



TEENAGE MUTANT NINJA TURTLES:
THE NEXT CHAPTER

Screening #2 Conform

November 18, 2021

**LOGOS: PARAMOUNT/NICKELODEON/POINT GREY LOGOS PLAY AS
"THUNDERSTRUCK" BY AC/DC BLARES TRIUMPHANTLY.**

We open on a SUPER COOL WAR MONTAGE! State of the art tanks launch lasers, missiles- *it's spectacular and terrifying!*

GUIDANCE SYSTEM (V.O.)
Target lock. Hell yeah.

INT. HOTEL CONFERENCE ROOM - DAY (FLASHBACK)

A "FUTURE OF WAR" conference. MILITARY OFFICIALS watch the war montage from folding chairs.

Chyron: 2008

MC
Yeah yeah yeah! Welcome to the Future of War! No CGI! Real bombs! That cost us a billion dollars! We blew up a real town. No civilians though- *we care about people we care about safety.* (Fading off) Now if everybody looks under your seat, that's right...

We move through BACKSTAGE, past SCIENTISTS who make tweaks to their impressive inventions until we get to:

BAXTER STOCKMAN, a short, cranky would-be genius. He holds up a vial of YELLOW OOZE, admires it in the light. He fumbles with it, almost dropping it--

BAXTER STOCKMAN
Oh, oh no...

WALTER, a friendly War Corp executive, catches it.

WALTER
Hey. You alright, man? You're on in three.

BAXTER STOCKMAN
Yeah, I'm fine. Questions aren't helping.

WALTER
Whoa, I'm just saying we can push till next year if it's not ready.

BAXTER STOCKMAN

Uh huh. Yeah. You'd like that, wouldn't you? This is my moment, Walter. You're not gonna stop it.

WALTER

Baxter, I'm trying to help you.

BAXTER STOCKMAN

So I need help? Is that it?

WALTER

Yeah. Everyone needs help.

BAXTER STOCKMAN

Not me, Walter. I am an ISLAND.

INT. HOTEL CONFERENCE ROOM - MOMENTS LATER

Stockman carries the covered cage onstage, places it down.

BAXTER STOCKMAN

Behold! The future of warfare.

Stockman pulls off the sheet, revealing: a WARTHOG. The Generals exchange confused glances.

BAXTER STOCKMAN (CONT'D)

All of the projects you've seen today have one thing in common. They're attempting to give humans powers animals already possess. So I ask: instead of trying to make our soldiers more like animals... why not make animals more like soldiers?

The audience gasps. Stockman holds up the vial of the YELLOW OOZE.

BAXTER STOCKMAN (CONT'D)

Meet Bebop, your ordinary warthog. But with just a small application of ooze...

Stockman injects the ooze into the warthog. It morphs into a GIANT MUTANT that looks a lot like the TMNT villain BEBOP.

The crowd reacts, minds blown. They've never seen anything like this.

BAXTER STOCKMAN (CONT'D)
 (whispering)
 Walter.

He makes gestures "suck it" to him.

BAXTER STOCKMAN (CONT'D)
 I did it! Yeah! I am unstoppable
 God!

Baxter beams, loving the adulation, when--

BEBOP EXPLODES! It splats everyone with a thick goo. On Stockman, realizing his big moment has turned to goo.

INT. WAR CORP LAB - FLASHBACK - NIGHT

Crews in HAZMAT SUITS shut down Stockman's lab.

BAXTER STOCKMAN
 No! No! So the ooze needs work. Let me work out the bugs, don't shut me down!

WALTER
 Baxter, you liquified a warthog in a Courtyard Marriott. You're lucky all you're losing is your job.

BAXTER STOCKMAN
 You've always had it out for me!
 Sorry I'm brilliant and you're not!

WALTER
 You've got a real victim's mentality, you know that?

Guards usher Stockman out of the lab. He breaks free and grabs the ooze, making a run for it.

WALTER (CONT'D)
 Baxter! Don't do this!

BAXTER STOCKMAN
 Haha! Ah-

He makes it outside but TRIPS, dropping the ooze into a sewer runoff drain.

BAXTER STOCKMAN (CONT'D)
 No no no! Noooo!

INT. SEWER - DAY

The PURPLE OOZE flows through the sewer... moves through pipes... picking up bits of hair, grease, etc.

During this, the ooze's color changes from purple to a BRIGHT GREEN- Until finally it reaches four baby turtles.

The turtles see this and glow with eerie green light... we go from realism to:

TITLE SEQUENCE: A COMPLETELY DAZZLING version of the over-the-top TEENAGE MUTANT TURTLES 80s CARTOON TITLE SEQUENCE!

It's Nostalgic and even more incredible in AMAZING 3D! Turtles KICK ASS! Sais are BRANDISHED! Swords SLICE! The old theme song BLARES! *It's amazing! We transition from this to:*

INT. SEWER - PRESENT DAY

We find LEONARDO, in his bunk bed, putting the finishing touches on his comic book. Leo is a talented artist and locked in on his work, not even noticing that he's humming a song we recognize as the TMNT theme song.

LEONARDO
(under his breath)
Teenage Mutant Ninja Turtles.
Teenage Mutant Ninja Turtles.
Teenage Mutant Ninja Turtles.

On tempo, DONNY pops his head out of his bunk bed tent --

DONATELLO
("Turtles in a half
shell")
Leo, please stop singing.

As RAPHAEL walks past, smacking Leo's head.

RAPHAEL
("Turtle Power")
It's annoying. And that's the best name you can come up with? Really? Teenage Mutant Ninja Turtles? Why not call us "Sweetheart Baby Diaper Boys?"

MICHELANGELO
I like Raph's name. It's sticky.

DONATELLO

Why do our kneepads in this look like turtle shells? Do humans wear human shells?

LEONARDO

Oh, sick note Donny, see that's the kind of collaboration I'm looking for.

Leo smiles wistfully. He has a photo up of he and HIS BROTHERS SWEETLY HANGING OUT. We see as they get older- *they become less and less close.*

He looks at this, the smile fades from his face. He puts an older HAPPY PICTURE of them up top. *That's what Leo wants.*

Just then an alarm goes off! It says "Mission Time!"

INT. DONATELLO'S TENT - CONTINUOUS

Obscure J-Pop plays from headphones, anime posters line his walls- DONATELLO types on his laptop and bobs his head.

ON SCREEN: He's programming a retro TMNT-style game where he ESCAPES THE SEWERS to get a *DIPLOMA from MIT.*

DING! His render is done- the graphics on his game look rad!

DONATELLO

(Cocky) Donny, you genius- is there anything you can't do?

When Leo's head pop in, spilling soda on Donny's laptop!

LEONARDO

Alright, time to roll out, Donny!

It's mission time!

(noticing)

I think your computer's wet.

(as he goes)

Whoo! I am PUMPED UP!

Leo disappears. Donny fumes, wiping his computer.

DONATELLO

I can't work like this!

INT. MIKEY'S CORNER OF THE ROOM - CONTINUOUS

We pan across posters of Eric Andre and Sarah Silverman, and notebooks filled with jokes to:

A fake picture of MICHAELANGELO photoshopped as a guest on The Tonight Show. Mikey is making a TIK TOK VIDEO on his phone - something really dumb, like where he plays two characters - he posts it. We see he has THREE FOLLOWERS.

MICHELANGELO

Hey Leo! I posted a new video.

Leo watches the video on his phone while Mikey watches him watch it, needy, really wanting him to like it.

MICHELANGELO (CONT'D)

I think it's my best one yet.

TikTok video: Mikey with a large pizza.

MICHELANGELO (CONT'D)

Your man may have the Lego Movie Death Star, but can eat an entire pizza in one bite?

He SHOVELS the entire pizza into his mouth, gagging on it.

LEONARDO

(trying to be nice)

Hey, you're improving. That's the most important thing. But, you know, time to go. It's mission time! Mission time!

INT. SEWERS - CONTINUOUS

Up in Here by DMX plays- RAPHAEL, 16, hulking and intense, stares down a row of MOVIE LOBBY STANDEE cut outs- with a HOCKEY GOAL at the end.

RAPHAEL

Oh, its ON- Chris Pine from *Star Trek: Into Darkness*.

Raph takes out his puck and stick and CHECKS and JUKES past all these STANDEES! He knocks them over and SHOOTS A GOAL!

The Chris Pine standee is still wobbling like a bowling pin.

RAPHAEL (CONT'D)

What's that Chris? You wanna ENTER THE DARKNESS!?!?!? WOO!

Raph tackles the standee- and BITES the characters ear off- having the TIME OF HIS LIFE!

RAPHAEL (CONT'D)
 (an announcer)
 And the crowd goes wild! And now
 they're chanting: "Raph! Raph!
 Raph!"

He looks at a Chris Pine standee. He makes it "talk."

RAPHAEL (CONT'D)
 (Talking for Chris Pine) Man,
 you're cool, Raph. Way cooler than
 your brothers. When you get out of
 that sewer, hit me up, we'll party.
 (then, as himself)
 Thanks earless Chris Pine- I guess
 stars really are just like us --

The camera adjusts to Leo, Donny and Mikey, watching Raph.

RAPHAEL (CONT'D)
 How long have you been standing
 there?

LEONARDO
 Long enough.

MICHELANGELO
 We saw you talking to your poster.

DONATELLO
 Cool friend, bro. Do you make out
 with that thing?

RAPHAEL
 WE'RE JUST FRIENDS!

The others are like "*okay, jeez.*"

LEONARDO
 We've got a mission. You ready?

RAPHAEL
 No, Leo. Cause you're not in charge
 of me, ok? So just no.

LEONARDO
 We get to leave the sewer.

RAPHAEL
 (360 turn)
 Woo! Mission time! Let's do this,
 baby!

QUICK SHOTS of the turtles SUITING UP FOR BATTLE. Swords?
SHEATHED. Sais? GRIPPED. Bo staff. SPUN LIKE HELICOPTER.

The turtles suit up and approach SPLINTER. Very serious.

Leo kneels before SPLINTER who hands him a *parchment scroll*.

LEONARDO

What is tonight's mission, sensei?

SPLINTER

Your mission: go forth into the
world of man and return with what
the humans call...Go-gurt.

Leo opens the scroll: It's a boring grocery list.

SPLINTER (CONT'D)

Also four quarts of nonfat milk,
and the cookies, the ones that come
in the white package with the
doilies?

MICHELANGELO

(eating a Milano)

Milanos? I love those daintily
packaged sweet treats.

LEONARDO

Thank you Master Dad.

SPLINTER

Good. Spread out your locations so
you can't be tracked. Be safe my
sons. And don't be seen by humans,
because whyyyy?

TURTLES

(by rote) Humans are the demon scum
of the earth. They lust to murder
that which is different from them.
To interact with them is to die.

SPLINTER

(proud) That's my boys!

Leo gets all amped up!

LEONARDO

Alright- LESSSSSSS GOOOOOOOOOO!!!!

The turtles run out the door in formation, looking
legitimately kind of cool.

They sprint towards a sewer pipe overlooking the Brooklyn Bridge- they LEAP OUT INTO THE NIGHT!

EXT. NEW YORK CITY - NIGHT

They take a beat looking out over the city, enjoying this small bit of freedom. Then-

RAPHAEL
Let's gooo!

LEONARDO
What?

MICHELANGELO
Hey wait! No me first!

EXT. BROOKLYN BODEGAS- VARIOUS- EVENING

Quick funny MONTAGE as the turtles "shop" for mundane groceries using their amazing ninja skills!

-They use their sais to repel in and grab wonderbread- while Donny sends bizarre memes to distract the owner.

-The turtles grab goods from all over town and end up on:

EXT. BROOKLYN ROOFTOP - NIGHT

The brothers have their haul of bodega stuff on a rooftop.

LEO
Alright we finished early, that gives us time to get home and run some training drills. Splinter's gonna be stoked.

RAPHAEL
Or we could go get some pizza.

MICHEALNGEL
Oo oo! They're doing the high school movie marathon in Dumbo.

DONATELLO
I'm happy to go anywhere where the WiFi is good.

RAPHAEL
That settles it. Pizza and a movie?
Pizza and a movie?

Mike and Donnie raise their hands.

RAPHAEL (CONT'D)
I'm seeing three, firm, powerful
turtle hands for pizza and a movie.

LEONARDO
But guys, we're so close to
becoming the Ninja Turtles. Right?
It's our dream. Guys?

RAPHAEL
It's YOUR dream, my dream is to
punch someone so hard they
projectile vomit.

He shows a YOUTUBE video of this- showing the EXACT spot to
punch someone to make them barf.

PUNCHING DUDE
Ready dude?

VOMIT DUDE
Hell yeah dude. Hit me!

He hits him. Vomit SPRAYS from his mouth.

RAPHAEL
Oh god that's good!

DONATELLO
Ugh, this guy just PogChamped me
dude. And I lost signal, let's go
to the movie.

Leo makes a face.

RAPHAEL
[sighs] If you hate it so much
you're welcome to make your own
plans.

DONATELLO
Sorry, he's kind of right.

Mikey and Donnie follow Raph. Leo's disappointed.

LEONARDO
Dammit, Raph.

EXT. DUMBO ROOFTOP - MOMENTS LATER

The Breakfast Club plays on an outdoor screen. The turtles watch from nearby.

MICHELANGELO

I can't believe we get to see this totally accurate, funny, honest portrayal of modern teen life.

RAPHAEL

Yeah, I'm not like going soft or anything, but kinda looks fun, right?

LEONARDO

What?

DONATELLO

I just like that they're in a room filled with books. That really fires me up.

RAPHAEL

Haha god you're such a DORK!

The turtles laugh.

They look up to see The Breakfast Club kids sitting together, being "normal teens."

DONATELLO

We won't ever have that, will we?

-Mikey watches a group of guys egg their friend on to chug a beer.

-Donny sees some kids playing video games.

-Leo sees a couple nervously touch hands for the first time.

-Raph watches two bros fight over a bucket of popcorn.

The turtles walk home silently, across rooftops and back into the sewer...

INT. SEWER HOME - LATER

The Turtles sneak back into their room. **CLICK!** A LAMP turns on. Splinter's waiting.

ALL TURTLES

Ah!

SPLINTER

Boys! Where have you been? I was worried sick.

No one says anything.

LEONARDO

Hey, sorry, Splinter- we lost track of time. Here's the papers and your scratch offs.

SPLINTER

Oh, thank you, thank you!
(Scratches them) Dammit. Dammit
Dammit. Oh, free ticket, that's the best one.

The turtles try to slink off to bed.

SPLINTER (CONT'D)

Waiiit a second, you said you were going to the bodega and coming *right back*. What were you doing?

LEONARDO

We're really sorry, Splinter. Some of the guys- wanted to see a movie. But it was quick, it was quick!

SPLINTER

You WATCHED a movie with HUMANS? Demon scum of the Earth?

RAPHAEL

We're still alive, aren't we?

SPLINTER

It's like you've forgotten why we don't interact with humans. Why we need the strength of a warrior or the stealth of a ninja just to go grocery shopping. You know what I think? I think you need to hear the story again.

ALL TURTLES

No!/Dad we hate the story!/It's such a bummer!

SPLINTER

Oh you know what? Just for that I'm telling the LONG version.

FLASH TO:

EXT. NEW YORK CITY SIDEWALK - NIGHT - FLASHBACK

SPLINTER, a ragged NYC rat, eats a half-eaten GYRO.

SPLINTER (V.O)

It all started fifteen years ago. I was a middle aged rat living in New York City and it was great. I'm just kidding, it was terrible. Nobody liked me. Raccoons didn't like me. Dogs did not like me. Humans HATED me. I was friends with a cockroach once for one great afternoon and then- (he's stepped on) And then, I ate him!

Splinter (the rat) climbs through the sewer grate...

INT. SEWER - MOMENTS LATER - FLASHBACK

... And finds the baby turtles covered in a mysterious ooze.

SPLINTER (V.O.)

And then, one day, everything changed. You were the first things I met that didn't want eat or kill me.

One of them approaches and nuzzles up against Splinter.

SPLINTER (V.O.)

I couldn't just leave you there. You were covered in this ooze that someone had dumped in the sewers. Whatever that ooze was, it completely transformed us.

Splinter and Turtles MORPH INTO HYPER-INTELLIGENT STRONG MUTANTS.

SPLINTER (V.O.)

Because I was an older, I mutated into an older rat man. You guys were babies so you remained turtle babies. And if you think about that, it couldn't make more sense.

The baby turtles run and climb around the sewer.

SPLINTER

It was weird but, we became a family.

SWEET FAMILY BEATS:

- The baby turtles are crying, hungry. They need food!
 - Splinter tries to cook dinner. It doesn't turn out well.
 - Splinter feeds the pizza to the baby turtles; they like it!
 - Splinter marks their height on the wall, washes sippy cups and tends to scraped knees, bloody lips and chipped shells.
 - Splinter reads a bedtime story. The Turtles fall asleep on top of him. He lays there, staring at his little turtle babies, completely and utterly in love.
- While running through the sewer, the turtles come across a poster for a firework show. They show Splinter, pleading to go to the surface and watch.

EXT. CONEY ISLAND - DAY - FLASHBACK

Humans play games and ride amusement park rides. Splinter carries the baby turtles onto the BOARDWALK, a proud Dad.

The turtles are amazed by a firework show.

ALL TURTLES

Wow!

Then the humans notice Splinter, the rat man, with them.

HUMANS

Ah it's a rat!/What's going on over there!/Everybody look at the rat!/Giant mutant rat!/Kill it!/Rat man!

HUMANS ATTACK SPLINTER with amusement park items -- hit him with a mallet from Strong Man, throw skee balls at him.

Splinter loses grip of the Turtles and everything goes SLO-MO: They scatter in every direction, out of Splinter's reach.

Splinter scoops up one, two, three turtles. He spots Mikey, headed for the edge of the boardwalk - and the surf below!

Splinter charges through the crowd, shedding humans, lays out like a wide receiver, catching Mikey just before he falls.

He cradles his babies, who smile up at him, oblivious to the danger.

HUMANS (CONT'D)

Let's surround him! Don't let him
get away!/Let's Get him!

Splinter disappears under the boardwalk, with his turtles
held close to his chest.

INT. SEWER - BACK TO SCENE

SPLINTER

I vowed to never let anyone hurt
you again. I needed to find a way
to unlock ancient secrets of
Ninjitsu. How to turn ones body
into a stealthy instrument of
death. And I found it.

INT. SEWER HOME - VARIOUS - FLASHBACK

Splinter watches martial arts YOUTUBE VIDEOS on a computer.

Splinter and the Turtles train, having fun. (We notice that
Leo and Raph got along way better then.)

As the years pass, the turtles and their ninja skills grow
rapidly.

