

PROLOGUE -- **SEQUENCE 1**

A wanted poster that reads 'Dead or Alive' is tacked to a tree in the middle of the forest. On it, the picture of a smiling thief.

FLYNN (V.O.)

This is the story of how I died... don't worry, this is actually a very fun story and the truth is: it isn't even mine. This is the story of a girl named, Rapunzel, and it starts, with the sun.

First image: the sun.

FLYNN (V.O.) (CONT'D)

Now: once upon a time, the sun gave the world a gift to be shared by all. A single drop of sunlight fell from the heavens.

We track a single drop of golden sunlight as it falls to the Earth. Where it lands, the ground glows.

FLYNN (V.O.) (CONT'D)

From this small drop of sun, grew a magic, golden flower. It had the ability to heal the sick and injured.

From the ground, a glowing golden flower grows. An old woman in a cloak watches it from the shadows.

FLYNN (V.O.) (CONT'D)

Now, you see that old woman over there? You might want to remember her, she's kind of important.

Across the water from the flower, we watch the Kingdom evolve over time.

FLYNN (V.O.) (CONT'D)

Well, centuries passed, and a hop-skip-and-a-boat ride away, there grew a Kingdom.

IMAGE: The King and Queen.

FLYNN (V.O.) (CONT'D)

The Kingdom was ruled by a beloved King and Queen. And the Queen...well, she was about to have a baby.

The pregnant Queen lies in her bed, struggling for breath while the King kneels by her side.

FLYNN (CONT'D)
But she got sick. Really sick.

The Kingdom springs into action. Guards are sent out to the mainland in search of the flower.

FLYNN (V.O.) (CONT'D)
She was running out of time and that's when people usually start to look for a miracle. Or, in this case, a magic golden flower.

Mother Gothel approaches the glowing flower.

FLYNN (V.O.) (CONT'D)
Ah, I told you she'd be important. See, instead of sharing the sun's gift, this woman, Mother Gothel, hoarded its healing power and used it to keep herself young for hundreds of years. And all she had to do was sing.

She sings to the flower and it turns her hand young.

MOTHER GOTHEL
(singing)
FLOWER GLEAM AND GLOW
LET YOUR POWER SHINE
MAKE THE CLOCK REVERSE,
BRING BACK WHAT ONCE WAS MINE
WHAT ONCE WAS MINE

FLYNN (V.O.)
Alright, you get the gist: she sings to it, she turns young, creepy, right?

Mother Gothel sees the guards approaching and disappears into the woods. A GUARD stumbles upon the flower!

GUARD
We found it!

From the shadows, Gothel watches as the guards dig up the flower, her eyes narrowed.

IMAGE: The flower goes into a soup, which is fed to the Queen.

FLYNN (V.O.)

A little sip of magic flower soup and the
Queen was healed.

Live action: a Baby!

FLYNN (V.O.) (CONT'D)

A healthy baby girl, a Princess, was born
with beautiful golden hair.

The King and Queen lean in over the crib and gaze at
their daughter. The Queen picks up the Princess from the
crib. Looks at her - the same green eyes. The King looks
at them, completely content.

He places an oversized crown on her head. The baby COOS
happily.

FLYNN (CONT'D)

I'll give you a hint:

(whisper)

That's Rapunzel.

The King and Queen (baby in arms), stand on the royal
balcony. The plaza is filled with cheering subjects,
anxious for their first look at the princess.

FLYNN (V.O.) (CONT'D)

To celebrate her birth, the King and
Queen launched a flying lantern into the
sky.

They launch the lantern.

FLYNN (V.O.) (CONT'D)

For that one moment, everything was
perfect. And then that moment ended.

LATER THAT NIGHT...

Gothel sneaks toward the crib. She touches the baby's
GOLDEN HAIR with her AGED HAND, begins to SING THE SONG.

Suddenly, her hand turns young! Gothel reacts, shocked.
Then she slowly smiles, takes out a scissor, and cuts a
TUFT OF THE BABY'S HAIR!

But the hair turns instantly BROWN! And her hand TURNS
OLD AGAIN. Gothel thinks...

CUT TO:

LATER - THE KING AND QUEEN'S BEDROOM

A baby CRIES. The King and Queen both sit up in bed, only to see Mother Gothel escaping out the window, their precious baby clutched in her arms.

FLYNN (V.O.)
Gothel broke into the castle, stole the child, and just like that ... gone.

EXT. TOWER

A glow emanates from behind the closed shutters of a tower, hidden deep in the woods. A young girl and mother SING THE SONG as duet as if the mother teaching the child.

FLYNN (V.O.)
The Kingdom searched and searched but they could not find the Princess.

CUT TO:

A YOUNG GIRL (4) sits at the feet of Mother Gothel (who is now young) as Gothel brushes her hair. The hair glows.

FLYNN (V.O.) (CONT'D)
For deep within in the forest, in a hidden tower, Gothel raised the child as her own.

LITTLE GIRL
(singing)
BRING BACK WHAT ONCE WAS MINE
WHAT ONCE WAS MINE

FLYNN (V.O.)
Gothel had found her new magic flower, but this time, she was determined to keep it hidden.

LITTLE GIRL
Why can't I go outside?

MOTHER GOTHEL
The outside world is a dangerous place filled with horrible, selfish people. You must stay here, where you're safe. Do you understand?

LITTLE GIRL
Yes, Mommy.

LATER THAT NIGHT

The little girl tiptoes past Gothel's bedroom towards a window.

FLYNN (V.O.)
But the walls of that tower could not
hide everything. Each year on her
birthday the King and Queen released
thousands of lanterns into the sky ... in
the hope that one day, their lost
Princess would return.

IMAGE: Over the kingdom, thousands of lanterns float
into the sky.

FROM HER TOWER

Young Rapunzel peers out the window to see the thousands
of tiny lights floating into the sky.

She smiles.

BLACK

TITLE CARD: Walt Disney Pictures Presents

INT. TOWER -- DAY -- **SEQUENCE 2**

An empty windowsill. An eye slowly rises from below -
nervously looks around. It's Pascal. He climbs on the
sill. He looks left and right. The coast is clear.

*
*
*

From above, a long cord of hair slowly snakes into frame.
Pascal doesn't see it. The hair lassos him.

*
*

RAPUNZEL (O.S.)
Gotcha!

*
*

He has a mini-heart attack. Rapunzel drops down from
above.

*
*

RAPUNZEL (CONT'D)
Sorry, Pascal, didn't mean to scare you.
OK, now you find me.

*
*
*

He looks exhausted. He motions outside.

*

RAPUNZEL (CONT'D)
I don't think so.

*
*

He gestures emphatically - obviously communicating with her.

RAPUNZEL (CONT'D)

You don't have to tell me I'm almost 18
and I can go outside if I want to. I
just don't want to. This has been my
home for... 6570 days. Actually, with 4
leap years, it's 6574.

Pascal rolls his eyes.

RAPUNZEL (CONT'D)

What's another day?

Pascal has a sour look on his face.

RAPUNZEL (CONT'D)

Come on, where's that smile?

He barely smiles.

RAPUNZEL (CONT'D)

Pascal.

He forces a big, exaggerated smile. She laughs.

RAPUNZEL (CONT'D)

It's not that bad in there.

She scoops him up...

Rapunzel turns back into the tower, her hair trailing behind her.

TITLE CARD: TANGLED

Using her hair, she pulls a lever, filling the tower with light.

Rapunzel goes about her day in the tower -- sweeping, picking up laundry.

RAPUNZEL (CONT'D)

(singing)

SEVEN AM, THE USUAL MORNING LINE-UP-
START ON THE CHORES, AND SWEEP 'TIL THE
FLOOR'S ALL CLEAN.
POLISH AND WAX, DO LAUNDRY, AND MOP AND
SHINE UP.
SWEEP AGAIN
AND BY THEN-
IT'S, LIKE, SEVEN-FIFTEEN.

Rapunzel checks the clock, already tired from her chores.

RAPUNZEL (CONT'D)
(singing)
AND SO I'LL READ A BOOK,
OR MAYBE TWO OR THREE.
I'LL ADD A FEW NEW PAINTINGS
TO MY GALLERY.

Rapunzel hangs from the rafters by her hair, painting on her already over full walls.

RAPUNZEL (CONT'D)
(singing)
I'LL PLAY GUITAR, AND KNIT AND COOK,
AND BASIC'LY
JUST WONDER, WHEN WILL MY LIFE BEGIN?

A blank space on the wall above the fireplace catches her attention. She considers it with her painter's eye.

Rapunzel gathers paints from her paintbox. Standing on top of the mantle, she starts to paint.

Rapunzel practices all the ensuing hobbies in the tower, one at a time.

RAPUNZEL (CONT'D)
(singing)
THEN AFTER LUNCH, IT'S PUZZLES, AND DARTS
AND BAKING....
PAPIER-MACHE, A BIT OF BALLET, AND
CHESS...
POTTERY, AND VENTRILOQUY, CANDLE-
MAKING...
THEN I'LL STRETCH,
MAYBE SKETCH,
TAKE A CLIMB,
SEW A DRESS-

AND I'LL RE-READ THE BOOKS
IF I HAVE TIME TO SPARE.

Rapunzel sits in the center of the tower, reading, maybe now a little bit bored with the daily routine.

RAPUNZEL (CONT'D)
(singing)
I'LL PAINT THE WALL SOME MORE,
I'M SURE THERE'S ROOM SOMEWHERE.
AND THEN I'LL BRUSH, AND BRUSH,
AND BRUSH, AND BRUSH MY HAIR,
STUCK IN THE SAME PLACE I'VE ALWAYS BEEN.
AND I'LL KEEP WON'DRING
(MORE)

RAPUNZEL (CONT'D)
AND WOND'RING
AND WOND'RING
AND WOND'RING
WHEN WILL MY LIFE BEGIN?

She looks out the window of the tower.

RAPUNZEL (CONT'D)
(singing)
TOMORROW NIGHT
THE LIGHTS WILL APPEAR.
JUST LIKE THEY DO ON MY BIRTHDAY EACH
YEAR.
WHAT IS IT LIKE,
OUT THERE WHERE THEY GLOW?
NOW THAT I'M OLDER,
MOTHER MIGHT JUST LET ME GO...?

Rapunzel walks over to the fireplace and pulls back the curtains, revealing:

HER PAINTING: the floating lanterns rising high above the forest -- the view of the spectacle from her tower window. At the bottom of the painting, she adds an image of herself, out in the forest. *

EXT. CASTLE -- **SEQUENCE 2.5**

Flynn peers over the roof of the castle.

FLYNN
Wow, I could get used to a view like
this. *

STABBINGTON BROTHER
Rider!

FLYNN
Hold on, yep, I'm used to it. Guys, I
want one a castle. *

STABBINGTON BROTHER
We do this job, you can buy your own
castle. *

They pull him off screen.

INT. CASTLE

The Stabbington Brothers lower Flynn ala Mission Impossible down to the crown behind a line of guards. One of them sneezes.

FLYNN
(to guard)
Gesundheit

GUARD
Thanks.

Before he realizes what's happened, Flynn is already being pulled to safety.

GUARD (CONT'D)
Wait! Hey wait!

*

Cut to Flynn and the Stabbingtons racing out of the kingdom.

FLYNN
I've gotta say, of all the castles we've robbed, that one was by far the robbiest. This is a VERY big day.

INT. TOWER - CONTINUOUS-- **SEQUENCE 3**

Rapunzel puts away her paint brushes.

*

RAPUNZEL
This is it. This is a very big day, Pascal. I'm finally going to do it, I'm going to ask her.

*
*
*
*

MOTHER GOTHEL (O.S.)
Rapunzel! Let down your hair!

*

Rapunzel takes a deep breath, bracing herself. She turns to the CHAMELEON.

RAPUNZEL
It's time.

*

The Chameleon stands tall, puffs out his chest at Rapunzel ("be strong").

RAPUNZEL (CONT'D)
I know, I know. Come on, don't let her see you.

The chameleon nods, BLENDS into her painting on the mantle. Rapunzel lowers her hair.

DOWN BELOW: Gothel, frustrated.

MOTHER GOTHEL

Rapunzel! I'm not getting any younger
down here

Rapunzel appears at the window and starts to loop her
hair around a pulley.

RAPUNZEL

Coming Mother!

A line of hair tied in a loop at the end lowers towards
Gothel. She grabs it, inserts her foot into the loop, and
gives it a tug, signaling she's ready. Rapunzel pulls her
up the tower.

