

The dark, swirling currents of the HUDSON RIVER shimmer with tiny pinpricks of MULTI-COLORED SPECS. Like a giant Lite Brite displaying a perfect, albeit upside down, rendition of:

EXT. THE NEW YORK CITY SKYLINE - NIGHT

Travel to the shore and across the MAJESTIC ISLAND. Past its ICONIC ARCHITECTURE. Soar out over the EAST RIVER--

Chyron: **BROOKLYN NAVAL YARDS; 02:35 EST** - as we PUSH:

INT. WATERFRONT WAREHOUSE - NIGHT

A MILITARY OPERATION is in full swing. HUMVEES and a COVERED M35 hover on the fringes of the vast space. At its center, an ENORMOUS STEEL KENNEL with FOUR INCH THICK WALLS.

A TROOP OF BLACK-CLAD SOLDIERS (*we'll call them 'FOOT'*), ring the Kennel, obscuring our view of its contents. But whatever is in there, it's doing its darnedest to get out - *BASHING THE BARS AND WALLS WITH UNTETHERED RAGE.*

COLONEL SCHRADER (O.S.)
The package was secured at 2300
hours.

At the COMMAND HUMVEE, is COLONEL SCHRADER (late-30s, broad shoulders, grim visage). He's debriefing a superior, GENERAL DAVIES (50s), visibly shaken by the contents of the Kennel.

COLONEL SCHRADER (CONT'D)
I've prepared for transport to
Substation 16. We need to run
immediate diagnostics.

GENERAL DAVIES
Substation 16...? That facility's
been dark for twenty years.

COLONEL SCHRADER
We're putting it back on-line.
Pending your authorization.

GENERAL DAVIES
(bristles)
Which you assume I'm willing to
grant.

COLONEL SCHRADER

It's the reason I started Project Aries. In the event this day would come.

The General contemplates the implications, Schrader's impatience grows... Turning to his right hand, LIEUTENANT COOPER (40s), a man wearing an unnecessary moustache:

GENERAL DAVIES

Get it done.

Cooper nods. As Schrader's men fall out, *THE "PACKAGE" THRASHES*. BANGING against its cage with a chilling KA-CHUNK that reverberates through the warehouse. MATCH TO:

INT. COMMUNITY HOCKEY RINK - NIGHT

The hollow KA-CHUNK! of a HOCKEY PLAYER GETTING SAVAGELY BOARDED by the opposing team's hit-man, RAY CATALDO (40s). Half the crowd (a couple dozen) let out a COLLECTIVE GROAN of sympathy pains, the others CHEER ON the violence.

Chyron: **NOAH FALLS, MICHIGAN; POPULATION 12,864**

Cataldo sprints back into his defensive zone. He charges into the corner and LEVELS ANOTHER PLAYER, a *CHEAP SHOT* that sends the Player to the ice in a heap.

ON THE BENCH: The COACH turns to CASEY JONES (18, twenty years younger than any other player). Casey, despite his ruggedness, still carries the vestiges of boyish charm.

COACH

Jones. You're in.

The Coach offers Casey a KNOWING NOD. Casey's the team's ENFORCER - he understands what the Coach is asking. And he's happy to bring the punishment. Casey grabs his STICK and POPS IN HIS MOUTH PIECE before HOPPING the boards.

Casey flies down the ice in a BLUR OF SPEED, though he's not following the play of the puck. Instead, CASEY ZEROES IN ON CATALDO, waiting for just the right moment...

The puck slides Cataldo's direction. And just as he gets a stick on it, CASEY PLOWS INTO CATALDO FULL FORCE.

KRACK! A CLEAN BUT POWERFUL HIT THAT MAY HAVE KNOCKED A FEW OF CATALDO'S FILLINGS LOOSE. THE CROWD CHEERS! The puck skitters off-sides. The Whistle blows!

Cataldo EYEFUCKS Casey as he picks himself up off the ice.
But Casey doesn't back down:

CASEY

What's wrong with you, Cataldo?

Casey motions towards his BENCH where PHIL FARMER, (40s) is
nursing a BADLY BLOODIED LIP:

CASEY (CONT'D)

Now Farmer's gotta get in front of
his 4th grade class with a busted
lip? For what?

They line up for the FACE OFF--

CATALDO

Go back to the Pee Wees, kid. This
game is *MEN* only.

Then, as REF drops the PUCK and Cataldo's eyes tick down to
follow it... *CRACK!* Casey ONE TIMES Cataldo with a POWER-
HOUSE-UPPER-CUT. Cataldo's head snaps back and his SKATES
LIFT OFF THE ICE as he slams to the ice, flat on his back.

Cataldo barks up through bloodied teeth, seething:

CATALDO (CONT'D)

You little--

CASEY

Simmer down, Ray.

(strong)

Take it like a man.

But Casey's victory moment is short lived-- *WHOOOSH!* CASEY'S
WIPED FROM THE FRAME AS HE'S BLIND-SIDED BY ONE OF CATALDO'S
TEAM MATES!

Casey scrapes with Cataldo's team mate as THE BENCHES CLEAR
and THE PANDEMONIUM OF A FULL ON HOCKEY BRAWL TAKES PURCHASE.
At its center is Casey - holding his own...

And as THE REF'S WHISTLE RINGS OUT IN A SUSTAINED
ADMONISHMENT, we FADE TO:

INT. ICE RINK - LOBBY - NIGHT

Post game. Casey exits the LOCKER ROOM, wearing a FLANNEL
SHIRT and CARHARTT JACKET, EQUIPMENT BAG slung over his
shoulder. He stops at a VENDING MACHINE. A TEAMMATE (late-
40s) calls out to him--

TEAMMATE #1

We're heading to Sullys for a
lager. Tag along. You're one of
us now, kid...

Casey looks over the guys - all twenty years older and
wearing Small Town fatigue along with their FRESH BLACK EYES
and BUSTED LIPS. Then, with a CHARMING SMILE:

CASEY

Jeez, Carl. Why'd you have to go
and tell me that? I'm trying to
enjoy the win.

Casey's teammates LAUGH and BOO and HECKLE, all in good fun.
Casey slides a DOLLAR into the machine, he hears a VOICE:

APRIL (O.S.)

I see you're still keeping the
streets of Noah Falls safe.

In the reflection of the Vending machine glass Casey sees a
beautiful OPEN-FACED REDHEAD (18), APRIL O'NEIL. He turns:

CASEY

April.

APRIL

Been a long time, Casey.

Casey GRINS, but he is having a hard time processing. The
air between them is awkward...

CASEY

I didn't know you were back.

APRIL

We're on Semester Break. I left
you three messages.

CASEY

(busted, bullshitting)
Cell service around here is, ya
know--
(then, deflecting)
How's New York?

The mention of New York is clearly a loaded topic for these
two. But April answers with a smile.

APRIL

It's... *amazing.*

CASEY

I heard you got a fancy internship.

(April nods)

Meet Diane Sawyer yet...?

*

APRIL

Still working on it.

CASEY

You will. It's good having something to hope for.

A sweet sentiment. Which leaves an opening for April to ask Casey something that has clearly been consuming her:

APRIL

Speaking of which--

TOWNIE GIRL #1

Heyyyyyy, Casey. We gonna celebrate tonight...?

Casey is all ears. But before she can get the words out, two SCANTILY CLAD TOWNIE GIRLS drape themselves on Casey. Casey knows how awful this looks and tries to brush them off. But--

The moment between Casey and April is broken.

CASEY

Come on, Angela. How many times do I have to say "no"--

APRIL

Do your thing. I'm gonna go.
Say hi to your mom for me--

CASEY

-- April. Wait--

*

APRIL

(wistful)

Good win, tonight.

Off Casey, eyes filled with longing as he watches April exit.

INT. KITCHEN - JONES HOUSE - NIGHT

A modest home. Casey, wearing a SECURITY GUARD UNIFORM, is spooning freshly made PORK CHOPS into TUPPERWARE when EVELYN JONES (50s, sweet) enters. Home from her Nursing job.

CASEY

I'm running late for my shift.
Dinner's still hot.

EVELYN JONES

Heard you had quite a game. Bench clearing brawl. I told the other nurses: *"That's not something my Casey would be involved in. That's not the way I raised him."*

CASEY

(covering)

No. It's not.

(kisses her forehead)

I'll see ya at breakfast.

EVELYN JONES

Know what else I heard? April O'Neil is back in town.

CASEY

(deflating, covering)

Is that right?

EVELYN JONES

You two were good together. A real team. That's hard to come by.

CASEY

We've been through this, Ma. April lives in New York now--

EVELYN JONES

And Paul Fucelli lives in Denver. And Eddie Latteka goes to school in Wisconsin. All your friends have moved on from Noah Falls. But you're still here. Eighteen years old, working nights at the factory. *And starting fights in the men's hockey league.*

Evelyn gives him a WRY SMILE - *he's busted.*

CASEY

I like my life here. Besides, who else would you have to keep you company? Without dad around--

EVELYN JONES

Your father wanted you to follow your dreams. Of moving to the big city.

*

Evelyn pulls Casey in close. She needs him to hear this:

EVELYN JONES (CONT'D)

There's a whole other world out there waiting for you. It needs you as much as you need it. Find your calling. In New York. You deserve true happiness...

*
*

Casey loves his mom so damn much. But, like most boys his age, he just isn't ready to take her advice. So:

CASEY

I'm gonna be late for work.

Casey grabs his dinner and heads out. Evelyn watches him go, hoping that someday her words will sink in.

EXT. BAYOS FACTORY - NIGHT

A LARGE FURNITURE PARTS MANUFACTURING PLANT, twenty miles outside of town. As the last of the FACTORY WORKERS head out for the night, Casey pulls up in his '79 RAMCHARGER.

Casey parks and approaches A GUARD BOOTH AT THE FACTORY'S FENCE LINE. The DAY WATCHMAN (40s, worn tired) exits the booth, swapping out with Casey. As he heads for his TRUCK:

DAY WATCHMAN

Should be a quiet one tonight.
Just you, the mattress springs and
arm rests...

CASEY

The way I like it.

The Day Watchman drives off, leaving Casey all alone on the Factory Grounds with only the LATE-WINTER NIGHT for company.

I/E. BAYOS FACTORY - LATER

A SERIES OF POPS: As Casey walks through the DIMLY LIT FACTORY, KEYING CHECKPOINTS with an ELECTRONIC KEYCARD. Tedious work. But this is his life in Noah Falls.

As Casey heads back to the Guard Booth, the wind lets loose a LONELY HOWL that sends a chill through Casey. As he shakes it off, looking back on the sleeping factory...

NEWS REPORTER (V.O.)

*Tropical Storms and flash floods
continue to plague Central Europe--*

INT. GUARD BOOTH - BAYOS FACTORY - NIGHT

Casey watches a staticky NEWS BROADCAST on a small TV. IMAGES of HURRICANE WINDS and FLOODED STREETS fill the screen as he eats his dinner. The clock reads: 4:17 am.

NEWS REPORTER

-- Meteorologists are struggling to explain these anomalies, as they are unprecedented in that region...

As Casey scoops up another forkful of food, he sees something in the distance... Piercing the darkness... HEADLIGHTS. Coming towards the factory... He checks the DESKTOP COMPUTER.

CASEY

(reading)

No deliveries scheduled.

This is strange. Casey looks out the window as a LARGE DELIVERY TRUCK barrels down the road and pulls up to the Guard Booth, GRUMBLING TO A HALT. The DRIVER, who Casey can't quite get a good look at, rolls down his window:

DRIVER

Got a rig full of foam cushions coming in from Pittsburgh.

CASEY

I got nothing on the manifest.

THE CAMERA CREEPS IN on the Driver, REVEALING: Lieutenant Cooper (from the opening) dressed in civilian's clothing.

DRIVER/LIEUTENANT COOPER

Check again.

As Casey double-checks, we PUSH PAST Cooper, into:

INT. DELIVERY TRUCK - TRAILER - CONTINUOUS

IT IS A HIGH-TECH MOBILE COMMAND CENTER. Loaded with DOZENS of FOOT surrounding the KENNEL from the opening. Sitting beside Schrader, his NUMBER TWO delivers a few KEYSTROKES into a LAPTOP. And suddenly:

On the SCREEN: **NOTICE OF AFTER HOURS DELIVERY.** REVERSE TO:

INT. GUARD BOOTH - BAYOS FACTORY - NIGHT

Casey reading that same message on his Computer. *But where did that come from? No matter--*

CASEY

There it is. My bad.

Casey opens the gate and watches as THE DELIVERY TRUCK PULLS AROUND THE SIDE OF THE FACTORY, out of his eyeline. And while it appears legit, none of it feels legit...

EXT. LOADING BAY - BAYOS FACTORY - NIGHT

The Delivery Truck backs up against the LOADING BAY. Cooper gets out, opens the LOADING BAY DOORS. Then--

The BACK DOORS of the Delivery Truck FLY OPEN. Schrader leads the charge, calling out:

COLONEL SCHRADER

Let's move... Let's move!!!

Foot pour out, MOVING THE CAGE (and its contents) INSIDE THE FACTORY. Whatever is in that cage, lets out a FIERCE GROWL!

I/E. GUARD BOOTH - BAYOS FACTORY - CONTINUOUS

Casey, who hears the growl in the distance, picks his head up from his magazine. *What the fuck was that?* And though it is muted, he can swear he hears THE SOUNDS OF MANY FOOTSTEPS--

Casey exits the Guard Booth... *Suspicion mounting...* He starts towards the Factory... Towards the Loading Bay...

WHAT FOLLOWS ARE QUICK, TENSE INTERCUTS OF: CASEY GETTING CLOSER AND CLOSER TO THE LOADING BAY... WHILE COLONEL SCHRADER AND THE FOOT LOAD INTO THE FACTORY.

As the Foot haul in all kinds of MEDICAL EQUIPMENT, Schrader flips open an INNOCUOUS LOOKING ELECTRICAL BREAKER BOX on the wall. He slides a FLAT METAL KEY into a "HIDDEN" CREASE ALONG THE INNER EDGE. Then--

THE ENTIRE FACE OF THE BREAKER BOX ROTATES REVEALING A NEXT-GEN, VOICE-ACTIVATED MODULE WITH TOUCH SCREEN--

CASEY TURNS THE CORNER TO SEE: The Delivery Truck backed up to the Loading Bay. He approaches while trying to get a look into the Loading Bay. BUT WITH THE DELIVERY TRUCK FILLING UP THE LOADING DOOR'S MOUTH, ALL HE CATCHES ARE GLIMPSES--

It looks like there are many people moving about inside. *But there were only two guys in the truck...* CASEY ADJUSTS HIS ANGLE TO GET A BETTER LOOK. And when he does, CASEY CAN JUST BARELY MAKE OUT SOMEONE MESSING WITH THE BREAKER BOX--

BUT WE SEE: That someone is Schrader, who is speaking into the Voice-Activated Module:

COLONEL SCHRADER
Queen of Hearts... Alice.

Suddenly, an ENTIRE PANEL OF THE LOADING BAY WALL OPENS UP with a WHOOOOSH! And on the Module: "**SUBSTATION 16 ONLINE**"

COLONEL SCHRADER (CONT'D)
Load 'em in.

The Foot begin piling into the HIDDEN COMPARTMENT.

Heart pounding, CASEY STARTS FOR THE LOADING BAY... But suddenly-- THE DELIVERY TRUCK'S HEADLIGHTS SNAP ON! Casey's blinded. And when his eyes adjust, he JUMPS! Because Cooper is standing right in front of him. Casey's not sure where this is going. But Cooper just smiles...

DRIVER
We're all done here.

CASEY
(masking paranoia)
Alright. Have a good one.

Cooper climbs in the Delivery Truck and Peels off, exposing the Loading Bay. Casey looks inside. THERE'S... NOTHING THERE. No signs of life. And no delivery...

Casey quickly scribbles the license plate number on his hand.

CASEY (CONT'D)
8XB-NN56.

But as it rounds the Factory corner, out of Casey's view, THE DELIVERY TRUCK'S LICENSE PLATE CHANGES! The PENNSYLVANIA LICENSE PLATE's raised surface is actually of LIQUID METAL CONSTRUCTION. It FLATTENS OUT (going GREY) before RECONSTITUTING INTO A FLORIDA PLATE WITH A DIFFERENT NUMBER.

Then the CAMERA FINDS the TRUCK'S REAR TIRES, where a SMALL VACUUM DEVICE SUCKS UP DIRT FROM IN FRONT OF THE TIRES AND DEPOSITS IT BEHIND THE TIRES... THUS, COVERING UP ANY TRACE OF TIRE TRACKS and rendering it untraceable.

Casey's mind races. He looks at his hand - the License Plate number. Then, starts back toward his Guard Booth. But--

THE CAMERA LINGERS ON THE EMPTY LOADING BAY for a beat before, DESCENDING UNDERGROUND AT HIGH SPEED. Until landing:

INT. SUBSTATION 16 - NIGHT

The LIGHTS FLICKER ON revealing: AN OLD COLD WAR BUNKER REFURBISHED WITH HIGH-TECH EQUIPMENT. Schrader and the Foot navigate the Kennel down a long, concrete corridor. They come to a door marked: **EXPERIMENTATION LAB.**

COLONEL SCHRADER

Start with the small one. Begin testing right away. Krang is expecting a report by daybreak.

The Foot, GUNS DRAWN, open the Kennel. As they struggle with the creatures inside, we catch ELLIPTICAL IMAGES. *Whatever's in this Kennel is not going down without a fight.* Suddenly, a Foot gets KICKED ACROSS FRAME, smashing against the wall.

COLONEL SCHRADER (CONT'D)

(to himself)

We're gonna need a bigger squad.

INT. GUARD BOOTH - BAYOS FACTORY - NIGHT

Casey enters and immediately pulls a Post-It off the wall with a Phone Number marked: **OFF HOUR EMERGENCIES.** He picks up the PHONE. The line is dead. Now, he begins to panic. Casey goes for his BAG. Pulls out his CELLPHONE. Flips it open. But before he can dial, something catches his eye--

HEADLIGHTS. Coming towards him. And fast... HOLY SHIT--! They're coming back. *They must know he saw something...*

THE LIGHTS CLOSE IN ON HIM AS THE VEHICLE RACES TO A HALT-- Casey hops out of the Guard Booth. *Readies himself.* But then as Casey makes out the vehicle. And its driver...

CASEY

April...?

In Pajamas, April exits her car. Casey sighs with relief.

APRIL

Expecting someone else?

CASEY

No-no. I--

(re: the Delivery Truck)

Did you see--?

(thinking better of it)

Never mind--

(checks his watch)

It's 5:00 am. What are you--?

APRIL

I couldn't sleep.

CASEY

If this is about those girls at the rink--

APRIL

I don't care about those Hockey Sluts. Except for the fact that they broke a moment between us. An important moment.

(mustering courage)

A moment where I was going to tell you that tomorrow morning I'm going back to New York. For good. I'm loading up a U-Haul with the rest of my stuff. Because I'm staying there for the summer. My internship is going great and--

CASEY

(sharp)

You already ended it once, April. I don't need to get "double-dumped".

APRIL

"Double-dumped"?

CASEY

That's right. The message was received the first time.

APRIL

We talked about moving to New York since we were Sophomores. You're the one that bailed.

CASEY

I told you. I have responsibilities. Here.

APRIL

Quit hiding behind your mom. You're better than that.

This is a harsh truth for Casey. Not to mention, he's got other things on his mind. So, he gets to it--

CASEY

What do you want from me, April? I'm kinda busy right now--

APRIL

I want you to come to New York.

Wow. Casey is taken aback. April presses on, putting her heart on the line...

APRIL (CONT'D)

Meet me there in the summer. I'll be finished with classes. I've got a great apartment. You'll love it.

CASEY

I... I...

These old young lovers share a look. A look that speaks to the pain of the past. And the hopes of a future together. But Casey can't help but get in his own way...

CASEY (CONT'D)

... I gotta get back to work.

April looks out to the quiet, empty Factory.

APRIL

I get it. You got a lot going on.
How can I compete?

Then as she climbs back into her car:

CASEY

I'm sorry.

APRIL

It was worth a shot. Felt good
having something to hope for...

Casey watches April drive away. He reenters the GUARD BOOTH. Frustrated at himself, Casey HOCKEY CHECKS the Guard Booth. The small structure RATTLES. And the LIGHTS TO THE ENTIRE FACTORY FLICKER. *As Casey wonders if he just caused that...*

INT. SUBSTATION 16 - EXPERIMENTATION LAB - NIGHT

Schrader stands in front of SEVERAL BIOMEDICAL DIAGNOSTIC STATIONS. As the DISPLAYS whir to life, we see:

A FOOT use a WIDE-GAUGE SYRINGE to withdraw CEREBROSPINAL FLUID from the "Subject" (*who we still cannot see*)...

THE SUBJECT ROUSES FROM CONSCIOUSNESS, SCREAMING IN AGONY.

The Foot hands the LOADED SYRINGE to Schrader, who deposits the CSF into a CENTRIFUGAL ANALYZER.