INT. SEWER HOME - PRESENT

Splinter finishes the story, the Turtles rapt with attention.

SPLINTER

We thought we needed the world but
all we really needed was each
other. That's why I'm so nuts about
all this stuff, ya know? You're all
I've got.

MICHELANGELO

We know. You're all we've got too.

SPLINTER

No. See, that's where you're wrong.
You have me and each other. I don't
have any other rat brothers.

The Turtles look away, not so sure how lucky they are.

SPLINTER (CONT'D)

I love you kids- but going to the surface- splitting up- it's just not an option.... ever. No leaving the sewer for a month- and then WAY more restrictions. I'm sorry- it's for your own good.

This hits Raph hard. He storms off- *pissed*. Leo runs up to talk to him- but Raph pushes him off.

Leo watches his brothers go to their separate bunks and close the curtains. His head falls. He's alone again.

RAPHAEL

I gotta get out...

Leo looks at a SHARPIE TATTOO on his shell and remembers-

INT. SEWER - FLASHBACK

Young Leo finishes drawing a sharpie tattoo on Raphael.

RAPHAEL

Can I tell you a secret? You're my favorite brother.

INT. SEWER - BACK TO PRESENT

Depressed, Leo picks up his sketchpad and goes back to drawing his comic.

EXT. THE ACTUAL DOCKS - NIGHT

Fog from the river hovers. It's dark, ominous. SHADOWED FIGURES empty a CARGO SHIP, wheeling GIANT CRATES into...

INT. WAREHOUSE - DAY

We see WILD ANIMALS loaded into a WAREHOUSE. Komodo Dragons, Tigers in cages, it's a shady operation. They walk past:

CLOSE UP: A hand twirling a butterfly knife.

CLOSE UP: We see a Grimy mobster smiling with bandages on his face and hands- this is Ricky "THE RAT KING" Russo.

RAT KING

Hey Jimmy, long time no see! I guess you've been tied up! Ayy-oh!

Reveal who he's talking to: A SCARED MAN TIED TO A CHAIR.
Some of Rat King's thugs RIP the duct tape off his mouth.

RAT KING (CONT'D)
Thanks Franky! You da man!

Rat King holds his knife to Jimmy's throat.

RAT KING (CONT'D)
What're you up to?

JIMMY
(Panicked) P-please don't kill me!

Rat King *laughs* and sits down in front of the guy.

RAT KING
We're way past that buddy! Try to see it from my perspective. You stole money from me, then lied about it. You chose 'you.'

SCARED MAN
You're right, Ricky, I know --

RAT KING
As far as bosses go, I'm okay, right? I'm fun. I try to be fun.

HENCHMAN
... Oh yeah / Very fun. / Super. You're great, boss.

RAT KING
You know why they call me Rat king?

JIMMY
-- Cause you sell rats...? Among other animals?

HENCHMAN
I thought it was your face.

RAT KING
What about my face?

HENCHMAN
(suddenly nervous)
Just how perfect and not-rat like it is. I thought it was irony.

RAT KING
Few years back, I was staring down a life sentence.

(MORE)

RAT KING (CONT'D)

I ratted on my mob buddies to stay out of jail. I chose 'me.'

(to Scared Man)

So how can I be mad at you for doing the exact same thing?

A beat, as the Scared Man realizes he might be ok.

RAT KING (CONT'D)

[laughs] The truth is, when it comes down to choosing between anyone or myself? I'm choosing me, every day of the week, right down the line top to bottom, t to b it's all me. You feel me, boss?

Rat King smiles and the guy does too. The Henchmen smile too.

NERVOUS GUY (ALT)

Heh...yeah, I feel you boss. Thank you so much for giving me a second chance man, I will not let this happen again-

RAT KING (ALT)

Whoa whoa whoa! Hehe, easy there bud! Listen, I'm glad we had this talk! I feel like we learned a lot about each other, buuut YOU STOLE MONEY FROM ME, AND I NEVER FORGIVE AND I NEVER FORGET!

Rat king slams the door shot on him.

RAT KING (ALT) (CONT'D)

Eat this guy!

A PANTHER is released and starts moving towards Jimmy.

Rat King watches him get devoured through the window.

JIMMY (O.S.)

[screaming]

RAT KING

Woah! Get me some popcorn!

HENCHMAN

Boss, it's twisted the way you watch.

RAT KING

You saying I'm damaged?

HENCHMAN

No, no I uh-

RAT KING

Good, cus I'm not. My entire life has been happy and I have no issues to work through.

INT. FAMILY HOME - FLASHBACK

Rat King's parents sit at the kitchen table. Young Rat King approaches.

YOUNG RAT KING

Hey, wanna hear a knock knock joke?

RAT KING'S FATHER

We're getting a divorce.

INT. WAREHOUSE - PRESENT

HENCHMAN

Yeah...totally boss. Um, that uh that weirdo scientist who buys all the reptiles came in.

We see a SILHOUETTE walk in- he's got wild hair and we see the reflection of animals in his glasses. He looks *wild*.

We see it's an OLDER- CRAZIER BAXTER STOCKMAN. He inspects some reptiles.

RAT KING

What's his name, Stockton?

HENCHMAN

Stockman. Baxter Stockman. This guy gives me a raging case of the creepies.

RAT KING

Yeah, guy bought four alligators last month. Four. What's he doing with all those alligators?

Stockman lifts the tail of an alligator, sniffs it.

RAT KING (CONT'D)

Hey! You lick it, you buy it.

Stockman sneers at Rat King, the dislike mutual.

HENCHMAN

Want me to tell him to get lost?

RAT KING

Nah. But tell me next time he comes in. Something tells me that lizard sniffer is worth keeping tabs on.

EXT. HOME IN STATEN ISLAND - THAT NIGHT

Stockman pulls up in a taxi to his sad home in Staten Island.

INT. HOME IN STATEN ISLAND

Baxter's MOM, 60s, watches infomercials in her robe.

Stockman carries an alligator rolled up in a carpet through the house - and downstairs to the basement.

INT. STOCKMAN'S BASEMENT LAB

We drift through the dank basement lab...filled with animal cages and hissing snakes. *This place is VERY creepy.*

We see a "REVENGE BOARD", covered news articles and photos of WarCorp executives with their faces X'd out.

Stockman drags up a kiddie pool, fills it with water, then puts the alligator in it.

He removes a NEW BATCH OF PURPLE OOZE from the fridge.

BAXTER STOCKMAN

Testing a new batch of ooze on a crocodylus acutus. Hoping this version will be stable without external life support, like past experiments. We should know within moments if this batch is successful.

Baxter injects the ooze into an alligator (LEATHERFACE for toy fans). It contorts and grows into a hulking monster.

BAXTER STOCKMAN (CONT'D)

Haha! Grow! Grow! Haha! It's working!

The alligator EXPLODES, all over Stockman. He stares ahead, covered in alligator goo, fuming.

EXT. NYC ROOFTOP - NIGHT

We open on home video footage: Raph is holding a sword.

RAPHAEL

Yeah! Yeah! Lob it up! Lob it up!

Whip to Mikey lobbing a watermelon at him, Raph slices it in half mid-air. It looks AWESOME.

TURTLES

OHHHHHHH!!!! Oh that's amazing!

LEONARDO

Guys, what're we doing? We just got ungrounded.

They watch the video back back in slow motion.

RAPHAEL

Yeah, Leo, and it's time to take back the streets. Let's try that again, but with ninja stars.

Raph gets into position.

RAPHAEL (CONT'D)

Okay, eye of the tiger Raph. Nice and easy.

MICHELANGELO

Do I have to be the one to hold this?

LEONARDO/DONATELLO

Don't worry about it Mikey./You're gonna do fine Mikey./Trust your bros./He's's gonna die.

RAPHAEL

Alright, Raph. 3, 2, hya!

He tosses a ninja star at a watermelon. It SLICES right through it and falls off the building, hitting someone-

APRIL O'NEIL (O.S.)

Ow!

Down at street level a teenage girl has fallen off of her bike and lies motionless.

On the rooftop, the turtles are freaking out.

LEONARDO

Oh, shit shit shit! No no no no we
killed somebody. Guys we killed
somebody! Guys!

ALL TURTLES

Oh my god! [freaking out]

The girl gets back up and we reveal she's APRIL O'NEIL. She has a ninja star stuck in her helmet, but she's okay. She takes a hit from her INHALER then removes it, curiously.

APRIL O'NEIL

What the hell?

She looks up and spies the turtles on the roof, arguing.

ALL TURTLES

This is your fault!/It's not my
fault!/This is on you!/I'm Not
going back to jail!

April snaps a picture of them. They hide.

LEONARDO

Whoa! She's alive! Go go go, hide
hide hide!

RAPHAEL

Yes! I'm not getting sued!

DONATELLO

You still might get sued.

While April is preoccupied taking photos, a dude in a hoodie walks up.

MICHELANGELO

Hey what's that guy doing?

RAPHAEL

I think he's stealing her bike!

RAPHAEL (CONT'D)

So? It's just a bike.

LEONARDO

Yeah, but it has her inhaler in it.

MICHELANGELO

We should warn her. Hey! Behind
you!

APRIL O'NEIL

Oh, now you're yelling at me? You hit me with a ninja star and now you're yelling at me?

LEONARDO

No- your bike!

April notices her bike being stolen.

APRIL O'NEIL

Hey what're you doing? Hey- HEY! My bike!!

The thief rides off with the bike and April's backpack.

DONATELLO

Aw! That sucks!

The camera finds Leo, pushes in on his face. The ninja turtles theme rises. Images of himself and his brothers as heroes flash through his head.

LEONARDO

Guys... guys guys this is it! This is our chance! Teenage Mutant Ninja Turtles! Alpha formation, go!

Leo LEAPS off the building, chasing after the thief.

RAPHAEL

Whatever.

Raph jumps after him..

DONATELLO

What does that mean?

They're bouncing off of Taxi cabs- and doing backflips off of the high-line.

LEONARDO

Donnie, throw your bo into the spokes to cut him off!

DONATELLO

Or I could do *this*.

Donnie sits criss-crosse on a corner with his laptop- hacks the traffic grid and changes the lights.

The lights go from RED to GREEN- cars start speeding through the intersection!

Because of this the guy SKIDS to a stop and FALLS OFF his bike!

LEONARDO

Ok nice! Mikey, nunchuck master, knock him unconscious before he gets away!

MICHELANGELO

Totally, but what if I listen to his side of the story first?

LEO

WHYYYYYYY?

The guy gets up and starts pedaling for a warehouse.

Mikey runs in front of him.

MICHELANGELO

Hey buddy! Wanna talk! We can unpack the social conditions that led to your life of crim- (GETS CLOTHESLINED) AUGH!

THIEF

Ahhh!

The guy clotheslines Mikey and falls. He quickly hops back on and rides into the warehouse.

LEO

Ok- let's use stealth to block the doors-

RAPHAEL

Oh did you say go choke-slam him and go in LOUD? WHOOOO! WHOOO!

Raph BUSTS in the front door with his sais out.

INT. WAREHOUSE- CONTINUOUS

Raph is in a chop shop surrounded by scary looking thugs- they all are holding heavy duty power tools.

RAPHAEL

(Crestfallen) *whooo....*

THUG #1

What the hell are those things?

THUG #2

I think it's those guys who work in Times Square. You know, the mascots? Yeah. The Geico Geckos.

THUG #1

Eh, they look more like Shrek to me.

LEONARDO

This is fine. Ya know, we've prepared our whole lives for this.

Leo gulps. This ISN'T fine. They're all freaked out.

DONATELLO

We've never been in an actual fight before...

MICHELANGELO

I dunno if I'm ready for this.

RAPHAEL

Speak for yourself, I'm amped just thinking about it!

DONATELLO

What does that mean?

MICHAELANGELO

That sounds gross.

LEONARDO

Dude are you licking your lips right now?

RAPHAEL

Take notes Leo, woooo-

Raph charges at the bad guys but immediately slips on an oil slick and goes down taking the other three turtles with him.

RAPHAEL (CONT'D)

Ah!

One of Raph's sais hits a fire extinguisher and is sent hurling through the air.

LEONARDO

Oh shit! Jesus!

The sai bounces off of cars and tires. Finally it lands- in Donnie's LEG!

DONATELLO
 bloodcurdling scream

LEONARDO
 Oh my god!

Mikey groans, woozy.

MICHEALNGELO
 Leo? What happened? Is DONNY
 BLEEDING?!

DONATELLO
 screaming It's still in my leg!

LEONARDO
 Mikey watch out!!

The fire extinguisher whizzes through the air and SMACKS
 Mikey in the back of the head, sending him down.

LEONARDO (CONT'D)
 Ugh...we're not uh- we're not off
 to a great start guys.

MIKEY
 (Whispers) Maybe they'll see the
 humanity in our tragic backstory.

THUG
 MURDER THE FREAKS!

The thugs charge at them.

RAPHAEL
 Think fast Leo!

LEONARDO
 Hey what are you doing! No! Stop!

Raph launches Leo towards the guy in slow motion. Leo lands a
 flying kick to his face!

RAPHAEL
 Nice!

LEONARDO
 What the hell was that?!

RAPHAEL
 Relax! The plan worked didn't it?
 Help me up.

THUGS

Get em!

The thugs run at them.

RAPHAEL

Oh shit!

Leo spins Raph on the ground.

LEONARDO

Alright, think fast Raph!

RAPHAEL

You dick!

Once he's spinning, Leo kicks Raph on his shell towards the group of thugs, knocking them down like bowling pins. The plan backfires as they recover quickly and start whaling on Raph while he's down.

Leo laughs to himself but is hit in the head with a wrench.

MICHELANGELO

Watch out!

A thug swings an enormous monkey wrench at Leo as Mikey hides in a car. Mikey jumps out and sticks his tongue out at the nearby thugs.

MICHELANGELO (CONT'D)

Give it up guys! Woop woop woo woo!
Everything I know about fighting I
learned from the three stooges.

Mikey pokes a thugs eyes. He goes down, screaming.

MICHELANGELO (CONT'D)

Doink!

THUG

Ow my eyes!!!

MICHELANGELO

Oh my god oh my god oh my god...

THUG #3

What was that? Why would you do
that?

MICHELANGELO

Oh god, I'm so sorry!

Mikey runs off.

Leo is still busy with his thug. The guy keeps swinging, Leo uses his swords and blocks it.

The wrench KNOCKS Leo down. The guy is about to HIT HIM AGAIN- and Leo grabs a red jumper cable clip he blocks the wrench with it.

The guy strikes again- Leo uses the black jumper cable clip and the dude gets SHOCKED and flies across the room.

Leo pops up- Donny saw the whole thing. Leo is like "HOLY SHIT!"

Donatello has three dudes in front of him- and the guy with the bag is behind them.

He sees an oil barrel.

DONATELLO

Flammable oil barrels? Three thugs?
This is just like my game!

THE CAMERA MOVES INTO SIDE SCROLLER MODE JUST LIKE HIS GAME (and like the TMNT game) 8 BIT MUSIC STARTS UP.

ON SCREEN: Donny has a health meter just like his game.

DONATELLO (CONT'D)

Go Donnie!

Donatello walks up to the oil barrel and picks it up- he throws it triumphantly!

DONATELLO (CONT'D)

Hiyaa!

But... it lands VERY stupidly 3 inches away and pathetically just leaks oil.

DONATELLO (CONT'D)

NO! IT'S SUPPOSED TO EXPLODE!

THUGS

Say ya prayers, toitles!

A bunch of guys run up and just start WAILING ON DONNY.
GRAPHICS ON SCREEN: C-C-C-C-COMBOOO!

DISEMBODIED VIDEO GAME VOICE

C-c-c-c-c-COMBOOOOO!

Dudes are just beating the shit out of Donatello.

DONATELLO

No no!

RAPHAEL

Don't touch Donny!

Raph knocks them off. He throws one onto a car which falls off its lift-- and explodes!

RAPHAEL (CONT'D)

Holy shit! Please tell me someone saw that!

All the turtles are now regrouped in the center. Leo sees the guy with the bag.

LEO

That's the guy!

He makes a run for it.

LEONARDO

I got him!

RAPHAEL

No way!

He and Raph RUN AFTER HIM.

VROOOOM!!! A thug revs the corvette, headlights on the turtles.

The guy keeps trying to hit them with the car, they keep dodging, but it's getting really close.

Donnie sees a pole, grabs it and throws it through the steering wheel locking the car in a hard right turn. It starts spinning around in donuts in the middle of the shop.

Leo lands a FLYING JUMP KICK knocking the thief to the ground. Raph tosses him onto a car and grabs the backpack.

LEONARDO

Nice one Raph.

Leo springs into action, hops on the roof, reaches in and puts the car in neutral. Its spins to a stop. The turtles watch tensely as the thug stumbles out.

The thug steps out but wobbles, woozily.

THUG 2

Ughghhhggggggggg....

MICHELANGELO
Is he gonna throw up?!

RAPHAEL
Oh hell yeah!!!!

THUG 5
C'mere you...

Raph PUNCHES him in the spot he says can make a person projectile vomit.

RAPHAEL
Here it comes! Here it comes!

THUG 1
Hurk! Hnng!

It looks like he's gonna barf. Raph's eyes light up. He's pumping his fist. The other watch- excited.

The guy falls without barfing.

RAPHAEL
God dammit!! I thought I had it!

DONATELLO
But guys- look around!

Leo is BEAMING. They did it- they knocked everyone down.

TURTLES
WHOOOOO!!!! HOLY SHIT!!!! DID YOU
SEE THAT?!?!?!?!?! I electrocuted a
man! I totally helped!

Suddenly someone lifts open the garage door. The turtles whip around, like deer in headlights!

It's April O'Neil walking up!

LEONARDO
(whispers) Guys it's the girl.

The turtles stand in the shadows like bizarre statues. April squints at them.

APRIL O'NEIL
(Laughs) What- are you pretending
to be... statues? No offense but,
that one's doing jazz hands?

Mikey is very stupidly doing jazz hands.

April has raggedy breathing. Leo throws her the inhaler.

APRIL O'NEIL (CONT'D)
 Thanks... (uses inhaler) I can't believe you guys chased down that guy. And Jason Stathamed all these dudes! This is awesome! Wait, they're not dead are they?

She checks one of thier wrists for a pulse. He's alive.

APRIL O'NEIL (CONT'D)
 Oh, good. Hey! This is for taking *my stuff!*

She kicks a guy on the ground.

APRIL O'NEIL (CONT'D)
 (Laughs) That felt awesome. Thanks guys.

April puts her hand out to shake. Leo is freaked out by this- he holds his brothers back- but they walk into the light.

DONATELLO
 Y-you're welcome.

APRIL O'NEIL
 Whoa- what... *are you guys?*

She walks *closer* to them. She's confused. They're just as confused- *why isn't she scared?*

DONATELLO
 You- aren't afraid of us?

