

U2034
87

"THE ANDROMEDA STRAIN"

Prod. No. U02034

COMBINED CONTINUITY

on

"THE ANDROMEDA STRAIN"

in PANAVISION (R)
and TECHNICOLOR (R)

Starring

ARTHUR HILL
DAVID WAYNE
JAMES OLSON
KATE REID

A UNIVERSAL/ROBERT WISE PICTURE

RATED (G)

MPAA Certificate No. 22737

Copyright by: UNIVERSAL PICTURES

Directed by: ROBERT WISE

Exhibition Reel Footage: 11,753 Ft. 09 Fms

Running Time: 2 Hrs. 10 Mins. 35 2/3 Secs.

No. Reels: 7 (2,000')

February 28, 1971

PRINTED IN U.S.A.

NO. COMBINED CONTINUITY PROD. NO. 02034
FTG. DESCRIPTION DIALOGUE DIRECTOR -
REEL 1A - PAGE 1.

1 PART TITLE UNIVERSAL PICTURES
00' "THE ANDROMEDA STRAIN"
P A R T
1

(Start measuring on START MARK of Picture)

2 CLOSE SHOT
12' TITLES OVER PLAIN B.G.

THE MOTION PICTURE CODE
AND RATING ADMINISTRATION
HAS RATED THIS MOTION PICTURE
(G) ALL AGES ADMITTED GENERAL
AUDIENCES (emblem) MOTION PICTURE
ASSOCIATION OF AMERICA.

3 FADE IN:
20-00 LONG SHOT
GALAXY, Globe FADES IN and
TRAVELS F.G. AS TITLES FADE
IN OVER SCENE:

A
UNIVERSAL
Picture (R)

...FADE OUT

4 FADE IN:
43-15 TITLES OVER PLAIN B.G.

ACKNOWLEDGEMENTS

This film concerns the
four-day history of a major
American scientific crisis.

We received the generous
help of many people attached
to Project Scoop at Vandenberg
Air Force Base and the Wildfire
Laboratory in Flatrock, Nevada.
They encouraged us to tell the
story accurately and in detail.

5 CLOSE SHOT
58-01 TITLES OVER PLAIN B.G.

(CONTINUED)

5 (Cont'd)

The documents presented here are soon to be made public. They do not in any way jeopardize the national security.

...FADE OUT

6
81-04 FADE IN:
CLOSE SHOT
TITLES over written paragraph of Security rules.

UNIVERSAL
presents

TITLES POP OFF, NEW TITLES POP ON:

a ROBERT WISE
production

TITLES POP OFF:

7
98-02 CLOSE UP
TITLES OVER RED B.G.

SECRET

THE ANDROMEDA STRAIN

SECRET

TITLES "THE ANDROMEDA STRAIN"
POP OUT OF CONTEXT AND ZOOM F.G.
MORE TITLES OF NAME POP ON IN
B.G. AND ROLLS UP. TITLES IN
F.G. POP OFF:

8
108-10 MED SHOT
TITLES ON FOLDER READING:
THE ANDROMEDA STRAIN. THIS
FILE IS CLASSIFIED TOP SECRET.
TITLES POP ON IN F.G.

starring

ARTHUR HILL

TITLES POP OFF, NEW TITLES POP
ON:

(CONTINUED)

NO. DESCRIPTION DIALOGUE REEL 1A PAGE 3.
FTG.

8 (Cont'd)

DAVID WAYNE

TITLES POP OFF AS B.G. CHANGES
TO LARGE LETTERS SECRET. NEW
TITLES POP ON:

JAMES OLSON

TITLES POP OFF, NEW TITLES POP ON:

KATE REID

TITLES POP OFF:

9 CLOSE SHOT
127-10 Blueprint of part. CAMERA PULLS
BACK AS TITLES POP ON OVER SCENE:

Co-starring

PAULA KELLY
GEORGE MITCHELL
RAMON BIERI

TITLES POP OFF:

...DISS TO

137-00 CLOSE UP
LARGE TITLES IN B.G. NASA SCOOP.
Smaller titles POP ON OVER SCENE
IN F.G.

with PETER HOBBS
KERMIT MURDOCK
RICHARD O'BRIEN
ERIC CHRISTMAS
MARK JENKINS
PETER HELM

...FADE OUT

10 CLOSE SHOT
148-10 TITLES in b.g. ROLL UP AND
SUPERIMPOSE ONE ANOTHER.
AS SMALL TITLES POP ON IN F.G.

(CONTINUED)

C.
FIG. DESCRIPTION DIALOGUE REEL 1A PAGE 4.

10 (Cont'd)

JOE DIREDA
CARL REINDEL
KEN SWOFFORD
FRANCIS REID
RICHARD BULL
JOHN CARTER

TITLES POP OFF:
...FADE OUT

11 CLOSE SHOT
159-02 TITLES IN F.G. over Map and
TITLES B.G.

Production designed by

BORIS LEVEN

TITLES POP OFF:
...DISS TO

167-00 CLOSE SHOT
TITLES POP ON over map in
b.g.

Director of photography

RICHARD H. KLINE, A.S.C.

TITLES POP OFF:
...FADE OUT

12 CLOSE SHOT
176-02 TITLES over memo typed in b.g.

Film editors

STUART GILMORE
JOHN W. HOLMES, A.C.E.

Special photographic effects

DOUGLAS TRUMBULL
JAMES SHOURT

TITLES POP OFF:

...FADE OUT

NO. DESCRIPTION DIALOGUE REEL 1A PAGE 5.

13
137-10 CLOSE SHOT
 TITLES F.G. over technical
 data b.g.

 technical advisors
 DR. RICHARD GREEN
 GEORGE HOBBY
 WILLIAM KOSELKA

 scientific background support by
 CAL TECH and
 THE JET PROPULSION LABORATORY

TITLES POP OFF:

14
200-04 CLOSE SHOT
 TITLES over large titles: CLASSIFIED
 and chart.

 Costumes HELEN COLVIG
 Set Decorations RUBY LEVITT
 Scund WALDON O. WATSON
 JAMES ALEXANDER
 RONALD PIERCE

 T.V. by HOLLYWOOD VIDEO

TITLES POP OFF:

...DISS TO

210-15 CLOSE SHOT
 TITLES POP ON over typed message:

 Production Manager
 ERNEST B. WEHMEYER
 Assistant Director
 RIDGEWAY CALLOW
 Matte Supervisor
 ALBERT WHITLOCK
 Script Supervisor
 MARIE KENNEY
 Music Engineering
 ALLAN SOHL/GORDON CLARK

TITLES POP OFF,
...FADE OUT

NO. DESCRIPTION DIALOGUE REEL 1A PAGE 6.
FTS.

15 CLOSE SHOT
221-04 TITLES over LARGE TITLES:
WORK IN-PROCESS. SECRET.

Art Director
WILLIAM TUNTKE
Production Illustrator
THOMAS WRIGHT
Make-up
BUD WESTMORE
Hair Stylist
LARRY GERMAIN

Title & Optical Effects

UNIVERSAL TITLE/ATTILA de LADO

(c) MCMLXX BY UNIVERSAL PICTURES, ALL
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(emblem) I.A.T.S.E.
(emblem) WESTREX RECORDING SYSTEM

TITLES POP OFF:

15 CLOSE SHOT
231-05 TITLES over data sheet b.g.

FILMED IN PANAVISION (R)
COLOR BY TECHNICOLOR (R)

TITLES POP OFF:

...DISS TO

239-06 CLOSE SHOT
TITLES over data sheets b.g.

animal sequences filmed
under supervision of

THE AMERICAN HUMANE ASSN.
W.M. BLACKMORE, D.V.M.

MOTION PICTURE ASSOCIATION OF AMERICA
(emblem) APPROVED NO. 22737

TITLES POP OFF:

...DISS TO

DESCRIPTION

DIALOGUE

REEL 1A

PAGE 7.

(Cont'd)

249-11 CLOSE SHOT
TITLES POP ON OVER b.g. of
titles and charts: WILDFIRE

Scientific equipment from

KORAD LASERS
PERKIN-ELMER CORP.
CENTRAL RESEARCH LABS, INC.
R.C.A.
CONCORD ELECTRONICS CORP.
DU PONT INSTRUMENT PRODUCTS DIVISION
VAN WATERS & ROGERS
TECHNICON CORP.
HONEYWELL CORP.

TITLES POP OFF;
B.G. SUPERIMPOSES more data sheets
and titles: SUMMARY COURT-MARTIAL.

04 CLOSE SHOT
TITLES over drawing and titles:
T.W. HICKS & SONS.

music by
GIL MELLE'

TITLES POP OFF;

...DISS TO

271-06 CLOSE SHOT
TITLES POP ON over memo:

from the novel by

MICHAEL CRICHTON

TITLES POP OFF:

...DISS TO

279-07 CLOSE SHOT
TITLES POP ON over memo and
numbers b.g.

screenplay by
NELSON GIDDING

TITLES POP OFF, NEW TITLES POP ON:

(CONTINUED).

.0.
FIG. DESCRIPTION DIALOGUE REEL 1A PAGE 8.

17 (Cont'd)

directed by
ROBERT WISE

...FADE OUT

18 FADE IN:
297-04 CLOSE SHOT
TITLES OVER DARK B.G.

FIRST DAY

TITLES POP OFF:
LONG SHOT
HIGH ANGLE - EXT. PIEDMONT -
NIGHT.

19 CLOSE SHOT
318-11 Shawn peering thru scope right
f.g.

20 VERY LONG
327-13 HIGH ANGLE - Piedmont.

21 CLOSE SHOT
332-02 Shawn looking thru scope f.g.

22 VERY LONG
338-07 POV thru scope to church and
buildings around town.

23 CLOSE UP
345-11 Shawn lowers scope.

24 MED LONG
349-06 Shawn rises, walks b.g.

25 MED LONG
354-02 BACK of Shawn as he moves down
hill to van parked below.

26 MED SHOT
359-11 Shawn gets into van, CAMERA
PANS UP as roof doors open
and antennae rises up and
begins turning.

NO. DESCRIPTION

27
100-06 CLOSE UP
INT. VAN - P.P.I. moving
clockwise showing bleep.

28
354-08 CLOSE SHOT
Plotter arm moves across
map.

29
358-08 CLOSE UP
Plotter moving on map, stops
at point right.

30
402-15 CLOSE SHOT
Crane seated, Shawn moves
behind him and b.g.

31
410-07 CLOSE UP
Scanner.

32
415-12 CLOSE SHOT
Crane and Shawn. They start
b.g.

33
423-07 LONG SHOT
HIGH ANGLE - EXT. TOWN -
NIGHT.

34
429-07 LONG SHOT
LOW ANGLE - Buzzards circle
in sky above.

35
434-12 MED LONG
LOW ANGLE - Crane and Shawn.
They stop, Shawn looks thru
scope f.g.

36
442-08 LONG SHOT
POV thru scope to buzzards
flying above.

37
449-10 MED SHOT
Shawn and Crane. Shawn hands
scope to Crane.

38
457-07 LONG SHOT
POV thru scope to Piedmont
below.

CRANE O.S. - Piedmont, New Mexico.

CRANE - Population sixty-eight.

SHAWN - Come on.

SHAWN - I didn't notice them before.

CRANE - That's crazy. I didn't know
buzzards fly at night.

SHAWN O.S. - That's what they look
like.

SHAWN - Here.

CRANE O.S. - Boy, that's some dead
burg.

NO, FTB,	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 10.
39 -02-12	MED SHOT EXT. COUNTRY - NIGHT - Shawn and Crane. Shawn takes scope from Crane. They turn and start left b.g.	SHAWN - Buzzards only come when something's dead. Well, I guess we better go in and have a look.		
40 -85-14	LONG SHOT EXT. Vandenberg base on cliff b.g. TELETYPE MESSAGE POPS ON over scene below. VANDENBERG AIR FORCE BASE, CALIFORNIA... FEBRUARY 5, 1971... SCOOP MISSION CONTROL...	SHAWN O.S. - This is Caper One to Vandal Deca.		
41 509-03	CLOSE SHOT INT. MISSION CONTROL - NIGHT - Speaker on wall.	SHAWN O.S. - Caper One to Vandal Deca. Are you reading? Over.		
42 -13-12	MED CLOSE SIDE ANGLE - Comroe seated, talking into mike. Other men seated and standing b.g.	COMROE - Yes, I'm reading. Over.		
43 517-03	CLOSE UP Voice modulator.	SHAWN O.S. - Ah, we're about to enter the town of Piedmont and recover the satellite.		
44 522-08	MED CLOSE SIDE ANGLE - Comroe seated, talking into mike. Other men seated and standing b.g.	COMROE - Very good, Caper One. Leave your radio open. SHAWN O.S. - Roger.		
45 535-12	MED SHOT ICW ANGLE - Speaker on wall above.	SOUND - Truck's motor. SHAWN O.S. - We're now inside the town.		
46 540-06	CLOSE UP Voice modulator.	SHAWN O.S. - It's kinda spooky.		

DESCRIPTION

DIALOGUE

REEL 1A

PAGE 11.

47 542-13	MED SHOT INT. MISSION CONTROL - Comroe and men listening.	SHAWN'S VOICE O.S. - I see a church steeple ahead on the left.
48 548-07	LONG SHOT HIGH ANGLE - Thru windows to Comroe and men seated, listening.	SHAWNS'S VOICE - Hey, it's quiet here. It's the damndest thing. There's no sign of life.
49 558-01	CLOSE UP Oscilloscope.	SHAWN'S VOICE - The signals from the Satellite are getting very strong.
50 562-04	MED SHOT Men listening.	
51 565-05	CLOSE UP Oscilloscope.	CRANE'S VOICE - Sir!
52 566-10	MED SHOT Men listening.	CRANE'S VOICE - You see that, Lieu- tenant?
569-11	CLOSE SHOT Comroe listening.	SHAWN'S VOICE - See what, Crane?
54 571-12	CLOSE UP Oscilloscope.	CRANE'S VOICE - Over there by that fence. Looks like a body.
55 574-12	MED SHOT HIGH ANGLE - Men listening.	SHAWN'S VOICE - Easy, Crane. You're imagining things. SOUND - Screech of brakes.
56 581-09	CLOSE UP Oscilloscope.	SHAWN'S VOICE - Holy Toledo! CRANE'S VOICE - Sir, it's another one.
57 586-09	MED SHOT HIGH ANGLE - Men listening.	SHAWN'S VOICE - You're right.
58 589-07	CLOSE SHOT Comroe seated.	SHAWN'S VOICE - It looks dead.
59 2-02	MED SHOT LOW ANGLE - Speaker on wall.	CRANE'S VOICE - Yes, sir. Shall I ah...

NO. FTI.	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 12.
59	(Cont'd)	SHAWN'S VOICE - No. Stay in the van.		
60 605-12	CLOSE SHOT INT. MISSION CONTROL - NIGHT - Comroe seated. He puts down magazine and picks up mike, talks into it.	COMROE - Vandal Deca to Caper One. What's happening?		
61 600-14	CLOSE UP Oscilloscope.	SHAWN'S VOICE - We see bodies. Lots of them.		
62 603-10	MED SHOT HIGH ANGLE - Comroe seated, talking into mike.	COMROE - Are you certain, Caper One?		
63 606-04	CLOSE UP Oscilloscope.	SHAWN'S VOICE - Dammit, Comroe, of course we're certain.		
64 608-15	MED SHOT HIGH ANGLE - Comroe seated, looks into book and talks into mike.	COMROE - Your orders are...		
65 611-04	BIG CLOSE UP Comroe.	COMROE - ...proceed to Satellite and retrieve.		
66 618-06	MED LONG Men seated and standing, listening.	SHAWN O.S. - Roger, Vandal Deca.		
67 613-02	BIG CLOSE UP Comroe.			
68 615-15	MED SHOT Men seated and standing, listening.			
69 618-04	CLOSE UP Speaker.			
70 610-01	MED SHOT Men listening, one rises.			
71 618-07	MED SHOT Comroe seated.	COMROE - Stay at your stations.		

70. 719.	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 13.
72 633-12	MED LONG INT. MISSION CONTROL - NIGHT - Comroe f.g. rises. Men seated in b.g.	COMROE - Hit that Security Button.		
73 636-00	MED LONG Man in b.g. rises, hits button on machine. Others watch.			
74 637-14	CLOSE UP LOW ANGLE - Sign flashes on: SECURITY.			
75 640-02	CLOSE UP Comroe talking on phone.	COMROE - Give me Major Manchek.		
76 642-00	CLOSE UP Oscilloscope.	CRANE'S VOICE - Somehow they don't hardly look dead, Lieutenant.		
77 645-04	CLOSE UP LOW SIDE ANGLE - Comroe on phone, speaker above.	SHAWN'S VOICE - They're all over the place. Must be dozens of them.		
		COMROE - Dammit, get this call through		
		CRANE'S VOICE - Sort of like they just dropped in their tracks, sir.		
78 655-13	CLOSE UP Oscilloscope.	CRANE'S VOICE - Sir!		
		SHAWN'S VOICE - Good Christ.!		
		CRANE'S VOICE - Do you see that thing in white?		
		SHAWN'S VOICE - Yeah. It's coming toward us.		
79 667-01	CLOSE UP SIDE ANGLE - Comroe seated, talking on phone. Speaker above b.g.	COMROE - Hello, Major. This may sound crazy, but there's something strange going on with Caper One.		
	CAMERA PANS UP RIGHT to speaker.	CRANE'S VOICE - Lieutenant, sir, I think we should get out of here.		

TIME	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 14.
77	CLOSE UP Oscilloscope.	SOUND - (screams)		
78	CLOSE UP INT. OFFICE - Manchek on phone.	MANCHEK - Hello, Ops. This is Major Manchek. Scoop Control A-12. We need a flyby over Piedmont, New Mexico. Infrared. A FLIR scan, all sectors. Film to come direct to Scoop. Assign Gunner Wilson, if he's not crocked someplace.		
79	CAMERA PULLS BACK to show Comroe seated left.			
80	VERY LONG LOW ANGLE - EXT. SKY - NIGHT - Plane flies f.g. and out.			
81	CLOSE UP INT. COCKPIT - Pilot seated.			
82	VERY LONG AERIAL - NIGHT - Piedmont below b.g.			
83	CLOSE UP INT. COCKPIT - Pilot seated.			
84	CLOSE UP Gloved finger presses button.			
85	CLOSE UP Camera lense.			
86	LONG SHOT AERIAL - NIGHT - Piedmont below b.g.			
87	CLOSE UP Pilot seated.	PILOT - Jeez...		
88	LONG SHOT AERIAL - CAMERA TRAVELS over town below, bodies in street.			
89	LONG SHOT AERIAL - Nose of plane tips up and flies b.g.			
90	CLOSE UP INT. COCKPIT - Pilot looks back.			

NO. FT. DESCRIPTION DIALOGUE REEL 1A PAGE 15.

93 LONG SHOT
772-15 AERIAL - NIGHT - CAMERA
TRAVELS over town and
bodies to f.g.

94 CLOSE UP
783-01 INT. COCKPIT - Pilot seated.

95 CLOSE UP
787-05 Gloved finger presses button.

96 CLOSE UP
789-00 Camera lense.

97 CLOSE UP
791-08 Negative of film as it shows
CAMERA TRAVELING over town
below.

98 CLOSE UP
804-07 INT. LAB - Door with letter-
ing reading: FILM DATA PROCESSES
ADMISSION BY CLEARANCE CARD ONLY.
CAMERA PULLS BACK as door opens,
Manchek and Comroe come out past
guard f.g.

MANCHEK - I'm declaring a state of
emergency. All personnel restricted
to base. Everything seen and heard
in that room is TOP SECRET.

Comroe exits right f.g.
Manchek stops at door marked:
EMERGENCY ONLY.

COMROE - Yes, sir.

99 MED SHOT
831-14 INT. EMERGENCY ROOM - NIGHT -
Manchek enters, turns on light
and looks at key holder.

100 PART TITLE
835-06 UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
END OF REEL
1A

826 Ft. 05 Frms EXHIBITION REEL FOOTAGE

NC,
FTI.

DESCRIPTION DIALOGUE

CO

PART TITLE UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
P A R T
1

(Start measuring on FIRST FRAME of Picture)

2
CO

CLOSE UP
INT. EMERGENCY ROOM - Hands
holding key holder with titles:
IN CASE OF FIRE NOTIFY DIVISION
21 EMERGENCY ONLY.

3
5-07

MED CLOSE
Manchek moves to phone right,
inserts key and makes call.

WOMAN'S VOICE - This is a recording.
State your name and your message
and hang up.

MANCHEK - Major Arthur Manchek, Scoop
Mission Control A-12. I recommend
calling a Wildfire Alert. We have
evidence here on film of unnatural
death caused by Scoop Seven re-
turning to earth. Time check zero
one four seven inclusive.

He hangs up phone.

4
65-02

CLOSE UP
CAMERA PULLS BACK from tele-
type as it types out message:
TOP SECRET: MESSAGE FOLLOWS.
AS WILDFIRE ALERT HAS BEEN
CALLED PRESS BLACKOUT POTEN-
TIAL DIRECTIVE 7-12 FURTHER
NOTATIONS AS THE FOLLOWING
AMERICAN CITIZENS PLACED ON
ZED KAPPA STATUS. NAMES:
STONE, JEREMY 81
LEAVITT, RUTH 04
DUTTON, CHARLES 51
KIRKE, ALEXANDER 39
HALL, MARK 142
TOP SECRET CLEARANCE RECON-
FIRMED FOR:
STONE 81
END MESSAGE END MESSAGE

DISENGAGE

122-10

DESCRIPTION

DIALOGUE

REEL 1B

PAGE 2.

5
122-10
LONG SHOT
INT. STONE'S HOUSE - NIGHT -
Party in swing, people stand-
ing and sitting talking.
Allison enters left, walks
f.g. and right, CAMERA PULLS
BACK to door.

6
132-15
MED SHOT
Past Allison to Captin Morton
and MP Sergeant in doorway.

CAPTAIN - We'd like to see Dr. Jeremy
Stone.

7
138-14
MED CLOSE
Allison in doorway.

CAPTAIN O.S. - Please.

ALLISON - Well, I'm Mrs. Stone. And
we are having a party. May I...

8
147-14
CLOSE UP
Sergeant and Captain f.g.
Officers by car in far b.g.

ALLISON O.S. -...does that man have a
gun?

CAPTAIN - Ma'am, we must see Dr.
Stone.

9
156-15
CLOSE SHOT
Allison in doorway.

ALLISON - Wh...what is this?

10
159-03
MED CLOSE
Sergeant and Captain in
doorway.

CAPTAIN - Please call Dr. Stone to
the door.

SERGEANT - Otherwise, we'll go get
him, Ma'am.

11
165-09
CLOSE SHOT
Allison in doorway.

ALLISON - Just a minute.

12
169-06
MED SHOT
Allison starts to close
door, Captain and Sergeant
enter and take off hats.

CAPTAIN - I'll just wait here, Ma'am.

13
176-07
MED SHOT
BACK of Stone standing f.g.
Murry and Schwartz b.g.

MURRAY - I'll come to Berkeley any
time, Stone. That four million
must be your largest Federal grant.

Allison enters left, Stone
turns to her.

(CONTINUED)

NO,
PTG.

DESCRIPTION

DIALOGUE REEL 1B PAGE 3.

13 (Cont'd)

ALLISON - May I see you, Jeremy?

CAMERA PULLS BACK as
Allison and Stone walk
f.g.

STONE - The SDS has arrived no doubt.

ALLISON - Jeremy, there are some
Army types in the hall, and there
are two more outside with guns.
They want to see you.

He walks f.g., she moves
after him.

STONE - I'll take care of it.

ALLISON - Jeremy! If you knew about
this, you might've told...

He turns, walks f.g. as
CAMERA PULLS BACK to Morton
and Sergeant. Allison
follows.

STONE - I didn't. I'll explain later.
I'm Dr. Stone.

MORTON - Yes. I'm Captain Morton.

14
222-05

CLOSE SHOT
INT. STONE'S HALL - NIGHT -
Morton. Men in far b.g. at
car.

MORTON - There's a fire, sir.

15
226-04

CLOSE SHOT
Stone. He moves right to
Allison, CAMERA PANS.

STONE - I've got to leave.

ALLISON - For God's sake, Jeremy.
When will you be back?

STONE - I'm not sure.

ALLISON - The guns...is it?

CAPTAIN O.S. - Mrs. Stone, it's our
job...

16
227-03

MED SHOT
Captain moves to Allison
and Stone left.

CAPTAIN -...to protect your husband.
From now on, nothing must be allowed
to happen to him.

Allison and Stone kiss.

STONE - I'll be as safe as in your
arms.

17
228-02

MED CLOSE
Stone, Captain and Sergeant
exit out door and close it.

ALLISON - Jeremy. Jeremy!