The DISPLAY reads: "**VERIFYING DNA**". Schrader's gaze intensifies as the Analyzer SPINS and RUMBLES ominously. Sucking up tons of electricity, which causes--

I/E. GUARD BOOTH - BAYOS FACTORY - NIGHT

The FACTORY LIGHTS FLICKER again... *What the f--- is going on around here?* Casey EXITS THE GUARD BOOTH and heads for the Loading Bay to investigate. But not before stopping at his:

'79 RAMCHARGER: Casey flips open the rear hatch and pulls out his HOCKEY STICK and MOUTHPIECE for protection. He POPS IN THE MOUTHPIECE and starts away... But then stops-- Opens the trunk back up. HE PULLS HIS CUP FROM THE HOCKEY BAG AND SLIDES IT INTO HIS PANTS. *Now he's ready for action...*

INT. LOADING BAY - BAYOS FACTORY - NIGHT

Casey moves slowly through the empty space. Cautiously, he approaches the ELECTRICAL PANEL and opens it. It looks normal... EXCEPT FOR A CREASE ON THE PANEL'S EDGE. Casey wedges his hockey stick in it, and pries against it... The INTERIOR SURFACE BEGINS TO GIVE WAY... Then suddenly--

The panel's interior SNAPS OPEN, revealing the SECONDARY PANEL - the one Schrader used to access the Substation. Casey leans in, touching a BUTTON--

Casey whips his head around as AN ENTIRE SECTION OF THE WALL RETRACTS. *WHOOOOSH!!!* Casey bites down on his Mouthpiece as he explores the NEWLY EXPOSED SPACE. He's not in there for more than a few seconds before THE WALL CLOSES BACK UP, SHUTTING HIM INSIDE. Then--

THE FLOOR BEGINS A HARROWING, RAPID DESCENT. He's in some kind of an elevator. And he's going down. *FAST!* Casey braces for the worst. The elevator stops. Doors open--

INT. SUBSTATION 16 - ELEVATOR BAY - NIGHT

Casey's at an INTERSECTION OF SEVERAL EMPTY, QUIET HALLWAYS. Suddenly, the sound of BOOTED FEET IN THE NEAR DISTANCE. Casey makes a split second decision and BANKS RIGHT down the HALLWAY. *Desperate to not get caught.*

INT. SUBSTATION 16 - EXPERIMENTATION LAB - NIGHT

Schrader remains focused on the Analyzer until the Display reads: "**DNA MATCH CONFIRMED**". A seething satisfaction crosses Schrader's face. He turns to the Foot, *victorious:*

COLONEL SCHRADER
After all these years... *Project
Aries is a success. We can
commence the invasion.*

A Chilling directive. But what does it mean...? Then:

COLONEL SCHRADER (CONT'D)
(re: the Test Subject)
Take him to the Kill Room. Then
terminate the others...

The Subject begins BREATHING HEAVY. His moments are
numbered, his spiraling dread is matched only by--

INT. SUBSTATION 16 - HALLWAY - NIGHT

Casey - who skulks down the hallway, CHECKING DOORS. All
LOCKED. Then, halfway down the corridor, a DOOR SWINGS OPEN.
CASEY DUCKS AROUND A CORNER. TWO FOOT exit the room and head
away. Once clear, CASEY RACES FOR THE CLOSING DOOR. HE
REACHES IT JUST BEFORE THE LOCK CATCHES. Casey enters--

INT. SUBSTATION 16 - HOLDING ROOM - NIGHT

CASEY SECURES THE DOOR. Panic momentarily abated, Casey
sucks in a full lung of O2, but it catches in his throat as
he turns... Because what he sees defies all rational
thought... In the center of a CAVERNOUS ROOM--

SHACKLED SPREAD EAGLE, by wrists and ankles, to freestanding-
solid-steel-pillars are THREE ENORMOUS CREATURES - EACH
STANDING NEAR SIX-AND-A-HALF FEET. TURTLES BY THE LOOKS OF
THE SHELLS SURROUNDING THEIR CORES. With ARMS AND LEGS
DISTINCTLY MORE HUMANOID. And RIPPLED WITH MUSCLES.

*So, yes, if you're a fan of the fearsome-four (named after
the great artists of generations past) you'll recognize them
as our boys. But not in a way you've ever seen them...*

For today they are BATTERED, BRUISED, AND BLOODIED.
PRISONERS OF THE STATE--!

CASEY
(pulling out his
mouthpiece)
What the...?

At the sound of Casey's voice, one of the Turtles, lifts his
head and MAKES EYE CONTACT WITH CASEY. Casey holds his gaze,
which isn't reptilian at all. It's sentient...? This is:

LEONARDO - muscled like a middle-linebacker, he is the oldest of the turtles. And he is their leader.

Leo coughs A WEAK DRY HACK. And his eyes tick towards a large IV RACK WITH A HANGING POUCH OF WATER situated near several INSTRUMENT TABLES covered in MEDICAL/SURGICAL TOOLS.

CASEY (CONT'D)

Water...? You want water...?

But Leo's head just lolls in response. He's in bad shape.

CASEY (CONT'D)

Hey. You okay...?

Casey wheels the IV Rack over to Leo, and offers the drinking mouthpiece to him. Casey's getting closer and closer. When--

CASEY (CONT'D)

Come on, buddy. Take some--

BAM! Like lightning, LEO SNAPS TO AND SNATCHES CASEY'S WRIST WITH HIS SHACKLED HAND. And in the same motion, he pulls the WATCH from Casey's wrist, FAST-BALLING it at a SINGLE LEGGED INSTRUMENT TABLE--

Casey watches, STUNNED, as the WATCH connects with the corner of the table, toppling it and CATAPULTING A DOZEN INSTRUMENTS towards a second Turtle:

RAPHAEL - the most yolked of the group. And boy does he need those massive shoulders to carry around that giant chip.

Raph targets a SCALPEL (blade covered) heading his direction. He strains against his ankle restraint and flexes his foot, KICKING THE SCALPEL towards the third Turtle:

DONATELLO - the brainiest and most zen.

Don catches the Scalpel, pops off the cover and JAMS IT INTO HIS SOLID STEEL RESTRAINTS - DISENGAGING THE LOCK. He then FLIPS the Scalpel back to Leo, who follows suit--

AND WITHIN WHAT WAS A BLINK OF AN EYE, ALL THREE ARE FREE!

Casey is SPEECHLESS. Leo looks to him, shrugs and grins--

LEONARDO

Sorry about the watch.

RAPHAEL

(brash, unsympathetic)

Who uses a watch to tell time these days? Ain't that what cell phones are for?

Casey staggers back. Shocked, frightened, confused. He hoists his Hockey Stick up, keeping the Turtles at bay. *His watch is the least of his concerns--*

CASEY

You... You... Talk...?

Don holds up his hands - which have THREE FINGERS.

DONATELLO

(re: his hands)

Sign language is a pain in the butt with these puppies.

Don SHRUGS and SMILES. Casey isn't quite ready to find the humor in this. And we CUT TO:

INT. SUBSTATION 16 - EXPERIMENTATION LAB - NIGHT

As a couple Foot remove the Subject's LIMP BODY from his shackles, another Foot, cross the room, reads *something alarming* off a MONITORING DEVICE.

FOOT SOLDIER

Colonel. The other prisoners have breached their restraints.

COLONEL SCHRADER

(*this is bad*)

Handle it. I'll call in reserve units.

As Schrader and several Foot STORM OUT of the room--

INT. SUBSTATION 16 - HOLDING ROOM - NIGHT

Raph bears down on Casey, reading the name off his Uniform.

RAPHAEL

Alright, Casey Jones. Where are they holding our baby brother?

CASEY

(processing)

You guys are brothers?

Raph SWIPES the stick from Casey's grip and gets in his face--

RAPHAEL

LEONARDO

WHERE IS HE--?

--Raph!

CASEY (CONT'D)

I don't know. I'm just--

But before he can finish, the door BURSTS OPEN and FOUR FOOT charge in. Weapons up and at the ready - BULLETS FLY! The Turtles react fast--

DON PULLS CASEY BEHIND COVER--

RAPH SNAPS THE BLADE OFF CASEY'S HOCKEY STICK and HURLS IT, LIKE A BOOMERANG, taking weapons out of the hands of two Foot. And as he CHARGES, and takes on the Foot--

RAPH TOSSES LEO THE SHAFT OF THE HOCKEY STICK. Leo one hands it from the air. And, WIELDING IT LIKE A SHANIA, LEO DEFTLY DISPATCHES OF THE OTHER TWO FOOT--

On the floor, rattled, Casey asks the Turtles:

CASEY (CONT'D)

You know Kung Fu?!?

RAPHAEL

(scoffs, offended)

Kung Fu? What do we look like...
cartoon Panda Bears?

(to be clear)

We're trained in Ninjitsu. And we
don't just know it, we serve it for
dinner...

Leo checks the door:

LEONARDO

More coming.

As Don pulls Casey to his feet...

DONATELLO

Stay close. We'll get you out.

CASEY

("no-no-no")

I'm staying right here--

LEONARDO

That's a bad idea.

CASEY

I've got nothing to do with this!
I'm just a Night Watchman... At a
furniture parts factory...

(realizing)

Which is a front for a secret
government facility... That has
large talking creatures...

(stomach sinking)

... And masked men with guns.

LEONARDO

And I thought *WE* were having a
crappy day--

DONATELLO

(reasoning with Casey)

What you're saying may be true.
But as far as those masked men with
guns are concerned - *you're the one
that freed the creatures.*

RAPHAEL

Don-- *Leave him.*

Raph and Leo exit into the HALLWAY, where WE HEAR THEM TAKING
ON ANOTHER WAVE OF FOOT ATTACKERS--

CASEY

(hoping against hope)

-- It's a simple misunderstanding.

Just then, ONE OF THE DOWNED FOOT COMES TO, TARGETS CASEY and
TRIGGERS HIS SUB-MACHINE GUN. Acting fast--

DON WHEEL KICKS THE FOOT back to unconsciousness, REDIRECTING
THE BULLET SPRAY A COUPLE FEET WIDE OF CASEY.

DONATELLO

Perception is reality. Take that
for a test drive. Or don't.

And Don sprints out the door--

*A beat as Casey processes these last eight minutes... How can
this be? How can ANY of this be? But whatever the reason,
bullets are coming his direction--*

CASEY

Wait up!

INT. SUBSTATION 16 - HALLWAY - NIGHT

Casey follows the CARNAGE OF FOOT laid to waste by the Turtles. As he rounds the corner, Schrader and more Foot enter the corridor from the far end. CASEY AND SCHRADER LOCK EYES FOR THE BRIEFEST OF MOMENTS BEFORE CASEY FLEES--

He HAULS ASS down the hall, hurdling downed Foot as he goes. But when he hits the next intersection, CASEY RUNS SMACK INTO THE TURTLES, who are EXITING the Experimentation Lab with a fourth Turtle:

MICHELANGELO - *The youngest and most free-wheelin', is draped over Leo's shoulder.* MOANING IN PAIN, Mikey waffles in and out of consciousness.

LEONARDO

(to Casey)

All accounted for. Take us up,
Casey Jones.

CASEY

Elevator's over here--

Casey leads the way - racing for the elevators. But Schrader and the Foot pour onto the scene, closing in on them--

INT. SUBSTATION 16 - ELEVATOR BAY - NIGHT

The Turtles charge the Elevator. The SEVERAL FOOT GUARDING IT try and stand their ground. But Raph and Don are just too fast and too determined. It's a WHIRLWIND OF ELBOWS, KNEES and HEAD BUTTS that clear the entrance--

INT. SUBSTATION 16 - ELEVATOR - NIGHT

The Turtles and Casey pour in. Leo tries depressing buttons on the ELEVATOR'S CONTROL PANEL, but nothing's happening--

LEONARDO

System's been disabled--

RAPHAEL

(to Don)

Tell me you read an elevator
service manual once. *Just for the
fun of it--*

DONATELLO

Can't say that I have.

DON SMASHES OPEN THE CONTROL PANEL and starts jerry-rigging the guts. Hot-wiring the elevator--

INT. SUBSTATION 16 - HALLWAY - NIGHT

Schrader and the Foot appear at the far end of the corridor, and they have a clear line of sight on Casey and the Turtles, who have nowhere to hide. The FOOT OPEN FIRE--! And as a HAIL OF MACHINE GUN FIRE RAINS INTO THE ELEVATOR spelling certain death for Casey and the Turtles, we REVERSE TO SEE:

INT. ELEVATOR - NIGHT

LEO, USING MIKEY'S SHELL TO DEFLECT THE INCOMING BULLETS!!!
As bullets PING off his shell, Mikey GROANS awake. He realizes that he's being used as a shield:

MICHELANGELO
(to Leo)
Seriously?

But Mikey isn't the only one surprised by this--

CASEY
(re: Mikey's Shell)
You're bullet-proof?

MICHELANGELO
Bullet resistant is more like it.
It still hurts like a bi-- Wait...
(re: Casey)
Who's this guy?

But bullets are still flying. *This isn't the time:*

LEONARDO
Go back to bed, Mikey. I'll explain later.

Mikey ain't arguing. He slumps back out of consciousness.

The Foot RACK OUT. The onslaught ceases as they reload. Don finds the wires he's looking for--

DONATELLO
Got it.

The ELEVATOR DOORS CLOSE and they begin the journey up...

INT. LOADING BAY - BAYOS FACTORY - PRE-DAWN

Several FOOT STAND GUARD, guns trained on the FALSE WALL,
when SUDDENLY-- RAPH DOES SOMETHING WE'VE NEVER SEEN BEFORE :

He comes CRASHING THROUGH THE WALL, TUCKED INTO HIS SHELL,
taking ALL THE FOOT DOWN like bowling pins--

Don and Leo, with Mikey slung over his shoulder, exit the
elevator. They join Raph and start away. But--

CASEY

This way!

They turn, following Casey to--

EXT. BAYOS FACTORY - CONTINUOUS

The SIDE EXIT EXPLODES OPEN! Raph is the first out, followed
by Don and Casey, then Leo, who's got Mikey. Raph SPINS and
KICKS the FIRST WAVE OF FOOT that take them on, DISARMING AND
DISABLING THEM with speed and efficiency while--

DON TAKES OUT A FEW FOOT, with BONE CRUNCHING COMBINATIONS--

Leo spots their getaway vehicle - an 18-WHEELER:

LEONARDO

Don, get Mikey in the hold of that
truck. Casey, you know how to
drive a ten speed?

CASEY

I do.

LEONARDO

Then, get us outta here.

CASEY

("wait a minute!")
Why am I driving the getaway car?!?

RAPHAEL

We're waitin' on our Learner's
Permits. Take it up with the DMV!

Casey SNEERS at Raph, who SNEERS BACK. As more Foot
approach, Leo tries to reason with Casey:

LEONARDO

You drive. We fight.

Fair enough-- CASEY MAKES A BREAK FOR THE 18-WHEELER'S CAB, head down, as more and MORE FOOT FLOOD ONTO THE SCENE FROM EVERY DIRECTION, including repelling down from the roof--

Don lays out another Foot, as LEO TOSSES MIKEY HIS DIRECTION. DON CATCHES HIM as he BREAKS FREE A SECTION OF FENCE POLE TO USE AS A BO STAFF, while LEO FENDS OFF AN ATTACKER--

LEO POPS THE ATTACKER'S ARM FROM THE SOCKET and HURLS him into a stack of SHIPPING BARRELS - *lights out!* The Turtles are gaining ground. That is until--

FOOT REINFORCEMENTS arrive. Two BLACK SUVs bearing down on them from the front, two encroaching from the rear. ARMED FOOT HANGING ON THE SIDES--

RAPH DEFLECTS BULLETS OFF HIS SHELL as he dispatches of one Foot and USES HIS BODY AS A PROJECTILE to take down another--

Casey ducks a Foot as he continues for the 18-Wheeler--

Leo TWISTS a Foot and TOSSES him through the open cab of a FORKLIFT. He then grabs the Forklift, SHIFTING HIS WEIGHT, and launches it into the air... Tucked into his shell, RAPH DEFLECTS THE AIRBORNE FORKLIFT INTO THE INCOMING SUV--

TINES IMPALING ITS HOOD, the SUV FLIPS INTO A FULL ON ASS-OVER-TEAKETTLE ROLL, Turtles DODGING and DIVING out of the way as the SUV EXPLODES - sending out a HUGE FIREBALL and VIOLENT CONCUSSION, which CASEY NARROWLY AVOIDS AS HE PULLS THE DOOR OF THE 18-WHEELER'S CAB CLOSED behind him--

INT. 18-WHEELER - CAB - CONTINUOUS

As Casey surveys the Factory's destruction in the REARVIEW:

CASEY

Guess I gotta find a new job.

But this isn't the time. Casey turns over the engine and drops the truck in gear...

EXT. BAYOS FACTORY - CONTINUOUS

Don's the first to see the 18-Wheeler pulling forward:

DONATELLO

(to the others)

ROLLING OUT!

Leveraging himself off the side of the Factory wall, DON USES THE FENCE POLE TO LANCE THE BACK OF THE SEMI.

He quickly deposits Mikey, still unconscious, into the Trailer before KICKING OFF and LANDING ON AN SUV--

He looks over to the other SUV where LEO AND RAPH ARE YANKING FOOT OUT OF THE CABIN as the SUVs MASH THE TRUCK OFF COURSE, forcing it DOWN THE SIDE OF A SNOWY HILLSIDE--

INT. 18-WHEELER - CAB - CONTINUOUS

Casey GRIPS the wheel, WHITE-KNUCKLED, trying to stay in control of this E-TICKET RIDE. But with the momentum on the steep and icy slope, THE BRAKES ARE ALL BUT USELESS--

EXT. ICY HILLSIDE - CONTINUOUS

RAPH FLIPS HIMSELF OFF THE SUV, leaving Don on the roof--

RAPH HITS THE SNOW. AND, SHELL SIDE DOWN, RAPH LUGES ACROSS THE ICE - PASSING BETWEEN THE WHEELS OF THE RUNAWAY 18-WHEELER AND UNDER THE TRAILER - UNTIL HE GRIPS THE FENDER WELL OF THE SECOND SUV. On which--

LEO HOOD SURFS as he YANKS a Foot out through the WINDSHIELD and SENDS HIM FLYING as RAPH SWINGS UP ON THE SIDE OF THE VEHICLE. The SUV steers along a GROVE OF TREES, trying to scrape Raph off. BRANCHES SPLINTERING AGAINST HIS SHELL, Raph comes away with a BROKEN BRANCH SHAPED LIKE A SAI--

As RAPH JAMS HIS SAI THROUGH THE SIDE WINDOW, TWISTING A MACHINE GUN FROM THE FOOT'S HANDS, Leo evades the Driver's gunfire by slipping off the hood and HANGING ON THE GRILLE. Leo steels himself before LETTING GO--

TUCKING INTO HIS SHELL, LEO SLIDES UNDER THE WHEEL OF THE SUV, FORCING IT UP ON TWO WHEELS. Raph bails as the SUV TIPS OVER COMPLETELY AND WRAPS AROUND A TREE as LEO AND RAPH BACK-SLIDE ACROSS THE SNOW in an effort to get back to THE SEMI, WHICH CAREENS DOWN THE MOUNTAIN SIDE--

INT. 18-WHEELER - CAB - CONTINUOUS

Casey fights the wheel, desperately trying to pilot his way through the treacherous terrain, which is growing more and more DENSE and SCRAGGY. Then suddenly coming into view--

CASEY

OH, SH--!

CASEY IS THROWN FROM HIS SEAT INTO THE CEILING OF THE CAB as THE SEMI CONNECTS WITH AN OUTCROPPING OF ROCK shaped like the foot of a ski-jump and... THE 18-WHEELER GOES AIRBORNE!

Cab, trailer, Casey, the whole magilla *HANGS WEIGHTLESS FOR A MOMENT* before crashing back to Earth--

INT. 18-WHEELER - TRAILER - CONTINUOUS

Bounced around from the rough ride, Mikey begins to stir.

EXT. ICY HILLSIDE - CONTINUOUS

As Don *TOSSES* the last FOOT from an SUV and *LEAPS* to the top of the Semi-Trailer, a SCORPION HELICOPTER UNLEASHES HUNDREDS OF HIGH IMPACT ROUNDS, SHREDDING THE TRAILER as Leo and Raph catch up to the Cab and climb aboard. Then, TWO MISSILES LAUNCH and connect with the rear tires of the trailer--

THE 18-WHEELER BUCKS AND DUMPS, JACKKNIFING AND TEARING IN HALF AS IT SIDE-SLIDES TOWARDS A SMALL CLIFF... As the 18-Wheeler slips over the edge--

LEO TACKLES CASEY OUT THE CAB. Raph leaps out as well--

IN THE TRAILER: *Mikey jumps for Don's outstretched hand, but loses his footing and topples back into the trailer as Don pushes off. All Don can do now is watch Mikey fall away...*

DONATELLO

Mikey--!

THE 18-WHEELER CRASHES SPECTACULARLY THROUGH THE TOP OF A FROZEN LAKE TOP AND SINKS LIKE A STONE IN THE DEEP WATER, PULLING MIKEY DOWN INTO THE ICY DARKNESS!

EXT. FROZEN LAKETOP - CONTINUOUS

Leo, using his shell, breaks Casey's fall as THEY HIT THE SPLINTERING ICE. Raph and Don landing nearby--

DONATELLO

(to Leo and Raph)

Mikey went down--

But their attention is immediately drawn to an OPEN-DOORED-HUMVEE FLANKED BY TWO SNOWMOBILES racing across the CRACKLING ICE towards them--

The Turtles brace themselves for round two (*or is it round twelve by now...?*), when they see A DARK SHAPE UNDER THE ICE BLASTING TOWARDS THE HUMVEE LIKE A MISSILE--

The HUMVEE'S TOP GUNNER peers over the edge of his truck, just in time to see--

MIKEY--!!! BURSTING UP THROUGH THE ICE, SMASHING THE GUNNER
AND THROWING HIM UNDER THE HUMVEE'S WHEELS. Mikey squares
off with another FOOT, TEARING his shoulder harnesses free--

With THE GUNS IN THE OPPOSING HOLSTERS ACTING AS WEIGHTED
ENDS, MIKEY WIELDS THE HARNESS LIKE NUNCHAKU--! IT'S A
DIZZING AND BRUTAL DISPLAY OF OKINAWAN KOBUDO (with a hint
of FREESTYLE mixed in for good measure).

Seeing Mikey in action brings a small smile to Leo's lips...

LEONARDO
Baby Brother. Is. Back.

MIKEY CRACKS, WHACKS AND KNEECAPS THE FOOT-- Tossing the
K.O.ed Foot from the Humvee, where they tangle under THE
SNOWMOBILES, launching them END-OVER-END, tumbling straight
at our guys--

LEO, RAPH AND DON, CASUALLY SIDE-STEP THE CATAPULTED WRECKAGE
OF THE SNOWMOBILES - AVOIDING THE FATAL COLLISION BY MERE
INCHES. CASEY, ON THE OTHER HAND, HITS THE GROUND, covering
his head with his hands as the snowmobiles pass and
disappears through the jagged opening in the lake top--

CASEY
Ohmygod--! Ohmygod--!

MIKEY, now behind the wheel, POWER-SLIDES THE HUMVEE TO A
STOP BY HIS BROTHERS--

MICHELANGELO
(to Leo, re: Casey)
You ready to tell me who this is?

