

SUPPORT YOUR LOCAL SHERIFF

COMBINED CONTINUITY ON

THE CHEROKEE PRODUCTION OF:

SUPPORT YOUR LOCAL SHERIFF!

Filmed in COLOR

Starring

JAMES GARNER
JOAN HACKETT
WALTER BRENNAN

Co-starring

HARRY MORGAN HENRY JONES
JACK ELAM BRUCE DERN

Presented by: UNITED ARTISTS Entertainment
from Transamerica Corporation

Produced by: CHEROKEE PRODUCTIONS

Released through UNITED ARTISTS

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Approved MPAA Certificate No. 2 1 9 0 9

Associate Producer: WILLIAM FINNEGAN

Written & Produced by WILLIAM BOWERS

Directed by: BURT KENNEDY

No. Sections - 10
No. Reels - 5 (2,000')

Exhibition 35MM Footage 8,332 Ft. 04 Frs.

Running Time 1 Hr. 32 Min. 34 2/3 Seconds

November 29th, 1968

PRINTED IN U.S.A.

REEL ONE PARTS A & B (Small reels 1 & 2)		COMBINED CONTINUITY on "SUPPORT YOUR LOCAL SHERIF"		PAGE 1
SCENE NO.	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET FRAMES FOOTAGE
1	START MARK & ACADEMY LEADER			12-00 12-00
2	DISSOLVE INTO Blue lines form emblem. CAMERA DOLLIES BACK as letters enter.		MUSIC IN	
MT#1	UNITED ARTISTS (Emblem) Entertainment from Transamerica Corporation		MUSIC OUT	
	FADE OUT			22-01 34-01
3	FADE IN LS - HIGH ANGLE - EXT. ROAD DAY - Funeral procession walking left f.g. CAMERA PANS LEFT. Six men carrying coffin. CAMERA DOLLIES BACK to ELS - HIGH ANGLE - people walking up road. Small town in b.g.		MUSIC IN	
4	LS - EXT. GRAVE - DAY - Man seated on donkey playing accordion.			24-08 58-09
5	MLS - HIGH ANGLE - Man on donkey playing accordion in f.g. FAVORING Funeral pro- cession moving up to f.g. The Pallbearers put coffin down near open grave.			5-15 64-08
6	ELS - HIGH ANGLE - People gather around open grave.			16-08 81-00
7	MLS - Man playing accordion from atop donkey. FAVORING People gathered around open grave in b.g.			5-10 86-10
			ACCORDION MUSIC OUT	
		HENRY'S VOICE - We are gathered here today, to consign the mortal remains...		
				16-03 102-13
8	MCS - Henry and men behind coffin in f.g. SLIGHTLY LOW ANGLE.	HENRY CONT'D -...of Millard Frymore...or whatever his name really was. I ain't really got a whole lot to say about Millard because, he only arrrove amongst us two days ago and was promptly struck down by whatever deadly disease it was that struck...		

(CONTINUED)

8 CONTINUED

HENRY CONT'D -...him down.

27-08 130-05

9 MLS - EXT. GRAVE - DAY -
Prudy and Olly in f.g.
PORTION of man standing right
b.g. Man on donkey in b.g.

HENRY O.S. - We can only hope
that whatever deadly disease
it was...

4-11 135-00

10 MCS - Henry and men behind
coffin in f.g.

HENRY -...it wasn't particu-
larly contagious, and with
that in mind, I suggest that
we all bow our heads in de-
vout prayer.

Henry and men start to take
their hats off.

11-15 146-15

11 CS - Prudy and Olly. Olly
removes his hat.

2-09 149-08

12 LS - HIGH ANGLE - People
surrounding open grave.

HENRY'S VOICE - Heavenly Father,
we hereby consign to your
tender mercies...

Barking dogs enter from left.

BARKING 7-07 156-15

13 MCS - Henry and men behind
coffin in f.g. Dog on top
of coffin.

BARKING

HENRY - ...all that remains...

(To dog) Henry hits dog
with his hat.

get down! Get out!

4-08 161-07

14 CS - Prudy and Olly.

3-04 164-11

15 MCS - Henry and men behind
coffin in f.g.

HENRY -...all that remains of one
Millard Frymore...origin un-
known, cause of...death unknown.
and of considerable concern
to those of us who have been
thrown in contact with him
during the last two days.
Millard was struck down in
what was evidently the prime
of his life...in fact, he...

(CONTINUED)

15 CONTINUED

HENRY CONT'D - ...was took from
us so fast he never even got
a chance to unpack his suit-
case.

48-10 213-06

16 MLS - EXT. GRAVE - DAY -
Prudy and Olly. PORTION
of man right b.g. Man
on donkey in b.g.

HENRY O.S. - However, in as much
as we were the last to know
poor Millard here on earth...

7-15 221-05

17 CS - Prudy and Olly. Prudy
raises her black veil as
she looks down.

HENRY O.S. - ...and in so far as
we've all gone to this God
Forsaken country in search
of the common gold...I'm
certain you will agree with
me...

Prudy pushes at Olly with
her arm. He reacts.

PRUDY - Hey, Pa! Pa!

OLLY - What's the matter with
you?

PRUDY - Take a look!

OLLY - Ain't you got any rever-
ence for anything?

HENRY'S VOICE IN B.G. - ...entire.

(Inaudible)... therefore...

Prudy pointing down.

PRUDY - It's gold!

OLLY - What?

Olly puts his hat on as
he reacts to o.s. sight.

PRUDY - Take a look, it's gold.

HENRY O.S. - I'd like to remind
everyone we are here to...

33-03 254-08

18 CS - Henry and men.

HENRY - ...consign the remains
of Millard Frymore.

Henry leafs through his
bible. Fred pointing o.s.

FRED - It's gold, Henry.

HENRY - Gold!

FRED - Down there in the grave.

HENRY - Gold! Let's get this
coffin out of the way...

(CONTINUED)

18	CONTINTUED	HENRY CONT'D -...and have a look!	15-03	269-11
19	MCS - EXT. GRAVE - DAY - Prudy and Olly. Prudy points right. Prudy jumps down in f.g. Olly tries to catch her.	PRUDY - Oh, no, you don't.	3-07	272-02
20	LS - HIGH ANGLE - Prudy has jumped into open grave. People surrounding it. The men pick up picks and shovels. Prudy holds a shovel in her hand.	(INAUDIBLE YELLS) PRUDY - Get out of my gold mine.	7-08	279-10
21	LS - HIGH ANGLE - Prudy in open grave hitting at men with shovel.	(INAUDIBLE YELLS) PRUDY - Get out of my gold mine!	6-01	285-11
22	MCS- Prudy hitting at yelling men. Prudy is now in tears.	(INAUDIBLE YELLS) PRUDY - Get out of my gold mine!	10-10	296-05
23	LS - People at open grave in b.g. Man on mule rides f.g. and left, CAMERA PANS with him. Dogs run after him, barking. Man rides towards town in b.g.	YELLS - BARKING MAN - Gold! Gold! Gold!		
		MUSIC IN	17-04	313-09
24	DISSOLVE INTO LS - EXT. COUNTRY - DAY - Horse-drawn wagons moving to f.g. at high speed. One exits above f.g.	MUSIC CHANGES	5-03	318-12
25	CS - CAMERA PANS LEFT with running horses'.		11-00	329-12
26	LS - Men riding horses, others on wagons. TITLE POPS OVER -			
MT#2	JAMES GARNER			
	TITLE POPS OFF as wagons and riders exit left. TITLE POPS ON		9-02	337-14
MT#3	JOAN HACKETT			
	TITLE POPS OFF TITLE POPS ON - Riders continue to exit left.		5-08	343-06
MT#4	WALTER BRENNAN			
	TITLE POPS OFF		7-06	350-12
27	CS - Horses' legs as they run. TITLES POP OVER -			

27 CONTINUED

MT#5 in
THE
CHEROKEE PRODUCTION
of

TITLES POP OFF 7-00 357-12

28 LS - EXT. ROAD - CAMERA
TRUCKS wagons moving to
f.g. at high speed. CAMERA
DOLLIES BACK.
TITLES POP ON

MT#6 SUPPORT YOUR
LOCAL SHERIFF!

TITLES POP OFF 10-10 368-06
TITLES POP ON - Two men
on wagons in f.g. hit at
each other with whips.

MT#7 Co-starring
HARRY JACK
MORGAN ELAM

TITLES POP OFF 7-05 375-10
TITLES POP ON

MT#8 HENRY BRUCE
JONES DERN

TITLES POP OFF - Wagons
continue racing to f.g. 12-03 387-13
29 MLS - HIGH ANGLE - Men
running left CAMERA PANS
with them. One man in f.g.
pulling rope. CAMERA PANS
RIGHT to large dog carrying
bundles. TITLE POPS OVER

MT#9 Featuring
WILLIS BOUCHEY KATHLEEN FREEMAN
WALTER BURKE CHUBBY JOHNSON
GENE EVANS DICK PEABODY

CAMERA PANS LEFT with running
dog and men. TITLE POPS OFF. 10-10 398-07

30 MCS - Wagon wheels as wagon
travels left. CAMERA PANS
LEFT.

TITLE POPS ON

MT#10 Music by
JEFF ALEXANDER

TITLE POPS OFF - Wagon continues. 6-11 405-01
TITLE POPS ON

MT#11 Director of Photography
HARRY STRADLING, JR.

TITLE POPS OFF 7-03 412-10

31 LS - EXT. COUNTRY - DAY -
Riders and horse-drawn
wagons enter right and exit
left.
TITLES POP OVER

MT#12 Art Director Edited by
LEROY A. COLEMAN GEORGE W. BROOKS

TITLES POP OFF - CAMERA PANS
LEFT with wagons and riders
moving left fast.

12-06 425-00

32 LS - Wagons and riders moving
to f.g. at high speed.

TITLES POP OVER

MT#13 Set Decorator Recording Supervisor
HUGH HUNT FRANKLIN MILTON

Assistant Directors
RAY De CAMP DAVID HAWKS

Sound Mixer
BRUCE WRIGHT

TITLES POP OFF - Wagons
exit left and right f.g. Riders
start to follow.

13-07 438-07

33 MLS - CAMERA PANS LEFT with
white horses pulling wagon.
TITLE POPS ON

MT#14 Associate Producer
WILLIAM FINNEGAN

TITLE POPS OFF

9-01 447-08

34 DISSOLVE INTO
FS - HIGH ANGLE - EXT.
TOWN - DAY - People walking
left. Wagons and riders
moving in from left. They
ride to b.g. Shooting guns.
TITLE POPS ON

MT#15 Written and Produced by
WILLIAM BOWERS

TITLE POPS OFF

11-04 458-12

35 MS - People walking right
and left in f.g. People
moving in on wagons in b.g.

TITLE POPS ON

MT#16 Directed by
BURT KENNEDY

TITLE POPS OFF - Rider about
run over people in f.g.
CAMERA PANS RIGHT with riders
as they fire shots in the SHOTS
air. They ride to b.g.
MADAME ORR'S HOUSE - Men
on balcony with girls.
Riders dismount and enter
house.

25-04 484-00

- 36 FS - HIGH ANGLE - EXT. TOWN -
DAY - People in street. YELLS - GUN SHOTS
Riders firing guns. CAMERA
FANS LEFT to building as
Henry and men walk out of
building onto balcony. DEVERY - It just doesn't seem
possible that a town could
get itself in this condition
in the short time it's been
in existence. Lynchings, gun-
fights and that drunken
revelry going on in Madame
Orr's House twenty-four hours
a day. I tell you, a decent
woman is not safe on these
streets. 36-13 520-13
- 37 CS - Henry and Fred. HENRY - Oh, I think the women
are safe enough for the most
part...I mean, we only got
a couple that would be of
much interest to anyone...
outside the dance hall girls
and they're pretty good at
handlin' themselves in a
pinch.
Henry smiling as he talks
about the dance hall girls.
FRED - Or in a ticklish situatio
19-10 540-07
- 38 MS - Devery and men on balcony.
Henry and Fred chuckling. DEVERY - Oh, well, now, this
may be very funny to the
members of the Town Council,
but we mine owners haven't
found anything to laugh about
since we started in business
Devery walks to b.g. Olly
follows after him. OLLY - We don't think it's funny
Tom.... 15-12 556-03
- 39 LS - LOW ANGLE - INT.
COURTHOUSE - DAY - Men on
the second level as they
enter from b.g. OLLY CONT'D -...we just don't
know what to do about it.
(CONTINUED)

39

CONTINUED

CAMERA PANS RIGHT as men
move down stairs.
CAMERA PANS DOWN with men.

They reach the bottom
level and walk right,
CAMERA PANS with them.

DEVERY - Then maybe what we need
is a new Mayor and a Town
Council that does know what
to do about it.

OLLY - Now, what kind of talk
is that? We all know that
the only reason I'm Mayor and
the others are Councilmen,
is because nobody else want-
ed the job. And don't forget,
Tom, we're all mine owners
ourselves.

DEVERY - Well, do you enjoy
giving twenty percent...

27-06 583-09

40

CS - Devery.

DEVERY - ...of everything you
take out of the mines to the
Danby family?

4-07 588-00

41

CS - Olly and men lined
up to b.g.

HENRY - Why would we enjoy it?

1-15 589-15

42

CS - Devery.

DEVERY - Well, all right then,...
Let's do something about it.

4-06 594-05

43

CS - Olly and men lined
up to b.g. Olly picks up
map from right.

OLLY - What? You all know the
situation. There's us...

5-02 599-07

44

CU - INSERT - Olly's hand
pointing on map. CALENDAR
and GALENA.

Olly's hand points to blank
spot on map showing where
the DANBY RANCH is located.

OLLY - ...here in Calendar and
there's Galena where we gotta
ship our gold and there's
the Danby Ranch, halfway in
between the two. The road even
runs through their property.

10-10 610-01

45 MLS - INT. COURTHOUSE - DAY -
Devery, Olly and men looking
at map. Devery indicates
place on map.

DEVERY - All right, fine, then
we'll build the road around
their property.

OLLY - How? They own that whole
valley.

FRED - Besides, if they don't
get their twenty percent, they
just hold up every stage that
comes through and take all
of it.

DEVERY - All right. All right,
but we've got to do something.
Even if it means bringin'
troops in here.

Devery walks left.

OLLY - Troops?

23-10 633-11

46 CS - Olly and men.

FRED - Troops?

HENRY - Troops?

2-02 635-13

47 FS - Devery walks to f.g.
Olly and men follow after.

OLLY - What troops? From where?
The nearest troops are five
hundred miles.

DEVERY - All right, then we
recruit our own.

OLLY - How? We can't even re-
cruit enough dishwashers,
so how we gonna recruit any
troops?

HENRY - Nobody wants to stop
prospectin' long enough to
take a bath, let alone join
an army.

OLLY - It all happened so fast,
we just ain't had a chance...

47 CONTINUED

OLLY CONT'D -...to really get
organized yet.FRED - And the Danby's are takin'
advantage of it.Henry points to o.s. f.g.
Men look. They move to f.g.HENRY - There goes...one of them
now.

34-14 670-11

48 LS - EXT. STREET - DAY -
Joe Danby rides left.
CAMERA DOLLIES IN and PANS
LEFT with him.

NOISE O.S. 4-09 675-04

49 CS - INT. COUNCIL ROOM -
DAY - Ollly and men looking
left.

FRED - Which one is he?

OLLY - Joe. Out of the father
and three brothers he's about
the second toughest.HENRY - They all act like they
own the place.

Men look at Devery.

DEVERY - The way things are set
up right now, they do.And it's gonna stay that way.
till we can find ourselves a
sheriff that doesn't...turn
tail and run the minute some-
one takes a shot at him.Devery walks to b.g. Men
follow after.

MUSIC IN

31-01 706-05

50 DISSOLVE INTO
MS - EXT. STREET - DAY -
LOWER PORTION of horse
walking right. People in
b.g. CAMERA PANS UP to
rider. It is Jason. CAMERA
PANS RIGHT as he rides right.
He starts to exit right.

24-06 730-11

51 FS - SLIGHTLY HIGH ANGLE -
People on street. Jason
rides to f.g. and right.
He dismounts. Men in b.g.
He ties horse at railing.

MUSIC OUT.

21-09 752-04

52 CS - Jason ties horse and
moves right, CAMERA PANS
with him. Men in b.g.
He turns and faces f.g.

NOISE O.S.

6-13 759-01

53 LS - MADAME ORR'S HOUSE
across street. Men and
girls on balcony. Riders
enter and dismount.

SALOON MUSIC

8-00 767-01

54	CS - EXT. STREET - DAY - Jason facing f.g. He shakes his head and walks to b.g.		5-13	772-14
55	MLS - INT. SALOON - DAY - Jason pushes through swing- ing doors and enters. People on street in b.g. Men enter from right and left f.g., and start out.	NOISE O.S.	10-00	782-14
56	FS - Men seated at tables. Others standing at bar.	NOISE	3-05	786-03
57	CS - Jason walks out left f.g.	NOISE O.S.	2-10	788-13
58	FS - Men drinking and having a good time in b.g. Jason enters from right f.g. and walks to b.g. bar.	NOISE	10-11	789-08
59	CS - Jason at bar facing b.g. Man exits in f.g. Bartender and men in b.g. Jason orders a drink. Bartender pours Jason a drink. Jason puts the money on bar and picks up his drink. He takes a sip of his drink and turns left.	NOISE JASON - Whiskey.		
		SCREAM O.S.	23-03	822-11
60	CS - Men and saloon girl move aside in f.g. as Joe stands behind card table in b.g. and draws his gun shooting man down in f.g. Men and saloon girl in b.g.	SHOT	5-10	828-05
61	MCS - Jason looking left. Bartender in b.g.		3-09	831-14
62	MS - Joe takes his hat off as he walks to f.g. Men and saloon girl in b.g.	JOE - All right, you all saw it. It was a fair fight. He drew first...it was self- defense!		
	Joe smiles.	FIRST MAN - I...I saw, Joe. He drew first...true as anything		
		SECOND MAN - Oh, you couldn't call it anything else, but self-defense.		
	Joe puts his hat on.	JASON O.S. - Well, it may have been a lot of things, but...		
	Joe looks at o.s. Jason.		31-00	862-11

- 63 MLS - INT. SALOON - DAY -
 Saloon girl and men lined
 up to b.g. Jason leaning
 against bar in b.g. Bartender
 in b.g. JASON CONT'D -...self-defense
 it wasn't. And...he didn't
 draw first...you did.
 6-13 869-11
- 64 CS - Jason in f.g. Joe
 standing in b.g. Men and
 girls in b.g. Joe walks
 to f.g. He steps over o.s.
 dead man. JOE - What do you mean by that?
 JASON - Oh, it's an old trick...
 you did it pretty well.
 14-06 884-01
- 65 CS - Joe in f.g. FAVORING
 Jason. Men in b.g. Bartender
 in b.g. JASON - Not real well, but pretty
 well. You fainted with your
 left shoulder getting him to
 go for his gun while you were
 going for yours with your
 right hand at the same time.
 12-12 896-13
- 66 CS - Jason, FAVORING Joe
 and others in b.g. JASON - An old Arizona trick,
 but I...I have seen it used
 as far north as Montana.
 JOE - Are you callin' me a liar?
 10-10 907-07
- 67 CS - Joe, FAVORING Jason.
 Men and Bartender in b.g. JASON -Well, now, you heard
 every word I said and I
 didn't call you a liar. All
 I said was...you fainted him
 into drawing with your left
 shoulder while you were going
 for your gun with the right
 hand.
 12-10 920-01
- 68 CU - Joe. JOE - So what?
 1-05 921-06

69	CU - INT. SALOON - DAY - Jason.	JASON - You beat that poor man to the draw. He's dead and you're alive....that's the whole idea of the game, isn't it? 8-15 930-05
70	CU - Joe. Men in b.g.	JOE - What's your name? 2-07 932-12
71	CU - Jason.	JASON - Jason McCullough. What's yours? 4-07 937-03
72	CU - Joe. Men in b.g. Joe points to f.g.	JOE - Joe Danby. And you had better remember it. 4-02 941-05
73	CU - Jason.	JASON - Oh, I'll remember it, Joe. That's about all I'm gonna do the rest of my life.. is go around remembering your name. 8-11 950-00
74	MCS - Jason takes a drink from glass and makes a face. Joe watches him from left f.g. Men in b.g. Jason walks out right f.g. MUSIC IN Joe walks to bar and looks after o.s. Jason.	9-07 959-07
75	MCS - Jason pushes doors open and walks out. People on street in b.g.	5-05 964-12
76	CS - Joe looking right quizzically. Bartender right b.g. Men in b.g. CAMERA DOLLIES IN to CU.	6-03 970-15
77	DISSOLVE INTO CU - EXT. EMMA'S - DAY - SIGN - Emma's menu. EMMA'S TASTY HOME COOKED MEATS. BREAKFAST - \$3.00 LUNCH.....\$3.00 - SUPPER.....\$3.00 Waitress enters from right and walks to b.g. CAMERA PANS LEFT to INCLUDE men eating at table. Jason is amongst them. People walking in street in b.g.	MUSIC OUT 19-14 990-14

78 MCS - EXT. EMMA'S PLACE -
DAY - Jason seated at table
with men. He picks up his
plate and wipes it with his
hand, then sets it down.
Waitress standing behind
him. She picks up ladle and
slops food on Jason's plate. WAITRESS - The bread's on the
table in front of you.
Waitress reacts as o.s. man
does something to her. JASON - Thanks.
She hits at o.s. man. WAITRESS - Oh! Darn you.
Jason picks up food with
his fork. JASON - This is one of Emma's
Tasty Home-cooked meals?
Bearded man beside him nods
his head as he eats. FIRST BEARDED MAN - That's it,
Mister.
JASON - And they charge three
dollars for this, huh?
Jason puts food in his
mouth. Second bearded man
motions right with his fork. 32-04 1023-02

79 CU - Man's head in f.g.
FAVORING Man in b.g. changing
the price of the food on
menu to \$8.00 a meal. BEARDED MAN O.S. - That's what
they call inflation.
3-15 1027-01

80 MCS - Jason seated between
the two bearded men at table. BEARDED MAN - Sometimes it
catches you right in between
mouthfuls!
JASON - Is there really any gold
in this town?
12-13 1039-14

81 CS - Bearded man shows gold
to Jason. Jason takes bag
and looks at it. People
in b.g. JASON - How long did it take you
to get that?
FIRST BEARDED MAN - All yesterday
afternoon....good part of the
morning.
JASON -Where can a man find a
place to sleep?
FIRST BEARDED MAN - If you mean
a room, you can't. Down at
the end of the street...

81 CONTINUED

FIRST BEARDED MAN CONT'D -...

is a cot.

Jason continues to eat. He
nods his head.

JASON - How much.

FIRST BEARDED MAN - Twenty

dollars....eight hour shift.

JASON - Say a man was willing to.

do a little work to get him-

self a stake. How'd he go

about it?

FIRST BEARDED MAN - You want a

job?

Jason shakes his head.

JASON - No. I figure the way

prices are around here...I'm

gonna go broke about two-

thirty this afternoon.

FIRST BEARDED MAN - We got a

bulletin board with that kind

of stuff down at the Assay

Office.

Man nods his head. Jason
nods his head and continues
to chew his food. He reacts
to o.s. noise.

JASON - Hum? Oh, thank you.

NOISE O.S.

62-09 1102-07

82 CS - Bearded man in f.g.
FAVORING men in b.g. as one
pushes at the other to b.g.
Man rises and starts to
push at table.

NOISE

3-11 1106-02

83 CS - Bearded man and Jason
as Jason reacts to table
being moved.

JASON - Hold it!

1-10 1107-12

84 CU - Bearded man looks to
f.g. Men in b.g.
look to f.g.

2-02 1109-14

85 CS - Two bearded men and
Jason as he picks up his
food and cup and moves right.

3-05 1113-03

86 CU - Bearded man in f.g.
Men in b.g. They watch
o.s. Jason.

2-06 1115-09

87 MCS - Jason holding his
plate and cup. He nods
his head.

JASON - Okay, go ahead on.

