736'5	C.S. of HIGH PRIEST. HIGH PRIEST: We must kill the Gelfling.	7/94	736'12	739'4	2'8
135: 739'5	C.S. of GENERAL. GENERAL: No. First we take her essence, then kill.	7/95	741'10	746'8	4'14
136: 746'11	C.S. of HIGH PRIEST.				
137: 750'4	C.S. of KIRA. SHEKSE: (off) Drain her first, then kill her. Drain her.	7/96 7/97	750'5 753'5	753'2 754'1	2'13 0'12

DARK CRYSTAL

Reel 7 (4A) Page 17*

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
138: 754'4	M.C.S. of THREE SKEKSES.				
	SKEKSE: Let's take her essence, yes.	7/98	754'5	758'4	3'15
139: 760'13	M.C.S. of TWO SKEKSES.				
	SKEKSE: Essence, drain her essence ... essence.	7/99	761'1	766'11	5'10
140: 767'3	Panning M.C.S. of SCIENTIST taking KIRA away.				
	KIRA: No ... no ... let go.	7/100	770'2	773'11	3'9
	SKEKSE: Take her essence.	7/101	774'2	775'15	1'13
	GENERAL: As for the (off) whimpering Chamberlain ...	7/102	777'7	779'9	2'2
141: 779'12	C.S. of GENERAL.				
	GENERAL: Return his robes to him.	7/103	780'5	782'1	1'12
142: 782'3	C.S. of CHAMBERLAIN.				
143: 788'10	INT. TUNNEL. M.C.S. of FIZGIG.				

END OF REEL 7

Footage from end of 7/103 to last Action Frame 44'3
Footage from START to last Action Frame 826'4

DARK CRYSTAL

Reel 8 (4B) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
1: 0'1	INT. CHAMBER OF LIFE. DAY. M.S. of SCIENTIST.				
	SCIENTIST: Silence, silence, animals.	8/1	5'11	8'5	2'8
2: 10'13	C.S. of AUGHRA'S EYE. Pans to C.S. of AUGHRA in a cage.				
3: 25'3	High angle M.S. of SCIENTIST and KIRA with AUGHRA in f.g.				
4: 30'13	C.S. of SCIENTIST'S HAND.				
5: 33'4	C.S. of KIRA'S HAND.				
6: 34'14	M.C.S. of SCIENTIST'S HANDS with KIRA in f.g.				
	SCIENTIST: There ... ahhhh.	8/2	35'11	38'1	2'6
7: 38'10	M.C.S. of KIRA with SCIENTIST in f.g.				
	SCIENTIST: Ah ... yes.	8/3	39'1	40'10	1'9
8: 41'8	M.S. of SCIENTIST and KIRA.				
9: 45'15	M.C.S. of SCIENTIST'S HAND pulling a lever.				
10: 48'4	M.S. of SCIENTIST and KIRA.				
11: 58'1	M.C.S. of KIRA.				

DARK CRYSTAL

Reel 8 (4B) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
12: 61'0	M.C.S. of SCIENTIST.				
13: 62'11	M.S. of CRYSTAL.				
14: 68'8	C.S. of KIRA.				
15: 74'0	C.S. of CRYSTAL. It starts to glow.				
16: 37'6	C.S. of SCIENTIST.				
17: 90'1	C.S. of KIRA in BEAM from crystal.				
18: 94'5	C.S. of SCIENTIST.				
19: 98'3	C.S. of KIRA in BEAM from crystal.				
20: 104'12	C.S. of FLASK and DRIPPING ESSENCE.				
	SCIENTIST: Ah, yes ... (off) essence from Gelfling, ha.	8/4	106'1	112'2	6'1
21: 114'0	INT. TUNNEL. DAY. M.C.S. of JEN and PIZGIG.				
	JEN: Huh ... Kira fight them.	8/5	116'4	119'5	3'1
22: 119'0	INT. CHAMBER OF LIFE. DAY. M.C.S. of KIRA and BEAM from crystal.				

DARK CRYSTAL

Reel 8 (4B) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
23: 122'0	INT. TUNNEL. DAY. M.C.S. of JEN and FIZGIG.				
	JEN: Fight them ... fight.	8/6	122'5	124'4	1'15
24: 126'2	INT. CHAMBER OF LIFE. DAY. M.C.S. of KIRA.				
	KIRA: Jen ... Jen.	8/7	126'7	130'6	3'15
25: 132'11	C.S. of AUGHRA.				
	AUGHRA: You, Kira ... call the animals.	8/8	133'3	136'2	2'15
26: 136'7	High angle M.S. of SCIENTIST and KIRA with AUGHRA in f.g.				
	AUGHRA: You have the gift. Call them to ...	8/9	136'11	138'14	2'3
27: 139'1	M.C.S. of KIRA.				
	AUGHRA: ... freedom ... (off) now.	8/10	139'4	141'4	2'0
	KIRA: Camalayaas ...	8/11	144'3	147'10	3'7
	SCIENTIST: Quiet, Gelfling ... be quiet.	8/12	147'12	151'2	3'6
	KIRA: Camalaya.	8/13	152'1	153'2	1'1
28: 153'4	M.C.S. of ANIMALS in CAGES.				
	KIRA: Dovaree. (off)	8/14	156'14	157'10	0'12