Finally, Gothel makes it into the tower. Rapunzel is
breathless and exhausted.

RAPUNZEL (CONT'D)

Hello Mother.

MOTHER GOTHEL

Rapunzel, how you manage to do that every
single day without fail, it looks
absolutely exhausting, darling.

RAPUNZEL

Oh, it's nothing.

MOTHER GOTHEL

Then I don't know why it takes so long.
(off Rapunzel's look)
Oh darling, I'm just teasing!

She LAUGHS.

RAPUNZEL

(laughs)

Alright, so... Mother!? As you know,
tomorrow is a very big day--

MOTHER GOTHEL

Rapunzel - look in that mirror. You know
what I see? I see a strong, confident,
beautiful young lady. Oh look! You're
here too. I'm just teasing! Stop taking
everything so seriously.

RAPUNZEL

Okay, so, Mother, as I was saying
tomorrow is...

Gothel is pulling her eyes back in the mirror, a psuedo
face lift. She's not happy with what she sees.

MOTHER GOTHEL

Rapunzel? Mother's feeling a little
rundown. Would you sing for me, Dear,
then we'll talk?

RAPUNZEL

Oh! Of course, Mother.

Rapunzel DARTS around the room, grabbing the chair, the
brush, seating her Mother. She puts her hair in Gothel's
lap and races through the song...

RAPUNZEL (CONT'D)

(racing, not even singing)
YOU ARE MY FOREVER. YOU'RE MY SHINING
SUN. YOU AND I WERE MEANT TO BE,
ETERNALLY AS ONE.

MOTHER GOTHEL

Rapunzel.

As she sings: Gothel's hand turns young, her hair loses
its grey.

RAPUNZEL

So mother, earlier I was saying tomorrow
is a pretty big day and you didn't really
respond, so I'm just going to tell you
it's my birthday! Tada!

Beat.

MOTHER GOTHEL

Dear, what are you talking about?

RAPUNZEL

Mother. I'm turning eighteen. And I
wanted to ask...what I really want for
this birthday...actually, I've wanted it
for quite a few birthdays now--

MOTHER GOTHEL

Okay, okay, Rapunzel, please stop with
the mumbling. You know how I feel about
the mumbling...blah blah blah, it's very
annoying, I'm just teasing, you're
adorable, I love you so much, darling.

The chameleon gestures for Rapunzel to keep going.

RAPUNZEL

(like ripping off band-aid)
I want to see the floating lights.

Gothel looks up.

MOTHER GOTHEL
(thrown off-kilter)
What?

RAPUNZEL
Oh, well, I was hoping you would take me
to see the floating lights

Rapunzel climbs up on the mantle and reveals her newest
painting.

MOTHER GOTHEL
Oh, you mean the stars.

Rapunzel gestures to paintings of star charts on the
wall.

RAPUNZEL
That's the thing...I've charted stars
and they're always constant. But these?
They appear every year on my birthday
Mother - only on my birthday. And I can't
help but feel like they're...they're
meant for me! I need to see them,
Mother. And not just from my window - in
person. I have to know what they are.

Gothel walks towards the window.

MOTHER GOTHEL
You want to go outside? Why Rapunzel...

She closes the shutters, dimming the light in the tower.

MOTHER GOTHEL (CONT'D)
(singing)
LOOK AT YOU, AS FRAGILE AS A FLOWER!
STILL A LITTLE SAPLING, JUST A SPROUT!
YOU KNOW WHY WE STAY UP IN THIS TOWER-

RAPUNZEL
I know, bu-

GOTHEL
THAT'S RIGHT, TO KEEP YOU SAFE AND SOUND,
DEAR.
GUESS I ALWAYS KNEW THIS DAY WAS COMING,
KNEW THAT SOON YOU'D WANT TO LEAVE THE
NEST.
SOON-BUT NOT YET.

RAPUNZEL (CONT'D)

But -

MOTHER GOTHEL

SHH!
TRUST ME, PET-
MOTHER KNOWS BEST.

She thrusts her hip against a lever, closing the rest of the shutters. The tower goes black, setting an eerie darkness for her 'show.' Rapunzel lights a candle.

MOTHER GOTHEL (CONT'D)

MOTHER KNOWS BEST,
LISTEN TO YOUR MOTHER,
IT'S A SCARY WORLD OUT THERE.

She blows out the candle. As she sings, Gothel acts out all the awful things that she describes.

MOTHER GOTHEL (CONT'D)

MOTHER KNOWS BEST-
ONE WAY OR ANOTHER,
SOMETHING WILL GO WRONG, I SWEAR.
RUFFIANS-THUGS-
POISON IVY-QUICKSAND-
CANNIBALS AND SNAKES! THE PLAGUE!

RAPUNZEL

No!

MOTHER GOTHEL

Yes!

RAPUNZEL

But -

MOTHER GOTHEL

ALSO LARGE BUGS!
MEN WITH POINTY TEETH, AND-
STOP! NO MORE! YOU'LL JUST UPSET ME.
MOTHER'S RIGHT HERE.
MOTHER WILL PROTECT YOU.
DARLING, HERE'S WHAT I SUGGEST
SKIP THE DRAMA, STAY WITH MAMA
MOTHER KNOWS BEST.

RAPUNZEL

But Mother-

GOTHEL

GO AHEAD, GET TRAMPLED BY A RHINO.
GO AHEAD, GET MUGGED AND LEFT FOR DEAD.
(MORE)

MOTHER GOTHEL (CONT'D)
ME, I'M JUST YOUR MOTHER, WHAT DO I KNOW?
I ONLY BATHED AND CHANGED AND NURSED
YOU...

She embraces Rapunzel like a small child.

MOTHER GOTHEL (CONT'D)
GO AHEAD AND LEAVE ME, I DESERVE IT.
LET ME DIE ALONE HERE, BE MY GUEST!

Mother Gothel lies down on the table as if dead, then
rises slowly back up ala Frankenstein.

MOTHER GOTHEL (CONT'D)
WHEN IT'S TOO LATE,
YOU'LL SEE, JUST WAIT-
MOTHER KNOWS BEST.

MOTHER KNOWS BEST,
TAKE IT FROM YOUR MUMSY,
ON YOUR OWN, YOU WON'T SURVIVE.
SLOPPY-UNDERDRESSED-
IMMATURE-CLUMSY-
PLEASE, THEY'LL EAT YOU UP ALIVE!
GULLIBLE-NAIVE-
POSITIVELY GRUBBY,
DITZY AND A BIT, WELL, VAGUE.
PLUS, I BELIEVE,
GETTING KINDA CHUBBY-
I'M JUST SAYING 'CAUSE I WUV YOU.
MOTHER UNDERSTANDS,
MOTHER'S HERE TO HELP YOU
ALL I HAVE IS ONE REQUEST:

She opens the shutters at the top of the tower, creating
a spotlight effect. She opens her arms to Rapunzel.

Rapunzel, beaten down, rushes into her mother's arms
(thus ending the song). Gothel smiles at Rapunzel.

MOTHER GOTHEL (CONT'D)
Rapunzel?

RAPUNZEL
Yes?

A coldness goes across Gothel's face.

MOTHER GOTHEL
(dead serious/flat)
Don't ever ask to leave this tower again.

RAPUNZEL
Yes mother.

Rapunzel looks down. Gothel recovers and pats her head, condescending.

MOTHER GOTHEL
I love you very much, Dear.

Gothel takes Rapunzel's face in her hands.

RAPUNZEL
I love you more.

MOTHER GOTHEL
I love you most.

MOTHER GOTHEL (CONT'D)
(singing)
DON'T FORGET IT.
YOU'LL REGRET IT.
MOTHER KNOWS BEST.

Mother Gothel smiles, and EXITS.

MOTHER GOTHEL (CONT'D)
Ta-ta! I'll see you in a bit, my flower.

RAPUNZEL
(sadly)
I'll be here.

EXT. FOREST -- **SEQUENCE 4**

OPEN ON: WANTED POSTERS, nailed to a tree.

Two LARGE MEN run into frame (THE STABBINGTON BROTHERS). They're identical, but one of them wears an EYE-PATCH.

The third man in the poster (FLYNN RIDER) runs by, clutching a SATCHEL. A beat, then:

He runs back into frame, looks at it and rips it off the tree.

FLYNN
(aggravated)
Oh no. No, no, no, no. This is bad. This is very, very bad. This is really bad.
(then)
They just can't get my nose right.

STABBINGTON BROTHER
Who cares?

Flynn motions to WANTED POSTERS of them, just below his.

FLYNN

Well, it's easy for you to say - you guys
look amazing!

They stare at him blankly.

Flynn looks up to see guards on the cliff above them.

Flynn crumples up the wanted poster and takes off with
the Stabbington Brothers. They get to a raised LEDGE.

FLYNN (CONT'D)

Alright, okay, give me a boost and I'll
pull you up.

The Stabbington Brothers share a look.

STABBINGTON BROTHER

Give us the satchel first.

FLYNN

What? I just, I can't believe that after
all we've been through together you don't
trust me?

They just stare at him.

FLYNN (CONT'D)

Ouch.

He gives them the satchel and they boost him up. Flynn
clears the ledge.

STABBINGTON BROTHER

Now, help us up, pretty boy!

FLYNN

Sorry, my hands are full.

Flynn holds up the satchel, he's gotten it back somehow
during the climb.

STABBINGTON BROTHER

What? RIDER!!!!

Flynn runs ahead of the guards, deeper into the forest.
The guards, on horseback, give chase.

CAPTAIN

Retrieve that satchel at any cost!

GUARDS

Yes sir!

The HEAD GUARD'S HORSE gives similar INSTRUCTION (in horse language) to his subordinate horses.

Archers send a shower of arrows raining down on Flynn, who expertly dodges them. Leaping under and over tree branches, he makes his escape.

Flynn runs straight for a Y shaped tree, hurling himself through the branch opening. Hot on his heels, the pursuing guards get stuck in the surrounding bushes. As they struggle, the LEAD HORSE fearlessly follows Flynn's path, and jumps through the tree.

CAPTAIN
(to the horse)
We got him now, Maximus!

Flynn grabs on to a nearby vine and hoists himself up into the air, circling a tree and knocking the lead guard off the LEAD HORSE.

Flynn lands ON that same LEAD HORSE!

FLYNN
(to the horse)
Hi-ya, ya! Ya. Oof.

The horse instantly comes to a complete stop, nearly knocking Flynn out of the saddle.

FLYNN (CONT'D)
Come on fleabag, forward!

The horse looks at his satchel, then tries to snatch it away with its mouth.

FLYNN (CONT'D)
No. Ah, no stop it! Bad horse! Stop it!
Give it to me! Give me that!

A pause, then the horse starts biting at the satchel furiously. Flynn desperately pulls the satchel away, making the horse turn in circles.

Flynn and the horse play tug-of-war with the satchel until Flynn pulls it free, the force sends it hurtling through the air, finally landing on a tree branch, extending out over the edge of the cliff.

Flynn and the horse give each other a knowing look: Flynn nods to the horse as if to say, "Touche!"

Flynn leaps from the horse and makes his way out onto the tree trunk.

The horse does the same.

Flynn trips the horse, the horse grabs Flynn's boot -- each trying to keep the other from reaching the satchel.

Flynn crawls upside down towards the satchel. The horse uses his hooves to try and knock Flynn off, but Flynn hangs on.

Finally Flynn reaches the satchel just ahead of the horse, who growls at him.

They both pause as a CRACKING sound catches their attention. The tree breaks loose from the cliff.

Flynn and the horse scream in unison as they fall into the canyon below.

The tree hits a rocky outcropping and splits in two.

The horse lands at the base of the hill and looks up. Flynn is gone. The horse sets off, sniffing around and trying to pick up Flynn's trail.

Just above him: Flynn hangs on to a tree branch for dear life. Once the horse is out of sight, Flynn drops down and grabs two arrows for protection. Hidden by some underbrush, Flynn spots the entrance to a cave and heads for it.

Flynn SCRAMBLES through the opening and out into a small clearing on the other side.

Flynn gets to his feet and looks up. On the far end of the clearing he sees:

RAPUNZEL'S TOWER. Imposing and tall.

Flynn looks behind him. He can still hear the horse searching for him. Using the arrows for support, he scales the side of the tower.

INT. TOWER - MOMENTS LATER -- **SEQUENCE 5**

FLYNN ENTERS the window and closes the shutters. He looks at his satchel and finally relaxes. Smiles.

FLYNN

Alone at last.