LEONARDO
That's Casey. He helped us out of
our pickle.

CASEY
(still reeling)
Ohmygod--! Ohmygod--!

MICHELANGELO
Religious fella, huh?

And as Leo grabs Casey, and they load into the Humvee--

EXT. ICY HILLSIDE - CONTINUOUS

From the bluff above the lake, Schrader watches as the
Turtles race away across the laketop. He takes one final
swing at stopping them--

Schrader grabs a SMAW (*Shoulder-Launched Multipurpose Assault Weapon*) from a nearby Foot and TARGETS THE HUMVEE-- *

The MISSILE SCREAMS across the length of the lake and *BLOWS OUT THE BACK OF THE HUMVEE WITH A BANG--! THE HUMVEE, WITH THE TURTLES AND CASEY, SPINS OUT INTO THE TREE LINE AT THE LAKE'S EDGE--* *

EXT. LAKE'S EDGE/FORREST - MORNING *

Schrader strides from his JEEP towards the SMOLDERING WRECKAGE OF THE HUMVEE. But as he approaches, Schrader sees no sign of the Turtles, nor Casey. *

Though he does see that A SMALL SECTION OF THE CENTER CONSOLE HAS BEEN TORN AWAY. *As he wonders what's missing and where the Turtles are--* *

INT. ABANDONED BARN - MORNING

BAM! The BARN-HOUSE DOOR SLAMS OPEN. The Turtles and Casey enter - victorious, but battle worn. Raph at the center, holds the HUMVEE'S COMMUNICATION MODULE: *

RAPHAEL

That damn frog was right: "It ain't easy being green."

As Raph tosses the Communication Module to Don:

LEONARDO

(to Don)

Get that wired up. We need to contact Splinter. He's gotta be worried out of his mind...

CASEY

Who's Splinter--?

But Leo ignores him, looking around the DILAPIDATED SPACE.

LEONARDO

(urgent)

Mikey, stay on lookout. The Jarheads won't be far behind.

MICHELANGELO

These aren't regular G-Men, bro... They're some sort of Covert Op. Called Project Aries. They captured us to run our DNA and--

LEONARDO

They captured us because we're different. And people don't like that.

MICHELANGELO

But... I heard them talking about an invasion--

RAPHAEL

(to Mikey, sharp)

What did I tell you about letting your imagination run wild?

Mikey, never taken seriously as the youngest brother, shrinks away, climbing a SUPPORT BEAM where he'll keep watch out a WINDOW. Leo spots FARM TOOLS, turns to Raph--

LEONARDO

Raph, see what you can find. Start building weapons. Real ones. Like Splinter taught you...

As Raph assesses what he has to work with--

CASEY

Who is Splinter...? And please tell me he's sixty five feet tall and armed with a spaceship ready to protect us.

LEONARDO

Not exactly. He's a... Rat.

CASEY

So this Splinter guy is the one who sold you out to the military?

LEONARDO

No. He's literally... A rat. He's also our Master. Our Sensei. He raised us.

DONATELLO

He even named us...

And just to be clear, we GO AROUND THE ROOM to delineate...

DONATELLO (O.S.) (CONT'D)

... Raphael, Michelangelo, Donatello and Leonardo.

CASEY

As in... *Da Vinci*? Aren't those
guys all, like... Artists? From
back in the day?

Raph, already retro-fitting farm tools into Ninja Weapons,
looks up at Casey - a *challenge*:

RAPHAEL

You got a problem with that?

CASEY

(doesn't want to offend,
but--)
No-no... It's just, maybe, a
little... *Pretentious*?

RAPHAEL

So says the guy named after a
Grateful Dead song.

CASEY

Wait a minute... You listen to our
music on your planet?

The Turtles all roll their eyes.

RAPHAEL

(shaking his head)
Country folk.

MICHELANGELO

(explains)
Newsflash, cha-cho. We're from the
same planet you are.

Casey tries to take this in. But it's too much--

CASEY

Hold on... Now I may not have gone
to college, but I've seen every
episode of "Planet Earth" on the
Discovery Channel... They never had
anything looking like you guys on
there. And that shit was thorough!

Leo steps to Casey. He deserves an honest explanation:

LEONARDO

We were born as regular turtles.
Four orphan hatchlings living in
the sewers below New York when we
were doused with radioactive ooze
from a chemical spill--

RAPHAEL

(interrupting, brusque)

Hey--! How do we know we can trust this guy?

DONATELLO

(assured, zen-like)

We can trust him.

(then to Casey)

Splinter found us. Rescued us. Took us in. But, slowly, the effects of the ooze began to change us. And Splinter. Into what we are now.

LEONARDO

So we stayed underground. Training with Splinter in the ways of the ninja. Only coming out at night. Using our skills to protect the city from muggers and thieves. Seventeen years of living in the shadows. Anonymously.

(then, regrettably)

Until last night.

Casey soaks it in. Then, to clarify--

CASEY

Let me get this straight... You're Ninja. Mutant. Turtle. Teenagers?

LEONARDO

(winces, defensive)

You put it that way it sounds ridiculous. But, essentially... Yes. We're freaks.

Raph, always the hot-head, SNAPS at Leo:

RAPHAEL

And fools for letting you call the shots--

LEONARDO

(has had enough)

I never asked Splinter to put me in charge.

RAPHAEL

There's lotsa things we don't get to choose. Like family.

(a beat)

(MORE)

RAPHAEL (CONT'D)

Once we get out of this mess, I'm
on my own.

A cataclysmic declaration. Don and Mikey look to Leo...
Hoping he can reason with Raph:

LEONARDO

We're brothers. We stick together.

RAPHAEL

Only if it's a good thing. Not if
it's hazardous to my health.

(getting in Leo's face)

But we got caught on your watch.
You lost focus and we got strung up
like guinea pigs for it.

DONATELLO

Technically, if we were Guinea
Pigs, those men wouldn't have tried
to kill us.

RAPHAEL

Shut it, Don. You don't get bonus
points for playing semantics.

But Don is onto something...

DONATELLO

No. I'm saying: You only kill a
"Guinea Pig" after extensive
evaluation. But they were firing
live rounds.

MICHELANGELO

I keep trying to tell ya! Project
Aries has a mad-shady agenda--

LEONARDO

Here's the problem with you two:
(to Mikey)
You need to read more books.
(to Donatello)
And you need to read less.

DONATELLO

It doesn't add up. If you never
encountered something like us
before, wouldn't you want to keep
it alive? For as long as possible?

LEONARDO

What do you think Master Splinter
would say right now?
(MORE)

LEONARDO (CONT'D)
If he heard you latching onto
conspiracy theories...

DONATELLO
Why don't you ask him yourself--

SPLINTER'S VOICE - CRACKLED and INTERMITTENT - emanates from
the jerry-rigged Communication's Module:

SPLINTER (V.O.)
My sons... Can you hear me?

LEONARDO
Yes, Master Splinter. We're all
here and accounted for.

SPLINTER (V.O.)
You must return-- Home immediately--
I fear your capture-- Not a
coincidence--

MICHELANGELO
Does the name Project Aries mean
anything to you?

SPLINTER (V.O.)
Aries--? I don't-- Come home--
Evil forces at play--

But before Splinter can finish, the CONNECTION GOES DEAD--

RAPHAEL
Master Splinter...?

But Don shakes his head:

DONATELLO
It's dead. Jammed.

EXT. LAKE'S EDGE/FORREST - MORNING

A MOBILE COMMAND CENTER has been erected near the blown out
Humvee. In the distance: Bayos Factory is engulfed in
flames. A Foot approaches Schrader--

FOOT SOLDIER
We intercepted a low frequency
transmission. The Turtles are
heading for New York City.

COLONEL SCHRADER
(understanding)
They're going home.
(MORE)

*

*

*

*

*

*

COLONEL SCHRADER (CONT'D)

(then)

I need you to pinpoint the
receiver's exact location?

*

*

FOOT SOLDIER

Triangulating now.

COLONEL SCHRADER

Keep me apprised. And have our Tri-
State Operatives standing by.

And as we HOLD ON Schrader, his determination to capture the
Turtles boiling over--

LEONARDO (PRELAP)

Pack it up--

INT. ABANDONED BARN - MORNING

As the Turtles all tie on make-shift BLACK EYE MASKS:

LEONARDO

-- We're on the move...

MICHELANGELO

What about Project Aries? I bet we
could find intel on them back at
the Factory...

LEONARDO

You heard Master Splinter. We're
going home. We can gather intel on
the way.

Raph hands out the freshly made weapons: TWO NINJAKEN with
SCABBARDS for Leo; a BO STAFF for Don; TWO STEEL SHAFTED
NUNCHAKU for Mikey; and A PAIR OF SAIS for Raph himself.
Which leads Leo to ask Casey:

LEONARDO (CONT'D)

You good with hard-edged weapons?

CASEY

Never held one in my life... What
difference does it make?

LEONARDO

It's gonna be rough out there.
Better to be armed.

CASEY

It would. If I was going with you.
But I'm not.

LEONARDO

I'd agree. Except, you're wrong.

Raph sees where this is going. And he doesn't like it:

RAPHAEL

No-no-no--

CASEY

-- I have nothing to do with
this--

*

LEONARDO (CONT'D)

This is not a discussion.

The AUTHORITY IN HIS VOICE quiets both Raph and Casey--

LEONARDO (CONT'D)

(to Casey; no bullshit)

You just aided in the liberation of
four... Monsters.

*It's painful for Leo to use that word... Monsters. But it's
a fair assessment of how The Turtles are regarded.*

LEONARDO (CONT'D)

That's what they think of us. And
that's what they'll think of you.
You want to crawl back to your
life, to your loved ones? Go for
it. But don't think they won't
find you. And destroy everything
you care about. Stay with us, and
we'll protect you. Til this is
over.

A beat as Leo's words sink in... Then:

CASEY

Helluva speech. And you make some
good points. But I know the reason
you really want me to come along...
*How else are four turtle mutants
gonna get from Michigan to New York
without being spotted? You need a
front-man!*

LEONARDO

("fair enough")

Call it our "Liaison to the Homo
Sapien World".

Casey doesn't see any other option:

CASEY

Alright, but on one condition.

Casey looks at the Turtles with their Black Eye Masks.

CASEY (CONT'D)
I gotta be able to tell you guys
apart.

MICHELANGELO
You saying we all look alike?

CASEY
Cut me some slack. I got a lot to
process.

Casey spots a STRIPED SADDLE-BLANKET. He TEARS the colors
apart in strips and assigns them to the Turtles:

CASEY (CONT'D)
Put these on. You're red. Blue.
Purple. And orange.

DONATELLO
(bemused)
We're being color-coded?

RAPHAEL
(annoyed)
What am I, a kid's toy?

CASEY
Nah... More like The Reservoir
Dogs. *They were cool!*

Leo looks to his brothers. Issues an order:

LEONARDO
Put 'em on.

The Turtles take off their black eye masks put on their COLOR-
CODED MASKS.

RAPHAEL
(to Casey, unhappy)
Happy?

CASEY
(taking them in)
Yeah... It suits you. Kinda
offsets the *green*.

Leo played by Casey's rules. Now it's time for payback:

LEONARDO
Now I need you to think - do you
have any way to get us out of here?

CASEY

I can't go back for my truck.

LEONARDO

And forget about Planes or Trains.

(pressing)

You must know some way to get us to
New York. There must be someone
who can help.

Casey runs through the options in his head... Then, a
solution comes to mind. He does know someone who can get
them to New York. As Casey deflates. GROANS.

This is going to be complicated...

DONATELLO (O.S.)

That's your ex?

EXT. RESIDENTIAL STREET - NOAH FALLS - MORNING

April and her father, MR. O'NEIL (mid-50s, harmlessly
suburban), are loading up a U-HAUL for her trip to New York.
It's hitched to a PATHFINDER...

And WE FIND: Casey and the Turtles take cover down the
street, all eyes are on April and her dad.

CASEY

(re: April)

It's... complicated.

But Mikey is clearly smitten with April.

MICHELANGELO

Not for nothing, but... If she's a
free agent, you mind putting in a
good word for me?

RAPHAEL

Dream on, Mikey.

(re: Casey)

She obviously digs baboons...

(back to Mikey)

...not turtles.

Leo interjects, pumping Casey up for the task at hand...

LEONARDO

Just stay calm. And talk to her.

Casey nods. As he's about to take his first step, Raph asks:

RAPHAEL

You want me to take out the old
man?

CASEY

Mr. O'Neil? He's an obstetrician.
What's wrong with you?!?

Raph shrugs. Casey looks back to April. STEELS HIMSELF.

CASEY (CONT'D)

I got this. I got this...

EXT. O'NEIL HOUSE - DRIVEWAY - DAY

Casey, dreading what he's about to do, approaches April and her Dad, who is not too pleased to see him.

HARRY O'NEIL

Casey--?

CASEY

(sheepish, polite)

Morning, Mr. O'Neil.

April doesn't know where this is heading, but she knows she wants privacy...

APRIL

Can you give us a minute, dad?

Mr. O'Neil looks Casey over with putative disapproval, then nods and heads to the house. Casey and April stand in silence for an AWKWARD BEAT... Then:

APRIL (CONT'D)

The sun's up. Isn't it your
bedtime?

CASEY

(faux heartfelt sincerity)

That's the thing, April... I've
been asleep for too long.

As this powerful sentiment gets April's attention, Casey can see, over her shoulder:

THE TURTLES ARE ON THE MOVE. Out from their cover and heading for April's U-Haul...

APRIL

What are you trying to say?

Casey SNAPS his attention back to April:

CASEY
I'm saying... I completely
dismissed New York...

But Casey's attention is drifting back to THE TURTLES, who
ARE NOW CREEPING DIRECTLY BEHIND APRIL.

CASEY (CONT'D)
... And I've never even been there.

April tracks Casey's eye-line. SPINS AROUND-- THE TURTLES
INSTANTLY COLLAPSE INTO THEIR SHELLS, CAMOUFLAGING THEMSELVES
IN SHRUBBERY.

April has no idea they are only a few feet from her, but
Casey sure does. So he presses on:

CASEY (CONT'D)
Take me with you.

April's attention SNAPS back to Casey.

APRIL
What?

CASEY
Show me what I'm missing...

APRIL
But you said--

CASEY
Forget what I said. Consistency's
never been one of my strong suits.

APRIL
Truth. But New York? Now...?

CASEY
Now.

*Casey is saying this both to April and to The Turtles, who
take this as a sign to make a break for the open U-Haul. The
Turtles successfully make their way in, undetected.*

Back to April: This is everything she wanted, but April's
still gonna make Casey sweat it.

APRIL
My father hates you more than the
Ohio State Buckeyes.

CASEY

But not as much as the thought of
his baby girl driving across three
states all by her lonesome...

Casey lays on a charming grin. April tries to resist. But--

APRIL

(buoyed)

I'll go break the news.

April tosses Casey the CAR KEYS and disappears inside. Casey is miserable. He crosses to the U-Haul. The Turtles are tucked in amongst April's stuff. Mikey looks to Casey:

MICHELANGELO

(with great disdain)

You should be ashamed of yourself.
Playing with a young girl's heart
like that--

Casey wants to ring Mikey's neck. But for now, CASEY JUST SLAMS THE U-HAUL'S DOORS CLOSED and we SMASH TO:

INT. JONES' HOUSE - DAY

Casey bursts through the door, where he finds Evelyn - in her ROBE, at the stove...

EVELYN JONES

I just put some eggs on--

But Casey is a man on a mission, moving hurriedly past his mom...

CASEY

No breakfast for me. Not today...
(looks around, realizing)
Do we have a suitcase?

EVELYN JONES

(an odd question)
In the Hall Closet.

Casey heads to the Hall Closet. Evelyn follows him...

EVELYN JONES (CONT'D)

What do you need a suitcase for?

As Casey pulls a worn SUITCASE out of the closet...

CASEY
I'm doing it. Just like you
said... I'm going to New York with
April...

EVELYN JONES
But--

INT. CASEY'S BEDROOM - JONES' HOUSE - CONTINUOUS

Casey scours the unkempt space for his belongings, which he
dumps in the suitcase as he explains...

CASEY
I know it's sudden. But there're
forces out there telling me this is
what I have to do... And not to
question it...

He ZIPS up the Suitcase and turns to his mom. He hates the
thought of leaving her...

CASEY (CONT'D)
Now I don't want you worrying about
me. Call if you get lonely. I
shouldn't be gone long...

EVELYN JONES
Come here...

Evelyn pulls Casey in for a WARM HUG. She then looks him
deep in the eyes...

EVELYN JONES (CONT'D)
Go. See. Do.
(then)
And don't worry - no matter how
long you're gone, your momma will
always keep the Porch Light on for
you.

OFF Casey, buoyed by his mother's unflinching belief in him,
we GO TO:

EXT. INTERSTATE - DAY

The Pathfinder pulls the U-Haul past the Michigan State
Border and one step closer to New York. PUSH INTO:

INT. PATHFINDER - TRAVELING - CONTINUOUS

April is in the passenger seat. Casey drives. *

CASEY *
(checking the GPS) *
If we take I-40, we'll avoid Rush *
Hour traffic... *

APRIL *
Wow. Senor "On-top-of-shit". Very *
unlike you. *

CASEY *
Well, this is Casey Jones 2.0. *
Isn't that what you wanted? *

APRIL *
(sensing Casey's hiding *
something) *
I want you to be honest. Are you *
coming to New York to be with me? *
Or is there something else going *
on...? *

April is definitely a good investigative reporter. But Casey won't give her an inch...

CASEY
I have no idea what you're talking about.

Casey flips on the RADIO. But April still senses he's hiding something. And to confirm her instincts, we PUSH INTO:

INT. U-HAUL - TRAVELING - CONTINUOUS

The Turtles are packed into this cramped space. As Don wires April's iPad into her LAPTOP...

DONATELLO
3G access is tethered. Running a search for "Project Aries".

Mikey reads over Don's shoulder:

MICHELANGELO
No hits on sanctioned URL's.
But four matches in underground Blogposts.

DONATELLO

All citing some hush-hush military
proposal submitted to the DOD by a
Colonel Schrader...

LEONARDO

What was the initiative?

DONATELLO

The research of Mutagens. And...
(looking up at the others)
Altered Species.

LEONARDO

Sounds familiar.
(then)
When did the project go active?

DONATELLO

Seventeen years ago.

LEONARDO

The year we were hatched.

MICHELANGELO

(realizing)
The year we were oozed.

LEONARDO

Is it possible... That we were a
part of Project Aries?

RAPHAEL

(to Leo)
I gotta hand it to you... Just when
I thought you couldn't be any more
brainsick...

Raph tosses some boxes off April's COUCH and lays down.

RAPHAEL (CONT'D)

Wake me when you're done
dreamin'...

LEONARDO

(re: April's stuff)
Just cause we have a difference of
opinion, doesn't mean you shouldn't
respect other people's belongings--

RAPHAEL

Save it, Oprah. I ain't
apologizing for making myself at
home.

Don grabs a pair of April's THROW PILLOWS. HOLDS THEM UP:

DONATELLO

(teasing)

And we all know how much *floral patterns and paisleys* are just Raph's taste--

MICHELANGELO

(joining in)

Maybe April'll let you keep these. As a housewarming present. For your solo pad.

Mikey and Don are getting a big kick out of this.

DONATELLO

Have you checked Craigslist yet? Word is a Brownstone in Brooklyn just opened up... Good School District, outdoor cafes...

RAPHAEL

(snaps back)

I'll be happy anywhere I don't have to hear you three knuckleheads pontificating. And we face the truth - we've outgrown each other.

Jokes aside, the thought of this crushes Mikey--

MICHELANGELO

Come on, Raph--

DONATELLO

Don't, Mikey. If he wants to go, he should go--

LEONARDO

No one's going anywhere.

Raph, Don and Mikey turn to Leo. His words are strong, yet reveal an inner pain... A truth that is plaguing Leo--

LEONARDO (CONT'D)

We may have just stumbled into a chance to understand our destiny. And until we find out why we're here, we'll remain outcasts. Freaks. Living in the shadows. Alone.

MICHELANGELO
You really think that's what we
are?

RAPHAEL
Of course he does. He's not a real
man--

Leo gets in Raph's face. SHOVES HIM.

LEONARDO
What's that supposed to mean?

Raph regroups, gets right back in Leo's face. SHOVE BACK.

RAPHAEL
You're just a half-ass in a half-
shell--

Leo LUNGES for Raph! AS THE SIBLING SMACKDOWN BEGINS!!!

DONATELLO
Oh, boy.

INT. PATHFINDER - TRAVELING - CONTINUOUS

Casey and April hear a LARGE CRASH from the U-Haul--

APRIL
Whoa--!!!

Casey WINCES, knowing it's The Turtles. Just then, The
YOUNGBLOODS "GET TOGETHER" comes on the RADIO. Casey turns
up the volume, using it as a distraction--

CASEY
Folk Rock Sing-a-Long!

As The Youngbloods Sing: "*C'mon, people now/Smile on your
brother--*"

INT. U-HAUL - TRAVELING - CONTINUOUS

Leo and Raph SMASH each other, while Don and Mikey try to
separate them--

MICHELANGELO
Guys. Don't--

And while The Youngbloods continue to sing - "*Everybody get
together/Try and love one another right now.*" - Raph SMASHES
Leo into the side of the trailer...

INT. PATHFINDER - TRAVELING - CONTINUOUS

April reacts to the RATTLING from the U-Haul.

APRIL
You don't hear that?

Casey plays dumb (*make that- deaf*). But he's dying inside.

CASEY
Hear what?
(cranks the radio)
Just listen to the music. Zone
out. And--

INT. U-HAUL - TRAVELING - CONTINUOUS

As if to finish Casey's thought, though Don's really trying to pull Leo and Raph off each other's throats--

DONATELLO
Let go--!

Don tears Leo and Raph apart and they CRASH against opposite walls of the U-Haul--

INT. PATHFINDER - TRAVELING - CONTINUOUS

April is now getting very concerned--

APRIL
What the--??

Casey can't keep this up much longer. He spots a--

CASEY
Gas Station!

April checks the DASHBOARD--

APRIL
We got three quarters of a tank.

Fuck--! Casey thinks quick, as he pulls onto the exit ramp--

CASEY
Right. But... I gotta pee. You
know me - bladder of a bumblebee.

