

STREET FIGHTER

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STREET FIGHTER

FADE IN:

1 INT. BISON'S FORTRESS - COMMAND ROOM - MEDIA WALL - DAY 1

BLACK SCREEN. Then, with an electronic SIZZLE, a VIDEO IMAGE appears: The LOGO for Global Network News and the words "CRISIS IN SHADALOO". As ominous MUSIC PLAYS, UN TANKS roll behind the words... and a threatening, shadowy FACE looms over the entire scene.

PICTURE CHANGES. We SEE a young ASIAN WOMAN holding a microphone. Her utilitarian khakis can't hide the lines of her body, and her keen intelligence is as evident as her beauty. This is CHUN-LI ZANG. As she speaks, she indicates the SOLDIERS and EQUIPMENT deploying behind her.

CHUN-LI

This is Chun-Li Zang, with GNN News.
UN Forces are consolidating their (X)
hold on Shadaloo City today, after (X)
a night of skirmishing that secured (X)
this key Southeast Asian port. But (X)
these soldiers aren't celebrating (X)
just yet: They know that defeating (X)
the ragtag city militia is one (X)
thing: Defeating the heavily armed (X)
forces of General M. Bison is quite (X)
another. (X)

Now, our CAMERA begins to DOLLY BACK from the video screen and we SEE that this screen displaying Chun-Li's broadcast is one of dozens - all showing broadcasts from all over the world. But just as Chun-Li's image seems about to disappear in the pack of screens, we HEAR the O.S. CLICK of a REMOTE, and Chun-Li's image "jumps", growing in size by swallowing up the surrounding screens.

CHUN-LI (cont'd)

It's been only 24 hours since the (X)
dangerously unpredictable warlord (X)
seized 63 United Nations relief (X)
workers from a village north of (X)
here. The self-styled General's (X)
ransom demand: An astonishing 20 (X)
billion dollars. The location of
the 63 hostages: Unknown.

CUT TO:

2

INT. BISON'S FORTRESS - SAME TIME

2

The UN RELIEF WORKERS are being forced at gunpoint into a PIT. When the last of them are inside, a LEVER is thrown and a STONE SLAB slides over, trapping them. Their moans of fear and pain are cut off by the thunderous SLAM of the slab sliding home.

CAMERA RAKES to the giant wall screen. Chun-Li's broadcast continues.

CHUN-LI

The UN forces know that they are
facing a power-mad dictator...

In the corner of the screen, an INSERT of GENERAL M. BISON appears. Rock-jawed, with pin-pricks of hate for eyes, he's a Soviet Statue come to life.

FOCUS CHANGE. Bison - in the flesh - is watching this screen. Well over six feet tall in jackboots and peaked cap, a weighted cape drapes his massive shoulders. His armored uniform reflects highlights from the giant screen.

CHUN-LI(cont'd)

...a dictator whose drug money has
equipped his army with hi-tech
weaponry which some intelligence
experts fear is equal to anything
in the industrialized world.

(X)
(X)
(X)
(X)

Our CAMERA adjusts, revealing the truth of her words: We SEE TECHNICIANS at rows of battle consoles... more hi-tech armed TROOPERS patrolling modern catwalks that hang from the walls of this ancient Asian ruin... and Bison's desk, which - thanks to Super Conductivity - FLOATS in mid-air as he watches the world talk about... him.

CUT TO:

3

EXT. UN HQ - RESUME CHUN-LI - DAY

3

As Chun-Li moves, mike in hand, her cameraman pans to keep her in frame. African-American, powerfully built, his name is BALROG. The cables from his video camera run a few yards to a NEWS VAN with "GNN" emblazoned on its side. Beyond this, we see other BROADCASTERS scattered around, all photographing the arriving soldiers.

CHUN-LI(cont'd)

And it's an army which has already
inflicted casualties: Of the
fifteen United Nations troops
assigned to guard the missing relief
workers, twelve are confirmed
dead... three are missing. Their
whereabouts... also unknown.

(X)
(X)

(X)

4 INT. BISON'S FORTRESS - SAME TIME 4

Now we see the three missing UN soldiers. Surrounded by menacing Bison Troopers, they have hoods over their heads and their hands are bound.

Bison stands. ZANGIEF - his giant Russian bodyguard and acolyte - removes Bison's cape. Then the dictator moves toward the captives, signals his Troopers. They untie the first prisoner's hands, remove his hood.

5 REVERSE ANGLE 5

The UN soldier blinks, confused. REACTS to Bison, six feet away.

BISON

You came from across the world to fight me, soldier. Now is your chance.

The soldier hesitates, confused. Prodded in the back by several bayonets, he realizes this is real. He lunges forward, charging. But Bison moves amazingly fast for such a huge man. He sidesteps, parries, drives an elbow into the soldier's kidney. As the man stumbles he catches him by the neck. CRACK. The body drops at Bison's feet.

BISON

Pathetic.

Already, the next soldier is freed of his bonds. He looks at Bison, the dead body of his comrade.

BISON(cont'd)

Yes. Your turn, now.

The man leaps; a karate kick. Bison blocks it, drives the man into a wall. When he falls, Bison breaks his back across his knee.

BISON

Too, too easy.

CUT TO:

6 EXT. UN HQ - SAME TIME 6

Still broadcasting, Chun-Li indicates the troops behind her.

CHUN-LI

I think I see the UN Commander arriving now. I'll try to get a few words with him.

(X)

(CONTINUED)

6

CONTINUED:

6

CAMERA FOLLOWS HER as she moves toward a tall officer walking with two Aides.

CHUN-LI(cont'd)
Colonel Guile... Colonel Guile,
Chun-Li Zang, GNN news.

GUILE turns into the CAMERA. Six-foot plus, powerfully built, astonishingly young for a full bird Colonel, his UN Uniform has an American shoulder patch. His rugged face can fill with warmth and humor... but not when he's talking to the press.

CHUN-LI(cont'd)
May we speak to you?

GUILE
No.

And he continues walking! Chun-Li blinks, unused to rejection. Guile's two aides - a young British woman named CAMMY and a towering Native American named T. HAWK - try not to smile. Hawk, we notice, has a recently bandaged HEAD WOUND. (X)

CUT TO:

7

INT. BISON'S FORTRESS - COMMAND ROOM - SAME TIME

7

The third UN soldier has been untied. He's a young Brazilian Captain, CARLOS BLANKA. We see right away from his confident fighting stance that he is formidable. So does Bison, who tenses, perversely pleased.

BISON
Finally. A workout.

They circle each other - avoiding each other's tentative feints. Meanwhile, the broadcast continues behind them.

CHUN-LI(ON SCREEN)
(catching up)
But Colonel...don't you want to
speak to the world audience?

GUILE (ON SCREEN)
Why? The world audience pussied
out in Somalia and Bosnia. I
wouldn't talk to them on a bet.
(suddenly)
But I do want to speak to someone:
That bastard Bison.

8

BISON

8

He's so startled to hear himself so addressed that he turns! In that instant of distraction, Blanka lunges - hits Bison with a powerful punch! Startled, Bison staggers - wipes blood from his mouth!

BISON
(enraged, to guards)
Hold him!

Blanka is tackled and held. Bison looks at the screen.

GUILF (on SCREEN)
(grabbing mike)
I know you like to look at yourself
on television, you sick
son-of-a-bitch. So look at this:

He gives him the finger!

BISON
(furious, turning)
Dee Jay! Break in. Now!

CAMERA RAKES to DEE JAY, Bison's key technician. An electronic whiz, 10,000 miles from his Jamaican homeland, he nods, plays controls like a pianist.

DEE JAY
Satellite in range... riding the
beam.

CUT TO:

(X)

8A EXT. A RUINED JUNGLE TEMPLE - DAY

8A

Seemingly abandoned for centuries. Snakes crawl through the vines. Monkeys play on fallen statues. Then - with a WHIRR - a SATELLITE DISH rises from a hidden location, scattering the monkeys. We WIDEN, SEE patrolling Bison Troopers. As we realize that the Fortress is hidden below this ruin, the dish tilts skyward - Emits a HIGH PITCHED WHINE...

(X)
(X)
(X)
(X)
(X)
(X)

CUT TO:

8B EXT. COMMUNICATIONS SATELLITE - IN ORBIT (STOCK) - NIGHT

8B

steady CLICK of relays from within - which then become atonal confusion as the signal from Bison's fortress jams the system.

(X)
(X)

CUT TO:

9

EXT. UN HQ - SAME TIME

9

Chun-Li grabs the mike back from Guile.

(X)

CHUN-LI

(X)

(to audience)

(X)

Uh, thank you Colonel - for those
words of -

(X)

(suddenly, off her

(X)

earplug)

(X)

I... I've just been informed that

(X)

GNN has received a transmission...

(X)

(startled)

(X)

...from Bison...

(X)

Guile isn't startled; he's pleased. He turns, looks at the
monitor Chun-Li takes her cues from. STATIC there - then her
image is replaced by BISON'S LOGO.

(X)

(X)

(X)

(CONTINUED)

9 CONTINUED:

9

CHUN-LI (cont'd)

We're going to it now -

Bison's face replaces his logo.

BISON

Colonel Guile. Greetings.

Instantly, Guile turns to his aides.

GUILE

He took the bait. Trace that signal, STAT!

CAMMY

Electronic warfare hasn't offloaded-

GUILE

Then commandeer something! MOVE!

She salutes, runs off with T. Hawk toward the GNN News Van.

10 INT. GNN NEWS VAN

10

Working the switchboard is Chun-Li's tech, EDMUND HONDA. Seven feet tall and just as wide, he wears a colorful shirt from his native Hawaii. He has a 3 foot submarine sandwich halfway in his mouth when Cammy and T. Hawk burst into the van.

CAMMY

Move aside!

Honda looks around the tiny space.

HONDA

I am aside.

CAMMY

Then inhale!

She and T. Hawk push past him, start hitting switches.

CUT TO:

11 INT. BISON'S FORTRESS - COMMAND ROOM - INTERCUT AS NEEDED

11

BISON

Colonel Guile, why do you address a fellow warrior with such disrespect?

(CONTINUED)

11 CONTINUED:

11

GUILE

Warrior? You? I've known tapeworms
with more honor than you'll ever
see. How many doctors and nurses
have you killed this week? How many
children have you orphaned?

Guile looks off at -

12 CAMMY - LEANING OUT OF GNN VAN

12

she signals "stretch it" -

13 RESUME INTERCUT

13

Bison's freaking.

BISON

You will choke on those words,
Guile.

GUILE

Any time, dickhead. We'll go
worldwide, just like now. The pay
per view can go to the families of
your victims.

DEE JAY

(warningly)
General, they're tracing this!

BISON

You think you're clever, Guile?
Think about this: You have two
days!

Bison aims his remote - pushes a button. A 48 HOUR COUNTDOWN
begins in the corner of the media wall.

BISON(cont'd)

If my 20 billion dollars is not
delivered by then, the hostages will
die! And the world will hold you
responsible!

(a shout)

Victory!

On cue, the TROOPERS lining the vast room shout -

TROOPERS

BISON! BISON! BISON!

(CONTINUED)

13 CONTINUED:

13

GUILE

(quickly)
You hostages - if you can hear me
- we're coming! Carlos -

14 BLANKA - IN FORTRESS

14

Out of camera range, nonetheless he hears this -

GUILE(cont'd)

(on SCREEN)

Hang on buddy - hang on - !

The image on the media wall goes to STATIC. Bison turns, looks at Blanka with interest. Strides over to him... reaches out. But instead of grabbing his neck, he pulls out his UN dogtags.

BISON

(reading them)

Ah. Carlos, is it? And you are
Guile's friend?

Blanka doesn't answer. Bison touches his own lip.

BISON(cont'd)

No one has drawn blood from me in
many years. You are an
interesting... specimen.

(sharp)

Take him... to the laboratory.

Blanka is dragged away struggling. We PUSH IN ON the COUNTDOWN
CLOCK. 47:59:55... 47:59:54...

CUT TO:

15 EXT. UN HQ - RESUME

15

Cammy and T. Hawk return from the news van.

CAMMY

(on Guile's look)

We couldn't trace it. He broke off
too soon.

GUILE

Damn it!

(to Chun-Li)

For a minute you were almost useful.

He starts to walk away. Pissed, she stays with him.

(CONTINUED)

CHUN-LI

(controlled)

Colonel Guile. The whole world is watching the events here in Shadaloo. You have an obligation to -

GUILE

My only obligation is to take down this dictator Bison so fast and so hard that the next dictator waiting in the wings decides to go into a safer line of work. I don't have to give you interviews, sound bites, or the time of day. And speaking of the time of day...

(looking at watch)

the city is under curfew. Press passes are invalid after dark. You'd better get moving.

CHUN-LI

You can't do that - !

GUILE

I have 50,000 people under my command. I can do whatever I want.

CHUN-LI

(sarcastic)

And you like it, don't you?

GUILE

(engagingly)

Yeah, it is pretty cool.

CHUN-LI

You should get used to me, Colonel. I'm going to be here until the war is over.

GUILE

That's a good reason to get it over with as soon as possible. Lieutenant, make a note. End war as quickly as possible.

CAMMY

Yes, sir.

(CONTINUED)

15 CONTINUED: (2)

15

CHUN-LI
 (dropping back, to
 Cammy)
 He doesn't like women, does he?

CAMMY
 (quickly, sincerely)
 Oh, no, ma'am. Not at all: He just
 doesn't like you.

Chun-Li is about to answer - when her news van is towed away
 by a military vehicle! Balrog and Honda are chasing it.

CHUN-LI
 Hey!

She joins the pursuit.

16 GUILLE AND HIS AIDES

16

They watch the journalists run after their vehicle. Guile
 sighs.

GUILLE
 The Press. Can't live with 'em...
 can't put 'em in front of a firing
 squad.

CUT TO:

17 EXT. SHADALOO CITY DOCKS - NIGHT

17

WIDEN from the water. We SEE a PIER...and a POSTER in English,
 French, and Shadot proclaiming UNITED NATIONS ORDERS... orders
 which are now being BROADCAST from SPEAKERS on a UN PATROL BOAT (X)
 which slowly cruises the river, SEARCHLIGHT probing the shadows.

LOUDSPEAKER VOICE
 ATTENTION. BY ORDER OF COLONEL
 GUILLE OF THE UNITED NATIONS FORCES,
 THERE IS A SEVEN PM CURFEW IN EFFECT
 IN SHADALOO CITY. VIOLATORS WILL
 BE ARRESTED. ANYONE RESISTING WILL
 BE SHOT ON SIGHT. REPEAT, BY ORDER
 OF COLONEL GUILLE...

The UN craft cruises out of SHOT. HOLD for a moment... and (X)
 then two LONG SHADOWS dart across the scene.

18 TWO MEN - MOVING SHOT

18

KEN MASTERS and RYU HOSHI. Both are in their early twenties,
 well built. They move carefully through the shadows.

(CONTINUED)

18

CONTINUED:

18

Ryu carries a canvas bag over his shoulder.

RYU

Why are we here? We were doing so well with the street fights in Manila.

KEN

Small change, Ryu. Besides, you were in a rut. You kept winning.

RYU

Now we're right in the middle of a war zone.

KEN

Placido, Amigo. Our luck is gonna change. By this time tomorrow we'll be on a plane, having champagne and caviar and counting our money. Trust me: We'll be out of here before the first shot gets fired.

LOUDSPEAKER VOICE

DROP YOUR ANCHOR. PREPARE TO BE
BOARDED.

(X)

(X)

(X)

Startled, Ken and Ryu turn, look at -

(X)

18A

UN PATROL BOAT - UP RIVER - THEIR POV

18A

It has pulled alongside a SMUGGLER'S BOAT. Suddenly the smugglers whip out hidden weapons, OPEN FIRE. Immediately the patrol boat's deck gun OPENS UP.

(X)

(X)

(X)

18B

WIDER

18B

The smuggler's boat is BLOWN OUT OF THE WATER, lighting up the sky.

(X)

(X)

18C

KEN AND RYU - RESUME

18C

Ryu looks at Ken balefully and they step over to a warehouse and what appears to be a boarded up door. Ken knocks, twice. A moment and then the door swings open, fake boards and all.

(X)

19

INT. WAREHOUSE - NIGHT

19

Ken and Ryu are quickly frisked by huge guards. Then they're waved inside. CAMERA FOLLOWS them as they cross into a space crowded with lowlives and criminals. A HOOD points them toward some stairs. They start upward.

(CONTINUED)

19

CONTINUED:

19

CAMERA CRANES UP and we SEE that at the end of the warehouse beneath the stairs is a FIGHTING RING. An excited CROWD blocks most of the action.

KEN
(as they climb the stairs)
Okay, we're off the street. Feel safe yet?

ROAR from the crowd. Below, the BODY of one of the fighters hits the mat - dead.

RYU
Yeah. Real safe.

They've reached the top of the stairs... and the private room of their host.

20

WITH THEM - IN THE UPPER ROOM - NIGHT

20

They step into the smoke filled room. It's pseudo-clubby and the people are more upscale - but just as dangerous looking. Now the shadowy menacing figures part... and the most menacing of all steps toward them. Six foot four, bald, with an eyepatch that only emphasizes the cold glare of the remaining eye. Brutal muscles bulge against the fabric of his expensive Hong Kong suit. This is SAGAT.

SAGAT
Good evening, gentlemen.

RYU
Good evening, Sagat. Quite a party. Didn't anyone tell you there's a curfew?

SAGAT
In Shadaloo... no one tells me anything. May I offer you a drink? Or...
(off women)
Anything else?

KEN
(overly tough)
Let's skip the Miss Manners and get down to business. Do you have the 100 thousand dollars?