PANG! He is struck in the head from behind and knocked out cold.

RACK FOCUS: revealing Rapunzel, holding a saute pan, looking at him.

RAPUNZEL

Hmmmm.

She looks over at Pascal, who shrugs as if to say, "I don't know." She examines him, his teeth, his eyes. No fangs.

Flynn starts to GROAN, which startles Rapunzel. She pangs him again with the pan. What should she do? She acts quickly - dragging Flynn toward a standing closet.

After several tries, she gets his limp, unconscious body into the closet. She puts a chair in front of the closet to keep the doors closed.

She stares at the closed closet. Holds the pan in her hand like a readied weapon.

RAPUNZEL (CONT'D)

(overwhelmed)

Okay, okay, okay. I've got a person in my closet. I've got a person in my closet.

(realizing, excited)

I've got a person in my closet! Ha ha!
Too weak to handle myself out there, huh mother? Well, tell that to my frying pan.

She catches a glimpse of the satchel in the mirror. The jeweled crown peaks out from inside. She pulls it out to inspect it.

Puts it on as a bracelet. Too big. Around her waist? Too small. On her head. Hmmmm. She looks at herself in the mirror, when...

MOTHER GOTHEL (O.S.)

Rapunzel!

RAPUNZEL

Oh!

Startled, Rapunzel throws the crown into a pot.

MOTHER GOTHEL

Let down your hair!

RAPUNZEL

Uh, one moment, Mother!

MOTHER GOTHEL (O.S.)
I have a big surprise!

RAPUNZEL
(yelling down)
Uh, I do too!

MOTHER GOTHEL
Oh, I bet my surprise is bigger!

RAPUNZEL
I seriously doubt it.

Mother Gothel arrives at the window sill.

MOTHER GOTHEL
I brought back parsnips. I'm going to
make hazelnut soup for dinner. Your
favorite. Surprise!

RAPUNZEL
Well, mother, there's something I want to
tell you

MOTHER GOTHEL
Oh Rapunzel, you know I hate leaving you
after a fight especially when I've done
absolutely nothing wrong--

RAPUNZEL
Okay, I've been thinking a lot about what
you said earlier--

MOTHER GOTHEL
I hope you're not still talking about the
stars.

RAPUNZEL
Floating lights and yes, I'm leading up
to that, but--

MOTHER GOTHEL
Because I really thought we dropped the
issue, Sweetheart.

RAPUNZEL
No Mother, I'm just saying, you think I'm
not strong enough to handle myself out
there ---

MOTHER GOTHEL
Oh, Darling, I know you're not strong
enough to handle yourself out there.

RAPUNZEL

But if you just-

MOTHER GOTHEL

Rapunzel, we're done talking about this.

RAPUNZEL

Trust me-

MOTHER GOTHEL

Rapunzel-

RAPUNZEL

I know what I'm---

MOTHER GOTHEL

Rapunzel-

RAPUNZEL

Oh come on-

MOTHER GOTHEL

ENOUGH WITH THE LIGHTS, RAPUNZEL! YOU
ARE NOT LEAVING THIS TOWER! EVER!

Mother Gothel stands in the center of the room, seething. It's scary and it jolts Rapunzel. It's the first time it's been put this nakedly.

Rapunzel hesitates. Something shifts in her eyes. We can see something trigger in her... a bit of teenage revolt, maybe.

Rapunzel backs away from the closet. Mother Gothel plots down in a chair, melodramatic.

MOTHER GOTHEL (CONT'D)

Great, now I'm the bad guy.

Longingly, Rapunzel looks at her mural of the lights on the wall and then back at the closet holding Flynn.

RAPUNZEL

All I was going to say Mother, is that, I know what I want for my birthday now.

MOTHER GOTHEL

And what is that?

RAPUNZEL

New paint. The paint made from the white shells you once brought me.

MOTHER GOTHEL

Well, that is a very long trip, Rapunzel.
Almost three days time.

RAPUNZEL

I just thought it was a better idea than
the... stars.

Gothel lets out a BIG SIGH.

MOTHER GOTHEL

You're sure you'll be alright on your
own?

RAPUNZEL

I know I'm safe as long as I'm here.

She kisses Rapunzel on top of the head.

From above we watch (with Rapunzel) as Gothel heads off:

MOTHER GOTHEL (O.S.)

I'll be back in three days time. I love
you very much, Dear.

RAPUNZEL (O.S.)

I love you more.

MOTHER GOTHEL (O.S.)

I love you most.

INT. TOWER - CONTINUOUS -- **SEQUENCE 6**

MOTHER GOTHEL EXITS. RAPUNZEL waits until the coast is
clear, then:

She picks up her FRYING PAN weapon and gingerly tiptoes
to the CLOSET.

RAPUNZEL

(deep breath)

Okay.

Using her hair she opens the DOOR and backs away...

A long beat. Finally, FLYNN FALLS OUT, face first, still
unconscious.

Using her hair, Rapunzel ties Flynn to a chair and drags
him to the center of the room.

Using his tail, the chameleon slaps Flynn across the face
a couple of times, trying to wake him up. Nothing.

Finally, he whips his tongue into Flynn's ear, waking Flynn with a start.

FLYNN

Gah!

As Flynn "comes to" the chameleon jumps away.

Flynn looks around.

FLYNN'S POV

He's SITTING in a CHAIR in the center of the room. His ARMS and LEGS are bound to the chair with RAPUNZEL'S HAIR (she's using it like rope).

He struggles, but his hands won't budge. From the chair the hair trails off and up into the rafters.

FLYNN (CONT'D)

(struggling)

Is this hair?

RAPUNZEL (O.S.)

Struggling...struggling is pointless.

Rapunzel leaps down from the rafters, landing behind a mirror. She holds her weapon.

FLYNN

Huh?

RAPUNZEL

I know why you're here and I'm not afraid of you.

FLYNN

What?

RAPUNZEL

Who are you and how did you find me?

Rapunzel steps into the light. Flynn just looks at her. Speechless.

FLYNN

Uh--

RAPUNZEL

Who are you and how did you find me?

FLYNN

I know not who you are, nor how I came to find you, but may I just say...

He gives her his biggest, cheesiest, smile.

FLYNN (CONT'D)

Hi.

She stares at him blankly. He keeps smiling. Long beat.

FLYNN (CONT'D)

(through his big smile)

How ya doing? The name's Flynn Rider.

Rapunzel is confused.

FLYNN (CONT'D)

How's your day going, huh?

RAPUNZEL

Who else knows my location? Flynn Rider?

FLYNN

Alright blondie.

RAPUNZEL

Rapunzel.

FLYNN

Gesundheit. Here's the deal. I was in a situation, galivanting through the forest, I came across your tower and -

He stops, realizing:

FLYNN (CONT'D)

Oh, oh no...where is my satchel!?

RAPUNZEL

I've hidden it. Somewhere you'll never find it.

A long beat as Flynn looks around the room. He sees the pot sitting on the floor.

FLYNN

It's in that pot, isn't it?

FROM OUTSIDE THE TOWER: PANG! Flynn is knocked out again.

BACK INSIDE: Flynn starts to GROAN as he wakes up.

FLYNN (CONT'D)

Gah! Would you stop that?!

RAPUNZEL

NOW it's hidden where you'll never find
it.

Rapunzel paces around Flynn, further entangling him with
her long hair.

RAPUNZEL (CONT'D)

So. What do you want with my hair? To cut
it?

FLYNN

What?

RAPUNZEL

Sell it?

FLYNN

No! Listen, the only thing I want to do
with your hair is to get out of it.
Literally.

She stops pacing, looks at him, confused.

RAPUNZEL

Wait? You don't want my hair?

FLYNN

Why on earth would I want your hair?
Look, I was being chased, I saw a tower,
I climbed it. End of story

RAPUNZEL

You're telling the truth?

FLYNN

(exasperated)

Yes.

RAPUNZEL

Hmm.

Pascal comes close to Flynn, looks him in the eyes,
scrutinizing him. He motions for Rapunzel to move him
away and they confer.

RAPUNZEL (CONT'D)

(to Pascal)

I know...I need someone to take me...I
don't like it any more then you do...I
think he's telling the truth too...he
doesn't have fangs...well what choice do
I have?

Turning back to Flynn, who has been trying to free himself from the chair.

RAPUNZEL (CONT'D)

OK, Flynn Rider: I'm prepared to offer you a deal.

FLYNN

Deal?

RAPUNZEL

Look this way.

Rapunzel heads towards the fireplace, causing Flynn's chair to spin around as her hair unwinds itself.

Flynn lands face down, still tied to the chair.

RAPUNZEL (CONT'D)

Do you know what these are?

Rapunzel pulls back the curtain above the fireplace to reveal her painted lights.

FLYNN

You mean the lantern thing they do for the princess?

RAPUNZEL

(to herself)

Lanterns. I knew they weren't stars!

(to Flynn)

Well, tomorrow evening, they will light the night sky with these "lanterns." YOU will act as my guide, take me to these lanterns, and return me home safely. Then and only then will I return your satchel to you. That is my deal.

FLYNN

Yeah... no can do. Unfortunately the Kingdom and I aren't exactly simpatico at the moment. So I won't be taking you anywhere.

Rapunzel turns her back to him, looks to the chameleon. She's terrified. The chameleon gives her a little fist pump ("you can do this!").

She nods, then turns around - back in character. Rapunzel whips her hair and rights Flynn's chair. She slowly drags him closer to her.

RAPUNZEL

Something brought you here, Flynn Rider.
Call it what you will: fate, destiny...

FLYNN

A horse.

RAPUNZEL

So I have made the decision to trust you.

FLYNN

A horrible decision, really--

RAPUNZEL

But trust me when I tell you this: you
can tear this tower apart brick by brick,
but without my help you will never find
your precious satchel

FLYNN

Let me just get this straight: I take you
to see the lanterns, bring you back home,
and you'll give me back my satchel?

RAPUNZEL

I promise. And when I promise something,
I never, ever, break that promise. Ever.

Flynn thinks, then:

FLYNN

Alright, listen, I didn't want to have to
do this, but you leave me no choice: here
comes the smolder.

Flynn gives her his most smoldering look. Rapunzel
doesn't react.

FLYNN (CONT'D)

Fine, I'll take you to see the lanterns.

RAPUNZEL

Really?

She drops Flynn's chair and he falls, face first, onto
the floor.

RAPUNZEL (CONT'D)

Oops!

FLYNN (O.S.)

You broke my smolder.

EXT. TOWER - LATER -- **SEQUENCE 7**

Flynn climbs DOWN the tower, using his arrows.

Halfway down he pauses, looks up.

FLYNN
You coming, Blondie?

UP AT THE WINDOW

Rapunzel stands there, terrified. She's never set foot outside before. She peers down at the ground below. She looks back at the painting of the magnificent flying lights. Her motivation.

RAPUNZEL
(singing)
LOOK AT THE WORLD SO CLOSE,
AND I'M HALFWAY TO IT
LOOK AT IT ALL, SO BIG,
DO I EVEN DARE?
LOOK AT ME, THERE AT LAST,
I JUST HAVE TO DO IT
SHOULD I? NO.
HERE I GO

The chameleon ties her hair around himself, making a harness. Rapunzel leaps out the window - rappelling quickly down.

At the base of the tower, Rapunzel stops. She is hanging from her hair, mere feet above the ground.

Slowly, she lowers one foot to the ground - her toes touching the soft grass. Then her other foot. She's standing on the GROUND! Finally!

Rapunzel rolls around in the grass.

RAPUNZEL (CONT'D)
(singing)
JUST SMELL THE GRASS, THE DIRT,
JUST LIKE I DREAMED THEY'D BE
JUST FEEL THAT SUMMER BREEZE,
THE WAY IT'S CALLING ME
FOR LIKE THE FIRST TIME EVER,
I'M COMPLETELY FREE.
I COULD GO RUNNING
AND RACING
AND DANCING
AND CHASING

(MORE)

RAPUNZEL (CONT'D)

AND LEAPING
AND BOUNDING,
HAIR FLYING, HEART POUNDING
AND SPLASHING AND REELING
AND FINALLY FEELING...
NOW'S WHEN MY LIFE BEGINS!

As she sings, Rapunzel takes off running, through the tunnel and out into the forest beyond.

EXT. FOREST - LATER (MONTAGE)

Rapunzel takes in the forest/world for the first time (while simultaneously battling guilt re: her mother).

On the other side of the cave, Rapunzel takes in the beauty of the forest.