NO. FTS.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 4.
18 262-11	LONG SHOT LOW ANGLE - EXT. STONE HOUSE - NIGHT - Stone and Officers walk to car b.g., get in and car exits right.			
19 275-10	MED SHOT INT. CAR - PROCESS - Past Sergeant seated to Stone and Captain seated b.g. Captain takes papers out of briefcase and gives them to Stone. Captain turns on overhead light.			
20 284-01	CLOSE UP INSERT - TITLES ON FOLDER: PROJECT: SCOOP MISSION THIS FILE IS CLASSIFIED TOP SECRET. EXAMINATION BY UNAUTHORIZED PERSONS IS A CRIMINAL OFFENSE PUNISHABLE BY FINES AND IMPRISONMENT UP TO 20 YRS. AND \$20,000.	ALLISON O.S. - You...		
21 297-00	MED SHOT LOW ANGLE - INT. BEDROOM - NIGHT - Allison on phone. Allison sits on bed.	ALLISON -...tell the Senator it's his daughter.		
		SENATOR O.S. - Allison?		
		ALLISON - Dad, something very pe- culiar has...has just happened, even for Jeremy. A few minutes ago...		
		SOUND - (phone connection is broken)		
	CAMERA DOLLIES IN to her.	ALLISON - Dad, are you there? What' going on?		
	She rises, looks at phone, panic stricken.	WOMAN'S VOICE - This communication is being monitored. The connection has been broken for reasons of national security. You will be briefed at the appropriate time. Thank you for your cooperation, Mrs. Stone.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 5.
22 342-13	CLOSE UP INT. CAR - Stone seated, reading document.			
23 346-03	CLOSE UP INSERT - Paragraph reading: THE SCOOP PROJECT is under the command of Major General Thomas C. Sparks, U.S. Army Medical Service, Director of Biological Research Division.			
24 355-14	LONG SHOT EXT. AIRPORT - NIGHT - Sign reading: SAN FRANCISCO INTER- NATIONAL AIRPORT.			
25 360-15	LONG SHOT EXT. RUNWAY - NIGHT - CAMERA PANS RIGHT as plane takes off to right.			
26 374-01	MED LONG INT. PLANE - CAMERA PULLS BACK aisle and empty seats to Stone seated f.g.			
27 385-10	MED SHOT Morton and Sergeant. Morton takes receiver and walks right b.g., CAMERA PANS, hands it to Stone seated.	STONE - I feel like Onassis. CAPTAIN - It was the fastest thing we could arrange, sir.		
28 394-11	MED SHOT Stone seated, takes receiver.	STONE - Thanks. Yes?		
29 401-03	MED CLOSE INT. CAR - NIGHT - Sparks seated, talking into receiver. Medic Captain leans in from left, hands him clipboard.	SPARKS- General Sparks here. I just wanted to inform you that all mem- bers of your team have been cleared and are now being called in. Except for Professor Kirke. He's in the hospital. Appendectomy. You'll get complete details on every- thing when your team is assembled.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 6.
30 420-08	MED SHOT INT. DUTTON'S BEDROOM - NIGHT - Mrs. Dutton throws suitcase on bed.	MRS. DUTTON - You don't make sense. You talk like you've been brain- washed.		
31 424-10	MED CLOSE Dutton moves left f.g.	DUTTON - You don't understand.		
32 427-08	MED SHOT Pam walks to Dutton f.g. with cup of coffee.	PAM - Is it the germ warfare people, Dad? A...a lab accident? DUTTON - Thank you. It's different this time. Don't pack, Claire. I won't...		
33 436-05	MED SHOT Dutton enters right with coffee to Claire left. He puts on coat, she fixes his collar.	DUTTON -...need anything. MRS. DUTTON - A hippie. He's going to a love-in. I give up. One minute you're fed up. You talk about retiring...to Alaska, yet. Now you've turned into a Cloak- and-Dagger man.		
	Boy runs in from b.g.	DUTTON - My glasses. PAM - Here they are, Dad. MRS. DUTTON - Can't you at least tell me who phoned at this unGodly hour? BOY - Gram'pa. Gram'pa.		
34 437-01	MED SHOT Boy in doorway. Dutton enters right, kneels down to boy, picks him up in arms. Pam enters right..	BOY - There's a car and they got guns. DUTTON O.S. - Do they, now? Well, that's serious. I'll watch out. PAM - Honey, you've been dreaming.		
35 431-11	CLOSE SHOT SIDE ANGLE - Mrs. Dutton.	MRS. DUTTON - I wish I were.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 7.
36 48-402	LONG SHOT HIGH ANGLE - POV - Army Officers walk from car out left f.g. One stands guard at car.			
37 489-08	CLOSE UP INT. LEAVITT'S LAB - NIGHT - Ruth at spectrograph.	RUTH - No. Uh huh. Get someone else.		
38 495-07	MED SHOT Over Ruth looking thru spectrograph to Officers standing b.g.	MAJOR - Dr. Leavitt, I told you, there's a fire.		
39 500-07	LONG SHOT Ruth rises from table and walks f.g. Officers b.g. CAMERA PANS HER LEFT and b.g. past assistant seated.	RUTH - My experiment's at the critical stage. I've been working around the clock. I can't just leave now. I want that new plate read as soon as it's developed.		
	Ruth moves to chair right and sits down, Bess rises, gets water for her.	BESS - Yes, ma'am. MAJOR - My orders come from Dr. Robertson, the President's Science Advisor in Washington.		
		RUTH - There's a phone. Pick it up. Call Robbie. Tell him I burned my draft card.		
		MAJOR - Are you sick, ma'am? We have a physician on call.		
		BESS - All Dr. Leavitt needs is rest.		
40 5-6-02	MED CLOSE Bess and Major stand by Ruth as she takes pill and swallows water.	RUTH - Oh, knock it off, Bess. MAJOR - Now, if the physician certifies that you are unable to continue...		
	Bess exits left, Ruth rises and walks b.g.	RUTH - No. I'm fine.		
41 5-6-11	MED SHOT Ruth walks from Major f.g. and takes off coat, Officer steps in and holds up arm.	RUTH - Relax, I'm going with you.		

FTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 8.
42 578-07	CLOSE UP INT. OPERATING ROOM - NIGHT - Gloved hands over patient on table. Hand enters with knife and starts to cut body.	HALL'S VOICE - Skin knife.		
43 588-13	CLOSE UP Mark looks up and left.	VOICE O.S. - Ah...hold it, Mark.		
44 591-02	MED LONG Over doctors to Director and guards outside windows b.g.	DIRECTOR - There's just been a call from a Dr. Robertson at the White House.		
45 597-10	MED CLOSE Mark and nurse look left.	DIRECTOR O.S. - Your orders are to break scrub.		
607-01	MED SHOT Director thru glass.	MARK - Orders? I've got a patient all ready.		
47 615-10	CLOSE UP Mark.	DIRECTOR - Kelly will take over for you. Now, it's all arranged. You're expected in the surgeon's room in thirty seconds.		
48 620-12	MED SHOT Past Kelly to Mark as he throws down knife, walks left b.g., taking off gloves. CAMERA PANS HIM LEFT as he goes to door, takes off mask, angrily and goes out door to Director in hallway b.g.			
49 642-01	CLOSE UP TITLES OVER PLAIN B.G.			
SECOND DAY				
50 646-01	LONG SHOT EXT. AIRPORT - DAY - CAMERA PULLS BACK as helicopter rises in front of hangar. TITLES POP ON AT BOTTOM OF SCENE:			

(CONTINUED)

NO. DESCRIPTION DIALOGUE REEL 1B PAGE 9.
FTG.

50 (Cont'd)

VANDENBERG AIR FORCE BASE
.....8:00 A.M.

51 CLOSE SHOT
658-01 INT. COPTER - Demosey seated
at controls. CAMERA PANS
RIGHT to show Hall and Stone
seated behind glass partition,
space suits on.

52 MED SHOT
571-08 Stone and Hall seated.

HALL - Are you sure the Satellite
isn't radio-active?

STONE - No. Manchek showed me the
telemetry reports. Presumably,
it could be some form of space germ.

HALL - Presumably this stuff is non-
porous. Why did you pick me?

STONE - You're an M.D., a talented
surgeon, who knows blood chemistries
and you're single. The "Odd Man
Hypothesis".

HALL - what the hell is that?

STONE - Didn't you read the Wildfire
material I've been sending you?

53 MED CLOSE
715-11 Hall seated.

HALL - Very little. I never went in
much for science fiction.

54 MED CLOSE
720-08 Stone seated.

STONE - Nor do I.

55 MED CLOSE
723-06 Hall seated.

56 MED CLOSE
725-13 Stone seated.

57 LONG SHOT
730-05 EXT. STREET - DAY - General
traffic, building in b.g.
TITLES TELETYPE OVER SCENE
AT BOTTOM.

(CONTINUED)

Pg.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 10.
57	(Cont'd) THE SENATE COMMITTEE ON SPACE SCIENCES...CLOSED HEARING...APRIL 14, 1971	SEN. PHILLIPS O.S. - Seems to me, General, Dr. Stone put one over on you.		
58 745-12	MED LONG INT. COMMITTEE ROOM - Panel seated.	SEN. PHILLIPS - In fact, he made us all think his Wildfire Lab could handle any contamination...		
59 751-04	MED SHOT HIGH ANGLE - General Sparks seated.	SEN. PHILLIPS O.S. -...from outer space.		
60 754-00	MED SHOT McKenzie, Phillips and man seated.	SEN. MCKENZIE - I disagree with the Senator from Vermont. Dr. Stone, a Nobel Prize winner...		
61 51-12	MED LONG HIGH ANGLE - Sparks seated.	SEN. MCKENZIE O.S. -...twice President of the National Academy of Sciences, has been well known here in Wash- ington.		
62 768-13	MED SHOT McKenzie seated.	SEN. MCKENZIE - Is the implication that Dr. Stone deliberately misled us?		
63 773-12	MED LONG HIGH ANGLE - Sparks seated.	SPARKS - Perhaps not deliberately, Senator. I'm reasonably certain that before the night the Wildfire Team was mobilized, Dr. Stone didn't know Scoop existed.		
64 788-07	MED CLOSE McKenzie seated.	SEN. MCKENZIE - I'm astounded.		
65 791-02	MED LONG HIGH ANGLE - Sparks seated.	SPARKS - Reasons of national security.		
66 793-03	MED CLOSE Phillips seated.	SEN. PHILLIPS - Very smart. We've had experiences with Scientists before. Now, let's talk about this famous letter Dr. Stone sent to the President some two years ago.		

NO. DESCRIPTION DIALOGUE REEL 1B PAGE 11.
FTD.

67 MED SHOT
807-03 INT. COMMITTEE MEETING -
DAY - Sparks seated. SEN. PHILLIPS O.S. - From what you're saying, General, it was just a shot in the dark.

SPARKS - Perhaps that's a little unfair, Senator. Dr. Stone and I were consultants with NASA on the Lunar Receiving Lab. He wasn't completely satisfied with that. He felt a more advanced Lab was required.

68 MED SHOT
819-02 Sen. Phillips seated. SEN. PHILLIPS - You mean, more expensive, don't you? I call that, Dr. Stone's ninety Million dollar mash note to Uncle Sam.

STONE O.S. - In a true biological crisis,...

841-09 CLOSE UP
INSERT - Letter with heading: LABORATORY of JEREMY STONE, Berkeley, California. STONE O.S. -...which our exploration of space could bring about, the present Lunar Receiving Laboratory might prove inadequate.

TITLES POP ON OVER SCENE AT BOTTOM:

UNIVERSITY OF CALIFORNIA FACULTY CLUB...MARCH 20, 1969.

70 PART TITLE UNIVERSAL PICTURES
859-07 "THE ANDROMEDA STRAIN"
END OF PART
1

859 Ft. 07 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 2
	(Start measuring on START MARK of Picture)	
2 12'	MED SHOT INT. FACULTY CLUB - DAY - Past Hall to men seated. Stone reads letter.	STONE - I, therefore, urge the es- tablishment of a facility to deal specifically with an extraterres- trial form of life.
3 22-04	MED CLOSE Past man seated to Stone seated, reading letter.	STONE - The purpose of this facility would be to limit the dissemination of such an unknown organism from outer space and to provide labor- atories for its analysis.
4 34-06	CLOSE UP Past Stone reading to man seated b.g.	STONE - I recommend that this fa- cility be located in an uninhabited region of the United States, that it utilize all known isolation techniques...
5 46-01	MED CLOSE Past Man to Stone seated, reading letter.	STONE -...and that it be equipped with a nuclear device for self-destruction in the event of an emergency.
6 54-03	MED SHOT Past Stone to men seated. He hands letter to Dutton b.g.	STONE - Yours very truly, Jeremy Stone. DUTTON - Don't encourage the President to think scientists are wizards, Jeremy.
7 68-10	CLOSE UP Past Stone to Dutton.	DUTTON - If things get out of control, and they might, even you can't work miracles.
8 75-08	CLOSE SHOT Past Dutton seated to Stone.	STONE - I'd expect to have your help, Charlie.

TC. #	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 2.
9 81-01	LONG SHOT EXT. COUNTRY - DAY - AERIAL SHOT - Helicopter flies over terrain and out left.			
10 91-06	MED SHOT INT. COPTER - Dempsey seated.	DEMPSEY - Piedmont approaching, gentlemen.		
11 97-10	MED SHOT Hall and Stone seated in space suits.	STONE - Go over and give us a look first, Dempsey.		
12 101-01	VERY LONG HIGH ANGE - AERIAL - Piedmont below b.g.			
13 108-02	MED SHOT INT. COPTER - Stone and Hall seated.			
14 113-07	VERY LONG HIGH ANGLE - CAMERA TRAVELS over town below, showing buzzards attacking bodies.	STONE O.S. - I was afraid of that. The birds will eat the infected flesh, and then fly off and spread the disease.		
15 141-06	CLOSE SHOT INT. COPTER - Stone and Hall seated, looking right.	HALL - If it is a disease.		
16 144-03	VERY LONG HIGH ANGLE - Camera travels over town below.			
17 157-13	CLOSE SHOT INT. COPTER - Stone and Hall seated, looking right.	STONE - Drop the gas cannisters, Dempsey.		
		HALL - Someone's supposed to be alive down there.		
18 164-14	LONG SHOT HIGH ANGLE - Bodies on ground below.	DEMPSEY O.S. - Somebody did somethin', that's for sure.		
19 181-09	CLOSE SHOT INT. COPTER - Dempsey at controls.	DEMPSEY - Let's give it a double dose.		

NO. DESCRIPTION DIALOGUE REEL 2A PAGE 3.
FTB.

20
174-15 CLOSE UP
INT. COPTER - Dempsey's
hand pulls lever.

21
177-04 LONG SHOT
LOW ANGLE - Copter flying
above, cannisters drop
from it.

22
182-04 CLOSE SHOT
INT. COPTER - Hall and
Stone locking out window.

23
185-06 LONG SHOT
HIGH ANGLE - AERIAL -
CAMERA TRAVELS over town
showing smoke from gas as
it billows from ground
below.

STONE O.S. - That gas will only kill
the birds.

24
195-10 CLOSE SHOT
INT. COPTER - Hall and
Stone looking out window.

STONE - Okay, Dempsey, hover over the
main street. Drop the ladder. Do
not attempt to land. Is that clear?

25
201-01 CLOSE UP
Dempsey at controls.

DEMPSEY - Roger. Clearer all the time.

26
203-07 CLOSE SHOT
Stone and Hall seated.

STONE - When we climb down, lift off
to a thousand feet and hover a safe
distance. Come back when we signal.
If anything happens to us, you have
your orders.

27
220-00 CLOSE UP
Dempsey at controls.

DEMPSEY - Yes, sir. Proceed directly
to Wildfire, and then ah...

28
217-00 CLOSE SHOT
Hall and Stone.

STONE - If we're eliminated, the air-
craft and pilot will have to be
sterilized.

29
233-14 CLOSE UP
Dempsey at controls.

DEMPSEY - Ah, wait a minute. That's
not what they told me. Just in-
cinerated.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 4.
30 2-2-06	CLOSE SHOT INT. COPTER - DAY - Stone and Hall seated. Stone exits left.			
31 2-7-14	VERY LONG HIGH ANGLE - Copter hovers over town, Stone throws ladder out door.			
32 265-03	LONG SHOT EXT. STREET - Smoke clears showing Stone and Hall stand- ing in front of church b.g.			
33 300-14	MED CLOSE LOW ANGLE - Dead body of man on ground f.g. Stone and Hall walk to him from b.g. CAMERA TIPS UP.	STONE - Coronary? HALL - I doubt it.		
34 375-03	LONG SHOT HIGH ANGLE - Boy and dog lying under clothesline.			
35 382-10	MED LONG HIGH ANGLE - Two boys lying on sidewalk by basketball.			
36 385-13	MED LONG HIGH ANGLE - Old woman and boy lying on street by buzzards.			
37 388-08	LONG SHOT Priest lying upside down on steps.			
38 3-0-15	CLOSE SHOT Stone and Hall turn b.g.			
39 3-1-09	MED CLOSE Post Man lying on steps with letters.			
40 4-0-06	MED LONG Body of boy on sidewalk by over-turned bag of groceries.			

NO. FTL.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 5.
41 350-08	LONG SHOT EXT. STORE FRONT - Cars parked left, Stone and Hall in far b.g.			
42 365-00	MED SHOT EXT. GROCERY STORE - Hall looks into store. Stone enters left, exits right.			
43 364-02	LONG SHOT Man seated in barber's chair o.g.			
44 368-10	CLOSE UP Man in chair f.g. Stone stands in doorway b.g.			
45 373-12	CLOSE UP Hall looks right.			
46 380-03	LONG SHOT Wire leading from build- ing right b.g.			
47 384-00	CLOSE UP Hall looks left.	STONE O.S. - Hall!		
48 386-08	LONG SHOT Hall walks to Stone f.g. by dead man on ground.	STONE - Take a look at this. Are you sure that isn't coronary?		
49 392-06	MED SHOT Man lying on ground.	HALL O.S. - No. Coronary's painful. They should grimace.		
50 398-10	LONG SHOT Hall and Stone walk f.g. from body.	STONE - If it was fast, they wouldn't have time.		
		HALL - Fast? These people were cut down in mid-stride.		
51 406-14	LONG SHOT Stone and Hall enter left, look thru windows, SCENE SLIDES IN FROM RIGHT and CS of man lying with head on table POPS ON and OFF. Another scene of Old Woman POPS ON AND OFF.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 6.

51 (Cont'd)
CAMERA PANS HALL right
as he moves to door and
looks inside. SCENE OF
WOMAN LYING ON FLOOR
POPS ON AND OFF. THEY
move on further right,
SCENE AT RIGHT OF BOY
ON FLOOR POPS ON AND OFF.
THEY CHECK more doorways
right, scene of WOMAN
LYING ON FLOOR POPS ON
AND OFF. Then scene
of naked woman POPS on
and as CAMERA DOLLIES
IN as SCENE WIDENS to
FULL of girl lying naked
on bed, and peace sign
necklace around her neck.

52
495-06 CLOSE SHOT
Woman lying against fence.

53
497-15 LONG SHOT
LOW ANGLE - Stone and Hall
by wall, Hall points up
left. HALL - Up there. Look.

54
501-15 VERY LONG
LOW ANGLE - Light glistens
in sky above.

55
507-08 CLOSE SHOT
Hall and Stone. STONE - An Air Force jet. If we
don't make it to Wildfire, he'll
see that the helicopter does or
shoot it down.
HALL - Well, for Dempsey's sake, we'd
better not slip up.

56
521-01 LONG SHOT
LOW ANGLE - BACKS of the
two as they move towards
house b.g., start thru gate.

57
523-04 CLOSE SHOT
INT. HOUSE - Woman hanging
over stairs, CAMERA PANS
DOWN to dead cat on stairs
with note pinned to tail.

NO. FTB.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 7.
58 581-03	MED LONG INT. HOUSE - Hall and Stone move towards stairs b.g.			
59 585-11	MED SHOT Stone and Hall. Hall picks up note and reads it.	HALL - " The day of judgment is at hand. Have mercy on my soul and to hell with all the others. Amen."		
		STONE - Senile.		
		HALL - This took time. Regardless of what made her do it, it took time. There's a chance someone's still alive.		
60 588-C1	FADE IN: CLOSE UP Old man's head submerged in water.			
61 592-14	LONG SHOT INT. BATHROOM - Old Man with head stuck in water in tub. Hall and Stone enter thru door b.g.	STONE - I wouldn't believe you could commit suicide that way.		
62 598-09	MED SHOT STONE and Hall.	HALL - Most of them died instantly, but a few had time to go quietly nuts.		
		STONE - Let's find that damn satelli- ite.		
	The turn, start out door b.g.			
63 591-15	CLOSE UP EXT. VAN - Hand opens door and body starts to fall out.			
64 595-05	MED SHOT LCW ANGLE - Stone and Hall look down as body falls to ground f.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 8.
65 502-09	MED SHOT INT. VAN - Crane over steering wheel. Stone and Hall b.g. open door, Hall examines him.			
66 519-02	CLOSE UP Hall looks at injury on Crane's forehead.	HALL - This injury, there isn't any bleeding. A cut like this, torn veins, broken capillaries. It should bleed like hell.		
67 529-11	CLOSE SHOT Hall f.g., checking Crane. Stone in b.g.	STONE - Yes. HALL - There was no blood on any of them.		
68 535-05	LONG SHOT Stone walks from van to man on ground f.g., with buzzard dead by him, CAMERA TIPS DOWN. Stone's foot moves buzzard away, showing eat marks, but no blood.	STONE O.S. - Even where it's chewed. No bleeding.		
69 550-06	CLOSE UP Stone and Hall. Hall exits b.g.			
70 554-00	LONG SHOT EXT. GAS STATION - Dead bodies in and around car.			
71 562-00	LONG SHOT CAMERA PULLS BACK as Hall drives van f.g. past dead body in street and out left f.g.			
72 580-07	CLOSE SHOT INT. VAN - Stone seated.	STONE - Hold it. Hold it. You'd better back up. We gotta go to the....left.		
73 593-00	LONG SHOT Van backs up right, turns and starts left, CAMERA PANS.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 9.
74 717-03	CLOSE SHOT INT. VAN - Past Hall seated, driving, to street b.g. thru wind- shield.	STONE O.S. - We're dam close. Bear right.		
75 734-04	LONG SHOT Van travels f.g. and stops in front of Doc's house right. Hall and Stone get out of van. They open gate, go up walk to house b.g.	HALL - I'll bet they took it to the Doctor.		
76 775-05	LONG SHOT INT. DOC'S OFFICE - HIGH ANGLE - Doc sprawled in chair at desk left, dead. Hall and Stone enter thru door b.g.			
77 782-02	MED LONG Satellite f.g. Stone and Hall b.g. They walk f.g. and look down.	STONE - There it is.		
78 797-04	CLOSE UP Capsule device open.	STONE - The damn fool opened it.		
79 800-14	CLOSE SHOT Hall and Stone. Hall exits left b.g.	HALL - Yeah. Every country doctor should run his office like the Lunar Lab. STONE - The capsule first, Hall.		
80 813-03	MED SHOT Hall moves to Doctor, takes off glasses and closes his eyes.	STONE O.S. - We've got about forty minutes of oxygen left.		
81 822-14	MED LONG HIGH ANGLE - Hall lifts up body, puts on on floor face down, Stone watches.			
82 836-08	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF REEL 2A		
824-08	EXHIBITION REEL FOOTAGE			

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 2
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED CLOSE INT. DOC'S OFFICE - DAY - Hall kneeling over him f.g. Stone stands right. CAMERA TIPS UP as Hall rises.	HALL - Have a look at his buttocks. STONE - That's not funny. HALL - Not meant to be. Normally, blood in a dead person goes to the lowest points. There should be marks of lividity. Right? Do you see any purplish marks on his butt? STONE - No.
3 33-03	MED CLOSE LOW ANGLE - Stone.	STONE - Careful you don't puncture your suit.
4 35-06	CLOSE SHOT Hall's hand with knife in it starts to cut wrist.	
5 38-06	CLOSE UP Knife cuts wrist and clots fall out.	HALL O.S. - Clotted blood.
6 50-02	CLOSE UP Hall.	HALL - Powdered.
7 51-00	CLOSE UP Stone.	STONE - I'll be damned.
8 55-04	CLOSE UP Hall.	HALL - No wonder they didn't bleed. It's clotted through out the entire system. Five...
9 62-05	CLOSE UP Knife in arm, powder running out of cut.	HALL O.S. - ...quarts of blood turned to powder.

FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 2.
10 67-14	MED SHOT INT. OFFICE - DAY - Hall and Stone kneeling. Stone rises. CAMERA PANS UP as Hall rises.	STONE - In theory, I suppose, a single organism could do it. HALL - But, in fact, there isn't an organism on earth... STONE - You mean, there didn't used to be.		
11 78-10	MED CLOSE The two stare at one another.			
12 83-10	MED LONG HIGH ANGLE - The two start to put satellite into bag.			
13 92-08	LONG SHOT EXT. HOUSE - Stone and Hall come out of house with bag, carry it to van f.g. and set it down. CAMERA DOLLIES IN as they look f.g. the move left, CAMERA PANS, they start running left b.g.	SOUND - BABY CRYING		
14 144-02	MED SHOT The two run in from right, look around.	HALL - I don't... STONE - We heard it all right.		
15 160-05	LONG SHOT LOW ANGLE - Copter hovers over church above.	STONE - Go away. (o.s.)		
16 165-00	MED SHOT Hall and Stone waving arms.	STONE - Go back. HALL - It's all right.		
17 168-02	MED SHOT Thru windshield of copter to Dempsey as he points to watch.			
18 173-08	VERY LONG HIGH ANGLE - Stone and Hall below.	HALL - Go back. (ad libs)		

0.
s*TG. DESCRIPTION DIALOGUE REEL 2B PAGE 3.

19 VERY LONG
178-07 LOW ANGLE - Copter above. STONE O.S. - Go away.

20 MED SHOT
185-05 Stone and Hall start to
run b.g.

21 LONG SHOT
197-12 Stone and Hall run down
street f.g., turn and
up to building right b.g. SOUND - BABY CRYING.

22 CLOSE UP
205-10 INT. HOUSE - Stone and Hall
look thru screen f.g.

23 VERY LONG
209-03 Down hallway to playpen
and baby in it.

24 MED LONG
213-12 Hall and Stone run down
hallway f.g. CAMERA PULLS
BACK as Hall stares downwards
f.g. and Stone exits.

25 CLOSE SHOT
229-09 Hall's hands pick up baby from
crib.

26 MED SHOT
235-06 Hall with baby f.g. Stone b.g. STONE - This must be the mother.

HALL - Scared and hungry as hell.
can't be more than six months
old. There's probably a formula
in the kitchen. He hasn't eaten
in at least 12 hours.

STONE - We don't do anything until
we get that kid out of here and
into a controlled situation.
Maybe feeding is part of the di-
sease process: maybe those who
hadn't eaten yet lasted longest.
Whatever it is, with our oxygen
running out, we can't take a
chance. Oh, wait a minute. This
is a major break. A survivor.

They walk f.g., CAMERA PULLS
BACK.