Sagat snaps his fingers. An attache case is brought forward. Opened. \$100,000 in neat US bills. Ryu is impressed; Ken practically salivates.

(CONTINUED)

SAGAT

Do you have the weapons?

Pause. Ken and Ryu look at the room full of heavies. Ken slowly smiles.

KEN

They're hidden... not far from here.

He looks at Ryu, cuing him. Ryu takes out a WALKIE TALKIE.

RYU (cont'd)

When we get outside... with our money... we'll call you on this. Tell you where your guns are.

SAGAT

You two are overly cautious.

KEN

We even sleep with seat belts. The money.

Sagat nods. The suitcase is passed over. Ken takes it. Sagat gets up, starts to walk away.

RYU

(RE: Walkie-talkie)
Don't you want this?

SAGAT

Oh, no. I don't need you to tell me that the truck with the weapons is on the pier behind the Happy Dragon Noodle company.

(on their reaction)

One of my men followed you yesterday when you hid your weapons there. In fact, my men have already unloaded the truck and brought the... "weapons" here.

Three men step forward. They have huge, awesomely complex camouflage-painted GUNS. Sagat nods. As he continues speaking, the men put in clips, adjust sights, etc., and otherwise prep the weapons for action.

SAGAT(cont'd)

What's wrong, gentlemen? Surely you're not afraid of your own weapons?

(X)

(X)

(X)

(MORE)

(CONTINUED)

20 CONTINUED: (2)

20

SAGAT(Cont'd)
 After all, you were brave enough
 to steal them from the Pentagon.
 You told me so yourself. Two heroes
 brave enough to rob the American
 Military surely cannot fear a
 handful of men from the Shadaloo
 Tong.

(X)
 (X)
 (X)
 (X)
 (X)
 (X)
 (X)

The guns are ready. Sagat nods. All three men FIRE -

21 CLOSE ON KEN AND RYU

21

They close their eyes. Not in fear... but in resignation.
 BANG. They are showered with NERF PROJECTILES.

22 WIDER

22

The soft projectiles bounce off Ken and Ryu and onto the floor.

SAGAT
 (dropping charm)
 TOYS! Toys, you tried to sell me!
 Do you think you're dealing with
 a fool?

RYU
 (looking at Ken)
 I'm beginning to.

KEN
 Sagat, you have to have a sense of
 humor about these things. Okay,
 here's your money, we'll just take
 our -

Sagat's face becomes even more incensed.

KEN(cont'd)
 (gear change)
 Okay, keep the money and the toys,
 maybe you guys have kids - we got
 a connection for video games -

SAGAT
 I like my games live. And in living
 color. Make that... dying color.

Another nod. Suddenly all his thugs swarm toward Ken and Ryu.

23

QUICK CUTS

23

Ken throws the suitcase of money into the first man's face, spins and kicks the second. Ryu has taken three men out in the same instant.

These boys may be hustlers and bullshit artists - but they sure can fight. Kick, punch, leap - they take out five, six, seven, eight thugs, but then the sheer mass of the enemy sweeps over them and they're both tackled and thrown down and then the handguns are out and cocked and pressed against their heads and the fight is over.

Sagat hovers over them. Looks at his own injured men.

SAGAT

Interesting. You're not all talk,
after all.

CUT TO:

24

INT. WAREHOUSE - MAIN ROOM

24

Packed with people. Men and women both, cutthroats, thieves and criminals all. Dominating the scene is that FIGHTING RING. Instead of ropes to mark it off - concertina wire.

SAGAT(cont'd)

Which of you is the better fighter?

KEN

(with false modesty)

Well, I guess it's m-

RYU

(matter of factly)

That would be m-

As each is about to speak, a FIGHTER appears in the ring. Brutally muscled, naked to the waist, he wears matador's trousers - a METAL FACE MASK - and - A STEEL CLAW.

KEN AND RYU

(pointing to each other)

--him.

CUT TO:

25

A COIN

25

spins in the air. A HAND catches it. We WIDEN as Sagat looks at it. Turns. Points at Ryu.

SAGAT

(to the crowd)

The challenger - Ryu. The defender
- my champion - Vega!

(CONTINUED)

25 CONTINUED:

25

RAKE to VEGA. He removes his mask, bows as the crowd begins to bet. Under the mask, he has matinee-idol looks... but his eyes are chillingly dead.

SAGAT(cont'd)
All bets start at 1000 dollars
American!

26 WIDER

26

Frenzy of betting. Ryu is seized. His jacket and shirt are yanked off. At the sight of his physique the crowd begins BETTING even more furiously. Ken moves close to Ryu, whispers.

KEN
Just remember everything I taught
you.

RYU
That'll last me about ten seconds.

Ken is pushed out of the ring. The crowd closes in, excited. A WOMAN dressed to match Vega appears. She's polished up his claw, presents it to him on a pillow. As he examines it, another WOMAN offers Ryu a machete. Ryu looks at it scornfully-takes it- and THROWS it.

27 TOP OF RING

27

It stabs into the wall above the wire, quivers there.

28 RESUME SCENE

28

Vega scowls. But he waves the girl with the claw away.

29 SAGAT AND KEN

29

SAGAT
No weapons. Good. Any coward can
pick up a gun or a knife. It takes
a man to stand alone with an empty
hand.

KEN
(intrigued)
I almost believe you mean that.

SAGAT
I do mean it. It's the difference
between me and that maniac Bison.

(CONTINUED)

29 CONTINUED:

29

KEN

If he's a maniac, why do you supply him with guns?

SAGAT

I like my maniacs happy.

30 TIMER ON WALL

30

Begins to count down from 10. The CROWD counts down with it.

CROWD

Ten...nine...eight...seven...

31 KEN - CAMERA PUSH

31

worried, as the count goes down...

CROWD

...six... five... four...

32 FIGHT RING - PROSCENIUM SHOT - NOT QUITE SLO-MO

32

Three, two, One! A BUZZER RINGS! Vega lowers his mask! Both men rush toward each other- The CROWD SCREAMS as one-and then, with a THUNDEROUS ROAR that drowns out even the crowd- a TANK crashes through the masonry wall!

33 RYU AND VEGA - REVERSE ANGLE

33

astonished, thrown off balance.

34 THE CROWD

34

Caught between excitement and panic, frozen for a moment -

35 SAGAT AND KEN

35

as they REACT.

36 IN THE RING - THE TANK

36

HISSING and SMOKING, eerily lit, it looks more like an alien spacecraft than a state-of-the-art fighting vehicle. With a CLANK, the hatch starts to open.

CAMERA PUSHES TO COLONEL GUILLE as he stands up in the hatch, blue UN beret at a jaunty angle atop brush cut hair.

He crosses his muscular arms across his chest, the American flag almost billowing on his shoulder from the motion. He looks out at the warehouse full of criminals.

GUILLE

You're all under arrest.

41 CONTINUED:

41

RYU
(looking off)
I'm not sure it's that protective.

Ken follows his gaze.

42 THEIR POV

42

Sagat, Vega, and other Sagat Hoods we recognize. All in prison garb, but somehow Sagat still seems to be holding court. He glares at Ken and Ryu, whispers something. One of his men moves off to the side, signals someone.

43 ANOTHER INMATE

43

Up on a scaffold painting, he nods. He uses his foot to KICK a roll of tarp. It FLOPS DOWN.

44 UN GUARDS - CAMP PERIMETER

44

The tarp obscures their view. But it seems so trivial they aren't alarmed.

45 RESUME SAGAT'S HOODS - TIGHT

45

makeshift KNIVES are handed out.

46 KEN AND RYU

46

see they're in serious trouble.

RYU
I think I lost my appetite.

They make a U-turn back toward the mess line. Moving carefully, Vega and the other Hoods slowly follow.

CUT TO:

47 INT. BRIEFING ROOM - UN HQ - DAY

47

WIDEN from the window where we see Ken and Ryu trying to avoid trouble. Cammy is at a conference table with other OFFICERS. COMPUTER MONITORS show security and tactical images.

A COUNTDOWN CLOCK of Bison's ultimatum ticks away prominently. As the staff goes over their agenda, a white jacketed waiter (obviously a local) fills glasses.

Colonel Guile enters, dictating to an AIDE on the move.

(CONTINUED)

37 WAREHOUSE - QUICK CUTS 37

The upper tier windows, the skylight, the side doors - UN soldiers appear everywhere, guns ready! Outnumbered, Sagat's men drop their pistols.

38 KEN 38

goes over to Ryu, helps him up from the debris on the floor.

KEN

(to Ryu)
Didn't I tell you our luck would
change?

CLICK-CLICK-CLICK SOUNDS beside their ears. They look up -

39 UP ANGLE - THEIR POV 39

They're surrounded by dozens and dozens of UN SOLDIERS, their GUN BARRELS all pointing directly at them. As Ken and Ryu glumly raise their hands, we

CUT TO:

40 EXT. UN HQ - SHADALOO CITY - DAY 40

The battered facade shows evidence of the recent fighting in the city. UN PATROL BOATS cruise the nearby river front. CAMERA PANS a military vehicle into the compound...and then pushes to a PRISON COMPOUND patrolled by UN Guards.

41 EXT. UN PRISON COMPOUND - DAY 41

Ken and Ryu - in prison garb - are moving through the food line. Various unidentifiable glop is put on their tray.

RYU

"We'll be drinking champagne and eating caviar by this time tomorrow." Immortal words, partner. Words that will go down in history. Along with "Don't worry, Captain. The Titanic can't sink," and "Tanya Harding is a sweet kid."

KEN

You know, all you do is complain. Yesterday you were worried you were gonna be in the middle of a war, presto, chango, now you're clean, well fed - and in protective custody. What's wrong with that?

(CONTINUED)

GUILE

...Monsieur et Madame Charlot. Le sacrifice de votre fils ne sera jamais oublié...

M.P. GUARD

Ten-SHUN!

Everyone stands. Guile gestures "at ease," moves towards his seat at the head of the table.

GUILE

(cont'd, to aide)

...votre sacrifice sera avengé.
William F. Guile, Le Commandant,
de Le Force Rapide, de L'ONU.

Cammy - entering data into a computer - looks up, sympathetic.

CAMMY

Colonel. Are you going to write to every mother of every soldier who died?

GUILE

Yes. But the letter I really want to write is to Bison's mother.

(pause)

Except I don't think he had one.

His staff laughs, the ice broken. Guile sits down.

GUILE

The staff meeting is now in session.
New business?

CAPTAIN KENZO stands. Young, hard-muscled, his UN uniform has a Rising Sun patch.

(X)
(X)

KENZO

Colonel, my Commando team is at full readiness. But we need to know if the assault will be by land, sea, or air.

(X)
(X)
(X)
(X)
(X)

GUILE

I'm afraid that's the question of the day. Cammy?

(X)
(X)
(X)

Cammy uses a remote to change the images on the monitor screens. They show AERIAL PHOTOGRAPHY in various computer modes.

(CONTINUED)

47

CONTINUED: (2)

47

CAMMY

We've had overflights of all of the mountain ranges and jungles north of Shadaloo City. We've scanned for microwaves, radio, hi-band, the works. So far, we haven't found a single indication of where Bison's fortress might be.

KENZO

We'll have push out from the city, then. Search on the ground.

GUILE

That could take weeks.
(looking at countdown)
We have less than two days.

Suddenly the waiter SCREAMS, tossing aside the tray and revealing an assassin's KNIFE taped to the bottom! He yanks this free, pushes pasts two officers, and charges across the conference table at Guile!

48

NEW ANGLE

48

Guile puts his hands on the table edge and flips himself up there to catch the man's attack. He blocks the blade, cracks the man's elbow and breaks his neck, all in a flash! The body lands with a thud in the center of the table.

GUILE

Any other new business?
(pause)
Okay, I have some.

He KICKS the body onto the floor, looks hard at T. Hawk.

(X)

GUILE(cont'd)

How did this crud get in here?

T. Hawk stiffens, looks straight ahead.

(X)

T. HAWK

Sir! There is no excuse for this.
As officer in charge of security,
I take full responsibility.

(X)

(X)

(X)

(X)

Guile drops down beside T. Hawk, glaring. But Cammy speaks quietly -

(X)

(X)

(CONTINUED)

48

CONTINUED:

48

CAMMY

(X)

Colonel, that's not quite right:
Hawk was in hospital for that head
wound when the locals were hired.
The Shadaloo liason officer vetted
the headquarters staff... obviously,
not very well.

(X)

(X)

(X)

(X)

(X)

(X)

GUILE

(X)

(to T. Hawk)

(X)

Is that right, Sergeant?

(X)

T. HAWK

(X)

Well, yes, sir, but it's still no
excuse. If I hadn't stuck my head
up and caught that shrapnel-

(X)

(X)

(X)

Pleased with him, Guile mock/slaps his face.

(X)

49

WITH CAMMY

49

She moves toward the body, examines it. A flash of COLOR shows
through his clothing. She RIPS more fabric aside, revealing
a distinctive TATTOO.

(X)

(X)

(X)

(CONTINUED)

CONTINUED:

49

CAMMY

Here's your explanation, sir:
Shadaloo Tong.

GUILLE

Sagat's organization.

CAMMY

Yessir. Before the civil war Sagat
was the absolute crimelord here.
Now, he supplies Bison with all his
guns and weapons.

GUILLE

And he's still pulling the strings,
even when I've got him locked up?

T. HAWK

(pissed)

Let me get him into an interrogation
room. I'll cut off his Goddamn
strings-

(X)

GUILLE

(suddenly)

No, wait a minute. This could be
the break we need: If Sagat runs
guns to Bison, then he's got to
know where Bison's fortress is.

(X)

(X)

(X)

(off their looks)

(X)

All we have to do is infiltrate
someone into his gang... follow
the next shipment to Bison.

CAMMY

Excuse me, sir, but Sagat didn't
get to the top of the Asian
underworld by taking risks. Even
in normal times he never trusts
anyone. Now with a war breaking
out... he'll suspect anyone we try
and plant on him. He's not the kind
of guy who makes new friends.

Suddenly, ALARMS start ringing. SHOUTS outside. Everyone runs
to the window.

50 DOWN ANGLE 50

In the courtyard below, Ken and Ryu are fighting hand to hand with half a dozen of Sagat's hoods!

51 PRISON YARD - BELOW 51

UN Guards rush forward. But the Sagat men on the scaffold push their ladder over to delay them.

52 THE FIGHT - CONTINUOUS 52

Ken and Ryu are back to back, holding off the overwhelming force while the other prisoners shout and watch and bet cigarettes.

53 KEN 53

gets slashed with a makeshift knife but catches his assailant's arm and breaks his elbow with an aikido move. He twirls the man into one of his buddies.

54 RYU 54

As two men attack him he leaps into the air, flips and kicks them both away. He lands badly and SEES

55 VEGA 55

suddenly coming forward with a primitive prison version of his trademark claw!

RYU

Vega. I was afraid we'd never finish our fight.

VEGA

(cold smile)

You should be afraid.

56 WIDER 56

Ryu ducks just in time as the claw sends sparks flying from a doorway. Then Ryu lunges up, catches Vega's arm - sends the clumsy claw flying!

Disarmed, Vega steps back to get his balance - and then the UN Guards finally fight their way through the pack. One FIRES into the air and the others lay about with their truncheons. Vega and Ryu are pulled apart.

57

RESUME BRIEFING ROOM

57

Guile watches as the prison yard settles down.

GUILE

T. Hawk. Who are those two men?

T. HAWK

(off his clipboard)

Ken Masters and Ryu Hoshi. Couple
of low rent operators. We took them
in in last night's sweep.

GUILE

Get them patched up and bring them
to me.

(a look to Cammy)

If Sagat won't trust any new friends...
maybe he'll trust some new enemies.

(X)

CUT TO:

58

EXT. SHADALOO CITY RIVER - A LONGTAIL BOAT - DAY

58

WIDEN from the wake of the overpowered, slim craft. A WELL-
DRESSED WOMAN rides the bouncing water taxi through the river
traffic. She is dressed like a wealthy - and out of place -
tourist, a Hermes scarf on her head, sunglasses on her eyes.

(X)

(X)

(X)

(X)

59

EXT. SHADALOO - OLD CITY - DAY

59

A contrast from the night and curfew. Now the streets are full
of life. Workers, shoppers and children dart between motorbikes
and rickshaws. Our well dressed woman leaves her boat at the
dock, walks down the street. URCHINS dog her heels. She waves
them off, starts to come out of an alley - suddenly draws back.

(X)

(X)

(X)

(X)

60

A UN PATROL

60

rolls past, cops on the beat. CAMERA ADJUSTS to show the woman,
lurking in the alley, peering over her sunglasses.

It's Chun-Li. When the patrol has passed, she crosses quickly
to a small tavern.

61

INT. TAVERN - DAY

61

The arrival of such a pretty and unescorted woman does not go
without notice. As all eyes are on her, she moves to the back,
where a servant admits her through a curtain.

62

INT. TAVERN - BACK ROOM - DAY

62

KEE HAN, a black marketeer, sits behind a desk. Around the room
are various contraband items - mostly from endangered species.

(CONTINUED)

KEE HAN

Ah, my mysterious Canadian importer.
I did not think you would come.

CHUN-LI

In that case, why are you waiting
for me?

KEE HAN

I see that we are incapable of
deceiving each other. That will
make for a good bargain. I have
many rare items. What do you want?
(indicating his wares)
Rhino horn? Ivory? Tiger Penis?

CHUN-LI

I want to know where the Thieves'
Market will be held tomorrow night.

KEE HAN

The Thieves' Market? I don't
understand... I am an honest
businessman...

Chun-Li opens her purse, begins slowly taking out money. She
puts 100 dollar bills down one by one for emphasis.