DARK CRYSTAL

Reel 8 (4B) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
29: 157'11	M.C.S. of CAPTIVE ANIMALS. KIRA: (off) Omadee.	8/15	159'0	160'1	1'1
30: 160'6	C.S. of CAPTIVE ANIMALS. KIRA: (off) Kamadee.	8/16	164'0	164'14	0'14
31: 165'6	M.C.S. of SCIENTIST.				
32: 167'15	M.C.S. of ANIMAL in hanging cage. KIRA: (off) Bindi.	8/17	170'3	171'0	0'13
33: 171'14	M.S. of CAGED ANIMALS. KIRA: (off) Orvad ... orvad.	8/18	173'2	174'15	1'13
34: 175'1	M.C.S. of SCIENTIST. KIRA: (off) Komadee ... karmada. SCIENTIST: Ah, quiet, all of you. Ah ... ah ... stop ... stop. I warn you.	8/19	175'13	179'6	2'9
		8/20	178'11	180'9	1'14
		8/21	181'1	187'6	6'5
35: 187'14	M.C.S. of AUGHRA. AUGHRA: Gelfling, free them ...	8/22	188'2	191'2	3'0

DARK CRYSTAL

Reel 8 (4B) Page 5

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot No.</u>	<u>Start</u>	<u>End</u>	<u>Take.</u>
36: 191'2	M.C.S. of KIRA.				
	KIRA: Lamma ... lamaanee... Auk ... auk ... auk.	8/23	191'6	196'9	5'3
37: 196'10	M.C.S. of FREE ANIMALS with AUGHRA in b.g.				MUSIC STARTS 196'15
38: 201'7	M.C.S. of ANIMAL leaving its cage.				
39: 203'13	M.C.S. of A. OTHER ANIMAL escaping.				
40: 205'7	M.S. of SEVERAL ANIMALS. escaping.				
	KIRA: Taskee, storah (off) storah.	8/24	206'3	208'7	2'4
41: 208'10	M.C.S. of SCIENTIST.				
	SCIENTIST: Ah ... ah ... stop.	8/25	201'13	212'5	2'8
42: 211'15	High angle M.C.S. of ANIMALS.				
43: 218'7	High angle M.S. of KIRA.				
	KIRA: Orvat, orvat.	8/26	218'11	220'6	1'11
44: 219'14	M.L.S. of SCIENTIST.				
45: 223'4	M.C.S. of AUGHRA.				

DARK CRYSTAL

Reel 8 (4B) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etce.</u>
46: 225'7	M.C.S. of KIRA. KIRA: Camalayaaaaa.	8/27	225'10	228'0	2'6
47: 228'2	M.C.S. of SCIENTIST with CAPTIVE ANIMAL in f.g. SCIENTIST: All of you ... get down.	8/28	228'5	233'13	5'8
48: 234'5	High angle M.L.S. of SMALL CREATURES.				
49: 236'9	C.S. of ANIMAL attacking SCIENTIST.				
50: 238'12	C.S. of SCIENTIST.				
51: 241'12	C.S. of ANIMAL and SCIENTIST.				
52: 245'8	M.C.S. of SCIENTIST being attacked.				
53: 250'11	C.S. of ANIMAL and SCIENTIST.				
54: 257'7	M.C.S. of KIRA. The BEAM fades. KIRA: Binni.	8/29	259'13	260'13	1'0
55: 260'14	C.S. of CRYSTAL. SCIENTIST: No ... (off)	8/30	262'11	263'13	1'2