5-00 1120-09

88	CU - EXT. EMMA'S - DAY - Bearded man in f.g. as man in b.g. pushes table over.	NOISE	1-04	1121-13
89	FS - Men in b.g. as table falls over onto other men. They begin to fight.		3-03	1125-00
90	CS - Man in f.g. as man in b.g. brings board down on first man's head.	MAN - Fight.	2-11	1127-11
91	CS - Man hits another man left, CAMERA PANS LEFT as man falls left. Another man grabs him and hits him. Jason drinking out of cup in b.g. Men fall on table. Other men rise and move to b.g. in b.g. CAMERA PANS LEFT & RIGHT with fighting men.		13-00	1140-11
92	CS - Man falls against wall in f.g. Jason holding his plate and cup in b.g. Man in f.g. starts to throw a punch at Jason, but Jason raises his hand and shakes his head. Man shakes his head and exits left. Jason continues to eat.		9-00	1149-11
93	CS - Men fighting in f.g. Man falls back on table and second man falls on top of him and pulls him off table as third man moves in from left with chair and bangs it on table. Men standing in b.g.		5-01	1154-12
94	CS - Jason still holding his plate and cup.		2-05	1157-01
95	FS - Men fighting. Jason standing in b.g.		4-03	1161-04
96	CS - The same man falls against wall again. Jason in b.g. Jason picks up a board from against wall and hands it to man. Man takes it and runs out left. Board falls away from wall. Jason looks at it as it falls.		12-10	1173-14
97	FS - Men fighting. Jason standing in b.g. eating.		3-06	1177-04
98	CS - Man hits man down, then starts to swing to f.g. as hand with plate enters from left f.g. and slaps it against man's face, then rubs food in. Men standing in b.g.		5-10	1182-14

99	CS - EXT. EMMA'S - DAY - Jason eating as he watches o.s. fight.		4-07	1187-05
100	MS - Men on street walk right and exit. Riders firing shots in b.g.	SHOTS	7-08	1194-13
101	MLS - EXT. WALK - Prudy walking f.g. and right. People in b.g. She waves at women as they pass by. Men yelling and patting each other on shoulders as they move right. Prudy exits.	NOISE YELLS	20-10	1215-07
102	MLS - Men and women on walk as Prudy walks to f.g. Man passing by slaps her on the fanny. She reacts.	NOISE	8-15	1224-06
103	CS - Prudy looks to f.g. Men in b.g.		4-00	1228-06
104	LS - PERKINS GENERAL STORE across street. Men on wagons in middle b.g.	MAN - Get the hell out of my way.	2-15	1231-05
105	LS - Men on wagon as one yells out. People in b.g.	MAN - Heck, go around!	1-12	1233-01
106	MLS - Man jumps down from wagon. One remains on wagon. People in b.g.	MAN'S VOICE - Just who...(Inaud) ANOTHER MAN'S VOICE -Get out of there! YELLS	3-07	1236-08
107	CS - Prudy smiling. Men in b.g.	YELLS O.S.	2-09	1239-01
108	LS - The men from the wagons walk towards each other in slushy mud. They begin to fight. People in b.g.	INAUDIBLE YELLS	2-12	1241-13
109	CS - Prudy looking down at mud. Men and women in b.g. She sighs and walks out f.g.	YELLS O.S.	4-06	1246-03
110	CS - Prudy walks to b.g. Men fighting in middle b.g. People in EXTREME b.g.	MAN'S VOICE - I wanna tell you something...	4-00	1250-03
111	MLS - Prudy walks through mud to b.g. as men fight. People in b.g. One man hits the other as man falls, he knocks Prudy down. She starts to fall.	MAN'S VOICE - ...You're... (Inaudible)	3-05	1253-08

112	LS - EXT. STREET - DAY - Prudy falls face down in slushy mud. Man in b.g. as man pulls him up and they begin to fight again. Horses in b.g.	YELLS - NOISE	8-15	1262-07
113	MLS - Men hit at each other. People in b.g. PORTION of horses right f.g. Prudy rises in f.g. with mud on her whole front and face. She walks right, CAMERA PANS with her as she takes board from wagon and moves left with it. Men fighting in b.g. People watching in b.g. Prudy hits one man in back of the head, then continues to hit.		26-04	1288-11
114	CU - EXT. BULLETIN BOARD- DAY - Posters on board. Center poster reads: SHERIFF WANTED - APPLY AT PERKINS HARDWARE STORE. Hand reaches in and tears poster off. CAMERA PANS UP RIGHT to Jason as he looks at poster. People in b.g.		12-12	1301-07
115	LS - Commotion outside PERKINS GENERAL STORE across street. Prudy continues to hit at men with board.		3-04	1304-11
116	CU - Jason walks out f.g.		2-04	1306-15
117	LS - Commotion outside PERKINS GENERAL STORE in b.g. Jason enters and walks to b.g.		3-11	1310-10
118	LS - Prudy and men as Prudy once again falls in mud. She rises. People watching in b.g.		4-07	1315-01
119	LS - Jason walks to b.g. commotion.		4-05	1319-06
120	CS - Jason watching o.s. fight.		3-08	1322-14
121	LS - Prudy hits at man with board. People watching in b.g. Men try to duck her blows.		7-03	1330-01
122	CS - Jason watching o.s. fight walks right.	NOISE O.S.	4-12	1334-13
123	LS - HIGH ANGLE - Prudy beating on man with board as people watch from f.g. and b.g. CAMERA PANS RIGHT as Jason walks right in b.g. around wagons and fight.		8-01	1342-11
124	MLS - HIGH ANGLE - Prudy and men covered with mud as they fight. People in b.g.	GRUNTS	5-15	1348-13

125	MLS - HIGH ANGLE - EXT. STREET - DAY - Men fighting in b.g. mud. Jason walks left in f.g. People watching in EXTREME B.G.	O.S. DOG BARKING NOISE	3-08	1352-05
126	CS - Jason watching o.s. fight. Men yelling in b.g.	YELLING	3-04	1355-09
127	MCS - Men fighting in slushy mud.		7-02	1362-11
128	CS - Jason watching in f.g. Men yelling in b.g.	YELLING	5-07	1368-02
129	MLS - HIGH ANGLE - Man trying to pick Prudy up. His hands keep sliding off her fanny. Prudy takes hold of board.	PRUDY - Watch where you're grabbin'.	4-14	1373-00
130	CS - Jason. Men yelling in b.g.		2-08	1375-08
131	LS - HIGH ANGLE - Dog runs through mud. Another one follows.	. BARKING	4-00	1379-08
132	CS - Jason watching o.s. fight. Men in b.g.		3-15	1383-07
133	MCS - Mud-covered Prudy hits at man with board. Other men in b.g. She moves to f.g. hitting at o.s. men.		7-02	1390-09
134	MS - Jason, FAVORING Prudy as she hits at o.s. men with board. Men fighting in b.g. mud. People in b.g. Prudy swings at Jason with board. Jason turns slightly.	PRUDY - What about you?	6-07	1397-00
135	MCS - Jason. People in b.g.	JASON - Well, what about me?	1-12	1398-12
136	MCS - Mud-covered Prudy holding board. Men in b.g.	PRUDY - You want to grab some- thing?	3-01	1401-13
137	MCS - Jason. People in b.g.	JASON - Everything looks too slippery.	3-03	1405-00
138	MCS - Prudy looks at herself. Man in b.g.	PRUDY - What does that mean? JASON O.S. - Oh, nothing.		
	Prudy raises board over her head.	PRUDY - You look too clean...	6-08	1411-00

139	MCS - EXT. STREET - DAY - Jason turns and runs. People in b.g. Prudy enters from right f.g. swing board. Prudy hits at man right b.g. She exits out right after man.	PRUDY-...to suit me! YELLS	10-05	1421-13
140	MCS - INT. STORE - DAY - Jason opens door and enters. Men fighting outside in muddy street.		4-02	1425-15
141	FS - Man standing right f.g. Ollly tending to customers in b.g.	MAN'S VOICE - Ah...you'd better (inaudible) get these things out from in the back...	6-03	1432-02
142	MCS - Jason closes door and walks f.g. and left.	DOOR CLOSES	4-05	1436-07

EXHIBITION REEL FOOTAGE 1424-07

(END OF REEL ONE PARTS A & B)
(Small reels 1 & 2)

REEL TWO PARTS A & B
(Small reels 3 & 4)
SCENE
NO. DESCRIPTION

COMBINED CONTINUITY on
"SUPPORT YOUR LOCAL SHERIFF"

PAGE 1

MUSIC &
DIALOGUE EFFECTS FEET FRAMES FOOTAGE

1	START MARK & ACADEMY LEADER	12-00	12-00
2	FS - INT. HARDWARE STORE - DAY - Olly waiting on customers in b.g. Jason enters from right f.g. He walks to b.g. as he takes out WANTED SHERIFF poster.	JASON - Eh...are you the man I talk to about... OLLY - Just wait...	9-12 21-12
3	CS - Jason and man in f.g. FAVORING Olly behind coun- ter. He doesn't look up from his work.	OLLY - ...your turn, Mister. JASON - ...about the job as sheriff.	4-02 25-14
4	MS - HIGH ANGLE - Henry, Devery and Fred at table. They look up from their checker game.		2-14 28-12
5	CS - Olly. Sam in b.g.	OLLY - You interested in the job of Sheriff?	2-11 31-07
6	CS - Olly in f.g. Men in b.g. all look at Jason. Jason looks a little un- certain now.	JASON - Well, maybe. How much does it pay? FIRST BYSTANDER - Well, none of our Sheriff's ever lived long enough to find out. Men b.g. LAUGH HEARTILY. MEN LAUGH	10-10 42-01
7	CS - Olly and Sam.	OLLY - Ah...look, boys, why don you all go outside and watch the fight.	5-01 47-02
8	CS - Olly in f.g. Men move out left in b.g. Jason remains. Sam nods his head and moves right.	OLLY - The ladies too. Very good fight out there. You can watch it too, Sam. Olly come on!	8-07 55-09

- 9 MS - HIGH ANGLE - INT.
HARDWARE STORE - DAY -
Henry and men. Henry rises,
Devery and Fred rise also.
CAMERA PANS UP. OLLY O.S. - Let's get out. Get
movin' come on.
4-00 59-09
- 10 CS - Olly waving people out
as they exit left in b.g.
Jason watches after people. OLLY - All right, let's go.
2-06 61-15
- 11 MCS - Jason in f.g. Last
woman exits right. Olly
and men behind counter in
b.g. OLLY - I'm Olly Perkins, the
Major here.
Olly extends his hand out
to Jason. They shake hands. 4-02 66-01
- 12 CS - Olly, FAVORING Jason
as they shake hands. Men
stand on both sides of Olly
in f.g. Olly motions to
Fred left. JASON - Jason McCullough.
OLLY - Fred...
2-00 68-01
- 13 MS - Devery and Jason in
f.g. Olly, Henry and Fred
behind counter in b.g. Olly
introducing men to Jason. OLLY - ...Johnson...Henry Jackson
Jason shakes hands with
Henry. Tom Devery. Three of our
original settlers and Fred
and Henry are members of
Town Council.
DEVERY - And I represent the
Mine owners.
11-06 79-07
- 14 CS - Jason. JASON - Nice to meet you, gentle
men.
OLLY O.S. - What that fellow
said...
3-02 82-09
- 15 CS - Fred, Olly and Henry. OLLY - ...just a minute ago ain'
strictly true. We've had
three sheriffs the past two
months, but only two of them
got killed.
9-00 91-09
- 16 CS - Jason. JASON - Well...what about the
other one?
2-02 93-11

17	CS - INT. HARDWARE STORE - DAY - Olly and men.	OLLY - Well, he quit kind of sudden like. I don't think he had exactly the right kind of temperament for the position. 7-15 101-10
18	CU - Olly and men, FAVORING Jason.	JASON - Well, you never have said anything about the pay. 3-13 105-07
19	CS - Olly and men.	OLLY - <u>WELL</u> , for the right kind of man, a hundred and fifty dollars a month. 6-05 111-12
20	CS - Jason.	JASON - With the spiralling prices you have around here, that'd only allow a man to eat and sleep about...ah... eight days a month. 8-15 120-11
21	CS - Olly and men.	OLLY - Job includes room and board. 2-13 123-08
22	CS - Jason.	JASON - Not at Emma's Tasty Food Emporium? 3-15 127-07
23	CS - Olly and men. Olly shakes his head.	OLLY - At my house...my daughter does the cookin' 4-00 131-07
24	CS - Jason.	JASON - Well, Gentlemen, I think it's only fair to tell you that I'd only be interested in this job on a temporary basis. 8-02 139-09
25	CU - Olly and Henry.	HENRY - Oh? JASON O.S. - Well, you see.. 2-07 142-00

26 CS - INT. HARDWARE STORE -
DAY - Jason.

JASON -...actually, I was on my way to Australia when I heard about your gold strike and I decided to travel through here and see if I couldn't pick myself up...

9-13 151-13

27 CS - Fred and Devery.

JASON O.S. -...a little stake.
DEVERY - What do you want to go to Australia for?

3-11 155-08

28 CS - Jason.

JASON - Well, it's the last of the frontier country...thought I might like to do a little pioneering.

6-10 162-02

29 CU - Devery and Fred.

FRED - I thought this was frontier country and we was pioneers.

5-08 167-10

30 CU - Henry and Olly.

OLLY - So did I.

2-00 169-10

31 CS - Jason.

JASON - Ah...now to get back to the Sheriff job, if I decide to take it, it'd have to be with the understanding that I get enough time off to do the prospectin' I came here to do in...

10-15 180-09

32 CU - Olly and Henry.

JASON O.S. -...the first place

OLLY - Well, yeah...you ain't said nothing yet about your qualifications for the job.

7-07 188-00

33 CS - Jason.

JASON - Oh, don't worry about that, if I take it, you'll be glad you got me.

34 CU - INT. HARDWARE STORE -
DAY - Olly and Henry. OLLY - Well, it ain't just the
question of you takin'...
3-14 196-12

35 CS - Jason. OLLY O.S. -...the job, it's
also a question...
2-14 199-10

36 CU - Olly. Henry looking
at Olly as if trying to
make him shut his mouth
before he says too much. OLLY -....of you bein' able to
handle it.
HENRY - Olly, we ain't in much
of a position to be choosy...
FRED O.S. - ...and him bein'
willin'... 7-12 207-06

37 CS - Fred and Devery. FRED -...to talk about it at all
certainly shows the right
attitude.
4-04 211-10

38 CU - Olly and Henry. OLLY - I don't care what it
shows, I'm the Mayor of this
town, it's my responsibility
to... 5-00 216-10

39 CS - Jason looking around. OLLY O.S. -...hire us a sheriff
that's not only got quali-
fications, but that ain't
gonna get hisself killed
the first time he sticks
his nose out of the door.
9-11 226-05

40 FS - Men arguing in b.g.
Jason walks to f.g.
They all stop arguing when
they see Jason in f.g.
They move to f.g. Jason
picks up a washer and looks
up. He moves his jacket
aside and draws his gun
as he tosses washer in
the air. He shoots at
it. MEN'S VOICES - Olly, how long
have we...(Inaudible adlib.)
(ALL TALK)
SHOT 24-03 250-08

41 CS - INT. HARDWARE STORE -
DAY - Jason catches washer
in f.g. He hands it to
Olly. Olly holds it up and
looks at it.

JASON - There you are.

OLLY - What's your point, Mister
McCullough?

JASON - Well, no point, just an
exhibition of marksmanship
ah...the bullet went through
the hole in the center.

OLLY - Yeah...well...
17-03 267-11

42 CU - Henry and men lined
up to b.g. They grin.

OLLY O.S. -...maybe it did and
maybe it didn't.
2-11 270-06

43 CU - Jason.

JASON - Oh, it did, you can take
my word for it.
2-11 273-01

44 MS - Jason and men. Olly
holds washer up.

Olly moves to b.g. then
walks to f.g. He has put
a piece of tape over the
hole in the washer.

OLLY - Yeah, well, I'd like to
take your word, but...Would
you mind doing it again,
Mister McCullough?
18-04 291-05

45 CU - Olly's hand holding
washer as Jason's hand
enters and takes it from
Olly.

JASON - You want me to do it
again?
2-05 293-10

46 CS - Jason and Olly.
Jason looks up.

OLLY - If you don't mind.

JASON - Well, I already shot
one hole in your roof.

OLLY - That's all right.
6-10 300-00

47 CU - Henry and men lined
up to b.g. as they grin.

1-13 302-00

48 CS - Jason looking up.
Olly in b.g. Jason tosses
the washer up and fires at
it. He catches washer and
hands it to Olly. Olly holds
it. There is a hole right
in the center of tape. Olly
clears his throat.

SHOT
16-06 318-07

49 CU - INT. HARDWARE STORE -
DAY - Henry and men react. 2-12 321-03

50 CS - Jason and Olly. Olly
still holds washer up. OLLY - I hope you didn't take no
offense at nothing I may have
said earlier, Sir.
JASON - No, no. Gentlemen, just
to keep the record straight...
9-11 330-14

51 CU - Henry and men lined
up to b.g. Henry holding
washer with hole in it. JASON O.S. -...now...a hundred
and fifty a month and room for
the board is fine, but ah...
6-14 337-12

52 CS - Jason and Olly. JASON -...I got to do my pros-
pectin' because basically,
I'm on my way to Australia.
5-00 342-12

53 CU - Henry and men lined
up to b.g. Fred and
Devery looking at washer
in b.g. JASON O.S. - And I wouldn't...
HENRY - You just name your terms
Mister...we'll rush to meet
'em.
8-09 351-05

54 CU - Jason. JASON - Fine. As long as every
thing's straight. Is there
some kind of badge that goes
with this job?
8-03 359-06

55 FS - Jason and men. Olly
rushes to b.g. Olly
takes badge out from drawer
in b.g. and rushes to f.g. OLLY - Oh, you bet there is!
I'm afraid...
10-09 370-01

56 MCS - Jason and Olly as
Olly hands badge to Jason. OLLY -...it's a little bent...
1-13 371-14

57 CU - HIGH ANGLE - Jason's
hands holding badge. He
runs his finger over what
looks like a bullet hole. JASON - That must have saved
the life of...
2-12 374-10

58 MCS - INT. HARDWARE STORE -
DAY - Jason and Olly.

JASON - ...whoever was wearin' it.

OLLY - Well, it sure would of,
if it hadn't been for all the
other bullets flying in from
everywhere.

Jason gets a worried look
on his face.

9-10 384-04

59 CU - Henry and men lined
up to b.g. They hold a
big grin on their faces.

2-05 386-09

60 MCS - Jason and Olly. Jason
walks right, CAMERA PANS
with him to INCLUDE men.
They follow after him
right.

JASON - Ah...gentlemen, do we
have a jail here?

OLLY - Do we have a jail? Brand
new one with two cells that
the whole community pitched
in and built last month.

FRED - Just like a barn raisin'.

HENRY - Even the dancehall girl
showed up and made sandwiches
and carried on like crazy.

Jason smiles and nods his
head.

OLLY - It was designed to be
practically escape proof.

JASON - Well, good, because I
think I'm gonna have to throw
a couple of people in it.

OLLY - There's only one thing,
this new jail has sure got
everything.

FRED - Eh...even a new stove
with a coffee pot already on
it.

OLLY - The only thing it hasn't
got is iron bars for the
cells. 44-11 431-04

61 ECU - Jason reacts.

JASON - You're kiddin'.

OLLY O.S. - Which we had to build.

4-06 435-10

62 MCS - INT. HARDWARE STORE -
DAY - Olly and men. OLLY - ...away for 'em and they
ain't arrove yet.
HENRY - But it's got everything
else...it's got glass windows
and brooms and kerosene lamps
and you name it.
9-05 444-15

63 CU - Jason. JASON - Just no bars for the
cells.
3-15 448-14

64 CU - Olly nods his head in
f.g. Devery in b.g. OLLY - That's right.
1-05 450-03

65 CU - Jason turns to b.g. JASON - Well, all right, I'll
think of something.
5-13 456-00

66 MCS - Olly and men. Olly
steps up to f.g. OLLY - You ain't wanted for
anything anywhere, are you...
2-13 458-13

67 MCS - Jason walking to door.
He truns to f.g. OLLY O.S. - ...Mister McCullough
2-02 460-15

68 MCS - Olly and men. OLLY - Not that it matters, but
we understand how them little
things can happen.
6-06 467-05

69 MCS - Jason near door. JASON - No. No, I'm not wanted
for anything anywhere.
Jason pins badge on and
opens door. Fight in muddy
street still going on. NOISE
12-11 480-01

70 MLS - Olly and men facing
f.g. HENRY - You realize the chance
you were takin' asking
a question like that?
FRED - He might have took
offense and backed out of the
whole deal.
OLLY - I'm the Mayor of this...

(CONTINUED)

70	CONTINUED Olly moves right, CAMERA PANS with him. He picks up his hat and moves left again, CAMERA PANS with him. Olly puts his hat on his head and walks f.g. and out right. Men follow after.	OLLY CONT'D -...town and I got responsibilities. Question had to be asked. MUSIC IN 22-01 502-01
71	MLS - EXT. SIDEWALK - DAY - People standing on sidewalk facing f.g. Jason pushes through them.	NOISE 9-10 511-11
72	MLS - Men fight in mud. Wagons in middle b.g. People in b.g.	NOISE 9-01 520-12
73	MLS - Jason, Olly and people. Olly and men move left, CAMERA PANS with them. Fire wagon in b.g. as men walk to it. Olly takes hose and moves right, CAMERA PANS with him as he hands hose to Jason. Jason nods his head.	NOISE - JASON - Ah...Mister Mayor ah... if I could get some men on this pump over here, I think we can stop this thing in short order. OLLY - Sure thing, Sheriff. Give us a hand, will you men? NOISE JASON - All right, men. 28-07 549-03
74	MLS - Men start pumping handles up and down,	JASON O.S. - Let 'er go. 3-14 553-01
75	MLS - Jason holding hose. A trickle of water shoots out. Olly standing left f.g. People in b.g.	NOISE JASON - A little more. 3-10 556-11
76	MLS - Men working handles up and down on fire wagon.	4-12 561-01
77	MLS - Jason holding hose as water shoots out. Olly standing left f.g. People in b.g.	1-15 563-01
78	MLS - Water hits men and knocks them down in mud.	NOISE 6-09 569-01
79	MCS - Jason holding water hose on o.s. men. Olly left f.g. People in b.g.	YELLS 4-05 574-04

80	MLS - EXT. STREET - DAY - Men falling down in mud as water hits them.	YELLS	9-03	583-07
81	MLS - Men pumping handles up and down on fire wagon. They laugh at o.s. sight.	NOISE	3-10	587-01
82	MLS - Jason holding water hose. Olly standing left f.g. People laughing in b.g.	LAUGHING - YELLS	6-09	593-10
83	MLS - Water hitting men in mud.	JASON O.S. - Break it up!	5-10	599-04
84	MCS - Jason and Olly in f.g. People in b.g.	JASON - Okay...	3-07	602-11
85	MLS - Men pumping handles on wagon. The men stop pumping.	JASON O.S. - ...cut it!	2-06	605-01
86	MLS - Jason hands hose to Olly left. People in b.g.	NOISE	3-04	608-05
87	MLS - Men in mud.	JAKE - What do you think you're trying to do?	3-13	612-02
88	MCS - Jason and Olly in f.g. People in b.g.	JASON - Stoppin' a fight.	2-02	614-04
89	MLS - Jake and men in mud.	JAKE - Who are you?	1-13	616-01
90	MCS - Jason and Olly in f.g. People in b.g. Jason moves his jacket aside to show his badge.	JASON - Ah...I'm the new Sheriff	2-13	618-14
91	MLS - Jake and men in mud.. People in b.g.	JAKE - Oh. We got a new Sheriff (MEN LAUGH) Let's see if he scares as easy as the last Sheriff.	12-11	631-01
92	MCS - Jason and Olly in f.g. People in b.g. Jason draws and fires o.s. f.g.	SHOT	4-06	635-15
93	MLS - Jake and men in mud as gun is shot out of Jake's hand. They react.		4-13	640-14

94 CS - EXT. STREET - DAY -
Jason. People in b.g. JASON - Now, I want all you
people to quit disturbing the
peace...and clean up this
mess. 7-09 648-05

95 MLS - Jake and men in mud.
People in b.g. JAKE - Ah...yes, Sir. Anything
else? 3-03 651-08

96 CS - Jason. People in b.g. JASON - You got a name?
2-01 653-09

97 MLS - Jake and men in mud.
People in b.g. JAKE - Jake. 2-00 655-09

98 CS - Jason. People in
b.g. JASON - Oh, Jake, I want you to
go into the Mint Saloon,...
there's a fellow in there by
the name of Joe Danby. You
tell him I remember his name,
he's under arrest for murder,
I'll be in to pick him up in
about twenty minutes.
17-10 673-03

99 MLS - Jake and men in mud.
People in b.g. JAKE - You talkin' to me?
2-14 676-01

100 CS - Jason. People in
b.g. JASON - You hard of hearin'?
1-14 677-15

101 MLS - Jake and men in mud.
People in b.g. JAKE - You want me...to tell
Joe Danby... 3-11 681-10

102 CS - Jason. People in b.g. JAKE O.S. -...that he's under
Jason nods his head. arrest for murder?
3-06 685-07

103 MLS - Jake and men in mud.
People in b.g. JAKE - What are you gonna do
after he kills me?
2-09 687

104	MCS - EXT. STREET - DAY - Jake and Olly in f.g. People in b.g. Jason turns to Olly.	JASON - Then I'll arrest him for both murders. Ah...where's the jail?	
	Olly drops hose and walks right, Jason starts after him.	OLLY - Just follow me, Sheriff.	
		MUSIC IN	8-11 696-04
105	MLS - Jake and men standing in mud. People in b.g.		3-06 699-10
106	MS - Fred, Henry and Devery exit right. Men near fire wagon in b.g.		2-08 702-02
107	LS - Olly and Jason walking to f.g. followed by Henry and men. People in b.g. Olly walks to building with the word SHERIFF over the door. He opens door and starts to enter.		10-05 712-07
108	FS - INT. SHERIFF'S OFFICE - DAY - Olly enters followed by Fred and men.	MUSIC OUT OLLY - You won't find a better jail for two hundred miles. FRED - That is, if you can find one at all.	10-10 723-01
109	MCS - Jason and Olly.	JASON - Well, everything seems to be in order. OLLY - Our last Sheriff was a good organizer...yellow clear through,...but a good organ- izer.	14-01 737-02
110	FS - Jason and men. They all look right.		2-15 740-01
111	CU - Jason and men lined up to b.g. as they lean over and look to f.g. CAMERA DOLLIES BACK as they walk to f.g. Jason looks around. The CAMERA DOLLIES BACK OUT of open window.	MUSIC IN OLLY - We should be getting bars in any day now.	25-03 755-04
112	MS - Men near open window. Jason walks left and looks around. Men follow after him. Jason walks left, CAMERA PANS with him exiting the men. He picks up a chalk.		