Stone picks up basket.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 4.
27 273-14	MED SHOT SIDE ANGLE - INT. HOUSE - DAY - Stone and Hall with baby.	STONE - Too bad he can't tell us what happened.		
	CAMERA ZOOMS IN to baby's face.	HALL - Maybe he can, if he lives.		
28 288-06	LONG SHOT LOW ANGLE - Stretcher on side of copter as it is lowered down f.g., CAMERA MOVES DOWN TO Hall f.g.			
29 298-06	LONG SHOT HIGH ANGLE - Hall puts baby in basket.			
30 305-13	LONG SHOT LOW ANGLE - Helicopter lower- ing basket f.g.			
31 310-00	MED LONG HIGH ANGLE - Hall puts baby in basket on stretcher.			
32 317-12	MED SHOT LOW ANGLE - Hall waves as stretcher starts upwards.			
33 323-14	MED LONG HIGH ANGLE - Stretcher moves up and c.s. away from Hall.			
34 330-12	MED SHOT LOW ANGLE - Dempsey leaning out from copter pulling on line.			
35 334-02	MED LONG LOW ANGLE - Past Hall f.g. as stretcher slowly moves up to copter above.			
36 340-01	MED SHOT HIGH ANGLE - Hall turns and looks left.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 5.
37 343-11	MED SHOT EXT. STREET - Old Man starts left f.g.			
38 345-05	MED SHOT Hall falls to ground. CAMERA PANS UP AND RIGHT to old man with knife moving left f.g.	OLD MAN - You...you did it.		
39 357-07	MED SHOT Hall gets to his feet.	HALL - Give me that knife.		
40 362-02	MED SHOT Past Hall to man.	OLD MAN - You're not human. Every- body's dead.		
	Old man doubles up in pain. CAMERA PANS DOWN as he drops to his knees. CAMERA DOLLIES IN to Old Man as he presses face to ground.	HALL - What happened? What happened?		
41 399-02	VERY LONG HIGH ANGLE - AERIAL - CAMERA TRAVELS UP AND AWAY from town below.	STONE O.S. - The town is finished. Contaminated beyond all...		
42 411-08	MED CLOSE INT. CONTROL CENTER - DAY - Manchek seated at radio.	MANCHEK - Careful, sir. This is an open transmission.		
43 415-C1	MED SHOT INT. COPTER - Stone and Hall seated. Man on floor left b.g.	STONE - I'm aware of that, Manchek. Order up a 7-12. MANCHEK O.S. - Only the...		
44 421-02	CLOSE UP Stone.	MANCHEK O.S. -...President... STONE - Precisely. Get on it. The town must be neutralized immedi- ately.		
45 429-00	LONG SHOT INT. ROOM AT WHITE HOUSE - Three men seated at table b.g. teletype message POPS ON at bottom of scene:			

WHITE HOUSE SITUATION
ROOM ...2:40 P.M. E.S.T.

T.G.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 6.
45	(Cont'd)			
	TITLES POP OFF: Man rises and starts b.g.			
46 442-13	MED SHOT INT. SITUATION ROOM - DAY - Robertson follows Grimes out to f.g.	ROBERTSON - Has the President made his decision on Directive 7-12 yet?		
		GRIMES - He doesn't jump into things, Dr. Robertson. First I've got to put together a briefing for him.		
47 456-08	MED SHOT GRIMES sits at desk f.g. Robertson sits back down with men b.g.	GRIMES - The President's main concern is the International consequences. What do you think, Mr. Secretary?		
		SEC. STATE - It's against the Moscow Treaty of 1963 to fire thermonuclear weapons above the ground.		
473-05	MED CLOSE Sec. State and Sec. Defense seated.	SEC. STATE - The Russians will have to be privately informed we're going to cauterize the area. Then they'll ask a flock of questions.		
		SEC. DEFENSE - Some we don't want answered.		
49 487-07	MED CLOSE Robertson seated.	ROBERTSON - That'll take hours. God knows how far the infection can spread in that time.		
50 496-03	CLOSE UP Grimes seated f.g. Robertson and group seated b.g. Grimes answers phone. He hangs up receiver.	GRIMES - Yes, Chief? Yes, sir. Yes, Mr. President.		
51 519-13	MED CLOSE Grimes seated.	GRIMES - The President's decided to postpone directive 7-12 for twenty-four to forty-eight hours.		

FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 7.
52 526-06	CLOSE SHOT INT. SITUATION ROOM - DAY - Robertson seated.	ROBERTSON - But the...		
53 528-05	MED SHOT Grimes seated f.g. Robertson and two Secretaries seated b.g.	GRIMES - Instead, he'll call out the National Guard to cordon off the area around Piedmont. That's your department, Ed.		
54 535-01	MED CLOSE Sec. Defense and State seated. Sec. Defense rises and exits right b.g.	SEC. DEFENSE - Safe and sound.		
55 538-13	MED LONG Robertson rises from Sec. State and walks after Grimes to left b.g.	ROBERTSON - It should've been left up to the scientists. It's a colossal mistake. Tell the President I said so.		
	Grimes exits right b.g.	GRIMES - No. But ah...I'll get you an appointment.		
		SEN. McKENZIE O.S. - By whose decision, General...		
56 562-08	CLOSE UP Map.	SEN. McKENZIE O.S. -...was the site for Wildfire chosen?		
		SPARKS O.S. - Largely Dr. Stone's. It seemed ideal to him because of it's remoteness. There was no in- habitated area near Wildfire for a radius of a hundred and twelve miles.		
	CAMERA DOLLIES IN to map.	SEN. McKENZIE O.S. - Las Vegas is to the North, Phoenix to the south, Los Angeles West. Weren't you worried the infection might spread to them?		
		SPARKS O.S. - Yes, sir, I was. But Dr. Stone and Dr. Robertson assured the President Wildfire was foolproof because of its device for atomic self-destruct. The military had to take a backseat.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 8.
57 605-10	LONG SHOT HIGH ANGLE - EXT. DESERT ROAD - DAY - Car travels f.g. TITLES POP ON AT BOTTOM: FLATROCK COUNTY, NEVADA... 11:55 A.M. TITLES POP OFF.			
58 617-06	LONG SHOT HIGH ANGLE - Car travels f.g.			
59 623-08	MED SHOT INT. CAR - PROCESS - Dutton driving, Leavitt seated next to him.	RUTH - At least they could've sent a licensed driver to meet me at that crummy airstrip. DUTTON - Well, they keep personnel to a minimum, for obvious reasons. RUTH - You're lost. Noone's been down this goat path for years. DUTTON - That's how it's supposed to look. They spent fifty-thousand dollars on it. RUTH - Putting in the potholes? DUTTON - Getting rid of the tread marks. Those big tractors leave a lasting impression. A lot of heavy equipment has passed this way.		
60 666-05	LONG SHOT HIGH ANGLE - Car turns off main dirt road onto side road right b.g.			
61 674-15	MED SHOT PROCESS - The two seated in car.	RUTH - Where's our leader? DUTTON - We'll catch up to him and Hall very soon now.		
62 685-06	CLOSE SHOT PROCESS - Ruth seated.	RUTH - Why'd they pick Hall? He's no scientist. Who needs an over- priced M.D.?		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 9.
63 693-00	MED SHOT PROCESS - INT. CAR - Dutton and Ruth in car.	DUTTON - Relax and enjoy your cig- arette. It's your last.		
64 702-04	LONG SHOT EXT. ROAD - CAMERA TRAVELS B.G. AND PAST SIGN READING: GOVERNMENT PROPERTY KEEP OFF FED. ORD. 6817	DUTTON O.S. - It starts here.		
65 710-04	LONG SHOT BACK of car as it travels up road and left b.g. o.s.			
66 721-04	LONG SHOT Large fence b.g. as guard moves to it. Car enters right and stops at fence. Tractors in far b.g. work- ing ground. House stands right, flag flying over it.			
67 735-04	MED SHOT INT. CAR - BACKS of Dutton and Ruth seated. Guard thru windshield b.g., opening gate.	RUTH - Well, it's a great place to grow pot. DUTTON - Just a plain old crop of barley. Still, it is rather clever, I think.		
68 752-12	MED LONG Guard opens gate, waves car through to b.g. CAMERA DOLLIES with car as it travels to build- ing b.g. and ZOOMS IN to sign on building: U.S. DEPARTMENT of AGRICULTURE. AGRICULTURAL RESEARCH CENTER.			
69 781-02	LONG SHOT Dutton walks around car to Ruth starting to get out f.g.			
70 784-08	MED LONG Ruth gets out of car, she and Dutton walk right past flashing red lights on signs,	DUTTON - Something wrong? RUTH - I never liked red lights.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 10.
71 796-06	MED SHOT CAMERA PULLS BACK and PANS RIGHT with Ruth and Dutton walking up steps and into building right.	RUTH - Reminds me of my years in a bordello.		
72 805-02	MED LONG INT. BUILDING - Ruth and Dutton enter and walk to Stetson seated at desk right.	STETSON - Howdy.		
73 812-03	MED SHOT Past Stetson seated to Ruth and Dutton b.g.	DUTTON - Howdy-do-dee. STETSON - You got the time? DUTTON - My watch stopped at eleven- forty-six. STETSON - Durn shame. DUTTON - Must be the heat.		
	Dutton starts left.			
74 829-01	MED LONG Dutton and Ruth walk to gate, Stetson b.g. presses button and gate opens, he and Ruth step f.g. and start left.			
75 837-14	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF PART 2		
837 Ft.	14 Frms	EXHIBITION REEL FOOTAGE		

3.
FTG.

DESCRIPTION

DIALOGUE

1
00'

PART TITLE

UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
P A R T
3

(Start measuring on START MARK of Picture)

2
12'

MED LONG
INT. AGRICULTURAL BUILD-
ING - DAY - Ruth and Dutton
walk down corridor f.g.
Ruth opens door at left
and looks inside.

DUTTON - It's no fake, believe me.
When I retire, I'd like an
agricultural station like this in
Alaska.

RUTH - You, a sourdough? Ha!

DUTTON - The sourest. This way.
Step in.

He opens door right and
she exits inside past him.

3
+1-03

MED LONG
INT. STOREROOM - Ruth and
Dutton, he presses button
and elevator takes them
down.

4
56-02

LONG SHOT
LOW ANGLE - Storeroom above.

RUTH O.S. - Cute.

5
61-06

MED SHOT
ANIMATED DRAWING of station
above, elevator taking trip
to level 1 below. SPLIT
SCREEN APPEARS, Dutton left,
Ruth right.

DUTTON - The whole thing, what a
world we're making. I can see
why the kids are dropping out.
We should've.

RUTH - It's an emergency, Dutton.
We got tagged, period. Until I
saw those photos from Vandenberg,
I...

DUTTON - They brought it on them-
selves.

RUTH - Who? The people in Piedmont?

CAMERA PANS RIGHT to
corridor, Hall and Stone
get off elevator, walk f.g. - 46 -

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 2.
5	(Cont'd) They put keys into sole f.g. then stand, facing f.g.			
6 127-04	CLOSE UP Stone's hand pushes button.			
7 129-15	MED SHOT Stone and Hall disappear in flash of brilliant lights.			
8 134-13	MED SHOT INT. ELEVATOR - Doors open and Ruth and Dutton walk out into corridor b.g.	RUTH - What you said before, you don't believe the infection in that capsule was brought back deliber- ately, do you?		
9 149-00	LONG SHOT Ruth and Dutton walk to stand right.	DUTTON - Skip it, skip it. I hope I'm talking through my hat. Put your hands on that glass, palms down. It's a finger and palm print ...		
10 160-10	CLOSE UP Ruth puts hands on glass.	DUTTON O.S. -...analyzer. It reads... RUTH O.S. - It reads a composite of ten thousand dermatographic lines.		
11 166-04	MED SHOT LOW ANGLE - Ruth and Dutton. She moves hands and he starts f.g. with his.	DUTTON - How'd you know that? RUTH - Oh, Dutton, I have a long criminal record. DUTTON - Then, you're in...		
12 174-12	CLOSE SHOT Dutton puts hands on glass.	DUTTON O.S. -...trouble. This machine has a long memory.		
13 179-06	MED SHOT The two by glass.	DUTTON - It gives you final clearance to enter Wildfire.		
14 186-12	MED SHOT LOW ANGLE - Light pops on above door, CAMERA PANS DOWN as door slides open.	VOICE O.S. - Isothermal reading for M.C. level...		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 3.
15 199-04	LONG SHOT INT CORRIDOR - Stone and Hall walk f.g. Dutton and Ruth enter from left and shake hands with Stone.	VOICE O.S. - ... 4 to 5 is CB and RA over 2 point five.		
		DUTTON - How's Piedmont?		
		STONE - I had to order up a 7-12. How are you, Ruth?		
		RUTH - Hello.		
16 214-07	MED SHOT The four.	STONE - No other way to halt the infection spread.		
	They turn and walk f.g.	DUTTON - Oh.		
		STONE - Oh, ah...you two know each other, don't you?		
17 221-13	MED CLOSE Hall and Ruth walking f.g.	HALL - By reputation only.		
		RUTH - Ah, yes, up to now, we've had to worship from afar.		
		STONE O.S. - Be good, Ruth.		
18 231-03	MED SHOT The four walk f.g. and stop at doors right, they slide open, Dutton starts inside.			
19 238-09	LONG SHOT INT. DELTA V - Dutton, Ruth, Stone and Hall enter thru door b.g. and walk f.g. to Burke seated at desk right.	STONE - Any messages for me from the White House?		
		BURKE - Not a thing, Dr. Stone...		
20 249-04	MED LONG Over Burke seated to Stone. Others far b.g.	BURKE - ...or you'd have it.		
		RUTH - No personal messages?		
		BURKE - No, ma'am.		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 4.
20	(Cont'd)	STONE - Nothing from Dr. Robertson? Are you sure, Sergeant?		
21 258-00	MED SHOT INT. DELTA V - Burke seated.	BURKE - Dr. Stone, sir, I have one thing to do. Just one.		
22 253-11	MED LONG Over Burke seated f.g. to Stone and group b.g.	BURKE - Everything else is fully automatic, computerized, and self-regulating.		
23 271-03	MED LONG Stone left, Burke rises and walks to teletype machine b.g.	BURKE - I ah...I listen for a little bell in here. Ding-a-ling. That means a message coming in is...		
24 279-11	MED SHOT Stone, Ruth and Dutton. CAMERA PANS RIGHT as Stone moves right to include Hall b.g.	BURKE O.S. -...for the Wildfire team. STONE - Precisely. An MCN communi- cation. I'm expecting one.		
25 285-06	MED SHOT Burke. CAMERA PULLS BACK to in- clude Stone.	BURKE - Yes, sir. Top priority. Ting-a-ling. I push a button and all five eleven control centers are notified the same time you are. The bell hasn't rung, sir.		
26 300-04	MED SHOT Past Burke to Stone and Hall b.g. Stone and group walk b.g. towards door, it slides open.	STONE - Thanks for the tour, Sergeant.		
27 308-14	MED SHOT INT. HALLWAY - Group comes out door, Girl takes glasses from Dutton, Ruth follows her f.g., rest walk b.g.	GIRL - Dr. Dutton. Thank you. Will you follow me, Dr. Leavitt? May I have your glasses please? RUTH - What for? GIRL - They'll be treated and re- turned to you. RUTH - Well, they better be, or I'll need a white cane.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 5.
28 328-00	MED LONG INT. LOCKER ROOM - Stone, Hall and Dutton changing clothes.	HALL - Who picked Leavitt? Talk about the odd man hypothesis, which we haven't yet, she's really an odd ball.		
29 341-01	MED SHOT Stone and Hall seated.	STONE - We're lucky to have her. She's the best equipped of us to double up for Kirke in Microbiology.		
30 348-01	MED SHOT The three.	VOICE O.S. - When dressed, the team will proceed directly to Conference Room Seven.		
31 354-13	CLOSE UP Sign on door reads: CAUTION REMOVE ALL ARTICLES FROM YOUR PERSON. Stone enters right, door slides open, he exits out, followed by Dutton.			
32 353-02	CLOSE UP INT. CONFERENCE ROOM - Box is opened, two keys with chains attached inside. Hand takes out red key.			
33 370-06	LONG SHOT Ruth and Dutton seated at table, Stone moves to Hall left and puts chain around his neck.	STONE - Keep this with you at all times.		
34 375-12	MED CLOSE Past Stone to Hall.	HALL - What's it for? STONE - You're the odd man. The key man, quite literally.		
35 383-11	MED CLOSE Past Hall to Stone. He turns, walks b.g.	STONE - This other key, and Wildfire itself, depends on your key.		
36 392-00	MED SHOT LOW ANGLE - Stone moves to pedestal right, starts working dials on combi- nation lock.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 6.
37 398-08	CLOSE UP INT. CONFERENCE ROOM - Stone's hand works combi- nation lock, other hand inserts key into lock and turns it.			
38 417-04	CLOSE UP Green light above pedastal flashes on.			
39 419-01	CLOSE SHOT Green lights on computer flash on.			
40 421-05	MED SHOT LOW ANGLE - Hall and Stone at pedestal.	STONE - Wildfire's equipped with a nuclear device for self-destruct. In an emergency, it's activated automatically. I just inserted the key in the main station that arms the mechanism. The device is ready for detonation.		
41 440-06	CLOSE UP Past Stone to Hall.	HALL - When?		
		DUTTON O.S. - Never, we hope.		
42 444-09	MED SHOT Ruth and Dutton seated.	DUTTON - It only goes off if there's danger of infection breaking out from here.		
43 450-04	MED SHOT Hall and Stone.	STONE - That silver key can't be removed. You're the only one who can disarm the mechanism by in- serting your red key...		
44 459-08	CLOSE UP Past Stone to Hall.	STONE -...in one of the sub-stations located through-out the facility.		
45 465-04	CLOSE UP Past Hall to Stone.	STONE - Now, there's a five minute delay between the time detonation locks in and the bomb explodes.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 7.
46 472-15	CLOSE UP Past Stone to Hall.	DUTTON O.S. - That gives you a chance to think and...		
47 476-12	MED SHOT Ruth and Dutton seated.	DUTTON -...please, God, call it off.		
48 480-05	MED SHOT Stone and Hall.	HALL - Look. I'm the new boy here. Why Me? STONE - 'Cause you're single.		
49 486-08	MED SHOT Ruth and Dutton seated. She leafs thru book, rises and walks left, to Hall and Stone. Hall takes book from her.	RUTH - You should've done your homework, sport. Page 255, Robbie's Odd Man Hypothesis. "Results of testing confirm the Robertson Odd Man Hypothesis: That an unmarried male should carry out command decisions involving thermonuclear destruct contexts." HALL - Let me take a look at that.		
50 516-01	MED LONG Hall walks to table f.g. where Dutton is seated and reads book. Ruth and Stone b.g.			
51 521-10	CLOSE UP Over Hall's shoulder to open book as CAMERA DOLLIES IN to page, showing figures and names of group.	STONE O.S. - It's of vital importance, ...		
52 533-02	MED LONG Stone and Hall. Stone pushes button, lights go on on wall b.g. Stone and Hall walk to wall.	STONE -...Hall, that you always know where you are in relation to the nearest substation. To do that, you have to be familiar with the entire facility. It can be studied on this electronic guide, which rotates to afford an over-all view. Or it can be stopped at any section.		

.0. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 8.
53 556-11	CLOSE SHOT INT. CONFERENCE ROOM - Wall showing rotating facility guide.	STONE O.S. - Detailed plans of the various levels and labs are also stored in the system.		
54 571-05	MED SHOT Stone flips switch.			
55 575-02	MED SHOT SIDE ANGLE - Stone faces wall and diagram on it.	STONE - We're on Level One, of a five-story cylindrical underground structure, surrounded by solid rock. Each level has three sub-stations.		
56 587-01	CLOSE UP Diagram on wall, lights flash.	STONE O.S. - Indicated by the yellow lights. In the event the nuclear device is triggered, you can still cancel self-destruct...		
57 598-06	CLOSE SHOT Hall.	STONE O.S. -...by inserting your red key in a sub-station.		
58 601-13	MED SHOT Stone.	STONE - After our last simulation run ...		
59 606-13	MED LONG Stone by wall and dia- gram.	STONE -...we decided to have two more sub-stations per level, but they're not finished yet. So don't con- fuse them with the functioning ones.		
60 616-07	MED SHOT Stone.	STONE - The bottom of the central core...		
61 619-02	CLOSE UP Diagram on wall, red figure flashes on and off.	STONE O.S. -...is the apparatus for self-destruct.		
62 623-06	CLOSE UP Hall.			
63 625-15	CLOSE SHOT Stone, he flips button.			
64 630-03	MED SHOT SIDE ANGLE - Stone looking at diagram of facility.	STONE - Each level is a different color.		

FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 9.
64	(Cont'd)	STONE CONT'D - Based on a Navy study of the psychological effects of color in environments. Also, each level is biomedically cleaner than the one above it.		
65 647-10	MED CLOSE INT. CONFERENCE ROOM - Stone.	STONE - We don't want...		
66 649-08	MED CLOSE Ruth and Dutton seated.	STONE O.S. -...anything to contaminate a possible organism.		
67 652-15	MED CLOSE Stone. He flips button.	STONE - That would make it twice as hard to isolate and characterize.		
68 661-06	MED SHOT SIDE ANGLE - Stone by wall and diagram of facility.	STONE - It will take us sixteen hours to descend through the programmed decontamination procedures on the first four levels, to Level V where the main labs are.		
69 676-03	MED CLOSE Hall f.g. Dutton and Ruth seated b.g.	HALL - Where, exactly, are we now? STONE O.S. - There's one way you can always locate yourself or any of us, instantly.		
70 684-06	MED CLOSE Stone. He flips switch.	STONE - Simply by calling up projections from the Electronic Diagram on any video monitor anywhere in Wildfire. Views such as this.		
71 696-07	MED SHOT SIDE ANGLE - Stone looking at diagram on wall.	STONE - Now, this shows we're in Conference Room 7, Level 1. Each of us is indicated by our initial. Our movements are continuously monitored on the electronic diagram.		
79	CLOSE SHOT Hall f.g. Ruth and Dutton seated b.g.	HALL - Where are the patients?		

FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 10.
73 715-02	MED CLOSE INT. CONFERENCE ROOM - Ruth and Dutton seated.	RUTH -	Where's the capsule?	
74 717-11	MED SHOT SIDE ANGLE - Stone at wall, diagram pops on wall, lights flash.	STONE -	The patients are the yellow x's. The red circle is the capsule. In level five, the patients and capsule will be isolated in bio- logically secure set-ups.	
75 732-08	MED CLOSE Ruth and Dutton seated.	DUTTON -	Are you sure the old man and the baby are still alive?	
76 737-00	MED SHOT Stone walks f.g. presses, o.s. buttons.			
77 744-07	MED SHOT Past Hall showing video screens b.g. of Old Man in bed, Baby in crib left.			
78 748-03	MED LONG HIGH ANGLE - Old Man going down in cylinder.			
79 754-01	MED SHOT Video shot of baby moving down in cylinder.			
80 759-14	MED SHOT Ruth, Hall and Stone f.g. Dutton seated b.g.	DUTTON -	What are their chances, Hall?	
		HALL -	Uncertain.	
81 764-14	MED CLOSE Past Hall to Video of baby b.g.	HALL -	I'm hoping the intravenous dextrose and saline will hold them until we get to them.	
82 772-13	MED SHOT Group. Dutton rises.	STONE -	We start decontamination and immunization procedures now.	
83 781-13	MED SHOT Hall walks to destruct station f.g. Stone watches him b.g.			

(CONTINUED)

NO. DESCRIPTION DIALOGUE REEL 3A PAGE 11.
FTG.

83 (Cont'd)
Stone walks f.g.
HALL - You really expect me to fire the thing?
STONE - I'm afraid you don't understand. All you can do is stop it. In a biological emergency, the bomb is activated automatically. It will then go off within five minutes unless you get to a substation and lock in your key.

Stone exits b.g.

HALL - Oh.

84 LONG SHOT
824-05 INT. CORRIDOR - Girl
walks to group coming out door, leads them to left f.g. TITLES POP ON OVER
BOTTOM: 5:10 P.M.
VOICE O.S. - Number 5 to all levels. We are checking out ray-ban emergency communications. This is a test.

85 MED SHOT
835-11 Door closes revealing lettering: NO RETURN TO LEVEL 1 THRU THIS ACCESS.

86 CLOSE SHOT
842-12 INT. ROOM - opening slides open, article of clothing is thrown in, it destructs.

87 CLOSE SHOT
851-15 Door with lettering: EXIT TO DECONTAMINATION & IMMUNIZATION. Stone, Hall and Dutton enter right, un-dressed, door slides open, they walk b.g. Door closes behind them.
VOICE O.S. - Proceed to infra-red radiation decontamination room 1-D.

88 MED SHOT
873-12 INT. INFRARED ROOM -
Outlines of the three men b.g.
DUTTON O.S. - Also, it could be an organism from another planet, released deliberately.

STONE O.S. - To wipe us out? Really, Charles....

DUTTON O.S. - Just the opposite. To make friendly contact. A kind of messenger to show us life exists elsewhere in the universe.

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 12.
88	(Cont'd)	DUTTON CONT'D - It could be benign in its own environment.		
		HALL O.S. - Pretty far-fetched.		
		DUTTON O.S. - We can't ignore any possibility.		
		VOICE O.S. - You are about to undergo long wave radiation. A buzzer will sound. Close your eyes, and stand still, or blindness may result.		
	Lights flash on them.			
89 928-01	MED SHOT Silhouettes of the three bodies as waves of light go through them.			
90 931-11	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF REEL 3A		
919 Ft.	11 Frms	EXHIBITION REEL FOOTAGE		

NO. FIG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 3 (Start measuring on FIRST FRAME of Picture)	
2 00'	CLOSE SHOT INT. ROOM - LOW ANGLE - Ruth's legs walk right, in water.	
3 3-14	MED SHOT Ruth exits right. Sign on wall b.g. reads: IMMERSE FEET ONLY AVOID EXPOSURE TO EYES & MUCOUS MEMBRANES.	
4 13-11	MED SHOT Door with sign reading: EXIT to LEVEL 2. The four enter, door opens and they start thru.	
5 20-00	MED CLOSE CAMERA DOLLIES with Stone and Ruth walking b.g., doors slide open as they go.	STONE - We faced quite a problem: how to disinfect the human body, one of the dirtiest things in the known universe. RUTH - That is, without killing the human being at the same time.
6 31-12	MED SHOT INT. ELEVATOR - Group.	STONE - It gets tougher as we go, I'm afraid. HALL - Hard on the tax payers, isn't it? The way we burn up uniforms? STONE - They're paper. DUTTON - I'd swear it was cloth. STONE - New process. Where's the next substation, Hall? HALL - Left of elevator on level...