APRIL O'NEIL
 Honestly- *sure*. This kind of changes every assumption I've ever had about reality. But on the other hand, you saved my life, so...

They're all blown away.

LEONARDO
 Uh sorry, just to be clear, you don't want to kill us?

APRIL O'NEIL
 No.

MICHELANGELO
 Are you gonna to eat us?

APRIL O'NEIL

No!

DONATELLO

Do you want to sell our bodies to science?

APRIL O'NEIL

I don't think that's a thing.

RAPHAEL

We really want to leave the sewer. Do you think there are any more people like you? Or will they hate us?

APRIL O'NEIL

People suck so- *honestly*- maybe. But a lot of people are cool. You shouldn't cower in fear because you think the world will shun you. BURN SOCIETY DOWN AND REMAKE it IN YOUR IMAGE.

LEONARDO

Wow- have you ever done that?

APRIL O'NEIL

Oh hell no! I don't know what the hell i'm doing. (Laughs) But, it's cool to say. I did get a shitty gym coach fired though with a school newspaper article, so, workin' up to global social change one mediocre man at a time. Here's my card. Know that at least one human isn't afraid of you.

She hands them her card. "April O'Neil: Journalist/Bomb Thrower"

APRIL O'NEIL (CONT'D)

Call me. I want to help you fight the bonds of your social oppression! Also, I'm bored!

INT. THE SEWER - LATER

The turtles walk home, arguing.

RAPHAEL

We're fifteen years old, this is when kids our age go to high school. We can't be stuck down in this sewer any longer. We're gonna lose it! I mean one of these days someone's just gonna snap and kill Mikey, I mean he's so annoying.

DONATELLO

Ugh it's only a matter of time.

LEONARDO

Yeah, I get it. You guys want to go to high school. But-

RAPHAEL

Ya know and I also want to go to a party.

MICHELANGELO

Are you kidding? I would LOVE to go to a party. Any kind. I'd even go to one of those gender reveal parties that ends in a forest fire. That's how badly I want to connect.

Leo thinks for a beat, his wheels turning.

LEONARDO

We need to talk to Splinter first.

The others celebrate, excited. They playfully tackle him onto the skylight. The kids look up and the turtles hide.

INT. SEWER HOME - LATER

The Turtles finish a POWERPOINT PRESENTATION for Splinter about why they should be allowed to go to high school.

LEONARDO

... And we know you think humans hate us. But consider this:

They show slides of beloved turtles: a turtle at the San Diego Zoo. Cartoon turtles...

ALL TURTLES

We don't know the whole story.

Culminating in the "I Like Turtles" YouTube video.

LITTLE BOY (ON SCREEN)
I like turtles.

LEONARDO
Ehh??

SPLINTER
No! You don't know what humans are like! They're not all like this marvelous little boy who likes turtles! I'm sorry but the answer is no. I need to keep you safe. Again, you're all I've got.

Splinter walks out. The Turtles huddle up

MICHELANGELO
It's like we're being punished for proving him wrong.

DONATELLO
We can't be down here forever, right? Turtles live a long time.

RAPHAEL
I think people will like us. This "I love turtles" kid is popular for a reason. He struck a nerve!

LEONARDO
But Splinter said no.

RAPHAEL
So what? We should go anyway!

MICHELANGELO
I don't think he leaves the sewer. What's he gonna do, follow us?

RAPHAEL
People are gonna love us. We're cute. We're fun. We're green. People were scared of Splinter cause he's a talking rat man. We're all thinking it.

On Leo, considering, torn.

LEONARDO
There's one way to find out whether people will accept, right?

INT. HIGH SCHOOL - DAY

The Turtles approach a SECURITY GUARD working the metal detector. He takes a bite out of a bagel.

SECURITY GUARD
Have a nice day. My whole life is theater.

LEONARDO
(clears his throat)
Hi human man. Me and my sweet turtle boy brothers here would like to entrance the school?

The bagel falls out of his mouth.

SECURITY GUARD
Son of a-

EXT. NEW YORK CITY - MOMENTS LATER

Light flash, sirens blare, it's chaos. Police tape surrounds the school. EMTs, NYPD, Social Services, Animal Control argue about whose jurisdiction it is.

POLICE
Go go go!

ANIMAL CONTROL
Nets out boys, this is the one we've been waiting for!

A cop sees the turtles and VOMITS into a trashcan.

POLICE
Who's jurisdiction is this?

ANIMAL CONTROL
This is Animal Control!

POLICE
This is clearly police business.

FBI AGENT
It's gotta be federal.

EXT. CITY HALL - DAY

Protestors line the steps, screaming at each other.

PROTESTORS
Let them go! Let them go!

INT. THE MAYOR'S OFFICE

A press conference. It's a frenzy. Reporters shout questions.

MAYOR
Okay, okay, we're workin' on it. We
got our best people looking into
it!

INT. MEDICAL FACILITY

We truck past the turtles each being examined by different
kinds of doctors- going through various trials.

DONATELLO
(saying ah)
Ahhh!

DOCTOR
Where are your ears?

MICHELANGELO
Huh?

DOCTOR
(louder)
Where are you ears?

MICHELANGELO
I'm sorry I can't hear you! Nah,
I'm just playing. I really don't
know.

Leo is monitored as he runs underwater.

INT. FBI HEADQUARTERS QUANTICO

FIELD AGENTS grill Donny in an interrogation room.

AGENT
Have you now or ever committed or
been party to a felony? Are you
currently plotting any terrorist
action?

DONATELLO
Has anyone ever answered yes to
that?

INT. CIA HEADQUARTERS LANGLEY

Raph sits strapped to a lie detector.

CIA AGENT

Do you possess any secret powers
such as super strength?

RAPHAEL

You tell me.

Raph flexes his biceps.

CIA AGENT

He's showing aggression! Tranq him!
TRANQ him!

He's TACKLED TO THE GROUND and TAZED REPEATEDLY.

INT. PENTAGON - WAR ROOM

A GENERAL slams his fist on a table.

GENERAL

Just give us your demands!

Reveal: The turtles at the table, looking at each other.

MICHELANGELO

Uh, can we go to high school?

The Generals confer, nodding. Seems reasonable.

INT. HIGH SCHOOL - GYM

Packed with students, parents, teachers and media members.
The Turtles awkwardly sit on a riser on the basketball court.
PRINCIPAL BASS, the no-nonsense principal, quiets the crowd.

PRINCIPAL BASS

Alright everybody listen up because
I'm only gonna say this once.
There's been a lot of questions
from students and faculty and
parents about our new students. So
I'm just gonna answer them all
right now, okay? Yes they are
turtles. Yes they come from the
sewer, no you should not comment on
that. Yes the government knows they
exist, no they don't know how or
why.

(MORE)

PRINCIPAL BASS (CONT'D)

Yes, they are Americans, yes they speak English, yes they eat people food and yes they will be allowed to go to Prom. Yes they are named after Italian painters and no, that does not make sense. No, they do not have passports or social security numbers but yes they will be expected to pay taxes. Yes they will use the bathrooms like everybody else, no I do not know how that works and I do not want to know. And finally, no I do not want to hear anything about them ever again. Understood?

Hundreds of raised hands are lowered.

MICHELANGELO

I think everyone's gonna love us.

INT. THE SEWER - LATER

Splinter is looking at the turtles, still very upset.

SPLINTER

You know- I've composed my eulogy: "Splinter- He taught his children nothing and died of disappointment."

MICHELANGELO

We're sorry but it just happened!

SPLINTER

It didn't *just happen*. You disobeyed me- and you KNOW what happens when creatures like US try to GO UP THERE.

He rolls up his sleeve showing a wound from when they were attacked.

DONATELLO

I think things are different now. We met some people that didn't want to stab us at all!

MICHELANGELO

There was an assembly. Everyone's okay with us now. Trust us, it's safe.

RAPHAEL

And you don't want people poking around the sewer do you? Wondering what happened to those turtle boys?

SPLINTER

(mad) Ok you know what- fine. Don't come crawling back to me when this blows up in your face. (then....) I don't mean that, that felt bad to even say. You can always come back to me. That's why I "borrowed" my own fancy computer phone, it actually works, call it anytime!

LEONARDO

We're sorry, Splinter. You've always been there for us but... we need to do this for ourselves. And I hope one day you can see that.

SPLINTER

I knew this day would come. Be safe and call me a lot, no amount is too much. And stay together, please. All you have is each other.

Splinter pulls them in for a group hug.

LEONARDO

I'll keep us together, alright? I promise.

SPLINTER

I hope so. I really hope so.

INT. WAREHOUSE - NIGHT

Rat King sits at his desk. He sees a monkey wearing a birthday hat. It reminds him of something...

INT. CHUCKY CHEESE - FLASHBACK

A SEVEN YEAR OLD RAT KING sits alone with a birthday hat on.

PA SYSTEM (V.O.)

Hi just a friendly courtesy announcement that we'll be closing in ten minutes. And Charlie, your dad's not coming.

The lights turn out.

INT. WAREHOUSE - BACK TO PRESENT

Rat King snaps out of it and turns on the TV. LOCAL NEWS footage shows the turtles being swarmed by REPORTERS.

ANCHOR (ON TV)

..the federal government says the turtles pose no threat to the public and that, get this, they're allowed to attend high school. They enroll at PS 42 on Monday.

(to co-anchor)

Which is why my kids go to private school. (Re: her look) Oh come on Linda, it was a joke. Don't try to high-road me. What do you have like seven nannies?

RAT KING

You know what's weird? Last week my chop shop in Chelsea got hit. The guys said turtle monsters busted in and went Jackie Chan on their ass. Ya know, I assumed they were lying but, you think this was who they were talking about?

Baxter Stockman walks in and sees the turtles on TV.

BAXTER STOCKMAN

It worked?! It freakin worked?! I told them it would work! But still, it worked?! This is everything I've been looking for for years. Yes! Yeah! Finally! An animal! Didn't! Explode! Stockman!

He jumps up and down, celebrating.

RAT KING

Whoa whoa whoa- you made these things? So THAT's what you've been doing with all those lizards?

BAXTER STOCKMAN

I'm a scientist. What did you think I was doing?

RAT KING

I dunno- hidin' flies on your body and inviting the lizards to find them? I mean you're a weird fricken dude, anything's on the table here.

BAXTER STOCKMAN

I was making them for the military,
before they fired me. It was
supposed to be their big billion
dollar idea.

Big push in on Rat King.

RAT KING

Whoa whoa whoa...did you say a
billion dollars? Baxter, buddy, if
you need help you've come to the
right place.

Rat King puts his arm around Stockman.

BAXTER STOCKMAN

I don't need help- I just need a
little drop of those turtles'
blood.

Rat King makes a "why?" face. Stockman looks at Rat King

BAXTER STOCKMAN (CONT'D)

If i can reverse engineer why those
turtles didn't explode I can turn
all this (motions to the animals)
into a VERY profitable army....

We see a WIDE ARRAY of wild animals: bats, baboons, and manta-
rays- the camera tracks across to Rat King's smiling face.

RAT KING

I know exactly what to do...

Rat King throws his KNIFE at THE TURTLES ON TV- it STICKS
INTO THE SCREEN, CRACKING IT. It falls off the wall.

RAT KING (CONT'D)

Barry, next time you see me
throwing a knife at a TV just stop
me.

EXT. SCHOOL - DAY

The approach the front steps to the school.

RAPHAEL

Alright, people are skeptical, but
we just gotta show them that we're
cool and not freaks.

INT. HIGH SCHOOL - DAY

The turtles enter. Everyone turns and looks at them awkwardly.

DONATELLO

But we are freaks. And why are you wearing a monster truck t- shirt?

RAPHAEL

To establish dominance. Ladies are gonna see that and be like, "Oh my god I love his alpha dog energy."

As they walk down the hall the turtles scope out the different social groups. Raphy notices hockey players. Donnie eyes the computer nerds. Mikey sees drama kids.

RAPHAEL (CONT'D)

Alright, my first class is Mr. Faro- you guys?

MICHELANGELO

Also Mr. Faro.

DONATELLO

Faro.

*

RAPHAEL

Wait- we ALL have the same schedule?

They turn to Leo, he looks sheepish.

LEONARDO

I requested it. You know. So we can pass notes- and have inside jokes and do school stuff together guys.

Raph, Donnie and Mikey sigh with disappointment.

RAPHAEL

You've killed us! Socially, you've thrown us on the floor and murdered us.

LEONARDO

People won't even notice-

SMASH CUT TO:

INT. HOMEROOM CLASSROOM - LATER

EVERYONE notices. The turtles sit four in a row in the middle of a circle of desks, its SUPER AWKWARD.

A student sneezes.

MICHELANGELO

Bless you!

The students shudder.

MR. FARO

Look, I know our new students may
LOOK different, but I'm sure we
have more in common than we think.
Wanna say something about
yourselves?

LEONARDO

We live in the sewer!

DONATELLO

Our dad's a rat.

MICHELANGELO

We secrete a rich protein enzyme
fluid from our neck glands. Watch!

Mikey contorts his neck.

MICHELANGELO (CONT'D)

Haha, just kidding.

Raph hangs his head in shame.

RAPHAEL

So much for normal-

Raph's desk BUCKLES and COLLAPSES under his weight. Everyone
laughs. A kid takes a photo.

CLOSE UP OF THE PHOTO: Raph screaming in the broken desk. It
appears on INSTAGRAM and gets a bunch of likes. (*This is a
framing device for the scene.*)

INT. ENGLISH CLASSROOM

Leo stands up in English class with cue cards.

LEONARDO

Hi, I'm Leo. I like karate, comics,
and oh! You know else I love?
Rules!

INT. THEATER CLASS

Mikey is up for AUDITIONS for the improv team.

MICHELANGELO

I'm Mikey- my dream is to be on Conan- or any of the late night shows, *obviously*. Ok, can I get a one-word suggestion? I heard Dolphin!

DRAMA TEACHER

No one said Dolphin.

INT. ENGLISH CLASSROOM

LEONARDO

Following them, enforcing them, reminding other people to follow them...

INT. COMPUTER CLASS

Donnie is presenting to the rest of the class.

DONATELLO

I'm not JUST the smartest, ya know. I'm the best, objectively.

INT. THEATER CLASS

MICHELANGELO

Mr. Dolphin, get those I-9 reports on my desk by the end of the day, stat. Eeek eeek eeee!

INT. COMPUTER CLASS

DONATELLO

I'm the smartest, which we already touched on that. I'm the best at video games. You know I'm the best at ALL games...

INT. ENGLISH CLASSROOM

LEONARDO

Alright, if anybody wants to report anything to me I'm just gonna write my number right over here-

TEACHER

Oh you don't have to- oh, oh he's doing it.

INT. THEATER CLASS

MICHELANGELO

What's that? Eeeek eeee!

INT. ENGLISH CLASSROOM

He finishes writing his phone number.

LEONARDO

And there ya go! Oh! I already have a text message. (reads it) Eat shit and die.

INT. COMPUTER CLASS

DONATELLO

I've got a photographic memory. I speak six languages! And you know what? I self-publish my own anime zine. Which has a small but fervent fanbase.

INT. THEATER CLASS

Mikey is convulsing on the ground, flapping like a dolphin.

MICHELANGELO

Eeeee! Eeeee! And scene.

The kids in class laugh. Raph hangs his head in shame.

RAPHAEL

Agh!!!

INT. GYMNASIUM - LATER

Guys are running around and a few dudes are in hockey gear, practicing. The turtles pass a basketball around.

DONATELLO

It's in a flick of the wrist.

Raph walks over to the hockey dudes.

RAPHAEL

Sup, you guys play hockey?

HOCKEY PLAYER

Sometimes. We mostly hurt people.

RAPHAEL

Cool, cool, that's cool.

HOCKEY PLAYER

Nice shirt.

RAPHAEL

This? Yeah, it's Grave Digger.

HOCKEY PLAYER

Cool, cool. I like Big Foot, but guess that's cool too.

RAPHAEL

Sooo, you ever knock anyone's teeth out?

HOCKEY PLAYER

Pffft. Yeah, a few times. Like 20. You?

RAPHAEL

Yeah, like... 10--20-- prolly 30.

HOCKEY PLAYER

Cool that's cool. You ever see that video of the guy getting punched so hard he--

RAPHAEL

--projectile vomits.

HOCKEY PLAYER

Hold up.

He turns and talks to another player for a moment, then back to Raph.

HOCKEY PLAYER (CONT'D)
Yo. We play pickup games in the park after school. You think you can hang?

RAPHAEL
Pffft, I might be able to swing by.

HOCKEY PLAYER
Cool, well come alone. Your brothers are kinda... cringey.

RAPHAEL
Yeaaaah. See you there!

Raph can't believe it- he's IN! He tries to hide his smile.

Leo sees him and clocks this. He looks concerned.

INSTAGRAM VIDEO: Of Raph doing a cool move. "This might be the cool one."

INT. SCIENCE CLASSROOM

Mikey and Donny are in hiding as class starts- people are all looking at pictures of them. The teacher walks to the board:

He writes his name on the board. S. T. O. C. K. OH SHIT. He turns around- *It's Baxter Stockman!*

BAXTER STOCKMAN
Greetings class, welcome to Biology- my name is Baxter Stockman, but you will refer to me as MR. Stockman. I'll be filling in for your old teacher after his... *accident.*

Cut to flash of Baxter pushing the teacher in front of a subway train.

BAXTER STOCKMAN (CONT'D)
Today's lesson is... genetics. Within every cell of our body is DNA. It tells our story. Who we are, where we've come from. Now, the best way to study this is to look at blood, and I just happen to have- (pats pockets) Oh will you look at that? I forgot my vial of demonstration blood at home. Not a problem, I'll just collect some now.

Stockman takes out his syringe. A voice CLEARS her throat offscreen. It's the Principal- she cannot believe this.

PRINCIPAL BASS

We would prefer it if you didn't
DRAW BLOOD FROM THE STUDENTS WITH A
GODDAMN SYRINGE.

BAXTER STOCKMAN

A joke of course- some saliva then?

PRINCIPAL BASS

You (claps) cannot (claps) collect
(claps) SALIVA from CHILDREN.

BAXTER STOCKMAN

Alright, I have no reason to be
here, goodbye.

INT. HIGH SCHOOL - HALLWAY

The bell rings and students leave Baxter's class. Baxter emerges carrying a box of donuts.

INT. FACULTY OFFICE - DAY

Stockman carries in a BOX OF DONUTS. The office staff leave their posts to inhale Krispy Kremes. He uses the moment to find the Turtles' class schedules.

TEACHER #1

Hey thanks new guy.

SERIES - STOCKMAN FOLLOWING THE TURTLES

INT. CAFETERIA - DAY

Stockman joins Michelangelo at a table in the cafeteria. Before he can stick him with a syringe, another teacher approaches.