(CONTINUED)

112

CONTINUED

Jason walks right, CAMERA PANS with to INCLUDE Olly and men. He bends down, CAMERA PANS DOWN with him. He draws a line on floor with chalk. He raises up, CAMERA PANS UP with him. Olly and Henry look at o.s. chalk line, then at each other. Jason walks left, CAMERA PANS with him exiting the men. He sets chalk down and picks up a can of paint. He walks right, CAMERA PANS with him to INCLUDE the men. CAMERA PANS DOWN as Jason bends down, chalk line by men's feet - Jason makes a circle on floor with red paint, then raises up. CAMERA PANS UP with him. The men watch closely in b.g. Jason continues to sprinkle paint on floor. He moves to b.g. and looks up, then down. He nods his head.

MUSIC OUT

JASON - There...that oughta do it.

OLLY - That ought to do what, Sheriff?

JASON - That ought to take care of it till we get the bars in.

Jason sets can of paint down, then rubs his hands together and exits left. Olly and men look at each other, then Olly exits after o.s. Jason.

105-02 870-06

113

FS - INT. OFFICE - Jason, Olly and men enter from b.g.

JASON - Well, I've got my bed-roll and a few other things over at the stable. I'd like to go and pick them up and then get settled in where I'm gonna stay, if you don't mind.

OLLY - Sure thing, Sheriff. I got a nice room for you at my house.

13-06 883-12

114 CS - INT. OFFICE DAY -
Jason.

JASON - Well, good. Shall we
get on over there and then
I'd better pick up that
Danby fellow.
4-14 888-10

115 CS - Olly and men.

OLLY - Ah...Sheriff. Maybe
there's something you'd better
know about the Danby's.
FRED - Now, why bother the
Sheriff about that...

7-01 895-11

116 CS - Jason.

FRED O.S. -....stuff now. He
wants to get settled.

2-04 897-15

117 CS - Olly and men.

OLLY - Yeah, but, Fred...
FRED - Look, we can fill him in
on the whole town after he's
settled in on the job.

7-03 905-02

118 CS - Jason.

JASON - Ah...you comin', Mayor?

1-14 907-00

119 CS - Olly and men.

OLLY - I'll be right with you,
Sheriff.

2-07 909-07

120 CS - Jason turns and starts
out door.

1-12 911-03

121 CS - Olly and men. Olly
turns to men.

OLLY - This is a little bit like
murder, I hope you know that

HENRY - Now, just cause we've
lost three sheriffs don't
mean we're gonna lose four

FRED - Our luck is bound to
change.

13-07 924-1

122 MCS - Olly and men.

OLLY - What about his luck?

Olly exits left. The men
start out after.

MUSIC IN

9-02 933-12

123	MCS - EXT. PERKINS' KITCHEN WINDOW - DAY - Prudy wash- ing her hair. She wrings her hair out and puts towel over her shoulders. She reacts to o.s. noise. She pulls her hair aside and looks out window.	NOISE O.S.	14-13	948-09
124	FS - EXT. STREET - People in street.	NOISE	3-00	951-09
125	MCS - Prudy looking out window. She rushes left, CAMERA PANS LEFT to door as Prudy comes out.		7-04	958-13
126	CU - Prudy standing in door- way.		1-14	960-11
127	LS - People in street. CAMERA DOLLIES IN FAST to Jason and Olly walking to f.g. People behind them.	YELLS	5-00	965-11
128	CU - Prudy starts inside the house.		2-01	967-12
129	MLS-INT. HOUSE-Prudy runs to b.g.		2-01	969-13
130	MLS - Prudy rushes to f.g., CAMERA DOLLIES BACK, then PANS LEFT. She starts up stairs.		4-14	974-11
131	LS - EXT. HOUSE - Jason and Olly walk up steps to house. Men walk right in f.g.		2-14	977-09
132	MS - INT. HOUSE - Prudy standing on stairs. She moves down steps to f.g. then moves right, CAMERA PANS with her as she opens closet door and enters. CAMERA PANS RIGHT to door as Olly opens door and enters. Jason enters after him. He calls for Prudy. (To Jason)... He points left.	MUSIC OUT OLLY - Prudy! Prudy! Now, just put your things over there, Sheriff.		
	Jason walks left, Olly follows after him calling for Prudy. CAMERA PANS LEFT. Jason sets his things down.	JASON - All righti. OLLY - Prudy! I want you to meet my daughter, Sheriff. She's a good cook...and a mighty fine lookin' girl... takes after her dear departed mother.		
	Olly looks at o.s. picture of his wife.	JASON - Her mother died, huh? OLLY - No. She just departed.		

132 CONTINUED
Olly walks to f.g. Jason
takes his coat off and
follows after Olly. Olly
exits in f.g.
OLLY - Come on, Sheriff, I'll
show you the parlor.
42-1 1020-04

133 MCS - INT. PARLOR - DAY -
Olly walks to b.g. Jason
enters from right f.g.
Olly points to b.g. organ.
OLLY - That little organ there,
that came all the way from
Dusseldorf. Most the furn-
iture was shipped...
Jason exits right. Olly
starts out after.
7-08 1027-12

134 CU - EXT. CLOSET - Prudy
opens door and looks out.
OLLY O.S. - ...out through
Saint Louis and Chicago.
2-15 1030-11

135 MS - Parlor.
OLLY'S VOICE O.S. - This is my
desk where I do my Mayor work.
3-10 1034-05

136 MS - Prudy coming out of
closet.
JASON O.S. - It's very nice.
OLLY O.S. - I guess you could
say this is the finest house
in town. Now, let me show
you the dining room, that's
where you'll be having your
meals.
Prudy throws towel back into
closet as she sneaks out.
Prudy starts for stairs.
She hears them coming, so
she runs to b.g.
14-15 1049-04

137 MLS - Olly and Jason come
out of parlor.
OLLY - Prudy! I want you to
meet someone. This is the
dining room.
CAMERA DOLLIES BACK with
Olly and Jason as they walk
to f.g.
JASON - You sure have a nice...
9-09 1058-13

138 CS - Prudy behind door.
JASON O.S. - ...place here, Mom
OLLY O.S. - Well, thank you,
Sheriff. How about a drink?
4-02 1062-15

139	MCS - INT. DINING ROOM - DAY - Olly and Jason.	JASON - Ah...water if you have some. OLLY - Water. Sure thing, Sheriff, we've got a pump right inside the kitchen.	
	Olly nods his head. Olly starts to f.g.	JASON - Right inside the house?	11-05 1074-04
140	CU - INT. KITCHEN - DAY - Prudy starts left.		2-05 1076-09
141	MLS - Prudy moves left and opens door.		1-06 1077-15
142	MCS - EXT. HOUSE - Prudy rushes out door and grabs both sides of her wet hair.	OLLY O.S. - Now, there's the pump right there.	7-03 1085-02
143	LS - People in street in b.g.		3-01 1088-03
144	MLS - Prudy moves down steps and runs out left.		4-00 1092-03
145	MLS - EXT. YARD - Prudy ducks down behind bush, then crawls left, CAMERA PANS with her.		19-10 1111-13
146	CU - Prudy behind tree.		1-06 1113-03
147	MS - INT. KITCHEN - DAY - Olly and Jason walk to f.g. CAMERA DOLLIES BACK with them.		3-08 1116-11
148	CU - EXT. YARD - Prudy behind tree.		0-14 1117-09
149	MLS - Prudy rises and climbs up tree. CAMERA PANS UP with her. Olly and Jason come out of house in b.g.	MUSIC OUT OLLY - Ah...Sheriff...	17-11 1135-04
150	MS - Jason on steps. Olly walks to f.g.	OLLY-before you go down to Joe Danby, there's a couple of things I guess you ought to know. JASON - Oh, all right. OLLY - Well,...the Danbys... there's four of them...	

150 CONTINUED

OLLY CONT'D -...a father and
three sons...they're all a
pretty tough customers.

JASON - Outlaws?

17-03 1152-07

151 CS - EXT. PORCH - DAY -
Jason, FAVORING Ollly.

OLLY - No...not exactly, but
in many ways you might say
they're like...

5-13 1158-04

152 CS - Ollly, FAVORING Jason.

OLLY -...outlaws.

JASON - Well, how's that?

OLLY - Well, they prefer to do
pretty much as they like....

7-12 1166-00

153 CS - Jason, FAVORING Ollly.

OLLY -...and they get real nasty
when anybody tries to stop
'em.

4-10 1170-10

154 CU - Jason.

JASON - You mean...you mean,
you don't want me to arrest
this boy?

7-08 1178-02

155 CU - Ollly.

OLLY - No...I don't mean that
at all. It's just that it's
kind of a new idea, it takes
a little bit of getting used
to.

8-03 1186-05

156 CU - Jason.

JASON - Well, I stood right
there in that saloon and
watched him gun a man down
in cold blood.

7-08 1193-10

157 CU - Ollly.

OLLY - Oh, I believe you,
Sheriff. I mean, it's just
a kind of thing...

3-13 1197-10

158 CU - EXT. PORCH - DAY -
Jason. OLLY O.S. - ...you'd expect Joe
to do. 2-13 1200-07

159 CU - Olly. OLLY - But, are you sure it
wasn't self-defense? 3-04 1203-11

160 CU - Jason shakes his head. JASON - Not a chance.
2-01 1205-12

161 CU - Olly. OLLY - I mean, sometimes them
things happen so fast... 4-06 1210-02

162 CS - Olly, FAVORING Jason. JASON - It didn't happen all
that fast. Look...Mister
Perkins, ah...you're the
Mayor of this town and if
you order me... 13-03 1225-05

163 CS - Jason, FAVORING Olly. JASON - ...not to arrest this
Olly smiles. man, well...you're the boss.
5-05 1228-10

164 CS - Olly, FAVORING Jason. JASON - 'course I'll have to
Jason looks at badge. give you this badge back.
3-01 1231-11

165 CU - Olly's smile fades. JASON O.S. - Because that is no
way to run a town, Mayor.
OLLY - Oh, I agree with you,
Sheriff. I couldn't agree
with you... 6-13 1233-00

166 CU - Jason. OLLY O.S. - ...more.
JASON - And furthermore, I'll
expect all the law abiding
citizens of this community
to back me up in this job.
8-13 1235-10

167	CU - EXT. PORCH - DAY - Olly.	OLLY - Oh, they will, Sheriff. Well....maybe not all of them, not right at... 5-08 1252-13
168	CU - Jason.	OLLY O.S. -...first. JASON - You see, it's like I told you...ah...I'm just on my way to... 6-03 1259-00
169	CU - Olly points to o.s. Jason.	JASON O.S. -...Australia. OLLY - You go right ahead and do what you think is best... 3-07 1262-07
170	CU - Jason.	OLLY O.S. -...Sheriff. I'd better go and alert.... 3-02 1265-09
171	CU - Olly.	OLLY -...everybody that... 2-01 1267-10
172	CS - Olly, FAVORING Jason as Olly pats Jason on the shoulder.	OLLY -...we're all behind you, Sheriff. Don't give it an- other... 3-11 1271-07
173	CS - Jason, FAVORING Olly.	OLLY -...thought. Ah...you don't...ah...you don't need any help with Joe Danby, do you? 6-02 1277-07
174	CS - Olly, FAVORING Jason.	JASON - Ah...no, I can handle it. 2-04 1279-11
175	CS - Jason, FAVORING Olly as he nods his head. Olly starts right.	OLLY - Oh, good...good. 2-11 1280-00
176	CS - Olly exits left. Jason smiling.	2-14 1285-00
177	MS - Olly rushes f.g. and out right. Jason moves down steps. He stands in f.g. then looks up slowly.	(CONTINUED)

177	CONTINUED CAMERA PANS UP RIGHT to Prudy in tree. She covers her face with her wet hair.		22-08	1307-12
178	CS - EXT. YARD - DAY - Jason.	JASON - You're the strangest girl I've ever met.	4-02	1311-14
179	CS - Prudy in tree.	PRUDY - Go away.	1-14	1313-12
180	CS - Jason.	JASON - You always show this... peculiar side of your nature or am I just lucky my first day in town.	6-15	1320-11
181	CS - Prudy turns her head to b.g.	JASON O.S. - I suppose you...	4-01	1324-12
182	CS - Jason.	JASON - ...have some reason for sittin' up there...	3-05	1328-01
183	CS - Prudy in tree.	JASON O.S. - ...like that?	1-15	1330-00
184	CS - Jason.	JASON - Ordinarily a girl doesn't get undressed, pour a bucket of water over her head and then...	6-13	1336-13
185	CS - Prudy in tree with hair over her face. Prudy pulls her hair away from her face.	JASON O.S. - ...go climb a tree. PRUDY - I'm warning you...	5-00	1341-14
186	MS - HIGH ANGLE - Jason. Mrs. Danvers walking to b.g. She stops and looks up.		2-14	1344-11
187	CS - Prudy waves at o.s. Mrs. Danvers.	PRUDY - Hi, Mrs. Danvers.	2-05	1347-00
188	CS - Jason and Mrs. Danvers. Mrs. Danvers looks at Jason.	MRS. DANVERS - What in the world Prudy, is this man bothering you?	7-00	1354-00

189 CS - EXT. YARD - DAY - Prudy in tree. JASON O.S. - Do you know...
1-11 1355-11

190 CS - Mrs. Danvers and Jason. JASON -,...this young lady, Ma'am
MRS. DANVERS - Why of course!
That's Prudence Perkins. She
lives right here in this
house.
JASON - Well...does she have any
past history of strange...
13-03 1368-14

191 CS - Prudy in tree. JASON O.S. -...behavior like
this?
MRS. DANVERS O.S. Why, no...
3-05 1372-03

192 CS - Jason and Mrs. Danvers. MRS. DANVERS - Prudence always
been a...sweet...normal...
lovable...of course there
were a couple of times last
year...
10-15 1383-02

193 CS - Prudy in tree. She looks o.s. f.g. JASON O.S. - Oh...well...what
happened...
2-01 1385-03

194 CS - Mrs. Danvers and Jason. JASON -...last year?
MRS. DANVERS - Well, it wasn't
really anything, but...at
the annual town picnic...
she got her hair caught in
the icecream freezer...
(LAUGHING)
JASON - Really? (LAUGHING)
18-04 1403-07

195 CS - Prudy in tree. JASON O.S. - Well,...I ...I
think...
3-11 1407-02

196 MS - HIGH ANGLE - EXT.
YARD - DAY - Jason and
Mrs. Danvers.
Jason mumbles words under
his breath.

Mrs. Danvers nods her head.
Jason walks to f.g. and
tips his hat.

JASON - we oughta be
(merciful) and forget about
this whole unfortunate inci-
dent, huh, Ma'am? Good day,
Ma'am.

13-06 1420-08

197 CS - Prudy in tree. She
makes a face at o.s. Jason.

2-04 1422-12

198 MCS - Mrs. Danvers looking
up as she laughs. She
turns and walks to b.g.

(LAUGHING) 8-09 1431-05

199 CS - Prudy in tree. Prudy
lays her head on her arm.

MRS. DANVERS LAUGHING O.S.
5-12 1437-01

200 MLS - EXT. SIDEWALK - DAY
Jason walking to f.g. Jake
walks towards him from right. JAKE - Sheriff. Ah...I didn't
People walking in b.g.

go down there and tell Joe
like you asked.

CAMERA PANS RIGHT as the
men walk right.

JASON - Why not?

JAKE - Nobody's payin' me to
take chances like that.
Anyway, you never know how
that Joe's gonna react.

JASON - Well, why should you
worry about what Joe thinks?

JAKE - Because he's mean, Sheriff.
And he's nasty. And he enjoy
killin' people. All them
Danbys enjoy things like that.

JASON - You're faster than Joe

JAKE - Who says so?

JASON-I do. I seen you both do.

You're faster than he is.

JAKE - Supposin' it's true. Why
should the matter ever come
up?

Jason and Jake walking
right, CAMERA PANS with
them PAST men in f.g.

JASON - Jake. How would you
like the job as my deputy?

Jason and Jake stop in f.g.
Jason puts his hand on
Jake's shoulder. He takes
it away and shakes the
dust off.

(CONTINUED)

200 CONTINUED

People walking out left and right in b.g.

Jason starts right. Jake stops him.

Jason nods his head and smiles at Jake. He walks right, exiting Jake. He walks to b.g. saloon doors. CAMERA PANNING with him.

JAKE - I'd hate it. Even if I lived through it, I'd hate it. Locky! I don't know who talked you into takin' this job, or how much they're payin' you, but you gotta believe me, it ain't enough. He's expectin' you. Some of these other people told him you was comin'.

SALOON MUSIC

93-01 1530-02

201 FS - HIGH ANGLE - INT. SALOON - DAY - Men at tables and bar. Girls amongst them. Jason enters through swing doors in b.g.

12-05 1542-07

202 CS - Joe in f.g., FAVORING Jason standing in b.g. Men in b.g. Everything gets silent. Joe turns slowly to b.g.

MUSIC OUT

10-01 1552-08

203 CS - Jason, FAVORING Joe and men in b.g.

JOE - I hear you're gonna try and arrest me?

5-13 1558-05

204 CS - Joe, FAVORING Jason. Men in b.g.

JOE - You know, you don't look near as tough as some of the other Sheriffs we've had lately...particularly that old boy that done ran off about an hour and a half... after he took the job.

JASON - Joe...you just make me feel tired all over when you talk like that.

21-09 1579-14

205 CS - Joe. Bartender and man in b.g.

JOE - Now, what do you mean by that?

3-01 1582-15

206	MS - INT. SALOON - DAY - Jason. Men and girls stand in b.g.	JASON - It's bad enough to have to kill a man without having to...	4-04	1587-03
207	CU - Joe reacts. Men in b.g.	JASON O.S. -...listen to a whole lot a stupid talk from him first. And remember, Joe...	8-04	1595-07
208	MS - Jason. Men and girls in b.g.	JASON -...I've seen you draw.	3-08	1598-15
209	CU - Joe. Men in b.g. Joe looks up.	MAN O.S. - All right, Sheriff, hold it.	3-06	1602-05
210	MLS - HIGH ANGLE - Jason men and girls looking up.		2-05	1604-10
211	MLS - Man standing on second level aiming gun to f.g.	MAN - Now, drop your gunbelt.	3-04	1607-14
212	MS - Jason looking up. He reaches for strap on his leg. Men and girl in b.g. Jason starts to unbuckle belt.		6-07	1614-05
213	MLS - Man on second level aiming gun to f.g.		2-08	1616-13
214	MS - Jason unbuckling his gunbelt. He reaches for his gun.		1-09	1618-06
215	ECU - MIDDLE PORTION Jason as he draws gun out of holster.		0-10	1619-00
216	MLS - HIGH ANGLE - Jason fires to f.g. Men and girl in b.g.	SHOT	0-10	1619-10
217	MLS - Man on second level falls.		1-07	1621-07
218	MCS - Jason holds gun on Joe as he starts to reach for his gun. Men in b.g. There are shots o.s. Jason turns fast right.	SHOTS O.S.	2-07	1623-00
219	MCS - Man falls as he fires gun, CAMERA PANS RIGHT FAST to Jake. Girls exit out right in f.g. Men in b.g.		8-05	1631-13

220 MS - INT. SALOON - DAY -
Jason holding gun aimed
right. Joe and men in
b.g.

2-11 1634-08

221 CS - Jake puts his gun
away. Men in b.g.

JAKE - I couldn't let him shoot
you in the back.

4-04 1638-12

222 MS - Jason in f.g. Joe
and men in b.g. Joe moves
to f.g. Jason turns around
and holds gun at Joe's chest.
He snaps his fingers.
Joe takes gun out of his
holster and hands it to
Jason.

JASON - Oh, you could've!
Is this the kind of town you
people want for yourselves?
Is this the kind of life you
want to lead? There's three
killings in one saloon alone,
and the sun hasn't even gone
down yet. Anymore of this fool-
ishness and I'm gonna close
this place up tight.

BARTENDER - Yessir. I wouldn't
blame you a bit, sir.

Jason motions to Joe.

JASON - Pick it up, Joe. Go on.
pick it up.

Joe bends over and picks
up gunbelt. Jason pushes
Joe right. Joe exits. Jason
follows after him.

43-03 1681-15

223 CS - Jason walks to b.g.
after Joe. Jake and men
in b.g. Joe stops in front
of Jake and pokes his finger
in Jake's chest.

JOE - I'm gonna get you for this
Jake.

JASON - You are the toughest
talking blowhard I've ever
heard. Ah...you might as
well come on...whether you
like it or not...we're on the
same side now. Come on, Joe.

Jason hands gun to Jake,
then pushes Joe to b.g.
Jake turns to f.g. as he
holds a gun in each hand.

JAKE - Take it easy, boys...me
and the Sheriff take a dim
view of showoffs with guns.

Jake inches his backwards
to b.g.

33-07 1715-06

224 MLS - INT. SALOON - DAY -
Men at bar facing f.g. 2-10 1718-00

225 MLS - Jake moves to b.g.
doors. Men in b.g. More
men standing outside of
door looking in. Jake
starts to exit. 4-06 1722-06

226 MLS - Men at bar. Bartender
in b.g. BARTENDER - Remember what the
Sheriff said, no more shootin'
till the sun goes down.
FIRST MAN - Is that what he said
BARTENDER - That's close enough,
Brother. Drinks are on the
house.
Men crowd to b.g. bar. (MEN YELL) MUSIC IN
16-02 1738-08

227 FS - INT. SHERIFF'S OFFICE -
DAY - Jason and Jake follow MUSIC OUT
Joe through doorway. Jake JASON - Jake, why don't you look
closes door. around the desk there and
see if you can find yourself
a Deputy-Sheriff badge.
JAKE - I never said I was taking
no job as a deputy! You're
just tryin' to corner me into
this thing, Sheriff.
JASON - Yeah, I'm a little
surprised what's happening
to me too. You know, I was
just ridin' through here on
my way to Australia.. ah...
where do you think you're
going?
JOE - Well, this is just plain
dumb and stupid.
JAKE - Are you callin' the
Sheriff stupid?