7. PG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 2.
7 50-08	<p>MED CLOSE INT. ELEVATOR - Stone and Ruth.</p> <p>Doors slide opens. Stone and Ruth walk b.g.</p>	HALL O.S. -...2.		
		STONE - Right. Across the corridor from Body Analysis, our next port of call.		
		RUTH - Not for my alabaster body.		
8 60-09	<p>MED LONG Doors slide shut on Ruth.</p>	RUTH - I mean it, Stone. You can take your body analyzer and you can...		
9 65-04	<p>MED SHOT Doors close behind Hall, he looks around at machinery.</p>	VOICE O.S. - Sit down, please.		
10 78-01	<p>MED SHOT Hall sits on chair.</p>			
11 7-09	<p>MED SHOT SIDE ANGLE - Hall seated, looking at screen left. Points POP ON SCREEN, he sits up, POINTS start to POP OFF.</p>	VOICE O.S. - Please look at the screen in front of you. Please place your body so that all points are obliterated.		
12 103-12	<p>MED SHOT Hall sitting up straight.</p>			
13 108-13	<p>CLOSE SHOT Past Hall seated to screen as points POP OFF.</p>	VOICE O.S. - That is fine. We may proceed.		
14 114-09	<p>MED SHOT Hall seated.</p>	VOICE O.S. - State your name for the records. Surname first.		
		HALL - Mark Hall.		
15 121-03	<p>CLOSE SHOT Past Hall seated as TITLES POP ON SCREEN B.G.</p>			
	<p>SUBJECT HAS GIVEN UN-CODABLE RESPONSE.</p>	HALL - Hall, Mark.		
	<p>TITLES POP OFF: NEW TITLES POP ON:</p>			

(CONTINUED)

15 (Cont'd)

ANALYZER CONFIRMS
IDENTITY: HALL, MARK

VOICE O.S. - Thank you for your
cooperation.

16 MED CLOSE
129-09 INT. ANALYZER ROOM - Mark
seated.

HALL - Yes, dear.

17 CLOSE UP
132-11 TITLES POP ON SCREEN:
UNCODABLE RESPONSE

18 MED SHOT
136-01 Hall seated, smiles.

19 MED SHOT
138-14 Past Ruth seated to screen.

VOICE O.S. - Please answer the
following questions yes or no.
Have you any allergies?

20 MED CLOSE
145-14 Ruth seated.

RUTH - Yes. To ragweed pollen.

21 CLOSE UP
149-04 TITLES POP ON SCREEN:
UNPROGRAMMED DATA

22 CLOSE UP
152-01 Ruth seated.

RUTH - Okay, I'll repeat for your
memory cells.

VOICE O.S. - Please repeat your
response for our memory cells.

RUTH - RAGWEED POLLEN!

23 CLOSE UP
165-01 TITLES POP ON SCREEN:
RAGWEED POLLEN

CODED

24 MED SHOT
158-02 CAMERA DOLLIES IN to
Dutton seated.

VOICE O.S. - This ends the formal
questioning. Please undress.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 4.
25 176-15	MED SHOT INT. ANALYZER ROOM - Scanner moving over Stone's body lying on cot.			
26 181-02	MED SHOT Scanner moves over leg, CAMERA PANS UP to screen as titles and dots come on. STONE, JEREMY TITLES WIPE OFF:	VOICE O.S. - This is a scan for fungal lesions. SUPERVISOR O.S. - Dr. Stone...		
27 206-12	CLOSE SHOT Stone on cot.	SUPERVISOR O.S. -...this is Level 2 Control. The answers is affirmative. Major Manchek contacted the White House at 11:23 our time, this morning.		
28 220-03	MED SHOT Ruth lying on stomach, wires running from her head.	VOICE O.S. - Contact on all leads, is R for ready. Do not be nervous. RUTH - I'm not nervous.		
29 233-05	CLOSE SHOT Ruth, lying on stomach as arm left touches con- tact lead on her head.	VOICE O.S. - Physical parameters are being measured. There's no need to be nervous, Dr. Leavitt.		
30 245-06	CLOSE UP Scanner wipes on TITLES: THERMOGRAPHY SCAN, SUBJECT CODED: HALL MARK THERMAGRAM HM-1	VOICE O.S. - Please raise your left arm.		
31 251-11	MED SHOT Hall lying on table, raises arm in front of camera f.g.			
32 254-08	CLOSE UP Silhouette of Hall's hand.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 5.
33 262-13	MED SHOT Hall lying on back, hand in air.	VOICE O.S. - Please sit up, facing the scanning...		
34 265-14	CLOSE UP Hall pulls hand away from screen o.f.	VOICE O.S. -...screen and watch carefully.		
35 269-07	MED SHOT Hall sits up.			
36 274-13	CLOSE UP Lights flash on screen.			
37 278-05	CLOSE UP Hall seated, looking f.g.			
38 281-14	MED SHOT BACK of Hall seated as he watches screen b.g. Automatic needle swings down next to his arm.			
39 290-13	CLOSE SHOT Automatic needle moves in and shoots him in arm.			
40 297-00	MED SHOT Hall reacts to being shot, needle moves out right.	VOICE O.S. - You have received pneumatic injections of booster immunizations. You may get dressed. Thank you. This recording is now ended.		
41 318-07	MED SHOT CORRIDOR - Girl hands glasses to Ruth and Dutton as they come out with Hall and Stone from door right. CAMERA TRACKS BACK as they walk f.g.	HALL - That body Analyzer. I want to be there when the AMA gets wind of it.		
		STONE - So far, it's only been used by NASA to diagnose astronauts in space.		
		RUTH - You doctors better start mak- ing house calls again.		

42 MED SHOT
343-06 INT. DISPOSAL ROOM -
Clothing is put in cylinder
and it destructs.

43 MED SHOT
348-15 INT. LAB - CAMERA PULLS BACK
from Hall against shiny wall,
undressed. VOICE O.S. - This is the Xe-non
lamp apparatus. To insure complete
effectiveness, spread your feet
apart

44 MED CLOSE
367-05 Hall spreads feet.

45 MED SHOT
372-00 Hall. VOICE O.S. - To protect scalp and
facial hair, place the metal helmet
securely on the head. Make sure
the helmet is firmly seated, and
the visor lowered. And raise your
arms and wait.

Hall picks up helmet from
shelf right, puts it over
head.

Light fills screen.

...DISS TO

423-11 CLOSE SHOT
Scanner. VOICE O.S. - You may now remove...

46 MED SHOT
429-11 Hall takes off helmet. VOICE O.S. - ...helmet. You will
notice a fine white ash on your
body. This is the outer epithelial
layers of your skin that has been
burned away.

Hall feels of his skin.

47 MED CLOSE
448-10 Ruth takes off helmet
and looks at herself. VOICE O.S. - Please replace the hel-
met in compartment and proceed
through shower in next room. Then
you may dress and descend to Level
Four.

Ruth throws helmet down.

48 MED SHOT
466-10 INT. CORRIDOR - Stone
enters left. STONE - We're required to rest for
six hours on Level Four after ex-
posure to the Xenon lamp.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 7.
49 478-02	MED LONG INT. CORRIDOR - Stone and group. Rush, Dutton and Hall start b.g.	STONE - So go to your rooms and sleep. At the end of the corridor is the cafeteria. We'll meet there at 0400 hours...tomorrow. VOICE O.S. - Pharmacology...		
50 498-10	MED SHOT Hall stops by substation. Ruth and Dutton walk b.g.	VOICE O.S. -...Maintenance LB. One of our RS shows six points over normal, in pressure three.		
51 507-14	MED SHOT Hall f.g. CAMERA DOLLIES IN past him to Stone b.g. Stone exits right.	VOICE O.S. - Watchdog to all levels. Scoop Seven Capsule secure. Biocheck 66 plus 9 minus OL 5.		
52 526-04	LONG SHOT INT. STONE'S ROOM - He enters, moves to table right.			
53 533-10	MED SHOT Stone sits at table, flips on buttons, looks at video screen b.g. Image of capsule flashes on.			
54 545-00	CLOSE SHOT Video screen showing capsule.	VOICE O.S. - LEO Control to KEEPSAKE 5. The pressure integrity check runs 2 point 5 4 G dash CN to the second.		
55 563-04	VERY LONG HIGH ANGLE - EXT. PIEDMONT - DAY - CAMERA ZOOMS in to bodies in street. ...DISS TO			
573'	MED SHOT INT. STONE'S ROOM - Stone seated at desk. SCENES POP ON AT LEFT of Crane's cut head, bodies around car, Old Woman hanging over stairs, and dead bodies of women. CAMERA ZOOMS in to scene of Allison on chair.			

NO
FTG. DESCRIPTION DIALOGUE REEL 3B PAGE 8.

55 (Cont'd)
...DISS TO

598-13 CLOSE UP
Cut in man's arm as powder
runs out of it.

56 CLOSE UP
609-15 Ruth.
CAMERA PULLS BACK to
show Ruth seated cross-
legged on bed, SCENE
of bacterial POPS ON
right.
Ruth and Karp POP ON
at right.

RUTH'S VOICE - A new form of life.
Like Rudolph Karp's bacteria.

KARP - Fools! They refuse to be-
lieve that life exists in meteor-
ites. I showed them at the Astro-
physics Conference what I just
showed you. But no, even with a
microscope, they are blind. What
do I have to do, hit them over the
head?

57 CLOSE UP
647-04 Ruth seated, she nods
her head.

58 CLOSE UP
652-02 Dutton lying on bed,
eyes closed. CAMERA
PULLS BACK and SCREEN
SPLITS to show drawing
of man standing on stool
looking thru scope to
germs and caption above:
TAKE US TO YOUR LEADER.
CAMERA DOLLIES IN to
drawing on blackboard,
then back to include
Dutton left, writing
his name under drawing.

SOUND (laughter)

DUTTON - I'm glad you're amused,
gentlemen, but it might just turn
out to be true.

CAMERA PULLS BACK as he
walks back to students
seated.

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 9.
58	(Cont'd)	DUTTON CONT'D - During this symposium, we'll discuss the possibility that intelligent life on a distant planet may be no larger than a flea. Perhaps, no larger than a bacteria.		
59 701-05	CLOSE UP TITLES OVER PLAIN B.G.			
THIRD DAY				
60 705-05	MED LONG INT. HALL'S ROOM - Hall asleep at desk, HIGH ANGLE. Hall sits up and looks around.	VOICE O.S. - Time to wake up, sir. Time to wake up, sir.		
		HALL - Hello?		
		VOICE O.S. - Time to wake up, sir.		
61 729-12	MED SHOT Hall seated.	HALL - Who are you?		
		VOICE O.S. - Time to wake up, sir.		
62 738-06	MED SHOT Hall rises, moves left, CAMERA PANS, walks to speaker in wall and presses buttons.	VOICE O.S. - Do you wish something, sir?		
		HALL - Your name.		
		VOICE O.S. - Will that be all, sir?		
		HALL - For the moment.		
63 772-00	MED SHOT Hall walks f.g., presses button on desk, screen shuts off right b.g. He feels of key around his neck.	SUPERVISOR O.S. - This is the answering service supervisor. We wish you would adopt a more serious attitude, Dr. Hall.		

(CONTINUED)

FIG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 10.
63	(Cont'd)	HALL - Sorry. Her voice is quite luscious.		
	CAMERA PANS Hall to door right, it slides open.	SUPERVISOR O.S. - Well, the voice belongs to Miss Gladys Stevens, who is sixty-three years old. She lives in Omaha and makes her living taping messages for voice-reminder systems.		
	He moves out door.	HALL - Much obliged.		
		STONE O.S. - Let's not get sidetracked...		
64 827-06	MED LONG INT. CAFETERIA - DAY - Group seated at table right. Others seated at tables left b.g.	STONE -...on Rudolph Karp and his meteorite theories. His technique was worthless.		
65 -11	CLOSE SHOT Stone and Dutton seated.	DUTTON - I still think we should contact him.		
		STONE - Fair enough. Where is he, Ruth?		
66 840-00	CLOSE SHOT Ruth seated. Door slides open in b.g., Hall enters and moves right.	RUTH - Behind the Iron Curtain. He couldn't get a research grant here.		
67 850-15	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF PART 3		
850 Ft. 15	Frms EXHIBITION REEL FOOTAGE			

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 4
	(Start measuring on START MARK of Picture)	
2 12'	MED LONG INT. CAFETERIA - DAY - Hall enters left, gets tray and silverware and moves f.g.	VOICE O.S. - HP nutrient now avail- able in the cafeteria for Staff Members from sectors one thru six.
3 23-01	MED SHOT LOW ANGLE - Ruth, Stone and Dutton seated f.g. Hall walks to them from b.g., Ruth hands him glass of juice. Hall sits down and drinks liquid.	RUTH - Hemlock. All for you, Hippocrates. HALL - Not your own venom? Tastes like orange juice.
4 37-14	MED CLOSE Past Hall seated to Stone and Dutton seated.	STONE - Nutrient forty-two-five. Developed for the astronauts. Eight ounces satisfy all daily nutritional requirements.
5 48-03	MED SHOT Group seated at table, Hall rises and moves b.g. to speaker, pushes button. Stone holds out pills to Ruth.	HALL - Except coffee. RUTH - And lipid soluble vitamins. STONE - For that we have these. Help yourself. HALL - So what's the point of the cafeteria? STONE - Well, Wildfire isn't always on crash status. HALL - Maybe there's some sugar still around. DUTTON - Nope. Nothing that might provide a bacterial growth medium. STONE - Precisely. No sugar in the gut.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 2.
6 76-08	MED CLOSE INT. CAFETERIA - Past Ruth to Hall as he sits down.	RUTH - Oh, I'd like a cigarette right now. It's after meals you really miss 'em.		
		STONE O.S. - Then you should have no trouble on Level Five.		
7 85-02	MED SHOT Group seated.	STONE - You won't even get this close to a meal. We'll be entirely on high protein nutrients. I planned our work in three stages.		
8 96-02	CLOSE UP Stone seated.	STONE - One: detection. First step is to confirm that an organism is present. Two: characterization. How's it structured, how does it work?		
9 108-13	CLOSE UP Stone seated f.g. Dutton seated b.g.	STONE - And three: Control. How to contain and exterminate.		
		DUTTON - Jeremy, on this matter of extermination, we should go slowly. Without ever realizing it, we might destroy a highly intelligent form of life.		
10 128-11	CLOSE UP Ruth seated f.g. Hall seated b.g.	HALL - Why don't we get going? I've got two patients down there.		
11 133-03	CLOSE UP Stone seated.	STONE - The team has two subjects.		
12 134-10	CLOSE UP CAMERA PANS UP as Hall rises.	HALL - They're not guinea pigs, Stone.		
13 138-01	CLOSE UP Stone seated.	VOICE O.S. - You may now proceed to Level 5,...		
14 143-01	MED SHOT Group rises, walks past Hall to door b.g.	VOICE O.S. -...gentlemen.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 3.
15 154-02	MED SHOT INT. CAFETERIA - DAY - Stone hands objects to group f.g.	STONE - Ah, stop by your rooms and insert these before taking the elevator.		
16 161-14	MED CLOSE Stone, Ruth and Dutton. They turn and walk b.g., Hall enters.	RUTH - I have risked drowning in that foul bath, I have been par- boiled, irradiated, and Xenon flashed. And now you suggest I... STONE - I have to. We haven't done a thing about the G.I. tract yet. On Level 5, we must be as nearly germ-free as possible. RUTH - Anyone care to join me for a smoke?		
17 191-03	LONG SHOT INT. CORRIDOR - DAY - TITLES POP ON AT BOTTOM: LEVEL FIVE...4:33 A.M.	VOICE O.S. - Watchdog to Level 2 Sector D. You are red Kappa Phoenix status.		
18 199-04	MED LONG Screen showing diagram of Wildfire cylinder like center.	DUTTON O.S. - Off the main corridor, on the outer rim, are the living quarters, conference room, cafe- teria, Bic-safety Maintenance, etc. Inside are the labs.		
19 216-01	MED SHOT Hall and Dutton.	HALL - Where's the library? DUTTON - No need for books. Every- thing's in the computer. Notice the ah...capsule has already been delivered....		
20 228-09	CLOSE SHOT CAMERA DOLLIES IN to diagram on wall.	DUTTON O.S. -...by the Sterile Con- veyor System to the Main Control Lab Here. Your patients are here in the Hot Rcom of Miscellaneous.		
21 242-05	MED SHOT Hall and Dutton.	DUTTON - We can't have any direct contact with them, Poor souls.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 4.
22 246-10	CLOSE SHOT Diagram of level 5 on screen.	VOICE O.S. - Dr. Dutton and Dr. Hall are wanted in Main Control immediately.		
		HALL O.S. - Hey.		
23 257-12	LONG SHOT BACK of Hall running after Dutton b.g.			
24 260-02	MED SHOT The two walking f.g., CAMERA TRACKS BACK.	HALL - If the patients are sealed off, how do I get to them?		
		DUTTON - Have you ever used a glove box?		
		HALL - No.		
		DUTTON - Wildfire's gone a step further. Whole rooms that operate like glove boxes. You'll be work- ing in one, shortly.		
25 278-02	MED LONG Hall and Dutton walk to door, it opens, they start inside.			
26 285-04	LONG SHOT INT. MAIN CONTROL ROOM - HIGH ANGLE - Hall and Dutton enter left, go to window right where Ruth and Stone are working with mechanical hands.	VOICE O.S. - (inaudible)		
27 295-03	MED SHOT BACK of Stone looking out window as mechanical hands move towards capsule b.g.	VOICE O.S. - We have a magnetic K indicies here. Give us a code three when you get it.		
28 305-12	MED CLOSE INT. STERILE ROOM - Mechanical hands open up capsule. Stone, Dutton and Ruth behind glass b.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 5.
29 324-04	MED LONG INT. MAIN CONTROL - Group by window.	STONE - I ah...wanted you here while we find out if there's anything still biologically active in the capsule. Suggestions?		
		DUTTON - Use a buffalo.		
		STONE - Audio.		
30 340-06	MED LONG INT. ROOM - Stone moves right f.g., moves control box to window, pushes levers.			
31 351-10	LONG SHOT LOW ANGLE - INT. STERILE ROOM - Cage slides out from wall above, huge arm moves to grab it.			
32 358-14	MED SHOT Stone and group peering thru glass f.g. Stone working controls.			
33 363-09	LONG SHOT LOW ANGLE - Arm takes cage from wall. Door closes behind it.	VOICE O.S. - Detector E thru G, correction. Negative N scan. Negative N scope.		
34 380-04	MED LONG Stone and group peering thru glass f.g. Stone working controls.	VOICE O.S. - (inaudible)		
35 384-05	LONG SHOT Arm lowering cage.	VOICE O.S. - Affirmative. N indi- cator is MP 4. I will repeat.		
36 389-07	MED SHOT Stone and Hall.	VOICE O.S. - Negative N scan, Nega- tive N scope...		
37 393-12	LONG SHOT Arm lowers cage next to capsule.	VOICE O.S. - in LY 1. Affirmative. N indicator is MP 4.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 6.
38 402-01	MED SHOT INT. STERILE ROOM - DAY - Thru glass to Stone f.g. working controls. Ruth, Dutton and Hall b.g.			
39 409-14	LONG SHOT Mechanical hand opens door on rat cage.			
40 420-15	MED SHOT Rat dies.			
41 428-06	MED CLOSE Stone and Dutton peer thru glass f.g.			
42 436-04	CLOSE UP INT. CONTROL ROOM - SIDE ANGLE - Stone and Dutton.	STONE - Whatever killed them at Piedmont is still there, and still as potent as ever.		
43 441-11	CLOSE SHOT Ruth.	RUTH - If potent's the word. Let's try a Rhesus.		
44 446-08	MED SHOT Group.	STONE - Yeah. We'll want a post mortem on it, anyway.		
45 453-05	LONG SHOT LOW ANGLE - INT. STERILE ROOM - Cage with monkey slides out to arm f.g.			
46 458-00	MED SHOT SIDE ANGLE - INT. CONTROL ROOM - Stone and group as he works controls.			
47 461-06	LONG SHOT LOW ANGLE - Arm pulls cage out from wall.	VOICE O.S. - Housekeeping to Level 5. Clean Sweep scheduled meet now in effect. Germ free animal...		
48 477-02	MED SHOT Stone, Dutton and Hall.	VOICE O.S. -...sections, please con- sult schedule A.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 7.
49 481-05	LONG SHOT LOW ANGLE - INT. STERILE ROOM - Arm lowers monkey cage.			
50 486-11	CLOSE UP Stone f.g. Hall b.g.			
51 490-13	MED LONG Arm lowers monkey cage next to capsule.			
52 500-03	MED SHOT CAMERA PANS RIGHT as Stone moves past Dutton and Hall to Ruth right, uses hand device control.			
53 509-01	LONG SHOT Mechanical hand moves to cage and lifts up door.			
54 516-03	MED SHOT Monkey starts moving around cage, acting weird, then flops over dead.			
55 557-12	CLOSE SHOT Ruth and Stone.	RUTH - So, okay. Isolate and identify.		
		STONE - Right. You and I'll scan the capsule, Ruth.		
56 570-09	MED SHOT SIDE ANGLE - Group. Stone moves f.g., CAMERA PULLS BACK, Ruth moves left b.g. and works console.	STONE - Charlie, you work on these in Autopsy. Open the SL, Ruth.		
57 584-14	MED LONG Past Stone f.g. as arm takes cage from floor b.g., moves it towards open door in wall b.g.			
58 599-10	MED CLOSE Stone and Hall looking f.g.			

T.C. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 8.
59 604-06	LONG SHOT INT. STERILE ROOM - Arm sets cage on platform.			
60 610-02	MED SHOT Thru window, Stone, Hall Ruth and Dutton. Stone working controls.			
61 615-15	LONG SHOT Arm moves towards rat cage right.	VOICE O.S. - (inaudible)		
62 621-06	MED SHOT Stone and group.	VOICE O.S. - (inaudible)		
63 625-07	MED LONG Arm moves to rat cage.			
64 631-01	MED CLOSE Stone and Hall.	VOICE O.S. - Plus three...plus six...		
65 634-15	LONG SHOT Arm picks up rat cage, moves towards platform b.g.	VOICE O.S. - (inaudible)		
66 643-04	MED LONG Arm travels towards plat- form with rat cage b.g.			
67 650-01	MED CLOSE Stone and Hall.			
68 653-02	LONG SHOT Arm sets rat cage down next to monkey cage on platform.			
69 657-07	MED SHOT Group looking f.g.			
70 661-02	MED LONG CAMERA DOLLIES IN as platform doors close and gas is sprayed on cages, then they exit down elevator.			
71 690-06	CLOSE SHOT INT. CONTROL ROOM - Stone takes off glasses.			

O. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 9.
71	(Cont'd)	STONE - Run an initial vector study, Charlie. Find out how the disease enters the body.		
72 702-13	MED CLOSE INT. CONTROL ROOM - SIDE ANGLE - Dutton.	STONE O.S. - Charlie?		
73 716-03	MED SHOT CAMERA PANS LEFT as Dutton walks past group to door left, Ruth moves to him.	DUTTON - Yes? Yes. The vector study first, then Autopsy. In- credible.		
74 727-05	MED LONG Ruth sits at control panel. Stone and Hall stand b.g. Hall exits left f.g.	RUTH - Doctor, be careful. Let our distinguished surgeon handle the knife.		
75 743-06	MED LONG INT. MISCELLANEOUS ROOM - Sterile chamber b.g.	HALL - Fine, but not for awhile. First I'm a pediatrician and a geriatrist.		
76 749-04	LONG SHOT Baby and Old Man on beds f.g. Hall enters in chamber b.g. past Karen seated, looks thru glass f.g.	RUTH - Take it easy. Charlie'll have a technician.		
77 762-14	MED LONG BACK of Karen f.g. as she rises. Hall stands b.g.	SOUND - (baby crying)		
78 766-07	MED SHOT Karen sits back down.	HALL - What's been done for them?		
79 774-00	CLOSE SHOT Hall.	KAREN - Just plasma for the old man. Dextros for the baby.		
80 776-00	MED SHOT Karen seated.	HALL - Your therapy?		
		KAREN - No. Medccm's.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 10.
81 781-00	CLOSE SHOT INT. MISCELLANEOUS ROOM - Hall by window.	HALL -	Do I call you Miss Medcom?	
82 784-14	CLOSE SHOT Karen seated.	KAREN -	If you like, Dr. Hall. My name's Karen Anson.	
83 790-05	MED SHOT Hall walks to f.g. as Karen rises.	HALL -	Good. I couldn't cope with two machines. How does this work?	
		KAREN -	We're lucky. Medcom's got one of the best minds here.	
84 803-13	CLOSE SHOT Past Hall to Karen.	KAREN -	It's a medical data analyzer that can diagnose as well as pre- scribe.	
85 809-13	CLOSE SHOT Past Karen to Hall.	KAREN -	It's hooked up to the main computer on Level One. Every con- sole and instrument in Wildfire is plugged into the main computer on a time-sharing basis. All our key lab studies are done on automated machines.	
		HALL -	I prefer the personal touch.	
86 830-05	CLOSE SHOT Past Hall to Karen.	KAREN -	It's hard to come by in those suits.	
87 834-03	MED SHOT Hall turns from her and walks back to glass b.g.			
88 840-12	CLOSE SHOT BACK of Hall, he looks f.g.	HALL -	Have you worked in them?	
89 844-15	CLOSE SHOT Karen.	KAREN -	Not for real. But I've been drilling for three months.	
90 49-14	MED CLOSE Past Karen to Hall b.g.	HALL -	Thank God for an expert. This sort of thing's new to me.	

NC. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 11.
90	(Cont'd)	KAREN -		It's new to all of us. Until now, Wildfire's been like a game.
91 861-09	CLOSE SHOT INT. MISCELLANEOUS ROOM - DAY - Karen.	KAREN -		We've even had simulation Biowar games here. With live subjects. Volunteers.
92 870-04	MED SHOT Hall at glass. Old Man and Baby on tables b.g.	KAREN O.S. -		I mean, I'm scared.
93 876-12	CLOSE SHOT Karen.	KAREN -		I never believed this could really happen.
94 880-15	MED SHOT Hall at glass.	HALL -		Well, it has happened.
95 884-01	MED SHOT Hall walks f.g. to Karen, sits at console. She pushes buttons on con- sole.	HALL -		I'll need some lab tests.
96 895-11	CLOSE UP Screen as Lab Analys wipes on screen.			
97 907-06	MED CLOSE Hall seated, Karen stands by him. She holds out lightpen to him. He takes pen from her.	KAREN -		Use this to check off what you want. Just touch the pen to the screen.
98 921-13	CLOSE UP Hall's hand touches light pen to screen next to letters and numbers.			
99 928-04	MED SHOT Stone seated, Karen by him at console.			
100 931-04	CLOSE UP Console as answer wipes on screen: TESTS ORDERED WILL REQUIRE FOR EACH SUB- JECT.			