RAPUNZEL

I can't believe I did this! I can't
believe I did this. I can't believe I
did this!!!

(then)

Mother would be so furious.

CUT TO:

Rapunzel investigates the mud and leaves on the forest floor.

RAPUNZEL (CONT'D)

That's okay. I mean, what she doesn't
know won't kill her, right?

CUT TO:

In a cave, Rapunzel grasps her knees and rocks back and forth.

RAPUNZEL (CONT'D)

Oh my gosh, this would kill her.

CUT TO:

In another part of the forest, Rapunzel leaps into a pile of fallen leaves.

RAPUNZEL (CONT'D)

This is so fun!

CUT TO:

In a tree, Rapunzel rests her head against the bark.

RAPUNZEL (CONT'D)
I am a horrible daughter. I'm going
back.

CUT TO:

Rapunzel rolls down a grassy hill.

RAPUNZEL (CONT'D)
I am never, ever, ever going back!
(then)
Woo hoo.

CUT TO:

Facedown in a field of flowers:

RAPUNZEL (CONT'D)
I'm a despicable human being.

CUT TO:

Using her hair, Rapunzel swings around a tree.

Rapunzel swings around a tree. Flynn watches, annoyed.

RAPUNZEL (CONT'D)
Woo-hoo! Best! Day! Ever!

Rapunzel sits on the ground crying.

FLYNN
(clears his throat)
You know, I can't help but notice you
seem a little at war with yourself here.

RAPUNZEL
What?

FLYNN
Now, I'm only picking up bits and pieces,
of course: overprotective mother,
forbidden road trip - I mean, this is
serious stuff. But let me ease your
conscience - this is part of growing up.
A little rebellion, a little adventure,
that's good, healthy even.

RAPUNZEL
You think?

FLYNN

I know! You're way overthinking this,
trust me. Does your mother deserve it?
No. Would this break her heart and crush
her soul? Of course. But you've just got
to do it.

RAPUNZEL

Break her heart?

FLYNN

In half.

RAPUNZEL

Crush her soul?

Flynn makes a GESTURE.

FLYNN

Like a grape.

Rapunzel can't take it.

RAPUNZEL

She would be heartbroken, you're right.

FLYNN

I am, aren't I? Oh bother. Alright, I
can't believe I'm saying this but: I'm
letting you out of the deal.

RAPUNZEL

What?

FLYNN

That's right! But don't thank me. Let's
just turn around and get you home. Here's
your pan, here's your frog. I get back my
satchel, you get back a mother-daughter
relationship based on mutual trust and
voila, we part ways as unlikely friends.

RAPUNZEL

No, no, I am seeing those lanterns.

FLYNN

Oh come on! What is it going to take for
me to get my satchel back!?

Rapunzel holds up her frying pan, threatening.

RAPUNZEL

I will use this.

There's a rustling in the bushes. Rapunzel hides behind Flynn.

RAPUNZEL (CONT'D)

Is it ruffians? Thugs? Have they come for me?

A bunny rabbit jumps out.

FLYNN

Stay calm. It can probably smell fear.

RAPUNZEL

Oh, sorry. Guess I'm just a little bit jumpy.

FLYNN

Probably be best if we avoid ruffians and thugs though.

RAPUNZEL

Yeah, that'd probably be best.

FLYNN

Are you hungry? I know a great place for lunch.

RAPUNZEL

(confused)

Uh, where?

FLYNN

Oh, don't you worry. You'll know it when you smell it.

CROSS DISSOLVE TO:

EXT. FOREST - MEANWHILE -- **SEQUENCE 8**

THE HORSE (from the earlier chase)! He's on the scent, trying to find Flynn. He sniffs. He spies up a clue - the wanted poster. Growling he chomps it to pieces with his teeth. And then...

His ears perk up. He's HEARD SOMETHING!

He jumps into a bush, ready to spring. Yes, we definitely hear something. The horse smiles... this is it!

He whips around from behind the tree, only to be face-to-face with...

GOTHEL!

Mother Gothel looks closer at the horse and notices the KINGDOM SYMBOL.

MOTHER GOTHEL

(gasp)

A palace horse? What are you doing all the way out here?

Oh no.

MOTHER GOTHEL (CONT'D)

(instantly concerned)

Rapunzel. Rapunzel!

Mother Gothel turns and runs full tilt back towards the tower.

EXT. TOWER -- MOMENTS LATER

Mother Gothel arrives at the base of the tower.

MOTHER GOTHEL

(trying to be calm)

Rapunzel. Let down your hair.

Nothing.

MOTHER GOTHEL (CONT'D)

(growing frantic)

Rapunzel?

Nothing. Increasingly frantic, she runs around to the back of the tower. There, she pushes back some branches to reveal a SECRET ENTRANCE.

INT. TOWER - CONTINUOUS

Mother Gothel ENTERS, bursting through a hidden door in the floor.

Nothing. She looks around, taking in the empty tower. The open window. Not good.

She ransacks the tower, ripping the sheets off the bed, draperies off the wall. She throws open closets, tips over paints -- still nothing.

MOTHER GOTHEL

Rapunzel!

She stands in the middle of the tower -- now in a shambles. And then: a glint catches her eye.

Mother Gothel rips up the top of a stair to reveal: Flynn's hidden SATCHEL. Mother Gothel pulls it out.

First: she looks at the CROWN. Then... in a side pocket: she pulls out a piece of PAPER:

It's the WANTED POSTER from earlier - bearing Flynn's picture in connection with numerous robberies.

Without so much as a moment's hesitation, Mother Gothel grabs the satchel, then a DAGGER, and EXITS the tower.

BACK TO:

EXT. FOREST - DAY. **SEQUENCE 9**

FLYNN

I know it's around here somewhere.

He spots it.

FLYNN (CONT'D)

Ah! There it is: the Snuggly Duckling. Don't worry very quaint place, perfect for you. Don't want you scaring and giving up on this whole endeavor, now do we?

RAPUNZEL

Well, I do like ducklings.

FLYNN

Yay!

INT. TAVERN -- CONTINUOUS

Flynn and Rapunzel enter the tavern. The room turns to look at them.

FLYNN

Garcon! Your finest table please.

The place goes silent. Thugs look at them blankly. It's a menacing place. Rapunzel gasps, lifts up her pan to protect herself. After a long, silent beat...

Flynn guides her into the pub and begins going around the pub: making small-talk with patrons/Rapunzel.

FLYNN (CONT'D)

You smell that? Take a deep breath
through the nose, really let that seep
in.

He demonstrates, breathes in. She does, cringes.

FLYNN (CONT'D)

What are you getting? Because to me,
it's part man smell and the other part is
really bad man smell. I don't know why,
but overall it just smells like the color
brown. Your thoughts?

Rapunzel is horrified. A THUG approaches and touches her
hair. Rapunzel jumps!

BLOOD IN MUSTACHE THUG

That's a lot of hair.

FLYNN

She's growing it out.

Rapunzel backs away.

FLYNN (CONT'D)

Is that blood in your moustache? Goldie,
look at this, look at all the blood in
his mustache! Good sir that's a lot of
blood.

ON RAPUNZEL: she's horrified, white as a ghost. She
backs into a Thug sitting at the bar. He groans at her.

FLYNN (CONT'D)

Hey, you don't look so good, Blondie.
Maybe we should get you home, call it a
day.

Flynn leads her to the door.

FLYNN (CONT'D)

Probably better off, this is a five-star
joint after all and if you can't handle
this place, well maybe you should be back
in your tower.

SLAM! A hand slams on the door just as Flynn and
Rapunzel reach it. The hand presses a WANTED POSTER OF
FLYNN onto the door.

A HUGE THUG stands there.

VLAD
Is this you?

Flynn moves Vlad's finger out of the way to reveal an enormous nose on his wanted poster.

FLYNN
Now they're just being mean
The HUGE THUG grabs Flynn.

HOOKHAND THUG
It's him, alright.
(then)
Greno, go find some guards.

A LITTLE DWARF in the corner runs out.

HOOKHAND THUG (CONT'D)
That reward's gonna buy me a new hook.

ATTILA
I could use the money

VLAD
What about me - I'm broke!

They all start fighting over/pummelling Flynn. Rapunzel and the chameleon are terrified.

RAPUNZEL
Ruffians, stop!

FLYNN
(upside-down)
We can work this out!

RAPUNZEL
(freaked out)
Hey, leave him alone!

They keep fighting/pummeling him.

FLYNN
Gentlemen, please!

RAPUNZEL
Give me back my guide! Ruffians!

They ignore her.

FLYNN
Not the nose! Not the nose! Not the nose!

She doesn't know what to do. Finally, she spots a large tree branch near the ceiling. She throws her hair up, looping it around the branch. She pulls the branch back and then lets it loose, sending it flying towards the Hookhand Thug, striking him on the head. This gets their attention.

RAPUNZEL (O.S.)
PUT HIM DOWN!

All eyes are now on Rapunzel.

RAPUNZEL (CONT'D)
Okay. I don't know where I am and I need him to take me to see the lanterns because I've been dreaming about them my entire life. Find your humanity. Haven't any of you ever had a dream?

The HOOKHAND THUG turns around. He grabs an axe and walks slowly over toward Rapunzel, right up to her face, intimidating. Then...

HOOKHAND THUG
(softly)
I had a dream once.

He tosses the axe at a minstrel in the corner. It lands in a pillar above his head. Without missing a beat he starts playing the concertina..

HOOK-HAND MAN
I'M MALICIOUS, MEAN AND SCARY,
MY SNEER COULD CURDLE DAIRY,
AND VIOLENCE-WISE, MY HANDS ARE NOT THE
CLEANEST.
BUT DESPITE MY EVIL LOOK,
AND MY TEMPER, AND MY HOOK,
I'VE ALWAYS YEARNED TO BE A CONCERT
PIANIST.

He sits down at a small piano and starts to play.

HOOKHAND THUG
CAN'TCHA SEE ME ON THE STAGE PERFORMIN'
MOZART?
TICKLING THE IVORIES ' TIL THEY GLEAM?

His hook sends the ivories off the piano. They rain down on Rapunzel's head.

HOOKHAND THUG (CONT'D)
YEP, I'D RATHER BE CALLED DEADLY
FOR MY KILLER SHOW-TUNE MEDLEY,
(MORE)

HOOKHAND THUG (CONT'D)
THANK YOU! 'CAUSE WAY DOWN DEEP INSIDE
I'VE GOT A DREAM.

THUGS
HE'S GOT A DREAM!
HE'S GOT A DREAM!

HOOK-HAND MAN
SEE, I AIN'T AS CRUEL AND VICIOUS AS I
SEEM!
THOUGH I DO LIKE BREAKING FEMURS,
YOU CAN COUNT ME WITH THE DREAMERS,
LIKE EVERYBODY ELSE,
I'VE GOT A DREAM!

Mother Gothel arrives outside the pub. She looks in the window, taking in the scene.

UGLY MAN
I'VE GOT SCARS AND LUMPS AND BRUISES,
PLUS SOMETHING HERE THAT OOZES,
AND LET'S NOT EVEN MENTION MY COMPLEXION.
BUT DESPITE MY EXTRA TOES,
AND MY GOITER, AND MY NOSE,
I REALLY WANT TO MAKE A LOVE CONNECTION.

He hands Rapunzel a flower.

UGLY MAN (CONT'D)
CAN'T YOU SEE ME WITH A SPECIAL LITTLE
LADY,
ROWIN' IN A ROWBOAT DOWN THE STREAM?

He uses a drunk thug as his 'lady'.

UGLY MAN (CONT'D)
THOUGH I'M ONE DISGUSTING BLIGHTER,
I'M A LOVER, NOT A FIGHTER-
'CAUSE WAY DOWN DEEP INSIDE,
I'VE GOT A DREAM.

The drunk thug, now dressed like cupid, is pulled up by a rope and swings over the heads of the thugs.

UGLY MAN (CONT'D)
I'VE GOT A DREAM!

THUGS
HE'S GOT A DREAM!

UGLY MAN
I'VE GOT A DREAM!

THUGS
HE'S GOT A DREAM!

UGLY THUG
AND I KNOW ONE DAY ROMANCE WILL REIGN
SUPREME!
THOUGH MY FACE LEAVES PEOPLE SCREAMING,
THERE'S A CHILD BEHIND IT, DREAMING-
LIKE EVERYBODY ELSE,
I'VE GOT A DREAM

Through the following verse, each Thug demonstrates their special talent.