TEACHER

Hey new guy, you're not supposed to
eat with the students.

He reluctantly goes with him.

INT. LIBRARY - DAY

Donny on his laptop, a stack of books by his side. Stockman joins him.

Again, before he can get out his syringe, he's interrupted. This time by a wad of paper tossed at his head by some neighboring students. They laugh.

BAXTER STOCKMAN

Hey!

STUDENT

Professor Stockman takes big dumps!

When Stockman looks back, Donny has already left.

INT. BATHROOM - DAY

Stockman joins Raphael at the sink--

RAPHEL

What the hell are you doing here?
Weirdo?

--and turns around to leave immediately.

INT. LOCKER ROOM - DAY

Leo towels off in the locker room after gym. After the other kids have cleared out, Stockman emerges from a locker dressed as RUDY THE RHINO.

He sneaks up behind Leo and just before he pokes him, Leo gets up and notices him.

LEONARDO

What the hell, man? Don't sneak up
on me like that.

Stockman does a dance, weirding him out.

BAXTER STOCKMAN

Haha, go Rhinos!

Leo turns back to the sink and washes his face. Baxter JUMPS him.

LEONARDO

Whoa, what the- why is everyone at this school so mean? Just leave me alone!

Leo throws him into the sink and storms off.

INT. HALLWAYS - LATER

Leo looks at Raph laughing with a group in the hall.

RAPHAEL

The substitute did what to Mikey?
Haha!

He turns around when suddenly A CAMERA TRIPOD hits him in the face. It's APRIL O'NEIL. She's followed by Casey- a TINY freshman.

APRIL O'NEIL

Oh shit, sorry! Hey it's you! You guys made it here! Is it everything you hoped?

LEONARDO

Uh- it's been a *lil* challenging.

APRIL O'NEIL

I bet. Get any cool text messages lately?

Leo shows her a GIF from a nature documentary. The text reads: "Is that your mom and dad? Lololol."

APRIL O'NEIL (CONT'D)

(stifles laughter) Is it though?
Sorry. Sorry sorry sorry.

LEONARDO

UGH! I feel like my... skin is on fire? I don't get it. Why is everybody so mean? I'm helpful! I point out when people make mistakes. I tell the teachers when kids break the rules. And then kids call me teachers pet. Like thats a bad thing??? Don't we want the teachers to like us?!?!?!??

APRIL O'NEIL

You don't get high school do you?

SPLINTER
 (to himself)
 You're sending too many texts...way
 too many texts.

SPLINTER (V.O.)
 Sorry for sedning so many texts!/Do
 I seem ok to you?/?/Check Out this
 article! Thought you'd find humor
 in it!! Hah hah hah!/Really Hope
 everything is alright! Let me know
 if it's not! Okay?/?/Miss you!/I
 don't think I'm ok!/Boys?/Boys!?

Breathing heavily, he waits for a few seconds. Nothing.

SPLINTER
 Ok...it's fine...I'll just-

The phone BUZZES.

SPLINTER (CONT'D)
 Guh!!

He realizes he sent them all to the wrong number "*Wrong number! STOP TEXTING ME YOU MANIAC.*"

Another text pops up: "*Also you're smothering your kids.*"

He puts the phone down and the clock ticks more.

SPLINTER (CONT'D)
 Ughhh.

He sits back down, staring at the clock.

SPLINTER (CONT'D)
 I'm fine...everything's fine...

Smash cut to: SOBBING in a ball in the boys room./ Texting them. / TRYING to do a crossword puzzle. / SOBBING again. / Looking at a picture of them. / Building one of them out of sticks. / Destroying it and crying more.

SPLINTER (CONT'D)
 They could be hurt...they could be
 dead...I just gotta check on
 em...yeah I'm gonna check on them!

Splinter looks with fear at a sewer tunnel leading to the surface. He winces.

INT. SUBWAY STATION - LATER

A train pulls into the station. Its doors open and Splinter peers inside. He begins to hear FLASHES from that day in Coney Island.

HUMANS (V.O.)

It's a rat! What's going on over there? Giant mutant rat!

Splinter freezes. He lets the train leave without him.

EXT. NEW YORK CITY STREET

Raph looks down the street towards the Park. He sees the hockey team playing a pickup game.

He's SO excited to join them.

He turns and gets himself pumped up in a coffee shop window.

RAPHAEL

You got this. You are going to DESTROY ANYONE who gets in your WAY. You're gonna KILL this! KILL! KILL! KILL!!!

Cut to INSIDE the coffee shop a woman is sitting directly on the OTHER SIDE OF THE REFLECTION. She SPITS out her coffee, startled.

EXT. STREET

Raph starts walking towards the park. He smiles- there's nothing standing in his way- until:

MICHELANGELO

Raph! Where ya going?

Mikey runs up to walk with him. Raph walks faster-nervous.

RAPHAEL

Mikey, what are you doing here??

MICHELANGELO

I think I improved my dolphin impression- this time I'm gonna try it in British: EHEHEHEHEHEHEEEEE!!

Raph looks around embarrassed.

RAPHAEL

Stop! STOP! STOP! I'm just gettin a book. It'll be boring. See ya later.

Raph speeds up. Donnie walks up. Raph is getting MORE pissed.

DONATELLO

Since when the hell do you care about books? The only *book* I've seen you with is the novelization of the movie *Bloodsport*.

RAPHAEL

I'll be quick- don't wait up.

DONATELLO

Oh here, check out this dope new j-pop song I found.

Donnie hits play on his laptop and starts LOUDLY playing embarrassing music. Raph is SUPER EMBARRASED.

Raph walks FASTER as Leo joins in.

LEONARDO

Guys, you left without me??

MICHELANGELO

We're going to the park.

RAPHAEL

No WE'RE not. I am.

LEONARDO

Oh sweet, park sounds fun! Mind if I bring April and Casey?

RAPHAEL

Uhhhhhhh- dude *c'mon*?

CASEY

Hi!

DONATELLO

This kid sounds like he's nine.

MICHELANGELO

Pfft- YOU sound like you're nine.

DONATELLO

I DO (Voice cracks) nooo0000oo000T!

Mikey does the dolphin-Donny's voice cracks- Kpop blasts!

RAPHAEL

Oh, my phone is blowing up. You guys go ahead...

LEONARDO

Dude doesn't have a phone. He has nothing in his hands right now.

DONATELLO

Are you cupping your empty hand against your ear? That's some desperate shit, dude.

RAPHAEL

(to hand) Hello? No, sell ALL the stocks.

MICHELANGELO

Oo! Maybe I should invite the improv team. Hey guys!

Mikey waves them over. They join and dance to Donny's K-pop song as they walk.

RAPHAEL

Could this get any worse?

BAXTER STOCKMAN

Why hello students, mind if I join your stroll?

RAPHAEL

Ahhh!!!

Cut to the POV of the hockey team as they watch this MOTLEY crowd walk up.

HOCKEY CAPTAIN

Dude- what are you DOING?

HOCKEY PLAYER 1

Bro looks like you forgot your pop-pop and gran-gran.

Raph burns with embarrassment. He runs over.

RAPHAEL

(Low) Yeah, sorry- those guys were following me.

LEONARDO

Whoa, are you guys playing without pads? That seems dangerous.

DONATELLO

No, I will not turn my music down.
Don't even ask.

MICHELANGELO

Wherever Raph goes, we go with him.

RAPHAEL

Uh, also can I uh...borrow a stick
and skates?

INT./EXT. BLACK VAN - SAME

Rat King's goons prep weapons. Rat King hands out photos of the turtles. (Think the opening of the raid)

BAXTER STOCKMAN (V.O.)

I've got this, I've got this
handled.

RAT KING

(On the phone) Baxter, you just
tried to publicly stab them with a
needle. For a smart guy, you come
off like a moron. Look, let a
professional handle this.

RAT KING (CONT'D)

Alright listen up fellas. I need
the turtles alive. We really only
need one, but ideally we get all
four of these freaks. And remember,
you're in high school. I asked my
niece how you can blend in. If
anyone asks any questions, just do
a TikTok about Peppa Pig and call
them a "filthy SIMP."

Rat King shows them a Peppa Pig TikTok.

RAT KING (CONT'D)

God I'm so old...

EXT. TOMPKINS SQUARE PARK - DAY

Leo, Raph, and Mikey watch Raph play hockey- he CRUSHES IT.

He... SKATES OUT at BLAZING SPEED- he MUSCLES past defenders
and lays one out.

RAPHAEL

Woo!

The turtles watch him from behind a fence. Mikey cheers.

DONATELLO
Rollerblades are lame.

Raph takes a SHOT on goal.

RAPHAEL
Turtle power!

The goalie walks away from the net before he gets hit.

GOALIE
I'm done, I'm done. I quit, I quit,
I quit.

The hockey puck SLAMS into the goal. Raph TEARS a Gatorade jug over his head.

RAPHAEL
I AM THE GOD OF HELLFIRE! (beat)
Was that too much? Sorry, I know
you humans love your sports milk.

HOCKEY CAPTAIN
Dude, if you're on the team we're
gonna win every game this season.

Raph is *ELATED to be accepted!*

Leo watches this and gives him a thumbs up- Raph gives him a weak little secret thumbs up- and turns around.

LEO
Raph's gonna miss us when he tries
to practice his Ninjitsu skills,
right? Mikey? Donny?

Mikey and Donny are both trying to make in-roads with their respective groups- and it looks like it's working.

IMPROV KID
I'm WALKEN here! ...Christopher
Walken.

MICHELANGELO
AHAHAHAHA! So good.

Leo watches this through the gates- *this is everything he has been worried about.*

APRIL

Improv is the WOOOOORSSSTTT. What's up with you- looks like your dog died?

LEONARDO

Nothing-

Suddenly Leo is HIT WITH LIGHT FROM A VAN.

LEONARDO (CONT'D)

Huh?

A bunch of THE RAT KING's VANS pull up. And a wave of goons in their late 30s and 40s roll out towards the turtles.

GOON

Hey turtle, let me talk to ya about teen stuff. That Billie Eilish, she has a new one I hear?

Leo is suspicious- he sees these goons walk WITH PURPOSE towards HIM, RAPHAEL, DONATELLO, and LEONARDO.

GOON (CONT'D)

(to Donny)

I need some ZBucks for Fortnite- gotta buy new skinns son.

GOON #2

(to Mikey)

Check out my...Peppa Pig TikTok... It's so cringe. (sotto) I can live with kidnapping but dear god, not this.

Leo's freaked out! He runs towards his bros including Raph- hanging out with his hockey bros.

LEONARDO

They're coming for us. This is everything Splinter warned us about.

Leo runs in the middle of the park- he puts his ARM IN THE AIR LIKE HE-MAN.

LEONARDO (CONT'D)

Turtlesssssss ASSEMBLE!!!!!!

Everyone stops what they're doing. ALL music stops. It's VERY embarrassing. Someone coughs in the distance.

RAPHAEL

Oh shit...

HOCKEY BRO

Dude- your brother's mid.

Raph feels bad.

RAPHAEL

Yeah... I know right?

LEONARDO

TURTLES ASSEMB- Ugh- whatever,
Raph! LOOK BEHIND YOU IDIOT! -AUGH.

Leo is tackled from behind. Raph BACKFISTS a goon creeping up on him, but is brought down by another.

A goon comes at Donny who SLAMS him with his laptop.

Mikey tosses a deck of Improv Cards at a goon. One sticks to his forehead.

GOON #3

Christopher Walken across the
street? This is just bad comed-

Mikey KICKS the goon in the face, knocking him back!

MICHELANGELO

Never disrespect the improv team!

More goons pile out of the van, surrounding Mikey who unleashes on them.

Leo gives orders while he fights.

LEONARDO

Guys! Remember our training! More
power in those punches Mikey! Yes!
Yes! Just like that!

Donnie lands a flying kick to a goon next to Leo.

DONATELLO

Who wants some?!

Raph is PINNED to the ground. He spots a HOCKEY PUCK, grabs it and MASHES it into the goon on top of him. Then he chucks it at another.

RAPHAEL

Donny watch out!

DONATELLO

Huh?

A goon throws a bag over Donny's head from behind. Raph rips off one of his ROLLERBLADES and sends it flying in SLOW MOTION.

LEONARDO

Yeahhh Raphhh!

The rollerblade spins through the air and knocks the goon out, freeing Donny.

DONATELLO

Rollerblades ARE the shit!

RAPHAEL

Yesss!

Rat King watches as the turtles take down his men. He sends more after them.

RAPHAEL (CONT'D)

Flying Lemur Kick!

Leo and Raph end up back to back- there's tons of dudes approaching.

LEO

We gotta do it man... the Turtle Bomb!

RAPHAEL

I - uh - I don't even know what you're talking about!

LEO

Yes you do!

Leo EMBRACES Raph.

RAPHAEL

What is happening?

LEONARDO

The Turtle Bomb, remember?

The goons watch them, awkwardly.

GOON

Turtle bomb? What?

RAPHAEL

I don't even remember how to do it.

GOON #2
How would you two even stay
together?

LEONARDO
We would like, interlock tails.
Like our tails would wrap-

They continue arguing as another Goon rushes at them.

THREE DUDES SURROUND RAPH! Rat King emerges from the shadows-
with a burlap sack about to catch Raph.

RAT KING
Hold your breath kid...

Rat King tosses a sack on top of him. THEY'RE ABOUT TO BAG
RAPH when...

RAT KING (CONT'D)
In the van-NOW!

LEONARDO
Waaahhhh!!!!

Leo SAVES HIM with an AMAZING ninja move. He helps Raph up.

RAPHAEL
I had it under control.

RAT KING
What ARE you monsters?

Rat King is bleeding. He wipes the blood from his face.

GOON
BOSS! WE GOT ONE!

Rat King sees they have a burlap sack dragged into a van!

RAT KING
That's enough for me. Let's get the
hell outta here.

Rat King and the goons hop in the van and speed off.

Donny runs over.

DONNY
Are you guys ok? They got someone!

MICHELANGELO
Really?!

LEONARDO

Wait there's me, Raph, Donnie,
Mikey... who the hell did they
take?

INT. RAT KINGS HIDE-OUT - DAY

Rat King takes off the burlap sack and reveals CASEY. Wearing his GREEN TURTLE BACKPACK.

RAT KING

WHO THE HELL is THIS KID!?!?

BAXTER STOCKMAN

This kid goes to Eastman! Get rid
of him!

RAT KING

Ya know, I bet those turtle
freaks'll come looking for him.
This could actually uh, work to our
uh, advantage. If you know what I'm
sayin.

Casey is TOSSED into an ANIMAL CAGE and locked inside.

EXT. TOMPKINS SQUARE PARK - NIGHT

Red and blue lights flash! The turtles watch quietly as Casey's mom is tearfully talking to a police officer.

CASEY'S MOM

I haven't heard from him all day, I
can't believe this is happening,
please tell me...

April looks shaken.

LEONARDO

(Low) What do you think those guys
wanted from us?

They shrug- still shook up. While kids whisper about them.

KID 1

Man, this sucks.

KID 2

(Low) Weird shit never happened
before they showed up.

The turtles shrink. Everyone is staring at them.

INT. SEWER HOME - THAT NIGHT

Splinter and the Turtles eat dinner, both of them pretending their day went great (not wanting to admit the truth).

SPLINTER

So it sounds like your first day was a big success?

RAPHAEL

Yeah! Right guys?

LEONARDO, DONATELLO AND MICHELANGELO

(lying)

Uh great. /Incredible! / The best part is NO GOONS came to the park and tried to kidnap us!

SPLINTER

D-did someone try to kidnap you? That's wildly specific. What are you doing?

LEONARDO

No no- that's, I was saying that didn't happen. Um, actually... I mean I don't think this- things are going SO good for us at school- but like- do you think- maybe this is like *pulling us apart*? Like, I bet you're lonely too...

We can tell Leo wants Splinter to cut all this off...

He's let down when Splinter lies:

SPLINTER

Uh- not at all! I actually liked having the place to myself. I got stuff done, I ran errands- one of my better days!

Splinter sneakily hides his "ALONE" crossword puzzle.

DONATELLO

Wait- did you say you *left the apartment*?

SPLINTER

Yes, I left the apartment. I don't know why you persist with this laughable idea I never leave the apartment.

RAPHAEL

I'm almost certain you haven't left
the sewer in over a decade.

DONATELLO

So...it looks like we all had a
great day, huh?

SPLINTER

I guess we did. Eh?

Splinter and Leo fake-smile, both lying through their teeth.

Neither of them want this- and they both exhale sadly.

INT. CAFETERIA- THE NEXT DAY

The turtles are getting an inedible looking school lunch at
the cafeteria- everyone stares at them and whispers.

LOUDSPEAKER

Attention Students. Due to the
tragic kidnapping of Freshman Casey
Jones- we're enforcing a strict 6pm
curfew and a STOP to all social
events including all team sports.

KIDS

A CURFEW? / *This sucks!* / Hockey's
cancelled!?

Raph's hockey bros shake their head at him. He feels bad.

LOUDSPEAKER

Also, prom is cancelled.

A Popular girl PUNCHES a HOLE in the WALL!

POPULAR GIRL

No! TAKE IT ALL BUT NOT PROM!!!

Kids walk by and eye the turtles- eating and hiding.

LOUDSPEAKER

To be clear, you should not blame
our turtle students for this. It is
not completely their fault. But
things were better before they came
to this school, on that we can all
agree.

KIDS

(low) They probably took him.

RANDOM KID

GO HOME!

They feel awful- April's the only one sitting with them.

DONATELLO

Why is everyone so mad at us? It's not like we took Casey.

RAPHAEL

Yeah we tried to stop those guys, whoever they were.

LEONARDO

But we weren't working together.

RAPHAEL

Whatever, Leo. Maybe you were so annoying to be around that Casey kidnapped himself. You consider that? This is not our fault.

APRIL O'NEIL

You're right. It was mine. If that little nerd's not okay, I dunno what I'm gonna do.

LEONARDO

Hey, hey don't beat yourself up April. It's gonna be okay.

April looks at a sweet picture of her and Casey on her phone. She gets up and walks off.

RAPHAEL

You were just saying that to make her feel better, right? I don't think it's gonna be okay at ALL.

LEONARDO

I feel bad for April, she's taking this hard.

RAPHAEL

What about us? Everyone hates us and we're stuck hanging out with each other again. It's like the worst part of this whole thing. Other than the Casey kid getting abducted, I know, Leo.

MICHELANGELO

Poor Casey. I wish we could help him.

DONATELLO

I bet we *can*- in between my internet stalking abilities and like the dozens of kids at the park- someone must have seen SOMETHING.