CHUN-LI

Then let's start by being honest.
Everyone knows you're the number
one black marketeer in Shadaloo
City. Now I know that every week
the Thieves' Market moves to a new
location. Sometimes in town,
sometimes not. Rain or shine, peace
or war... UN Army or not. I want
to know where it will be tomorrow
night.

KEE HAN

Well... if we are going to be
honest... you are not a Canadian
importer. You are Chun-Li, the
reporter for GNN.

Kee Han hits a hidden button. One by one several of the
plug-uglies we saw in the tavern step inside until there's a
half dozen of them lining the walls.

(X)

(CONTINUED)

62

CONTINUED: (2)

62

KEE HAN (Cont'd)

Your network would have no interest
in the Thieves' Market! Now - tell
me your real game!

Chun-Li sighs, totally unfazed. The six heavies move closer.
Lee Han reaches over, gently tugs Chun-Li's scarf until it
falls away. He removes her glasses as well.

(X)

KEE HAN

You are even prettier in person.
A pity. In a few moments this room
will be echoing with screams of
agony... and pleas for mercy.

CHUN-LI

You got that right.

She touches something at her waist - a BEEPER. Everyone REACTS
and then -

63

NEW ANGLE

63

With a CRASH the exterior door is SMASHED ASIDE, taking chunks
of masonry with it. Standing there in a cloud of dust are Honda
and Balrog! Side by side, they're about nine feet wide.

64

KEE HAN

64

tries to grab a pistol from a drawer, but Chun-Li almost
casually kicks out and traps his hand in the desk.

65

WIDER

65

At the same time, Honda and Balrog take the six heavies in the
room and basically hammer them into the wallpaper. Wham, bam,
slam, crunch - it's just no contest at all.

65A

SEVERAL HEAVIES - QUICK CUTS

65A

Balrog's HAMMER PUNCHES and Honda's HUNDRED HAND SLAPS send them
smashing against piles of skins, leather and hide.

(X)

65B

EXT. TAVERN - DAY

65B

With a CRASH, first one, then another of Lee Han's thugs fly out
the windows, SMASH into the curbside vendor's stands. The one
who isn't already unconscious gets pummeled some more by the
angry street vendors.

(X)

(X)

(X)

(X)

66

INSIDE THE TAVERN - RESUME

66

still pressing her foot against the drawer, Chun-Li calmly puts (X)
her purse back together while Kee Han howls. Finally, the fight
is finished. Honda and Balrog come over. Honda throws him up
against the wall. Balrog stabs an IVORY TUSK ominously close
to his crotch. Honda grabs his ankles and Kee Han pivots, hangs
upside down, terrified. Chun-Li steps over the bodies on the
floor, looks up at Lee Han. (X)

(CONTINUED)

66

CONTINUED:

66

CHUN-LI

(pleasantly)

Now, then. You were about to tell
me all about the Thieves' Market.

As Lee Han looks at his captors, scared shitless, we

(X

CUT TO:

67

INT. UN HQ - BRIEFING ROOM - DAY

67

Guile faces Ken and Ryu, waiting. They look shocked.

RYU

Infiltrate Sagat's gang? Are you
kidding?

GUILLE

Do I look like I'm laughing? If
you want your freedom...
(showing them)
...and your passports... you'll do
it.

KEN

You have to be the only person for
a hundred miles who doesn't know
he hates our guts. He's tried to
kill us twice already!

GUILLE

That's exactly why I want to use
you. He'd never expect me to
recruit you.

KEN

You got the wrong guys, Colonel.
We're civilians.

GUILLE

Civilians, huh?

Guile opens a dossier. Reads.

GUILLE (cont'd)

Civilians who've been one step ahead
of the law in Hong Kong... Macao...
Bangkok... now here.

RYU

Look, we're not criminals. Okay,
we've pulled a few scams.

(MORE)

(CONTINUED)

67

CONTINUED:

67

RYU (Cont'd)

But the real criminals are the guys
we rip off. You should give us a
medal - not arrest us.

GUILLE

A medal, huh? Let me show you
something.

(X)

CUT TO:

68

EXT. UN HQ - REFUGEE CENTER - DAY

68

A BOATLOAD of REFUGEES has just arrived here. RELIEF WORKERS
help them onto the dock, see to the injured. Guile leads Ken
and Ryu over. They watch, moved.

(X)

(X)

(X)

GUILLE

No matter which way they turn
there's a warlord or a black
marketeer or worse. They come here
because there's no other place to
go. We don't have any room but we
take them anyway. Now - maybe
-these people have a chance. The
hostages Bison is holding don't even
have that.

KEN

What is this, a guilt trip?

GUILLE

Call it a reality check, gentlemen.
You justify your little con games
by telling yourselves that you've
been stealing from criminals. But
the criminals you rob have been
preying on these people. Where does
that put you on the food chain? Are
you really the same as Sagat and
Bison? Or am I right, and you're
different?

Ken and Ryu look at the misery around them, and then at each
other, stricken.

RYU

We're different. Now... can we
please leave?

GUILLE

The only way you two are leaving...
(with an odd smile)
...is over my dead body.

(CONTINUED)

68 CONTINUED: (2) 68

As they look at him like he's lost his mind, we

CUT TO:

69 INT. BISON'S FORTRESS - LABORATORY - DAY 69

We are in a stark LABORATORY carved from the earth. Bison enters, his cape swirling in the air current from the pneumatic door as it HISSES shut. Zangief accompanies him, standing a respectful distance behind Bison.

Closer to CAMERA - and of greater interest to us... is the MAN standing by the laboratory table. Around 60, bald, slender, his eyes show intelligence and humanity. He looks at Bison with quiet scorn and very little fear. This is DHALSIM, lately Professor of Biophysics at Calcutta University.

BISON

Doctor Dhalsim, how is your research today?

DHALSIM

The same. Corrupted. Warped. My science twisted to serve perversion instead of peace.

70 ZANGIEF 70

He could lift refrigerators without breaking a sweat. But trying to comprehend the conversation in this room makes his brow knit with effort.

71 BACK TO SCENE 71

BISON

(hurt)

Dr. Dhalsim, how can you say that?

DHALSIM

Very easily.

SHOT WIDENS and we SEE that Dhalsim is in chains and watched by a menacing GUARD. Bison comes over, puts his arm around him.

BISON

Tell you what. After I crush my enemies, we'll see about getting you published. That should cheer you up. Now... let us have a look at our patient.

73 OMITTED

73

74 NEW ANGLE

74

CAMERA ADJUSTS to follow Bison. Now we SEE Blanka, strapped into a BRAINWASHING CUBICLE. He is attached to life support equipment, and his eyes and ears are covered by VIRTUAL REALITY GOGGLES and EARPHONES.

Bison looks at a COMPUTER SCREEN and the medical read-outs.

BISON

His brain functions are very low.

DHALSIM

Perhaps if your soldiers hadn't beaten him senseless they'd be higher.

BISON

You're a pessimist, Doctor. You look at this and see a brain that's half empty. But I am an optomist. I see a brain that's half full. And once you fill it again - he'll be a perfect soldier.

DHALSIM

You mean a perfect killer.

BISON

(with a shrug)

Let's not quibble over definitions.

Blanka whimpers, shifts against the restraints.

BISON

Is that a reaction to the programming? What's he receiving?

DHALSIM

See for yourself.

He hits a button. Bison turns as a MONITOR displays rapid-fire IMAGES.

74A CLOSE ON THE SCREEN

74A

A surreal montage: Mankind's history of violence, from antiquity onward. We see flashframes of the Roman Arena, Inquisition Auto-de-Fes, massacres, concentration camps, Selma, and finally Bosnia and Somalia... then a portrait gallery of villains from Cain to Nero to Hitler to Stalin to... Bison!

75

BACK TO SCENE

75

BISON

Merely educational software. Why
does he find it disturbing?

DHALSIM

Because unlike you, he's not
psychotic.

Without changing expression Bison backhands Dhalsim.

BISON(cont'd)

You take risks, Doctor. Do not
presume so much on my good nature.

(hoving over him)

When his brain has become a killing
machine, my scientists will start
on his body.

Saying this, he looks over at -

76

THE LABORATORY - NEW ANGLE

76

Several UNIFORMED BISON SCIENTISTS have entered the lab.
Unlike Dhalsim, these people aren't prisoners: In fact...
they love their their work. They begin DISCONNECTING the I.V.
lines. Alarmed, Dhalsim starts forward.

(X)

(X)

(X)

DHALSIM

(X)

What are they doing? He needs those
nutrients - without them he'll -

(X)

(X)

(X)

He breaks off as they attach NEW LINES to equipment they have
brought in - tanks labled "DANGER - DNA MUTAGENS - USE EXTREME
CAUTION" and "ANABOLIC PLASMA - WARNING - TOXIC AT HIGH DOSES."

(X)

(X)

(X)

BISON

(X)

(interrupting)

(X)

- without them he'll do very nicely.

(X)

Don't worry, Doctor: Our baby's

(X)

going to grow up big and strong...

(X)

very strong.

(X)

(to his scientists)

When his muscle mass has been
doubled, he is going to be field
tested. In combat. In 24 hours.

The scientists nod, eager. Only Dhalsim shows any human
remorse. Bison pivots, storms out. Dhalsim's shoulders sag.

(X)

77

OMITTED

77

78

DHALSIM'S GUARD

78

Pokes Dhalsim with an ELECTRIC PROD. Dhalsim jerks in pain. (X)

GUARD

(X)

Back to work.

(X)

At the door, Zangief scowls. Turns back. Puts a giant hand on the guard's neck. (X)

(X)

ZANGIEF

(X)

You. Can you do your duty for (X)

General Bison if you are in pain? (X)

(CONTINUED)

79

INT. FORTRESS CORRIDOR - SAME TIME

79

Bison and Zangief walk along.

ZANGIEF

Dhalsim was disrespectful, General.
Called you evil names. Why do you
permit this?

BISON

(avuncular)

You must sympathize with Dhalsim.
You see, he actually believes the
poisonous lies about me that have
been spread by my enemies. He
doesn't understand that I am the
only one who can save the world from
United Nations tyranny.

ZANGIEF

(touched)

The poor man.

(hopeful)

Someday he know truth like me.

BISON

(deadpan)

We can only pray.

CUT TO:

80

EXT. UN HQ - DAY

80

As Guile watches, UN soldiers move Sagat, Vega and other prisoners toward waiting trucks.

They're all attached to one long chain.

GUILE

(to guards)
Take them to the harbor. The navy
has a brig waiting for them. Bon
Voyage, Sagat. Enjoy the sea air.

SAGAT

This isn't over, Guile. I own this
city.

GUILE

Well, I'm the repo man. And you're
out of business.

Guile turns, goes into the building. The prisoners are herded
toward a truck. Now we see Ken and Ryu in the line.

RYU

(to Ken)
You just had to come to this
country, didn't you? Why do I
listen to you? You can't think,
and you can't fight.

KEN

Yeah? I'll tell you what I think.
I think I've had enough of your
crap.

And he hits him! They struggle in the line, creating confusion.

81

NEARBY UN MP'S

81

start forward - as they get close, about to swing clubs, Ken and
Ryu stop struggling with each other, and each takes out one of
the new arrivals!

82

AN MP

82

as he falls, Ryu grabs the man's keys, unlocks himself and Ken.

83

FAVORING SAGAT

83

SAGAT

Ryu! Ken! Throw me the key!

KEN

Go to hell!

(CONTINUED)

83 CONTINUED:

83

SAGAT

Forget our past! I can help you
escape the city! You need me!

Ryu thinks - tosses the keys!

84 T. HAWK

84

seeing the struggle, he leads a squad of M.P.'s forward!

85 UN COMPOUND - ELSEWHERE

85

Chun-Li and other reporters - filing stories at satellite
uplinks - suddenly HEAR the commotion around the corner.

CHUN-LI

Come on!

Balrog tosses away a candy bar, grabs a mike. Honda tosses away
an entire turkey, grabs a camera. They join the general rush
to capture the story breaking 30 yards away.

86 THE TRUCK

86

It starts up, Vega at the wheel; the other escaping prisoners
barely aboard. As it careens forward, T. Hawk leaps onto the
back, grabs hold of Ken! Ken struggles with him - wrestles the
gun away - hits T. Hawk with it! He falls out! The truck
crashes into a guard kiosk, makes a U-turn, keeps going!

86A GUILLE - INSIDE BUILDING ON STAIRS - SAME TIME

86A

halfway inside, he HEARS the CRASH. Drawing his pistol, he runs
back down! WIDEN as he races into the thoroughfare, stands
directly in front of the truck, pistol up and aimed!

87 SQUAD OF UN SOLDIERS

87

they run up beside T. Hawk, AIM at the truck. T. Hawk lunges up
from the ground and knocks down their gun barrels.

T. HAWK

Don't shoot! You'll hit the
Colonel!

88 ON THE TRUCK

88

Ken hangs on the side as they race for the main gate. Then
-BLAM! BLAM! Guile, dead ahead, FIRES! Ken ducks - aims
-FIRES BACK!

89 NEW ANGLE

89

Guile is hit in the chest! He falls away, the truck just
missing him!

(X)

90 CHUN-LI 90
shocked, she has the presence of mind to turn, and grab -

91 A WIRELESS MIKE 91
from Balrog's equipment vest.

92 WIDER 92
As the truck full of escaping prisoners barrels past, Chun-Li
rolls forward like an acrobat and SMACKS the

93 WIRELESS MIKE 93
against a wheelwell! It HOLDS.

94 WIDER 94
Chun-Li rolls aside, the wheels missing her by inches. Balrog
and Honda rush to her, but she's already rising. They watch
the truck CRASH the gate, the M.P.s FIRING futilely after it.
And then the soldiers and reporters rush forward and look at
the body of the man who was going to bring about peace.

95 OMITTED 95
CUT TO:

95A CLOSE ON "ABANDONED TEMPLE RUIN" - DAY 95A
HOLD for a moment, then TILT up. It doesn't seem possible, but
since we last saw it, it has been almost completely surrounded
by HI-RISE BUILDINGS. Then a HUGE HEAD peers down on it:
Bison's. We're looking at an ARCHITECTURAL MODEL. We WIDEN.
We're in his fortress. Bison circles the model, pleased.
Dee Jay is with him, along with Bison's uniformed ARCHITECT,
who holds plans. Zangeif stands a respectful distance away.

BISON
Excellent. The temple above us (X)
was a wonder of the Ancient
World. Bisonopolis will be the
wonder of my world.
(musing)
But I think the food court should
be larger. All the big franchises
will want in.

TELEVISION VOICE (X)
We interrupt our regular broadcast (X)
with a special bulletin from (X)
Shadaloo City... (X)

Startled, Bison looks up - (X)

B REVERSE ANGLE - OVER HIS SHOULDER - DAY

95B

Through a doorway we can see into the main control room. The GTN "Special Bulletin" bumper is replaced by Chun-Li.

CHUN-LI

(ON SCREEN)

Dateline, Shadaloo City, Shadaloo, Southeast Asia. The world is in shock at the news that Colonel William F. Guile has been killed.

95C CLOSE ON BISON

95C

Clearly startled. He moves around the model to see better, uses his remote to enlarge Chun-Li's image.

CHUN-LI (cont'd)

(ON SCREEN)

It happened just 30 minutes ago, during a jailbreak by Viktor Sagat, the gunrunner who was the principal arms supplier for renegade General M. Bison. It was hoped that the United Nations Forces would restore order here... but after today's tragedy, nothing is certain... except that Bison's mad threats will continue... and that the new UN commander's first order of business will be to bury Colonel Guile. For GNT, this is Chun-Li Zang.

96 ON BISON - VERY CLOSE

96

Pensive, he MUTES the big screen.

DEE JAY

(kissing ass)

Great news, General.
Congratulations.

(CONTINUED)

96

CONTINUED:

96

BISON

On the contrary... I mourn. I was
hoping to face Guile personally on the
battlefield... one gentleman warrior
to another in respectful combat.

(pause)

Then I would snap his spine.

(sadly)

Ah, the road not taken.

He rubs his temples, weary from the demands of power.

BISON

But why, why do they still call me
a "warlord"? And "mad"? All I want
to do is to create the perfect
genetic soldier. Not for power -not
for evil... but for good.

(voice rising)

Carlos Blanka will only be the first
of many. They will march out of
my laboratory and sweep away every
adversary, every creed and nation,
until the very planet is in the
loving grip of the Pax Bisonica!

(softer)

And then peace will reign and all
humanity will bow to me in humble
gratitude.

ZANGIEF

(sincere, emotional)

That was beautiful.

GUARD

(enters, SALUTES)

General Bison. The convoy is
ready to escort you to the Thieve's
Market.

Bison hits his remote. DHALSIM appears on screen, in the Lab.
Behind him, we see Blanka, still squirming in the restraints
of the brainwashing cubicle.

(X)

BISON

(to Dhalsim)

Doctor. I will be gone until dawn.
I want the subject ready for testing
the moment I return.

(CONTINUED)

96

CONTINUED: (2)

96

DHALSIM

(on-screen)

You murdered this boy once already.
If you put him into combat before
I run diagnostics, you'll kill him
again.

BISON

Don't worry, Doctor, I'm going to
start him out with something easy.
(offhand, as he exits)
Like... killing the hostages.

96A INT. LABORATORY - SAME TIME

96A

Dhalsim REACTS to Bison's words. A WHIMPER makes him turn.

96B NEW ANGLE

96B

The sound came from Blanka. As we watch, he SHUDDERS as the
DNA MUTAGENS and ANABOLIC PLASMA continue to flow into his
body. CAMERA HOLDS for a moment... then pans to Dhalsim. He
seems almost in as much torment as Blanka.