ASSORTED THUGS (SOLO)
THOR WOULD LIKE TO QUIT AND BE A FLORIST.
GUNTER DOES INTERIOR DESIGN.
ULF IS INTO MIME,
ATTILA'S CUPCAKES ARE SUBLIME.
BRUISER KNITS
KILLER SEWS,
FANG DOES LITTLE PUPPET SHOWS,

HOOKHAND THUG
AND VLADIMIR COLLECTS CERAMIC UNICORNS!

HOOKHAND THUG (CONT'D)
(to Flynn)
What about you?

FLYNN
I'm sorry, me?

BIG NOSE THUG
What's your dream?

FLYNN
No, no, no. Sorry, Boys: I don't sing.

They all pull out their swords in a threatening manner.

FLYNN (CONT'D)
I HAVE DREAMS LIKE YOU, NO REALLY.
JUST MUCH LESS TOUCHY-FEELY.
THEY MAINLY HAPPEN SOMEWHERE WARM AND
SUNNY.
ON AN ISLAND THAT I OWN,
TANNED AND RESTED AND ALONE
SURROUNDED BY ENORMOUS PILES OF MONEY.

The Thugs roar their approval and toss him in the air.

Rapunzel, swept up in the moment, jumps up onto the bar.

RAPUNZEL
I'VE GOT A DREAM!

THUGS
SHE'S GOT A DREAM!

RAPUNZEL
I'VE GOT A DREAM!

THUGS
SHE'S GOT A DREAM!

RAPUNZEL
I JUST WANT TO SEE THE FLOATING LANTERNS
GLEAM!

Mother Gothel watches from the window.

THUGS
Woo-hoo!

RAPUNZEL
AND WITH EVERY PASSING HOUR,
I'M SO GLAD I LEFT MY TOWER-
LIKE ALL YOU LOVELY FOLKS,
I'VE GOT A DREAM!

THUGS
SHE'S GOT A DREAM!

MORE THUGS
HE'S GOT A DREAM!

THUGS
THEY'VE GOT A DREAM!

MORE THUGS
WE'VE GOT A DREAM!

ALL THUGS
SO OUR DIFF'RENCES AIN'T REALLY THAT
EXTREME!

TWO THUGS/RAPUNZEL
(barbershop)
WE'RE ONE BIG TEAM....!

Flynn gets tossed in the air, landing on top of Vlad's
horns.

KILLER
CALL US BRUTAL-

ULF
SICK-
HOOK-HAND MAN
SADISTIC-
UGLY THUG
AND GROTESQUELY OPTIMISTIC!
ALL THUGS
'CAUSE WAY DOWN DEEP INSIDE
WE'VE GOT A DREAM!

HOOK-HAND MAN
I'VE GOT A DREAM!

UGLY THUG
I'VE GOT A DREAM!

THOR
I'VE GOT A DREAM!

FANG
I'VE GOT A DREAM!

ATTILA
I'VE GOT A DREAM!

RAPUNZEL
I'VE GOT A DREAM!

MIME THUG
FLVV GRRT A DRRBBM!

ALL
YES, WAY DOWN DEEP INSIDE, I'VE GOT A
DREAM!
(smash tankards together)
Yeah!

SEQUENCE 10

INT. PUB - LATER

Guards burst in.

GRENO
I've found the guards!

Flynn DUCKS behind the bar with Rapunzel.

CAPTAIN

Where's Rider!? Where is he? I know he's
in here somewhere. Find him! Turn the
place upside down if you have to.

The guards lead the STABBINGTON BROTHERS (who have been
captured and handcuffed) into the bar. Flynn watches all
this with a concerned face.

The HOOKHAND THUG bends behind bar. He GRABS Flynn.
This is it. But then...

He pulls a lever revealing a passageway.

HOOKHAND THUG

Go, live your dream.

FLYNN

I will.

HOOKHAND THUG

Your dream stinks. I was talking to her.

Rapunzel smiles. Flynn enters the passage.

RAPUNZEL

Thanks for everything.

Rapunzel follows Flynn into the tunnel.

BACK TO:

INT. PUB - LATER

The Thugs talk to guards.

UGLY MAN

I believe this is the man you're looking
for!

Vlad holds up the DRUNK THUG who holds out his hands to
be handcuffed.

DRUNK THUG

You got me!

GUARD

Sir! There's no sign of Rider

THE HORSE bursts through the doors of the pub.

CAPTAIN

Maximus?

He starts sniffing around the bar, pushing Thugs out of his way as he does.

GUARD

What is he doing?

The Captain clamps his hand over the guards mouth.
Behind the bar, Maximus locates the secret passageway.

CAPTAIN

A passage! Come on men, let's go! Conli,
make sure those boys don't get away.

A single guard is left with the Stabbington Brothers.

STABBINGTON BROTHER

Did that hurt?

GUARD

Does what hurt?

They knock him out.

STABBINGTON BROTHER

Play it safe or go get the crown?

They look at each other, smile and head into the passage.

EXT. PUB - MOMENTS LATER

Mother Gothel watches as the brothers head into the passage. The Drunk Thug EXITS.

DRUNK THUG

Somebody get me a glass because I just
found me a tall drink of water.

Gothel rolls her eyes.

MOTHER GOTHEL

Oh, stop it, you big lug.

Gothel puts a knife to his throat.

MOTHER GOTHEL (CONT'D)

Where does that tunnel let out?

INT. CAVERN - LATER -- **SEQUENCE 11.5**

Flynn and Rapunzel walk.

FLYNN

Well, I've got to say: didn't know you had that in you back there. That was pretty impressive.

RAPUNZEL

I know!

(then, playing it cool)

I know.

(beat)

So Flynn...where are you from?

FLYNN

Whoa, whoa! Sorry, Blondie, I don't do backstory. However, I am becoming very interested in yours. Now, I-I know I'm not supposed to mention the hair--

RAPUNZEL

Nope.

FLYNN

Or the mother--

RAPUNZEL

Uh-uh.

FLYNN

Frankly, I'm too scared to ask about the frog.

RAPUNZEL

Chameleon.

FLYNN

Nuance. Here's my question though: if you want to see the lanterns so badly... why haven't you gone before?

Rapunzel looks down.

RAPUNZEL

Uh, well...

A RUMBLE stops the conversation...

RAPUNZEL (CONT'D)

Flynn?

There's some more rumbling. A little shaking. The rumbling turns into clomping. It's the guards!

Flynn! RAPUNZEL (CONT'D)

Rider! CAPTAIN

Run! Run! FLYNN

Rapunzel and Flynn take off. They find themselves on a ledge. The Stabbington Brothers appear below.

Who's that? RAPUNZEL

They don't like me. FLYNN

The guards approach.

Who's that? RAPUNZEL

They don't like me, either. FLYNN

Maximus appears.

Who's that? RAPUNZEL

Let's just assume for the moment that everyone in here doesn't like me. FLYNN

Rapunzel looks around her and hands Flynn her pan.

Here. RAPUNZEL

She uses her hair to swing away and Flynn turns to find The Captain of the guard approaching.

I've waited a long time for this. CAPTAIN

The Captain swipes his sword at Flynn. Flynn ducks and uses the frying pan to parry and knocking the Captain out in the process. He fends off two other guards, then stops to reflect on the achievement.

FLYNN

I have to got to get one of these!

Maximus appears, ready to fight with a sword in his mouth. Flynn approaches him 'en garde.'

FLYNN (CONT'D)

Ha!

They spar -- Flynn again using the frying pan as his weapon.

FLYNN (CONT'D)

You should know, that this is the strangest thing I've ever done.

Maximus knocks the frying pan out of his hands and over the ledge. He's in complete control.

FLYNN (CONT'D)

How 'bout two out of three?

Maximus puts his sword to Flynn's throat.

RAPUNZEL

Flynn!

Rapunzel tosses her hair to Flynn.

FLYNN

Huh?

He grabs the end of her hair as she yanks him off the ledge. Flynn is flying through the air, over the outraged Stabbington Brothers.

FLYNN (CONT'D)

Ha! You should see your faces because you look...

He slams into the aqueduct.

FLYNN (CONT'D)

(in pain)
...ridiculous.

Maximus kicks over a wooden dam support and uses it to make is way across the ravine.

On the aqueduct, Flynn holds Rapunzel's hair.

FLYNN (CONT'D)
Come on, Blondie. Jump!

She does. Pascal holds on for dear life as they swing down to the floor of the ravine. Rapunzel lands right in front of the Stabbingtons. Flynn slides down the aqueduct to her rescue, carrying her hair as they run for the exit, the brother right on their tail.

Just then the dam, weakened from the loss of one of its supports, bursts, sending water cascading into the cavern. The guards, Stabbingtons and even the horse are washed away. Rapunzel and Flynn manage to outrun the wall of water and escape into a smaller cavern just as a large stone pillar falls in front of the opening, trapping them in.

INT. CAVERNS - CONTINUOUS -- **SEQUENCE 12**

Unfortunately, the pillar that trapped them in does nothing to help keep the water out and it slowly rises up on Flynn and Rapunzel in the dark cavern. Flynn searches for an exit. He dives down into the dark water, comes up. Dives again. He cuts his hand pushing on the rocks.

FLYNN
It's no use, I can't see anything.

Rapunzel looks determined. She takes a deep breath, about to go under.

FLYNN (CONT'D)
Hey, there's no point. It's pitch black down there.

The finality of it registers. Her eyes fill with tears as hope leaves her.

RAPUNZEL
This is all my fault. She was right... I never should have done this... I'm so...I'm so sorry, Flynn.

He softens, confesses.

FLYNN
Eugene.

RAPUNZEL
What?

FLYNN

My real name is Eugene Fitzherbert.
Someone might as well know.

She smiles, sadly.

RAPUNZEL

I have magic hair that glows when I sing.

FLYNN

(confused)

What?

RAPUNZEL

(lightbulb)

I have magic hair that glows when I sing!

(singing)

YOU ARE MY FOREVER. YOU'RE MY SHINING
SUN...

She starts singing and dives down!

She get out two notes before her mouth goes under (the
rest of the song gets MUFFLED/UNDERWATER).

HER HAIR GLOWS! It lights up the water, the cavern,
absolutely beautiful.

At first Flynn's EYES BUG OUT, but then he starts
pointing! The glow of her hair has revealed a small
escape HOLE in the cavern.

Flynn pulls her to it and they... ESCAPE!

Flynn and Rapunzel land on shore. *(Note: they have two
separate conversations here, not listening to the other.
Might be able to have them both talking to Pascal in
between them (exhausted on the ground)).*

RAPUNZEL (CONT'D)

We made it.

FLYNN

Her hair glows.

RAPUNZEL

We're alive. I'm alive.

FLYNN

I didn't see that coming.

RAPUNZEL

Eugene...

FLYNN
The hair actually glows.

RAPUNZEL
Eugene?

FLYNN
Why does her hair glow?!?

RAPUNZEL
Eugene!

FLYNN
What!?

He turns, GROANS as he pushes himself up on his INJURED HAND. She looks at his hand, smiles.

RAPUNZEL
It doesn't just glow.

Pascal smiles at Flynn.

FLYNN
Why's he smiling at me?

CUT TO:

EXT. TUNNEL EXIT - MEANWHILE -- **SEQUENCE 12.5**

Mother Gothel is watching the TUNNEL EXIT, DAGGER in hand.

The DOOR opens. She moves forward, ready to strike, only to discover...

The Stabbington Brothers! She freezes.

STABBINGTON BROTHER
I'll kill him. I'll kill that Rider.
We'll cut him off at the kingdom and get
back the crown. Come on!

Gothel's voice stops him.

MOTHER GOTHEL
Or perhaps you want to stop acting like
wild dogs chasing their tails and think
for a moment?

She steps out from behind a tree, dangling the satchel in front of them.

They draw their swords on her.

MOTHER GOTHEL (CONT'D)

Oh, please. There's no need for that.

She tosses them the satchel. They look inside: the crown. They smile.

MOTHER GOTHEL (CONT'D)

Well, if that's all you desire, then be on your way. I was going to offer you something worth one thousand crowns, would have made you rich beyond belief and that wasn't even the best part, oh well, c'est la vie. Enjoy your crown.

They hesitate.

STABBINGTON BROTHER

What's the best part?

MOTHER GOTHEL

It comes with revenge on Flynn Rider.

Gothel holds up the wanted poster. They turn to each other and smile.

BACK TO:

EXT. RIVERBANK - MEANWHILE -- **SEQUENCE 14**

Flynn and Rapunzel sit in front of a CAMPFIRE, face to face. Flynn holds her hair.