Joe inches himself left
while Jason talks. Jason
turns towards him.
Jake steps in front of Joe,

33-13 1772-05

228 CS - INT. SHERIFF'S OFFICE -
DAY - Jake holding gun on
Joe. Joe points at Jake. JOE - Do I have to listen to him?
He ain't nothin' but the town
character!
JAKE - Was the town character!
I'm now a Deputy Sheriff.
10-00 1782-05

229 CS - Jason smiling. JAKE O.S. - And probably the
second fastest...
2-04 1784-09

230 CS - Jake holding gun on
Joe. Joe turns and looks
at o.s. Jason. JAKE - ...gun around here.
JOE - Did you hear that?
5-01 1789-10

231 CS - Jason. JASON - Oh, he probably is...and
if he isn't...
3-13 1793-07

232 MS - Jason in f.g. Jake
holding gun on Jake in
b.g. JASON - ...ah...he will be after
I've had a chance to work
with him for a couple of days
Come on, Joe.
Jason takes Joe by the arm
and pulls him right. CAMERA
PANS RIGHT exiting Jake as
Joe starts into cell area.
Jason after him.
11-09 1805-00

EXHIBITION REEL FOOTAGE 1793-00

(END OF REEL TWO PARTS A & B)
(Small reel 3 & 4)

1	(START MARK & ACADEMY LEADER)		12-00	12-00
2	MS - INT. CELL AREA - DAY - Joe enters followed by Jason.	JASON - Now, Joe, the cell on the right is yours... but we don't have any bars yet. JOE - You're kiddin'. JASON - That's what I said... but...but we're gonna operate just as if the bars were there. Now, you stay on that side of the line and every- thing should work out fine.		
	Joe is really puzzled.	JOE - What?		
	Jason motions with his hand.	JASON - While you're in this jail, you stay on that side of the line and you and I will just get along fine.		
	Joe points right.	JOE - You expect me to sit here in this lousy cell on that..		
	Joe looking down at o.s. red paint.	What's that red stuff all over the floor there.		
		JASON - Oh, that...ah...		
			53-13	65-13
3	CS - HIGH ANGLE - Jason runs his boot over red paint on floor.	JASON O.S. -....poor fellow that crossed the line earlier today.		
			4-04	70-01
4	CS - SLIGHTLY HIGH ANGLE - Jason in f.g. Joe reacts and crosses line quickly and sits on cot. He takes his hat off.		4-11	74-12
5	CS - Jason.	JASON - Now, Joe, you just stay right there and behave your- self. Er...maybe if you want- ed something to read...		
			8-05	83-01

6 MCS - HIGH ANGLE - INT.
CELL - DAY - Joe reacts. JOE - Read? 1-13 84-14

7 CS - Jason shakes his head. JASON - Well, no...no I guess.
Jason turns and moves to you wouldn't. Sorry.
b.g. 8-00 92-14

8 MS - HIGH ANGLE - Joe seated
on cot. 2-14 95-12

9 MS - INT. OFFICE - Jake
seated at desk pinning
badge on as Jason enters
from b.g. Jake rises
quickly. JASON - Well, I see you found a
badge.
JAKE - Yeah. Now we gonna set
out to clean up this town?
JASON - Yeah, I guess that's
about it.
JAKE - All by ourselves?
JASON - Not that we'd turn down
any help that was cheerfull:
offered...
JAKE - Nobody's gonna offer no
help...cheerful or any othe
way.
JASON - Think you're probably
right, Jake.
JAKE - Ah...how much money am
I makin' on this job?
JASON - Well, let's see, I'm
Sheriff and they're payin'
me a hundred and fifty
dollars a month...ah...the
would put your salary at
about half that...plus room
and board. Plus all the
ammunition you need to car
on the job.

Jason picks up his gun
holster.

Jason pats Jake on the
shoulder, He rubs his
fingers together as he
gets mud on them.

Jason walks left exiting
Jake. CAMERA PANS with him.

Jason hangs his hat and
gunbelt on rack, then walks
right rubbing his hands
through his hair. CAMERA
PANS RIGHT with him to
INCLUDE Jake. Jason sits
on chair behind desk.

9 CONTINUED

JASON - 'Course I haven't checked out your employment with the Mayor and the Town Council...
59-11 155-07

10 CS - INT. SHERIFF'S OFFICE - DAY - Jake gets a grin on his face.

JASON O.S. -...yet...

JAKE - You mean there's a chance they might turn me down?

3-13 159-04

11 CS - Jason smiles.

JASON - No, I don't think so.

2-05 161-09

12 CS - Jake's grin fades from his face as he shakes his head.

JASON O.S. - No, I think they're attitude...

2-13 164-06

13 CS - Jason.

JASON -...is gonna be...if we found somebody cra...willin' to take the job...don't rock the boat.

7-14 172-04

14 MS - Jason seated. Jake standing in b.g.
Jake walks to b.g. CAMERA DOLLIES IN.

JAKE - You can bet that's what their attitude's gonna be.

7-07 179-11

15 MCS - Jake bending over dusting chair off before he sits down.

JAKE - You ever been the Sheriff of a town that needed cleaning up before?

6-12 186-07

16 MS - Jason seated behind desk with cigar in his mouth.

JASON - No, I haven't.

1-05 187-12

17 MS - Jake seated.

JAKE - You ever been the Sheriff of any kind of town?

2-14 190-10

18 MS - Jason seated behind desk.

JASON - No, not that either.

But, the Mayor seems to

think that my qualification
(CONTINUED)

18	CONTINUED	JASON CONT'D -...suited the job perfectly. 8-07 199-01
19	MS - INT. SHERIFF'S OFFICE-DAY - Jake seated.	JAKE - Well, he woulda thought that if he was blind in both eyes and crippled in both legs. 5-12 204-13
20	MS - Jason seated behind desk.	JASON - I think you've got the situation pegged, Jake. 4-11 209-08
21	MS - Jake looks right, then smiles.	JAKE - Want me to warm some coffee? 4-00 213-08
22	MCS - Jason seated in f.g. FAVORING Jake as he rises in b.g. and walks right. Jason lights his cigar in f.g.	JASON - I never turned down a cup of coffee in my life. 6-07 219-15
23	MCS - Jake bending over in f.g. He moves left.	JAKE - How long you been out West? 4-04 224-03
24	MS - Jason seated behind desk lighting cigar up.	JASON - About four years. JAKE - From where? JASON - The East. 5-11 229-14
25	CS - Jake turns to f.g.	JAKE - I was raised up in Indiana. 2-05 232-03
26	MS - Jason blows match out.	JASON - Well, that could be either good or bad. 6-01 238-04
27	CS - Jake near stove.	JAKE - Ah...then four years been out West...what you been doin'? 7-08 245-17
28	MS - Jason puts his feet up on desk.	JASON - Well mostly I've been on my way to Australia. 5-00 250-12

29 CS - INT. SHERIFF'S OFFICE-
DAY - Jake looks astounded. JAKE - For four years?
3-11 254-07

30 MS - Jason seated with his
feet up on desk. JASON - Well, it takes some
people a little longer than
others. 4-02 258-09

31 CS - Jake. JAKE - W...w...what's in
Australia? 3-03 261-12

32 MS - Jason. JASON - Well, a lot of things,
you'd be surprised. Any
other questions, Jake?
7-09 269-05

33 MCS - Jason seated with his
feet up on desk in f.g.
FAVORING Jake as he shrugs
his shoulders in b.g. JAKE - Oh, I...I...I didn't...
JASON - No, no, that's all right
If there's anything I want,
it's a... 8-14 278-03

34 MS - Jason seated. JASON - ...Deputy who's at ease
in his mind about everything
5-02 283-05

35 CS - Jake looks angry.
He turns back to fixing the
coffee and starts to mumble. JAKE - Well, you ain't got one
I don't know where you're
gonna get one in this town
either. 7-03 290-08

36 MS - Jason with his feet
on desk. He continues to
smoke his cigar. 3-05 293-13

37 CS - Jake facing b.g. He
turns and faces f.g. JAKE - Why Australia?
5-06 296-11

38 MS - Jason with his feet
up on desk. JASON - You'd know if you'd ever
read a book about it.
4-05 303-02

39 CS - INT. SHERIFF'S OFFICE-
DAY - Jake.

JAKE - I've never even seen a
book about it.

2-08 306-00

40 MCS - Jason moves his feet
off desk in f.g. Jake
standing in b.g.

JASON - Well, they've got one
up in the library in Chicago.
If you're ever up that way,
you oughta take a look at
it.

7-11 313-11

41 CS - Jake and Jason.

Jason rises and walks to
b.g. Jake.

JASON - They've got pictures and
everything. You know, they
got some little people over
there about like that? And
and they got a stick that
when they throw it away, it
comes right back at them.
They got some animals over
there...they've got one that
hops and'll box you and...and
carries things in it's tummy

Jason exits in b.g. Jake
looks amazed. He looks down
at his stomach, then feels
at it. He looks at stick
he is holding in his hand.
He pretends to throw it.
He just can't believe what
Jason has just told him.

MUSIC IN

40-00 353-11

42 DISSOLVE INTO
MCS - EXT. JAIL - DAY -
Jason nailing board on
tree. Jake standing right
f.g. Joe seen at window
of jail in b.g.

HAMMERING
MUSIC OUT

JASON - When you ah...shot that
friend of Joe's in the back.
you fired ah...two shots...
I figure they went in...oh...
about ah...that far apart,
huh? Pretty sloppy shooting
Jake.

Jason holds his fingers
a short distance from one
another. Jake nods his
head as he looks at Jason
quizzically.

JAKE - Well, I was in a hurry to
save your life. I wasn't
tryin' to group my shots.

42 CONTINUED

JASON - If you'd have been
standin' five feet further
away, you'd have missed him
entirely. No, I'd say that
was pretty pitiful killin',
Jake. See that ah...

Jason walks to b.g. Jake
follows after him.

43-00 396-12

43 CS - EXT. JAIL - DAY -
Board with nails on tree.

JASON O.S. - ...bottom nail on
the right?

JAKE O.S. - Yeah.
2-03 398-15

44 MCS - Jake and Jason as
Jason aims and fires.
Joe at jail window in b.g.

SHOT
1-13 400-12

45 CS - Nail on board is driven
right into board.

1-11 402-07

46 MCS - Jake and Jason. Joe
at jail window in b.g.

JAKE - That's weird.

JASON - What's weird?

JAKE - That anybody can shoot
like that.
7-14 410-05

47 CU - Jake and Jason.

JASON - Oh, it's just a matter
of practice.

JAKE - Then, how come nobody
ever heard of you?
5-11 416-00

48 CU - Jason, FAVORING Jake.

JAKE - I mean, a man that could
shoot like you do and draw
as fast as you can...how come
you ain't got a reputation?

7-02 423-02

49 MCS - Jason and Jake. Joe
at jail window in b.g.

JASON - What would I want with
a reputation? That's a good
way to get yourself killed.
Now, you just go on practice-
ing while I put Joe back in
jail.

Joe disappears from window
in b.g.

49 CONTINUED
Jason exits right b.g.
Jake turns and looks at
jail window, then shrugs
his shoulders and aims gun
to f.g. 24-13 447-15

50 MS - EXT. JAIL - DAY -
Joe closes door of office,
then sneaks left, CAMERA
PANS with him. Jason stand-
ing at corner of building
in b.g. Joe reacts to
Jason's voice. SHOTS O.S.
JASON - Joe. 13-12 461-11

51 MS - Jason standing left
f.g. Joe reaches for his
gun. JASON - I took the bullets out.
You just won't play the game,
will you? 8-00 469-11

52 CU - Jason. JASON - I keep layin' down the
rules and you don't pay any
attention. 3-12 473-07

53 CU - Joe. JOE - You just wait til my Pa
and two brothers find out
that you got me in here, boy.
6-15 480-06

54 CU - Jason. JASON - Oh, I'm lookin' forward
to meetin' your whole family.
3-06 483-12

55 CU - Joe. 2-11 486-07

56 MLS - Joe standing right f.g.
Jason moves up towards
Joe. CAMERA PANS RIGHT
as the two walk right.
Jason opens door and lets
Joe in first, then he follows
after him. JASON - Come on.
15-02 501-09

57 CS - INT. OFFICE - Joe
enters. Jason behind him.
Jason takes gunbelt off
Joe's shoulder. CAMERA
DOLLIES BACK as Jason takes
his hat off and hangs it on
rack. The men walk right. JOE - It ain't bad enough that
I had to be dragged out of
that saloon in front of all
my friends.
JASON - Oh, I doubt if you...

57 CONTINUED

Jason takes keys out of
drawer and pushes Joe to
cell room.

JASON -...have all that many
friends that you need to be
upset, Joe.

JOE - ...and then have to sit
there in that lousy cell.

23-04 524-13

58 FS - INT. CELL ROOM - DAY -
Joe and Jason enter from
b.g. Joe tosses his jacket
on cot, then sits down.

Jason puts handcuffs on
Joe.

JAKE - My Pa's gonna skin me
alive for gettin' caught.

JASON - He won't mind you murder
ing that man...he just
doesn't like for you to get
caught, huh?

JOE - I didn't murder anybody,
that was self-defense! It
was him or me.

JASON - Well, we'll let the
judge decide that.

19-09 544-06

59 CU - Jason.

JASON - We do have a judge
around here, don't we?

3-11 548-01

60 CS - HIGH ANGLE - Joe on
cot. handcuffed.

JOE - We ~~never~~ needed one
'til you came to town and
ruined everything.

4-02 552-03

61 CU - Jason.

JASON - Spoiled all your fun,
huh, Joe?

3-05 555-08

62 CS - HIGH ANGLE - Joe.
Jason's hands emptying
gun in f.g. Joe reacts
to seeing bullets were in
the gun.

JOE - You can say that again.
Oh, that's funny.

MUSIC IN 9-14 565-06

63 CU - Jason winks at o.s.
Joe, then smiles.

1-11 567-01

64 CS - HIGH ANGLE - Joe.
Jason's hand toying with
bullets in f.g.

JOE - That's real funny.

5-13 572-14

65 DISSOLVE INTO MUSIC OUT
CS - INT. PERKINS' KITCHEN-
DAY - Prudy's hands as she PRUDY HUMMING - "ROCK OF AGES"
kneads dough. CAMERA
DOLLIES BACK to MS. She
takes egg and hits it with
spoon and drops it in dough,
then pours milk over it. She
continues to knead bread.
She picks up a handful of
flour and sprinkles it over
dough. 46-01 618-15

66 MS - INT. DINING ROOM -
Jason seated right. Olly
pours him a drink. OLLY - Now, I hope you ain't got
no religious convictions
against drinkin', Sheriff.
JASON - Not since I gave up
my parish. I'm only kiddin'
Mayor.
Olly looks up surprised. OLLY - Oh...(Haha).
Olly walks left as he JASON - Ah...Mayor. What about
chuckles. He sits. my deputy?
Olly pours himself a drink. OLLY - No problem...but, I'm
curious as to why you picked
Jake? 23-11 642-10

67 CU - Olly, FAVORING Jason. JASON - Well, Jake backed me up
when it really counted. I'd
have to wait and find that
out about another man....the
Olly drinks. it might be too late. Now,
how about a judge?
11-08 654-02

68 CU - Jason, FAVORING Olly
as he reacts to Jason's
question. OLLY - Well, the need for one
ain't exactly been felt up
to now. 5-15 660-01

69 CU - Jason. JASON - That's what Joe said.
2-03 662-04

70 CS - Olly. OLLY - But, if I can't appoint
one, who can?
3-06 665-10

71 MS - INT. KITCHEN - NIGHT-
Prudy preparing biscuits.
She picks up pan and moves
to stove with it. She
touches oven handle and
finds it's too hot. She
moves left and picks up
cloth, then moves back to
stove again. She puts
biscuits in oven as she
begins to hum. She moves
to door left, CAMERA PANS
with her. She peeks out. 33-04 698-14

72 MS - Olly and Jason at table.
Olly pouring Jason another
drink. 2-12 701-10

73 CU - Prudy peeking out from behind door. She smiles.
She closes door. MUSIC IN 3-11 705-05

74 CU - Prudy near door. She
puts her hands to her face
and gets her face smeared
with flour. She pats her
hair and exits right. 13-01 718-06

75 CS - INT. DINING ROOM -
Olly at table. MUSIC OUT
OLLY - That must have been some
show you put on at the saloon
this afternoon. 4-07 722-13

76 CU - Jason drinking. OLLY O.S. - Kinda sobered up the
whole town.
JASON - Well, that's good. 4-03 727-00

77 CU - Jason, FAVORING Olly
as he takes a sip of his
drink and sets it down. OLLY - Maybe. Maybe not. It
has been a lot of fun around
here up to now. I mean,
everything all kind of wide
open and relaxed. Nobody
lookin' down their noses at
anybody who had to shoot
somebody else. 19-00 746-00

78 CU - Olly, FAVORING Jason. OLLY - Nobody pokin' their
noses into nobody else's
business...without they...
(CONTINUED)

78 CONTINUED OLLY CONT'D-...gettin' their
big noses... 6-12 752-12

79 CU - INT. PERKINS DINING
ROOM -NIGHT- Jason, FAVORING
Olly. OLLY -...blasted off in the
process. Ah...I guess now
that we got law and order...
chruches will start ...
8-08 761-04

80 CU - Olly, FAVORING Jason. OLLY -...movin' in.
JASON - Yeah, that's usually
the next thing that happens.
OLLY - And then the women'll
start formin' committees and
havin'... 8-00 769-04

81 CU - Jason, FAVORING Olly. OLLY -...bazaars...then they'll
chase Madame Orr's girls out
of town...or make them get
married or something even
worse. But, what the hell
like you said, the law is the
law and we all gotta face up
16-09 785-13

82 CU - Jason looks puzzled. OLLY O.S. -...to it sometime.
JASON - Well, when did I say
that? 4-03 790-00

83 CS - Olly. OLLY - You know what I mean.
1-10 791-10

84 CS - Jason. JASON - Well, I...I was just
a little short of money when
you offered me this job.
4-15 796-09

85 CS - Olly. OLLY - But, you didn't have to
take it. I mean, there's
dozen of other jobs around.
6-07 803-00

86	CU - INT. DINING ROOM - NIGHT- Jason.	JASON - Well, don't worry about it, I'm not gonna keep it too long. Remember,...I'm just passin' through on my way to Australia.	9-04	812-04
87	CS - Olly raises his drink.	OLLY - I'll drink to that.	2-06	814-10
88	CU - Jason smiles and starts to take a drink.		2-02	816-12
89	MS - INT. KITCHEN - NIGHT- Prudy picks skillet up from stove and starts to set it on table. She reaches for cloth from stove and sets skillet down. Her face is full of flour as she starts to put food on plate.		17-01	833-13
90	CS - HIGH ANGLE - LOWER PORTION Prudy as her dress starts to smoke, then catch fire. She continues to hum.		6-14	840-11
91	CU - Prudy singing as smoke rises behind her.	SINGING PRUDY - La...la...la...la...etc.	5-09	846-08
92	MS - Prudy near table as her dress is aflame.	HUMMING	8-07	854-11
93	CU - Prudy moves to f.g. humming.	HUMMING	3-11	858-06
94	MLS - INT. DINING ROOM - Jason and Olly at table. Prudy enters with platter from b.g. Jason reacts to seeing Prudy's dress on fire.	PRUDY - La...la...la...la...	6-00	864-06
95	MCS - MIDDLE PORTION Prudy's dress on fire. Jason's hand holding pitcher as he pours water on fire.	SCREAM	2-08	866-14
96	MLS - Jason pouring water on Prudy's dress. Olly rises left. Prudy drops platter and starts beating on Jason. Olly grabs hold of Prudy.	PRUDY - What'd you doin'....	4-05	871-03
97	MCS - Olly holding onto Prudy as she beats on Jason.	OLLY - Prudy! Prudy, you was on fire!		

97 CONTINUED
Prudy crying. Prudy turns PRUDY - Fire? 8-05 879-08
to b.g.

98 CU - MIDDLE PORTION Prudy's
behind showing her burnt
dress and revealing her
under pants. 2-02 881-10

99 MCS - Olly and Jason looking
at Prudy as she stomps her
feet and yells. PRUDY - I'm sick and tired of
these stupid things that have
been happening to me! And
somebody better do something
about it soon.
12-14 894-08

100 MCS - Jason and Olly as
Prudy walks to b.g. and
moves up stairs. JASON - Well, that's quite a
daughter you've got yourself
there, Mister Mayor.
OLLY - I think she's crazy.
JASON - Now, why would you think
a thing like that?
10-01 904-09

101 CS - Olly, FAVORING Jason. JASON - I know what I think
OLLY - She's had some terrible
shocks this year. She got
wealthy... 5-02 909-11

102 CS - Jason, FAVORING Olly. OLLY -...almost over night. I
think maybe it unhinged her
a little bit. Then she was
always kind of big for her
age and... 7-13 917-08

103 MCS - Jason and Olly. OLLY -...puberty hit her hard
That'll do it you know?
JASON - I didn't know that.
OLLY - Well, it will!
5-13 923-07

104 CS - Olly, FAVORING Jason. OLLY - As a disinterested
stranger. How does she...
(CONTINUED)

104 CONTINUED

OLLY CONT'D -...hit you?

JASON - Well, she...

OLLY - I mean, you are disinterested, ain't you?

JASON - Oh, I think you could safely say that, yeah.

13-07 936-12

105 CS - INT. DINING ROOM -
NIGHT- Jason and Olly.

OLLY - She's a rich little ole gal in her own name, Sheriff Sole Owner of the Millard Frymore Memorial Mining Company.

JASON - Meaning whoever marries her, gets the mine?

OLLY - Shaft and all.

14-06 951-02

106 CS - Olly, FAVORING Jason.

JASON - Yeah, well, that won't hurt her in certain circles, will it?

3-09 954-11

107 CS - Jason, FAVORING Olly.
He picks up piece of meat and looks at it.

OLLY - Well, I'd better fry us up something to eat.

JASON - Ah...no thank you, Mayor. I'd better go down and relieve Jake...this is his first night on duty, you know?

13-14 968-09

108 MLS - Jake walks to f.g. followed by Olly. Jason picks up his hat from chair.

OLLY - You expectin' trouble?

JASON - What do you think?

Olly nods his head.

OLLY - The Danbys. Some people think you could have waited a couple of days before you stuck your nose in the biggest hornets nest we got.

108 CONTINUED

JASON - Well, when you set out to clean up a mess, you don't just sit around and watch that mess get bigger and bigger.

Jason walks right putting on his hat. CAMERA PANS with him. Olly moves after Jason.

OLLY - Well, I guess you know what you're doin', Sheriff.

JASON - I don't know what I could have said to give you that idea, Mayor. Puberty.

Jason looks up o.s. stairs as he opens door and exits.

MUSIC IN

Olly looks up o.s. stairs and scratches his head. He turns and moves to b.g.

42-00 1010-09

109

DISSOLVE INTO
MLS - EXT. STREET - NIGHT -
The Danbys riding down
street. CAMERA PANS RIGHT
with them. People on side-
walk in b.g. The men stop
in front of saloon and
dismount.

MUSIC OUT

DOG BARKING O.S.

37-15 1048-08

110

MS - Danby brother in f.g.
tying his horse to railing.
Danby and Tom walk to f.g.

SALOON NOISE O.S.

LUKE - You ain't gonna stick to your plan to handle this all by yourself, are you, Pa.
DANBY - Since when did it take more than one Danby to take care of a little thing like this?

TOM - You know what a tiger you are, Pa. You're just liable to go chargin' in there and

DANBY - And then what?

TOM - Nothing. I didn't mean nothing.

DANBY - You ain't got brains enough to mean nothing.
Now, you two go on in here and order yourself a drink and I'll be back with Joe..

People walking in b.g.