I/E. PATHFINDER/GAS STATION - PARKING LOT - DAY

As Casey climbs out of the parked Pathfinder, back to April:

CASEY
Be back in a jiff.

Casey charges back to the trailer, where he furiously SWINGS OPEN the U-Haul Doors--

THE TURTLES FREEZE IN POSITION - Raph with Leo in a headlock. Don grabbing Raph's leg. And Mikey pulling at Leo's waist.

Casey notices The Turtles have moved around April's furniture, TRANSFORMING THE U-HAUL INTO A MOBILE LIVING ROOM.

CASEY (CONT'D)
Correct me if I'm wrong, but...
don't Ninjas pride themselves on
being stealth? And undetactable?

DONATELLO
In all fairness, it's been a while
since we've had a proper meal.
Check this one off to low blood
sugar.

Casey SLAMS the door shut.

Raph releases Leo. Don and Mikey standing between them as the Turtles catch their breath. After a beat, Leo, while eye-fucking Raph, addresses Mikey:

LEONARDO
You said they mentioned an
invasion.

MICHELANGELO
That's right.

DONATELLO
So they're insurgents.
Infiltrators from the outside
who've penetrated the U.S.
Government.

MICHELANGELO
But why are they interested in
Mutant technology?

LEONARDO
Perhaps to build an army. Of
mutant soldiers. To fight their
battle...

DONATELLO

And you think we were the
prototypes. All those years ago..

The thought of this washes over the brothers - including
Raph, who can't help but consider the implications... Then:

Casey returns, carrying CONVENIENCE STORE COUNTER PIZZA. He
takes in their less hostile body language.

CASEY

Glad to see you guys are getting
along... Now eat up.

The Turtles take the Pizza Boxes, eagerly opening 'em. But--

MICHELANGELO

What's this?

CASEY

It's pizza.

RAPHAEL

By whose standards does this
processed, pre-packaged muck have
the right to call itself pizza?

CASEY

It's got bread, sauce and cheese.
It's pizza. Pizza's pizza!

LEONARDO

You're treading on delicate
territory here. So watch your
step.

CASEY

(losing it)

Is that right...? Well I'd suggest
that you stop worrying about the
proper grade of your pepperoni and
start worrying on the very real and
very dangerous people who want to
see you - *and now me* - dead!

Casey SLAMS the doors shut! BLACKOUT.

INT. MOBILE COMMAND CENTER - DAY

From the darkness, Schrader emerges, speaking into a phone:

COLONEL SCHRADER
We've zeroed in on the reception
point of the Turtles last
transmission. My team is in
pursuit.

The SNORTING VOICE on the other end of the call responds:

SNORTING VOICE (O.S.)
I knew this was gonna happen--

It's followed closely by another voice - more of a HIGH-
PITCHED GROWL:

HIGH-PITCHED GROWL (O.S.)
You always get to do the fun stuff--

COLONEL SCHRADER
These orders come directly from
Krang.

Silence on the other end of the line. Snorting Voice and
High-Pitched Growl are cowed at hearing Krang's name.

HIGH-PITCHED GROWL (O.S.)
Where do you want us?

COLONEL SCHRADER
The Turtles are headed to a
decommissioned section of New
York's sewer system. I want you
two to secure that location and
wait there for them.

SNORTING VOICE (O.S.)
Like, an ambush?

COLONEL SCHRADER
More like... A rat-trap.

As Snorting Voice and High-Pitched Growl CHORTLE, we HEAR:

APRIL (PRELAP)
This is... Not good.

INT. PATHFINDER - TRAVELING - NIGHT

Night has fallen as Casey and April motor through CENTRAL NEW
JERSEY, listening to NPR on the Radio.

NPR REPORTER (V.O.)

*Four thousand more are confirmed
dead as rock slides continue to
torment villagers in Thailand--*

CASEY

Lotta grim news out there...

APRIL

If that's your polite-yet-clunky
way of asking permission to turn on
the sports report--

CASEY

All I meant was... They must be
dying to get you back to work at
the station.

APRIL

Yeah...

Talking about her job somehow makes April uncomfortable. As if there's something she's hiding... To deflect, she reaches for the RADIO KNOB, but suddenly--!

The Pathfinder BUCKS. VIOLENTLY! From an EXPLOSION just behind them. Casey pumps the brakes. April white knuckles the dash.

CASEY

Hang on!

And as she looks over her shoulder, *April's jaw drops* at the sight of THE U-HAUL: IT'S BLOWN FREE FROM ITS MOORING AND IS CAREENING OUT FROM BEHIND THEM. As April's eyes follow it, changing lanes and racing up ALONG SIDE HER WINDOW--

APRIL

My stuff. Casey, my stuff--

But then *April's jaw practically unhinges*, when THE BACK DOOR OF THE U-HAUL IS KICKED OPEN FROM THE INSIDE. RAPH AND LEO STEP OUT ONTO THE TAILGATE.

APRIL (CONT'D)

THAT'S NOT MY STUFF--! *THAT'S--*
WHAT--???

Casey doesn't know what to say. He looks to Raph:

RAPHAEL

Eyes on the road, Casey!

April turns to Casey, her mind blown--

APRIL

They know your name?!?!

CASEY

I-- I--

LEONARDO

He'll explain later.

RAPHAEL

In a more intimate setting...

Raph indicates the DOZEN ARMED FOOT, LEAD BY SCHRADER, ON HIGH-TECH MOTORCYCLES closing in on them through the sparse nighttime traffic.

Don emerges onto the Tailgate, April reacts...

APRIL

There's... More?

DONATELLO

(friendly nod)

For what it's worth, you have an excellent taste in literature. Not enough people read the classics!

Before April can respond, THE FOOT FIRE AGAIN ON THE SUV, BLOWING OUT ITS REAR WHEELS--

CASEY AND APRIL ARE TOSSED AROUND THE CABIN, as the Pathfinder gyroscopes out of control--

Leo leaps for the Pathfinder, landing on the roof. DRAWING BOTH NINJAKEN, LEO SLICES OPEN A HUGE HOLE IN THE ROOF. AS HE REACHES DOWN FOR APRIL. SHE RECOILS--

LEONARDO

We're the good guys.

APRIL

Then why are those people trying to kill you?

LEONARDO

Not everyone's as open-minded as Casey here...

APRIL

That's one way of putting it...

April takes Leo's hand. He pulls her up to the roof and slings April over his shoulder, where she immediately comes nose-to-nose with a Foot climbing up the back of the SUV--

MIKEY FLIES ONTO THE SCENE FOR THE RESCUE, NUNCHAKU-ING THE FOOT TO THE SPEEDING PAVEMENT--

APRIL (CONT'D)

Another?!? How many of you are there--?

MICHELANGELO

I'm it. You know what they say...
(laying on the charm)
"Always save the best for last"

April can't believe what she's hearing. *Who the fuck is this... Turtle?* But she's spun away from Mikey when Leo pulls Casey to the roof and turns to Mikey.

LEONARDO

(seeing something)
You ready to take this party downtown?

Leo points Mikey's attention to the ABOVE-GROUND-SUBWAY-TRAIN RUMBLING ALONG SIDE THE HIGHWAY...

MICHELANGELO

I hate hopping a turnstile, but...

Leo gives the "go-ahead" nod. *And, without hesitation, Leo and Mikey, carrying Casey and April, LEAP FROM THE PATHFINDER, PUSHING OFF HARD TO CLEAR THE HIGHWAY'S TALL FOLIAGE EDGING ON COURSE FOR THE SPEEDING SUBWAY TRAIN.*

THEY STICK THE LANDING, though they ain't gonna be getting any medals for style and grace.

INSIDE THE TRAIN CAR: The THUD of their landing reverberates, briefly drawing the attention of the only riders in the car: TWO BROOKLYN MUMBLECORE HIPSTERS (Husky-Tall and Skinny-Short). They look up from an IPAD...

SHORT-SKINNY

(re: the THUD)
You know what that's the sound of?
That's me, *shaking the world...*
(back to the iPad)
One Angry Bird at a time!

And as Short-Skinny SWIPES HIS FINGER across the iPad...

BACK ON THE SUBWAY'S ROOF: Leo turns to Casey (re: April):

LEONARDO

Get her to cover.

Casey nods and reaches for April's hand. She PULLS AWAY--

APRIL
(cold, defiant)
I'll cover *myself*, thank you very
much.

April heads off on the roof of the Subway Car. Alone. Casey
FROWNS, miserable.

LEONARDO
(to Casey)
Chin up. It's nothing a nice
dinner at a French Bistro can't
fix.

Casey knows it's gonna take a lot more than that. As he
shakes it off and follows after April...

BACK ON THE HIGHWAY: Raph and Don MAKE THE LEAP from the out
of control U-Haul to the SUBWAY TRAIN--

DONATELLO
(to Leo and Mikey)
INCOMING!!!

Don lands on the TRAIN'S ROOF. Raph lands beside him, but
WOBBLES ON THE EDGE... LEO GRABS AND ANCHORS RAPH. A close
one. *Leo can't help but taunt his brother...*

LEONARDO
Admit it. You're gonna miss me
when you're on your own.

RAPHAEL
Don't count on it.

CASEY AND APRIL: WIND WHIPPING at them, arrive at the space
between subway cars--

CASEY
April--

APRIL
I'm not talking to you right now.

CASEY
Get down.

APRIL
First you lie to me. Now you're
getting *bossy*? Huge tactical
error, Casey. Huge.

But Casey's staring at: THE MOUTH OF A TUNNEL IN THE VERY NEAR DISTANCE. This train's heading underground--

CASEY

GET DOWN--!

The Turtles turn and see the encroaching guillotine of the tunnel's low ceiling just as CASEY AND APRIL DIVE INTO THE SPACE BETWEEN THE NINE AND TEN CAR--

The Turtles dive off the back of the train as the subway ramrods into the tunnel's gaping maw--

THE TURTLES HANG ONTO THE BACK OF THE SUBWAY CAR BY A FINGER (OR THREE) as The REMAINING DOZEN FOOT come sailing over on their motorcycles, falling in behind them and CONTINUING THEIR HOT PURSUIT--

MICHELANGELO

How'd they find us?

DONATELLO

(owning it)

I probably didn't secure communications tightly enough.

LEONARDO

(realizing)

Which means--

RAPHAEL

If they knew where to find us.

They know where to find Master Splinter...

As that dreadful thought settles over them and they brace for another wave of Foot attack--

INT. NEW YORK CITY SEWERS - NIGHT

DIM and DANK and QUIET. But listen close... THE SOUNDS OF BOOT STEPS SPLASHING THROUGH BEFOULED WATER. As they grow closer (echoing off the seven-foot, brick tunnel walls), the SHADOWS OF TWO MISSHAPEN FIGURES grow menacingly larger and larger until... Their owners, who are armed to the teeth, arrive in the SEWER JUNCTION - REVEALING:

BEBOP, a WARTHOG-SHAPED MUTANT WITH RAZOR SHARP TUSKS PROTRUDING FROM AROUND HIS MOIST PIG'S SNOUT FITTED WITH A GOLD RING. He stands upright at over-six-feet-tall, and wears his trademark PURPLE MOHAWK and SLOTTED SHADES.

Beside him, a bit shorter but much beefier, is ROCKSTEADY. A RHINO-LIKE MUTANT WITH THICK SILVER-BROWN SKIN AND A HEAVY HORN PROTRUDING FROM HIS FACE. CAMOUFLAGE PANTS and an ARMY HELMET complete his look.

[We will recognize them by their voices from their phone conversation with Schrader. They are, respectively, Snorting Voice and High-Pitch Growl.]

As Rocksteady checks a HANDHELD GPS TRACKER:

ROCKSTEADY
Keep moving. We're close.

BEBOP
(re: his soggy sneakers)
You know what it'll cost to get
this stench out? Brand new set of
kicks... Ruined.

ROCKSTEADY
I'll get you a fresh pair in the
morning. Made custom. I'm
thinking you'd look good in...
Rat Skin.

Bebop follows Rocksteady down an INTERSECTING TUNNEL, as:

INT. SUBWAY TUNNELS - NIGHT

The Foot, closely pursuing the Turtles, unleash a VOLLEY OF GUNFIRE... But the bullets never reach their mark because LEO LET'S GO OF THE TRAIN, TUCKING INTO HIS SHELL.

LEO'S SHELL BOUNCES UP OFF THE RAIL-TIES, DEFLECTING BULLETS AS HE FLIES TOWARDS THE FOOT. But the Foot see him coming and TWO RIDERS SWERVE, successfully avoiding him. Well, *almost avoiding him...*

LEO'S ARMS SNAP OUT, CLOTHES-LINING THE TWO FOOT. He then lands, straddled on a third foot's motorcycle, facing him. LEO HEAD-BUTTS THE FOOT OFF THE BIKE and spins around into a forward rider's position just as--

The SUBWAY TUNNEL MERGES WITH SEVERAL OTHERS. THE FOOT ACCELERATE, WEAVING BETWEEN THE TUNNELS' SUPPORT BEAMS, AS THEY FLANK THE TRAIN. Leo draws a NINJAKEN, giving chase as--

Don SWINGS up onto the TRAIN CAR'S ROOF as--

RAPH KICKS AWAY FROM THE TRAIN. HE GRABS A TUNNEL'S SUPPORT BEAM AND SLINGSHOTS AROUND IT, landing on the back of a Foot motorcycle. Raph bashes the Foot's face into the gas tank before dumping him off the side and taking on the others--

Don leans down, checking in on: Casey and April, who are holding on between cars.

DONATELLO

How you doing down there?

CASEY

Living the dream.

DONATELLO

Don't tell Mikey I said this, but... You do make a handsome couple.

And Don disappears. Casey turns back to April:

APRIL

I'll give you one thing - of all the reasons I came up with for why you really wanted to come to New York, this... Never made the list.

CASEY

It doesn't mean I don't want us to be together--

But before Casey can finish, a FOOT RIDER LEAPS FROM HIS BIKE STRAIGHT AT APRIL, grabbing a fistful of her jacket--

April recoils, trying to pull away. But Casey LEVELS THE FOOT WITH A POWER-SHOT RIGHT TO THE SWEET-SPOT. The Foot spills off the side of the train as, Casey turns to April--

CASEY (CONT'D)

See? Who cares about you the most?

APRIL

If you cared, you would have told me the truth...

CASEY

I was in a predicament! It wouldn't kill you to be a little understanding--

APRIL

Understand this - even if we make it off these tracks alive...

(MORE)

APRIL (CONT'D)

And you're somehow able to explain
to me what the hell is going on...
We will never, ever be together
again.

Casey GRITS HIS TEETH, knowing April's got him boxed in,
MATCH TO: ROCKSTEADY'S GRITTED TEETH--

INT. NEW YORK CITY SEWERS - NIGHT

The GPS Tracker has led Bebop and Rocksteady to a DEAD END.
A WROUGHT IRON WALL, adorned with a dozen HAND-WHEELS, spans
the tunnel. As he studies the wall:

ROCKSTEADY

There must be a hidden lever here
somewhere...

But Bebop has different plans. He SLAPS ONTO THE WALL A
WATERMELON-SIZED HUNK OF C-4 AND KEYS A DIGITAL DETONATOR.

BEBOP

Or we just ring the bell--?

CLOSE ON: The Detonator counting down. :10... :9... SMASH TO:

INT. SUBWAY TUNNEL - NIGHT

A FOOT RIDER bears down on Leo and Raph as they SLALOM
BETWEEN SUPPORT STRUCTURES, EVADING GUNFIRE. Then, Leo and
Raph simultaneously HIT THE BRAKES--

And as the Foot Rider speeds past, RAPH JAMS HIS SAI IN THE
SPOKES OF THE MOTORCYCLE'S FRONT WHEEL. The Rider goes
flying and the BIKE TUMBLES OFF into the tunnel wall,
EXPLODING IN A FIERY-BOOM!!!

CUT CLOSE ON:

EYES STARTLED OPEN - a PAIR OF JET BLACK PEARLS, *glimmering*
with WISDOM AND POISE, are surrounded by SHORT, GREY/BROWN
FUR that fleck a WRINKLED SNOOUT with LONG WHISKERS. This is:

MASTER SPLINTER. As he turns to the source of the CRASH:

INT. NEW YORK CITY SEWERS - NIGHT

Bebop and Rocksteady survey the MASSIVE HOLE in the sewer
wall before entering:

INT. TURTLE'S UNDERGROUND LAIR - NIGHT

A WIDE-OPEN LOFT-STYLE SPACE. As Bebop and Rocksteady SMASH their way through it, we get glimpses of the TURTLES HOME:

An abandoned pre-war-era SEWER CONTROL ROOM adorned with all the trappings four teenage boys would desire: IPADS and SKATEBOARDS and X-BOXES WIRED TO FLAT SCREENS and GRAPHIC NOVELS strewn about...

BEBOP

Gotta hand it to these guys. They sure know how to make the best of a bad situation.

ROCKSTEADY

Shut your snout and put those down.

Rocksteady indicates a set of CLOSED DOUBLE-DOORS. THEY RAISE THEIR WEAPONS and KICK IT OPEN--

INT. TURTLE'S UNDERGROUND LAIR - DOJO - CONTINUOUS

Bebop and Rocksteady come face-to-face with Splinter, who rises from his meditative position. His frail-looking-frame dwarfed by the hulking intruders...

SPLINTER

I assume you're not here to deliver the Chinese food I ordered...

BEBOP

You know why we're here.

ROCKSTEADY

And it ain't Fried Rice we're gonna be deliverin'--

Splinter watches closely as Bebop and Rocksteady CHAMBER ROUNDS in their weapons and set him in the cross-hairs...

SPLINTER

You may be younger than me. And more well equipped. But you've made a fatal oversight--

BEBOP

Oh, yeah? Enlighten us, Sensei...

SPLINTER

Underestimating the hunger in an old man's belly--

And in a flash, SPLINTER IS CHARGING THEM-- Bebop and Rocksteady OPEN FIRE! The room explodes with the deafening roar of BEBOP'S AA-12 AUTOMATIC SHOTGUN, and ROCKSTEADY'S GOLD TWIN DESERT EAGLES--

But Splinter DUCKS UNDER, into SHOULDER ROLL, as he WHIPS OFF A DOZEN THROWING STARS in rapid succession--

The stars bulls-eye, JAMMING THE SHELL EJECTORS AND TRIGGERS ON BEBOP AND ROCKSTEADY'S WEAPONS.

And while Bebop dodges the remaining projectiles, ROCKSTEADY JUST GRABS A THROWING STAR OUT OF THE AIR WITH HIS BARE HAND. His dermal armor unaffected by the star's sharp blades--

Rocksteady tosses it to the floor and pulls DOUBLE BOWIE KNIVES. Bebop draws a GERBER MARK II.

Splinter BOUNDS TO HIS FEET, GRABBING from a weapon's stand A NAGINATA (*a long curved blade on the end of a wooden shaft, the traditional weapon of the Sohei*).

AND THE BATTLE IS ON! Splinter's masterful weapons handling up against Bebop and Rocksteady's brute force - AS THE EDGED WEAPONS CLASH AGAINST EACH OTHER, SPARKS FLY--

INT. SUBWAY TUNNEL - NIGHT

SPARKS FROM THE TRAIN'S THIRD RAIL, illuminate the lead rider in the LAST OF THE MOTORCYCLE FOOT closing in on Leo and Raph. It's SCHRADER. *And the snarl on his face is a dead give away that he's out for blood...*

But as Schrader bears down on them, A SECOND TRAIN (free from passengers) MERGES INTO THE TUNNEL, forcing Schrader and the remaining Foot, along with Leo and Raph, off their bikes and onto the side of that train--

Leo takes out the last of the Foot. While SCHRADER, drawing a PAIR OF DOUBLE-CLAW-BLADES, swipes at Leo, SLASHING HIS HAND and causing Leo to lose partial grip on the train--

Schrader then SLAMS THE CLAW BLADE into the side of the train. Using it as an anchor point, Schrader swings into A FLYING KICK THAT SENDS RAPH CRASHING THROUGH THE TRAIN WINDOW and into the empty car--

INT. SUBWAY TRAIN CAR - CONTINUOUS

Raph shakes off the hit, popping to his feet, but Schrader is already on top of him - CLAW-BLADES SINGING through the air.

COLONEL SCHRADER
I'm gonna put you back in that
cage. *Where you belong.*

Raph gets his Sais out just in time. And though Raph
deflects the initial onslaught, SCHRADER KEEPS COMING,
PUSHING RAPH UP AGAINST THE PROVERBIAL ROPES. *That is until--*

Leo arrives, Ninjaken drawn. IT'S a TWO-ON-ONE now, and
should be an easy victory for Leo and Raph, BUT SCHRADER'S
ONE TOUGH SON-OF-A-BITCH. As they battle--

INT. TURTLE'S UNDERGROUND LAIR - DOJO - NIGHT

Splinter clashes with Bebop and Rocksteady - SPLINTER'S
PRECISION FIGHTING SKILLS allowing him to disarm Rocksteady
and SWEEP OUT HIS LEGS. The Rhino hits the floor stunned--

Splinter spins to Bebop, SLICING towards Bebop's throat with
the Naginata's sharp edge. But BEBOP CATCHES THE BLADE IN
HIS TUSKS - locking them in a stalemate...

Splinter tries to shift his weapon free, but BEBOP BITES DOWN
ON THE BLADE WITH HIS POWERFUL TUSKS, SNAPPING IT TO PIECES
and KICKING SPLINTER AWAY--

As Rocksteady gets back to his feet, circling Splinter with
Bebop - *this is now a hand-to-hand throw-down:*

INT. SUBWAY TUNNEL - NIGHT

TWO TRAINS SPEED SIDE-BY-SIDE down the tunnel. LEO AND RAPH
CONTINUE THEIR ENGAGEMENT WITH SCHRADER on one train. Mikey
finds Don on the roof of the other:

MICHELANGELO
We just blew past one-fifty-five.

Don does some quick calculations before CALLING OVER TO LEO:

DONATELLO
Leo. Thousand feet and we're out.

Mikey drops down into the space between the train cars, and
addresses Casey and April:

MICHELANGELO
This is our stop.

APRIL
But... The train's not slowing--

MICHELANGELO

Small detail. Put it out of your head...