Rapunzel wraps her hair around Flynn's hand. Flynn is clearly nervous.

FLYNN

So, you're being strangely cryptic as you wrap your magic hair around my injured hand. Ouch!

RAPUNZEL

Sorry. Just don't...don't freak out.

She takes a deep breath.

RAPUNZEL (CONT'D)

(SINGING)

FLOWER, GLEAM AND GLOW.
LET YOUR POWER SHINE.
MAKE THE CLOCK REVERSE,
BRING BACK WHAT ONCE WAS MINE.

(MORE)

RAPUNZEL (CONT'D)

HEAL WHAT HAS BEEN HURT.
CHANGE THE FATES' DESIGN.
SAVE WHAT HAS BEEN LOST.
BRING BACK WHAT ONCE WAS MINE.

WHAT ONCE WAS MINE

Her hair GLOWS! Like that, his hand stops bleeding! He looks at it - completely healed!

FLYNN

Oooo.
(about to scream)
Ah....

RAPUNZEL

Please don't freak out.

FLYNN

Ahhh.....I'm not freaking out, are you freaking out? No, I'm just very interested in your hair and the magical qualities that it possesses. How long has it been doing that, exactly?

RAPUNZEL

Uh...forever, I guess? Mother says when I was a baby people tried to cut it. They wanted to take it for themselves.

Rapunzel pulls back her hair to reveal the dark strand.

RAPUNZEL (CONT'D)

But once it's cut, it loses its power. A gift like that, it has to be protected. That's why Mother never let me... that's why I never left and...

She trails off. Suddenly, Flynn realizes:

FLYNN

You never left that tower.

She looks up, vulnerable.

FLYNN (CONT'D)

And you're still gonna go back?

RAPUNZEL

(sheepish)
No. Yes. It's complicated.

She pauses. Takes a moment to collect her thoughts.

RAPUNZEL (CONT'D)
So. Eugene Fitzherbert, huh?

Flynn looks away, embarrassed.

FLYNN
Uh, yeah, well, I'll spare you the sob story of poor orphan Eugene Fitzherbert. It's a little bit of... it's a little bit of a downer.

He smiles.

FLYNN (CONT'D)
There was this book. A book I used to read every night to all the younger kids - "The Tales of Flynnnigan Rider": swashbuckling rogue, richest man alive, not bad with the ladies either, not that he'd ever brag about it, of course.

Rapunzel smiles.

RAPUNZEL
Was he a thief too?

FLYNN
Eh, well no. Actually, he had enough money to do anything that he wanted to do, he could go any where that he wanted to go. And for a kid with nothing, I don't know... it just seemed like the better option.

She GIGGLES, there's romantic tension here.

FLYNN (CONT'D)
You can't tell anyone about this, okay? It could ruin my whole reputation.

RAPUNZEL
Ah, we wouldn't want that.

FLYNN
Well, a fake reputation is all a man has.

Rapunzel LAUGHS.

FLYNN (CONT'D)
Well, I should, um...I should, I should get some more firewood.

He stands up, heads to the woods. Her voice stops him.

RAPUNZEL

Hey?

Flynn turns.

RAPUNZEL (CONT'D)

For the record: I like Eugene Fitzherbert
much better than Flynn Rider.

FLYNN

Well, then you'd be the first, but thank
you.

Flynn EXITS. Rapunzel sits there, thinking, then hears
someone...

SEQUENCE 13

MOTHER GOTHEL

Well, I thought he'd never leave.

Rapunzel turns to find: GOTHEL! --

RAPUNZEL

Mother?

MOTHER GOTHEL

Hello, Dear.

RAPUNZEL

But, I...I...I don't... what are you
doing here? I mean, how did you find me?

Mother Gothel hugs her.

MOTHER GOTHEL

Oh, it was easy, really. I just listened
for the sound of complete and utter
betrayal and followed that.

RAPUNZEL

Mother--

MOTHER GOTHEL

We're going home, Rapunzel. Now.

RAPUNZEL

You don't understand. I've been on this
incredible journey and I've seen and
learned so much. I even met someone.

MOTHER GOTHEL
(pulling her away)
Yes, the wanted thief, I'm so proud.
Come on, Rapunzel.

RAPUNZEL
No, Mother, wait. I think he...I think he
likes me.

MOTHER GOTHEL
Likes you? Please, Rapunzel that's
demented...

RAPUNZEL
But Mother, I--

Mother Gothel throws her hands up.

MOTHER GOTHEL
(singing)
THIS IS WHY YOU NEVER SHOULD HAVE LEFT.
DEAR THIS WHOLE ROMANCE THAT YOU'VE
INVENTED
JUST PROVES YOU'RE TOO NAIVE TO BE HERE.
WHY WOULD HE LIKE YOU? COME ON NOW -
REALLY!
LOOK AT YOU-YOU THINK THAT HE'S
IMPRESSED?
DON'T BE A DUMMY-
COME WITH MUMMY.
MOTHER-

RAPUNZEL
(standing up to her)
No.

MOTHER GOTHEL
(shift in tone; bitterly)
No? Oh. I see how it is.
(singing)
RAPUNZEL KNOWS BEST.
RAPUNZEL'S SO MATURE NOW-
SUCH A CLEVER GROWN-UP MISS.
RAPUNZEL KNOWS BEST-
FINE, IF YOU'RE SO SURE NOW,
GO AHEAD, AND GIVE HIM THIS.

She holds up the satchel and pulls out the crown.

RAPUNZEL
How did you--

MOTHER GOTHEL
(singing)
THIS IS WHY HE'S HERE!
DON'T LET HIM DECEIVE YOU!
GIVE IT TO HIM, WATCH, YOU'LL SEE!

She tosses Rapunzel the crown.

RAPUNZEL
I will!

MOTHER GOTHEL
(singing)
TRUST ME, MY DEAR,
(she snaps!)
THAT'S HOW FAST HE'LL LEAVE YOU.
I WON'T SAY I TOLD YOU SO-NO,
RAPUNZEL KNOWS BEST!
SO IF HE'S SUCH A DREAMBOAT,
GO AND PUT HIM TO THE TEST.

RAPUNZEL
Mother, wait!

MOTHER GOTHEL
(singing)
IF HE'S LYING,
DON'T COME CRYING.
MOTHER KNOWS BEST...

Mother Gothel slinks back into the forest, leaving
Rapunzel alone holding the satchel.

She stands there with the crown for a long beat, then,
hears...

FLYNN (O.S.)
So, can I ask you something? Is there any
chance I am going to get super
strength in my hand? Because I'm not
going to lie, that would be stupendous.

Flynn has returned towards the campsite. Rapunzel has
her back turned to him.

FLYNN (CONT'D)
Hey, you alright?

Rapunzel turns... hands empty.

RAPUNZEL
(covering)
Sorry, yes, just, uh, lost in thought I
guess.

Flynn puts the wood down and starts tending to the fire.

FLYNN

I mean, because, here's the thing: super-human good looks, I've always had them, born with it. But super-human strength, can you imagine the possibilities of this?

As he continues in the background, Rapunzel looks up to an orange tree at the edge of the campsite. There, in a knot on the trunk, she has hidden the satchel.

In the distance, Mother Gothel watches this all... and smiles. The Stabington Brothers move forward towards Flynn.

Gothel holds them back.

MOTHER GOTHEL

Patience, Boys. All good things to those that wait.

EXT. CAMPSITE - NEXT MORNING - **SEQUENCE 15.1**

Flynn sleeps, peacefully. Then, a SINGLE DROPLET lands on his forehead.

Another droplet. Then another. His eyes open.

FLYNN'S POV

THE HORSE stands right above him, dripping wet, like a crazed person.

FLYNN

Well, I hope you're here to apologize.

ON RAPUNZEL

Sleeping across the way. Flynn's SCREAM wakes her. She jumps up.

BACK TO FLYNN AND THE HORSE

The horse is DRAGGING FLYNN away! Rapunzel dives in, grabs Flynn's arms. It's a tug-of-war between Rapunzel and the horse with Flynn as the rope!

FLYNN (CONT'D)

AHHH. No, no! Put me down. Stop it! No! Let me go.

RAPUNZEL

Gimme him!

FLYNN

Ah! Ah!

Flynn's boot pops off, sending him flying. Maximus charges Flynn. Rapunzel stands in front of the horse, stops him.

RAPUNZEL

Whoa, whoa, whoa, whoa, whoa, whoa, whoa.
Whoa. Easy boy, easy. Settle down. Whoa.
Easy boy, easy, easy.

The horse succumbs to Rapunzel's charms.

RAPUNZEL (CONT'D)

That's it. Now sit.

The horse doesn't.

RAPUNZEL (CONT'D)

Sit.

He sits.

FLYNN

What?

RAPUNZEL

Now drop the boot. Drop it.

He does.

RAPUNZEL (CONT'D)

Oh, you're such a good boy. Yes you are.

The horse wags his tail.

RAPUNZEL (CONT'D)

Oh, are you all tired from chasing this
bad man all over the place?

FLYNN

Excuse me?

RAPUNZEL

Nobody appreciates you, do they? Do they?

FLYNN

Oh come on! He's a bad horse.

RAPUNZEL

Oh he's nothing but a big sweetheart.
Isn't that right...

(reading)

...Maximus?

FLYNN

You've got to be kidding me.

RAPUNZEL

Look, today is kind of the biggest day of
my life. And the thing is I need you not
to get him arrested.

The horse snorts.

RAPUNZEL (CONT'D)

Just for twenty four hours and then you
can chase each other to your heart's
content. Okay?

(then)

And it's also my birthday....just so you
know.

Even the horse GROANS at the pressure. She pushes the
horse towards Flynn. They can't even make eye contact.

She grabs Flynn's hand. Grabs the horse's. Forces a
handshake.

Bells sound. Intrigued, Rapunzel follows them, leaving
Flynn and Maximus alone. Without warning, Maximus punches
Flynn in the stomach. He drops like a stone.

FLYNN

Oh!

SEQUENCE 15.5 - EXT: KINGDOM

Once in the city, Rapunzel is awestruck by what she sees:

People are everywhere -- walking, talking, hanging out
their laundry. It's magical.

Flynn rips down a wanted poster and crumples it up. He
and the horse get into a tussle, then notice Pascal
giving them a warning glance. They both straighten up,
following Rapunzel into town.

LITTLE BOY

Here ya go.

RAPUNZEL

Thank you.

The boy hands Rapunzel a flag. She looks at it for a beat when suddenly a cart of goats comes zipping by running over her hair. She gasps and jumps out of the way only to walk backwards into a man and his gaggle of geese walking through her hair.

RAPUNZEL (CONT'D)

Excuse me. Sorry.

She moves to get out of their way, but is suddenly stopped by her hair - someone is stepping on it. This could be a problem in a populated city. She gathers up her hair in her arms and looks to Flynn, she is having second thoughts about this.

Flynn notices a nearby group of girls braiding each other's hair. He gives a whistle over to them. They look up and see Rapunzel and their eyes light up.

The girls go to work, styling Rapunzel's hair into an intricate braid.

RAPUNZEL (CONT'D)

Thank you.

Rapunzel hugs the little girls and then continues exploring the kingdom. In the marketplace, Rapunzel tries a pastry for the first time, relishing the experience.

Rapunzel hears a commotion. Through an archway, Rapunzel and Flynn see a large group gathering for a dance. They approach a stage where an ANNOUNCER is gathering the crowd.

DANCE LEADER

It is time good people! Yes, come please, gather round.

The crowd gathers closer to the stage.

DANCE LEADER (CONT'D)

Today, we dance as a symbol of our unyielding faith. It is a dance of hope: where partners start together, separate, and return to one another. Just as one day our princess will return to us.

Behind the stage, Rapunzel is mesmerized by a MURAL of the King and Queen holding a baby girl. The baby (and mother) both have striking green eyes.

DANCE LEADER (CONT'D)

Let the dance begin!

Rapunzel and Flynn are caught up in the dance as it begins. As they dance, we INTERSPERSE moments from the rest of their day in town (a MONTAGE to song).

Rapunzel sees a group of people doing chalk drawings in the plaza and is mesmerized. Flynn hands her several sticks of chalk and she joins the others.

Rapunzel and Flynn visit a dress shop where Rapunzel tries on a beautiful dress. Flynn sees Rapunzel at her most beautiful... and his jaw drops. Two guards approach the window of the dress shop but an aware Maximus steps in front of them to block the view inside and protect Flynn.