NO. FTG. DESCRIPTION DIALOGUE REEL 4A PAGE 12.

101 MED SHOT
944-06 INT. MISCELLANEOUS ROOM - HALL - You draw the bloods, I'll do
Hall puts pen light on the physicals.
console. Karen moves out
right b.g.
He starts to rise.

102 PART TITLE UNIVERSAL PICTURES
950-06 "THE ANDROMEDA STRAIN"
END OF REEL
4A

938 Ft. 06 Frms EXHIBITION REEL FOOTAGES

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 4
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED LONG INT. MISCELLANEOUS ROOM - DAY - Past Hall f.g. to Karen b.g. as she opens door to steril chamber. She waves, and hops inside chamber.	KAREN - Use the bar. The tunnel seals off automatically behind you. The only way you might possibly break your suit is with a scalpel, and a surgeon isn't likely to do that.
3 25-15	MED SHOT BACK of Hall as he presses button, door opens, he grabs onto bar.	
4 38-03	MED SHOT INT. TUNNEL - Hall jumps in f.g.	
5 41-03	CLOSE SHOT INT. CHAMBER - Karen fits plastic dome over her head.	
6 45-11	MED SHOT LOW ANGLE - Hall in suit.	
7 52-14	MED LONG Chamber door closed b.g.	
8 56-05	CLOSE SHOT Hall with plastic dome over face.	VOICE O.S. - Bio-safety to SL.
9 60-14	LONG SHOT Karen walks in suit to Old Man in bed.	VOICE O.S. - An animal is airlocked zero nine five...(inaudible)
10 71-07	MED CLOSE INT. STERILE ROOM - CAMERA PULLS BACK from capsule to screen left showing magnified picture moving across it. TITLE POPS ON AND OFF 2OX.	

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 2.
11 100-12	MED LONG INT. CONTROL ROOM - HIGH ANGLE - Stone and Ruth seated, looking f.g.			
12 104-11	MED LONG Past Ruth and Stone seated as they look at magnified screen b.g.			
13 112-08	MED CLOSE Scanner screen showing picture as it moves over capsule.			
14 124-15	MED LONG HIGH ANGLE - The two seated.	RUTH - Second scan completed. Score, nothing to nothing. STONE - Go to a hundred power.		
	Ruth pushes button.			
5 144-10	CLOSE SHOT Scanner magnified 100 times on screen. TITLES OVER SCENE: 100X. TITLES POP OFF. CAMERA PANS RIGHT to second screen showing scanner picture and TITLES 100X on screen.			
16 158-08	MED SHOT Stone seated.			
17 161-08	MED SHOT Two scanners over capsule.	STONE O.S. - No, Ruth, use only one microscanner. RUTH O.S. - You being...		
18 165-12	MED SHOT SIDE ANGLE - The two seated at console.	RUTH -...paid by the hour? We could cover the capsule in one half the time. STONE - There's less chance of missing something when we both concentrate...		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 3.
19 173-08	MED CLOSE INT. CONTROL ROOM - Past Stone seated to Ruth.	STONE -...on one screen. RUTH - Let's go directly to the inside. We can assume they put the scoop on the thing to scoop something into it. Brother, they sure got what they were looking for.		
20 185-06	MED CLOSE Past Ruth seated to Stone.	STONE - We're not here to make accu- sations. We have a job to do purely as scientists.		
21 190-13	CLOSE SHOT SIDE ANGLE - Ruth seated.	RUTH - Maybe not so pure.		
22 195-06	CLOSE SHOT SIDE ANGLE - Stone seated.	STONE - Continue to scan, Ruth. On the outside.		
23 202-08	CLOSE SHOT Ruth seated.			
24 206-00	MED SHOT SIDE ANGLE - The two seated, Ruth leans f.g., pushes buttons.			
25 211-07	MED SHOT INT. STERILE ROOM - One scanner moves up away from capsule. Ruth and Stone seated b.g.			
26 217-03	CLOSE SHOT INT. CORRIDOR - Sign on wall reads: AUTOPSY.			
27 219-15	MED LONG INT. AUTOPSY ROOM - Toby in sterile suit walks f.g. with cage, sets it on table.			
28 227-00	MED SHOT Toby about to put plug in hole on cage.	DUTTON O.S. - No. Don't do that.		
29 230-03	MED SHOT INT. CONTROL ROOM - Dutton at console.	DUTTON - We'll use the hands.		

NO.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 4.
30 232-07	MED SHOT INT. AUTOPSY ROOM - Toby puts in tube.	TOBY - Nothing can happen, sir. I'm faster than the hands.		
31 235-15	MED SHOT INT. CONTROL ROOM - SIDE ANGLE - Dutton at console.	DUTTON - I want you out of the hot room.		
32 239-02	MED SHOT Toby drops tube, moves b.g.			
33 242-14	LONG SHOT Toby moves b.g. against cylinder.	VOICE O.S. - B.Z. doors to I.Z. Alice..		
34 251-09	MED SHOT SIDE ANGLE - Dutton presses buttons.	VOICE O.S. - SDT energy output is...		
35 254-08	CLOSE SHOT Knob on tunnel door turns and opens, CAMERA PULLS BACK as Toby climbs out.	VOICE O.S. - ...one point eight, three point oh two. (inaudible) And we still need those blankets.		
		TOBY - No sweat, sir.		
36 269-04	MED LONG Toby walks to Dutton at console left f.g. Dutton sits down.	TOBY - Those cages are airtight.		
	Toby salutes, moves to hand control right.	DUTTON - I wish you would sweat a little more, Toby. Sweat is a safe- guard against some kinds of bacteria and carelessness. Use the hands.		
37 284-13	MED SHOT Over Dutton seated to Toby as he pulls down hand control, guides hand by cage as seen thru window b.g.			
38 289-03	MED SHOT Mechanical hand attaches hose to cage of dead rat. Live rat in cage left.			
39 290-04	MED SHOT Dutton seated on console.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 5.
40 300-04	CLOSE UP INT. AUTOPSY ROOM - Dutton's hand pushes button reading: AIRFLOW 1.			
41 303-11	MED SHOT CAMERA DOLLIES IN to live rat in cage as air flows in from other cage, it slowly dies.			
42 323-06	CLOSE SHOT Toby reacts.	TOBY - Wow!		
43 326-07	CLOSE UP Dutton seated.	DUTTON - Transmitted by air, as we thought. Now, we've got to determine it's size. It could be a gas or some kind of a virus.		
44 338-15	MED LONG Toby right. Dutton seated at console left.	DUTTON - We'll use a hundred angstrom filter to begin. TOBY - About the size of a small virus.		
45 348-00	MED LONG INT. STERILE ROOM - Mechanical hand takes tube from rat's cage, attaches it to machine left with tube attached to live rat in cage left. Toby in b.g. works hand. Dutton seated far b.g.			
46 359-00	CLOSE SHOT CAMERA PULLS BACK from machine to show live rat in cage right.			
47 374-14	MED CLOSE Toby looks right.	TOBY - All systems go, sir.		
48 378-07	MED SHOT Dutton seated.			
49 380-12	CLOSE UP Dutton's hand presses button on machine, marked 100A.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 6.
50 382-14	CLOSE UP INT. AUTOPSY ROOM - Machine rotates to airhole marked 100A.			
51 385-15	CLOSE UP Dutton's hand presses button marked AIRFLOW 2.			
52 389-08	MED SHOT CAMERA PULLS BACK to show live rat in cage.			
53 401-10	MED CLOSE Toby looks right.			
54 404-00	CLOSE UP Dutton seated.	DUTTON - Whatever it is, it's larger than a virus. We'll try a one micron filter.		
55 411-15	MED CLOSE Toby looks right.	TOBY - Hang in there, baby.		
56 415-02	CLOSE UP Machine turns to airhole marked 1M.			
57 418-11	MED CLOSE CAMERA PULLS BACK to show live rat in cage.			
58 430-02	MED CLOSE Toby.	TOBY - Hey, it must be pretty big. I'm gonna get me a fly swatter.		
59 434-13	CLOSE UP Dutton seated.	DUTTON - Do that. Here goes with two microns.		
60 439-00	CLOSE UP Machine turns to airhole marked 2M.			
61 442-09	MED SHOT HIGH ANGLE - Rat in cage dies.			
62 457-11	MED CLOSE Toby looks right, sadly.	DUTTON O.S. - Uh huh.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 7.
63 460-14	CLOSE UP INT. AUTOPSY ROOM - Dutton seated.	DUTTON - Nasty. At least we'll be able to get a good look at it. Dutton to Stone.		
64 469-06	MED CLOSE INT. MAIN CONTROL ROOM - BACKS of Ruth and Stone seated, Dutton appears on video screen left b.g.	DUTTON - We've just found out its size. About two microns in diameter.		
65 475-04	MED SHOT Ruth and Stone seated.	STONE - Big enough to be a complete cell. Interesting. RUTH - There's a good chance it's alive. Airborne transmission?		
66 485-06	MED SHOT Dutton on video screen.	DUTTON - Yes. What have you found?		
67 88-13	CLOSE SHOT Stone and Ruth seated.	RUTH - So far, nothing. Our Nobel laureate here, won't scan on the inside because...he says if he... STONE - All right, Ruth. Thanks, Charlie. Keep at it.		
68 499-07	MED SHOT Dutton on video POPS OFF. Scanner picture moving at right.			
69 502-13	MED SHOT Ruth and Stone seated.	RUTH - It's pointless to go on scanning outside. If it's two microns in diameter, it would've shown up at 440.		
70 510-14	CLOSE SHOT Past Ruth seated to Stone.	STONE - True. But we didn't know that before, did we?		
71 514-01	CLOSE SHOT Past Stone to Ruth seated.	STONE - We'll start with 5 power on the inside. Stick to established procedure. RUTH - Establishment gonna fall down and go boom.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 8
72 525-03	CLOSE SHOT INT. MAIN CONTROL ROOM - Past Ruth seated to Stone seated at console.	STONE - Switch to manual, Ruth. The interior's too...		
73 529-01	MED CLOSE Ruth seated, presses buttons.	STONE - ...irregular to probe on auto- matic.		
74 540-11	MED SHOT INT. STERILE ROOM - Scanner over capsule.			
75 545-13	CLOSE UP Picture of interior being shown on screen.			
76 556-05	CLOSE UP Past Ruth seated to scanner moving into interior of cap- sule.			
77 563-07	CLOSE UP Picturer of magnified picture on screen.			
78 570-14	CLOSE SHOT Stone seated.	STONE - More light, huh?		
79 574-08	MED CLOSE Ruth seated, presses more buttons on console.			
80 581-01	MED LONG Light moves down over capsule and turns on.			
81 587-14	MED LONG HIGH ANGLE - INT. MIS- CELLANEOUS ROOM - HIGH ANGLE - Old Man and Baby on table, it rotates around to left.			
82 613-08	MED LONG Hall in suit, over Old Man on table, examines him. Karen in b.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 9.
83 619-09	MED CLOSE Past Hall in suit, as he examines Old Man's eye with light.			
84 625-08	MED CLOSE LOW ANGLE - Hall over Old Man, checking his eyes.			
85 632-04	MED CLOSE Over Hall's shoulder as he moves Old Man's head.			
86 639-05	MED SHOT Karen by sample table.	KAREN - Here's his blood value now.		
87 642-07	MED CLOSE Past Hall to video screen b.g. reading: SUBJECT CODER GRAMPS. LAB/ANALYS.	HALL - Half normal. Severly anemic.		
88 652-12	MED CLOSE Hall leans down f.g.			
89 658-02	MED SHOT Hall over Old Man on bed, he shakes him. Old Man opens his eyes.	HALL - Wake up, sir. Can you hear me? What's your name? OLD MAN - Jack...Jackson. HALL - What? OLD MAN - Jackson.		
90 698-06	CLOSE SHOT Hall looking down.	HALL - Stay awake, Mr. Jackson.		
91 703-01	MED SHOT Hall shaking Jackson's head.	HALL - Stay awake.		
92 715-07	MED CLOSE Hall straightens up.			
93 720-10	MED LONG Hall by bed as it rotates. Karen right b.g. Karen hands depressor to him.	HALL - Tongue blade. VOICE O.S. - (inaudible)		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 10.
93	(Cont'd) Hall moves to baby right f.g. Karen moves back to b.g.			
94 746-05	MED CLOSE Over Hall's shoulder to baby on bed. He puts tongue depressor into baby's mouth and shines light into it.			
95 767-00	MED SHOT Karen smiles.			
96 771-03	MED CLOSE Hall looking down o.s.			
97 774-02	MED CLOSE Hall trying to look into baby's mouth.	DUTTON O.S. - You can tell you're...		
98 778-12	CLOSE UP Hall looks up.	DUTTON O.S. -...a bachelor. HALL - What was that?		
99 782-03	MED SHOT Karen smiling. She points left f.g.	KAREN - I didn't say anything.		
100 786-05	MED SHOT Hall turns to left f.g. Karen right b.g.			
101 789-13	MED SHOT Past Hall to Dutton on video screen seated.	DUTTON - We're doing an isotope scan, Hall, how the bugs get into the body. Thought you should watch it.		
102 797-06	MED SHOT Hall by patients. Karen b.g.	HALL - I assume it was inhaled. Not likely it's absorbed through the skin.		
103 803-08	MED SHOT Dutton on video screen seated.	DUTTON - That's what we'll find out now. The mechanism of death.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 11.
104 812-01	CLOSE UP Diagram and lettering: CAMERA PANS UP to show article and heading: UROKINASE I131 LOCALI- ZATION OF ACUTE INTRA- VASCULAR THROMBOSIS.			
	...DISS TO			
825-00	CLOSE UP CAMERA PULLS BACK from lettering: NUCLEAR MAG- NASCANNER.			
105 834-01	CLOSE UP Nuclear scanner.			
106 839-05	CLOSE UP CAMERA PULLS BACK from monkey strapped into glass cage. SCENE IRIS' b.g.			
107 854-01	CLOSE SHOT SPLIT SCREEN - Screen at left shows liquid being pushed thru hypo right. Scene two at right shows tape across tube and needle in chest of monkey.			
108 862-00	CLOSE UP Past Dutton seated as he looks at screen b.g. and images POP ON.			
109 867-12	MED LONG Mechanical hand places gag with dead rat in it next to Monkey strapped to table.			
110 874-02	CLOSE SHOT SPLIT SCREEN - Cage with dead rat left. Monkey strapped to table right. Mechanical hand opens side of rat's cage.			

NO. FTG. DESCRIPTION DIALOGUE REEL 4B PAGE 12.

111 CLOSE UP
882-01 Finger presses button
marked AUTO SCAN.

112 CLOSE UP
884-00 BACK of Dutton seated
f.g. as he watches
shading POP on in
images on screen b.g.

113 CLOSE SHOT
890-13 Monkey strapped to table. DUTTON O.S. - We'll look at a replay
of that at speed six.

114 CLOSE UP
897-00 Video screen with TITLES:
REPLAY 006R. Images
POP ON and shading appears
on them. TITLES POP ON:
NO CHANGE. PROGRAM ENDS.
END PRINT ON 03,05. DUTTON O.S. - That tells us what we
want to know, Hall. The organism is
inhaled. The clotting begins in the
lungs and spreads outward.

.15 MED SHOT
920-10 Hall... HALL - I didn't think it possible. I
didn't think the total volume of blood
could solidify that fast.

116 MED CLOSE
928-14 Past Hall to Dutton on
video screen. HALL - I hoped maybe one crucial clot
might form in the brain, which was what
made them go insane and then the rest
of the blood clot more slowly. We'd
have a chance to cure that.

DUTTON - Cure what? We don't know what
it is. Stone and Leavitt haven't been
able to isolate the hellish thing.
Of course, they will in time.

117 MED LONG
957-12 Thru glass to Karen hold-
ing baby in arms. Old Man
on table right b.g. HALL O.S. - Of course.

118 PART TITLE UNIVERSAL PICTURES
964-04 "THE ANDROMEDA STRAIN"
END OF PART

4

964 Ft. 04 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 5

(Start measuring on START MARK of picture)

2 12'	CLOSE SHOT INT. STERILE ROOM - DAY - Scanner over capsule, TITLES OVER BOTTOM OF SCENE: 9:50 A.M.	
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3 18-13	CLOSE SHOT INT. MAIN CONTROL ROOM - Past Ruth seated as she looks at video of scanner on control. She lifts up glasses and rubs eyes, then looks right.	
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4 14-15	CLOSE UP Magnified picture on screen right TITLES OVER SCENE 20X POP OFF: CAMERA PANS LEFT to second screen on wall left showing magnified picture.	
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5 49-10	MED CLOSE Stone and Ruth seated.	
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6 52-10	CLOSE SHOT Magnified picture on screen.	STONE O.S. - Hold it.
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7 60-15	CLOSE SHOT Ruth and Stone seated.	
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8 64-04	CLOSE SHOT Magnified picture on screen.	STONE O.S. - At the edge of that shadow. I think...
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RUTH O.S. - Me, too.

STONE O.S. - It's an indentation.

RUTH O.S. - Yes. About the size of
a pencil point.

STONE O.S. - Go to forty.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 2.
9 90-05	CLOSE SHOT INT. MAIN CONTROL - Stone and Ruth seated.			
10 93-07	CLOSE UP Magnified picture of indentation on screen, TITLES 40X POP OFF. Picture on screen is magnified again and TITLES 60X POP ON AND OFF.	STONE O.S. - Go to sixty.		
		RUTH O.S. - Jeremy, do you think maybe...		
		STONE O.S. - Maybe it's just a grain of sand. Go to eighty.		
11 129-13	CLOSE SHOT Stone and Ruth seated.			
12 133-03	CLOSE UP Magnified picture of indentation on screen, TITLES 80X POP OFF.	RUTH O.S. - What about the bits of green?		
		STONE O.S. - Paint.		
		RUTH O.S. - For God's sake...		
		STONE O.S. - Pistachio ice cream. There's no basis to assume it's anything yet.		
13 152-03	CLOSE SHOT Stone and Ruth seated.	RUTH - You're too good a scientist not to be thinking the same thing I am.		
14 157-00	CLOSE UP Magnified picture on screen.	RUTH O.S. - If this is really some- thing new...some brand new form of life...		
15 164-10	CLOSE SHOT Stone and Ruth seated.	STONE - The best hope of tracing it is to be grindingly thorough with the help of computer...		
16 170-00	CLOSE UP Stone's hand taps Ruth on head.	STONE O.S. -...number one. Okay? Now, let's get on with it.		

F.G.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 3.
17 178-13	CLOSE UP Magnified picture on screen.	STONE O.S. - Hold it.		
18 195-14	MED SHOT Stone rises. Ruth seated b.g.	RUTH - More pistachio?		
19 201-03	CLOSE UP Magnified picture on screen.	STONE O.S. - I count four patches.		
20 206-03	MED SHOT Stone sits back down. Ruth seated b.g. Stone sits at computer and punches buttons. Ruth pushes buttons on console b.g.	STONE - Keep going. I'll computerize the coordinates. Let's take a look at the rock at 100.		
21 -00	CLOSE UP Magnified picture on screen: TITLES 100X POP OFF.	STONE O.S. - I doubt that's what knocked the capsule off trajectory.		
22 229-11	MED SHOT Stone seated f.g. Ruth seated b.g.	RUTH - Unless the rock was going at tremendous speed, or unless it's terribly heavy. STONE - Oh, for Pete's sake, Ruth, it can't be that heavy, Hall...		
23 239-06	CLOSE SHOT Past Stone showing capsule thru window b.g. CAMERA DOLLIES IN to capsule.	STONE -...and I could lift the capsule. However, it's possible that the rock is different in space. Out there, it might do anything.		
24 247-13	MED CLOSE SIDE ANGLE - Ruth seated.	RUTH - Maybe it has elastic properties we don't even know yet.		
25 252-08	MED CLOSE Stone seated.	STONE - Let's have a look at the green patches. They must've come off the rock. If it is rock.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 4.
26 265-06	CLOSE SHOT Past Ruth and Stone seated to magnified picture on screen b.g.	RUTH - You know something, they do look like spatters of paint. STONE - Let's go back to the rock and see it at 440.		
27 282-12	MED CLOSE Stone seated f.g. Ruth at console b.g., pushes buttons.			
28 289-03	CLOSE UP Magnified picture on screen As TITLES 440X POP OFF.	STONE O.S. - If that's a meteor, it's a damned peculiar one.		
29 302-03	CLOSE SHOT Past Ruth seated to Stone as he rises, walks to picture on screen b.g. and points to it.	STONE - This left border, over here, it's smooth, almost like an arti- ficial surface.		
30 310-00	CLOSE SHOT Ruth seated..	RUTH - Painted, maybe. Luminous paint.		
31 320-08	CLOSE SHOT Past Stone as he looks at screen b.g. He turns f.g. and exit. Picture b.g. changes for an instant, then back to original.	STONE - If I keep watching it, I might think so. Wet paint sign and all.		
32 332-00	CLOSE SHOT Ruth seated.	RUTH - Jeremy? STONE O.S. - What?		
33 339-00	CLOSE SHOT Picture on screen.			
34 342-12	CLOSE SHOT Ruth seated, rubs her eyes.	RUTH - Nothing.		
35 01	MED SHOT Stone stands by Ruth seated.	STONE - You okay?		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 5.
35	(Cont'd)	RUTH - It's just my eyes are getting tired. We've been at it for five hours straight.		
	He sits down at console. She pushes buttons.	STONE - We'll take a caffeine break in a minute. First, though, I'd like to see one of the separate patches of green at 1000.		
36 369-01	CLOSE UP INT. CONTROL ROOM - DAY - Magnified picture on screen as TITLES 1000X POP OFF. Picture flutters.	RUTH O.S. - Did you see that?		
		STONE O.S. - I saw it.		
37 385-10	CLOSE SHOT Stone and Ruth seated.	STONE - You didn't change the lighting?		
		RUTH - I didn't touch it.		
38 389-13	CLOSE UP Magnified picture as it flutters again.	RUTH O.S. - It's alive.		
		STONE O.S. - Yes.		
		RUTH O.S. - It's bigger than two microns.		
39 401-01	CLOSE SHOT Stone and Ruth seated.	STONE - Which means that the infection is spread by a mere fraction of the green.		
40 407-07	MED SHOT HIGH ANGLE - Stone rises, walks to Ruth seated, pushes buttons by her.	STONE - I'm bringing down cameras. Let's have the other microscanner.		
41 415-07	MED SHOT Cameras are lowered f.g.			
42 419-09	MED SHOT Stone stands by Ruth seated, leans over her.	STONE - Stone to Level Control. I need a MIC T.		
		INTERCOM - Roger. Will send.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 6.
43 427-04	CLOSE UP INT. MAIN CONTROL - DAY - Magnified picture on screen as it flutters.	STONE O.S. - Jump it up to 1500.		
44 434-07	MED SHOT Stone by Ruth seated.	RUTH - Microscan doesn't go any higher. STONE - We can get 1500 light mag- nification in Microchemistry. I'll send the rock through.		
45 442-08	MED SHOT Past Ruth seated f.g. to Stone b.g. as he moves to hand control and video screen right.	VOICE O.S. - Attention COT's on levels four and five.		
46 453-09	CLOSE SHOT Arm picks up tweezers and moves it left to second arm which takes it.	VOICE O.S. - The main computer shows capacity versus access time at ten to the twelfth digit. For any change in memory configuration, COT's must check their uniform office.		
47 477-06	CLOSE SHOT Tweezers move into capsule.			
48 480-08	CLOSE SHOT Video screen showing tweezers picking up rock.			
49 491-10	BIG CLOSE UP SIDE ANGLE - Stone looking right.			
50 494-15	CLOSE SHOT Tweezers rises out of capsule.			
51 498-11	MED SHOT Tw eezers move right to glass cage as it is lowered from above.			
52 508-08	CLOSE SHOT Stone's hand working controls.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 7.
53 512-14	BIG CLOSE UP INT. MAIN CONTROL - SIDE ANGLE - Stone.			
54 516-06	MED SHOT Mechanical hand takes lid from cage. Tweezers wait- ing left.			
55 521-08	MED CLOSE Mechanical hand takes lid off glass container in bcx.			
56 527-09	MED SHOT Tweezers move in to deposit rock into glass container.			
57 537-00	MED CLOSE Tweezers drop rock into glass container and move away.			
58 541-12	CLOSE SHOT Stone working controls. CAMERA PANS LEFT to MIC T.	MIC T O.S. - Beautiful, sir. (on) I'm the MIC T. You're real sharp on the hands.		
59 552-06	MED SHOT SIDE ANGLE - The two. Stone exits right.	STONE - Thanks. Nice to know one hasn't lost one's touch. Well, the next step is to find out what makes it grow. We'll need samples from the scoop to send through max- cult for culture and isolation. MIC T - Roger, sir. In work.		
60 566-00	MED SHOT Stone moves around Ruth seated to computer f.g., sits and types out message.			
61 573-01	CLOSE UP MIC T working mechanical hands.	RUTH O.S. - Good God!		
62 579-02	MED SHOT Ruth and Stone seated, She rises, moves f.g. as they react.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 8.
63 583-09	CLOSE UP Magnified picture of green patch on screen as it turns purple, rises and then back to green.			
64 603-07	CLOSE SHOT Ruth stands by Stone seated.	RUTH - It's growing.		
65 608-06	CLOSE UP Magnified picture grows some more.			
66 621-11	CLOSE SHOT Ruth stands by Stone seated.			
67 625-05	CLOSE UP Video screen with TITLES: SUBJECT CODED INFANT 11 ALL LABORATORY VALUES NORMAL. TITLES POP OFF, NEW TITLES POP ON: SUBJECT CODED GRAMPS, RECODED JACKSON DIAGNOSTIC PROBABILITIES. 1. ACUTE AND CHRONIC BLOOD LOSS ETIOLOGY GASTRONITESTINAL - 884. 2. ACIDOSIS BLOOD PH 7-31.	HALL O.S. - Not so good. Naturally, he has acidosis. His blood ph is nine points off normal.		
68 641-00	MED SHOT LOW ANGLE - Past Karen seated to Hall b.g. as he moves to console f.g. Hall walks to glass b.g.	HALL - But why? Stupid machine. What makes his blood too acid? KAREN - Ask the patient.		
69 654-07	MED CLOSE Past Hall as he looks thru glass at Jackson on cot b.g.			
70 659-09	MED SHOT Hall opens tunnel door right, jumps inside.			