(CONTINUED)

110	CONTINUED	DANBY -...before you can finish it.	48-09	1097-01
	Danby exits left. Luke and Tom look after him.			
111	LS - EXT. STREET - NIGHT - Danby walking across street to f.g. People in b.g. CAMERA PANS RIGHT with Danby. He climbs up walk and moves to Sheriff's office right. He opens door and starts in.	DOG BARKING O.S.	22-10	119-11
112	MS - INT. OFFICE - Jason seated at his desk in f.g. Danby enters in b.g. and slams door behind him as he walks to f.g. desk. He takes his gun out and points it at Jason.	MUSIC OUT SLAM DANBY - I believe you got one of my children in this jail here.	9-12	1129-07
113	CU - PORTION of Danby in f.g. holding gun on Jason. Jason puts his finger in gun barrel.		3-07	1132-14
114	MS - Jason seated behind desk with his finger in Danby's gun barrel.	JASON - How dare you walk into my office and pull a gun on me. DANBY - Get your finger out of the end of my gun!	7-10	1140-09
115	CU - PORTION of Danby holding gun in f.g. FAVORING Jason with his finger in gun barrel.	JASON - How dare you pull a gun on me.	3-04	1143-12
116	CS - Danby.	DANBY - I said take your finger out of the end of my gun!	3-00	1146-12
117	CU - PORTION Danby in f.g. FAVORING Jason with his finger in gun barrel.	JASON-Well, until I do, you better take your finger off that trigger and let the hammer down real slow.	7-05	1154-01

118 MS - INT. SHERIFF'S OFFICE -
NIGHT - Jason seated in f.g.
with his finger in Danby's
gun barrel. Danby lets the
hammer down. Jason takes
gun from him. 5-15 1160-00

119 CS - Jason behind desk.
He turns cylinder on gun. 5-09 1165-09

120 CS - Danby watching o.s.
Jason. SOUND OF BULLETS
FALLING O.S. 3-10 1169-03

121 MCS - Jason empty the gun
and spins the cylinder. He
hands gun to o.s. Danby.
Danby's hand enters from
left f.g. 3-05 1172-08

122 MCS- Jason as Danby takes
gun from Jason. DANBY - If that gun had gone off
it'd have blowed right up in
my face. 7-10 1180-02

123 MCS - Jason holds his
finger up. JASON - Well, it wouldn't have
done my finger a hell of a
lot of good either, would it?
4-03 1184-05

124 CS - Danby. JASON O.S. - What can I do for
you, Mister Danby?
DANBY - My son Joe.
5-11 1190-00

125 MCS - Jason. JASON - Well, it seems Joe
murdered a man this afternoon
5-14 1195-14

126 CS - Danby. DANBY - Way I heard it, he killed
ed a man in a fair gunfight.
3-14 1199-12

127 MCS - Jason. JASON - I was standin' right
there. 2-04 1202-00

128 MCS - Jason seated. Danby
leans over on desk. DANBY - You were standin' right
where?
JASON - In...
2-09 1204-09

129 MCS - INT. SHERIFF'S OFFICE-
NIGHT - Jason seated behind
desk. JASON -...the saloon when Joe
killed him. 2-08 1207-01

130 CS - Danby. DANBY - Well, now that was real
smart of him wasn't it?
JASON O.S. - Well, I've been
around Joe all afternoon...
8-03 1215-04

131 MCS - Jason seated behind
desk. JASON -...and I haven't seen him
do one smart thing yet. Was
there anything else?
7-15 1223-03

132 MCS - Jason seated in f.g.
Danby standing in b.g. DANBY - Can I see him?
2-01 1225-04

133 MCS - Jason sits up to f.g. JASON - Now, why didn't you take
that approach when you first
came in? He's right in there
Jason motions over his
shoulder to cell room in b.g. 5-00 1230-01

134 CS - Danby. Danby walks
to b.g. then right, CAMERA
PANS with him to INCLUDE
Jason seated in f.g. Jason
looks to b.g. Danby exits. 9-12 1240-00

135 CS - INT. CELL ROOM - NIGHT -
Danby looks around. 2-10 1242-10

136 MS - Ladder and paint can
in f.g. Cot in b.g. CAMERA
PANS RIGHT to next cell.
Joe seated in corner. CAMERA
exits him, then PANS LEFT
FAST as Joe raises his hand. JOE - Hi, Pa. 9-05 1251-15

137 CS - Danby moves right,
CAMERA PANS with him.
Joe seated in b.g. DANBY - What is this? No bars
on the windows...no bars on
the cells...no bars nowhere
What's keepin' you in here?
Joe points to f.g. JOE - That guy out there.
He won't let me move two
inches without jumpin' down...

137 CONTINUED

JOE CONT'D -...my throat.

24-01 1276-00

138 MLS - HIGH ANGLE - INT.
CELL ROOM - NIGHT - Joe
looking right.JOE - Besides he lies to me
about whether or not my gun
is loaded.

4-10 1280-10

139 CU - Danby.

DANBY - He does what?

1-09 1282-03

140 MS - Danby standing right
f.g. Joe seated in b.g.JOE - Pa, are you gonna get me
out of here or not?Danby walks to f.g. then
turns to b.g.DANBY - Never mind that. Who
was it you killed?

JOE - I don't know his name.

He was some bum in the saloon.

Besides, he drew first.

Well, are you gonna believe
me or are you gonna believe
that liar out there?

DANBY - Why don't you shut-up?

JOE - Pa, it wasn't anybody
that we know.

29-10 1311-13

141 MLS - HIGH ANGLE - Joe
seated on cot.JOE - Pa, you always told me
there wasn't a jail been
built that could hold a
Danby.

5-06 1317-03

142 CS - Danby walks to b.g.
Joe seated in b.g.

DANBY - Well now they built one.

3-14 1321-01

143 MLS - HIGH ANGLE - Joe
seated on cot.

JOE - Pa...

1-15 1323-00

144 MS - Danby walks to f.g.
Joe seated in b.g.DANBY - Well, now you'll have to
stay here for a couple of
days.

(CONTINUED)

144 CONTINUED

JOE - But, we run this town.

DANBY - I gotta throw in with that Sheriff that you don't exactly dazzle nobody with your intelligence. Now, you just sit tight here...till I've had a chance to think this thing out. Couldn't you have at least done it when the Sheriff wasn't lookin'.

Danby walks to b.g.

JOE - He wasn't a Sheriff when he done seen me do it.

34-05 1357-05

145 CS - INT. CELL ROOM - NIGHT-
Joe seated on cot.

JOE - Hey, I...I didn't think of that before. That could be a loop-hole to help you get me out of here.

8-02 1365-07

146 CU - Danby.

DANBY - Now, don't you try to do nothing about this situation yourself...

4-12 1370-02

147 MS - Danby standing right.
Joe seated on cot in b.g.

Danby looks the cell over.
He shakes his head and walks to f.g. and exits.

DANBY -...you just leave that up to me and the boys.

12-09 1382-12

148 MLS - INT. OFFICE - NIGHT -
Jason seated behind his desk with his feet on desk.
Danby enters from b.g.

DANBY - That's a lousy jail got in there.

JASON - Well, we're just just started.

Men look o.s. f.g.

NOISE O.S.

8-14 1391-01

149 MS - Jake enters.

2-09 1394-03

150 MLS - INT. SHERIFF'S OFFICE-NIGHT - Jason seated behind his desk with his feet on desk. Danby standing left b.g. DANBY - What's he suppose to be? JASON - Oh, that's my deputy. 4-12 1398-15

151 MS - Jake standing in open doorway. He moves his jacket aside to show his badge. 3-01 1402-00

152 MLS - Jason seated at desk. Danby standing left b.g. DANBY - Why, last week he was shovelin' horse...he was workin' in the stable. JASON - Well, he's been promoted. DANBY - I'm gonna find out what's happened to this... Danby walks left, CAMERA PANS with him exiting Jason. He exits out door. Jake looks out after him. He closes door and walks right, CAMERA PANS WITH him to INCLUDE Jason. Jake pointing left. JAKE - What'd Danby want? JASON - Oh, well, he...he just came in and we talked awhile and he went in to see Joe and then he came back out...and we talked a little more and then he left. You know, he strikes me as being a lonely man. 58-14 1460-14

Jake nods his head and looks o.s. left f.g.

153 CS - Jake reacts. JAKE - Lonely? Danby? Why, he's a mean no good, low down bushwhacker! 8-15 1460-15

154 CS - Jason. JASON - Well, now there, you see? No wonder he's lon- 4-13 1474-15

155 CS - Jake thinks a moment. 5-05 1479-15

156 CU - INT. SALOON -NIGHT - Luke. LUKE - He stuck his finger in the end of your what? 3-02 1483-01

157 CS - INT. SALOON - NIGHT -
Danby seated right. Tom
in b.g.

DANBY - Would you shut-up!

Everybody will be lookin'.

TOM - I don't really understand
what happened, Pa. You said
you had your gun on him?

DANBY - I ain't gonna sit here
and explain it all over again
now, I don't have to explain
nothing to you two. Instead
of sittin' here askin' a
whole lot of stupid questions
why don't you come up with
with some helpful sugges-
tions?

25-06 1508-00

158 CU - Luke.

LUKE - Why don't the three of
us go over there together?
I don't care if he is the
fastest gun to ever hit any
where.

7-09 1516-00

159 CS - Danby right. Tom in
b.g.

DANBY - Who says he's the fast-
est gun to ever hit anywhere?

TOM - Everybody.

4-10 1520-10

160 CU - Luke.

LUKE - That's all they're talkin'
in' about all over town.

TOM O.S. - Besides, what can
he do...

3-15 1524

161 CS - Danby seated right.
Tom in b.g.

TOM CONT'D-...against three
of us?

DANBY - He could kill the
us.

161 CONTINUED

TOM - You ain't talkin' like
yourself, Pa.

LUKE O.S. - Yeah, it was always
you chargin'...

12-00 1536-09

162 CU - INT. SALOON -NIGHT -
Luke.

LUKE -...in and us tryin' to
hold you back.

2-08 1539-01

163 CU - Tom.

TOM - We ain't just gonna leave
Joe in there to get hung,
are we?

3-10 1542-11

164 FS - Joe, Luke and Danby
seated at f.g. table. Men
and girls at b.g. bar.

DANBY - Well, of course we ain't
But, who says we've gotta
take care of this Sheriff
ourselves?

LUKE - Well, who says anybody's
gonna take care of him?
Why don't we just run him
of town like we did the last
Sheriff?

DANBY - Because this one won't
go.

15-15 1558-10

165 CS - Danby and Tom.

TOM - He didn't throw a scare
at you, did he...

4-01 1562-11

166 CU - Danby reacts.
Men and girls in b.g.

TOM O.S. -...Pa?
2-12 1565-07

167 CU - Tom.

TOM - I didn't mean that the
way it sounded. I didn't
mean...

3-04 1569-11

168 CU - Danby. Men and girls
in b.g.

TOM O.S. - Did he throw a scare
at you?

3-02 1571-13

169 CU - INT. SALOON-NIGHT-
Tom still trying to explain
himself. TOM - I just meant...Well, what
did he do to you, Pa?
3-12 1575-09

170 CU - Danby. Men and girls
in b.g. DANBY - Ah...he maybe made me a
little more thoughtful. He
maybe made me realize that
now that we've got a little
money for the first time...
8-11 1584-04

171 CU - Tom. DANBY O.S. -...in our lives...
and with the chance to get
a whole lot more...
5-06 1589-10

172 CU - Danby. Men and girls
in b.g. DANBY -...This would be a dumb
time to find out who's the
fastest with a gun...us, or
some show-off that might be
lucky even if he...even if
wasn't good.
10-03 159 -12

173 CU - Tom. TOM - Well, if we don't take
care of him, who does?
2-12 1602-09

174 CU - Danby. Men and girls
in b.g. DANBY - Oh, there's always some
tramp that's good with a gun
that can be hired.
LUKE O.S. - Yeah, but you already
said...
6-05 1608-12

175 CU - Luke. LUKE -...that the Danby's
their own battles.
3-03 1612-04

176 CS - Danby looks speech-
less. Tom seated in b.g. DANBY - Maybe I was talkin'
about another branch of...

176	CONTINUED	DANBY CONT'D-...the family.	5-12	1617-13
177	CU - INT. SALOON - NIGHT - Luke looks puzzled.	DANBY O.S. - Now, I'm gonna take a little trip tomorrow...	4-07	1622-04
178	CU - Danby and Tom.	DANBY -...and I want you two to behave yourselves while I'm gone. I don't want no- body to make no martyr out of this here Sheriff.	8-00	1630-04
179	CU - Tom reacts to o.s. Danby's words.	TOM - What's a martyr?	4-05	1634-09
180	CU - Danby.	DANBY - Oh, I'm sorry. They didn't use words like that in the third grade, did they?	5-14	1640-07
181	CU - Tom.	TOM - Well, how would I know? I didn't get that far.	4-03	1644-10
182	FS - Danby rises from table in middle f.g. Tom and Luke remain. Men and girls in b.g. Danby walks to f.g. and exits out swinging doors.	DANBY - Ah... TOM - Well, you remember when I was stuck all them years in the second grade.		
	Luke rises and walks to f.g. He exits. Tom rises and exits after him.	LUKE - Ah...shut-up!		
		FOOTSTEPS	24-04	1668-1"
		EXHIBITION REEL FOOTAGE		1656-14

(END OF REEL THREE PARTS A & B)
(Small reels 5 & 6)

SCENE NO	DESCRIPTION	DIALOGUE	MUSIC & EFFECTS	FEET	FRAMES	TOTAL FOOTAGE
1	START MARK and ACADEMY LEADER			12-00		12-00
2	FS - EXT. FRONT OF PERKINS' HOUSE - NIGHT - Jason walks right - general activity on street b.g. - Jason turns f.g., CAMERA DOLLIES LEFT with him up steps of porch - he looks f.g.	PRUDY - Sheriff!	MUSIC IN	13-01		25-01
3	MLS - Prudy standing by swing. Jason enters f.g. right - she motions to swing - he takes off his hat and they sit down. They look at each other.	PRUDY - Can I talk to you a minute? JASON O.S. - Sure, Miss Prudy. PRUDY - Could...could we sit down? JASON - Sure.		22-02		47-03
4	MCS - SIDE ANGLE - Prudy and Jason swinging in swing. He looks f.g. at her.	JASON - Well...how can I be of service to you, Miss Prudy?		8-08		55-11
5	MCS - REVERSE ANGLE - Past Jason f.g. at Prudy. She looks f.g. at Jason.	PRUDY - What? JASON - How can I be of service to you? PRUDY - What do you mean, service?		6-08		62-09
6	MCS - Past Prudy f.g. at Jason.	JASON - I don't think I mean anything by it. What do you think I mean?		5-12		67-15
7	MCS - Past Jason f.g. at Prudy. Jason looks left, then back at Prudy.	PRUDY - Look Sheriff, I'm just a dumb little old girl, from a hick little old town, in a jerkwater part of the country. What? JASON - Nothing. You just said you were a dumb little old girl, from a little old hick town, in a jerkwater part of the... PRUDY (OVERLAPPING) - I know what I said! But all I wanted...was to explain some of those stupid...				
	They look away from each other, then back at each other.					

7 CONTINUED:

PRUDY CONT. - ...silly things that
you saw me doing today.

30-04 98-03

8 MCS - EXT. FRONT OF PERKINS'
HOUSE - NIGHT - Past Prudy at
Jason seated on swing.JASON - What stupid silly things,
Miss Prudy?

3-09 101-12

9 MCS - Past Jason f.g. at
Prudy.PRUDY - What stupid...why how about
when I burned my dress off?JASON - Whaa...that...that could
happen to anyone!

Prudy points o.s.

PRUDY - Why, how about in the mud,
when I was trying to defend my
self from that...common pervert?JASON - Well, that's just one of
those things that any over-stim-
ulated girl might get herself
caught into.

Prudy points up o.s.

PRUDY - Well, how about up in the
tree? Half-naked, dripping wet?

They both nod their heads.

JASON - Well, that one could take
a little explanation!PRUDY - Well, I guess it was just
one of those days when everything
seems to go wrong. Actually,
everyone of those ridiculous
things that you saw happen...

48-02 142-01

10 MCS - Past Prudy f.g. at
Jason.PRUDY CONT. - ...has a perfectly
simple explanation. Not that it
matters, really.

7-12 157-01

11 CS - Prudy looking f.g.
right.PRUDY CONT. - I just thought it was
dumb to go around having such
an...

4-10 162-04

- 12 CS - EXT. FRONT OF PERKINS'
HOUSE - NIGHT - Jason looking
f.g. left at o.s. Prudy. He
reacts. O.S. SIGH 2-14 165-02
- 13 CS - Prudy looking f.g.
right. PRUDY - ...an attractive man think-
She looks o.s. left. ing I was...a hopeless looney. 8-11 173-13
- 14 MCS - Past Prudy f.g. at
Jason. JASON - Well, looney maybe, but hope-
less...no...well, you...you
Prudy looks at Jason, laughs. think I'm attractive?
PRUDY - Well...(LAUGHS) I don't
think that a girl would just... 17-09 191-06
- 15 MCS - Past Jason f.g. at
Prudy. PRUDY CONT. - ...curl up and die be-
cause you smiled at her, but yes
I think you're attractive. CHUCKLES 8-06 199-12
- 16 MCS - Past Prudy f.g. at
Jason - they are looking
down o.s. right. JASON - Well, Miss Prudy...I...I can
see that... 4-10 204-06
- 17 MCS - Past Jason f.g. at
Prudy - they are looking down
o.s. left. JASON CONT. - ...you're a young lady
who believes in a...laying her
cards on the table.
PRUDY - I believe in what? 8-03 212-09
- 18 MCS - Past Prudy f.g. at
Jason. JASON - Aaa...laying your cards on
the table, when a girl does that.
well I think that a man a...well.
he should lay his cards on the 10-14 223-06
- 19 MCS - Past Jason f.g. at
Prudy. JASON CONT. - ...table too, now...
now anybody can see that you're
well, you're very pretty and....
(CONTINUED)

MUSIC CONT.

19 CONTINUED:

JASON CONT. - ...very attractive

girl. Any man in his right mind
would be only too glad to...take
you out on a picnic or out for a
walk in the evening...

22-00 245-07

20 MCS - EXT, FRONT OF PERKINS'
HOUSE - NIGHT - Past Prudy
f.g. at Jason.

JASON CONT. - ...and, well I...I'd

feel privileged to do just that!
(SIGH)

Prudy reacts, sighs, looks
o.s. right.

However if you're thinking of
anything more serious, I'm afraid
I'll have to warn you that I'm
on my way to Australia, and I'm
just passing through here.

They look at each other.

22-02 267-09

21 CS - Prudy looking f.g.
right.

PRUDY - Why, you conceited...

2-15 270-03

22 CS - Jason looking f.g.
left.

JASON - (OVERLAPPING) Conceited?

I'm only trying to tell you that
I'm on my way to Australia.

4-03 274-13

23 CS - Prudy looking f.g.
right.

PRUDY - (OVERLAPPING) Well, who cares
where you're on your way to?

3-10 278-05

24 CS - Jason, reacts.

JASON - Well, any girl who is think-
ing about entering into any per-
manent relationship...

7-00 285-05

25 MLS - Prudy and Jason seated
on swing - she rises, turns
right to him.

JASON CONT. - ...would be glad to
know that a man...

PRUDY - (OVERLAPPING) I'm not think-
ing of entering into...one of
those! What's the matter with
you?

(CONTINUED)

25 CONTINUED:

JASON - Do you think something's
the matter with me?

PRUDY - Do I think there's...there
isn't enough time to tell you
how much! Goodnight!

CAMERA PANS RIGHT with Prudy
to front door, she turns,
CAMERA PANS LEFT with her
back to Jason seated on
swing, then back RIGHT with
her to front door - she starts
to exit into house.

MUSIC UP

27-04 312-09

26 MLS - EXT. FRONT OF PERKINS'
HOUSE - NIGHT - Jason seated
on swing looking right. He
reacts to o.s. door slam.

DOOR SLAM & CRASH O.S.
MUSIC OUT

JASON - You all right, Miss Prudy?

PRUDY O.S. - You shut up and mind
your own business!

Jason reacts, smiles, puts
on his hat.

O.S. CRASHES

PRUDY O.S. - Damn...damn...damn!

OLLY O.S. - Prudy!

Jason starts to lean back
then turns and looks o.s.
right.

PRUDY O.S. - You shut up, too!

28-10 341-11

27 LS - EXT. COUNTRYSIDE - ROCK
AREA - DAY - Explosion f.g.,
debris and smoke appears -
Jason and Jake enters from b.g.
through opening in rocks as
smoke starts to clear - Jake
is carrying tools and equip-
ment. Jason picks up rock.

EXPLOSION NOISE

21-08 362-11

28 MLS - Jason and Jake.

JASON - Well, do you see anything?

JAKE - No. What are we lookin' for?

JASON - What are we looking for?

We're looking for nuggets, veldt,
the mother lode.

JAKE - What's the mother lode?

JASON - I'm beginning to get the
horrible feeling you know ev-
less about gold mining than I
Jake.

JAKE - Of course I don't know any
thing about gold mining.

JASON - Well, what do you think I...
(CONTINUED)

28 CONTINUED:

JASON CONT. - ...brought you along
for? I thought everyone around
here knew about mining.

Jake takes hold of strap
holding equipment on his
back.

JAKE - Well, I don't. Might be able
to give you a few tips about
shoveling horse...working around
a stable but...I don't know no-
thing about huntin' gold. Is it
all right if I put this stuff
down? (NOISES FROM TOOLS)

JASON - No, no you better not, if
there's anything I do know about
prospecting, is you gotta keep on
the move.

JAKE - It's heavy.

Jake turns right, Jason
adjusts equipment on Jake's
back - Jake tugs at strap
on his shoulder.

JASON - Well, here, let me re-dis-
tribute the weight for you.

JAKE - I feel like a jackass.

JASON - There, that ought to do it.
Come on, Jack.

Jason exits right - Jake
looks at dynamite stick in
his hand, throws it over his
shoulder o.s. left, starts
to move right.

JAKE - Jake!

88-02 450-13

29 LS - EXT. COUNTRYSIDE - LAKE
AREA - DAY - Explosion - water
from lake spurts up - smoke
appears on top of water.

EXPLOSION NOISE

4-14 455-11

30 MS - HIGH ANGLE - Down at
lake as two fish float to
top.

MUSIC IN

3-13 459-08

31 FS - Lake - smoke clearing,
Jake enters from f.g. right,
he walks b.g. to water, walks
into water, picks up floating
fish.

20-01 479-09

32 MCS - Jason seated leaning
back against tree trunk - he
is looking f.g. left.

2-12 482-05

33 MFS - Jake, equipment on his
back, a fish in each hand,
steps out of lake water -
CAMERA PANS RIGHT with him to JASON - You're a pretty good fish-
erman, Jake.
Jason seated near fire leaning
on tree. Jake sits near Jason
holding a fish in each hand.

(CONTINUED)

33 CONTINUED:

MUSIC CONT.

JAKE - Yeah.

MUSIC OUT

JASON - (SIGH) Ah, this is more like it, huh?

JAKE - More like what?

JASON - Ah, this is more like the kind of place I want to go gold mining in.

35-09 517-14

34 MLS - EXT, COUNTRYSIDE - LAKE AREA - DAY - Past Jason f.g. at Jake.

JAKE - Well, what makes you think there's any gold around here?

JASON - Well now, what makes you think there isn't?

JAKE - I suppose it don't bother you none that Joe Danby's gonna be miles away by the time we get back.

15-00 532-14

35 MCS - Jason, hands behind his head, leaning against tree trunk.

JASON - Not unless he's learned to travel fast handcuffed to a potbellied stove.

5-08 538-06

36 MCS - Jake.

JAKE - Well, what do we do now?

5-08 543-14

37 MCS - Jason.

JASON - I think we ought to have lunch....take a little rest and then you start diggin'.

5-11 549-09

38 MCS - Jake - he turns his head left reacting.

2-14 552-07

39 MCS - Jason.

JASON - Hey Jake...

2-13 555-04

40 MCS - Jake - he turns his head right f.g.

JASON O.S. CONT. - ...how do you think we oughtta split whatever we find?

4-15 560-03

41 MCS - EXT. COUNTRYSIDE - DAY,
Jason leaning against tree trunk. JASON CONT. - Sixty-forty?
1-11 561-14

42 MCS - Jake, looking right f.g. JAKE - Sixty for who and forty for who?
7-07 569-05

43 MCS - Jason - takes his hands from back of head. JASON - There you see, see what gold does to men, we haven't even found anything and already we're arguing about it.
9-02 578-07

44 MCS - Jake looking right f.g. JAKE - Sixty for who and forty for who?
5-12 584-03

45 MCS - Jason, shakes his finger at o.s. Jake. JASON - I just wish you could see the greed...
3-02 587-05

46 MCS - Jake - he shakes hand holding fish. JASON O.S. CONT. -...in your face. JAKE - What you mean is sixty for you and forty for me.
6-11 594-00

47 MLS - Past side of Jake f.g. left, equipment on his back, at Jason. Jason pats Jake. JASON - Well, thank you Jake. That's very generous of you.
3-05 597-05

48 MLS - Past Jason f.g. at Jake. Jason puts hands behind his head leaning back against tree and sighs. SIGH JASON - Hey Jake...Jake, what...what did you do before you became my deputy?
JAKE shakes fish as he talks. JAKE - (SIGH) Well, I did...odd job. JASON - Well, like what?
27-08 624-13

49 MCS - Jake, looks f.g. right. JAKE - Well, for one thing, I was a whore holder at Madame Horses'...
- 83 - (CONTINUED)

- 49 CONTINUED: JAKE CONT. - ...(STUTTERS) horse
holder at Madame Orr's house.
7-14 632-11
- 50 MCS - EXT. COUNTRYSIDE - DAY,
Jason against tree. JASON - You were a what?
1-07 634-02
- 51 MCS - Jake. JAKE - Horse holder. See, on Satur-
day night that hitch rack out
front'd get full and I'd hold the
extra horses, sometimes all night.
11-03 645-05
- 52 MCS - Jason looking f.g. left. JASON - A...it seems to me like you
spend a lot of time with horses.
4-05 649-10
- 53 MCS - Jake. JAKE - Hm, one end or the other. Of
course I come by it natural, my
daddy stole horses for a living.
They hung him. 10-04 659-14
- 54 MLS - Past side of Jake f.g.
at Jason seated leaning back against tree. JASON - Well, now that's a terrible
thing for a sheriff to suddenly
find out about...
6-02 666-00
- 55 MLS - Past Jason f.g. at
Jake. JASON CONT. - ...his deputy.
JAKE - If you hadn't been in such a
hurry to shove this job down my
throat, you might have found out
a lot of things. 12-13 678-13
- 56 MCS - Jake looking down o.s. JAKE - Want my badge back?
2-03 681-00
- 57 MCS - Jason looking f.g.
left. He smiles. JASON - Don't be silly.
1-13 682-13

58 MCS - EXT. COUNTRYSIDE - DAY,
Jake looking right f.g. - he
smiles. 1-15 684-12

59 MCS - Jason. JASON - Jake, you better clean up
those fish and...I'll take a
little nap. 6-00 690-12

60 MLS - Past Jason f.g. at Jake.
Jason pushes hat forward slight-
ly, settles back against tree,
closing his eyes. Jake puts JAKE - Sure it won't disturb you
fish down on rock.
none?
JASON - No, no, no... 8-02 698-14

61 MLS - Past Jake f.g. at Jason. JASON CONT. - ...just don't rattle
the pots and pans.
Jason closes his eyes again.
Jake pokes at fish on rock. 8-12 707-10

DISSOLVE TO...