Leo nods excitedly. *He has a vision- he sees flashes of them in comic book form saving Casey. The TMNT score rises...*

LEONARDO

That's a good idea. We find Casey, bring him home, safe and sound...

MICHELANGELO

Prom's back on so no one hates us anymore...

RAPHAEL

Yeah we'll be heroes! It's like when we got April's inhaler back. She LOVED us. And that was just an inhaler. This is a real person, a person's worth like ten inhalers.

DONATELLO

Maybe more, I'd have to run the numbers first.

LEONARDO

You know what this sounds like? This might be a job for the Teenage...Mutant...Ninja Tur-

The turtles all groan.

RAPHAEL

Right when we're vibing you have to bring up that stupid comic book crap.

LEONARDO

Better than doing it so we can be popular?

RAPHAEL

There's no better reason for doing anything than it makes you popular. When others like you, all your problems go away, it's science, bro.

LEONARDO

Fine, we don't all have to agree on the why. But we're gonna find Casey and bring him home.

RAPHAEL

And rule the school!

MICHELANGELO

Aw yeah baby!

INT. HIGH SCHOOL - VARIOUS

BZZT! "FIND CASEY" flyers spit out of a printer! April hands them off to Mikey and Raph who pass them out in the halls.

LEONARDO (V.O.)

If you have ANY information on Casey's disappearance go to www.bringcaseyhome.com. And again- PLEASE stop texting me explicit photos of turtles mating. (Phone blows up) *I guess I asked for that.*

INT. HIGH SCHOOL - VARIOUS

The Turtles and April interview students.

LEONARDO

Did you see what happened to Casey?

The SKATERS hang out in the parking lot.

SKATER

Nah- it happened so fast... but I DID see dingus here BEEF IT trying to grind a rail.

MICHAELANGELO

(Sweet) Aw, come on dingus- I believe in you.

SKATER

(Cracking up) You're funny dude.

Mikey is shocked and thrilled to hear ANYONE finds him funny.

Quick hits of students randomly accusing others:

RANDOM KIDS

It was probably you ya freaks. / You. / Was it you? / No idea.

(MORE)

RANDOM KIDS (CONT'D)
 / Probably you, right? / I don't know anything about the kidnapping but if you wanna talk Yu-Gi-Oh cards? I AM. HERE. FOR. YOU. My cousin has a doomcaliber knight? MINT./ Ask Pitstain Pete- he's super suspicious. / (Kid with huge pitstains and tears in his eyes) *People call me that!?* / It was YOU, right?/ Now Yu Gi Oh was introduced to western audiences in the fall of 2002, the best card in my opinion the Cyber-Stein, now why you ask? Haha- well buckle up...

All five bow their heads in frustration.

RAPHAEL
 I'm gonna kill myself if I hear another sentence about Yu-Gi-Oh.

DONATELLO
 Yeah SUPER lame. (Whispers to nerd)
Call me later.

EXT. HIGH SCHOOL FIELD - AFTER SCHOOL

APRIL O'NEIL
 Man- we've interviewed like the whole school and have *nothing*.

Mikey's phone goes off- he gets a text.

MICHELANGELO
 Except for those skaters! (Reads)
 They have a video they took in the park yesterday!

The turtles all gather round watching VIDEO FOOTAGE: Behind the skateboarders you can CLEARLY see goons ROLL out of VANS.

SKATER
 Um, so here's how you do an ollie...

LEONARDO
 Whoaa! This is it!

Donny FREEZES on a face- it's RAT KING sneering.

DONATELLO

They call him "The Rat King." He used to be a mobster, now he deals in exotic animals. It says he used to have a storefront at the docks- but it shut down in 2017.

EXT. THE DOCKS - MOMENTS LATER

April pulls up to a cyclone fence and a bunch of warehouses. She looks at Rat King's place with binoculars.

APRIL O'NEIL

Oooo this is some spooky shit. Except for that baby seagull- *cute*.

LEONARDO

Let me see that. (Looks through binoculars) *I can confirm. It IS very cute.* Ok so now what?

APRIL O'NEIL

Car's are parked outside- someone's still there- we should wait and see who comes out.

LEONARDO

Like a stakeout? Damn! I wish we got snacks!

APRIL O'NEIL

(Sad) Oh yeah me too- (Pulls out a TON of snacks) OH WAIT!!

EXT. BILLBOARD ACROSS FROM RAT KING'S WAREHOUSE - LATER

April and Leo stakeout Rat King's warehouse April is scanning the horizon with the binoculars and eating chex mix.

APRIL O'NEIL

(Singing the Mission Impossible theme with Chex Mix in her mouth)

LEO

(Also sings Mission Impossible)

They're having fun- when April gets a text.

APRIL O'NEIL

My sister. She worries.

LEONARDO

Huh. Well, my brothers sure never worry about me.

APRIL O'NEIL

What's the deal there? This might be not cool of me to ask, but do you have parents?

LEONARDO

(pissed)
How dare you.

APRIL O'NEIL

I am so sorry, I don't know what is wrong with me--

LEONARDO

(smiling)
I'm kidding, I'm kidding. Yeah, of course. I have a dad. He's a rat.

APRIL O'NEIL

Your dad isn't a rat.

LEONARDO

He is. He's a rat. He's a rat man.

APRIL O'NEIL

Yeah. I bet he's got a long scary tail and he's seven feet tall.

LEONARDO

Well, he's like six nine, he's huge though. I don't want you to feel bad but he is a rat, that's a thing. I'm not kidding.

Leo takes out his wallet, shows her a photo of Splinter.

APRIL O'NEIL

Shut the eff up. Aw, you guys look so happy.

LEONARDO

We used to be. We were all really close- especially me and Raph- we did EVERYTHING together- like he was the type of friend where you would stay up and talk until 4 in the morning and like we'd laugh until your ribs hurt- y'know? But like- he's so... *different now.*

APRIL O'NEIL

Huh. That's sad... but- have you ever tried saying "ok he's different but that can be cool."

Leo looks at her dimly.

APRIL O'NEIL (CONT'D)

Like- my sister used to like all the same cartoons as me- just SpongeBob *all day, every day*- it was a GOLDEN age. (laughs) But when she was a teenager she started getting really into those Twilight movies and dressing kind of goth? And I was like YOU'RE BETRAYING ME! (Laughs) I used to make fun of her for it- but I eventually realized- like that's her. She loves that stuff- and I love her- so now I like buy her black lipstick for her birthday and we watch those movies together now. And they're super dumb- but she's touched that I accept her for who she is- instead of trying to get her to be what I think she should be. Y'know?

Leo nods- seemingly with great understanding.

LEO

So what you're saying is... (beat) your sister has bad taste.

APRIL O'NEIL

(Laughs) You idiot! THAT'S what you took away from that?

Leo laughs.

LEONARDO

(Plays dumb) I'm a turtle I don't know the ways of man.

APRIL O'NEIL

(Laughs) Don't give me that "I'm a turtle" crap.

A van pulls up to Rat Kings warehouse. IT'S THE SAME ONE FROM THE VIDEO! RAT KING gets out- and walks into the warehouse.

LEONARDO

I thought this place was shut down.

APRIL O'NEIL
Whoa whoa whoa, it's HIM!

Leo and April share a worried look, as we...

INT. RAT KING'S WAREHOUSE - BASEMENT

Rat King is on the phone with Baxter.

RAT KING
Baxter- relax- I got the kid.
What're you so freaked out about?
Yeah, he's happy as a clam.

Casey is twitching and SHAKING in his cage- a LION roars next to him and he YELPS and JUMPS back into the corner

BAXTER STOCKMAN (ON THE PHONE)
You haven't thought any of this
through- you're sloppy. You're
gonna get us both taken down!

RAT KING
Trust me- everything's about to
fall into place.

Baxter hangs up- pissed off and unsatisfied.

EXT. THE DOCKS - DAY

The other turtles have joined Leo and April on the billboard.

LEONARDO
Everything's about to fall into
place.

Raph and Leo look down with binoculars: They see what looks like Rat King and his goons leave the building.

LEONARDO (CONT'D)
(Eyes narrow) *It's time.* Donny-
you're our eyes and ears. April-
film *everything- just in case.*

APRIL O'NEIL
On it.

Donny and April nod. They get their gear ready.

LEONARDO
Raph and I will grab Casey and
Mikey-

MICHELANGELO
I'll bring them to their KN-NA-NA-
Na-KNEES! KNEEEEEESSSSS!!!!!!

He tries to POSE with his nunchucks but- they FLY OUT OF HIS HANDS onto the street and cause AN OFFSCREEN CAR ACCIDENT.

RAPHAEL
Uhhh- maybe you're better here-
guarding Donny and April.

Mikey is a little hurt.

MICHELANGELO
Ok... I guess that makes sense.

Leo and Raph LEAP into action!

SHING! SHING! SHING! Ninjas Stars CRACK security cameras.

SLASH! SLASH! SLASH! Leo slices through locks and fences.

CHOMP! CHOMP! CHOMP! Mikey is pissed and eating Chex Mix.

Leo and Raph look in and see Casey unguarded in what looks like an empty room.

LEONARDO
Normally- we try to be all stealth
and- it takes forever. Raph- you
know what time it is?

Raph gets a HUGE smile on his face.

RAPHAEL
Woooo! LET'S GET LOUD BABY!!!!!!

INT. RAT KING'S PLACE - DAY

The Turtles BREAK IN!

RAPHAEL
WHOOOO!!!

They're surprised to see FIVE GUARDS WITH GUNS.

RAPHAEL (CONT'D)
(giddy) Oohoho... *this is like
Christmas Morning!*

GUARD
Ohhhhh shittttt! Go! Go! Go!

Raph joyously takes out all the guards in slow motion with a HUGE SMILE on his face! The goons guns FLY EVERYWHERE!

LEONARDO

Why don't we do that more often!?

Leo and Raph high five! Raph dances over a fallen guard.

RAPHAEL

I KNOW! SUCK IIIITTTTTTTTTT!!! Woo!

Mikey jumps in the window. He starts dancing too.

MICHELANGELO

YEAH! I'M! PART! OF! THIS! TOO!

LEONARDO

Mikey you're supposed to be watching for Rat King!

RAT KING (O.S.)

Yeah! You better watch out for meee!

They turn around- RAT KING is on a catwalk above a TON of animals.

RAT KING (CONT'D)

Surprised? You think I didn't hear you two yammering on the roof? We thought we were gonna have to get creative to get your blood, but you just came to us. Mwah!

LEONARDO

Get out of here. I'm grabbing Casey.

Raph and Mikey run for the exit but April and Donny are tossed inside by guards. THE EXITS ARE BLOCKED.

Leo grabs Casey protectively.

RAT KING

I'm done trying to catch you. I'm just gonna KILL you. I got lots of animals here- lions, tigers, bears..oh my! But you know what the deadliest ones are? PISSED OFF CHIMPANZEES- when they get mad- they tend to rip your face and genitals off. Ask their old handlers Faceless Joe and Crotchless Carl.

Rat King presses a button and an ALARM GOES OFF!

Big crazy Terry Gilliam-style close ups on PISSED OFF MONKEYS. And ALARMS. THE APES ARE RELEASED!!!

The monkeys walk over the fallen guards and their guns.

RAT KING (CONT'D)
They're pretty pissed off- and I
don't know how you're gonn-

Rat King is interrupted by GUNFIRE- it SMASHES A LIGHTBULB NEAR HIM. He hides- and then he sees the terrible truth:

RAT KING (CONT'D)
HOLY SHIT! THE MONKEY'S GOT A GUN!

The monkey is holding up one of the guards machine guns like a curious toddler.

RAT KING (CONT'D)
Bobo... PUT IT DOWN! Bobo- NO!
(GUNSHOTS FLY) AUGH! **BOBO! NOOO!**

More BULLETS SPRAY AT HIM. The turtles dive BEHIND a CAGE!

DONATELLO
WHAT NOW!?

LEONARDO
It's LITERALLY wearing a diaper- we
can reason with it- c'mon little
buddy... c'mon put it down.

Leo starts to talk it down- the monkey puts the gun down.

LEONARDO (CONT'D)
Rooock a byee babbby- there you go-
WAIT!- NO! PUT IT DOWN!!!-AUGHH!!!

Then **BULLETS SPRAY TOWARDS LEO AND THE TURTLES**. It shatters a FIRE EXTINGUISHER glass next to him.

MICHELANGELO
(SOBBING) We're already dead! This
monkey's gonna kill us!

Donny pokes his head out. The monkey is firing and laughing.

DONATELLO
Oh GOOD GOD, He likes it! He LIKES
SHOOTING GUNS!

LEONARDO

I can stop this. Casey, stay down.

Leo does a SWEET MOVE WHERE HE DOES A FLIP and DODGES SOME GUNFIRE, HE SLICES THE BARREL OFF THE GUN- the gun falls.

LEONARDO (CONT'D)

Ok threat neutralized. (Sighs)

RAPHAEL

LEO! THE REST OF THEM HAVE GUNS NOW
TOO!

A baby chimp in a diaper toys with a grenade pin as THREE OTHER MONKEYS HAVE GUNS NOW- BULLETS FLY EVERYWHERE!!!!

RAT KING

Bingo I taught you better than th-

Rat King gets SHOT IN THE SHOULDER!

RAT KING (CONT'D)

AUGGHH! BINGO YOU CHIMP BASTARD!

LEONARDO

GET TO THE EXIT!!!!

They head for the exit with Casey- but the baby chimp holding a grenade blocks their path. He plays with the pin.

MICHELANGELO

Nononono no pully pull. Heh, good baby.

LEONARDO

We don't have much time. You take the one on the left, I'll go right, then we'll both go middle. Go!

Leo and Raph break off and disarm the other monkeys.

One remains- it points the gun at Leo and Raph- it's tense.

Rat King is bleeding and struggling above.

RAT KING

(Pained) B- Bingo be a good boy- kill the turtles for daddy.

The monkey is about to FIRE. **BLAM!** IT SHOOTS at RAPH! *Leo dives, pushing Raph out of the way. He kicks the gun away.*

LEONARDO

Ok... alright, it's over....

They hear a PIN DROP! The baby monkey appears to laugh. The grenade rolls towards them.

EXT. WAREHOUSE - SECONDS LATER

THEY RUN OUTSIDE and DONNY THROWS THE GRENADE INTO THE WATER!
It explodes making a SPLASH!

TURTLES
(ALL CHEER!)

EXT. RAT KING'S LAIR - NIGHT

Blue and RED LIGHTS FLASH! CAUTION tape goes up. The same shot as before- but this time it's shot victoriously!

We see Casey in a blanket being joyously brought into his mom's arms. His mom rushes up to him in tears.

CASEY'S MOM
Oh thank God you're ok! Thank GOD!

April is waiting- she gives Casey a MONSTER hug.

APRIL O'NEIL
What was I gonna do without my executive producer? I got you a GIGANTIC bag of skittles.

She HUGS Casey and hands a HUGE sack. He eats a bunch.

CASEY
It was ALL worth it. (Laughs) Just kidding- that's not how trauma works- I'll be haunted for life.

April looks at Rat King- being driven off in a cop car.

COP
I don't know how you did it. But you solved an important case, reunited a boy with his mother, so on behalf of the NYPD DON'T YOU EVER MAKE US LOOK STUPID AGAIN, you hear me?

APRIL O'NEIL
Why would a random sleazy animal dealer just up and steal a kid? Did you find out what his motive was?

COP

Whoa "motive." Miss FANCY PANTS
over here.

A cop goes by with a box of evidence- a sheet of paper slips out. April grabs it.

It's one of RAT KING'S INVOICES- she can't make heads or tails of it. She looks around and pockets it.

An EMT is treating Leo and drawing some blood.

LEONARDO

I like how this idiot was like
(Mocking villain voice) "this was
all part of my grand plan"-
(Laughs) Then boom he got shot by
his own chimp. Like was going to
jail part of his grand plan?

They both laugh as the DOCTOR walks away and takes the blood sample to the back of an ambulance.

DOCTOR

No, but it was part of mine...

He closes the doors- and holds up the vial of blood and takes off his surgical mask- he's really BAXTER STOCKMAN! *Oh shit!*

He smiles and takes off his doctors outfit...

INT. HIGH SCHOOL - DAY

The Turtles enter the school doors (in a recreation of how they entered them the first time) but now instead of scowls and suspicion everyone CHEERING for them!

CLASSMATES

TUR-TLES! TUR-TLES! TUR-TLES!

Leo smiles and high fives people- incredibly moved.

They look at each other like *"can you believe this!?" They're so happy! This is all they ever wanted!*

RAPHAEL

Boys, I think our plan worked!

- April and the Turtles are awarded medals in front of the entire school. They get a standing ovation and enjoy the adulation.

-The Turtles meet up at their regular table in the cafeteria, but kids WANT them to sit with them. They're loving it!

-Mikey is accepted with the comedy kids- he tells the story about the chimps and everyone laughs.

-Donny is surround by kids. The whole computer lab wants to play his game- his nerdy friends love it!

-Raph on the HOCKEY TEAM he's CHECKING people and loving it! He bashes forearms with his Hockey bros.

-Leo goes on the radio station to recount the ordeal.

LEONARDO

It was then that we were all united-
as the TEENAGE. MUTANT. NINJA.
(Low) *Write this down.* TURTLES. Let
me sing you the theme song....

Cut OUTSIDE the booth- April is inside and WINCING. They leave together.

APRIL O'NEIL

First- as your friend- I need to
say, if you ever sing in public
again I WILL CALL THE POLICE.

Leo laughs.

APRIL O'NEIL (CONT'D)

Jk, i'd never call the police. BUT!
More importantly- I figured out who
REALLY kidnapped Casey.

LEONARDO

Wait wait- We figured all that out.
It was the rat... guy.

APRIL O'NEIL

The Rat guy didn't have a motive.
And he left this behind.

When Leo comes up- she holds up RAT KING'S INVOICE. It's a normal invoice with a PHONE NUMBER written on the back.

APRIL O'NEIL (CONT'D)

It's a bill or something- but look
at this phone number- you know
who's it is? OLIVIA STOCKMAN.

Leo looks at her like "who?"

APRIL O'NEIL (CONT'D)

It's Mister Stockman's MOM- he still lives at home. And get this he was working on **animal testing** at War Corp- remember when he wanted your BLOOD the first day of school? This might be my chance to bring down a WHOLE CORPORATION AND even BETTER- we can catch the a-hole that kidnapped Casey!

LEONARDO

He doesn't sound SUPER innocent- and I want to look into all that but (checks watch) I've got a yearbook signing I gotta do- I'll uh- give you a call or something.

APRIL O'NEIL

Well, wouldn't want to get in the way of your yearbook *signing*.

Leo feels bad... until people greet him with cheers.

April watches this and shakes her head.

Suddenly everyone's phones start blowing up.