(X)

(X)

CUT TO:

97
thru
100
100A

OMITTED

97
thru
100
100A

EXT. UN HQ - DAY

News crews mill about by the main entrance. Chun-Li is in the
roof hatch of her news van, adjusting wires on the antenna there.

(X)

(X)

T. HAWK

(X)

(crossing to Chun-Li)

(X)

Ma'am, you've got less than five
minutes before we impound your
wheels... and you along with 'em.

(X)

(X)

(X)

CHUN-LI

(X)

I'm very sorry, Sergeant. We just
couldn't get a fix on the satellite.
We'll be out before curfew...
I promise.

(X)

(X)

(X)

(X)

(X)

He looks at her warm smile... and - sets his stop watch! But he
moves towards the other reporters.

(X)

(X)

T. HAWK

(X)

All right, people. Listen up...

(X)

Chun-Li descends into the van as the antenna ROTATES.

(X)

101 INT. GNT VAN - DAY 101

Honda and Balrog are huddled around a scanning screen. (X)

CHUN-LI (X)
(entering) (X)
I hope you're making progress. We (X)
just got the three minute warning. (X)

HONDA
Relax. They don't got a jail that
can hold me.

BALROG
Not unless they put pleats in it.

CHUN-LI (X)
(off scanner) (X)
Finally! There's our wireless mike. (X)
On the coastal highway, heading (X)
north... (X)
(tapping screen) (X)
There's that interference again... (X)

BALROG (X)
That's not interference. Too (X)
steady. (X)

Chun-Li looks at it again. He's right. (X)

HONDA
What's the problem?

CHUN-LI
Unless all of our equipment needs
a tune up, we're not the only
ones who put a homing device on
that truck.
(a hunch)
Analyze the other signal.

BALROG
(hitting controls)
Steady flux. Narrow bandwidth...
looks like it's aimed at...
(pause; off computer)
It's aimed right back here. UN (X)
headquarters. (X)

HONDA (X)
Here? That doesn't make any sense. (X)

They look at each other - a RAP on the glass makes them turn. (X)
T. Hawk is there. He holds up his watch. Chun-Li signals: (X)
We're leaving. She pushes Honda towards the driver's seat. (X)

101A EXT. UN HQ - DAY 101A
The news van starts to drive away. (X)

102 INT. VAN - MAGIC HOUR 102
Chun-Li keeps her eye on the moving BLIP on the screen, and then (X)
the other, conflicting signal. She starts to change her (X)
clothing. (X)

CHUN-LI
I don't like mysteries. There's
always a murder before the last
chapter.
(adjusting clothing) (X)
You two follow our signal. I'll
catch up with you... at the Thieves'
Market. I'll find out who's playing
games with us.

Now dressed in a black Ninja outfit, she moves towards the (X)
ceiling hatch. (X)

HONDA
Watch your back, Li.

CHUN-LI
I didn't know you cared.

BALROG
We don't. But you're the only one
who can sign our expense accounts.

She grins - steps up on a console - (X)

103 EXT. UN HQ - MAGIC HOUR 103
CUT TO:
The GUARD at the main gate raises the traffic arm for the van to (X)
pass through. The guard doesn't SEE what we see: A NINJA CLAD (X)
FORM leap from the roof of the news van to the archway over the (X)
gate! The figure balance-beam walks to the main building, (X)
disappears in the shadows as the van continues on. (X)

104 INT. UN HQ - MAGIC HOUR 104
A corridor. A GUARD patrols here, moves on. Pause. Chun-Li
enters via a window... lands gracefully on the floor. SFX of
VOICES around the corner. She moves carefully to peer around
the corner.

105 OVER HER SHOULDER 105

we look down a STAIRWELL. A harassed Cammy is shouting down the noisy press corps.

CAMMY

--Colonel Guile's body will remain in the morgue until an autopsy can be performed... that is standard United Nations procedure. There will be no further information until tomorrow morning. I remind you that curfew is still in effect. Goodnight. Corporal, help the ladies and gentlemen of the press outside. A bus will take you to your quarters.

Cammy starts up the stairs! FOCUS CHANGE. Chun-Li is gone. CAMERA RAKES to the MORGUE, where the door is even now closing...

106 INT. MORGUE - NIGHT 106

Chun-Li stands beside the door, afraid to even breathe. Moonlight reflects off the metal cabinets and drawers here... and the TABLE which holds a SHROUD COVERED BODY.

FOOTSTEPS move past the door.... and then recede. Calming, Chun-Li takes out an electronic device.

107 OVER HER SHOULDER 107

We see it's a mini-version of the tracer she used in the van. Now, she slowly moves forward, trying to get a fix on the signal that brought her here. Eyes on the little screen, she doesn't SEE what we do - the HAND that suddenly lunges up from the table. Despite herself, Chun-Li SCREAMS -

108 CORRIDOR - SAME TIME 108

T. Hawk is coming up the rear stairs. He whirls at the sound. (X)

Guile sits up on the morgue table.

GUILE

If I wouldn't give you an interview
when I was alive, I certainly won't
do it when I'm dead.

CHUN-LI

(recovering)

Of course. Those two young men who
"killed" you... they're working for
you, aren't they?

GUILE

(standing)

Are you asking as a reporter...
or as something else?

She doesn't reply. T. Hawk runs in, sees Guile has the
situation under control.

GUILE

Sergeant, take Miss Zang into
custody. She's to be held
incommunicado until further notice.

T. Hawk starts to take her out of the room. She drags her feet.

CHUN-LI

No, wait, please - Colonel, you're
right. I'm not here just to cover
the news. I don't want a story
about Bison - I want his head! It's
taken me twenty years to get this
far - you can't lock me up, not when
I'm this close - !

Cammy enters, sees the situation is under control.

GUILE

Take her away.

T. HAWK

Yes, sir.

CHUN-LI

(at the door)

I should have known you wouldn't
understand.

(CONTINUED)

109 CONTINUED:

109

GUILLE

I understand better than you know.
But this war isn't about your
personal vendetta.

(as she exits; sotto)
It's about mine.

110 INT. CORRIDOR - CONTINUOUS

110

T. Hawk and Cammy start to take Chun-Li around the corner.
Suddenly, she leans forward - they shift their weight to hang on
to her -and she FLIPS backwards in the air, over their heads!

111 NEW ANGLE

111

She continues FLIPPING and FLIPPING hand over hand, until she
CRASHES through the window at the end of the corridor!

(X)

111A GUILLE - AT MORGUE DOOR

111A

Just throwing on his shirt, he REACTS to the crash, runs out.

(X)

112 EXT. UN HQ - NIGHT

112

Chun-Li sails out the window, lands on the adjoining rooftop!
She runs across it - vaults the fence, vanishes into the night!

113 EXT. WINDOW - UP ANGLE

113

Cammy and T. Hawk look out the broken window in astonishment as
Guile comes over to join them.

T. HAWK

What a screw up.

GUILLE

(despite himself, impressed)
What a woman.

As they look at him, startled, we

CUT TO:

114 EXT. THIEVES' MARKET - NIGHT

114

Tents and shacks have been set up in a village ruin. Unsavory
merchants haggle with dangerous looking customers. Everything-
-and everyone - is for sale here. At an ornate PAVILION TENT
at the rear of the encampment, Sagat displays assault weapons
and explosives to his best customer - Bison. Both men are
all smiles... and both have armed escorts.

14A

WITH KEN AND RYU - NEARBY

114A

Heavily armed men circulate the crowded aisles, some affiliated with Bison, some with Sagat... some with neither. Already drunken arguments are breaking out over stolen goods, liquor, or women.

KEN

(looking around)

This place makes Detroit look like Disneyland. It's an even bet whose guys kill us first... Bison's, or Sagat's.

VOICE

Sagat?

116

NEW ANGLE

116

They've strolled close to a campfire - and several big, mean and heavily armed BISON TROOPERS.

BISON TROOPER(cont'd)

Sagat is petty criminal. Not soldier, like us.

(ominous)

Are you with Sagat?

KEN

With Sagat? Us? No way. We're, uh, independent contractors.

(casually moving off)

Wouldn't have anything to do with Sagat -

Oops. He's led Ryu into another group of Ugliers - this time, Sagat Hoods.

SAGAT HOOD

Did you say something about Sagat?

2ND SAGAT HOOD

He's our boss. Who you guys with?

Ken and Ryu look from one group of uglies to the other.

KEN

Uh... we're with...

RIPPING sound makes Ken look off.

117

NEW ANGLE

117

Ken sees Zangief, who has just kneeled to yank off a giant chunk from a roasting pig.

(CONTINUED)

117

CONTINUED:

117

He stands, munching, towering over everyone else in sight.

KEN(cont'd)

We're with him!

But Zangief overhears this. Strolls over, biting off huge chunks of meat.

ZANGIEF

Zangief not know you.

Pause as everyone looks carefully at Ken and Ryu.

KEN

You don't remember me? Or Ryu?
All those good times we had?

ZANGIEF

No.

The two groups of heavies shift their weight... close in on Ken and Ryu.

RYU

(suddenly)

Ah, screw him, Ken. He's no friend
of ours. Remember? He wasn't happy
with the two women he already had...
he had to steal our dates, too.
Let's go.

Ryu starts to lead Ken away when a ham-sized HAND plops on his shoulder, turns him around.

ZANGIEF

Wait! Zangief have...
(pause to do the math)
...four womens?

RYU

And then you beat us at poker to
make it worse.

ZANGIEF

(emotionally embracing
them)

Little buddies!

(to the group)

They old friends. I take their
money. I take their womens!

(to a Bison Trooper)

You remember that night, I have four
beautiful womens?

(CONTINUED)

117 CONTINUED: (2)

117

TROOPER

What? You never had four wo-

Zangief grabs the Trooper by the throat.

TROOPER(cont'd)

(almost choking)

-men, I mean, it was, six, yeah,
you had six -!

Zangief beams, dropping the man.

CUT TO:

118 EXT. CLIFF - ABOVE THIEVES' MARKET - TELEPHOTO SHOT - NIGHT

118

We SEE Sagat showing Bison the weapons. PULL BACK. Up here on the cliff, we SEE an EXPLOSIVE CHARGE as it is set into the ground. CAMERA ADJUSTS. Honda is holding a HUGE BOLDER in the air. As Balrog finishes, Honda tamps it down on the explosives. Both men unroll wires, move to plant more explosives.

(X)

(X)

(X)

BALROG

(looking down)

There's Sagat. I'd love to take him on, one on one. Up close... and personal.

HONDA

I know how you feel. But we never gonna get another chance like this to get them all in one place. So what if can't pound them into hamburger?

(indicating explosives)

We'll shred 'em into sushi.

CHUN-LI'S VOICE

You'd better put a hold on that menu.

(X)

118A UP ANGLE

118A

Chun-Li is on an outcropping above them, a lithe form against the moonlit sky. She drops down beside them like an acrobat. She takes off the Ninja hood.

(X)

(X)

CHUN-LI(cont'd)

We have a little problem.

CUT TO:

119

THIEVES' MARKET - BISON AND SAGAT - NIGHT

119

Bison expertly inspects weapons, then sets them down.

BISON

I am pleased with your goods, Sagat.
Now, as to the payment... why
settle for mere money? After I
defeat the UN, what if I were to
share the country with you?

SAGAT

(dryly)
When the war's over we'll see how
much of the country is left.
Meanwhile, let's see the color of
your money.

Bison signals. Sagat watches greedily as Bison Troopers bring
several strongboxes forward.

120

EXT. THIEVES' MARKET - ELSEWHERE - SAME TIME

120

Ryu leads Ken away from Zangief, waving goodbye as they move.

RYU

(to Ken)
You happy now? Everything's nice
and friendly.

KEN

There's still fifty ways we can get
in trouble here...

He breaks off, noticing - a BEAUTIFUL VEILED WOMAN wearing an
abbreviated costume, her almond eyes widen. She beckons him
with a graceful gesture, moves behind a tent.

KEN(cont'd)

...make that fifty-one.

He moves off, following her. Ryu doesn't notice at first.

RYU

It doesn't matter. We're in this
until we get that homing device up
to Bison's fortress. Okay..? Ken?

He turns, sees Ken is gone. Puzzled, he starts to look for him.

121

RYU

121

Still looks for Ken, he moves past some drunken thugs, looks
down the "street" of tents. A "Pssst" attracts his attention.

122 VEILED WOMAN - HIS POV

122

The same one that earlier attracted Ken... though Ryu, of course, can't know this. She backs away, waving him onward. Ryu follows her around a turn and then into a tent.

123 INT. TENT - NIGHT

123

Ryu steps inside, sees Ken with his hands tied to a pole. Ryu whirls, sees Honda and Balrog. They exchange several quick blows. Ryu ducks - Balrog's FIST cracks a tent pole - and then a knife pressed against his spine makes Ryu stand still - a knife in the girl's hand.

GIRL (CHUN-LI)
Enough! We don't want to hurt you!
We know you're working for Colonel
Guile!

That gets a reaction. Chun-Li removes the veil.

CHUN-LI (cont'd)
You may not believe me, but we're
your friends.

KEN
My friends don't tie me up.
(pause)
Well, there was this one girl in
Miami -

Honda pushes Ryu forward until Ryu falls on a cushion beside Ken. Balrog ties him up.

RYU
I know you. You're that newscaster
- Chun-Li.
(off Honda)
And you... Edmund Honda. The Sumo
from Hawaii. You almost made
Yokozuna -

HONDA
Yes. Until the Shadaloo Tong
destroyed my reputation.

BALROG
They did the same thing to me and
my boxing career.

KEN
(to Chun-Li)
Don't tell me. Figure skating?

(CONTINUED)

123

CONTINUED:

123

CHUN-LI

(pissed)

All you need to know is that you
have ten minutes to get out of here
alive.

RYU

What - ?

CHUN-LI

We've planted explosives above
Bison's tent. In ten minutes he
and Sagat are going to be buried
alive.

(X)

(X)

She nods at Honda. With a quick slash he cuts their ropes, then
leaves with Chun Li and Balrog.

KEN

(to Ryu)

The lady plays hardball.

It takes Ken and Ryu a moment to get loose from the remaining
ropes and get out the door.

124

EXT. TENT - NIGHT

124

They come out. No sign of Chun-Li and the others.

KEN

Gone. Well, let's haul ass -

RYU

(stopping him)

Ken, if Bison dies here, he can't
take us to his base. What happens
to the hostages then?

KEN

I don't know, okay? All I know is
things can't get worse than this!

125

RESUME BISON AND SAGAT

125

WHAM! Mallets are used to open the strongbox locks. Lantern in
hand, Sagat moves close to inspect the stacks of bank notes.

126

BILLS - CLOSER

126

All hundreds... and all with Bison's picture on them!

127 BACK TO SCENE 127

Sagat angrily throws the money into the fire! BIG REACTION.

SAGAT
Is this a joke? This money isn't
worth the paper it's printed on-!

BISON
On the contrary, every Bison dollar
will be worth five British Pounds...
for that is the exchange rate the
Bank of England will set, once I
have kidnaped their Queen-

SAGAT
All right, that's it! This conclave
is over! I must have been insane
to think I could do business with
you, Bison...you're a raving
lunatic!

With a CRASH, Bison's gauntleted hands CRACK the table in two
from below! He DIVES on Sagat! The two men roll across the
fire, trading blows!

128 SAGAT'S HOODS 128
leap to their feet, startled.

129 BISON'S TROOPS 129
grab weapons, alarmed.

130 KEN AND RYU 130
Look around. CAMERA CRANES UP. They're right between both
groups of angry, trigger-happy men!

KEN
(to Ryu)
I was wrong. It got worse.

131 RESUME FIGHT 131
Sagat gets a powerful blow into Bison's midriff, but Bison only
grins as Sagat hits body armor. But Bison's grin is cut off
as Sagat drives swift blows into his face. Bison falls
backwards, but drags Sagat, flings him over his head.

132 CHUN-LI, HONDA, BALROG - SAME TIME 132
On a ledge above the action, watching with binoculars.

133 THROUGH BINOCULARS - KEN AND RYU - HIS POV 133

BALROG

All hell's breaking loose down there. And Ken and Ryu still haven't left the camp.

CHUN-LI

They had their chance. We're not waiting any longer. Honda?

Honda nods, takes out a remote control detonator with several switches.

134 DOWN BELOW 134

RYU

(suddenly)

Ken. Back me up - !

Without warning, Ryu runs toward the two combatants - gets between them - and punches Bison!

KEN

Holy shit -

135 THE SCENE - THROUGH BINOCULARS 135

Even as he says this, Ken moves forward to back up his friend -and hits - Sagat!

BALROG'S VOICE

Holy shit!

136 KEN AND RYU - DOWN BELOW 136

suddenly surrounded by cocked weapons, while Bison and Sagat regroup.

BISON

You dare to interfere - ?

RYU

Yes, General. You should not be fighting your great ally Sagat -not when United Nations spies are about to blow you to bits!

(X)

BISON

(knee-jerk reaction)

Show me these spies!

Ryu turns, points.

RYU

There!

39E

CONTINUED:

139E

Bison does the same, looks carefully at Ken and Ryu.

BISON

(to Sagat)

These men are with you?

SAGAT

Yes. They're the ones who broke us out of the UN prison...

(indicating Ken)

He killed Guile.

BISON

(impressed)

They proved their worth that day. And again, tonight.

(to Sagat)

You are a worthy leader to command such fighters. Worthy enough to join with me. Forgive my temper... comrade.

Bison grandly extends his hand. Sagat, aware of the raging ego behind the statement, nonetheless takes Bison's hand. They turn, stand like Olympians before the assembled group.

141 THE THIEVES' MARKET - WIDE

141

All the soldiers and hoods CHEER and FIRE WEAPONS.