Fig.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 9.
71 667-04	CLOSE SHOT INT. STERILE ROOM - Jackson on cot.			
72 673-14	MED LONG Hall in sterile suit, walks to Jackson on bed.	VOICE O.S. - Final safety to SL. (inaudible) Give us a code 3 if you can get it.		
73 691-07	CLOSE SHOT Hall's hand turns Jackson's head f.g.	HALL O.S. - Mr. Jackson.		
74 702-13	MED CLOSE Jackson on cot f.g. Hall b.g.	HALL - Now, don't be scared. I'm a doctor.		
75 707-15	MED CLOSE HIGH ANGLE - Over Hall to Jackson on cot.	JACKSON - Bull. Where am I?		
76 719-00	CLOSE SHOT Past Jackson on cot to Hall b.g.	HALL - A special laboratory in Nevada. We brought you here from Piedmont. You're sick.		
77 729-06	MED CLOSE HIGH ANGLE - Over Hall to Jackson on cot.	JACKSON - It's this damn stomach of mine. HALL - Bleeding? JACKSON - Hell, yes, bleeding. HALL - Bleeding in your stomach? You have an ulcer? JACKSON - Damn tootin'. Two years.		
78 750-10	MED CLOSE Past Jackson to Hall.	HALL - But you must have pain. What do you do for it?		
79 754-10	MED CLOSE Past Hall to Jackson.	JACKSON - Aspirin and squeeze. HALL - Squeeze? What's that? JACKSON - Ain't gonna tell you.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 10.
80 772-03	MED SHOT INT. STERILE ROOM - Jackson on cot, Hall by him. Karen thru glass b.g., points left. Jackson turns and looks f.g.			
81 778-01	CLOSE SHOT Past Hall as he looks at video screen b.g. reading: MEDOX INDEX OUTPUT. SQUEEZE. ALSO CALLED RED-EYE AND PINK- LADY. TRADE NAME, STERNO. COMPOSED OF ETHANOL AND METHANOL.			
82 790-01	MED SHOT Hall turns back to Jackson on table, give "OK" sign to Karen thru glass b.g.	HALL - So you're a Sterno drinker...		
83 797-13	CLOSE UP Jackson on table.	HALL O.S. -...huh? JACKSON - Works good.		
84 804-08	MED SHOT Baby on cot f.g. Jackson on cot b.g., Hall stands over him.	JACKSON - Give him squeeze.		
85 817-00	MED SHOT Karen in suit, takes bottle out of compartment.			
86 821-02	MED LONG Past Jackson and Hall f.g. to Karen as she moves to him past baby.	KAREN - What's the baby's name, Mr. Jackson?		
87 832-15	MED SHOT Past Karen to Jackson and Hall b.g.	JACKSON - You the nurse?		

NO. FTG. DESCRIPTION DIALOGUE REEL 5A PAGE 11.

88 MED SHOT
837-02 INT. STERILE ROOM -
DAY - Karen in sterile
suit. KAREN - Uh huh.

89 PART TITLE UNIVERSAL PICTURES
839-10 "THE ANDROMEDA STRAIN"
END OF REEL
5A

827 Ft. 10 Frms EXHIBITION REEL FOOTAGE

NO. FTG	DESCRIPTION	DIALOGUE	PROD. NO. 02034 DIRECTOR - WISE REEL 5B - PAGE 1.
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 5	
	(Start measuring on FIRST FRAME of Picture)		
2 00'	MED SHOT INT. STERILE ROOM - DAY - Jackson on cot f.g. Hall stands over him b.g. in sterile suit.	JACKSON - Shoot! Can't see your legs.	
3 9-04	MED LONG Past Hall and Jackson f.g. to Karen as she moves to baby with bottle.		
4 14-00	CLOSE UP Hall.	HALL - Do you know the baby's name?	
5 3-10	MED CLOSE Jackson on cot.	JACKSON - Give us a butt first.	
6 23-13	CLOSE UP Hall.	HALL - Smoking is not allowed here.	
7 26-15	MED CLOSE Jackson on cot.	JACKSON - Then go fish.	
8 32-08	CLOSE UP Hall.		
9 36-01	MED LONG Hall moves past Jackson to Karen holding baby and feeding it b.g.		
10 41-12	MED SHOT Hall and Karen, she feeds baby.	KAREN - Yeah. HALL - When you're finished, we'll transfuse Jackson and start ice- water lavage. He has a two year history of bleeding ulcers. KAREN - You seem delighted. HALL - It may be the reason he sur- vived. If only our young gourmet weren't so normal.	

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 2.
10	(Cont'd)	KAREN - Well, let's hope nothing changes that.		
		HALL - We might have to, before this is over.		
11 73-05	MED CLOSE INT. STERILE ROOM - DAY - Karen in sterile shit, holding baby. She reacts.			
12 79-12	CLOSE UP INT. COCKPIT OF PLANE - Pilot, the oxygen mask disintegrating as he starts to black out.			
13 102-14	CLOSE UP INSTRUMENT PANEL as it tilts and instrument dials spin.			
14 17-00	CLOSE UP INSERT - Map showing PIEDMONT circled and titles CRASH SITE with red X at left. CAMERA ZOOMS in to X.	SOUND O.S. - (crash)		
15 127-12	MED CLOSE INT. MISSION CONTROL - Manchek moves from map to right.	MANCHEK - They should've dropped the bomb.		
16 131-08	MED SHOT Manchek moves to Sparks seated, man stands behind him, TITLES OVER SCENE: 10:15 A.M.	MANCHEK - They should've dropped it two days ago, General. SPARKS - This Phantom crashed a good sixty miles beyond the cordoned area.		
		MANCHEK - Men on the ground can't cordon off air space, sir.		
17 145-00	CLOSE SHOT Manchek.	MANCHEK - I just don't understand why the Wildfire Team hasn't beefed about the delay in 7-12. It's been almost 24 hours and not a word from them.		

FTG. DESCRIPTION DIALOGUE REEL 5B PAGE 3.

18 MED CLOSE
156-07 INT. MISSION CONTROL -
Sparks seated.
SPARKS - I don't think that Piedmont
had anything to do with this crash,
Manchek.

19 MED SHOT
151-14 Sparks rises, moves past
Manchek to left, CAMERA
PANS to map on wall.
CAMERA PANS HIM right to
Manchek. Sparks and man
move b.g. Manchek moves
to Comroe seated b.g.

20 MED SHOT
188-02 Manchek by Comroe seated.
MANCHEK - Check with Wilfire Message
Center, Delta V. Make sure every-
thing there is nominal. Send me
word on scrambler at Big Head crash
base.
COMROE - Yes, sir.
Manchek exits left b.g.

21 MED SHOT
200-00 INT. DELTA V ROOM - Morris
seated.
MORRIS - Checklim program completed.
All circuit banks nominal.

22 CLOSE UP
215-06 TELETYPE machine typing
out message: CHECKLIM RESULTS:
MACHINE FUNCTION ON ALL CIR-
CUITS WITHIN NOMINAL LIMITS.

23 MED SHOT
226-00 Burke tears off message,
Morris rises in b.g., walks
to him f.g.
BURKE - Same thing on the MCN
CONSOLE, Captain.

24 MED SHOT
236-03 Teletype machine.
SEN. VERMONT O.S. - Just a minute,
Dr. Robertson. You're saying Stone's
ninety-million dollar facility,
which you recommended, was knocked
out by a sliver of Paper? Ho, ho,
you tell that to the taxpayers.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 4.
25 252-09	MED SHOT INT. DELTA V CONTROL - Burke and Morris on floor, checking out computer console.	ROBERTSON O.S. - These were highly trained electronics men, Senator, looking for an electronic fault.		
26 260-08	CLOSE SHOT Over Burke checking circuitry.	ROBERTSON O.S. - The trouble was purely mechanical of the simplest kind. But for them, it was trying to see an elephant through a micro- scope. The sliver had peeled from the roll and wedged between the bell and striker, preventing the bell from ringing.		
	CAMERA DOLLIES IN to bell, showing piece of paper.			
27 279-02	CLOSE UP Paper between bell and striker.			
28 284-06	LONG SHOT INT. WARDROOM - Dutton seated f.g. Hall walks in thru doors b.g. TITLES OVER SCENE: 12:00 NOON. TITLES POP OFF.	DUTTON - I'm convinced we're being held incommunicado.		
29 296-02	MED SHOT Past Dutton to Hall as he sits down.	HALL - Very flattering. We don't know much more than when we got here.		
30 302-05	CLOSE SHOT Dutton seated.	DUTTON - We know about Scoop now. It's possible what Scoop found was no accident. I suspect they were looking for the ultimate biological weapon.		
31 315-04	MED SHOT Past Dutton to Hall seated.	HALL - Sounds like you're getting a little paranoid in this funhouse. What does Stone think, about the ultimate weapon, I mean?		
32 329-01	MED LONG Stone and Ruth enter to Hall and Dutton seated.	STONE - We've isolated the organism. It's in Microchemistry. We'll show you.		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 5.
32	(Cont'd)	VOICE O.S. - Watchdog to electrical support, sectors three...		
33 342-05	EXTREME LONG HIGH ANGLE - AERIAL - CAMERA TRAVELS with copter over terrain to left b.g.			
34 373-02	LONG SHOT LOW ANGLE - EXT. PASS - DAY - CAMERA PANS DOWN with copter as it lands b.g. Two jeeps parked f.g. with men seated in them. TITLES POP ON OVER SCENE: BIG HEAD PASS, UTAH...1:20 P.M. TITLES POP OFF.			
35 403-11	MED SHOT EXT. COPTER - Pilot gets out, moves right, opens doors as Sparks and Manchek get out and exit right.			
36 415-02	LONG SHOT HIGH ANGLE - Sparks, Manchek and Aide walk from copter f.g. and o.s.			
37 421-12	MED LONG CAMERA PULLS BACK to tent and radio man seated f.g. as two Officers move to Sparks and group b.g., salute and talk. They all walk to tent f.g.			
38 443-02	MED SHOT Officer, Manchek, Sparks and Aide. Hand enters right, turns on tape recorder.	OFFICER - All right, Lieutenant. PILOT'S VOICE O.S. - Albuquerque Center. Albuquerque Center, this is AirForce 561. ALBUQUERQUE O.S. - Go ahead, 561. PILOT'S VOICE .- My airhose is coming apart; like it's...		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 6.
39 455-12	MED CLOSE LOW ANGLE - EXT. TENT - DAY - Tape recorder.	PILOT'S VOICE -...dissolving. ALBUQUERQUE O.S. - 561, can you... PILOT'S VOICE - Everything made of rubber is...coming apart. I...I feel funny.		
40 467-04	MED CLOSE Manchek, Sparks and Aide.			
41 469-13	CLOSE SHOT Hand enters, turns off tape recorder.			
42 473-00	MED CLOSE Manchek, Sparks and Aide. Sparks and Aide exit b.g. Manchek turns to Officer left, CAMERA PANS.	SPARKS - It's a fluke. Vibration effect, maybe. Let's get up there. MANCHEK - Has Wildfire been informed? OFFICER - You mean, the germ people? MANCHEK - Yeah. OFFICER - It went out to them on the scrambler an hour ago. MANCHEK - Well, this they can't ignore.		
	Manchek walks left b.g., gets into jeep with Sparks and aide, CAMERA PANS LEFT.			
43 497-04	MED CLOSE INT. CORRIDOR - DAY - Sign on door reads: MICROCHEMISTRY.			
44 499-13	LONG SHOT INT. MICROCHEMISTRY - Stone and Hall seated at controls left. Ruth, Dutton and MIC T at machines right. TITLES POP ON OVER SCENE: 3:20 P.M. TITLES POP OFF as CAMERA DOLLIES IN to Ruth, Dutton and MIC T.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 7.
45 527-14	MED SHOT INT. MICROCHEMISTRY LAB - DAY - Stone and Hall seated.	VOICE O.S. -	IB control to cafeteria...	
46 531-03	MED SHOT Dutton, Ruth and MIC T man.	VOICE O.S. -...	Level three. Number 4 Charlie...	
47 534-03	CLOSE SHOT BACK of Ruth looking thru scope b.g.	VOICE O.S. -...	hatch shows condition blue.	
48 537-08	CLOSE UP Gloved hand turning dial.	VOICE O.S. -	Alter responstivity...	
49 539-13	CLOSE SHOT BACK of Ruth looking thru scope b.g.	VOICE O.S. -...	characteristics until you...	
50 541-11	CLOSE UP Ruth looking f.g., blinks her eyes.	VOICE O.S. -...	get condition green.	
51 544-06	CLOSE UP Stone seated.			
52 546-11	CLOSE UP Ruth opens eyes and looks f.g.			
53 550-07	CLOSE SHOT BACK of Ruth looking thru scope b.g.			
54 553-00	MED SHOT Ruth at machine f.g. Dutton and MIC T b.g.	RUTH -	Ready.	
55 558-03	MED SHOT HIGH ANGLE - MIC T, Dutton and Ruth f.g., looking right. Stone and Hall seated b.g.			
56 562-04	MED SHOT BACKS of Ruth and Dutton looking at video screen b.g. as numbers flash on it.			
57 565-02	CLOSE UP Message on video screen. reads: MASS SPECTROMETER DATA OUTPUT.			

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 8.
57	(Cont'd) ELEMENTAL PERCENTAGE SAMPLES 5DO5 BLACK OBJECT. CAMERA PULLS BACK to show numbers and symbols under heading.	RUTH O.S. - Nothing so unusual about our rock, after all. Hydrogen, carbon, oxygen, sulphur, silicon, etc.		
58 581-03	MED CLOSE INT. LAB - Stone and Hall seated.	STONE - Except the black rock isn't rock at all. It's some kind of material similar to plastic.		
59 589-02	CLOSE SHOT Ruth.	RUTH - How about that?		
60 591-13	MED SHOT Symbols and lettering on video screen:	RUTH O.S. - The green's even simpler. Hydrogen, carbon, nitrogen and oxygen.		
61 599-05	MED CLOSE Stone and Hall seated.	STONE - The four basic elements of life on earth. Nothing else. That's a relief.		
62 607-01	MED SHOT HIGH ANGLE - Dutton and Ruth looking up f.g.	DUTTON - I'd of been happier if it turned out not to be alive.		
63 611-08	CLOSE SHOT Symbols and lettering on video screen.	RUTH O.S. - Oh, green stuff, you really had us goin' for awhile.		
64 617-08	MED SHOT MIC T f.g. Dutton and Ruth b.g. Stone and Hall far b.g. seated.	MIC T - AA Analysis results are ready, Dr. Dutton.		
65 622-05	MED SHOT LOW ANGLE - Over machines to MIC T, Dutton and Ruth.			
66 625-13	CLOSE SHOT Graph not moving.	DUTTON O.S. - Something's wrong. It's not registering.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 9.
67 631-09	MED SHOT INT. LAB - MIC T, Dutton and Ruth at machinery.	MIC T - Yes, it is, sir.		
68 634-06	CLOSE UP Graph.	MIC T O.S. - It's just registering double zero...double zero.		
69 640-05	MED CLOSE Stone and Hall seated.	STONE - We'll switch to computerized analysis.		
70 644-05	CLOSE UP Video screen showing read-out: AMINO ACID ANALYS DATA OUTPUT SAMPLE 1 - BLACK OBJECT SAMPLE 2 - GREEN OBJECT			
	TITLES ROLL UP to show NEUTRAL AMINO ACIDS 00 00 AROMATIC AMINO ACIDS 00 00 SULPHURIC AMINO ACIDS 00 00 SECONDARY AMINO ACIDS 00 00 DICARBOXYLIC AMINO ACIDS 00 00 BASIC AMINO ACIDS 00 00 TOTAL AMINO ACID CONTENT 00 00	RUTH O.S. - No amino acids. DUTTON O.S. - No proteins, no enzymes, no nucleic acids.		
71 661-11	MED CLOSE Dutton and Ruth look f.g.	DUTTON - Impossible. No organism can maintain life without them.		
72 667-00	MED SHOT Stone and Hall seated. Hall rises, moves left f.g.	HALL - You mean, no earth organism. It must've evolved in a totally different way.		
73 674-00	CLOSE SHOT Ruth.	RUTH - You got it. It doesn't come from here.		
74 680-10	MED CLOSE Dutton.	DUTTON - Without chemical reactions, there can't be life. Yet it grows, reproduces... STONE O.S. - Wait!		

.O. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 10.
75 688-14	MED SHOT INT. LAB - Stone moves right.	STONE - The infection at Piedmont has been stopped by the bomb.		
76 693-09	MED LONG Over Dutton and Ruth to Stone and Hall b.g.	STONE - We're secure at Wildfire. We have everything we need to achieve a breakthrough. All we have to do is attack...		
77 704-02	CLOSE UP Video screen showing organism growing, titles 1500X over it.	STONE O.S. -...this problem like any other in science. DUTTON O.S. - You could spend years working on a thing like that with- out solving its structure.		
78 712-04	MED CLOSE Ruth seated.	RUTH - But when you do, there'll be some red faces around. It could change everything.		
79 719-03	CLOSE UP Video screen of green object, changing.			
80 724-13	CLOSE UP SIDE ANGLE - Hall looks left. Stone in b.g.	HALL - Great. STONE - Ruth, since Kirke isn't here...		
81 729-01	MED SHOT Ruth and Dutton at machinery. MIC T stands b.g.	STONE O.S. -...you take over the growth program in Microbiology.		
82 732-02	MED CLOSE Past Ruth to Stone b.g.	STONE - We're half way home if we find out what...		
83 734-14	CLOSE UP Video screen, showing object growing.	STONE O.S. -...will keep that from growing.		
84 738-14	CLOSE UP SIDE ANGLE - Hall f.g. Stone b.g.	STONE - Charlie, you work with me on the EM. DUTTON O.S. - All right.		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 11.
84	(Cont'd)	STONE - Hall, I...		
		HALL - Let me get...		
85 744-07	MED SHOT INT. LAB - Hall moves from Stone to left.	HALL - ...back to my patients. I'm sure they were protected by the same thing: some simple mechanism I just don't recognize.		
	Dutton enters right.			
86 753-13	CLOSE UP Hall.	HALL - There's got to be something that the Old Man and the baby have in common.		
	Hall walks b.g., doors open.	STONE O.S. - Oh, Hall...		
87 762-05	MED SHOT Past Hall to Stone, Dutton Ruth and MicT b.g.	STONE - Five minutes. HALL - You told me before.		
	Hall exits right f.g. door closes behind him.	DUTTON - We wouldn't want you to get too far from a sub-station now.		
88 785-09	LONG SHOT EXT. PLANE CRASH - DAY - Men moving around wreckage. TITLES POP ON OVER SCENE: 4:30 P.M.	SPARKS O.S. - Now, men, keep a sharp eye out for pieces of rubber.		
89 792-07	MED LONG Soldier f.g. searching through wreckage.	SPARKS O.S. - I'll repeat that for you. Keep a sharp eye out for pieces of rubber.		
90 798-04	LONG SHOT Men checking thru wreckage b.g.			
91 804-06	MED LONG Officer by wreckage f.g. Manchek enters from right.	OFFICER - Major. Major Manchek. Take a look at that, sir.		
92 817-00	CLOSE UP Hand picks up bone from wreckage.	MANCHEK - We just found this, General. It's a human bone. (o.s.)		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 12.
93 824-00	MED SHOT EXT. CRASH SITE - DAY - Manchek hands bone to Sparks left. Aide by him.	MANCHEK - An arm, I think.		
	Technician enters from trailer b.g. to men f.g.	SPARKS - Looks picked clean, almost like it was polished.		
		MANCHEK - That's right.		
		SPARKS - Well, I don't get it.		
		TECHNICIAN - There is no actual rubber on the Phantom F-4, General.		
94 841-12	MED CLOSE Past Sparks to Technician and Manchek.	TECHNICIAN - It's all a synthetic plastic compound called polycron. It has some of the characteristics of a human skin.		
		MANCHEK - What the hell is that?		
95 56-12	CLOSE UP Hand holding oxygen mask.	TECHNICIAN O.S. - What's left of his oxygen mask. It's made of polycron.		
96 862-09	MED SHOT LOW ANGLE - The three look- ing at mask.	TECHNICIAN - I'd say it was done by a chemical reaction of some sort. Or maybe a microorganism.		
		SPARKS - Meaning?		
97 870-09	CLOSE UP Manchek.	MANCHEK - Meaning, there was some- thing in that plane that consomes plastic.		
98 875-12	CLOSE UP Sparks.			
99 880-07	CLOSE UP Bone, and mask on table.			
100 884-01	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF PART 5		
84 Ft.	01 Frms	EXHIBITION REEL FOOTAGE		

DESCRIPTION

DIALOGUE

1
00' PART TITLE UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
P A R T
6

(Start measuring on START MARK of Picture)

2
12' MED CLOSE
INT. MICROBIOLOGY LAB -
DAY - Ruth seated, look-
ing f.g.

3
19-09 CLOSE SHOT
Past Ruth as she stares
at video screen and symbols
b.g. as they change.

4
25-13 CLOSE UP
Video screen with number
and figures changing.

5
31-09 CLOSE SHOT
Glass chamber moving left
with tiny dishes on it.

6
33-13 CLOSE UP
Tiny dish with culture in
it moves under light.

7
39-05 LONG SHOT
Ruth seated at console.
TITLES POP ON OVER SCENE:
11:45 P.M.

8
49-09 MED CLOSE
SIDE ANGLE - Ruth seated f.g.
Video screen b.g. pops on
with image of Stone.

STONE - How's Maxcult coming, Ruth?
Will you be finished by the mid-
night conference?

RUTH - Easy.

STONE - Good. You can give us the
results then.

Video screen goes dark in
b.g.

00 CLOSE SHOT
Glass chambers moving under
light to left.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 2.
10 75-14	CLOSE UP INT. LAB - Light shines on glass dish.			
11 78-15	CLOSE UP Video screen with numbers.			
12 83-03	CLOSE SHOT Ruth seated, staring f.g.			
13 87-14	CLOSE SHOT Video screen as lights on lettering flash on and off: NO GROWTH. NO GROWTH.			
14 92-05	BIG CLOSE UP Ruth.			
15 97-00	CLOSE UP Ruth staring f.g.			
16 109-01	CLOSE UP Ruth stares f.g.			
17 116-11	CLOSE SHOT Glass cylinder moves left.			
18 119-05	CLOSE UP Tiny dish under light.			
19 122-10	CLOSE UP Video screen changes and shows more numbers and symbols.			
20 129-04	CLOSE UP Ruth seated, stares f.g.			
21 135-04	MED SHOT Over cylinder turning f.g. to Ruth seated b.g.			
22 145-09	MED LONG INT. STERILE ROOM - NIGHT - Karen and Hall in suits help Jackson to sit up in bed. TITLES POP ON OVER SCENE: 11:55 P.M. TITLES POP OFF. Jackson pats Karen on butt. She takes his hand away.			

KAREN - Feeling better, aren't you,
Mr. Jackson.

JACKSON - Yep.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 3.
23 167-07	MED CLOSE INT. STERILE ROOM - Karen by Jackson on bed.	JACKSON - You always have to wear that iron suit?		
		KAREN - Yep.		
24 178-00	CLOSE UP Hall.	HALL - Maybe you'll tell us the baby's name now, Mr. Jackson.		
25 182-15	MED SHOT Karen and Hall over Jackson on bed.	JACKSON - Manuel Rios. Mex. Real little heller. Squalls mornin' noon and night. Neighbors wouldn't let them keep their windows open.		
26 201-07	MED SHOT Baby on bed, crying.			
27 204-10	MED CLOSE Jackson on cot, Hall b.g.	HALL - Do you sleep with your window closed?		
		JACKSON - No, siree, bob. Fresh air fiend.		
		HALL - Tell us what happened, Mr. Jackson.		
28 223-05	MED CLOSE Past Hall to Jackson on bed.	JACKSON - I don't want to think about it.		
29 230-03	CLOSE SHOT Over Jackson on bed to Hall.	HALL - You know what people would say? Piedmont was bad. That's why it was punished.		
30 242-05	MED SHOT Karen holding baby.	HALL O.S. - First the town went...		
31 245-12	CLOSE UP Past Hall to Jackson on bed.	HALL -...crazy and then was destroyed. JACKSON - You're crazy. Folks at Piedmont was good, decent, normal folks.		
32 259-08	CLOSE SHOT Past Jackson to Hall.			

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 4.
32	(Cont'd)	HALL - The man we found all dressed up in his Douhnbboy's uniform, you call that normal?		
33 265-02	CLOSE UP INT. STERILE ROOM - Past Hall to Jackson on bed.	JACKSON - Pete Arnold. He worked at the store. It was the disease.		
		HALL - How do you know?		
		JACKSON - 'Cause the only thing wrong with him before that night, was sugar.		
34 279-10	CLOSE SHOT Past Jackson to Hall.	HALL - Diabetes? Did he take insulin?		
35 283-02	CLOSE UP Past Hall to Jackson.	JACKSON - Couple a times a day. Hated the needle. I tried to talk him into usin' squeeze.		
36 294-06	CLOSE SHOT Past Jackson to Hall.	HALL - Insulin. If he missed his treatment, he'd go...		
37 298-07	MED SHOT Karen.			
38 301-04	MED SHOT Past Karen with baby f.g. Hall by Jackson on bed b.g. Hall starts back into tunnel.	HALL - Thanks, Mr. Jackson.		
39 310-13	MED LONG INT. BIOLOGY LAB - Over cylinder f.g. to Ruth seated b.g. in trance.			
40 315-01	CLOSE UP Ruth rubs her eyes, looks f.g.			
41 348-09	CLOSE UP Video screen showing symbols and numbers.			
42 351-04	CLOSE UP CAMERA PANS DOWN video screen.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 5.
43 361-12	CLOSE UP INT. BIOLOGY LAB - Ruth looks disturbed.			
44 366-13	MED LONG HIGH ANGLE - Ruth turns in chair to f.g.			
45 369-10	CLOSE UP Hand on second clock moving.			
46 373-02	MED SHOT Ruth drops head.	RUTH - Oh, my God.		
47 378-13	MED LONG HIGH ANGLE - Ruth seated, turns back to console b.g.	VOICE O.S. - Central...		
48 390-08	MED CLOSE Ruth seated, lifts her head.	VOICE O.S. -...CC to (inaudible) Control. All levels. Testing laser systems. Please maintain random fringe drift...within ten percent of initial value.		
49 407-12	CLOSE UP Video screen reads: PARTIAL PLAYBACK COMMENCING WITH: CULTURE DESIG CHOCOLATE.			
50 413-00	CLOSE UP Video screen showing numbers and figures, TITLES POP OFF, NEW numbers and figures POP ON.	VOICE O.S. - Dr. Leavitt...		
51 422-03	CLOSE UP Ruth seated.	VOICE O.S. -...you have a midnight conference. The signal has struck twice.		
	She starts to rise.	RUTH - I heard. I heard. I...I've been busy.		
52 445-06	CLOSE SHOT TITLES OVER PLAIN B.G.			