INT. TURTLE'S UNDERGROUND LAIR - DOJO - NIGHT

Splinter, using FLUID TAIJIQUAN MOVEMENTS to redirect Bebop and Rocksteady's POWERFUL BLOWS. But every time he knocks them down they get right back up and come at him harder--

Bebop and Rocksteady LAND HEAVY DUTY HITS - They are gaining the upper hand...

INT. SUBWAY TRAIN CAR - NIGHT

Leo ELBOWS SCHRADER AWAY and turns to Raph:

LEONARDO

We gotta bail--

But Raph's attention is drawn to a FALLING DROP OF BLOOD from Schrader's lip. It's a MOMENT IN TIME as RAPH NOTICES THAT SCHRADER'S BLOOD IS BLUE IN COLOR...

And though he's perplexed by it, he knows someone's gotta stay and fight. He barks at Leo--

RAPHAEL

I'll handle this. Get to Master Splinter--

LEONARDO

You can't take him alone--

RAPHAEL

Just. GO!

And as Raph purposefully attacks Schrader, Leo bails out of the train - FLYING THROUGH THE AIR, we MATCH TO:

INT. TURTLE'S UNDERGROUND LAIR - DOJO - NIGHT

SPLINTER FLYING THROUGH THE AIR and CRASHING AGAINST THE DOJO WALL. Splinter wobbles to his feet, *he's taken a beating*. And as Bebop decks him with another BRUTAL BLOW. MATCH TO:

INT. SUBWAY TRAIN CAR - NIGHT

RAPH TAKES A SERIES OF WHEEL KICKS TO THE FACE. He stumbles backwards.

And grabbing the HANDRAIL, Raph swing around gaining purchase behind Schrader - locking him in an muscled CHOKE HOLD. SCHRADER STRUGGLES... RAPH HANGS ON TIGHT...

It looks like he's going to win this round... That is until:

THICK CURVED BLADES EJECT THROUGH SCHRADER'S SKIN - HIS BODY IS SUDDENLY COVERED WITH THEM. *WTF?!? Raph is BLOWN BACK by the force of them, giving Schrader the upper hand...*

Schrader delivers BLOW after BLOW till RAPH SINKS TO HIS KNEES... *This contest is over.* But then, RAPH SLAMS HIS SAI THROUGH THE TOP OF SCHRADER'S FOOT - pinning him to the subway floor before NAILING HIM WITH A TOOTH-RATTLING-UPPERCUT. Raph then smashes out the back of the train--

INT. SUBWAY TUNNELS - CONTINUOUS

Raph tumbles to a stop and rises in the middle of the tracks, watching the train with Schrader recede. But Raph's eyes go wide as, through the open door of the train, he sees--

INT. SUBWAY TRAIN CAR - CONTINUOUS

A LARGE FLAP OF SCHRADER'S SKIN HANGING LOOSELY FROM WHERE RAPH HIT HIM--

Frustrated, Schrader grabs the skin, peeling away half of his face and FURTHER REVEALING: Schrader's not a man at all, *he's something else entirely, as evidenced by--*

JAGGED BLADE TEETH are set into a mouth so wide it nearly wraps around his head, which is covered in PALE YELLOW SKIN. And HIS EYES (the one that's now visible) BURN FIRE RED...

Schrader reaches down and PULLS THE SAI FROM HIS FOOT, letting loose with a TERRIFYING, OTHERWORLDLY-HOWL--

INT. TURTLE'S UNDERGROUND LAIR - DOJO - DAY

BEBOP PULLS HIS BOOT-KNIFE and approaches the semi-conscious Splinter. Rocksteady, standing over him, comments:

ROCKSTEADY

Ready to get wiped off the menu...?

Splinter's too dazed to try and defend himself - he put up a good fight, but he's got nothing left in the tank. And as Bebop brings down the BLADE--

THE KNIFE IS KNOCKED FROM HIS HAND BY A FLYING BO STAFF--

Bebop and Rocksteady turn to see Leo, Don and Mikey, with Casey and April in tow, flooding into the room...

LEONARDO

You're messing with the wrong
Turtles' sensei, pal...

Knowing they're out-manned, BEBOP AND ROCKSTEADY DIVE FOR THEIR WEAPONS ON THE FLOOR NEARBY. They scoop them up and UNLOAD ON THE TURTLES--

The Turtles scatter - Don heads for Splinter; Leo and Mikey, pull Casey and April behind cover. From this position, April grabs her iPhone and begins VIDEO RECORDING HERSELF:

APRIL

This is April O'Neil. In the event of my death, this footage is the property of CBS News. I've encountered evidence suggesting the existence of--

RA-TAT-TAT--! A VOLLEY OF GUNFIRE erupts around April, causing her to flinch. APRIL'S IPHONE JUMPS FROM HER HAND AND FALLS TO THE FLOOR. Before she can retrieve it, Casey pulls her to a secondary cover position--

Don, dodging the AA-12's projectiles with deft acrobatics, arrives at Splinter's side:

DONATELLO

(re: Bebop and Rocksteady)
What are those things? They're... hideous.

SPLINTER

(re: the Turtle's colored eye masks)
I was going to ask you the same thing.

DONATELLO

(pointing to Casey)
Blame him.

CASEY

(from across the room)
Blame me.

SPLINTER

(to Casey)
Who are you?

APRIL

If anyone deserves some clarity
here, I think I win!

AS ROCKSTEADY REACHES FOR A GRENADE ON HIS FLACK VEST.

RAPHAEL (O.C.)

Over here, ya ugly bastard.

All eyes turn to see Raph BARREL-ROLLING into the room--

LEONARDO

(relieved Raph is alive)

Raph--!

As Raph looks around:

RAPHAEL

This place is a mess.

ROCKSTEADY

It's about to get a whole lot
messier.

But as Rocksteady gets his finger in the PIN RING, Raph GRABS
AN ANTIQUE SHURIKEN (with feathered flight) from a decorative
shadow box--

RAPHAEL

And since the cleaning lady's got
the week off.

RAPH LETS THE SHURIKEN FLY-- THE PROJECTILE SNAGS THE GRENADE
BETWEEN THE BOUCHON AND LEVER ARM, dangling it on the wall
between Bebop and Rocksteady, who's wearing the Pin Ring like
a wedding band. OH-SHIT!!!

ROCKSTEADY

MOVE!!!

Rocksteady BLIND-SIDES Bebop, tackling him to cover, as Raph
and Don shield Splinter from the EXPLOSION--

EVERYTHING GOES WHITE... Then as the dust settles:

Bebop and Rocksteady rise, ears ringing as they shake off
debris, to find that *Splinter and the Turtles, with Casey and
April, are gone.*

EXT. ROOFTOP - NEW YORK CITY HIGH-RISE - NIGHT

*

As the Turtles, Splinter, Casey and April find a secure spot,
April presses Casey for answers:

APRIL

Assuming I accept the premise that you befriended four Linebacker-sized talking Turtles who led you to their upright-standing Sensei Rat while being pursued by a covert government organization. That still doesn't explain the heavily-armed leather-clad Rhinoceros and Warthog!!!

CASEY

Do yourself a favor. Don't be so... journalistic. Just take it as it comes.

Splinter addresses Leo:

SPLINTER

You mentioned "Project Aries". What else did you learn?

LEONARDO

They're Black Ops. Specializing in Mutagen Research.

DONATELLO

And the Colonel in charge may be from a foreign government. We think he's arming himself with mutant soldiers to prepare for an invasion...

RAPHAEL

The Colonel's *not* from a foreign government. He's one of them.

All eyes turn to Raph:

DONATELLO

What are you talking about?

RAPHAEL

His blood. It isn't human. And his body... It's lined with *thick, retracting blades*.

SPLINTER

What name did the Colonel go by?

LEONARDO

Schrader.

MICHELANGELO

Sounds more like a *Shredder*.

Splinter bows his head, deep in thought. Somehow, his worst fears are being realized...

LEONARDO

Master Splinter. You raised us as sons. But please, talk to us, now, like men...

Splinter looks up:

SPLINTER

Colonel Schrader and his men are, indeed, infiltrators in disguise. But... They are not from this world.

DONATELLO

(almost afraid to ask)
Where are they from...?

SPLINTER

A parallel dimension. One that exists concurrently in time and space with our planet. It's called Dimension X.

A hard notion to swallow.

CASEY

So you're saying there's Earth. And then there's another planet called Dimension X. Which are laid on top of each other. But neither can see the other one is there?

SPLINTER

Not the strangest thing you've heard today, is it?

CASEY

At this point, I'm grading on a curve...

APRIL

Excuse my *professional curiosity*, but... If those creatures are from another dimension, what were they doing on the FDR Drive?!?

SPLINTER

Our two worlds are...

(demonstrating with his
hands)

Meshing. Dimension X and Planet
Earth are intermittently crashing
up against each other. Creating
Portals and causing widespread
destruction.

CASEY

(putting the pieces
together)

These weather anomalies that have
been all over the news. Floods,
hurricanes, earthquakes. They're
indicators, aren't they?

SPLINTER

(nodding)

Points of contact between the two
worlds.

CASEY

They said the weather patterns were
intensifying...

SPLINTER

And, most likely, converging on the
coordinates Colonel Schrader is
planning his invasion.

RAPHAEL

(to Splinter, accusatory)

You sure know a lot about this.
What else have you been hiding?

MICHELANGELO

Raph--

LEONARDO

-- Don't question Master
Splinter--

*

But Donatello shares Raph's suspicions:

DONATELLO

Project Aries began the year we
were born. And they targeted us.
Are we connected?

SPLINTER

These selfish concerns should not
be your focus. Thousands of lives
have already been lost. And the
worst is yet to come.

(MORE)

SPLINTER (CONT'D)

It's imperative - within the next few hours - we determine where the convergence will take place. And how much time we have before it happens.

MICHELANGELO

How do we do that?

SPLINTER

With access to meteorological tracking systems. We need to identify all of the most recent anomalies for patterns.

DONATELLO

You're asking the impossible, Master Splinter. Even if we could hack those systems - *which I'm pretty sure I could*. But crunching the data would take days, if not weeks. Just coding the algorithms could--

APRIL

Unless someone already gathered the information for us.

They look to April. *Who would that be...?*

APRIL (CONT'D)

The Office of Emergency Management. They specialize in disaster scenario.

LEONARDO

If they know something, why aren't they telling the public.

APRIL

Those reports are withheld to avoid panic.

RAPHAEL

Out of the frying pan and into the fire - There's no getting in the OEM. That building is a fortress.

APRIL

It's also notoriously underfunded. So they collect the kind of data were looking for by piggybacking on the satellite grids of a certain sanctioned News Bureau...

(MORE)

APRIL (CONT'D)

(a beat)

CBS.

After a moment:

CASEY

No-no-no...

MICHELANGELO

No-no-no...

*

APRIL (CONT'D)

My key card can get me up to the
35th floor. But not into the
server room. How could this work?

CASEY

I'm not involving you. It's too
dangerous--

APRIL

You should have thought about that
when you showed up at my parent's
driveway.

CASEY

So now you're punishing me?!?

APRIL

It's called Investigative
Reporting. Which has been known to
save lives...

CASEY

(aside to Leo, resigned)
She's punishing me.

SPLINTER

She's offering you an opportunity.
For greatness.

(then, grave)

If the merge continues and we don't
intervene, cities will fall.
Countries will crumble. And the
path will be cleared for an army of
insurgents to mobilize on whatever
is left of the streets we call
home.

Splinter's ominous words wash over them... As they steel
themselves for what is to come, and how they will endeavor to
stop it, we TRANSITION TO:

INT. WATERFRONT WAREHOUSE - SIDE ROOM - NIGHT

Sitting alone, SCHRADER REPAIRS THE DAMAGE Raph did to his FALSE FACE during their fight on the subway. His BODY BLADES have retracted and he is, once again, looking more like a regular man. He puts on the finishing touches, and exits--

INT. WATERFRONT WAREHOUSE - NIGHT

This is Schrader's COMMAND CENTER. All around the room are COMPUTER STATIONS and LARGE FLAT SCREENS tracking the weather anomalies and COUNTING DOWN to Krang's impending invasion...

Schrader approaches a Foot, who holds a HIGH-TECH WALKIE:

SCHRADER

Do we have status on the Turtles?

FOOT

Negative. Bebop and Rocksteady's transmitters must have been destroyed.

As the Foot sends out another "hailing signal", we CUT:

CLOSE ON: Bebop and Rocksteady's HIGH-TECH WALKIES. Both BEEPING WITH INCOMING SIGNALS. Both Walkies very much in working order. PULL BACK TO REVEAL WE ARE:

INT. TURTLE'S UNDERGROUND LAIR - DOJO - NIGHT

Bebop and Rocksteady, standing amongst the rubble - the dust having settled, are terrified to answer their Walkies. As they nervously pace the room:

BEBOP

You answer.

ROCKSTEADY

I ain't gonna tell him we mucked this up.

BEBOP

The Colonel always like you better than he liked me.

ROCKSTEADY

I don't remember him sending me no Daffodils on my birthday.

The Walkies BEEP again. Ignoring it--

BEBOP

Well, I ain't tellin' him the
Turtles vamooshed. And we got no
trace of how to find them.

Rocksteady's foot connects with *something*. It lights up as
it slides out from under the debris. It's April's iPhone.
As he picks it up and examines it:

ROCKSTEADY

The girl's cell. It's got
everything about her on here.
(then)
This is very good.

Just then, the Walkies BEEP. Bebop, suddenly realizing
there's good news to deliver to Schrader, answers his Walkie:

BEBOP

Go for Colonel Schrader.

Rocksteady cuts him a hard look--

ROCKSTEADY

No fair--! I want to tell him.

Bebop ignores Rocksteady. MUSIC RISES as Bebop reports their
findings to Schrader. And as we realize that our heros are
in imminent danger of being found, we TRANSITION TO:

EXT. MANHATTAN SKYLINE - DAY

The BIG CITY in all of its glory. A new day brings with it a
steady flow of pedestrians entering and exiting THE MANY HIGH-
RISES. In the center of it all - THIRTY EIGHT STORIES OF
DARK CLADDING IN MID-TOWN - is the BLACKROCK BUILDING. An
international news headquarters.

CASEY (PRELAP)

This is where you work?

INT. BLACKROCK - LOBBY - DAY

Casey and April enter the bustling Lobby and head for the
elevators. Casey drinks in the HIGH CEILINGS and IMPECCABLY-
DRESSED EMPLOYEES. Casey is impressed. *April is tense...*

APRIL

It's an unpaid internship--

CASEY

You wouldn't have to pay me to work here. This lobby's nicer than the Reception Hall my Cousin Linda got married in.

As April leads Casey towards the ELEVATOR BANK--

APRIL

(sharp, clipped)
Just try and blend in.

INT. BLACKROCK - BOILER ROOM - DAY

PIPES and VALVES (all shapes and sizes) - everything you'd expect to find in a skyscraper's basement. Including a MASSIVE WHEEL VALVE attached to the MAIN SEWER LINE.

The valve begins to SPIN, opening a LARGE HATCH from which The Turtles EMERGE. As they pull themselves up from the sewer into the building's basement:

RAPHAEL

Just once I'd like to come in
through the front door--

Leo searches for a 4'x4' DOOR marked: MAINTENANCE ACCESS--

LEONARDO

Well, don't get comfy. It's gonna
get worse before it gets better.

As The Turtles load through the Maintenance Hatch--

INT. BLACKROCK - LOBBY/ELEVATOR - DAY

Casey and April board an EMPTY ELEVATOR car. April uses her SWIPE CARD to ACTIVATE the button for the 35th Floor. As they ride up alone, April runs through the plan:

APRIL

Okay. We beeline across the News Floor. At the far end is a set of double doors - that's the Secure Access Area - where, hopefully, your new friends will be in position waiting for us.

CASEY

They'll be there.

APRIL

What makes you so sure?

CASEY

I'm an excellent judge of character.

APRIL

Oh yeah? I knew your friends in High School...

CASEY

Rizzo and Stinky Pete were very reliable.

April cuts him a "stop it" look:

CASEY (CONT'D)

Fine.

(re: The Turtles)

But these guys you can trust.

Off Casey, hoping he's right, praying that The Turtles won't let them down. PAN DOWN THROUGH THE ELEVATOR FLOOR TO:

INT. BLACKROCK - ELEVATOR SHAFT - DAY

The Turtles hang on to the bottom of the Elevator Car, taking a ride up. As they pass the numbered floors--

DONATELLO

I'll loop the building's surveillance footage. Make sure we don't get caught on tape.

LEONARDO

Raph, go with. Mikey and I'll meet you guys up top.

And as Don and Mikey SWING OFF the moving elevator car, Mikey turns to Leo--

MICHELANGELO

Tell me you're not loving this-- our first daytime mission! After all these years...

LEONARDO

Me? I'd file this under: "Watch-what-you-wish-for."

As Leo CLENCHES HIS GRIP on the underbelly of the elevator and endures the harrowing ascent--

INT. BLACKROCK - 35TH FLOOR - DAY

DING--! Elevator Doors OPEN. Casey and April step onto the busy NEWS FLOOR - REPORTERS, EDITORS and SEGMENT PRODUCERS hustle through the space. A whole new world for Casey--

CASEY
Look at this place. You gotta show
me your desk...

But April is only focused on the DOUBLE DOORS at the FAR END of the floor - this is their destination.

APRIL
Follow me.

And they start across the News Floor--

INT. BLACKROCK - ELECTRICAL CLOSET - DAY

Don drops in through some CEILING TILES. He gets to work, studying the MULTIPLE WIRING RELAYS. Raph pokes his head down through the opening. Don looks up at him:

DONATELLO
No good. Can't rewire without
briefly interrupting picture. You
need to neutralize the Guard
monitoring the feed.

Raph nods. Starts away. Don stops him. Clarifying:

DONATELLO (CONT'D)
Raph. Be gentle. Leo doesn't want
anyone hurt on this one.

RAPHAEL
(defiant)
You handle your business your way.
I'll handle my business my way.

Don FROWNS, but there's nothing he can do. Raph disappears--

INT. BLACKROCK - SECURITY SURVEILLANCE ROOM - DAY

A SCHLUMPY SECURITY GUARD mans a BANK OF MONITORS. Behind him, up on the ceiling, a SUSPENSION TILE SLOWLY LIFTS, REVEALING RAPH - *he aims a SMALL BAMBOO TUBE at the Guard--*

THWAAAAAAP! A TINY BLOW DART hits the Guard in the neck.
And within seconds he's out cold. As Raph slips away:

RAPHAEL
(as if talking to Don)
I may be intense, but I ain't
uncivilized.

HOLD ON: The Monitors. They FLICKER off then back on, and we see surveillance feed from the exterior of the building:
THREE GOVERNMENT SUV'S PULLING TO THE CURB.

MUSIC RISES as we PUSH THROUGH THE MONITOR TO:

EXT. BLACKROCK BUILDING - DAY

Schrader climbs out of the first SUV. As he heads for the entrance, flanked by Foot:

COLONEL SCHRADER
Lock it down. Men on every portal.
No one gets out of here unchecked.

As the Foot fan out--

INT. BLACKROCK - 35TH FLOOR - DAY

Half way across the News Floor, Casey stops at a GLASS WALL partitioning off the LIVE TV NEWS BROADCAST STAGE.

CASEY
(sotto voce)
How cool is this?

As he gawks, April doubles back to him:

APRIL
Now's not the time for sightseeing--

CASEY
No. I know. But. Look at all
this...
(taking her hand, sweetly)
I'm so proud of you, April.

A sweet sentiment. *This is the side of Casey she'll always love...* But the moment is broken when April, over Casey's shoulder, sees--

HOLY SHIT! Schrader and a half dozen Foot spill out of the elevator and onto the News Floor.

APRIL
(tugging on Casey's arm)
We gotta keep moving...

CASEY
(oblivious to Schrader's
arrival)
We will. Just for a second though.
Drink it all in--

APRIL
(re: Schrader)
I am.

April turns, yanking at Casey - desperate to get off the News Floor - but STOPS SHORT when she almost barrels over a SILVER HAired NEWS ANCHOR (50s):

APRIL (CONT'D)
Oh-my--! I'm so so sorry, sir.

April seems to almost be more afraid of him than Schrader...

NEWS ANCHOR
No matter.

CASEY
(recognizing him)
Hey. You're the guy that comes on
after reruns of "Raymond".

April's horrified. The NEWS ANCHOR regards Casey with
hesitant curiosity--

NEWS ANCHOR
And you are--?

CASEY
I'm with her.

The News Anchor looks April over - doesn't know who she is.
But April expects that. And introduces herself--

APRIL
April O'Neil.

April checks on SCHRADER, WHO'S SHOWING PHOTOS OF CASEY AND
APRIL TO SEVERAL EMPLOYEES ---

APRIL (CONT'D)
We'll get out of your way.

NEWS ANCHOR
(stopping her)
You work here?

CASEY
(pimping her)
For seven months.

And for the first time, we see April as... Insecure.

APRIL
I brought you some tea. Once.
When your throat was bothering you.

The News Anchor thinks about it for a beat... Then:

NEWS ANCHOR
Of course. You're the one who
remembered to bring the sweetener
in the yellow packets instead of
the blue or pink.

APRIL
That was me!

NEWS ANCHOR
Well done. Not every *errand girl*
gets that right.

The News Anchor gives April a pleasant, yet CONDESCENDING PAT
ON THE SHOULDER as he exits. April's humiliated. Casey's
confused.

CASEY
Does this mean you don't have a
desk?

APRIL
(deflated, exposed)
No desk. Just a cubby.

But Casey's only half hearing her now, because CASEY'S JUST
SPOTTED SCHRADER AND THE FOOT ACROSS THE NEWS FLOOR--

CASEY
Right. Why don't you show me cubby
another time...

APRIL
Great idea.

Just then, a CBS EMPLOYEE points Schrader in Casey and
April's direction. But when Schrader turns... Casey and
April are gone...

Schrader, determined to not let them slip away again, address
the Foot around him:

COLONEL SCHRADER
Sweep the entire floor. Turn over
every desk if you have to... Move!