142 KEN AND RYU

142

KEN

(aside to Ryu)

Well, this is special. You just doubled the size of Bison's army. If Guile wasn't already dead this would kill him.

RYU

There was no other choice.

KEN

(looking off)

Tell them that.

Ryu looks at -

143 CHUN-LI, BALROG, HONDA

143

Under guard, being roughly shoved toward a truck. Right before they're taken out of sight Chun-Li SPITS at Ryu -misses - and hits Ken!

144 BACK TO SCENE

144

Ken and Ryu react, guiltily. Bison comes over, puts his arms around them.

BISON
You have done well. Now - to my
fortress - and Victory!

CAMERA PULLS BACK as the mob of killers repeats the cheer:

BISON & SAGAT MEN
(shouting)
VICTORY! VICTORY! VICTORY!

CUT TO:

145	OMITTED	145
thru		thru
146		146
146A	INT. UN HQ - BRIEFING ROOM - DAY	146A

TIGHT on a MONITOR - U2 FOOTAGE of rolling hills, ruins.
PICTURE CHANGES to COMPUTER ENHANCEMENT... and a blinking LIGHT.
WIDEN. We SEE Guile, Kenzo, and other officers around the table. But this time they're all dressed in full battle kit and the room is packed. (X)

GUILE
(pointing to the screen)
Shadaloo Palace. Fourteenth Century
ruins from the Shadot dynasty.
Locals shun the place... rumored
to be full of demons. Now we know
it's got one very real demon in
residence fifty meters down: Bison.

REACTION from the soldiers here.

GUILE(cont'd)
Synchronize your watches.
(off his)
06:40 hours. Liftoff is at 700.
Assemble your teams.
(pause)
This is it!

They rush out of the room. CAMERA TIGHTENS on the countdown clock. It's at 02:06:00 - then 02:05:59...

CUT TO:

147 EXT. SHADALOO PALACE - TO ESTABLISH - DAWN

147

The first rays of the sun fall on the ruins... it would be beautiful...

(CONTINUED)

147 CONTINUED:

147

except for the ominous TROOPERS who patrol the crumbled walls here.

BISON'S VOICE

Look upon my works, ye mighty, and
despair!

147A INT. BISON'S COMMAND ROOM - DAY

147A

Bison leads his guests - and his prisoners - inside. Enthused, he waves his remote control, conducting a video tour of his fortress on a MAP on the main screen.

BISON

Impressive, is it not? The
technology of East and West...
while their governments scorned me,
their corporations adored me.
Zangief! See that Ken and Ryu are
given clean clothing. Sagat. Vega.
You are welcome to stay here. You
may find the coming events most
educational.

Zangief looks up at the SOUND of FOOTSTEPS. A squad of men has
come in with the captives Chun-Li, Honda and Balrog.

ZANGIEF

What about them, General?

BISON

Take those two to the Interrogation
room. They will talk... or they
will die. Preferably... both.
(looking at Chun-Li)
Take the woman to my chambers. We
have decided to grant her... a
private interview.

ZANGIEF

I understand, my general.

He leads her and her guards off. As they go past Ken and Ryu,
she SPITS at Ryu again, and again she hits Ken.

KEN

You're going to dehydrate yourself.
(sotto, to Ryu)
This sucks. They're good guys.
Like us.

RYU

Lately I don't feel very good.

(CONTINUED)

47A CONTINUED: 147A

He looks off at the prisoners... and then the ultimatum
COUNTDOWN.

148 OMITTED 148

149 INT. DUNGEON - DAY 149

Balrog, stripped to his shorts, hangs in wrist cuffs, concern on his face. The SHADOWS on the wall make it clear that he's watching someone who is CANING Honda. (X)

CAMERA ADJUSTS to show Honda, showing absolutely NO REACTION as the bamboo rod falls on his bare back. Finally, the torturer stops. Out of breath, he turns to Balrog. (X)

TORTURER

You are next, Yankee.

BALROG

Maybe you ought to lie down first.

The Torturer SLAPS him, then goes out. Balrog looks at Honda... winces when he sees the slashes on his friend's back.

BALROG

How'd you keep from crying out?

HONDA

I'm Sumo, Brudda. My body can be one place. My mind, another.

BALROG

Well, next time your mind leaves, tell it to bring back a pizza.

Honda laughs for a moment, then sobers.

HONDA

Balrog... if they start on me again... I don't know if I can take much more.

In the corners of the room, gleaming SKULLS speak volumes. (X)

CUT TO:

150 INT. BISON'S FORTRESS - HAREM CHAMBER - DAY 150

CAMERA PANS sheer curtains, languid beautiful women with oddly vacant smiles. Two tough looking FEMALE BISON TROOPERS guard the door. We discover Chun-Li. Other women are putting up her hair, approaching with cosmetics. All have studded wrist cuffs. (X) (X) (X) (X)

(CONTINUED)

150 CONTINUED: 150

FRST HAREM GIRL (X)
It is a great honor to be chosen (X)
by the Master. (X)

Another vacant eyed GIRL holds out a goblet. (X)

SECOND HAREM GIRL (X)
Drink, O fortunate one. And be (X)
worthy of his presence. (X)

Chun-Li looks at their blank expressions, and then at the (X)
goblet. But she says nothing... drinks! She's handed a sheer (X)
blue outfit. She takes it, steps into a dressing cubicle, (X)
closes the curtain. (X)

When she's out of sight of the others... she SPITS the potion (X)
into a planter! She eyes the sheer dress... begins to disrobe. (X)

CUT TO:

152 INT. BISON'S FORTRESS - BARRACKS SECTION - DAY 152

Lockers, benches. CAMERA ADJUSTS to a DISPOSAL HATCH. Ken and
Ryu's torn and battered clothing is thrown in. FLASH as it
incinerates. WIDEN. Freshly showered, Ken and Ryu turn. They
have been given Bison Forces workout clothes - red and white
Karate robes adorned with Bison's logo.

They start out of the barracks, nodding, friendly-like, to the
savage looking TROOPERS who are going on and off duty.

KEN
How ya doing..? Nice gun...long
live Bison...
(aside to Ryu)
Did you happen to get a good look
at that map of this place?

RYU
(concerned)
Just the left half.

KEN
(relieved)
Good. I got the right.

They get their bearings, go around a side corridor.

CUT TO:

153

EXT. UN HQ - CRANE SHOT - DAY

153

Row after row of ATTACK BOATS are lined up along the wharf. FORK LIFTS load ZODIAC CANISTERS aboard them. In the assembly area, ranks of troops are lined up in battle formation.

Guile moves down the ranks with Cammy and T. Hawk, pleased at the state of readiness. He heads toward a LECTERN... and then notices a LIMOUSINE with UN FLAGS fluttering.

It pulls up and the UNDER SECRETARY GENERAL gets out.

GUILE

(saluting)

Under Secretary General. This is a surprise.

UNDER SECRETARY

As you were, Colonel.

GUILE

Welcome to the Shadaloo front. Your timing is perfect, sir. You're just in time for the kick off.

UNDER SECRETARY

I'm afraid not, Colonel. The Security Council has voted. They've decided to negotiate.

GUILE

What?

UNDER SECRETARY

They think they can deal with General Bison. You are instructed to call off the assault. And contact him, requesting an extension of his deadline. We're prepared to pay the ransom demand.

GUILE

Twenty billion dollars? And then what prevents him from taking more hostages next month, and asking for fifty billion? A hundred billion?

UNDER SECRETARY

Colonel, have you lost your mind?

GUILE

No. But you've lost your balls!

(CONTINUED)

153

CONTINUED:

153

UNDER SECRETARY

(hard)

Colonel, you are relieved of your
command!

Guile looks at him... then moves to the lectern, turns on the
mike.

GUILLE

Troopers. I... have just been
handed new orders. Our governments
say the war is canceled. We can
all go home.

(X)

153A FAVORING CAPTAIN KENZO

153A

Astonished - and angry. Behind him, his commandos react
similarly - as does the entire assembly.

(X)

(X)

153B RESUME GUILLE

153B

GUILLE(cont'd)

(X)

Meanwhile... Bison gets rewarded
for his crimes. And our friends and
comrades who have already died here
will have died... for nothing.
But... we can all go home.
Meanwhile the ideals that brought
us here... ideals like Peace and
Freedom and Justice... they get
packed up along with our tents and
our blankets. But... we can all
go home.

(pause)

Well, I'm not going home! I'm
getting in my helicopter and I'm
going up into the highlands and I'm
gonna kick that sonofabitch Bison's
ass so hard that the next Bison
wannabe is gonna feel it! Now who
here wants to go home? And who
wants to go with me?

A SHOUT and CHEER from the assembled troops. They rush for the
boats!

UNDER SECRETARY

(in shock)

Colonel Guile, this cannot be
permitted! Stop them!

(CONTINUED)

53B

CONTINUED:

153B

GUILLE

(with a shrug)
I'd love to. But I'm not in command
anymore.

Troops stream past the bureaucrats, jump into the boats!

154

WIDER

154

Guile's boat, with Cammy and T. Hawk aboard, darts into the river!

154A

KENZO'S BOAT

154A

immediately follows, the rest of the flotilla behind it!

154B

UN UNDER SECRETARY

154B

He runs forward with his staff, but the BACKWASH of all the engines drenches them, blows away their clothes and paperwork!

The CAMERA CRANES UP to follow the boats into the sky and then as the UN FLAG flutters from its pole close to LENS we

CUT TO:

155

INT. BISON'S QUARTERS - HIGH ANGLE - DAY

155

We're CLOSE on a heroic Soviet-style portrait of Bison.

CHUN-LI'S VOICE

...It was twenty years ago. You
hadn't promoted yourself to
"General" yet... you were just
another petty druglord.

CAMERA DESCENDS to reveal Chun-Li. She has been made up like a Concubine. Her hair is in two side braids. She is wearing the sheer blue dress. The last thing we notice are her leather studded bracelets, joined with a braided leather strap. Behind her, Bison removes his cap, hangs it up. (X) (X)

CHUN-LI (cont'd)

You and your gang of murderers
gathered your ounce of courage to
raid across the border. For food...
weapons... slave labor.

She glances sidelong at Bison through her lashes. We realize she is mimicing the vacant stare and tone of the other Harem women. (X) (X) (X)

156 BISON - HER POV

156

Unprovoked, Bison undoes his cape collar, hangs up the garment... unsnaps his shoulder armor, discards it as well.

157 RESUME CHUN-LI

157

CHUN-LI (cont'd)

(same tone)

My father was the village magistrate. A simple man with a simple code: Justice. He gathered the few people he could to stand against you. And you and your bullies were turned back... by farmers with pitchforks.

158 BISON - HER P.O.V.

158

With a magnetic CLINK, he undoes each of his metal gauntlets, sets them down on their stiff cuffs.

159 WIDER

159

CHUN-LI (cont'd)

My father saved his village - at the cost of his own life. You had him shot as you ran away. You were a hero- at a thousand paces.

Unperturbed, Bison hits a button, revealing a hidden bar. He pours two drinks into flagons emblazoned with his own logo.

BISON

Sorry, I don't remember any of it.

CHUN-LI

(stunned)

You... don't remember?

BISON

For you, the day Bison graced your village was the most important day of your life. But for me?

(with a shrug)

It was Tuesday.

160
thru
162

OMITTED

(X)
160
thru
162

CUT TO:

161 ABOARD GUILLE'S BOAT - DAY 161

GUILLE
(into radio)
Attention all boats. Stand by at
attack vector Delta. I will take
out the enemy radar. Captain
Kenzo... I'm counting on you. (X)
(X)

161A KENZO - IN HIS ATTACK BOAT 161A

KENZO
(into his radio)
We'll be there, Colonel. Just save
some asses for us to kick. (X)
(X)
(X)
(X)

He SIGNALS the other boats. (X)

162 EXT. RIVER MOUTH - AERIAL SHOT - DAY 162

Obeys Kenzo's signal, the entire formation VEERS... and (X)
Guille's boat breaks off, races down a side channel! (X)

CUT TO:

163 INT. BISON'S FORTRESS - DUNGEON CORRIDOR - DAY 163

The Torturer we met before, now refreshed, walks back toward the
dungeon, checking an evil-looking device. He turns a corner... (X)
passes a grandiose RELIEF MAP of Bison's fortress... and then
walks into TWO FISTS.

164 NEW ANGLE 164

Ryu catches the guy's body, tosses the keys to Ken. Ryu hides
the body out of sight, joins Ken in time to enter the dungeon
with him... and walks right into -

165 INT. DUNGEON 165

--a necklace of CHAIN. CAMERA ADJUSTS and we see Honda and
Balrog. Both free of their chains now, they have hidden behind
the door, and each has whipped a chain around each man and
begins to strangle him. Both Ken and Ryu drop to their knees,
gasping.

BALROG
Well, look who it is. Our little
buddies who double crossed us.

Ken struggles to speak to his captor, Honda.

(CONTINUED)

165

CONTINUED:

165

KEN
 (completely
 unintelligible)
 WEGH - HON -DEGH- HAME - CHIDE!

BALROG
 What'd he say?

HONDA
 Hail to M. Bison. These guys must
 be double agents. They're fanatics.

KEN
 NOGH, NOGH, WEGH - HON - DEGH HAME
 CHIDE!

BALROG
 No. I think he said he could lead
 us outside!

Hearing this, Honda releases Ken, who falls forward, gasping.

KEN
 (pissed)
 What I said was, "we're on the same
 side!"

CUT TO:

166

INT. BISON'S QUARTERS - DAY

166

Bison's drink is mostly gone. He swirls the ice while Chun-Li continues in the same tightly controlled tone.

CHUN-LI
 (in mid-speech)
 ...I spent the past ten years in
 the media world... using it to
 gather intelligence... I found
 partners who hated you and your
 friends as much as I did... and
 -most importantly... I studied the
 martial arts of three continents,
 learning to kill in a thousand ways,
 so that one day I could avenge my
 father... and end your reign of
 terror myself.

Bison brings the drinks over to a small table, sets them down.
 Lowers the lighting. Brings up some taped mood music.

(CONTINUED)

166

CONTINUED:

166

BISON

(amused)

I don't think so. I have spies everywhere. No one has ever seen you in combat. You always hid behind your Sumo and your boxer. Why, since you entered this country, you never even threw a single punch.

Bison unsnaps his remaining body armor, sits down on the sofa. He stretches out, relaxed.

BISON(cont'd)

I know women, my dear. And you are harmless.

167

CLOSE ON CHUN-LI

167

CHUN-LI

That's exactly what I wanted you to think. YA-TAI!

And - she SNAPS the leather strap binding her wrists!

(X)

168

WIDER

168

Startled, Bison starts to move - too late! With a Karate SCREAM, Chun-Li LEAPS - in mid-air, her hands clench, her leg extends - it's martial perfection - and she keeps coming and coming and coming in the longest, highest leap we have ever seen and then

169

FAVORING BISON

169

She HITS Bison in the chest with 20 years of hate! The impact CRACKS THE SOFA FRAME IN HALF. Bison tumbles to the floor in an explosion of splinters and upholstery. Chun-Li lands in a graceful roll, rises - SPIN KICKS Bison in the head as he struggles to rise!

170

BISON'S LOGO

170

on his bar is SHATTERED as he is driven head-first into it. He sags against the wall, stunned. Chun-Li moves closer, ready to deliver the death blow. And that's when the DOOR whooshes open, and Ken, Ryu, Honda and Balrog come in.

RYU

Chun-Li, don't do it.

(CONTINUED)

170

CONTINUED:

170

CHUN-LI

(startled)

Honda. Balrog. What are you doing
with them? They betrayed us - !

BALROG

No, they're on our side!

Hearing this, Bison looks up, startled -

HONDA

Li, listen to them -

CHUN-LI

No!

(turning back to Bison)

He has to die for his crimes!

KEN

Chun-Li, we need him alive... to
order the hostages released!

Frozen in indecision, Chun-Li glances over at them -

171

BISON

171

That's the break he needed. He suddenly rolls into an alcove,
hits a button!

172

WIDER

172

A GLASS PARTITION drops down, closing off the partition!
Chun-Li lunges at the glass, but just bounces off!

173

DOORS TO ROOM - QUICK CUTS

173

They LOCK - and then

174

CEILING - UP ANGLE

174

GAS begins pouring into the room from hidden vents!

175

WIDER

175

His voice muffled behind the glass, Bison LAUGHS as the five
Street Fighters GASP - STAGGER - and FALL!

CUT TO:

176

EXT. RIVER - DAY

176

The squadron of boats cuts through the water in a V formation...
they rush toward the LENS... fill the FRAME...

177 ABOARD GUILLE'S BOAT - DAY 177

CLOSE on Guile as he pilots. He glances at his control panel. Taped to it is a photograph of himself and Carlos Blanka in happier days. We TIGHTEN on this - (X)
(X)

CUT TO:

178 INT. BISON'S LAB - DAY 178

TIGHT on Blanka. His features have been bestially altered by the DNA mutagens. Meanwhile, he's still being subjected to the mental programming. We WIDEN from the brainwashing cubicle, SEE Dhalsim. He looks over at his guard, who is preoccupied, reading. (X)
(X)

179 DHALSIM - CLOSER 179

Moving casually, he reaches out toward a control... hits it. There's a tiny COMPUTER BEEP. The screen changes: CEREBRAL DOWNLOAD HALTED 49%

Dhalsim looks at the guard again. He hasn't noticed any of this. Quickly, Dhalsim adjusts dials, controls.

180 SCREEN - CLOSER 180

It reads, ALTERNATE CEREBRAL PROGRAMMING ON-LINE. BEGIN DOWNLOAD (Y,N)? TILT DOWN as Dhalsim types, "Y". The images START.