62 MLS - EXT. JAIL - DAY - LOW
ANGLE - Up at Jason seated in
chair in front of building,
sign above door reads: 'SHERIFF'.
He looks o.s. right. MUSIC IN 6-14 714-08

63 LS - EXT. MAIN STREET - DAY,
POV - Men and horses scattered
in front of buildings - two
men run left across street as
five miners ride f.g. shoot-
ing and yelling. YELLS AND SHOTS 5-11 720-03

64 MLS - EXT. JAIL - LOW ANGLE,
Jason seated - CAMERA PANS
DOWN as he reaches to bottom
of chair, taking hold of rope. O.S. YELLING CONT. 4-15 725-02

65 FS - EXT. STREET - LOW ANGLE,
Miners ride f.g. firing and
yelling. YELLS CONT. & SHOTS 00-14 726-00

66 MFS - EXT. JAIL - Jason seat-
ed in chair hurls rope around
post f.g., starts to pull back
on it. 1-08 727-08

67 FS - EXT. STREET - People walk-
ing b.g. by building - rope
crossing street, tied to post
is pulled taut. 00-09 728-01

68 MFS - CAMERA PANS RIGHT with
miners on horses, start to fall
and rear as they reach rope. YELLS & NEIGHS 1-15 730-00

REEL	PARTS A & B	"SUPPORT YOUR LOCAL SHERIFF"	PAGE 11
		MUSIC OUT	
69	MFS - LOW ANGLE - EXT. STREET, DAY - Horse rears, miner falls to street - CAMERA PANS DOWN,	NEIGHING	1-02 731-02
70	MFS - EXT. JAIL - Jason seated and pulling rope taut.		1-03 732-05
71	MFS - EXT. STREET - Miners on street - horse starts to exit right - general activity b.g.		1-14 734-03
72	MFS - EXT. JAIL - LOW ANGLE, Jason watching o.s., relaxes rope.	O.S. NEIGHS	2-05 736-08
73	FS - EXT. STREET - HIGH ANGLE, Miners seated on street look- ing f.g. - people b.g. watch- ing.	NEIGHS	2-05 738-13
74	MFS - EXT. JAIL - LOW ANGLE, Jason seated, holding rope in hand looking o.s. right.	JASON - I'll be wanting you boys to ride in town a little more quiet- ly from...	5-12 744-09
75	FS - EXT. STREET - Miners on street - others b.g. watching.	JASON O.S. CONT. - ...now on. MINER - You drove your point home real good!	4-08 749-01
76	MFS - EXT. JAIL - Jason seated looking o.s. at miners. LOW ANGLE. Jason rises, tosses rope f.g. - he turns b.g. and starts to exit door.	JASON - Good. Good. DOOR OPENS	9-13 758-14
77	MFS - INT. JAIL - Jason closes door, walks f.g. - CAMERA PULLS BACK & PANS RIGHT as Jason steps thru doorway, looks o.s. right.	DOOR CLOSSES & FOOTSTEPS	14-00 772-14
78	MFS - INT. CELL ROOM - Joe be- hind bars in cell holding ce- ment as workman f.g. left out- side cell works with cement setting bricks.		2-11 775-09
79	MCS - Jason looking right o.s. CAMERA PANS RIGHT with him & DOLLIES BACK to include back of workman f.g., Joe behind bars and other workman b.g. working with cement and brick wall.	JASON - Well, that kind of brightens up the whole place.	8-14 784-07

80 MS - INT. CELL ROOM - DAY,
Joe with hand thru bars hold-
ing cement. Workman's hand JOE - At least I don't feel so naked
tapped in left working on and stupid sittin' in here day
brick wall. after day. 5-05 789-12

81 MCS - Jason looking f.g.
right. JASON - A, Joe if Jake should come in
will ya tell him I had to go down
to the hardware... 5-15 795-11

82 MS - Joe behind bars. He nods
his head 'yes'. JASON O.S. CONT. - ...store to see
the Mayor?
JOE - Have you seen my Daddy? 3-07 799-02

83 MCS - Jason. JASON - Well, no, not...not since the
night he came in here and we had
that little chat. A, don't you
worry, Joe, I'm sure he and your
brothers are plannin' a little
jail-break. 12-06 811-08

84 MS - Joe behind bars holding
cement. He smiles. JOE - You really think so? 2-04 813-12

85 MCS - Jason. JASON - Now, what else would they be
doin'?' 2-09 816-05

86 MS - Joe, he becomes serious
as he reacts. 2-04 818-09

87 MCS - Jason looking f.g.,
turns b.g., walks thru door-
way. 3-02 821-11

88 MS - Joe, watching o.s. 1-10 823-05

DISSOLVE TO...

89 LS - EXT. MAIN STREET, DAY -
HIGH ANGLE (Crane Shot) -
General activity b.g. - Past
second story porch right f.g.
down at street - CAMERA PANS
DOWN to corner of building re-
vealing Jake looking o.s. - 87 -

MUSIC IN
GENERAL B.G. STREET NOISE
13-02 836-07

90 MS - EXT. MAIN STREET, DAY -
Jake leaning against post f.g., STREET NOISE, DOG BARKING
general activity b.g. Stranger
ties reins of horse to post, STRANGER - Where will I find the
walks f.g. right by Jake. Jake
looks at stranger. Sheriff?
JAKE - I imagine he's in the jail
They both look o.s. left. across the...no...
28-03 864-10

91 LS - EXT. GENERAL STORE - Jason
closes front door of store -
sign over store reads: "GENERAL
STORE" - sign under it reads:
"HARDWARE, MINERS EMPORIUM, JAKE O.S. CONT. - ...wait a minute,
STOVES". there he is now, just comin'...
3-00 867-10

92 MCS - EXT. MAIN STREET - Jake
and stranger looking o.s. left. JAKE CONT. - ...out of the hardware
store, there.
Jake looks right at stranger. Stranger exits left f.g. -
Jake watches after him. STRANGER - Much obliged.
7-02 874-12

93 MPS - Stranger walks b.g.
across street towards Jason
in front of store - men and
horses right and left. 2-03 877-04

94 MLS - Stranger stops, looks
f.g. - Jake in b.g. by post. MUSIC OUT
STRANGER - Sheriff! 6-06 883-10

95 MLS - Jason in front of store
lighting cigar, looks up o.s.,
people walks thru b.g. 1-15 885-09

96 MLS - Stranger looking f.g. -
Jake b.g. by post looking f.g. 00-15 886-08

97 FS - Jason - draws gun and
fires as CAMEERA ZOOMS IN to
CS of his hand firing gun. GUN SHOT 1-06 887-14

98 MLS - Stranger takes shot,
falls down o.s. - Jake b.g.
watching. 2-00 889-14

99 MLS - Jason holding gun,
starts forward right. 1-12 891-10

100 FS - Stranger f.g. on street,
Jason with gun b.g. walking
towards f.g. People b.g.
are watching. 3-09 895-03

101 MFS - Jake and others walk
forward. 3-05 898-02

- 102 FS - EXT. MAIN STREET, DAY -
Jason and other people walk
f.g. to stranger on street -
Jake enters from f.g. right. JASON - Anybody know who he was?
Jason bends down by stranger.
JAKE - I think he just rode into
town,
12-05 910-13
- 103 MS - LOW ANGLE - Jake - others
b.g. JAKE - He asked me where you was and
I seen you comin' out of the
Jake points o.s. left.
hardware...store there and...
5-15 916-12
- 104 MFS - HIGH ANGLE - Jason bent
down by stranger on street -
crowd around him. Jason
stares up at o.s. Jake.
3-01 919-13
- 105 MS - LOW ANGLE - Jake looking
down f.g. - he smiles react-
ing.
3-06 923-03
- 106 MFS - HIGH ANGLE - Jason and
crowd by stranger. JASON - Thanks for pointing me out
to him!
4-12 927-15
- 107 MS - LOW ANGLE - Jake looking
down f.g. He reacts nervously.
7-06 935-05
- DISSOLVE TO...
- MUSIC IN
- 108 MFS - EXT. MAIN STREET - DAY,
LOW ANGLE - Shooting up past
cannon f.g. left as second
stranger on horseback stops
by cannon, he looks o.s. He
puts cigar in mouth, takes out
match and strikes it on wheel
of cannon, lights cigar. He
rides out right.
27-13 963-02
- 109 MLS - CAMERA DOLLIES RIGHT
with second stranger as he
rides past buildings b.g. He
starts b.g., CAMERA PANS RIGHT
with him to include general
activity on street, dogs run
thru - stranger dismounts near
hitching post in front of
jail. He puts reins over post.
Prudy b.g., walking f.g. with
tray.
DOG BARKING
26-09 969-11
- 110 MS - Second stranger f.g.,
horse's head in left f.g. -
CAMERA PANS RIGHT with stranger
as Prudy talks f.g. - CAMERA
DOLLIES IN as they meet at
door of SHERIFF'S building. SECOND STRANGER - Hold it just a
Stranger holds up his hand.
minute.
9-08 990-02

- 111 MS - EXT. MAIN STREET - FRONT
OF JAIL - DAY - Prudy left
facing second stranger right.
Stranger takes cigar from his
mouth.
Stranger opens door, turns
and starts to exit doorway.
SECOND STRANGER - You don't want to
go in there right now. If you
(DOOR NOISE)
wait here just a minute, I'll
come back and I'll join ya.
14-04 1013-07
- 112 MS - Prudy looking right,
looks f.g. and around o.s.
O.s. shots- Prudy reacts.
GUN SHOTS
8-04 1021-11
- 113 MS - Prudy with tray - door
opens, stranger steps out hold-
ing gun up.
SECOND STRANGER - Honey, I think I
Stranger starts to fall, cigar
in mouth. just been...been...
9-04 1030-15
- 114 FS - Prudy with tray by strange-
er as he falls to boardwalk.
Jason enters from door with
gun in hand, holsters gun as
Jake enters from door looking
down at stranger.
JASON - Did you ever see him before?
JAKE - Uh uh.
14-08 1045-07
- 115 MS - Prudy, Jason and Jake
looking down o.s. - Prudy
hands tray to Jason and exits
left. Jason hands tray to
Jake. Jason motions with
hand, exits doorway closing
door - Jake, holding tray,
looks around o.s. bewildered.
PRUDY - Ohhh.
JASON - A, Jake...after lunch o...
19-10 1055-01
- DISSOLVE TO...
MUSIC IN
- 116 LS - EXT, MAIN STREET - DAY,
Five miners on horseback
riding forward - general activ-
ity b.g. - dog runs left bark-
ing. CAMERA PANS RIGHT slight-
ly as miners ride.
DOG BARKING & HOOF BEATS
6-00 1071-01
- 117 MFS - EXT, JAIL - Jason seat-
ed in chair leaning back,
feet up on rail f.g. He is
looking o.s. right.
2-13 1073-14
- 118 FS - Miners riding forward
right, all looking left, tip
their hats to o.s. Jason.
CAMERA PANS RIGHT with them.
AD LIES from MINERS
1ST MINER - Afternoon, Sheriff!
2ND MINER - We ain't makin' any dust
at all, today.
6-07 1080-07
- 119 MFS - Jason watching o.s.
right. He looks down at his
boots, dusts his boot off with
his hand. Jake enters right
to Jason.
MUSIC OUT
JAKE - Another one of them just rode
- 90 - into town.
14-07 1094-12

- 120 MCS - EXT. JAIL - DAY, HIGH
ANGLE - Down at Jason looking
up - Jake's arm tipped in JASON - You sure?
right f.g. 1-06 k096-02
- 121 MCS - LOW ANGLE - Up at Jake
looking o.s. - he turns his head right. JAKE - You can't miss a professional
gunfighter. They got a look
about 'em ain't like anyone else.
He looks o.s. left at Jason. And he's been askin' around
tryin' to find ya.. 11-07 1107-09
- 122 MCS - HIGH ANGLE - Down at
Jason - Jake's body tipped in right f.g. JASON - I'm sure gettin' sick of all
this stuff. 3-15 1111-08
- 123 MCS - LOW ANGLE - Jake - he
nods his head 'yes'. JAKE - Yeah, it's the kind of stuff
that would make me sick too. 4-09 1116-01
- 124 MLS - Jake by Jason seated.
Jason rises and starts to walk right. JASON - Come on. 5-13 1121-14
- 125 LS - Jason walking right -
Jake turns right and starts to
follow him - general activity
b.g. - CAMERA PULLS BACK, Prudy
enters right with tray to. JASON - Oh, why do these jaspers al-
She turns right and walks with
them as CAMERA DOLLIES RIGHT. ways have to hit town at meal-
time?
PRUDY - You're going to kill another
man?
JASON - Well, I'm sure we all hope
it turns out that way.
Jake nudges Jason's arm, then
motions with his head o.s.
left - Jason looks o.s. left. 25-03 1147-01
- 126 LS - Third stranger standing
in street - people walking
behind him on sidewalk in
front of building. CAMERA
ZOOMS INTO MLS of him looking
o.s. right. MUSIC IN 3-09 1150-10
- 127 MLS - Jason, Jake and Prudy.
Jason looking o.s. left, he
looks down then o.s. again.
Jason reaches down f.g. JASON - This sure is a childish way
for a grown man to make a living. 13-09 1164-03

128	LS - EXT. STREET - DAY. Jake and Prudy by Jason bending down - he picks up rocks from ground. He puts them in his pockets, bends down and picks up more - looks o.s. left.	MUSIC CONT.	9-07	1173-10
129	MLS - Third stranger, arms folded - people walk thru b.g. Stranger looks f.g., uncrosses his arms.		4-06	1173-00
130	MLS - Jason, Jake and Prudy. Jason takes two steps f.g.		2-13	1180-13
131	MLS - Stranger - people b.g. He moves right, looking f.g.		2-11	1183-08
132	MS - Jake and Prudy looking f.g.		3-00	1186-08
133	MLS - CAMERA PANS LEFT as Jason steps left, turns b.g. and faces third stranger b.g. on street.		7-13	1194-05
134	MLS - Jason in middle of street, looks f.g. holding hands on neckline of his vest - dog lying in street b.g. - horses b.g. tied to posts.		2-14	1197-03
135	MLS - Third stranger standing in middle of street, arms out at his side.	THIRD STRANGER - Go for your gun, Sheriff!	2-11	1199-14
136	MLS - Jason holding hands on his vest. He throws rock f.g.	JASON - You go to hell!	5-01	1204-15
137	MLS - Third stranger backs up ducking rocks from o.s.		2-09	1207-08
138	MS - Jason moves forward throwing rocks. Dog n g. exits left barking.	DOG BARKING	1-11	1209-03
139	LS - Back of Jason f.g. throwing rocks at third stranger b.g. in street - stranger starts running b.g. down street. Jason runs after him throwing more rocks. Dogs running b.g. barking.	DOGS BARKING	9-11	1212-11
140	MS - Jason throws rock o.s. CAMERA ZOOM PANS RIGHT to MS of Danby, Luke and Tom watching o.s. right. Luke and Tom look at Danby.	MUSIC OUT JASON - And stay out! DANBY - If either one of you opens		
		his fat stupid mouth, I'll chase you right out of town after that other yellow dog!	23-04	1242-02
	Donby shakes his head, turns and exits saloon door - Luke and Tom start after him.			

141 MS - EXT. STREET, DAY - Jake
and Prudy looking o.s. smiling.

3-09

1245-11

DISSOLVE TO...

142 MS - INT. SALOON - DAY - Wait-
er's arm pouring liquor into
glasses on table - CAMERA
DOLLIES BACK to include waiter
pouring for Danby, Luke and
Tom - general activity in b.g.
of saloon. Danby grabs waiter's
arm - waiter puts bottle on
table. Waiter turns and starts
b.g.

CROWD NOISE

13-04

1258-15

143 MS - Past side of Tom f.g. left
at Danby and Luke. Others in
b.g.

DANBY - All right, now he's done it!

LUKE - Who?

DANBY - That Sheriff!

TOM - What's he done?

DANBY - He's pushed me too far this

time, that's what he's done.

I've been bending over backwards
up to now, but that's all finish-
ed. You know I've been bending
over backwards.

LUKE - Well, you sure ain't let him
push you into no corner where
you could be provoked into losin'
your temper.

28-08

1287-07

144 MS - Past side of Luke f.g.
right at Danby and Tom.

DANBY - Right! But from now on, I'm

Danby starts to take drink.

tired of bein' a nice fella!

5-01

1292-08

145 CS - Tom, leaning on hand.
He looks f.g. right.

TOM - Pa, you been touchin' up your
hair, again?

4-07

1296-15

146 CS - Danby looking f.g.
left - people b.g.

DANBY - What do you mean 'again'?

2-06

1299-05

147 CS - Tom, takes hand from
face.

TOM - Nothing. It just looks better
in spots, that's all.

4-10

1303-15

148 CS - INT. SALOON - DAY. Danby
looking f.g. left - people seated b.g. DANBY - What do you mean 'spots'?
2-06 1306-05

149 CS - Tom looking f.g. right. TOM - Nothing!
1-04 1307-09

150 CS - Danby reacts.
1-02 1308-11

151 MS - Past Luke f.g. right at
Tom and Danby - Danby and Luke
take sip of drinks. TOM - What are we gonna do, Pa?
2-05 1311-00

152 MS - Past Tom f.g. left at
Danby and Luke - general activity b.g.
DANBY - Get Joe out of jail.
LUKE - How?
DANBY - Leave that to me. I got it
all figured out.
8-12 1319-12

153 CS - Danby.
DANBY - We'll go tonight.
4-06 1324-02

DISSOLVE TO...

154 MS - EXT. BACK OF JAIL - NIGHT,
Danby testing ropes tied to
bars of window of cell - Joe DANBY - Now you get ready, 'cause
inside cell looking at Danby. this is gonna happen awful fast.
JOE - Pa.
DANBY - Huh?

CAMERA DOLIES BACK as Danby JOE -Nothin', it's all right.
walks forward left to Luke
and Tom mounted on horses.
Danby mounts his horse, has
one rope in his hand - other
ropes are held by Luke and
Tom's saddles - Danby wraps
rope on horn.
33-09 1357-11

155 MS - Danby f.g. mounted by
Tom and Luke mounted. DANBY - Now, when I yell 'go', we
all go together. And use your
Horses start to move left. spurs. All ready? Yeah!
12-00 1369-11

156 FS - Danby, Luke and Tom on
horses, ropes tied from their
saddles to window bars of cell.
Joe f.g. in cell. Horses race
out left - Danby, Luke and Tom
with saddles fall to ground. YELL
2-11 1372-06

- 157 CS - EXT. BACK OF JAIL - NIGHT,
LOW ANGLE - Joe behind cell
window bars looks f.g. react-
ing. 2-03 1374-09
- 158 MLS - HIGH ANGLE - Down at
Danby, Luke and Tom on ground
on their saddles. Danby pats
on his hat angrily, rises. He
pushes Tom as he tries to
help him. Luke and Tom rise.
HORSE BEATS
DANBY - Now he's really done it!
TOM - Who?
DANBY - That Sheriff!
Joe b.g. inside cell, look-
ing f.g. thru bars. JOE - I coulda told you all that it
wasn't gonna work.
Danby looks b.g. at Joe. DANBY - Why not?
JOE - Because they set these bars
in too solid.
DANBY - What do you know about any-
thing? 24-03 1398-12
- 159 CS - Joe thru bars. JOE - I'm the one that helped to set
'em in. 2-12 1401-08
- 160 MLS - Luke, Tom and Danby f.g.
Joe b.g. in cell window - Danby
turns b.g. - Tom looks b.g. DANBY - Luke, I want you two to round
up the horses, then I want you to
ride over to your Uncle Milt's.
You tell him to bring Steve and
George and young Milt. 15-12 1417-04
- 161 CS - Danby - he looks o.s.
left f.g. DANBY - And Tom, you ride out to
Uncle Ira's. 4-01 1421-05
- 162 MCS - Luke and Tom looking
right f.g. DANBY O.S. - And you tell him to
bring Billy and Jack and... 3-12 1425-01
- 163 CS - Danby. DANBY CONT. - ...anyone else he can
think to bring. I ain't foolin'
around no longer. 6-15 1432-00

164 MCS - EXT. BACK OF JAIL. NIGHT.
 Luke and Tom looking f.g. TOM - That's a two day ride to Uncle
 right. Ira's!

2-05 1434-03

165 CS - Danby looking f.g. left.
 DANBY - I know how far it is!

2-10 1436-15

166 MCS - Luke and Tom. They
 are looking right f.g. DANBY O.S. - Stop at the ranch and
 pick up some grub.

3-06 1440-05

167 CS - Danby looking f.g.
 left. DANBY CONT. - And tell Milt and Ira
 we'll all meet at the ranch
 Friday.

3-15 1444-04

168 MLS - Luke, Tom and Danby f.g.
 Joe b.g. inside cell. DANBY - And if any of them feel that
 they just don't want to come...
 you just remind them of the
 mortgages I've been helping
 them to pay. Well, all right,
 get going!

Danby turns b.g. - Luke and
 Tom pick up saddles, exit
 left - Danby walks back to
 Joe at cell window.

DANBY - What do you...

20 14 1465-02

169 MS - LOW ANGLE - Danby right
 f.g. looking up at Joe in
 barred cell window. DANBY CONT. - ...mean you helped
 them put on them bars?
 JOE - Well, I didn't have nothin'
 else to do and they was gonna
 put the bars in whether I helped
 them out or not.

DANBY - Yeah, well; they'll hang
 you whether you help them out
 or not!

13-13 1476-15

170 CS - Joe thru bars.

JOE - Well, Pa, I don't think that
 they're really gonna hurt me.

I mean (LAUGH), you know that

- 96 - laugh and they joke about it a...
 (CONTINUED)

170 CONTINUED:

JOE CONT. - ...Not, but I don't think
they're really gonna do it.

9-10 1498-09

171 CS - EXT. BACK OF JAIL - NIGHT.
Danby.

DANBY - Ah, you'll see whether they
hang you or...

JAKE O.S. - Don't move!

4-03 1493-01

172 MCS - Jake with rifle aimed
right. CAMERA DOLLIES BACK
to include Danby and Joe in
cell window with his hands up.
Danby starts pulling rope
in from f.g. pulls saddle in
tied to end of rope. He
pulls rope off of horn.

JAKE - What's goin' on back here?

DANBY - Well, that's all I need.

Some stable-bum orderin' me

around. Now, this is my saddle

and I'm taking it with me.

JAKE - Well, I know it ain't mine
so go ahead!

DANBY - In just a few days now, I'll
Danby taps Jake on arm, and
exits f.g. right with saddle. take care of you.

30-11 1523-12

173 MS - Jake with rifle by Joe
in cell window. Jake takes
hold of rope tied to bar.

JAKE - What was he tryin' to do?

Bust you out of here?

Joe nods his head.

JOE - Yeah...but you know Pa. He's
got a heart as big as the whole
outdoors, but he don't have one
brain in his poor old head.

CAMERA ZOOMS IN to MCS of
them as Jake reacts.

29-06 1553-02

DISSOLVE TO...

MUSIC IN

174 ELS - EXT. COUNTRYSIDE - DAY,
CAMERA PANS RIGHT as buggy
rides right.

17-09 1570-11

175 FS - Prudy and Jason in buggy
come f.g. right - CAMERA PANS
with them.

8-08 1570-03

176 MCS - TRAVEL SHOT - Prudy
with whip driving and Jason. JASON - May I compliment you on
gettin' such a romantic idea,
Miss Prudy?