DARK CRYSTAL

Reel 8 (4B) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Take</u>
56: 264'10	C.S. of SCIENTIST. SCIENTIST: No ... aaaah!	8/31	264'10	265'0	3'6
57: 268'4	M.C.S. of SCIENTIST falling through the portal.				
58: 270'7	Low angle M.S. of SCIENTIST falling.				
59: 272'12	High angle M.L.S. of SCIENTIST falling to LAKE OF FIRE.				
60: 278'6	EXT. WILDERNESS. DAY. High angle M.S. of GROUP OF MYSTICS, one burns up.				
61: 296'7	INT. CHAMBER OF LIFE. DAY. M.C.S. of KIRA with ANIMALS. KIRA: Nyedee ... nyedee, nyedee.	8/32	296'13	301'11	4'14
62: 302'8	C.S. of AUGHRA.				
63: 305'9	C.S. of an ANIMAL freeing KIRA'S RIGHT HAND.				
64: 308'9	C.S. of KIRA.				
65: 310'1	C.S. of an ANIMAL freeing KIRA'S LEFT HAND.				
66: 315'4	C.S. of KIRA.				
67: 321'15	C.S. of AUGHRA. AUGHRA: Too late Gelfling. You've come too late.	8/33	321'11	325'1	3'6

DARK CRYSTAL

Reel 8 (4B) Page 8

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
68: 324'14	M.S. of KIRA with AUGHRA in b.g.				
	AUGHRA: The great conjunction is at hand ...	8/34	325'13	328'3	2'6
	... now the Skekses will have power over the stars.	8/35	328'14	333'0	4'2
69: 333'0	C.S. of KIRA.				
	KIRA: When is the conjunction?	8/36	335'15	337'14	1'15
70: 337'9	C.S. of AUGHRA.				
	AUGHRA: Very soon, three suns touch.	8/37	338'14	342'7	3'9
71: 342'9	C.S. of KIRA.				
	KIRA: Jen ... oh.	8/38	344'3	346'3	2'0
72: 346'14	C.S. of AUGHRA.				
	AUGHRA: Go Gelfling, I fear ... to death.	8/39	349'1	355'2	6'1
73: 355'6	M.S. of SUNS.				
	DISSOLVE TO:				
74: 363'8	EXT. LANDSCAPE. DAY. High angle M.S. of MYSTICS.				
75: 376'1	INT. TUNNEL. M.S. of FIZGIG, JEN enters.				
				MUSIC STOPS 380'14	

Continued ...

DARK CRYSTAL

Reel 8 (4B) Page 9

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
75: Ctd.	JEN: Ah, get down Fizgig, quiet.	8/40	381'0	383'13	2'13
	Yes, big help you've been.	8/41	392'0	394'11	2'11
76: 395'13	M.C.S. of JEN.				
	JEN: Oh ... uh.	8/42	402'9	403'7	0'14
77: 403'8	M.S. of JEN falling.				
78: 407'1	Pan onto C.S. of JEN.				
	JEN: Oh, no.	8/43	412'0	413'10	1'10
79: 413'10	Low Angle M.S. of FIZGIG looking into hole.				
80: 416'1	C.S. of JEN.				
	JEN: Now where am I?	8/44	418'10	420'4	1'10
81: 420'5	Low angle M.S. of FIZGIG.				
	JEN: Fizgig.	8/45	421'6	422'13	1'7
82: 423'12	C.S. of JEN.				
	JEN: Garthin.	8/46	434'4	435'7	1'3
	GARTHIN appear in b.g.				
83: 446'1	C.S. of JEN and GARTHIN.				
84: 449'1	C.S. of GARTHIN attacking JEN.				

MUSIC STARTS
430'10

DARK CRYSTAL

Reel 8 (43) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
85: 452'8	High angle C.S. of JEN surrounded by GARTHIM.				
	JEN: Ah ... oh.	3/47	453'9	455'7	1'14
86: 455'14	C.S. of GARTHIM throwing JEN.				
87: 457'11	C.S. of GARTHIM CLAWS.				
88: 461'7	C.S. of JEN with GARTHIM ARM in f.g.				
89: 462'12	C.S. of GARTHIM with JEN in f.g.				
90: 464'7	M.C.S. of JEN with GARTHIM in f.g.				
91: 466'10	GARTHIM ARM strikes the wall. JEN is in f.g.				
92: 470'13	C.S. of GARTHIM.				
93: 472'10	M.C.S. of JEN approaching a glowing hole with GARTHIM in f.g.				
94: 474'3	C.S. of GARTHIM approaching.				
95: 476'2	INT. CASTLE SHAFT. M.S. of JEN looking through the hole.				
96: 477'14	INT. TUNNEL. M.C.S. of SEVERAL GARTHIM.				

DARK CRYSTAL

Reel 8 (4B) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etgs.</u>
97: 481'8	INT. CASTLE SHAFT. M.L.S. of JEN climbing from the hole.				
98: 493'8	C.S. of JEN.				
99: 498'3	High angle M.L.S. of LAKE OF FIRE.				
100: 503'1	EXT. LANDSCAPE. DAY. High angle M.L.S. of MYSTICS.				
101: 514'0	INT. CASTLE SHAFT. C.S. of JEN.				
102: 516'12	Low angle M.L.S. of the DARK CRYSTAL.				
	JEN: (off) Is that the Crystal?	8/48	517'6	519'7	2'1
103: 522'12	M.S. of SHAFT with SMOKE rising.				
104: 530'11	INT. TUNNEL. M.L.S. of FIZGIG running away.				
105: 540'6	INT. CASTLE SHAFT. M.S. of JEN climbing.				
106: 556'3	INT. CHAMBER OF LIFE. M.L.S. of JEN climbing in.				
107: 564'11	C.S. of JEN.				