STUDENTS

Woo! Prom is back on! Yes!

LEONARDO

Things could not be any better.

INT. BAXTER STOCKMAN'S LAIR

Baxter removes a vial of the turtles blood and places it in a centrifuge.

Clack clack clack! Stockman types at his computer.

BAXTER STOCKMAN

I managed to reverse engineer the mutagen but I don't understand why it worked on the turtles.

He COMPARES the TWO SAMPLES in the computer- the computer WHIRRS and reads out all the chemical differences.

BAXTER STOCKMAN (CONT'D)

Flouride? Mercury? Old copies of the New York Post? Rotting pizza? Pee pee? Poo poo?

(MORE)

BAXTER STOCKMAN (CONT'D)

My god, it's what's in the New York Sewers! Of course! When it traveled through the sewers it picked up other additives. Idiot! You're a brilliant, brilliant idiot Baxter!

He fills a cup with tap water from the sink. Mixes it into the mutagen- he takes out a injecting pneumatic gun.

He injects it into a rhino. It RISES UP and starts growing HUGE/ it's muscles EXPAND/ it's eyes BULGE / until we...

REVEAL a HUGE MUTANT RHINO-MAN.

BAXTER STOCKMAN (CONT'D)

HA HAAAAAA!!!!

INT. SEWER - HOME

SPRAY! The turtles use AXE body Spray. WIPE! They put on deodorant. PSSSH! They iron their shirts.

They look GOOD and READY for a party! They're excited until, their faces fall- *oh no.....*:

The whole place has been decorated with Turtle balloons, pizza, and a Splinter with a HUGE smile.

SPLINTER

There they are! Let the party begin! It's FAMILY FUN NIGHT!

They clearly ALL forgot. *What are they gonna do?*

MICHELANGELO

Ohhhhh... this is SO nice...

Splinter is SO pumped- the Turtles feel terrible.

SPLINTER

I know the outside world is exciting- so I decided to try to make the sewer- even MORE exciting! I got your favorite pizzas, movies, got you secret presennnts- AND I made individual cakes out of your likenesses.

The cakes are awful- Splinter can't decorate.

SPLINTER (CONT'D)

They're a little horrifying maybe. But gimme a break- I got rat hands.

The Turtles look each other, feeling horrible.

SPLINTER (CONT'D)

What? If you question family fun night- I'm pretty sure that means you hate families.

RAPHAEL

No it's just- we kinda... we got invited to be guests of honor at the school dance.

SPLINTER

Wh-what? You- tonight? I told you about tonight-

Leo feels awful. He looks at the crumpled up flyer.

LEONARDO

Uh- i guess... I forgot...

Splinter is crushed.

LEONARDO (CONT'D)

But we cannnn- (pained) *stay here if you want?*

DONATELLO

Yeah I- I'm good either way.

A long beat.... they hope Splinter lets them off the hook....

SPLINTER

No it's fine we'll just do this another night. Go to your dance. Be with your friends. You've known them two weeks, I see why you would chose them over your own father.

MICHELANGELO/DONATELLO

No no no! / We're sorry- it's just-

LEONARDO

You seemed so happy to get rid of us.

SPLINTER

Are you kidding? I've missed you terribly. I'm so lonely!

The Turtles feel even worse now, surprised and super bummed to hear how down Splinter is feeling. They circle around him.

SPLINTER (CONT'D)

I don't leave the sewer. Ever. I think Donny's right, I think I have a phobia.

MICHELANGELO

What's a phobia?

RAPHAEL

When you're irrationally afraid of something.

MICHELANGELO

Oh. See, I have that with pigeons.

SPLINTER

Each day, I'm more convinced you're just going to leave me for good. And I'm going to be left all alone.

MICHELANGELO

That's the saddest thing I've ever heard. We'll never leave you.

SPLINTER

I feel silly. I thought this family was all WE had but it's just all I have.

He gets up from the table.

SPLINTER (CONT'D)

Your lives are just beginning...

Splinter hands them HANDWRAPPED BIRTHDAY GIFTS and *walks off into the darkness.*

LEONARDO

He made us new weapons? We should stay, right? Forget about the dance. Be loyal to our family?

DONATELLO

Yeah, that's definitely the right thing to do.

RAPHAEL

100%.

INT. PROM - NIGHT

We see an explosion of balloons and shimmering tinsel.

DJ
 Welcome to
 PROOOOOOOOOOMMMMMMMMM!!!!!!

The turtles dance and having a BLAST with eachother while Sicko Mode by Travis Scott plays.

CROWD
 Tur-TLES! Tur-TLES! Tur-TLES!

Mikey makes a dance circle.

MICHELANGELO
 Come on DONNY! GET IN THE MIDDLE!

Donny dances HORRIBLY in the middle.

MICHELANGELO (CONT'D)
 That's TERRIBLE! I LOVE IT! Get him
 a crown for worst dancer alive!

A lame Ed Sheeran song comes on.

MICHELANGELO (CONT'D)
 Boo! Dance break, dance break!

They walk back to the table. Leo gets a text from April:

"Leo- HUGE break in the case! Call me!"

He puts the phone back in his pocket.

RAPHAEL
 Remember the time Splinter tried to
 (Laughing) teach us how to do leg
 sweeps and then he accidentally put
 his foot in Mikey's mouth?

They all explode with laughter.

LEONARDO
 That sound he made- (Impersonates a
 crazy howl).

They all laugh.

MIKEY
 Hey I DIDN'T THINK IT WAS funny.
 YOU didn't have to eat the foot of
 your rat father. I have to live
 with that the rest of my life.

MICHELANGELO

Leo your dream is coming true!
Everyone loves us. (Starts singing)
Teenage Mutant Ninja Turtles!

LEONARDO

(Laughs) Shut up man! But uh...

Leo looks at his brothers. They smile at him.

LEONARDO (CONT'D)

It really is. (Lifts an empty
glass) I'm gonna go get punch- who
wants some? Punch? Punch?

They all put their hands up and Leo runs off.

He looks at his phone April texted: "Whatever- forget it"

Leo briefly feels bad then shakes it off.

LEONARDO (CONT'D)

She's fine...

EXT. STOCKMAN'S HOUSE - NIGHT

April pulls up to Stockan's house on her moped. She hides behind a fence as Stockman leaves his home with a DOZEN SCARY MUTANTS.

BEBOP

Hey, me up front.

ROCKSTEADY

No, me up front.

BAXTER STOCKMAN

Hey, why don't we both go up front,
okay? Now move!

April sneaks into the basement to find HALF FORMED MUTANTS and guns and ILLEGAL CHEMICALS.

APRIL O'NEIL

Whoaaaaaaaaaaaaa.... This guy is
clearly innocent as hell.

She sees his WAR CORP revenge board- with pictures of the board with RED X's through their heads.

APRIL O'NEIL (CONT'D)
 I'm torn- these people are *probably*
war criminals buuuuutttt.... also
 seems messed up to not do anything.

She looks at the X'ed out people. She looks stressed out.

APRIL O'NEIL (CONT'D)
 When they go low, you go high.

She snaps photos of the revenge board.

EXT. STOCKMAN'S HOUSE - NIGHT

April speeds away from the house. She talks into her phone.

APRIL O'NEIL
 Take me to War Corp.

INT. PROM - NIGHT

Raph is talking to his hockey friends.

HOCKEY FRIENDS
 We're leavin' early man and goin to
 a rooftop party- you gotta come!

RAPHAEL
 Oh- *definitely*.

HOCKEY FRIENDS
 And uh- (Awkward) Your... brothers
 are invited too- if they want...

Leo carries glasses of punch.

LEONARDO
 Hey Raph, can you help me? Raph?

He sees Raph talking to the hockey guys.

RAPHAEL
 Oh uh- that's ok. Leo will just be
 like (nerd voice) "uhhh rules, this
 is a health code violation. Should
 we bring a teacher?"

The hockey guys laugh really hard while Leo looks more and more hurt. *He thought they had moved past this.*

HOCKEY FRIENDS
 Well- i didn't want to say it but-

RAPHAEL

You don't have to say it. We can either have fun... or *we can bring Leo.*

Leo is PISSED.

RAPHAEL (CONT'D)

Anyways- I'll catch up with you guys in 5.

Leo is getting MADDER and MADDER- he leaves the cups on the table- one of them spills out- but he keeps walking.

He's EXTREMELY mad. Casey runs up to him.

CASEY

Hey have you heard from April?

LEONARDO

(Distracted) Uh- what?

CASEY

She said you were ghosting her- and then sent me *this*. I'm scared she's in trouble.

Casey shows him pictures of: Baxter creating his army and the board with War Corp execs with their faces X'ed out.

CASEY (CONT'D)

And she hasn't responded to my last eight texts...

Leo is REALLY worried- a swirl of emotions inside him. He feels like he's gonna explode.

LEONARDO

(Panicked) Ugh! Ok- ok- I gotta go.

Leonardo storms up to the table that the turtles are all sitting at and laughing at. Raph is back at this point.

MICHELANGELO

Whoa Leo- all business- what's up?

LEONARDO

April's in trouble- Mister Stockman is the one who tried to kidnap us- and he might kill a bunch of people, maybe April.

RAPHAEL

Whoa seriously? Are you sure?

LEONARDO

YES I'M SURE! You can trust me OR
not. I don't give a shit anymore,
ok?

Leo storms off. They share a look.

RAPHAEL

(mocking)

I don't give a shit anymore.

MICHELANGELO

Uh, I'm gonna go check on him.

They all get up and follow.

EXT. PROM - NIGHT

The turtles spot a pizza van parked nearby. Principal Bass is arguing with the driver.

PRINCIPAL BASS

I didn't order any pizza! And if I
did, I wouldn't order from you
guys. Your crust sucks!

While the delivery guy is distracted, the turtles see their chance. They speed off with the van.

DELIVERY GUY

Hey man that's my truck!

MICHELANGELO

Sorry! We'll bring it back!

EXT. STREETS - NIGHT

The car SCREAMS through the city. SWERVING.

MICHELANGELO

Leo, are you okay man?

LEONARDO

I'm fine.

DONNY

Dude- do you know *how to drive*?

Leo doesn't answer- he FUMES. It's VERY tense in the car.

EXT. WAR CORP - DAY

A HUGE LED BILLBOARD FOR THE "FUTURE OF WAR EVENT HERE TONIGHT!" Plays exciting animation boom down to:

April SPEEDING UP on her Moped and skidding to a stop- she sees Security Guards inside- she POUNDS ON THE DOOR!

APRIL O'NEIL
ANYONE THERE? HELLO!?!?

One of the security guards inside starts to walk over and **CRASH!** The window shatters and the guards ARE **TRAMPLED!**

April's *terrified* and hides! She sees STOCKMAN flanked by BEBOP, ROCKSTEADY, WINGNUT and RAY FILLET taking out guards.

BAXTER STOCKMAN
Ah, home sweet home.

She peels off and calls 911. He battery dies.

SCREECH! Wingnut SCREAMS in her face from behind the window! A legit jump scare!

EXT. WAR CORP - DAY

The TESLA runs a red light-- right in front of War Corp.

DONATELLO
There it is! There's a parking space RIGHT in front. Slow down, slow down!

SAMSH! The car CRASHES into the side of the building. The Turtles get out, dazed.

They find April. She's beat the hell out of Wingnut and holding a Starbucks metal chair above her head.

APRIL O'NEIL
(Panic) I didn't know what to do- I didn't know... is it dead?

RAPHAEL
Whoa April- NICE.

WINGNUT
(Can barely speak) *Wingnut is in a lot of pain.*

They hear footsteps. Baxter Stockman emerges from the shadows, clapping.

BAXTER STOCKMAN

Well well- what a delightful surprise! The turtle boys! My first successful experiments. Thanks for the blood by the way- I reverse engineered it- *brilliantly I might add*- to create some new friends!

Donny clocks this info. They hear footsteps behind them. Bebop and Rocksteady GRAB Leo and Raph.

Mondo Gecko and Ray Fillet GRAB Donny and Mikey.

BAXTER STOCKMAN (CONT'D)

Pretty impressive, right? Well, it was an interesting-

LEONARDO

Shut up Stockman! You always sucked as a teacher!

BAXTER STOCKMAN

Come now, that's no way to talk to your father.

The turtles are confused and pissed.

MICHELANGELO

Our dad is Splinter...

BAXTER STOCKMAN

No idea who that is... But I'M the one who CREATED you. If I didn't mix together some chemicals in a lab you'd be dead by now in some sad terrarium in Astoria because a kid forgot to feed you cabbage. So, I have an idea, why don't you join me instead? You'd be an irreplaceable part of this unstoppable mutant army. You're more than-

Raph is able to escape and **POW!** he BELTS STOCKMAN IN THE FACE.

LEONARDO

Come on!

They FLEE down a hall as the mutants chase after them. They duck into a room and hide.

BEBOP (O.S.)

I think they went this way.

They pass by, missing them.

RAPHAEL

I had that Warthog one- if only I had another second.

LEONARDO

Shut up Raph- (mutters) you *idiot*.

RAPHAEL

What the hell is your problem!?!?

DONATELLO

Can we please talk about this later.

LEONARDO

I SAW... your HILARIOUS "leo impression." I'm a narc blah blah blah. *SO funny*.

Raph starts getting worried- oh shit. What DID he say? Leo is getting more emotional as he talks.

LEONARDO (CONT'D)

You told all your dumbass hockey friends you were gonna ditch me because "we can either have fun.... or bring Leo." I would NEVER do that to you. You're my brother you dick- (emotional) y- you used to be my best friend....

Raph feels bad.

RAPHAEL

I- I'm sorry... I didn't *really* mean it- but what- I can't hang out with anyone other than you? Ever?

APRIL O'NEIL

Can we do this later?

LEONARDO

You take EVERY CHANCE to ditch us....we're just *nothing* to you. Right guys? Mikey?

Mikey is about to go into peacemaker mode- but stops.

MICHELANGELO

You know..... No. NO. I'm SICK of this- I have to play the nice guy to both of you- but neither of you have ever looked out for ME.

They're all kind of surprised.

MICHELANGELO (CONT'D)

Wait in the car Mikey. You're a joke Mikey. All three of you always- my WHOLE life- just treated me like I was- like I was *worthless*.

LEONARDO

Whoa Mikey- I'm sorry- that's not... true. Right Donny?

DONATELLO

NO. Why ask now? When you're in trouble EVERYONE talks to Donny. None of you actually appreciate me! I fix EVERYTHING for you- and you NEVER EVEN THANK ME.

MICHELANGELO

Shut up Donny.

LEONARDO

Everyone BE QUIET.

Leo tries to calm Mikey

MICHELANGELO

Don't touch me!

APRIL O'NEIL

Now is not the time...

Mikey attacks Leo. Donny and Raph jump in too and before you know it all four of them are on the floor, sloppy fighting.

THIS IS REALLY LOUD. April breaks them up- they're separated.

APRIL O'NEIL (CONT'D)

It sounds like you're getting into some emotional stuff but now is not the time!

RAPHAEL

Look we're NOT FIVE ANYMORE. We're ALL DIFFERENT PEOPLE. Why do we NEED to be attached at the hip!? We didn't *choose* to be brothers.

(MORE)

RAPHAEL (CONT'D)

Like, if we weren't brothers, we
would NOT BE FRIENDS.

There's a sad silence. No one has a good answer to this until

THWAP! A dart hits Raph.

RAPHAEL (CONT'D)

Guys?!?

Thwap! Thwap! Thwap! The other turtles are hit.

APRIL

Oh no...ahhh!

BAXTER STOCKMAN

Ahhh well thanks for the
outburst... we were worried we
wouldn't find you. Wingnut, will
you fetch the girl?

APRIL O'NEIL

No!!

Wingnut GRABS April.

BAXTER STOCKMAN

Oh and for the record...you aren't
even brothers.

They're all surprised- Leo especially.

BAXTER STOCKMAN (CONT'D)

You're just four random pet store
turtles. You're not even the same
species you idiots. You three are
eastern box turtles and he's a
spiny shellback. You're not a
family... *you're nothing*. And now,
you're less than nothing.

The room goes dark-

INT. WARCORPS - MOMENTS LATER

LEONARDO

Hey get back here!

DONATELLO

He can't hear us.

RAPHAEL

Why the hell not?

MICHELANGELO

Cus...look! Ohhhhh shiiiiit.
We're turtles!

The turtles are TINY and VERY STUPID. They move EXACTLY like real eastern box turtles.

LEONARDO

Ok crap crap crap- what do we do
where do we go!? RUN TO THE EXIT!!

Raph is looking at Leo's gross turtle face.

RAPHAEL

Ugh-your neck-sack is pulsing as
you talk- i'm gonna (retch) Oh god.

DONATELLO

Yours is pulsating too a-hole!
(Retch)

They both make retching sounds as they watch eachother's
necks pulsate. (This is a thing with Eastern Box Turtles.)

MICHELANGELO

This is so messed up- oh guys hold
up, chonky lil grub worm (starts
slowly and creepily gulping down a
worm) Wait, WHY DID I DO THAT?

DONATELLO

That's *disgusting*, pull yourself
tog- Whoop there goes me-

Donny eats a slug too. It is also slow and long and takes
forever. (Ref: nature docs- it's hilariously slow)

MICHELANGELO

SEE? Bro, it slurps down so right.

LEONARDO

Look- ok- this is clearly messed up-
and goddammit Mikey *how the hell*
did you get upside down!?!?

Mikey is upside down on his shell rocking back and forth.

MICHELANGELO

(laughs) It's a long story....I'm
Not proud of it.

LEONARDO

Were you just trying to eat a slug?

Mikey is creepily gulping a slug down in his turtle mouth.

MICHELANGELO

(Mouth totally full) No.... (long beat) yes. I just love these little slimy guys. It's like eating a soaking wet loaf of bread.

Leo shudders.

LEONARDO

Come on guys help Mikey up.

They all work together to use their stupid claws to flip him.

Chyron: 5 Minutes Later

LEONARDO (CONT'D)

This sucks! This sucks!

RAPHAEL

How do we change back?!?!?

LEONARDO

What about that ooze that Stockman had? That would do it, right?

DONATELLO

Yeah but we don't have any. Stockman said he reversed engineered the formula from our blood- maybe I can do the same- BUT- we'd need an actual mutant's blood.

RAPHAEL

What about Splinter!?

LEONARDO

YES! Ok, we just have to call him. Look a cell phone is RIGHT there! Let's go get it. Double time, double time!

They charge over with a head of steam. Triumphant music plays. A phone is ONLY EIGHT FEET AWAY FROM THEM!

Cut to a *nature documentary style shot* of turtles stupidly walking as slow as humanly possible.

LEONARDO (CONT'D)

DAMMIT! WHY DO WE SUCK SO HARD!? It's LITERALLY 8 feet away.