PRUDY - There's nothing romantic

- 97 - about it Sheriff. (CONTINUED)

MUSIC CONT.

175 CONTINUED:

JASON - Nothing romantic about a man

and a girl out for a ride on a

warm afternoon?

PRUDY - You think what you want to,
Sheriff. But you'd do that any-
way, wouldn't you?

JASON - It's surprising how well
you've gotten to know me in such
a short time, Miss Prudy.

35-13 1615-00

DISSOLVE TO...

MUSIC CONT.

177 FS - HIGH ANGLE - EXT. COUNTRY-
SIDE - Day, Prudy and Jason
in rig ride f.g. - CAMERA
PANS DOWN & LEFT with them.
She stops rig.

12-13 1627-13

178 MFS - Prudy and Jason seated
on rig - Prudy ties reins. PRUDY - Would you like to get out
and talk a minute, Sheriff?

Jason gets out of rig, helps
Prudy out - CAMERA PANS RIGHT
slightly - they turn b.g. -
CAMERA PANS LEFT slightly as
they walk towards tree b.g.

31-10 1652-07

179 MS - Back of Jason left and
side of Prudy right - Prudy
turns f.g., leans against
tree. She crosses her arms
and looks left at Jason.

4-10 1664-01

180 MS - ANOTHER ANGLE - Past
back of Jason left at Prudy.

MUSIC OUT

PRUDY - Light yourself up a cigar

Jason turns right, takes a
cigar out of pocket - he
lights cigar.

if you want it, Sheriff.

JASON - Well, thank you, thank you,
Miss Prudy a...I believe I will.
Was there a...anything in par-
ticular that you want to talk
to me about, Miss Prudy?

PRUDY - Well, in case you didn't
know...Milt Danby is rounding up
his two brothers and all of
their sons and all of their
hired hands...and they're...

180 CONTINUED:

PRUDY CONT. - ...gonna ride into town and they're gonna take care of you, and Jake, and they're gonna get Joe out of jail.

38-09 1702-10

181 MCS - EXT. COUNTRYSIDE, DAY -
Past Prudy f.g. at Jason.

JASON - Yeah, I heard about that.

3-14 1706-08

182 MS - Past Jason f.g. at Prudy.

PRUDY - Well, we've all been trying to remember...

Prudy turns right.

7-13 1714-05

183 MCS - Prudy f.g. and Jason.

PRUDY CONT. - ...and we that there are three grown boys in Ira Danby's family, and two in Milt Danby's family...so with the three Danbys here and Joe in jail...

15-00 1729-05

184 MS - Past Jason f.g. at Prudy.

PRUDY CONT. - ...we figure that makes about eleven...plus all the hired hands that they may want to bring along.

JASON - Well, that's about...

8-01 1737-06

185 MCS - Past Prudy f.g. at Jason.

JASON CONT. - ...the figure I arrived at, too...ten or twelve, maybe.

Prudy turns facing left.

PRUDY - Or fourteen or fifteen, maybe. That's quite a few.

JASON - Yeah, that's almost a mob, you might say.

19-00 1756-06

186 MS - Past Jason f.g. at Prudy.

PRUDY - Have you figured what you're gonna do?

JASON - More or less.

186 CONTINUED: PRUDY - What? 6-04 1762-10

187 MCS - EXT, COUNTRYSIDE, DAY -
Past Prudy f.g. at Jason. JASON - I thought I might just leave
Jason turns left, CAMERA PANS town. Just get out of town be-
LEFT with him & RIGHT as he fore they ride in. Just ride
ducks under limb of tree, turns f.g. to Prudy. out and keep on going.
14-02 1776-12

188 CS - Prudy looking f.g. PRUDY - I don't believe it!
4-04 1731-00

189 CS - Jason, looking f.g. JASON - Well, I don't know why not!
I've never made any secret of the
fact that basically I'm on my way
to Australia and I...and I don't
think... 11-10 1792-10

190 CS - Prudy looking f.g. JASON O.S. - ...I'm gonna find a
better time to get started than...
3-08 1756-02

191 CS - Jason looking f.g. JASON CONT. - ...right now. Besides
He shakes his head. a...I don't like the odds.
7-01 1803-03

192 CS - Prudy looking f.g. She reacts and turns her head right.
3-04 1806-07

EXHIBITION REEL FOOTAGE 1794-07

(END OF REEL FOUR PARTS A & B)
(Small Reels 7 & 8)

SCENE

NO DESCRIPTION

MUSIC & TOTAL
DIALOGUE EFFECTS FEET FRAMES FOOTAGE

1	START MARK and ACADEMY LEADER	12-00	12-00	
2	MS - EXT. COUNTRYSIDE - DAY, Side of Prudy f.g., Jason leaning on tree smoking cigar. Prudy turns f.g. leaning back against tree. She slaps her hands against her body o.s.	HAND SLAPS PRUDY - I just don't believe it! JASON - Well, you better believe it! There's not gonna be too many hours before you look up and I'll be long gone. PRUDY - I think that that is one of the most mature things I've ever heard of a man doing. JASON - Ma...you think it's what? PRUDY - Mature. Almost any other man would have to stick around to prove that they are a man, and get a whole town shot up to boot! JASON - Mature? PRUDY - Mature, as opposed to child- ish, and shot full of holes.	52-10	64-10
3	CS - Jason looking f.g.	JASON - You, you don't think it sounded a little cowardly? I mean for a man to a...take a job and then when the going gets a little rough, he just sneaks out in the dead of night?	13-12	78-06
4	CS - Prudy looking f.g. - Jason tipped left b.g.	PRUDY - Well, of course you didn't say whether you were going to do it in the day or the night.	5-02	83-00
5	CS - Jason looking f.g.	JASON - Yea...but the point is... n't it sound a little cowardly to...	5-14	89-06

6 CS - EXT. COUNTRYSIDE - DAY,
Prudy looking f.g. - Jason's
body tipped left.

JASON CONT. - ...you?

PRUDY - No, I told you it sounds
mature.

3-00 92-06

7 CS - Jason, he shakes his
head, looks left f.g.

JASON - Well, it sounded a little
cowardly to me, just now when I
said it.

8-02 100-08

8 MS - Prudy f.g. right, Jason
behind tree - elbow on tree
looking o.s. left. CAMERA
PANS LEFT with Jason around
tree and RIGHT to Prudy.

PRUDY - Well, it isn't. It's mature.

JASON - The reason I know it's

cowardly is because I have never
done a cowardly thing in my life,
no matter what you or anybody
else might think.

PRUDY - I didn't say whether I
thought...

JASON (OVERLAPPING) - And it isn't
mature it is cowardly. Now let's
just call things by the right
name from now on, huh?

20-15 121-07

9 CS - Prudy. She straightens
up.

PRUDY - What is the matter with you?

2-14 124-05

10 CS - Jason getting angry.

JASON - I'm just surprised at a girl
that would...would keep throwing
herself at a man when she secret-
ly thinks he's a coward! Let's
go back to town!

10-03 134-08

Jason starts to exit left.

11 MLS - Jason walking left -
Prudy grabs his arm, he turns
right to her.

PRUDY - What a...what a... what do you
mean throwing myself at you?

JASON - Did you really think that I
was going to turn tail and run ..

(CONTINUED)

11 CONTINUED:

JASON CONT. - ...at the first sight
of trouble?

PRUDY - Well why...why shouldn't I?

That's what you just said you
were gonna do.

Jason turns and exits left.
Prudy watches after him re-
acting.

JASON - Well, I'm not going to so
you just forget about it!

MUSIC IN

26-01 160-09

DISSOLVE TO...

12 LS - EXT. COUNTRYSIDE - DAY,
Danbys and hired hands ride
forward over crest of hill.
CAMERA PANS LEFT with them,
they ride out left f.g.

MUSIC CONT.

36-00 196-09

13 FS - HIGH ANGLE - INT. COURT-
HOUSE - DAY - Past backs of
citizens seated at Olly stand-
ing behind desk on stage -
Devery and Fred seated on each
side of him. Henry standing
behind podium right. Olly
quiets group - some men raise
their hands.

MUSIC OUT

CROWD AD LIBS & GAVEL MUSIC

OLLY - All right, order, order!

Now you all heard the motion.

Those in favor raise your hands.

Count 'em Henry.

14-09 211 02

14 MS - Henry behind podium
counts o.s. hands. He
smiles.

HENRY - One, two, three, four, five.

6-11 217-13

15 MLS - Olly standing. Devery
and Fred seated on left and
right. All are smiling.

OLLY - Now...those in favor of not

gettin' involved in the crisis

which is about to befall our fair

community...in other words, keep-

ing the hell off the streets and

Olly raises his hand - Devery
and Fred start to raise their
hands.

out of the way till the shootin's

over raise your hands.

18-07 236-04

16 MFS - Past backs of Olly and
Fred, with their hands up. at
crowd - most of crowd rises
and raises their hands.

AD LIBS, CROWD

OLLY - Count 'em, Henry.

3-01 239 01

17 MS - Henry with hand up,
counts o.s. hands.

HENRY - Five, ten, fifteen.

- 18 FS - HIGH ANGLE - INT. COURT-
HOUSE - DAY. Past crowd stand-
ing at Olly, Devery, Fred and
Henry on platform b.g. Men
lower their hands, start to
sit. Olly taps on desk with
gavel. CROWD AD LIBS
GAVEL NOISE
3-14 247-04
- 19 MLS - Olly tapping on desk
with gavel - Devery and Fred
seated left and right.
Olly points o.s. right. O.S. AD LIBS
OLLY - Order, order! Be it so enter-
ed in the books of the town...
6-04 253-08
- 20 MFS - Past backs of Olly and
Fred at crowd seated looking
f.g. OLLY CONT. - ...council that the
majority has ruled, and as your
Door opens in b.g. - Prudy
enters b.g. with rifle - she
fires rifle - crowd looks b.g. Mayor...
GUN SHOT
PRUDY - I object!
11-13 265-05
- 21 MLS - Olly, Devery and Fred.
Olly points f.g. OLLY - Get that gun away from...
2-06 267-11
- 22 MFS - Past backs of Olly and
Fred at citizens looking b.g.
at Prudy - man takes rifle
from Prudy, she rushes f.g.
to Olly. CAMERA PANS RIGHT
SLIGHTLY. OLLY CONT. - ...her.
PRUDY - Oh...you can't do this!
OLLY - Now you just shut up and sit
down, Prudy...
8-05 276-00
- 23 MLS - Back of Prudy facing
Olly, Devery and Fred on plat-
form. OLLY CONT. - ...this is a meeting of
the Town Council and certain se-
lect prominent citizens of this
community, and you can't just
walk in...
8-09 284-09
- 24 MFS - Past backs of Olly and
Fred at Prudy - men seated b.g.
watching f.g. OLLY CONT. - ...off the street and
Prudy turns b.g. to men. insult everyone!
PRUDY - I just want to ask one ques-
tion.
5-08 290-07
- 25 MFS - Past backs of men seat-
ed at Prudy - Olly, Devery and
Fred behind her on platform. PRUDY - How many of you are going...
(CONTINUED)

25 CONTINUED:

PRUDY CONT. -- ...to help the Sheriff
against the Danbys?

Prudy turns left and looks
back at Devery.

DEVERY - Oh, now wait a minute. It's

not as simple as that, Prudy!

PRUDY - Why not?

DEVERY - Because there are other

factors to be considered. Eco-

Prudy turns back f.g.

nomic factors...that could affect

the well-being of everyone in

Prudy looks right.

this town.

FRED - Besides, I heard...

19-07 309-08

26 MCS - INT. COURTHOUSE - DAY,
Fred seated looking f.g. left.

FRED CONT. - ...that the Sheriff was

Fred looks right.

gonna leave town.

HENRY O.S. -- I did too.

3-10 313-02

27 MS - LOW ANGLE - Henry behind
podium.

HENRY CONT. - And at the time I

heard it, I remember saying to

myself, that Sheriff has his

He shakes his head.

head set squarely on his should-
ers.

8-12 321-14

28 MFS - Past backs of men seated
at Prudy with Olly, Devery
and Fred behind her.

CROWD NOISE

PRUDY - Well, now he's not going to
leave town,

3-03 325-01

29 MCS - LOW ANGLE - Olly.

OLLY - And I'd like to get my hands
on whoever it was that caused him
to change his mind.

Olly shakes his head and
looks right.

HENRY O.S. -- Me too!

7-09 332-10

30 MS - LOW ANGLE - Henry behind
podium.

HENRY - A man with that good an

idea ought to be encouraged to

hold on to it!

CROWD NOISE O.S.

4-08 337-02

- 31 CS - INT. COURTHOUSE - DAY,
Prudy - Olly tipped in b.g. PRUDY - What is the matter with all
right - Devery tipped in b.g. left. of you? Don't you remember how
long we waited to find a man
who'd stand up to the Danbys?
8-05 345-07
- 32 MFS - Past backs of Olly and
Fred - Prudy facing men seat-
ed b.g. PRUDY - Do you remember that this
town was like before? Murderin',
lynchin'...
5-05 350-12
- 33 MFS - Prudy - Olly, Devery and
Fred b.g. on platform. PRUDY CONT. - ...miners shootin' up
Prudy turns right. the town day and night!
FRED - Well, aside from the few
things that you just mentioned,
it wasn't a bad place at all.
DEVERY - Oh, sure we had a little
misunderstanding with the Danbys
at times but they could all be
worked out in time.
Prudy turns f.g.
PRUDY - What about Joe Danby in
jail for murder?
20-07 371-03
- 34 MCS - Olly - LOW ANGLE. OLLY - Well, that would have solved
itself, too if the Sheriff had
just left town, like he promised
to.
6-07 377-10
- 35 CS - Prudy turns f.g. - Olly
tipped in b.g. right. PRUDY - I said it before and I'll
say it again, the men in this
town are nothing but a bunch of
low down miserable... cowardly
curs!
12-05 389-15
- 36 MFS - Past backs of men seat-
ed at Prudy - Olly, Devery and CROWD NOISE
Fred behind her on platform. OLLY - As your father, I may have...
(CONTINUED)

- 36 CONTINUED: OLLY CONT. - ...to take that kind of
Prudy turns right to Olly. talk from you... 4-10 394-09
- 37 MCS - INT, COURTHOUSE - DAY, LOW ANGLE - Olly. OLLY CONT. - ...but as the Mayor of
Olly points his finger. this town, I sure as hell don't!
Throw her out... 5-05 399-14
- 38 MFS - Past backs of men seated at Prudy - Olly, Devery OLLY CONT. - ...boys!
and Fred behind her on platform. AD LIBS
Two men rise, take hold of OLLY - And don't be too gentle with
Prudy and start f.g. her!
AD LIBS FROM CROWD 7-07 407-05
- 39 MLS - Some men seated watch as two men pull Prudy b.g. - she gets loose, turns f.g., CAMERA PANS RIGHT as she runs past crowd to rope in corner of room. CROWD AD LIBS & YELLS 6-12 414-01
- 40 MS - Olly facing left - he points left. Henry enters right to him. OLLY - Don't let her tie herself to that post!
O.S. AD LIBS & YELLS 2-14 416-15
- 41 MLS - Prudy puts rope around post - men b.g. watching. Two men enter from left f.g. grabbing her. CROWD AD LIBS 3-12 420-11
- 42 MCS - LOW ANGLE - Olly and Henry. OLLY - That's a little trick of hers tying herself to things whenever she doesn't want to do something
They nod their heads. CROWD AD LIBS O.S. 6-12 427-07
- 43 MLS - Two men holding Prudy, CAMERA PANS LEFT with them as they walk her past crowd to b.g. CROWD AD LIBS & YELLS 5-06 432-13
- 44 MS - Backs of two men and Prudy - she shakes their holds loose and turns f.g. She turns and starts b.g. towards door. AD LIBS & YELLS
PRUDY - Death to all tyrants! 5-15 436-12
- 45 MCS - LOW ANGLE - Olly and Henry. O.S. AD LIBS
HENRY - What did she say?
(CONTINUED)

45 CONTINUED:

OLLY - She said "death to somebody
or other" but it doesn't mean
anything. She's always saying
"death" to somebody she's mad

Olly pounds his gavel.

at. Order, order!
GAVEL POUNDING

12-11 451-07

46 FS - EXT. COURTHOUSE, MAIN
STREET - DAY - HIGH ANGLE -
General activity - Prudy walks
left crossing street - CAMERA
PANS with her past people to
jail. She opens door and
starts to exit.

MUSIC IN

13-03 464-10

47 MFS - INT. JAIL - Prudy enters
doorway, CAMERA PANS RIGHT
with her, she slams door.
Side of Jason seated f.g.
looking thru site of rifle,
barrel pointed at himself.
Prudy sits b.g.

DOOR SLAM

MUSIC OUT

5-07 470-01

48 MLS - HIGH ANGLE - Jason
looks rifle - his feet are on
his desk. He looks f.g.

GUN CLICK

2-13 472-14

49 MLS - Prudy seated.

PRUDY - Well, you might as well for-
get about getting any help from
anybody in this town.

4-13 477-11

50 MLS - HIGH ANGLE - Jason seat-
ed looking f.g. left.

PRUDY O.S. - Or from anybody for a
hundred miles around!

JASON - Well, that takes care of
just about everybody, doesn't it?

6-08 484-03

51 MLS - Prudy seated - she
leans forward and points o.s.
left.

PRUDY - They can throw an unarmed
girl out of a public meeting,
but they can't even defend their
own town against a bunch of cut
throats like the Danbys!

9-11 493-14

52 MFS - INT. JAIL, DAY - Side of
Jason f.g. right looking b.g.
at Prudy seated - Jake walks PRUDY - Well, what are we gonna do
left, turns f.g.
now?
JASON - We?
JAKE - Don't turn down any help you
can get.
10-00 503-14

53 MLS - HIGH ANGLE - Jason.
JASON - How's Joe?
2-01 505-15

54 MS - Jake looking f.g.
JAKE - Oh, he figures he's gonna be
out of here and we're gonna be
dead about this time tomorrow.
5-01 511-05

55 MCS - HIGH ANGLE - Jason,
looks up f.g. left.
JASON - Did he seem to feel any
sorrow over the fact that we
might all be killed?
6-06 517-06

56 MCS - Jake looking f.g. right.
JAKE - No, it's more like he planned
to dance and spit all over our
graves.
5-12 523-02

57 MCS - Jason - HIGH ANGLE.
He reacts.
JASON - That sounds like Joe.
JAKE O.S. - That a...
3-12 526-14

58 MCS - Jake.
JAKE CONT. - ...sure was a awful
good idea you had about leaving
town.
3-08 530-06

59 MCS - HIGH ANGLE - Jason.
JASON - Well, you don't have to
stay.
2-06 533-12

60 MLS - Prudy seated looking
right f.g. - glances up.
JAKE O.S. - Oh, yes I do.
1-13 534-09

61 MCS - Jake looking right f.g.
JAKE CONT. - I gotta stay if you do,
- 109 - cause I took... 1-15 535-03

- 62 MCS - INT. JAIL - DAY, HIGH
ANGLE - Jason seated looking
up r.g. left. JAKE O.S. CONT. - ...the job.
JASON - So did I. 2-06 533-14
- 63 MS - Jake holding object. JAKE - I'll tell you what. I'll even
go to Australia with you, if we
leave right now!
Jake twirls object in circle. 8-03 547-01
- 64 MLS - HIGH ANGLE - Jason with
feet still on desk. JASON - Oh, we'll go to Australia
all right, but first we got a
few things to do. I think it's
about time we got started.
Jason puts rifle down on
desk. Prudy... 9-10 556-11
- 65 MFS - Past back of Jason ris-
ing at Prudy and Jake. Prudy JASON CONT. - ...you really want to
rises - Jason turns right. help?
PRUDY - Sure.
JASON - Well, the first thing we've
gotta do... 5-06 562-01
- 66 MLS - Prudy, Jake and Jason
facing right. JASON CONT. - ...is get Joe out of
here.
Jason turns left to Jake JAKE - Then what we gonna do?
JASON - Well, I got a couple of ideas
5-04 567-05
- 67 MCS - Jason. He turns b.g. JASON - If things work out right, we
might live through this thing.
3-07 570-12
- 68 MS - Jake and Prudy. JAKE - I sure liked his idea about
leaving. 4-15 575-11
- 69 MFS - TRAVEL SHOT - EXT.
COUNTRYSIDE - DAY - Group of
Danbys riding left. MUSIC IN
HOOF BEATS 6-02 581-13
- 70 MS - TRAVEL SHOT - Danby and
other Danbys riding left. 4-15 586-12

- 71 LS - HIGH ANGLE - EXT. MAIN STREET - DAY - CRANE SHOT - Jason, rifle in each hand walks forward on deserted street - CAMERA PANS DOWN as he walks f.g., he glances b.g. Prudy enters f.g. left to Jason.
- He hands one rifle to Prudy. She primes it twice. He hands her box of ammunition. She exits left. Jason looks o.s. right.
- JASON - Now Prudy, you go in the courthouse. Do you know how to use this? Here, you'll need these. Jake, are you there?
- 38-14 625-10
- 72 MS - Jake by woodpile, he waves hand - has rifle in other hand.
- JAKE - Yeah!
- JASON O.S. - You know what you're supposed to do?
- JAKE - Oh, yeah, yeah. Keep out of the line of fire when ever I can.
- Jake looks right.
- 10-07 636-01
- 73 FS - EXT. CONSTITUTION HALL - Prudy, carrying rifle, opens door and exits inside as Olly, Fred, Henry enter left.
- FOOTSTEPS
- 4-08 640-09
- 74 MCS - EXT. MAIN STREET - Jason looking left.
- JASON - Oh say, Mayor!
- 1-08 642-01
- 75 FS - EXT. CONSTITUTION HALL AND MAIN STREET - Olly, Fred, Henry and Davery walking right - CAMERA PANS with them. They look f.g. right at o.s. OLLY - Can't talk to you now, Jason.
- Sheriff. We've got an emergency meeting of the Town Council!
- Olly and men start exiting right as Prudy inside Hall breaks window with rifle.
- GLASS BREAKING
- 6-12 641-13
- 76 MCS - Jason looking left - he glances f.g. then back left.
- GLASS BREAKING O.S.
- JASON - Now, what's that all about?
- 6-02 654-15
- 77 MLS - Prudy looking thru broken window f.g. - rifle pointed thru window.
- PRUDY - You don't think I'm gonna shoot through the window, do you?
- 3-07 655-06

78	MS - EXT. MAIN STREET, DAY - Jason looking left - turns f.g.	4-08	662-14
	DISSOLVE TO...		
79	MFS - TRAVEL SHOT - EXT, COUNTRYSIDE - Danbys riding left.	MUSIC IN 10-03	673-01
	DISSOLVE TO...		
80	LS - EXT. MAIN STREET - DAY, Past cannon f.g. at deserted street - CAMERA ZOOM PANS LEFT - Pa Danby and the other Danbys ride in from left - CAMERA PANS RIGHT with them as they turn b.g., line horses in row.	HCCF BEATS 13-13	686-14
81	MLS - Luke, Pa Danby, Tom and others mounted looking left.	2-07	689-05
82	CS - Pa Danby looking left f.g.	2-13	692-02
83	FS - CAMERA PANS LEFT from buildings across street to include buildings on right side.	10-00	702-02
84	MLS - Luke, Pa Danby, Tom and others start to ride out left.	2-11	704-13
85	LS - Past cannon f.g. at Pa Danby and others riding b.g. in line down street - CAMERA DOLLIES IN & PANS UP (CRANE SHOT) as they ride.	10-15	715-12
86	FS - Pa Danby and others ride left, stop looking o.s. left.	11-08	727-04
87	MS - Luke and Pa Danby look- ing o.s. left - Danby hands leather bag to Luke.	MUSIC OUT DANBY - Here, take care of these. My catin' teeth. I don't want to get them all shot up.	13-10 740-14
	Luke starts to put bag in his pocket.		
88	FS - Danby and group on horses. They dismount looking o.s. left.	10-09	751-07
89	MLS - Luke, Pa Danby, Tom and others in line looking o.s. left.	1-15	753-06
90	FS - POV - EXT. JAIL - Sign on building reads: "SHERIFF".	2-08	755-14
91	MLS - Luke, Pa, Tom and others looking o.s. left. Pa turns to Luke right f.g. Luke and Tom exit left.	DANBY - Get Joe! 6-02	762-00

92	MFS - EXT, MAIN STREET - DAY, ASHA NEAR JAIL - Luke and Tom run b.g. to jail pulling guns. They exit inside.		8-11	770-11
93	MLS - SIDE ANGLE - Pa Danby and others looking o.s. left.		3-06	774-01
94	MLS - EXT, JAIL - Tom and Luke by open door looking f.g. TOM - He ain't in there, Pa! right.		2-10	776-11
95	MFS - Pa Danby and others looking o.s. left. Group JASON'S VOICE O.S. - Hold it! looks f.g.		2-09	779-04
96	FS - EXT, MAIN STREET - Jason with rifle. JASON - You're under arrest! Throw down your guns and I'll accept your surrender.		6-11	783-15
97	MFS - Pa Danby and others in line - Pa fires o.s. - others fire.	GUN SHOTS	1-03	787-02
98	FS - Jason - o.s. shots - he turns and runs b.g. towards cart.	O.S. GUN SHOTS	2-02	788-04
99	MFS - Jason runs to cart and ducks beside it. O.s. shots continued.	O.S. GUN SHOTS	1-11	790-15
100	MFS - Jake behind pile of wood - fires o.s. left.	GUN SHOT	1-01	792-00
101	MLS - Pa Danby and others, men firing o.s. left. PA DANBY - Take cover! They start to run left.	GUN SHOTS	2-02	794-02
102	LS - HIGH ANGLE - CRANE SHOT, Pa Danby and others running for cover - CAMERA HANS with them left.	GUN SHOTS	4-11	798-13
103	MLS - Jake by woodpile, fires o.s. left.	GUN SHOT	1-00	799-13
104	MLS - Three Danbys firing from behind fence.	GUN SHOTS	1-15	801-12
105	MS - INT HALL - Back of Prudy at window firing outside.	GUN SHOTS CONT'D.	1-12	803-08
106	MFS - Danbys f.g. right fir- ing - Jason b.g. behind cart firing.		4-01	807-09

107	MLS - EXT. MAIN STREET, DAY - Jason behind cart tipped in, beats pilled on back of cart. Jason fires f.g.	3-11	811-04
108	MS - Pa Danby, Luke and Tom by another cart tipped right f.g. - they fire o.s.	2-04	813-08
109	MLS - Danbys behind barrels firing o.s.	2-00	815-08
110	MLS - Prudy firing thru win- dow of building.	1-06	816-14
111	MLS - Danbys behind fence, shots from o.s. hitting, they fire o.s.	1-03	818-01
112	MLS - HIGH ANGLE - Jake by woodpile, ducks shot, fires o.s. left.	4-06	822-07
113	MLS - Danbys behind fence firing o.s. right.	1-06	823-13
114	MLS - Two Danbys behind wood- pile firing o.s. left. O.s. shots hit woodpile.	4-05	823-02
115	MLS - Jason behind wood on cart tipped in, fires f.g.	3-03	831-05
116	MLS - Danbys behind fence firing right.	00-15	832-04
117	MLS - HIGH ANGLE - Jake by woodpile fires left.	1-03	833-07
118	MLS - Danbys behind fence firing.	1-01	834-08
119	MLS - HIGH ANGLE - Jake - shot hits woodpile by his head - he grabs his hat.	4-04	838-12
120	MS - Pa Danby fires f.g. left, Luke and Tom behind him fire left.	2-00	840-12
121	MLS - Prudy, gun thru window, she ducks.	1-02	841-14
122	MS - Pa Danby, Luke and Tom. Pa reacts smiling, fires f.g.	3-05	845-03
123	MLS - Danbys by barrels fir- ing - one man shoves barrel over and two of them start to exit f.g. left.	6-08	851-11
124	MLS - Prudy, gun thru window, takes aim and fires.	1-06	853-01
125	FS - LOW ANGLE - Two Danbys running f.g. - both take shots and fall to ground.	2-14	855-15
126	MLS - Prudy with gun thru window - primes it.	1-13	857-12

GUN SHOTS CONT'D.