As Schrader and the Foot disperse, we RACK FOCUS to a VENT REGISTER where we see a PAIR OF EYES, belonging to--

INT. BLACKROCK - VENT DUCTS - DAY

Mikey, having just spotted Schrader, whispers to himself as he hurries through the Duct:

MIKEY
Come on, Leo. We need that Access
Card...

INT. BLACKROCK - SECURITY LOCKER ROOM - DAY

Close on: THREE GREEN FINGERS reach into an OPEN LOCKER, stretching for a SECURITY SWIPE (ACCESS) CARD - but it's just too far away... The fingers pull back quickly as--

An AGGRO SECURITY GUARD, changing out of his uniform, turns back to face his locker. He's alone in the room. Then from above him, we see a GREEN FINGER tap him on the shoulder--

The Guard turns again. No one is there. *Weird...*

AGGRO GUARD
Who dat?

No answer. As he looks around, TILT UP TO FIND: LEO IS HORIZONTALLY STRETCHED BETWEEN TWO CEILING BEAMS - holding himself up above the Guard. Leo stretches down to grab the Access Card from the locker. But it's just too far away...

Leo pulls away as the Guard returns to his changing - *why can't anything just be simple...?*

INT. BLACKROCK - 35TH FLOOR - DAY

Casey and April hustle across the crowded News Floor, cautiously keeping out of Schrader's sight--

APRIL
We're toast if they don't come
through--

CASEY
They'll come through.

INT. BLACKROCK - SECURITY LOCKER ROOM - DAY

Leo taps the Guard's shoulder again. As he SPINS AROUND--

AGGRO GUARD

You want a piece of me--?!?!

Leo shakes his head - what a douche. As the Guard turns back to his locker, Leo stays outta sight by swiftly and silently swinging over into the next BANK OF LOCKERS.

[Note: This is a fun, albeit urgent, sequence in which Leo toys with the Aggro Guard Ninja Style. So while the Guard knows someone is there, he's never able to get eyes on Leo.]

The Guard, properly incensed, grabs his BILLYSTICK and charges around the end of the locker row into the next. But he stops short, when he sees *no-one is there...* Because--

Leo is back at the Guard's locker, swiping the Access Card.

AGGRO GUARD (O.S.) (CONT'D)

Come get a taste of The Wu-Tang!!!

LEONARDO

(under his breath)

Love to. *If I wasn't late to meet
some friends---*

And as the Guard rounds the corner back to his locker, LEO STEALTHILY SLIPS BACK UP THROUGH THE CEILING VENT, leaving the Guard bedeviled as--

INT. BLACKROCK - VENT DUCTS - DAY

Leo, knowing he's behind schedule, begins pulling himself through the Ducts as quickly as possible--

INT. BLACKROCK - 35TH FLOOR - DAY

Casey and April wind into A NARROW PASSAGEWAY THAT DEAD-ENDS AT THE DOUBLE DOORS--

Casey glances at Schrader's position - he's half way across the News Floor. And closing... FAST! [There's no going back for Casey and April - they either get through those doors or they have to turn and face Schrader and the Foot.]

MUSIC PULSES as they continue towards the Double Doors--

INT. BLACKROCK - VENT DUCTS - DAY

As Leo races through the Ducts, he spies the News Floor through a REGISTER where he CAN CLEARLY SEE SCHRADER ENCROACHING ON CASEY AND APRIL'S POSITION. *He's gotta hurry--*

Leo rounds another corner, but STOPS SUDDENLY at DUCT JUNCTION. It's a dead end! Each connecting duct is too small for him to fit through... LEO'S STUCK.

Leo's mind races. There's no way to complete the mission. And he can't leave Casey and April out there alone against Schrader. *He's going to have to fight. Out in the open!* HE STEELS HIMSELF, PREPARING TO TEAR HIS WAY OUT OF THE DUCT AND DROP DOWN ON TO THE NEWS FLOOR. But then--

A FAINT WHISTLE pulls his attention to the other end of the Duct Casey and April are walking directly under. IT'S MIKEY.

Leo FLICKS THE KEY CARD, like a Throwing Star, down the vent... Mikey snatches it just as--

CASEY AND APRIL take their final steps to the Double Doors...

MICHELANGELO (O.S.)

(softly)

Twelve O' Clock.

CASEY'S EYES TICK UP TO THE CEILING VENT, WHERE HE SEES MIKEY SLIP THE KEY CARD THROUGH THE GRATES, DROPPING IT TO CASEY, WHO ONE-HANDS IT BY HIS SIDE, NEVER SKIPPING A STEP.

April lets out a sigh of relief as the Access Card KEYS OPEN THE DOUBLE DOORS-- SUCCESS. Casey turns to April.

CASEY

Now take back what you said about
Rizzo and Stinky Pete.

But April just SHOVES Casey through the Double Doors, only moments before Schrader's eyes tick in their direction. Casey and April are safe from Schrader. *For now...*

INT. BLACKROCK - SERVER ROOM - CONTINUOUS

It's a CLEAN ROOM dominated by ROWS OF SERVER TOWERS. As the doors close behind Casey and April, they get to work--

APRIL

The filtration system is on the far
wall. Go--

Casey and April approach an HVAC SYSTEM EMBEDDED IN THE WALL. Casey diagnoses the CONTROL PANEL and THROWS THE OFF LEVER.

THE FANS AUDIBLY SPOOL DOWN. Then, Casey TRIGGERS A RELEASE MECHANISM and THE ENTIRE SIX-FOOT-TALL-HVAC-UNIT SLIDES FORWARD ON TRACKS, exposing a large opening covered by A THICK-WIRE-ENCASED FILTER.

CASEY
Help me get this out.

They hulk out the MATTRESS-SIZED FILTER UNIT, behind which are: The Turtles - Leo enters first, calling out orders.

LEONARDO
Raph. Mikey. Man the door. Don,
work your magic.

Raph and Mikey flank the doors. Don cozies up to the Server Towers' COMMAND UNIT - fingers dancing across the KEYBOARD.

LEONARDO (CONT'D)
How long will it take?

ON THE MONITOR: COMPUTER CODE, MAPS and GRAPHICS race by...

DONATELLO
Compiling and downloading now.

CASEY
See! That's what I love about Don.
(to the other Turtles)
He's the only one of you who ever
has good news.

But something on the Monitor draws Don in. Concerned:

DONATELLO
Flag on the play.

Leo looks to the Monitor. April too--

ON THE MONITOR: A time-lapsed-graphic displays a global map pinpointing and tracking the anomalous weather disruptions of the past four days... [Don narrates what they are seeing.]

DONATELLO (O.C.) (CONT'D)
The anomalous weather disruptions
originated ninety-six hours ago.
In four distinct locations.
(pointing to the map)
Here. Here. Here. And here...

LEONARDO(O.C.)
Like the four corner's of the
Earth.

DONATELLO (O.C.)
That's right. But look. Then they
started moving. In nearly straight
lines. And growing in frequency.

LEONARDO(O.C.)
They're accelerating and--

Leo and Don and April look to one another...

APRIL
-- Converging.

Casey, Raph and Mikey wait for more... After a beat:

CASEY
Holding for the punch-line...

APRIL
They're on a collision course.
Heading towards New York.

MICHELANGELO
Here...?

DONATELLO
The convergence point is in
Alphabet City. Right over the
city's power grid.

RAPHAEL
When?

DONATELLO
Few hours. Half a day maybe...

As they digest the immediacy of this all--

INT. BLACKROCK - 35TH FLOOR - DAY

On the edge of the News Floor, a Foot approaches Schrader:

FOOT
There's no sign of them anywhere.

Schrader scowls. But then something occurs to him. He
fishes an iPhone from his pocket. It's April's. Schrader
pulls up the contacts and DIALS. It begins to RING...

INT. BLACKROCK - SERVER ROOM - CONTINUOUS

As Casey grabs his RINGING phone.

APRIL
Who's calling?

CASEY
You.

Casey looks to April- *that's weird...*

INT. BLACKROCK - SERVER ROOM - DAY

Schrader's ears perk up when he hears the faint sound of a PHONE RINGING. *He zeros in on the source - IT'S COMING FROM BEHIND THE DOUBLE DOORS.* As he fast tracks towards them--

INT. BLACKROCK - SERVER ROOM - CONTINUOUS

The phone continues to RING... All attention is on Casey.

CASEY
Do I answer...?

INT. BLACKROCK - 35TH FLOOR - CONTINUOUS

Schrader, followed by several Foot, charge down the narrow passageway leading to the Double Doors. *There's no way our guys will be able to evade him now...* But just as Schrader gets his fingers around the door knob--

THE ENTIRE BUILDING BEGINS TO SWAY AND RUMBLE - *throwing Schrader and his men off balance--*

INT. BLACKROCK - SERVER ROOM - CONTINUOUS

As everyone struggles to maintain their footing:

RAPHAEL
The hell--?

MICHELANGELO
It's... An earthquake.

DONATELLO
*No. It's another disruption.
Centered somewhere in the vicinity--*

LEONARDO
Save the logistics, Don. Everyone.
Out. Now!

As Raph stumbles towards the HVAC-OPENING--

RAPHAEL
You don't have to ask me twice.

Raph exits into the VENT DUCTS.

MICHELANGELO
As a rule, I try not to agree with
Raph. But since today's "Upside-
Down Day"...

Mikey follows Raph out. And the others follow them:

INT. BLACKROCK - VENT DUCTS - DAY

Raph leads Casey, April and his brothers through the winding passageway, until they arrive at:

A VENT OPENING CONNECTED TO THE BUILDING'S ELEVATOR SHAFT.

(But it's completely different than the elevator shaft the
Turtles rode up in.)

THE WALLS ARE COVERED IN EXOTIC ALIEN VINES AND FLORA. AND A
STEADY FLOW OF WATER GUSHES FROM THE CEILING, POOLING AT THE
BOTTOM OF THE SHAFT - like a waterfall from another world.

MICHELANGELO
What the--?

LEONARDO
It's what Splinter was talking
about-- Another merge.

RAPHAEL
Strap on your swim caps, kids.

Raph steps off the edge. RAPH DROPS SOME THIRTY-ODD-STORIES
INTO THE GURGLING WATER AT THE BOTTOM OF THE SHAFT. DON,
MIKEY AND LEO FOLLOW... *This is no troubling task for our
four shelled friends, but--*

Casey looks to April. She's scared as a white sheet. Casey holds out his hand:

CASEY
Come on. This is no higher than
the rope swing at Mac's Pond.

But April's definitely not buying into that bullshit:

APRIL
I don't remember Mac's Pond being
that far down--!

CASEY
Do you remember this--?

Casey does something unexpected. He pulls April close and PLANTS A KISS ON HER LIPS.

It's warm and familiar. Lasting for a beat. Until April pulls out of it. As they separate...

APRIL
(protesting, despite
herself)
Casey?!? What--

CASEY
(self-satisfied)
You fell for that trick every time.

Because Casey now has April in his arms. And before she can react, Casey LAUNCHES OFF the Elevator Shaft, carrying April with him--

IT'S A HARROWING DROP - the shaft walls racing by. CASEY AND APRIL BOTH LET GO WITH TERRIFIED SCREAMS THAT ARE SILENCED ONLY WHEN THEY PLUNGE INTO THE FRIGID WATER!

Casey and April swim for the surface... They break through, sucking in a lung-full of air, just as Leo and Raph bob up beside them:

RAPHAEL
There's an exit point. But we
gotta swim for it. Grab on.

Raph offers his Shell to April. Leo offers his to Casey.

LEONARDO
(to Casey and April)
Big breath. And don't let go.

Casey and April share a look: "Will the madness ever stop...?" They grab on to Leo and Raph, take deep breaths, and disappear--

INT. UNDERWATER - CONTINUOUS

Casey and April hang on as Leo and Raph take them DOWN.
Deeper and deeper. *Deeper than the elevator shaft should go.*

THE TURTLES SWIM WITH INCREDIBLE SPEED, GRACE AND AGILITY (as if they were built for the water - oh yeah, they were), NAVIGATING THROUGH EXTRATERRESTRIAL UNDERWATER CAVES THAT TWIST AND TURN ON A DIME, AND LUMINESCE WITH BEAUTIFUL ODDITIES BOTH PLANT AND ANIMAL (and some... a bizarre combination of both).

[It's a wild roller-coaster ride through an underwater world, the likes of which we have never seen before.]

But for Casey and April the beauty is lost on them as they struggle to hold on to their air, despite the burning sensation growing in their chests. *And just when we think they can't hang on any longer...*

They splash through the surface, inhaling the fresh and sweet, and take in the world around them:

EXT. DIMENSION X - JUNGLE - CONTINUOUS

Standing at the water's edge are Don and Mikey, who are surrounded by DENSE JUNGLE for as far as the eye can see. IT IS OTHERWORLDLY IN ITS COLORS AND PATTERNS.

APRIL

Where are we?

MICHELANGELO

Somewhere between Stuck and Screwed.

As Leo, Raph, Casey and April climb to shore.

DONATELLO

Keep the faith, baby bro--

Don points THROUGH A THICKET OF TREES. On the other side of them IS AN ENTRANCE TO THE BRICK SEWER TUNNELS OF NYC. But THE SEWER'S MOUTH IS DISTORTING - fading in and out...

RAPHAEL

Amen to that. But pray on the way!

THEY BREAK INTO A DEAD RUN, fanning out as they push their way THROUGH DENSE FOLIAGE. But from the corner of his eye, CASEY SEES SOMETHING ELSE MOVING THROUGH THE BRUSH--

CASEY

We got company!

Leo turns, looking in Casey and April's direction, and that's when HE SEES ONE OF HIS BROTHERS GO DOWN! (But it happens so fast he can't make out which one.) Leo hooks back and heads for the Downed Turtle. As he approaches Casey and April:

LEONARDO

Don't stop till you're in that sewer. I'm right behind you--

As a DEEP RUMBLING ROLLS THROUGH THE JUNGLE and THE SEWER TUNNEL'S ENTRANCE FLICKERS--

*
*

CASEY

(stopping Leo)

But--

LEONARDO

Look. If I don't make it outta here... Thank you. For having our back when we were in a pinch.

(then, emotional)

I hope one day I can return the favor.

This sounds like a goodbye. Leo nods to Casey, who's overwhelmed with emotion. Then... Leo sprints away--

CASEY

(calling after him)

Leo...

But Leo's gone. Casey and April continue for the Sewer--

Leo SLAMS through the underbrush TO FIND: a TURTLE face down in the dirt. Leo drops to his knees, and flips over the DOWNED TURTLE, but what he sees makes no sense to him...

THE DOWNED TURTLE IS **NOT** ONE OF HIS BROTHERS!

Raph, Don and Mikey arrive at Leo's flank. And they too are as confused by what they are seeing...

MICHELANGELO

Ummm... So... If we have an illegitimate sibling that you guys have been hiding from me, this would be an excellent time to come clean.

But that's definitely not the case. As the downed Turtle rolls over, we see he is...

*
*

A BATTLE-SCARRED AND TATTED-UP TURTLE WARRIOR, EIGHT FEET TALL. HIS MIEN, AND HIS FRAME, ETCHED WITH REMINDERS OF TWENTY YEARS WEATHERING HARD FOUGHT BATTLES.

The Turtle Warrior clutches a GAPING WOUND on his stomach.

LEONARDO
Easy, buddy. We'll get you out of here.

As Leo and Raph help him to his feet, the Turtle Warrior looks at them.

TURTLE WARRIOR
(with meaningful
recognition)
Leonardo... Raphael... Donatello...
Michelangelo...

DONATELLO
How do you know our names?

But Don's answer is a confirmation to the Turtle Warrior. Then, as if a prayer has been answered...

TURTLE WARRIOR
The Prophecy lives. The Four
Brothers have returned...

As our brothers look to one another... SPEECHLESS--

INT. SEWER TUNNEL - NEW YORK - DAY

Casey and April double over, catching their breath. They turn, looking back for the Turtles... But the Jungles of Dimension X - and the Turtles - have vanished...

LEONARDO (PRELAP)
We've returned where...?

EXT. DIMENSION X - JUNGLE - DAY

The Turtles look around the wildly surreal landscape:

MICHELANGELO
Is this... Dimension X?

TURTLE WARRIOR
That's one name for it. But you
fellas...
(simply)
...can call it home.

The Turtles have no idea what to make of this.

*

LEONARDO

*

Home?

*

RAPHAEL

Last time I checked, we were from
The Big Apple.

*

TURTLE WARRIOR

*

I hear it's a helluva town. But
you're from right here. A
civilization inhabited by others
just like you.

*

*

*

Things aren't adding up:

DONATELLO

We got this way by stepping in
radioactive ooze.

*

*

TURTLE WARRIOR

*

A story we needed you to believe.
For your own protection.

*

(re: some leaves and sap)

*

Gimme a hand?

*

As the brothers help dress the Turtle Warrior's wound with a
makeshift bandage...

*

*

LEONARDO

Protection? From who?

TURTLE WARRIOR

*

The bane of our existence. A
brutal dictator who has tyrannized
Dimension X for over twenty years.

*

EXT. DIMENSION X - BATTLEFIELD - FLASHBACK

*A SINGLE SHOT - the camera travel down from the sky over an
OPEN VISTA where a SMALL REBEL ARMY is getting STEAM-ROLLED
by the IMPOSING BATTALIONS OF AN OPPRESSIVE REGIME--*

TURTLE WARRIOR (V.O.)

*

*Fighting against our rebel forces
while sparing no casualties in his
quest for dominance.*

*

*PUSH THROUGH the SCORES OF REBEL CASUALTIES, and the CHARGING
SOLDIERS of the Oppressive Regime, until we find--*

TURTLE WARRIOR (V.O.)
To his legion, he is known as...
Krang.

*
*

Standing on a HILL TOP high above the clash, watching his
SOLDIERS dole out their destruction, is KRANG--

KRANG IS A GLOBULAR MASS OF MALEVOLENT GREY matter positioned
INSIDE A COCKPIT OF AN EIGHT-FOOT-TALL, HYDRAULICALLY-
POWERED, METALLIC ANDROID SUIT WITH FOUR ARMS.

EXT. DIMENSION X - JUNGLE - RESUME SCENE

*

MICHELANGELO
I've heard that name. Krang has
operatives working for him on
Earth.

*
*
*
*

TURTLE WARRIOR
Which means your homecoming
couldn't have come at a better
time.

*
*
*
*

LEONARDO
Homecoming? We were born here...?

TURTLE WARRIOR
(nods)
At the dawn of the dark hours.
Krang had begun his offensive. But
your birth gave us great hope.

*

INT. DIMENSION X - THATCHED ROOF HUT - FLASHBACK

A SINGLE SHOT - CLOSE ON: a bassinet with FOUR TURTLE
HATCHLINGS. PAN UP TO: The PROUD PARENTS of the newborns.
The MOTHER and FATHER hear something at the FRONT DOOR.
FOLLOW THEIR EYELINE to the door, where FIVE TURTLE SHAMEN
looks down at the hatchings with great awe--

TURTLE WARRIOR (V.O.)
The Elders saw a prophecy within
you - That one day you would defeat
Krang.

*
*

EXT. DIMENSION X - JUNGLE - RESUME SCENE

The Turtles take this in.

TURTLE WARRIOR

So your parents put you in the care
of their most trusted friend -
Master Splinter. To hide you on
earth. And train you to be
prepared for the day the prophecy
would be realized.

(then)

Today is that day.

*
*
*
*

DONATELLO

You knew our parents?

*

TURTLE WARRIOR

They were kind people. Who loved
you dearly...

*
*
*

EXT. DIMENSION X - JUNGLE - FLASHBACK

A SINGLE SHOT - The TURTLES FATHER, a pair of SHATTERED KAMAS
in hand, shielding the TURTLE'S MOTHER, under the shadow of
Krang. AS KRANG DELIVERS THE DEATHBLOW--

*

SPLINTER (V.O.)

They died with honor. Facilitating
your escape.

*

EXT. DIMENSION X - JUNGLE - RESUME SCENE

The Turtle Warrior sees how hard this is for The Turtles to
process. So he offers, sincerely...

*

TURTLE WARRIOR

Both would have been proud of what
you've become.

*
*

LEONARDO

How do we stop Krang? And what are
we stopping him from...?

TURTLE WARRIOR

Krang's completed a twenty year
construction of a war machine
capable of immeasurable
destruction.

*
*

EXT. DIMENSION X - TECHNODROME BUILD SITE - FLASHBACK

A SINGLE SHOT - CONSTRUCTION CREWS work on the final stages
of this STEEL, SEMI-SPHERICAL, TANK-LIKE MOBILE FORTRESS--

TURTLE WARRIOR (V.O.)
The Technodrome. Once operational,
he plans to use it to crush the
rebellion. And claim total rule
over Dimension X.

*

EXT. DIMENSION X - JUNGLE - RESUME SCENE

RAPHAEL
If this... *Technodrome* is
assembled, what's he waiting for?

TURTLE WARRIOR
Dimension X is rich in natural
resources, but low on
infrastructure. There's no energy
source here concentrated enough to
power it up.

*

*

*

LEONARDO
That's why he's merging the
planets. To juice up the
Technodrome from Earth.

MICHELANGELO
At the Alphabet City power grid.

TURTLE WARRIOR
Once the *Technodrome* is fully
charged, he'll disengage the bond
between the two planets and return
to Dimension X. Primed for
annihilation.

*

*

DONATELLO
How...? You can't control
molecular cohesion on a whim.

TURTLE WARRIOR
Not on a whim. But with balls.
And not the kind you're thinkin'...
(explains)
Earth and Dimension X are
stabilized from one another by four
Orbs. Positioned at the far
corners of that planet.

*

*

*

*

*

LEONARDO
(putting the pieces
together)
Coinciding with the origin points
of the weather anomalies here on
earth.

TURTLE WARRIOR

I was one of four. Chosen to protect the Orbs. We trained together. Lived together. For years before being sent off. We weren't related by blood, but we were family.

(pained)

My brothers are now dead. They fell to Krang's army in his quest for the Orbs. My life was spared, but I, too, have failed...

EXT. DIMENSION X - SOUTHERN HEMISPHERE - FLASHBACK

A SINGLE SHOT - On a STONE PEDESTAL sits a ORB, pulsing with RADIANT ENERGY. A HAND takes it from its resting place. As we PULL BACK we see THE ORB IS NOW IN THE POSSESSION OF ONE OF KRANG'S SOLDIERS--

TURTLE WARRIOR (V.O.)