And, of course, they are of humanity's other history -of decency, and law, of love and kindness- from classical times to today, people helping each other, nursing each other, building, sacrificing, uniting - and the faces include Florence Nightingale, Gandhi, King, Mother Teresa!

181 CLOSE ON DHALSIM 181

Dhalsim looks at the original readout again. The PROGRESS BAR continues growing: 50% COMPLETE. 51% COMPLETE... A gleam of hope appears in his eyes as he watches the download proceed.

CUT TO:

182 INT. BISON'S COMMAND ROOM - ANGLE ON MEDIA WALL - DAY 182

TIGHT on the DEATH COUNTDOWN, now at 00:12:02. CAMERA ADJUSTS. We SEE the Street Fighters. They have all been CHAINED to a railing on the upper level. They cough, slowly awaken... see their situation... then Bison, with Sagat and Vega on either side of him.

VEGA

(to Sagat)

I told you we couldn't trust them.

(CONTINUED)

182

CONTINUED:

182

BISON

Vega, be civil. They worked so hard to get here. Let them enjoy their ringside seats.

(moving closer)

You know, it's interesting. Had you worked together instead of against each other, you might have been successful. There's a lesson there. Too bad you won't live to learn from it.

DEE JAY

General. Something strange on the river. Seems to be a radar artifact.

(X)
(X)
(X)

Bison turns, moves to the radar console. Sagat and Vega go with him. Zangief approaches Ken and Ryu, indignant.

ZANGIEF

Ryu. Ken. General Bison is great man who only wants peace for whole world. Why do you betray him?

KEN

Zangief... come on. Wake up!

ZANGIEF

(sudden insight)

Ah! I understand! It is because I take your women!

Electronic SFX from the battle stations makes them all turn. (X)

183

FAVORING BISON

183

He's puzzling over a tactical display. Suddenly he brightens. (X)

BISON

Of course. A stealth attack boat!

(to Dee Jay)

Activate sonar detectors and filter all inputs!

(X)
(X)
(X)
(X)
(X)

The Street Fighters REACT to a giant VIDEO IMAGE of Guile's attack boat. (X)
(X)

BISON

Prepare for attack mode. (X)

CAMERA RAKES to the Street Fighters. They know the approaching boat is their salvation...

(CONTINUED)

183

CONTINUED:

183

and now they have to watch it be destroyed. CAMERA PUSHES to
Bison.

BISON(cont'd)

Perimeter guns... FIRE!

184

GUILLE'S BOAT - ON THE RIVER

184

The jungle suddenly BURSTS with gunfire!

184A

AUTOMATIC GUNS - HIDDEN ON SHORE

184A

Panning, FIRING -

(X)

185

ABOARD BOAT - SAME TIME

185

Guile jinks and weaves, but bullets rake the gunwales of the
boat.

GUILLE

Lieutenant, make a note: Don't
believe in blind spots.

Guile flicks a red arming button. CAMERA tightens as he FIRES
his own weapons.

(X)

(X)

185A

GUILLE'S BOAT - MOVING

185A

A GUN TURRET rises from the sleek hull, rotates, FIRES -

(X)

185B

AUTOMATIC GUNS ON SHORE

185B

One, then another, is TAKEN out. But - new ones rise to take
their place!

(X)

(X)

185C

INT. GUILLE'S BOAT - RESUME

185C

INTERCOM VOICE

Colonel Guile! Colonel Guile!
Acknowledge! Acknowledge!

(X)

Guile hits a button. A SCREEN shows the Under Secretary of the
UN, back at Shadaloo HQ.

UNDER SECRETARY

Colonel Guile! Return to base at
once or I swear I'll have you shot-!

A hitherto unlit SCREEN comes on. Bison is on it.

(CONTINUED)

185C

CONTINUED:

185C

BISON

This is General Bison. Our defenses
are locked on to you. Identify
yourself!

GUILE

(to Under Secretary
General)

Excuse me; I have someone on the
other line who wants to shoot me,
too.

He disconnects with the Under Secretary, turns his attention to
Bison.

GUILE

(to Bison's image)
This is the collection agency,
Bison. Your ass is six month
overdue. And it's mine.

186
thru
195

OMITTED

186
thru
195

95A INT. BISON'S COMMAND ROOM - DAY 195A
 Everyone REACTS to Guile's FACE on the giant monitor.

SAGAT
 (startled)
 What? Guile? Alive?

BISON
 (moment's reflection)
 Of course. His death was designed
 to ingratiate his spies with you.
 (to Guile's IMAGE)
 This time, Colonel...you die for
 real.
 (turning)
 Activate underwater mines. For
 my command.

(X)
 (X)

On his command, the video of the boat is replaced by TACTICAL
 COMPUTER GRAPHICS showing HIDDEN RIVER MINES.

(X)

195B ABOARD GUILLE'S BOAT - DAY 195B

T. HAWK
 Colonel! They have a radar lock!
 In thirty seconds we're gonna be
 swimming!

GUILLE
 In that case... let's get an early
 start.

RACK FOCUS as he looks at several BULKY PACKAGES -

195C INT. BISON'S FORTRESS 195C

BISON
 FIRE!

Bison hits the mine controls, one by one.... (X)

196 BISON'S SCREEN 196

BLIPS on the TACTICAL DISPLAY "EXPLODE" along the graphic of the (X)
 river bed - race towards the boat's blip! (X)

197 THE RIVER 197

BOOM! BOOM! Closer... closer.... then...Guile's boat EXPLODES (X)
 in a fireball! (X)

CUT TO:

198 INT. BISON'S FORTRESS 198
 The EXPLOSION- visual now instead of tactical- continues billowing on the big screen. The captive Street Fighters watch, silenced, stunned.

199 VERY CLOSE ON BISON 199
 Face lit red by the video fire.

BISON
 Game...over.

200 ANGLE ON THE CAPTIVE STREET FIGHTERS 200
 Prisoners facing death... and their last hope has just evaporated.

CUT TO:

201 INT. BISON'S LAB - DAY 201
 The guard is preoccupied with a rich snack. He makes a display of belching to torment Dhalsim. But Dhalsim is too preoccupied to notice. Annoyed, the guard rises - and REACTS to

202 GLIMPSE OF MONITOR - OVER DHALSIM'S SHOULDER 202
 showing IMAGES... of maternal love!

203 BACK TO SCENE 203
 GUARD
 What are you doing there?

DHALSIM
 Nothing, sir - nothing -

The guard gives him a SHOCK, shoves him aside... and REACTS to

204 READOUTS - GUARD'S POV 204
 Showing "ALTERNATE DOWNLOAD" and "89 PER CENT COMPLETE".

205 BACK TO SCENE 205
 The guard quickly strides over to a comm panel.

GUARD
 Security! This is the 1a -

SMASH! Dhalsim hits him over the head with the heaviest thing he can lift. The guard HOWLS, BACKHANDS Dhalsim.

(CONTINUED)

205 CONTINUED: 205

GUARD(cont'd)
Think you're smart, don't you?
Let's see how smart you are when
you're not breathing!

He grabs him, starts to throttle him. Dhalsim puts up a surprisingly furious battle. They crash into -

205A THE DNA CABINET 205A

It TOPPLES, bottles breaking - fluid spilling on -

205B DHALSIM 205B

REACTS, startled - realizing that some has splashed on his hands and wrists, too - But that's the least of his problems, because the guard's still strangling him!

206 BLANKA - VERY CLOSE 206

The impact of the cabinet has dislodged the virtual reality goggles. Blanka's EYES OPEN. The pupils are CAT-LIKE.

207 BLANKA'S POV 207

POV PANS from Dhalsim, gasping, in front of the alternate, peaceful download.... and then over to the sadistic guard, pushing his weight down on Dhalsim, backlit by the screen images of cruelty -

208 WIDER - VERY QUICK 208

Dhalsim seems finished... he's gasping for air... and then A BESTIAL FORM LEAPS OUT OF THE INCUBATION CHAMBER and onto the GUARD, electricity SIZZLING from its body! On the guard's shrill SCREAM we

CUT TO:

209 EXT. SHADALOO RUINS - DAY 209

SURF crashes in the distance. A SENTRY walks along, meets up with two of his fellows. They start to share cigarettes. (X)

SOUNDS of movement in the jungle. All three men tense... (X)
raise weapons... move forward... REACT TO - (X)

210 NEW ANGLE 210

Two ELEPHANTS appear in the brush.

211 THE GUARDS 211

react. sheepish and amused - and then -

212

WIDER

212

Guile appears, wet, but very much alive! With swift whirling kicks, he takes out all three men!

212A

NEARBY PART OF FORTRESS RUINS - SAME TIME

212A

GUARDS here hear the SOUND of Guile's fight! They start in that direction - and then Cammy and T. Hawk appear, take out these guards!

212B

GUILE

212B

Delivers a final blow to a still-moving adversary, starts stripping them of useful gear. Cammy and T. Hawk approach him, first hiding the scuba gear they used to come up from the water.

T. HAWK

I'll set some charges, sir. We can crack this can in no time -

But as he unslings some C-4 charges, Guile neatly catches them, slings them over his shoulder.

GUILE

No. We don't want to announce ourselves. Not just yet.

(thinking)

They have to breathe, down there. Let's find a ventilation shaft.

CUT TO:

213

EXT. UN HQ - SHADALOO - DAY

213

The UN UNDERSECRETARY is on his cellular phone.

UNDER SECRETARY

Yes, Madame Secretary. I gave him the orders. No, no, of course not, he didn't take all the UN Forces... the rest of the army is here with me now...

CAMERA ADJUSTS to show one lonely COOK by a pot.

CUT TO:

213A

EXT. BISON'S FORTRESS RUINS - DAY

213A

TIGHT on a SNAKE. WIDEN to reveal Cammy and T. Hawk as they lift a hidden grate. The snake slithers away.

(X)

(X)

213B

INT. ANCIENT CISTERN - DAY

213B

Guile secures a line... descends into the blackness. He gets
his footing on a slippery slope... REACTS as he sees the rest
of that snake's immediate family right by his foot. He
carefully gives them a wide berth... drops deeper into the
darkness.

(X)
(X)
(X)
(X)
(X)

214

INT. BISON'S COMMAND ROOM - DAY

214

Bison turns, cape swirling. Looks at the 48 hour COUNTDOWN. It
turns to ZERO.

(CONTINUED)

214

CONTINUED:

214

BISON

The time has come. Dee Jay, has
the UN put the 20 billion in my
Swiss bank?

Dee Jay types commands at a computer. Pause.

DEE JAY

No, General.

BISON

Then open the hostage chamber.

215

THE HIDDEN WALL

215

rolls open. The people below wince at the sudden light.

CUT TO:

216

CAMMY AND T. HAWK - ON SURFACE

216

T. Hawk has lit a SMOKE MARKER. It curls into the sky while
a radio BEACON pans its dish skyward. Cammy turns, crosses to
the opening into the earth. There's tension on the rope
leading downwards. She kneels, raises her voice.

(X)
(X)

CAMMY

Sir, we've set electronic and visual
markers!

(X)
(X)
(X)

217

INT. BISON'S FORTRESS - VENTILATION SHAFT - UP ANGLE

217

PULLBACK from Cammy... to Guile, far, far below her, rappelling
downward into the darkness.

(X)
(X)

CAMMY(cont'd)

ETA landing zone, three minutes!

(X)
(X)

GUILLE

Roger, Lieutenant. I'll be ready.

(X)
(X)

Suddenly the rope line SLIPS. Guile drops twenty feet before
he brakes himself.

(X)
(X)

GUILLE(cont'd)

(to himself)

If I'm alive.

(X)

He pushes through a huge SPIDER WEB. Ignoring a melon sized
spider, he finds a side passage. Crawls into it. There's a
modern vent in the ancient crevice. He removes it, plants it
behind him... drops through onto a damp TUNNEL.

(X)

217A DAMP TUNNEL - DAY

217A

Guile moves forward carefully. There are SIDE VENTS admitting artificial light up ahead. He looks through one.

(X)
(X)

217B INT. BISON'S FORTRESS - GUILLE'S POV THROUGH SIDE VENT

217B

A DOWN angle of a corridor... a corridor where Bison Troopers are going on shift.

(X)
(X)

217C RESUME DAMP TUNNEL - DAY

217C

Guile continues on, looking for a less hazardous route.

(X)

218 INT. BISON'S FORTRESS - LAB - DAY

218

TIGHT on a vent as it is pulled away from the wall into the darkness. Guile emerges, drops lightly to the floor... REACTS to the dim emergency lighting.... the SMOKE from the damaged equipment... and - the guard's body. Guile moves to the body, checks it. The eyes are frozen open in terror -the neck broken - arms and legs twisted into unnatural positions. (X) (X)

219 GUILLE - UP ANGLE

219

He's seen plenty of combat... but nothing like this. As he puzzles over it, a HULKING FORM moves soundlessly INTO SHOT behind him.

Somehow, Guile senses it. He starts to turn, too late.

220 WIDER

220

As Guile turns, the figure charges forward with a snarl, picks Guile up over its head, slams him against a wall!

221 CLOSER

221

The creature holds Guile off the floor, smashes him against the wall - again - again - and then Guile looks into the snarling face and gasps out in astonishment -

GUILLE

Carlos - ?

Suddenly the creature hesitates. Its face twists, primitive mind working.

(CONTINUED)

221 CONTINUED: 221

GUILE (X)

(horrified) (X)

Yes. Yes, it's me, William. I'm (X)

your friend, Carlos. (X)

BLANKA (X)

F..friend. F..riend. (X)

GUILE (X)

(a shocked whisper) (X)

My God, Carlos, what did they do (X)

to you? (X)

BLANKA (X)

To me... to me... (X)

Emotion surges over the creature. He releases Guile, who gasps (X)

for air. Blanka sinks to the floor, holding pathetically onto (X)

Guile's leg. (X)

BLANKA (X)

Help... help me. Help me! (X)

Guile's face is ashen. He puts his hand on Blanka's head. (X)

GUILE (X)

Yes, Carlos. I.. I'll help you. (X)

And he slowly draws his 9mm pistol... cocks it! (X)

GUILE (X)

And then I'll make them pay. (X)

He starts to point the pistol - and then a HAND reaches in, (X)

stops him! (X)

222 NEW ANGLE 222

It's Dhalsim. (X)

DHALSIM (X)

No. You have no right. (X)

CUT TO:

223 INT. BISON'S FORTRESS - COMMAND ROOM - DAY 223

Bison struts above the hostages.

BISON

The world thought very little of

you, my dear guests.

(MORE)

(CONTINUED)

223

CONTINUED:

223

BISON (Cont'd)

Too little to pay the pittance I
asked for. Too little to even mount
a decent rescue attempt.

(scornful)

So you do not deserve the martial
dignity of a firing squad. Your
masters at the UN called me a wild
beast. So be it. You will killed
by a wild beast. A beast born of
my own genius!

(turning)

Raise the incubation chamber!

CUT TO:

224

INT. BISON'S LAB - DAY

224

Guile looks at Blanka, then at Dhalsim.

(X)

GUILLE

You did this to him..?

(X)

(X)

DHALSIM

No. I am a prisoner, too. It was
Bison's scientists who warped his
body. I did what I could to keep
him human.

(X)

(X)

(X)

(X)

(X)

GUILLE

You call this human?

(X)

(X)

Dhalsim reaches out, tilts Blanka's face upwards. Tears are
streaming down Blanka's face.

(X)

(X)

DHALSIM

Yes. His mind retains the capacity
for good...

(X)

(X)

(X)

Skeptical, Guile looks over at the body on the floor.

(X)

DHALSIM

(seeing this)

Yes, and for evil as well. Will
you kill him because he has
difficulty understanding the
difference? Or because he has the
mind of a child? If those are your
criteria for execution... when will
the killing stop?

(X)

(X)

(X)

(X)

(X)

(X)

(X)

(X)

(X)

Suddenly LIGHTS BLINK. MOTORS CHUG. The incubation chamber
begins to MOVE. PAN to the open incubation chamber.

(CONTINUED)

224

CONTINUED:

224

Suddenly, it LIGHTS UP like a pinball machine. PISTONS pump.

DHALSIM

The signal. The real monster is upstairs. He expects to see his creation.

Dhalsim lets the idea hang in the air. Slowly, Guile grins... (X)

CUT TO:

224A

EXT. SHADALOO COASTLINE - FROM SEA - (BINOCULAR MATTE?) - DAY 224A

A piece of the ruined fortress peeks above the treeline. A (X)
SMOKE MARKER curls into the sky. (X)

224B

REVERSE ANGLE 224B

Captain Kenzo stands in his boat. Lowers his binoculars. (X)
WIDEN. All the attack boats bob behind him. As he gives a hand (X)
signal, we (X)

CUT TO:

225

EXT. COMMAND ROOM - HIGH ANGLE 225

A CIRCLE in the center of the floor IRISES OPEN. MOTORS GRIND.
With DRAMATIC SFX, The Incubation chamber APPEARS here, stands
blinking and exhausting CO2. Bison moves toward it, exulting.
He looks down on the people below him.

BISON

Behold! The face of your
destruction... and of my victory!

He throws open the chamber. WHAM! A stunning BLOW knocks him
back off his feet. Bison looks up from the floor in shock.

226

HIS POV 226

Guile gets out of the chamber!

227

WIDER 227

BISON

H-how - I destroyed you -I saw it
on TV -

GUILLE

(indicating screen)
Maybe you should switch to cable.

228

THE SCREEN - UP ANGLE

228

showing the beach and sea near the ruins - the sea filled with attack boats, the beach as waves of Zodiacs skid ashore, disgorging UN soldiers!