DARK CRYSTAL

Reel 8 (4B) Page 12

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Ftze.</u>
108: 569'4	M.S. of AUGHRA with JEN in f.g.				
	JEN: Aughra, you're alive.	8/49	570'10	574'1	3'7
	AUGHRA: No time ...	8/50	574'4	575'3	0'15
109: 575'8	C.S. of AUGHRA.				
	AUGHRA: ... no time. When single shines the triple sun.	8/51	575'15	580'6	4'7
110: 580'7	M.C.S. of JEN.				
	JEN: Where's Kira?	8/52	581'4	582'6	1'2
111: 582'9	M.S. of AUGHRA with JEN in f.g.				
112: 586'4	M.C.S. of AUGHRA with JEN passing in f.g.				
	AUGHRA: The great conjunction comes.	8/53	592'2	595'3	3'1
113: 598'14	EXT. CASTLE. DAY. High angle M.L.S. of MYSTICS.				
114: 608'1	M.C.S. of GARTHIM and MYSTICS.				
115: 615'1	M.C.S. of MYSTICS, they start chanting.				
116: 632'4	M.C.S. of GARTHIM and MYSTICS.				

DARK CRYSTAL

Reel 8 (4B) Page 13

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Page</u>
117: 643'12	High angle M.L.S. of GARTHIN and MYSTICS.				
118: 656'10	INT. TUNNEL. Panning M.S. of FIZGIG running away.				
119: 676'4	INT. GALLERY OF CRYSTAL CHAMBER. Panning M.C.S. of JEN to high angle M.S. of CRYSTAL CHAMBER.				
	JEN: Yes ... the Crystal.	8/54	689'1	692'13	3'12
120: 696'0	M.C.S. of JEN.				
121: 708'1	M.S. of TRIANGLE WINDOW.				
122: 712'13	INT. TUNNEL. M.C.S. of KIRA.				
123: 720'14	C.S. of KIRA.				
124: 725'0	M.C.S. of KIRA.				
125: 729'13	C.S. of KIRA.				
126: 732'15	M.C.S. of KIRA with SKEKSES in b.g.				
127: 751'1	C.S. of KIRA.				

DAIK CRYSTAL

Reel 8 (4B) Page 14*

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
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128: 756'14	M.C.S. of SKEXSES passing.				
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129: 768'0	C.S. of KIRA.				
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END OF REEL 8

Footage from 8/54 to last Action Frame 83'0
Footage from 0'1 to last Action Frame 775'13

DARK CRYSTAL

Reel 9 (5A) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
1: 12'1	INT. CRYSTAL CHAMBER. M.S. of CRYSTAL with JEN in b.g.			MUSIC STARTS 12'14	
2: 32'2	C.S. of JEN. JEN: This is what I came for.	9/1	33'12	35'14	2'2
3: 38'6	C.S. of CRYSTAL. JEN: The Dark Crystal. (off)	9/2	39'2	41'0	1'14
4: 42'8	Low angle M.S. of TRIANGULAR WINDOW with JEN in f.g. JEN: The Three Suns.	9/3	46'12	48'5	1'9
5: 53'2	C.S. of JEN.				
6: 55'3	C.S. of SHARD in JEN'S HAND. Pans to C.S. of JEN. JEN: The Shard.	9/4	56'7	57'12	1'5
7: 63'5	M.S. of CRYSTAL with JEN in f.g.				
8: 75'7	M.L.S. of CRYSTAL with SKEKSES entering f.g.				
9: 87'11	M.S. of SKEKSES approaching.				
10: 94'4	M.C.S. of JEN.				
11: 101'9	M.L.S. of SKEKSES entering the chamber.				

DARK CRYSTAL

Reel 9 (5A) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
12: 109'5	M.C.S. of JEN.				
13: 112'12	M.S. of SKEKSES around the the CRYSTAL.				
14: 122'12	High angle M.L.S. of SKEKSES around the CRYSTAL.				
15: 130'13	M.S. of SLAVES on balcony.				
16: 138'14	High Angle M.L.S. of SKEKSES around the CRYSTAL with JEN in f.g.				
17: 149'7	C.S. of JEN.				
18: 151'7	M.S. of MIRA on the balcony.				
19: 157'11	C.S. of JEN.				
20: 165'13	M.C.S. of MIRA.				
	JEN: Kira.	9/5	165'15	166'10	0'11
	(off)				
	MIRA: Jen.	9/6	167'14	168'8	0'10
21: 168'10	C.S. of JEN.				
22: 174'1	M.L.S. of MIRA, SKEKSES and CRYSTAL with JEN in f.g.				
23: 179'15	M.C.S. of SKEKSES.				