Krang has the fourth Orb.

INT. TECHNODROME - COMMAND CENTER - FLASHBACK

A SINGLE SHOT - Krang looks down at a SLEEK-STEEL HOLDING UNIT which houses three Orbs. There is an empty spot for a fourth. OFF KRANG, awaiting the fourth Orb... On the threshold of victory--

TURTLE WARRIOR (V.O.)

I've been hunting it down, staying on its trail. It seemed like my luck had run out. And then you appeared...

(a beat)

It is your destiny to do what I couldn't do... Stop Krang before the Orbs are united. And the merge is complete...

EXT. DIMENSION X - JUNGLE - RESUME SCENE

RAPHAEL

Not every destiny is meant to be fulfilled.

LEONARDO

What are you saying?

DONATELLO

Schrader started Project Aries to
find us. And eliminate us. So we
wouldn't get in the way...

RAPHAEL

Our whole lives, we were being
pursued... And Splinter never told
us...

The Turtle Warrior MOTIONS the Brothers to take cover behind
chaparral as a small SCOUTING PARTY OF KRANG'S SOLDIERS,
emerge from the dense forest behind the Turtles. ONE OF
KRANGS' SCOUTS RADIOS IN....

KRANG'S SCOUT

(into Radio)
Quadrant nine's clear.

As Krang's Soldiers MOVE ON...

A CLOSE CALL. The Turtle Warrior throws HAND SIGNALS,
indicating a path for the brothers to follow him...

As the Turtles head off, the CAMERA DRIFTS DOWN, landing on
an EXOTIC FLOWER - multicolored and phosphorescent. The
Flower begins to DEMATERIALIZE. Then, *just before it*
VANISHES... MATCH TO:

INT. SEWER TUNNEL - NEW YORK - DAY

The EXOTIC FLOWER, planted in the floor of the Sewer. A HAND
PLUCKS the Flower and raises it up, REVEALING:

GENERAL DAVIES (Schrader's superior we met in our opening).
He stands in the damp aftermath of the calamity caused by the
worlds merging. SOLDIERS and NYPD try to make sense of it.

SOLDIER #1

Emergency Order goes live in thirty
seconds. Reinforcements are en
route from Virginia...

SOLDIER #2

Storm clouds approaching from the
East, West, North and South.

Something about the Flower doesn't sit right with Davies. He
turns to SOLDIER #2:

GENERAL DAVIES
(re: Exotic Flower)
You ever see anything like this
before?

SCHRADER (O.C.)
("no")
Who knows what's growing down
here...?

Davies turns to find Schrader, flanked by SEVERAL FOOT,
approaching. Davies pulls him aside - hushed and frustrated:

GENERAL DAVIES
Your prisoners are back in New
York?

SCHRADER
We're working on their exact
location.

GENERAL DAVIES
(seething)
I gave you my authority. Under the
assumption--

Just then, another of Davies' Soldiers reports:

SOLDIER #3
Drainage lines are intact.

GENERAL DAVIES
Then where did all this water come
from?

Davies looks around for an answer.

GENERAL DAVIES (CONT'D)
Seal off the island!

He spots Schrader, who is heading off, the Foot following.

GENERAL DAVIES (CONT'D)
(calling after)
And where the hell do you think
you're going?

SCHRADER
(without turning back)
The city's infrastructure is
destabilized. We need to secure
the energy supply. At the Power
Dump in Alphabet City.

As Schrader exits, TILT UP to a CEILING GRATE, where Casey and April have been witnessing this conversation... Casey gives April an AFFIRMING NOD... AS IF TO ECHO THE SENTIMENT:

LEONARDO (PRELAP)
We can do this--

EXT. DIMENSION X - JUNGLE - DAY

The Turtle Warrior has led the brothers to a clearing in the jungle. Off in the distance, they spot their target - THE TECHNODROME. The size and scope of their objective is more than intimidating...

DONATELLO
But how? It's four of us.
Unarmed. Against an entire army.

TURTLE WARRIOR
Not exactly.

The Turtle Warrior walks to an OVERGROWN MONOLITH... The brothers watch as he clears away BRUSH, revealing:

A STATUE - twelve feet tall, made of stone, in the image of an ANCIENT TURTLE... The Turtle Warrior kneels down and opens a HIDDEN COMPARTMENT at the base of the statue. And removes--

A WOODEN BOX. The brothers watch in awe as he OPENS the Box, inside of which are:

FOUR HANDMADE WEAPONS - SAIS, BO STAFF, NUNCHAKUS AND NINJAKENS. He explains:

TURTLE WARRIOR (CONT'D)
Your father made these for you.
For this moment. He knew you would do great things...

The Turtle Warrior hands each of the brothers their weapon. They hold them, consider them...

MICHELANGELO
(re: his weapon)
It feels...

DONATELLO
(re: his weapon)
...perfect.

A connection to the father they never knew...

TURTLE WARRIOR

You were never as alone as you
thought you were.

A deeply emotional sentiment for the brothers. Which is interrupted by--

A THRASHING AND RUMBLE - the merge is drawing closer.

TURTLE WARRIOR (CONT'D)

(to the brothers, urgent)

Start moving. Quickly. It'll take
you thirty minutes to make it to
the Technodrome. And Krang needs
only half that time to power it up.

LEONARDO

("HUH"?!?!)

And you're telling us this now?

TURTLE WARRIOR

What good would it have done? I
didn't want to panic you!

Another RUMBLE. And Dimension X begins to dematerialize.
The Turtle Warrior backs away from the brothers...

RAPHAEL

Where are you going?

TURTLE WARRIOR

This is your battle now. Go.
Fulfill the promise of your birth--

LEONARDO

But--

HARSH WINDS POUND. The ground the brothers stand on FLICKERS
powerfully, threatening to return the Turtles to Earth...

TURTLE WARRIOR

(bracing from the wind)

No more "buts", Rockstar... There's
only one thing to do now...

(then, rousing)

You gotta BELIEVE--

And the Turtles are gone. The patch of jungle they stood on
is now an uninhabited New York City sidewalk. As the
sidewalk then disappears, and the THUNDER ROARS, MATCH TO:

EXT. ROOFTOP - NEW YORK CITY HIGH-RISE - DAY

The Thunder carries us to Casey, April and Splinter,
reconvening amidst the treacherous skies and troubling
developments--

CASEY
Schrader is mobilizing his forces
into Alphabet City--

SPLINTER
(reeling, wrought)
And where are my sons--?

APRIL
They... vanished.

CASEY
We can't do this without them.

SPLINTER
No we cannot. But they'll be where
they need to be. This I know...

RAPHAEL (O.S.)
Score one for the old-timer.

Casey, April and Splinter turn to find the brothers...

RAPHAEL (CONT'D)
(to Splinter, harsh)
But that's not the only thing you
know, is it?

Splinter sees the weapons in their hands. He knows the truth
they have discovered.

SPLINTER
(seeking their
understanding)
I was raising four young boys. You
never would have slept through the
night...

DONATELLO
Instead, you let us go to bed
feeling shame. For who we were.

RAPHAEL
For who we thought we were.

CASEY
Wait-- who are you?

RAPHAEL

We're the guys with two-whole-
worlds of responsibility on our
shoulders...

SPLINTER

That's why I taught you to be
proud. And outfitted you with
skills. So you could meet your
calling.

MICHELANGELO

But you lied.

It pains Splinter to see his youngest and most trusting son
feeling betrayed...

SPLINTER

I did what was asked of me. To
raise strong young boys. Soon to
be men.

RAPHAEL

Or Turtle Soup. No thanks to you--

CASEY

(snaps to Splinter's
defense)

Hey! There's nothing easy about
raising punk kids. Especially on
your own. But he did his best. At
least give him that.

Clearly, Casey is speaking as the child of a single parent.
And it resonates with the Turtles. Diffuses the vitriol.
Leo turns to Splinter...

LEONARDO

What's being asked of us... there's
no playbook. Tell me... as your
final lesson... *How do we pull this
off?*

SPLINTER

The way you've always done
things... By each other's side.

(a beat)

When you were hatchlings, I'd would
watch you sleep. And I'd marvel...
At how your heartbeats were all in
rhythm with one another. Like one,
single strong drumbeat. And it's
with that bond you must--

But the moment is interrupted by a RUMBLING THAT SHAKES THE BUILDING BENEATH THEIR FEET. As they brace themselves, wondering what this means...

*
*
*

INT. TECHNODROME - COMMAND CENTER - DAY

Krang brings the FOURTH ORB towards the Holding Unit with the other three. The Orbs begin to SWIRL with IRIDESCENT COLORS. Growing in luminosity, as the world commoves around him.

*
*

And as he places the Fourth Orb in the Holding Unit--

EXT. ROOFTOP - NEW YORK CITY HIGH-RISE - DAY

*

The Turtles, Casey, April and Splinter are knocked off their feet as A FLOCK OF ALIEN BIRDS - *flying predators with ten foot wing spans* - SOAR PAST BEFORE DIVING DOWN INTO THE CITY TO FEAST... The turtles get their bearings, but what they're experiencing is awe inspiring...

*
*
*
*

-- DIMENSION X IS FULLY, AND VIOLENTLY, MERGING WITH EARTH --

*

The open rooftop they were standing on has instantly been speared by an ANGLED-ANTEDILUVIAN-STONE-SPIRE FROM DIMENSION X BEARDED WITH JUNGLE FOLIAGE--

*
*
*

And as they all look around, they can see, from this bird's-eye-view high atop the city, that SIMILAR TYPE SPIRES ARE SHANKING MANY OF NEW YORK'S HIGH-RISES AT BLOODTHIRSTY ANGLES. *It's shocking. And frightening.* But most disturbing of all, is the view downtown--

*

MICHELANGELO

What...

CASEY

... *Is that?*

*
*

Casey's eyes are locked on the MASSIVE OBJECT THAT'S CASTING AN APOCALYPTIC SHADOW OVER ALPHABET CITY - THE TECHNODROME.

APRIL

It's happening.

*
*

DOWN BELOW: THE STREETS HAVE MERGED WITH THE FLOOR OF DIMENSION X'S JUNGLE AND ARE NOW TEEMING WITH BIZARRE FORA AND FAUNA--

*
*
*

As PEDESTRIANS GAWK and GAPE and SCATTER FOR COVER...

*

EXT. EARTH/DIMENSION X - COLUMBUS CIRCLE/JUNGLE - DAY

*

The MARINES hustle about in an organized cacophony of crisis management. As General Davies climbs into a Humvee:

*

*

GENERAL DAVIES

(into a SAT PHONE)

*

-- I want every fighter on the eastern seaboard scrambled with a full payload.

*

KRANG'S SCOUT (V.O.)

*

I got 'em!

*

EXT. EARTH/DIMENSION X - ROOFTOP/JUNGLE - DAY

*

As the SCOUTING PARTY OF KRANGS' SOLDIERS EMERGE from A TREE LINE OF DIMENSION X'S JUNGLE, SITUATED (*now because of the dimensional merge*) AT THE FAR END OF THE BUILDING'S ROOFTOP--

*

*

*

LEONARDO

Square off, fellas.

But Splinter counters:

SPLINTER

No. Get to the Technodrome.

*

Separate the Orbs. I'll hold them back...

*

DONATELLO

There's too many...

*

SPLINTER

(simply)

You have your destiny... I have mine.

With those words, Splinter twists his walking stick, revealing it to be a SANSETSU KON (THREE-SECTIONAL-STAFF). Armed and at the ready, Splinter steels himself for the fight. And without looking back at his boys:

SPLINTER (CONT'D)

Go... NOW!

Sparked by the command in his voice, the TURTLES - ALONG WITH CASEY AND APRIL - RACE AWAY, CHARGING ACROSS THE ROOFTOP - HEADING TOWARDS THE TECHNODROME. *But their current position is high above mid-town Manhattan, and their destination is Alphabet City...*

*

*

*

*

*

And as they approach the edge of the roof...

*

APRIL

What do we do...?

MICHELANGELO

The only thing that's left to do--

As Mikey grabs April and flips her on the back of his shell--

MICHELANGELO (CONT'D)

BELIEVE!

Don does the same with Casey-- And without skipping a step,
THE TURTLES - WITH CASEY AND APRIL ON THEIR BACKS - LEAP OFF
THE ROOFTOP--

They sail down over the city, in a controlled free fall...
Until, in one fluid motion, LEO SLAMS THE BLADE OF HIS
NINJAKEN INTO A ROOFTOP LEDGE (of the next tallest
skyscraper), CREATING AN ANCHOR TO SLINGSHOT HIMSELF TO
ANOTHER ROOFTOP.

Don and Mikey follow suit - ARM-SWINGING OFF THE NINJAKEN'S
HANDLE TOWARDS ROOFTOPS BELOW. Raph, the last to use Leo's
Ninjaken, dislodges it as he TWISTS away from the building...

Then, RAPH WHIPS IT END OVER END TO LEO... Leo CATCHES IT ONE-
HANDED, and slams it back into his SCABBARD moments before he
connects with a roof top, BARREL-ROLLING ON HIS SHELL TO
ABSORB THE IMPACT OF THE FALL. He springs to his feet and
charges across the granulated asphalt--

-- AND SO BEGINS A HIGH-SPEED, FRENETIC-FOOT-RACE ACROSS THE
CITY'S ROOFTOPS IN THAT WAY THAT ONLY OUR TURTLES KNOW HOW--!

LEO STRADDLE-HOPS A MASSIVE A/C UNIT, PUSHING OFF IT AND
PROPELLING HIMSELF OFF THE TOP OF THE BUILDING - letting
nothing get in the way of his DASH TO THE TECHNODROME--

Sailing through the air, MIKEY WRAPS HIS NUNCHAKU AROUND A
CABLE SUPPORT FOR A BUILDING'S ROOF ANTENNA. MIKEY ZIP-LINES
DOWN TO THE ROOF'S LEDGE. He sticks the landing, balancing
for a brief second - *the street below dizzyingly far away...*

APRIL'S EYES GO WIDE - aeroacrophobia catching in her throat
as Mikey's momentum carries them over the edge... Into
ANOTHER FREE FALL JUST AS APRIL LOSES HER GRIP--

MIKEY POWER-DIVES AFTER HER - PUSHING OFF FROM ONE BUILDING
TO ANOTHER TO GAIN SPEED. It's A REVERSE-PARKOUR-MOVE, the
likes of which we've never seen before...

MIKEY SNAGS APRIL just in time to avoid their splattering on
the sidewalk. And using a fire escape support rod, HE SWINGS
THEM BOTH BACK UP TOWARDS THE CITY'S ROOFS--

Angling at a different structure, DON PULLS CASEY FROM HIS BACK TO HIS CHEST AS HE SPINS SO HIS SHELL CONNECTS WITH THE BUILDING'S EDGE... HE SLIDES THE LENGTH OF THE BUILDING, LIKE RIDING A RAIL IN A SKATE PARK-- *
*

Heading for the side of a high-rise, mid-construction, Raph tucks into his shell and CRASHES THROUGH THE BUILDING'S MIRRORED GLASS EXOSKELETON. He hits the bare cement of the building's unfinished 45th floor. And, SPINNING ON HIS SHELL, skids through an open shaft in floor, where HE DROPS--

Still tucked in, RAPH USES HIS SHELL TO BOUNCE DOWN THE SHAFT until ONE OF HIS ARMS JUTS OUT, GRABBING A SUPPORT BEAM - SHIFTING HIS DIRECTION FROM VERTICAL TO HORIZONTAL--

RAPH SWINGS INTO FRONT-FLYAWAY on the building's vacant 33rd floor, RAPH'S FEET POP OUT OF THE SHELL JUST IN TIME TO HIT THE GROUND RUNNING - full speed... He charges the window, THROWING HIS SHELL at it, SHATTERING IT, and continuing his descent to A NEARBY ROOF TOP--

As the Turtles continue their charge, *

EXT. EARTH/DIMENSION X - ROOFTOP/JUNGLE - DAY *

Splinter takes on Krang's Soldiers, HIS SANSETSUKON WHIRRING AND SPINNING WITH BLINDING SPEED - one end parrying an advance while the other brains attacker after attacker...

But as fast as he can take them down, there are just too many of them on the scene... He begins to slowly lose ground...

I/E. EARTH/DIMENSION X - HUMVEE/CITY STREET-JUNGLE - DAY

As General Davies' Humvee BOUNCES ITS WAY downtown, his eyes locked on the Technodrome--

GENERAL DAVIES
(into his Sat Phone)
ETA on my birds?

The AIR COMMAND DISPATCHER responds through a STATICY CONNECTION:

AIR COMMAND DISPATCHER (V.O.)
Taking wing.

EXT. USS NIMITZ - FLIGHT DECK - DAY

A shipfull of F/A-18 HORNETS SCREAM OFF THE RUNWAY and into the Pantone 4310 sky--

EXT. EARTH/DIMENSION X - ROOFTOPS - DAY

Now at the lower lying buildings, THE TURTLES LEAP, TWIST AND SOMERSAULT FROM ONE ROOF TOP TO ANOTHER. As they close in on the Technodrome they see: A SEGMENTED CABLE LOWERING FROM THE TECHNODROME INTO THE CENTER OF THE POWER DUMP--

APRIL
(realizing)
It's gonna siphon off the
electricity.

From nearby - back on Don's back - Casey responds:

CASEY
We need to shut that station down.

Leo cements the plan:

LEONARDO
(to Casey and April)
You and April take the power dump.
(then, re: the
Technodrome)
We'll hit it from above.

April looks to Casey, *unsure of their abilities to stop Schrader and the Foot without the help of the Turtles...*

CASEY
(shrugs, to April)
*You're the one who's always saying
we should try new things!*
(then, to Don and Mikey)
Plant us where you want us...

And as Don and Mikey head for the streets below--

EXT. EARTH/DIMENSION X - ROOFTOP/JUNGLE - DAY

Splinter has been backed to the edge of the Spire by Krang's Soldiers. HE FIGHTS COURAGEOUSLY, *but* looks as if Splinter will be overrun... That is until--

A SMALL BAND OF REBELS, lead by the Turtle Warrior, pour onto the scene. Relieving Splinter. Squashing Krang's Soldiers--

EXT. EARTH/DIMENSION X - ROOFTOPS/TECHNODROME - DAY

With Casey and April deposited on the street below, the Turtles make their final LEAP from a ROOFTOP to the Technodrome. They head for an OPEN GUN TURRET--

Taken by surprise, KRANG'S GUNNERS SQUEEZE OFF A VOLLEY OF FIRE-- But it's too late. The Turtles are on top of them. *THE GUNNERS ARE RENDERED UNCONSCIOUS* within seconds. And *it's clear from the speed and force of their attack--*

*
*

OUR TURTLES ARE BRINGING THE RUCKUS--

As they enter the Technodrome...

EXT. POWER DUMP - DAY

Casey and April slip through the GATES, passing the FALLEN BODIES of several OF THE FACILITY'S WORKERS. As April tracks the Technodrome's POWER CABLE to the main TRANSFORMER FARM...

*
*
*

APRIL

There--

And they start for it--

*

EXT. POWER DUMP - TRANSFORMER FARM - DAY

A large walled off area with DOZENS OF STEP-DOWN TRANSFORMERS CONNECTED BY HUNDREDS OF LOW-LYING, HEAVY-DUTY, HIGH-VOLTAGE WIRES - creating a veritable MAZE OF JUICED LINES surrounding the MAIN POWER FEED on three sides. This is where the Technodrome's Power Cable is attached.

At the MAIN ENTRANCE: Schrader, Bebop, Rocksteady are positioned to defend the Technodrome's Power Cable, while SEVERAL OTHER FOOT lock the Power Cable in to the MAIN FEED--

INT. TECHNODROME - COMMAND CENTER - DAY

Krang watches as START UP SYSTEMS COME ON LINE, including METERS MEASURING THE INFLOW OF ELECTRICITY. *It's working--!*

At the edges of the large domed room, SEVERAL HEAVY METAL ARCH-SHAPED RINGS OF VARYING SIZES BEGIN TO TURN IN ALTERNATING OPPOSITE DIRECTIONS - like A MASSIVE GYROSCOPE.

[Note: As the Technodrome draws more and more electricity from the Power Dump, the spinning rings will move faster and faster...]

EXT. POWER DUMP - TRANSFORMER FARM - MAIN ENTRANCE - DAY

Casey and April approach the MAIN ENTRANCE, where General Davies and his Marines are ENGAGED IN A FIRE-FIGHT with Schrader, Bebop, Rocksteady and the Foot--

*
*
*

And as Casey and April tuck into cover near General Davies and his men, it's instantly clear to them that Schrader's men have the tactical advantage--

*
*
*

CASEY
They're trenched in too tight.

*
*

APRIL
If we can't get through, we can't
kill the power.

CASEY
And if we can't kill the power--

Something occurs to Casey, and he starts away--

CASEY (CONT'D)
(back to April)
Stay here.

*

APRIL
What are you doing...?

But Casey is gone--

INT. TECHNODROME - CORRIDORS - DAY

Leo leads Raph, Don and Mikey through the EXPANSIVE ARCHED HALLWAYS. *Their pace is quick and their resolve solid as they press towards Krang...*

LEONARDO
Krang'll be at the Control Center.

RAPHAEL
The Orbs will be close by.

KRANG'S SOLDIERS spill out from DOORWAYS and INTERSECTING HALLWAYS, but are met with determined force from our Turtles:

LEO TAKES TWO SOLDIERS DOWN with a HEAD-SNAPPING, FLYING-ROUNDHOUSE; RAPH PARRIES AN ATTACKER with his SAIS, then finishes him off with a NOSE-CRUNCHING HEADBUTT; DON CRACKS A SOLDIER over the head with his STAFF, then SPINS it taking out a second Soldier with a shot to the jewels; MIKEY'S NUNCHAKUS PASS FROM HAND-TO-HAND with STUPEFYING SPEED, eliminating any and all Soldiers from his path.

LEONARDO
We're running out of time.

Never breaking stride, they clear through the hostiles, leaving HEAPS OF UNCONSCIOUS SOLDIERS as they continue ahead--

I/E. F/A-18 HORNET - TRAVELING - DAY

The Fighter Jets wing their way over the Atlantic towards the NEW YORK CITY SKYLINE, which is just visible in the distance.