Rapunzel eats cake, the icing getting all over her face. When Flynn points it out, she smears icing on his face -- laughing, Flynn chases after her.

Rapunzel's chalk painting draws a crowd. It's huge -- encompassing the whole plaza.

As the dance concludes, the crowds head down to the docks to view the lanterns as they ascend into the sky.

DANCE LEADER (CONT'D)

To the boats!

EXT. CANALS -- **SEQUENCE 16**

Maximus stands on the dock, watching as Flynn and Rapunzel drift off in a gondola.

FLYNN

Hey, Max?

He tosses him a bag of apples that spill out at his feet. Maximus gives him a look.

FLYNN (CONT'D)

What!? I bought them!

(then)

Most of them.

Flynn rows them along the canals, rowing past a bunch of boats in the harbor... leaving everyone behind.

RAPUNZEL

Where are we going?

FLYNN

Well, best day of your life, I figure you
should have a decent seat.

They are parked, totally private.

FLYNN (CONT'D)

You okay?

RAPUNZEL

I'm terrified.

FLYNN

Why?

RAPUNZEL

I've been looking out a window for
eighteen years dreaming about what it
might feel like when those lights rise in
the sky. What if it's not everything I
dreamed it would be?

FLYNN

It will be.

RAPUNZEL

And what if it is? What do I do then?

FLYNN

Well, that's the good part I guess. You
get to go find a new dream.

INT. CASTLE

The King and Queen stand in the throne room. The Queen
straightens her husband's medallion. She looks up and
wipes a tear from his cheek. The two open the doors and
walk out onto the balcony. A lantern is there, pre-lit.
Below them, a vast crowd waits.

They release their lantern. Below them, the crowd lights
their lanterns.

EXT. CANALS

Rapunzel sees a glow reflected in water. She looks up and
sees the first lantern. She almost tips the boat with
excitement.

MUSIC BEGINS (covered by beautiful images of Rapunzel,
Flynn, and the lanterns).

RAPUNZEL (V.O.)
(singing)
ALL THOSE DAYS
WATCHING FROM THE WINDOWS,
ALL THOSE YEARS
OUTSIDE LOOKING IN,

She moves to the front of the boat to get a better look.

RAPUNZEL (CONT'D)
ALL THAT TIME,
NEVER EVEN KNOWING
JUST HOW BLIND I'VE BEEN
NOW I'M HERE
BLINKING IN THE STARLIGHT,
NOW I'M HERE,
SUDDENLY I SEE
STANDING HERE,
IT'S OH, SO CLEAR
I'M WHERE I'M MEANT TO BE

Rapunzel sees the full night sky: now filled with flying lanterns.

RAPUNZEL (V.O.) (CONT'D)
AND AT LAST, I SEE THE LIGHT
AND IT'S LIKE THE FOG HAS LIFTED
AND AT LAST, I SEE THE LIGHT,
AND IT'S LIKE SKY IS NEW
AND IT'S WARM AND REAL AND BRIGHT
AND THE WORLD HAS SOMEHOW SHIFTED
ALL AT ONCE,
EVERYTHING LOOKS DIFFERENT
NOW THAT I SEE YOU

Rapunzel turns to see Flynn holding two lanterns in his hands. He smiles at her, holds one out. She rushes over to him and takes the lantern. She takes out the satchel and hands it to him.

RAPUNZEL (CONT'D)
I have something for you too. I should have give it to you before but I was just scared. And the thing is, I'm not scared any more. You know what I mean?

Flynn smiles.

FLYNN
I'm starting to.

He tosses the satchel to the side, he could care less. They release the lantern and it joins the others. Flynn gazes at Rapunzel.

FLYNN (V.O.) (CONT'D)
(singing)
ALL THOSE DAYS
CHASING DOWN A DAYDREAM,
ALL THOSE YEARS
LIVING IN A BLUR,
ALL THAT TIME,
NEVER TRULY SEEING
THINGS THE WAY THEY WERE

Rapunzel puts her hand on his arm as she points out a particular lantern. Flynn looks at her hand, touching his.

FLYNN (V.O.) (CONT'D)
NOW SHE'S HERE,
SHINING IN THE STARLIGHT,
NOW SHE'S HERE,
AND SUDDENLY I KNOW
IF SHE'S HERE,
IT'S CRYSTAL CLEAR-
I'M WHERE I MEANT TO GO

RAPUNZEL/FLYNN
(singing)
AND AT LAST I SEE THE LIGHT,

FLYNN
(singing)
AND IT'S LIKE THE FOG HAS LIFTED

RAPUNZEL AND FLYNN
(singing)
AND AT LAST I SEE THE LIGHT,

RAPUNZEL
(singing)
AND IT'S LIKE THE SKY IS NEW

Flynn puts his hand on hers. She turns to look at him. Suddenly they are facing each other in the boat, holding hands.

RAPUNZEL/FLYNN
(singing)
AND IT'S WARM AND REAL AND BRIGHT
AND THE WORLD HAS SOMEHOW SHIFTED

The boat floats slowly towards the far shore, near where they entered the kingdom.

RAPUNZEL/FLYNN (CONT'D)
(singing)
ALL AT ONCE,
(MORE)

RAPUNZEL/FLYNN (CONT'D)
EVERYTHING IS DIFFERENT
NOW THAT I SEE YOU...
NOW THAT I SEE YOU

Flynn tucks her hair behind her ear. They get closer, closer. They lean in and...

Just as they're about to kiss, Flynn sees them...they standing at the shoreline:

A STABBINGTON BROTHER!

The brother waves, sarcastic. Flynn backs away from Rapunzel at the last second.

RAPUNZEL
Is everything okay?

FLYNN
Huh? Oh yes...yes, of course. I just...

He starts rowing towards shore.

FLYNN (CONT'D)
I'm sorry, everything is fine. There's just something I have to take care of.

RAPUNZEL
Okay.

FLYNN
I'll be right back.

Flynn EXITS, leaving Rapunzel confused on the boat.

RAPUNZEL
(to Pascal)
It's alright, Pascal.

EXT. SHORELINE - MOMENTS LATER -- **SEQUENCE 18**

One of the Stabbington Brothers (no eye-patch) waits. Flynn ENTERS FRAME, tosses the satchel on the ground.

FLYNN
Ah, there you are. I've been searching everywhere for you guys since we got separated. Hey, the sideburns are coming in nice, huh? Gotta be excited about that.

He says nothing, keeps sharpening knife. Flynn tosses him the satchel.

FLYNN (CONT'D)

Anyhow, I just wanted to say: I shouldn't have split, the crown is all yours, I'll miss you but I think it's for the...best...

Flynn turns to go... and crashes right into the other Stabbington Brother (with eye patch).

STABBINGTON BROTHER

Holding out on us again, eh, Rider?

Flynn stops.

FLYNN

What?

STABBINGTON BROTHER

We heard you found something. Something much more valuable than a crown.

He kicks the crown as he walks closer to Flynn.

STABBINGTON BROTHER

(CONT'D)

We want her instead.

Flynn's face drops. Suddenly he realizes what's happening.

BACK AT THE BOAT

Rapunzel waits for Flynn. She's getting restless. She hears rustling, gets up.

RAPUNZEL

(joking)

I was starting to think you ran off with the crown and left me.

REVEAL: THE STABBINGTON BROTHERS.

STABBINGTON BROTHER

He did.

RAPUNZEL

What? No. He wouldn't.

STABBINGTON BROTHER

See for yourself.

They point out to the water - Flynn is sailing away in a boat!

RAPUNZEL

Eugene?

(then, frantic)

Eugene!

But he doesn't even turn around.

STABBINGTON BROTHER

A fair trade: a crown for the girl with
the magic hair. How much do you think
someone would pay to stay young and
healthy forever?

Rapunzel can't believe it. The Stabbingtons lunge for
her, but she evades their grasp and runs for the forest.

RAPUNZEL

No. Please, no. No!

Her hair snags on a log, she can hear them getting
closer.

And then...

THUMP, THUMP!

CRASH, CRASH!

MOTHER GOTHEL (O.S.)

Rapunzel!

RAPUNZEL

Mother!?

Rapunzel walks out of the treeline and sees
Gothel standing there, holding a tree branch, the
Stabbington Brothers unconscious at her feet.

MOTHER GOTHEL

Oh my precious girl.

RAPUNZEL

Mother.

They embrace.

MOTHER GOTHEL

Are you alright? Are you hurt?

RAPUNZEL

Mother, how did you--

MOTHER GOTHEL

I was so worried about you, Dear! So I followed you. And I saw them attack you and... oh my, let's go, let's go, before they come to.

She rushes off. But Rapunzel doesn't move. She looks back towards Flynn, still sailing away.

Nothing. He keeps sailing further away. She turns towards her mother, now waiting at the border of the woods.

Gothel opens her arms, inviting Rapunzel to run to Mother as she always has. And Rapunzel does. Gothel embraces her. Rapunzel sobs.

RAPUNZEL

You were right, Mother. You were right about everything.

Gothel smiles over Rapunzel's shoulder.

MOTHER GOTHEL

I know, Darling. I know.

They retreat into the woods.

BACK ON SHORE

We circle around, past the shore, into the water, and to the front of the boat that Flynn is sailing on.

He's tied up and unconscious - the crown on his lap.

The boat hits a dock, alerting TWO GUARDS who look down and see him! They spring into action as Flynn awakens.

GUARD

Look! The crown!

FLYNN

(confused)

Rapunzel?

(concerned)

Rapunzel!?

And watching it all nearby: the HORSE - lone witness to everything.

The guards arrest Flynn as he struggles to get free.

FLYNN (CONT'D)
No, no, no...wait, wait...guys, guys!
Rapunzel!!!

The Horse watches as Flynn is dragged away. He turns and looks out towards the forest and takes off.

INT. DUNGEON -- **SEQUENCE 20.5**

Flynn sits sullenly in his cell. Guards approach carrying shackles.

CAPTAIN
Let's get this over with, Rider.

FLYNN
Where are we going?

There's no response. Flynn puts his hand to his neck.

FLYNN (CONT'D)
Oh.

INT. TOWER - MEANWHILE

Mother Gothel sits with Rapunzel on her bed, pulling flowers out of her hair.

MOTHER GOTHEL
There, it never happened.

She heads for the door, dumps a load of Rapunzel's stuff (flowers, etc.) in the GARBAGE.

MOTHER GOTHEL (CONT'D)
Now wash up and get ready for dinner.
I'm making hazelnut soup -- your favorite.

Rapunzel sits on the bed, eyes downcast.

MOTHER GOTHEL (CONT'D)
I tried. I tried to warn you what was out there, Rapunzel. That world is dark, and selfish, and cruel. If it finds even the slightest ray of sunshine...It destroys it.

Mother Gothel exits the room. Rapunzel opens her hands to reveal the FLAG from her day in the Kingdom. She studies the symbol of the sun on the flag.

Pascal snuggles up next to her sympathetically. Rapunzel flops down on the bed.

Rapunzel looks up at the ceiling, staring intently at her paintings. She looks at the flag, then back to her paintings.

A large portion of the drawings disappear (in her mind's eye), leaving only:

THE SYMBOL OF THE KINGDOM! It's been hidden in the negative space of her paintings all along!

RAPUNZEL
(Startled gasp)

Rapunzel closes her eyes, then she opens them.

In FLASHBACK

She remembers a mobile, hanging above a crib, and two parents, the king and queen reaching their arms out towards her.

She recalls images of the King and Queen on the mosaic. Her green eyes mirror the eyes of the baby they hold in their arms.

Then the memory of the CROWN ON HER OWN HEAD two days ago!

Disoriented, Rapunzel falls back into the dresser.

INT. DUNGEON

They guards walk Flynn down a hallway, passing a nearby CELL holding the STABBINGTON BROTHERS!

Flynn sees them, breaks from the guards. He grabs the nearby Stabbington Brother (without eye-patch) pulls his head violently against the bars.

FLYNN
How did you know about her!? Tell me,
NOW!

STABBINGTON BROTHER
It wasn't us. It was the old lady.

FLYNN
Old lady?

Flynn's hand drops. It starts dawning on him... just as the Guards pull him away.

FLYNN (CONT'D)
Wait, no wait. Wait! You don't
understand, she's in trouble! Wait!

INT. TOWER

Gothel looks up the stairs towards Rapunzel's bedroom.

MOTHER GOTHEL
Rapunzel?

Mother Gothel looks up to Rapunzel's loft, no answer.