228A

OFFSHORE - SAME TIME

228A

UN soldiers transfer from the attack boats to even more Zodiacs... meanwhile

229

ON THE SHORE - SHADALOO PALACE RUINS - DAY

229

The UN soldiers rush up from the beach like D-Day!

29A CAPTAIN KENZO AND HIS COMMANDOS 229A

Bison reinforcements are rushing to the walls, but they can't hold back Kenzo's team. They storm the barricades, set charges. EXPLOSIONS send Bison Troopers FLYING. The UN Troops pour into the gap!

230 INT. BISON'S FORTRESS - COMMAND ROOM - DAY 230

With a snarl, Zangief starts toward Guile. Guile points his gun at Bison.

GUILE

Uh-uh-uh. Anybody moves and you're all out of work.

Zangief freezes. So do Bison's troopers, who can't get off a clear shot. Guile - holding on to Bison - moves toward the Street Fighters, nods to Ken and Ryu, then turns to Dee Jay.

GUILE(cont'd)

Release those prisoners.

He fires a SHOT at Dee Jay's feet for emphasis. Dee Jay quickly finds the keys. At the same moment we HEAR an EXPLOSION in the distance.

GUILE(cont'd)

You want to get that? It's probably the door.

231 INT. BISON'S FORTRESS - ENTRANCE LEVEL 231

The entrance is DEMOLISHED. With Kenzo in the lead, UN Troops rush in before the smoke has cleared! Bison Troopers, confused by the sudden assault, try and mount a defense but are quickly pushed back.

231A CAMMY AND T. HAWK 231A

Cut their way towards Captain Kenzo.

CAMMY

Sir! Colonel Guile's somewhere inside! Permission to search for him!

KENZO

Granted!

(to his men)

You go with them! You, follow me!

They split up, moving forward enemy by enemy.

CUT TO:

232 INT. BISON'S COMMAND ROOM - FROM UPPER CATWALK 232

Bison sees his Troopers tense at the SOUNDS of battle. Their guns drift again toward Guile... and Bison.

BISON
(gun to his head)
Don't shoot him - don't shoot him...
(suddenly)
Shoot the hostages!

Instantly, the troopers start to rush down the stairs to obey!

233 KEN 233

Impatient as Dee Jay fumbles with the keys, he REACTS as -with the first gunshots - Dee Jay turns, scrambles away! At the last second, Ken TRIPS him!

234 THE KEYS 234

go flying -

235 KEN 235

hangs on to the bar like a dancer, desperately stretches his legs out - BOUNCES the keys on his ankle like a hackey sack just before they go over the edge!

236 KEN - ANOTHER ANGLE 236

He "juggles" the keys again - two more hackey sack bounces propel them into his free hand!

KEN
Yes!

SOUND makes him turn.

237 OTHER END OF THE RAILING 237

With a ROAR, Honda has SNAPPED THE BAR FROM THE WALL. The captives slide to freedom starting at that end.

238 BACK TO SCENE 238

Ken shrugs, throws the keys away - turns and KICKS the nearest trooper off of the landing.

239 GUILE 239

Flings Bison away, dives, rolling, FIRING at the descending men! He DIVES toward the hostage pit control panel, SMASHES it! The pit begins to close again, shielding the hostages from the battle above!

240

INT. COMMAND ROOM - WIDER

240

Guile retreats toward the main computer bank, where he can have his back to a wall. Free now, the Street Fighters drop down from above, help him hold off a wave of Bison Troopers.

KEN

(as they fight)

Colonel! Nice of you to stop by.

RYU

You wouldn't happen to have our passports handy, would you?

GUILE

You get the hostages free, I'll buy you a first class ticket home. Go to the lower level - the controls up here are destroyed!

Ken and Ryu grin, run off.

241

SAGAT

241

he sees Ken and Ryu leaving. Turns and shouts to Bison -

SAGAT

I'll get them! I owe them.

He signals Vega and they leave while Bison rallies his men.

242

GUILE

242

behind an equipment bay, with weapons in both hands, holding the whole room at bay like Davy Crockett at the Alamo. Then two Bison Troopers fly backwards into SHOT, unconscious. Chun-Li follows, landing from a kick, Balrog beside her.

GUILE

(to Chun-Li)

Chun-Li. You show up in the most unlikely places.

CHUN-LI

You could thank me for my help.

GUILE

(as he fights)

You want to really help? Go with Ken and Ryu and get those hostages out.

CHUN-LI

I have something else in mind.

(CONTINUED)

242

CONTINUED:

242

GUILLE

I know. You want to kill Bison.

He pauses to take out several Bison Troopers.

CHUN-LI

He killed my father - !

GUILLE

There's sixty-three fathers and mothers locked up below us, right now. And you can go on chasing your revenge and maybe you'll get it. But meanwhile the world will get a whole new crop of orphans. I don't think you want that.

CHUN-LI

For a soldier you make a lot of sense. I'll do what I can.

She starts to go... hesitates.

CHUN-LI (cont'd)

Guile.

GUILLE

Don't say "be careful."

CHUN-LI

When you find him... make him suffer.

GUILLE

Count on it.

He gives her COVER FIRE as she runs out.

(X)

CUT TO:

243

INT. FORTRESS - UPPER LEVEL

243

Kenzo is a blur, leading his men deeper into the fortress, his passage indicated by the fallen Bison men he leaves behind him. (X) (X)

243A

CAMMY AND T. HAWK - ELSEWHERE

243A

moving forward, they suddenly HEAR the SOUNDS of battle from the main Command Room. They head in that direction. (X) (X)

CUT TO:

244 INT. COMMAND ROOM - SAME TIME 244

Guile keeps FIRING at any Bison operative stupid enough to raise his head. But several Troopers low crawl towards Guile... it looks like they're getting close. One looks up -GASPS -

245 UP ANGLE 245

Honda tips over a stone wall on them! They SCREAM as they're buried! Honda waves at Guile, pursues the survivors out a doorway.

246 DEE JAY - IN A CONTROL PIT - DAY 246

As bullets whiz by overhead, Dee Jay struggles to get some controls back on line.

Suddenly a FIGURE drops down beside him: Bison.

BISON

Where is Dhalsim? Where is my bio-warrior?

DEE JAY

I don't know...! Everything's crashing!

BISON

I want that bio-warrior! He was designed to be perfect! Powerful as an elephant- quick as a shark- and as stupid and gullible as Zangief!

247 ZANGIEF - NEARBY 247

rallying Troopers to attack the Street Fighters, he stops -he's heard this -

248 RESUME BISON AND DEE JAY 248

BISON

Check the surveillance system! Find him!

Dee Jay hits controls - A VIDEO INTERCOM flickers - Then they HEAR it - SCREAMS of PANIC from the intercom! And then they SEE the BATTLE on it:

CUT TO:

249 INT. FORTRESS - DUNGEON CORRIDOR - MATCH TO VIDEO 249

Bison Troopers in a confused PANIC of smoke, bullets, and terror.

(CONTINUED)

CONTINUED:

249

BURSTS of GUNFIRE illuminate the SHADOW of a BESTIAL FORM
flinging men aside like rag dolls. (NOTE: WE DO NOT SEE BLANKA
 DIIRECTLY.) (X)

CAMERA ADJUSTS to show Dhalsim in a dungeon doorway, covering
 his eyes. A Bison Trooper falls at his feet. Dhalsim covers
 his eyes in grief... and guilt.

250 RESUME CONTROL PIT - DAY

250

BISON
 He - he's fighting my men! How
 could -
 (sudden thought)
 Dhalsim! The cerebral programming!
 Quick! Patch it in here!

Dee Jay hits switches. The video image here CHANGES.

251 VIDEO SCREEN - CLOSER

251

Rapid IMAGES - images of peace. Love. Humanity.

252 BACK TO SCENE

252

BISON
 NOOOOO!

With a snarl of frustration, Bison SMASHES the screen. The
 action releases him; he calms.

BISON(cont'd)
 Then...defeat is a possibility.
 Very well. We shall face it
 together, Dee Jay. With the
 stoicism of the true warrior.
 (pause)
 Dee Jay?

Bison turns in time to see Dee Jay running away.

CUT TO:

253 KEN AND RYU - FORTRESS LOWER LEVEL - DAY

253

WHAM. SLAM. Ken and Ryu drop a squad of Bison men. But as
 the last man drops, Ryu suddenly notices Ken moving away. (X)
 (X)

RYU
 Where are you going?

(CONTINUED)

253

CONTINUED:

253

KEN

Ryu. Considering the fact that Guile put a gun to our heads, we've been good little soldiers. But the real soldiers are here now. And I'm gone.

RYU

What's wrong with you? There's people fighting upstairs - dying upstairs -

KEN

Yeah, and they get paid for it. We don't. Now are you coming? Maybe before this place blows we can find something worthwhile.

RYU

No, thanks. I already found something worthwhile.

KEN

(puzzled)
I don't understand.

RYU

I know you don't.
(pause)
See you around.

They part, chilly.

CUT TO:

254

INT. BISON'S COMMAND CENTER - DAY

254

SMOKE swirls as the battle surges into the room. The UN soldiers take the room, inch by inch as Bison's troops retreat. As the troops clear the room, T. Hawk and Cammy come up to Guile.

CAMMY

Sir! Ground level and this floor are secure! Kenzo's team is working its way deeper into the complex. No sign of Bison.

(X)

(X)

GUILLE

He's probably hiding.

BISON'S VOICE

(booming)
Hiding?

255

NEW ANGLE

255

Bison is on the wall of screens, writ large.

BISON

(on the screens)

What do I have to fear from you?
Worker ants, scurrying about with
their pitiful weapons. Afraid of
the purity of unarmed combat.

GUILE

(to the screen)

Come out from behind the curtain,
wizard. Let's see how pure your
combat really is.

Guile begins to toss off his equipment, unbuckle his gunbelt.

T. HAWK

Sir, no! It's exactly what he
wants!

Suddenly, with a CHUG of MACHINERY, a section of the FLOOR
opens. Bison rises dramatically into view.

GUILE

No, Hawk. It's what we both want.
Am I right, Bison? Are you man
enough to fight with me?

256

REVERSE ANGLE

256

BISON

(readying himself)

Anyone who opposes me will be
destroyed!

They move toward each other.

CAMMY

Colonel... you can't -

GUILE

Leave us, T. Hawk. Get those
hostages out of here. If I'm not
topside in fifteen minutes, evacuate
without me.

(harder)

Both of you, that's an order!

257

CAMMY AND T. HAWK

257

look at each other, leave the room.

258 GUILLE AND BISON

258

BISON

You've made me a happy man.

GUILLE

Next I'll make you a dead one.

He LEAPS, driving both feet into Bison! Bison CRASHES into a computer panel. It EXPLODES around him!

259 BISON - CLOSER

259

He rises from the sparking equipment, pissed. As Guile steps forward, Bison LEAPS on him.

CUT TO:

260 INT. FORTRESS CORRIDOR - A BISON TROOPER

260

leads five soldiers around a corner - WHAM! A FIST meets his face, knocks him on his ass. CAMERA ADJUSTS, shows Balrog! He punches the guy again - then takes out one of his buddies-

261 REMAINING TROOPERS

261

two AIM their rifles at Balrog - and then Chun-Li leaps between them, kicks them into next week! The sole remaining Trooper fumbles for a weapon but then Balrog and Chun-Li grab him together, slam him into a wall!

CHUN-LI

(terrifying anger)

The hostages! Where are they?

Terrified, he POINTS - Balrog decks him - and then he and Chun-Li race off in that direction.

CUT TO:

262 ANOTHER PART OF FORTRESS - DAY

262

UN SOLDIERS back into the SHOT, in full retreat. Now ONE then ANOTHER blue helmet is thrown into the SHOT like fleas shaken off Godzilla.

Close enough. Zangief enters the shot, batting soldiers aside like children, smashing weapons to pieces. He still has the hurt expression from when he overheard Bison. As he knocks soldiers about, we see his heart really isn't in it. Then he looks off and SEES

263 HONDA - OTHER END OF CORRIDOR

263

entering with a swarm of Bison Troopers nipping at his heels. He tosses them aside one by one like yesterday's cat litter.

264 BOTH GIANTS 264

see each other and...smile! Finally - a challenge! They rush toward each other - their feet BOOM as they crunch over abandoned equipment - They COLLIDE with a THUD and we

CUT TO:

265 INT. FORTRESS - COMMAND ROOM - DAY 265

Bison whirls, kicking high - Guile ducks and Bison's armored boot DENTS a bulkhead! Guile blocks the next blow, delivers his own kick into Bison's chest armor. Bison grunts, unhurt! He GRINS -

BISON

You'll have to do better than that.

GUILE

Okay.

The next kick practically takes off Bison's head!

GUILE

(pounding him)

That's for what you did to Carlos!

(bashing him)

That's for what you did to his two soldiers!

(cold smile)

Sixty three more to go.

And as the next stunning BLOW lands we

CUT TO:

267		267
thru	OMITTED	thru
270		270
271	INT. BISON'S QUARTERS - DAY	271

WIDEN from the portrait of Bison. It swings open, revealing a SAFE inside. Dee Jay punches in a code and the safe OPENS, revealing a LOCKED STRONG BOX.

Dee Jay fiddles with the lock - then REACTS to FOOTSTEPS. Someone is trying to open the door to the main corridor!

272 NEW ANGLE 272

Dee Jay turns, runs out a side door with the strong box. CAMERA RAKES to the new arrival - Ken! His face falls when he sees the empty safe.

KEN

Jeez, you can't trust anybody.

(CONTINUED)

272 CONTINUED: 272

Then he notices a bulky gold statue. He feels its weight, pleased, starts to leave. Suddenly he stops, looking at

273 SURVEILLANCE MONITORS - HIS POV 273

Ryu is moving quickly through a debris filled corridor. PAN to an adjoining monitor. When Ryu passes through two more doorways... he's going to run right into Sagat and Vega!

274 ON KEN 274

Ken looks around, sees an intercom link. He grabs it.

KEN
(into device)
Yo, Ryu. This one's for old time's sake. You're walking into a trap. Hang a right, Amigo.
(pause)
Ryu?

No reaction. Ken hits buttons, checks the phone jack.

KEN(cont'd)
Ryu!

Again - no reaction. Ryu keeps walking... toward his doom!

CUT TO:

275 INT. BISON'S FORTRESS - COMMAND ROOM 275

Wham! Bam! Guile and Bison exchange blows around Bison's floating desk. The obstacle hinders one, then the other. (X)
Finally Guile vaults it, drives drives Bison into a wall with (X)
both feet. It seems like Bison has nothing left... but he (X)
does: A trick. (X)

276 CLOSER ON BISON 276

He crosses his arms, hits hidden BUTTONS on each wrist. LED LIGHTS glow on his metal gauntlets. HUMM of POWER. As Guile closes in behind him, Bison SPINS -

277 FAVORING GUILLE 277

The blow is awesome, and accompanied by a DISCHARGE of ELECTRICITY. OZONE crackles in the air. Guile is knocked back eight feet. He shakes the confusion out of his head, looks up as Bison approaches.

(CONTINUED)

277

CONTINUED:

277

GUILLE

(scornful)

A...weapon, Bison. What happened
to the purity of unarmed combat?

BISON

"Weapon"? This is merely
Superconductor Electromagnetism.

He holds up his gloves. They HUMM.

BISON(cont'd)

Surely you've heard of it? It
levitates bullet trains from Tokyo
to Osaka.

(gesturing)

It levitates my desk, where I ride
the saddle of the world... and it
levitates...me.

HUMM of ENERGY. He RISES above CAMERA - floating! Now we SEE
the LED'S on his SHOE SOLES, pulsating in sync with its twins in
the FLOOR. As Guille watches, astonished, we

CUT TO:

278

INT. BARRACKS - DAY

278

UN soldiers and Bison Troopers in furious combat just scant
yards apart. Suddenly they look up and REACT TO

279

THE STONE WALL - BEHIND THEM

279

The massive stone blocks SHUDDER, begin to SEPARATE. Is it an
earthquake? No, it's Honda and Zangief, trading sledgehammer
blows even as they fall through the wall! The battling soldiers
run out of the way as the wall falls completely in.

280

SIDE ANGLE - BARRACKS

280

As quickly as the bricks fell in, now they rise, as the two
giants rush upward like swimmers surfacing.

ZANGIEF

(as they struggle)

My strength is...much greater...
than yours!

HONDA

It's natural...for... a Sumo
Wrestler to be... the world's
strongest!

They hammer away at each other, the fight taking them toward-

281 THE MODEL OF THE FORTRESS 28

where they proceed to smash apart the landscape like Godzilla and Ghidra! Forests are flattened! Mountains are leveled! Miniature buildings are tromped underfoot!

282 INT. FORTRESS ENTRY LEVEL - SAME TIME 28

A UN SOLDIER is at a circuit panel.

SOLDIER

Sir! I think I'm tapped into the
Fortress security system!

The officer hurries over to look.

283 CLOSER 28

They're watching the SECURITY VIDEO of the same scene! Of course, from this angle, it really looks like a monster movie!

CUT TO:

284 INT. FORTRESS - COMMAND ROOM - DAY 28

Bison zooms through the air, his body floating, all his weight behind a punch that staggers Guile! Guile tries to block the next blow - but it's impossible!

BISON

Something, wrong, Colonel? Did you
come here prepared to fight a
madman... and instead - you found
a god!

As Guile struggles to stand, Bison KICKS him!

CUT TO:

285 INT. FORTRESS - ELSEWHERE - A PNEUMATIC DOOR 285

opens. Ryu steps through into the corridor - and gets SLASHED across his body. SHOT WIDENS. It's Vega, of course - once again with metal mask and claw.

VEGA

Let's pick up where we left off.
Now, where were we?