EXT. POWER DUMP - TRANSFORMER FARM - DAY

Snaking his way around the outside of the farm, away from the skirmish between the Foot and the Marines, Casey arrives at a flanking position and slips over the CINDER BLOCK WALL... *

EXT. POWER DUMP - TRANSFORMER FARM - HIGH VOLTAGE AREA - DAY

Casey's dumped himself a hundred feet from the Technodrome's Power Cable, though he's SMACK IN THE HEART OF THE FARM'S MAZE OF EXPOSED WIRES - *it's no wonder the Foot aren't defending this position. You'd have to be crazy, reckless or just stupid to try and get to the Power Cable from here.*

CASEY
(to himself)
There's no way this ends well.

Regardless, Casey starts forward, but stops when he spots a PATROLLING FOOT. Casey gets the drop on him, *catching him between the eyes with a HAYMAKER--!* The Foot STAGGERS, trying to keep his rubbery legs under him, but THE FOOT'S SHOULDER GRAZES A HIGH-VOLTAGE WIRE--

SPARKS FLY! AND THE FOOT IS ZAPPED. His body launched, violently, across the farm, drawing the attention, AND GUN-FIRE, of Schrader, Bebop and Rocksteady--

INT. TECHNODROME - CORRIDORS - DAY

The Turtles fly through progressively larger and larger hallways - EASILY DISPATCHING WITH THE SOLDIERS THAT CROSS THEIR PATH - until they arrive at an opening to--

INT. TECHNODROME - COMMAND CENTER - CONTINUOUS

The Turtles stealthily surveil through the SPINNING ARCHES whipping around the room's perimeter: At the Command Module are a handful of Soldiers (*the POWER METER READING: 58% CAPACITY*). In the center of the room, standing next to the HOLDING UNIT WITH THE FOUR ORBS, is Krang.

RAPHAEL
(re: the Orbs)
Eyes on the prize.

DONATELLO
(re: Krang)
And Krang.

They size him up for a half-a-beat... Then:

MICHELANGELO
(trying to convince
himself)
He doesn't look so tough.

LEONARDO
Alright fellas, make some noise and
pull focus. I'll make a play for
the Orbs.

*

MICHELANGELO
Noise, I can do.

*

MIKEY LEAPS FOR THE INNER MOST SPINNING ARCH, GRABBING ON AND
RIDING IT AROUND THE ENTIRETY OF THE ROOM... He lets loose a
WAR CRY as he releases, LEVELING A SOLDIER WITH A POWERHOUSE
DOUBLE LEG KICK-- And the shit is on--!

RAPH AND DON launch themselves into the fight, engaging with
ferocity, each taking on three soldiers at once. Don's STAFF
SPINNING - sweeping out the legs on some, teeth from others -
while Raph JABS AND STABS WITH HIS SAIS--

And with Krang focused on the fight, Leo makes his move, bee-
lining for the Orbs. He has a clear path, as Krang's back is
to him... But as Leo's fingertips graze the Orb, ONE OF
KRANG'S HYDRAULICALLY POWERED METALLIC ARMS SWEEPS BACK WITH
SHOCKING SPEED AND PERPLEXING POWER--

Caught under the chin, LEO'S KNOCKED CLEAR ACROSS THE ROOM,
slamming into one of the Spinning Arches before CRUMBLING TO
THE FLOOR--

Leo looks up at Krang, trying to shake out the cobwebs.
Leo's never taken a hit this hard before, and it shows on his
face.

KRANG
Your father looked the same. Right
before I slit his throat.

As Leo's eyes tick to his brothers, and they realize they're
suddenly in a fight for their life....

EXT. POWER DUMP - TRANSFORMER FARM - DAY

Schrader and company FIRE AT CASEY. He tucks into cover for a second, but he knows it's now or never. And so... CASEY CHARGES INTO BOSCAGE OF HIGH-VOLTAGE WIRES--

EXT. POWER DUMP - TRANSFORMER FARM - MAIN ENTRANCE - DAY

Through the Entrance, April spots CASEY SPRINTING through the High-Voltage Maze, while DESPERATELY TRYING TO EVADE THE HEAVY ARTILLERY FROM SCHRADER, BEBOP AND ROCKSTEADY - BULLETS SHREDDING SPARKING WIRES--!

April leaves the safety of her cover and charges for General Davies' position:

APRIL
(pointing to Casey)
Help him!!!

General Davies quickly reads the situation, and calls out to his Marines:

UNIFORM
Cover fire--

THE MARINES RISE UP and OPEN FIRE, SPENDING EVERY LAST ROUND THEY HAVE, momentarily forcing Schrader, Bebop, Rocksteady and the Foot to take cover--

As the world around our bad guys gets swiss-cheesed, SEVERAL COOLING PIPES GET PUNCTURED, dumping GALLONS OF COOLANT that swirl and pool at their feet...

INT. TECHNODROME - COMMAND CENTER - DAY

Leo picks himself up as Raph, Don and Mikey begin circling the FOUR-ARMED KRANG, looking for the right point of attack... But before they can, Don spots a crush of Krang's Guards storming the Command Center--

DONATELLO
More coming--

Rather than take them on, Raph WHIPS HIS SAI into a DOOR CONTROL PANEL. A massive door shuts, locking out Krang's Guards. Raph turns back to Krang, squeezing his fists tight, cracking the knuckles Bruce-Lee-style...

RAPHAEL
(game-face-bravado)
Now. Where were we--?

But Krang's not so easily psyched out. STANDING OVER THE ORBS, PROTECTING THEM, KRANG STRETCHES TALL - THE HYDRAULICS HISSING. And we realize now that Krang's actually MUCH BIGGER than we've previously seen...

KRANG

At your final moments.

MICHELANGELO

(aside to Raph, sarcastic)

Thanks for setting up the punchline. I'm feeling wildly more confident now.

But RAPH'S ALREADY CHARGING KRANG. DON CLOSE BESIDE HIM - a classic 2x formation. LEO COMES AT HIM FROM THE SIDE. And MIKEY FALLS IN TO BAT CLEAN UP--

Krang SLEDGE-HAMMERS DOWN AN ARM. Raph and Don SPLIT APART and KRANG WHIFFS, destroying only the floor--

But ANOTHER OF KRANG'S ARMS GRABS RAPH'S LEG out from under him with a DISLOCATING POP--! And if that's not injury enough, the insult - KRANG USES RAPH LIKE A TRUNCHEON TO KNOCK BACK DON, LEO AND MIKEY--

Ever the bad-ass, Raph grits his teeth through the pain and SCISSORS HIMSELF UP, TEARING AWAY THE HYDRAULIC CYLINDER THAT POWERS KRANG'S HAND--! Raph hits the ground hard. But before he has a chance to regroup, Krang's STOMPING DOWN on him, aiming to take his head off--

But moments before Krang crushes Raph, LEO ROCKETS IN-- Slamming Raph with his shell and KNOCKING HIM TO SAFETY. Leo, quickly grabs onto Krang's leg and flips himself up onto Krang's back. And as he gains this position of power--

EXT. POWER DUMP - TRANSFORMER FARM - HIGH VOLTAGE AREA - DAY

With the temporary RESPITE FROM DODGING GUNFIRE, Casey resets his sights on the Power Cable. CASEY DUCKS AND WEAVES THROUGH THE HIGH VOLTAGE MAZE - SKIMMING DANGEROUSLY CLOSE TO THE EXPOSED WIRES. But his athletic ability, and hockey vision, keep his feet under him and eyes focused on carving a safe path to the Power Cable...

EXT. POWER DUMP - TRANSFORMER FARM - MAIN ENTRANCE - DAY

The Marines rack out, ALLOWING SCHRADER THE OPPORTUNITY TO SIGHT UP ONE LAST SHOT AT CASEY BEFORE HE REACHES THE POWER CABLE. As Schrader levels his weapon--

*
*
*

I/E. F/A-18 HORNET - TRAVELING - DAY

Only a couple minutes off the cost now, THE WING-LEADER TARGETS THE TECHNODROME. To his Other Pilots:

WING-LEADER (THROUGH COMMS)
Weapons hot, Gentlemen.

As the OTHER PILOTS all "LOCK TONE"--

INT. TECHNODROME - COMMAND CENTER - DAY

Riding Krang's back like it was the PBR World Cup, LEO TEARS AT THE HYDRAULIC CYLINDERS POWERING KRANG'S APPENDAGES, while DON AND MIKEY FIGHT HIM FROM THE PERIMETER. *They wield their weapons with the practiced and precise moves that come only after decades of training...*

Raph hoists himself onto his one working leg. He then SNAPS HIS FEMUR BACK INTO THE HIP SOCKET, shakes off the ouch and joins his brothers in battle. *Raph looks for an opening, but Krang's got eyes on him...*

So Raph goes the other way, he dives at the Spinning Arches (*which are now moving so fast they almost a complete blur*). Raph pulls into his shell and BOUNCES OFF THE FIRST ARCH. HE'S LAUNCHED LIKE A BASEBALL ACROSS THE ROOM WHERE HE CONNECTS WITH ANOTHER SPINNING ARCH--

RAPH PINBALLS AROUND THE ROOM - *gaining increasingly greater velocity, becoming impossible to keep an eye on...* Then--

RAPH FASTBALLS RIGHT AT KRANG - HITTING HIM SQUARE IN THE GLASS PLATE THAT PROTECTS HIM IN HIS BOT-SUIT. THE GLASS SPIDERWEBS AND KRANG STUMBLES BACKWARDS--

And for the first time, Krang no longer hovers over the Orbs like a mother hen in her nest. And this moment of opportunity couldn't have come at a better time because--

I/E. F/A-18 HORNET - TRAVELING - DAY

The Hornets unleash a hell-fire of AIM-120 AMRAAMs. As the deluge of missiles speed toward the Technodrome...

EXT. POWER DUMP - TRANSFORMER FARM - HIGH VOLTAGE AREA - DAY

Casey speeds through the High-Voltage Maze. He's almost all the way through when he glimpses Schrader rising up from cover - Schrader's got Casey dead-to-rights...

But Casey sees his way out: *The LEAKING COOLANT Schrader has his feet in, and a shot-up HIGH-VOLTAGE WIRE STAND...* Casey delivers a BOOT to the Stand's base - KNOCKING IT OVER just as Schrader's about to pull the trigger--

THE WIRES ON THE FALLEN STAND CONNECT WITH THE POOLED COOLANT. Instantly, the HIGH VOLTAGE CURRENT races through the liquid. SCHRADER, BEBOP, ROCKSTEADY AND THE FOOT ARE PRACTICALLY BLAST OUT OF THEIR SKIN by the MASSIVE JOLT OF ELECTRICITY coursing through their bodies--

[In fact, Schrader's "human skin" melts off. Revealing his true mutant form.]

Threat averted, Casey navigates the last tangle of wires, arriving to where the Power Cable is linked into to the farm's CONTROL PANEL...

CASEY DRIVES A FIST DOWN ON THE EMERGENCY SHUT OFF BUTTON!!! The HUMMM of the substation SIGHS TO A HALT, causing--

INT. TECHNODROME - COMMAND CENTER - DAY

The lights falter. EMERGENCY BACK UPS KICK IN. The POWER METER REVERSES ITS CLIMB, draining down faster than it filled...

And with Krang on his heels, literally, the Turtles coordinate another offensive strike. THE BROTHERS FIGHT IN PERFECT UNISON - each hit landing like A SUCCESSION OF TITLE-FIGHT COMBINATIONS--

Krang desperately tries now to defend himself, half-blinded and weakened by the battery of blows, until--

THE TURTLES FINISH IT!

Holding his Ninjaken in a reverse grip, LEO CHARGES THROUGH KRANG'S THRASHING ARMS--

His path is cleared by DON, who JAMS HIS STAFF INTO ONE OF KRANG'S SHOULDER JOINTS - rendering it immobile. Then, MIKEY ASSISTS, BATTLING BACK ANOTHER OF KRANG'S ARMS WITH A "FLYING-GUILLOTINE". And now, RAPH CATCHES YET ANOTHER OF KRANG'S ARMS IN HIS SAI - PINNING IT DOWN WITH SHEER STRENGTH. Then--

LEO USES RAPH'S SHELL AS A STEPPING STONE to launch himself in the air... He TWISTS MID-FLIGHT, avoiding the last of Krang's arms, before SLAMMING HIS NINJAKEN HOME - PIERCING THROUGH THE SHATTERED GLASS AND IMPALING KRANG--!

KRANG CRASHES TO THE FLOOR - his arms twitching like a dying bug... But the Turtles don't have a lot of time to admire their handiwork--

LEONARDO

The Orbs!

*

RAPH GRABS THE FOUR ORBS, tossing each of his brother one--

RAPHAEL

Out! NOW--!

The Turtles dive out through the Command Center's MAIN VIEWING WINDOWS seconds before the Defense Department's AIM-120 AMRAAMs connect with the Technodrome--

BUT AS THE TURTLES TUMBLE OFF IN DIFFERENT DIRECTIONS, THE ORBS LUMINESCENCE DIMS, CAUSING THE TWO WORLDS TO SEPARATE--

The Technodrome vanishes from the New York City Skyline just as the missiles impact--

EXT. DIMENSION X - SPIRE - DAY

The New York City skyscraper has disappeared and the Technodrome once again looms in the distance. But this time it's *IN FLAMES--!* Blown to pieces by the AIM-120 AMRAAMs.

*

The Rebels rejoice at the sight. The war is won (at least for now). Through the celebration, the Turtle Warrior searches for Splinter... But he's nowhere to be found...

*

*

EXT. POWER DUMP - TRANSFORMER FARM - DAY

The sky is cleared of the Technodrome. The city restored to its pre-Dimension X invasion. A wall of NYPD SURROUND SCHRADER, BEBOP AND ROCKSTEADY - their eyes feral, searching for an escape route as GENERAL DAVIES' MARINES SURROUND THEM--

*

Clocking Schrader in his mutant form, Davies calls out orders to his men, who bring in an ENORMOUS STEEL KENNEL (*the very same Kennel we saw at the beginning of the movie*)--

Davies' Marines load Schrader, Bebop and Rocksteady into the Kennel. They THRASH AND RESIST - *just as our Turtles did in the opening...*

GENERAL DAVIES

Take them to Substation twenty-three. And this time make sure we have adequate backup.

As the Kennel DOORS CLOSE behind them--

NEWS ANCHOR (V.O.)

Cleanup is underway and order is being restored as an international council has assembled to determine the cause of what will go down as the most tumultuous and inexplicable phenomenon in recorded history...

CLOSE ON: A NEWS BROADCAST. As the ANCHOR REPORTS...

NEWS ANCHOR

One thing can be agreed upon... The situation could have been much worse if it wasn't for the help of four alien creatures, whose whereabouts at this hour remain unknown...

PULL OUT of the BROADCAST TO:

INT. TURTLE'S UNDERGROUND LAIR - NIGHT

The Turtles, Splinter, Casey and April stand amongst the wreckage, watching the report from a TV. The mood is celebratory...

DONATELLO

Not too bad for a couple of boys from Brooklyn...

RAPHAEL

(to Casey and April)

And some homies from out of state...

CASEY

Compared to you, we're as good as locals. Being from this planet gives us a slight edge...

Leo cuts the celebration short...

LEONARDO

Pack it up. Grab what you can. We're not safe here. Time to find a new nest--

MICHELANGELO

The sewer line through midtown is
right beneath some great Pizza
Joints. What do you say, Master?

SPLINTER

I wish you could be so close. But
your next stop... is a world
away...

The Turtles look to each other. Then to Splinter...

*

SPLINTER (CONT'D)

You must return the Orbs to their
rightful place - to the four
corners of Dimension X. It's the
only way to assure that the two
world won't destabilize.

This is a huge and complicated assignment...

DONATELLO

How do we get back to Dimension X?

SPLINTER

By each of you taking one of the
Orbs to their corresponding resting
places on earth.

Splinter pulls out a MAP.

SPLINTER (CONT'D)

When the Orbs are in their rightful
resting place, you will be
transported back to Dimension X.

LEONARDO

And how do we get back to earth?

SPLINTER

You're not coming back.

RAPHAEL

What?

SPLINTER

You succeeded in defeating Krang.
But that was just the first half of
your prophecy...

DONATELLO

What's the other half?

SPLINTER

To protect the Orbs. From ever
being compromised again. Each one
of you. From a separate corner of
the globe.

Whoa! This is life changing request. And a painful one.

LEONARDO

But we do everything... as
brothers. You're asking us... to
split up?

SPLINTER

I'm asking you to step forward...
As men.

And though this is something he does not want to do, Don
steps up.

DONATELLO

Show me.

SPLINTER

(re: The Map)

You will head East. Leonardo,
West. Michelangelo, South.
Raphael, North. When the Orbs are
returned to their rightful place,
you will be provided with
assistance from Dimension X. In
the form of trainees. Whom you
will craft into worthy soldiers...

*
*
*
*
*
*
*

RAPHAEL

But. There's... gotta be another
way.

Raph is deeply emotional. He doesn't want to separate from
his brothers. Casey steps in to buoy him.

*

CASEY

It's gonna be okay, Raph. This day
was bound to come. We all gotta
move on at some point...

*
*
*
*

These words are cathartic for Casey. As he, and April,
realize how much they reflect back on his own life...

*
*

MICHELANGELO

And who knows? Maybe being out on
our own... Making new friends...
We'll find something that's been a
long time coming...

*
*

RAPHAEL

What's that?

MICHELANGELO

Turtle Chicks.

Mikey offers a supportive smile. But Raph is still in turmoil. Leo approaches Casey and April...

LEONARDO

You two take care of each other.
Appreciate the gift of being by
each other's side.

CASEY

We will. So long as she'll have
me.

This is Casey's way of asking April for forgiveness. And partnership.

APRIL

(to Casey, sweet and
hopeful)

Things seem to get a lot better
when you're around.

Don looks Splinter in the eyes... Offering...

DONATELLO

Thank you. For being the best dad
four turtles could ever ask for.

Splinter, tears welling, fighting back the emotion...

SPLINTER

It's time.

DEEP, EMOTIONAL STRINGS RISE as Splinter hands each of the
Turtles an Orb.

The Turtles look at each other, perhaps for the last time...

RAPHAEL

I don't wanna say goodbye...

LEONARDO

We don't have to.

Leo takes Raph's hand and places it on his HEART. Then, Leo places his hand on Mikey's heart who does the same to Don, who puts his on Leo's...

The brothers stand there. Their hearts beating in unison...
Just like their momma said... They will always be bonded...
Tears well, but now it is time to move on. Leo, ever the
leader, is the first to step away...

He exits to the West. Don heads East. Mikey to the South.
As Raph heads North, we follow him out...

Leaving the only home he's ever known... And the brothers he
will miss for every waking moment...

SOARING MUSIC takes us to:

INT. APRIL'S APARTMENT - NEW YORK - DAY

April sits in front of her LAPTOP, talking into a WEBCAM:

APRIL

This is April O' Neil, reporting
live for ChannelSix.com. I, like
many of you, strived to be part of
the system. I thought that was the
definition of success... But
recent events have opened my
eyes...

INT. JONES' RESIDENCE - NOAH FALLS - NIGHT

*

Casey enters the Living Room to find his Mother, Evelyn...

APRIL (V.O.)

So I'd like to dedicate my
inaugural broadcast to the
outcasts, the misfits, all of us
who were conditioned to feel like
we didn't fit in...

As Evelyn approaches Casey and wraps her arms around him in a
loving embrace, we PAN OUT the window to see that... as
promised, *the Porch Light is on...*

*

*

EXT. EIFFEL TOWER - PARIS - DAY

Tourists line the base of this exquisite monument.

APRIL

Like there was nowhere we'd ever
fit in...

The CAMERA TRAVELS UNDERGROUND to FIND Don, holding his Orb.
He references Splinter's Map for an exact location...

APRIL (CONT'D)
And I'm happy to report...

He finds a STONE PEDESTAL, with a CARVED TOP. *

APRIL (CONT'D) *

That there's a place out there for
all of us.

Don puts his Orb on top of the Pedestal. Its rightful
resting place. MATCH THE ORB TO: *

EXT. AMAZON JUNGLE - DAY *

ANOTHER ORB, sitting in a PEDESTAL. PULL BACK TO FIND: Raph,
who looks at the Orb he has placed in position.

APRIL (V.O.)
It may not be where you thought
you'd end up.

As Raph looks around the rich floral environment, three
TURTLES appear... His TRAINEES. They BOW to Raph. He grins,
about to embark on the second part of his foretold destiny. *

EXT. ARCTIC TUNDRA - DAY *

Mikey stands by his Orb in this frigid yet stunning
landscape. *

APRIL (V.O.)
But the universe, in its own weird
and wonderful way...

Mikey spots his Trainees approaching. One in particular
catches his eye... *

APRIL (V.O.)
... provides.

It's a SMOKING HOT TURTLE CHICK. She smiles at Mikey. He
smiles back.

EXT. MOROCCAN DESERT - DAY *

Time has passed. We are in an SANDY DUNE. We FIND: *

Leo. Protecting his Orb. But there're others with him--

APRIL (V.O.)
So wherever your life's journey may
take you...

YOUNG TURTLES. Leo is training them. They are the next
generation...

INT. SPLINTER'S NEW LAIR - DAY

Splinter has moved into an new Underground Dwelling... As he
TAPES FOUR PHOTO'S onto the WALL...

APRIL (V.O.)
Just remember...

CAMERA TURNS TO REVEAL THE PHOTOS - they are of Leo, Raph,
Don and Mikey. His sons who will be in his heart forever...

INT. APRIL'S APARTMENT - NEW YORK - DAY

April talks to the WEBCAM. From behind her, we see--

Casey - entering the Apartment - SUITCASE IN HAND. He is
clearly coming to live with her in New York...

APRIL
... You're never as alone as you
think you are.

PULL UP FROM APRIL AND THE CAMERA SOARS INTO THE SKY... Above
the Manhattan Skyline... Bringing us to:

OUTER SPACE - where we are looking down at EARTH.

Which flickers - for a moment, revealing... DIMENSION X.

And, as the promise of our Turtles one day being reunited
resonates... with unimaginable adventures ahead, we are at--

THE END

*
*
*