INT. WAR CORP THEATER - FUTURE OF WAR EVENT

We see a War Corp headquarters conference room with a fancy logo in frosted glass- it SHATTERS!

Adjust up from the glass to reveal Stockman and his mutant monsters walking menacingly towards camera.

We can hear echos of music and a conference playing and Baxter watches with spite from behind a half open door.

A state-of the art theater in their corporate headquarters. Walter is on the stage, addressing the crowd.

WALTER

Welcome back everybody to the
Fuuuuuuuuuuuture of War!

The doors fly open! Walter squints to see what's going on.

BAXTER STOCKMAN

You want to know what the FUTURE of
War is? You're looking at em.

Backlit by the spotlight Stockman and his mutant army smash through the doors and proceed to take over the room.

The mutants emerge into the light and the whole crowd GASPS!

WALTER

Baxter?

GUARD

Hey fish man-

Ray Filet DECKS the guard and keeps moving towards the stage.

WALTER

Don't hurt anyone. I'll give you
anything you want. Let me help you!

BAXTER STOCKMAN

You want to help me? Too late.

Baxter walks onstage and injects Walter with the purple ooze.

BAXTER STOCKMAN (CONT'D)

This is my moment, Walter. You're
not gonna stop it.

Walter WRITHES in pain in front of Stockman who smiles. Until **POP!** Walter explodes!

The crowd screams in horror as Stockman laughs, *triumphant*.

INT. HALLWAY - DAY

The turtles FLAIL HELPLESSLY with their little turtle limbs.

LEONARDO

Look- nobody panic! We may be
stupid little turtles- but I know
how we can get to that phone.

Leo's POV: We see a VENT, then another VENT ABOVE THE PHONE-
and a CLEAR PATH that a TURTLE can travel across!

Leo very slowly picks up a coin with his mouth.

He stupidly waddles over to the vent and slowly turns the
vent with his stupid coin.

LEONARDO (CONT'D)

(Badass) *I'm in*. Only one of us can
fit- I'll go.

Leo slips in. *Raph and co. now have to function without him.*

Raph looks down the hall.

RAPHAEL

Ok- so- HOW do we get over there
again?

MICHELANGELO

And i'm back in the plastic bag
(suffocating sounds)

DONATELLO

I am LOVING this sunlamp-

RAPHAEL

Guys focus, next we- ah! RACCOON!

The racoon starts BATTING Raph around. We see Raph's in shell
POV SPIN AROUND WILDLY.

RAPHAEL (CONT'D)

(SCREAMS!)

Quick flashes of them being swatted at by the raccoon.
Finally their struggle knocks over some test tubes which
SHATTER, spooking the raccoon off.

RAPHAEL (CONT'D)

What happened to us? Why do we suck
so much harder all of a sudden?

Leo watches through the grate. He's about to open it when:

MICHELANGELO

I hate to say it... but- even
though Leo can be a pain in the
ass... this never would have
happened if he was around...

LEONARDO

What?

Leo can't believe what he's hearing. He leans in to hear more

RAPHAEL

(Still mad) No way.

DONATELLO

I think Mikey's right- remember
when he searched the dump for
months to find the *exact* kind of
laptop I needed to program games?
No one else would have done that
for me.

Leo smiles.

MICHELANGELO

He always defended me, he's the
only one that ever laughed at my
jokes, and just a second ago- he
was the one to get everyone to flip
me over. He like- held us together-

They all kind of nod.

MICHELANGELO (CONT'D)

I bet he helped you too Raph- even
though you and him have don't have
as good of a relationship...

Raph thinks and sees a moments from their childhood and the
movie:

-Little Raph and Leo laughing after they Turtle Bomb through
the grate when they were kids and giving eachother tattoos.

-Leo helping out Raph throughout the movie- all the times he
has his back or defends him.

RAPHAEL

I guess... I... can think of a few things he did for me. I-I've been fucked up to that guy- all he ever wanted was to be brothers- and... I've treated him like shit for SO long. He- he taught me how to draw- and use sais... he, he went to high school when I KNOW he didn't want to... *for us*. He's just ALWAYS been there- ever since the beggining.... I actually really love that dude....

Leo is listening and very touched. He's choking up.

MICHELANGELO/DONATELLO

Me too. Same here...

RAPHAEL

(emotional) Alright we sound like we're on the View or some shit. We can NEVER let him hear this.

Leo smiles a huge grin from behind the grate. Leo waits a three count and then comes out.

LEONARDO

Ok! I got it open- you guys ok?

RAPHAEL

Chill. TOTALLY CHILL. Could you uh- could you hear any of that?

Leo thinks a beat. He hides a smile and plays it off.

LEONARDO

Catch any of what?

They're all relieved.

LEONARDO (CONT'D)

Now I think i can elegantly- just... slllllide doowwn-

He starts sliding down but then loses control and ROLLS DOWN like a rock. He's flailing wildly with his dumb legs.

LEONARDO (CONT'D)

DAMMIT! STUPID TINY LEGS SON OF A-

He ends up knocking the phone off the table onto a stool.

LEONARDO (CONT'D)
 AUGHHHHHHHHHH I HATE THISSSSS!!!!!!!

EXT. SPLINTER'S SEWER

Splinter is looking at the remains of family fun day.

He looks at their empty room, and how cramped it is. *Maybe the boys are right....*

He puts his hand and thoughtfully pulls some ballon string. It's a Turtle-shaped balloon from the party.

He let's it go and it floats out of his hand and up- out of the sewer- bobbing at the grate- *as if it's begging to leave.*

SPLINTER
 I must be depressed. (sobs) This *incredibly obvious metaphor* is making me weep.

A rat crawls by and starts smothering the balloon.

SPLINTER (CONT'D)
 Aw C'MON!

EXT. RAT KING'S HEADQUARTERS - NIGHT

We start on calm water at the harbor- we see bubbles until:

RAY FILLET emerges from the water at the docks, and he meets and then is flanked by Stockman and the rest of the mutants.

Stockman walks with purpose towards Rat King's exotic animal warehouse. Stockman has the mutagen gun.

He opens the door and Stockman's is SHOCKED.

BAXTER STOCKMAN
 You've gotta be *kidding me*.

Rat King is out of prison and doing great- he's got his feet on the table, slicing an apple

RAT KING
 Stockman! Good to see ya! Honestly?
 Can I be honest? I missed you.

Stockman is NOT excited to see Rat King, he's growing more fearful by the second.

BAXTER STOCKMAN

Y- you were in prison...

RAT KING

And you hung me out to dry you little scamp. (Gives Stockman a noogie) But I am a middle-aged white male so- let's just say the Criminal Justice System WORKS.

He pulls up his ankle bracelet.

RAT KING (CONT'D)

This is ALL I get for KIDNAPPING A CHILD! Hilarious, right? Also I've been messing around with your goo- you can make some reaal monstrosities with this stuff!

He shows a bunch of messed up creatures he's created.

RAT KING (CONT'D)

Whoa-HOA HOAAAAA! They should have kept me in jail! I'm out two hours and i'm already onto some Island of Dr. Moreau shit!

BAXTER STOCKMAN

Put that down, you idiot! You have no idea what you're doing!

Rat King looks at him, impressed.

RAT KING

You seem more confident all of a sudden- I know! Did you get it? You got your revenge?

Stockman nods.

RAT KING (CONT'D)

How did it feel? Was it good? Was it everything you imagined?

BAXTER STOCKMAN

I think it was.... *better*.

RAT KING

That's so great! I'm so glad you got that moment. Hopefully it helps cushion the blow.

BAXTER STOCKMAN

Of what?

RAT KING

Of this.

Rat King's goons hold Stockman down, and Rat King injects him with the OOZE.

His mutants defend Stockman but Rat King's goons turn their guns on them.

RAT KING (CONT'D)

Doesn't feel good does it
Stockman!? Anybody else want to be
a hero? Didn't think so.

BAXTER STOCKMAN

(Pained) What did you do to me?

Stockman writhes on the floor, in pain, begins to transform.

RAT KING

Are you SURPRISED? When you left me
hangin'- I gotta say... it kinda
hurt. Makes me understand why my
mob buddies are always trying to
kill me. But- I was also *kind of*
proud? If I'm the Rat King- you can
be a... *Rat Prince of sorts*. Now-
here's what's gonna happen...

Stockman looks at him with pain in his eyes.

RAT KING (CONT'D)

I want a billion dollars and your
whole plan of making soldiers and
selling to the military takes too
long. It would take years before we
saw any real money.

BAXTER STOCKMAN

So what you steal the ooze from me
and sell it to the highest bidder?

RAT KING

No! I am going to create a giant
mutant monster and hold the city
hostage. Gotta admit, it's pretty
good right? Pretty good? Giant
monster?

BAXTER STOCKMAN

You are so dumb. Where are you
going to get a mutant monster?

RAT KING

Let me show you.

Rat King opens giant doors that lead underneath them revealing hundreds of caged animals.

RAT KING (CONT'D)

You were right, science is fun! I mutated a fly earlier and had an idea: what if I injected a fly into a human. What would happen?

On Stockman's face, realizing what he means. He continues to morph, eyes bulging, wings growing- until he's a FLY MAN.

RAT KING (CONT'D)

Holy shit it worked!

BAXTER STOCKMAN

HHEhehehehHHEELLP MEeeeeEEEEEEE!!!

Rat King jumps up and down, giddy.

RAT KING

Amazing! Now... let's REALLY get crazy.

He kicks a can full of the ooze down onto the monsters below. They go wild!

RAT KING (CONT'D)

Whoa look at that! Holy crap yes! Grow! GROW!

A HUGE MONSTER GROWS FROM THE GROUND- It TOWERS OVER THEM IN HIS HUGE WAREHOUSE. It's 18ft TALL!

RAT KING (CONT'D)

Now I just hold the city hostage- i'll tell em I'll unleash this monster if they don't give me that money baby.

The Monster WRITHES IN FRONT OF HIM- which KNOCKS OVER another barrel of mutagen.

The Mutagen spreads and makes the monster **GROW EVEN BIGGER!!!**

BASH! The monster BURSTS THROUGH THE ROOF! And STOMPS through a wall of the WAREHOUSE! **IT'S A SKYSCRAPER SIZED MEGA-MUTANT!**

Rat King and Stockman dodge the falling debris. The monster and SNAPS power lines and they WHIP and fall to the ground!

RAT KING (CONT'D)
Whoa! Ruh roh....

It STOMPS towards the city SMASHING CARS on the way. Alarms go off and the ground SHAKES.

BAXTER STOCKMAN
You idiot.

RAT KING
Guess we gotta hit the rocket boosters on this plan. Hey- film me- I gotta message for the news.

Rat King's goons film him.

RAT KING (CONT'D)
How do I look? Do I look good?

INT. WAR CORP - NIGHT

BOOM! BOOM! The turtles start shaking. They look out the window and see a SILHOUETTE of the MONSTER.

LEONARDO
Wh-what IS that?

A TV's programming is interrupted: It's Rat King on TV.

RAT KING
Hello city of New York! You're gonna notice a giant monster on the East River headed to DESTROY the city. I created this monster and I'm the ONLY one who can stop it. Which I will do if I am paid a *billion. dollars.* Pay it and the city stands. Don't and the city burns. Your choice.

The turtles watch this and look out the window. The monster is heading right to the high school.

LEONARDO
The school!

DONATELLO
Our friends!

MICHELANGELO
The improv team!

RAPHAEL

Wait- who here would ACTUALLY miss
the improv team? Show of hands?

They look towards:

INT. HIGH SCHOOL - NIGHT

Good Riddance by Green Day is playing while kids slow dance
in their prom dresses blissfully unaware of what's happening.

Donny's nerdy friends dance- *sweetly awkward*. While Casey is
dancing with a super tall girl and happy, totally oblivious.

INT. HALLWAY - NIGHT

Leo tries to dial the number but his turtle paws just slide
around on the phone.

RAPHAEL

DIAL FASTER MAN! FASTER!

LEONARDO

EACH DIGIT TAKES LIKE 40 MINUTES
RAPH!

After a lot of slow stupid effort he presses the next digit.

RAPHAEL

Give it here, I'll do it myself.

DRAMATIC MUSIC PLAYS! The Mega-Mutant CRASHES THROUGH THE
BROOKLYN BRIDGE- causing the suspension to snap and FLY AT
CAMERA LIKE A DISASTER MOVIE!

They scramble to press another digit. It's taking forever!

EXT. RAT KING'S HEADQUARTERS - NIGHT

Rat King is pacing and waiting for a call.

RAT KING

What are they doing? They better
hurry up- WHOA-HOA! There goes the
Brooklyn Bridge. (Laughs) That's
incredible- film that for me bud.

Stockman looks at Rat King's antidote.

He DIVES OVER and REACHES FOR IT. BUT- Rat King kicks him away and his goons start SHOOTING AT Stockman!

Stockman is able to evade these and FLY AWAY INTO THE NIGHT!

BAXTER STOCKMAN

I've gotta make more antidote!

Stockman flies over the Mega-Mutant who ROARS as it SINKS a HUGE CRUISE SHIP! All while...

INT. HALLWAY - NIGHT

Leo pathetically struggles to press another digit. A low battery sign appears. BIG DRAMATIC STING!

RAPHAEL

AUGH! We're at 1%! Plug in the charger!

Donny uses his teeth to try to stick the USB cord into the phone. It takes him like 30 seconds to get it in.

LEONARDO

THIS SUCKS! THIS SUCKS! Oh my god!

RAPHAEL

It's in! Hit the green BUTTON!

They paw at it pathetically and eventually the CALL IS MADE!

INT. SEWER - DAY

Splinter sees the phone ring- he *rushes to answer!*

SPLINTER

Ah! BOYS! What- what's going on?

The turtles speak but it just sounds like indistinguishable turtle coos.

SPLINTER (CONT'D)

Where are you?

Donny drops a pin and sends their location.

SPLINTER (CONT'D)

Okay. I'll be there.

He puts on his hat and coat, determined.

SPLINTER (CONT'D)
You boys deserve to be free.

Splinter rushes through the sewer and into the train station.

SPLINTER (CONT'D)
Boys I'm coming! Boys boys boys
boys!

EXT. NYC STRETS - MOMENTS LATER

People everywhere! Traffic! Lights! Splinter is overwhelmed. He starts running, weaving in and out of people, trying not to be noticed.

Splinter runs down the street, when a Human Statue blocks his path. Splinter's hat falls off, revealing himself.

HUMAN STATUE
It's a rat man!

People point and react to Splinter like he's a monster.

He runs past a taping of a news show.

ANCHOR
Coming to you live from the
studio...

After Splinter passes the news team pulls out pitchforks and bats.

ANCHOR (CONT'D)
Yeah! I'm gonna kill a rat man!

Splinter sprints through Times Square. He passes the theater for Cats, where he's chased by a mob of Cat-people.

He runs by knockoff mascots of SpongeBob and Dora, also armed with bats.

SPONGEBOB MASCOT
Order up.

April O'Neill is being carried by Wingnut. She spots Splinter run by outside, mob in tow.

April grabs an UMBRELLA.

APRIL O'NEIL
Hey guano for brains!

She SLAMS it into Wingnut and breaks free!

APRIL O'NEIL (CONT'D)
 Haha thank you umbrella!

Splinter runs into an alley where he is surrounded by the mob.

SPONGEBOB MASCOT
 Alright pinhead, your time is up!

They close in on him. Splinter has flashbacks to that day in coney island but then remembers his training. He expertly KNOCKS them back, freeing himself.

Moments later, April catches up with him.

APRIL O'NEIL
 Hi, I'm April. You're Leo's dad right? There aren't like a bunch of rat men running around the city?

SPLINTER
 No it's just me. Thank you, April.

Together they fight through the mob and escape on April's moped.

INT. WAR CORPS - CONTINUOUS

April and Splinter look frantically through the halls of War Corp for the turtles!

APRIL O'NEIL
 Did- did they say where they were?

The little turtles are chirping at them. April starts cracking up- and turns around to hide it.

LEONARDO
 Alright- Donny's got this- we'd be LOST without you and your giant brain man.

Donny smiles.

DONATELLO
 Ok- Splinter we need a sample of your blood- *hopefully I get this right...*

Donny looks outside worried. The monster's getting closer.

DONATELLO (CONT'D)

Ok here we go.

WHOOSH! POUR! SPLASH! SWISH! Rapid shots of Splinter and April taking blood and mixing together chemicals.

Splinter and April end up with a vial of chemicals.

DONATELLO (CONT'D)

Now shake it up... if I did this right- it should turn green.

They shake it up and... nothing. The turtles are worried and looking at the monster get closer to the high school.

DONATELLO (CONT'D)

Come on..come on...

Donny puts his head down sadly- when suddenly his face is ILLUMINATED BY NEON GREEN LIGHT.

The ooze is GLOWING NEON GREEN! The plan worked!

LEONARDO/RAPHAEL

Alrighhhht DONNNYYYYY!!! /(Sincere)

DONATELLO

Still a genius.

Splinter pours OOZE on the turtles. The TURTLES GROW BACK TO REGULAR SIZE. It's kind of scary in a weird body horror way.

APRIL O'NEIL

Whoa that was MESSED up! David Cronenberg would have gone BANANAS for that shit.

LEONARDO

Thanks dad, for coming.

Splinter almost passes out- woozy from the loss of blood.

SPLINTER

I need to sit down for a second...

They sit him down and look out the window, the monster is getting closer to the high school.

INT. HIGH SCHOOL - NIGHT

The school dance is still going- music blaring- they're blissfully unaware of the monster.

INT. HALLWAY - NIGHT

APRIL O'NEIL

(Scared) We have to stop that thing! Caseys in there!

MICHELANGELO

Leo what should we do man? Even though we definitely DID NOT have a tearful conversation about how much we appreciate you- we think it's *maybe* best when you lead.

LEONARDO

Nah man. I've been the crappy leader. (Leo looks at April) A friend with a Goth sister showed me you gotta accept people for what they do best.

April smiles and nods while Leo talks.

LEONARDO (CONT'D)

Donny- you're right a bo is a totally useless stick- but you know what's not useless? You being a literal TECHNOLOGICAL WIZARD. You're a legend man.

Donny smiles.

LEONARDO (CONT'D)

That Monster is gonna destroy the high school-

We see the monster CRUSHING THINGS on the way to the high school. STOMP! It crushes a fire engine in it's path!

LEONARDO (CONT'D)

Can you REROUTE it to Central Park where we can take it down?

Donny looks up and sees a crane. He's pumped.

DONATELLO

HELL. YES.

LEONARDO

Mikey, you're right- we never included you- and we were dumb as hell for it. You're funny, everyone loves you, and you're a TOTAL original. Your impression of Splinter makes me laugh SO hard.

Mikey is genuinely moved.