FOURTH DAY

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 6.
53 449-06	MED SHOT INT. WARDROOM - DAY - Stone and Dutton seated, Hall paces b.g.	HALL - But the important thing is that something can slow it down. I think it's some kind of blood disorder. If the old soldier missed his insulin treatment, he'd go into acidosis, the same as Jackson...on Sterno. I'll bet Leavitt finds the organism shows no growth on some of the blood cultures.		
		DUTTON - What's wrong with the baby's blood?		
54 476-09	MED CLOSE LOW ANGLE - Hall.	HALL - Nothing, so far.		
55 482-13	MED CLOSE Stone seated f.g. Dutton seated b.g.	STONE - Then you're back where you started.		
56 485-08	CLOSE SHOT Hall.	HALL - No. Somehow, they're all inter-related. I'll have the answer when I know why a sixty-nine year old Sterno drinker with an ulcer is like a normal six month old baby.		
57 502-06	MED LONG Ruth enters thru door b.g. to group f.g. She sits down.	HALL - Did you get any no-growth readouts on the cultures? RUTH - No, but I'm not finished yet. STONE - You told me you'd be finished by the conference time. RUTH - Well, I decided to play part of it back.		
58 515-06	MED CLOSE Hall.	HALL - What for? The first time around should be...		
59 517-12	CLOSE SHOT Past Hall's hand to Ruth seated.	HALL O.S. -...enough. RUTH - Knock it off, Hall.		

DESCRIPTION

DIALOGUE REEL 6A

PAGE 8.

68
630-09 MED SHOT
INT. CONFERENCE ROOM -
Group reading message.

Stone angrily moves b.g.

69
658-07 MED SHOT
LOW ANGLE - Stone moves
to machine, pushes button,
it rises up to him. Dutton
and Ruth enter left.

604-07 MED SHOT
Stone and Dutton turn to
video screen b.g. showing
Burke seated.

71
672-03 CLOSE SHOT
Stone.

72
675-07 MED SHOT
Video screen showing Burke
seated.

73
680-01 CLOSE SHOT
Stone.
He holds up message.

74
683-13 MED SHOT
Past Stone and Dutton
to Video screens b.g.
Burke on one, Robertson
appears on other left.

DUTTON - Why Andromeda?

RUTH - Andromeda's our...

HALL - Stone!

STONE - What? "Directive 7-12 has
not been acted upon. Directive
7-11 now in effect." They didn't
drop the bomb.

HALL - It's an MCN transmission. Sent
yesterday.

STONE - The idiots.

STONE - Put me through to Dr.
Robertson.

BURKE - In work, sir.

STONE - Burke,...

STONE - ...you didn't special order
an MCN message to us.

BURKE - There haven't been any, sir.
The bell didn't ring one...

STONE O.S. - Don't...

STONE - ...argue, damn it all. I've
got one in my hand.

ROBERTSON - Well, well. About time
we heard from you.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 9.
75 691-09	MED SHOT INT. CONFERENCE ROOM - Stone and group.	STONE - There has been a communi- cations foul up here. Never mind that now. Why the hell hasn't the bomb been dropped on Piedmont?		
76 697-15	MED CLOSE Two video screens, one at left blank, one at right showing Robertson.	ROBERTSON - The decision on 7-12 isn't final. It was just post- poned forty-eight hours.		
77 704-04	MED CLOSE Stone and Dutton.	DUTTON - By then, the disease could spread into a world-wide epidemic.		
78 708-11	MED SHOT Ruth, Dutton and Stone f.g. Robertson and Grimes on video screens b.g.	GRIMES - It's because of rash state- ments like that the President doesn't trust scientists. STONE - Warn the President it may already be too late.		
79 717-13	MED CLOSE Stone and Dutton.	STONE - Stay on his back, Robbie. You've got to make him call a 7-12.		
80 721-15	MED CLOSE Robertson and Grimes.	ROBERTSON - Can you get me another appointment tonight, Grimes? GRIMES - Now, let's all just keep our heads screwed on.		
81 730-00	MED SHOT Past Stone and group f.g. to Robertson and Grimes on video screens b.g.	GRIMES - Any thoughts about the Phantom crash? We sent you a couple of messages on it. ROBERTSON - A Phantom Jet strayed over the cordoned area around Piedmont.		
82 744-10	CLOSE SHOT Stone and Dutton.	STONE - Any other information?		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6A	PAGE 10.
83 746-05	CLOSE UP Video screens showing Robertson and Grimes.	ROBERTSON - The pilot said that all the rubber on the plane was dis- solving. His last communication was pretty weird.		
84 756-03	CLOSE SHOT Ruth and Hall.	HALL - Like he was crazy?		
85 757-14	CLOSE UP Grimes and Robertson.	GRIMES - He was mighty confused, that's for sure.		
86 760-09	CLOSE SHOT Stone and Dutton.	STONE - Robbie, it's your job to get the President to activate a 7-12 immediately. If he doesn't there's no guarrantee anyone West of Piedmont will be alive in the morning.		
87 771-08	CLOSE UP Grimes and Robertson.	GRIMES - Simmer down, Professor. I'll wake the boss. But General Sparks says the crash was just a fluke.		
88 779-12	CLOSE SHOT Stone and Dutton.	STONE - Forget the crash, Robbie. Stay on that 7-12, and get back to me. We'll be working around the clock.		
89 787-13	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" END OF REEL 6A		
775 Ft.	13 Frms	EXHIBITION REEL FOOTAGE		

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 6

(Start measuring on FIRST FRAME of Picture)

2 00'	MED CLOSE INT. CORRIDOR - TITLE ON DOOR READS: ELECTRON MICROSCOPE.	
3 4-07	MED SHOT INT. LAB - Stone at glove box, his hands in gloves, working. TITLES POP ON OVER SCENE: 2:45 P.M.	
4 12-10	CLOSE UP Stone's gloved hands work- ing machine.	
5 20-11	MED SHOT Stone at machine.	
6 24-05	CLOSE UP Blade moving down slide.	
7 28-01	MED CLOSE Stone seated, looks f.g. Hall stands b.g.	
8 30-11	CLOSE SHOT BACKS of Hall by Stone seated as they look at magnified culture b.g.	
9 34-12	CLOSE UP Blade slices off part of culture.	
10 42-03	CLOSE UP Stone's gloved hands working machine.	
11 49-00	BIG CLOSE UP Slice of culture on viewer.	

STONE O.S. - That's a good slice.
It's too thick.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 2.
12 55-00	CLOSE SHOT INT. LAB - Stone seated, looks f.g. Hall stands b.g.			
13 56-08	BIG CLOSE UP Magnified screen scene of blade cutting culture.	STONE - I'm setting it at 800 angstroms, Hall. (o.s.)		
14 65-12	CLOSE SHOT Hall stands by Stone seated at machine.	STONE - And I'm going for a higher magnification.		
15 71-06	BIG CLOSE UP Magnified scene of culture.	STONE O.S. - Now we're getting some- where. HALL O.S. - Yeah. But these can't be more than a few molecules in depth. STONE O.S. - That's the one. That silver one.		
16 91-04	CLOSE SHOT Hall stands by Stone seated at machine.			
17 94-02	CLOSE UP Stone's gloved hands takes culture with tweezers, puts it into vile.	VOICE O.S. - This is a Villabach alert. All levels. This is a Villabach alert. Electromagnetic waves are not registering on the DIR.		
18 117-15	CLOSE UP Past Stone as his gloved hand with vile in it moves towards door b.g.			
19 121-07	CLOSE UP Hand opens door, puts vile inside, closes door.			
20 131-12	MED SHOT Hall stands behind Stone and Dutton seated.	STONE - Sample in the button and sealed, Charlie. Start the vacuum pump.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 3.
21 145-09	CLOSE UP INT. LAB - Cylinder with titles: ELECTRON MICROSCOPE EMU-4B FORGFLO.			
22 151-10	MED SHOT Video screen pops on with Image of Ruth at right.	RUTH - Stone, can I see you?		
23 155-01	CLOSE SHOT Ruth on video screen.	RUTH - I have the results of the growth cultures.		
24 158-02	MED LONG HIGH ANGLE - Stone and Hall stand by Dutton seated at pump.	STONE - No, we can't leave now. We have an Andromeda cell in the EM. Okay, Charlie, let's put it on the screen.		
25 166-03	MED CLOSE Dutton seated, pushes buttons on console.			
26 171-15	CLOSE UP Cell on video screen with titles: 79,000X. TITLES POP OFF.			
27 181-06	MED LONG Stone, Hall and Dutton.	STONE - Let's run it through the computer for contrast expansion.		
28 186-02	CLOSE UP Cell on video screen changes, TITLES POP ON: CCN EX: 79,000X. TITLES POP OFF.			
29 198-08	MED LONG Stone and Hall by Dutton seated f.g. Ruth enters thru door b.g.	RUTH - Stone...		
		STONE - What do you think?		
30 204-03	CLOSE UP Cell.	RUTH O.S. - Looks like a crystal.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 4.
31 210-03	MED SHOT INT. LAB - Ruth.	RUTH - Well, gentlemen, there's our answer.		
32 213-08	MED SHOT Hall stands by Dutton seated.	HALL - To what?		
33 215-09	MED SHOT Ruth.	RUTH - How Andromeda functions without amino...		
34 218-06	CLOSE SHOT Past Ruth to Stone b.g. as he turns from cell to f.g. She exits right.	RUTH - ...acids. HALL - Crystalline structure? RUTH - Yes.		
35 223-00	MED LONG Group watching cell on screen b.g. Ruth moves closer to screen.	RUTH - I've often thought living matter might be based on crystals of some kind.		
36 230-11	MED CLOSE Past Ruth to cell picture b.g.	RUTH - All these wedge-shaped compartments, they'd serve to separate biochemical functions...		
37 237-02	MED CLOSE Stone f.g. Hall b.g.	RUTH O.S. - ...very well.		
38 239-08	MED SHOT Cell changes and gets bigger.	DUTTON O.S. - It's dividing.		
39 250-15	MED CLOSE Stone f.g. Hall b.g.	STONE - In a vacuum? Bombarded by electrons? It shouldn't even be alive.		
40 257-02	MED SHOT Stone f.g., Ruth turns from screen b.g. to him f.g.	RUTH - That's what I wanted to tell you. The growth program shows that Andromeda can live on anything. Only gas and light effect it. HALL O.S. - You didn't get any...		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 5.
41 267-11	MED CLOSE INT. LAB - Hall.	HALL - ...no growth results on the cultures?		
42 270-03	MED LONG Ruth walks from Stone to console f.g.	RUTH - None. Look.		
43 276-01	CLOSE SHOT Ruth's hand pushes button, symbols appear on console screen.			
44 279-13	MED SHOT The four stand over console as Ruth shows them pictures.	RUTH - The poorest growth occurs in pure oxygen...		
45 283-14	CLOSE UP Console screens showing symbols.	RUTH O.S. -...incubated under infrared light. Andromeda grows best in carbon dioxide and hydrogen incubated under X-rays.		
46 295-02	MED SHOT The four at console.	DUTTON - No excretions, no waste of any kind. STONE - You'd expect that.		
47 302-14	CLOSE UP Andromeda cell on screen.	STONE O.S. - Andromeda's perfect for existence in outer space. Consumes everything, wastes nothing.		
48 312-02	CLOSE UP Ruth looks up.			
49 314-05	MED CLOSE Stone looks right.			
50 316-01	CLOSE UP Dutton.			
51 317-11	MED SHOT The four. Stone rushes to console.	STONE - Good Lord. HALL - What? STONE - Stone to Delta V. Put me through to Robertson, immediately.		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 6.
51	(Cont'd)	HALL - What?		
		RUTH - Oh, my God, I hope we're not too late.		
52 325-13	MED CLOSE INT. LAB - Hall.	HALL - Tell me.		
53 327-02	MED. SHOT Stone exits behind Ruth to right.	RUTH - It functions like an atomic reactor.		
54 330-11	MED SHOT Stone, Dutton and Hall.	STONE - An atomic blast could provide it with enough energy to grow into a gigantic super-colony.		
	Stone exits right.	DUTTON - In one day.		
55 337-14	CLOSE UP Cell on screen.			
56 341-03	CLOSE SHOT Video screen flips on with image of Robertson walking f.g.	ROBERTSON - You can relax now.		
57 344-03	MED SHOT Past group to video screen and Robertson b.g.	ROBERTSON - We just left the President. He agreed to drop the bomb.		
		STONE - No. You've got to stop 7-12 from being carried out.		
58 352-00	MED SHOT Robertson and Grimes on video screens.	GRIMES - Now, wait a minute. We're not playing ping-pong. We just got through telling the President that you...		
		RUTH O.S. - For God's sake, go back.		
59 361-10	CLOSE SHOT Ruth.	RUTH - It grows when exposed to X-rays or any source of energy.		
60 365-14	MED SHOT Dutton and Hall.	DUTTON - Tell him no nuclear device must be detonated anywhere near it.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 7.
61 371-00	CLOSE SHOT INT. LAB - Stone f.g. Rest in b.g.	STONE - We've just found out Andromeda works like a little reactor. Converts matter to energy and energy to matter...		
62 377-10	CLOSE SHOT Robertson on video screen.	STONE O.S. -...directly. ROBERTSON - The bomb would only provide a fantastically rich growth medium. Understand?		
63 387-06	CLOSE SHOT Grimes on video screen.	GRIMES - No, but I'll pass along the recommendation. The boss'll be pleased to know that he made the right decision on 7-12 in the first place.		
64 398-08	CLOSE SHOT Ruth.	RUTH - Congratulate him on his scientific insight.		
65 402-02	CLOSE SHOT Grimes on video screen walks b.g.	STONE O.S. - Oh, and Robbie...		
66 406-09	CLOSE SHOT Stone f.g. Others b.g.	STONE -...you'd better get the atomic self-destruct in here disarmed as soon...		
67 411-09	CLOSE SHOT Robertson on video screen. Robertson turns, walks b.g.	STONE O.S. -...as possible. ROBERTSON - Right. I'll start on the clearances now. It'll be done by morning.		
68 419-11	MED SHOT Group in lab, Hall takes off key.	DUTTON - No, no. That won't work until the damn thing's going.		
69 430-00	CLOSE UP Andromeda cell on screen divides and becomes larger.			
70 443-12	CLOSE UP Screen with titles: X-RAY CRYSTALLOG DATA OUTPUT ANDROMEDA MOLECULES CAMERA PULLS BACK to show molecule.			

DESCRIPTION

DIALOGUE

REEL 6B

PAGE 8.

MED LONG

04 INT. LAB - NIGHT - Dutton
and Stone f.g. Ruth at
console b.g. TITLES FLASH
ON AT BOTTOM: 3:50 A.M.

BIG CLOSE UP

07 Molecules on screen.

DUTTON O.S. - All the molecules
appear to be the same.

RUTH O.S. - Yes. Andromeda isn't com-
posed of different substances like
a normal cell.

MED LONG

00 Dutton and Stone f.g. Ruth
at console b.g.

RUTH - All the subunits are the same.

STONE - Damndest thing I've ever...
boy...a single substance.

BIG CLOSE UP

11 Molecules on screen.

DUTTON O.S. - Then how the hell does
it operate? How does anything so
simple utilize energy for growth?

STONE O.S. - No way of telling from
that structure.

MED SHOT

13 SIDE ANGLE - Ruth at
console, pushes buttons.

RUTH - Yes, there is. With this new
data, we can now get a computerized
version of how Andromeda functions.

CLOSE UP

13 Video screen with lettering:
COMP SIMULATION ANDROMEDA
FUNCTIONS CON EX. Lettering
POPS OFF simulation of cell
POPS ON and functions.

MED CLOSE

10 Stone.

STONE - They're not uniform.

MED CLOSE

02 Dutton.

STONE O.S. - Could be mutations.

CLOSE UP

Cell on screen, it gets
bigger and bigger and
POPS off and numbers POP
ON: 601.

DUTTON O.S. - What the devil...

STONE O.S. - 601?

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 9.
80 550-01	MED SHOT INT. LAB - NIGHT - Stone and Dutton f.g. Ruth at console b.g.	STONE - The computer's overloaded. Too much data coming in too fast.		
		DUTTON - Dividing and mutating at the same...		
81 559-13	MED CLOSE Ruth.	DUTTON O.S. -...time?		
		RUTH - And nothing to stop it. Normal earth checks and balances don't exist for it.		
82 568-09	MED LONG Stone walks to Ruth at console f.g. Dutton by screen b.g. with 601 on it.	STONE - We'd better get a biomath mapping of its new growth potential and spread.		
83 575-09	MED SHOT BACKS of the three as they look at maps flashing on video screens b.g.			
84 578-14	MED SHOT Maps on screens.			
85 581-04	CLOSE UP Map and titles: SCENARIO WILDFIRE BIOWAR MAP SIMU- LATED TOXIC EXCHANGE - WEAPONRY - ANDROMEDA. CAMERA PULLS BACK to show more titles: WEIGHTED FOR WIND AND POP.	STONE O.S. - According to this, there'll be a supercolony...		
86 595-11	MED SHOT The three.	STONE -...of Andromeda over the entire Southwest in...		
	Dutton walks f.g.	DUTTON - Jeremy, these are biological warfare maps.		
87 605-07	MED SHOT BACKS of the three as they look at maps b.g.	STONE - Why, yes, so they are.		
8 12-12	MED SHOT The three look f.g.	STONE - Oh, but simulations, Charley. Defensive. It's just a scenario.		

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 10.
88	(Cont'd)	RUTH:-	That's not the point, for God's sake. Wildfire was built for germ warfare.	
89 631-09	MED CLOSE INT. LAB - Past Stone to Ruth.	RUTH -	Wildfire and Scoop. And you knew, Stone.	
90 636-07	MED CLOSE Past Ruth to Stone.	RUTH -	You knew.	
		STONE -	That's not true, Ruth. I learned about Scoop the same time you did.	
91 641-15	MED SHOT Stone turns from Dutton and Ruth b.g.	DUTTON -	They already have Andromeda programmed. The purpose of Scoop was to find new biological weapons in outer space and then use Wildfire to develop them.	
		RUTH -	It stinks, Stone.	
		STONE -	You're blowing your tops. We have no proof.	
92 657-15	CLOSE SHOT Dutton.	DUTTON -	The map.	
		STONE O.S. -	Don't be an ass.	
93 661-10	CLOSE SHOT Stone.	STONE -	That map only shows what Andromeda could do in the hands of an enemy.	
94 666-02	MED SHOT The three.	DUTTON -	Enemy? We did it to ourselves.	
		STONE -	Perhaps. But this is hardly the time to organize a protest.	
		RUTH -	Another giant leap for mankind.	
95 678-09	CLOSE SHOT Ruth. Maps flash off in b.g.	RUTH -	I wish I could believe you.	

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 6B	PAGE 11.
96 683-03	CLOSE SHOT INT. LAB - Stone.	STONE - Whether you do or not, the only important thing now is to find the antidote.		
97 687-12	MED SHOT The three.	STONE - Let's get on with it, Charley. Test the cultured organisms for biologic potency. DUTTON - All right, I'll run them against a rat in autopsy.		
98 701-02	MED SHOT Dutton and Stone walk to door b.g. Ruth at console f.g. She sits at console.	STONE - I'm going to seal up the capsule. RUTH - Watch it. Andromeda's altered. Its effect might be radically different. I'll try to get us a photo of the mutated form.		
99 716-06	MED CLOSE Stone exits out door, it closes.			
100 727-08	MED SHOT INT. STERILE ROOM - Hall in suit, feeding baby on bed. TITLES FLASH ON OVER SCENE: 4:30 A.M. TITLES FLASH OFF, CAMERA PULLS BACK to Jackson on bed f.g. pillow over his head.	VOICE O.S. - Photo lab to red center. (inaudible) SOUND - (baby crying)		
101 749-08	MED SHOT Hall over baby with bottle. Karen peers thru window b.g. CAMERA PANS RIGHT as she walks to tunnel right.			
102 764-12	MED SHOT Hall with baby. Karen enters right, takes bottle from him, he grabs it back, CAMERA DOLLIES IN.	HALL - This may be the key to beating Andromeda. KAREN - How? By starving him to death?		

(CONTINUED)

CG. DESCRIPTION

DIALOGUE REEL 6B

PAGE 12.

02 (Cont'd)

HALL - No. But don't feed him until I tell you.

03 MED SHOT
0-14 INT. STERILE ROOM -
CAMERA ZOOMS PAST Hall
and Karen as they look
at light flashing on
wall b.g.

04 MED CLOSE
5-04 LOW ANGLE - The two,
Karen points f.g.

KAREN - Contamination.

05 CLOSE UP
7-06 Light flashing on and off.

06 LONG SHOT
1-00 INT. CORRIDOR - Men run-
ning f.g.

07 MED LONG
7-00 Hall runs f.g.

VOICE O.S. - A seal is broken in
Autopsy. A seal is broken in
Autopsy.

Hall stops by substation,
then runs on f.g., o.s.

08 MED LONG
4-15 BACK of Hall running b.g.
after girl.

VOICE O.S. - Emergency procedures are
in effect.

09 MED SHOT
7-03 Hall and girl running
f.g. Ruth runs out from
left to him.

RUTH - What's the matter?

He grabs her hand, they
run f.g. He exits o.s.
she stops and looks f.g.

HALL - Infection spread. Autopsy.

00 CLOSE SHOT
-08 LOW ANGLE - Red light
flashing.

01 MED LONG
-13 Hall runs to group in front
of Autopsy door. Toby bang-
ing on door.

HALL - Is he alive?

TOBY - I should've been with him.
Dr. Dutton.

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "THE ANDROMEDA STRAIN" P A R T 7
	(Start measuring on START MARK of Picture)	
2 12'	MED SHOT INT. CORRIDOR - Hall kneeling with Ruth on floor. He takes off her glasses.	
3 16-08	MED SHOT Hall rushes from Ruth to intercom on wall left f.g. Hall turns, rushes back to Ruth b.g.	HALL - Someone bring a hundred milli- grams of phenobarb in a syringe, fast.
4 5-09	MED LONG Hall over Ruth on floor.	HALL - There's no danger. She isn't contagious.
5 33-14	LONG SHOT Deserted hallway,	HALL O.S. - There's no danger. VOICE O.S. - (inaudible)
6 42-00	MED LONG Hall kneeling with Ruth on floor, having fit.	VOICE O.S. -...L5. PIE and ETE.
7 47-12	MED CLOSE Over Hall as he tries to comfort Ruth on floor.	VOICE O.S. - Your second quarter rest period has been cancelled. Time RA is re-assigned to...
8 56-03	LONG SHOT Karen runs down hall to Hall and Ruth f.g. with syringe.	VOICE O.S. -...crash program E. HALL - Come on.
9 64-08	MED SHOT Hall kneeling with Ruth.	HALL - Come on. She can't hurt you.
10 6-13	MED SHOT Karen. Technician in b.g. turns and runs.	KAREN - Wasn't she with Dr. Dutton?

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 2.
11 70-04	MED SHOT INT. CORRIDOR - Hall over Ruth on floor.	HALL - No. It's epilepsy. Give her the injection. She'll be all right.		
12 75-10	LONG SHOT Karen rushes to Ruth f.g. Hall rises and starts b.g.	HALL - Good girl.		
13 84-09	MED SHOT INT. MAIN CONTROL - Dutton on video screen.	DUTTON - I'm scared. Oh, Lord, I'm scared.		
14 90-12	MED SHOT Stone seated.	STONE - You'll be okay, Charley. We're pumping pure oxygen through your lab now.		
15 94-15	MED SHOT Dutton on video screen.	STONE O.S. - We know Andromeda doesn't do well on oxygen.		
16 98-07	MED SHOT Stone seated f.g. Hall enters thru door right b.g.	HALL - He's alive! STONE - Where've you been?		
17 104-07	MED SHOT Hall enters from left to Stone seated, looks at Dutton on video screen b.g.	HALL - Leavitt had a seizure. STONE - What?		
18 109-00	CLOSE UP Stone's hand pushes button on console, light goes out.			
19 110-06	MED SHOT Hall stands by Stone seated.	HALL - Epilepsy. The red light flashing at three per second brought on a fit. Why the hell didn't she tell us about it? STONE - Probably no top lab would have her if they knew. Insurance, prejudice, all that crap. HALL - From the middle ages.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 3.
20 127-14	MED SHOT INT. MAIN CONTROL - Dutton on video screen.	HALL O.S. -	Amazing he's still alive.	
21 132-06	MED SHOT Stone seated, Hall stands by him.	STONE -	It's been three minutes.	
22 135-08	CLOSE UP INSERT - Clock.	STONE O.S. -	He's on pure oxygen.	
23 137-11	MED SHOT Stone seated f.g. Hall stands b.g.	STONE -	I don't know how long that can hold him. We're ah...working on some ideas, Charley.	
24 146-00	MED SHOT Dutton on video screen walks left, sits down.	DUTTON -	Ask your germ warfare friends, they have lots.	
		STONE O.S. -	Try to stay calm.	
25 157-03	MED SHOT Stone seated, Hall stands by him.	HALL -	What happened?	
		STONE -	The seal must've broken in there. They had the same thing at the Lunar lab. That's why we used polycron gaskets here. At least the rest of Wildfire is se- cure.	
		HALL -	Poor devil.	
26 181-07	MED SHOT Dutton on video.	HALL O.S. -	Look at the way he's breathing.	
		STONE O.S. -	He's scared to death.	
27 187-04	MED CLOSE Stone seated, Hall stands by him.	STONE -	That oxygen should relax him. Slow down his breathing.	
		HALL -	No. We want him to breath fast. In Piedmont, Jackson was crooked on Sterno. Sterno, acidosis. Acidosis, rapid breathing.	