MOTHER GOTHEL (CONT'D)
Rapunzel, what's going on up there?

Rapunzel is breathing hard.

MOTHER GOTHEL (CONT'D)
Are you alright?

Mother Gothel walks up the steps to Rapunzel's loft.
Rapunzel pulls back the curtains and steps out.

RAPUNZEL
(to herself)
I'm the lost princess.

MOTHER GOTHEL
Oh, please speak up, Rapunzel. You know
how I hate the mumbling.

Rapunzel repeats, strongly:

RAPUNZEL
I am the lost Princess, aren't I?

Gothel freezes. Rapunzel steps forward, standing up to her mother for the first time.

RAPUNZEL (CONT'D)
Did I mumble, Mother?

She looks up at her.

RAPUNZEL (CONT'D)
Or should I even call you that?

MOTHER GOTHEL

Rapunzel, do you even hear yourself? Why would you ask such a ridiculous question?

RAPUNZEL

It was you! It was all you!

MOTHER GOTHEL

Everything I did was to protect you.

Rapunzel pushes past her mother and goes down the stairs.

MOTHER GOTHEL (CONT'D)

Rapunzel!

RAPUNZEL

I have spent my entire life hiding from people who would use me for my power.

MOTHER GOTHEL

Rapunzel!

RAPUNZEL

When I should have been hiding from you.

MOTHER GOTHEL

Where will you go?

INT. DUNGEON

Flynn struggles with the guards.

MOTHER GOTHEL (O.C.)

He won't be there for you.

RAPUNZEL (O.C.)

What did you do to him?

MOTHER GOTHEL (O.C.)

That criminal is to be hanged for his crimes.

Outside the window, Flynn sees the gallows.

INT. TOWER

Rapunzel looks down -- she can't believe it.

RAPUNZEL

No...

Gothel approaches Rapunzel.

MOTHER GOTHEL

Now, now. It's alright. Listen to me.
All of this is as it should be.

Gothel PATS her on the head, condescending. Rapunzel catches Gothel's arm. Gothel tries to pull back but she won't let her.

RAPUNZEL

No. You were wrong about the world and
you were wrong about me and you will
never use my hair again.

Gothel frees herself from Rapunzel's grasp, but she stumbles backward, falling into her mirror and shattering it.

Rapunzel heads for the window, her back to Gothel.

MOTHER GOTHEL

You want me to be the bad guy? Fine. Now
I'm the bad guy.

INT. DUNGEON

The guards drag Flynn down the hallway. On a window sill he sees: A CERAMIC UNICORN.

In front of them, a door slams shut. Then all around them, doors slam. They are trapped.

CAPTAIN

What's this?

He bangs on one of the doors.

CAPTAIN (CONT'D)

Open up!

In the door portal, the DRUNK THUG appears.

DRUNK THUG

Password?

CAPTAIN

What?

DRUNK THUG

Nope!

CAPTAIN

Open this door!

DRUNK THUG

Not even close....

CAPTAIN

You have three seconds. ONE! TWO! THREE?

All around Flynn his guards are pulled away one by one by the Pub Thugs until Flynn is left standing there with the Captain. He waves.

Attila appears behind the Captain and knocks him out with Rapunzel's frying pan.

FLYNN

Aww. You found her frying pan.

The guards break the door down.

GUARD

AHHHHH!

THUGS (BIG NOSE, VLADIMIR,
ATTILA, HOOKHAND AND
DRUNK)

AHHHHH!

FLYNN

AHHHHH!

They escape, followed by the guards. Suddenly, the guards stop short. In front of them is the Mime Thug. Distracted by his performance, they don't see Vladimir headed right for them. He barrels over them, leaving their helmets spinning in mid air. The mime bows.

THUGS (BIG NOSE, VLADIMIR,
ATTILA, HOOKHAND AND
DRUNK)

AHHHHH!

GUARD

AHHHHH!

EXT. PRISON COURTYARD

Hookhand Thug and Flynn run out to see an army of guards charging towards them from across the courtyard.

HOOKHAND THUG

(to Flynn)

Head down.

FLYNN

Head down.

HOOKHAND THUG

Arms in.

FLYNN

Arms in.

HOOKHAND THUG

Knees apart.

FLYNN

Knees apart. Knees apart?!? Why, why do I
need to put my knees apart - AAHHH.

He's catapulted through the air, landing neatly on
Maximus' back. There's a moment of recognition.

FLYNN (CONT'D)

Max! You brought them here. Thank you. No
really, thank you. I feel maybe this
whole time we've just been
misunderstanding one another and we're
really just, yeah...you're right, we
should go.

The two dodge arrows as they make their way up onto a
parapet and then over the rooftops of the city. The
guards pursue them all the way to the gates of the city.

CAPTAIN

Shut the gate, shut the gate!

FLYNN

Max. Max! MAX!

The gates start to close. Flynn and the horse make it
through just in the nick of time. The doors close behind
them, holding the guards back. Flynn and the horse race
across the bridge towards the forest and Rapunzel.

FLYNN (CONT'D)

Alright, Max, now let's get to that
tower.

They race through the woods.

BACK TO:

EXT. TOWER - CONTINUOUS -- **SEQUENCE 24**

Outside, Flynn EMERGES (on horse) from the caves. He runs to the tower!

FLYNN

Rapunzel!? Rapunzel, let down your hair!

The window opens and her hair FLOWS to the ground. He smiles and climbs the tower.

FLYNN (CONT'D)

Rapunzel! I thought I'd never see you again.

REVEAL: Rapunzel, tied up and gagged.

RAPUNZEL

(muffled)

Eugene!

MOTHER GOTHEL appears behind him and stabs him. He collapses.

RAPUNZEL (CONT'D)

(muffled)

Eugene!

MOTHER GOTHEL

Ooops.

GOTHEL drags him across floor and chains him to the banister as she speaks:

MOTHER GOTHEL (CONT'D)

Actually, Flynn Rider, we should both be thanking you. Because of this, Rapunzel and I can finally be honest with each other and drop that dreadful mother-daughter act. Oh, don't worry handsome, don't worry I'm going to let her save you but then Rapunzel and I will leave here and go somewhere no one will ever find us.

GOTHEL puts on her cloak, preparing to leave.

MOTHER GOTHEL (CONT'D)

We will sing everyday, and you will never run, darling. We will be bound together, forever. Do you swear to it?

FLYNN
(gasping)
No! No, Rapunzel!

Rapunzel nods, feverishly. She'll do anything. Pascal looks at her, concerned.

MOTHER GOTHEL
I need you to hear you say it.

Gothel removes the gag from Rapunzel's mouth.

RAPUNZEL
I will, I will! I'll stay with you, I promise. Just, just let me save him.

Gothel smiles, unties her. Rapunzel runs to Flynn.

RAPUNZEL (CONT'D)
Eugene!

As she does, Gothel calls out to her.

MOTHER GOTHEL
And Rapunzel?

Reveal Mother Gothel holding Pascal.

MOTHER GOTHEL (CONT'D)
I'll just hold your things until you're done.

Rapunzel kneels down next to Flynn. She pulls his hand away from his side, revealing a deep gash.

RAPUNZEL
Eugene, I'm so sorry. Everything is going to be okay, though.

FLYNN
No, Rapunzel.

RAPUNZEL
I promise, you have to trust me.

She puts her hair on the wound.

FLYNN
Don't do this.

RAPUNZEL
I'll be fine. If you're okay, I'll be fine.

FLYNN

No, Rapunzel.

RAPUNZEL

Ssssshhh. Hey. It's going to be alright.

Flynn smiles. She takes a deep breath, about to sing.

FLYNN

(weakly)

Rapunzel, wait.

He touches her cheek, lovingly, then, out of nowhere...

He grabs a shard of glass from the floor and slices right through her HAIR!

Her hair falls to the floor.

RAPUNZEL

Eugene?

MOTHER GOTHEL

No!

The hair immediately starts to turn brown. Gothel realizes what has happened.

MOTHER GOTHEL (CONT'D)

Oh, no!

She starts to gather the hair to her.

MOTHER GOTHEL (CONT'D)

No...no...

She looks at herself in the broken mirror as she rapidly ages.

MOTHER GOTHEL (CONT'D)

No, what have you done? No, no!

NOOOOOOOOOO!!!!!!!

Gothel pulls her cloak over her face, hiding her hideous appearance. She stumbles backwards. Pascal opens the shutters. Gothel falls backwards out the window, disintegrating as she falls. Her empty cloak lands at the bottom of the tower.

SEQUENCE 25

Rapunzel turns back to Flynn, he's dying. Rapunzel lifts his head.

RAPUNZEL

No, no. Eugene. Eugene! No. Don't go.
Stay with me!

She grabs his hand, desperately clutching it against
what's left of her hair.

RAPUNZEL (CONT'D)

(singing)

FLOWER GLEAM AND GLOW
LET YOUR POWER SHINE

FLYNN

Rapunzel...

RAPUNZEL

(singing)

MAKE THE CLOCK REVERSE

He touches her face one final time and smiles.

FLYNN

Hey, Rapunzel...you were my new dream.

RAPUNZEL

(crying)

And you were mine.

Slowly, he leans his head back. Flynn is gone.

She cradles his head in her lap.

RAPUNZEL (CONT'D)

(singing)

HEAL WHAT HAS BEEN HURT
CHANGE FATES' DESIGN
SAVE WHAT HAS BEEN LOST
BRING BACK WHAT ONCE WAS MINE
WHAT ONCE WAS MINE

A single tear falls from her face. It lands on Flynn, and
begins to glow. The glowing continues to grow and grow.
Rapunzel can't believe it. Finally, Flynn's eyes pop
open.

RAPUNZEL (CONT'D)

Eugene!

Flynn smiles. They embrace.

FLYNN

I like your hair.

RAPUNZEL

Thanks.

Rapunzel GIGGLES. The two embrace, lean in toward one another for...

THE MOST AMAZING, MAGICAL, FIRST KISS OF ALL-TIME.

CUT TO:

INT. PALACE - CONTINUOUS

THE DOORS OPEN, revealing...

An EMPTY THRONE room. No one is there. Suddenly: FOOTSTEPS! The KING and QUEEN enter. Her parents.

CAPTAIN

Your majesty, this way.

Stunned, the Queen takes off her crown.

She approaches Rapunzel. She reaches out to caress her daughter's cheek.

The Queen pulls Rapunzel toward her and they embrace. Rapunzel reaches up and touches her father's face.

The King wraps his arms around both wife and daughter and the happy family sinks to the floor. Rapunzel smiles as her family shares a happy reunion.

INT. CATHEDRAL -- SOME TIME LATER -- **SEQUENCE 26**

As Rapunzel continues her embrace with her parents we hear Flynn's voice...

FLYNN (V.O.)

Well, you can imagine what happened next...

EXT. CASTLE - LATER

Rapunzel and Flynn dance as before, now in the middle of a GIANT CELEBRATION.

FLYNN (V.O.)

The Kingdom rejoiced for their lost princess had returned. The party lasted an entire week. Honestly, I don't remember most of it.

ON THE PIANO THUG

FLYNN (CONT'D)
Dreams came true all over the place.
That guy went on to become the most
famous concert pianist in the world if
you can believe it.

ON THE UGLY GUY

FLYNN (CONT'D)
And this guy? Well he eventually found
true love.

ON THE MIME

FLYNN (CONT'D)
Oh, and this guy? I'm not gonna lie to
you, this guy never found meaningful
work.

ON THE CHAMELEON

FLYNN (CONT'D)
The chameleon never changed.

ON MAX

FLYNN (CONT'D)
Maximus went on to become head of
security for the entire Kingdom. Which
tells you an awful lot about Max. And
even more about the humans who applied
for the job.

ON RAPUNZEL

FLYNN (CONT'D)
Rapunzel was finally home. And she was a
princess worth waiting for. Beloved by
all she lead her Kingdom with all the
grace and wisdom that her parents did
before her.

ON FLYNN. He 'steals' Rapunzel's crown.

FLYNN (CONT'D)
As for me... well, I started going by
Eugene again, stopped thieving and
basically turned it all around.

He puts it back on her head and they kiss. We pull back
to an overhead shot of the kingdom, lanterns filling the
sky.

FLYNN (CONT'D)

But I know what the big question is: did Rapunzel and I ever get married? Well, I am pleased to tell you that after years and years of asking, and asking, and asking...I finally said yes.

The DRUNK THUG dressed as Cupid rises into the sky, carried aloft by lanterns. THE END.