DARK CRYSTAL

Reel 9 (5A) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
24: 184'3	M.S. of SUNS through TRIANGULAR WINDOW.				
	HIGH PRIEST: The great (off) conjunction comes.	9/7	185'11	190'10	4'15
25: 190'9	High angle M.S. of JEM, SKEKSES and KIRA.				
	HIGH PRIEST: Now we will live forever.	9/8	194'1	199'13	5'12
				MUSIC STOPS 200'2	
26: 200'10	M.S. of FIZGIG running in the corridor.				
	HIGH PRIEST: We will live (off) forever.	9/9	202'7	207'0	4'9
	ALL SKEKSES: We will live (off) forever.	9/10	208'10	213'7	4'13
27: 214'5	M.C.S. of FIZGIG.				
	ALL SKEKSES: We will live ... (off)	9/11	214'11	217'4	2'9
28: 217'8	M.S. of KIRA and FIZGIG.				
	SKEKSES: ... forever, we (off) will live ...	9/12	217'10	222'9	4'15
	KIRA: Shush, quiet.	9/13	222'12	223'12	1'0
29: 224'0	C.S. of CHAMBERLAIN.				
	SKEKSES: ... forever. (off)	9/14	224'2	225'5	1'3
30: 229'5	C.S. of JEM.				

DARK CRYSTAL

Reel 9 (5A) Page 4

<u>Scene No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
31: 231'12	C.S. of SLAVE MASTER.				
	SLAVE MASTER: Aaaah, Gelfling.	9/15	231'15	233'4	1'15
32: 233'14	C.S. of GOURMET.				
	GOURMET: A Gelfling.	9/16	234'9	236'2	1'9
33: 236'5	C.S. of FIZGIG with KIRA in f.g.				
	KIRA: Down... Get down Fizzig. Stop it.	9/17	238'15	241'2	2'3
34: 241'5	High angle M.L.S. of SKKXSES with KIRA in f.g.				
	GOURMET: The Gelfling must die.	9/18	242'0	244'1	2'1
	HIGH PRIEST: Get her down.	9/19	244'13	245'10	0'13
35: 245'11	M.S. of KIRA.				
36: 248'3	High angle M.L.S. of SKKXSES.				
	SKKXSES: Kill her ... Stop ...	9/20	248'6	251'2	2'12
37: 251'5	C.S. of HISTORIAN.				
	HISTORIAN: She will destroy us.	9/21	251'7	253'14	2'7
38: 254'6	C.S. of DESIGNER.				
39: 256'12	High angle M.S. of SKKXSES.				
	HIGH PRIEST: Gelfling, you die.	9/22	256'14	261'8	4'10

DARK CRYSTAL

Reel 9 (5A) Page 5

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
40: 260'8	M.C.S. of CHAMBERLAIN with JEM in b.g.				
41: 263'8	M.S. of SKEKSES.				
42: 266'6	C.S. of JEM. SKEKSE: Two Gelfling. (off)	9/23	266'12	268'8	1'12
43: 268'5	Panning M.S. of SKEKSES to M.C.S. of CRYSTAL.				
44: 279'9	M.C.S. of GENERAL. GENERAL: Garthim!	9/24	280'6	281'9	1'3
45: 281'11	M.C.S. of SEVERAL SKEKSES. GENERAL: Garthim, Garthim. (off)	9/25	282'4	284'6	2'2
46: 284'7	C.S. of JEM.				
47: 287'0	High angle M.L.S. of NIRA and SKEKSES with JEM in f.g. Pans to GARTHIM entering.				
48: 290'11	M.L.S. of GARTHIM entering with SKEKSES in f.g. HIGH PRIEST: Come, Garthim.	9/26	291'1	293'2	2'1
49: 294'2	M.L.S. of JEM and SKEKSES with GARTHIM in f.g.				
50: 298'5	C.S. of NIRA.				