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 4.
28 202-15	MED CLOSE INT. MAIN CONTROL - Hall moves left of Stone to console.	STONE -		What the hell are you doing?
29 205-05	MED CLOSE HIGH ANGLE - Over Stone and Hall to console.	HALL -		Turn off the oxygen. Put him on room air.
30 207-10	MED CLOSE The two.	STONE -		But the baby, he's normal.
		HALL -		Cries all the time. Can't catch his breath.
		STONE -		Rapid breathing? Oh, it just can't be that simple.
		HALL -		It isn't.
31 215-05	MED SHOT Hall walks from Stone seated to f.g.	HALL -		Dutton, I think rapid breathing helps.
32 220-03	MED SHOT Dutton on video screen.	HALL O.S. -		Don't let the bug in your lungs long enough to penetrate blood vessels.
33 225-03	MED SHOT Hall starts b.g. towards Stone seated.	HALL -		I'm going to turn off the pure oxygen, then you start breathing room air as fast as you can.
34 232-00	MED SHOT Dutton on video screen, he rises moves f.g.	DUTTON -		No. No. I was running a test in here.
35 237-01	MED SHOT Hall by Stone seated at console.	DUTTON O.S. -		The air is thick with Andromeda.
36 239-13	CLOSE SHOT Dutton on video screen.	DUTTON -		Experiment with your own life, damn it.
37 242-13	MED SHOT Stone seated, Hall behind him.	STONE -		We won't do it, Charley. Take it easy.

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 5.
37	(Cont'd)	HALL - I know I'm close. I'm sure it has something to do with blood chemistry and breathing.		
		KAREN O.S. - Dr. Hall.		
38 251-14	MED SHOT Video screens showing Dutton and Karen with baby.	KAREN - May I please feed the baby now, Dr. Hall? He's been crying...		
39 257-03	MED SHOT Hall stands by Stone seated.	KAREN O.S. - ...steadily ever since... HALL - That's what I want. Keep him crying and run another blood value on him. Get his ph measurements.		
40 264-13	MED SHOT Karen by baby on video screen.	KAREN - Yes, doctor.		
41 269-10	CLOSE SHOT Hall.	HALL - With all the yelling, blowing off carbon dioxide, the kid should have too little acid. Alkaline. A blood condition just the opposite from the Old Man, Too much alkali.		
42 283-09	MED CLOSE Stone seated.	STONE - Well, what good does that do Dutton?		
43 286-02	CLOSE UP Hall f.g. Stone seated b.g.	HALL - Karen, what's the blood test?		
44 291-00	MED SHOT Karen moves from machine to baby f.g. on video screen. Jackson's face rises up and in from left.	KAREN - It's coming through now, on your console. JACKSON - Hell of a way to run a hospital.		
45 300-10	MED CLOSE BACKS of Stone and Hall as they look at console screen b.g., lab test is flashed on it.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 6.
46 303-09	CLOSE UP Blood test shwoing diagnosis: ALKALEMIA.	STONE O.S. - Just what you expected. Opposite blood chemistries, the baby and the Old Man.		
47 311-11	MED CLOSE Stone and Hall. Hall hits console with fists.	HALL - One of them should be a dead opposite. STONE - But he's not. HALL - There must be a connection.		
48 319-11	MED SHOT Hall moves to f.g. Stone seated b.g.	HALL - They both stayed alive at Piedmont breathing the same air. One's blood too alkaline, the other too...acid.		
49 331-06	MED CLOSE Video screen showing Jackson seated, drinking milk. Karen b.g. feeding baby.			
50 335-11	CLOSE UP Hall starts b.g.	HALL - Yes. YES.		
51 342-07	MED SHOT Hall rushes b.g., turns off buttons by Stone, then returns f.g.	HALL - Dutton, I'm turning off the oxygen. Breath fast and hard.		
52 350-04	MED SHOT Stone seated f.g. Dutton on video screen b.g. Hall moves in from left to Stop Stone.	DUTTON - No, Jeremy. Don't let him cut off my oxygen. STONE - No.		
53 356-01	MED SHOT Hall by Stone seated.	STONE - The air in that room is loaded... HALL - The air doesn't matter.		
54 359-12	CLOSE SHOT Past Stone seated to Hall. Dutton on video screen b.g.	HALL - Blood does. That's the answer.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 7.
55 364-05	CLOSE UP INT. MAIN CONTROL - Hall by Stone seated.			
56 368-11	CLOSE UP Dutton on video screen talking.			
57 372-02	MED SHOT Hall by Stone seated.	HALL - I need thirty seconds to run a growth program.		
58 378-06	MED SHOT LOW ANGLE - Hall pushes buttons on console. Stone seated b.g.	STONE - He could die in thirty seconds.		
59 383-01	MED SHOT Dutton on video screen, sits down.	STONE O.S. - Besides, Leavitt checked all the growth programs.		
60 389-07	MED SHOT LOW ANGLE - Stone works buttons on console by Stone seated.	HALL O.S. - She might've missed something. Epileptics blank out.		
61 400-02	CLOSE UP Video screen flashes on. ERROR MADE ON INPUT. ERASE. ERASE. ERASE. RE- PROGRAM ADP.	HALL - I want to see how the growth of Andromeda is affected by blood chemistry. The ph...oh, Damn.		
62 405-06	MED CLOSE Stone moves to console f.g. and types out message. Hall stands behind him.	HALL O.S. - You do it.		
63 411-07	MED SHOT Dutton on video screen.			
64 415-02	MED SHOT LOW ANGLE - The two move to screen b.g. and look at it.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 8.
65 421-04	CLOSE UP Letters and symbols wipe on screen.	HALL O.S. - Excellent. The graph's practically straight up and down. That means Andromeda can only exist within a narrow range of PH.		
		STONE O.S. - A very narrow range.		
66 442-07	MED CLOSE BACKS of the two looking at chart on console.	STONE - On either side of the toler- ance range, no growth. Nothing. Right? It's exterminated.		
67 449-04	MED SHOT Hall pushes button on console, moves from Stone to f.g.	HALL - Dutton, our troubles are over.		
		STONE - Look at your console.		
68 456-14	CLOSE UP Dutton peering at chart on video screen.	HALL O.S. - It grows within a narrow range of PH.		
		STONE O.S. - A very narrow range.		
69 462-04	MED CLOSE Hall f.g. Stone seated b.g.	HALL - If your blood's abnormal, if it's too acid or alkaline, Ande- romeda can't survive in the body. So breath as fast as you can and go into respiratory alkalosis.		
70 477-04	MED SHOT Past Hall to Dutton on screen breathing hard.			
71 484-09	MED CLOSE Hall f.g. Stone seated b.g.	STONE - Yes, fine. That'll shoot your blood chemistry to hell.		
		HALL - It's what happens to the baby when he cries too much or the Old Man on Sterno.		
72 495-09	MED CLOSE Dutton on video screen.	HALL O.S. - How do you feel?		
		DUTTON - Okay. A...a little dizzy, but okay.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 9.
73 505-01	MED CLOSE INT. MAIN CONTROL - Stone seated b.g., Hall stands f.g.	HALL - He can't keep breathing like that forever. He'll hyperventilate. Pass out. We've got to get him something to alkalize his blood.		
		STONE - Well, we can't in there. Charley,...		
74 520-01	MED SHOT Video screen showing rat by open cage. CAMERA PULLS BACK to Dutton on video screen left.	STONE O.S. -...that cage, in the hot room. Right in front of you.		
		HALL O.S. - It's alive.		
		DUTTON - The rat's been exposed as long as I have. Longer. I exposed it to the cultures before the seal broke.		
75 542-13	MED CLOSE Hall f.g. Stone seated b.g.	STONE - Precisely. Andromeda's mutated to a non-infectious form.		
76 549-03	MED CLOSE Dutton on video screen looks f.g.			
77 553-01	MED SHOT Stone seated b.g., Hall f.g.	STONE - Holy....		
78 559-12	CLOSE SHOT Console screen reading: EARLY DEGENERATIVE CHANGE IN GASKET.			
79 565-05	MED CLOSE Stone and Hall.	HALL - Where does that gasket lead?		
		STONE - Central core. Connects all the labs.		
80 571-15	MED CLOSE Console screen as more figures wipe on it.			
81 578-00	CLOSE SHOT Stone and Hall.	STONE - The gaskets are de-composing. It's Andromeda.		

DESCRIPTION

DIALOGUE

REEL 7A

PAGE 10.

CLOSE UP
 -00 TITLES WIPE ON console
 screen: GASKET INTEGRITY
 ZERO. LEVEL V CONTAMINATED.

CLOSE SHOT
 -01 Stone and Hall, Stone rises
 rushes b.g.

CLOSE UP
 -01 Red light next to yellow
 light starts flashing.

MED CLOSE
 -00 Hall takes key from around
 neck, starts after Stone
 out door b.g.

STONE - Next sector. There's no
 substation in this sector.

MED SHOT
 -01 INT. HALLWAY - Stone and
 Hall enter right, turn
 and run b.g.

LONG SHOT
 -03 Stone and Hall run f.g.,
 doors seal them off.

LONG SHOT
 -09 Stone and Hall run f.g.
 and stop.

LONG SHOT
 -00 Doors close in b.g.

VOICE O.S. - Level 5 is sealed.
 Level 5 is sealed. Emergency
 Procedure are in effect.

CLOSE SHOT
 -01 Stone and Hall.

STONE - When the bomb goes off,
 there'll be a thousand mutations.
 Andromeda will spread everywhere.
 There'll never be rid of it.

VOICE O.S. - There are now...

CLOSE UP
 -05 Clock marks five minutes
 in red.

VOICE O.S. -...five minutes to self
 destruct.

CLOSE SHOT
 1 WIDE ANGLE - Hall and Stone.

HALL - What about the other levels?

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 11.
92	(Cont'd)	STONE - Can't tell. Each sector seals off when it's contaminated. Even the elevator.		
93 650-00	MED SHOT LOW ANGLE - Clocks above yellow and red flashing lights. CAMERA PANS LEFT to unfinished sub-station on wall.	STONE O.S. - The defense system is perfect, Mark.		
94 657-00	CLOSE UP Hall and Stone. Hall starts b.g.	STONE - It'll even bury our mistakes.		
95 661-14	MED LONG Hall and Stone run f.g., start into lab left.	HALL - What about the central core?		
96 668-14	MED LONG INT. CONTROL ROOM - Hall and Stone move in from right, go to window left.	STONE - The core's equipped with safeguards. HALL - Like what?		
97 674-03	MED SHOT Karen holding baby. Old Man on bed right.	STONE O.S. - Gas, lasers. To prevent escape of lab animals.		
98 678-05	CLOSE UP Past Stone to Hall.	HALL - What would my chances be in there?		
99 680-12	CLOSE UP Past Hall to Stone.	STONE - They don't exist for anyone, anywhere, if you stay here.		
100 684-01	CLOSE UP Past Stone to Hall.	HALL - How do I get into the core? STONE - Through that service port.		
101 688-13	MED LONG CAMERA ZOOMS INTO port past Karen with baby.	STONE O.S. - Go ahead.		
102 692-06	CLOSE UP Past Hall to Stone.	STONE - I'll ride shotgun for you in main control.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7A	PAGE 12.
103 694-15	MED LONG INT. CONTROL LAB - Stone exits right, Hall presses button on console, moves to hatch b.g.	STONE - I can't monitor the lasers here.		
	Hall jumps into tunnel.	HALL - Karen, get me a scalpel.		
		VOICE O.S. - There are now, four minutes and thirty seconds until self-destruct.		
104 708-11	MED SHOT Karen moves to Hall left with scalpel. CAMERA PULLS BACK as Karen moves to Jackson f.g., hands him baby, then moves back to Hall b.g. and begins to cut him loose from tunnel.	HALL - Cut it all off. Cut the tunnel off. Karen, cut it.		
105 726-13	MED SHOT Karen cutting plastic from tunnel.	HALL O.S. - Come on, hurry up.		
106 740-06	MED SHOT Hall climbs out of suit, rushes from Karen and Jackson right b.g., CAMERA PANS to central core hatch.	JACKSON - Hey, Doc,...		
107 750-06	MED SHOT Jackson on bed with baby. Karen b.g.	JACKSON -...you ain't leavin' us here, are you?		
108 753-14	MED SHOT INT. MAIN CONTROL - Stone rushes in from right to console left, pushes buttons.	STONE - The lasers are tuned low for small animals, Mark.		
109 760-14	MED SHOT BACK of Mark as he opens hatch.	STONE O.S. - You can make it if you're not hit along the spinal cord. VOICE O.S. - There are now...		
110 768-02	MED SHOT INT. CORE - Hall crawls f.g. Jackson and Karen b.g.	VOICE O.S. -...four minutes until self-destruct.		

PROD. NO. 02034
DIRECTOR - WISE
REEL 7B - PAGE 1.

DESCRIPTION

DIALOGUE

PART TITLE

UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
P A R T
7

(Start measuring on FIRST FRAME of Picture)

MED SHOT

INT. CENTRAL CORE - Hall
climbs out from tunnel,
stands up and looks around.

LONG SHOT

LOW ANGLE - Central core
above.

VERY LONG

HIGH ANGLE - Hall below.

LONG SHOT

HIGH ANGLE - CAMERA ZOOMS
DOWN to Hall.

STONE O.S. - That's the ladder, across
from you.

MED SHOT

BACK of Hall as he starts
right b.g.

STONE O.S. - Go, Man, before the
gas starts.

MED LONG

LOW ANGLE - CAMERA TRAVELS
with Hall as he runs on plat-
form to left b.g. and ladder.

MED CLOSE

HIGH ANGLE - Over Hall's head
down to laser about to turn
on him below.

MED LONG

HIGH ANGLE - Laser moving
around to f.g.

LONG SHOT

HIGH ANGLE - Laser moving
to f.g.

LONG SHOT

LOW ANGLE - Hall starts
climbing up ladder.

VOICE O.S. - There are now three
minutes and...

NC. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 2.
12 36-00	MED CLOSE INT. CORE - Hall looks down from ladder f.g.	VOICE O.S. -...thirty seconds...		
13 37-15	LONG SHOT HIGH ANGLE - Gas oozing up from below.	VOICE O.S. -...until self-destruct. STONE O.S. - That's the gas. Keep going.		
14 42-09	LONG SHOT LOW ANGLE - Hall climbs up ladder.			
15 47-03	CLOSE UP BACK of Stone as he watches screen b.g.	STONE - The sensors have picked you up. Get moving.		
16 55-02	MED SHOT Hall climbing up ladder. He stops and ducks down.	STONE O.S. - Duck.		
17 57-07	LONG SHOT LOW ANGLE - Laser beam hits on bar next to Hall on ladder.	STONE - Keep going.		
18 61-07	LONG SHOT HIGH ANGLE - Hall rushes up ladder f.g.	STONE O.S. - Duck.		
19 64-02	LONG SHOT LOW ANGLE - Laser beam hits next to Hall on ladder to left.			
20 67-00	MED SHOT Hall moves up ladder and stops.	STONE O.S. - Keep going. Duck.		
21 71-15	LONG SHOT Laser shoots beam f.g.			
22 73-02	CLOSE SHOT Beam hits close to Hall's hand on ladder.			
23 74-06	MED LONG HIGH ANGLE - Hall flips over onto back side of ladder.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 3.
24 75-09	LONG SHOT LOW ANGLE - Hall drops down on landing, runs left.	VOICE O.S. - (inaudible)		
25 79-04	MED SHOT CAMERA PANS LEFT as Hall runs to airlock shaft left, tries to open it.			
26 84-05	CLOSE SHOT Red light flashing under number 4.	STONE O.S. - No, it's no good.		
27 88-09	CLOSE SHOT Stone seated.	STONE - The level's contaminated. You'll have to go to three.		
28 91-11	MED CLOSE LOW ANGLE - Hall turns and looks at red light b.g.	STONE O.S. - Go to three.		
29 95-01	LONG SHOT HIGH ANGLE - Hall runs on platform to ladder right, climbs up on it.	VOICE O.S. - There are now two minutes and forty-five seconds...		
30 101-15	CLOSE SHOT Stone seated.	VOICE O.S. -...to self-destruct.		
31 103-05	CLOSE UP Scanner on screen.	STONE O.S. - Sway. Weave.		
32 107-12	LONG SHOT HIGH ANGLE - Hall climb- ing up ladder.			
33 110-02	CLOSE UP Scanner on console.	STONE O.S. - You're zeroed in. Duck.		
34 112-15	MED CLOSE Hall ducks down.			
35 114-02	MED SHOT Laser shoots light f.g.			
36 115-02	CLOSE UP Beam hits on bar by Hall's hand.			

	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 4.
7 16-00	MED SHOT Hall on ladder.	VOICE O.S. - There are now...		
8 17-03	MED LONG Laser beams shoots f.g.			
9 18-04	CLOSE UP Hall is hit in face with beam and burned. Hall looks up, dizzily.	VOICE O.S. -...thirty seconds..until self destruct. STONE O.S. - Keep going. You'll make it.		
10 33-08	LONG SHOT LOW ANGLE - Cylinder of core starts to weave.	VOICE O.S. -...two minutes and fifteen seconds...		
11 44-04	MED SHOT Hall starts slowly up ladder.	VOICE O.S. -...until self-destruct. STONE O.S. - Fight the effects. It's mostly shock.		
12 50-13	MED LONG HIGH ANGLE - Hall slowly starts up ladder f.g.			
13 60-13	CLOSE UP Past Stone as he watches Hall on screen b.g., climb ladder.	STONE - You've lost some time but you can still do it. See the door?		
14 65-11	CLOSE SHOT Hall looks f.g.	VOICE O.S. - There are now two minutes...		
15 70-05	LONG SHOT LOW ANGLE -Number 3 over door above.			
16 72-04	CLOSE SHOT Hall starts up ladder.			
17 74-08	MED SHOT Laser shoots beam f.g.			
18 75-09	CLOSE UP Laser beam hits Hall's hand and key falls from it.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 5.
49 176-07	MED CLOSE INT. CORE - LOW ANGLE - Hall on ladder as key falls from his hand.			
50 179-03	MED SHOT Key on chain, dangling.			
51 185-03	LONG SHOT Laser beam shoots right.			
52 186-07	CLOSE SHOT Beam hits on bar next to Hall's hand.			
53 187-05	MED LONG HIGH ANGLE - Hall climbs up on landing.	VOICE O.S. - There is now, one minute and forty-five seconds until self-destruct.		
54 201-05	MED LONG CAMERA PANS WITH Hall as he tries to run left, trips, gets up and stumbles to door left b.g.	VOICE O.S. - There is now one minute and thirty seconds...		
55 210-00	MED SHOT BACK of Hall at door, it doesn't open, he moves to airlock right, manually turns it and door b.g. opens. He rushes into opening b.g.	VOICE O.S. - There is now.... STONE O.S. - You're in airlock...		
56 226-04	MED CLOSE Fast Stone to Hall on video screen b.g.	STONE - ...turn the wheel. VOICE O.S. -...one minute and fifteen seconds...		
57 237-08	CLOSE UP INSERT - Clock showing one minute and 3 seconds left.	STONE - No, no, not that one. The one near the door.		
58 42-00	MED CLOSE Hall turning lock.	VOICE O.S. - There are now...		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 6.
59 247-05	MED CLOSE INT. AIRLOCK - Hall by lock, looks f.g.	VOICE O.S. - ...until self destruct.		
60 250-13	MED LONG HIGH ANGLE - Blurred vision of hallway b.g.			
61 254-03	MED SHOT Hall starts to rise.	VOICE O.S. - There are now...		
62 257-02	LONG SHOT Hall stumbles down hallway f.g.	VOICE O.S. -...fifty-five seconds until self-destruct.		
63 265-07	LONG SHOT Distorted view of corridor.	VOICE O.S. - There are...		
64 267-14	MED CLOSE Hall looks right.	VOICE O.S. -...now fifty seconds...		
65 270-06	LONG SHOT Girl technician backs up.	VOICE O.S. -...until self-destruct.		
66 275-02	MED SHOT Hall holds out key f.g.	HALL - Where is it? VOICE O.S. - There are now...		
67 280-05	MED CLOSE Hall's hand with key f.g. Girl backs up in b.g.	HALL O.S. - Come on, where is it?		
68 284-05	CLOSE UP Hall moves f.g.	HALL - Help me.		
69 287-03	LONG SHOT Girl turns and runs b.g.	VOICE O.S. - There are now forty...		
70 291-00	CLOSE SHOT Hall looks f.g.	VOICE O.S. -...seconds...		
71 293-04	MED SHOT CAMERA DOLLIES IN to sub- station on wall right b.g.	VOICE O.S. -...to self-destruct.		
72 294-00	CLOSE UP Hall runs out right f.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 7.
73 298-10	LONG SHOT BACK of Hall as he runs towards substation, falls against wall.	VOICE O.S. - There are now thirty- five seconds until...		
74 304-09	MED SHOT HIGH ANGLE - Hall crawls on his knees to substation f.g. sticks key in it.	VOICE O.S. - ...self-destruct. There are now thirty seconds until self- destruct. There are now twenty- five seconds until self-destruct.		
75 328-03	CLOSE SHOT Hall crouched on floor.			
76 330-02	MED SHOT LOW ANGLE - Key stuck in lock.	VOICE O.S. - Twenty-seconds, nineteen, eighteen, seventeen...		
77 336-12	CLOSE SHOT Hall tries to pull himself up.	VOICE O.S. -...sixteen...fifteen...		
78 340-00	CLOSE SHOT LOW ANGLE - Hall's hand enters and turns key.	VOICE O.S. -...fourteen, thirteen, twelve, eleven, ten, nine...Self- destruct has been cancelled.		
79 352-15	MED SHOT HIGH ANGLE - Hall slides to floor.			
80 357-09	LONG SHOT Hall lying on floor b.g.			
81 365-03	CLOSE SHOT Video screen showing meteorlog scan.	STONE O.S. - Congratulations.		
82 369-15	MED SHOT Hall in bed, Karen stands over him.	HALL - I take it, the bomb didn't...		
83 375-10	MED SHOT Stone, Ruth and Dutton.	STONE - No, it didn't. RUTH - Eight seconds to spare. Hardly even exciting.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 8.
84 383-12	CLOSE SHOT INT. HOSPITAL ROOM - Hall on bed.	HALL - What's happening?		
85 388-06	MED SHOT Past Stone to Ruth and Dutton as they look at map on video screen b.g.	DUTTON - The supercolony's now off the coast and moving southwest across the Pacific.		
86 396-04	MED SHOT The three by Hall in bed.	STONE - Apparently Andromeda hasn't turned lethal again. At least there hasn't been any reports of bizarre deaths.		
87 402-08	CLOSE SHOT Hall on bed.	STONE O.S. - We're applying an adaptation of your antidote to it, Mark.		
88 407-07	MED SHOT CAMERA DOLLIES past Stone, Ruth and Dutton to video screen b.g.	STONE - Cloud seeding. We're seeding the clouds above Andromeda with silver iodide. (o.s.) The rain drops will carry the organism into the ocean and the alkaline reaction from sea water should kill it.		
	Picture on video POPS OFF, NEW picture POPS ON.	DUTTON O.S. - Just as acids or alkali in the blood stopped it.		
89 432-14	LONG SHOT EXT. SEA - DAY - Rain pouring down.	SEN. PHILLIPS O.S. - This cloud- seeding business...		
		SEN. PHILLIPS O.S. -...Stone, are you absolutely sure it worked? You better be.		
90 442-14	MED LONG INT. CONFERENCE ROOM - DAY - Phone on table f.g. Men at machines b.g.	STONE O. S. - All reports continue to indicate the experiment was successful, Senator.		
		SEN. PHILLIPS O.S. - Then we can feel confident that your so-called bio- logical crisis is over.		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 7B	PAGE 9.
91 449-14	LONG SHOT EXT. PIEDMONT - DAY - Bodies in street in front of church b.g. Van parked right f.g.	STONE O.S. - As far as Andromeda is concerned, yes. We have the organism at Wildfire and we continue to study it.		
92 456-12	LONG SHOT EXT. AGRICULTURE SITE - DAY - Fields of barley f.g.	STONE O.S. - We now know beyond a doubt that other forms of life exist in the Universe.		
93 465-05	MED SHOT INT. SENATE HEARING ROOM - Stone seated.	SEN. PHILLIPS O.S. - Thanks to Scoop.		
94 479-12	CLOSE UP Sen. Phillips seated.	STONE - Yes. However, with this new knowledge, there's no guarantee that another so-called biological crisis won't occur again.		
95 486-10	CLOSE UP Stone seated.	SEN. PHILLIPS - Hum. What do we do about that?		
96 494-00	CLOSE UP Andromeda multiplying. Titles under scene: 310, 138X. TITLES POP OFF. New titles pop on: 989,000X.	STONE - Precisely, Senator. What do we do?		
97 529-01	CLOSE UP Flashes of light and lines and numbers 601 flash on and off.			
98 540-00	CLOSE UP Symbols and letters wipe on screen: DISENGAGE. END PROGRAM. STOP. ...FADE OUT			
99 552-08	FADE IN: CLOSE UP TITLES OVER PLAIN B.G.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 7B

PAGE 10.

99

(Cont'd)

A
UNIVERSAL
ROBERT WEISE
Picture

TITLES FADE OUT, NEW
TITLES ROLL UP:

Cast

Dr. Jeremy Stone...
ARTHUR HILL
Dr. Charles Dutton...
DAVID WAYNE
Dr. Mark Hall...
JAMES OLSON
Dr. Ruth Leavitt...
KATE REID
Karen Anson....
PAULA KELLY
Jackson.....
GEORGE MITCHELL
Major Manchek....
RAMON BIERI
Dr. Robertson...
KERMIT MURDOCK
Grimes.....
RICHARD O'BRIEN
General Sparks....
PETER HOBBS
Senator from Vermont...
ERIC CHRISTMAS

...FADE OUT

100
593-15

PART TITLE

UNIVERSAL PICTURES
"THE ANDROMEDA STRAIN"
END OF PART

7

593 Ft. 15 Frms EXHIBITION REEL FOOTAGE

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