RYU

You were losing.

Ryu ducks Vega's first slash - spins, slams him with an elbow! CAMERA ADJUSTS. Sagat is behind Ryu! He punches Ryu in the kidney! Ryu turns to face Sagat - and gets RAKED on his back by Vega's steel claw! Trapped, Ryu FLIPS, lands - only to see Sagat moving in again - and then -

286

NEW ANGLE

286

Sagat gets KICKED aside! It's Ken, who lands, back to back with Ryu. We see he's put the statue in a corner for safekeeping.

RYU

Well. Took you long enough.

KEN

Like you knew I was coming.

RYU

"Yo, Ryu. This one's for old time's sake. You're walking into a trap. Hang a right, Amigo."

KEN

(startled)

You mean you heard me? Why didn't you listen?

RYU

(grinning)

I figured you really wanted to come back here and kick ass.

KEN

(pissed)

Yeah! Yours!

And then Sagat and Vega are on them and we

CUT TO:

287

INT. BISON'S FORTRESS - COMMAND ROOM - DAY

287

Guile takes another colossal blow from Bison. He rallies for a second, sends Bison to his knees -but then Bison brings his hands together - POWER surges -laughing, he picks up a heavy electronics console... and with a roar, FLINGS it! Just in time, Guile dodges it! The panel smashes into a computer console, EXPLODES.

288

NEW ANGLE

288

Bison charges in again. Guile braces for the impact, takes it! Both men roll off-screen. But the CAMERA doesn't follow them; instead, it TIGHTENS on the damaged computer as RED LIGHTS begin blinking all over it.

COMPUTER VOICE

Warning. Warning. SuperConductor
Repressors have been damaged.
Energy Field Unstable.

(MORE)

(CONTINUED)

CONTINUED:

288

COMPUTER VOICE (Cont'd)

Reduce power consumption at once.

Reduce Power consumption at once.

289 BISON

289

Can't hear this - not over the SIZZLE of his powered armor as he brutally batters Guile - again - and again - and again -

CUT TO:

290 KEN AND SAGAT

290

As they spar, Sagat loses his footing - stumbles! But Ken doesn't take advantage.

KEN

Get up. It's too early for you to be defeated..

SAGAT

(rising, energized)

You're not a winner... you're a beginner!

Sagat gets in one, two, savage blows!

291 RYU AND VEGA

291

Vega's claw SPARKS on the wall. Ryu comes up with a whirling kick - Vega's MASK goes flying! Furious, Vega charges in, claw held high -

VEGA

Handsome fighters never lose.

292 REVERSE ANGLE

292

Ryu blocks the attack - with Vega's own mask, which Ryu has snatched from the floor! Vega's claw CATCHES in the eyeholes! With an aikido move, Ryu twists both mask and claw away!

RYU

You've been pretty too long.

(X)

He HITS Vega dead center in the face, drives him backwards. Vega puts hand to nose... REACTS to blood for the first time! In shock, he looks up, too late -

293 NEW ANGLE

293

Ryu hits him like a pile driver - WHAM! Vega DROPS, falls onto the claw on the floor! He twitches once - lies unmoving!

294

KEN AND SAGAT - NEARBY

294

Ken presses Sagat mercilessly, driving him back and back until-

KEN(cont'd)
(Dragon punch)
SHO-RYU-KEN!

Sagat flies back fifteen feet... finished!

KEN
(breathless, wiping
blood from his lips)
Sagat, I owe you. If I hadn't met
you... I might have become you.

Ken scornfully turns his back on him.

295

REVERSE ANGLE - FAVORING SAGAT

295

He has never lost, before. Something snaps. He SEES an assault rifle on the stone floor, abandoned by a fleeing Bison trooper.... he reaches for it.

RYU'S VOICE
Ken, look out - !

Ken turns, too late to do anything - Ryu LEAPS through the air - Sagat AIMS - starts to pull the trigger-

RYU
(in mid-air)
TATSU-MAKI-SEN-PU-KYAKU!

Ryu's FOOT SLAMS into the weapon and Sagat's chest. The gun SNAPS IN TWO at the BREECH. There's an EXPLOSION. Ryu rolls to his feet, unharmed, ready to fight -

296

SAGAT - CLOSER

296

He sits up with a groan. Across his chest is a searing scar. He looks at it, dazed.

297

RYU - UP ANGLE

297

Ken comes over beside his friend, looks down coldly at Sagat.

KEN
You were right, Sagat. Any coward
can pick up a gun.

CUT TO:

298

INT. FORTRESS - COMMAND ROOM

298

BURST of energy. Guile flips over backwards, bleeding. Bison levitates above him, laughing. With a snarl, Guile LEAPS-not nearly high enough. Crashes down.

BISON

You still refuse to accept my godhood? Very well. Keep your own God. In fact... this might be a good time to pray to Him. Might I suggest an appropriate passage?

299

GUILE

299

He seems to be crawling away.

BISON'S VOICE

Try Luke, Chapter Ten, Verse Eighteen:

300

BISON - BIG CLOSE UP

300

BISON(cont'd)

"For I beheld Satan....

301

BISON - UP ANGLE - PAST GUILE

301

Bison reaches his apogee, descends in a graceful curve.

BISON(cont'd)

"...as he fell from Heaven..."

He fills the SCREEN, fills himself with self glory.

BISON(cont'd)

--like lightning."

As mad and twisted and perverted as Bison has seemed to us, we have never seen him out of control.

Until now. With an insane CACKLE, he RELEASES all the ENERGY AT HIS DISPOSAL. Converted to ozone, the air crackles. BOLTS OF ENERGY storm out of his fingertips toward Guile!

302

GUILE

302

At the last second he grins - rolls away - we realize he's been shamming - and we SEE the thing his body was hiding -the thing he deliberately crawled toward -

303

CLOSER

303

His battle vest and its packets marked "C-4 PLASTIC EXPLOSIVES."

304 BISON - FLASH CUT 304
 He SEES his mistake, too late!

305 WIDER 305
 Just in time, Guile DIVES to safety into one of the floor pits!
 At the same moment, the C-4 EXPLODES with a thunderous ROAR!
 Flung through the air, Bison pinwheels toward his media wall!

306 MEDIA WALL - DOWN ANGLE 306
 Seen from above, all the screens EXPLODE. Below, Guile darts
 away from the hurricane of glass.

307 GUILLE - RACING THROUGH THE ROOM 307
 one step ahead of a spreading IMPLOSION that's taking out
 everything. ALARMS begin ringing.

308 DOOR TO COMMAND ROOM 308
 As a FIREBALL rolls toward him, Guile DIVES through the
 pneumatic door seconds before it shuts.

CUT TO:

309 INT. HOSTAGE PIT - DAY 309
 Hearing the SOUNDS of combat all around, several of the hostages
 peer through a ventilation crack. React fearfully to-

310 BISON TROOPERS - THEIR P.O.V. 310
 A Bison OFFICER approaches them - POINTS to the hostage chamber.
 They put clips in their guns - walk toward the hostages with
 murderous intent - and then -

311 INT. FORTRESS CORRIDOR - OUTSIDE HOSTAGE CHAMBER 311
 Chun-Li and Balrog appear, and kick and punch their way through
 the would-be assassins! Cammy and T. Hawk turn the corner, and
 help finish off the Troopers from the opposite end! T. Hawk
 feels around on the wall, finds a hidden KEYPAD -

CAMMY(cont'd)
 (about to take out gear)
 This will only take a minute -

WHAM! Balrog PUNCHES OUT the system.

CAMMY(cont'd)
 - maybe less.

The door ROLLS ASIDE.

312 INT. HOSTAGE PIT 312

The hostages look up as light - and freedom - fall on them.

313 CHUN-LI 313

As they escape, so does all her pent-up emotion and the years of hate. She smiles as the tears flow.

CUT TO:

314 INT. CORRIDOR NEAR LAB - DAY 314

The swath of destruction left by Blanka is evident; smoking and sparking equipment, bodies of Bison Troopers. Guile, limping, staggers through here.

GUILE

Carlos! Carlos!

He turns a corner - sees Dhalsim.

315 DHALSIM - NEW ANGLE 315

Dhalsim has taken off his simple Western clothing. He is wearing - essentially - sackcloth and ashes. Around his neck are fragments of SKULLS from the dungeon area. Guile looks at him for a confused beat.

GUILE

We have to leave, now! This whole place is going up!

BLANKA'S VOICE

I... cannot go...out. I cannot... go back.

Guile turns at the voice.

315A BLANKA - VERY QUICK SHOT 315A

Through the SMOKE and in the dim emergency lighting we get only the briefest glimpse of him. But he seems more beast than man.

315B BACK TO SCENE 315B

Guile reacts, startled, as Blanka gestures pathetically toward his own transformed features.

BLANKA

Not... like this.

He turns, moves into the smoke and out of view.

(CONTINUED)

15B

CONTINUED:

315B

GUILLE

Carlos? Carlos!

He takes a step toward Blanka. DEBRIS falls, blocking his way.

DHALSIM

Do not worry. He will not be alone.

GUILLE

You'll die too -

DHALSIM

Perhaps. But I have been exposed to a serum that may kill me in any case... or alter me beyond imagining. In any case, I must atone for my part in this evil.

GUILLE

You said you did nothing.

DHALSIM

If good men do nothing, that is evil enough. Go now, and live. Live... and do... something.

He disappears in the doorway. Guile hesitates until he is driven away by increasing EXPLOSIONS.

CUT TO:

316

ANOTHER CORRIDOR - DEE JAY

316

As a BLAST DOOR shuts behind him, Dee Jay counts wall blocks, stops. Puts the key card in a hidden SLOT. The wall OPENS. Beyond, we SEE an ancient HIDDEN STAIRWAY winding downwards.

DEE JAY

Switzerland, here I come.

VOICE

I was thinking of Brazil.

WIDEN. We SEE that Sagat has spoken. Before Dee Jay can react, Sagat takes the box - shoves him forward into the darkness -then closes the door behind them both, just as EXPLOSIONS reach this corridor!

(X)

CUT TO:

316A

ZANGIEF AND HONDA

316A

still going at it! Then, with a roar, Zangief turns Honda upside down, bashes his head on the floor!

(X)

(X)

16B ANOTHER ANGLE 316B

The stone floor cracks! Honda falls onto his face, stunned! (X)
TILT UP as a Bison Trooper comes around the corner! Seeing (X)
Honda dazed, he aims his gun at him! (X)

316C FAVORING ZANGIEF 316C

He REACTS in a blink! He SMASHES the Trooper into next week. (X)
The SHOT goes WILD. (X)

ZANGIEF (X)
Coward! This is my victory! (X)

Honda sits up, looks at Zangief curiously. (X)

317 INT. CORRIDOR - LOWER LEVEL 317

Chun-Li, Balrog, Cammy and T. Hawk are ushering the hostages quickly along, taking out any stray Bison Troopers they meet en route. Then they HEAR:

COMPUTER VOICE
Warning. Energy Field at 85 per
cent instability. Sealing Blast
Doors... now.

Chun-Li looks ahead.

318 NEW ANGLE 318

Ken and Ryu are running past a corridor intersection, where the automatic doors are beginning to close.

CHUN-LI
Ryu! Ken! Keep that door open!

Hearing her, Ryu runs to the door - can't stop it from shutting! Ken tries to help. No good. At the last second Ken uses his statue to jam it! There's a GRIND of metal and the door stops! The hostages slip through, one by one. When the last one is through, Ken gives the statue a tentative tug.

It's stuck forever. With a sigh, Ken follows the others through to -

319 OTHER SIDE OF DOORWAY - ENTRANCE LEVEL 319

Guile is coming towards them, battered and limping!

GUILLE
This way! Come on!

They follow him around a corner - and there it is - the exit! The last of the UN Troops are already rushing out!

(CONTINUED)

319

CONTINUED:

319

COMPUTER VOICE

Energy Field 99 per cent unstable.
Sealing main blast door... now.

Suddenly a huge BLAST DOOR begins to close the over the exit!
The Street Fighters rush to stop it!

320

NEW ANGLE

320

Guile. Ken. Ryu. Chun-Li. T. Hawk. Cammy. As the hostages race past, all six of them put all their strength against that closing blast door. But... they're losing the fight! Then... Honda appears! Adds his strength, too...

321

DOWN ANGLE - THEIR FEET AND THE BLAST DOOR

321

Even with Honda...it's...not enough! The door gains on them!

COMPUTER VOICE

Energy Field completely unstable.
Detonation in twenty seconds.
Nineteen. Eighteen...

Their backs are against the wall! There isn't room for the remaining hostages to pass! And then -

322

UP ANGLE

322

Zangief appears - and with an ANIMAL ROAR wedges both hands above Honda's and PUSHES!

323

DOWN ANGLE

323

The door begins to lose ground!

COMPUTER VOICE

Twelve...eleven...

324

BACK TO SCENE

324

All the hostages are through!

GUILF

That's it! Go, GO!

They all release! Run up the entrance ramp! Ken pauses to look at Zangief, curious.

ZANGIEF

I took your girlfriends. I could
not take your life as well.

Ken gives him a manly punch on the arm, runs out with him.

(CONTINUED)

324 CONTINUED: 324

COMPUTER VOICE
Ten...nine...

325 INT. A CORRIDOR - DAY 325

Vega's body lies in a pool of blood.

COMPUTER VOICE (cont'd)
...eight...seven...

326 INT. BISON'S LAB - SAME TIME 326

We're TIGHT on that hideous green face again.

COMPUTER VOICE
Six... five...

CAMERA ADJUSTS to show the CEILING falling in. Suddenly the fierce EYES show CONFUSION and animal FEAR -

327 DHALSIM - OVER THE CREATURE'S SHOULDER 327

He reaches out with one hand, lovingly. The frightened creature shudders - and then when more debris crashes down, it runs to Dhalsim, cowers at his feet!

328 NEW ANGLE 328

A tear trickles down Dhalsim's cheek. He puts one hand out on that awful head, strokes it gently. The creature holds Dhalsim's hand like a child.

329 INT. LAB -HIGH ANGLE 329

The entire place COLLAPSES and we see nothing but dust.

CUT TO:

330 COMMAND ROOM - HIGH ANGLE 330

COMPUTER VOICE
Three... two... one!

Fire and fury boil into the ceiling, which COLLAPSES!

331 EXT. SHADALOO RUINS - SAME TIME 331

The Street Fighters and the hostages run out toward the UN soldiers.

GUILE
Hit the dirt!

(CONTINUED)

331

CONTINUED:

331

Everybody obeys. Behind them, the ground ERUPTS.

CUT TO:

332

EXT. SHADALOO RUINS - FROM JUNGLE - LONG SHOT

332

Sagat - REACTS to the explosions. WIDEN. He and Dee Jay are outside the hidden tunnel, far from the danger.

Sagat turns... SMASHES his fist down on the strongbox. Eagerly looks inside... and begins to LAUGH HYSTERICALLY. The blood from his coward's wound starts to soak through his shirt. But he just keeps laughing... and walks off into the jungle!

333

DEE JAY

333

Puzzled, he moves towards the box. looks inside. It contains, of course, a fortune - in Bison dollars.

CUT TO:

334

EXT. SHADALOO RUINS - DAY

334

Everyone slowly gets to their feet.

GUILE

(weary)

Lieutenant, make a note. Give myself a three day pass.

CAMMY

Yes, sir.

Captain Kenzo and his men march past, leading a group of Bison prisoners. He gives Guile a thumbs up, which is returned. Guile turns to Ken and Ryu.

(X)

(X)

(X)

GUILE

I guess you've earned your passports back.

RYU

You can hang on to them.

(on Guile's look)

We...saw a lot of things, Colonel. Even... learned a few things.

KEN

Somebody's gonna have to put this country back together.

(with a shrug)

Maybe a couple of hustlers can help.

(CONTINUED)

334

CONTINUED:

334

GUILLE

(pleased)

Ever think of enlisting?

KEN & RYU

(instantly)

No.

CHUN-LI

Colonel... how about that interview
for my network?

GUILLE

Sure.

(pause)

But only if you wear that dress.

A RUMBLE makes them turn.

335

EXT. BISON'S FORTRESS - WIDER

335

The UN Forces and the rescued hostages REACT as the Temple
spectacularly IMPLODES.

336

THE STREET FIGHTERS - SLO-MO

336

They CHEER in unison. Chun-Li even laughs. As all raise their
fists in victory, we FREEZE FRAME and ROLL END CREDITS.

But - (just before we leave the theatre):

337

INT. BISON FORTRESS - DAY

337

Not that you could tell day from night in this blasted, shadowy
pit. CAMERA rakes the floor... finds three MONITORS...scraps of Bison's media wall. Now, a SHAFT OF SUNLIGHT falls
here-and we HEAR a faint mechanical HUMM... like a ancient
gramophone getting up to speed.

COMPUTER VOICE

S...s...solar ba-a-tteries re- re-
char - arging.

(better tone)

One solar battery on line.

Attempting to activate system.

SPARKS. SIZZLE. One of the monitors is dead. One DIES now,
SCREAMING. But the third one comes ON LINE. There, in
miniature, is Bison's MAIN SCREEN.

(CONTINUED)

337 CONTINUED:

337

COMPUTER VOICE

Good Morning, General Bison. What
is your menu choice today?

338 THE DEEPEST DARKEST CRACK IN THE FLOOR

338

An EYE opens. Gloved FINGERS thrust upwards, GROPE on the
floor. They find a GUN - discard it - then they find...the
remote control. It's held aloft triumphantly. CLICK.

339 MONITOR SCREEN - FILLING OURS

339

The CURSOR moves to the WORLD DOMINATION menu... and hits...
"REPLAY" - and we

FADE OUT.

THE END