DARK CRYSTAL

Reel 9 (5A) Page 6

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
51: 300'10	C.S. of GARTHIN approaching JEN.				
52: 304'6	M.L.S. of JEN jumping to the CRYSTAL with SKAKSLS in f.g.				
53: 306'10	C.S. of JEN landing on the CRYSTAL.				
54: 307'7	M.S. of JEN on the CRYSTAL. He drops the Shard.				
	JEN: Noooo!	9/27	308'6	309'13	1'7
55: 308'15	M.C.S. of the SHARD falling to the edge of the SHARP.				
56: 310'10	C.S. of KIRA.				
	KIRA: Oh.	9/28	310'12	311'9	0'13
57: 312'0	Panning C.S. from CHAMBERLAIN to GENERAL.				
	GENERAL: The Shard.	9/29	313'12	315'3	1'7
58: 315'6	M.C.S. of GENERAL with CHAMBERLAIN in b.g. Camera pans with GENERAL as he stoops to pick up the Shard.				
	GENERAL: The Shard is mine.	9/30	321'0	322'13	1'13
FIZGIG enters and bites GENERAL'S HAND.					
59: 325'10	Panning M.C.S. of FIZGIG as GENERAL stands up.				
60: 326'14	C.S. of KIRA.				

DARK CRYSTAL

Reel 9 (5A) Page 7

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Etge.</u>
61: 328'6	High angle M.C.S. of GENERAL and FIZGIG.				
	GENERAL: Let ... let go ...	9/31	329'15	331'5	1'6
62: 331'9	M.C.S. of JEM.				
	GENERAL: ... smelly hair (off) ball.	9/32	331'13	333'9	1'12
63: 333'14	Fanning M.S. of GENERAL throwing FIZGIG into the shaft.				
64: 337'10	C.S. of KIRA.				
	KIRA: Fizgig.	9/33	338'3	339'6	1'3
65: 338'12	M.C.S. of JEM.				
66: 341'1	C.S. of KIRA spreading her wings.				
67: 342'12	M.L.S. of KIRA jumping from the balcony. SKEKSES are in f.g.				
68: 347'5	C.S. of KIRA picking up the SHARD.				
	HIGH PRIEST: She has the Shard. (off)	9/34	349'14	351'13	1'15
69: 351'7	M.S. of KIRA surrounded by SKEKSES.				
70: 356'1	M.C.S. of KIRA.				
	GENERAL: Take it from (off) her ... now.	9/35	356'8	359'9	3'1

DARK CRYSTAL

Reel 9 (5A) Page 8

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
71: 358'15	M.S. of SONS through the TRIANGULAR WINDOW.				
	JEN: Watch out Kira. (off)	9/36	360'12	362'3	1'7
72: 362'6	C.S. of SLAVE MASTER.				
73: 364'4	C.S. of KIRA.				
74: 366'5	M.C.S. of SKEKSES.				
75: 367'11	C.S. of KIRA.				
76: 369'10	M.C.S. of SKEKSES.				
	JEN: Kira ... (off)	9/37	370'10	371'9	0'15
77: 371'6	M.C.S. of JEN.				
	JEN: ... behind you.	9/38	371'14	372'12	0'14
78: 372'10	C.S. of KIRA.				
	KIRA: Get off.	9/39	372'15	373'15	1'0
79: 374'3	C.S. of CHAMBERLAIN.				
80: 375'8	M.C.S. of SKEKSES.				
	JEN: No. (off)	9/40	375'8	376'5	0'13

DARK CRYSTAL

Reel 9 (5A) Page 9

Scene No.	Action & Complete Dialogue	Spot No.	Start	End	Etge.
81: 376'14	High angle M.S. of KIRA and SKEKSES with JEN in f.g. JEN: Leave her alone.	9/41	377'12	378'13	1'1
82: 379'0	C.S. of CHAMBERLAIN. CHAMBERLAIN: Give us the Shard ...	9/42	379'7	380'11	1'4
83: 380'15	M.C.S. of HIGH PRIEST and KIRA. CHAMBERLAIN: ... and you can go (off) free.	9/43	381'1	382'14	1'13
				MUSIC STOPS 383'10	
	KIRA: No.	9/44	383'14	384'11	0'13
	JEN: (off) Yes ...	9/45	385'10	386'7	0'13
84: 386'10	C.S. of JEN. JEN: ... just don't harm her.	9/46	386'14	388'4	1'6
85: 388'7	M.C.S. of HIGH PRIEST and KIRA. KIRA: No, Jen. Heal the Crystal.	9/47	390'1	394'0	3'15
86: 394'15	C.S. of JEN. JEN: Kira.	9/48	395'4	396'0	0'12
87: 396'0	M.D.S. of JEN and SKEKSES with KIRA in f.g. She throws the Shard to JEN.				
88: 397'8	Panning M.C.S. of the SHARD in the air.				