127	MCS - EXT. MAIN STREET - DAY, Jason looking f.g. reacting.	1-10	859-06
128	MFS - LOW ANGLE - Two Danbys out f.g. on ground - several Danbys b.g. behind barrels firing.	2-03	861-09
129	MCS - Jason looking f.g., re- acts angrily - aims rifle f.g. and fires. He moves left.	3-10	865-03
130	LS - Jason behind cart b.g. starts to run left.	1-06	866-09
131	MCS - Pa Danby looking left.	1-00	867-09
132	LS - CAMERA PANS LEFT as Jason runs.	1-06	868-15
133	MLS - Danbys behind fence fir- ing o.s. left.	00-15	869-14
134	MCS - Pa Danby looking left. Gun o.s. aimed left.	00-15	870-13
135	LS - CAMERA PANS LEFT as Jason runs in front of saloon.	1-01	871-14
136	MLS - A Danby behind barrel fires f.g. left.	00-14	872-12
137	LS - CAMERA PANS LEFT as Jason runs ducking o.s. shots.	1-07	874-03
138	MCS - Pa Danby firing f.g.	00-09	874-12
139	MLS - Danbys by fence and cart firing.	1-04	876-00
140	FS - Jason runs left.	1-13	877-13
141	MLS - Danbys behind fence firing o.s. left.	00-14	878-11
142	MLS - Jason runs left past window, Prudy inside - he exit into Constitution Hall.	3-03	881-14
143	MLS - INT. HALL - Prudy work- ing with gun f.g. left - Jason b.g. by door.		
	JASON - Haven't you ever heard of just wounding somebody?		
	Prudy looks b.g.		
	PRUDY - I...	3-13	885-11
144	MS - HIGH ANGLE - Down at Prudy bent by window looking f.g. She primes her rifle.	PRUDY CONT. - ...only know one way to shoot, and that's to kill!	4-05 886-00
145	MS - Jason - ducks shot from o.s.	JASON - Well, we don't want a massacre on our hands so just watch it!	5-12 885-12

GUN SHOTS CONT'D.

- 146 MS - HIGH ANGLE - INT. HALL,
DAY - Prudy with rifle out
window - aims. 1-06 907-02
- 147 MS - Jason by door, o.s. shot
breaks window in door, he ducks.
Jason starts to move towards
doorway left. 3-12 900-14
- 148 FS - EXT. HALL - DAY, Jason
inside in doorway, steps out-
side by door. JASON - Hold it! Hold it!
2-11 903-09
- 149 LS - EXT. MAIN STREET - Danbys
firing from various spots. JASON O.S. - Settle down out there!
Danbys stop firing. GUN SHOTS STOP
4-02 907-11
- 150 FS - Jason with hand up, look-
ing right. CAMERA PANS LEFT
with him as he walks into JASON - Just hold it!
street looking f.g. 5-02 912-13
- 151 FS - Pa and other Danbys by
fence and cart. They are look-
ing f.g. 2-08 915-05
- 152 FS - Jason with rifle, looks
f.g. He holds up his hand,
CAMERA PANS LEFT as he takes
a couple steps. 4-13 920-02
- 153 MS - Pa Danby, Luke and Tom
looking f.g. 2-10 922-12
- 154 FS - CAMERA PANS LEFT with
Jason - he holds his hand up
f.g. He yells, then starts
to run towards woodpile left,
Jake on other side of wood-
pile. JASON - Okay, go ahead!
7-09 930-05
- 155 MFS - Pa and other Danbys by
fence and wagon - they start
to fire again f.g. GUN SHOTS START
1-03 931-03
- 156 LS - Jake and Jason by wood-
pile firing o.s. left. 2-09 934-01
- 157 MFS - Pa Danby and other Danbys
firing f.g. right. 1-15 936-00
- 158 MS - Jake fires left - Jason
enters from right behind him -
they duck o.s. shots. JASON - Hey, Jake, where'd you put
Joe?
He points back to stairs. JAKE - I got him upstairs there!
9-05 943-01
- 159 CS - Jason looks f.g. 1-09 946-14

160	LS - EXT. MAIN STREET - DAY, Civil War cannon b.g. - CAMERA ZOOMS IN to close shot of it.	3-03	950-01
161	GE - Jason looking f.g. JASON - Go get him!	1-12	951-13
162	MS - Jake and Jason by wood- pile - Jake turns and goes b.g. to steps as Jason fires o.s. left.	3-01	954-14
163	MFS - Pa Danby and others fir- ing f.g. right.	2-01	956-15
164	MS - Prudy inside building, gun thru window fires o.s. right.	00-13	957-12
165	LS - Pa Danby and others fir- ing.	2-05	960-01
166	MS - Prudy fires right o.s.	1-01	961-12
167	MLS - Danbys by fence firing. They duck o.s. shots.	3-08	964-10
168	MLS - Prudy firing o.s.	00-15	965-09
169	MS - Pa Danby fires f.g. - Tom and Luke behind him. Luke takes o.s. shot - he pulls leather bag from his top pocket, shows it to Pa Danby. LUKE - Pa...look! Your teeth...they saved my life! DANBY - Always worrying about your life! What am I supposed to chew with from now on? TOM - Pa...look!	22-03	987-12
170	LS - Jake, Jason and Joe by cannon b.g. - CAMERA ZOOMS IN to MLS of them revealing Joe back f.g. facing mouth of cannon. Jason smoking cigar. GUN SHOTS OUT MUSIC IN	6-08	994-04
171	MS - Pa Danby, Luke and Tom by cart tipped in, looking f.g.	5-08	999-12
172	MLS - Jake and Jason by Joe spread-eagled over mouth of cannon.	4-02	1003-14
173	MS - Danby, Luke and Tom - they start to move f.g.	2-12	1006-10
174	FS - Pa Danby and others - they all start f.g. slowly. CAMERA PANS LEFT slightly with them.	16-05	1022-15

175 MLS - EXT. MAIN STREET - DAY,
Jake and Jason by Joe in front
of cannon. Joe looks under
his arm f.g.

4-07 1027-06

176 FS - HIGH ANGLE - REVERSE
ANGLE - Backs of Jake and
Jason f.g. by Joe in front
of cannon - Danbys b.g. walk-
ing f.g. They stop, looking
f.g.

MUSIC OUT

JASON - I want all you people,

unstrap your gun belts, throw

your rifles down...

22-05 1049-11

177 MS - Side of Jason f.g. left,
Joe in front of cannon - Jake's
arm tipped in right - Pa Danby
and others b.g. looking f.g. JASON CONT. - ...or I'm gonna have to

set this thing off!

DANBY - (LAUGH) You don't think

you're gonna bluff me out with

Danby takes a few steps f.g.

that old cannon, do you? Why

it ain't even loaded!

JASON - Well, shall we see?

JOE - Believe him, Pa!

DANBY - You stay out of this! You

miserable coward!

29-02 1073-13

178 CS - Jason looking f.g.

JASON - Well, what's it's gonna be,

Danby?

4-01 1082-14

179 MS - Pa Danby - other Danbys
behind him.

3-14 1086-12

180 MLS - Jason and Jake by Joe
in front of cannon. Joe looks
under his arm f.g.

3-14 1090-10

181 MS - Danby - others b.g. Danby
glances back, looks at gun in
his hand - starts to toss gun
f.g.

15-06 1106-00

182 FS - HIGH ANGLE - Backs of
Jason and Jake, Joe in front
of cannon at Danby and others
b.g. - Danby's gun falls to
ground - others start to loosen
their gun belts.

JASON - Jake, let Joe loose, then...

6-03 1112-03

183 MLS - Back of Joe - Jake and
Jason - Jason unties Joe's
right hand.

JASON - ...put the rest that bench...

- 113 -

(CONTINUED)

183 CONTINUED:

JASON CONT. - ...in jail.

JAKE - By myself?

8-04

1120-07

184 FS - HIGH ANGLE - EXT. MAIN STREET - DAY - Past backs of Jason and Jake, untying Joe's other hand at Danby and others b.g. Prudy walks f.g. as JASON - I'll be right behind you. Joe puts up his hands, Jake takes rifle following behind Joe moving b.g. - Danby and others turn and start b.g.

16-13

1137-04

185 MLS - Side of Jason f.g. at Prudy.

PRUDY - You weren't gonna really

blow 'em up, were you?

JASON - Oh, of course not! That

thing isn't loaded. I just stuck

Jason lights fuse with cigar. He picks up rifle, starts to exit right - Prudy, with her rifle follows him.

that fake fuse in there. See!

27-00

1164-04

186 FS - Back of Jake with rifle pointed at Joe, Pa Danby and others as they walk b.g. - Jason and Prudy enter left f.g., walk b.g. following group.

11-11

1175-15

187 CS - HIGH ANGLE - Down at fuse on cannon - sparks and smoke appears.

SIZZLING NOISE

2-07

1176-06

188 FS - HIGH ANGLE - CRANE SHOT, Danbys with hands up walking f.g. followed by Jake, Jason and Prudy - cannon b.g. - it fires. Group stops, looks b.g. - buzzing noise - group watches o.s. to right f.g.

CANNON FIRES

BUZZING NOISE

7-02

1185-08

189 FS - EXT. MADAME ORR'S HOUSE - Explosion - sparks and white smoke appears - sign falls from house.

EXPLOSION

5-09

1191-01

190 MLS - EXT. MAIN STREET - Joe, Prudy, Jason and Pa Danby watching o.s. right - Joe, with hands up, faints and falls o.s. f.g.

5-06

1196-07

191 MFS - EXT. MADAME ORR'S HOUSE, MUSIC IN It is in shambles - girl runs out of front door, she stops GIRL - Wow! then runs out left f.g. Four more girls run from inside house, exit f.g. left - Olly and Madame Orr enter from house. They stop on porch. MADAME ORR - My business!

(CONTINUED)

191 CONTINUED:

OLLY is in his underwear.
Madame Orr holding his hat.

OLLY - I'll find out who's responsi-
ble for this outrage, if it's

the last thing I ever do, Madame

Orr!

OLLY takes his hat from
Madame Orr - they start to
exit left f.g. as as Devery
and Fred enter from house.

26-01 1222-08

192 MS - Devery and Fred with
arms around each other walk
f.g. - Henry behind them.
Devery, coughing and Fred is
whining - they exit left f.g.
Henry stops and looks o.s.
as he buttons underwear.

COUGHS & WHINING

HENRY - Disturbing the peace, that's
what it is!

Henry starts f.g. left.

7-14 1230-06

193 MLS - Prudy, Jason and Pa
Danby.

DANBY - I don't care if you are
cleaning up your town...that was
a terrible thing to do to them
poor unfortunate girls.

JASON - Well, I didn't know that
damn thing was loaded I...I've
never done anything to an un-
fortunate girl in my life.

DANBY - Aw!

JASON - Well, some of those girls
are the closest friends I've got!

Danby exits f.g. left, Jason
starts to exit after him.

23-03 1253-09

194 MCS - Prudy looking f.g.
She reacts then looks o.s.
right.

MUSIC IN

4-14 1258-07

195 LS - EXT. MADAME ORR'S HOUSE,
smoke clearing.

6-00 1264-07

DISSOLVE TO...

196 CS - EXT. MAIN STREET - On
banner - CAMERA PULLS BACK
(CRANE SHOT) to ELS of street,
crowd b.g. - people left and
right - banner over street
reads: "SUPPORT YOUR LOCAL
SHERIFF" - crowd moves for-
ward. Dogs runs thru.

CROWD CHEERS, AD LIBS, DOGS
BARKING

23-07 1267-14

197 MS - LOW ANGLE - OLLY, Fred,
Henry and Devery in line look-
ing o.s. left f.g. - they smile.

2-06 1290-04

198 13 - EXT. MAIN STREET - DAY, CROWD CHEERS. AD LIES &
Jason and crowd move forward - DOGS BARKING
CAMERA PANS RIGHT with them to
Olly and men on sidewalk. OLLY - Well, well who have we here?
It's the Sheriff!
15-04 1305-08
199 MFS - Jason and Jake facing AD LIES CONT.
Olly, Fred, Henry and Devery -
others b.g. Olly turns OLLY CONT. - It's the Sheriff, boys!
right, HENRY - We know who it is!
DEVERY - Everybody in the Territory
knows...
6-15 1312-07
200 MLS - LOW ANGLE - Olly, Fred,
Henry and Devery looking f.s.
left. DEVERY CONT. - ...who our Sheriff
is these days!
Olly nods his head. OLLY - I guess Devery's right at that
Sheriff. I imagine you're about
the most popular and respected...
8-05 1320-12
201 MS - HIGH ANGLE - Down at Jason,
Jake and crowd behind them. OLLY CONT. - ...citizen we've got
(O.S.)
around here.
CROWD AD LIES
JASON - Well, that's nice to hear.
OLLY O.S. - In fact, we're...
5-15 1326-11
202 MLS - LOW ANGLE - Olly, Fred,
Henry and Devery. OLLY CONT. - ...thinking about send-
ing a delegation to Washington
to see about turning this Terri-
tory into a state. We'd be
proud if you'd ...
8-06 1335-01
203 MS - HIGH ANGLE - Jason, Jake
and crowd behind them. OLLY O.S. CONT. - ...head up that
delegation!
JASON - No, no, no...what you want is
somebody who's going to be here,
6-15 1342-00

204 MLS - LOW ANGLE - EXT. MAIN
STREET - DAY - Olly, Fred,
Henry and Devery.

OLLY - Aw, now, Jason if you're up-
set with us about that Donby
business...

HENRY - We were behind you all the
way, Sheriff.

FRED - I can see where it might
not of looked...

11-13 1355-13

205 MCS - Jason looking f.g.
right - others b.g.

FRED O.S. CONT. - ...that way but...

JASON - Well, no, that's not it...

it's just that well...I've never
made any secret of the fact that
basically I'm on my way to
Australia.

CROWD AD LIES

12-09 1356-06

206 MLS - LOW ANGLE - Olly, Fred,
Henry and Devery.

JASON O.S. CONT. - And which re-
minds me...

2-09 1368-15

207 MCS - Jason - others b.g.

JASON CONT. - ...I'm gonna have to
think about getting started again

Jason looks o.s., reacts.

one of these days...
O.S. FIRECRACKERS

8-12 1377-11

208 LS - Prudy on horse - cowhands
throwing firecrackers - horse,
terrified, is bucking.

FIRECRACKERS

2-08 1380-03

209 MLS - Cowhands - one f.g.
lights firecracker and throws
it o.s. - yells & ad libs as
they clown around.

YELLS & AD LIES

3-09 1383-12

210 LS - Prudy on horse as horse
moves rapidly and rears - cow-
hands whooping it up.

3-02 1386-11

211 MCS - LOW ANGLE - CAMERA PANS
LEFT with Prudy as she is
bounced up and down.

2-02 1389-00

212	LS - EXT. MAIN STREET, DAY - Cowhands throwing firecrackers and whooping it up as Prudy is bounced around on rearing horse.	AD LIBS, YELLS, FIRECRACKERS	3-03	1392-03
213	MLS - Cowhands - man f.g. lights firecracker, throws it o.s.		3-11	1395-14
214	MCS - LOW ANGLE - CAMERA PANS RIGHT with Prudy as she holds onto rope and is bounced.		2-00	1397-14
215	LS - ANOTHER ANGLE - Cowhands whooping it up as Prudy is struggling on horse.		3-08	1401-06
216	MCS - Jason looking f.g. - others by him. Jason moves right f.g.	JASON - Will you excuse me, gentle- men...there's a small crisis that needs to be handled.	9-05	1410-11
217	LS - Prudy on bucking horse, cowhands whooping it up.		2-00	1412-11
218	MCS - Jason steps f.g. - men b.g. watching.	JASON - Jump, Miss Prudy! Jump!	4-11	1417-06
219	FS - CAMERA PANS LEFT as Prudy rides rearing horse. She jumps to ground.		2-06	1419-12
220	MFS - HIGH ANGLE - Down at Prudy on street, she rolls over on her back - CAMERA DOLLIES BACK to include Jason and crowd b.g. - Jason and Henry move f.g. to Prudy - others walk forward. Jason bends down and helps Prudy up, then lifts her in his arms.	AD LIBS & YELLS OUT MUSIC IN JASON - Boys...I just want...	20-14	1440-10
221	MLS - Cowboys walk f.g., stop.	JASON O.S. CONT. - ...you to know that from now on when you pick on this...	3-13	1444-07
222	MLS - Jason holding Prudy in his arms - Olly and others by him and b.g.	JASON CONT. - ...young lady, you'll be picking on my girl.	2-14	1447-05
223	MLS - Cowhands looking f.g.	FIRST MAN - We didn't have any idea the wind blew that way, Sheriff!	3-09	1450-14

- 224 MLS - EXT. MAIN STREET, DAY -
Jason holding Prudy - Olly and
others by him. JASON - Well, now you know it. You
might a...spread the work around
town.
5-13 1456-11
- 225 MLS - Cowhands looking f.g.
They start to turn b.g. FIRST MAN - Yes, Sir!
4-02 1460-13
- 226 MLS - Jason holding Prudy,
Olly and crowd. PRUDY - What do you mean, your girl?
OLLY - Prudy, for once in your life
play it smart and keep your big
fat mouth shut!
PRUDY - You keep out of this! What
do you mean, your girl?
JASON - Oh, come on, you've had
that look in your eye since the
first day I hit town! A...we're
gonna have a little agreement.
22-01 1482-14
- 227 CS - Side of Prudy's head
right f.g. at Jason. JASON CONT. - After we've married,
no matter how many kids we get
when I say "We're off to
Australia"...
7-00 1489-14
- 228 CS - Past side of Jason f.g.
left at Prudy. JASON CONT. - ...we pack up, kids and
all and off we go!
PRUDY - But what would I want to go
to Australia for?
JASON - Because that's where your
husband would be...
9-15 1499-13
- 229 CS - Past side of Prudy f.g.
right at Jason. JASON CONT. - ...and girls usually
go where their husbands are.
3-07 1503-04
- 230 CS - Past side of Jason f.g.
left at Prudy. PRUDY - Oh...well when you put it...
(CONTINUED)

230 CONTINUED:

PRUDY CONT. - ...that way I...

11-00 1514-04

231 CS - EXT. MAIN STREET, DAY -
East side of Prudy f.g. right
at Jason.

PRUDY CONT. - ...why don't you put
me down?

JASON - Oh I...(INDISTINCT)...I

like it like this. You a...

Jason glances f.g., Prudy
turns towards f.g. - they
look at each other, smile.

want me to walk you home?

PRUDY - If you want to Sheriff,

18-06 1532-10

232 MLS - Jason holding Prudy in
his arms - Olly and rest of
crowd around. Banner hanging
over their heads. CAMERA
DOLLIES BACK as Jason holding
Prudy, Olly, Fred, Henry and
Devery behind them walk for-
ward.

JASON - Say a...are you really one
of the richest girls in this
part of the country?

PRUDY - The richest!

Prudy laughs.

JASON - Well, that's nice. (LAUGH)

Jason carrying Prudy move
left f.g.

That's real nice!

19-05 1552-00

233 MLS - LOW ANGLE - Jake - crowd
moves b.g. - banner over his
head. Jake turns f.g. CAMERA
PANS RIGHT with Jake as he
walks to front of jail, leans
against hitching post, looking
f.g.

JAKE - Now the way this story ends...
is that they get married, and he
goes on to become Governor of the
State. Never gets to Australia
but he keeps readin' a lot of
books about it. I get to be
Sheriff of this town...and then
I go on to become one of the most
beloved characters in Western
folklore.

Jake poses on hitching post,
looking around o.s. He looks
o.s. right.

TITLE SUPERIMPOSES OVER:

NT/1

(ROLLS UP)

Cast of Characters

Jason.....JAMES GARNER
Prudy.....JOAN HACKETT
Pa Danby.....WALTER BRENNAN
Olly Perkins.....HENRY MORGAN
Jake.....JACK ELAM
Henry Jackson.....HENRY JONES
Joe Danby.....BRUCE DERN

(CONTINUED)

233 CONTINUED:
(EP#1 continued) (Rolls Up)

Thomas Devery.....WILLIS BOWCHAY
Tom Danby.....GENE EVANS
Fred Johnson.....WALTER BURKE
Luke Danby.....DICK PEARODY
Brady.....CHUEBY JOHNSON
Mrs. Danvers.....KATHLEEN FREELAN
Bartender.....DICK HAYNES

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Key Grip.....HOWARD BRADNER
Stillman.....BURWARD GRAYBILL
Makeup.....STANLEY SMITH
Publicity.....DAVE DAVIES
Special Effects.....MARCEL VERGOUTERE

Produced by
CHEROKEE PRODUCTIONS

THE END

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FADE OUT.	MUSIC OUT	123-10	1675-09
	EXHIBITION REEL FOOTAGE		1663-09

END OF REEL FIVE PARTS A & B
(Small Reels 9 & 10)

Continuity taken from Composite
Color print #54 by LAURA ROSSER'S
FILM CONTINUITY SERVICE - 2366 Edgewater Terrace
Los Angeles, Calif. 90032
Telephone (code 213) 661-6115

November 27, 1968

PRINTED IN U.S.A.