MICHELANGELO
(Splinter voice) Thank you my son.

LEONARDO
(Laughs) You've always wanted to be on a late night talk show right?

Leo looks up at A LIVE LATE NIGHT SHOW. Mikey is ECSTATIC.

LEONARDO (CONT'D)
Then GET ON TV AND GET PEOPLE TO LAUNCH FIREWORKS AT THAT THING to weaken it.

MICHELANGELO
(narrows eyes and tightens nunchucks) *I was BORN for this.*

LEONARDO
April- you wanna take down a company? War Corp seems like it's up to some BAAAD stuff. And the headquarters is RIGHT there.

APRIL O'NEIL
(Giddy) Let's cancel some old-ass evil men.

LEONARDO
And Raph- i've been holding you back man... in more ways than one. But not anymore. YOU GO AS HARD AS YOU WANT.

Raph smiles.

RAPHAEL
Let's do this- you and me bro.
Let's be the TEENAGE. MUTANT. NINJA FUCKIN' TURTLES.

Leo smiles.

LEONARDO
Yeah?

They grasp fists like the black and white arm wrestling meme.

RAPHAEL
Hell yeah

They are then united and SABOTAGE PLAYS AS THEY RUN IN SLOW MOTION LIKE BADASSES.

SPLINTER

What are you doing, why are you walking so slow? You've got to go!

ALL TURTLES

Sorry./Sorry pop pop./My bad.

Leo doubles back for his sword.

LEONARDO

Sorry, forgot this.

A BADASS action sequence cranks up that recalls the 80s CARTOON TITLE SEQUENCE and LEOS COMICS!

The Turtles save people and chase the monster as we keep flashing from reality to Leo's comics!

Leo is loving this- *his dream is coming true.*

He looks at the monster marching towards the High School. It's ALMOST THERE!

INT. HIGH SCHOOL - NIGHT

The kids see the monster coming RIGHT AT THEM- and they're FREAKING OUT.

TEACHERS

They're telling us the safest thing is not to leave!

We know this is *bad information, but they don't.*

Casey and other kids are crying and texting their parents.

EXT. NEW YORK CITY STREETS- NIGHT

Donny runs and sees the HUGE CRANE with a steel beam in front of the monster.

DONATELLO

It's just like a city building sim.

Donny sees the monster walking in New York as matrix-like LEVEL DESIGN UI appears over the world.

2D GRAPHICS: The city looks like Sim City- Donny makes an OPTIMIZED ROUTE to get the monster central park and away from the high school

DONATELLO (CONT'D)

This city will be saved by my NERDY-
ASS UNITY LEVEL DESIGN SKILLS!

Donny runs UP THE STAIRS OF A BUILDING.

INT. JAMES CORDEN LIVE - NIGHT

James Corden is hosting a talk show with Hannibal Buress on.

JAMES CORDEN

Welcome to the Late Late Show, I'm
James Corden. Lil Nas X is here
tonight-

Mikey runs up and BELTS JAMES CORDEN IN THE FACE.

EVERYONE GASPS. One person starts a slow clap- but no one joins in on it. He sits down.

MICHELANGELO

Sorry James Corden! I-uh- I need
everyones attention.... (whispers)

Mikey looks at all the hot spotlights... he freezes up.

EXT. NEW YORK STREETS - NIGHT

Raph and Leo are running to Central Park. They look up at the screen. Their teeth are clenched- *nervous*.

RAPHAEL

*I can't believe you told Mikey to
be funny on television.*

LEONARDO

He can do it.

RAPHAEL

I hope so. If he bombs, we all do.

EXT. ROOFTOP - NIGHT

Donny busts onto the roof and sees the crane- he's excited.

In an EPIC SHOT the monster DWARFS him on the roof. It's headed towards the building!

Stockman is riding near the monster and sees Donatello.

BAXTER STOCKMAN
YOU! How'd YOU change back!?!?!?

Stockman sees the antidote on Donny's waist.

BAXTER STOCKMAN (CONT'D)
Give me that antidote NOW!

Stockman lands on the ground in front of Donatello.

DONATELLO
M-mister Stockman? Get out of my way! I've got to save the school.

BAXTER STOCKMAN
Pfft! THOSE little SOB's? I'll be front row with popcorn while they die.

Stockman is on a high rise in front of a construction site.

DONATELLO
Then we have to battle. Donatello vs. Baxter Stockman FIGHT!

THE WORLD TRANSFORMS INTO A 2D SIDE SCROLLER and a title screen appears. DONATELLO vs. BAXTER STOCKMAN.

2D Stockman (from the in-game graphic) looks confused.

BAXTER STOCKMAN
What? What's happening? Why are you talking about yourself in the third person. This is weird.

They fight JUST LIKE THE TMNT ARCADE GAME (Which also had a rooftop fight with steel beams against Baxter Stockman.)

Donny takes his Bo and straps on a VENTILATION GRATE to it- it looks like a fly swatter.

DONATELLO
Time to SWAT this fly!

ANNOUNCER VOICE
DEVASTATING WORDPLAY ACHEIVED!

BAXTER STOCKMAN
Seriously, what are you doing? This is weird.

Donatello SMACKS Stockman.

ANNOUNCER VOICE

FINISH HIM!

Donny takes Stockman and THROWS HIM at camera like the game.

DONATELLO

Ooooooo.. Didn't mean to actually
finish him.... You ok bud?

IN REAL LIFE: Stockman FLIES OFF THE BUILDING onto and down a
fire escape. He is SUPER MESSED UP. He's barely breathing.

DONATELLO (CONT'D)

He's uh- I'm sure he's fine...

Donny sees the monster getting EVEN CLOSER to the high school-
DWARFING him in an EPIC SHOT- he runs and hops in the crane.

He uses the CRANE he's in to pick up a HUGE STEEL BEAM and
move it precariously in front of the monster.

BOOM! It blocks the monsters path. It's GLORIOUSLY cinematic!

The monster REARS back and goes down another street.

DONATELLO (CONT'D)

Yes! Level complete!

INT. HIGH SCHOOL - NIGHT

The kids watch it walking away from them! CASEY CHEERS! The
tall girl kisses him! The whole SCHOOL celebrates!

EXT. CITY STREETS - DAY

Raph and Leo see the monster start heading towards Central
Park. They chase after him!

RAPHAEL

Donny from the half court line!

EXT. RAT KING'S WAREHOUSE - NIGHT

These events are playing out on a TV behind Rat King. He's on
the phone with city hall.

RAT KING

Look Mayor- I get it- you don't
negotiate with terrorists. Great!
Good thing *i'm not a terrorist!* I'm
your friend.

(MORE)

RAT KING (CONT'D)

Who just HAPPENS to be TERRORIZING
the cit- Y'know what? *Now that I
hear it out loud...*I Get it.

Rat King sees JETS LAUNCH towards the monster- and the
turtles making moves on TV.

RAT KING (CONT'D)

I don't like this at all- I don't
like this at all. (To goons) Drive
me downtown. (Back on the phone)
Those jets are just gonna piss it
off... you might let a lot of
innocent people die here.... Hurry
up!

They drive towards the city with clear lanes EVERY other car
in the city is going the other way DESPERATE to leave.

EXT. NEW YORK CITY STREETS - NIGHT

The monster CRASHES THROUGH the side of a building. Raph and
Leo look up at a sweaty Mikey up on the Jumbotron.

MICHELANGELO

So this camera's on huh? Wait,
everyone can see me? Oh boy uhhh...

LEONARDO

Come on Mikeyyyy.... Come onnnn!

INT. JAMES CORDEN LIVE STUDIO - NIGHT

Mikey is sweating on camera. Head shrinks into his shell.

PRODUCER

Ugh, again?

MICHELANGELO

Knock knock. I said, knock knock.

PRODUCER

Who's there?

MICHELANGELO

Insanely scary mutant monster.

JAMES CORDEN

Insanely scary mutant monster what?

MICHELANGELO
 Insanely scary mutant monster...
 LOOK!

Mikey points out the window, where the mutant monster can be seen destroying everything in its path.

PRODUCER
 SWEET JESUS WHAT THE HELL IS THAT!

They put that image on TV and everyone in NY watching freaks out. Then every channel is hooking into the same feed, Mikey sees the monster is almost in Central Park--

MICHELANGELO
 Now that I have your attention,
 this monster is real and we need
 your help. EVERY NEW YORKER! Get
 outside, get on your roof and shoot
 this thing with whatever you got!

EXT. CITY STREETS -NIGHT

As Mikey is talking, the Monster heads towards Central Park.

MICHELANGELO (V.O.)
 Believe me- I might look different,
 but I'm just like you. I have a
 family, I have brothers and a dad
 who I love a lot.

Splinter hear this and is touched.

MIKEY (V.O.)
 And sometimes we fight, and wish we
 had a different family, but then we
 realize it's the only one we have
 so might as well appreciate it you
 know?

Raph and Leo look at eachother. Raph softens.

We see April sneaking past a War Corp security guard and taking pictures of all the evidence of their crimes.

She's giddy.

MIKEY (V.O.)
 So for whoever you love- get out
 there and FIGHT FOR THEM! If 4th of
 July is any indication- about 75
 percent of you have illegal
 fireworks!

(MORE)

MIKEY (V.O.) (CONT'D)

Take out those roman candles, take
out those M83s- shoot it at the
monster to weaken it and let's SAVE
OUR CITY!!!!

A bunch of inspired New Yorkers hear this- they grab their
fireworks from their attics and closets.

NEW YORKER

Come on people let's go!

Right as the monster enters Central Park- New Yorkers open up
their windows and start FIRING AT THE MONSTER!

People get on their roofs and hit baseballs and shoot golf
balls at the monster, deflecting off him.

It starts getting weakened. Leo and Raph watch this on the
top of a building and CHEER!!

Rat King watches from his car, almost at the site.

RAT KING

NO! NOOOOOOO!!!!!!!!!!

INT. JAMES CORDEN SET - SAME

Mikey watches the monster pelted by fireworks, celebrates.

PRODUCER

Nice job, kid.

MICHELANGELO

Yeah? So you think I could, like,
have my own show?

PRODUCER

Someday... maybe, yeah.

MICHELANGELO

No, I mean now. Or like maybe could
I get a spot on Corden's show?

PRODUCER

That's a hard no.

EXT. NYC ROOFTOP - SAME

Raph and Leo see the monster- SCREECHING and REARING BACK.

LEONARDO

It's on the ropes- Got any ideas?

RAPHAEL

I know what we gotta do....

Leonardo looks at him. Raph smiles.

RAPHAEL (CONT'D)

The turtle bomb.

LEONARDO

(Smiles) You said you didn't remember how to do it.

RAPHAEL

Dude... of course I remember.

Leonardo smiles. WRECKING BALL by MILEY CYRUS softly rises.

They both look down and see a SPRINGY awning below them. They run back on the roof and LEAP OFF- and BOUNCE OFF THE AWNING!

They unite and LEAP INTO THE AIR- they link up. To create a:

LEONARDO/RAPHAEL

TURTLE-BOMBBBBBBBB!!!!!!

Splinter weakly, steadies himself and watches them go.

SPLINTER

(Proud) My boys....

DONATELLO

(Watches in awe) I always wondered how they're able to stay together like that....

DRAMATIC MUSIC RISES!!!! Their tails stick out- DUN DUN DUNNNN!!!! Their tails CREEPILY INTERMINGLE AND HOOK TOGETHER as the music CRESCENDOS.

MICHELANGELO

(Watches in horror) Oh god no!
(RETCHES)

They BARREL TOWARDS THE MONSTER! *The song Wrecking ball is building gloriously!*

We see Leo and Raph, in the ball- who are WILDLY UNCOMFORTABLY CLOSE TO EACHOTHER.

LEONARDO

THIS IS WAY MORE UNCOMFORTABLE THAN I REMEMBER....

RAPHAEL

YOUR LIPS ARE TOUCHING MINE! I
WANNA DIE- but- if we do, I want
you to know that if I wasn't your
brother, I'd still be your friend.

Leo is super moved.

LEONARDO

Me too man- I'm sorry about being
such a controlling dick... I was
just scared if I wasn't the
leader... I was just... nothing.

RAPHAEL

You're not nothing, you're the best
friend I ever had. I love you man.

LEONARDO

I love you too man. Even though
this is nice- I can taste your
sweat on my lips.

We cut wide in slow motion- as the monster sees the Turtle
Bomb coming and BLANCHES IN FEAR as the TURTLE BOMB BURSTS
THROUGH IT! Wrecking ball CRESCENDOS! IT'S GLORIOUS!

The monster FALLS! COLLAPSING IN A HEAP ONTO CENTRAL PARK!
Animals run free from it.

In the AFTERSHOCK of the monster falling- Rat King falls to
the ground SPILLING the ooze AND antidote into the gutter.

RAT KING

No! NOOOOO!!! *My billion dollars...*

He turns RED with rage! Splinter nearby celebrates and laughs
at him!

People are celebrating! The High school kids celebrate!

People start applauding. Donny and Raph run up to Leo and
Raph to celebrate!

DONATELLO

You did it! The way you twisted
your tails honestly made me wanna
kill myself tho. But, we did it.

RAPHAEL

You guys could see that?

MICHELANGELO

Raph, I can never *unsee* it...

They laugh, but their joy is quickly interrupted by... RAT KING HOLDING SPLINTER AT KNIFEPOINT!

SPLINTER

He's got me!

RAT KING

No ninja, no ninja, no! No ninja, no ninja, no! This isn't over yet turtles! Hand over the ooze and antidote, now! I'm making a billion dollars today even if I have to kill someone!

LEONARDO

PUT HIM DOWN!

RAPHAEL

We destroyed a giant monster- we can definitely beat your sorry ass.

RAT KING

You want to test me? I have NOTHING to lose. DO I old man? Do I old man? DO I?

Rat King pushes the knife up to Splinter's neck. Blood trickles down. All the brothers FREEZE and get serious.

MICHELANGELO

DAD!

RAT KING

He's NOT your dad- he's just a bizarre rat man-

SPLINTER

That's offensive.

LEONARDO

He may just be a bizarre rat man-

SPLINTER

Again that's offensive!

LEONARDO

But he read us bedtime stories, learned how to cook pepperoni pizza to make us happy and kept us safe! And even though we have been total dicks to him- he never gave up on us. And we'll never give up on him.

Splinter is touched- but this INFURIATES RAT KING!

He sees RAPID FIRE FLASHES of his horrible childhood.

-Rat King's father leaves home. He takes the family dog with him.

-Rat King committing crime as a child.

-Rat King walks into the family room where his father is drinking.

YOUNG RAT KING
Hey dad, want to play catch?

He throws a bottle at the wall next to him. It shatters.

CUT BACK TO PRESENT

RAT KING
What is WRONG WITH THIS WORLD?!
Four turtles and a rat got a better
family than I could ever dream
about!?

RAT KING (CONT'D)
My dad didn't even think I was
funny- and I'M FUNNY!

RAPHAEL
No you're not- but this is.

Raphael rushes up and PUNCHES Rat King in the EXACT spot
Youtube tells him will make someone vomit.

DONATELLO
Wait, is this it?

MICHELANGELO
I need to get this on camera.

LEONARDO
Is this gonna happen?

RAPHAEL
Wait for it..

Rat King stumbles, about to barf.

RAT KING
Hurk! HURRRK!!! (RETCHES)

The turtles are all SUPER EXCITED- is it really happening?

Rat King PROJECTILE VOMITS EVERYWHERE IN GLORIOUS SLOW MOTION as the uplifting song 33 by the Smashing Pumpkins plays.

Raph smiles and you can see his dewey eyes shine with pride as the vomit SPRAYS LIKE A FOUNTAIN.

People around are horrified by this. And cops arrest Rat King still vomiting.

MICHELANGELO

We did it TURTLE BROS FOR LIFE!!!

They're excited but Donny's face falls.

DONATELLO

But- I guess we aren't *actually*... brothers though.. right?

LEONARDO

Oh.... huh....

They all sit there in this sadly. No one says something.

Raph steps forward- he looks at Leo.

RAPHAEL

F that. Your family is whoever you want it to be. Right?

LEONARDO

Right.

Raph looks at his family. He smiles.

RAPHAEL

So... I know who I pick.

They all nod proudly.

LEONARDO

There's no one I'd rather be trapped in a sewer with than you four. I love you guys.

MICHELANGELO/DONATELLO/RAPHAEL

Love you too bro. / I love you guys so much.

SPLINTER

My boysssssssss! Get in here!

They all hug. Leo and Splinter exchange a little smile- they did it!

SPLINTER (CONT'D)

Besides- blood family is overrated-
but I'm probably biased because I
watched my mother eat four of my
siblings whole.

LEONARDO

Oh.... yikes... Sorry Splinter-
Let's get you home- if you promise
to never to talk about that- or eat
us.

They all walk together and laugh.

SPLINTER

I make no promises. (Laughs)

INT. VARIOUS - MORNING

The Turtles eat breakfast together before school.

IN THE STREETS: The Turtles walk to school, they pass a
storefront where Splinter takes down a FOR RENT sign.

He's out in the world! He goes outside and breathes the fresh
air and waves to the Turtles and they wave back.

He then tentatively waves to a stranger, who waves back. He
smiles and goes about his business.

IN HIGH SCHOOL: The Turtles enter school on Monday morning.

All the kids look at them... then look away, completely
ignoring them.

April and Casey walk up- April shows her video to the turtles
of her posing with WarCorp execs getting taken to prison.

She's joyously dancing as they get hauled off. Her channel
has MILLIONS of hits and she's a hero. *Her dream is realized.*

The turtles love it and they all walk together, amused by
everyone's indifference.

IN THE CAFETERIA: The Turtles sit alone, at the same table,
like before. Except now, they are okay with it.

RAPHAEL

Looks like everyone's back to
ignoring us again.

DONATELLO

Honestly, I prefer it.

They sit down, join the Turtles. Leo smiles

LEONARDO

Yeah, me too.

We PULL BACK as they continue joking around with their friends and each other... Ghost Town ("*Someday*") by Kanye West plays over the credits. *Everything's gonna be ok.*

Post-Credits:

INT. RIKER'S CORRECTIONAL FACILITY FERRY - DAY

Rat King, in orange jump suit, sits on a FERRY from Riker's Island to mainland Manhattan.

He's handcuffed to his chair, surrounded by guards.

SHINK! A guard is hit by something and goes down. Then another. And another.

Rat King starts to panic. He sees a NINJA STAR whizz by.

The lights on the ferry flicker. Guards are HURLED off the side and SPLASH into the river.

From the shadows, FOOT SOLDIERS emerge silently.

They separate, revealing SHREDDER. He comes face to face with Rat King.

SHREDDER

I am very disappointed in you.

RAT KING

Ah shit.

THE END