DARK CRYSTAL

Reel 9 (5A) Page 10

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
89: 402'2	Low angle M.C.S. of HIGH PRIEST and KIRA.				
90: 404'14	M.C.S. of JEN catching the SHARD.				
91: 407'8	M.C.S. of HIGH PRIEST and KIRA. She falls.				
	KIRA: Ooooh.	9/49	410'5	410'15	0'10
92: 410'15	C.S. of JEN.				
93: 416'0	High angle M.S. of KIRA surrounded by SKEKSES.				
	KIRA: Jen ... Oh ... Oh.	9/50	426'8	429'14	3'6
	JEN: (off) Kira.	9/51	436'11	437'10	0'15
94: 440'6	M.C.S. of JEN.				
95: 448'11	M.S. of SUNS through the WINDOW.				
	SKEKSES: No, Gelfling ... (off) no, no, Gelfling.	9/52	449'15	456'12	6'13
96: 459'0	M.L.S. of JEN with SKEKSES and GARTHIN in f.g. A BEAM OF LIGHT shines on JEN.				
97: 464'2	C.S. of JEN holding the DAZZLING SHARD.				
98: 466'0	M.S. of JEN in a BEAM OF LIGHT.				
	JEN: Aaaahhh.	9/53	466'3	468'5	2'2

DARK CRYSTAL

Reel 9 (5A) Page 11

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
99: 468'7	C.S. of JEN'S HAND and SHARD healing the CRYSTAL.				
100: 469'5	M.L.S. of JEN falling from the CRYSTAL.				
101: 471'12	M.S. of SKEKSES.				
102: 476'0	M.S. of SHINING CRYSTAL.				
103: 483'3	C.S. of CHAMBERLAIN.				
104: 486'3	Panning C.S. of JEN standing up.				
105: 491'3	M.S. of KIRA'S BODY.				
106: 495'9	C.S. of JEN.				
107: 497'12	M.S. of SKEKSES with JEN in f.g.				
108: 502'5	Low angle M.S. of a GARTHIM falling apart.				
109: 506'13	M.C.S. of JEN beside KIRA'S BODY.				
110: 517'5	M.S. of a GARTHIM falling apart. CRYSTAL is in f.g.				
111: 523'15	M.C.S. of a GARTHIM falling apart.				

DARK CRYSTAL

Reel 9 (5A) Page 12

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
112: 529'12	M.C.S. of JEN holding LINA'S BODY.				
113: 539'8	M.S. of MYSTICS entering.				
114: 542'13	EXT. CASTLE. DAY. M.S. of the CASTLE breaking up.				
115: 548'9	INT. CASTLE. M.C.S. of SLAVES regaining sight.				
116: 556'9	M.S. of MYSTICS. HISTORIAN enters f.g.				
	HISTORIAN: No, no Urzah, oh no.	9/54	559'10	561'14	2'4
117: 562'2	C.S. of GENERAL.				
118: 565'3	C.S. of JEN holding LINA'S BODY.				
119: 569'9	EXT. CASTLE. DAY. M.S. of CASTLE breaking up.				
120: 582'1	INT. CHAMBER OF LIFE. M.L.S. of AUGHRA.				
121: 593'2	M.C.S. of AUGHRA.				
122: 604'11	M.S. of FILIGIG in the shaft. AUGHRA: How did you get (off) out there?	9/55	607'13	609'8	1'11
123: 609'9	C.S. of AUGHRA.				

DARK CRYSTAL

Reel 9 (5A) Page 13

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
124: 616'0	C.S. of FIZGIG. AUGHRA: Come on then. (off)	9/56	617'12	619'14	2'2
125: 621'14	C.S. of JEN holding KIRA'S BODY.				
126: 626'12	M.L.S. of MYSTICS and SKEKSES around the CRYSTAL.				
127: 634'7	M.C.S. of CHAMBERLAIN.				
128: 638'6	Low angle M.L.S. of falling MASONARY.				
129: 642'1	M.S. of SLAVE MASTER.				
130: 646'9	M.S. of SLAVES.				
131: 651'14	Low angle M.S. of falling MASONARY.				
132: 656'7	M.S. of AUGHRA running off followed by FIZGIG.				

END OF REEL 9

Footage from end of 9/56 to last Action Frame 47'5
Footage from START to last Action Frame 667'3

DARK CRYSTAL

Reel 10 (5B) Page 1

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftgs.</u>
1: 0'1	INT. CASTLE. DAY. M.S. of MYSTICS with URZAH in f.g.			MUSIC STARTS 0'1	
2: 9'15	Low angle M.S. of falling MASONARY.				
3: 19'8	C.S. of JEM holding KILIA'S BODY.				
4: 22'7	M.C.S. of CRYSTAL.				
5: 25'8	High angle M.L.S. of MYSTICS and SKEKSES around the CRYSTAL.				
6: 30'6	M.S. of MYSTICS with BEAMS OF LIGHT.				
7: 33'12	M.C.S. of MYSTICS and BEAMS OF LIGHT.				
8: 36'6	M.S. of MYSTICS with SKEKSES in f.g.				
9: 40'6	M.L.S. of MYSTICS and SKEKSES.				
10: 45'1	M.S. of falling MASONARY.				
11: 49'7	M.C.S. of falling MASONARY.				
12: 52'7	M.S. of a SKEKSE.				
13: 57'12	M.S. of MYSTICS and SKEKSES.				

DARK CRYSTAL

Reel 10 (5B) Page 2

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
14: 64'12	M.C.S. of a MYSTIC and SKEKSE merging.				
15: 72'6	C.S. of JEM holding KIRA'S BODY.				
16: 75'14	M.S. of MYSTICS and SKEKSES being transformed.				
17: 95'12	Low angle M.S. of AUGHRA and FIZGIG.				
18: 99'13	C.S. of JEM holding KIRA'S BODY.				
19: 103'2	M.S. of LIGHT CREATURES with AUGHRA in b.g.				
	AUGHRA: What was sundered and undone ...	10/1	105'9	108'7	2'14
20: 108'8	C.S. of AUGHRA.				
	AUGHRA: ... shall be whole, the two made one.	10/2	109'4	114'12	5'8
21: 114'11	C.S. of JEM holding KIRA'S BODY.				
22: 119'10	M.C.S. of LIGHT CREATURES with AUGHRA and FIZGIG in b.g.				
	VOICE: And now the prophecy is fulfilled.	10/3	127'10	135'12	8'2
	We are again one.	10/4	140'13	146'12	5'15
23: 148'12	C.S. of JEM holding KIRA'S BODY.				

DARK CRYSTAL

Reel 10 (5B) Page 3

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
24: 156'1	M.L.S. of LIGHT CREATURES with JEN holding KIRA in f.g.				
	VOICE: Many ages ago, in our arrogance and delusion ...	10/5	167'9	175'1	7'8
	we shattered ...	10/6	176'6	178'5	1'15
25: 178'8	C.S. of JEN holding KIRA.				
	VOICE: ... the pure Crystal...	10/7	178'14	181'8	2'10
26: 182'14	M.C.S. of LIGHT CREATURES with JEN in f.g. AUGHRA and FIZGIG are in b.g.				
	VOICE: ... and our world split apart.	10/8	183'9	188'2	4'9
	Your courage ...	10/9	192'8	194'6	1'14
27: 194'9	C.S. of JEN and KIRA.				
	VOICE: ... and sacrifice have made ...	10/10	194'12	198'5	3'9
28: 198'8	M.C.S. of LIGHT CREATURE with JEN in f.g.				
	VOICE: ... us whole.	10/11	198'11	201'3	2'8
	And restored the true power of the Crystal.	10/12	202'15	209'3	6'4
29: 212'0	C.S. of JEN holding KIRA.				
	VOICE: Hold her to you.	10/13	214'8	217'8	3'0
	She is part of you ...	10/14	219'9	222'3	2'10

DARK CRYSTAL

Reel 10 (5B) Page 4

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Shot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Time</u>
30: 223'6	C.S. of LIGHT CREATURE.				
	VOICE: ... as we all are part of each other.	10/15	223'8	228'3	4'11
31: 229'11	C.S. of JEN holding KIRA.				
32: 236'2	M.C.S. of LIGHT CREATURE with JEN and KIRA in f.g.				
33: 246'5	C.U. of JEN and KIRA as she comes to life.				
34: 263'9	C.S. of LIGHT CREATURE.				
	VOICE: Now we leave you the Crystal of truth.	10/16	267'10	274'8	6'14
	Make your world in it's light.	10/17	277'2.	282'14	5'12
35: 284'2	M.C.S. of JEN and KIRA.				
36: 292'12	M.S. of GROUP of LIGHT CREATURES. They melt and form a single BEAM OF LIGHT.				
37: 331'4	M.C.S. of JEN and KIRA.				
38: 336'10	C.S. of GLOWING CRYSTAL.				

DISSOLVE TO:

DARK CRYSTAL

Reel 10 (5B) Page 5

<u>Scene</u> <u>No.</u>	<u>Action & Complete Dialogue</u>	<u>Spot</u> <u>No.</u>	<u>Start</u>	<u>End</u>	<u>Ftge.</u>
39: 344'12	EXT. LANDSCAPE. M.I.S. of CASTLE.				
40: 355'15	Fade in END CREDIT TITLES.				

END OF REEL 10

END OF FILM
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Footage from end of 10/17 to last Action Frame 515'10
Footage from 0'1 to last Action Frame 798'8